

E♭ Alto Saxophone 1 & 2

198 - What Child Is This

WILLIAM C. DIX

TRADITIONAL ENGLISH MELODY

Orchestrated by Billy Payne

INTRO

Alto Sax. 1 & 2

mf

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

198 - What Child Is This - E♭ Alto Saxophone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains the musical notation for measures 21 through 23. The key signature is three sharps (F#, C#, G#). The notation is for two staves. Measure 21 starts with a treble clef and a key signature of three sharps. It contains a quarter rest, followed by a dotted quarter note G#4, an eighth note F#4, and a quarter note E4. Measure 22 contains a dotted half note D4. Measure 23 contains a quarter note C#4, a quarter note B3, and a quarter note A3. The piece ends with a double bar line.

ENDING

24

Detailed description: This block contains the musical notation for measures 24 through 25. The key signature is three sharps (F#, C#, G#). The notation is for two staves. Measure 24 starts with a treble clef and a key signature of three sharps. It contains a quarter rest, followed by a dotted quarter note G#4, an eighth note F#4, and a quarter note E4. Measure 25 contains a dotted half note D4. The piece ends with a double bar line.

1. What Child is this, who, laid to rest,
On Mary's lap is sleeping?
Whom angels greet with anthems sweet,
While shepherds watch are keeping?

Chorus
This, this is Christ, the King,
Whom shepherds guard and angels sing:
Haste, haste to bring Him laud,
The Babe, the Son of Mary!

2. Why lies He in such mean estate,
Where ox and ass are feeding?
Good Christian, fear: for sinners here
The silent Word is pleading.

3. So bring Him incense, gold, and myrrh,
Come, peasant, king to own Him.
The King of kings salvation brings;
Let loving hearts enthrone Him.

E♭ Alto Saxophone 3

198 - What Child Is This

WILLIAM C. DIX

TRADITIONAL ENGLISH MELODY

Orchestrated by Billy Payne

INTRO

Alto Sax. 3

mf

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

198 - What Child Is This - E♭ Alto Saxophone 3 - 2 of 2

21

TURNAROUND to Verse

Musical notation for measures 21-23. The key signature is three sharps (F#, C#, G#). The melody in the treble clef starts with a whole rest in measure 21, followed by eighth notes G#4, A4, B4, C5, B4, A4, G#4 in measure 22, and a dotted quarter note G#4 in measure 23. The bass clef has a dotted half note G#3 in measure 21, a whole rest in measure 22, and a dotted half note G#2 in measure 23. The section ends with a double bar line and repeat dots.

24

ENDING

Musical notation for measures 24-25. The key signature is three sharps (F#, C#, G#). The melody in the treble clef has a whole rest in measure 24 and a whole rest in measure 25. The bass clef has a dotted half note G#3 in measure 24 and a dotted half note G#2 in measure 25. The section ends with a double bar line and repeat dots.

1. What Child is this, who, laid to rest,
On Mary's lap is sleeping?
Whom angels greet with anthems sweet,
While shepherds watch are keeping?

Chorus
This, this is Christ, the King,
Whom shepherds guard and angels sing:
Haste, haste to bring Him laud,
The Babe, the Son of Mary!

2. Why lies He in such mean estate,
Where ox and ass are feeding?
Good Christian, fear: for sinners here
The silent Word is pleading.

3. So bring Him incense, gold, and myrrh,
Come, peasant, king to own Him.
The King of kings salvation brings;
Let loving hearts enthrone Him.

E♭ Baritone Saxophone

198 - What Child Is This

WILLIAM C. DIX

TRADITIONAL ENGLISH MELODY

Orchestrated by Billy Payne

INTRO

Bari. Sax. *mf*

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

198 - What Child Is This - E $\flat$ Baritone Saxophone - 2 of 2

TURNAROUND to Verse

21

This musical block contains the notation for measures 21 through 23. It is written for E-flat Baritone Saxophone in the key of D major (indicated by two sharps: F# and C#). The music is in 4/4 time. Measure 21 starts with a quarter rest, followed by a quarter note D5, an eighth note E5, a quarter note F#5, and a quarter note G5. Measure 22 contains a half note A5, a half note B5, and a quarter note C#6. Measure 23 contains a half note D6, a half note E6, and a quarter note F#6. The piece concludes with a double bar line and repeat dots.

ENDING

24

This musical block contains the notation for measures 24 through 25. It is written for E-flat Baritone Saxophone in the key of D major (indicated by two sharps: F# and C#). The music is in 4/4 time. Measure 24 starts with a quarter rest, followed by a quarter note D5, an eighth note E5, a quarter note F#5, and a quarter note G5. Measure 25 contains a half note A5, a half note B5, and a quarter note C#6. The piece concludes with a double bar line and repeat dots.

1. What Child is this, who, laid to rest,
On Mary's lap is sleeping?
Whom angels greet with anthems sweet,
While shepherds watch are keeping?

Chorus
This, this is Christ, the King,
Whom shepherds guard and angels sing:
Haste, haste to bring Him laud,
The Babe, the Son of Mary!

2. Why lies He in such mean estate,
Where ox and ass are feeding?
Good Christian, fear: for sinners here
The silent Word is pleading.

3. So bring Him incense, gold, and myrrh,
Come, peasant, king to own Him.
The King of kings salvation brings;
Let loving hearts enthrone Him.

Bass Guitar

198 - What Child Is This

WILLIAM C. DIX

TRADITIONAL ENGLISH MELODY

Orchestrated by Billy Payne

INTRO

Bm G D $\frac{D}{C\#}$ Bm⁷ $\frac{A^2}{C\#}$ D^{#dim7} Em⁷ Am⁷ B⁷ Esus Em

mf

VERSE

Em $\frac{D}{F\#}$ G D D^{#dim7} Em $\frac{Am}{C}$ C B Em

5

Em $\frac{D}{F\#}$ G D D^{#dim7} Em Am B Em

9

CHORUS

Bm G D D^{#dim7} Em $\frac{Am^6}{C}$ C B

13

Bm G D D^{#dim7} Em Am B

17

REPEAT to Verse
Em

TURNAROUND to Verse
Em D CM⁹ Bm⁷ Am⁷ B⁷ Esus Em

21

ENDING

Em

24

1. What Child is this, who, laid to rest,
On Mary's lap is sleeping?
Whom angels greet with anthems sweet,
While shepherds watch are keeping?

Chorus

This, this is Christ, the King,
Whom shepherds guard and angels sing:
Haste, haste to bring Him laud,
The Babe, the Son of Mary!

2. Why lies He in such mean estate,
Where ox and ass are feeding?
Good Christian, fear: for sinners here
The silent Word is pleading.

3. So bring Him incense, gold, and myrrh,
Come, peasant, king to own Him.
The King of kings salvation brings;
Let loving hearts enthrone Him.

Bassoon
(B $\flat$ Bass Clarinet)

198 - What Child Is This

WILLIAM C. DIX

TRADITIONAL ENGLISH MELODY
Orchestrated by Billy Payne

INTRO

Bass Cl. *mf*

Bssn. *mf*

VERSE

4

4

5

9

CHORUS

13

REPEAT to Verse

17

198 - What Child Is This - Bassoon (B♭ Bass Clarinet) - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains the musical notation for measures 21 through 23. The music is written for Bassoon (B♭ Bass Clarinet) in G major (three sharps) and 2/2 time. Measure 21 starts with a quarter rest, followed by a dotted half note G4, a half note A4, and a quarter note B4. Measure 22 features a descending eighth-note scale: G4, F#4, E4, D4, C4. Measure 23 begins with a quarter rest, followed by a dotted half note G3, a half note F#3, and a quarter note E3. The section concludes with a double bar line.

ENDING

24

Detailed description: This block contains the musical notation for measures 24 and 25, labeled 'ENDING'. Measure 24 starts with a quarter rest, followed by a dotted half note G3, a half note F#3, and a quarter note E3. Measure 25 begins with a quarter rest, followed by a dotted half note G3, a half note F#3, and a quarter note E3. The section concludes with a double bar line.

1. What Child is this, who, laid to rest,
On Mary's lap is sleeping?
Whom angels greet with anthems sweet,
While shepherds watch are keeping?

Chorus

This, this is Christ, the King,
Whom shepherds guard and angels sing:
Haste, haste to bring Him laud,
The Babe, the Son of Mary!

2. Why lies He in such mean estate,
Where ox and ass are feeding?
Good Christian, fear: for sinners here
The silent Word is pleading.

3. So bring Him incense, gold, and myrrh,
Come, peasant, king to own Him.
The King of kings salvation brings;
Let loving hearts enthrone Him.

Synth Brass Reduction

198 - What Child Is This

WILLIAM C. DIX

TRADITIONAL ENGLISH MELODY

Orchestrated by Billy Payne

INTRO

musical notation for the Intro section, measures 1-4. The key signature is one sharp (F#) and the time signature is 6/8. The music is marked *mf* (mezzo-forte). The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a quarter note G4, followed by a quarter note A4, then a quarter note B4, and a quarter note C5. The bass line starts with a quarter note G2, followed by a quarter note A2, then a quarter note B2, and a quarter note C3. The melody ends with a quarter note G4, and the bass line ends with a quarter note G2.

VERSE

3

Harmon mute

3

5

musical notation for the Verse section, measures 5-8. The key signature is one sharp (F#) and the time signature is 6/8. The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a quarter note G4, followed by a quarter note A4, then a quarter note B4, and a quarter note C5. The bass line starts with a quarter note G2, followed by a quarter note A2, then a quarter note B2, and a quarter note C3. The melody ends with a quarter note G4, and the bass line ends with a quarter note G2.

9

CHORUS

musical notation for the Chorus section, measures 13-16. The key signature is one sharp (F#) and the time signature is 6/8. The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a quarter note G4, followed by a quarter note A4, then a quarter note B4, and a quarter note C5. The bass line starts with a quarter note G2, followed by a quarter note A2, then a quarter note B2, and a quarter note C3. The melody ends with a quarter note G4, and the bass line ends with a quarter note G2.

13

REPEAT to Verse

musical notation for the Repeat section, measures 17-20. The key signature is one sharp (F#) and the time signature is 6/8. The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a quarter note G4, followed by a quarter note A4, then a quarter note B4, and a quarter note C5. The bass line starts with a quarter note G2, followed by a quarter note A2, then a quarter note B2, and a quarter note C3. The melody ends with a quarter note G4, and the bass line ends with a quarter note G2.

17

198 - What Child Is This - Synth Brass Reduction - 2 of 2

TURNAROUND to Verse

Musical notation for measures 21-23. Measure 21: Treble clef, key of D major, quarter rest, eighth notes D4, E4, F#4, quarter note G4. Bass clef, quarter rest, eighth notes D3, E3, F#3, quarter note G3. Measure 22: Treble clef, eighth notes G4, A4, B4, quarter note C#5. Bass clef, eighth notes G3, A3, B3, quarter note C4. Measure 23: Treble clef, quarter note D5, quarter rest, quarter note D5, quarter rest. Bass clef, quarter note D4, quarter rest, quarter note D4, quarter rest. Both staves end with a double bar line and repeat dots.

21

ENDING

Musical notation for measures 24-25. Measure 24: Treble clef, quarter rest, eighth notes D4, E4, F#4, quarter note G4. Bass clef, quarter rest, eighth notes D3, E3, F#3, quarter note G3. Measure 25: Treble clef, quarter note D5, quarter rest, quarter note D5, quarter rest. Bass clef, quarter note D4, quarter rest, quarter note D4, quarter rest. Both staves end with a double bar line and repeat dots.

24

1. What Child is this, who, laid to rest,
On Mary's lap is sleeping?
Whom angels greet with anthems sweet,
While shepherds watch are keeping?

Chorus

This, this is Christ, the King,
Whom shepherds guard and angels sing:
Haste, haste to bring Him laud,
The Babe, the Son of Mary!

2. Why lies He in such mean estate,
Where ox and ass are feeding?
Good Christian, fear: for sinners here
The silent Word is pleading.

3. So bring Him incense, gold, and myrrh,
Come, peasant, king to own Him.
The King of kings salvation brings;
Let loving hearts enthrone Him.

Cello / Bass

198 - What Child Is This

WILLIAM C. DIX

TRADITIONAL ENGLISH MELODY

Orchestrated by Billy Payne

INTRO

Cello / Bs. *mf*

Melody

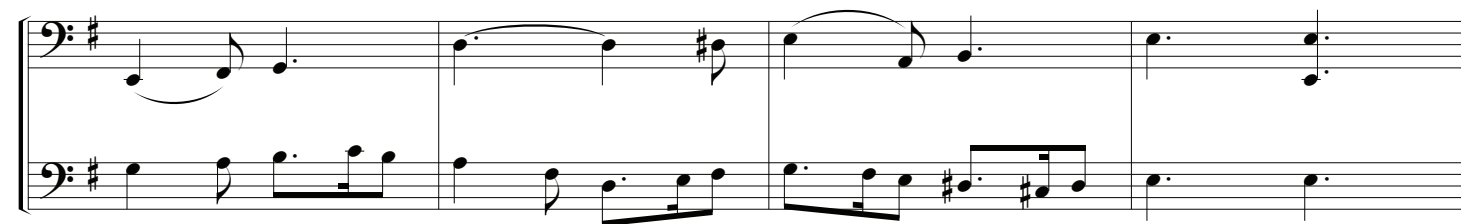


VERSE

5



9



CHORUS

13



REPEAT to Verse

17



198 - What Child Is This - Cello / Bass - 2 of 2

TURNAROUND to Verse

21

This block contains the musical notation for measures 21 through 23. It is written for a Cello or Bass in the key of D major (one sharp). The notation is in bass clef. Measure 21 starts with a half note D2, followed by a quarter note E2, and a quarter note F#2. Measure 22 contains a half note G2, a quarter note A2, and a quarter note B2. Measure 23 contains a half note C3, a quarter note B2, and a quarter note A2. The piece ends with a double bar line and repeat dots.

ENDING

24

This block contains the musical notation for measures 24 through 25. It is written for a Cello or Bass in the key of D major (one sharp). The notation is in bass clef. Measure 24 starts with a half note D2, followed by a quarter note E2, and a quarter note F#2. Measure 25 contains a half note G2, a quarter note A2, and a quarter note B2. The piece ends with a double bar line and repeat dots.

1. What Child is this, who, laid to rest,
On Mary's lap is sleeping?
Whom angels greet with anthems sweet,
While shepherds watch are keeping?

Chorus

This, this is Christ, the King,
Whom shepherds guard and angels sing:
Haste, haste to bring Him laud,
The Babe, the Son of Mary!

2. Why lies He in such mean estate,
Where ox and ass are feeding?
Good Christian, fear: for sinners here
The silent Word is pleading.

3. So bring Him incense, gold, and myrrh,
Come, peasant, king to own Him.
The King of kings salvation brings;
Let loving hearts enthrone Him.

B♭ Clarinet 1 & 2

198 - What Child Is This

WILLIAM C. DIX

TRADITIONAL ENGLISH MELODY

Orchestrated by Billy Payne

INTRO

Cl. 1 & 2 *mf*

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

198 - What Child Is This - B $\flat$ Clarinet 1 & 2 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains the musical notation for measures 21 through 23. The music is written for two staves in G major (one sharp). Measure 21 features a treble staff with a dotted quarter note G4, a dotted quarter note A4, and a dotted quarter note B4, followed by a quarter rest. The bass staff has a dotted half note G3. Measure 22 has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter rest. The bass staff has a dotted half note G3. Measure 23 has a treble staff with a dotted quarter note G4, a dotted quarter note A4, and a dotted quarter note B4, followed by a quarter rest. The bass staff has a dotted half note G3. The section ends with a double bar line.

ENDING

24

Detailed description: This block contains the musical notation for measures 24 through 25. The music is written for two staves in G major (one sharp). Measure 24 has a treble staff with a dotted quarter note G4, a dotted quarter note A4, and a dotted quarter note B4, followed by a quarter rest. The bass staff has a dotted half note G3. Measure 25 has a treble staff with a dotted quarter note G4, a dotted quarter note A4, and a dotted quarter note B4, followed by a quarter rest. The bass staff has a dotted half note G3. The section ends with a double bar line.

1. What Child is this, who, laid to rest,
On Mary's lap is sleeping?
Whom angels greet with anthems sweet,
While shepherds watch are keeping?

Chorus
This, this is Christ, the King,
Whom shepherds guard and angels sing:
Haste, haste to bring Him laud,
The Babe, the Son of Mary!

2. Why lies He in such mean estate,
Where ox and ass are feeding?
Good Christian, fear: for sinners here
The silent Word is pleading.

3. So bring Him incense, gold, and myrrh,
Come, peasant, king to own Him.
The King of kings salvation brings;
Let loving hearts enthrone Him.

B♭ Clarinet 3

198 - What Child Is This

WILLIAM C. DIX

TRADITIONAL ENGLISH MELODY

Orchestrated by Billy Payne

INTRO

Cl. 3

mf

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

198 - What Child Is This - B $\flat$ Clarinet 3 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 23. It is written for B-flat Clarinet 3 in the key of D major (two sharps). The notation is on a grand staff with a treble and bass clef. Measure 21 has a half note D4 in the treble and a half note F#3 in the bass. Measure 22 has a quarter note E4, a quarter note D4, a quarter note C#4, and a quarter note B3 in the treble, with a whole note F#3 in the bass. Measure 23 has a half note D4 in the treble and a half note F#3 in the bass. The piece ends with a double bar line.

ENDING

24

Detailed description: This block contains musical notation for measures 24 through 25. It is written for B-flat Clarinet 3 in the key of D major (two sharps). The notation is on a grand staff with a treble and bass clef. Measure 24 has a half note D4 in the treble and a half note F#3 in the bass. Measure 25 has a half note D4 in the treble and a half note F#3 in the bass. The piece ends with a double bar line.

1. What Child is this, who, laid to rest,
On Mary's lap is sleeping?
Whom angels greet with anthems sweet,
While shepherds watch are keeping?

Chorus
This, this is Christ, the King,
Whom shepherds guard and angels sing:
Haste, haste to bring Him laud,
The Babe, the Son of Mary!

2. Why lies He in such mean estate,
Where ox and ass are feeding?
Good Christian, fear: for sinners here
The silent Word is pleading.

3. So bring Him incense, gold, and myrrh,
Come, peasant, king to own Him.
The King of kings salvation brings;
Let loving hearts enthrone Him.

Flute 1 / Oboe (Flute 2)

198 - What Child Is This

WILLIAM C. DIX

TRADITIONAL ENGLISH MELODY

Orchestrated by Billy Payne

INTRO

Fl. 1 / Ob. (Fl. 2)

mf

Melody

VERSE

Flute solo

5

9

CHORUS

a2

13

REPEAT to Verse

17

198 - What Child Is This - Flute 1 / Oboe (Flute 2) - 2 of 2

21

24

1. What Child is this, who, laid to rest,
On Mary's lap is sleeping?
Whom angels greet with anthems sweet,
While shepherds watch are keeping?

Chorus

This, this is Christ, the King,
Whom shepherds guard and angels sing:
Haste, haste to bring Him laud,
The Babe, the Son of Mary!

2. Why lies He in such mean estate,
Where ox and ass are feeding?
Good Christian, fear: for sinners here
The silent Word is pleading.

3. So bring Him incense, gold, and myrrh,
Come, peasant, king to own Him.
The King of kings salvation brings;
Let loving hearts enthrone Him.

198 - What Child Is This

WILLIAM C. DIX

TRADITIONAL ENGLISH MELODY

Orchestrated by Billy Payne

INTRO

Vocals

1. What
2. Why
3. So

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon
(B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone
(Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion 1

Percussion 2

Violin 1 & 2

Viola

Cello / Bass

Chimes

Mark tree

1 2 3 4

198 - What Child Is This - 2 of 6

VERSE

Voc.

Child is this, who, laid to rest, On Ma - ry's lap is sleep - ing? Whom
 lies He in such mean es - tate, Where ox - and ass are feed - ing? Good
 bring Him in - cense, gold, and myrrh, Come, peas - ant, king to own Him. The

Pno.

Em D F# G D D#dim⁷ Em Am C C B Em

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

Flute solo

Harmon mute

Chimes

5 6 7 8

198 - What Child Is This - 3 of 6

Voc. an - gels greet with an - thems sweet, While shep - herds watch are keep - ing?
Chris - tian, fear: for sin - ners here The si - lent Word is plead - ing.
King of kings sal - va - tion brings; Let lov - ing hearts en - throne Him.

Pno. Em D^{F#} G D D^{#dim}7 Em Am B Em

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2 Triangle Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

198 - What Child Is This - 4 of 6

CHORUS

Voc. This, this is Christ, the King, Whom shep - herds guard and an - gels sing.

Pno. B m G D D#dim7 Em Am⁶ C B

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Tambourine

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

198 - What Child Is This - 5 of 6

REPEAT to Verse

Voc. Haste, haste to bring Him laud, The Babe, the Son of Ma - ry! 1. What 2. Why 3. So

Pno. B m G D D^{dim}7 Em Am B Em

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

REPEAT to Verse

198 - What Child Is This - 6 of 6

TURNAROUND to Verse

ENDING

Voc. Ma - ry!

1. What
2. Why Ma - ry!
3. So

Pno. Em D CM⁹ Bm⁷ Am⁷ B⁷ E sus Em Em

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

TURNAROUND to Verse (remove mute)

ENDING

Tpt. 1 (remove mute)

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

21 22 23 24

Harp

198 - What Child Is This

WILLIAM C. DIX

TRADITIONAL ENGLISH MELODY

Arranged by Richard Huggins

INTRO

Andante

mf

Tune to: E minor Scale

Hello, oxygen.

VERSE

The image shows the musical score for the Verse of 'The Christmas Song'. It consists of two staves: a vocal melody line and a piano accompaniment line. The key signature is one sharp (F#), and the time signature is 4/4. The vocal line begins with a repeat sign and a first ending bracket. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The score is divided into measures by vertical bar lines.

9

CHORUS

Musical notation for the Chorus of 'What Child Is This'. The system consists of a vocal line and a harp accompaniment. The vocal line is in G major (one sharp) and 3/4 time. It begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The harp accompaniment consists of a right hand and a left hand. The right hand plays a series of chords: G4-B4, A4-C5, B4-A4, and G4-F#4. The left hand plays a series of chords: G4-B4, A4-C5, B4-A4, and G4-F#4.

13

REPEAT to Verse

Musical notation for the Repeat to Verse section of 'What Child Is This'. The system consists of a vocal line and a harp accompaniment. The vocal line is in G major (one sharp) and 3/4 time. It begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The harp accompaniment consists of a right hand and a left hand. The right hand plays a series of chords: G4-B4, A4-C5, B4-A4, and G4-F#4. The left hand plays a series of chords: G4-B4, A4-C5, B4-A4, and G4-F#4.

17

TURNAROUND to Verse

ENDING

Musical notation for the Turnaround to Verse and Ending sections of 'What Child Is This'. The system consists of a vocal line and a harp accompaniment. The vocal line is in G major (one sharp) and 3/4 time. It begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The harp accompaniment consists of a right hand and a left hand. The right hand plays a series of chords: G4-B4, A4-C5, B4-A4, and G4-F#4. The left hand plays a series of chords: G4-B4, A4-C5, B4-A4, and G4-F#4.

21

1. What Child is this, who, laid to rest,
On Mary's lap is sleeping?
Whom angels greet with anthems sweet,
While shepherds watch are keeping?

Chorus

This, this is Christ, the King,
Whom shepherds guard and angels sing:
Haste, haste to bring Him laud,
The Babe, the Son of Mary!

2. Why lies He in such mean estate,
Where ox and ass are feeding?
Good Christian, fear: for sinners here
The silent Word is pleading.

3. So bring Him incense, gold, and myrrh,
Come, peasant, king to own Him.
The King of kings salvation brings;
Let loving hearts enthrone Him.

F Horn 1 & 2

198 - What Child Is This

WILLIAM C. DIX

TRADITIONAL ENGLISH MELODY

Orchestrated by Billy Payne

INTRO

Horn 1 & 2 *mf*

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

198 - What Child Is This - F Horn 1 & 2 - 2 of 2

TURNAROUND to Verse

21

This block contains musical notation for measures 21 through 23. It is written for two staves in G major (one sharp). Measure 21 features a treble staff with a quarter rest followed by eighth notes G4, A4, B4, and a bass staff with a half note G2. Measure 22 has a treble staff with eighth notes G4, A4, B4, C5, and a bass staff with a half note G2. Measure 23 consists of a treble staff with a quarter rest and a bass staff with a half note G2. The section concludes with a double bar line.

ENDING

24

This block contains musical notation for measures 24 through 25. It is written for two staves in G major. Measure 24 has a treble staff with a quarter rest followed by eighth notes G4, A4, B4, and a bass staff with a half note G2. Measure 25 has a treble staff with a quarter rest and a bass staff with a half note G2. The section concludes with a double bar line.

1. What Child is this, who, laid to rest,
On Mary's lap is sleeping?
Whom angels greet with anthems sweet,
While shepherds watch are keeping?

Chorus
This, this is Christ, the King,
Whom shepherds guard and angels sing:
Haste, haste to bring Him laud,
The Babe, the Son of Mary!

2. Why lies He in such mean estate,
Where ox and ass are feeding?
Good Christian, fear: for sinners here
The silent Word is pleading.

3. So bring Him incense, gold, and myrrh,
Come, peasant, king to own Him.
The King of kings salvation brings;
Let loving hearts enthrone Him.

Lead Sheet

198 - What Child Is This

WILLIAM C. DIX

TRADITIONAL ENGLISH MELODY

Harmonized by JOHN STAINER

INTRO

Bm G D $\frac{D}{C\#}$ Bm⁷ $\frac{A^2}{C\#}$ D^{#dim7} Em⁷ Am⁷ B⁷ E sus Em

mf

1. What
2. Why
3. So

VERSE

Em $\frac{D}{F\#}$ G D D^{#dim7} Em $\frac{Am}{C}$ C B Em

5 Child is this, who, laid to rest, On Ma - ry's lap is sleep - ing? Whom
lies He in such mean es - tate, Where ox and ass are feed - ing? Good
bring Him in - cense, gold, and myrrh, Come, peas - ant, king to own Him. The

Em $\frac{D}{F\#}$ G D D^{#dim7} Em Am B Em

9 an - gels greet with an - thems sweet, While shep - herds watch are keep - ing?
Chris - tian, fear: for sin - ners here, The si - lent Word is plead - ing.
King of kings sal - va - tion brings; Let lov - ing hearts en - throne Him.

CHORUS

Bm G D D^{#dim7} Em $\frac{Am^6}{C}$ C B

13 This, this is Christ, the King, Whom shep - herds guard and an - gels sing.

Bm G D D^{#dim7} Em Am B

17 Haste, haste to bring Him laud, The Babe, the Son of Ma - ry! 1. What
2. Why
3. So

TURNAROUND to Verse

Em D CM⁹ Bm⁷ Am⁷ B⁷ E sus Em

21 Ma - ry!

1. What
2. Why
3. So

ENDING

Em

Ma - ry!

1. What
2. Why
3. So

198 - What Child is This - Lead Sheet - 2 of 2

Chords Used

B m



G



D



D
C#



B m⁷



A²
C#



D#dim⁷



E m⁷



A m⁷



B⁷



E sus



E m



D
F#



A m
C



B



A m



A m⁶
C



C



C m⁹



Organ

198 - What Child Is This

WILLIAM C. DIX

TRADITIONAL ENGLISH MELODY

Arranged by Richard Huggins

INTRO

Sw. Strings, String Celeste, 8', 4'
Gt. Reeds 8' (Alt. Principal 8', 4')
Ped. Flutes, Strings, 16', 8'

Gt. *mf*

VERSE

Sw.

5

9

198 - What Child Is This - Organ - 2 of 2

CHORUS

13

The musical score for the Chorus begins at measure 13. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of one sharp (F#) and a common time signature. The music is in 4/4 time. The melody in the treble staff starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass staff provides a harmonic accompaniment with chords and moving lines. The word 'Gt.' is written above the first measure of the bass staff.

REPEAT to Verse

17

The musical score for the repeat of the Chorus begins at measure 17. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of one sharp (F#) and a common time signature. The music is in 4/4 time. The melody in the treble staff starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass staff provides a harmonic accompaniment with chords and moving lines. The word 'Sw.' is written above the last measure of the bass staff.

TURNAROUND to Verse

ENDING

21

The musical score for the Turnaround and Ending begins at measure 21. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of one sharp (F#) and a common time signature. The music is in 4/4 time. The melody in the treble staff starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass staff provides a harmonic accompaniment with chords and moving lines. The word 'Sw.' is written above the first measure of the bass staff.

1. What Child is this, who, laid to rest,
On Mary's lap is sleeping?
Whom angels greet with anthems sweet,
While shepherds watch are keeping?

Chorus
This, this is Christ, the King,
Whom shepherds guard and angels sing:
Haste, haste to bring Him laud,
The Babe, the Son of Mary!

2. Why lies He in such mean estate,
Where ox and ass are feeding?
Good Christian, fear: for sinners here
The silent Word is pleading.

3. So bring Him incense, gold, and myrrh,
Come, peasant, king to own Him.
The King of kings salvation brings;
Let loving hearts enthrone Him.

Percussion 1 & 2

198 - What Child Is This

WILLIAM C. DIX

TRADITIONAL ENGLISH MELODY

Orchestrated by Billy Payne

INTRO

Percussion 1

Percussion 2

Chimes

mf

Mark tree

mf

VERSE

3

3

Chimes

5

Triangle

Sus. Cym.

9

CHORUS

Tambourine

13

REPEAT to Verse

17

198 - What Child Is This - Percussion 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

24

1. What Child is this, who, laid to rest,
On Mary's lap is sleeping?
Whom angels greet with anthems sweet,
While shepherds watch are keeping?

Chorus
This, this is Christ, the King,
Whom shepherds guard and angels sing:
Haste, haste to bring Him laud,
The Babe, the Son of Mary!

2. Why lies He in such mean estate,
Where ox and ass are feeding?
Good Christian, fear: for sinners here
The silent Word is pleading.

3. So bring Him incense, gold, and myrrh,
Come, peasant, king to own Him.
The King of kings salvation brings;
Let loving hearts enthrone Him.

Piano

198 - What Child Is This

WILLIAM C. DIX

TRADITIONAL ENGLISH MELODY

Arranged by Richard Huggins

INTRO

1. What
2. Why
3. So

mf

Bm G D $\frac{D}{C\#}$ Bm⁷ $\frac{A^2}{C\#}$ D^{#dim7} Em⁷ Am⁷ B⁷ E sus Em

VERSE

Child is this, who, laid to rest, On Ma - ry's lap is sleep - ing? Whom
lies He in, such mean es - tate, Where ox - ry's and ass are feed - ing? Good
bring Him in - cense, gold, and myrrh, Come, peas - ant, king to own Him. The

Em $\frac{D}{F\#}$ G D D^{#dim7} Em $\frac{Am}{C}$ C B Em

5

198 - What Child Is This - Piano - 2 of 3

an - gels greet with an - thems sweet, While shep - herds watch are keep - ing?
 Chris - tian, fear: for sin - ners here The si - lent Word is plead - ing.
 King of kings sal - va - tion brings; Let lov - ing hearts en - throne Him.

Em D F# G D D#dim⁷ Em Am B Em

CHORUS

This, this is Christ, the King, Whom shep - herds guard and an - gels sing.

Bm G D D#dim⁷ Em Am⁶ C B

REPEAT to Verse

Haste, haste to bring Him laud, The Babe, the Son of Ma - ry!

1. What
2. Why
3. So

Bm G D D#dim⁷ Em Am B Em

REPEAT to Verse
Em

198 - What Child Is This - Piano - 3 of 3

TURNAROUND to Verse

Ma - ry!

1. What
2. Why
3. So

TURNAROUND to Verse

Em D CM⁹ Bm⁷ Am⁷ B⁷ Esus Em

ENDING

Ma - ry!

ENDING

Em

21

24

Synth String Reduction

198 - What Child Is This

WILLIAM C. DIX

TRADITIONAL ENGLISH MELODY

Orchestrated by Billy Payne

INTRO

musical notation for the Intro section, measures 1-4. The key signature is one sharp (F#) and the time signature is 6/8. The melody is in the treble clef, and the bass line is in the bass clef. The dynamic marking *mf* is present.

VERSE

musical notation for the Verse section, measures 5-8. The key signature is one sharp (F#) and the time signature is 6/8. The melody is in the treble clef, and the bass line is in the bass clef.

musical notation for the Verse section, measures 9-12. The key signature is one sharp (F#) and the time signature is 6/8. The melody is in the treble clef, and the bass line is in the bass clef.

CHORUS

musical notation for the Chorus section, measures 13-16. The key signature is one sharp (F#) and the time signature is 6/8. The melody is in the treble clef, and the bass line is in the bass clef.

REPEAT to Verse

musical notation for the Repeat section, measures 17-20. The key signature is one sharp (F#) and the time signature is 6/8. The melody is in the treble clef, and the bass line is in the bass clef.

198 - What Child Is This - Synth String Reduction - 2 of 2

TURNAROUND to Verse

21

This musical block contains measures 21 through 23 of the piece. It is a synth string reduction. Measure 21 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of quarter notes: F#4, A4, B4, and G#4. The bass line consists of quarter notes: F#2, A2, B2, and G#2. Measure 22 features a more complex melody with eighth and sixteenth notes, including a trill on B4. The bass line continues with quarter notes: F#2, A2, B2, and G#2. Measure 23 concludes the section with a final chord of F#4, A4, B4, and G#4 in the treble, and F#2, A2, B2, and G#2 in the bass.

ENDING

24

This musical block contains measures 24 and 25, which serve as the ending. Measure 24 has a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of quarter notes: F#4, A4, and B4. The bass line consists of quarter notes: F#2, A2, and B2. Measure 25 concludes the piece with a final chord of F#4, A4, and B4 in the treble, and F#2, A2, and B2 in the bass.

1. What Child is this, who, laid to rest,
On Mary's lap is sleeping?
Whom angels greet with anthems sweet,
While shepherds watch are keeping?

Chorus

This, this is Christ, the King,
Whom shepherds guard and angels sing:
Haste, haste to bring Him laud,
The Babe, the Son of Mary!

2. Why lies He in such mean estate,
Where ox and ass are feeding?
Good Christian, fear: for sinners here
The silent Word is pleading.

3. So bring Him incense, gold, and myrrh,
Come, peasant, king to own Him.
The King of kings salvation brings;
Let loving hearts enthrone Him.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

198 - What Child Is This

WILLIAM C. DIX

TRADITIONAL ENGLISH MELODY

Orchestrated by Billy Payne

INTRO

Ten. Sax.
(Bari. T.C.) *mf*

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

198 - What Child Is This - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

21

TURNAROUND to Verse

Musical notation for measures 21-23. The key signature is three sharps (F#, C#, G#). The notation is for a B $\flat$ Tenor Saxophone (Baritone T.C.). Measure 21: Treble clef, quarter rest, eighth note G4, quarter note A4, quarter note B4, eighth note A4. Bass clef, quarter note F#3, quarter note G3, quarter note A3, quarter note B3. Measure 22: Treble clef, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Bass clef, whole rest. Measure 23: Treble clef, quarter note D4, quarter note C4, quarter note B3, quarter note A3. Bass clef, quarter note G3, quarter note F#3, quarter note E3, quarter note D3. Both staves end with a double bar line and repeat dots.

24

ENDING

Musical notation for measures 24-25. The key signature is three sharps (F#, C#, G#). The notation is for a B $\flat$ Tenor Saxophone (Baritone T.C.). Measure 24: Treble clef, quarter rest, eighth note G4, quarter note A4, quarter note B4, eighth note A4. Bass clef, quarter note F#3, quarter note G3, quarter note A3, quarter note B3. Measure 25: Treble clef, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Bass clef, whole rest. Both staves end with a double bar line and repeat dots.

1. What Child is this, who, laid to rest,
On Mary's lap is sleeping?
Whom angels greet with anthems sweet,
While shepherds watch are keeping?

Chorus
This, this is Christ, the King,
Whom shepherds guard and angels sing:
Haste, haste to bring Him laud,
The Babe, the Son of Mary!

2. Why lies He in such mean estate,
Where ox and ass are feeding?
Good Christian, fear: for sinners here
The silent Word is pleading.

3. So bring Him incense, gold, and myrrh,
Come, peasant, king to own Him.
The King of kings salvation brings;
Let loving hearts enthrone Him.

Trombone 1 & 2

198 - What Child Is This

WILLIAM C. DIX

TRADITIONAL ENGLISH MELODY

Orchestrated by Billy Payne

INTRO

Trb. 1 & 2

mf

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

198 - What Child Is This - Trombone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

24

1. What Child is this, who, laid to rest,
On Mary's lap is sleeping?
Whom angels greet with anthems sweet,
While shepherds watch are keeping?

Chorus
This, this is Christ, the King,
Whom shepherds guard and angels sing:
Haste, haste to bring Him laud,
The Babe, the Son of Mary!

2. Why lies He in such mean estate,
Where ox and ass are feeding?
Good Christian, fear: for sinners here
The silent Word is pleading.

3. So bring Him incense, gold, and myrrh,
Come, peasant, king to own Him.
The King of kings salvation brings;
Let loving hearts enthrone Him.

Trombone 3 / Tuba

198 - What Child Is This

WILLIAM C. DIX

TRADITIONAL ENGLISH MELODY

Orchestrated by Billy Payne

INTRO

Trb. 3 / Tuba

mf

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

198 - What Child Is This - Trombone 3 / Tuba - 2 of 2

TURNAROUND to Verse

21

This block contains the musical notation for measures 21 through 23. It is written for Trombone 3 and Tuba in a key of one sharp (F#). The notation is in bass clef. Measure 21 starts with a quarter rest, followed by a dotted quarter note on G4, a quarter note on A4, and a quarter note on B4. Measure 22 contains a dotted half note on G4. Measure 23 contains a dotted half note on G4. The section ends with a double bar line and repeat dots.

ENDING

24

This block contains the musical notation for measures 24 through 25. It is written for Trombone 3 and Tuba in a key of one sharp (F#). The notation is in bass clef. Measure 24 starts with a quarter rest, followed by a dotted quarter note on G4, a quarter note on A4, and a quarter note on B4. Measure 25 contains a dotted half note on G4. The section ends with a double bar line and repeat dots.

1. What Child is this, who, laid to rest,
On Mary's lap is sleeping?
Whom angels greet with anthems sweet,
While shepherds watch are keeping?

Chorus

This, this is Christ, the King,
Whom shepherds guard and angels sing:
Haste, haste to bring Him laud,
The Babe, the Son of Mary!

2. Why lies He in such mean estate,
Where ox and ass are feeding?
Good Christian, fear: for sinners here
The silent Word is pleading.

3. So bring Him incense, gold, and myrrh,
Come, peasant, king to own Him.
The King of kings salvation brings;
Let loving hearts enthrone Him.

B♭ Trumpet 1

198 - What Child Is This

WILLIAM C. DIX

TRADITIONAL ENGLISH MELODY

Orchestrated by Billy Payne

INTRO

Tpt. 1 *mf*

Melody

VERSE

Harmon mute

5

9

CHORUS

13

REPEAT to Verse

17

198 - What Child Is This - B $\flat$ Trumpet 1 - 2 of 2

TURNAROUND to Verse
(remove mute)

21

ENDING

24

1. What Child is this, who, laid to rest,
On Mary's lap is sleeping?
Whom angels greet with anthems sweet,
While shepherds watch are keeping?

Chorus

This, this is Christ, the King,
Whom shepherds guard and angels sing:
Haste, haste to bring Him laud,
The Babe, the Son of Mary!

2. Why lies He in such mean estate,
Where ox and ass are feeding?
Good Christian, fear: for sinners here
The silent Word is pleading.

3. So bring Him incense, gold, and myrrh,
Come, peasant, king to own Him.
The King of kings salvation brings;
Let loving hearts enthrone Him.

B $\flat$ Trumpet 2 & 3

198 - What Child Is This

WILLIAM C. DIX

TRADITIONAL ENGLISH MELODY

Orchestrated by Billy Payne

INTRO

Tpt. 2 & 3 *mf*

Melody

VERSE

Harmon mute

5

9

CHORUS

13

REPEAT to Verse

17

198 - What Child Is This - B $\flat$ Trumpet 2 & 3 - 2 of 2

21

TURNAROUND to Verse
(remove mute)

21

24

ENDING

24

1. What Child is this, who, laid to rest,
On Mary's lap is sleeping?
Whom angels greet with anthems sweet,
While shepherds watch are keeping?

Chorus
This, this is Christ, the King,
Whom shepherds guard and angels sing:
Haste, haste to bring Him laud,
The Babe, the Son of Mary!

2. Why lies He in such mean estate,
Where ox and ass are feeding?
Good Christian, fear: for sinners here
The silent Word is pleading.

3. So bring Him incense, gold, and myrrh,
Come, peasant, king to own Him.
The King of kings salvation brings;
Let loving hearts enthrone Him.

Viola

198 - What Child Is This

WILLIAM C. DIX

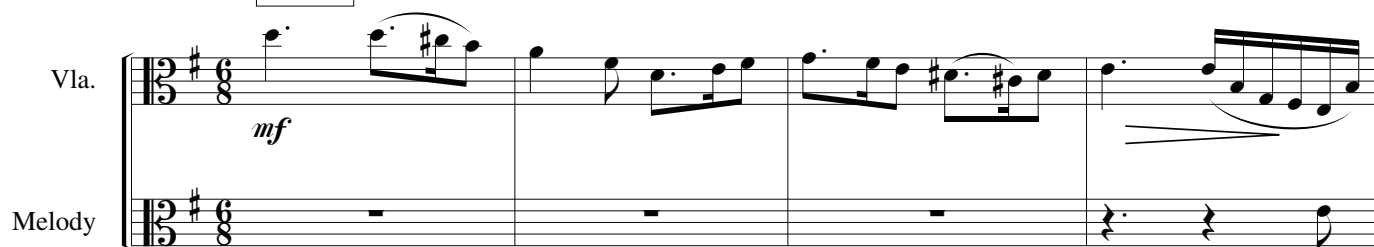
TRADITIONAL ENGLISH MELODY

Orchestrated by Billy Payne

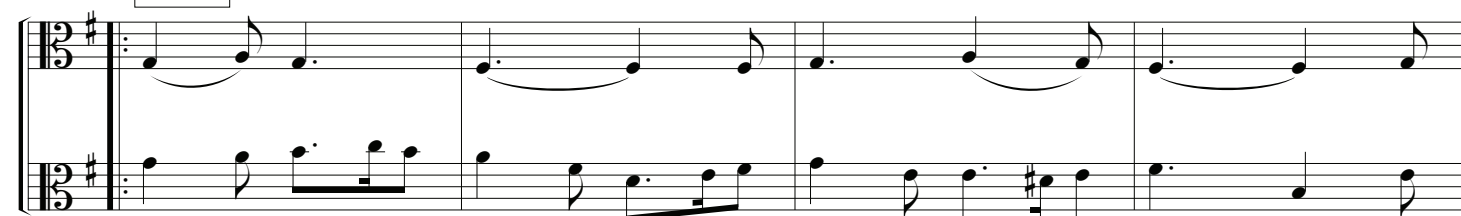
INTRO

Vla. *mf*

Melody



VERSE



5



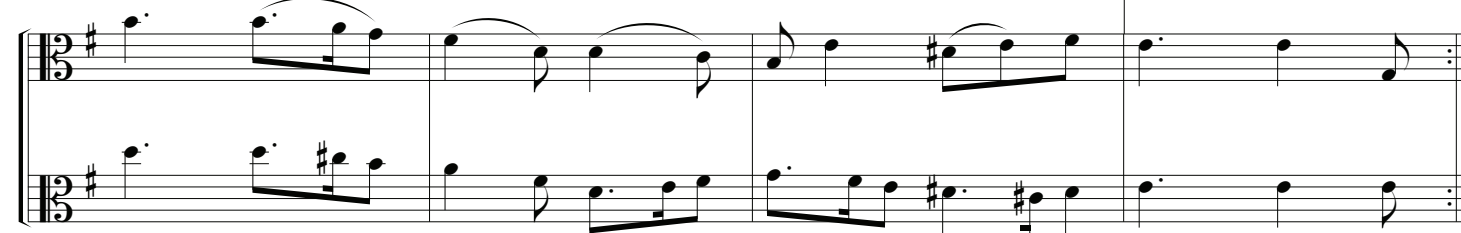
9

CHORUS



13

REPEAT to Verse



17

198 - What Child Is This - Viola - 2 of 2

TURNAROUND to Verse

Musical notation for measures 21-23. The key signature is one sharp (F#) and the time signature is 12/8. Measure 21: Treble clef has a dotted quarter note on G4, a dotted quarter note on A4, and an eighth note on B4. Bass clef has a dotted half note on G2. Measure 22: Treble clef has a dotted quarter note on G4, a dotted quarter note on A4, and an eighth note on B4. Bass clef has a dotted half note on G2. Measure 23: Treble clef has a dotted quarter note on G4, a dotted quarter note on A4, and an eighth note on B4. Bass clef has a dotted half note on G2. The section ends with a double bar line.

21

ENDING

Musical notation for measures 24-25. The key signature is one sharp (F#) and the time signature is 12/8. Measure 24: Treble clef has a dotted quarter note on G4, a dotted quarter note on A4, and an eighth note on B4. Bass clef has a dotted half note on G2. Measure 25: Treble clef has a dotted quarter note on G4, a dotted quarter note on A4, and an eighth note on B4. Bass clef has a dotted half note on G2. The section ends with a double bar line.

24

1. What Child is this, who, laid to rest,
On Mary's lap is sleeping?
Whom angels greet with anthems sweet,
While shepherds watch are keeping?

Chorus

This, this is Christ, the King,
Whom shepherds guard and angels sing:
Haste, haste to bring Him laud,
The Babe, the Son of Mary!

2. Why lies He in such mean estate,
Where ox and ass are feeding?
Good Christian, fear: for sinners here
The silent Word is pleading.

3. So bring Him incense, gold, and myrrh,
Come, peasant, king to own Him.
The King of kings salvation brings;
Let loving hearts enthrone Him.

Violin 1 & 2

198 - What Child Is This

WILLIAM C. DIX

TRADITIONAL ENGLISH MELODY

Orchestrated by Billy Payne

INTRO

Vln. 1 & 2

mf

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

198 - What Child Is This - Violin 1 & 2 - 2 of 2

TURNAROUND to Verse

21

This musical block contains measures 21 through 23 of the score. It features two staves, Violin 1 and Violin 2, in the key of D major. Measure 21 shows a half note D4 on the first staff and a half note D3 on the second staff. Measure 22 contains a half note E4 on the first staff and a half note E3 on the second staff. Measure 23 begins with a half note F#4 on the first staff, followed by a half note G4, and ends with a half note A4. The second staff has a half note F#3 in measure 23. A bracket above the first staff spans measures 22 and 23, with the text 'TURNAROUND to Verse' written above it. The measure number '21' is printed at the bottom left of the first staff.

ENDING

24

This musical block contains measures 24 and 25 of the score. It features two staves, Violin 1 and Violin 2, in the key of D major. Measure 24 shows a half note D4 on the first staff and a half note D3 on the second staff. Measure 25 contains a half note E4 on the first staff and a half note E3 on the second staff. A bracket above the first staff spans measures 24 and 25, with the text 'ENDING' written above it. The measure number '24' is printed at the bottom left of the first staff.

1. What Child is this, who, laid to rest,
On Mary's lap is sleeping?
Whom angels greet with anthems sweet,
While shepherds watch are keeping?

Chorus
This, this is Christ, the King,
Whom shepherds guard and angels sing:
Haste, haste to bring Him laud,
The Babe, the Son of Mary!

2. Why lies He in such mean estate,
Where ox and ass are feeding?
Good Christian, fear: for sinners here
The silent Word is pleading.

3. So bring Him incense, gold, and myrrh,
Come, peasant, king to own Him.
The King of kings salvation brings;
Let loving hearts enthrone Him.