

E♭ Alto Saxophone 1 & 2

203 - While Shepherds Watched Their Flocks

NAHUM TATE

GEORGE FREDERICK HANDEL

from Weyman's, *Melodia Sacra*

Orchestrated by Stan Pethel

INTRO

Alto Sax. 1 & 2

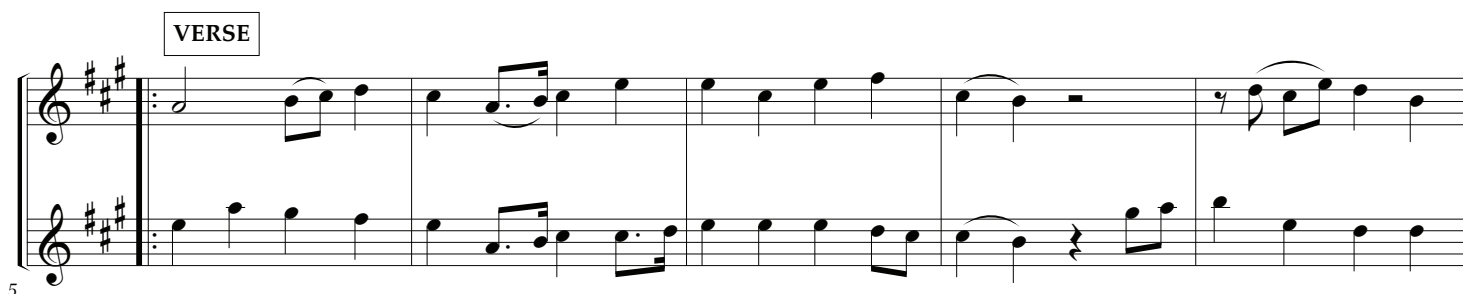
mp

Melody



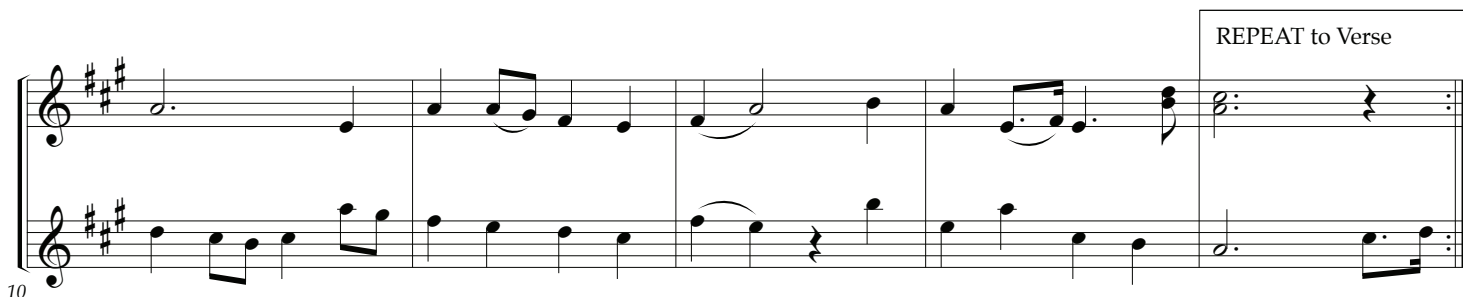
VERSE

5



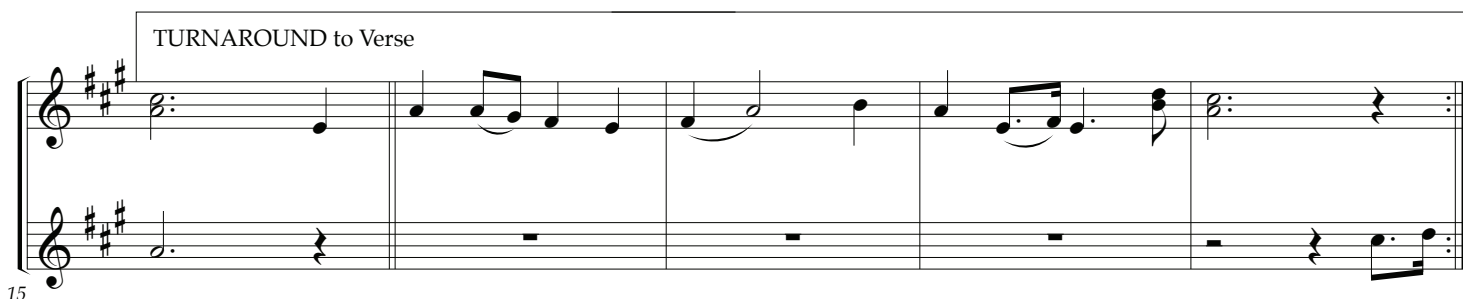
REPEAT to Verse

10



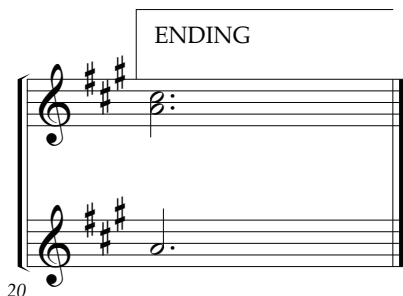
TURNAROUND to Verse

15



ENDING

20



203 - While Shepherds Watched Their Flocks - E♭ Alto Saxophone 1 & 2 - 2 of 2

1. While shepherds watched their flocks by night,
All seated on the ground,
The angel of the Lord came down,
And glory shone around,
And glory shone around.

2. "Fear not," said he, for mighty dread
Had seized their troubled mind,
"Glad tidings of great joy I bring
To you and all mankind,
To you and all mankind.

3. "To you, in David's town this day
Is born, of David's line,
The Savior, who is Christ the Lord;
And this shall be the sign,
And this shall be the sign:

4. "The heavenly Babe you there shall find
To human view displayed,
All meanly wrapped in swathing bands,
And in a manger laid,
And in a manger laid.

5. "All glory be to God on high
And to the earth be peace.
Goodwill henceforth from heaven to men
Begin and never cease,
Begin and never cease!"

E♭ Alto Saxophone 3

203 - While Shepherds Watched Their Flocks

NAHUM TATE

GEORGE FREDERICK HANDEL
from *Weyman's, Melodia Sacra*
Orchestrated by Stan Pethel

INTRO

Alto Sax. 3 *mp*

Melody

VERSE

5

10

REPEAT to Verse

15

TURNAROUND to Verse

20

ENDING

203 - While Shepherds Watched Their Flocks - E♭ Alto Saxophone 3 - 2 of 2

1. While shepherds watched their flocks by night,
All seated on the ground,
The angel of the Lord came down,
And glory shone around,
And glory shone around.

2. "Fear not," said he, for mighty dread
Had seized their troubled mind,
"Glad tidings of great joy I bring
To you and all mankind,
To you and all mankind.

3. "To you, in David's town this day
Is born, of David's line,
The Savior, who is Christ the Lord;
And this shall be the sign,
And this shall be the sign:

4. "The heavenly Babe you there shall find
To human view displayed,
All meanly wrapped in swathing bands,
And in a manger laid,
And in a manger laid.

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E♭ Baritone Saxophone

203 - While Shepherds Watched Their Flocks

NAHUM TATE

GEORGE FREDERICK HANDEL

from *Weyman's, Melodia Sacra*

Orchestrated by Stan Pethel

INTRO

Bari. Sax. *mp*

Melody

VERSE

5

10

REPEAT to Verse

15

TURNAROUND to Verse

20

ENDING

1. While shepherds watched their flocks by night,
All seated on the ground,
The angel of the Lord came down,
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And glory shone around.

2. "Fear not," said he, for mighty dread
Had seized their troubled mind,
"Glad tidings of great joy I bring
To you and all mankind,
To you and all mankind.

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The Savior, who is Christ the Lord;
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Bass Guitar

203 - While Shepherds Watched Their Flocks

NAHUM TATE

GEORGE FREDERICK HANDEL
from *Weyman's, Melodia Sacra*
Orchestrated by Stan Pethel

INTRO

Chords: C, $\frac{F}{C}$, C, $\frac{F}{C}$, C, $\frac{F}{C}$, C, $\frac{Dm}{F}$, $\frac{C}{E}$, $\frac{DmC}{F\ G}$, G, C, $\frac{G^7}{D}$

mp

VERSE

Chords: $\frac{C}{E}$, C, G, F, $\frac{C}{E}$, $\frac{G^7}{D}$, C, $\frac{G^7}{D}$, $\frac{C}{E}$, C, $\frac{C}{E}$, $\frac{Dm}{F}$, $\frac{C}{G}$, G, $\frac{G\text{ sus}}{A}$, $\frac{G}{B}$, C, Dm, $\frac{G^7}{D}$

5

Chords: $\frac{F}{C}$, C, $\frac{F}{C}$, C, $\frac{F}{C}$, C, $\frac{F}{C}$, C, $\frac{Dm}{F}$, $\frac{C}{E}$, $\frac{DmC}{F\ G}$, G, REPEAT to Verse, $\frac{G^7}{D}$

10

TURNAROUND to Verse
Chords: C, $\frac{F}{C}$, C, $\frac{F}{C}$, C, $\frac{F}{C}$, C, $\frac{Dm}{F}$, $\frac{C}{E}$, $\frac{DmC}{F\ G}$, G, C, $\frac{G^7}{D}$

15

ENDING
C

20

203 - While Shepherds Watched Their Flocks - Bass Guitar - 2 of 2

1. While shepherds watched their flocks by night,
All seated on the ground,
The angel of the Lord came down,
And glory shone around,
And glory shone around.

2. "Fear not," said he, for mighty dread
Had seized their troubled mind,
"Glad tidings of great joy I bring
To you and all mankind,
To you and all mankind.

3. "To you, in David's town this day
Is born, of David's line,
The Savior, who is Christ the Lord;
And this shall be the sign,
And this shall be the sign:

4. "The heavenly Babe you there shall find
To human view displayed,
All meanly wrapped in swathing bands,
And in a manger laid,
And in a manger laid.

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And to the earth be peace.
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Begin and never cease,
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Bassoon
(B $\flat$ Bass Clarinet)

203 - While Shepherds Watched Their Flocks

NAHUM TATE

GEORGE FREDERICK HANDEL
from *Weyman's, Melodia Sacra*
Orchestrated by Stan Pethel

INTRO

Bass Cl. *mp*

Bssn. *mp*

VERSE

5

REPEAT to Verse

10

TURNAROUND to Verse

15

ENDING

20

The musical score is written for Bassoon and Bass Clarinet. It begins with an 'INTRO' section in 4/4 time, marked 'mp' (mezzo-piano). The key signature is one sharp (F#). The first system shows the initial melody and accompaniment. The 'VERSE' section starts at measure 5 and continues through measure 10. A 'REPEAT to Verse' section follows, marked with repeat signs. The 'TURNAROUND to Verse' section follows the repeat. The 'ENDING' section is the final part of the piece, marked with a double bar line.

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All seated on the ground,
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2. "Fear not," said he, for mighty dread
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"Glad tidings of great joy I bring
To you and all mankind,
To you and all mankind.

3. "To you, in David's town this day
Is born, of David's line,
The Savior, who is Christ the Lord;
And this shall be the sign,
And this shall be the sign:

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To human view displayed,
All meanly wrapped in swathing bands,
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Synth Brass Reduction

203 - While Shepherds Watched Their Flocks

NAHUM TATE

GEORGE FREDERICK HANDEL
from *Weyman's, Melodia Sacra*
Orchestrated by Stan Pethel

INTRO

Measures 1-4 of the Intro section. The music is in 4/4 time, marked *mp*. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of eighth and quarter notes, while the bass line features chords and moving lines.

VERSE

Measures 5-9 of the Verse section. The melody continues in the treble clef, and the bass line provides harmonic support. Measure 5 is marked with a '5' below the staff.

REPEAT to Verse

Measures 10-14 of the Repeat section. The melody and bass line continue. Measure 10 is marked with a '10' below the staff.

TURNAROUND to Verse

Measures 15-19 of the Turnaround section. The melody and bass line continue. Measure 15 is marked with a '15' below the staff.

ENDING

Measures 20-21 of the Ending section. The melody and bass line conclude the piece. Measure 20 is marked with a '20' below the staff.

1. While shepherds watched their flocks by night,
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"Glad tidings of great joy I bring
To you and all mankind,
To you and all mankind.

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Is born, of David's line,
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Cello / Bass

203 - While Shepherds Watched Their Flocks

NAHUM TATE

GEORGE FREDERICK HANDEL
from Weyman's, *Melodia Sacra*
Orchestrated by Stan Pethel

INTRO

Cello / Bs.

mp

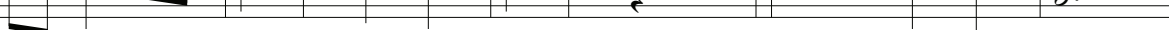
Melody

The image shows the beginning of a musical score for 'The Rose Tree'. It features two staves: 'Cello / Bs.' and 'Melody', both in 4/4 time. The 'Cello / Bs.' staff starts with a mezzo-piano (*mp*) dynamic and contains a sequence of notes: a quarter note G2, a half note F2, a quarter note E2, a half note D2, a quarter note C2, a half note B1, a quarter note A1, and a half note G1. The 'Melody' staff is mostly silent, with a whole rest in the first measure and a half rest in the second measure, followed by a quarter rest in the third measure, and then a half note G2 in the fourth measure. A box labeled 'INTRO' is placed above the first measure of the 'Cello / Bs.' staff.

VERSE

5

REPEAT to Verse



10

[illegible]

ENDING

The image shows the ending of a musical piece. It consists of two staves, both in bass clef. The top staff has a double bar line followed by a repeat sign (two dots). The bottom staff has a double bar line followed by a repeat sign (two dots). The word "ENDING" is written above the top staff.

203 - While Shepherds Watched Their Flocks - Cello / Bass - 2 of 2

1. While shepherds watched their flocks by night,
All seated on the ground,
The angel of the Lord came down,
And glory shone around,
And glory shone around.

2. "Fear not," said he, for mighty dread
Had seized their troubled mind,
"Glad tidings of great joy I bring
To you and all mankind,
To you and all mankind.

3. "To you, in David's town this day
Is born, of David's line,
The Savior, who is Christ the Lord;
And this shall be the sign,
And this shall be the sign:

4. "The heavenly Babe you there shall find
To human view displayed,
All meanly wrapped in swathing bands,
And in a manger laid,
And in a manger laid.

5. "All glory be to God on high
And to the earth be peace.
Goodwill henceforth from heaven to men
Begin and never cease,
Begin and never cease!"

B $\flat$ Clarinet 1 & 2

203 - While Shepherds Watched Their Flocks

NAHUM TATE

GEORGE FREDERICK HANDEL
from Weyman's, *Melodia Sacra*
Orchestrated by Stan Pethel

INTRO

Cl. 1 & 2

mp

Melody

VERSE

5

REPEAT to Verse

10

TURNAROUND to Verse

15

ENDING

20

203 - While Shepherds Watched Their Flocks - B $\flat$ Clarinet 1 & 2 - 2 of 2

1. While shepherds watched their flocks by night,
All seated on the ground,
The angel of the Lord came down,
And glory shone around,
And glory shone around.

2. "Fear not," said he, for mighty dread
Had seized their troubled mind,
"Glad tidings of great joy I bring
To you and all mankind,
To you and all mankind.

3. "To you, in David's town this day
Is born, of David's line,
The Savior, who is Christ the Lord;
And this shall be the sign,
And this shall be the sign:

4. "The heavenly Babe you there shall find
To human view displayed,
All meanly wrapped in swathing bands,
And in a manger laid,
And in a manger laid.

5. "All glory be to God on high
And to the earth be peace.
Goodwill henceforth from heaven to men
Begin and never cease,
Begin and never cease!"

B $\flat$ Clarinet 3

203 - While Shepherds Watched Their Flocks

NAHUM TATE

GEORGE FREDERICK HANDEL
from Weyman's, *Melodia Sacra*
Orchestrated by Stan Pethel

INTRO

Cl. 3 *mp*

Melody

VERSE

5

10

REPEAT to Verse

15

TURNAROUND to Verse

20

ENDING

203 - While Shepherds Watched Their Flocks - B $\flat$ Clarinet 3 - 2 of 2

1. While shepherds watched their flocks by night,
All seated on the ground,
The angel of the Lord came down,
And glory shone around,
And glory shone around.

2. "Fear not," said he, for mighty dread
Had seized their troubled mind,
"Glad tidings of great joy I bring
To you and all mankind,
To you and all mankind.

3. "To you, in David's town this day
Is born, of David's line,
The Savior, who is Christ the Lord;
And this shall be the sign,
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To human view displayed,
All meanly wrapped in swathing bands,
And in a manger laid,
And in a manger laid.

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Flute 1 / Oboe (Flute 2)

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INTRO

Fl. 1 / Ob. (Fl. 2)

mp

Melody

VERSE

5

10

REPEAT to Verse

TURNAROUND to Verse

15

ENDING

20

1. While shepherds watched their flocks by night,
All seated on the ground,
The angel of the Lord came down,
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203 - While Shepherds Watched Their Flocks

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[illegible]

203 - While Shepherds Watched Their Flocks - 2 of 5

VERSE

Voc.

shep - herds watched their flocks by night, All seat - ed on the ground, The
 not," said he, for might - y dread Had seized their trou - bled mind, "Glad
 you, in Da - vid's town this day Is born, of Da - vid's line, The
 heav'n - ly Babe you to there shall find high To hu - man the view earth dis - played, The
 glo - ry be to God on high And to the earth be peace, All
 Good -

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

203 - While Shepherds Watched Their Flocks - 3 of 5

an - gel of the Lord came down, And glo - ry shone a - round, And
 tid - ings of the great joy I bring, To you and all man - kind, To
 Sav - ior, who is Christ the King, And this shall be the sign, And
 mean - ly wrapped in heav'n ing to bands, men And in a man - ger laid, And
 will hence - forth from heav'n to men Be - gin and nev - er cease, And Be -

G B C Dm G⁷ E C E C E C E C Dm F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

203 - While Shepherds Watched Their Flocks - 4 of 5

REPEAT to Verse TURNAROUND to Verse

Voc.

glo - ry shone a - round. 1. While round.
you and all man - kind.
this shall be the kind.
in a man - the sign:
gin and nev - ger laid.
cease!"

2. "Fear
3. "To
4. "The
5. "All

round.
kind.
sign:
laid.
cease!"

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

203 - While Shepherds Watched Their Flocks - 5 of 5

ENDING

Voc.

1. While
2. "Fear
3. "To
4. "The
5. "All

round.
kind.
sign:
laid.
cease!"

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

Harp

203 - While Shepherds Watched Their Flocks

NAHUM TATE

GEORGE FREDERICK HANDEL
from *Weyman's, Melodia Sacra*
Arranged by Bill Wolaver

INTRO

The Intro section is in 4/4 time. It begins with a treble clef staff containing a whole rest for four measures, followed by a half note G4 and a quarter note A4. Below this, a piano accompaniment is shown with a treble and bass clef. The treble staff starts with a series of six eighth notes (F4, G4, A4, B4, C5, B4) marked with a 'Tune to: C Scale' and 'mp' (mezzo-piano) dynamic. The bass staff begins with a half note C4, followed by a half note F3, and then a half note C4. The piano part continues with chords and single notes in the right hand and a simple bass line in the left hand.

VERSE

The Verse section is in 4/4 time. The treble staff begins with a repeat sign and contains the melody: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (half). This is followed by a repeat sign and the melody: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (half). The piano accompaniment in the treble and bass staves provides harmonic support with chords and a steady bass line. The piano part includes a 7/8 time signature change in the first measure of the second system.

5

REPEAT to Verse

The Repeat section is in 4/4 time. The treble staff contains the melody: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (half). This is followed by a repeat sign and the melody: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (half). The piano accompaniment continues with chords and a steady bass line. The piano part includes a 7/8 time signature change in the first measure of the second system.

10

203 - While Shepherds Watched Their Flocks - Harp - 2 of 2

TURNAROUND to Verse	ENDING

15

1. While shepherds watched their flocks by night,
All seated on the ground,
The angel of the Lord came down,
And glory shone around,
And glory shone around.

2. "Fear not," said he, for mighty dread
Had seized their troubled mind,
"Glad tidings of great joy I bring
To you and all mankind,
To you and all mankind.

3. "To you, in David's town this day
Is born, of David's line,
The Savior, who is Christ the Lord;
And this shall be the sign,
And this shall be the sign:

4. "The heavenly Babe you there shall find
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All meanly wrapped in swathing bands,
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F Horn 1 & 2

203 - While Shepherds Watched Their Flocks

NAHUM TATE

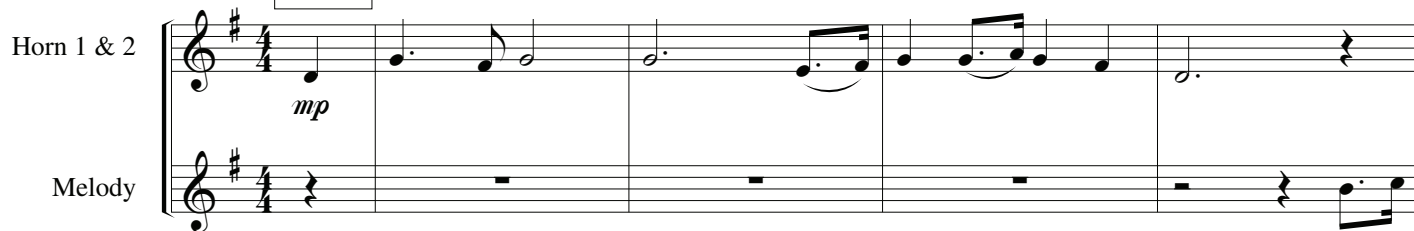
GEORGE FREDERICK HANDEL
from *Weyman's, Melodia Sacra*
Orchestrated by Stan Pethel

INTRO

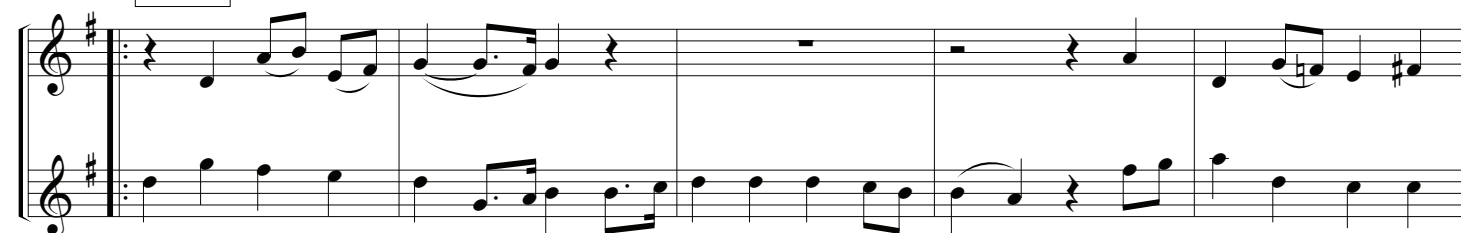
Horn 1 & 2

mp

Melody

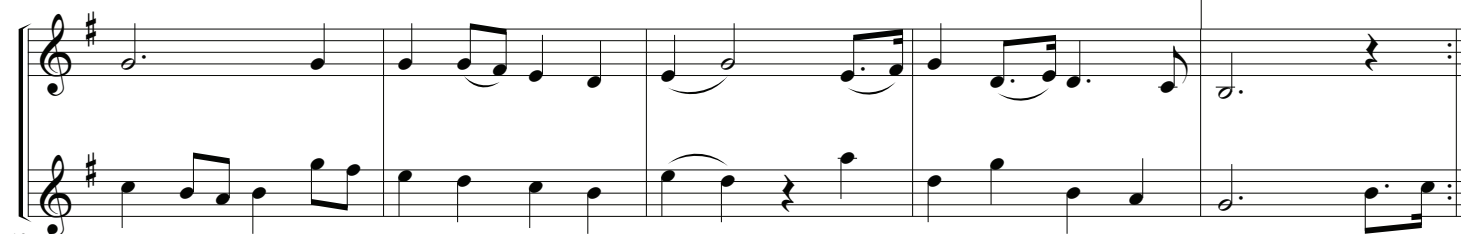


VERSE



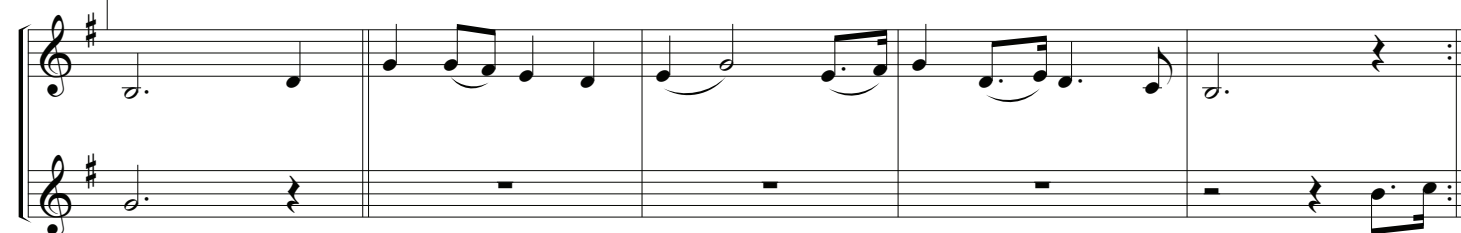
5

REPEAT to Verse



10

TURNAROUND to Verse



15

ENDING



20

1. While shepherds watched their flocks by night,
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And to the earth be peace.
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Begin and never cease,
Begin and never cease!"

Lead Sheet

203 - While Shepherds Watched Their Flocks

NAHUM TATE

GEORGE FREDERICK HANDEL
from Weyman's *Melodia Sacra*

INTRO

VERSE

Chords: C, $\frac{F}{C}$, C, $\frac{F}{C}$, C, $\frac{F}{C}$, C, $\frac{Dm}{F}$, $\frac{C}{E}$, $\frac{Dm}{F}$, $\frac{C}{G}$, G, C, $\frac{G^7}{D}$, $\frac{C}{E}$, C, G, F

1. While shep - herds watched their
2. "Fear not," said he, for
3. "To you, in Da - vid's
4. "The heav'n - ly Babe you
5. "All glo - ry be to

Chords: $\frac{C}{E}$, $\frac{G^7}{D}$, C, $\frac{G^7}{D}$, $\frac{C}{E}$, C, $\frac{C}{E}$, $\frac{Dm}{F}$, $\frac{C}{G}$, G, $\frac{G^{sus}}{A}$, $\frac{G}{B}$, C, Dm, $\frac{G^7}{D}$

6 flocks by night, All seat - ed on the ground, The an - gel of the
might - y dread Had seized their trou - bled mind, "Glad tid - ings of great
town this day Is born, of Da - vid's line, The Sav - ior, who is
there shall find To hu - man view dis - played, All mean - ly wrapped in
God on high And to the earth be peace. Good - will hence - forth from

Chords: $\frac{F}{C}$, C, $\frac{F}{C}$, F, $\frac{F}{C}$, C, $\frac{F}{C}$, C, $\frac{Dm}{F}$, $\frac{C}{E}$, $\frac{Dm}{F}$, $\frac{C}{G}$, G, REPEAT to Verse, C, $\frac{G^7}{D}$

10 Lord came down, And glo - ry shone a - round, And glo - ry shone a - round. 1. While
joy I bring To you and all man - kind, To you and all man - kind. 2. "Fear
Christ the Lord; And this shall be the sign, And this shall be the sign: 3. "To
swath - ing bands, And in a man - ger laid, And in a man - ger laid. 4. "The
heav'n to men Be - gin and nev - er cease, Be - gin and nev - er cease!" 5. "All

Chords: C, $\frac{F}{C}$, C, $\frac{F}{C}$, C, $\frac{F}{C}$, C, $\frac{Dm}{F}$, $\frac{C}{E}$, $\frac{Dm}{F}$, $\frac{C}{G}$, G, C, $\frac{G^7}{D}$, ENDING, C

15 round.
kind.
sign:
laid.
cease!"

1. While round.
2. "Fear kind.
3. "To sign:
4. "The laid.
5. "All cease!"

Chords Used

Chords and Fingerings:

- C:
- $\frac{F}{C}$:
- $\frac{Dm}{F}$:
- $\frac{C}{E}$:
- $\frac{C}{G}$:
- G:
- $\frac{G^7}{D}$:
- F:
- $\frac{G^{sus}}{A}$:
- $\frac{G}{B}$:
- Dm:
- $\frac{G^7}{D}$:

Organ

203 - While Shepherds Watched Their Flocks

NAHUM TATE

GEORGE FREDERICK HANDEL
from *Weyman's, Melodia Sacra*
Arranged by Bill Wolaver

INTRO

Gt. Principal 8', 4'
Ped. Principal 16', 8'

Gt. *mp*

VERSE

REPEAT to Verse

203 - While Shepherds Watched Their Flocks - Organ - 2 of 2

TURNAROUND to Verse

ENDING

15

1. While shepherds watched their flocks by night,
All seated on the ground,
The angel of the Lord came down,
And glory shone around,
And glory shone around.

2. "Fear not," said he, for mighty dread
Had seized their troubled mind,
"Glad tidings of great joy I bring
To you and all mankind,
To you and all mankind.

3. "To you, in David's town this day
Is born, of David's line,
The Savior, who is Christ the Lord;
And this shall be the sign,
And this shall be the sign:

4. "The heavenly Babe you there shall find
To human view displayed,
All meanly wrapped in swathing bands,
And in a manger laid,
And in a manger laid.

5. "All glory be to God on high
And to the earth be peace.
Goodwill henceforth from heaven to men
Begin and never cease,
Begin and never cease!"

Percussion 1 & 2

203 - While Shepherds Watched Their Flocks

NAHUM TATE

GEORGE FREDERICK HANDEL
from Weyman's, *Melodia Sacra*
Orchestrated by Stan Pethel

INTRO

Bells

Timpani

mp

mp

VERSE

5

5

5

REPEAT to Verse

10

TURNAROUND to Verse

15

ENDING

20

203 - While Shepherds Watched Their Flocks - Percussion 1 & 2 - 2 of 2

1. While shepherds watched their flocks by night,
All seated on the ground,
The angel of the Lord came down,
And glory shone around,
And glory shone around.

2. "Fear not," said he, for mighty dread
Had seized their troubled mind,
"Glad tidings of great joy I bring
To you and all mankind,
To you and all mankind.

3. "To you, in David's town this day
Is born, of David's line,
The Savior, who is Christ the Lord;
And this shall be the sign,
And this shall be the sign:

4. "The heavenly Babe you there shall find
To human view displayed,
All meanly wrapped in swathing bands,
And in a manger laid,
And in a manger laid.

5. "All glory be to God on high
And to the earth be peace.
Goodwill henceforth from heaven to men
Begin and never cease,
Begin and never cease!"

Piano

203 - While Shepherds Watched Their Flocks

NAHUM TATE

GEORGE FREDERICK HANDEL
from *Weyman's, Melodia Sacra*
Arranged by Bill Wolaver

INTRO

1. While
2. "Fear
3. "To
4. "The
5. "All

mp

Chords: C, E/C, C, E/C, C, E/C, C, Dm/F, C/E, Dm/C, F/G, G, C, G⁷/D

VERSE

shep - herds watched their flocks by night, All seat - ed on the ground, The an - gel of the
not," said he, for might - y dread Had seized their trou - bled mind, "Glad tid - ings of great
you, in Da - vid's town this day Is born, of Da - vid's line, The Sav - ior, who is
heav'n - ly Babe you there shall find To hu - man view dis - played, All mean - ly wrapped in
glo - ry be to God on high And to the earth be peace. Good - will hence - forth from

5

Chords: C/E, C, G, F, C/E, G⁷/D, C, G⁷/D, C/E, C, C/E, Dm/F, C/G, G, G^{sus}/A, G/B, C, Dm, G⁷

203 - While Shepherds Watched Their Flocks - Piano - 2 of 2

Lord came down, And glo - ry shone a - round, And glo - ry shone a - round. 1. While
joy I bring To you and all man - kind, To you and all man - kind. 2. "Fear
Christ the Lord; And this shall be the sign, And this shall be the sign: 3. "To
swath - ing bands, And in a man - ger laid, And in a man - ger laid. 4. "The
heav'n to men Be - gin and nev - er cease, Be - gin and nev - er cease!" 5. "All

REPEAT to Verse

REPEAT to Verse

10

TURNAROUND to Verse

round.
kind.
sign:
laid.
cease!"

1. While
2. "Fear
3. "To
4. "The
5. "All

TURNAROUND to Verse

15

ENDING

round.
kind.
sign:
laid.
cease!"

ENDING

20

Synth String Reduction

203 - While Shepherds Watched Their Flocks

NAHUM TATE

GEORGE FREDERICK HANDEL
from *Weyman's, Melodia Sacra*
Orchestrated by Stan Pethel

INTRO

mp

The Intro section consists of four measures in 4/4 time. The melody in the treble clef begins with a half note G4, followed by a quarter note A4, and then a half note B4. The bass line in the bass clef starts with a half note G3, followed by a quarter note A3, and then a half note B3. The music is marked with a mezzo-piano (mp) dynamic.

VERSE

The Verse section consists of four measures in 4/4 time. The melody in the treble clef begins with a half note G4, followed by a quarter note A4, and then a half note B4. The bass line in the bass clef starts with a half note G3, followed by a quarter note A3, and then a half note B3.

5

REPEAT to Verse

The Repeat section consists of four measures in 4/4 time. The melody in the treble clef begins with a half note G4, followed by a quarter note A4, and then a half note B4. The bass line in the bass clef starts with a half note G3, followed by a quarter note A3, and then a half note B3.

10

TURNAROUND to Verse

The Turnaround section consists of four measures in 4/4 time. The melody in the treble clef begins with a half note G4, followed by a quarter note A4, and then a half note B4. The bass line in the bass clef starts with a half note G3, followed by a quarter note A3, and then a half note B3.

15

ENDING

The Ending section consists of two measures in 4/4 time. The melody in the treble clef begins with a half note G4, followed by a quarter note A4, and then a half note B4. The bass line in the bass clef starts with a half note G3, followed by a quarter note A3, and then a half note B3.

20

1. While shepherds watched their flocks by night,
All seated on the ground,
The angel of the Lord came down,
And glory shone around,
And glory shone around.

2. "Fear not," said he, for mighty dread
Had seized their troubled mind,
"Glad tidings of great joy I bring
To you and all mankind,
To you and all mankind.

3. "To you, in David's town this day
Is born, of David's line,
The Savior, who is Christ the Lord;
And this shall be the sign,
And this shall be the sign:

4. "The heavenly Babe you there shall find
To human view displayed,
All meanly wrapped in swathing bands,
And in a manger laid,
And in a manger laid.

5. "All glory be to God on high
And to the earth be peace.
Goodwill henceforth from heaven to men
Begin and never cease,
Begin and never cease!"

B $\flat$ Tenor Saxophone
(Baritone T.C.)

203 - While Shepherds Watched Their Flocks

NAHUM TATE

GEORGE FREDERICK HANDEL
from *Weyman's, Melodia Sacra*
Orchestrated by Stan Pethel

INTRO

Ten. Sax.
(Bari. T.C.) *mp*

Melody

VERSE

5

10

REPEAT to Verse

TURNAROUND to Verse

15

ENDING

20

1. While shepherds watched their flocks by night,
All seated on the ground,
The angel of the Lord came down,
And glory shone around,
And glory shone around.

2. "Fear not," said he, for mighty dread
Had seized their troubled mind,
"Glad tidings of great joy I bring
To you and all mankind,
To you and all mankind.

3. "To you, in David's town this day
Is born, of David's line,
The Savior, who is Christ the Lord;
And this shall be the sign,
And this shall be the sign:

4. "The heavenly Babe you there shall find
To human view displayed,
All meanly wrapped in swathing bands,
And in a manger laid,
And in a manger laid.

5. "All glory be to God on high
And to the earth be peace.
Goodwill henceforth from heaven to men
Begin and never cease,
Begin and never cease!"

Trombone 1 & 2

203 - While Shepherds Watched Their Flocks

NAHUM TATE

GEORGE FREDERICK HANDEL
from Weyman's, *Melodia Sacra*
Orchestrated by Stan Pethel

INTRO

Trb. 1 & 2

mp

Melody

VERSE

REPEAT to Verse

TURNAROUND to Verse

ENDING

203 - While Shepherds Watched Their Flocks - Trombone 1 & 2 - 2 of 2

1. While shepherds watched their flocks by night,
All seated on the ground,
The angel of the Lord came down,
And glory shone around,
And glory shone around.

2. "Fear not," said he, for mighty dread
Had seized their troubled mind,
"Glad tidings of great joy I bring
To you and all mankind,
To you and all mankind.

3. "To you, in David's town this day
Is born, of David's line,
The Savior, who is Christ the Lord;
And this shall be the sign,
And this shall be the sign:

4. "The heavenly Babe you there shall find
To human view displayed,
All meanly wrapped in swathing bands,
And in a manger laid,
And in a manger laid.

5. "All glory be to God on high
And to the earth be peace.
Goodwill henceforth from heaven to men
Begin and never cease,
Begin and never cease!"

Trombone 3 / Tuba

203 - While Shepherds Watched Their Flocks

NAHUM TATE

GEORGE FREDERICK HANDEL
from Weyman's, *Melodia Sacra*
Orchestrated by Stan Pethel

INTRO

Trb. 3 / Tuba

mp

Melody

VERSE

5

10

REPEAT to Verse

TURNAROUND to Verse

15

ENDING

20

1. While shepherds watched their flocks by night,
All seated on the ground,
The angel of the Lord came down,
And glory shone around,
And glory shone around.

2. "Fear not," said he, for mighty dread
Had seized their troubled mind,
"Glad tidings of great joy I bring
To you and all mankind,
To you and all mankind.

3. "To you, in David's town this day
Is born, of David's line,
The Savior, who is Christ the Lord;
And this shall be the sign,
And this shall be the sign:

4. "The heavenly Babe you there shall find
To human view displayed,
All meanly wrapped in swathing bands,
And in a manger laid,
And in a manger laid.

5. "All glory be to God on high
And to the earth be peace.
Goodwill henceforth from heaven to men
Begin and never cease,
Begin and never cease!"

B♭ Trumpet 1

203 - While Shepherds Watched Their Flocks

NAHUM TATE

GEORGE FREDERICK HANDEL
from *Weyman's, Melodia Sacra*
Orchestrated by Stan Pethel

INTRO

Tpt. 1 *mp*

Melody

VERSE

5

10

REPEAT to Verse

15

TURNAROUND to Verse

20

ENDING

The musical score is written for B♭ Trumpet 1 and a Melody line. It is in 4/4 time and has a key signature of two sharps (F# and C#). The score is divided into several sections: an Intro, a Verse, a Repeat section, a Turnaround, and an Ending. The Intro and Verse are marked with a mezzo-piano (mp) dynamic. The score is numbered 5, 10, 15, and 20.

203 - While Shepherds Watched Their Flocks - B♭ Trumpet 1 - 2 of 2

1. While shepherds watched their flocks by night,
All seated on the ground,
The angel of the Lord came down,
And glory shone around,
And glory shone around.

2. "Fear not," said he, for mighty dread
Had seized their troubled mind,
"Glad tidings of great joy I bring
To you and all mankind,
To you and all mankind.

3. "To you, in David's town this day
Is born, of David's line,
The Savior, who is Christ the Lord;
And this shall be the sign,
And this shall be the sign:

4. "The heavenly Babe you there shall find
To human view displayed,
All meanly wrapped in swathing bands,
And in a manger laid,
And in a manger laid.

5. "All glory be to God on high
And to the earth be peace.
Goodwill henceforth from heaven to men
Begin and never cease,
Begin and never cease!"

B♭ Trumpet 2 & 3

203 - While Shepherds Watched Their Flocks

NAHUM TATE

GEORGE FREDERICK HANDEL
from *Weyman's, Melodia Sacra*
Orchestrated by Stan Pethel

INTRO

Tpt. 2 & 3 *mp*

Melody

VERSE

5

10

REPEAT to Verse

15

TURNAROUND to Verse

20

ENDING

1. While shepherds watched their flocks by night,
All seated on the ground,
The angel of the Lord came down,
And glory shone around,
And glory shone around.

2. "Fear not," said he, for mighty dread
Had seized their troubled mind,
"Glad tidings of great joy I bring
To you and all mankind,
To you and all mankind.

3. "To you, in David's town this day
Is born, of David's line,
The Savior, who is Christ the Lord;
And this shall be the sign,
And this shall be the sign:

4. "The heavenly Babe you there shall find
To human view displayed,
All meanly wrapped in swathing bands,
And in a manger laid,
And in a manger laid.

5. "All glory be to God on high
And to the earth be peace.
Goodwill henceforth from heaven to men
Begin and never cease,
Begin and never cease!"

Viola

203 - While Shepherds Watched Their Flocks

NAHUM TATE

GEORGE FREDERICK HANDEL
from Weyman's, *Melodia Sacra*
Orchestrated by Stan Pethel

INTRO

Vla. *mp*

Melody

VERSE

5

REPEAT to Verse

10

TURNAROUND to Verse

15

ENDING

20

1. While shepherds watched their flocks by night,
All seated on the ground,
The angel of the Lord came down,
And glory shone around,
And glory shone around.

2. "Fear not," said he, for mighty dread
Had seized their troubled mind,
"Glad tidings of great joy I bring
To you and all mankind,
To you and all mankind.

3. "To you, in David's town this day
Is born, of David's line,
The Savior, who is Christ the Lord;
And this shall be the sign,
And this shall be the sign:

4. "The heavenly Babe you there shall find
To human view displayed,
All meanly wrapped in swathing bands,
And in a manger laid,
And in a manger laid.

5. "All glory be to God on high
And to the earth be peace.
Goodwill henceforth from heaven to men
Begin and never cease,
Begin and never cease!"

Violin 1 & 2

203 - While Shepherds Watched Their Flocks

NAHUM TATE

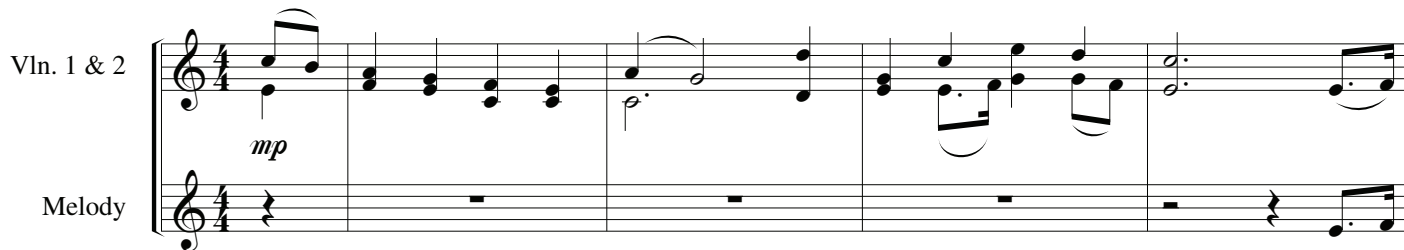
GEORGE FREDERICK HANDEL
from *Weyman's, Melodia Sacra*
Orchestrated by Stan Pethel

INTRO

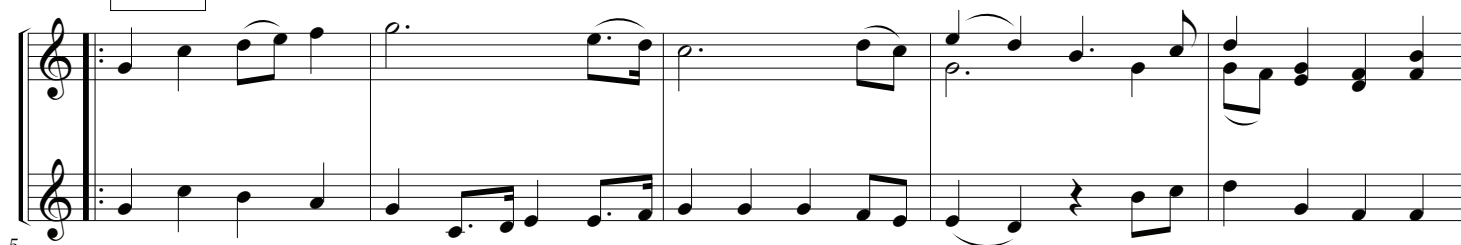
Vln. 1 & 2

mp

Melody



VERSE



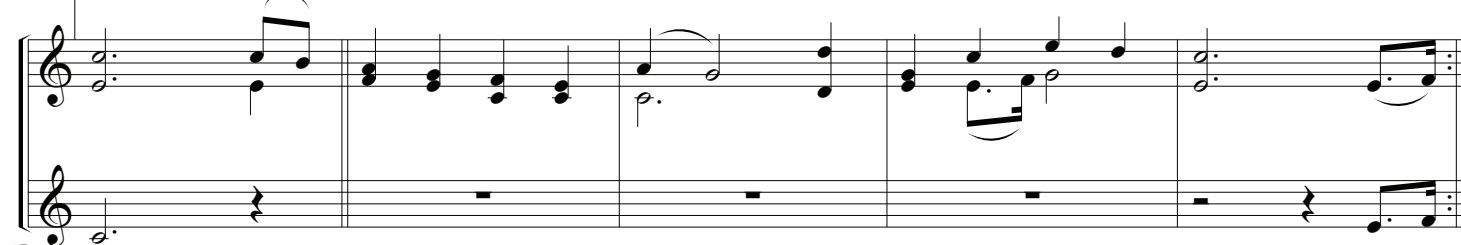
5

REPEAT to Verse



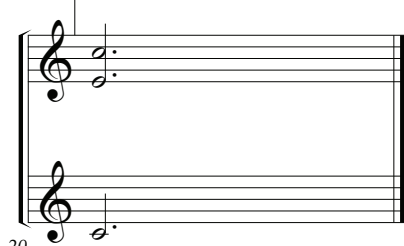
10

TURNAROUND to Verse



15

ENDING



20

203 - While Shepherds Watched Their Flocks - Violin 1 & 2 - 2 of 2

1. While shepherds watched their flocks by night,
All seated on the ground,
The angel of the Lord came down,
And glory shone around,
And glory shone around.

2. "Fear not," said he, for mighty dread
Had seized their troubled mind,
"Glad tidings of great joy I bring
To you and all mankind,
To you and all mankind.

3. "To you, in David's town this day
Is born, of David's line,
The Savior, who is Christ the Lord;
And this shall be the sign,
And this shall be the sign:

4. "The heavenly Babe you there shall find
To human view displayed,
All meanly wrapped in swathing bands,
And in a manger laid,
And in a manger laid.

5. "All glory be to God on high
And to the earth be peace.
Goodwill henceforth from heaven to men
Begin and never cease,
Begin and never cease!"