

E♭ Alto Saxophone 1 & 2

361 - We Have Heard the Joyful Sound

PRISCILLA OWENS

WILLIAM J. KIRKPATRICK

Orchestrated by Gary Lanier

INTRO

Alto Sax. 1 & 2

mf

Melody

VERSE

5

9

13

REPEAT to Verse

17

361 - We Have Heard the Joyful Sound - E♭ Alto Saxophone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains the musical notation for measures 21 through 25. It is written for two staves in G major (one sharp). The melody in the upper staff begins with a half note G4, followed by quarter notes A4, B4, and A4. In measure 22, there is a dotted half note chord of G4 and B4. The melody continues with a half note G4 in measure 23, a quarter note F#4 in measure 24, and a quarter note E4 in measure 25. The lower staff provides harmonic support with a half note G3 in measure 21, a whole note G3 in measure 22, and a half note G3 in measure 23. Measures 24 and 25 contain whole notes for the lower staff, with a G3 in measure 24 and an A3 in measure 25. The piece concludes with a double bar line in measure 25.

ENDING

26

Detailed description: This block contains the musical notation for measures 26 and 27. It is written for two staves in G major. Measure 26 features a half note G4 in the upper staff and a half note G3 in the lower staff. Measure 27 features a whole note G4 in the upper staff and a whole note G3 in the lower staff. The piece concludes with a double bar line in measure 27.

1. We have heard the joyful sound: Jesus saves! Jesus saves!
Spread the tidings all around: Jesus saves! Jesus saves!
Bear the news to every land,
Climb the steeps and cross the waves;
Onward! 'tis our Lord's command; Jesus saves! Jesus saves!

2. Waft it on the rolling tide: Jesus saves! Jesus saves!
Tell to sinners far and wide: Jesus saves! Jesus saves!
Sing, ye islands of the sea;
Echo back, ye ocean caves;
Earth shall keep her jubilee: Jesus saves! Jesus saves!

3. Sing above the battle strife: Jesus saves! Jesus saves!
By His death and endless life Jesus saves! Jesus saves!
Sing it softly through the gloom,
When the heart for mercy craves;
Sing in triumph o'er the tomb: Jesus saves! Jesus saves!

4. Give the winds a mighty voice: Jesus saves! Jesus saves!
Let the nations now rejoice: Jesus saves! Jesus saves!
Shout salvation full and free;
Highest hills and deepest caves;
This our song of victory: Jesus saves! Jesus saves!

E♭ Alto Saxophone 3

361 - We Have Heard the Joyful Sound

PRISCILLA OWENS

WILLIAM J. KIRKPATRICK

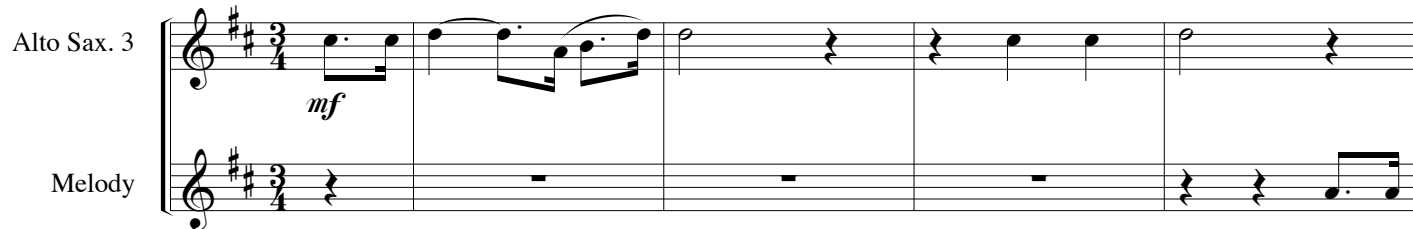
Orchestrated by Gary Lanier

INTRO

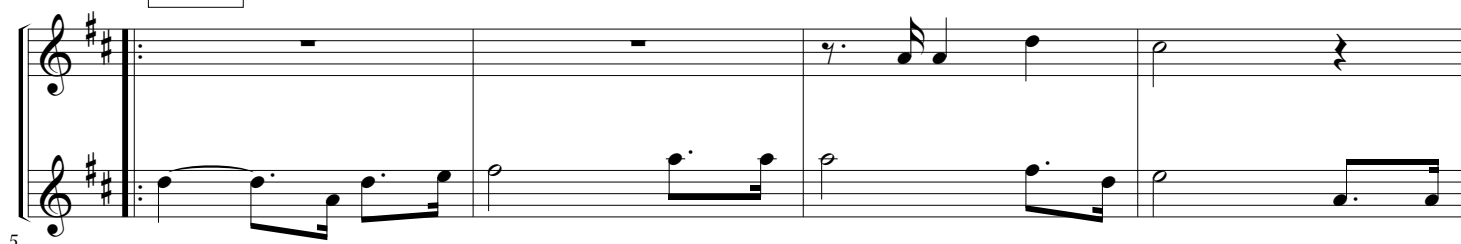
Alto Sax. 3

mf

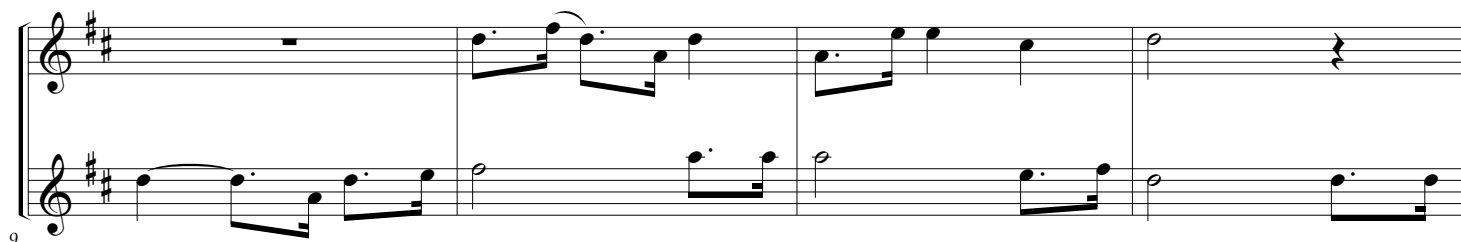
Melody



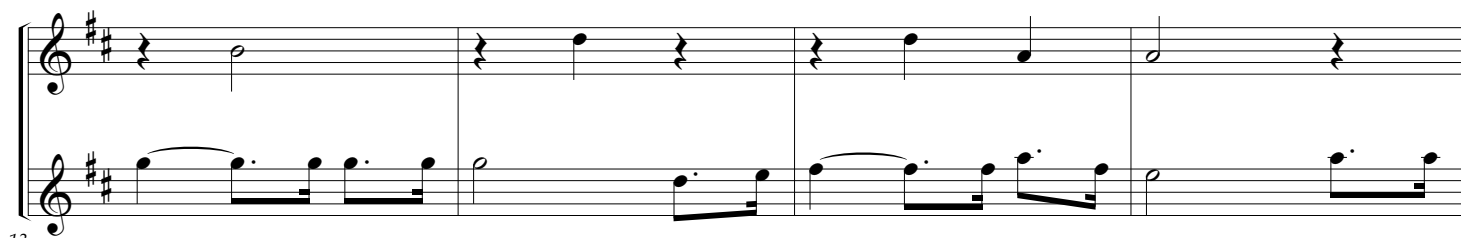
VERSE



5

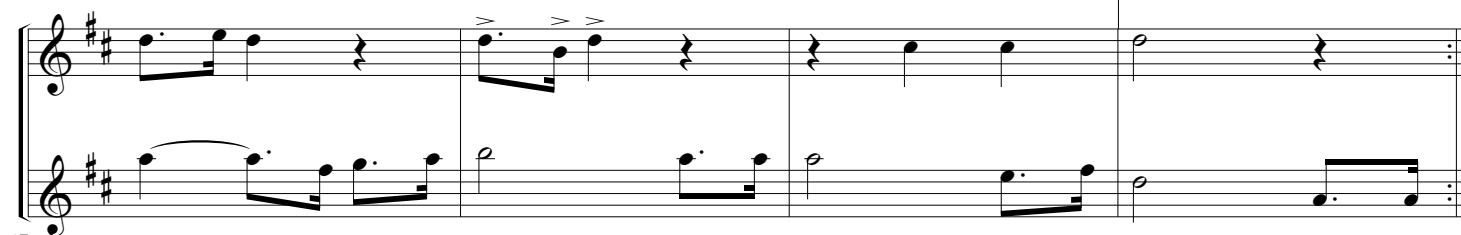


9



13

REPEAT to Verse



17

361 - We Have Heard the Joyful Sound - E $\flat$ Alto Saxophone 3 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains the musical notation for measures 21 through 25. It is written for E-flat Alto Saxophone 3. The key signature has two sharps (F# and C#), and the time signature is 4/4. The notation consists of two staves. Measure 21: Treble staff has a half note D4, a quarter note E4, and a quarter note F#4. Bass staff has a whole note G3. Measure 22: Treble staff has a half note G4, a quarter note A4, and a quarter note B4. Bass staff has a whole note A2. Measure 23: Treble staff has a half note C#5, a quarter note B4, and a quarter note A4. Bass staff has a whole note G2. Measure 24: Treble staff has a half note G4, a quarter rest, and a quarter note F#4. Bass staff has a whole note F2. Measure 25: Treble staff has a half note E4, a quarter rest, and a quarter note D4. Bass staff has a whole note E2. The piece ends with a double bar line.

ENDING

26

Detailed description: This block contains the musical notation for measures 26 through 27. It is written for E-flat Alto Saxophone 3. The key signature has two sharps (F# and C#), and the time signature is 4/4. The notation consists of two staves. Measure 26: Treble staff has a half note D4, a quarter note E4, and a quarter note F#4. Bass staff has a whole note G3. Measure 27: Treble staff has a half note G4, a quarter note A4, and a quarter note B4. Bass staff has a whole note A2. The piece ends with a double bar line.

1. We have heard the joyful sound: Jesus saves! Jesus saves!
Spread the tidings all around: Jesus saves! Jesus saves!
Bear the news to every land,
Climb the steeps and cross the waves;
Onward! 'tis our Lord's command; Jesus saves! Jesus saves!
2. Waft it on the rolling tide: Jesus saves! Jesus saves!
Tell to sinners far and wide: Jesus saves! Jesus saves!
Sing, ye islands of the sea;
Echo back, ye ocean caves;
Earth shall keep her jubilee: Jesus saves! Jesus saves!
3. Sing above the battle strife: Jesus saves! Jesus saves!
By His death and endless life Jesus saves! Jesus saves!
Sing it softly through the gloom,
When the heart for mercy craves;
Sing in triumph o'er the tomb: Jesus saves! Jesus saves!
4. Give the winds a mighty voice: Jesus saves! Jesus saves!
Let the nations now rejoice: Jesus saves! Jesus saves!
Shout salvation full and free;
Highest hills and deepest caves;
This our song of victory: Jesus saves! Jesus saves!

E♭ Baritone Saxophone

361 - We Have Heard the Joyful Sound

PRISCILLA OWENS

WILLIAM J. KIRKPATRICK

Orchestrated by Gary Lanier

INTRO

Bari. Sax.

mf

Melody

VERSE

5

9

13

REPEAT to Verse

17

361 - We Have Heard the Joyful Sound - E♭ Baritone Saxophone - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The music is written for E♭ Baritone Saxophone in the key of D major (two sharps). The notation is on a grand staff with a treble and bass clef. Measure 21 starts with a quarter note D4, followed by a quarter rest. Measure 22 has a quarter note E4, a quarter note F#4, and a quarter note G4. Measure 23 has a quarter note A4, a quarter note B4, and a quarter note C5. Measure 24 has a quarter note D5, a quarter note C5, and a quarter note B4. Measure 25 has a quarter note A4, a quarter note G4, and a quarter note F#4. The piece ends with a double bar line and repeat dots.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. The music is written for E♭ Baritone Saxophone in the key of D major (two sharps). The notation is on a grand staff with a treble and bass clef. Measure 26 has a quarter note D4, followed by a quarter rest. Measure 27 has a quarter note E4, a quarter note F#4, and a quarter note G4. The piece ends with a double bar line and repeat dots.

1. We have heard the joyful sound: Jesus saves! Jesus saves!
Spread the tidings all around: Jesus saves! Jesus saves!
Bear the news to every land,
Climb the steeps and cross the waves;
Onward! 'tis our Lord's command; Jesus saves! Jesus saves!
2. Waft it on the rolling tide: Jesus saves! Jesus saves!
Tell to sinners far and wide: Jesus saves! Jesus saves!
Sing, ye islands of the sea;
Echo back, ye ocean caves;
Earth shall keep her jubilee: Jesus saves! Jesus saves!
3. Sing above the battle strife: Jesus saves! Jesus saves!
By His death and endless life Jesus saves! Jesus saves!
Sing it softly through the gloom,
When the heart for mercy craves;
Sing in triumph o'er the tomb: Jesus saves! Jesus saves!
4. Give the winds a mighty voice: Jesus saves! Jesus saves!
Let the nations now rejoice: Jesus saves! Jesus saves!
Shout salvation full and free;
Highest hills and deepest caves;
This our song of victory: Jesus saves! Jesus saves!

Bass Guitar

361 - We Have Heard the Joyful Sound

PRISCILLA OWENS

WILLIAM J. KIRKPATRICK

Orchestrated by Gary Lanier

INTRO

C F $\frac{F}{E\flat} \frac{B\flat}{D} \frac{F}{C}$ B $\flat$ F C C⁷ F

mf

VERSE

F C C⁷

5

F C C⁷ F B $\flat$

9

B $\flat$ F C

13

F $\frac{F}{E\flat} \frac{B\flat}{D} \frac{F}{C}$ B $\flat$ F C C⁷ REPEAT to Verse F

17

TURNAROUND to Verse F C F $\frac{F}{E\flat} \frac{B\flat}{D} \frac{F}{C}$ B $\flat$ F C C⁷ F

21

ENDING

F

26

1. We have heard the joyful sound: Jesus saves! Jesus saves!
Spread the tidings all around: Jesus saves! Jesus saves!
Bear the news to every land,
Climb the steeps and cross the waves;
Onward! 'tis our Lord's command; Jesus saves! Jesus saves!
2. Waft it on the rolling tide: Jesus saves! Jesus saves!
Tell to sinners far and wide: Jesus saves! Jesus saves!
Sing, ye islands of the sea;
Echo back, ye ocean caves;
Earth shall keep her jubilee: Jesus saves! Jesus saves!
3. Sing above the battle strife: Jesus saves! Jesus saves!
By His death and endless life Jesus saves! Jesus saves!
Sing it softly through the gloom,
When the heart for mercy craves;
Sing in triumph o'er the tomb: Jesus saves! Jesus saves!
4. Give the winds a mighty voice: Jesus saves! Jesus saves!
Let the nations now rejoice: Jesus saves! Jesus saves!
Shout salvation full and free;
Highest hills and deepest caves;
This our song of victory: Jesus saves! Jesus saves!

Bassoon
(B $\flat$ Bass Clarinet)

361 - We Have Heard the Joyful Sound

PRISCILLA OWENS

WILLIAM J. KIRKPATRICK
Orchestrated by Gary Lanier

INTRO

Bass Cl. *mf*

Bssn. *mf*

VERSE

5

9

13

REPEAT to Verse

17

361 - We Have Heard the Joyful Sound - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature is one sharp (F#). The notation is for Bassoon (B $\flat$ Bass Clarinet). Measure 21: Treble clef, F#4 quarter, G4 quarter, A4 quarter, B4 quarter. Bass clef, F3 half. Measure 22: Treble clef, A4 quarter, B4 quarter, C5 quarter, B4 quarter. Bass clef, A2 half. Measure 23: Treble clef, B4 quarter, A4 quarter, G4 quarter, F#4 quarter. Bass clef, G2 half. Measure 24: Treble clef, F#4 quarter, E4 quarter, D4 quarter, C4 quarter. Bass clef, F2 half. Measure 25: Treble clef, C4 quarter, B3 quarter, A3 quarter, G3 quarter. Bass clef, E2 half. All measures end with a repeat sign.

21

ENDING

Musical notation for measures 26-27. The key signature is one sharp (F#). The notation is for Bassoon (B $\flat$ Bass Clarinet). Measure 26: Treble clef, F#4 quarter, G4 quarter, A4 quarter, B4 quarter. Bass clef, F3 half. Measure 27: Treble clef, A4 quarter, B4 quarter, C5 quarter, B4 quarter. Bass clef, A2 half. Both measures end with a repeat sign.

26

1. We have heard the joyful sound: Jesus saves! Jesus saves!
Spread the tidings all around: Jesus saves! Jesus saves!
Bear the news to every land,
Climb the steeps and cross the waves;
Onward! 'tis our Lord's command; Jesus saves! Jesus saves!
2. Waft it on the rolling tide: Jesus saves! Jesus saves!
Tell to sinners far and wide: Jesus saves! Jesus saves!
Sing, ye islands of the sea;
Echo back, ye ocean caves;
Earth shall keep her jubilee: Jesus saves! Jesus saves!
3. Sing above the battle strife: Jesus saves! Jesus saves!
By His death and endless life Jesus saves! Jesus saves!
Sing it softly through the gloom,
When the heart for mercy craves;
Sing in triumph o'er the tomb: Jesus saves! Jesus saves!
4. Give the winds a mighty voice: Jesus saves! Jesus saves!
Let the nations now rejoice: Jesus saves! Jesus saves!
Shout salvation full and free;
Highest hills and deepest caves;
This our song of victory: Jesus saves! Jesus saves!

Synth Brass Reduction

361 - We Have Heard the Joyful Sound

PRISCILLA OWENS

WILLIAM J. KIRKPATRICK

Orchestrated by Gary Lanier

INTRO

Measures 1-4 of the Intro. The music is in 3/4 time with a key signature of one flat (Bb). The melody starts on a half note G4, followed by a quarter note A4, and then a half note Bb4. The bass line consists of a half note G2, a quarter note A2, and a half note Bb2. The dynamic marking *mf* is present.

VERSE

Measures 5-8 of the Verse. The melody starts on a half note G4, followed by a quarter note A4, and then a half note Bb4. The bass line consists of a half note G2, a quarter note A2, and a half note Bb2.

5

Measures 9-12 of the Verse. The melody starts on a half note G4, followed by a quarter note A4, and then a half note Bb4. The bass line consists of a half note G2, a quarter note A2, and a half note Bb2.

9

Measures 13-16 of the Verse. The melody starts on a half note G4, followed by a quarter note A4, and then a half note Bb4. The bass line consists of a half note G2, a quarter note A2, and a half note Bb2.

13

REPEAT to Verse

Measures 17-20 of the Verse. The melody starts on a half note G4, followed by a quarter note A4, and then a half note Bb4. The bass line consists of a half note G2, a quarter note A2, and a half note Bb2.

17

361 - We Have Heard the Joyful Sound - Synth Brass Reduction - 2 of 2

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature has one flat (B-flat). The notation is for a synth brass reduction, featuring chords and melodic lines in both treble and bass staves. Measure 21 starts with a treble staff chord (F4, A4, C5) and a bass staff chord (B2, D3, F3). Measure 22 has a treble staff chord (F4, A4, C5) and a bass staff chord (B2, D3, F3). Measure 23 has a treble staff chord (F4, A4, C5) and a bass staff chord (B2, D3, F3). Measure 24 has a treble staff chord (F4, A4, C5) and a bass staff chord (B2, D3, F3). Measure 25 has a treble staff chord (F4, A4, C5) and a bass staff chord (B2, D3, F3).

21

ENDING

Musical notation for measures 26-27. The key signature has one flat (B-flat). The notation is for a synth brass reduction, featuring chords and melodic lines in both treble and bass staves. Measure 26 has a treble staff chord (F4, A4, C5) and a bass staff chord (B2, D3, F3). Measure 27 has a treble staff chord (F4, A4, C5) and a bass staff chord (B2, D3, F3).

26

1. We have heard the joyful sound: Jesus saves! Jesus saves!
Spread the tidings all around: Jesus saves! Jesus saves!
Bear the news to every land,
Climb the steeps and cross the waves;
Onward! 'tis our Lord's command; Jesus saves! Jesus saves!

2. Waft it on the rolling tide: Jesus saves! Jesus saves!
Tell to sinners far and wide: Jesus saves! Jesus saves!
Sing, ye islands of the sea;
Echo back, ye ocean caves;
Earth shall keep her jubilee: Jesus saves! Jesus saves!

3. Sing above the battle strife: Jesus saves! Jesus saves!
By His death and endless life Jesus saves! Jesus saves!
Sing it softly through the gloom,
When the heart for mercy craves;
Sing in triumph o'er the tomb: Jesus saves! Jesus saves!

4. Give the winds a mighty voice: Jesus saves! Jesus saves!
Let the nations now rejoice: Jesus saves! Jesus saves!
Shout salvation full and free;
Highest hills and deepest caves;
This our song of victory: Jesus saves! Jesus saves!

Cello / Bass

361 - We Have Heard the Joyful Sound

PRISCILLA OWENS

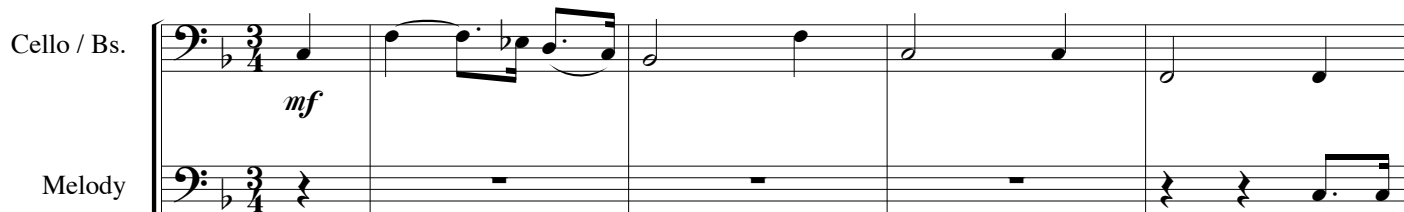
WILLIAM J. KIRKPATRICK

Orchestrated by Gary Lanier

INTRO

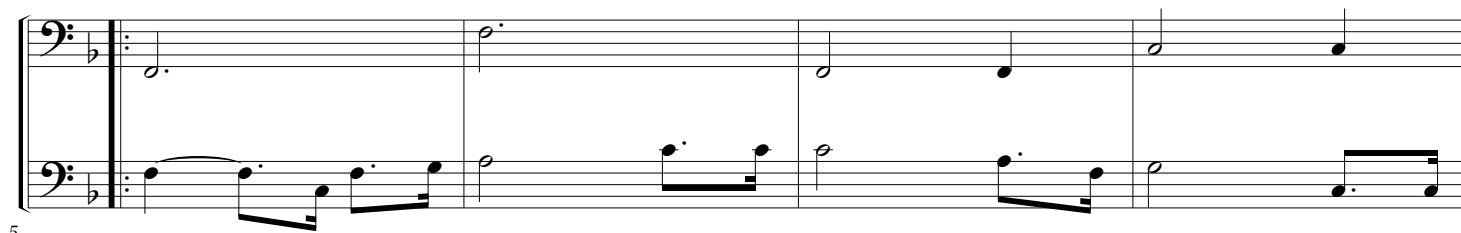
Cello / Bs. *mf*

Melody

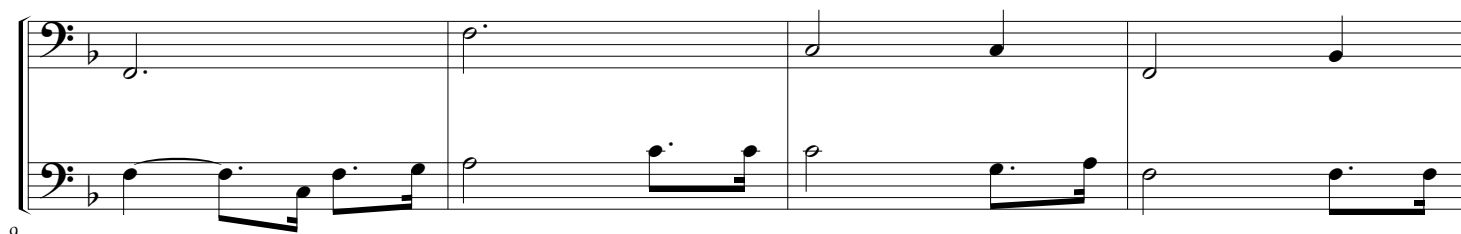


VERSE

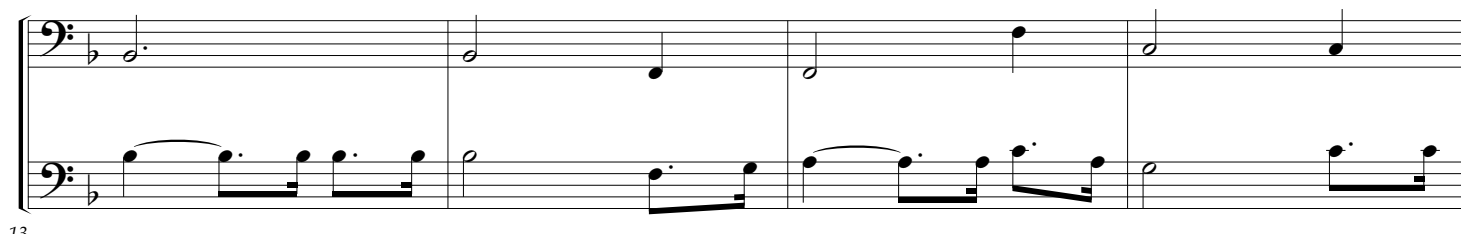
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9

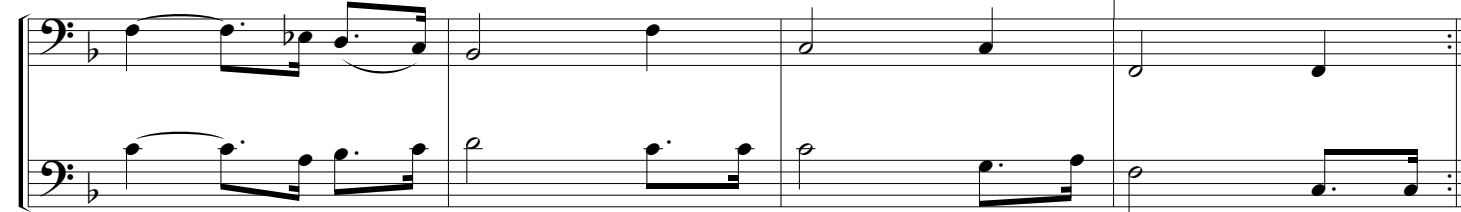


13



REPEAT to Verse

17



361 - We Have Heard the Joyful Sound - Cello / Bass - 2 of 2

TURNAROUND to Verse

Musical notation for the Turnaround to Verse, measures 21-25. The notation is in bass clef with a key signature of one flat (B-flat). Measure 21: Bass line has a half note B-flat, a half note G, and a whole note F. Treble line has a half note B-flat, a half note A, and a whole note G. Measure 22: Bass line has a half note E, a half note D, and a whole note C. Treble line has a half note B-flat, a half note A, and a whole note G. Measure 23: Bass line has a half note B-flat, a half note A, and a whole note G. Treble line has a half note B-flat, a half note A, and a whole note G. Measure 24: Bass line has a half note F, a half note E, and a whole note D. Treble line has a half note B-flat, a half note A, and a whole note G. Measure 25: Bass line has a half note C, a half note B-flat, and a whole note A. Treble line has a half note B-flat, a half note A, and a whole note G. The piece ends with a double bar line.

21

ENDING

Musical notation for the Ending, measures 26-27. The notation is in bass clef with a key signature of one flat (B-flat). Measure 26: Bass line has a half note B-flat, a half note G, and a whole note F. Treble line has a half note B-flat, a half note A, and a whole note G. Measure 27: Bass line has a half note E, a half note D, and a whole note C. Treble line has a half note B-flat, a half note A, and a whole note G. The piece ends with a double bar line.

26

1. We have heard the joyful sound: Jesus saves! Jesus saves!
Spread the tidings all around: Jesus saves! Jesus saves!
Bear the news to every land,
Climb the steeps and cross the waves;
Onward! 'tis our Lord's command; Jesus saves! Jesus saves!
2. Waft it on the rolling tide: Jesus saves! Jesus saves!
Tell to sinners far and wide: Jesus saves! Jesus saves!
Sing, ye islands of the sea;
Echo back, ye ocean caves;
Earth shall keep her jubilee: Jesus saves! Jesus saves!
3. Sing above the battle strife: Jesus saves! Jesus saves!
By His death and endless life Jesus saves! Jesus saves!
Sing it softly through the gloom,
When the heart for mercy craves;
Sing in triumph o'er the tomb: Jesus saves! Jesus saves!
4. Give the winds a mighty voice: Jesus saves! Jesus saves!
Let the nations now rejoice: Jesus saves! Jesus saves!
Shout salvation full and free;
Highest hills and deepest caves;
This our song of victory: Jesus saves! Jesus saves!

B $\flat$ Clarinet 1 & 2

361 - We Have Heard the Joyful Sound

PRISCILLA OWENS

WILLIAM J. KIRKPATRICK

Orchestrated by Gary Lanier

INTRO

Cl. 1 & 2

mf

Melody

VERSE

REPEAT to Verse

361 - We Have Heard the Joyful Sound - B $\flat$ Clarinet 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. We have heard the joyful sound: Jesus saves! Jesus saves!
Spread the tidings all around: Jesus saves! Jesus saves!
Bear the news to every land,
Climb the steeps and cross the waves;
Onward! 'tis our Lord's command; Jesus saves! Jesus saves!
2. Waft it on the rolling tide: Jesus saves! Jesus saves!
Tell to sinners far and wide: Jesus saves! Jesus saves!
Sing, ye islands of the sea;
Echo back, ye ocean caves;
Earth shall keep her jubilee: Jesus saves! Jesus saves!
3. Sing above the battle strife: Jesus saves! Jesus saves!
By His death and endless life Jesus saves! Jesus saves!
Sing it softly through the gloom,
When the heart for mercy craves;
Sing in triumph o'er the tomb: Jesus saves! Jesus saves!
4. Give the winds a mighty voice: Jesus saves! Jesus saves!
Let the nations now rejoice: Jesus saves! Jesus saves!
Shout salvation full and free;
Highest hills and deepest caves;
This our song of victory: Jesus saves! Jesus saves!

B $\flat$ Clarinet 3

361 - We Have Heard the Joyful Sound

PRISCILLA OWENS

WILLIAM J. KIRKPATRICK

Orchestrated by Gary Lanier

INTRO

Cl. 3

mf

Melody

VERSE

5

9

13

REPEAT to Verse

17

361 - We Have Heard the Joyful Sound - B $\flat$ Clarinet 3 - 2 of 2

TURNAROUND to Verse

21

This block contains musical notation for measures 21 through 25. It is written for a B-flat Clarinet in treble clef with a key signature of one sharp (F#). The notation includes a 'TURNAROUND to Verse' section. Measure 21 starts with a half note G4. Measure 22 has a half note A4. Measure 23 has a half note B4. Measure 24 has a half note C5. Measure 25 has a half note D5. The piece ends with a double bar line and repeat dots.

ENDING

26

This block contains musical notation for measures 26 through 27, labeled 'ENDING'. It is written for a B-flat Clarinet in treble clef with a key signature of one sharp (F#). Measure 26 has a half note G4. Measure 27 has a half note A4. The piece ends with a double bar line and repeat dots.

1. We have heard the joyful sound: Jesus saves! Jesus saves!
Spread the tidings all around: Jesus saves! Jesus saves!
Bear the news to every land,
Climb the steeps and cross the waves;
Onward! 'tis our Lord's command; Jesus saves! Jesus saves!
2. Waft it on the rolling tide: Jesus saves! Jesus saves!
Tell to sinners far and wide: Jesus saves! Jesus saves!
Sing, ye islands of the sea;
Echo back, ye ocean caves;
Earth shall keep her jubilee: Jesus saves! Jesus saves!
3. Sing above the battle strife: Jesus saves! Jesus saves!
By His death and endless life Jesus saves! Jesus saves!
Sing it softly through the gloom,
When the heart for mercy craves;
Sing in triumph o'er the tomb: Jesus saves! Jesus saves!
4. Give the winds a mighty voice: Jesus saves! Jesus saves!
Let the nations now rejoice: Jesus saves! Jesus saves!
Shout salvation full and free;
Highest hills and deepest caves;
This our song of victory: Jesus saves! Jesus saves!

Flute 1 / Oboe (Flute 2)

361 - We Have Heard the Joyful Sound

PRISCILLA OWENS

WILLIAM J. KIRKPATRICK

Orchestrated by Gary Lanier

INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

VERSE

5

9

13

17

REPEAT to Verse

361 - We Have Heard the Joyful Sound - Flute 1 / Oboe (Flute 2) - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. We have heard the joyful sound: Jesus saves! Jesus saves!
 Spread the tidings all around: Jesus saves! Jesus saves!
 Bear the news to every land,
 Climb the steeps and cross the waves;
 Onward! 'tis our Lord's command; Jesus saves! Jesus saves!

2. Waft it on the rolling tide: Jesus saves! Jesus saves!
 Tell to sinners far and wide: Jesus saves! Jesus saves!
 Sing, ye islands of the sea;
 Echo back, ye ocean caves;
 Earth shall keep her jubilee: Jesus saves! Jesus saves!

3. Sing above the battle strife: Jesus saves! Jesus saves!
 By His death and endless life Jesus saves! Jesus saves!
 Sing it softly through the gloom,
 When the heart for mercy craves;
 Sing in triumph o'er the tomb: Jesus saves! Jesus saves!

4. Give the winds a mighty voice: Jesus saves! Jesus saves!
 Let the nations now rejoice: Jesus saves! Jesus saves!
 Shout salvation full and free;
 Highest hills and deepest caves;
 This our song of victory: Jesus saves! Jesus saves!

PRISCILLA OWENS

Orchestrated by Gary Lanier

Vocals

1. We have
2. Waft it
3. Sing a -
4. Give the

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon
(B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone
(Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Timpani

Violin 1 & 2

Viola

Cello / Bass

m

1

2

C

4

361 - We Have Heard the Joyful Sound - 2 of 6

VERSE

Voc.

heard on bove winds the joy - ful roll - ing tide: the bat - tle strife: a might - y voice: Je - sus saves! Je - sus saves! Je - sus saves! Je - sus saves! Je - sus saves! Je - sus saves! Spread the Tell to By His Let the

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

F C C⁷ 8th

5 6 7 8

361 - We Have Heard the Joyful Sound - 3 of 6

Voc.

tid - ings all a - round: Je - sus saves! Je - sus saves! Bear the
sin - ners far and wide: Je - sus saves! Je - sus saves! Sing, ye
death and end - less life Je - sus saves! Je - sus saves! Sing it
na - tions now re - joice: Je - sus saves! Je - sus saves! Shout sal -

F C C⁷ F B^b

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

361 - We Have Heard the Joyful Sound - 4 of 6

Voc.

news to ev - 'ry land, Climb the steep and cross the waves; On - ward!
 is - lands of the sea; Ech - o back, ye o - cean caves! Earth shall
 soft - ly through the gloom, When the heart hills for mer - cy craves; Sing in
 va - tion full and free; High - est and deep - est caves; This our

Pno.

B $\flat$ F C

8 $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13

14

15

16

361 - We Have Heard the Joyful Sound - 5 of 6

REPEAT to Verse

Voc.

'tis our Lord's com - mand; Je - sus saves! Je - sus saves! 1. We have
 keep her ju - bi - lee: Je - sus saves! Je - sus saves! 2. Waft it
 tri umph o'er the tomb: Je - sus saves! Je - sus saves! 3. Sing a -
 song of vic - to - ry: Je - sus saves! Je - sus saves! 4. Give the

F E $\flat$ B $\flat$ E $\flat$ B $\flat$ F C C 7 F

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

361 - We Have Heard the Joyful Sound - 6 of 6

TURNAROUND to Verse

ENDING

Voc.

saves!
saves!
saves!
saves!

1. We have saves!
2. Waft it saves!
3. Sing a - saves!
4. Give the saves!

Pno.

F C F $\begin{matrix} F & B\flat \\ E\flat & D \end{matrix}$ $\begin{matrix} F \\ C \end{matrix}$ B $\flat$ F C C⁷ F F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

25

26

Harp

361 - We Have Heard the Joyful Sound

PRISCILLA OWENS

WILLIAM J. KIRKPATRICK
Arranged by Richard Huggins

INTRO

The Intro section is in 3/4 time. The vocal line (treble clef) begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment (grand staff) features a C7 scale glissando in the bass clef, marked *mf*, and a F chord glissando in the treble clef. Fingerings are indicated by numbers 1-5 above the notes. The text "Tune to: F Scale" and "Tune to: F Chord" are written above the piano staves.

VERSE

The first system of the Verse section. The vocal line (treble clef) begins with a repeat sign, followed by a half note G4, a quarter note A4, a half note B4, a quarter note C5, a half note B4, a quarter note A4, and a half note G4. The piano accompaniment (grand staff) features a C7 scale glissando in the bass clef, marked *mf*, and a F chord glissando in the treble clef. Fingerings are indicated by numbers 1-5 above the notes. The text "Tune to: F Scale" and "Tune to: F Chord" are written above the piano staves.

The second system of the Verse section. The vocal line (treble clef) continues with a half note G4, a quarter note A4, a half note B4, a quarter note C5, a half note B4, a quarter note A4, and a half note G4. The piano accompaniment (grand staff) features a C7 scale glissando in the bass clef, marked *mf*, and a F chord glissando in the treble clef. Fingerings are indicated by numbers 1-5 above the notes. The text "Tune to: F Scale" and "Tune to: F Chord" are written above the piano staves.

361 - We Have Heard the Joyful Sound - Harp - 2 of 3

13

17

21

361 - We Have Heard the Joyful Sound - Harp - 3 of 3

1. We have heard the joyful sound: Jesus saves! Jesus saves!
Spread the tidings all around: Jesus saves! Jesus saves!
Bear the news to every land,
Climb the steeps and cross the waves;
Onward! 'tis our Lord's command; Jesus saves! Jesus saves!
2. Waft it on the rolling tide: Jesus saves! Jesus saves!
Tell to sinners far and wide: Jesus saves! Jesus saves!
Sing, ye islands of the sea;
Echo back, ye ocean caves;
Earth shall keep her jubilee: Jesus saves! Jesus saves!
3. Sing above the battle strife: Jesus saves! Jesus saves!
By His death and endless life Jesus saves! Jesus saves!
Sing it softly through the gloom,
When the heart for mercy craves;
Sing in triumph o'er the tomb: Jesus saves! Jesus saves!
4. Give the winds a mighty voice: Jesus saves! Jesus saves!
Let the nations now rejoice: Jesus saves! Jesus saves!
Shout salvation full and free;
Highest hills and deepest caves;
This our song of victory: Jesus saves! Jesus saves!

F Horn 1 & 2

361 - We Have Heard the Joyful Sound

PRISCILLA OWENS

WILLIAM J. KIRKPATRICK

Orchestrated by Gary Lanier

INTRO

Horn 1 & 2

mf

Melody

VERSE

REPEAT to Verse

361 - We Have Heard the Joyful Sound - F Horn 1 & 2 - 2 of 2

TURNAROUND to Verse

21

This block contains musical notation for measures 21 through 25. It is written for two staves, likely representing F Horn 1 and 2. The notation includes various note values, rests, and a repeat sign at the end of measure 25, indicating a turnaround to the verse.

ENDING

26

This block contains musical notation for measures 26 and 27, labeled as the 'ENDING'. It is written for two staves. The notation shows a few notes and rests, concluding with a double bar line.

1. We have heard the joyful sound: Jesus saves! Jesus saves!
Spread the tidings all around: Jesus saves! Jesus saves!
Bear the news to every land,
Climb the steeps and cross the waves;
Onward! 'tis our Lord's command; Jesus saves! Jesus saves!

2. Waft it on the rolling tide: Jesus saves! Jesus saves!
Tell to sinners far and wide: Jesus saves! Jesus saves!
Sing, ye islands of the sea;
Echo back, ye ocean caves;
Earth shall keep her jubilee: Jesus saves! Jesus saves!

3. Sing above the battle strife: Jesus saves! Jesus saves!
By His death and endless life Jesus saves! Jesus saves!
Sing it softly through the gloom,
When the heart for mercy craves;
Sing in triumph o'er the tomb: Jesus saves! Jesus saves!

4. Give the winds a mighty voice: Jesus saves! Jesus saves!
Let the nations now rejoice: Jesus saves! Jesus saves!
Shout salvation full and free;
Highest hills and deepest caves;
This our song of victory: Jesus saves! Jesus saves!

Lead Sheet

361 - We Have Heard the Joyful Sound

PRISCILLA OWENS

WILLIAM J. KIRKPATRICK

INTRO

C F $\frac{F}{E\flat} \frac{B\flat}{D}$ $\frac{F}{C}$ B $\flat$ F C C⁷ F

mf

1. We have
2. Waft it
3. Sing a -
4. Give the

VERSE

F C C⁷

5 heard the joy - ful sound: Je - sus saves! Je - sus saves! Spread the
on the roll - ing tide: Je - sus saves! Je - sus saves! Tell to
bove the bat - tle strife: Je - sus saves! Je - sus saves! By His
winds a might - y voice: Je - sus saves! Je - sus saves! Let the

F C C⁷ F B $\flat$

9 tid - ings all a - round: Je - sus saves! Je - sus saves! Bear the
sin - ners far and wide: Je - sus saves! Je - sus saves! Sing, ye
death and end - less life: Je - sus saves! Je - sus saves! Sing it
na - tions now re - joice: Je - sus saves! Je - sus saves! Shout sal -

B $\flat$ F C F $\frac{F}{E\flat} \frac{B\flat}{D}$ $\frac{F}{C}$

13 news to ev - 'ry land, Climb the steeps and cross the waves; On - ward! 'tis our Lord's com -
is - lands of the sea; Ech - o back, ye o - cean caves! Earth shall keep her ju - bi -
soft - ly through the gloom, When the heart for mer - cy craves; Sing in tri - umph o'er the
va - tion full and free; High - est hills and deep - est caves; This our song of vic - to -

B $\flat$ F C C⁷ REPEAT to Verse F TURNAROUND to Verse F C

18 mand; Je - sus saves! Je - sus saves! 1. We have saves!
lee: Je - sus saves! Je - sus saves! 2. Waft it saves!
tomb: Je - sus saves! Je - sus saves! 3. Sing a - saves!
ry: Je - sus saves! Je - sus saves! 4. Give the saves!

F $\frac{F}{E\flat} \frac{B\flat}{D}$ $\frac{F}{C}$ B $\flat$ F C C⁷ F ENDING F

22 1. We have saves!
2. Waft it saves!
3. Sing a - saves!
4. Give the saves!

Lead Sheet

361 - We Have Heard the Joyful Sound

PRISCILLA OWENS

WILLIAM J. KIRKPATRICK

INTRO

Capo 3 A D $\frac{D}{C} \frac{G}{B} \frac{D}{A}$ G D A A⁷ D

mf

VERSE

D A A⁷

5 heard the joy - ful sound: Je - sus saves! Je - sus saves! Spread the
on the roll - ing tide: Je - sus saves! Je - sus saves! Tell to
bove the bat - tle strife: Je - sus saves! Je - sus saves! By His
winds a might - y voice: Je - sus saves! Je - sus saves! Let the

D A A⁷ D G

9 tid - ings all a - round: Je - sus saves! Je - sus saves! Bear the
sin - ners far and wide: Je - sus saves! Je - sus saves! Sing, ye
death and end - less life: Je - sus saves! Je - sus saves! Sing it
na - tions now re - joice: Je - sus saves! Je - sus saves! Shout sal -

G D A D $\frac{D}{C} \frac{G}{B} \frac{D}{A}$

13 news to ev - 'ry land, Climb the steeps and cross the waves; On - ward! 'tis our Lord's com -
is - lands of the sea; Ech - o back, ye o - cean caves! Earth shall keep her ju - bi -
soft - ly through the gloom, When the heart for mer - cy craves; Sing in tri - umph o'er the
va - tion full and free; High - est hills and deep - est caves; This our song of vic - to -

G D A A⁷

18 mand; Je - sus saves! Je - sus saves! 1. We have saves!
lee: Je - sus saves! Je - sus saves! 2. Waft it saves!
tomb: Je - sus saves! Je - sus saves! 3. Sing a - saves!
ry: Je - sus saves! Je - sus saves! 4. Give the saves!

REPEAT to Verse D **TURNAROUND to Verse** D A

D $\frac{D}{C} \frac{G}{B} \frac{D}{A}$ G D A A⁷ D

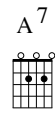
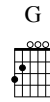
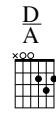
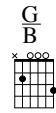
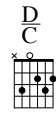
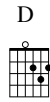
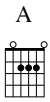
22

ENDING D

1. We have saves!
2. Waft it saves!
3. Sing a - saves!
4. Give the saves!

361 - We Have Heard the Joyful Sound - Lead Sheet - 2 of 2

Chords Used (Capo 3)



Organ

361 - We Have Heard the Joyful Sound

PRISCILLA OWENS

WILLIAM J. KIRKPATRICK
Arranged by Richard Huggins

INTRO

Man. Full Organ
Ped. Full

mf

VERSE

361 - We Have Heard the Joyful Sound - Organ - 2 of 2

13

REPEAT to Verse

17

TURNAROUND to Verse

ENDING

21

Detailed description: This is a musical score for an organ, specifically for the second part of a piece titled '361 - We Have Heard the Joyful Sound'. The score is written for a three-manual organ, with staves for the Treble, Middle, and Bass manuals. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The score is divided into three systems. The first system (measures 13-16) features a melodic line in the Treble manual and a supporting accompaniment in the Middle and Bass manuals. A bracket labeled 'REPEAT to Verse' spans the final two measures of this system. The second system (measures 17-20) continues the melody and accompaniment, with a bracket labeled 'TURNAROUND to Verse' spanning the final two measures. The third system (measures 21-24) concludes the piece with a final melodic flourish and a sustained accompaniment. The score includes various musical notations such as eighth notes, quarter notes, half notes, and chords, as well as repeat signs and a final double bar line.

1. We have heard the joyful sound: Jesus saves! Jesus saves!
 Spread the tidings all around: Jesus saves! Jesus saves!
 Bear the news to every land,
 Climb the steeps and cross the waves;
 Onward! 'tis our Lord's command; Jesus saves! Jesus saves!

2. Waft it on the rolling tide: Jesus saves! Jesus saves!
 Tell to sinners far and wide: Jesus saves! Jesus saves!
 Sing, ye islands of the sea;
 Echo back, ye ocean caves;
 Earth shall keep her jubilee: Jesus saves! Jesus saves!

3. Sing above the battle strife: Jesus saves! Jesus saves!
 By His death and endless life Jesus saves! Jesus saves!
 Sing it softly through the gloom,
 When the heart for mercy craves;
 Sing in triumph o'er the tomb: Jesus saves! Jesus saves!

4. Give the winds a mighty voice: Jesus saves! Jesus saves!
 Let the nations now rejoice: Jesus saves! Jesus saves!
 Shout salvation full and free;
 Highest hills and deepest caves;
 This our song of victory: Jesus saves! Jesus saves!

Percussion 1 & 2

361 - We Have Heard the Joyful Sound

PRISCILLA OWENS

WILLIAM J. KIRKPATRICK
Orchestrated by Gary Lanier

INTRO

Percussion

Bells

mf

Timpani

mf

VERSE

4

4

5

9

Sus. Cym.

13

17

REPEAT to Verse

361 - We Have Heard the Joyful Sound - Percussion 1 & 2 - 2 of 2

TURNAROUND to Verse

Bells

21

ENDING

26

1. We have heard the joyful sound: Jesus saves! Jesus saves!
Spread the tidings all around: Jesus saves! Jesus saves!
Bear the news to every land,
Climb the steeps and cross the waves;
Onward! 'tis our Lord's command; Jesus saves! Jesus saves!
2. Waft it on the rolling tide: Jesus saves! Jesus saves!
Tell to sinners far and wide: Jesus saves! Jesus saves!
Sing, ye islands of the sea;
Echo back, ye ocean caves;
Earth shall keep her jubilee: Jesus saves! Jesus saves!
3. Sing above the battle strife: Jesus saves! Jesus saves!
By His death and endless life Jesus saves! Jesus saves!
Sing it softly through the gloom,
When the heart for mercy craves;
Sing in triumph o'er the tomb: Jesus saves! Jesus saves!
4. Give the winds a mighty voice: Jesus saves! Jesus saves!
Let the nations now rejoice: Jesus saves! Jesus saves!
Shout salvation full and free;
Highest hills and deepest caves;
This our song of victory: Jesus saves! Jesus saves!

Piano

361 - We Have Heard the Joyful Sound

PRISCILLA OWENS

WILLIAM J. KIRKPATRICK

Arranged by Richard Huggins

INTRO

1. We have
2. Waft it
3. Sing a -
4. Give the

mf

8vb

VERSE

heard the joy - ful sound: Je - sus saves! Je - sus saves! Spread the
on the roll - ing tide: Je - sus saves! Je - sus saves! Tell to
bove the bat - tle strife: Je - sus saves! Je - sus saves! By His
winds a might - y voice: Je - sus saves! Je - sus saves! Let the

mf

8vb

361 - We Have Heard the Joyful Sound - Piano - 2 of 3

tid - ings all a - round: Je - sus saves! Je - sus saves! Bear the
sin - ners far and wide: Je - sus saves! Je - sus saves! Sing, ye
death and end - less life: Je - sus saves! Je - sus saves! Sing it
na - tions now re - joice: Je - sus saves! Je - sus saves! Shout sal -

F C C⁷ F B $\flat$

9

news to ev - 'ry land, Climb the steeps and cross the waves; On - ward!
is - lands of the sea; Ech - o back, ye o - cean caves! Earth shall
soft - ly through the gloom, When the heart for mer - cy craves; Sing
va - tion full and free; High - est hills and deep - est caves; This our

B $\flat$ F C

13

'tis our Lord's com - mand; Je - sus saves! Je - sus saves! 1. We have
keep her ju - bi - lee: Je - sus saves! Je - sus saves! 2. Waft it
tri - umph o'er the tomb: Je - sus saves! Je - sus saves! 3. Sing a -
song of vic - to - ry: Je - sus saves! Je - sus saves! 4. Give the

F F $\flat$ B $\flat$ F $\flat$ B $\flat$ F C C⁷

17

361 - We Have Heard the Joyful Sound - Piano - 3 of 3

TURNAROUND to Verse

saves!
saves!
saves!
saves!

1. We have
2. Waft it
3. Sing a -
4. Give the

TURNAROUND to Verse

F C F $\frac{F}{E\flat} \frac{B\flat}{D} \frac{F}{C} B\flat$ F C C^7 F

21

8^{vb}

ENDING

saves!
saves!
saves!
saves!

ENDING

F

26

Synth String Reduction

361 - We Have Heard the Joyful Sound

PRISCILLA OWENS

WILLIAM J. KIRKPATRICK

Orchestrated by Gary Lanier

INTRO

musical notation for the Intro section, measures 1-4. The key signature is one flat (Bb) and the time signature is 3/4. The music is written for a synth string reduction, featuring a melody in the treble clef and a bass line in the bass clef. The melody starts with a half note G4, followed by a quarter note A4, and then a half note Bb4. The bass line starts with a half note G2, followed by a quarter note A2, and then a half note Bb2. The dynamic marking *mf* is present.

VERSE

musical notation for the Verse section, measures 5-8. The key signature is one flat (Bb) and the time signature is 3/4. The music is written for a synth string reduction, featuring a melody in the treble clef and a bass line in the bass clef. The melody starts with a half note G4, followed by a quarter note A4, and then a half note Bb4. The bass line starts with a half note G2, followed by a quarter note A2, and then a half note Bb2.

5

musical notation for the Verse section, measures 9-12. The key signature is one flat (Bb) and the time signature is 3/4. The music is written for a synth string reduction, featuring a melody in the treble clef and a bass line in the bass clef. The melody starts with a half note G4, followed by a quarter note A4, and then a half note Bb4. The bass line starts with a half note G2, followed by a quarter note A2, and then a half note Bb2.

9

musical notation for the Verse section, measures 13-16. The key signature is one flat (Bb) and the time signature is 3/4. The music is written for a synth string reduction, featuring a melody in the treble clef and a bass line in the bass clef. The melody starts with a half note G4, followed by a quarter note A4, and then a half note Bb4. The bass line starts with a half note G2, followed by a quarter note A2, and then a half note Bb2.

13

REPEAT to Verse

musical notation for the Verse section, measures 17-20. The key signature is one flat (Bb) and the time signature is 3/4. The music is written for a synth string reduction, featuring a melody in the treble clef and a bass line in the bass clef. The melody starts with a half note G4, followed by a quarter note A4, and then a half note Bb4. The bass line starts with a half note G2, followed by a quarter note A2, and then a half note Bb2.

17

361 - We Have Heard the Joyful Sound - Synth String Reduction - 2 of 2

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature has one flat (B-flat). The melody in the treble clef consists of half notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The bass line in the bass clef consists of half notes: C3, D3, E3, F3, G3, A3, Bb3, C4. There are repeat signs at the end of measure 25.

21

ENDING

Musical notation for measures 26-27. The key signature has one flat (B-flat). The melody in the treble clef consists of half notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The bass line in the bass clef consists of half notes: C3, D3, E3, F3, G3, A3, Bb3, C4. There are repeat signs at the end of measure 27.

26

1. We have heard the joyful sound: Jesus saves! Jesus saves!
Spread the tidings all around: Jesus saves! Jesus saves!
Bear the news to every land,
Climb the steeps and cross the waves;
Onward! 'tis our Lord's command; Jesus saves! Jesus saves!
2. Waft it on the rolling tide: Jesus saves! Jesus saves!
Tell to sinners far and wide: Jesus saves! Jesus saves!
Sing, ye islands of the sea;
Echo back, ye ocean caves;
Earth shall keep her jubilee: Jesus saves! Jesus saves!
3. Sing above the battle strife: Jesus saves! Jesus saves!
By His death and endless life Jesus saves! Jesus saves!
Sing it softly through the gloom,
When the heart for mercy craves;
Sing in triumph o'er the tomb: Jesus saves! Jesus saves!
4. Give the winds a mighty voice: Jesus saves! Jesus saves!
Let the nations now rejoice: Jesus saves! Jesus saves!
Shout salvation full and free;
Highest hills and deepest caves;
This our song of victory: Jesus saves! Jesus saves!

B $\flat$ Tenor Saxophone
(Baritone T.C.)

361 - We Have Heard the Joyful Sound

PRISCILLA OWENS

WILLIAM J. KIRKPATRICK

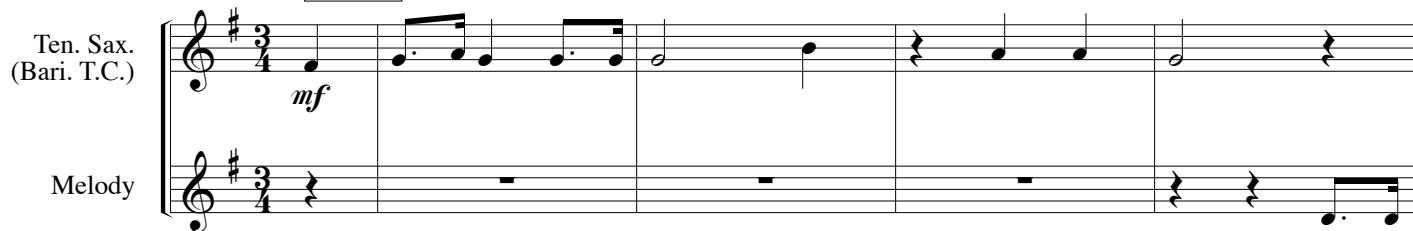
Orchestrated by Gary Lanier

INTRO

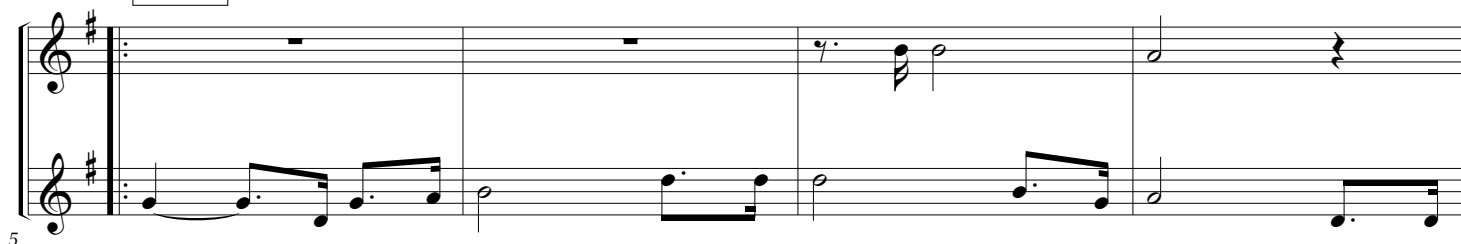
Ten. Sax.
(Bari. T.C.)

mf

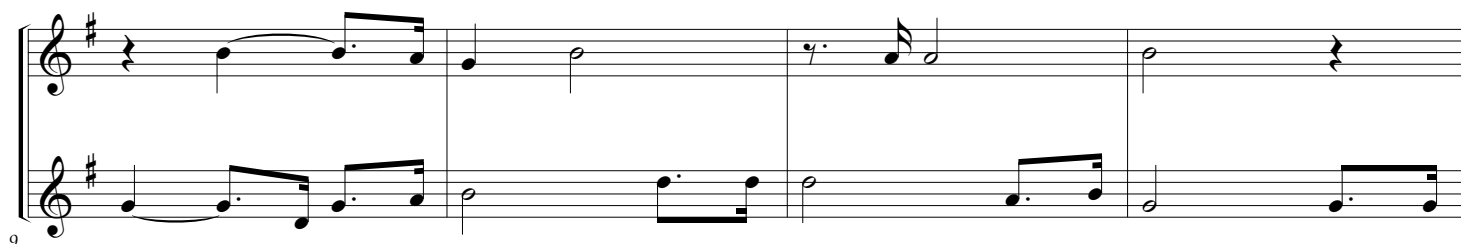
Melody



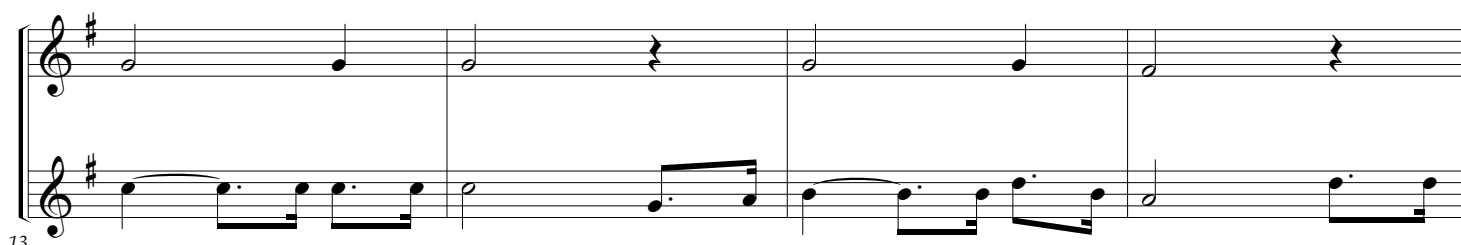
VERSE



5

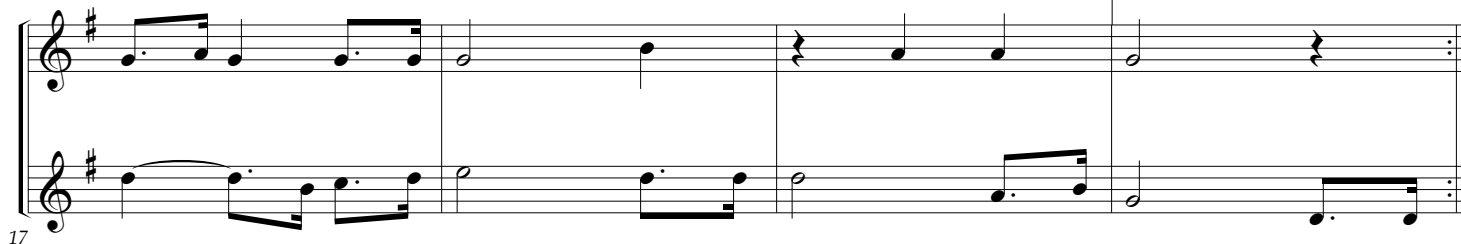


9



13

REPEAT to Verse



17

361 - We Have Heard the Joyful Sound - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. It is written for a B-flat Tenor Saxophone (Baritone T.C.) in the key of D major (one sharp). The notation is on a single staff. Measure 21 starts with a quarter rest, followed by a quarter note D, an eighth note E, and a quarter note F#. Measure 22 has a quarter note G, an eighth note A, and a quarter note B. Measure 23 has a quarter note C, an eighth note D, and a quarter note E. Measure 24 has a quarter note F#, an eighth note G, and a quarter note A. Measure 25 has a quarter note B, an eighth note C, and a quarter note D. The piece ends with a double bar line and repeat dots.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. It is written for a B-flat Tenor Saxophone (Baritone T.C.) in the key of D major (one sharp). The notation is on a single staff. Measure 26 has a quarter note D, an eighth note E, and a quarter note F#. Measure 27 has a quarter note G, an eighth note A, and a quarter note B. The piece ends with a double bar line and repeat dots.

1. We have heard the joyful sound: Jesus saves! Jesus saves!
Spread the tidings all around: Jesus saves! Jesus saves!
Bear the news to every land,
Climb the steeps and cross the waves;
Onward! 'tis our Lord's command; Jesus saves! Jesus saves!
2. Waft it on the rolling tide: Jesus saves! Jesus saves!
Tell to sinners far and wide: Jesus saves! Jesus saves!
Sing, ye islands of the sea;
Echo back, ye ocean caves;
Earth shall keep her jubilee: Jesus saves! Jesus saves!
3. Sing above the battle strife: Jesus saves! Jesus saves!
By His death and endless life Jesus saves! Jesus saves!
Sing it softly through the gloom,
When the heart for mercy craves;
Sing in triumph o'er the tomb: Jesus saves! Jesus saves!
4. Give the winds a mighty voice: Jesus saves! Jesus saves!
Let the nations now rejoice: Jesus saves! Jesus saves!
Shout salvation full and free;
Highest hills and deepest caves;
This our song of victory: Jesus saves! Jesus saves!

Trombone 1 & 2

361 - We Have Heard the Joyful Sound

PRISCILLA OWENS

WILLIAM J. KIRKPATRICK

Orchestrated by Gary Lanier

INTRO

Trb. 1 & 2

mf

Melody

VERSE

5

9

13

REPEAT to Verse

17

361 - We Have Heard the Joyful Sound - Trombone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. We have heard the joyful sound: Jesus saves! Jesus saves!
Spread the tidings all around: Jesus saves! Jesus saves!
Bear the news to every land,
Climb the steeps and cross the waves;
Onward! 'tis our Lord's command; Jesus saves! Jesus saves!
2. Waft it on the rolling tide: Jesus saves! Jesus saves!
Tell to sinners far and wide: Jesus saves! Jesus saves!
Sing, ye islands of the sea;
Echo back, ye ocean caves;
Earth shall keep her jubilee: Jesus saves! Jesus saves!
3. Sing above the battle strife: Jesus saves! Jesus saves!
By His death and endless life Jesus saves! Jesus saves!
Sing it softly through the gloom,
When the heart for mercy craves;
Sing in triumph o'er the tomb: Jesus saves! Jesus saves!
4. Give the winds a mighty voice: Jesus saves! Jesus saves!
Let the nations now rejoice: Jesus saves! Jesus saves!
Shout salvation full and free;
Highest hills and deepest caves;
This our song of victory: Jesus saves! Jesus saves!

Trombone 3 / Tuba

361 - We Have Heard the Joyful Sound

PRISCILLA OWENS

WILLIAM J. KIRKPATRICK

Orchestrated by Gary Lanier

INTRO

Trb. 3 / Tuba *mf*

Melody

VERSE

5

9

13

REPEAT to Verse

17

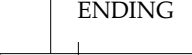
361 - We Have Heard the Joyful Sound - Trombone 3 / Tuba - 2 of 2

TURNAROUND to Verse

TURNAROUND to Verse

21

ENDING



26

1. We have heard the joyful sound: Jesus saves! Jesus saves!
Spread the tidings all around: Jesus saves! Jesus saves!
Bear the news to every land,
Climb the steeps and cross the waves;
Onward! 'tis our Lord's command; Jesus saves! Jesus saves!

2. Waft it on the rolling tide: Jesus saves! Jesus saves!
Tell to sinners far and wide: Jesus saves! Jesus saves!
Sing, ye islands of the sea;
Echo back, ye ocean caves;
Earth shall keep her jubilee: Jesus saves! Jesus saves!

3. Sing above the battle strife: Jesus saves! Jesus saves!
By His death and endless life Jesus saves! Jesus saves!
Sing it softly through the gloom,
When the heart for mercy craves;
Sing in triumph o'er the tomb: Jesus saves! Jesus saves!

4. Give the winds a mighty voice: Jesus saves! Jesus saves!
Let the nations now rejoice: Jesus saves! Jesus saves!
Shout salvation full and free;
Highest hills and deepest caves;
This our song of victory: Jesus saves! Jesus saves!

B♭ Trumpet 1

361 - We Have Heard the Joyful Sound

PRISCILLA OWENS

WILLIAM J. KIRKPATRICK

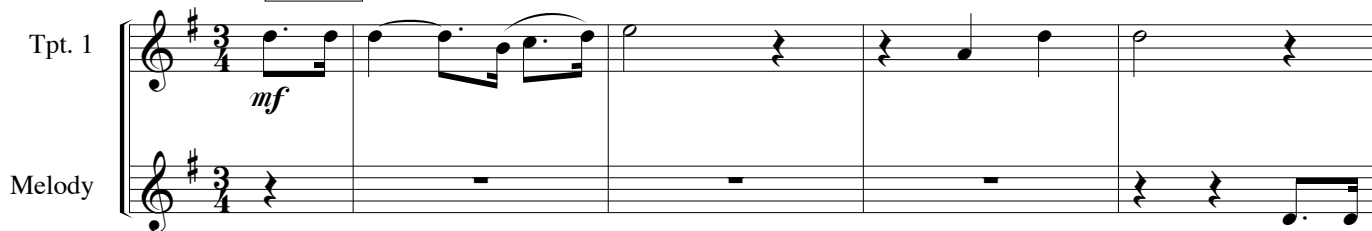
Orchestrated by Gary Lanier

INTRO

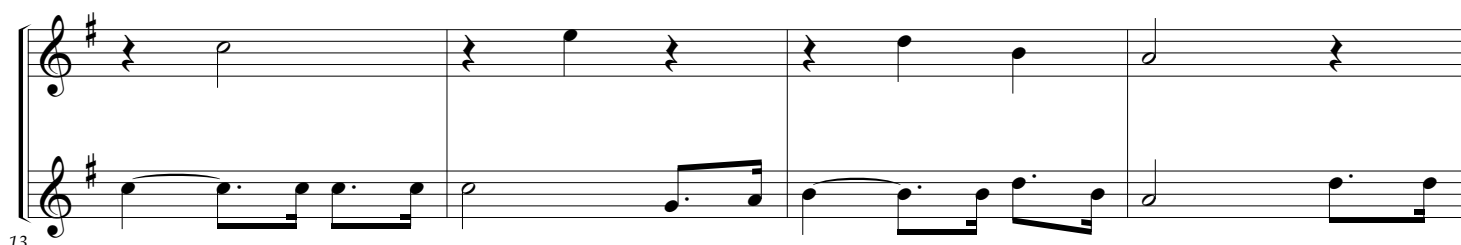
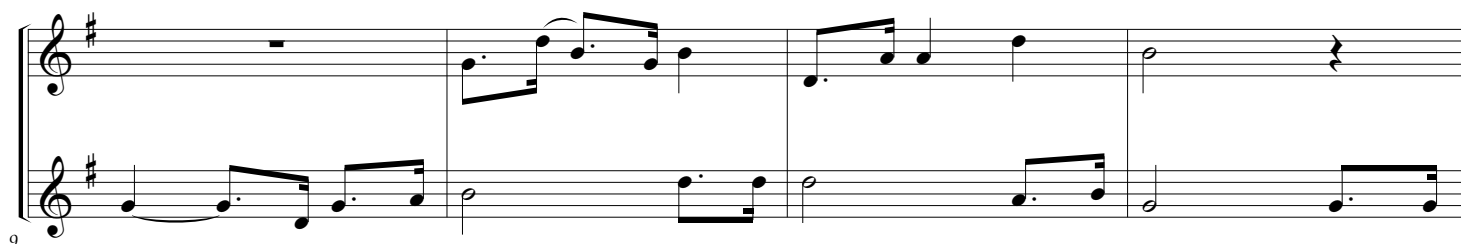
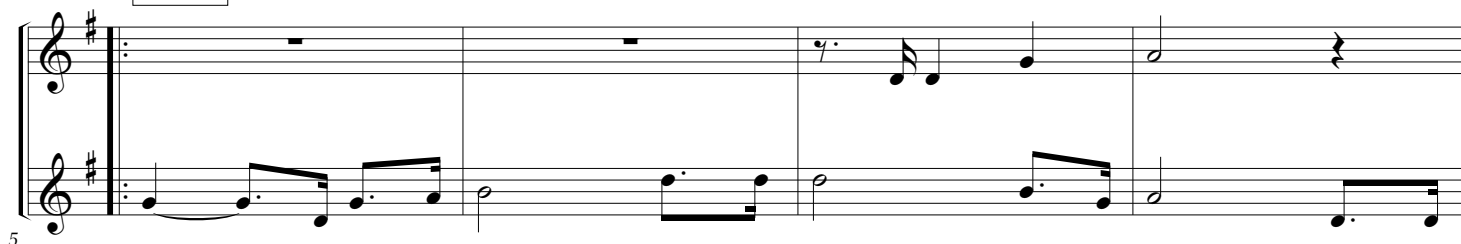
Tpt. 1

mf

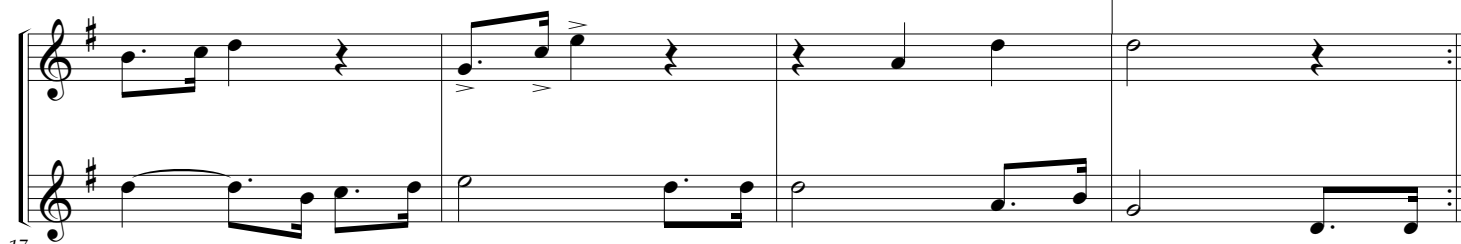
Melody



VERSE



REPEAT to Verse



361 - We Have Heard the Joyful Sound - B $\flat$ Trumpet 1 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. We have heard the joyful sound: Jesus saves! Jesus saves!
 Spread the tidings all around: Jesus saves! Jesus saves!
 Bear the news to every land,
 Climb the steeps and cross the waves;
 Onward! 'tis our Lord's command; Jesus saves! Jesus saves!
2. Waft it on the rolling tide: Jesus saves! Jesus saves!
 Tell to sinners far and wide: Jesus saves! Jesus saves!
 Sing, ye islands of the sea;
 Echo back, ye ocean caves;
 Earth shall keep her jubilee: Jesus saves! Jesus saves!
3. Sing above the battle strife: Jesus saves! Jesus saves!
 By His death and endless life Jesus saves! Jesus saves!
 Sing it softly through the gloom,
 When the heart for mercy craves;
 Sing in triumph o'er the tomb: Jesus saves! Jesus saves!
4. Give the winds a mighty voice: Jesus saves! Jesus saves!
 Let the nations now rejoice: Jesus saves! Jesus saves!
 Shout salvation full and free;
 Highest hills and deepest caves;
 This our song of victory: Jesus saves! Jesus saves!

B♭ Trumpet 2 & 3

361 - We Have Heard the Joyful Sound

PRISCILLA OWENS

WILLIAM J. KIRKPATRICK

Orchestrated by Gary Lanier

INTRO

Tpt. 2 & 3

mf

Melody

VERSE

5

9

13

REPEAT to Verse

17

361 - We Have Heard the Joyful Sound - B $\flat$ Trumpet 2 & 3 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. It is written for two staves in G major (one sharp). The top staff features a melodic line with eighth and sixteenth notes, including ties and slurs. The bottom staff provides a harmonic accompaniment with chords and rests. The section is labeled 'TURNAROUND to Verse' and ends with a double bar line.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27, labeled 'ENDING'. It is written for two staves in G major. The top staff has a single chord in measure 26, followed by a double bar line. The bottom staff has a single note in measure 26, followed by a double bar line.

1. We have heard the joyful sound: Jesus saves! Jesus saves!
Spread the tidings all around: Jesus saves! Jesus saves!
Bear the news to every land,
Climb the steeps and cross the waves;
Onward! 'tis our Lord's command; Jesus saves! Jesus saves!
2. Waft it on the rolling tide: Jesus saves! Jesus saves!
Tell to sinners far and wide: Jesus saves! Jesus saves!
Sing, ye islands of the sea;
Echo back, ye ocean caves;
Earth shall keep her jubilee: Jesus saves! Jesus saves!
3. Sing above the battle strife: Jesus saves! Jesus saves!
By His death and endless life Jesus saves! Jesus saves!
Sing it softly through the gloom,
When the heart for mercy craves;
Sing in triumph o'er the tomb: Jesus saves! Jesus saves!
4. Give the winds a mighty voice: Jesus saves! Jesus saves!
Let the nations now rejoice: Jesus saves! Jesus saves!
Shout salvation full and free;
Highest hills and deepest caves;
This our song of victory: Jesus saves! Jesus saves!

Viola

361 - We Have Heard the Joyful Sound

PRISCILLA OWENS

WILLIAM J. KIRKPATRICK

Orchestrated by Gary Lanier

INTRO

Vla. *mf*

Melody

VERSE

5

9

13

REPEAT to Verse

17

361 - We Have Heard the Joyful Sound - Viola - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. We have heard the joyful sound: Jesus saves! Jesus saves!
Spread the tidings all around: Jesus saves! Jesus saves!
Bear the news to every land,
Climb the steeps and cross the waves;
Onward! 'tis our Lord's command; Jesus saves! Jesus saves!
2. Waft it on the rolling tide: Jesus saves! Jesus saves!
Tell to sinners far and wide: Jesus saves! Jesus saves!
Sing, ye islands of the sea;
Echo back, ye ocean caves;
Earth shall keep her jubilee: Jesus saves! Jesus saves!
3. Sing above the battle strife: Jesus saves! Jesus saves!
By His death and endless life Jesus saves! Jesus saves!
Sing it softly through the gloom,
When the heart for mercy craves;
Sing in triumph o'er the tomb: Jesus saves! Jesus saves!
4. Give the winds a mighty voice: Jesus saves! Jesus saves!
Let the nations now rejoice: Jesus saves! Jesus saves!
Shout salvation full and free;
Highest hills and deepest caves;
This our song of victory: Jesus saves! Jesus saves!

Violin 1 & 2

361 - We Have Heard the Joyful Sound

PRISCILLA OWENS

WILLIAM J. KIRKPATRICK

Orchestrated by Gary Lanier

INTRO

Vln. 1 & 2

mf

Melody

VERSE

5

9

13

REPEAT to Verse

17

361 - We Have Heard the Joyful Sound - Violin 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. We have heard the joyful sound: Jesus saves! Jesus saves!
Spread the tidings all around: Jesus saves! Jesus saves!
Bear the news to every land,
Climb the steeps and cross the waves;
Onward! 'tis our Lord's command; Jesus saves! Jesus saves!
2. Waft it on the rolling tide: Jesus saves! Jesus saves!
Tell to sinners far and wide: Jesus saves! Jesus saves!
Sing, ye islands of the sea;
Echo back, ye ocean caves;
Earth shall keep her jubilee: Jesus saves! Jesus saves!
3. Sing above the battle strife: Jesus saves! Jesus saves!
By His death and endless life Jesus saves! Jesus saves!
Sing it softly through the gloom,
When the heart for mercy craves;
Sing in triumph o'er the tomb: Jesus saves! Jesus saves!
4. Give the winds a mighty voice: Jesus saves! Jesus saves!
Let the nations now rejoice: Jesus saves! Jesus saves!
Shout salvation full and free;
Highest hills and deepest caves;
This our song of victory: Jesus saves! Jesus saves!