

E♭ Alto Saxophone 1 & 2

657 - Stand Up, Stand Up for Jesus

(WEBB)

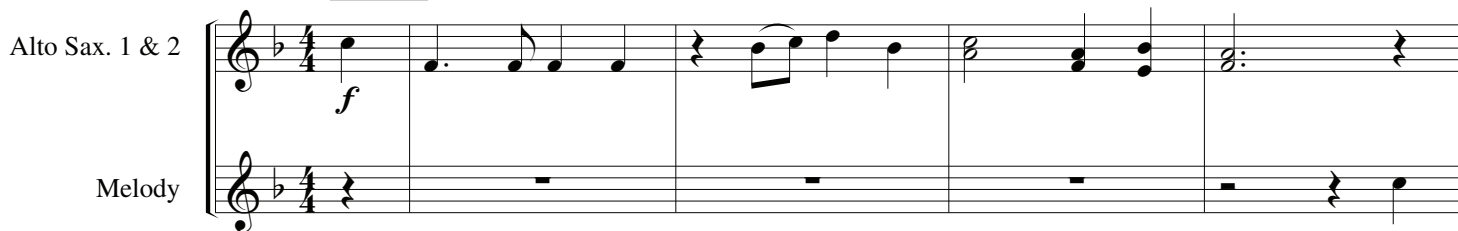
GEORGE DUFFIELD, Jr.

GEORGE J. WEBB
Orchestrated by Kyle Hill

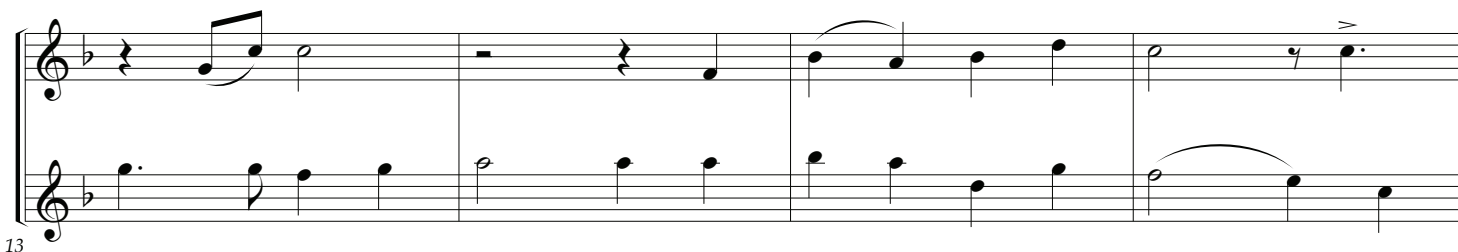
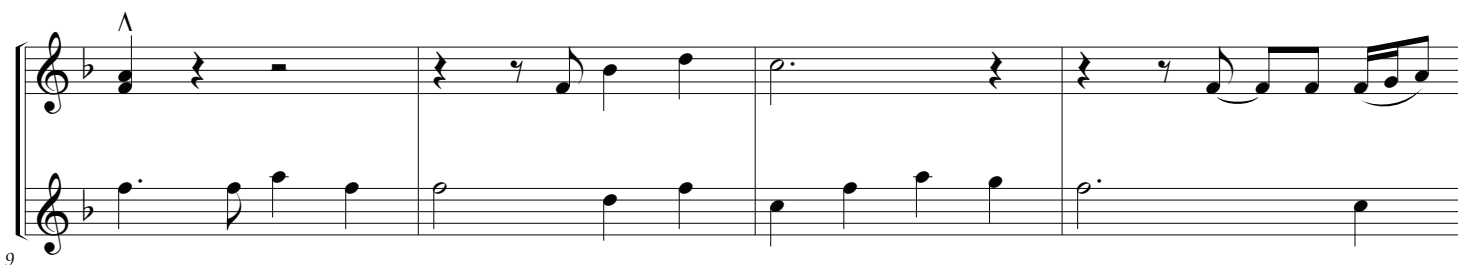
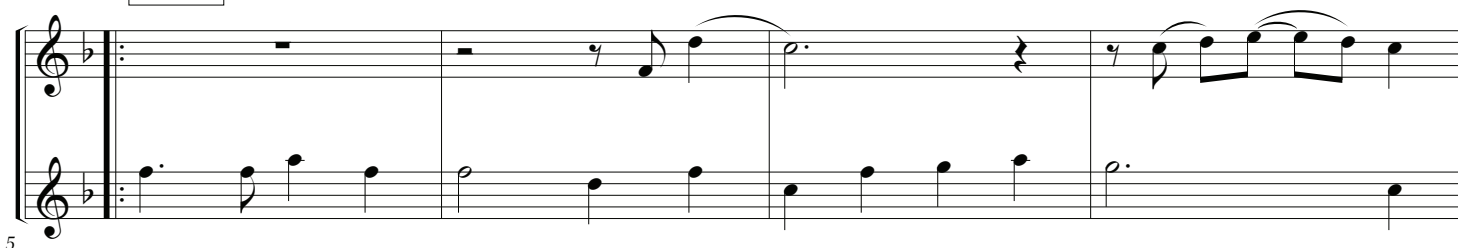
INTRO

Alto Sax. 1 & 2

Melody



VERSE



REPEAT to Verse



657 - Stand Up, Stand Up for Jesus - (WEBB) E♭ Alto Saxophone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains the musical notation for measures 21 through 25. It is written for E♭ Alto Saxophone 1 & 2. The key signature has one flat (B♭). The notation is in 4/4 time. Measure 21: Treble clef, B♭4, D5, E5, F5, G5, A5, B5, C6. Bass clef, B♭2, D3, E3, F3, G3, A3, B3, C4. Measure 22: Treble clef, B♭4, D5, E5, F5, G5, A5, B5, C6. Bass clef, B♭2, D3, E3, F3, G3, A3, B3, C4. Measure 23: Treble clef, B♭4, D5, E5, F5, G5, A5, B5, C6. Bass clef, B♭2, D3, E3, F3, G3, A3, B3, C4. Measure 24: Treble clef, B♭4, D5, E5, F5, G5, A5, B5, C6. Bass clef, B♭2, D3, E3, F3, G3, A3, B3, C4. Measure 25: Treble clef, B♭4, D5, E5, F5, G5, A5, B5, C6. Bass clef, B♭2, D3, E3, F3, G3, A3, B3, C4.

ENDING

26

Detailed description: This block contains the musical notation for measures 26 through 27. It is written for E♭ Alto Saxophone 1 & 2. The key signature has one flat (B♭). The notation is in 4/4 time. Measure 26: Treble clef, B♭4, D5, E5, F5, G5, A5, B5, C6. Bass clef, B♭2, D3, E3, F3, G3, A3, B3, C4. Measure 27: Treble clef, B♭4, D5, E5, F5, G5, A5, B5, C6. Bass clef, B♭2, D3, E3, F3, G3, A3, B3, C4.

1. Stand up, stand up for Jesus,
Ye soldiers of the cross;
Lift high His royal banner,
It must not suffer loss.
From victory unto victory
His army shall He lead,
Till every foe is vanquished,
And Christ is Lord indeed.

2. Stand up, stand up for Jesus,
The trumpet call obey;
Forth to the mighty conflict,
In this His glorious day.
Ye who are men, now serve Him
Against unnumbered foes;
Let courage rise with danger,
And strength to strength oppose.

3. Stand up, stand up for Jesus,
Stand in His strength alone;
The arm of flesh will fail you,
Ye dare not trust your own.
Put on the gospel armor,
Each piece put on with prayer;
Where duty calls, or danger,
Be never wanting there.

4. Stand up, stand up for Jesus,
The strife will not be long;
This day the noise of battle,
The next, the victor's song.
To him who overcometh
A crown of life shall be;
He, with the King of Glory,
Shall reign eternally.

E♭ Alto Saxophone 3

657 - Stand Up, Stand Up for Jesus

(WEBB)

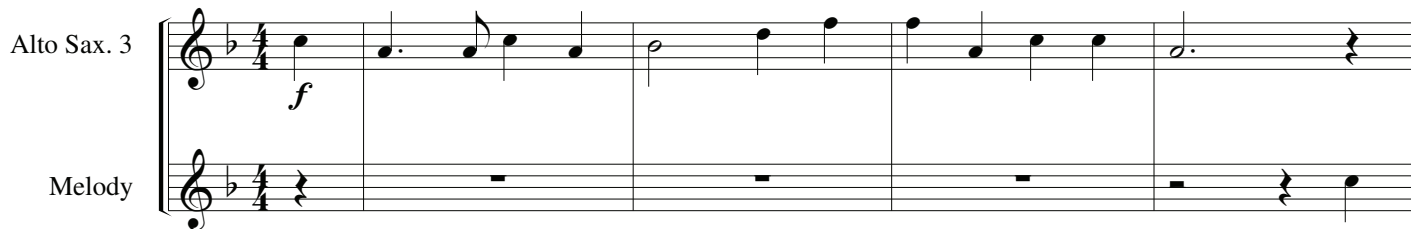
GEORGE DUFFIELD, Jr.

GEORGE J. WEBB
Orchestrated by Kyle Hill

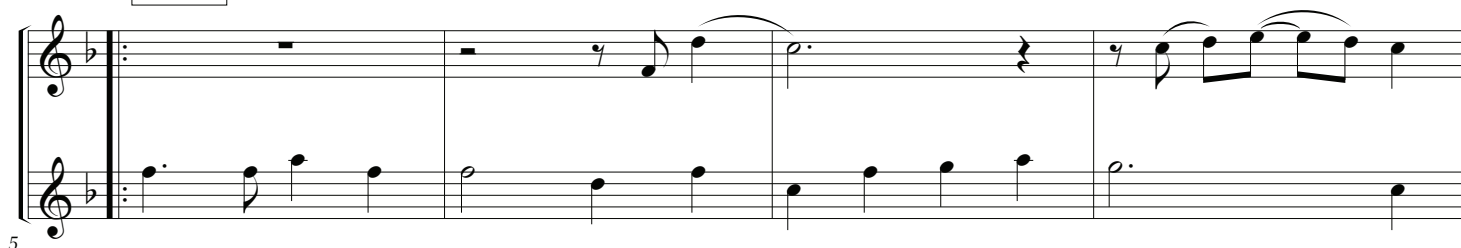
INTRO

Alto Sax. 3

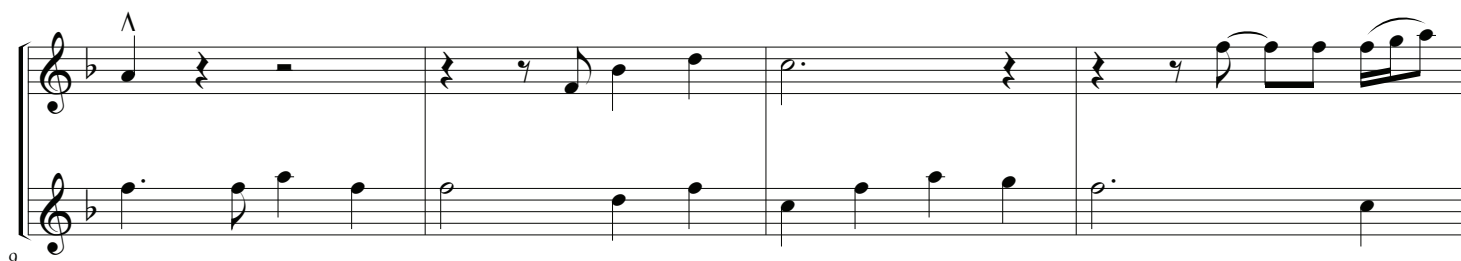
Melody



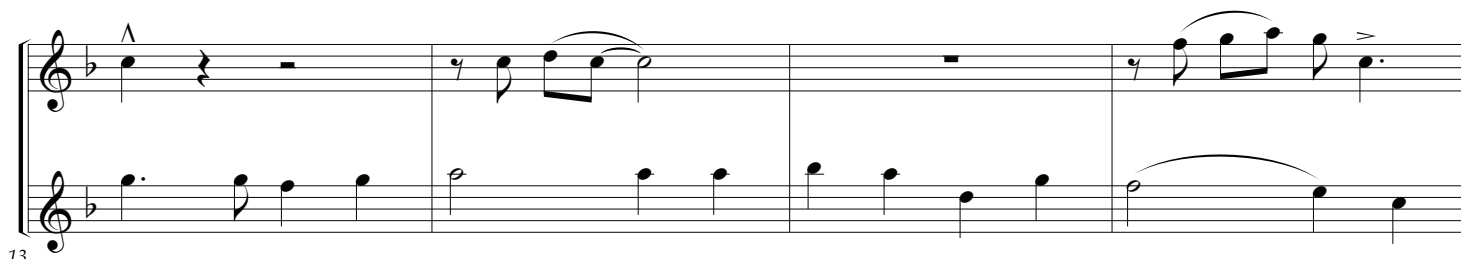
VERSE



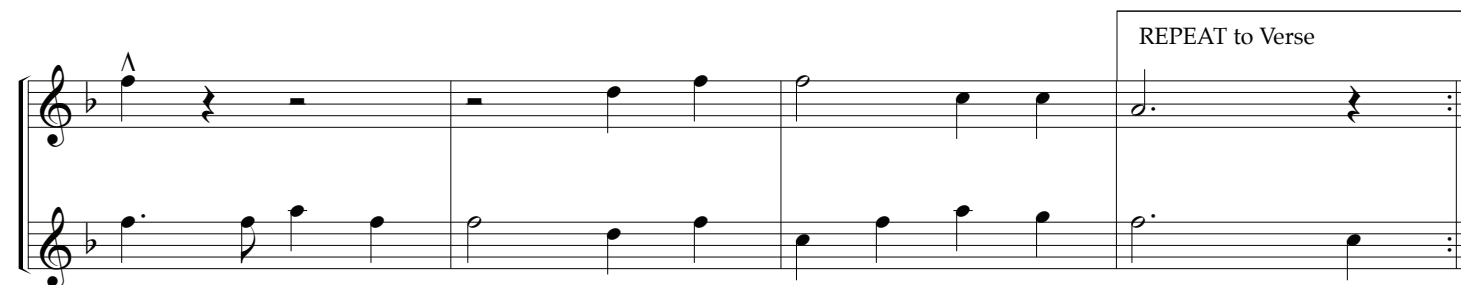
5



9



13



17

REPEAT to Verse

657 - Stand Up, Stand Up for Jesus - (WEBB) E $\flat$ Alto Saxophone 3 - 2 of 2

TURNAROUND to Verse

ENDING

1. Stand up, stand up for Jesus,
Ye soldiers of the cross;
Lift high His royal banner,
It must not suffer loss.
From victory unto victory
His army shall He lead,
Till every foe is vanquished,
And Christ is Lord indeed.

2. Stand up, stand up for Jesus,
The trumpet call obey;
Forth to the mighty conflict,
In this His glorious day.
Ye who are men, now serve Him
Against unnumbered foes;
Let courage rise with danger,
And strength to strength oppose.

3. Stand up, stand up for Jesus,
Stand in His strength alone;
The arm of flesh will fail you,
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Put on the gospel armor,
Each piece put on with prayer;
Where duty calls, or danger,
Be never wanting there.

4. Stand up, stand up for Jesus,
The strife will not be long;
This day the noise of battle,
The next, the victor's song.
To him who overcometh
A crown of life shall be;
He, with the King of Glory,
Shall reign eternally.

E♭ Baritone Saxophone

657 - Stand Up, Stand Up for Jesus (WEBB)

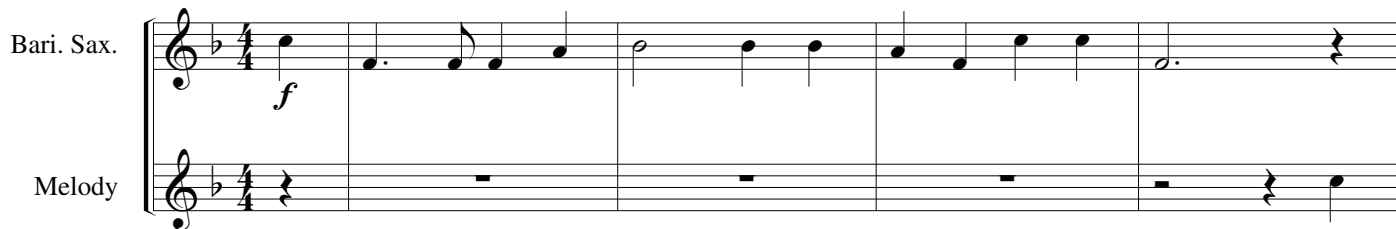
GEORGE DUFFIELD, Jr.

GEORGE J. WEBB
Orchestrated by Kyle Hill

INTRO

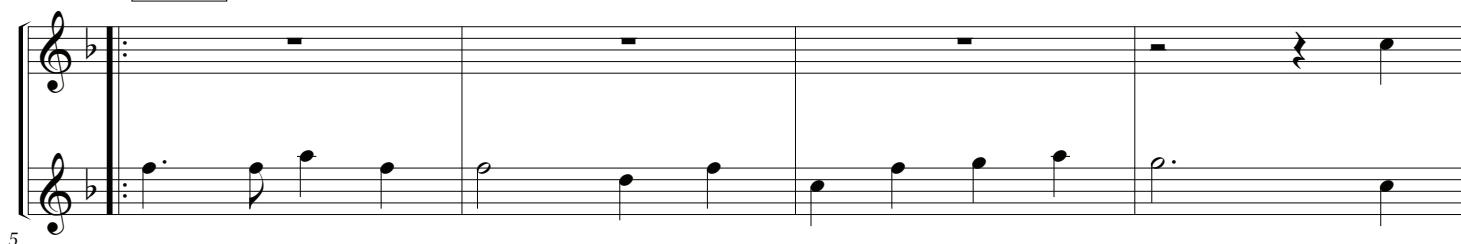
Bari. Sax. *f*

Melody

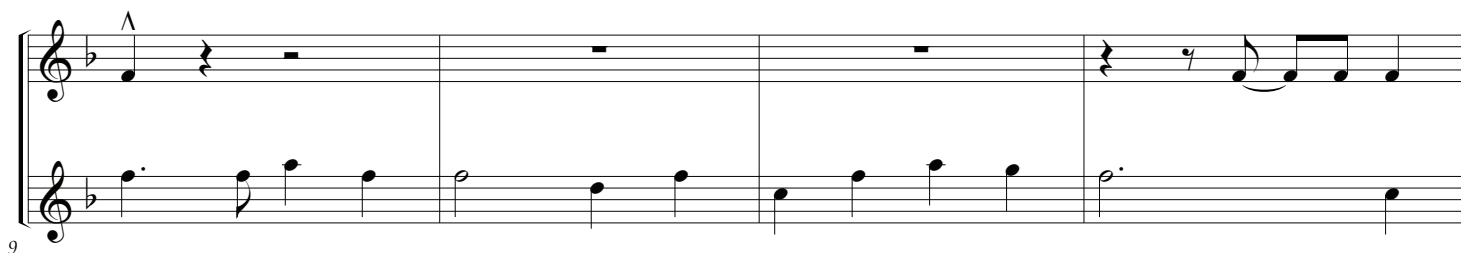


VERSE

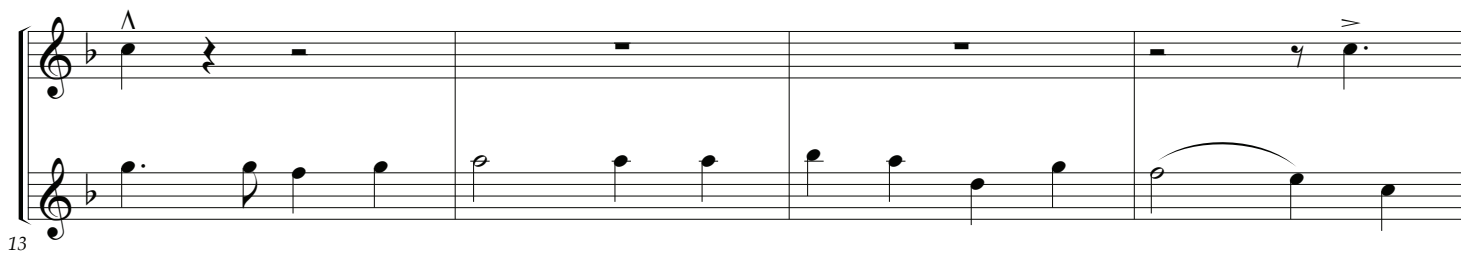
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9

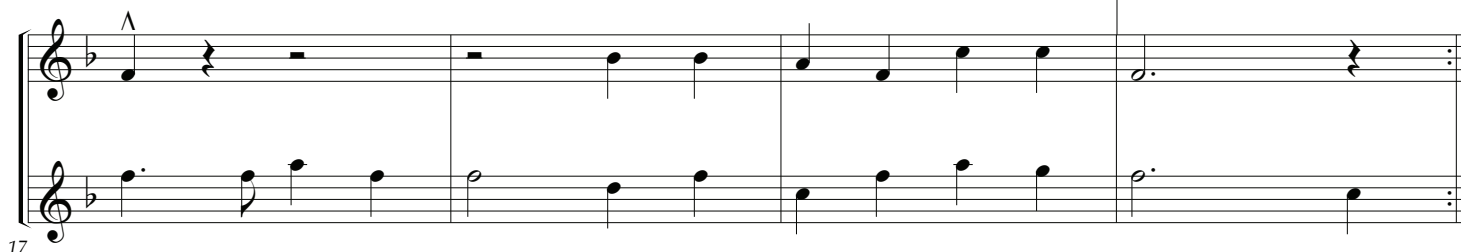


13



REPEAT to Verse

17



657 - Stand Up, Stand Up for Jesus - (WEBB) E♭ Baritone Saxophone - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Stand up, stand up for Jesus,
Ye soldiers of the cross;
Lift high His royal banner,
It must not suffer loss.
From victory unto victory
His army shall He lead,
Till every foe is vanquished,
And Christ is Lord indeed.

2. Stand up, stand up for Jesus,
The trumpet call obey;
Forth to the mighty conflict,
In this His glorious day.
Ye who are men, now serve Him
Against unnumbered foes;
Let courage rise with danger,
And strength to strength oppose.

3. Stand up, stand up for Jesus,
Stand in His strength alone;
The arm of flesh will fail you,
Ye dare not trust your own.
Put on the gospel armor,
Each piece put on with prayer;
Where duty calls, or danger,
Be never wanting there.

4. Stand up, stand up for Jesus,
The strife will not be long;
This day the noise of battle,
The next, the victor's song.
To him who overcometh
A crown of life shall be;
He, with the King of Glory,
Shall reign eternally.

Bass Guitar

657 - Stand Up, Stand Up for Jesus (WEBB)

GEORGE DUFFIELD, Jr.

GEORGE J. WEBB
Orchestrated by Kyle Hill

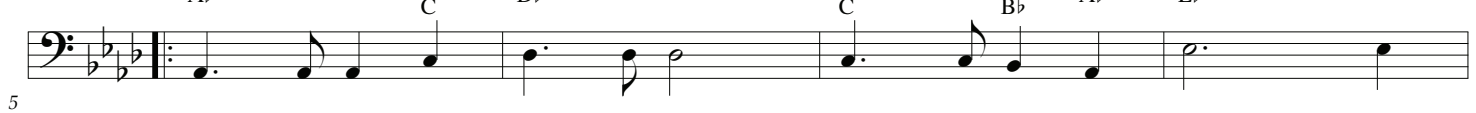
INTRO

N.C. A^b A^b/_C D^b A^b/_C A^b A^b/_{E^b} E^b7 A^b

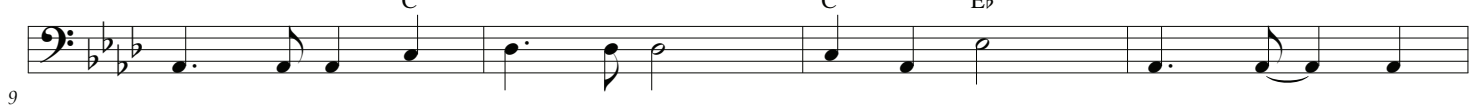


VERSE

A^b A^b/_C D^b A^b/_C E^b/_{B^b} A^b E^b



A^b A^b/_C D^b A^b/_C A^b A^b/_{E^b} E^b7 A^b



E^b E^b4/2 E^b A^b D^b/_F A^b/_{E^b} D^b B^bm A^b/_{E^b} E^b



A^b A^b/_C D^b A^b/_C A^b A^b/_{E^b} E^b7

REPEAT to Verse
A^b

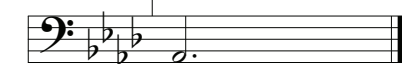


TURNAROUND to Verse
A^b N.C. A^b A^b/_C D^b A^b/_C A^b A^b/_{E^b} E^b7 A^b



ENDING

A^b



1. Stand up, stand up for Jesus,
Ye soldiers of the cross;
Lift high His royal banner,
It must not suffer loss.
From victory unto victory
His army shall He lead,
Till every foe is vanquished,
And Christ is Lord indeed.

2. Stand up, stand up for Jesus,
The trumpet call obey;
Forth to the mighty conflict,
In this His glorious day.
Ye who are men, now serve Him
Against unnumbered foes;
Let courage rise with danger,
And strength to strength oppose.

3. Stand up, stand up for Jesus,
Stand in His strength alone;
The arm of flesh will fail you,
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Put on the gospel armor,
Each piece put on with prayer;
Where duty calls, or danger,
Be never wanting there.

4. Stand up, stand up for Jesus,
The strife will not be long;
This day the noise of battle,
The next, the victor's song.
To him who overcometh
A crown of life shall be;
He, with the King of Glory,
Shall reign eternally.

Bassoon
(B $\flat$ Bass Clarinet)

657 - Stand Up, Stand Up for Jesus

(WEBB)

GEORGE DUFFIELD, Jr.

GEORGE J. WEBB
Orchestrated by Kyle Hill

INTRO

Bass Cl.

Bssn.

f

VERSE

3

3

5

9

13

REPEAT to Verse

17

657 - Stand Up, Stand Up for Jesus - (WEBB) Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Stand up, stand up for Jesus,
Ye soldiers of the cross;
Lift high His royal banner,
It must not suffer loss.
From victory unto victory
His army shall He lead,
Till every foe is vanquished,
And Christ is Lord indeed.

2. Stand up, stand up for Jesus,
The trumpet call obey;
Forth to the mighty conflict,
In this His glorious day.
Ye who are men, now serve Him
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4. Stand up, stand up for Jesus,
The strife will not be long;
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The next, the victor's song.
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A crown of life shall be;
He, with the King of Glory,
Shall reign eternally.

Synth Brass Reduction

657 - Stand Up, Stand Up for Jesus (WEBB)

GEORGE DUFFIELD, Jr.

GEORGE J. WEBB
Orchestrated by Kyle Hill

INTRO

Intro musical notation, measures 1-4. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music is marked with a forte *f* dynamic. The melody is played in the right hand with chords and single notes, while the left hand provides a bass line with chords and single notes.

VERSE

Verse musical notation, measures 5-8. The melody is played in the right hand, starting with a whole rest in measure 5, followed by a half note in measure 6, and then a quarter note in measure 7. The left hand provides a bass line with chords and single notes.

5

Verse musical notation, measures 9-12. The melody is played in the right hand, starting with a whole rest in measure 9, followed by a half note in measure 10, and then a quarter note in measure 11. The left hand provides a bass line with chords and single notes.

9

Verse musical notation, measures 13-16. The melody is played in the right hand, starting with a whole rest in measure 13, followed by a half note in measure 14, and then a quarter note in measure 15. The left hand provides a bass line with chords and single notes.

13

REPEAT to Verse

Verse musical notation, measures 17-20. The melody is played in the right hand, starting with a whole rest in measure 17, followed by a half note in measure 18, and then a quarter note in measure 19. The left hand provides a bass line with chords and single notes.

17

TURNAROUND to Verse

21

ENDING

26

1. Stand up, stand up for Jesus,
Ye soldiers of the cross;
Lift high His royal banner,
It must not suffer loss.
From victory unto victory
His army shall He lead,
Till every foe is vanquished,
And Christ is Lord indeed.

2. Stand up, stand up for Jesus,
The trumpet call obey;
Forth to the mighty conflict,
In this His glorious day.
Ye who are men, now serve Him
Against unnumbered foes;
Let courage rise with danger,
And strength to strength oppose.

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Stand in His strength alone;
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Put on the gospel armor,
Each piece put on with prayer;
Where duty calls, or danger,
Be never wanting there.

4. Stand up, stand up for Jesus,
The strife will not be long;
This day the noise of battle,
The next, the victor's song.
To him who overcometh
A crown of life shall be;
He, with the King of Glory,
Shall reign eternally.

Cello / Bass

657 - Stand Up, Stand Up for Jesus (WEBB)

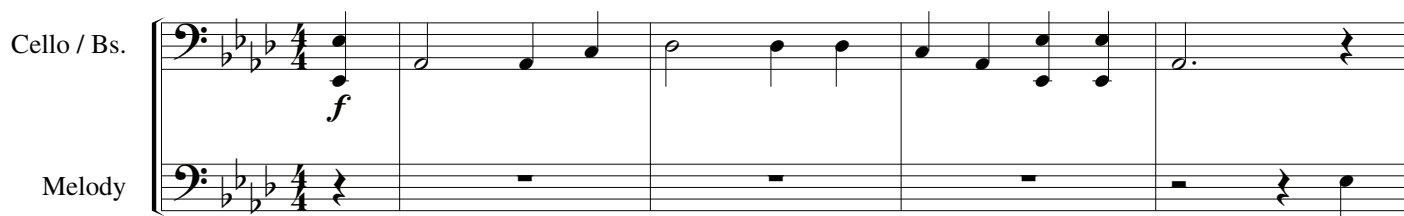
GEORGE DUFFIELD, Jr.

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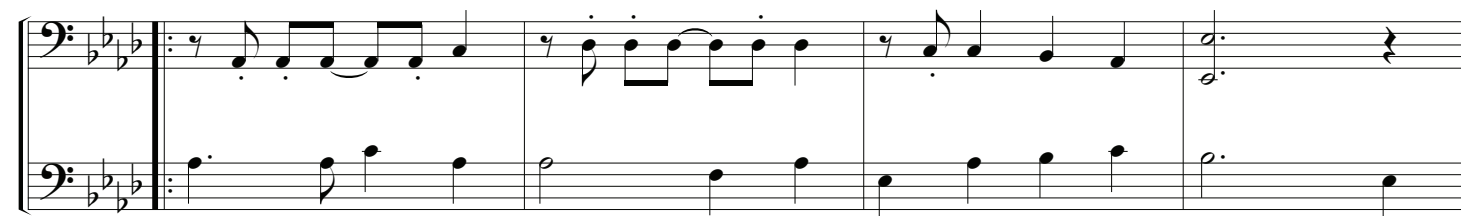
INTRO

Cello / Bs.

Melody



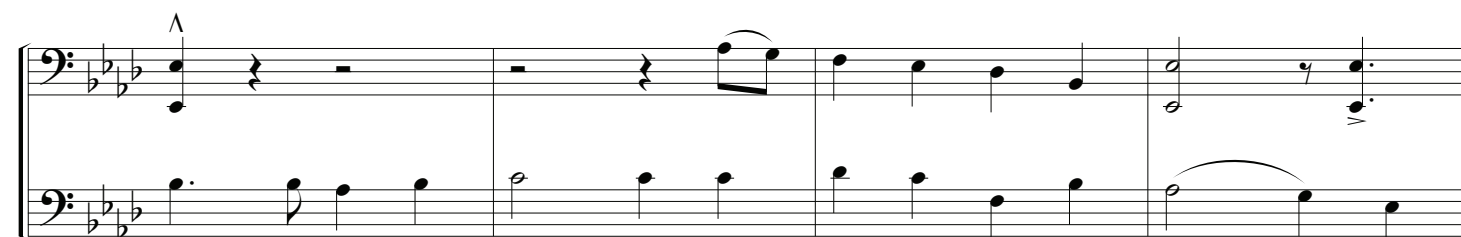
VERSE



5

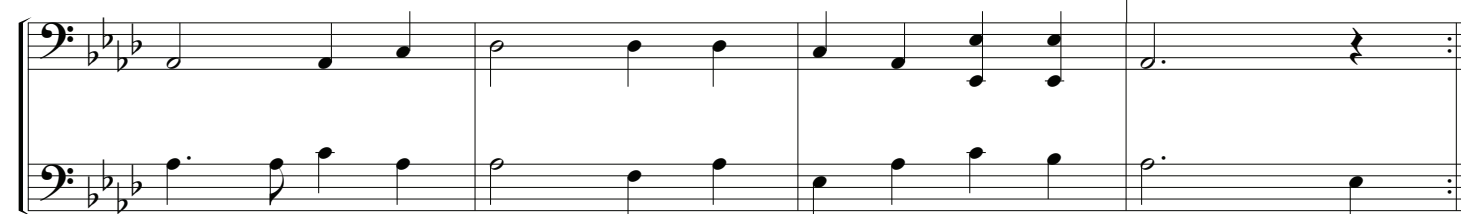


9



13

REPEAT to Verse



17

657 - Stand Up, Stand Up for Jesus - (WEBB) Cello / Bass - 2 of 2

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature is three flats (B-flat, E-flat, A-flat). The notation is in bass clef. Measure 21: Treble staff has a half note G2, bass staff has a half note G1. Measure 22: Treble staff has a half note A2, bass staff has a half note A1. Measure 23: Treble staff has a half note B2, bass staff has a half note B1. Measure 24: Treble staff has a half note C3, bass staff has a half note C2. Measure 25: Treble staff has a half note D3, bass staff has a half note D2. The piece ends with a double bar line and repeat dots.

21

ENDING

Musical notation for measures 26-27. The key signature is three flats (B-flat, E-flat, A-flat). The notation is in bass clef. Measure 26: Treble staff has a half note G2, bass staff has a half note G1. Measure 27: Treble staff has a half note A2, bass staff has a half note A1. The piece ends with a double bar line and repeat dots.

26

1. Stand up, stand up for Jesus,
Ye soldiers of the cross;
Lift high His royal banner,
It must not suffer loss.
From victory unto victory
His army shall He lead,
Till every foe is vanquished,
And Christ is Lord indeed.

2. Stand up, stand up for Jesus,
The trumpet call obey;
Forth to the mighty conflict,
In this His glorious day.
Ye who are men, now serve Him
Against unnumbered foes;
Let courage rise with danger,
And strength to strength oppose.

3. Stand up, stand up for Jesus,
Stand in His strength alone;
The arm of flesh will fail you,
Ye dare not trust your own.
Put on the gospel armor,
Each piece put on with prayer;
Where duty calls, or danger,
Be never wanting there.

4. Stand up, stand up for Jesus,
The strife will not be long;
This day the noise of battle,
The next, the victor's song.
To him who overcometh
A crown of life shall be;
He, with the King of Glory,
Shall reign eternally.

B $\flat$ Clarinet 1 & 2

657 - Stand Up, Stand Up for Jesus (WEBB)

GEORGE DUFFIELD, Jr.

GEORGE J. WEBB
Orchestrated by Kyle Hill

INTRO

Cl. 1 & 2

Melody

f

VERSE

5

9

13

REPEAT to Verse

17

657 - Stand Up, Stand Up for Jesus - (WEBB) B $\flat$ Clarinet 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Stand up, stand up for Jesus,
Ye soldiers of the cross;
Lift high His royal banner,
It must not suffer loss.
From victory unto victory
His army shall He lead,
Till every foe is vanquished,
And Christ is Lord indeed.

2. Stand up, stand up for Jesus,
The trumpet call obey;
Forth to the mighty conflict,
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He, with the King of Glory,
Shall reign eternally.

B $\flat$ Clarinet 3

657 - Stand Up, Stand Up for Jesus (WEBB)

GEORGE DUFFIELD, Jr.

GEORGE J. WEBB
Orchestrated by Kyle Hill

INTRO

Cl. 3

f

Melody

VERSE

5

9

13

REPEAT to Verse

17

657 - Stand Up, Stand Up for Jesus - (WEBB) B $\flat$ Clarinet 3 - 2 of 2

TURNAROUND to Verse

21

This musical block contains the notation for measures 21 through 25. It is written for B-flat Clarinet 3 in 2/2 time. The key signature has two flats (B-flat and E-flat). Measure 21 starts with a half note B-flat in the treble clef and a whole rest in the bass clef. Measure 22 has a half note B-flat in the treble and a whole rest in the bass. Measure 23 has a half note B-flat in the treble and a whole rest in the bass. Measure 24 has a half note B-flat in the treble and a whole rest in the bass. Measure 25 has a half note B-flat in the treble and a whole note B-flat in the bass, ending with a double bar line and repeat dots.

ENDING

26

This musical block contains the notation for measures 26 and 27. It is written for B-flat Clarinet 3 in 2/2 time. The key signature has two flats (B-flat and E-flat). Measure 26 has a half note B-flat in the treble clef and a whole rest in the bass clef. Measure 27 has a half note B-flat in the treble clef and a whole rest in the bass clef, ending with a double bar line.

1. Stand up, stand up for Jesus,
Ye soldiers of the cross;
Lift high His royal banner,
It must not suffer loss.
From victory unto victory
His army shall He lead,
Till every foe is vanquished,
And Christ is Lord indeed.

2. Stand up, stand up for Jesus,
The trumpet call obey;
Forth to the mighty conflict,
In this His glorious day.
Ye who are men, now serve Him
Against unnumbered foes;
Let courage rise with danger,
And strength to strength oppose.

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Be never wanting there.

4. Stand up, stand up for Jesus,
The strife will not be long;
This day the noise of battle,
The next, the victor's song.
To him who overcometh
A crown of life shall be;
He, with the King of Glory,
Shall reign eternally.

Flute 1 / Oboe (Flute 2)

657 - Stand Up, Stand Up for Jesus

(WEBB)

GEORGE DUFFIELD, Jr.

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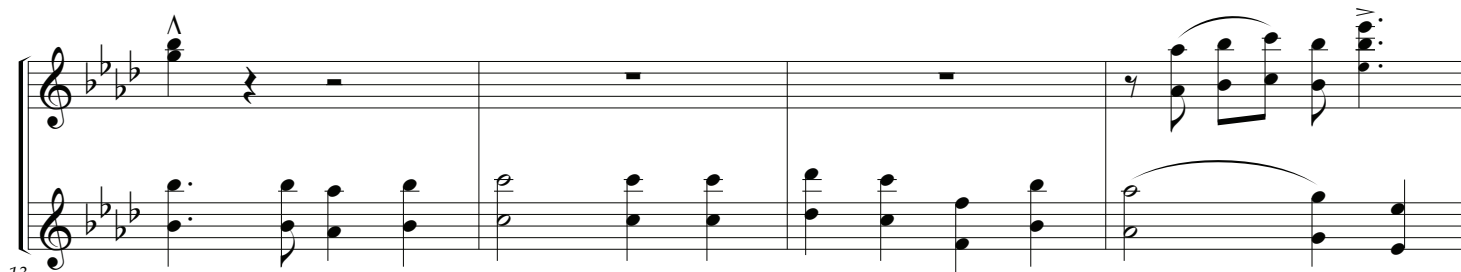
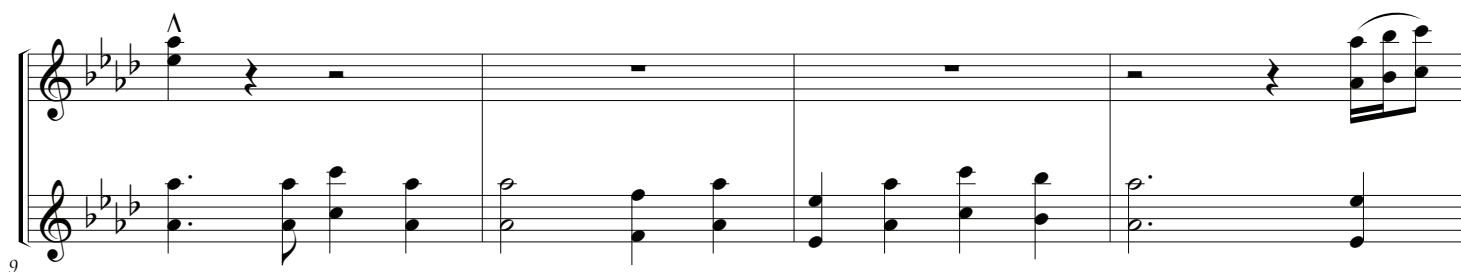
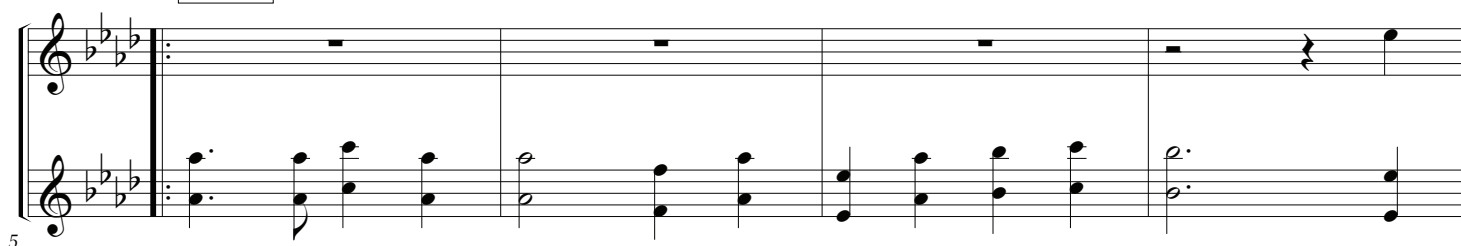
INTRO

Fl. 1 / Ob. (Fl. 2)

Melody



VERSE



REPEAT to Verse

657 - Stand Up, Stand Up for Jesus - (WEBB) Flute 1 / Oboe (Flute 2) - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Stand up, stand up for Jesus,
Ye soldiers of the cross;
Lift high His royal banner,
It must not suffer loss.
From victory unto victory
His army shall He lead,
Till every foe is vanquished,
And Christ is Lord indeed.

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The trumpet call obey;
Forth to the mighty conflict,
In this His glorious day.
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And strength to strength oppose.

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The strife will not be long;
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The next, the victor's song.
To him who overcometh
A crown of life shall be;
He, with the King of Glory,
Shall reign eternally.

657 - Stand Up, Stand Up for Jesus

GEORGE DUFFIELD, Jr.

(WEBB)

GEORGE J. WEBB

Orchestrated by Kyle Hill

INTRO

Vocals

1. Stand
2. Stand
3. Stand
4. Stand

Piano

N.C. A^b A^b/C D^b A^b/C A^b A^b/E^b E^b7 A^b

Flute 1 / Oboe (Flute 2)

B^b Clarinet 1 & 2

Bassoon (B^b Bass Clarinet)

E^b Alto Saxophone 1 & 2

B^b Tenor Saxophone (Baritone T.C.)

B^b Trumpet 1

B^b Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Bells

Suspended Cymbal

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

657 - Stand Up, Stand Up for Jesus - 2 of 6

VERSE

Voc.

up, stand up for Je - sus, Ye sol - diers of the cross; Lift
up, stand up for Je - sus, The trum - pet call o - bey; Forth
up, stand up for Je - sus, Stand in His strength a - lone; The
up, stand up for Je - sus, The strife will not be long; This

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

S.C.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

657 - Stand Up, Stand Up for Jesus - 3 of 6

high to arm day His roy - al ban con - ner, It must not suf - fer loss. From the might - y will of fail bat - you, tle, Ye The dare next, His glo - rious day. own. Put To

A $\flat$ A $\flat$ C D $\flat$ A $\flat$ C A $\flat$ A $\flat$ E $\flat$ 7 A $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

S.C.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

657 - Stand Up, Stand Up for Jesus - 4 of 6

Voc.

vic - t'ry un - to vic - t'ry His ar - my shall He lead, Till
 who are men, now serve Him A - gainst un - num - bered foes; Let
 on the gos - pel ar - mor, Each piece put on with prayer; Where
 him who o - ver - com - eth A crown of life shall be; He,

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

S.C.

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

657 - Stand Up, Stand Up for Jesus - 5 of 6

REPEAT to Verse

Voc.

ev - 'ry foe is van - quished, And Christ is Lord in - deed. 1. Stand
 cour - age rise with dan - ger, And strength to strength op - pose. 2. Stand
 du - ty calls, or dan - ger, Be nev - er want - ing there. 3. Stand
 with the King of Glo - ry, Shall reign e - ter - nal - ly. 4. Stand

Pno.

Ab C Db Ab C Ab Eb Eb7 Ab

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

S.C.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

657 - Stand Up, Stand Up for Jesus - 6 of 6

TURNAROUND to Verse

ENDING

Voc.

deed.
pose.
there.
ly.

1. Stand deed.
2. Stand pose.
3. Stand there.
4. Stand ly.

Pno.

Ab N.C. Ab Ab C Db Ab C Ab Ab Eb7 Ab Ab

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

S.C.

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

25

26

Harp

657 - Stand Up, Stand Up for Jesus

(WEBB)

GEORGE DUFFIELD, Jr.

GEORGE J. WEBB
Arranged by Carl Seal

INTRO

The Intro section is written for Harp in 4/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The melody is played in the right hand, starting with a whole rest followed by a half note G4, then a whole rest followed by a half note F4, and finally a whole rest followed by a half note E4. The accompaniment in the left hand begins with a series of sixteenth notes: G4, A4, B-flat4, C5, D5, E5, F5, G5, A5, B-flat5, C6, D6, E6, F6, G6, A6, B-flat6, C7, D7, E7, F7, G7, A7, B-flat7, C8, D8, E8, F8, G8, A8, B-flat8, C9, D9, E9, F9, G9, A9, B-flat9, C10, D10, E10, F10, G10, A10, B-flat10, C11, D11, E11, F11, G11, A11, B-flat11, C12, D12, E12, F12, G12, A12, B-flat12, C13, D13, E13, F13, G13, A13, B-flat13, C14, D14, E14, F14, G14, A14, B-flat14, C15, D15, E15, F15, G15, A15, B-flat15, C16, D16, E16, F16, G16, A16, B-flat16, C17, D17, E17, F17, G17, A17, B-flat17, C18, D18, E18, F18, G18, A18, B-flat18, C19, D19, E19, F19, G19, A19, B-flat19, C20, D20, E20, F20, G20, A20, B-flat20, C21, D21, E21, F21, G21, A21, B-flat21, C22, D22, E22, F22, G22, A22, B-flat22, C23, D23, E23, F23, G23, A23, B-flat23, C24, D24, E24, F24, G24, A24, B-flat24, C25, D25, E25, F25, G25, A25, B-flat25, C26, D26, E26, F26, G26, A26, B-flat26, C27, D27, E27, F27, G27, A27, B-flat27, C28, D28, E28, F28, G28, A28, B-flat28, C29, D29, E29, F29, G29, A29, B-flat29, C30, D30, E30, F30, G30, A30, B-flat30, C31, D31, E31, F31, G31, A31, B-flat31, C32, D32, E32, F32, G32, A32, B-flat32, C33, D33, E33, F33, G33, A33, B-flat33, C34, D34, E34, F34, G34, A34, B-flat34, C35, D35, E35, F35, G35, A35, B-flat35, C36, D36, E36, F36, G36, A36, B-flat36, C37, D37, E37, F37, G37, A37, B-flat37, C38, D38, E38, F38, G38, A38, B-flat38, C39, D39, E39, F39, G39, A39, B-flat39, C40, D40, E40, F40, G40, A40, B-flat40, C41, D41, E41, F41, G41, A41, B-flat41, C42, D42, E42, F42, G42, A42, B-flat42, C43, D43, E43, F43, G43, A43, B-flat43, C44, D44, E44, F44, G44, A44, B-flat44, C45, D45, E45, F45, G45, A45, B-flat45, C46, D46, E46, F46, G46, A46, B-flat46, C47, D47, E47, F47, G47, A47, B-flat47, C48, D48, E48, F48, G48, A48, B-flat48, C49, D49, E49, F49, G49, A49, B-flat49, C50, D50, E50, F50, G50, A50, B-flat50, C51, D51, E51, F51, G51, A51, B-flat51, C52, D52, E52, F52, G52, A52, B-flat52, C53, D53, E53, F53, G53, A53, B-flat53, C54, D54, E54, F54, G54, A54, B-flat54, C55, D55, E55, F55, G55, A55, B-flat55, C56, D56, E56, F56, G56, A56, B-flat56, C57, D57, E57, F57, G57, A57, B-flat57, C58, D58, E58, F58, G58, A58, B-flat58, C59, D59, E59, F59, G59, A59, B-flat59, C60, D60, E60, F60, G60, A60, B-flat60, C61, D61, E61, F61, G61, A61, B-flat61, C62, D62, E62, F62, G62, A62, B-flat62, C63, D63, E63, F63, G63, A63, B-flat63, C64, D64, E64, F64, G64, A64, B-flat64, C65, D65, E65, F65, G65, A65, B-flat65, C66, D66, E66, F66, G66, A66, B-flat66, C67, D67, E67, F67, G67, A67, B-flat67, C68, D68, E68, F68, G68, A68, B-flat68, C69, D69, E69, F69, G69, A69, B-flat69, C70, D70, E70, F70, G70, A70, B-flat70, C71, D71, E71, F71, G71, A71, B-flat71, C72, D72, E72, F72, G72, A72, B-flat72, C73, D73, E73, F73, G73, A73, B-flat73, C74, D74, E74, F74, G74, A74, B-flat74, C75, D75, E75, F75, G75, A75, B-flat75, C76, D76, E76, F76, G76, A76, B-flat76, C77, D77, E77, F77, G77, A77, B-flat77, C78, D78, E78, F78, G78, A78, B-flat78, C79, D79, E79, F79, G79, A79, B-flat79, C80, D80, E80, F80, G80, A80, B-flat80, C81, D81, E81, F81, G81, A81, B-flat81, C82, D82, E82, F82, G82, A82, B-flat82, C83, D83, E83, F83, G83, A83, B-flat83, C84, D84, E84, F84, G84, A84, B-flat84, C85, D85, E85, F85, G85, A85, B-flat85, C86, D86, E86, F86, G86, A86, B-flat86, C87, D87, E87, F87, G87, A87, B-flat87, C88, D88, E88, F88, G88, A88, B-flat88, C89, D89, E89, F89, G89, A89, B-flat89, C90, D90, E90, F90, G90, A90, B-flat90, C91, D91, E91, F91, G91, A91, B-flat91, C92, D92, E92, F92, G92, A92, B-flat92, C93, D93, E93, F93, G93, A93, B-flat93, C94, D94, E94, F94, G94, A94, B-flat94, C95, D95, E95, F95, G95, A95, B-flat95, C96, D96, E96, F96, G96, A96, B-flat96, C97, D97, E97, F97, G97, A97, B-flat97, C98, D98, E98, F98, G98, A98, B-flat98, C99, D99, E99, F99, G99, A99, B-flat99, C100, D100, E100, F100, G100, A100, B-flat100, C101, D101, E101, F101, G101, A101, B-flat101, C102, D102, E102, F102, G102, A102, B-flat102, 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E124, F124, G124, A124, B-flat124, C125, D125, E125, F125, G125, A125, B-flat125, C126, D126, E126, F126, G126, A126, B-flat126, C127, D127, E127, F127, G127, A127, B-flat127, C128, D128, E128, F128, G128, A128, B-flat128, C129, D129, E129, F129, G129, A129, B-flat129, C130, D130, E130, F130, G130, A130, B-flat130, C131, D131, E131, F131, G131, A131, B-flat131, C132, D132, E132, F132, G132, A132, B-flat132, C133, D133, E133, F133, G133, A133, B-flat133, C134, D134, E134, F134, G134, A134, B-flat134, C135, D135, E135, F135, G135, A135, B-flat135, C136, D136, E136, F136, G136, A136, B-flat136, C137, D137, E137, F137, G137, A137, B-flat137, C138, D138, E138, F138, G138, A138, B-flat138, C139, D139, E139, F139, G139, A139, B-flat139, C140, D140, E140, F140, G140, A140, B-flat140, C141, D141, E141, F141, G141, A141, B-flat141, C142, D142, E142, F142, G142, A142, B-flat142, C143, D143, E143, F143, G143, A143, B-flat143, C144, D144, E144, F144, G144, A144, B-flat144, C145, D145, E145, F145, G145, A145, B-flat145, C146, D146, E146, F146, G146, A146, B-flat146, C147, D147, E147, F147, G147, A147, B-flat147, C148, D148, E148, F148, G148, A148, B-flat148, C149, D149, E149, F149, G149, A149, B-flat149, C150, D150, E150, F150, G150, A150, B-flat150, C151, D151, E151, F151, G151, A151, B-flat151, C152, D152, E152, F152, G152, A152, B-flat152, C153, D153, E153, F153, G153, A153, B-flat153, C154, D154, E154, F154, G154, A154, B-flat154, C155, D155, E155, F155, G155, A155, B-flat155, C156, D156, E156, F156, G156, A156, B-flat156, C157, D157, E157, F157, G157, A157, B-flat157, C158, D158, E158, F158, G158, A158, B-flat158, C159, D159, E159, F159, G159, A159, B-flat159, C160, D160, E160, F160, G160, A160, B-flat160, C161, D161, E161, F161, G161, A161, B-flat161, C162, D162, E162, F162, G162, A162, B-flat162, C163, D163, E163, F163, G163, A163, B-flat163, C164, D164, E164, F164, G164, A164, B-flat164, C165, D165, E165, F165, G165, A165, B-flat165, C166, D166, E166, F166, G166, A166, 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C188, D188, E188, F188, G188, A188, B-flat188, C189, D189, E189, F189, G189, A189, B-flat189, C190, D190, E190, F190, G190, A190, B-flat190, C191, D191, E191, F191, G191, A191, B-flat191, C192, D192, E192, F192, G192, A192, B-flat192, C193, D193, E193, F193, G193, A193, B-flat193, C194, D194, E194, F194, G194, A194, B-flat194, C195, D195, E195, F195, G195, A195, B-flat195, C196, D196, E196, F196, G196, A196, B-flat196, C197, D197, E197, F197, G197, A197, B-flat197, C198, D198, E198, F198, G198, A198, B-flat198, C199, D199, E199, F199, G199, A199, B-flat199, C200, D200, E200, F200, G200, A200, B-flat200, C201, D201, E201, F201, G201, A201, B-flat201, C202, D202, E202, F202, G202, A202, B-flat202, C203, D203, E203, F203, G203, A203, B-flat203, C204, D204, E204, F204, G204, A204, B-flat204, C205, D205, E205, F205, G205, A205, B-flat205, C206, D206, E206, F206, G206, A206, B-flat206, C207, D207, E207, F207, G207, A207, B-flat207, C208, D208, E208, F208, G208, A208, B-flat208, C209, D209, 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B-flat251, C252, D252, E252, F252, G252, A252, B-flat252, C253, D253, E253, F253, G253, A253, B-flat253, C254, D254, E254, F254, G254, A254, B-flat254, C255, D255, E255, F255, G255, A255, B-flat255, C256, D256, E256, F256, G256, A256, B-flat256, C257, D257, E257, F257, G257, A257, B-flat257, C258, D258, E258, F258, G258, A258, B-flat258, C259, D259, E259, F259, G259, A259, B-flat259, C260, D260, E260, F260, G260, A260, B-flat260, C261, D261, E261, F261, G261, A261, B-flat261, C262, D262, E262, F262, G262, A262, B-flat262, C263, D263, E263, F263, G263, A263, B-flat263, C264, D264, E264, F264, G264, A264, B-flat264, C265, D265, E265, F265, G265, A265, B-flat265, C266, D266, E266, F266, G266, A266, B-flat266, C267, D267, E267, F267, G267, A267, B-flat267, C268, D268, E268, F268, G268, A268, B-flat268, C269, D269, E269, F269, G269, A269, B-flat269, C270, D270, E270, F270, G270, A270, B-flat270, C271, D271, E271, F271, G271, A271, B-flat271, C272, D272, E272, F272, G272, A272, B-flat272, C273, D273, E273, F273, G273, A273, B-flat273, C274, D274, E274, F274, G274, A274, B-flat274, C275, D275, E275, F275, G275, A275, B-flat275, C276, D276, E276, F276, G276, A276, B-flat276, C277, D277, E277, F277, G277, A277, B-flat277, C278, D278, E278, F278, G278, A278, B-flat278, C279, D279, E279, F279, G279, A279, B-flat279, C280, D280, E280, F280, G280, A280, B-flat280, C281, D281, E281, F281, G281, A281, B-flat281, C282, D282, E282, F282, G282, A282, B-flat282, C283, D283, E283, F283, G283, A283, B-flat283, C284, D284, E284, F284, G284, A284, B-flat284, C285, D285, E285, F285, G285, A285, B-flat285, C286, D286, E286, F286, G286, A286, B-flat286, C287, D287, E287, F287, G287, A287, B-flat287, C288, D288, E288, F288, G288, A288, B-flat288, C289, D289, E289, F289, G289, A289, B-flat289, C290, D290, E290, F290, G290, A290, B-flat290, C291, D291, E291, F291, G291, A291, B-flat291, C292, D292, E292, F292, G292, A292, B-flat292, C293, D293, E293, F293, G293, A293, B-flat293, C294, D294, E294, F294, G294, A294, B-flat294, C295, D295, E295, F295, G295, A295, B-flat295, C296, D296, E296, F296, G296, A296, B-flat296, C297, D297, E297, F297, G297, A297, B-flat297, C298, D298, E298, F298, G298, A298, B-flat298, C299, D299, E299, F299, G299, A299, B-flat299, C300, D300, E300, F300, G300, A300, B-flat300, C301, D301, E301, F301, G301, A301, B-flat301, C302, D302, E302, F302, G302, A302, B-flat302, C303, D303, E303, F303, G303, A303, B-flat303, C304, D304, E304, F304, G304, A304, B-flat304, C305, D305, E305, F305, G305, A305, B-flat305, C306, D306, E306, F306, G306, A306, B-flat306, C307, D307, E307, F307, G307, A307, B-flat307, C308, D308, E308, F308, G308, A308, B-flat308, C309, D309, E309, F309, G309, A309, B-flat309, C310, D310, E310, F310, G310, A310, B-flat310, C311, D311, E311, F311, G311, A311, B-flat311, C312, D312, E312, F312, G312, A312, B-flat312, C313, D313, E313, F313, G313, A313, B-flat313, C314, D314, E314, F314, G314, A314, B-flat314, C315, D315, E315, F315, G315, A315, B-flat315, C316, D316, E316, F316, G316, A316, B-flat316, C317, D317, E317, F317, G317, A317, B-flat317, C318, D318, E318, F318, G318, A318, B-flat318, C319, D319, E319, F319, G319, A319, B-flat319, C320, D320, E320, F320, G320, A320, B-flat320, C321, D321, E321, F321, G321, A321, B-flat321, C322, D322, E322, F322, G322, A322, B-flat322, C323, D323, E323, F323, G323, A323, B-flat323, C324, D324, E324, F324, G324, A324, B-flat324, C325, D325, E325, F325, G325, A325, B-flat325, C326, D326, E326, F326, G326, A326, B-flat326, C327, D327, E327, F327, G327, A327, B-flat327, C328, D328, E328, F328, G328, A328, B-flat328, C329, D329, E329, F329, G329, A329, B-flat329, C330, D330, E330, F330, G330, A330, B-flat330, C331, D331, E331, F331, G331, A331, B-flat331, C332, D332, E332, F332, G332, A332, B-flat332, C333, D333, E333, F333, G333, A333, B-flat333, C334, D334, E334, F334, G334, A334, B-flat334, C335, D335, E335, F335, G335, A335, B-flat335, C336, D336, E336, F336, G336, A336, B-flat336, C337, D337, E337, F337, G337, A337, B-flat337, C338, D338, E338, F338, G338, A338, B-flat338, C339, D339, E339, F339, G339, A339, B-flat339, C340, D340, E340, F340, G340, A340, B-flat340, C341, D341, E341, F341, G341, A341, B-flat341, C342, D342, E342, F342, G342, A342, B-flat342, C343, D343, E343, F343, G343, A343, B-flat343, C344, D344, E344, F344, G344, A344, B-flat344, C345, D345, E345, F345, G345, A345, B-flat345, C346, D346, E346, F346, G346, A346, B-flat346, C347, D347, E347, F347, G347, A347, B-flat347, C348, D348, E348, F348, G348, A348, B-flat348, C349, D349, E349, F349, G349, A349, B-flat349, C350, D350, E350, F350, G350, A350, B-flat350, C351, D351, E351, F351, G351, A351, B-flat351, C352, D352, E352, F352, G352, A352, B-flat352, C353, D353, E353, F353, G353, A353, B-flat353, C354, D354, E354, F354, G354, A354, B-flat354, C355, D355, E355, F355, G355, A355, B-flat355, C356, D356, E356, F356, G356, A356, B-flat356, C357, D357, E357, F357, G357, A357, B-flat357, C358, D

657 - Stand Up, Stand Up for Jesus - (WEBB) Harp - 2 of 3

Musical score for measures 13-16. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has three flats (B-flat, E-flat, A-flat). Measure 13 starts with a half note G4, followed by quarter notes A4, B-flat4, and C5. Measure 14 has a half note D5, followed by quarter notes E5, F5, and G5. Measure 15 has a half note A5, followed by quarter notes B5, C6, and D6. Measure 16 has a half note E6, followed by quarter notes F6, G6, and A6. The accompaniment is mostly rests, with a final measure (16) showing a glissando starting on A5.

13

Musical score for measures 17-20. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has three flats (B-flat, E-flat, A-flat). Measure 17 starts with a half note G4, followed by quarter notes A4, B-flat4, and C5. Measure 18 has a half note D5, followed by quarter notes E5, F5, and G5. Measure 19 has a half note A5, followed by quarter notes B5, C6, and D6. Measure 20 has a half note E6, followed by quarter notes F6, G6, and A6. The accompaniment is mostly rests, with a final measure (20) showing a glissando starting on A5.

17

Musical score for measures 21-24. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has three flats (B-flat, E-flat, A-flat). Measure 21 starts with a half note G4, followed by quarter notes A4, B-flat4, and C5. Measure 22 has a half note D5, followed by quarter notes E5, F5, and G5. Measure 23 has a half note A5, followed by quarter notes B5, C6, and D6. Measure 24 has a half note E6, followed by quarter notes F6, G6, and A6. The accompaniment is mostly rests, with a final measure (24) showing a glissando starting on A5.

21

1. Stand up, stand up for Jesus,
Ye soldiers of the cross;
Lift high His royal banner,
It must not suffer loss.
From victory unto victory
His army shall He lead,
Till every foe is vanquished,
And Christ is Lord indeed.

2. Stand up, stand up for Jesus,
The trumpet call obey;
Forth to the mighty conflict,
In this His glorious day.
Ye who are men, now serve Him
Against unnumbered foes;
Let courage rise with danger,
And strength to strength oppose.

3. Stand up, stand up for Jesus,
Stand in His strength alone;
The arm of flesh will fail you,
Ye dare not trust your own.
Put on the gospel armor,
Each piece put on with prayer;
Where duty calls, or danger,
Be never wanting there.

4. Stand up, stand up for Jesus,
The strife will not be long;
This day the noise of battle,
The next, the victor's song.
To him who overcometh
A crown of life shall be;
He, with the King of Glory,
Shall reign eternally.

F Horn 1 & 2

657 - Stand Up, Stand Up for Jesus (WEBB)

GEORGE DUFFIELD, Jr.

GEORGE J. WEBB
Orchestrated by Kyle Hill

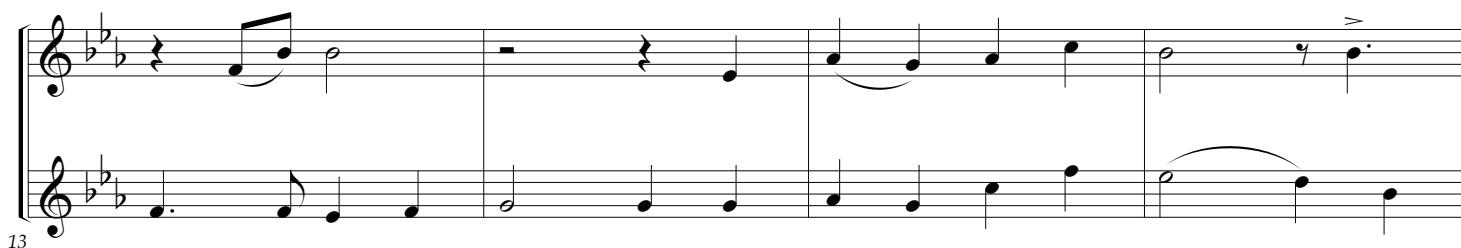
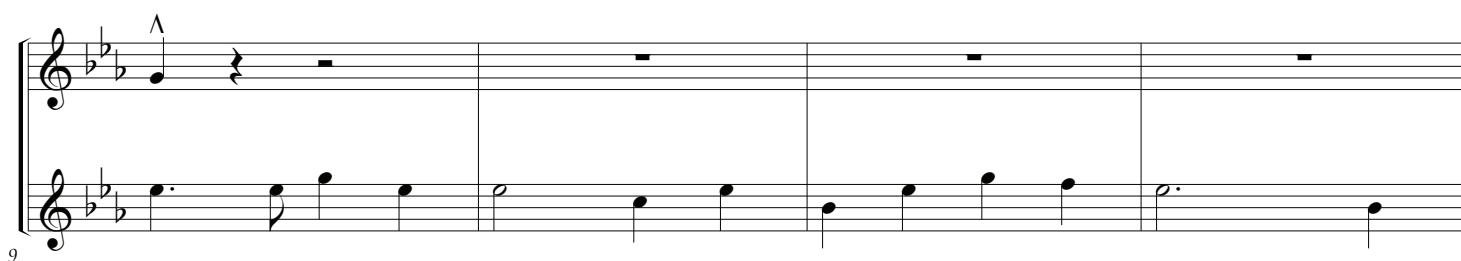
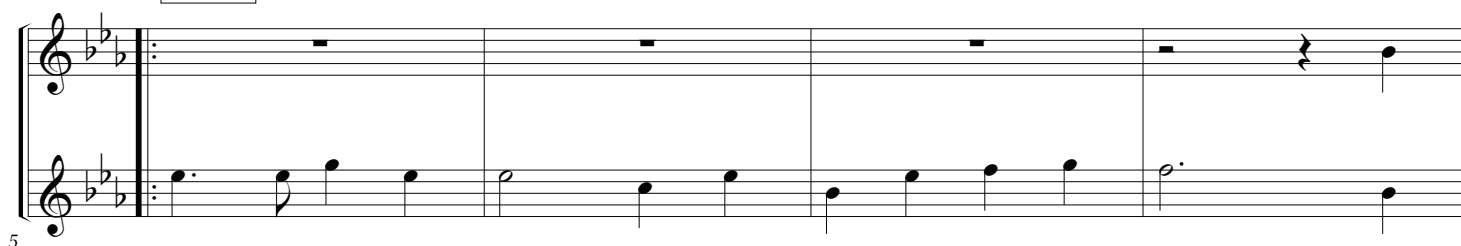
INTRO

Horn 1 & 2

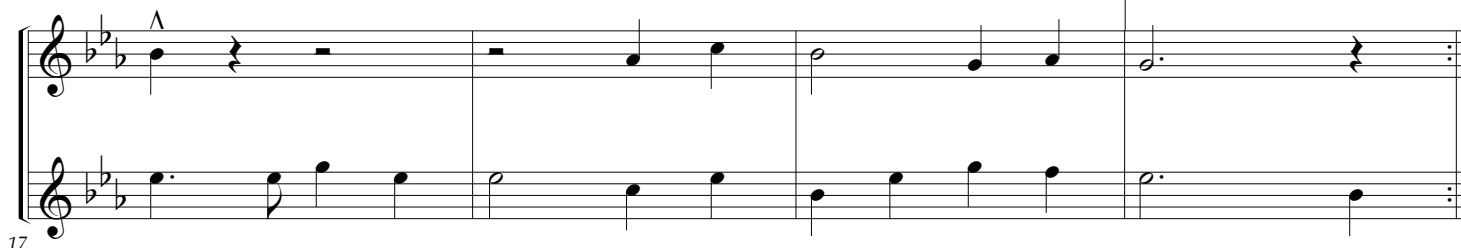
Melody



VERSE



REPEAT to Verse



657 - Stand Up, Stand Up for Jesus - (WEBB) F Horn 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Stand up, stand up for Jesus,
Ye soldiers of the cross;
Lift high His royal banner,
It must not suffer loss.
From victory unto victory
His army shall He lead,
Till every foe is vanquished,
And Christ is Lord indeed.

2. Stand up, stand up for Jesus,
The trumpet call obey;
Forth to the mighty conflict,
In this His glorious day.
Ye who are men, now serve Him
Against unnumbered foes;
Let courage rise with danger,
And strength to strength oppose.

3. Stand up, stand up for Jesus,
Stand in His strength alone;
The arm of flesh will fail you,
Ye dare not trust your own.
Put on the gospel armor,
Each piece put on with prayer;
Where duty calls, or danger,
Be never wanting there.

4. Stand up, stand up for Jesus,
The strife will not be long;
This day the noise of battle,
The next, the victor's song.
To him who overcometh
A crown of life shall be;
He, with the King of Glory,
Shall reign eternally.

Lead Sheet

657 - Stand Up, Stand Up for Jesus

(WEBB)

GEORGE DUFFIELD, Jr.

GEORGE J. WEBB

INTRO

N.C. A^b C^b D^b C^b A^b A^b/E^b E^b7 A^b

f

1. Stand
2. Stand
3. Stand
4. Stand

VERSE

A^b C^b D^b C^b E^b/B^b A^b E^b A^b C^b

5 up, stand up for Je - sus, Ye sol - diers of the cross; Lift high His roy - al
up, stand up for Je - sus, The trum - pet call o - bey; Forth to the might - y
up, stand up for Je - sus, Stand in His strength a - lone; The arm of flesh will
up, stand up for Je - sus, The strife will not be long; This day the noise of

D^b C^b A^b A^b/E^b E^b7 A^b E^b E^b4/2 E^b

10 ban - ner, It must not suf - fer loss. From vic - t'ry un - to
con - flict, In this His glo - rious day. Ye who are men, now
fail you, Ye dare not the trust your own. Put on the gos - pel
bat - tle, The next, the vic - tor's song. To him who o - ver -

A^b D^b/F A^b/E^b D^b B^bm A^b/E^b E^b A^b A^b/C

14 vic - t'ry His ar - my shall He lead, Till ev - 'ry foe is
serve Him A - gainst un - num - bered foes; Let cour - age rise with
ar - mor, Each piece put on with prayer; Where du - ty calls, or
com - eth A crown of life shall be; He, with the King of

D^b C^b A^b A^b/E^b E^b7

REPEAT to Verse A^b

TURNAROUND to Verse A^b

18 van - quished, And Christ is Lord in - deed. 1. Stand deed.
dan - ger, And strength to strength op - pose. 2. Stand pose.
dan - ger, Be nev - er want - ing there. 3. Stand there.
Glo - ry, Shall reign e - ter - nal - ly. 4. Stand ly.

A^b C^b D^b C^b A^b A^b/E^b E^b7 A^b

ENDING A^b

22 1. Stand deed.
2. Stand pose.
3. Stand there.
4. Stand ly.

Lead Sheet

657 - Stand Up, Stand Up for Jesus

(WEBB)

GEORGE DUFFIELD, Jr.

GEORGE J. WEBB

INTRO

Capo 1 N.C. G $\frac{G}{B}$ C $\frac{G}{B}$ G $\frac{G}{D}$ D⁷ G

f

1. Stand
2. Stand
3. Stand
4. Stand

VERSE

G $\frac{G}{B}$ C $\frac{G}{B}$ $\frac{D}{A}$ G D G $\frac{G}{B}$

5 up, stand up for Je - sus, Ye sol - diers of the cross; Lift high His roy - al
up, stand up for Je - sus, The trum - pet call o - bey; Forth to the might - y
up, stand up for Je - sus, Stand in His strength a - lone; The arm of flesh will
up, stand up for Je - sus, The strife will not be long; This day the noise of

C $\frac{G}{B}$ G $\frac{G}{D}$ D⁷ G D D⁴₂ D

10 ban - ner, It must not suf - fer loss. From vic - t'ry un - to
con - flict, In this His glo - rious day. Ye who are men, now
fail you, Ye dare not the trust your own. Put on the gos - pel
bat - tle, The next, the vic - tor's song. To him who o - ver -

G $\frac{C}{E}$ $\frac{G}{D}$ C Am $\frac{G}{D}$ D G $\frac{G}{B}$

14 vic - t'ry His ar - my shall He lead, Till ev - 'ry foe is
serve Him A - gainst un - num - bered foes; Let cour - age rise with
ar - mor, Each piece put on with prayer; Where du - ty calls, or
com - eth A crown of life shall be; He, with the King of

C $\frac{G}{B}$ G $\frac{G}{D}$ D⁷ REPEAT to Verse G TURNAROUND to Verse G

18 van - quished, And Christ is Lord in - deed. 1. Stand deed.
dan - ger, And strength to strength op - pose. 2. Stand pose.
dan - ger, Be nev - er want - ing there. 3. Stand there.
Glo - ry, Shall reign e - ter - nal - ly. 4. Stand ly.

G $\frac{G}{B}$ C $\frac{G}{B}$ G $\frac{G}{D}$ D⁷ G ENDING G

22 1. Stand deed.
2. Stand pose.
3. Stand there.
4. Stand ly.

657 - Stand Up, Stand Up for Jesus - Lead Sheet - 2 of 2

Chords Used (Capo 1)

G



$\frac{G}{B}$



C



$\frac{G}{D}$



D⁷



$\frac{D}{A}$



D



D_2^4



$\frac{C}{E}$



A m



Organ

657 - Stand Up, Stand Up for Jesus

(WEBB)

GEORGE DUFFIELD, Jr.

GEORGE J. WEBB
Arranged by Carl Seal

INTRO

Man. Full 8', 4', 2'; Mixtures; Reeds
Ped. Full 16', 8', 4'; Reeds

f

VERSE

Off Reeds on interior verses

657 - Stand Up, Stand Up for Jesus - Organ - 2 of 2

The image displays the organ score for the hymn 'Stand Up, Stand Up for Jesus', specifically the second part of a two-page organ arrangement. The score is written for a four-part organ (Soprano, Alto, Tenor, Bass) and includes a piano accompaniment. The key signature is B-flat major (two flats), and the time signature is common time (C). The score is divided into three systems. The first system (measures 13-16) features a melodic line in the Soprano part and a piano accompaniment. The second system (measures 17-20) includes a 'REPEAT to Verse' instruction. The third system (measures 21-24) includes a 'TURNAROUND to Verse' instruction and an 'ENDING' section. The score is marked with measure numbers 13, 17, and 21.

1. Stand up, stand up for Jesus,
Ye soldiers of the cross;
Lift high His royal banner,
It must not suffer loss.
From victory unto victory
His army shall He lead,
Till every foe is vanquished,
And Christ is Lord indeed.

2. Stand up, stand up for Jesus,
The trumpet call obey;
Forth to the mighty conflict,
In this His glorious day.
Ye who are men, now serve Him
Against unnumbered foes;
Let courage rise with danger,
And strength to strength oppose.

3. Stand up, stand up for Jesus,
Stand in His strength alone;
The arm of flesh will fail you,
Ye dare not trust your own.
Put on the gospel armor,
Each piece put on with prayer;
Where duty calls, or danger,
Be never wanting there.

4. Stand up, stand up for Jesus,
The strife will not be long;
This day the noise of battle,
The next, the victor's song.
To him who overcometh
A crown of life shall be;
He, with the King of Glory,
Shall reign eternally.

Percussion 1 & 2

657 - Stand Up, Stand Up for Jesus (WEBB)

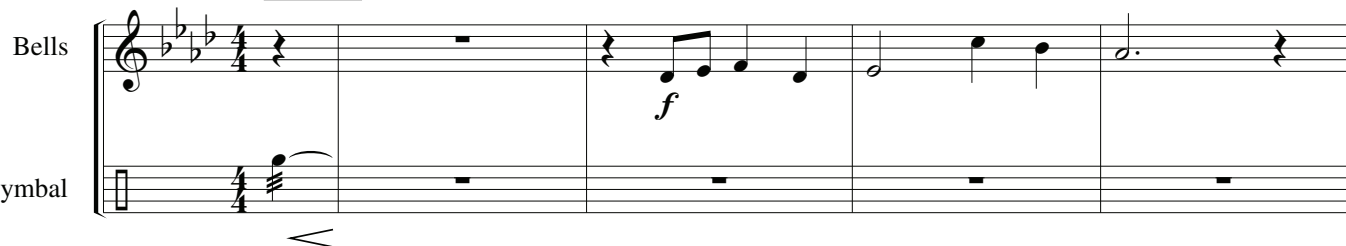
GEORGE DUFFIELD, Jr.

GEORGE J. WEBB
Orchestrated by Kyle Hill

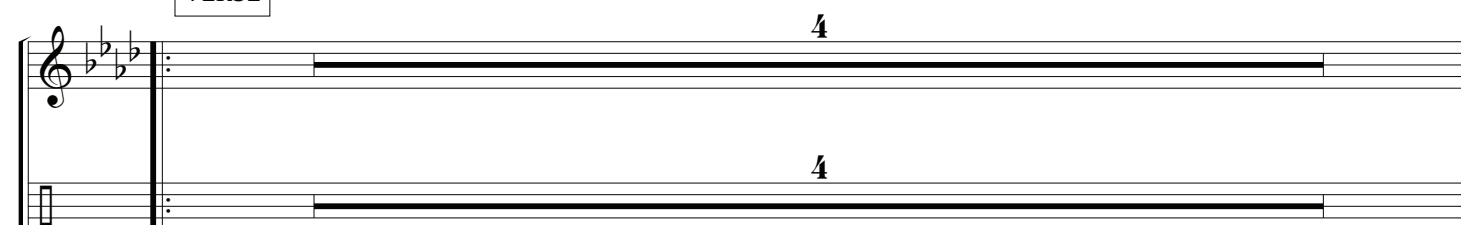
INTRO

Bells

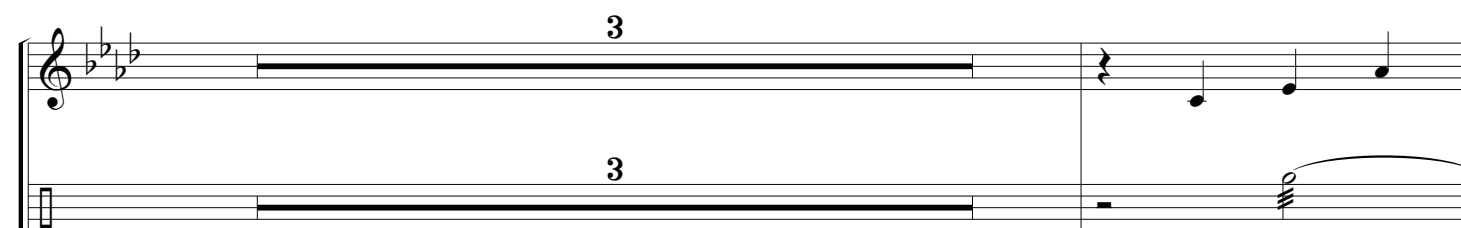
Suspended Cymbal



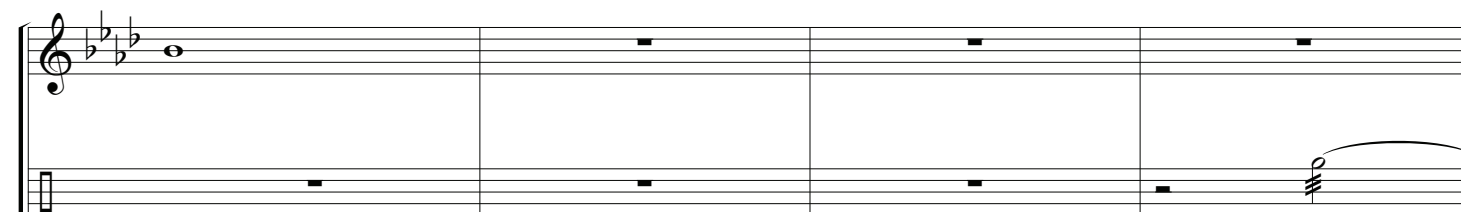
VERSE



5



9



13

REPEAT to Verse



17

657 - Stand Up, Stand Up for Jesus - (WEBB) Percussion 1 & 2 - 2 of 2

TURNAROUND to Verse

Musical notation for the Turnaround to Verse. The staff shows a treble clef, key signature of three flats (Bb, Eb, Ab), and a 4/4 time signature. The melody consists of a half note Bb, a quarter rest, a half note Eb, a quarter note Ab, a quarter note Bb, a quarter note Ab, a half note Eb, and a quarter rest. The bass line consists of a half note Bb, a quarter rest, a half note Eb, a quarter note Ab, a quarter note Bb, a quarter note Ab, a half note Eb, and a quarter rest. The piece ends with a repeat sign.

21

ENDING

26

1. Stand up, stand up for Jesus,
Ye soldiers of the cross;
Lift high His royal banner,
It must not suffer loss.
From victory unto victory
His army shall He lead,
Till every foe is vanquished,
And Christ is Lord indeed.

2. Stand up, stand up for Jesus,
The trumpet call obey;
Forth to the mighty conflict,
In this His glorious day.
Ye who are men, now serve Him
Against unnumbered foes;
Let courage rise with danger,
And strength to strength oppose.

3. Stand up, stand up for Jesus,
Stand in His strength alone;
The arm of flesh will fail you,
Ye dare not trust your own.
Put on the gospel armor,
Each piece put on with prayer;
Where duty calls, or danger,
Be never wanting there.

4. Stand up, stand up for Jesus,
The strife will not be long;
This day the noise of battle,
The next, the victor's song.
To him who overcometh
A crown of life shall be;
He, with the King of Glory,
Shall reign eternally.

Piano

657 - Stand Up, Stand Up for Jesus (WEBB)

GEORGE DUFFIELD, Jr.

GEORGE J. WEBB
Arranged by Carl Seal

INTRO

1. Stand
2. Stand
3. Stand
4. Stand

N.C. Ab Ab C Db Ab C Ab Eb7 Ab

f

VERSE

up, stand up for Je - sus, Ye sol - diers of the cross; Lift
up, stand up for Je - sus, The trum - pet call o - bey; Forth
up, stand up for Je - sus, Stand in His strength a - lone; The
up, stand up for Je - sus, The strife will not be long; This

Ab Ab C Db Ab C Eb Bb Ab Eb

5

657 - Stand Up, Stand Up for Jesus - (WEBB) Piano - 2 of 3

high His roy - al ban - ner, It must not suf - fer loss. From
to the might - y con - flict, In this His glo - rious day. Ye
arm of flesh will con - fail you, Ye dare not His trust your own. Put
day the noise of bat - tle, The next, the vic - tor's song. To

A $\flat$ A $\flat$ C D $\flat$ A $\flat$ C A $\flat$ A $\flat$ E $\flat$ E $\flat$ 7 A $\flat$

vic - t'ry un - to vic - t'ry His ar - my shall He lead, Till
who are men, now serve Him A - gainst my un - num - bered foes; Let
on the gos - pel ar - com - mor, Each piece put on life with prayer; Where
him who o - ver - com - eth A crown of shall be; He,

E $\flat$ E $\flat$ 4 E $\flat$ A $\flat$ D $\flat$ F A $\flat$ E $\flat$ D $\flat$ B $\flat$ m A $\flat$ E $\flat$ E $\flat$

ev - 'ry foe is van - quished, And Christ is Lord in - deed. 1. Stand
cour - age rise with dan - ger, And strength to strength op - pose. 2. Stand
du - ty calls, or dan - ger, Be nev - er want - ing there. 3. Stand
with the King of Glo - ry, Shall reign e - ter - nal - ly. 4. Stand

A $\flat$ A $\flat$ C D $\flat$ A $\flat$ C A $\flat$ A $\flat$ E $\flat$ E $\flat$ 7

REPEAT to Verse

REPEAT to Verse

A $\flat$

657 - Stand Up, Stand Up for Jesus - (WEBB) Piano - 3 of 3

TURNAROUND to Verse

deed.
pose.
there.
ly.

1. Stand
2. Stand
3. Stand
4. Stand

TURNAROUND to Verse

A^b N.C. A^b A^b/_C D^b A^b/_C A^b A^b/_{E^b} E^b7 A^b

21

ENDING

deed.
pose.
there.
ly.

ENDING

A^b

26

Synth String Reduction

657 - Stand Up, Stand Up for Jesus (WEBB)

GEORGE DUFFIELD, Jr.

GEORGE J. WEBB
Orchestrated by Kyle Hill

INTRO

Measures 1-4 of the Intro. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music is marked with a forte (f) dynamic. The melody in the treble clef begins with a quarter note G4, followed by eighth notes A4-B4, and then a half note C5. The bass line consists of a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4.

VERSE

Measures 5-8 of the Verse. The melody in the treble clef features a descending eighth-note line: G4, F4, E4, D4, C4, B3, A3, G3. The bass line continues the eighth-note pattern from the intro, with some chords in measures 6 and 7.

Measures 9-12 of the Verse. The melody in the treble clef continues the descending line and then rises: G3, F3, E3, D3, C3, B2, A2, G2. The bass line continues the eighth-note pattern.

Measures 13-16. The melody in the treble clef has a long note in measure 13, followed by a half note in measure 14, and then a quarter note in measure 15. The bass line continues the eighth-note pattern.

REPEAT to Verse

Measures 17-20. The melody in the treble clef consists of a half note in measure 17, followed by quarter notes in measures 18 and 19, and a final half note in measure 20. The bass line continues the eighth-note pattern.

21

TURNAROUND to Verse

26

ENDING

1. Stand up, stand up for Jesus,
Ye soldiers of the cross;
Lift high His royal banner,
It must not suffer loss.
From victory unto victory
His army shall He lead,
Till every foe is vanquished,
And Christ is Lord indeed.

2. Stand up, stand up for Jesus,
The trumpet call obey;
Forth to the mighty conflict,
In this His glorious day.
Ye who are men, now serve Him
Against unnumbered foes;
Let courage rise with danger,
And strength to strength oppose.

3. Stand up, stand up for Jesus,
Stand in His strength alone;
The arm of flesh will fail you,
Ye dare not trust your own.
Put on the gospel armor,
Each piece put on with prayer;
Where duty calls, or danger,
Be never wanting there.

4. Stand up, stand up for Jesus,
The strife will not be long;
This day the noise of battle,
The next, the victor's song.
To him who overcometh
A crown of life shall be;
He, with the King of Glory,
Shall reign eternally.

B $\flat$ Tenor Saxophone

(Baritone T.C.)

657 - Stand Up, Stand Up for Jesus

(WEBB)

GEORGE DUFFIELD, Jr.

GEORGE J. WEBB

Orchestrated by Kyle Hill

INTRO

Ten. Sax.
(Bari. T.C.)

Melody

Musical notation for the Intro section, measures 1-4. The Tenor Saxophone part begins with a forte (f) dynamic. The melody part is mostly rests, with a single eighth note in measure 4.

VERSE

Musical notation for the Verse section, measures 5-8. Measure 5 is marked with a '5'. The Tenor Saxophone part has a whole note in measure 5, followed by eighth notes in measures 6-8. The melody part has a whole note in measure 5, followed by eighth notes in measures 6-8.

Musical notation for the Verse section, measures 9-12. Measure 9 is marked with a '9'. The Tenor Saxophone part has a whole note in measure 9, followed by eighth notes in measures 10-12. The melody part has a whole note in measure 9, followed by eighth notes in measures 10-12.

Musical notation for the Verse section, measures 13-16. Measure 13 is marked with a '13'. The Tenor Saxophone part has a whole note in measure 13, followed by eighth notes in measures 14-16. The melody part has a whole note in measure 13, followed by eighth notes in measures 14-16.

REPEAT to Verse

Musical notation for the Verse section, measures 17-20. Measure 17 is marked with a '17'. The Tenor Saxophone part has a whole note in measure 17, followed by eighth notes in measures 18-20. The melody part has a whole note in measure 17, followed by eighth notes in measures 18-20.

657 - Stand Up, Stand Up for Jesus - (WEBB) B♭ Tenor Saxophone (Baritone T.C.) - 2 of 2

TURNAROUND to Verse

ENDING

1. Stand up, stand up for Jesus,
Ye soldiers of the cross;
Lift high His royal banner,
It must not suffer loss.
From victory unto victory
His army shall He lead,
Till every foe is vanquished,
And Christ is Lord indeed.

2. Stand up, stand up for Jesus,
The trumpet call obey;
Forth to the mighty conflict,
In this His glorious day.
Ye who are men, now serve Him
Against unnumbered foes;
Let courage rise with danger,
And strength to strength oppose.

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Put on the gospel armor,
Each piece put on with prayer;
Where duty calls, or danger,
Be never wanting there.

4. Stand up, stand up for Jesus,
The strife will not be long;
This day the noise of battle,
The next, the victor's song.
To him who overcometh
A crown of life shall be;
He, with the King of Glory,
Shall reign eternally.

Trombone 1 & 2

657 - Stand Up, Stand Up for Jesus

(WEBB)

GEORGE DUFFIELD, Jr.

GEORGE J. WEBB
Orchestrated by Kyle Hill

INTRO

Trb. 1 & 2

Melody

f

VERSE

5

9

13

REPEAT to Verse

17

657 - Stand Up, Stand Up for Jesus - (WEBB) Trombone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Stand up, stand up for Jesus,
Ye soldiers of the cross;
Lift high His royal banner,
It must not suffer loss.
From victory unto victory
His army shall He lead,
Till every foe is vanquished,
And Christ is Lord indeed.

2. Stand up, stand up for Jesus,
The trumpet call obey;
Forth to the mighty conflict,
In this His glorious day.
Ye who are men, now serve Him
Against unnumbered foes;
Let courage rise with danger,
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Each piece put on with prayer;
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Be never wanting there.

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The strife will not be long;
This day the noise of battle,
The next, the victor's song.
To him who overcometh
A crown of life shall be;
He, with the King of Glory,
Shall reign eternally.

Trombone 3 / Tuba

657 - Stand Up, Stand Up for Jesus

(WEBB)

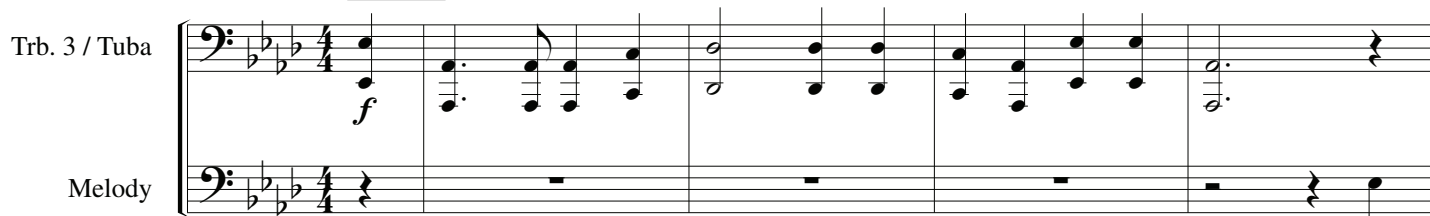
GEORGE DUFFIELD, Jr.

GEORGE J. WEBB
Orchestrated by Kyle Hill

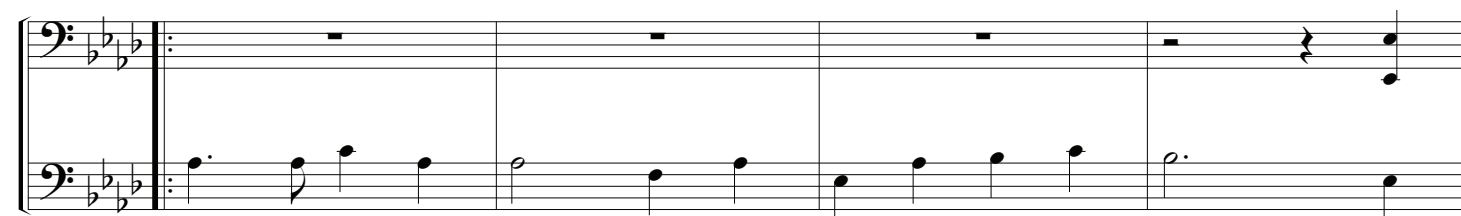
INTRO

Trb. 3 / Tuba

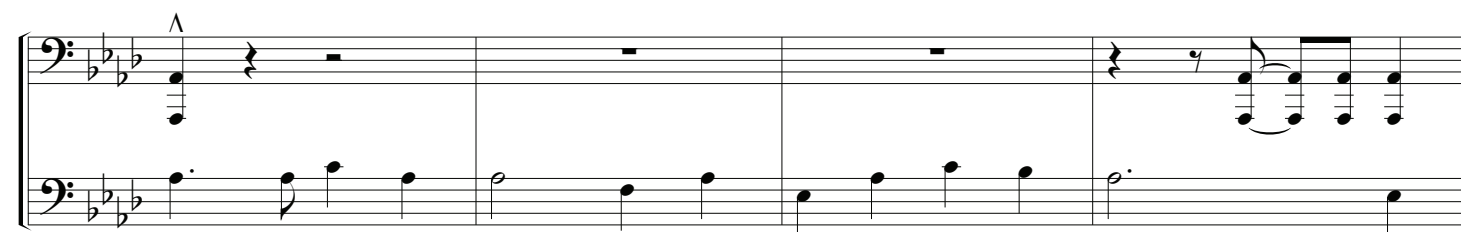
Melody



VERSE



5

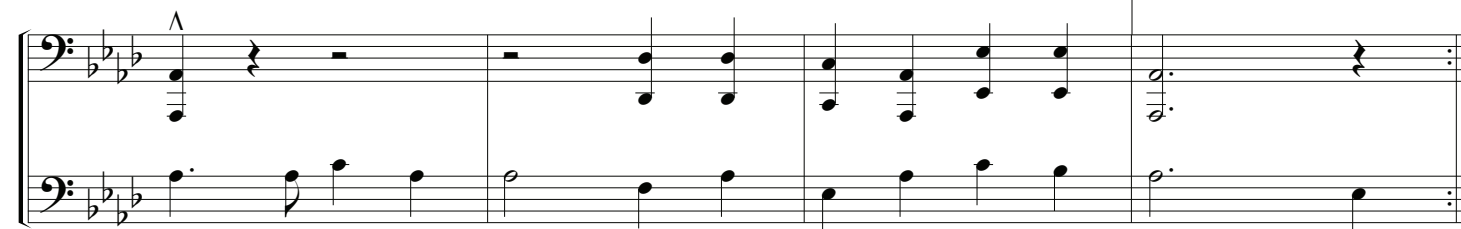


9



13

REPEAT to Verse



17

657 - Stand Up, Stand Up for Jesus - (WEBB) Trombone 3 / Tuba - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Stand up, stand up for Jesus,
Ye soldiers of the cross;
Lift high His royal banner,
It must not suffer loss.
From victory unto victory
His army shall He lead,
Till every foe is vanquished,
And Christ is Lord indeed.

2. Stand up, stand up for Jesus,
The trumpet call obey;
Forth to the mighty conflict,
In this His glorious day.
Ye who are men, now serve Him
Against unnumbered foes;
Let courage rise with danger,
And strength to strength oppose.

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Each piece put on with prayer;
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The strife will not be long;
This day the noise of battle,
The next, the victor's song.
To him who overcometh
A crown of life shall be;
He, with the King of Glory,
Shall reign eternally.

B♭ Trumpet 1

657 - Stand Up, Stand Up for Jesus (WEBB)

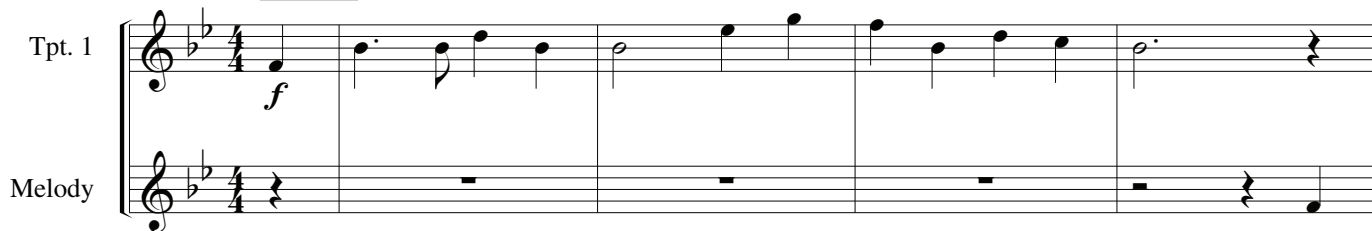
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GEORGE J. WEBB
Orchestrated by Kyle Hill

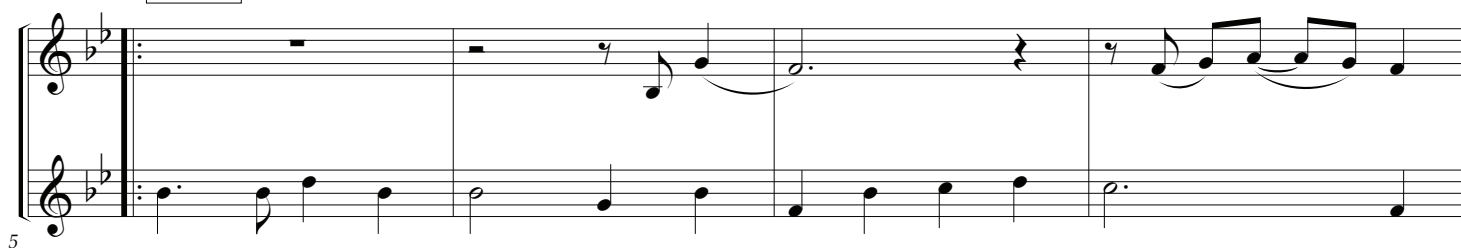
INTRO

Tpt. 1

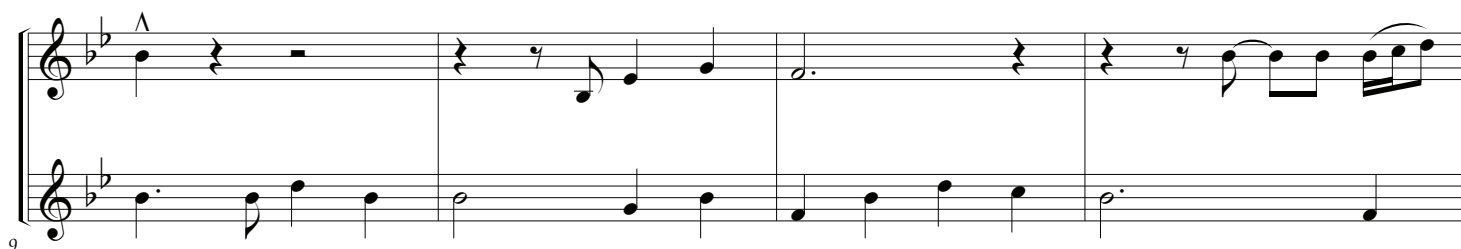
Melody



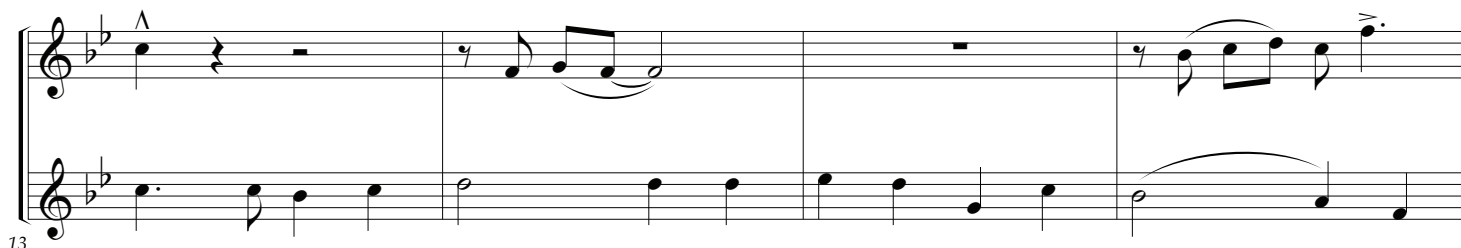
VERSE



5

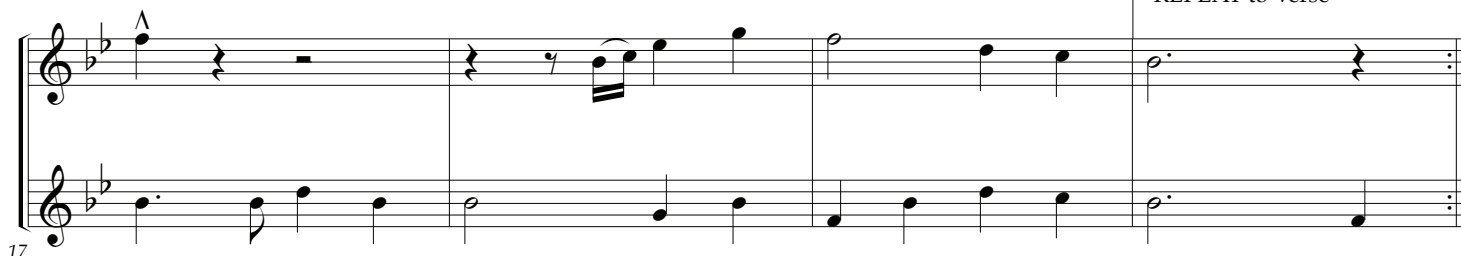


9



13

REPEAT to Verse



17

657 - Stand Up, Stand Up for Jesus - (WEBB) B $\flat$ Trumpet 1 - 2 of 2

21

26

1. Stand up, stand up for Jesus,
Ye soldiers of the cross;
Lift high His royal banner,
It must not suffer loss.
From victory unto victory
His army shall He lead,
Till every foe is vanquished,
And Christ is Lord indeed.

2. Stand up, stand up for Jesus,
The trumpet call obey;
Forth to the mighty conflict,
In this His glorious day.
Ye who are men, now serve Him
Against unnumbered foes;
Let courage rise with danger,
And strength to strength oppose.

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The arm of flesh will fail you,
Ye dare not trust your own.
Put on the gospel armor,
Each piece put on with prayer;
Where duty calls, or danger,
Be never wanting there.

4. Stand up, stand up for Jesus,
The strife will not be long;
This day the noise of battle,
The next, the victor's song.
To him who overcometh
A crown of life shall be;
He, with the King of Glory,
Shall reign eternally.

B♭ Trumpet 2 & 3

657 - Stand Up, Stand Up for Jesus (WEBB)

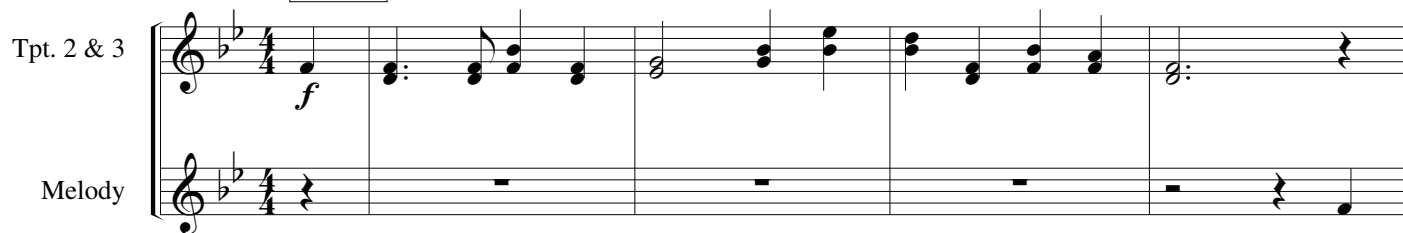
GEORGE DUFFIELD, Jr.

GEORGE J. WEBB
Orchestrated by Kyle Hill

INTRO

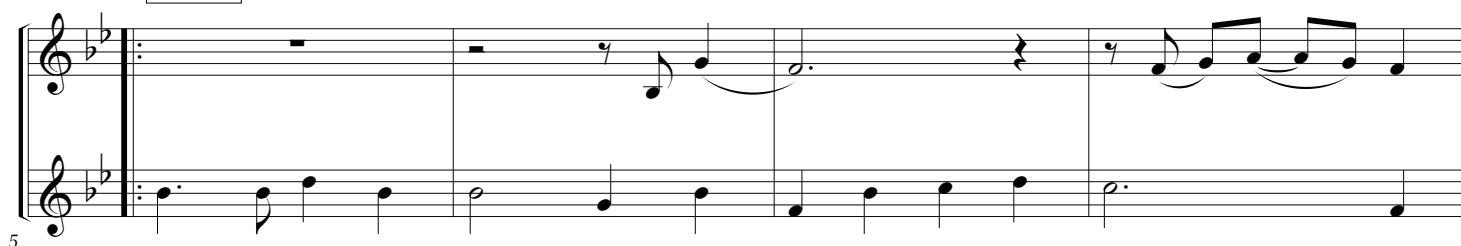
Tpt. 2 & 3

Melody

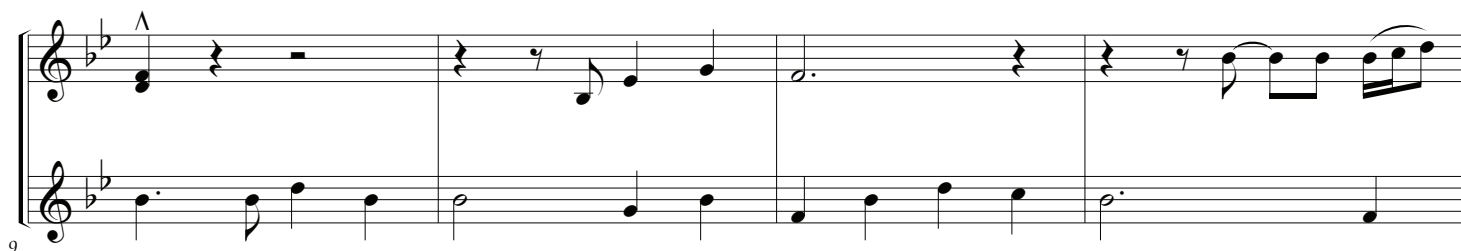


VERSE

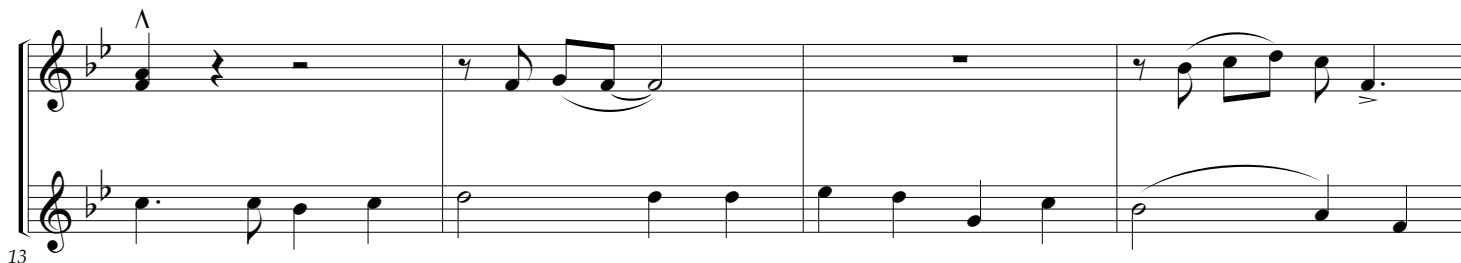
5



9

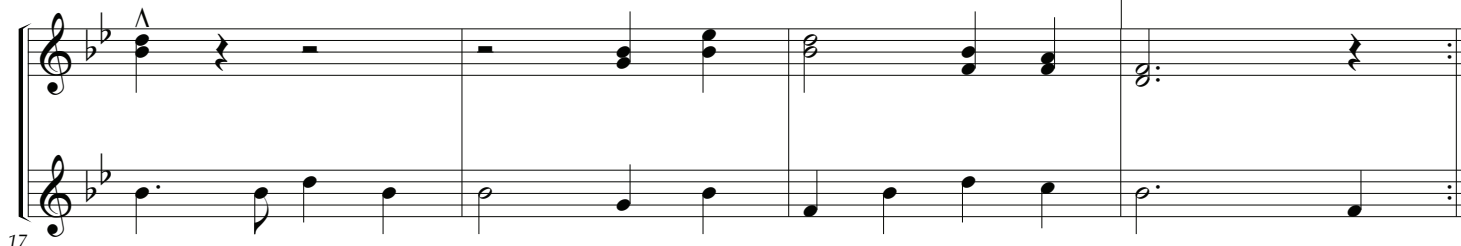


13



REPEAT to Verse

17



657 - Stand Up, Stand Up for Jesus - (WEBB) B $\flat$ Trumpet 2 & 3 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Stand up, stand up for Jesus,
Ye soldiers of the cross;
Lift high His royal banner,
It must not suffer loss.
From victory unto victory
His army shall He lead,
Till every foe is vanquished,
And Christ is Lord indeed.

2. Stand up, stand up for Jesus,
The trumpet call obey;
Forth to the mighty conflict,
In this His glorious day.
Ye who are men, now serve Him
Against unnumbered foes;
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4. Stand up, stand up for Jesus,
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This day the noise of battle,
The next, the victor's song.
To him who overcometh
A crown of life shall be;
He, with the King of Glory,
Shall reign eternally.

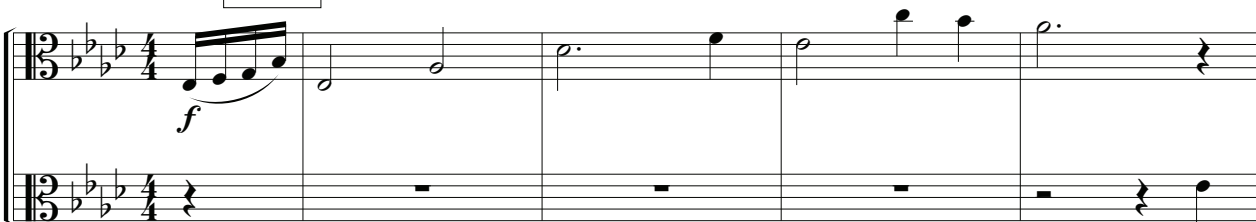
Viola

657 - Stand Up, Stand Up for Jesus (WEBB)

GEORGE DUFFIELD, Jr.

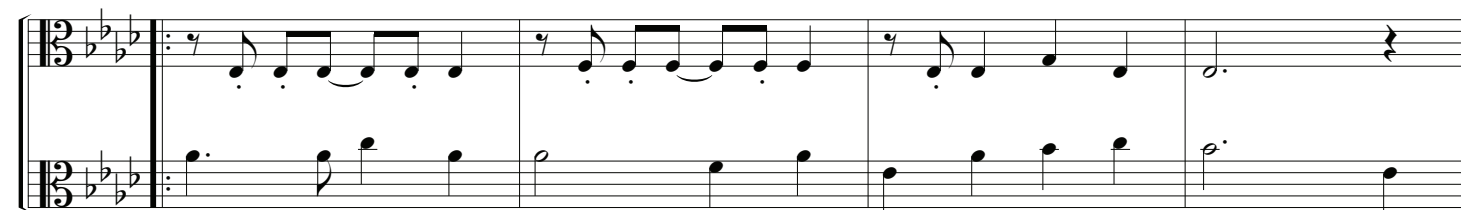
GEORGE J. WEBB
Orchestrated by Kyle Hill

INTRO

Vla.  Melody

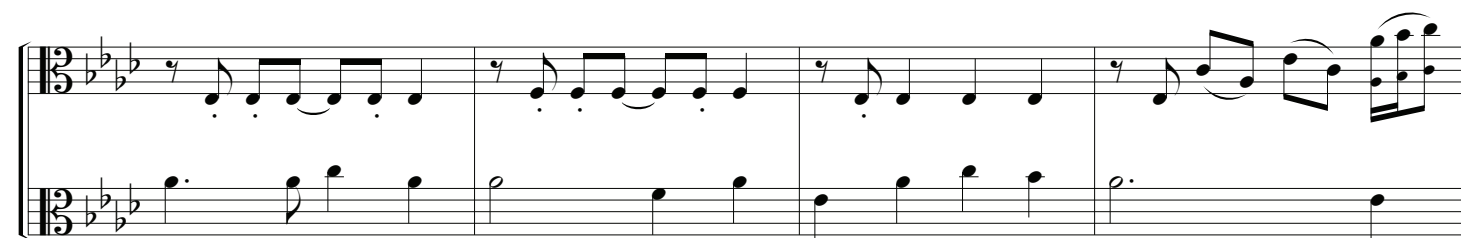
The introduction features a Viola part in 3/4 time, starting with a forte (f) dynamic. The melody part is in 4/4 time and remains mostly silent during this section.

VERSE



The first four measures of the verse. The Viola part has a melodic line with eighth and quarter notes, while the melody part provides a harmonic accompaniment with quarter and half notes.

5



Measures 5 through 8 of the verse. The Viola part continues its melodic line, and the melody part provides accompaniment. Measure 8 ends with a more complex melodic figure in the Viola.

9



Measures 9 through 12 of the verse. The Viola part features a long, sweeping melodic line across measures 9 and 10. The melody part continues with a steady accompaniment.

13



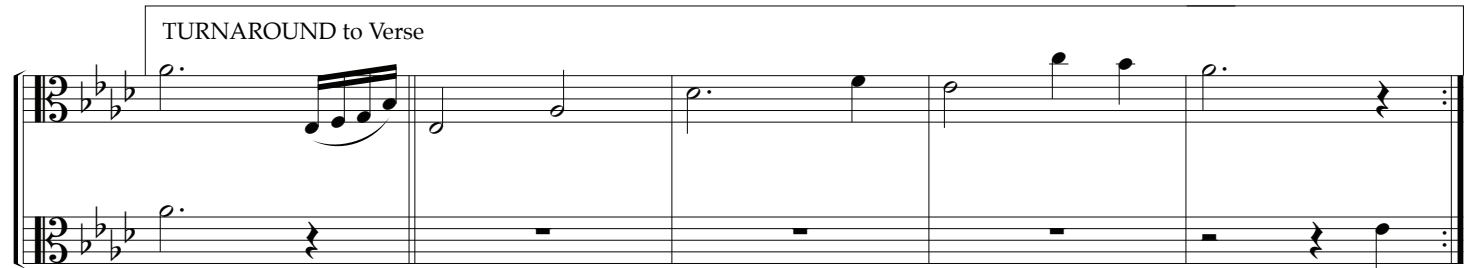
Measures 13 through 16 of the verse. The Viola part has a melodic line with some grace notes. The melody part provides accompaniment. The section concludes with a repeat sign.

REPEAT to Verse

17

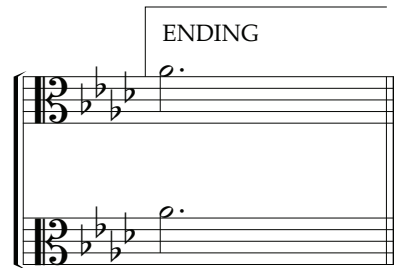
657 - Stand Up, Stand Up for Jesus - (WEBB) Viola - 2 of 2

TURNAROUND to Verse



21

ENDING



26

1. Stand up, stand up for Jesus,
Ye soldiers of the cross;
Lift high His royal banner,
It must not suffer loss.
From victory unto victory
His army shall He lead,
Till every foe is vanquished,
And Christ is Lord indeed.

2. Stand up, stand up for Jesus,
The trumpet call obey;
Forth to the mighty conflict,
In this His glorious day.
Ye who are men, now serve Him
Against unnumbered foes;
Let courage rise with danger,
And strength to strength oppose.

3. Stand up, stand up for Jesus,
Stand in His strength alone;
The arm of flesh will fail you,
Ye dare not trust your own.
Put on the gospel armor,
Each piece put on with prayer;
Where duty calls, or danger,
Be never wanting there.

4. Stand up, stand up for Jesus,
The strife will not be long;
This day the noise of battle,
The next, the victor's song.
To him who overcometh
A crown of life shall be;
He, with the King of Glory,
Shall reign eternally.

Violin 1 & 2

657 - Stand Up, Stand Up for Jesus (WEBB)

GEORGE DUFFIELD, Jr.

GEORGE J. WEBB
Orchestrated by Kyle Hill

INTRO

Vln. 1 & 2

Melody

VERSE

5

9

13

17

REPEAT to Verse

657 - Stand Up, Stand Up for Jesus - (WEBB) Violin 1 & 2 - 2 of 2

21

26

1. Stand up, stand up for Jesus,
Ye soldiers of the cross;
Lift high His royal banner,
It must not suffer loss.
From victory unto victory
His army shall He lead,
Till every foe is vanquished,
And Christ is Lord indeed.

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A crown of life shall be;
He, with the King of Glory,
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