

E♭ Alto Saxophone 1 & 2

607 - What a Day That Will Be

JIM HILL

JIM HILL
Orchestrated by Jim Gray

Alto Sax. 1 & 2

INTRO

mf

Melody

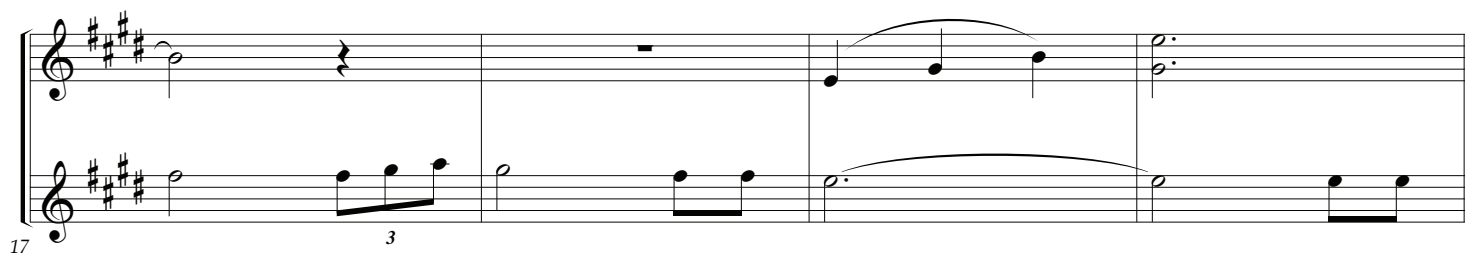
VERSE

5

9

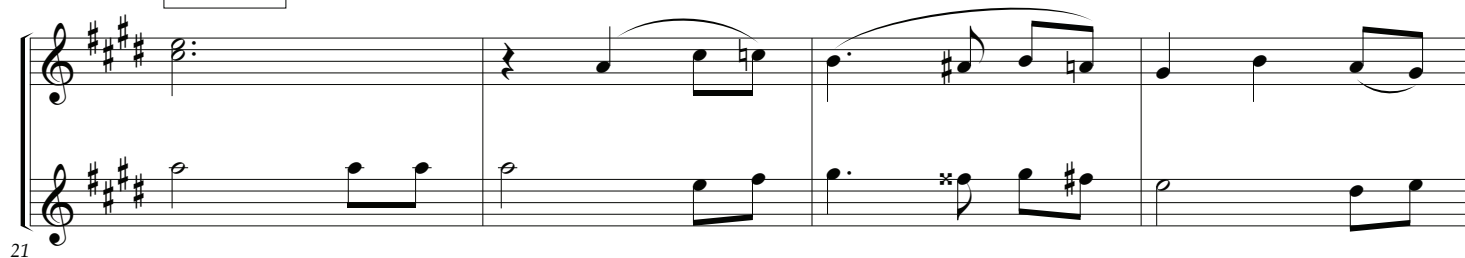
13

607 - What a Day That Will Be - E♭ Alto Saxophone 1 & 2 - 2 of 3

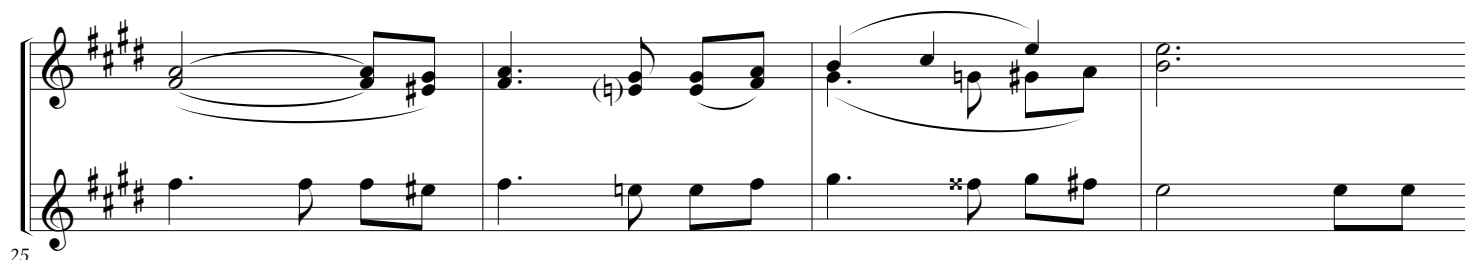


Musical notation for measures 17-20. The key signature is three sharps (F#, C#, G#). The melody in the upper staff begins with a half note F#4, followed by a quarter rest, then a half note G#4, and a quarter note A4. The lower staff provides accompaniment with eighth and quarter notes. A triplet of eighth notes (F#4, G#4, A4) is marked with a '3' in measure 18.

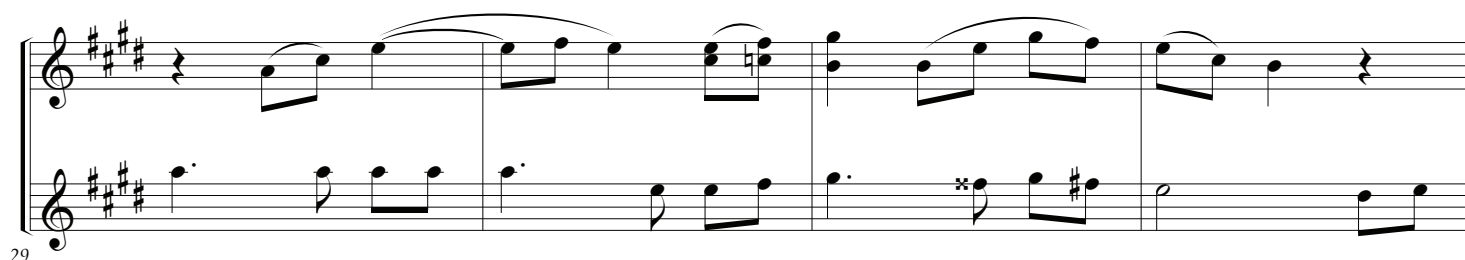
CHORUS



Musical notation for measures 21-24, the beginning of the chorus. The melody in the upper staff starts with a half note F#4, followed by quarter notes G#4, A4, and B4. The lower staff continues with accompaniment. Measure 23 features a sharp sign (#) before the eighth note G#4 in the upper staff.



Musical notation for measures 25-28. The melody in the upper staff includes a half note F#4, a quarter note G#4, and a half note A4. The lower staff continues with accompaniment. Measure 27 features a sharp sign (#) before the eighth note G#4 in the upper staff.



Musical notation for measures 29-32. The melody in the upper staff continues with quarter and eighth notes. The lower staff continues with accompaniment. Measure 31 features a sharp sign (#) before the eighth note G#4 in the upper staff.

REPEAT to Verse



Musical notation for measures 33-36. The melody in the upper staff includes a half note F#4, a quarter note G#4, and a half note A4. The lower staff continues with accompaniment. A triplet of eighth notes (F#4, G#4, A4) is marked with a '3' in measure 34. The section ends with a repeat sign in measure 36.

607 - What a Day That Will Be - E♭ Alto Saxophone 1 & 2 - 3 of 3

TURNAROUND to Verse

37

3

Detailed description: This block contains the musical notation for measures 37 through 42. It is written for E♭ Alto Saxophone 1 & 2 in 3/4 time. The key signature has three sharps (F#, C#, G#). The notation consists of two staves. Measure 37 starts with a treble clef and a key signature of three sharps. The melody in the upper staff begins with a half note G#4, followed by a quarter note A4, and then a half note B4. The lower staff has a whole note G#3. Measure 38 has a half note A4 in the upper staff and a whole note G#3 in the lower staff. Measure 39 has a half note G#4 in the upper staff and a whole note G#3 in the lower staff. Measure 40 has a half note F#4 in the upper staff and a whole note G#3 in the lower staff. Measure 41 has a half note E4 in the upper staff and a whole note G#3 in the lower staff. Measure 42 has a half note D4 in the upper staff and a whole note G#3 in the lower staff. A triplet of eighth notes (G#4, A4, B4) is marked with a '3' in measure 39. The piece ends with a double bar line and repeat dots in measure 42.

ENDING

43

Detailed description: This block contains the musical notation for measures 43 and 44, labeled 'ENDING'. It is written for E♭ Alto Saxophone 1 & 2 in 3/4 time. The key signature has three sharps (F#, C#, G#). The notation consists of two staves. Measure 43 has a half note G#4 in the upper staff and a whole note G#3 in the lower staff. Measure 44 has a half note A4 in the upper staff and a whole note G#3 in the lower staff. The piece ends with a double bar line and repeat dots in measure 44.

1. There is coming a day when no heartaches shall come—
No more clouds in the sky, no more tears to dim the eye.
All is peace forevermore on that happy golden shore.
What a day, glorious day that will be!

Chorus

What a day that will be when my Jesus I shall see,
And I look upon His face—
The One who saved me by His grace.
When He takes me by the hand
and leads me through the Promised Land;
What a day, glorious day that will be!

2. There'll be no sorrow there, no more burdens to bear,
No more sickness, no pain, no more parting over there.
And forever I will be with the One who died for me.
What a day, glorious day that will be!

E♭ Alto Saxophone 3

607 - What a Day That Will Be

JIM HILL

JIM HILL
Orchestrated by Jim Gray

INTRO

Alto Sax. 3

mf

Melody

VERSE

5

9

13

607 - What a Day That Will Be - E $\flat$ Alto Saxophone 3 - 2 of 3

Musical notation for measures 17-20. The key signature is three sharps (F#, C#, G#). The melody in the upper staff is mostly whole rests, with a half note G#4 and a half note A4 in measure 20. The bass staff contains a half note F#3, a quarter note G#3, a quarter note A3, a half note B3, a half note C#4, and a half note D4. A bracket with the number '3' is placed below the first three measures.

17 3

CHORUS

Musical notation for measures 21-24. The melody in the upper staff starts with a half note G#4, followed by a half note A4, a half note B4, and a half note C#5. The bass staff contains a half note F#3, a quarter note G#3, a quarter note A3, a half note B3, a half note C#4, and a half note D4. A bracket with the number '3' is placed below the first three measures.

21

Musical notation for measures 25-28. The melody in the upper staff starts with a half note G#4, followed by a half note A4, a half note B4, and a half note C#5. The bass staff contains a half note F#3, a quarter note G#3, a quarter note A3, a half note B3, a half note C#4, and a half note D4. A bracket with the number '3' is placed below the first three measures.

25

Musical notation for measures 29-32. The melody in the upper staff starts with a half note G#4, followed by a half note A4, a half note B4, and a half note C#5. The bass staff contains a half note F#3, a quarter note G#3, a quarter note A3, a half note B3, a half note C#4, and a half note D4. A bracket with the number '3' is placed below the first three measures.

29

REPEAT to Verse

Musical notation for measures 33-36. The melody in the upper staff starts with a half note G#4, followed by a half note A4, a half note B4, and a half note C#5. The bass staff contains a half note F#3, a quarter note G#3, a quarter note A3, a half note B3, a half note C#4, and a half note D4. A bracket with the number '3' is placed below the first three measures.

33 3

607 - What a Day That Will Be - E♭ Alto Saxophone 3 - 3 of 3

37

TURNAROUND to Verse

43

ENDING

1. There is coming a day when no heartaches shall come—
No more clouds in the sky, no more tears to dim the eye.
All is peace forevermore on that happy golden shore.
What a day, glorious day that will be!

Chorus

What a day that will be when my Jesus I shall see,
And I look upon His face—
The One who saved me by His grace.
When He takes me by the hand
and leads me through the Promised Land;
What a day, glorious day that will be!

2. There'll be no sorrow there, no more burdens to bear,
No more sickness, no pain, no more parting over there.
And forever I will be with the One who died for me.
What a day, glorious day that will be!

E♭ Baritone Saxophone

607 - What a Day That Will Be

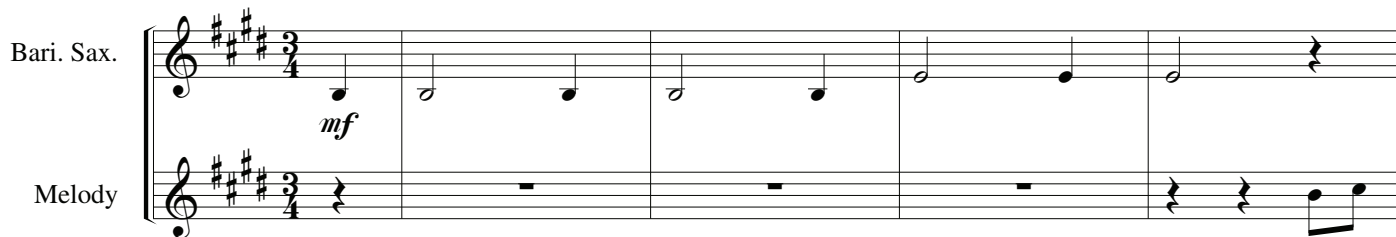
JIM HILL

JIM HILL
Orchestrated by Jim Gray

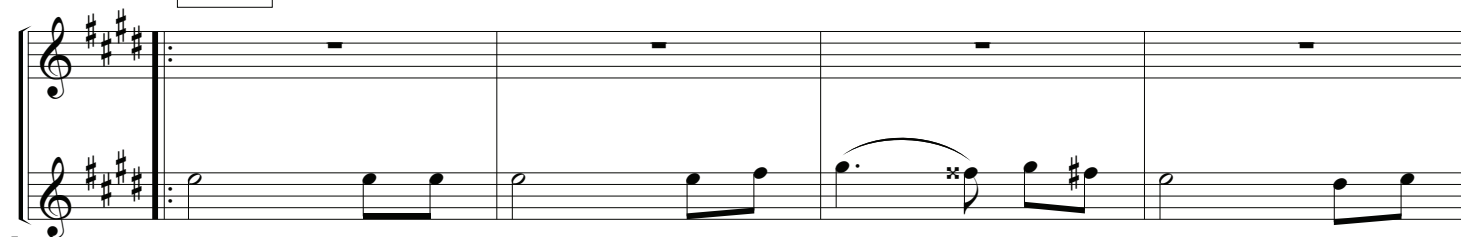
INTRO

Bari. Sax. *mf*

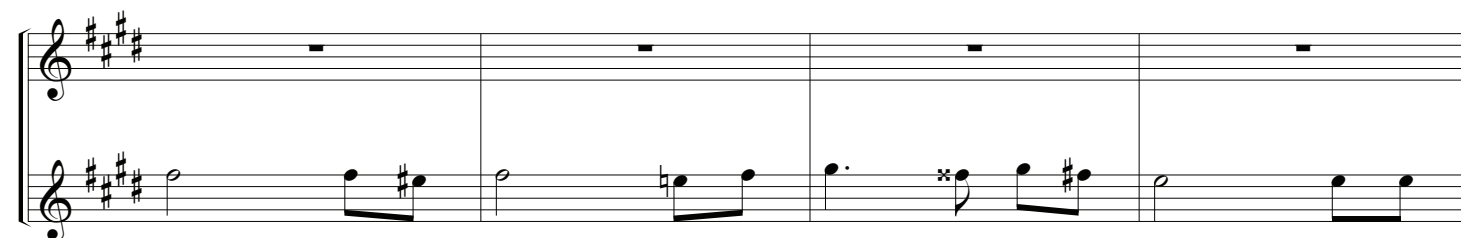
Melody



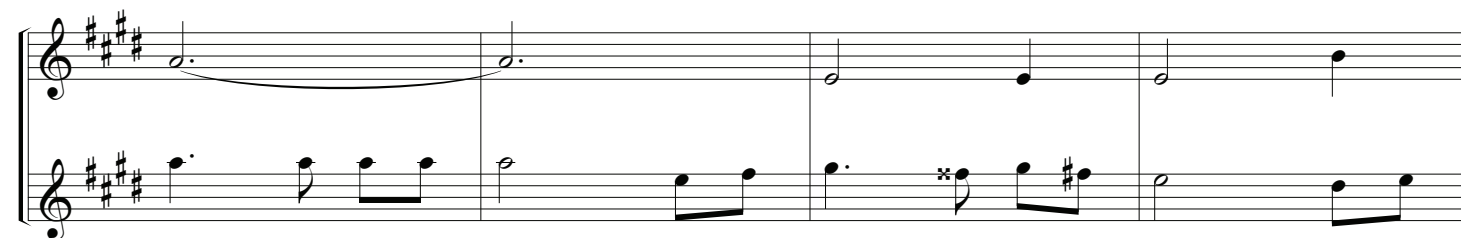
VERSE



5



9



13

607 - What a Day That Will Be - E $\flat$ Baritone Saxophone - 2 of 3

Musical notation for measures 17-20. The key signature is E major (four sharps). The melody in the treble clef starts with a half note E5, followed by a quarter rest, then a half note G5, and a quarter note A5. The bass clef accompaniment starts with a half note E4, followed by a quarter note F#4, then a quarter note G4, and a half note A4. A triplet of eighth notes (F#4, G4, A4) is marked with a '3' below it in measure 18. A slur covers measures 19 and 20 in the bass clef.

CHORUS

Musical notation for measures 21-24 of the chorus. The melody in the treble clef consists of half notes E5, G5, A5, and F#5. The bass clef accompaniment consists of half notes E4, F#4, G4, and A4. A double sharp (x) is placed over the G4 in measure 23.

Musical notation for measures 25-28. The melody in the treble clef consists of half notes E5, G5, A5, and F#5. The bass clef accompaniment consists of half notes E4, F#4, G4, and A4. A double sharp (x) is placed over the G4 in measure 26.

Musical notation for measures 29-32. The melody in the treble clef consists of half notes E5, G5, A5, and F#5. The bass clef accompaniment consists of half notes E4, F#4, G4, and A4. A double sharp (x) is placed over the G4 in measure 30.

REPEAT to Verse

Musical notation for measures 33-36. The melody in the treble clef consists of half notes E5, G5, A5, and F#5. The bass clef accompaniment consists of half notes E4, F#4, G4, and A4. A double sharp (x) is placed over the G4 in measure 34. A slur covers measures 35 and 36 in the bass clef. The piece ends with a double bar line and repeat dots in both staves.

607 - What a Day That Will Be - E $\flat$ Baritone Saxophone - 3 of 3

TURNAROUND to Verse

37

This musical staff shows measures 37 through 42. The key signature is three sharps (F#, C#, G#). The melody in the treble clef consists of quarter notes: G4, A4, B4, A4, G4, F#4, E4, D4. The bass line in the bass clef consists of half notes: G3, F#3, E3, D3, C3, B2, A2, G2. A repeat sign is at the end of measure 42.

ENDING

43

This musical staff shows measures 43 and 44. The key signature is three sharps (F#, C#, G#). The melody in the treble clef consists of quarter notes: G4, A4, B4. The bass line in the bass clef consists of half notes: G3, F#3. A double bar line is at the end of measure 44.

1. There is coming a day when no heartaches shall come—
No more clouds in the sky, no more tears to dim the eye.
All is peace forevermore on that happy golden shore.
What a day, glorious day that will be!

Chorus

What a day that will be when my Jesus I shall see,
And I look upon His face—
The One who saved me by His grace.
When He takes me by the hand
and leads me through the Promised Land;
What a day, glorious day that will be!

2. There'll be no sorrow there, no more burdens to bear,
No more sickness, no pain, no more parting over there.
And forever I will be with the One who died for me.
What a day, glorious day that will be!

Bass Guitar

607 - What a Day That Will Be

JIM HILL

JIM HILL
Orchestrated by Jim Gray

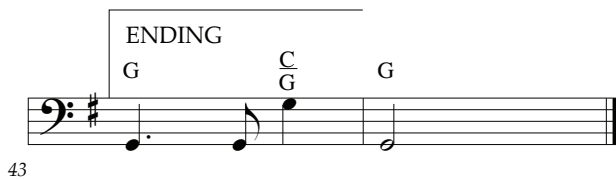
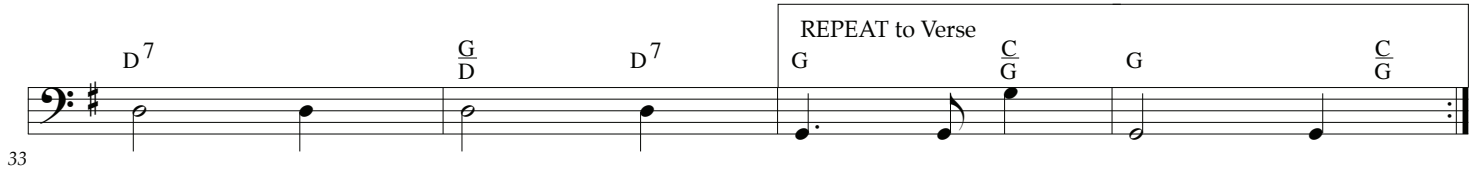
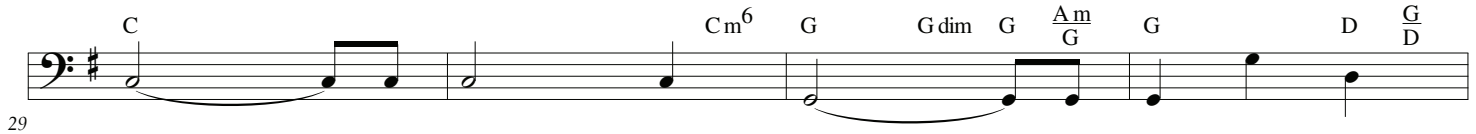
INTRO

Chord progression for the Intro:

D $\frac{G}{D}$ D⁷ $\frac{G}{D}$ D⁷ G $\frac{Am}{G}$ G $\frac{C}{G}$

mf

607 - What a Day That Will Be - Bass Guitar - 2 of 2



1. There is coming a day when no heartaches shall come—
No more clouds in the sky, no more tears to dim the eye.
All is peace forevermore on that happy golden shore.
What a day, glorious day that will be!

Chorus

What a day that will be when my Jesus I shall see,
And I look upon His face—
The One who saved me by His grace.
When He takes me by the hand
and leads me through the Promised Land;
What a day, glorious day that will be!

2. There'll be no sorrow there, no more burdens to bear,
No more sickness, no pain, no more parting over there.
And forever I will be with the One who died for me.
What a day, glorious day that will be!

Bassoon
(B $\flat$ Bass Clarinet) **607 - What a Day That Will Be**

JIM HILL
Orchestrated by Jim Gray

INTRO

Bass Cl. *mf*

Bssn. *mf*

VERSE

4

4

5

3

3

9

13

607 - What a Day That Will Be - Bassoon (B $\flat$ Bass Clarinet) - 2 of 3

Musical notation for measures 17-20. The key signature is three sharps (F#, C#, G#). The notation is in 2/4 time. Measures 17 and 18 are identical, with a dotted half note in the treble and a dotted half note in the bass. Measures 19 and 20 are identical, with a dotted half note in the treble and a dotted half note in the bass.

CHORUS

Musical notation for measures 21-24. The key signature is three sharps (F#, C#, G#). The notation is in 2/4 time. Measures 21 and 22 are identical, with a dotted half note in the treble and a dotted half note in the bass. Measures 23 and 24 are identical, with a dotted half note in the treble and a dotted half note in the bass.

Musical notation for measures 25-28. The key signature is three sharps (F#, C#, G#). The notation is in 2/4 time. Measures 25 and 26 are identical, with a dotted half note in the treble and a dotted half note in the bass. Measures 27 and 28 are identical, with a dotted half note in the treble and a dotted half note in the bass.

Musical notation for measures 29-32. The key signature is three sharps (F#, C#, G#). The notation is in 2/4 time. Measures 29 and 30 are identical, with a dotted half note in the treble and a dotted half note in the bass. Measures 31 and 32 are identical, with a dotted half note in the treble and a dotted half note in the bass.

REPEAT to Verse

Musical notation for measures 33-36. The key signature is three sharps (F#, C#, G#). The notation is in 2/4 time. Measures 33 and 34 are identical, with a dotted half note in the treble and a dotted half note in the bass. Measures 35 and 36 are identical, with a dotted half note in the treble and a dotted half note in the bass.

607 - What a Day That Will Be - Bassoon (B $\flat$ Bass Clarinet) - 3 of 3

TURNAROUND to Verse

37

This musical notation is for measures 37 through 42. It is written for Bassoon (B $\flat$ Bass Clarinet) in the key of D major (three sharps: F#, C#, G#). The music is in 4/4 time. Measures 37-42 consist of a series of eighth and quarter notes, ending with a double bar line and repeat dots. The melody is primarily in the treble clef, with some notes in the bass clef.

ENDING

43

This musical notation is for measures 43 through 45, labeled as the 'ENDING'. It is written for Bassoon (B $\flat$ Bass Clarinet) in the key of D major (three sharps: F#, C#, G#). The music is in 4/4 time. Measures 43-45 consist of a series of eighth and quarter notes, ending with a double bar line and repeat dots. The melody is primarily in the treble clef, with some notes in the bass clef.

1. There is coming a day when no heartaches shall come—
No more clouds in the sky, no more tears to dim the eye.
All is peace forevermore on that happy golden shore.
What a day, glorious day that will be!

Chorus

What a day that will be when my Jesus I shall see,
And I look upon His face—
The One who saved me by His grace.
When He takes me by the hand
and leads me through the Promised Land;
What a day, glorious day that will be!

2. There'll be no sorrow there, no more burdens to bear,
No more sickness, no pain, no more parting over there.
And forever I will be with the One who died for me.
What a day, glorious day that will be!

Synth Brass Reduction

607 - What a Day That Will Be

JIM HILL

JIM HILL
Orchestrated by Jim Gray

INTRO

Musical notation for the Intro section. The key signature is one sharp (F#) and the time signature is 3/4. The music is written for a synth brass instrument. The first measure starts with a mezzo-forte (*mf*) dynamic. The melody consists of a quarter note G4, a quarter note A4, and a quarter note B4. The bass line consists of a quarter note G3, a quarter note A3, and a quarter note B3. The second measure features a triplet of eighth notes G4, A4, and B4 in the melody, and a triplet of eighth notes G3, A3, and B3 in the bass. The third measure has a quarter note G4, a quarter note A4, and a quarter note B4 in the melody, and a quarter note G3, a quarter note A3, and a quarter note B3 in the bass. The fourth measure has a half note G4, a half note A4, and a half note B4 in the melody, and a half note G3, a half note A3, and a half note B3 in the bass. The fifth measure has a whole note G4, a whole note A4, and a whole note B4 in the melody, and a whole note G3, a whole note A3, and a whole note B3 in the bass.

VERSE

Musical notation for the first measure of the Verse section. The key signature is one sharp (F#) and the time signature is 3/4. The music is written for a synth brass instrument. The first measure is a whole note chord consisting of G4, A4, and B4 in the melody, and G3, A3, and B3 in the bass. The second measure is a whole note chord consisting of G4, A4, and B4 in the melody, and G3, A3, and B3 in the bass. The third measure is a whole note chord consisting of G4, A4, and B4 in the melody, and G3, A3, and B3 in the bass. The fourth measure is a whole note chord consisting of G4, A4, and B4 in the melody, and G3, A3, and B3 in the bass.

5

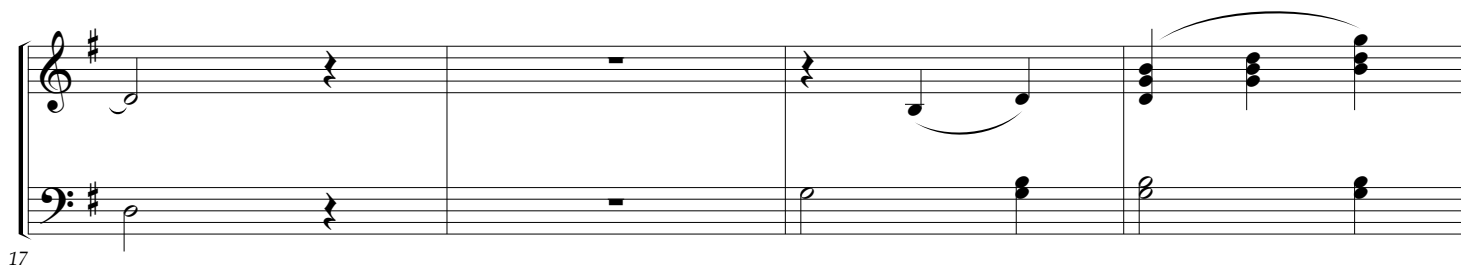
Musical notation for the second measure of the Verse section. The key signature is one sharp (F#) and the time signature is 3/4. The music is written for a synth brass instrument. The first measure is a whole note chord consisting of G4, A4, and B4 in the melody, and G3, A3, and B3 in the bass. The second measure is a whole note chord consisting of G4, A4, and B4 in the melody, and G3, A3, and B3 in the bass. The third measure is a whole note chord consisting of G4, A4, and B4 in the melody, and G3, A3, and B3 in the bass. The fourth measure is a whole note chord consisting of G4, A4, and B4 in the melody, and G3, A3, and B3 in the bass.

9

Musical notation for the third measure of the Verse section. The key signature is one sharp (F#) and the time signature is 3/4. The music is written for a synth brass instrument. The first measure is a whole note chord consisting of G4, A4, and B4 in the melody, and G3, A3, and B3 in the bass. The second measure is a whole note chord consisting of G4, A4, and B4 in the melody, and G3, A3, and B3 in the bass. The third measure is a whole note chord consisting of G4, A4, and B4 in the melody, and G3, A3, and B3 in the bass. The fourth measure is a whole note chord consisting of G4, A4, and B4 in the melody, and G3, A3, and B3 in the bass.

13

607 - What a Day That Will Be - Synth Brass Reduction - 2 of 3



Musical notation for measures 17-20. The key signature is one sharp (F#). The notation is for a synth brass reduction, featuring a treble and bass staff. Measures 17 and 18 are mostly rests. Measures 19 and 20 contain chords and melodic lines.

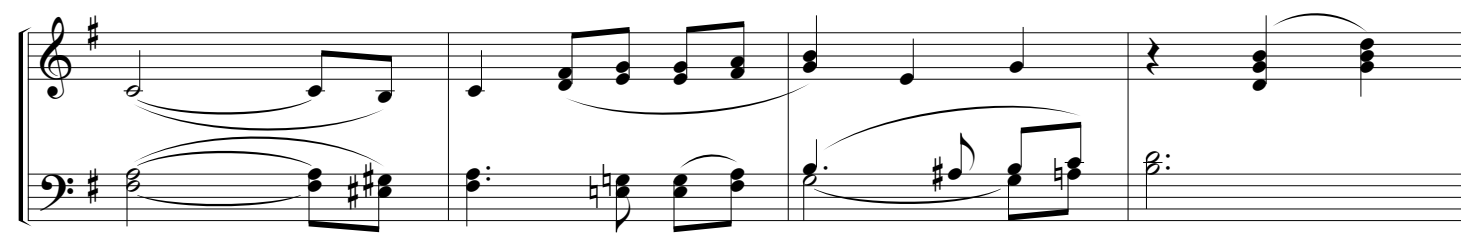
17

CHORUS



Musical notation for measures 21-24, the start of the chorus. The key signature is one sharp (F#). The notation is for a synth brass reduction, featuring a treble and bass staff. Measures 21 and 22 contain chords and melodic lines. Measures 23 and 24 contain chords and melodic lines.

21



Musical notation for measures 25-28. The key signature is one sharp (F#). The notation is for a synth brass reduction, featuring a treble and bass staff. Measures 25 and 26 contain chords and melodic lines. Measures 27 and 28 contain chords and melodic lines.

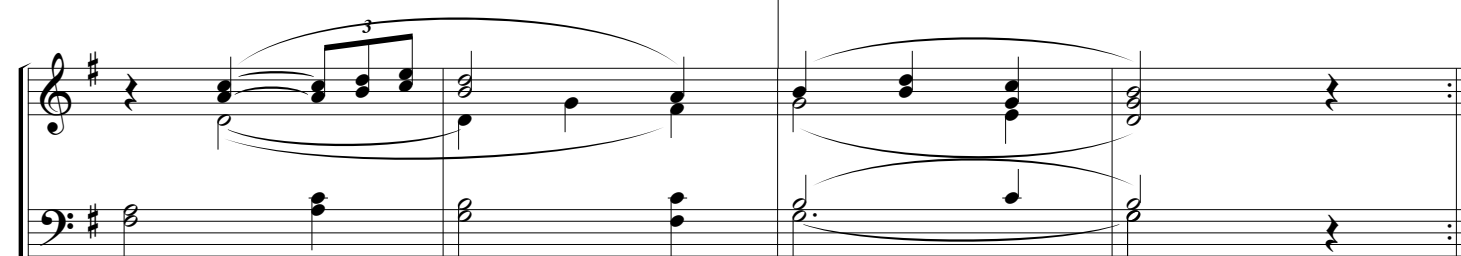
25



Musical notation for measures 29-32. The key signature is one sharp (F#). The notation is for a synth brass reduction, featuring a treble and bass staff. Measures 29 and 30 contain chords and melodic lines. Measures 31 and 32 contain chords and melodic lines.

29

REPEAT to Verse



Musical notation for measures 33-36, the end of the section. The key signature is one sharp (F#). The notation is for a synth brass reduction, featuring a treble and bass staff. Measures 33 and 34 contain chords and melodic lines. Measures 35 and 36 contain chords and melodic lines, ending with a double bar line and repeat dots.

33

607 - What a Day That Will Be - Synth Brass Reduction - 3 of 3

TURNAROUND to Verse

37

3

ENDING

43

1. There is coming a day when no heartaches shall come—
No more clouds in the sky, no more tears to dim the eye.
All is peace forevermore on that happy golden shore.
What a day, glorious day that will be!

Chorus

What a day that will be when my Jesus I shall see,
And I look upon His face—
The One who saved me by His grace.
When He takes me by the hand
and leads me through the Promised Land;
What a day, glorious day that will be!

2. There'll be no sorrow there, no more burdens to bear,
No more sickness, no pain, no more parting over there.
And forever I will be with the One who died for me.
What a day, glorious day that will be!

Cello / Bass

607 - What a Day That Will Be

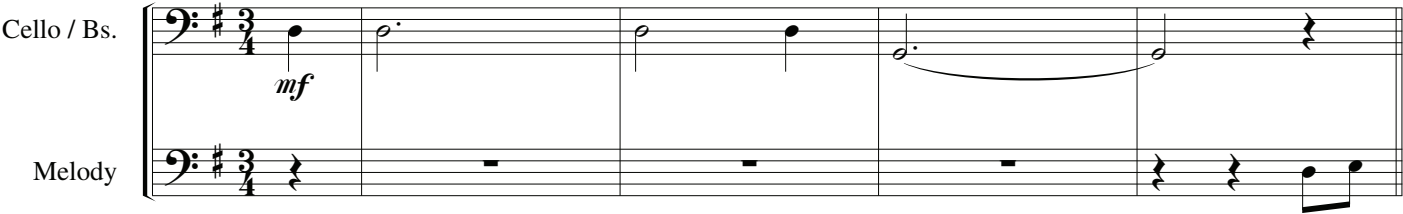
JIM HILL

JIM HILL
Orchestrated by Jim Gray

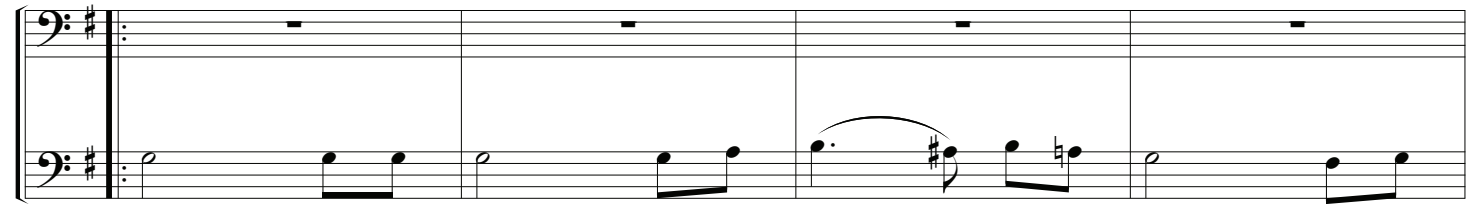
INTRO

Cello / Bs. *mf*

Melody



VERSE



5



9



13

607 - What a Day That Will Be - Cello / Bass - 2 of 3

Musical notation for measures 17-20. The key signature is one sharp (F#). The notation is for a Cello or Bass part. Measure 17 starts with a half note F#2. Measure 18 has a half note F#2. Measure 19 has a half note F#2. Measure 20 has a half note F#2. There are triplets in measures 17 and 18.

CHORUS

Musical notation for measures 21-24. The key signature is one sharp (F#). The notation is for a Cello or Bass part. Measure 21 starts with a half note F#2. Measure 22 has a half note F#2. Measure 23 has a half note F#2. Measure 24 has a half note F#2. There are triplets in measures 21 and 22.

Musical notation for measures 25-28. The key signature is one sharp (F#). The notation is for a Cello or Bass part. Measure 25 starts with a half note F#2. Measure 26 has a half note F#2. Measure 27 has a half note F#2. Measure 28 has a half note F#2. There are triplets in measures 25 and 26.

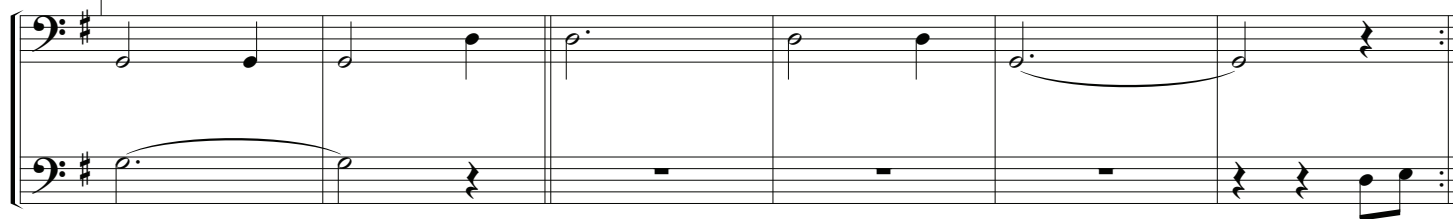
Musical notation for measures 29-32. The key signature is one sharp (F#). The notation is for a Cello or Bass part. Measure 29 starts with a half note F#2. Measure 30 has a half note F#2. Measure 31 has a half note F#2. Measure 32 has a half note F#2. There are triplets in measures 29 and 30.

REPEAT to Verse

Musical notation for measures 33-36. The key signature is one sharp (F#). The notation is for a Cello or Bass part. Measure 33 starts with a half note F#2. Measure 34 has a half note F#2. Measure 35 has a half note F#2. Measure 36 has a half note F#2. There are triplets in measures 33 and 34.

607 - What a Day That Will Be - Cello / Bass - 3 of 3

TURNAROUND to Verse



ENDING



1. There is coming a day when no heartaches shall come—
No more clouds in the sky, no more tears to dim the eye.
All is peace forevermore on that happy golden shore.
What a day, glorious day that will be!

Chorus

What a day that will be when my Jesus I shall see,
And I look upon His face—
The One who saved me by His grace.
When He takes me by the hand
and leads me through the Promised Land;
What a day, glorious day that will be!

2. There'll be no sorrow there, no more burdens to bear,
No more sickness, no pain, no more parting over there.
And forever I will be with the One who died for me.
What a day, glorious day that will be!

B♭ Clarinet 1 & 2

607 - What a Day That Will Be

JIM HILL

JIM HILL
Orchestrated by Jim Gray

INTRO

Cl. 1 & 2

Melody

mf

VERSE

5

9

13

607 - What a Day That Will Be - B $\flat$ Clarinet 1 & 2 - 2 of 3

Musical notation for measures 17-20. The key signature is three sharps (F#, C#, G#). The notation is for B $\flat$ Clarinet 1 & 2. Measure 17 starts with a treble clef and a key signature of three sharps. The melody begins with a quarter note G#4, followed by a half note A#4. Measure 18 has a half note G#4 and a half note F#4. Measure 19 has a half note E#4 and a half note D#4. Measure 20 has a half note C#4 and a half note B3. There is a triplet of eighth notes in measure 17: G#4, A#4, B4.

CHORUS

Musical notation for measures 21-24. The key signature is three sharps (F#, C#, G#). The notation is for B $\flat$ Clarinet 1 & 2. Measure 21 starts with a treble clef and a key signature of three sharps. The melody begins with a quarter note G#4, followed by a half note A#4. Measure 22 has a half note G#4 and a half note F#4. Measure 23 has a half note E#4 and a half note D#4. Measure 24 has a half note C#4 and a half note B3. There is a triplet of eighth notes in measure 21: G#4, A#4, B4.

Musical notation for measures 25-28. The key signature is three sharps (F#, C#, G#). The notation is for B $\flat$ Clarinet 1 & 2. Measure 25 starts with a treble clef and a key signature of three sharps. The melody begins with a quarter note G#4, followed by a half note A#4. Measure 26 has a half note G#4 and a half note F#4. Measure 27 has a half note E#4 and a half note D#4. Measure 28 has a half note C#4 and a half note B3. There is a triplet of eighth notes in measure 25: G#4, A#4, B4.

Musical notation for measures 29-32. The key signature is three sharps (F#, C#, G#). The notation is for B $\flat$ Clarinet 1 & 2. Measure 29 starts with a treble clef and a key signature of three sharps. The melody begins with a quarter note G#4, followed by a half note A#4. Measure 30 has a half note G#4 and a half note F#4. Measure 31 has a half note E#4 and a half note D#4. Measure 32 has a half note C#4 and a half note B3. There is a triplet of eighth notes in measure 29: G#4, A#4, B4.

REPEAT to Verse

Musical notation for measures 33-36. The key signature is three sharps (F#, C#, G#). The notation is for B $\flat$ Clarinet 1 & 2. Measure 33 starts with a treble clef and a key signature of three sharps. The melody begins with a quarter note G#4, followed by a half note A#4. Measure 34 has a half note G#4 and a half note F#4. Measure 35 has a half note E#4 and a half note D#4. Measure 36 has a half note C#4 and a half note B3. There is a triplet of eighth notes in measure 33: G#4, A#4, B4.

607 - What a Day That Will Be - B $\flat$ Clarinet 1 & 2 - 3 of 3

TURNAROUND to Verse

37

This musical notation is for the B $\flat$ Clarinet part, measures 37 through 42. It is in the key of D major (two sharps) and 3/4 time. The notation consists of two staves. The first staff has a treble clef and the second has a bass clef. The music features a mix of eighth and quarter notes, with some measures containing rests. A bracket above the first staff indicates a 'TURNAROUND to Verse'. The measure numbers 37, 38, 39, 40, 41, and 42 are written below the first staff.

ENDING

43

This musical notation is for the B $\flat$ Clarinet part, measures 43 through 44. It is in the key of D major (two sharps) and 3/4 time. The notation consists of two staves. The first staff has a treble clef and the second has a bass clef. The music features a mix of eighth and quarter notes, with some measures containing rests. A bracket above the first staff indicates an 'ENDING'. The measure numbers 43 and 44 are written below the first staff.

1. There is coming a day when no heartaches shall come—
No more clouds in the sky, no more tears to dim the eye.
All is peace forevermore on that happy golden shore.
What a day, glorious day that will be!

Chorus

What a day that will be when my Jesus I shall see,
And I look upon His face—
The One who saved me by His grace.
When He takes me by the hand
and leads me through the Promised Land;
What a day, glorious day that will be!

2. There'll be no sorrow there, no more burdens to bear,
No more sickness, no pain, no more parting over there.
And forever I will be with the One who died for me.
What a day, glorious day that will be!

B♭ Clarinet 3

607 - What a Day That Will Be

JIM HILL

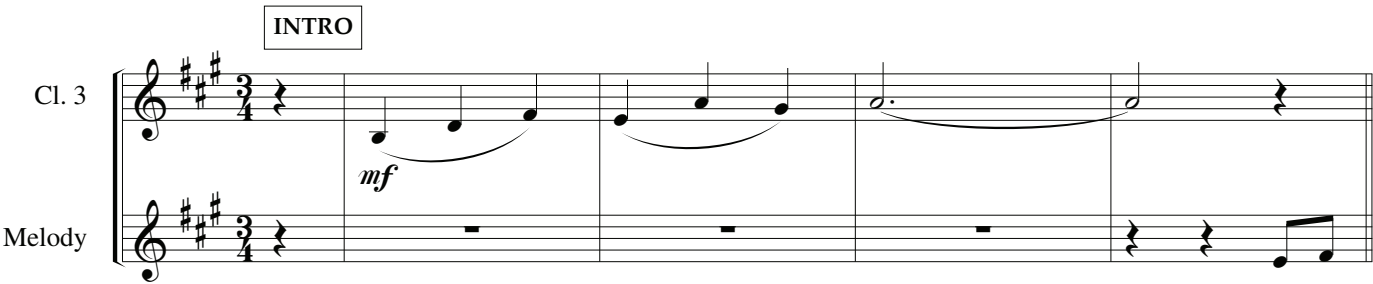
JIM HILL
Orchestrated by Jim Gray

INTRO

Cl. 3

Melody

mf

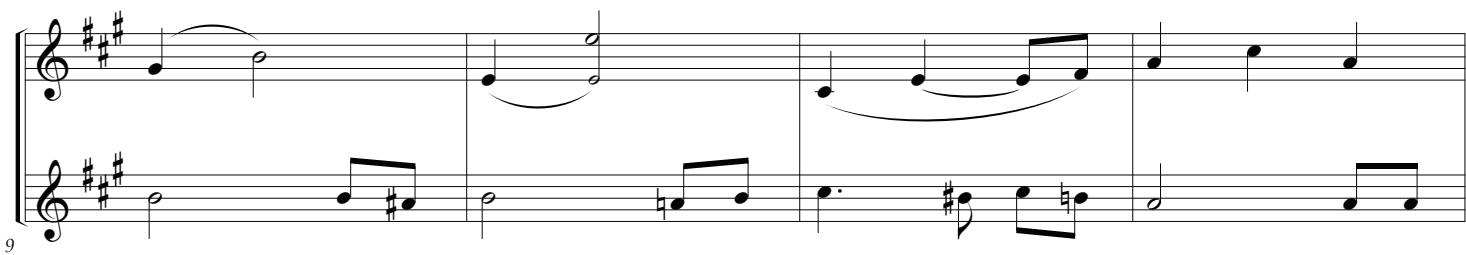


VERSE

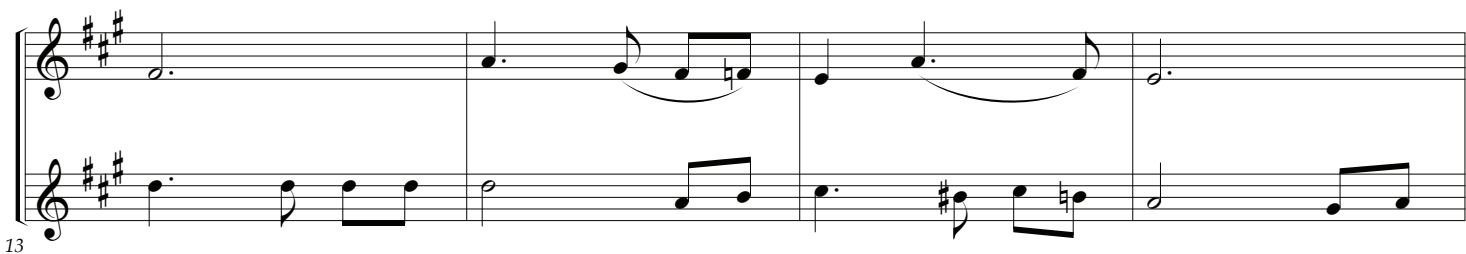
5



9



13



607 - What a Day That Will Be - B $\flat$ Clarinet 3 - 2 of 3

Musical notation for measures 17-20. The key signature is three sharps (F#, C#, G#). The melody in the treble clef consists of half notes: G4 (measures 17-18), A4 (measures 19-20). The bass clef accompaniment includes a triplet of eighth notes (B3, C4, D4) in measure 17, followed by quarter notes and half notes.

CHORUS

Musical notation for measures 21-24 of the chorus. The melody in the treble clef features quarter notes and eighth notes with slurs. The bass clef accompaniment continues with quarter and eighth notes.

Musical notation for measures 25-28 of the chorus. The melody in the treble clef continues with quarter and eighth notes. The bass clef accompaniment includes some beamed eighth notes.

Musical notation for measures 29-32 of the chorus. The melody in the treble clef features quarter notes and eighth notes. The bass clef accompaniment continues with quarter and eighth notes.

REPEAT to Verse

Musical notation for measures 33-36. The key signature changes to two sharps (F#, C#). The melody in the treble clef includes a triplet of eighth notes (D4, E4, F#4) in measure 33, followed by half notes. The bass clef accompaniment includes a triplet of eighth notes (B3, C4, D4) in measure 33. The section ends with repeat signs in both staves.

607 - What a Day That Will Be - B $\flat$ Clarinet 3 - 3 of 3

TURNAROUND to Verse

37

This musical staff shows measures 37 through 42. The key signature is three sharps (F#, C#, G#). The melody in the treble clef consists of quarter notes G4, A4, B4, C5, followed by a half note G4, and then a quarter note G4, A4, B4, C5. The bass line in the bass clef has a half note G3, a quarter note F#3, and then rests for the remainder of the measures. The piece concludes with a double bar line and repeat dots.

ENDING

43

This musical staff shows measures 43 and 44. The key signature is three sharps (F#, C#, G#). The melody in the treble clef consists of quarter notes G4, A4, B4, C5, followed by a half note G4. The bass line in the bass clef has a half note G3, a quarter note F#3, and then rests for the remainder of the measures. The piece concludes with a double bar line and repeat dots.

1. There is coming a day when no heartaches shall come—
No more clouds in the sky, no more tears to dim the eye.
All is peace forevermore on that happy golden shore.
What a day, glorious day that will be!

Chorus

What a day that will be when my Jesus I shall see,
And I look upon His face—
The One who saved me by His grace.
When He takes me by the hand
and leads me through the Promised Land;
What a day, glorious day that will be!

2. There'll be no sorrow there, no more burdens to bear,
No more sickness, no pain, no more parting over there.
And forever I will be with the One who died for me.
What a day, glorious day that will be!

Flute 1 / Oboe (Flute 2)

607 - What a Day That Will Be

JIM HILL

JIM HILL
Orchestrated by Jim Gray

Fl. 1 / Ob. (Fl. 2)

INTRO

mf

Melody

VERSE

5

9

13

607 - What a Day That Will Be - Flute 1 / Oboe (Flute 2) - 2 of 3

17

3

CHORUS

21

25

29

REPEAT to Verse

33

3

607 - What a Day That Will Be - Flute 1 / Oboe (Flute 2) - 3 of 3

TURNAROUND to Verse

37

This musical staff system contains measures 37 through 42. It is written for Flute 1 / Oboe (Flute 2) in G major (one sharp). The melody in the upper staff features a series of eighth notes and quarter notes, with a final measure containing a double bar line and repeat dots. The lower staff provides a harmonic accompaniment with half notes and quarter notes. A bracket above the first measure of the upper staff indicates the 'TURNAROUND to Verse'.

ENDING

43

This musical staff system contains measures 43 and 44, labeled as the 'ENDING'. It continues the melodic and harmonic lines from the previous system, concluding with a final double bar line. The notation is consistent with the previous system, using a treble clef and a key signature of one sharp.

1. There is coming a day when no heartaches shall come—
No more clouds in the sky, no more tears to dim the eye.
All is peace forevermore on that happy golden shore.
What a day, glorious day that will be!

Chorus

What a day that will be when my Jesus I shall see,
And I look upon His face—
The One who saved me by His grace.
When He takes me by the hand
and leads me through the Promised Land;
What a day, glorious day that will be!

2. There'll be no sorrow there, no more burdens to bear,
No more sickness, no pain, no more parting over there.
And forever I will be with the One who died for me.
What a day, glorious day that will be!

607 - What a Day That Will Be

JIM HILL

JIM HILL
Orchestrated by Jim Gray

INTRO

Vocals

1. There is
2. There'll be

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon
(B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone
(Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

607 - What a Day That Will Be - 2 of 11

VERSE

Voc. com - ing a day when no more heart bur - aches shall to come- No more
no sor - row there, no more dens to bear, No more

Pno. G G dim G Δ G G D $\frac{G}{D}$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

607 - What a Day That Will Be - 3 of 11

Score for "What a Day That Will Be" (3 of 11).

Voc. clouds sick - in ness, the no sky, pain, no no more tears part - to ing dim o - ver eye. there. All is for -

Pno. D⁷ D dim⁷ D⁷ Em D⁷ G G dim G $\frac{A^m}{G}$ G $\frac{G}{B}$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

607 - What a Day That Will Be - 4 of 11

Voc. peace for - ev - er - more on that hap - py gold - en shore. What a
 ev - er I will be with the One who died for me. What a

Pno. C Cm⁶ G G dim G $\frac{A}{G}$ G D $\frac{G}{D}$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13

14

15

16

607 - What a Day That Will Be - 5 of 11

Voc. day, glo - ri - ous day that will be! What a
 day, glo - ri - ous day that will be!

Pno. D^7 $G^{\flat}$ D^7 G $G^{\flat}$

Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bssn. (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax. (Bari. T.C.)
 Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3 / Tuba
 Perc.
 Timp.
 Vln. 1 & 2
 Vla.
 Cello / Bs.

17

18

19

20

607 - What a Day That Will Be - 6 of 11

CHORUS

Voc. day that will be when my Je - sus I shall see, And I

Pno. C Cm⁶ G G dim G Δ_m G G D $\frac{G}{D}$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Tambourine

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

607 - What a Day That Will Be - 7 of 11

Voc. look up - on His face— The One who saved me by His grace. When He

Pno. D^7 $D \dim^7$ D^7 $E m$ D^7 G $G \dim$ G $A m$ G G/B

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

25 26 27 28

Detailed description: This is a page of a musical score for the hymn 'What a Day That Will Be'. It covers measures 25 through 28. The score includes a vocal line with lyrics, a piano accompaniment with chord symbols, and a full orchestral arrangement. The vocal line is in G major and features a melodic line with lyrics: 'look up - on His face— The One who saved me by His grace. When He'. The piano accompaniment provides harmonic support with chords: D^7 , $D \dim^7$, D^7 , $E m$, D^7 , G , $G \dim$, G , $A m$, G , and G/B . The orchestral parts include woodwinds (Flute, Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone), brass (Trumpets, Horns, Trombones, Tuba), percussion (Percussion, Timpani), and strings (Violins, Viola, Cello/Bass). The instrumentation is typical of a church orchestra or big band. The score is written in G major and 4/4 time. The page number '7 of 11' is indicated in the header.

607 - What a Day That Will Be - 8 of 11

Voc. takes me by the hand and leads me through the Prom - ised Land; What a

Pno. C C m⁶ G G dim G $\frac{A m}{G}$ G D $\frac{G}{D}$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

29

30

31

32

607 - What a Day That Will Be - 9 of 11

REPEAT to Verse

Voc. day, glo - ri - ous day that will be! 1. There is 2. There'll be

Pno. D⁷ 3 G D D⁷ G C G G G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

33 34 35 36

607 - What a Day That Will Be - 10 of 11

TURNAROUND to Verse

Voc.

be!

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

37 38 39 40

G C G D G D D⁷ G D D⁷

8^{vb} 8^{vb}

3 3 3 3

607 - What a Day That Will Be - 11 of 11

ENDING

Voc.

1. There is be!
2. There'll be

Pno.

G Am G C G C G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

41 42 43 44

Harp

607 - What a Day That Will Be

JIM HILL

JIM HILL

Arranged by Richard Huggins

INTRO

Intro musical notation for Harp. The key signature is one sharp (F#) and the time signature is 3/4. The notation consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The upper staff begins with a whole rest, followed by a quarter rest, and then a quarter note G4. The lower staff begins with a whole rest, followed by a quarter rest, and then a quarter note G2. The notation is marked with a 'Tune to: G Scale' instruction and a 'mf' (mezzo-forte) dynamic marking.

VERSE

Verse musical notation for Harp. The key signature is one sharp (F#) and the time signature is 3/4. The notation consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The upper staff begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The lower staff begins with a whole rest, followed by a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F#2.

5

Verse musical notation for Harp. The key signature is one sharp (F#) and the time signature is 3/4. The notation consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The upper staff begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The lower staff begins with a whole rest, followed by a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F#2. The notation is marked with a 'Tune to: G7 Chord' instruction and a 'G7 Chord gliss.' instruction.

9

607 - What a Day That Will Be - Harp - 2 of 4

Musical score for measures 13-16. The system consists of a single treble staff and a grand staff (treble and bass staves). The key signature is one sharp (F#). Measure 13: Treble staff has a dotted quarter note on G4, an eighth note on A4, and a quarter note on B4. Grand staff has a treble staff with a quarter rest and a bass staff with a whole rest. Measure 14: Treble staff has a half note on C5. Grand staff has a treble staff with a whole rest and a bass staff with a whole rest. Measure 15: Treble staff has a dotted quarter note on B4, an eighth note on A4, and a quarter note on G4. Grand staff has a treble staff with a whole rest and a bass staff with a whole rest. Measure 16: Treble staff has a half note on F#4. Grand staff has a treble staff with a whole rest and a bass staff with a whole rest.

13

Musical score for measures 17-20. The system consists of a single treble staff and a grand staff (treble and bass staves). The key signature is one sharp (F#). Measure 17: Treble staff has a half note on G4, a quarter note on A4, and a quarter note on B4. Grand staff has a treble staff with a whole rest and a bass staff with a whole rest. Measure 18: Treble staff has a half note on C5. Grand staff has a treble staff with a whole rest and a bass staff with a whole rest. Measure 19: Treble staff has a half note on B4. Grand staff has a treble staff with a whole rest and a bass staff with a whole rest. Measure 20: Treble staff has a half note on A4. Grand staff has a treble staff with a whole rest and a bass staff with a whole rest. A glissando line is shown in the bass staff of measure 20, starting from a whole rest and moving upwards.

17

CHORUS

Musical score for measures 21-24. The system consists of a single treble staff and a grand staff (treble and bass staves). The key signature is one sharp (F#). Measure 21: Treble staff has a dotted quarter note on G4, an eighth note on A4, and a quarter note on B4. Grand staff has a treble staff with a quarter rest and a bass staff with a whole rest. Measure 22: Treble staff has a half note on C5. Grand staff has a treble staff with a whole rest and a bass staff with a whole rest. Measure 23: Treble staff has a dotted quarter note on B4, an eighth note on A4, and a quarter note on G4. Grand staff has a treble staff with a quarter rest and a bass staff with a whole rest. Measure 24: Treble staff has a half note on F#4. Grand staff has a treble staff with a quarter rest and a bass staff with a whole rest.

21

607 - What a Day That Will Be - Harp - 3 of 4

25

G7 Chord gliss.

29

33

REPEAT to Verse

Tune to: G Scale

TURNAROUND to Verse

37

ENDING

43

1. There is coming a day when no heartaches shall come—
No more clouds in the sky, no more tears to dim the eye.
All is peace forevermore on that happy golden shore.
What a day, glorious day that will be!

Chorus

What a day that will be when my Jesus I shall see,
And I look upon His face—
The One who saved me by His grace.
When He takes me by the hand
and leads me through the Promised Land;
What a day, glorious day that will be!

2. There'll be no sorrow there, no more burdens to bear,
No more sickness, no pain, no more parting over there.
And forever I will be with the One who died for me.
What a day, glorious day that will be!

F Horn 1 & 2

607 - What a Day That Will Be

JIM HILL

JIM HILL
Orchestrated by Jim Gray

INTRO

Horn 1 & 2

mf

3

Melody

VERSE

5

9

13

607 - What a Day That Will Be - F Horn 1 & 2 - 2 of 3

17

3

CHORUS

21

25

29

33

3

REPEAT to Verse

607 - What a Day That Will Be - F Horn 1 & 2 - 3 of 3

TURNAROUND to Verse

37

Detailed description: This block contains musical notation for measures 37 through 42. It is written for two staves in G major (one sharp). The top staff features a melodic line with a triplet of eighth notes in measure 40. The bottom staff provides harmonic support with sustained notes and rests. The section concludes with a double bar line and repeat dots.

ENDING

43

Detailed description: This block contains musical notation for measures 43 and 44, labeled as the 'ENDING'. It continues the two-staff format in G major. The melody in the top staff is sustained across both measures, while the bottom staff has a long note in measure 43 and a final chord in measure 44. The section ends with a double bar line.

1. There is coming a day when no heartaches shall come—
No more clouds in the sky, no more tears to dim the eye.
All is peace forevermore on that happy golden shore.
What a day, glorious day that will be!

Chorus

What a day that will be when my Jesus I shall see,
And I look upon His face—
The One who saved me by His grace.
When He takes me by the hand
and leads me through the Promised Land;
What a day, glorious day that will be!

2. There'll be no sorrow there, no more burdens to bear,
No more sickness, no pain, no more parting over there.
And forever I will be with the One who died for me.
What a day, glorious day that will be!

Lead Sheet

607 - What a Day That Will Be

JIM HILL

INTRO

JIM HILL

Chord progression for the Intro:

D $\frac{G}{D}$ D⁷ $\frac{G}{D}$ D⁷ G $\frac{Am}{G}$ G $\frac{C}{G}$

1. There is
2. There'll be

VERSE

Chord progression for the Verse (Measures 5-8):

G G dim G $\frac{Am}{G}$ G D $\frac{G}{D}$

5 com - ing a day when no heart - aches shall come- No more
no sor - row there, no more bur - dens to bear, No more

Chord progression for the Verse (Measures 9-12):

D⁷ D dim⁷ D⁷ Em D⁷ G G dim G $\frac{Am}{G}$ G $\frac{G}{B}$

9 clouds in the sky, no more tears part - to dim the eye. All is
sick - ness, no pain, no more part - ing o - ver there. And for -

Chord progression for the Verse (Measures 13-16):

C Cm⁶ G G dim G $\frac{Am}{G}$ G D $\frac{G}{D}$

13 peace for - ev - er - more on that hap - py gold - en shore. What a
ev - er I will be with the One who died for me. What a

Chord progression for the Verse (Measures 17-20):

D⁷ $\frac{G}{D}$ D⁷ G $\frac{G}{B}$

17 day, glo - ri - ous day day that will be! What a
day, glo - ri - ous day that will be!

CHORUS

Chord progression for the Chorus (Measures 21-24):

C Cm⁶ G G dim G $\frac{Am}{G}$ G D $\frac{G}{D}$

21 day that will be when my Je - sus I shall see, And I

607 - What a Day That Will Be - Lead Sheet - 2 of 2

25 look up - on His face— The One who saved me by His grace. When He takes me by the

30 hand and leads me through the Prom - ised Land; What a day, glo - ri - ous day that will

35 be! 1. There is be! 2. There'll be

40 1. There is be! 2. There'll be

Chords Used

Organ

607 - What a Day That Will Be

JIM HILL

JIM HILL

Arranged by Richard Huggins

INTRO

Man. Full Flutes, Strings; Principal 8'
Ped. Full Flutes, Strings

mf

VERSE

607 - What a Day That Will Be - Organ - 2 of 3

15

CHORUS

21

26

31

REPEAT to Verse

607 - What a Day That Will Be - Organ - 3 of 3

TURNAROUND to Verse

37

ENDING

43

1. There is coming a day when no heartaches shall come—
No more clouds in the sky, no more tears to dim the eye.
All is peace forevermore on that happy golden shore.
What a day, glorious day that will be!

Chorus

What a day that will be when my Jesus I shall see,
And I look upon His face—
The One who saved me by His grace.
When He takes me by the hand
and leads me through the Promised Land;
What a day, glorious day that will be!

2. There'll be no sorrow there, no more burdens to bear,
No more sickness, no pain, no more parting over there.
And forever I will be with the One who died for me.
What a day, glorious day that will be!

Percussion 1 & 2

607 - What a Day That Will Be

JIM HILL

JIM HILL
Orchestrated by Jim Gray

INTRO

Percussion

Bells

mf

3

Timpani

mf

VERSE

7

7

5

16

16

CHORUS

Tambourine

21

607 - What a Day That Will Be - Percussion 1 & 2 - 2 of 3

Musical notation for measures 25-28. The key signature is one sharp (F#). The melody consists of quarter notes on G4, A4, B4, and C5. The bass line has whole rests for measures 25-27 and a half note G3 in measure 28.

25

Musical notation for measures 29-32. The melody continues with quarter notes on G4, A4, B4, and C5. In measure 32, the melody changes to a quarter note G4 followed by an eighth note A4, with the word "Bells" written above. The bass line has whole rests for measures 29-31 and a half note G3 in measure 32.

29

Musical notation for measures 33-36. The melody starts with a triplet of eighth notes (G4, A4, B4) in measure 33, followed by a half note C5 in measure 34, and a half note G4 in measure 35. A bracket labeled "REPEAT to Verse" spans measures 35 and 36. The bass line has whole rests for measures 33-34 and a half note G3 in measure 35, followed by a half note G3 in measure 36.

33

Musical notation for measures 37-42. The melody starts with a half note G4 in measure 37, followed by a half note A4 in measure 38, and a half note B4 in measure 39. A bracket labeled "TURNAROUND to Verse" spans measures 39 and 40. The melody continues with a triplet of eighth notes (G4, A4, B4) in measure 41, followed by a half note C5 in measure 42. The bass line has a half note G3 in measure 37, followed by a half note G3 in measure 38, and a half note G3 in measure 39. In measure 40, the bass line has a whole rest. In measure 41, the bass line has a half note G3, and in measure 42, it has a half note G3.

37

Musical notation for measures 43-44. The melody consists of a half note G4 in measure 43 and a half note A4 in measure 44, with the word "ENDING" written above. The bass line has a half note G3 in measure 43 and a half note G3 in measure 44.

43

1. There is coming a day when no heartaches shall come—
No more clouds in the sky, no more tears to dim the eye.
All is peace forevermore on that happy golden shore.
What a day, glorious day that will be!

Chorus

What a day that will be when my Jesus I shall see,
And I look upon His face—
The One who saved me by His grace.
When He takes me by the hand
and leads me through the Promised Land;
What a day, glorious day that will be!

2. There'll be no sorrow there, no more burdens to bear,
No more sickness, no pain, no more parting over there.
And forever I will be with the One who died for me.
What a day, glorious day that will be!

Piano

607 - What a Day That Will Be

JIM HILL

JIM HILL

Arranged by Richard Huggins

INTRO

1. There is
2. There'll be

mf

D G/D D⁷ G/D D⁷ G A^{Am}/_G G C/G

8^{vb} 8^{vb}

The intro consists of two staves. The top staff is a vocal line with two parts: '1. There is' and '2. There'll be'. The bottom staff is a piano accompaniment in 3/4 time, starting with a mezzo-forte (*mf*) dynamic. It features a series of chords and eighth notes, with a triplet of eighth notes in the first measure. The chords are labeled as D, G/D, D⁷, G/D, D⁷, G, A^{Am}/_G, G, and C/G. The bass line includes two measures marked with 8^{vb} (octave below).

VERSE

com - ing a day when no heart - aches shall come - No more
no sor - row there, no more bur - dens to bear, No more

G G dim G A^{Am}/_G G D G/D

5

The verse consists of two staves. The top staff is a vocal line with two parts. The bottom staff is a piano accompaniment in 3/4 time. The chords are labeled as G, G dim, G, A^{Am}/_G, G, D, and G/D. The page number 5 is located at the bottom left of the piano staff.

607 - What a Day That Will Be - Piano - 2 of 4

clouds sick in the sky, no more tears to dim the eye. All is
ness, no pain, no more part ing o - ver there. And for -

D⁷ D dim⁷ D⁷ Em D⁷ G G dim G $\frac{Am}{G}$ G $\frac{G}{B}$

9

peace for - ev - er - more on that hap - py gold - en shore. What a
ev - er I will be with the One who died for me. What a

C C m⁶ G G dim G $\frac{Am}{G}$ G D $\frac{G}{D}$

13

day, glo - ri - ous day that will be! What a
day, glo - ri - ous day that will be!

D⁷ $\frac{G}{D}$ D⁷ G $\frac{G}{B}$

17

607 - What a Day That Will Be - Piano - 3 of 4

CHORUS

day that will be when my Je - sus I shall see, And I

C Cm⁶ G G dim G $\frac{A^m}{G}$ G D $\frac{G}{D}$

21

look up - on His face-- The One who saved me by His grace. When He

D⁷ D dim⁷ D⁷ Em D⁷ G G dim G $\frac{A^m}{G}$ G $\frac{G}{B}$

25

takes me by the hand and leads me through the Prom - ised Land; What a

C Cm⁶ G G dim G $\frac{A^m}{G}$ G D $\frac{G}{D}$

29

607 - What a Day That Will Be - Piano - 4 of 4

day, glo - ri - ous day that will be!

REPEAT to Verse

1. There is
2. There'll be

33

8^{vb}

8^{vb}

D⁷ G/D D⁷ G C/G G C/G

TURNAROUND to Verse

be!

1. There is
2. There'll be

TURNAROUND to Verse

G C/G G D G/D D⁷ G/D D⁷ G A^m/G G C/G

37

8^{vb}

8^{vb}

ENDING

be!

ENDING

G C/G G

43

Synth String Reduction

607 - What a Day That Will Be

JIM HILL

JIM HILL
Orchestrated by Jim Gray

INTRO

musical notation for the Intro section, measures 1-4. The key signature is one sharp (F#) and the time signature is 3/4. The melody starts on a whole rest, followed by quarter notes G4, A4, B4, and C5. The bass line starts on a whole rest, followed by quarter notes G3, F#3, E3, and D3. The dynamic marking *mf* is present.

VERSE

musical notation for the Verse section, measures 5-8. The melody starts on a whole rest, followed by quarter notes G4, A4, B4, and C5. The bass line starts on a whole rest, followed by quarter notes G3, F#3, E3, and D3.

5

musical notation for the Verse section, measures 9-12. The melody continues with quarter notes G4, A4, B4, and C5. The bass line continues with quarter notes G3, F#3, E3, and D3.

9

musical notation for the Verse section, measures 13-16. The melody continues with quarter notes G4, A4, B4, and C5. The bass line continues with quarter notes G3, F#3, E3, and D3.

13

607 - What a Day That Will Be - Synth String Reduction - 2 of 3

Musical notation for measures 17-20. The key signature is one sharp (F#). The notation is for a synth string reduction, featuring a treble and bass staff. Measures 17 and 18 show a melodic line in the treble staff and a bass line in the bass staff. Measures 19 and 20 continue the melodic line in the treble staff, with a long note in measure 19 and a half note in measure 20. The bass line continues with a half note in measure 19 and a half note in measure 20.

17

CHORUS

Musical notation for measures 21-24, labeled CHORUS. The key signature is one sharp (F#). The notation is for a synth string reduction, featuring a treble and bass staff. Measures 21 and 22 show a melodic line in the treble staff and a bass line in the bass staff. Measures 23 and 24 continue the melodic line in the treble staff, with a long note in measure 23 and a half note in measure 24. The bass line continues with a half note in measure 23 and a half note in measure 24.

21

Musical notation for measures 25-28. The key signature is one sharp (F#). The notation is for a synth string reduction, featuring a treble and bass staff. Measures 25 and 26 show a melodic line in the treble staff and a bass line in the bass staff. Measures 27 and 28 continue the melodic line in the treble staff, with a long note in measure 27 and a half note in measure 28. The bass line continues with a half note in measure 27 and a half note in measure 28.

25

Musical notation for measures 29-32. The key signature is one sharp (F#). The notation is for a synth string reduction, featuring a treble and bass staff. Measures 29 and 30 show a melodic line in the treble staff and a bass line in the bass staff. Measures 31 and 32 continue the melodic line in the treble staff, with a long note in measure 31 and a half note in measure 32. The bass line continues with a half note in measure 31 and a half note in measure 32.

29

Musical notation for measures 33-36. The key signature is one sharp (F#). The notation is for a synth string reduction, featuring a treble and bass staff. Measures 33 and 34 show a melodic line in the treble staff and a bass line in the bass staff. Measures 35 and 36 continue the melodic line in the treble staff, with a long note in measure 35 and a half note in measure 36. The bass line continues with a half note in measure 35 and a half note in measure 36. A box labeled "REPEAT to Verse" is placed above measures 35 and 36.

33

607 - What a Day That Will Be - Synth String Reduction - 3 of 3

TURNAROUND to Verse

37

This musical block contains measures 37 through 42. It is written for a synth string reduction in G major (one sharp). The melody in the treble clef consists of half notes: G4 (measure 37), A4 (measure 38), B4 (measure 39), A4-G4 (measure 40), F#4 (measure 41), and E4 (measure 42). The bass line in the bass clef consists of half notes: G3 (measure 37), F#3 (measure 38), E3 (measure 39), D3 (measure 40), C#3 (measure 41), and B2 (measure 42). A bracket labeled 'TURNAROUND to Verse' spans measures 37 to 42. Measure 42 ends with a double bar line and repeat dots.

ENDING

43

This musical block contains measures 43 and 44. The melody in the treble clef consists of half notes: G4 (measure 43) and A4 (measure 44). The bass line in the bass clef consists of half notes: G3 (measure 43) and F#3 (measure 44). A bracket labeled 'ENDING' spans measures 43 to 44. Measure 44 ends with a double bar line.

1. There is coming a day when no heartaches shall come—
No more clouds in the sky, no more tears to dim the eye.
All is peace forevermore on that happy golden shore.
What a day, glorious day that will be!

Chorus

What a day that will be when my Jesus I shall see,
And I look upon His face—
The One who saved me by His grace.
When He takes me by the hand
and leads me through the Promised Land;
What a day, glorious day that will be!

2. There'll be no sorrow there, no more burdens to bear,
No more sickness, no pain, no more parting over there.
And forever I will be with the One who died for me.
What a day, glorious day that will be!

B $\flat$ Tenor Saxophone
(Baritone T.C.)

607 - What a Day That Will Be

JIM HILL

JIM HILL
Orchestrated by Jim Gray

INTRO

Ten. Sax.
(Bari. T.C.)

mf

3

Melody

VERSE

5

9

13

607 - What a Day That Will Be - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 3

17

3

CHORUS

21

25

29

REPEAT to Verse

33

3

607 - What a Day That Will Be - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 3

TURNAROUND to Verse

37

42

3

Detailed description: This block contains musical notation for measures 37 through 42. The key signature is three sharps (F#, C#, G#). The notation is for a B-flat Tenor Saxophone or Baritone T.C. The music features a melodic line in the upper staff and a supporting line in the lower staff. Measure 37 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 38 has a quarter note D5, a quarter note E5, and a quarter note F#5. Measure 39 has a quarter note G#5, a quarter note A5, and a quarter note B5. Measure 40 has a quarter note C6, a quarter note B5, and a quarter note A5. Measure 41 has a quarter note G5, a quarter note F#5, and a quarter note E5. Measure 42 has a quarter note D5, a quarter note C5, and a quarter note B4. A triplet of eighth notes (G5, A5, B5) is marked with a '3' in measure 39. The section ends with a double bar line and repeat dots.

ENDING

43

44

Detailed description: This block contains musical notation for measures 43 and 44. The key signature is three sharps (F#, C#, G#). The notation is for a B-flat Tenor Saxophone or Baritone T.C. Measure 43 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 44 has a quarter note D5, a quarter note E5, and a quarter note F#5. The section ends with a double bar line and repeat dots.

1. There is coming a day when no heartaches shall come—
No more clouds in the sky, no more tears to dim the eye.
All is peace forevermore on that happy golden shore.
What a day, glorious day that will be!

Chorus

What a day that will be when my Jesus I shall see,
And I look upon His face—
The One who saved me by His grace.
When He takes me by the hand
and leads me through the Promised Land;
What a day, glorious day that will be!

2. There'll be no sorrow there, no more burdens to bear,
No more sickness, no pain, no more parting over there.
And forever I will be with the One who died for me.
What a day, glorious day that will be!

Trombone 1 & 2

607 - What a Day That Will Be

JIM HILL

JIM HILL
Orchestrated by Jim Gray

INTRO

Trb. 1 & 2

mf

3

Melody

VERSE

5

9

13

607 - What a Day That Will Be - Trombone 1 & 2 - 2 of 3

Musical notation for measures 17-20. The key signature is one sharp (F#). The notation is for Trombone 1 and 2. Measure 17 starts with a half note F#2 in the bass clef. Measure 18 has a whole rest. Measure 19 has a half note F#2. Measure 20 has a half note F#2. A triplet of eighth notes (F#2, G#2, A2) is marked with a '3' below it in measure 17.

CHORUS

Musical notation for measures 21-24. The key signature is one sharp (F#). The notation is for Trombone 1 and 2. Measure 21 starts with a half note F#2. Measure 22 has a half note F#2. Measure 23 has a half note F#2. Measure 24 has a half note F#2. A triplet of eighth notes (F#2, G#2, A2) is marked with a '3' below it in measure 21.

Musical notation for measures 25-28. The key signature is one sharp (F#). The notation is for Trombone 1 and 2. Measure 25 starts with a half note F#2. Measure 26 has a half note F#2. Measure 27 has a half note F#2. Measure 28 has a half note F#2. A triplet of eighth notes (F#2, G#2, A2) is marked with a '3' below it in measure 25.

Musical notation for measures 29-32. The key signature is one sharp (F#). The notation is for Trombone 1 and 2. Measure 29 starts with a half note F#2. Measure 30 has a half note F#2. Measure 31 has a half note F#2. Measure 32 has a half note F#2. A triplet of eighth notes (F#2, G#2, A2) is marked with a '3' below it in measure 29.

REPEAT to Verse

Musical notation for measures 33-36. The key signature is one sharp (F#). The notation is for Trombone 1 and 2. Measure 33 starts with a half note F#2. Measure 34 has a half note F#2. Measure 35 has a half note F#2. Measure 36 has a half note F#2. A triplet of eighth notes (F#2, G#2, A2) is marked with a '3' below it in measure 33.

607 - What a Day That Will Be - Trombone 1 & 2 - 3 of 3

TURNAROUND to Verse

37

ENDING

43

1. There is coming a day when no heartaches shall come—
No more clouds in the sky, no more tears to dim the eye.
All is peace forevermore on that happy golden shore.
What a day, glorious day that will be!

Chorus

What a day that will be when my Jesus I shall see,
And I look upon His face—
The One who saved me by His grace.
When He takes me by the hand
and leads me through the Promised Land;
What a day, glorious day that will be!

2. There'll be no sorrow there, no more burdens to bear,
No more sickness, no pain, no more parting over there.
And forever I will be with the One who died for me.
What a day, glorious day that will be!

Trombone 3 / Tuba

607 - What a Day That Will Be

JIM HILL

JIM HILL
Orchestrated by Jim Gray

INTRO

Trb. 3 / Tuba

mf

Melody

VERSE

5

9

13

607 - What a Day That Will Be - Trombone 3 / Tuba - 2 of 3

Musical notation for measures 17-20. The key signature is one sharp (F#). The notation is in bass clef. Measure 17: Treble staff has a whole note F#4, a quarter rest, and a whole note F#4. Bass staff has a whole note F#2, a quarter note G#2, and a quarter note A2. Measure 18: Treble staff has a whole rest. Bass staff has a whole note F#2 and a quarter note G#2. Measure 19: Treble staff has a whole note F#4 and a whole note F#4. Bass staff has a half note F#2 and a half note G#2. Measure 20: Treble staff has a whole note F#4 and a whole note F#4. Bass staff has a half note F#2 and a half note G#2.

CHORUS

Musical notation for measures 21-24. The key signature is one sharp (F#). The notation is in bass clef. Measure 21: Treble staff has a whole note F#4 and a whole note F#4. Bass staff has a whole note F#2 and a quarter note G#2. Measure 22: Treble staff has a whole note F#4 and a whole note F#4. Bass staff has a whole note F#2 and a quarter note G#2. Measure 23: Treble staff has a whole note F#4 and a whole note F#4. Bass staff has a half note F#2 and a half note G#2. Measure 24: Treble staff has a whole note F#4 and a whole note F#4. Bass staff has a half note F#2 and a half note G#2.

Musical notation for measures 25-28. The key signature is one sharp (F#). The notation is in bass clef. Measure 25: Treble staff has a whole note F#4 and a whole note F#4. Bass staff has a whole note F#2 and a quarter note G#2. Measure 26: Treble staff has a whole note F#4 and a whole note F#4. Bass staff has a whole note F#2 and a quarter note G#2. Measure 27: Treble staff has a whole note F#4 and a whole note F#4. Bass staff has a half note F#2 and a half note G#2. Measure 28: Treble staff has a whole note F#4 and a whole note F#4. Bass staff has a half note F#2 and a half note G#2.

Musical notation for measures 29-32. The key signature is one sharp (F#). The notation is in bass clef. Measure 29: Treble staff has a whole note F#4 and a whole note F#4. Bass staff has a whole note F#2 and a quarter note G#2. Measure 30: Treble staff has a whole note F#4 and a whole note F#4. Bass staff has a whole note F#2 and a quarter note G#2. Measure 31: Treble staff has a whole note F#4 and a whole note F#4. Bass staff has a half note F#2 and a half note G#2. Measure 32: Treble staff has a whole note F#4 and a whole note F#4. Bass staff has a half note F#2 and a half note G#2.

Musical notation for measures 33-36. The key signature is one sharp (F#). The notation is in bass clef. Measure 33: Treble staff has a whole note F#4 and a whole note F#4. Bass staff has a whole note F#2 and a quarter note G#2. Measure 34: Treble staff has a whole note F#4 and a whole note F#4. Bass staff has a whole note F#2 and a quarter note G#2. Measure 35: Treble staff has a whole note F#4 and a whole note F#4. Bass staff has a half note F#2 and a half note G#2. Measure 36: Treble staff has a whole note F#4 and a whole note F#4. Bass staff has a half note F#2 and a half note G#2.

607 - What a Day That Will Be - Trombone 3 / Tuba - 3 of 3

TURNAROUND to Verse

37

ENDING

43

1. There is coming a day when no heartaches shall come—
No more clouds in the sky, no more tears to dim the eye.
All is peace forevermore on that happy golden shore.
What a day, glorious day that will be!

Chorus

What a day that will be when my Jesus I shall see,
And I look upon His face—
The One who saved me by His grace.
When He takes me by the hand
and leads me through the Promised Land;
What a day, glorious day that will be!

2. There'll be no sorrow there, no more burdens to bear,
No more sickness, no pain, no more parting over there.
And forever I will be with the One who died for me.
What a day, glorious day that will be!

B♭ Trumpet 1

607 - What a Day That Will Be

JIM HILL

JIM HILL
Orchestrated by Jim Gray

INTRO

Tpt. 1

mf

3

Melody

VERSE

5

9

13

607 - What a Day That Will Be - B $\flat$ Trumpet 1 - 2 of 3

Musical notation for measures 17-20. The key signature is three sharps (F#, C#, G#). The melody in the upper staff has rests in measures 17, 18, and 19, followed by a quarter note G#4 in measure 20. The bass line in the lower staff consists of a half note F#3 in measure 17, a quarter note G#3 in measure 18, a quarter note A#3 in measure 19, and a half note G#3 in measure 20. A triplet of eighth notes (F#3, G#3, A#3) is marked in measure 18.

CHORUS

Musical notation for measures 21-24 of the chorus. The melody in the upper staff starts with a half note G#4 in measure 21, followed by quarter notes F#4, E#4, and D#4 in measures 22, 23, and 24. The bass line in the lower staff consists of a half note F#3 in measure 21, a quarter note G#3 in measure 22, a quarter note A#3 in measure 23, and a half note G#3 in measure 24.

Musical notation for measures 25-28 of the chorus. The melody in the upper staff has a half note G#4 in measure 25, followed by quarter notes F#4, E#4, and D#4 in measures 26, 27, and 28. The bass line in the lower staff consists of a half note F#3 in measure 25, a quarter note G#3 in measure 26, a quarter note A#3 in measure 27, and a half note G#3 in measure 28.

Musical notation for measures 29-32 of the chorus. The melody in the upper staff starts with a half note G#4 in measure 29, followed by quarter notes F#4, E#4, and D#4 in measures 30, 31, and 32. The bass line in the lower staff consists of a half note F#3 in measure 29, a quarter note G#3 in measure 30, a quarter note A#3 in measure 31, and a half note G#3 in measure 32.

REPEAT to Verse

Musical notation for measures 33-36. The melody in the upper staff has a half note G#4 in measure 33, followed by quarter notes F#4, E#4, and D#4 in measures 34, 35, and 36. The bass line in the lower staff consists of a half note F#3 in measure 33, a quarter note G#3 in measure 34, a quarter note A#3 in measure 35, and a half note G#3 in measure 36. A triplet of eighth notes (F#3, G#3, A#3) is marked in measure 34.

607 - What a Day That Will Be - B $\flat$ Trumpet 1 - 3 of 3

TURNAROUND to Verse

37

Detailed description: This block contains the musical notation for measures 37 through 42. It is written for B-flat Trumpet 1. The key signature has three sharps (F#, C#, G#). The notation includes a treble clef, a key signature of three sharps, and a common time signature. The melody starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. This is followed by a quarter rest, a quarter note B4, a quarter note A4, and a half note G4. The next measure has a quarter note F#4, a quarter note E4, and a half note D4. The following measure has a quarter note C4, a quarter note B3, and a half note A3. The fifth measure has a quarter note G3, a quarter note F#3, and a half note E3. The final measure has a quarter note D3, a quarter note C3, and a half note B2. There is a triplet of eighth notes (G4, A4, B4) in the second measure. The piece ends with a double bar line and repeat dots.

ENDING

43

Detailed description: This block contains the musical notation for measures 43 and 44. It is written for B-flat Trumpet 1. The key signature has three sharps (F#, C#, G#). The notation includes a treble clef, a key signature of three sharps, and a common time signature. The melody starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. This is followed by a quarter rest, a quarter note B4, a quarter note A4, and a half note G4. The next measure has a quarter note F#4, a quarter note E4, and a half note D4. The following measure has a quarter note C4, a quarter note B3, and a half note A3. The fifth measure has a quarter note G3, a quarter note F#3, and a half note E3. The final measure has a quarter note D3, a quarter note C3, and a half note B2. There is a triplet of eighth notes (G4, A4, B4) in the second measure. The piece ends with a double bar line and repeat dots.

1. There is coming a day when no heartaches shall come—
No more clouds in the sky, no more tears to dim the eye.
All is peace forevermore on that happy golden shore.
What a day, glorious day that will be!

Chorus

What a day that will be when my Jesus I shall see,
And I look upon His face—
The One who saved me by His grace.
When He takes me by the hand
and leads me through the Promised Land;
What a day, glorious day that will be!

2. There'll be no sorrow there, no more burdens to bear,
No more sickness, no pain, no more parting over there.
And forever I will be with the One who died for me.
What a day, glorious day that will be!

B♭ Trumpet 2 & 3

607 - What a Day That Will Be

JIM HILL

JIM HILL
Orchestrated by Jim Gray

INTRO

Tpt. 2 & 3

mf

3

Melody

VERSE

5

9

13

607 - What a Day That Will Be - B $\flat$ Trumpet 2 & 3 - 2 of 3

Musical notation for measures 17-20. The key signature is three sharps (F#, C#, G#). The melody in the upper staff is mostly whole rests, with a final measure containing a half note chord. The bass staff features a triplet of eighth notes in measure 17, followed by eighth and quarter notes in measures 18-20.

CHORUS

Musical notation for measures 21-24 of the chorus. The melody in the upper staff includes a half note chord in measure 21, followed by eighth and quarter notes. The bass staff continues with eighth and quarter notes.

Musical notation for measures 25-28 of the chorus. The melody in the upper staff features a half note chord in measure 25, followed by eighth and quarter notes. The bass staff continues with eighth and quarter notes.

Musical notation for measures 29-32 of the chorus. The melody in the upper staff includes a half note chord in measure 29, followed by eighth and quarter notes. The bass staff continues with eighth and quarter notes.

REPEAT to Verse

Musical notation for measures 33-36. The key signature changes to two sharps (F#, C#). The melody in the upper staff includes a triplet of eighth notes in measure 33, followed by a half note chord. The bass staff continues with eighth and quarter notes. The section ends with a repeat sign in measure 36.

607 - What a Day That Will Be - B $\flat$ Trumpet 2 & 3 - 3 of 3

TURNAROUND to Verse

37

ENDING

43

1. There is coming a day when no heartaches shall come—
No more clouds in the sky, no more tears to dim the eye.
All is peace forevermore on that happy golden shore.
What a day, glorious day that will be!

Chorus

What a day that will be when my Jesus I shall see,
And I look upon His face—
The One who saved me by His grace.
When He takes me by the hand
and leads me through the Promised Land;
What a day, glorious day that will be!

2. There'll be no sorrow there, no more burdens to bear,
No more sickness, no pain, no more parting over there.
And forever I will be with the One who died for me.
What a day, glorious day that will be!

Viola

607 - What a Day That Will Be

JIM HILL

JIM HILL
Orchestrated by Jim Gray

INTRO

Vla. *mf*

Melody

VERSE

607 - What a Day That Will Be - Viola - 2 of 3

Musical notation for measures 17-20. The key signature is one sharp (F#) and the time signature is 3/4. The notation is for a Viola part. Measure 17 starts with a half note G4, followed by a quarter note A4. Measure 18 has a half note B4, followed by a quarter note C5. Measure 19 has a half note D5, followed by a quarter note E5. Measure 20 has a half note F#5, followed by a quarter note G5. There are triplets of eighth notes in measures 17, 18, and 19.

CHORUS

Musical notation for measures 21-24. The key signature is one sharp (F#) and the time signature is 3/4. The notation is for a Viola part. Measure 21 starts with a half note G4, followed by a quarter note A4. Measure 22 has a half note B4, followed by a quarter note C5. Measure 23 has a half note D5, followed by a quarter note E5. Measure 24 has a half note F#5, followed by a quarter note G5. There are triplets of eighth notes in measures 21, 22, and 23.

Musical notation for measures 25-28. The key signature is one sharp (F#) and the time signature is 3/4. The notation is for a Viola part. Measure 25 starts with a half note G4, followed by a quarter note A4. Measure 26 has a half note B4, followed by a quarter note C5. Measure 27 has a half note D5, followed by a quarter note E5. Measure 28 has a half note F#5, followed by a quarter note G5. There are triplets of eighth notes in measures 25, 26, and 27.

Musical notation for measures 29-32. The key signature is one sharp (F#) and the time signature is 3/4. The notation is for a Viola part. Measure 29 starts with a half note G4, followed by a quarter note A4. Measure 30 has a half note B4, followed by a quarter note C5. Measure 31 has a half note D5, followed by a quarter note E5. Measure 32 has a half note F#5, followed by a quarter note G5. There are triplets of eighth notes in measures 29, 30, and 31.

Musical notation for measures 33-36. The key signature is one sharp (F#) and the time signature is 3/4. The notation is for a Viola part. Measure 33 starts with a half note G4, followed by a quarter note A4. Measure 34 has a half note B4, followed by a quarter note C5. Measure 35 has a half note D5, followed by a quarter note E5. Measure 36 has a half note F#5, followed by a quarter note G5. There are triplets of eighth notes in measures 33, 34, and 35. A box labeled "REPEAT to Verse" is placed over measures 33-36.

607 - What a Day That Will Be - Viola - 3 of 3

TURNAROUND to Verse

Musical notation for measures 37-42. The key signature is one sharp (F#) and the time signature is 3/4. The notation is for Viola. Measures 37-42 include a turnaround sequence with various note values and rests, ending with a double bar line and repeat dots.

37

ENDING

Musical notation for measures 43-44. The key signature is one sharp (F#) and the time signature is 3/4. The notation is for Viola. Measures 43-44 include an ending sequence with various note values and rests, ending with a double bar line.

43

1. There is coming a day when no heartaches shall come—
No more clouds in the sky, no more tears to dim the eye.
All is peace forevermore on that happy golden shore.
What a day, glorious day that will be!

Chorus

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Violin 1 & 2

607 - What a Day That Will Be

JIM HILL

JIM HILL
Orchestrated by Jim Gray

INTRO

Vln. 1 & 2

mf

Melody

VERSE

5

9

13

The musical score is written for Violin 1 & 2 and a separate Melody line. The key signature is one sharp (F#) and the time signature is 3/4. The Intro section consists of four measures. The Violin 1 & 2 part begins with a rest in the first measure, followed by a half note G4, a quarter note A4, and a half note B4 in the second measure. This is followed by a half note C5, a quarter note D5, and a half note E5 in the third measure. The fourth measure contains a half note F#5 and a whole note G5. The Melody part has a rest in the first measure, followed by a half note G4, a quarter note A4, and a half note B4 in the second measure. This is followed by a half note C5, a quarter note D5, and a half note E5 in the third measure. The fourth measure contains a half note F#5 and a whole note G5. The Verse section begins at measure 5 and continues for 13 measures. The Violin 1 & 2 part starts with a rest in measure 5, followed by a half note G4, a quarter note A4, and a half note B4 in measure 6. This is followed by a half note C5, a quarter note D5, and a half note E5 in measure 7. The eighth measure contains a half note F#5 and a whole note G5. The Melody part starts with a rest in measure 5, followed by a half note G4, a quarter note A4, and a half note B4 in measure 6. This is followed by a half note C5, a quarter note D5, and a half note E5 in measure 7. The eighth measure contains a half note F#5 and a whole note G5.

607 - What a Day That Will Be - Violin 1 & 2 - 2 of 3

17

3

21

CHORUS

25

25

29

29

33

33

REPEAT to Verse

3

607 - What a Day That Will Be - Violin 1 & 2 - 3 of 3

TURNAROUND to Verse

37

This musical notation is for measures 37 through 42. It is written for Violin 1 and Violin 2 in G major (one sharp). The key signature is G major. The time signature is 3/4. The notation features a 'TURNAROUND to Verse' section. Measures 37-42 contain a series of eighth and quarter notes, with some measures having a whole note. The notation is written on two staves, Violin 1 and Violin 2. The Violin 1 staff has a treble clef and a key signature of one sharp (F#). The Violin 2 staff has a treble clef and a key signature of one sharp (F#). The notation is written in a standard musical notation style with a treble clef and a key signature of one sharp (F#). The notation is written in a standard musical notation style with a treble clef and a key signature of one sharp (F#).

ENDING

43

This musical notation is for measures 43 through 44. It is written for Violin 1 and Violin 2 in G major (one sharp). The key signature is G major. The time signature is 3/4. The notation features an 'ENDING' section. Measures 43-44 contain a series of eighth and quarter notes, with some measures having a whole note. The notation is written on two staves, Violin 1 and Violin 2. The Violin 1 staff has a treble clef and a key signature of one sharp (F#). The Violin 2 staff has a treble clef and a key signature of one sharp (F#). The notation is written in a standard musical notation style with a treble clef and a key signature of one sharp (F#). The notation is written in a standard musical notation style with a treble clef and a key signature of one sharp (F#).

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