

E♭ Alto Saxophone 1 & 2

624 - Since Jesus Came into My Heart

RUFUS H. McDANIEL

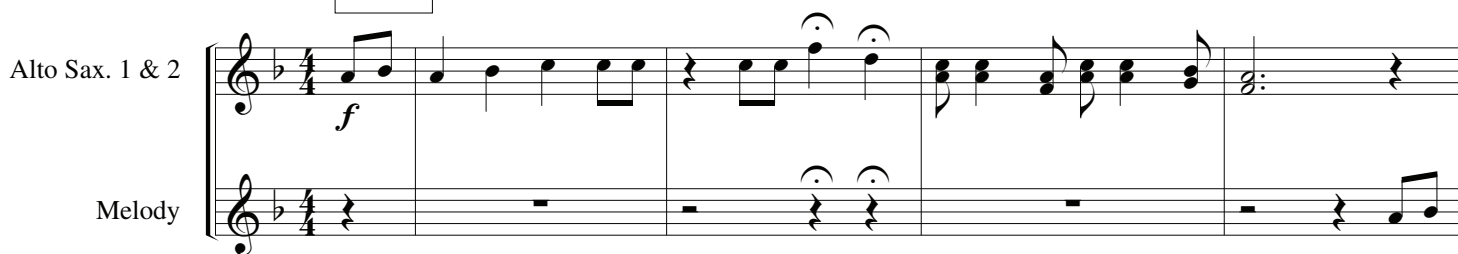
CHARLES H. GABRIEL

Orchestrated by Kyle Hill

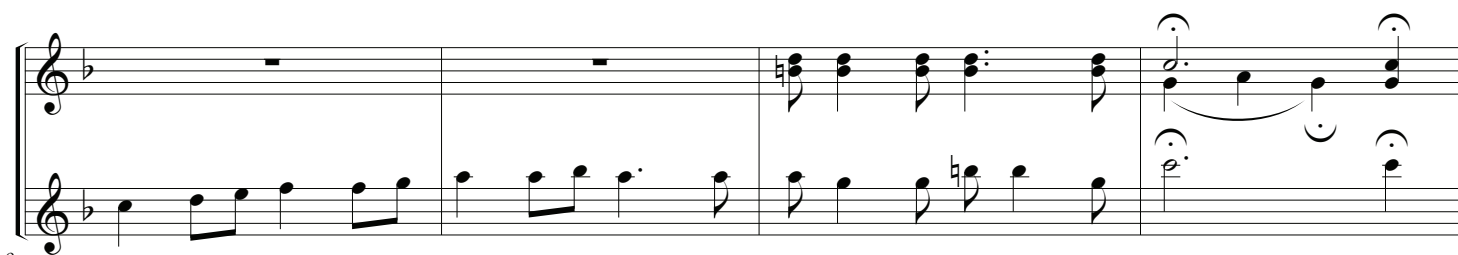
INTRO

Alto Sax. 1 & 2

Melody



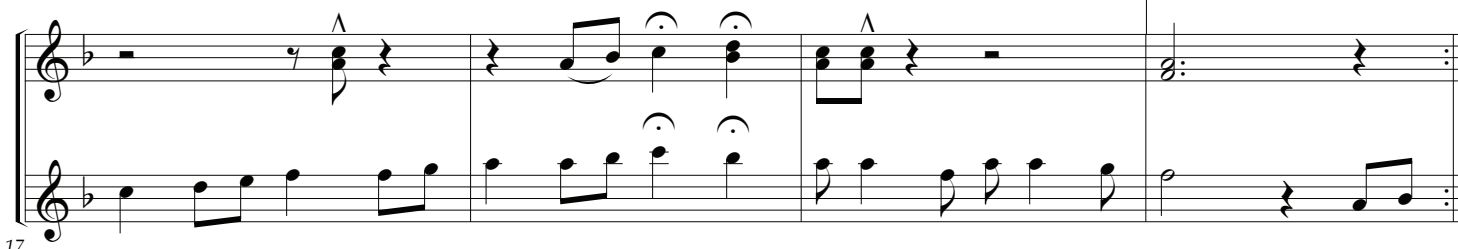
VERSE



CHORUS



REPEAT to Verse



624 - Since Jesus Came into My Heart - E♭ Alto Saxophone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. What a wonderful change in my life has been wrought
 Since Jesus came into my heart!
 I have light in my soul for which long I had sought,
 Since Jesus came into my heart!

Chorus

Since Jesus came into my heart,
 Since Jesus came into my heart,
 Floods of joy o'er my soul like the sea billows roll,
 Since Jesus came into my heart!

2. I'm possessed of a hope that is steadfast and sure,
 Since Jesus came into my heart!
 And no dark clouds of doubt now my pathway obscure,
 Since Jesus came into my heart!

3. There's a light in the valley of death now for me,
 Since Jesus came into my heart!
 And the gates of the city beyond I can see,
 Since Jesus came into my heart!

4. I shall go there to dwell in that city, I know,
 Since Jesus came into my heart!
 And I'm happy, so happy, as onward I go,
 Since Jesus came into my heart!

E♭ Alto Saxophone 3

624 - Since Jesus Came into My Heart

RUFUS H. McDANIEL

CHARLES H. GABRIEL

Orchestrated by Kyle Hill

INTRO

Alto Sax. 3

Melody

f

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

624 - Since Jesus Came into My Heart - E♭ Alto Saxophone 3 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. What a wonderful change in my life has been wrought
 Since Jesus came into my heart!
 I have light in my soul for which long I had sought,
 Since Jesus came into my heart!

Chorus

Since Jesus came into my heart,
 Since Jesus came into my heart,
 Floods of joy o'er my soul like the sea billows roll,
 Since Jesus came into my heart!

2. I'm possessed of a hope that is steadfast and sure,
 Since Jesus came into my heart!
 And no dark clouds of doubt now my pathway obscure,
 Since Jesus came into my heart!

3. There's a light in the valley of death now for me,
 Since Jesus came into my heart!
 And the gates of the city beyond I can see,
 Since Jesus came into my heart!

4. I shall go there to dwell in that city, I know,
 Since Jesus came into my heart!
 And I'm happy, so happy, as onward I go,
 Since Jesus came into my heart!

E♭ Baritone Saxophone

624 - Since Jesus Came into My Heart

RUFUS H. McDANIEL

CHARLES H. GABRIEL

Orchestrated by Kyle Hill

INTRO

Bari. Sax. *f*

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

624 - Since Jesus Came into My Heart - E♭ Baritone Saxophone - 2 of 2

TURNAROUND to Verse

21

This musical block contains the notation for measures 21 through 25. It is written for E♭ Baritone Saxophone in a key with two flats (B-flat and E-flat). The notation is on a grand staff with a treble and bass clef. Measure 21 starts with a half note B-flat, followed by a quarter rest. Measure 22 has a half note B-flat, a quarter note A, and a quarter note G. Measure 23 has a half note F, a quarter note E, and a quarter note D. Measure 24 has a half note C, a quarter note B, and a quarter note A. Measure 25 has a half note G, a quarter note F, and a quarter note E. The piece ends with a double bar line and repeat dots.

ENDING

26

This musical block contains the notation for measures 26 through 27. It is written for E♭ Baritone Saxophone in a key with two flats (B-flat and E-flat). The notation is on a grand staff with a treble and bass clef. Measure 26 has a half note B-flat, followed by a quarter rest. Measure 27 has a half note B-flat, a quarter note A, and a quarter note G. The piece ends with a double bar line and repeat dots.

1. What a wonderful change in my life has been wrought
Since Jesus came into my heart!
I have light in my soul for which long I had sought,
Since Jesus came into my heart!

Chorus

Since Jesus came into my heart,
Since Jesus came into my heart,
Floods of joy o'er my soul like the sea billows roll,
Since Jesus came into my heart!

2. I'm possessed of a hope that is steadfast and sure,
Since Jesus came into my heart!
And no dark clouds of doubt now my pathway obscure,
Since Jesus came into my heart!

3. There's a light in the valley of death now for me,
Since Jesus came into my heart!
And the gates of the city beyond I can see,
Since Jesus came into my heart!

4. I shall go there to dwell in that city, I know,
Since Jesus came into my heart!
And I'm happy, so happy, as onward I go,
Since Jesus came into my heart!

Bass Guitar

624 - Since Jesus Came into My Heart

RUFUS H. McDANIEL

CHARLES H. GABRIEL

Orchestrated by Kyle Hill

INTRO

N.C. A^b D^b/_{A^b} A^b A^b/_C E^b A^b D^b A^b/_{E^b} E^b7 A^b

f

VERSE

A^b D^b/_{A^b} A^b A^b/_C D^b A^b

5

A^b D^b/_{A^b} A^b B^b7 B^b7/_D E^b A^b/_{E^b} E^b7

9

CHORUS

A^b A^b/_C2 D^b D^b/_F A^b A^b/_{E^b} A^b/_C A^b

13

A^b D^b/_{A^b} A^b A^b/_C E^b A^b D^b A^b/_{E^b} E^b7

REPEAT to Verse

17

TURNAROUND to Verse

A^b A^b D^b/_{A^b} A^b A^b/_C E^b A^b D^b A^b/_{E^b} E^b7 A^b

21

ENDING

A^b

26

1. What a wonderful change in my life has been wrought
Since Jesus came into my heart!
I have light in my soul for which long I had sought,
Since Jesus came into my heart!

Chorus

Since Jesus came into my heart,
Since Jesus came into my heart,
Floods of joy o'er my soul like the sea billows roll,
Since Jesus came into my heart!

2. I'm possessed of a hope that is steadfast and sure,
Since Jesus came into my heart!
And no dark clouds of doubt now my pathway obscure,
Since Jesus came into my heart!

3. There's a light in the valley of death now for me,
Since Jesus came into my heart!
And the gates of the city beyond I can see,
Since Jesus came into my heart!

4. I shall go there to dwell in that city, I know,
Since Jesus came into my heart!
And I'm happy, so happy, as onward I go,
Since Jesus came into my heart!

Bassoon
(B $\flat$ Bass Clarinet)

624 - Since Jesus Came into My Heart

RUFUS H. McDANIEL

CHARLES H. GABRIEL
Orchestrated by Kyle Hill

INTRO

Bass Cl.

Bssn.

f

f

VERSE

4

4

5

9

CHORUS

13

REPEAT to Verse

17

624 - Since Jesus Came into My Heart - Bassoon (B♭ Bass Clarinet) - 2 of 2

TURNAROUND to Verse

21

This musical block contains the notation for measures 21 through 25. It is written for Bassoon (B♭ Bass Clarinet) in a key of B-flat major (two flats) and 2/4 time. The notation is on a grand staff with a treble and bass clef. Measure 21 has a half note G4 in the treble and a half note B2 in the bass. Measure 22 has a quarter note G4, an eighth note A4, and a quarter note B4 in the treble, with a half note B2 in the bass. Measure 23 has a half note G4 in the treble and a half note B2 in the bass, with a fermata over the G4. Measure 24 has a half note G4 in the treble and a half note B2 in the bass, with a fermata over the G4. Measure 25 has a half note G4 in the treble and a half note B2 in the bass. The piece ends with a double bar line and repeat dots.

ENDING

26

This musical block contains the notation for measures 26 through 27. It is written for Bassoon (B♭ Bass Clarinet) in a key of B-flat major (two flats) and 2/4 time. The notation is on a grand staff with a treble and bass clef. Measure 26 has a half note G4 in the treble and a half note B2 in the bass. Measure 27 has a half note G4 in the treble and a half note B2 in the bass. The piece ends with a double bar line and repeat dots.

1. What a wonderful change in my life has been wrought
Since Jesus came into my heart!
I have light in my soul for which long I had sought,
Since Jesus came into my heart!

Chorus

Since Jesus came into my heart,
Since Jesus came into my heart,
Floods of joy o'er my soul like the sea billows roll,
Since Jesus came into my heart!

2. I'm possessed of a hope that is steadfast and sure,
Since Jesus came into my heart!
And no dark clouds of doubt now my pathway obscure,
Since Jesus came into my heart!

3. There's a light in the valley of death now for me,
Since Jesus came into my heart!
And the gates of the city beyond I can see,
Since Jesus came into my heart!

4. I shall go there to dwell in that city, I know,
Since Jesus came into my heart!
And I'm happy, so happy, as onward I go,
Since Jesus came into my heart!

Synth Brass Reduction

624 - Since Jesus Came into My Heart

RUFUS H. McDANIEL

CHARLES H. GABRIEL

Orchestrated by Kyle Hill

INTRO

Intro section, measures 1-4. The music is in 4/4 time, key of B-flat major (two flats). The melody starts on a half note G4, followed by quarter notes A4, Bb4, and A4. The bass line consists of a half note G3, followed by quarter notes A3, Bb3, and A3. The final two measures feature a sustained chord of G4, Bb4, and A4 in the treble, and a sustained chord of G3, Bb3, and A3 in the bass.

VERSE

Verse section, measures 5-8. The melody begins with a half rest, followed by a quarter note G4, a half note A4, and a quarter note Bb4. The bass line starts with a half rest, followed by a quarter note G3, a half note A3, and a quarter note Bb3. The final measure contains a sustained chord of G4, Bb4, and A4 in the treble, and a sustained chord of G3, Bb3, and A3 in the bass.

5

Verse section, measures 9-12. The melody continues with a half rest, a quarter note G4, a half note A4, and a quarter note Bb4. The bass line starts with a half rest, followed by a quarter note G3, a half note A3, and a quarter note Bb3. The final measure contains a sustained chord of G4, Bb4, and A4 in the treble, and a sustained chord of G3, Bb3, and A3 in the bass.

9

CHORUS

Chorus section, measures 13-16. The melody begins with a half rest, followed by a quarter note G4, a half note A4, and a quarter note Bb4. The bass line starts with a half rest, followed by a quarter note G3, a half note A3, and a quarter note Bb3. The final measure contains a sustained chord of G4, Bb4, and A4 in the treble, and a sustained chord of G3, Bb3, and A3 in the bass.

13

REPEAT to Verse

Repeat section, measures 17-20. The melody begins with a half rest, followed by a quarter note G4, a half note A4, and a quarter note Bb4. The bass line starts with a half rest, followed by a quarter note G3, a half note A3, and a quarter note Bb3. The final measure contains a sustained chord of G4, Bb4, and A4 in the treble, and a sustained chord of G3, Bb3, and A3 in the bass.

17

TURNAROUND to Verse

21

ENDING

26

1. What a wonderful change in my life has been wrought
 Since Jesus came into my heart!
 I have light in my soul for which long I had sought,
 Since Jesus came into my heart!

Chorus

Since Jesus came into my heart,
 Since Jesus came into my heart,
 Floods of joy o'er my soul like the sea billows roll,
 Since Jesus came into my heart!

2. I'm possessed of a hope that is steadfast and sure,
 Since Jesus came into my heart!
 And no dark clouds of doubt now my pathway obscure,
 Since Jesus came into my heart!

3. There's a light in the valley of death now for me,
 Since Jesus came into my heart!
 And the gates of the city beyond I can see,
 Since Jesus came into my heart!

4. I shall go there to dwell in that city, I know,
 Since Jesus came into my heart!
 And I'm happy, so happy, as onward I go,
 Since Jesus came into my heart!

Cello / Bass

624 - Since Jesus Came into My Heart

RUFUS H. McDANIEL

CHARLES H. GABRIEL

Orchestrated by Kyle Hill

INTRO

Cello / Bs.

Melody

f

VERSE

pizz.

5

arco

9

CHORUS

13

REPEAT to Verse

17

624 - Since Jesus Came into My Heart - Cello / Bass - 2 of 2

TURNAROUND to Verse

21

This musical block contains the notation for measures 21 through 25. It is written for a Cello or Bass in a key with three flats (B-flat, E-flat, A-flat) and a 2/2 time signature. The notation is on a single staff. Measure 21 starts with a half note G2, followed by a quarter rest. Measure 22 has a half note G2, followed by a quarter note A2. Measure 23 has a half note B-flat2, followed by a quarter note C3. Measure 24 has a half note D3, followed by a quarter note E3. Measure 25 has a half note F3, followed by a quarter note G3. The piece ends with a double bar line and repeat dots.

ENDING

26

This musical block contains the notation for measures 26 through 27. It is written for a Cello or Bass in a key with three flats (B-flat, E-flat, A-flat) and a 2/2 time signature. The notation is on a single staff. Measure 26 has a half note G2, followed by a quarter rest. Measure 27 has a half note G2, followed by a quarter note A2. The piece ends with a double bar line and repeat dots.

1. What a wonderful change in my life has been wrought
Since Jesus came into my heart!
I have light in my soul for which long I had sought,
Since Jesus came into my heart!

Chorus

Since Jesus came into my heart,
Since Jesus came into my heart,
Floods of joy o'er my soul like the sea billows roll,
Since Jesus came into my heart!

2. I'm possessed of a hope that is steadfast and sure,
Since Jesus came into my heart!
And no dark clouds of doubt now my pathway obscure,
Since Jesus came into my heart!

3. There's a light in the valley of death now for me,
Since Jesus came into my heart!
And the gates of the city beyond I can see,
Since Jesus came into my heart!

4. I shall go there to dwell in that city, I know,
Since Jesus came into my heart!
And I'm happy, so happy, as onward I go,
Since Jesus came into my heart!

B $\flat$ Clarinet 1 & 2

624 - Since Jesus Came into My Heart

RUFUS H. McDANIEL

CHARLES H. GABRIEL

Orchestrated by Kyle Hill

INTRO

Cl. 1 & 2

Melody

f

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

624 - Since Jesus Came into My Heart - B $\flat$ Clarinet 1 & 2 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains the musical notation for measures 21 through 25. It is written for two staves in B-flat major (two flats). The key signature is B-flat major. The notation includes various musical symbols such as notes, rests, and bar lines. A bracket above the first staff indicates a 'TURNAROUND to Verse'. The measure numbers 21, 22, 23, 24, and 25 are indicated at the bottom of the first staff.

ENDING

26

Detailed description: This block contains the musical notation for measures 26 through 27. It is written for two staves in B-flat major (two flats). The notation includes various musical symbols such as notes, rests, and bar lines. A bracket above the first staff indicates an 'ENDING'. The measure numbers 26 and 27 are indicated at the bottom of the first staff.

1. What a wonderful change in my life has been wrought
Since Jesus came into my heart!
I have light in my soul for which long I had sought,
Since Jesus came into my heart!

Chorus

Since Jesus came into my heart,
Since Jesus came into my heart,
Floods of joy o'er my soul like the sea billows roll,
Since Jesus came into my heart!

2. I'm possessed of a hope that is steadfast and sure,
Since Jesus came into my heart!
And no dark clouds of doubt now my pathway obscure,
Since Jesus came into my heart!

3. There's a light in the valley of death now for me,
Since Jesus came into my heart!
And the gates of the city beyond I can see,
Since Jesus came into my heart!

4. I shall go there to dwell in that city, I know,
Since Jesus came into my heart!
And I'm happy, so happy, as onward I go,
Since Jesus came into my heart!

B $\flat$ Clarinet 3

624 - Since Jesus Came into My Heart

RUFUS H. McDANIEL

CHARLES H. GABRIEL

Orchestrated by Kyle Hill

INTRO

Cl. 3

f

Melody

VERSE

CHORUS

REPEAT to Verse

624 - Since Jesus Came into My Heart - B $\flat$ Clarinet 3 - 2 of 2

TURNAROUND to Verse

21

This musical block contains measures 21 through 25 of the score. It is written for B $\flat$ Clarinet 3 in 2/2 time. The key signature has two flats (B $\flat$ and E $\flat$). The notation consists of a treble and bass staff. Measure 21 starts with a half note G $\flat$ in the treble and a whole rest in the bass. Measure 22 has a half note A $\flat$ in the treble and a whole rest in the bass. Measure 23 features a half note B $\flat$ in the treble and a whole rest in the bass. Measure 24 is a complex measure with a half note C $\flat$ in the treble, a half note D $\flat$ in the bass, and a half note E $\flat$ in the treble. Measure 25 ends with a half note F $\flat$ in the treble and a whole rest in the bass.

ENDING

26

This musical block contains measures 26 and 27 of the score. It is written for B $\flat$ Clarinet 3 in 2/2 time. The key signature has two flats (B $\flat$ and E $\flat$). The notation consists of a treble and bass staff. Measure 26 starts with a half note G $\flat$ in the treble and a whole rest in the bass. Measure 27 ends with a half note A $\flat$ in the treble and a whole rest in the bass.

1. What a wonderful change in my life has been wrought
Since Jesus came into my heart!
I have light in my soul for which long I had sought,
Since Jesus came into my heart!

Chorus

Since Jesus came into my heart,
Since Jesus came into my heart,
Floods of joy o'er my soul like the sea billows roll,
Since Jesus came into my heart!

2. I'm possessed of a hope that is steadfast and sure,
Since Jesus came into my heart!
And no dark clouds of doubt now my pathway obscure,
Since Jesus came into my heart!

3. There's a light in the valley of death now for me,
Since Jesus came into my heart!
And the gates of the city beyond I can see,
Since Jesus came into my heart!

4. I shall go there to dwell in that city, I know,
Since Jesus came into my heart!
And I'm happy, so happy, as onward I go,
Since Jesus came into my heart!

Flute 1 / Oboe (Flute 2)

624 - Since Jesus Came into My Heart

RUFUS H. McDANIEL

CHARLES H. GABRIEL

Orchestrated by Kyle Hill

INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

f

VERSE

5

9

CHORUS

13

17

REPEAT to Verse

624 - Since Jesus Came into My Heart - Flute 1 / Oboe (Flute 2) - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. What a wonderful change in my life has been wrought
 Since Jesus came into my heart!
 I have light in my soul for which long I had sought,
 Since Jesus came into my heart!

Chorus

Since Jesus came into my heart,
 Since Jesus came into my heart,
 Floods of joy o'er my soul like the sea billows roll,
 Since Jesus came into my heart!

2. I'm possessed of a hope that is steadfast and sure,
 Since Jesus came into my heart!
 And no dark clouds of doubt now my pathway obscure,
 Since Jesus came into my heart!

3. There's a light in the valley of death now for me,
 Since Jesus came into my heart!
 And the gates of the city beyond I can see,
 Since Jesus came into my heart!

4. I shall go there to dwell in that city, I know,
 Since Jesus came into my heart!
 And I'm happy, so happy, as onward I go,
 Since Jesus came into my heart!

624 - Since Jesus Came into My Heart

RUFUS H. McDANIEL

CHARLES H. GABRIEL

Orchestrated by Kyle Hill

INTRO

Vocals

1. What a
2. I'm pos -
3. There's a
4. I shall

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon
(B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone
(Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Bells

Tambourine

Violin 1 & 2

Viola

Cello / Bass

N.C. A♭ D♭
A♭ A♭ C E♭ A♭ D♭ A♭ E♭ E♭⁷ A♭

f

1 2 3 4

624 - Since Jesus Came into My Heart - 2 of 6

VERSE

Voc.

won - der - ful change in my life has been wrought Since Je - sus came in - to my heart! I have
 sessed of a hope that is stead - fast and sure, Since Je - sus came in - to my heart! And no
 light in the val - ley of death now for me, Since Je - sus came in - to my heart! And the
 go there to dwell in that cit - y, I know, Since Je - sus came in - to my heart! And I'm

Pno.

Ab Db Ab Ab C Db Ab

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Tamb.

Vln. 1 & 2

Vla.

Cello / Bs.

pizz.

5 6 7 8

624 - Since Jesus Came into My Heart - 3 of 6

Voc.

light in my soul for which long I had sought, Since Je - sus came in - to my heart!
 dark clouds of doubt now my path - way ob - scure, Since Je - sus came in - to my heart!
 gates of the cit - y be - yond I can see, Since Je - sus came in - to my heart!
 hap - py, so hap - py, as on - ward I go, Since Je - sus came in - to my heart!

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Tamb.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

arco

624 - Since Jesus Came into My Heart - 4 of 6

CHORUS

Voc. Je - sus came in - to my heart, in - to my heart, Since Je - sus came in - to my heart, in - to my heart, Floods of

Je - sus came in, came in, came in, came in, came in, came in, came in, came in

Pno. A^b A^b_2 D^b D^b_F A^b $A^b_{E^b}$ A^b_C A^b

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Tamb.

Vln. 1 & 2

Vla.

Cello / Bs.

13

14

15

16

624 - Since Jesus Came into My Heart - 5 of 6

REPEAT to Verse

Voc. joy o'er my soul like the sea bil-lows roll, Since Je-sus came in-to my heart!

1. What a
2. I'm pos-
3. There's a
4. I shall

Pno.

Ab Db
Ab Eb Ab Db Ab Eb7 Ab

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Tamb.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

REPEAT to Verse

624 - Since Jesus Came into My Heart - 6 of 6

TURNAROUND to Verse

ENDING

Voc.

heart!

1. What a
2. I'm pos - heart!
3. There's a
4. I shall

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Tamb.

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

25

26

Harp

624 - Since Jesus Came into My Heart

RUFUS H. McDANIEL

CHARLES H. GABRIEL

Arranged by Carl Seal

INTRO

The Intro section consists of two staves. The top staff is a single melodic line in 4/4 time, starting with a whole rest, followed by two measures of whole notes (G4 and F4), and ending with a quarter note (E4). The bottom staff is a piano accompaniment in 4/4 time, starting with a whole rest, followed by two measures of whole notes (G4 and F4), and ending with a quarter note (E4). A piano dynamic marking 'f' is placed above the final measure. Above the first measure of the piano staff, there is a small diagram showing a sequence of notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, 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C251, D251, E251, F251, G251, A251, Bb251, C252, D252, E252, F252, G252, A252, Bb252, C253, D253, E253, F253, G253, A253, Bb253, C254, D254, E254, F254, G254, A254, Bb254, C255, D255, E255, F255, G255, A255, Bb255, C256, D256, E256, F256, G256, A256, Bb256, C257, D257, E257, F257, G257, A257, Bb257, C258, D258, E258, F258, G258, A258, Bb258, C259, D259, E259, F259, G259, A259, Bb259, C260, D260, E260, F260, G260, A260, Bb260, C261, D261, E261, F261, G261, A261, Bb261, C262, D262, E262, F262, G262, A262, Bb262, C263, D263, E263, F263, G263, A263, Bb263, C264, D264, E264, F264, G264, A264, Bb264, C265, D265, E265, F265, G265, A265, Bb265, C266, D266, E266, F266, G266, A266, Bb266, C267, D267, E267, F267, G267, A267, Bb267, C268, D268, E268, F268, G268, A268, Bb268, C269, D269, E269, F269, G269, A269, Bb269, C270, D270, E270, F270, G270, A270, Bb270, C271, D271, E271, F271, G271, A271, Bb271, C272, D272, E272, F272, G272, A272, Bb272, C273, D273, E273, F273, G273, A273, Bb273, C274, D274, E274, F274, G274, A274, Bb274, C275, D275, E275, F275, G275, A275, Bb275, C276, D276, E276, F276, G276, A276, Bb276, C277, D277, E277, F277, G277, A277, Bb277, C278, D278, E278, F278, G278, A278, Bb278, C279, D279, E279, F279, G279, A279, Bb279, C280, D280, E280, F280, G280, A280, Bb280, C281, D281, E281, F281, G281, A281, Bb281, C282, D282, E282, F282, G282, A282, Bb282, C283, D283, E283, F283, G283, A283, Bb283, C284, D284, E284, F284, G284, A284, Bb284, C285, D285, E285, F285, G285, A285, Bb285, C286, D286, E286, F286, G286, A286, Bb286, C287, D287, E287, F287, G287, A287, Bb287, C288, D288, E288, F288, G288, A288, Bb288, C289, D289, E289, F289, G289, A289, Bb289, C290, D290, E290, F290, G290, A290, Bb290, C291, D291, E291, F291, G291, A291, Bb291, C292, D292, E292, F292, G292, A292, Bb292, C293, D293, E293, F293, G293, A293, Bb293, C294, D294, E294, F294, G294, A294, Bb294, C295, D295, E295, F295, G295, A295, Bb295, C296, D296, E296, F296, G296, A296, Bb296, C297, D297, E297, F297, G297, A297, Bb297, C298, D298, E298, F298, G298, A298, Bb298, C299, D299, E299, F299, G299, A299, Bb299, C300, D300, E300, F300, G300, A300, Bb300, C301, D301, E301, F301, G301, A301, Bb301, C302, D302, E302, F302, G302, A302, Bb302, C303, D303, E303, F303, G303, A303, Bb303, C304, D304, E304, F304, G304, A304, Bb304, C305, D305, E305, F305, G305, A305, Bb305, C306, D306, E306, F306, G306, A306, Bb306, C307, D307, E307, F307, G307, A307, Bb307, C308, D308, E308, F308, G308, A308, Bb308, C309, D309, E309, F309, G309, A309, Bb309, C310, D310, E310, F310, G310, A310, Bb310, C311, D311, E311, F311, G311, A311, Bb311, C312, D312, E312, F312, G312, A312, Bb312, C313, D313, E313, F313, G313, A313, Bb313, C314, D314, E314, F314, G314, A314, Bb314, C315, D315, E315, F315, G315, A315, Bb315, C316, D316, E316, F316, G316, A316, Bb316, C317, D317, E317, F317, G317, A317, Bb317, C318, D318, E318, F318, G318, A318, Bb318, C319, D319, E319, F319, G319, A319, Bb319, C320, D320, E320, F320, G320, A320, Bb320, C321, D321, E321, F321, G321, A321, Bb321, C322, D322, E322, F322, G322, A322, Bb322, C323, D323, E323, F323, G323, A323, Bb323, C324, D324, E324, F324, G324, A324, Bb324, C325, D325, E325, F325, G325, A325, Bb325, C326, D326, E326, F326, G326, A326, Bb326, C327, D327, E327, F327, G327, A327, Bb327, C328, D328, E328, F328, G328, A328, Bb328, C329, D329, E329, F329, G329, A329, Bb329, C330, D330, E330, F330, G330, A330, Bb330, C331, D331, E331, F331, G331, A331, Bb331, C332, D332, E332, F332, G332, A332, Bb332, C333, D333, E333, F333, G333, A333, Bb333, C334, D334, E334, F334, G334, A334, Bb334, C335, D335, E335, F335, G335, A335, Bb335, C336, D336, E336, F336, G336, A336, Bb336, C337, D337, E337, F337, G337, A337, Bb337, C338, D338, E338, F338, G338, A338, Bb338, C339, D339, E339, F339, G339, A339, Bb339, C340, D340, E340, F340, G340, A340, Bb340, C341, D341, E341, F341, G341, A341, Bb341, C342, D342, E342, F342, G342, A342, Bb342, C343, D343, E343, F343, G343, A343, Bb343, C344, D344, E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356,

624 - Since Jesus Came into My Heart - Harp - 2 of 3

CHORUS

13

Ab Scale gliss.

REPEAT to Verse

17

Ab Scale gliss.

TURNAROUND to Verse

ENDING

21

Ab Scale gliss.

1. What a wonderful change in my life has been wrought
Since Jesus came into my heart!
I have light in my soul for which long I had sought,
Since Jesus came into my heart!

Chorus

Since Jesus came into my heart,
Since Jesus came into my heart,
Floods of joy o'er my soul like the sea billows roll,
Since Jesus came into my heart!

2. I'm possessed of a hope that is steadfast and sure,
Since Jesus came into my heart!
And no dark clouds of doubt now my pathway obscure,
Since Jesus came into my heart!

3. There's a light in the valley of death now for me,
Since Jesus came into my heart!
And the gates of the city beyond I can see,
Since Jesus came into my heart!

4. I shall go there to dwell in that city, I know,
Since Jesus came into my heart!
And I'm happy, so happy, as onward I go,
Since Jesus came into my heart!

F Horn 1 & 2

624 - Since Jesus Came into My Heart

RUFUS H. McDANIEL

CHARLES H. GABRIEL

Orchestrated by Kyle Hill

INTRO

Horn 1 & 2

Melody

f

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

624 - Since Jesus Came into My Heart - F Horn 1 & 2 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. It is written for two staves in F major (one sharp). The key signature is one sharp (F#). The notation includes various note values, rests, and repeat signs. A bracket above the first staff indicates a 'TURNAROUND to Verse'.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27, labeled 'ENDING'. It is written for two staves in F major (one sharp). The notation includes a half note, a quarter note, and a final double bar line.

1. What a wonderful change in my life has been wrought
Since Jesus came into my heart!
I have light in my soul for which long I had sought,
Since Jesus came into my heart!

Chorus

Since Jesus came into my heart,
Since Jesus came into my heart,
Floods of joy o'er my soul like the sea billows roll,
Since Jesus came into my heart!

2. I'm possessed of a hope that is steadfast and sure,
Since Jesus came into my heart!
And no dark clouds of doubt now my pathway obscure,
Since Jesus came into my heart!

3. There's a light in the valley of death now for me,
Since Jesus came into my heart!
And the gates of the city beyond I can see,
Since Jesus came into my heart!

4. I shall go there to dwell in that city, I know,
Since Jesus came into my heart!
And I'm happy, so happy, as onward I go,
Since Jesus came into my heart!

Lead Sheet

624 - Since Jesus Came into My Heart

RUFUS H. McDANIEL

CHARLES H. GABRIEL

INTRO

N.C.

$A^b \quad \frac{D^b}{A^b} \quad A^b \quad \frac{A^b}{C} E^b \quad A^b \quad \text{---} \quad \text{---} \quad \text{---} \quad \frac{D^b}{E^b} \quad \frac{A^b}{E^b} \quad E^b{}^7 \quad A^b$

1. What a
2. I'm pos -
3. There's a
4. I shall

VERSE

$A^b \quad \frac{D^b}{A^b} \quad A^b \quad \frac{A^b}{C} \quad D^b \quad A^b$

- won - der - ful change in my life has been wrought Since Je - sus came in - to my heart! I have
 sessed of a hope that is stead - fast and sure, Since Je - sus came in - to my heart! And no
 light in the val - ley of death now for me, Since Je - sus came in - to my heart! And the
 go there to dwell in that cit - y, I know, Since Je - sus came in - to my heart! And I'm

Musical notation for Example 6-10, showing a single staff with various chords and notes.

- light in my soul for which long I had sought, Since Je - sus came in-to my heart! Since
dark clouds of doubt now my path - way ob - scure, Since Je - sus came in-to my heart!
gates of the cit - y be - yond I can see, Since Je - sus came in-to my heart!
hap - py, so hap - py, as on - ward I go, Since Je - sus came in-to my heart!

CHORUS

A^b $\frac{A^b^2}{C}$ D^b $\frac{D^b}{F}$ $A^b \frac{A^b}{E^b}$ $\frac{A^b}{C} A^b$ $A^b \frac{D^b}{A^b}$ $A^b \frac{A^b}{C} E^b$

The first system of the musical score for 'The Rose Tree' is written on a single staff in treble clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The melody consists of the following notes: G4 (quarter), A4 (quarter), B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E-flat4 (quarter), D4 (half). Above the staff, there are three measure rests: a whole rest for the first measure, a half rest for the second measure, and a quarter rest for the third measure.

- Je - sus came in - to my heart, Since Je - sus came in - to my heart, Floods of joy o'er my soul like the

[illegible]

- sea bil-lows roll, Since Je - sus came in - to my heart!

1. What a heart!
2. I'm pos -
3. There's a
4. I shall

ENDING

1. What a heart!
2. I'm pos -
3. There's a
4. I shall

Lead Sheet

624 - Since Jesus Came into My Heart

RUFUS H. McDANIEL

CHARLES H. GABRIEL

INTRO

Capo 1 N.C. G $\frac{C}{G}$ G $\frac{G}{B}$ D G $\frac{C}{D}$ $\frac{G}{D}$ D⁷ G

VERSE

G $\frac{C}{G}$ G $\frac{G}{B}$ C G

5 won - der - ful change in my life has been wrought Since Je - sus came in - to my heart! I have
sessed of a hope that is stead - fast and sure, Since Je - sus came in - to my heart! And no
light in the val - ley of death now for me, Since Je - sus came in - to my heart! And the
go there to dwell in that cit - y, I know, Since Je - sus came in - to my heart! And I'm

G $\frac{C}{G}$ G A⁷ D $\frac{G}{D}$ D⁷

9 light in my soul for which long I had sought, Since Je - sus came in - to my heart! Since
dark clouds of doubt now my path - way ob - scure, Since Je - sus came in - to my heart!
gates of the cit - y be - yond I can see, Since Je - sus came in - to my heart!
hap - py, so hap - py, as on - ward I go, Since Je - sus came in - to my heart!

CHORUS

G $\frac{G^2}{B}$ C $\frac{C}{E}$ G $\frac{G}{D}$ $\frac{G}{B}$ G G $\frac{C}{G}$ G $\frac{G}{B}$ D

13 Je - sus came in - to my heart, Since Je - sus came in - to my heart, Floods of joy o'er my soul like the

G $\frac{C}{D}$ D⁷ REPEAT to Verse G TURNAROUND to Verse G

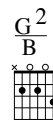
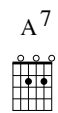
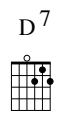
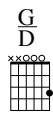
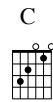
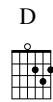
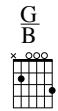
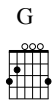
18 sea bil - lows roll, Since Je - sus came in - to my heart! 1. What a heart!
2. I'm pos - heart!
3. There's a
4. I shall

G $\frac{C}{G}$ G $\frac{G}{B}$ D G C $\frac{G}{D}$ D⁷ G ENDING G

22 1. What a heart!
2. I'm pos -
3. There's a
4. I shall

624 - Since Jesus Came into My Heart - Lead Sheet - 2 of 2

Chords Used (Capo 1)



Organ

624 - Since Jesus Came into My Heart

RUFUS H. McDANIEL

CHARLES H. GABRIEL

Arranged by Carl Seal

INTRO

Man. Full 8', 4', 2'
Ped. Full 16', 8', 4'

VERSE

624 - Since Jesus Came into My Heart - Organ - 2 of 2

CHORUS

13

17

REPEAT to Verse

21

TURNAROUND to Verse

ENDING

1. What a wonderful change in my life has been wrought
Since Jesus came into my heart!
I have light in my soul for which long I had sought,
Since Jesus came into my heart!

Chorus

Since Jesus came into my heart,
Since Jesus came into my heart,
Floods of joy o'er my soul like the sea billows roll,
Since Jesus came into my heart!

2. I'm possessed of a hope that is steadfast and sure,
Since Jesus came into my heart!
And no dark clouds of doubt now my pathway obscure,
Since Jesus came into my heart!

3. There's a light in the valley of death now for me,
Since Jesus came into my heart!
And the gates of the city beyond I can see,
Since Jesus came into my heart!

4. I shall go there to dwell in that city, I know,
Since Jesus came into my heart!
And I'm happy, so happy, as onward I go,
Since Jesus came into my heart!

Percussion 1 & 2

624 - Since Jesus Came into My Heart

RUFUS H. McDANIEL

CHARLES H. GABRIEL

Orchestrated by Kyle Hill

INTRO

Bells

Tambourine

VERSE

CHORUS

REPEAT to Verse

5

9

13

17

624 - Since Jesus Came into My Heart - Percussion 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. What a wonderful change in my life has been wrought
Since Jesus came into my heart!
I have light in my soul for which long I had sought,
Since Jesus came into my heart!

Chorus

Since Jesus came into my heart,
Since Jesus came into my heart,
Floods of joy o'er my soul like the sea billows roll,
Since Jesus came into my heart!

2. I'm possessed of a hope that is steadfast and sure,
Since Jesus came into my heart!
And no dark clouds of doubt now my pathway obscure,
Since Jesus came into my heart!

3. There's a light in the valley of death now for me,
Since Jesus came into my heart!
And the gates of the city beyond I can see,
Since Jesus came into my heart!

4. I shall go there to dwell in that city, I know,
Since Jesus came into my heart!
And I'm happy, so happy, as onward I go,
Since Jesus came into my heart!

Piano

624 - Since Jesus Came into My Heart

RUFUS H. McDANIEL

CHARLES H. GABRIEL

Arranged by Carl Seal

INTRO

1. What a
2. I'm pos -
3. There's a
4. I shall

N.C. A^b D^b/_{A^b} A^b A^b/_C E^b A^b D^b A^b/_{E^b} E^b7 A^b

f

VERSE

won - der - ful change in my life has been wrought Since Je - sus came in - to my heart! I have
sessed of a hope that is stead - fast and sure, Since Je - sus came in - to my heart! And no
light in the val - ley of death now for me, Since Je - sus came in - to my heart! And the
go there to dwell in that cit - y, I know, Since Je - sus came in - to my heart! And I'm

A^b D^b/_{A^b} A^b A^b/_C D^b A^b

624 - Since Jesus Came into My Heart - Piano - 2 of 3

light in my soul for which long I had sought, Since Je - sus came in - to my heart!
 dark clouds of doubt now my path - way ob - scure, Since Je - sus came in - to my heart!
 gates of the cit - y be - yond I can see, Since Je - sus came in - to my heart!
 hap - py, so hap - py, as on - ward I go, Since Je - sus came in - to my heart!

Since Since

9

CHORUS

Je - sus came in - to my heart, Since Je - sus came in - to my heart, Floods of
 Je - sus came in, came in - to my heart, Since Je - sus came in, came in - to my heart,

13

REPEAT to Verse

joy o'er my soul like the sea bil-lows roll, Since Je - sus came in - to my heart!

1. What a
 2. I'm pos -
 3. There's a
 4. I shall

REPEAT to Verse

17

624 - Since Jesus Came into My Heart - Piano - 3 of 3

TURNAROUND to Verse

heart!

1. What a
2. I'm pos -
3. There's a
4. I shall

TURNAROUND to Verse

A^b A^b D^b/_{A^b} A^b A^b/_C E^b A^b D^b A^b/_{E^b} E^b7 A^b

21

ENDING

heart!

ENDING

A^b

26

Synth String Reduction

624 - Since Jesus Came into My Heart

RUFUS H. McDANIEL

CHARLES H. GABRIEL

Orchestrated by Kyle Hill

INTRO

Intro musical notation, measures 1-4. Treble and bass staves in 4/4 time, key of B-flat major. Measure 1 starts with a forte (f) dynamic. The melody in the treble staff features eighth and sixteenth notes, while the bass staff provides a steady eighth-note accompaniment.

VERSE

Verse musical notation, measures 5-8. Treble and bass staves in 4/4 time. The treble staff features a melodic line with eighth notes, marked with a pizz. (pizzicato) instruction. The bass staff continues the eighth-note accompaniment.

5

Verse musical notation, measures 9-12. Treble and bass staves in 4/4 time. The treble staff has a melodic line with some rests, and the bass staff continues the accompaniment, marked with an arco instruction in measure 10.

9

CHORUS

Chorus musical notation, measures 13-16. Treble and bass staves in 4/4 time. The treble staff features a melodic line with eighth notes, and the bass staff provides a steady accompaniment with eighth notes.

13

Chorus musical notation, measures 17-20. Treble and bass staves in 4/4 time. The treble staff features a melodic line with eighth notes, and the bass staff provides a steady accompaniment. The section ends with a repeat sign and the instruction 'REPEAT to Verse'.

17

TURNAROUND to Verse

21

ENDING

26

1. What a wonderful change in my life has been wrought
 Since Jesus came into my heart!
 I have light in my soul for which long I had sought,
 Since Jesus came into my heart!

Chorus

Since Jesus came into my heart,
 Since Jesus came into my heart,
 Floods of joy o'er my soul like the sea billows roll,
 Since Jesus came into my heart!

2. I'm possessed of a hope that is steadfast and sure,
 Since Jesus came into my heart!
 And no dark clouds of doubt now my pathway obscure,
 Since Jesus came into my heart!

3. There's a light in the valley of death now for me,
 Since Jesus came into my heart!
 And the gates of the city beyond I can see,
 Since Jesus came into my heart!

4. I shall go there to dwell in that city, I know,
 Since Jesus came into my heart!
 And I'm happy, so happy, as onward I go,
 Since Jesus came into my heart!

B $\flat$ Tenor Saxophone
(Baritone T.C.)

624 - Since Jesus Came into My Heart

RUFUS H. McDANIEL

CHARLES H. GABRIEL
Orchestrated by Kyle Hill

INTRO

Ten. Sax.
(Bari. T.C.)

Melody

f

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

624 - Since Jesus Came into My Heart - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The music is written for B-flat Tenor Saxophone (Baritone T.C.) in 2/2 time. The key signature has two flats (B-flat and E-flat). The notation consists of a treble clef staff and a bass clef staff. Measures 21-22 show a melodic line in the treble staff and a whole note in the bass staff. Measures 23-24 feature a melodic line in the treble staff with a whole note in the bass staff. Measure 25 is a final measure with a melodic line in the treble staff and a whole note in the bass staff, ending with a double bar line.

ENDING

26

Detailed description: This block contains musical notation for measures 26 through 27. The music is written for B-flat Tenor Saxophone (Baritone T.C.) in 2/2 time. The key signature has two flats (B-flat and E-flat). The notation consists of a treble clef staff and a bass clef staff. Measures 26-27 show a melodic line in the treble staff and a whole note in the bass staff, ending with a double bar line.

1. What a wonderful change in my life has been wrought
Since Jesus came into my heart!
I have light in my soul for which long I had sought,
Since Jesus came into my heart!

Chorus

Since Jesus came into my heart,
Since Jesus came into my heart,
Floods of joy o'er my soul like the sea billows roll,
Since Jesus came into my heart!

2. I'm possessed of a hope that is steadfast and sure,
Since Jesus came into my heart!
And no dark clouds of doubt now my pathway obscure,
Since Jesus came into my heart!

3. There's a light in the valley of death now for me,
Since Jesus came into my heart!
And the gates of the city beyond I can see,
Since Jesus came into my heart!

4. I shall go there to dwell in that city, I know,
Since Jesus came into my heart!
And I'm happy, so happy, as onward I go,
Since Jesus came into my heart!

Trombone 1 & 2

624 - Since Jesus Came into My Heart

RUFUS H. McDANIEL

CHARLES H. GABRIEL

Orchestrated by Kyle Hill

INTRO

Trb. 1 & 2

f

Melody

VERSE

5

9

CHORUS

13

17

REPEAT to Verse

624 - Since Jesus Came into My Heart - Trombone 1 & 2 - 2 of 2

TURNAROUND to Verse

The musical score is written for a bass instrument (bass clef) and a treble instrument (treble clef). The key signature is one flat (B-flat), and the time signature is 3/4. The score consists of two staves. The bass staff begins with a half note G2, followed by a quarter note G3, and then a quarter note G3. The treble staff begins with a half note G4, followed by a quarter note G5, and then a quarter note G5. The score ends with a double bar line and repeat dots.

21

ENDING



26

1. What a wonderful change in my life has been wrought
Since Jesus came into my heart!
I have light in my soul for which long I had sought,
Since Jesus came into my heart!

Chorus

Since Jesus came into my heart,
 Since Jesus came into my heart,
 Floods of joy o'er my soul like the sea billows roll,
 Since Jesus came into my heart!

2. I'm possessed of a hope that is steadfast and sure,
Since Jesus came into my heart!
And no dark clouds of doubt now my pathway obscure,
Since Jesus came into my heart!

3. There's a light in the valley of death now for me,
Since Jesus came into my heart!
And the gates of the city beyond I can see,
Since Jesus came into my heart!

4. I shall go there to dwell in that city, I know,
Since Jesus came into my heart!
And I'm happy, so happy, as onward I go,
Since Jesus came into my heart!

Trombone 3 / Tuba

624 - Since Jesus Came into My Heart

RUFUS H. McDANIEL

CHARLES H. GABRIEL

Orchestrated by Kyle Hill

INTRO

Trb. 3 / Tuba

Melody

VERSE[illegible]

5

A musical score for the song 'The Rose Tree'. The score is written for two voices, Soprano and Alto, and a Piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The Soprano part begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The Alto part begins with a whole rest, followed by a half note E4, a quarter note F4, and a half note G4. The Piano accompaniment begins with a whole rest, followed by a half note G3, a quarter note A3, and a half note B3. The score is written on a grand staff with two staves for the voices and one staff for the piano.

9

CHORUS

A musical score for the song 'The Rose Tree'. The score is written for two voices (Soprano and Alto) and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The piano part features a prominent bass line with a repeating eighth-note pattern in the left hand and a more melodic line in the right hand. The vocal parts enter in the second measure, with the Soprano part having a melodic line and the Alto part having a more rhythmic line. The score is divided into four measures, with the piano accompaniment continuing throughout.

13

REPEAT to Verse

17

624 - Since Jesus Came into My Heart - Trombone 3 / Tuba - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. What a wonderful change in my life has been wrought
Since Jesus came into my heart!
I have light in my soul for which long I had sought,
Since Jesus came into my heart!

Chorus

Since Jesus came into my heart,
Since Jesus came into my heart,
Floods of joy o'er my soul like the sea billows roll,
Since Jesus came into my heart!

2. I'm possessed of a hope that is steadfast and sure,
Since Jesus came into my heart!
And no dark clouds of doubt now my pathway obscure,
Since Jesus came into my heart!

3. There's a light in the valley of death now for me,
Since Jesus came into my heart!
And the gates of the city beyond I can see,
Since Jesus came into my heart!

4. I shall go there to dwell in that city, I know,
Since Jesus came into my heart!
And I'm happy, so happy, as onward I go,
Since Jesus came into my heart!

B♭ Trumpet 1

624 - Since Jesus Came into My Heart

RUFUS H. McDANIEL

CHARLES H. GABRIEL

Orchestrated by Kyle Hill

INTRO

Tpt. 1

Melody

VERSE

CHORUS

REPEAT to Verse

624 - Since Jesus Came into My Heart - B $\flat$ Trumpet 1 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. It is written for B-flat Trumpet 1 and 2. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notation is on a grand staff (treble and bass clefs). Measure 21 starts with a half note B-flat in the treble and a whole rest in the bass. Measure 22 has a quarter note A in the treble and a whole rest in the bass. Measure 23 has a quarter note G in the treble and a whole rest in the bass. Measure 24 has a quarter note F in the treble and a whole rest in the bass. Measure 25 has a quarter note E in the treble and a whole rest in the bass. The piece ends with a double bar line and repeat dots.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. It is written for B-flat Trumpet 1 and 2. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notation is on a grand staff (treble and bass clefs). Measure 26 has a half note B-flat in the treble and a whole rest in the bass. Measure 27 has a half note B-flat in the treble and a whole rest in the bass. The piece ends with a double bar line and repeat dots.

1. What a wonderful change in my life has been wrought
Since Jesus came into my heart!
I have light in my soul for which long I had sought,
Since Jesus came into my heart!

Chorus

Since Jesus came into my heart,
Since Jesus came into my heart,
Floods of joy o'er my soul like the sea billows roll,
Since Jesus came into my heart!

2. I'm possessed of a hope that is steadfast and sure,
Since Jesus came into my heart!
And no dark clouds of doubt now my pathway obscure,
Since Jesus came into my heart!

3. There's a light in the valley of death now for me,
Since Jesus came into my heart!
And the gates of the city beyond I can see,
Since Jesus came into my heart!

4. I shall go there to dwell in that city, I know,
Since Jesus came into my heart!
And I'm happy, so happy, as onward I go,
Since Jesus came into my heart!

B♭ Trumpet 2 & 3

624 - Since Jesus Came into My Heart

RUFUS H. McDANIEL

CHARLES H. GABRIEL

Orchestrated by Kyle Hill

INTRO

Tpt. 2 & 3

Melody

f

VERSE

CHORUS

REPEAT to Verse

624 - Since Jesus Came into My Heart - B $\flat$ Trumpet 2 & 3 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains the musical notation for measures 21 through 25 of the B $\flat$ Trumpet 2 & 3 part. The notation is written on two staves (treble and bass clef) in B $\flat$ major (two flats). Measure 21 starts with a treble staff containing a half note G $\flat$ and a bass staff containing a half note F $\flat$. Measure 22 has a treble staff with a quarter note G $\flat$, a quarter note A $\flat$, and a quarter note B $\flat$, and a bass staff with a half note F $\flat$. Measure 23 has a treble staff with a quarter note G $\flat$, a quarter note A $\flat$, and a quarter note B $\flat$, and a bass staff with a half note F $\flat$. Measure 24 has a treble staff with a quarter note G $\flat$, a quarter note A $\flat$, and a quarter note B $\flat$, and a bass staff with a half note F $\flat$. Measure 25 has a treble staff with a quarter note G $\flat$, a quarter note A $\flat$, and a quarter note B $\flat$, and a bass staff with a half note F $\flat$. The section ends with a double bar line.

ENDING

26

Detailed description: This block contains the musical notation for measures 26 through 27 of the B $\flat$ Trumpet 2 & 3 part. The notation is written on two staves (treble and bass clef) in B $\flat$ major (two flats). Measure 26 has a treble staff with a half note G $\flat$ and a bass staff with a half note F $\flat$. Measure 27 has a treble staff with a half note G $\flat$ and a bass staff with a half note F $\flat$. The section ends with a double bar line.

1. What a wonderful change in my life has been wrought
Since Jesus came into my heart!
I have light in my soul for which long I had sought,
Since Jesus came into my heart!

Chorus

Since Jesus came into my heart,
Since Jesus came into my heart,
Floods of joy o'er my soul like the sea billows roll,
Since Jesus came into my heart!

2. I'm possessed of a hope that is steadfast and sure,
Since Jesus came into my heart!
And no dark clouds of doubt now my pathway obscure,
Since Jesus came into my heart!

3. There's a light in the valley of death now for me,
Since Jesus came into my heart!
And the gates of the city beyond I can see,
Since Jesus came into my heart!

4. I shall go there to dwell in that city, I know,
Since Jesus came into my heart!
And I'm happy, so happy, as onward I go,
Since Jesus came into my heart!

Viola

624 - Since Jesus Came into My Heart

RUFUS H. McDANIEL

CHARLES H. GABRIEL

Orchestrated by Kyle Hill

INTRO

Violin and Melody staves for the Intro section. The Violin staff (Vla.) begins with a forte (*f*) dynamic and a melodic line. The Melody staff provides a simple harmonic accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

VERSE

Violin and Melody staves for the Verse section. The Violin staff features a rhythmic melody with eighth notes. The Melody staff provides a simple harmonic accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

5

Violin and Melody staves for the Verse section. The Violin staff features a rhythmic melody with eighth notes. The Melody staff provides a simple harmonic accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

9

CHORUS

Violin and Melody staves for the Chorus section. The Violin staff features a rhythmic melody with eighth notes. The Melody staff provides a simple harmonic accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

13

Violin and Melody staves for the Chorus section. The Violin staff features a rhythmic melody with eighth notes. The Melody staff provides a simple harmonic accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

17

REPEAT to Verse

624 - Since Jesus Came into My Heart - Viola - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. What a wonderful change in my life has been wrought
Since Jesus came into my heart!
I have light in my soul for which long I had sought,
Since Jesus came into my heart!

Chorus

Since Jesus came into my heart,
Since Jesus came into my heart,
Floods of joy o'er my soul like the sea billows roll,
Since Jesus came into my heart!

2. I'm possessed of a hope that is steadfast and sure,
Since Jesus came into my heart!
And no dark clouds of doubt now my pathway obscure,
Since Jesus came into my heart!

3. There's a light in the valley of death now for me,
Since Jesus came into my heart!
And the gates of the city beyond I can see,
Since Jesus came into my heart!

4. I shall go there to dwell in that city, I know,
Since Jesus came into my heart!
And I'm happy, so happy, as onward I go,
Since Jesus came into my heart!

Violin 1 & 2

624 - Since Jesus Came into My Heart

RUFUS H. McDANIEL

CHARLES H. GABRIEL

Orchestrated by Kyle Hill

INTRO

Vln. 1 & 2 *f*

Melody

VERSE

5

9

CHORUS

13

17

REPEAT to Verse

624 - Since Jesus Came into My Heart - Violin 1 & 2 - 2 of 2

TURNAROUND to Verse

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ENDING

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