

E♭ Alto Saxophone 1 & 2

415 - Room at the Cross

IRA F. STANPHILL

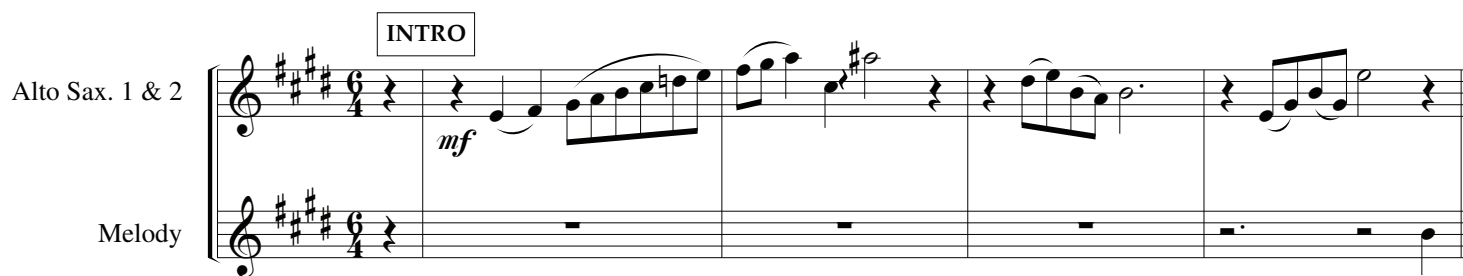
IRA F. STANPHILL
Orchestrated by Ric Domenico

INTRO

Alto Sax. 1 & 2

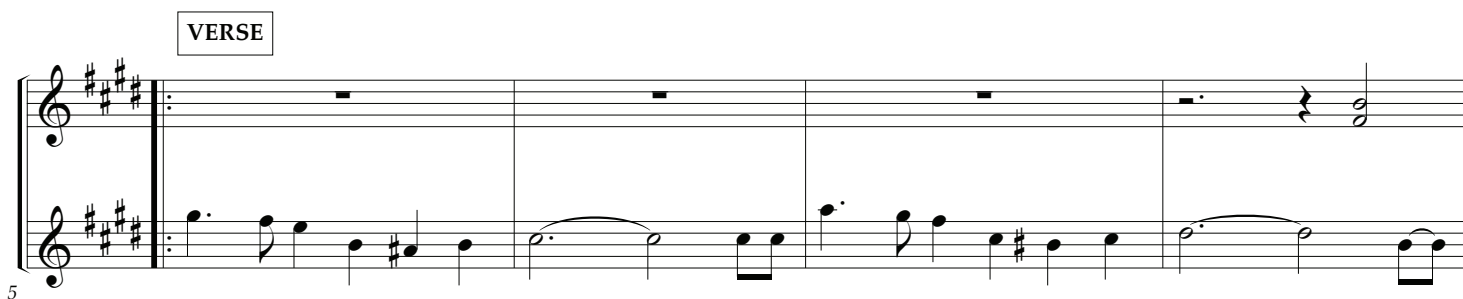
mf

Melody

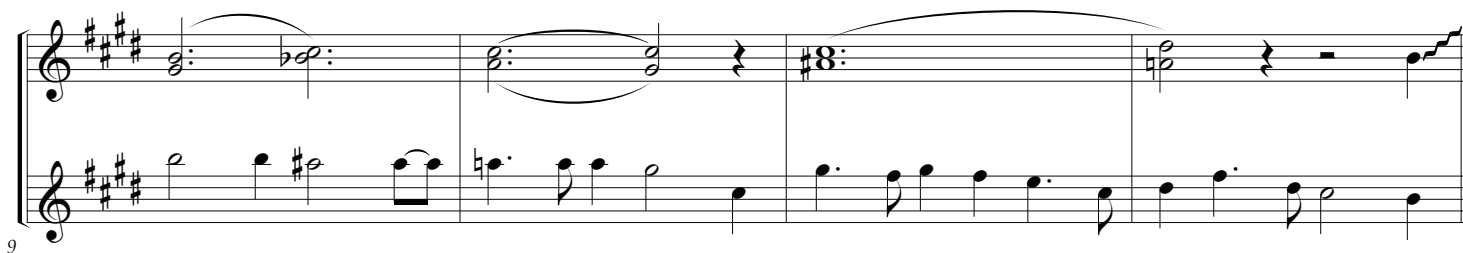


VERSE

5

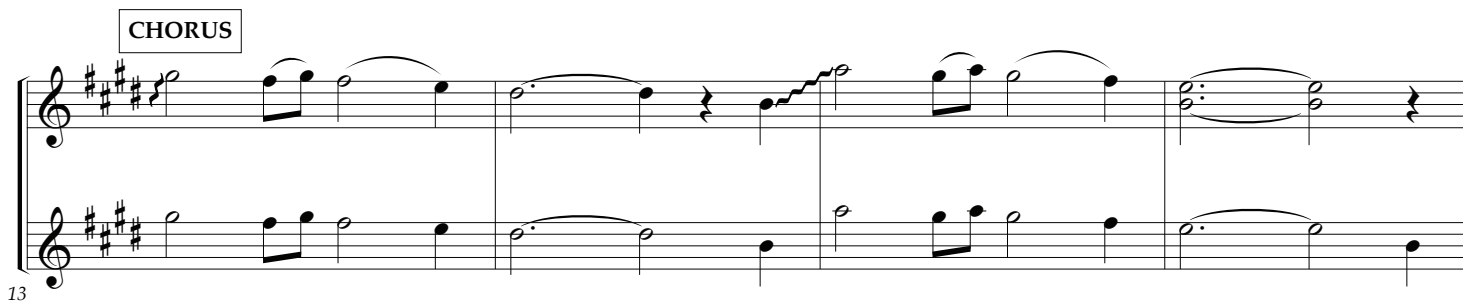


9



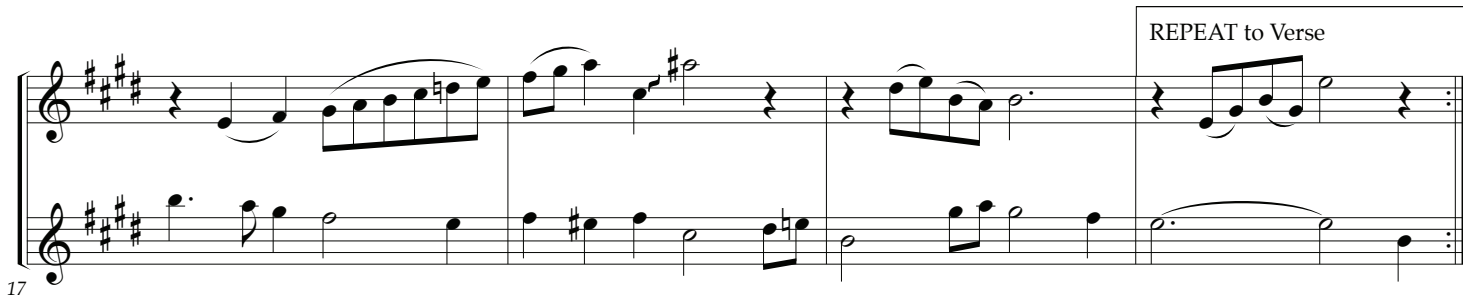
CHORUS

13



REPEAT to Verse

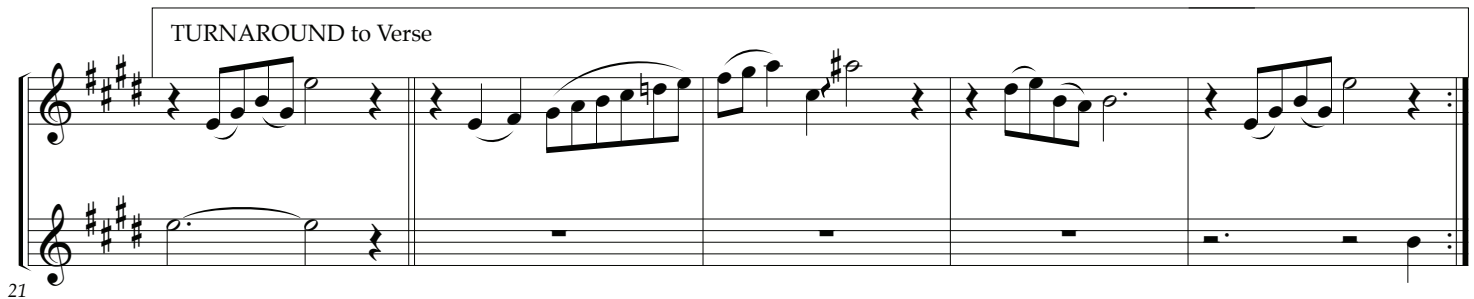
17



415 - Room at the Cross - E♭ Alto Saxophone 1 & 2 - 2 of 2

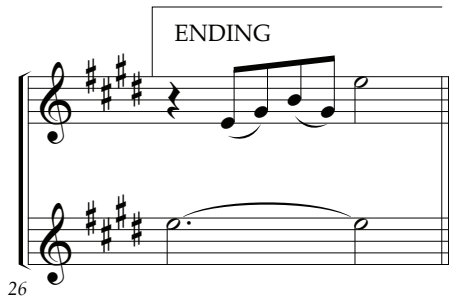
21

TURNAROUND to Verse



26

ENDING



1. The cross upon which Jesus died
Is a shelter in which we can hide;
And its grace so free is sufficient for me,
And deep is its fountain, as wide as the sea.

Chorus

There's room at the cross for you,
There's room at the cross for you;
Though millions have come,
There's still room for one—
Yes, there's room at the cross for you.

2. Though millions have found Him a friend,
And have turned from the sins they have sinned,
The Savior still waits to open the gates
And welcome a sinner before it's too late.

3. The hand of my Savior is strong,
And the love of my Savior is long;
Through sunshine or rain, through loss or in gain,
The blood flows from Calvary to cleanse every stain.

E♭ Alto Saxophone 3

415 - Room at the Cross

IRA F. STANPHILL

IRA F. STANPHILL
Orchestrated by Ric Domenico

INTRO

Alto Sax. 3

mf

Melody

VERSE

CHORUS

REPEAT to Verse

415 - Room at the Cross - E♭ Alto Saxophone 3 - 2 of 2

21

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature is three sharps (F#, C#, G#). The melody in the treble clef consists of: measure 21 (half note D5, quarter rest), measure 22 (quarter note E5, quarter note D5), measure 23 (quarter note C#5, quarter note B4), measure 24 (quarter note A4, quarter note G#4), and measure 25 (half note F#4, quarter rest). The bass line consists of: measure 21 (half note F#3, quarter rest), measure 22 (half rest), measure 23 (half rest), measure 24 (half rest), and measure 25 (half note F#3, quarter rest).

26

ENDING

Musical notation for measures 26-27. The key signature is three sharps (F#, C#, G#). The melody in the treble clef consists of: measure 26 (half note D5, quarter rest) and measure 27 (half note D5, quarter rest). The bass line consists of: measure 26 (half note F#3, quarter rest) and measure 27 (half note F#3, quarter rest).

1. The cross upon which Jesus died
Is a shelter in which we can hide;
And its grace so free is sufficient for me,
And deep is its fountain, as wide as the sea.

Chorus

There's room at the cross for you,
There's room at the cross for you;
Though millions have come,
There's still room for one—
Yes, there's room at the cross for you.

2. Though millions have found Him a friend,
And have turned from the sins they have sinned,
The Savior still waits to open the gates
And welcome a sinner before it's too late.

3. The hand of my Savior is strong,
And the love of my Savior is long;
Through sunshine or rain, through loss or in gain,
The blood flows from Calvary to cleanse every stain.

E♭ Baritone Saxophone

415 - Room at the Cross

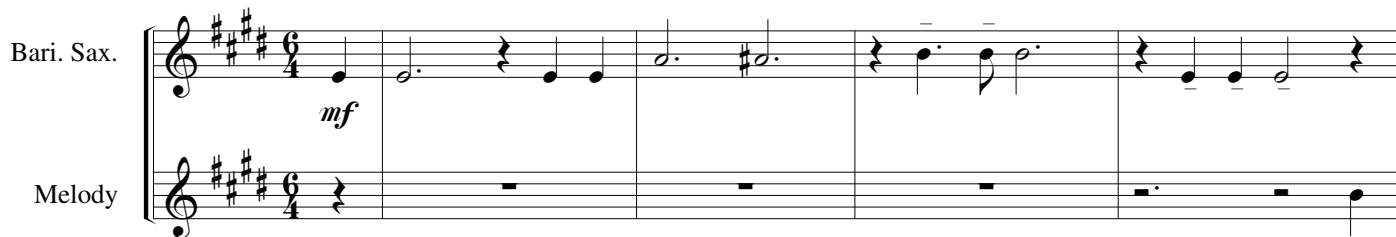
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Orchestrated by Ric Domenico

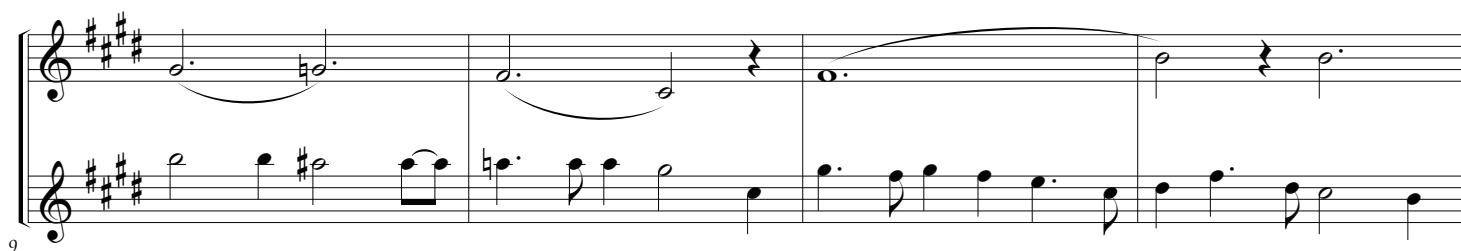
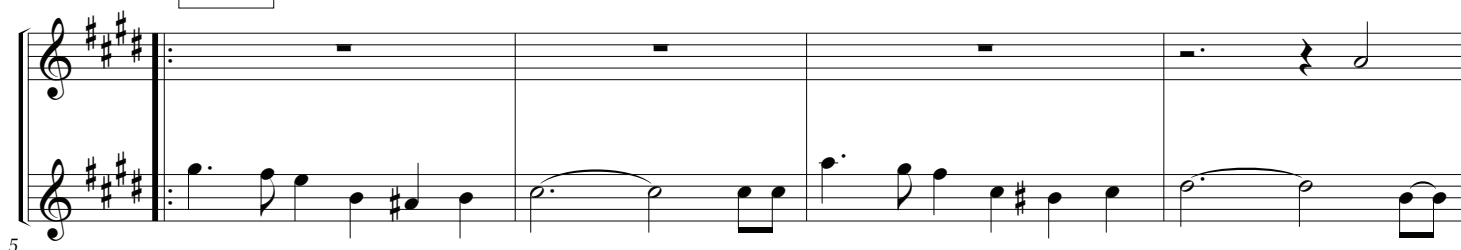
INTRO

Bari. Sax. *mf*

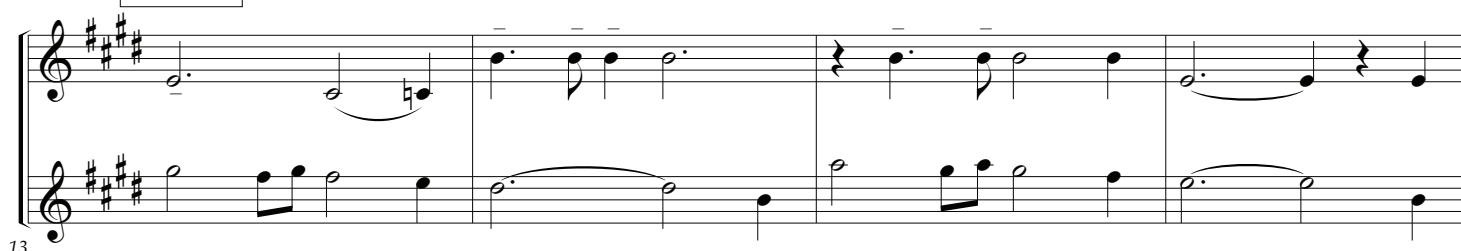
Melody



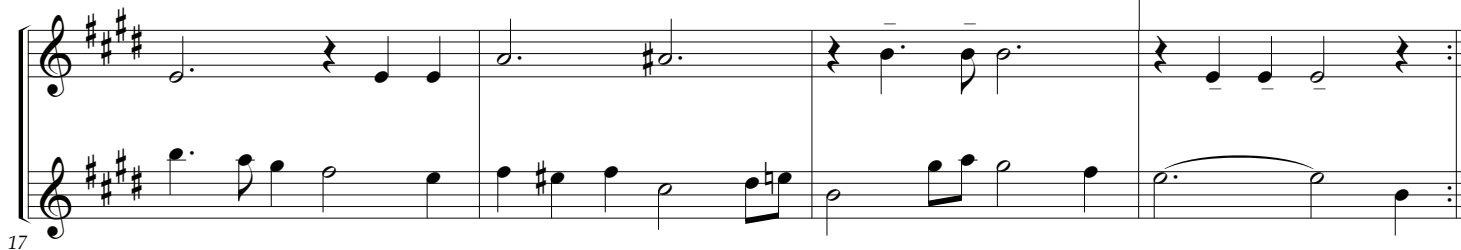
VERSE



CHORUS



REPEAT to Verse



415 - Room at the Cross - E♭ Baritone Saxophone - 2 of 2

TURNAROUND to Verse

21

This musical notation block contains measures 21 through 25. It is written for E♭ Baritone Saxophone in the key of D major (two sharps). The melody in the upper staff consists of quarter notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The lower staff provides harmonic support with a half note D3 in measure 21, a half note G2 in measure 22, and whole notes D3, G2, and B2 in measures 23, 24, and 25 respectively. A repeat sign is at the end of measure 25.

ENDING

26

This musical notation block contains measures 26 and 27. The melody in the upper staff consists of quarter notes: D4, E4, F#4, G4. The lower staff provides harmonic support with a half note D3 in measure 26 and a half note G2 in measure 27. A repeat sign is at the end of measure 27.

1. The cross upon which Jesus died
Is a shelter in which we can hide;
And its grace so free is sufficient for me,
And deep is its fountain, as wide as the sea.

Chorus

There's room at the cross for you,
There's room at the cross for you;
Though millions have come,
There's still room for one—
Yes, there's room at the cross for you.

2. Though millions have found Him a friend,
And have turned from the sins they have sinned,
The Savior still waits to open the gates
And welcome a sinner before it's too late.

3. The hand of my Savior is strong,
And the love of my Savior is long;
Through sunshine or rain, through loss or in gain,
The blood flows from Calvary to cleanse every stain.

Bass Guitar

415 - Room at the Cross

IRA F. STANPHILL

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Orchestrated by Ric Domenico

INTRO

G G⁷ G aug C C aug C C[#]dim⁷ G/D B^m/D D⁷ G

mf

VERSE

G G dim G C E⁷/B A m E B A m A m F[#]dim⁷ A m D⁷ D C

5

G B B^bdim⁷ A m E⁷ A⁹ D⁷

9

CHORUS

G A⁷/E A⁷_{b5}/E^b D⁷ D⁹ B^m/D D⁷ G

13

G⁷ G aug C C aug C C[#]dim⁷ G/D B^m/D D⁷ REPEAT to Verse G

17

TURNAROUND to Verse

G G⁷ G aug C C aug C C[#]dim⁷ G/D B^m/D D⁷ G

21

ENDING

G

26

1. The cross upon which Jesus died
Is a shelter in which we can hide;
And its grace so free is sufficient for me,
And deep is its fountain, as wide as the sea.

Chorus

There's room at the cross for you,
There's room at the cross for you;
Though millions have come,
There's still room for one—
Yes, there's room at the cross for you.

2. Though millions have found Him a friend,
And have turned from the sins they have sinned,
The Savior still waits to open the gates
And welcome a sinner before it's too late.

3. The hand of my Savior is strong,
And the love of my Savior is long;
Through sunshine or rain, through loss or in gain,
The blood flows from Calvary to cleanse every stain.

Bassoon
(B $\flat$ Bass Clarinet)

415 - Room at the Cross

IRA F. STANPHILL

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Orchestrated by Ric Domenico

INTRO

Bass Cl. *mf*

Bssn. *mf*

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

The musical score is written for Bassoon and Bass Clarinet. It begins with an 'INTRO' section in 6/4 time, marked 'mf'. The key signature has three sharps (F#, C#, G#). The first system shows the Bass Clarinet (Bass Cl.) and Bassoon (Bssn.) parts. The 'VERSE' section starts at measure 5 and continues through measure 9. The 'CHORUS' section starts at measure 13 and continues through measure 17. A 'REPEAT to Verse' instruction is placed above the final measure of the chorus. The score is written on a grand staff with a treble clef for the Bass Clarinet and a bass clef for the Bassoon. The key signature is three sharps (F#, C#, G#) and the time signature is 6/4. The dynamics are marked 'mf' (mezzo-forte) for the introduction and chorus. The score is divided into systems, with measure numbers 5, 9, 13, and 17 indicated at the beginning of their respective systems.

415 - Room at the Cross - Bassoon (B♭ Bass Clarinet) - 2 of 2

TURNAROUND to Verse

21

This musical staff shows measures 21 through 25. The key signature is three sharps (F#, C#, G#). The melody in the treble clef consists of quarter notes: F#4, G#4, A4, B4, A4, G#4, F#4, E4, D4, C4. The bass line in the bass clef consists of quarter notes: F#2, G#2, A2, B2, A2, G#2, F#2, E2, D2, C2. Measures 21-22 are separated by a double bar line. Measures 23-24 have a repeat sign at the end. Measure 25 ends with a double bar line.

ENDING

26

This musical staff shows measures 26 and 27. The key signature is three sharps (F#, C#, G#). The melody in the treble clef consists of quarter notes: F#4, G#4, A4, B4, A4, G#4, F#4, E4, D4, C4. The bass line in the bass clef consists of quarter notes: F#2, G#2, A2, B2, A2, G#2, F#2, E2, D2, C2. Measures 26-27 are separated by a double bar line.

1. The cross upon which Jesus died
Is a shelter in which we can hide;
And its grace so free is sufficient for me,
And deep is its fountain, as wide as the sea.

Chorus

There's room at the cross for you,
There's room at the cross for you;
Though millions have come,
There's still room for one—
Yes, there's room at the cross for you.

2. Though millions have found Him a friend,
And have turned from the sins they have sinned,
The Savior still waits to open the gates
And welcome a sinner before it's too late.

3. The hand of my Savior is strong,
And the love of my Savior is long;
Through sunshine or rain, through loss or in gain,
The blood flows from Calvary to cleanse every stain.

Synth Brass Reduction

415 - Room at the Cross

IRA F. STANPHILL

IRA F. STANPHILL
Orchestrated by Ric Domenico

INTRO

Measures 1-4 of the Intro. The key signature is one sharp (F#) and the time signature is 4/4. The music is marked *mf*. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of a series of chords and single notes, while the bass line provides a harmonic foundation with chords and single notes.

VERSE

Measures 5-8 of the Verse. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of a series of chords and single notes, while the bass line provides a harmonic foundation with chords and single notes. There are triplets indicated by a '3' over the notes in measures 5 and 6.

5

Measures 9-12 of the Verse. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of a series of chords and single notes, while the bass line provides a harmonic foundation with chords and single notes.

9

CHORUS

Measures 13-16 of the Chorus. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of a series of chords and single notes, while the bass line provides a harmonic foundation with chords and single notes.

13

REPEAT to Verse

Measures 17-20 of the Repeat to Verse section. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of a series of chords and single notes, while the bass line provides a harmonic foundation with chords and single notes.

17

415 - Room at the Cross - Synth Brass Reduction - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. The cross upon which Jesus died
Is a shelter in which we can hide;
And its grace so free is sufficient for me,
And deep is its fountain, as wide as the sea.

Chorus

There's room at the cross for you,
There's room at the cross for you;
Though millions have come,
There's still room for one—
Yes, there's room at the cross for you.

2. Though millions have found Him a friend,
And have turned from the sins they have sinned,
The Savior still waits to open the gates
And welcome a sinner before it's too late.

3. The hand of my Savior is strong,
And the love of my Savior is long;
Through sunshine or rain, through loss or in gain,
The blood flows from Calvary to cleanse every stain.

Cello / Bass

415 - Room at the Cross

IRA F. STANPHILL

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Orchestrated by Ric Domenico

INTRO

Cello / Bs. *mf*

Melody

VERSE

CHORUS

REPEAT to Verse

415 - Room at the Cross - Cello / Bass - 2 of 2

TURNAROUND to Verse

21

This musical block contains measures 21 through 25 of the Cello/Bass part. It is in G major (one sharp) and 4/4 time. The notation is as follows:
Measure 21: Treble clef, G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (half).
Measure 22: Treble clef, G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (half).
Measure 23: Treble clef, G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (half).
Measure 24: Treble clef, G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (half).
Measure 25: Treble clef, G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (half).
Bass clef: Measure 21: G3 (quarter), F3 (quarter), E3 (quarter), D3 (half).
Bass clef: Measure 22: G3 (quarter), F3 (quarter), E3 (quarter), D3 (half).
Bass clef: Measure 23: G3 (quarter), F3 (quarter), E3 (quarter), D3 (half).
Bass clef: Measure 24: G3 (quarter), F3 (quarter), E3 (quarter), D3 (half).
Bass clef: Measure 25: G3 (quarter), F3 (quarter), E3 (quarter), D3 (half).

ENDING

26

This musical block contains measures 26 and 27 of the Cello/Bass part. It is in G major (one sharp) and 4/4 time. The notation is as follows:
Measure 26: Treble clef, G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (half).
Measure 27: Treble clef, G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (half).
Bass clef: Measure 26: G3 (quarter), F3 (quarter), E3 (quarter), D3 (half).
Bass clef: Measure 27: G3 (quarter), F3 (quarter), E3 (quarter), D3 (half).

1. The cross upon which Jesus died
Is a shelter in which we can hide;
And its grace so free is sufficient for me,
And deep is its fountain, as wide as the sea.

Chorus

There's room at the cross for you,
There's room at the cross for you;
Though millions have come,
There's still room for one—
Yes, there's room at the cross for you.

2. Though millions have found Him a friend,
And have turned from the sins they have sinned,
The Savior still waits to open the gates
And welcome a sinner before it's too late.

3. The hand of my Savior is strong,
And the love of my Savior is long;
Through sunshine or rain, through loss or in gain,
The blood flows from Calvary to cleanse every stain.

B♭ Clarinet 1 & 2

415 - Room at the Cross

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INTRO

Cl. 1 & 2

Melody

mf 7

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

415 - Room at the Cross - B $\flat$ Clarinet 1 & 2 - 2 of 2

21

TURNAROUND to Verse

26

ENDING

1. The cross upon which Jesus died
Is a shelter in which we can hide;
And its grace so free is sufficient for me,
And deep is its fountain, as wide as the sea.

Chorus

There's room at the cross for you,
There's room at the cross for you;
Though millions have come,
There's still room for one—
Yes, there's room at the cross for you.

2. Though millions have found Him a friend,
And have turned from the sins they have sinned,
The Savior still waits to open the gates
And welcome a sinner before it's too late.

3. The hand of my Savior is strong,
And the love of my Savior is long;
Through sunshine or rain, through loss or in gain,
The blood flows from Calvary to cleanse every stain.

B♭ Clarinet 3

415 - Room at the Cross

IRA F. STANPHILL

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Orchestrated by Ric Domenico

INTRO

Cl. 3

mf

Melody

VERSE

CHORUS

REPEAT to Verse

415 - Room at the Cross - B $\flat$ Clarinet 3 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The key signature is three sharps (F#, C#, G#). The notation is for a B-flat Clarinet part. Measure 21 starts with a treble clef and a key signature of three sharps. It contains a half note G#4, a half note A4, and a half note B4. Measure 22 contains a half note C#5, a half note D5, and a half note E5. Measure 23 contains a half note F#5, a half note G5, and a half note A5. Measure 24 contains a half note B5, a half note C#6, and a half note D6. Measure 25 contains a half note E6, a half note F#6, and a half note G6. The notation ends with a double bar line and repeat dots.

ENDING

26

Detailed description: This block contains musical notation for measures 26 through 27. The key signature is three sharps (F#, C#, G#). The notation is for a B-flat Clarinet part. Measure 26 contains a half note G#4, a half note A4, and a half note B4. Measure 27 contains a half note C#5, a half note D5, and a half note E5. The notation ends with a double bar line and repeat dots.

1. The cross upon which Jesus died
Is a shelter in which we can hide;
And its grace so free is sufficient for me,
And deep is its fountain, as wide as the sea.

Chorus

There's room at the cross for you,
There's room at the cross for you;
Though millions have come,
There's still room for one—
Yes, there's room at the cross for you.

2. Though millions have found Him a friend,
And have turned from the sins they have sinned,
The Savior still waits to open the gates
And welcome a sinner before it's too late.

3. The hand of my Savior is strong,
And the love of my Savior is long;
Through sunshine or rain, through loss or in gain,
The blood flows from Calvary to cleanse every stain.

Flute 1 / Oboe (Flute 2)

415 - Room at the Cross

IRA F. STANPHILL

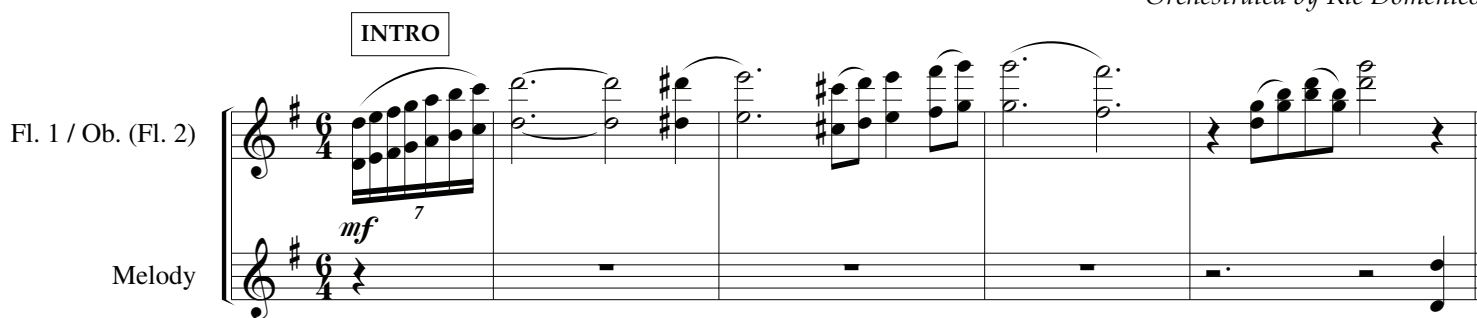
IRA F. STANPHILL
Orchestrated by Ric Domenico

INTRO

Fl. 1 / Ob. (Fl. 2)

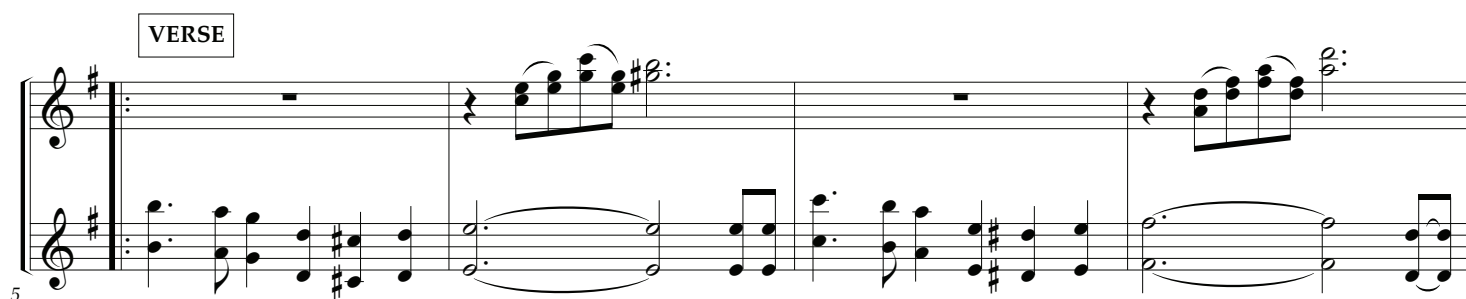
Melody

mf 7



VERSE

5

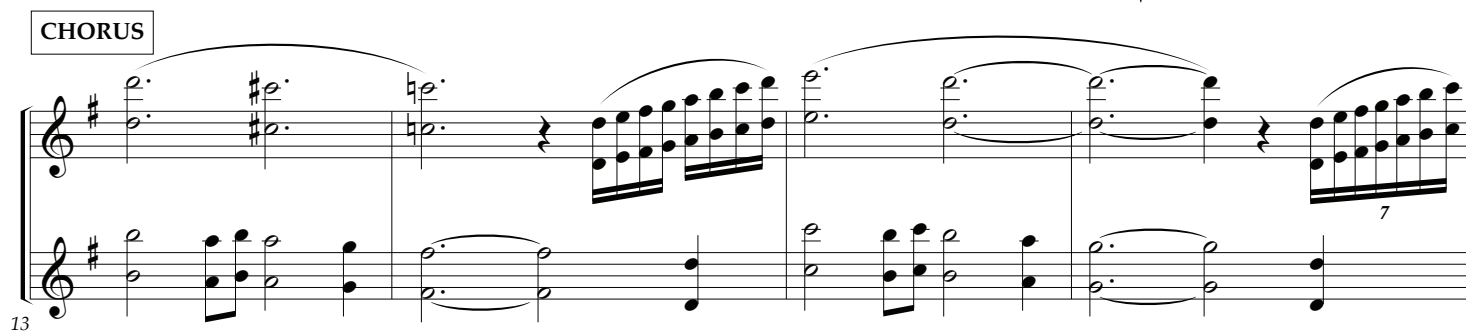


9



CHORUS

13



17

REPEAT to Verse



415 - Room at the Cross - Flute 1 / Oboe (Flute 2) - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. The cross upon which Jesus died
Is a shelter in which we can hide;
And its grace so free is sufficient for me,
And deep is its fountain, as wide as the sea.

Chorus

There's room at the cross for you,
There's room at the cross for you;
Though millions have come,
There's still room for one—
Yes, there's room at the cross for you.

2. Though millions have found Him a friend,
And have turned from the sins they have sinned,
The Savior still waits to open the gates
And welcome a sinner before it's too late.

3. The hand of my Savior is strong,
And the love of my Savior is long;
Through sunshine or rain, through loss or in gain,
The blood flows from Calvary to cleanse every stain.

415 - Room at the Cross

IRA F. STANPHILL

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Orchestrated by Ric Domenico

INTRO

Vocals

1. The
2. Though
3. The

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon
(B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone
(Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

415 - Room at the Cross - 2 of 6

VERSE

Voc.

cross up - on which Je - sus died Is a shel - ter in which we can hide; And its
mil - lions have found Him a friend, And have turned from the sins they have sinned, The
hand of my Sav - ior is strong, And the love of my Sav - ior is long; Through

Pno.

G G dim G C E⁷_B A m E_B A m C A m E F⁷_{dim} A m E D⁷ D C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

S.C.

415 - Room at the Cross - 3 of 6

Voc. grace so free is suf - fi - cient for me, And deep is its foun tain, as wide as the sea.
Sav - ior still waits to o - pen the gates And wel - come a sin - ner be - fore it's too late. There's
sun - shine or rain, through loss or in gain, The blood flows from Cal - v'ry to cleanse ev - 'ry stain.

Pno. G B Bbdim⁷ A m E⁷ A⁹ D⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

415 - Room at the Cross - 4 of 6

CHORUS

Voc. room at the cross for you, There's room at the cross for you; Though

G A⁷_E A⁷_{b5}_{Eb} D⁷ D⁹ Bm_D G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells S.C.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

This musical score is for a chorus section of a piece titled '415 - Room at the Cross - 4 of 6'. The score is written for a large ensemble, including a vocal soloist, piano, woodwinds, brass, percussion, and strings. The key signature is one sharp (F#), and the time signature is 4/4. The chorus begins on measure 13 and continues through measure 16. The vocal line features the lyrics 'room at the cross for you, There's room at the cross for you; Though'. The piano accompaniment includes a bass line with chords G, A⁷_E, A⁷_{b5}_{Eb}, D⁷, D⁹, Bm_D, and G. The woodwind and brass sections have various melodic and harmonic parts, including a prominent woodwind melody in measures 13-14 and 15-16. The percussion section includes bells and a snare drum (S.C.). The string section provides a harmonic foundation with various textures.

415 - Room at the Cross - 5 of 6

REPEAT to Verse

Voc. mil - lions have come, There's still room for one- Yes, there's room at the cross for you.

1. The
2. Tho'
3. The

Pno. G⁷ G aug C C aug C C^{#dim}7 G/D B^m/D D⁷ G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

415 - Room at the Cross - 6 of 6

TURNAROUND to Verse

ENDING

Voc. you. 1. The 2. Tho' 3. The you.

G G⁷ G aug C C aug C C^{dim}⁷ G^D B^m D⁷ G G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. S.C. Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21 22 23 24 25 26

Harp

415 - Room at the Cross

IRA F. STANPHILL

IRA F. STANPHILL
Arranged by Richard Huggins

INTRO

The image shows a musical score for a piece titled "Tune to: G Scale". The score is written for a single melodic line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 6/4. The melodic line consists of a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G

VERSE

The musical score for 'The Rose Tree' is presented in three systems. The first system features a single melodic line for the voice on a treble clef staff, with a key signature of one sharp (F#) and a common time signature. The melody begins with a repeat sign and consists of eighth and quarter notes, including a half note with a fermata. The second system is a piano accompaniment for the first system, consisting of a treble and bass clef staff. The right hand plays chords and a short melodic phrase, while the left hand plays a simple bass line. The third system continues the piano accompaniment, with the right hand playing a descending melodic line and the left hand providing harmonic support. The score concludes with a final chord in the right hand and a half note in the left hand.

5

[illegible]

9

415 - Room at the Cross - Harp - 2 of 3

CHORUS

Musical notation for the Chorus section, measures 13-16. The melody is in the treble clef, key of D major. The piano accompaniment is in the grand staff. Measure 13: Treble has a half note D4, quarter note E4, quarter note F#4, quarter note G4. Bass has a half note D3, quarter note E3, quarter note F#3, quarter note G3. Measure 14: Treble has a half note A4, quarter note B4, quarter note C5, quarter note B4. Bass has a half note A3, quarter note B3, quarter note C4, quarter note B3. Measure 15: Treble has a half note A4, quarter note B4, quarter note C5, quarter note B4. Bass has a half note A3, quarter note B3, quarter note C4, quarter note B3. Measure 16: Treble has a half note A4, quarter note B4, quarter note C5, quarter note B4. Bass has a half note A3, quarter note B3, quarter note C4, quarter note B3.

13

REPEAT to Verse

Musical notation for the Repeat to Verse section, measures 17-20. The melody is in the treble clef, key of D major. The piano accompaniment is in the grand staff. Measure 17: Treble has a half note D4, quarter note E4, quarter note F#4, quarter note G4. Bass has a half note D3, quarter note E3, quarter note F#3, quarter note G3. Measure 18: Treble has a half note A4, quarter note B4, quarter note C5, quarter note B4. Bass has a half note A3, quarter note B3, quarter note C4, quarter note B3. Measure 19: Treble has a half note A4, quarter note B4, quarter note C5, quarter note B4. Bass has a half note A3, quarter note B3, quarter note C4, quarter note B3. Measure 20: Treble has a half note A4, quarter note B4, quarter note C5, quarter note B4. Bass has a half note A3, quarter note B3, quarter note C4, quarter note B3.

17

TURNAROUND to Verse

ENDING

Musical notation for the Turnaround to Verse and Ending sections, measures 21-24. The melody is in the treble clef, key of D major. The piano accompaniment is in the grand staff. Measure 21: Treble has a half note D4, quarter note E4, quarter note F#4, quarter note G4. Bass has a half note D3, quarter note E3, quarter note F#3, quarter note G3. Measure 22: Treble has a half note A4, quarter note B4, quarter note C5, quarter note B4. Bass has a half note A3, quarter note B3, quarter note C4, quarter note B3. Measure 23: Treble has a half note A4, quarter note B4, quarter note C5, quarter note B4. Bass has a half note A3, quarter note B3, quarter note C4, quarter note B3. Measure 24: Treble has a half note A4, quarter note B4, quarter note C5, quarter note B4. Bass has a half note A3, quarter note B3, quarter note C4, quarter note B3.

21

1. The cross upon which Jesus died
Is a shelter in which we can hide;
And its grace so free is sufficient for me,
And deep is its fountain, as wide as the sea.

Chorus

There's room at the cross for you,
There's room at the cross for you;
Though millions have come,
There's still room for one—
Yes, there's room at the cross for you.

2. Though millions have found Him a friend,
And have turned from the sins they have sinned,
The Savior still waits to open the gates
And welcome a sinner before it's too late.

3. The hand of my Savior is strong,
And the love of my Savior is long;
Through sunshine or rain, through loss or in gain,
The blood flows from Calvary to cleanse every stain.

F Horn 1 & 2

415 - Room at the Cross

IRA F. STANPHILL

IRA F. STANPHILL
Orchestrated by Ric Domenico

INTRO

Horn 1 & 2

mf

Melody

VERSE

5

9

CHORUS

13

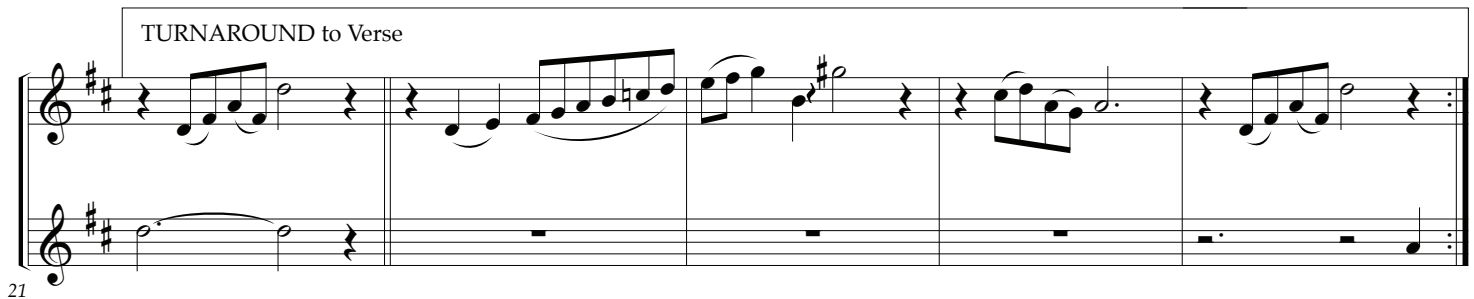
REPEAT to Verse

17

415 - Room at the Cross - F Horn 1 & 2 - 2 of 2

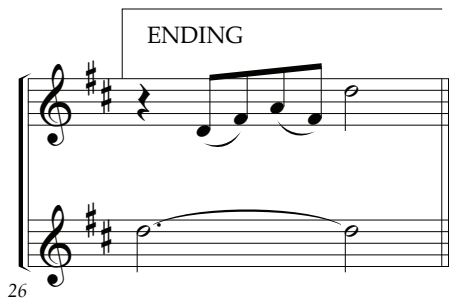
21

TURNAROUND to Verse



26

ENDING



1. The cross upon which Jesus died
Is a shelter in which we can hide;
And its grace so free is sufficient for me,
And deep is its fountain, as wide as the sea.

Chorus

There's room at the cross for you,
There's room at the cross for you;
Though millions have come,
There's still room for one—
Yes, there's room at the cross for you.

2. Though millions have found Him a friend,
And have turned from the sins they have sinned,
The Savior still waits to open the gates
And welcome a sinner before it's too late.

3. The hand of my Savior is strong,
And the love of my Savior is long;
Through sunshine or rain, through loss or in gain,
The blood flows from Calvary to cleanse every stain.

Lead Sheet

415 - Room at the Cross

IRA F. STANPHILL

IRA F. STANPHILL

INTRO

G G⁷ G aug C C aug C C^{#dim7} G/D B^m/D D⁷ G

mf

1. The
2. Though
3. The

VERSE

G G dim G C E⁷/B A^m E/B A^m C A^m E F^{#dim7} A^m/E D⁷ D/C

5 cross up - on which Je - sus died Is a shel - ter in which we can hide; And its
mil - lions have found Him a friend, And have turned from the sins they have sinned, The
hand of my Sav - ior is strong, And the love of my Sav - ior is long; Through

G/B B^{bdim7} A^m E⁷ A⁹ D⁷

9 grace so free is suf - fi - cient for me, And deep is its foun - tain, as wide as the sea. There's
Sav - ior still waits to o - pen the gates And wel - come a sin - ner be - fore it's too late.
sun - shine or rain, through loss or in gain, The blood flows from Cal - v'ry to cleanse ev - 'ry stain.

CHORUS

G A⁷/E A^{7b5}/E^b D⁷ D⁹ B^m/D D⁷ G G⁷ G aug

13 room at the cross for you, There's room at the cross for you; Though mil - lions have come, There's

C C aug C C^{#dim7} G/D B^m/D D⁷

18 still room for one- Yes, there's room at the cross for you.

REPEAT to Verse

TURNAROUND to Verse

1. The
2. Tho'
3. The

G⁷ G aug C C aug C C^{#dim7} G/D B^m/D D⁷ G

you.

ENDING

1. The
2. Though
3. The

415 - Room at the Cross - Lead Sheet - 2 of 2

Chords Used

G



G⁷



G aug



C



C aug



C[♯]dim⁷



G
D



Bm
D



D⁷



G dim



E⁷
B



A m



E
B



A m
C



A m
E



F[♯]dim⁷



D
C



G
B



B^bdim⁷



E⁷



A⁹



A⁷
E



A⁷ b5
E^b



D⁹



Organ

415 - Room at the Cross

IRA F. STANPHILL

IRA F. STANPHILL
Arranged by Richard Huggins

INTRO

Sw. Woodwinds 8', 4', 2'
Gt. Full to 4'
Ped. Full

mf *Sw.* *Gt.*

VERSE

415 - Room at the Cross - Organ - 2 of 2

CHORUS

13

REPEAT to Verse

17

TURNAROUND to Verse

ENDING

21

The image shows the organ score for the second part of the hymn 'Room at the Cross'. It consists of three systems of music, each with a vocal line (treble clef) and an organ accompaniment (grand staff). The first system is labeled 'CHORUS' and starts at measure 13. The second system is labeled 'REPEAT to Verse' and starts at measure 17. The third system is labeled 'TURNAROUND to Verse' and 'ENDING' and starts at measure 21. The music is in G major (one sharp) and 4/4 time. The organ accompaniment features various textures, including block chords, moving lines, and arpeggiated figures.

1. The cross upon which Jesus died
Is a shelter in which we can hide;
And its grace so free is sufficient for me,
And deep is its fountain, as wide as the sea.

Chorus
There's room at the cross for you,
There's room at the cross for you;
Though millions have come,
There's still room for one—
Yes, there's room at the cross for you.

2. Though millions have found Him a friend,
And have turned from the sins they have sinned,
The Savior still waits to open the gates
And welcome a sinner before it's too late.

3. The hand of my Savior is strong,
And the love of my Savior is long;
Through sunshine or rain, through loss or in gain,
The blood flows from Calvary to cleanse every stain.

Percussion 1 & 2

415 - Room at the Cross

IRA F. STANPHILL

IRA F. STANPHILL
Orchestrated by Ric Domenico

INTRO

Percussion

Sus. Cym.

mf

Bells

Timpani

mf

VERSE

3

S.C.

5

3

3

9

CHORUS

Bells

S.C.

13

Bells

REPEAT to Verse

17

415 - Room at the Cross - Percussion 1 & 2 - 2 of 2

TURNAROUND to Verse
S.C.

Bells

21

ENDING

26

1. The cross upon which Jesus died
Is a shelter in which we can hide;
And its grace so free is sufficient for me,
And deep is its fountain, as wide as the sea.

Chorus

There's room at the cross for you,
There's room at the cross for you;
Though millions have come,
There's still room for one—
Yes, there's room at the cross for you.

2. Though millions have found Him a friend,
And have turned from the sins they have sinned,
The Savior still waits to open the gates
And welcome a sinner before it's too late.

3. The hand of my Savior is strong,
And the love of my Savior is long;
Through sunshine or rain, through loss or in gain,
The blood flows from Calvary to cleanse every stain.

IRA F. STANPHILL

IRA F. STANPHILL
Arranged by Richard Huggins

The musical score is for the song "The Rose Tree." It consists of three systems of staves. The first system shows the vocal staves (Soprano and Bass) with the lyrics "1. The", "2. Though", and "3. The" written to the right. The second system shows the piano accompaniment for the first system, with the melody in the right hand and a bass line in the left hand. The third system shows the piano accompaniment for the second system, with the melody in the right hand and a bass line in the left hand. The piano part includes various chords and a melodic line in the right hand, with a bass line in the left hand. The score is written in G major and 6/4 time.

cross up - on which Je - sus
mil - lions have found Him a friend,
hand of my Sav - ior is strong,

Is a shel - ter in which we can hide; And its
And have turned from the sins they have sinned, The
And the love of my Sav - ior is long; Through

G G dim G C E⁷/_B A m E^b/_B A^m/_C A^m/_E F^{#dim}/₇ A^m/_E D⁷ D^b/_C

415 - Room at the Cross - Piano - 2 of 3

grace so free is suf - fi - cient for me, And deep is its foun tain, as wide as the sea.
Sav - ior still waits to o - pen the gates And wel - come a sin - ner be - fore it's too late. There's
sun - shine or rain, through loss or in gain, The blood flows from Cal - v'ry to cleanse ev - 'ry stain.

G B B $\flat$ dim⁷ A m E⁷ A⁹ D⁷

CHORUS

room at the cross for you, There's room at the cross for you; Though

G A⁷_E A⁷ _{$\flat$ 5}_{E $\flat$} D⁷ D⁹ Bm D G

mil - lions have come, There's still room for one- Yes, there's room at the cross for you.

1. The
2. Tho'
3. The

REPEAT to Verse

G⁷ G aug C C aug C C $\sharp$ dim⁷ G D Bm D D⁷ G

REPEAT to Verse

415 - Room at the Cross - Piano - 3 of 3

TURNAROUND to Verse

you.

1. The
2. Tho'
3. The

TURNAROUND to Verse

G G⁷ G aug C C aug C C^{#dim}⁷ $\frac{G}{D}$ $\frac{Bm}{D}$ D⁷ G

21

ENDING

you.

ENDING

G

26

Synth String Reduction

415 - Room at the Cross

IRA F. STANPHILL

IRA F. STANPHILL
Orchestrated by Ric Domenico

INTRO

Measures 1-4 of the Intro. The music is in G major and 4/4 time. The treble staff features a melodic line with a 7th fret barre on the first measure. The bass staff provides a harmonic accompaniment. The dynamic is marked *mf*.

VERSE

Measures 5-8 of the Verse. The music continues in G major and 4/4 time. The treble staff has a melodic line with some rests. The bass staff has a steady accompaniment. Measure 5 is marked with a '5'.

Measures 9-12 of the Verse. The music continues in G major and 4/4 time. The treble staff has a melodic line with some rests. The bass staff has a steady accompaniment. Measure 9 is marked with a '9'.

CHORUS

Measures 13-16 of the Chorus. The music continues in G major and 4/4 time. The treble staff has a melodic line with some rests. The bass staff has a steady accompaniment. Measure 13 is marked with a '13'.

Measures 17-20 of the Chorus. The music continues in G major and 4/4 time. The treble staff has a melodic line with some rests. The bass staff has a steady accompaniment. Measure 17 is marked with a '17'. A box labeled 'REPEAT to Verse' is placed over the final measure of this section.

415 - Room at the Cross - Synth String Reduction - 2 of 2

21

TURNAROUND to Verse

26

ENDING

1. The cross upon which Jesus died
Is a shelter in which we can hide;
And its grace so free is sufficient for me,
And deep is its fountain, as wide as the sea.

Chorus

There's room at the cross for you,
There's room at the cross for you;
Though millions have come,
There's still room for one—
Yes, there's room at the cross for you.

2. Though millions have found Him a friend,
And have turned from the sins they have sinned,
The Savior still waits to open the gates
And welcome a sinner before it's too late.

3. The hand of my Savior is strong,
And the love of my Savior is long;
Through sunshine or rain, through loss or in gain,
The blood flows from Calvary to cleanse every stain.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

415 - Room at the Cross

IRA F. STANPHILL

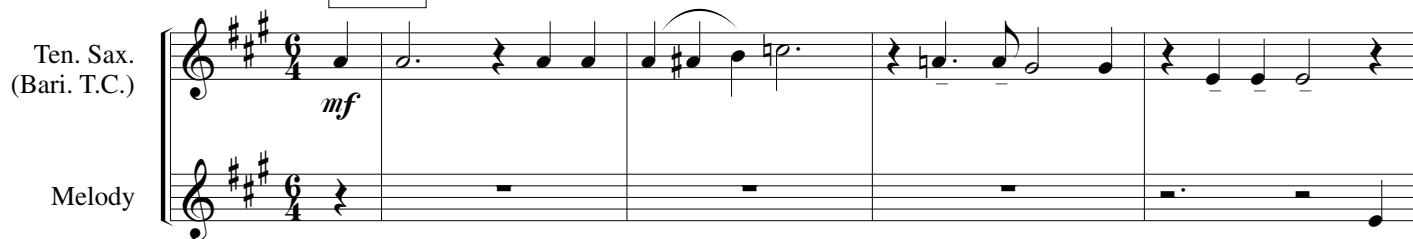
IRA F. STANPHILL
Orchestrated by Ric Domenico

INTRO

Ten. Sax.
(Bari. T.C.)

mf

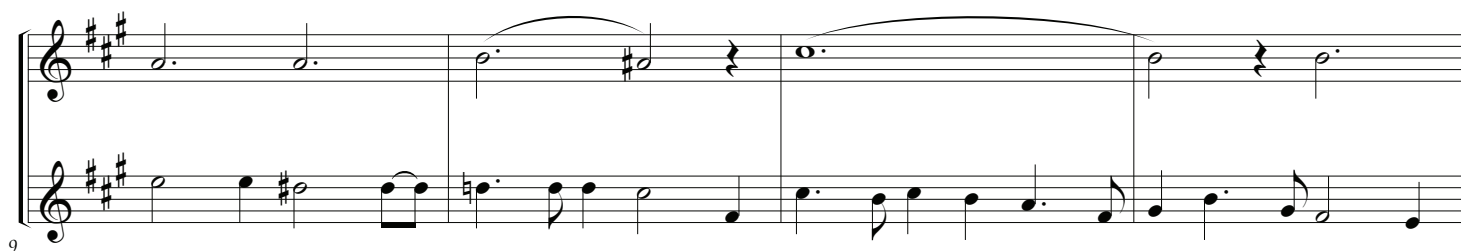
Melody



VERSE

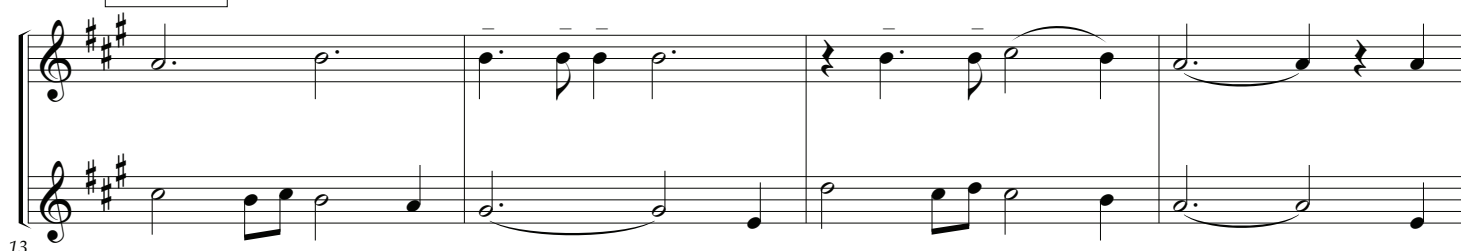


5



9

CHORUS



13

REPEAT to Verse



17

415 - Room at the Cross - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

TURNAROUND to Verse

21

This musical block contains the notation for measures 21 through 25. It is written for a B-flat Tenor Saxophone (Baritone T.C.) in the key of D major (two sharps). The melody in the upper staff consists of quarter notes: D4 (quarter rest), E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The lower staff provides a harmonic accompaniment with a half note D3 in measure 21, followed by whole notes G2, F#2, E2, and D2 in measures 22 through 25 respectively. A double bar line with repeat dots appears at the end of measure 25.

ENDING

26

This musical block contains the notation for measures 26 and 27, which serve as the ending. The melody in the upper staff consists of quarter notes: D4 (quarter rest), E4, F#4, and G4. The lower staff provides a harmonic accompaniment with a half note D3 in measure 26 and a whole note D2 in measure 27. A double bar line with repeat dots appears at the end of measure 27.

1. The cross upon which Jesus died
Is a shelter in which we can hide;
And its grace so free is sufficient for me,
And deep is its fountain, as wide as the sea.

Chorus

There's room at the cross for you,
There's room at the cross for you;
Though millions have come,
There's still room for one—
Yes, there's room at the cross for you.

2. Though millions have found Him a friend,
And have turned from the sins they have sinned,
The Savior still waits to open the gates
And welcome a sinner before it's too late.

3. The hand of my Savior is strong,
And the love of my Savior is long;
Through sunshine or rain, through loss or in gain,
The blood flows from Calvary to cleanse every stain.

Trombone 1 & 2

415 - Room at the Cross

IRA F. STANPHILL

IRA F. STANPHILL
Orchestrated by Ric Domenico

INTRO

Trb. 1 & 2

mf

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

415 - Room at the Cross - Trombone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. The cross upon which Jesus died
Is a shelter in which we can hide;
And its grace so free is sufficient for me,
And deep is its fountain, as wide as the sea.

Chorus

There's room at the cross for you,
There's room at the cross for you;
Though millions have come,
There's still room for one—
Yes, there's room at the cross for you.

2. Though millions have found Him a friend,
And have turned from the sins they have sinned,
The Savior still waits to open the gates
And welcome a sinner before it's too late.

3. The hand of my Savior is strong,
And the love of my Savior is long;
Through sunshine or rain, through loss or in gain,
The blood flows from Calvary to cleanse every stain.

Trombone 3 / Tuba

415 - Room at the Cross

IRA F. STANPHILL

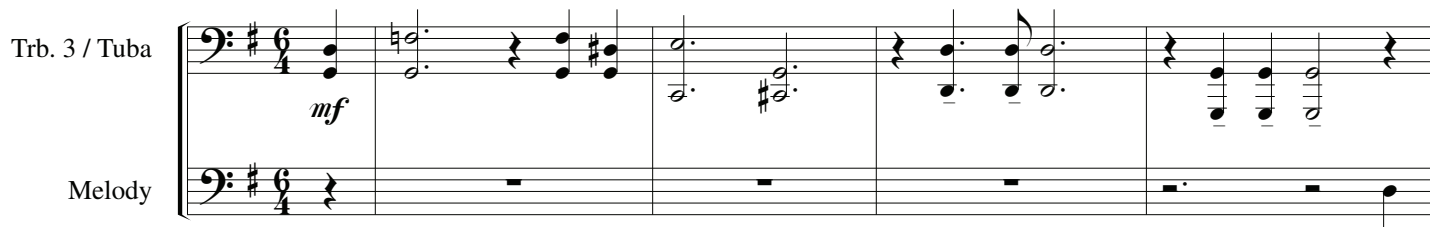
IRA F. STANPHILL
Orchestrated by Ric Domenico

INTRO

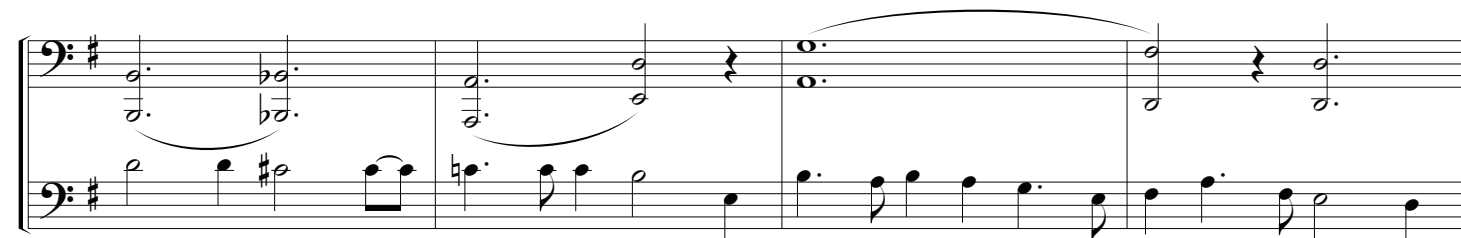
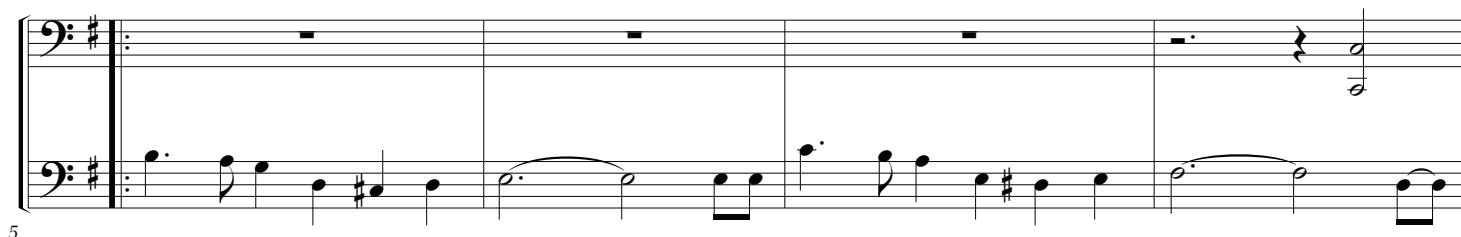
Trb. 3 / Tuba

mf

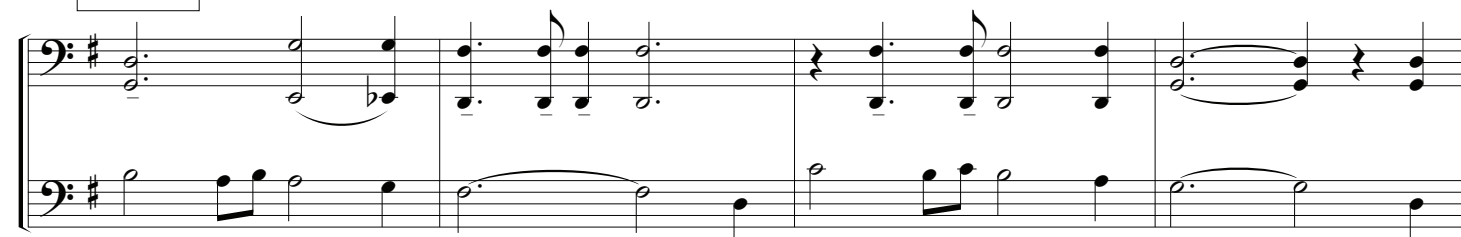
Melody



VERSE



CHORUS



REPEAT to Verse



415 - Room at the Cross - Trombone 3 / Tuba - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. The cross upon which Jesus died
Is a shelter in which we can hide;
And its grace so free is sufficient for me,
And deep is its fountain, as wide as the sea.

Chorus

There's room at the cross for you,
There's room at the cross for you;
Though millions have come,
There's still room for one—
Yes, there's room at the cross for you.

2. Though millions have found Him a friend,
And have turned from the sins they have sinned,
The Savior still waits to open the gates
And welcome a sinner before it's too late.

3. The hand of my Savior is strong,
And the love of my Savior is long;
Through sunshine or rain, through loss or in gain,
The blood flows from Calvary to cleanse every stain.

B♭ Trumpet 1

415 - Room at the Cross

IRA F. STANPHILL

IRA F. STANPHILL
Orchestrated by Ric Domenico

INTRO

Tpt. 1

mf

Melody

VERSE

CHORUS

REPEAT to Verse

415 - Room at the Cross - B $\flat$ Trumpet 1 - 2 of 2

21

26

1. The cross upon which Jesus died
Is a shelter in which we can hide;
And its grace so free is sufficient for me,
And deep is its fountain, as wide as the sea.

Chorus

There's room at the cross for you,
There's room at the cross for you;
Though millions have come,
There's still room for one—
Yes, there's room at the cross for you.

2. Though millions have found Him a friend,
And have turned from the sins they have sinned,
The Savior still waits to open the gates
And welcome a sinner before it's too late.

3. The hand of my Savior is strong,
And the love of my Savior is long;
Through sunshine or rain, through loss or in gain,
The blood flows from Calvary to cleanse every stain.

B♭ Trumpet 2 & 3

415 - Room at the Cross

IRA F. STANPHILL

IRA F. STANPHILL
Orchestrated by Ric Domenico

INTRO

Tpt. 2 & 3

mf

Melody

5

VERSE

9

13

CHORUS

17

REPEAT to Verse

21

415 - Room at the Cross - B $\flat$ Trumpet 2 & 3 - 2 of 2

TURNAROUND to Verse

21

This musical staff shows measures 21 through 25. The key signature is two sharps (F# and C#). The melody in the upper staff begins with a half note chord (F#4, C#5), followed by a quarter note (D5), and then a series of eighth and sixteenth notes. The lower staff provides a harmonic accompaniment with half notes and rests.

ENDING

26

This musical staff shows measures 26 and 27. The melody in the upper staff consists of a half note chord (F#4, C#5) followed by a whole note chord (F#4, C#5). The lower staff provides a harmonic accompaniment with a half note (F#3) and a whole note (C#4).

1. The cross upon which Jesus died
Is a shelter in which we can hide;
And its grace so free is sufficient for me,
And deep is its fountain, as wide as the sea.

Chorus

There's room at the cross for you,
There's room at the cross for you;
Though millions have come,
There's still room for one—
Yes, there's room at the cross for you.

2. Though millions have found Him a friend,
And have turned from the sins they have sinned,
The Savior still waits to open the gates
And welcome a sinner before it's too late.

3. The hand of my Savior is strong,
And the love of my Savior is long;
Through sunshine or rain, through loss or in gain,
The blood flows from Calvary to cleanse every stain.

Viola

415 - Room at the Cross

IRA F. STANPHILL

IRA F. STANPHILL
Orchestrated by Ric Domenico

INTRO

Vla. *mf*

Melody

5

VERSE

9

CHORUS

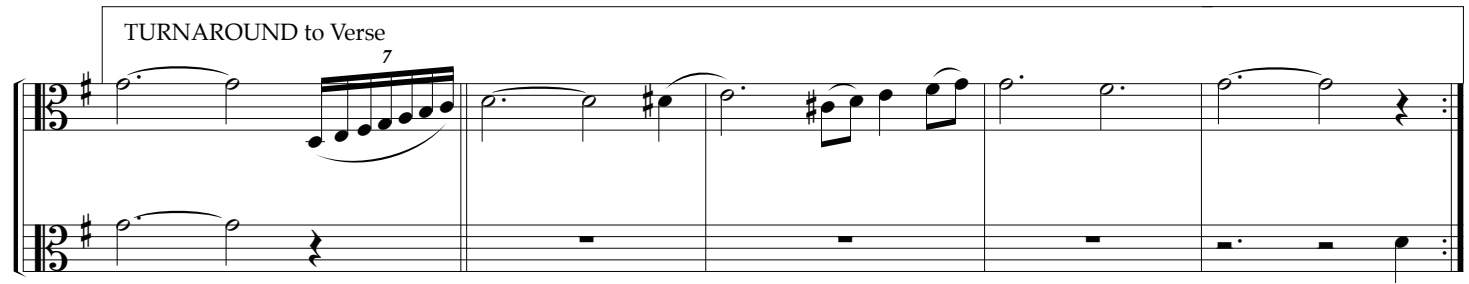
13

REPEAT to Verse

17

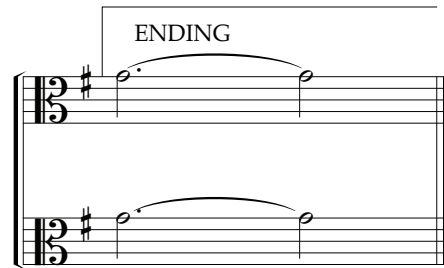
415 - Room at the Cross - Viola - 2 of 2

TURNAROUND to Verse



21

ENDING



26

1. The cross upon which Jesus died
Is a shelter in which we can hide;
And its grace so free is sufficient for me,
And deep is its fountain, as wide as the sea.

Chorus

There's room at the cross for you,
There's room at the cross for you;
Though millions have come,
There's still room for one—
Yes, there's room at the cross for you.

2. Though millions have found Him a friend,
And have turned from the sins they have sinned,
The Savior still waits to open the gates
And welcome a sinner before it's too late.

3. The hand of my Savior is strong,
And the love of my Savior is long;
Through sunshine or rain, through loss or in gain,
The blood flows from Calvary to cleanse every stain.

Violin 1 & 2

415 - Room at the Cross

IRA F. STANPHILL

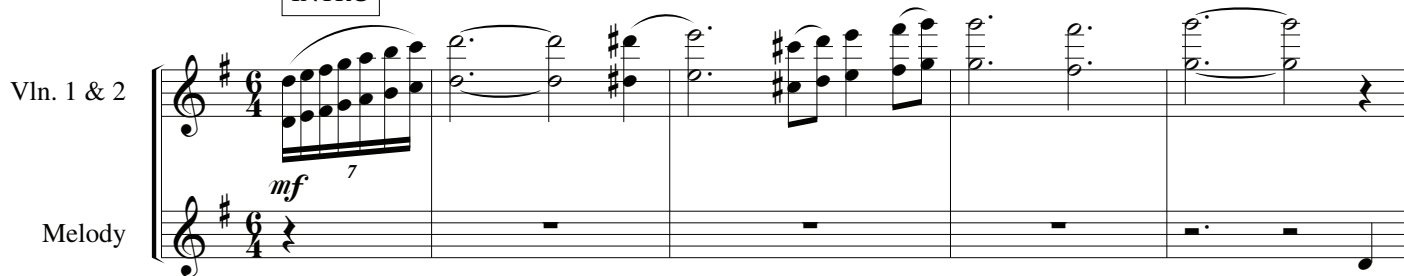
IRA F. STANPHILL
Orchestrated by Ric Domenico

INTRO

Vln. 1 & 2

Melody

mf 7

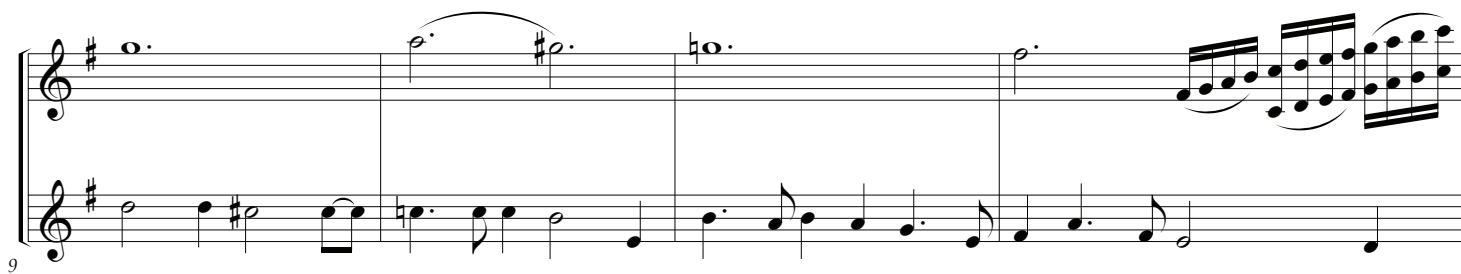


VERSE

5

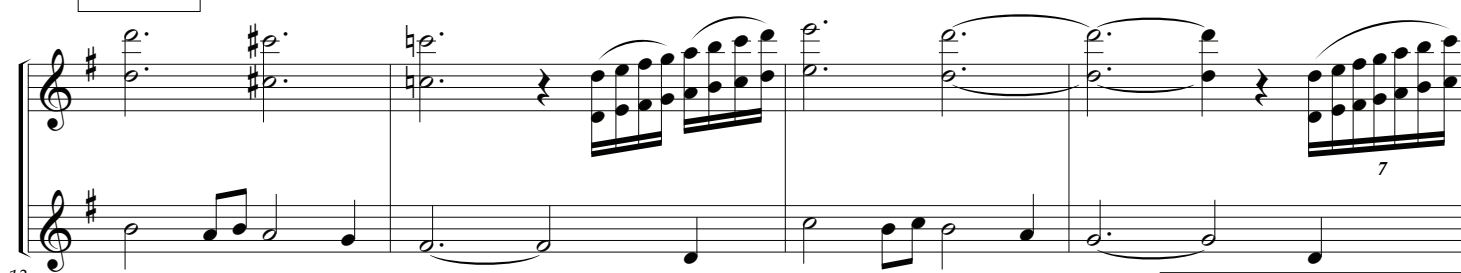


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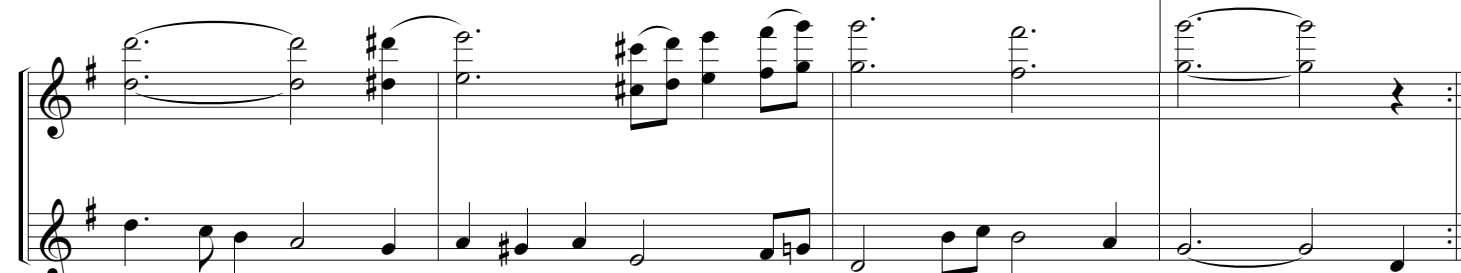
CHORUS

13



REPEAT to Verse

17



415 - Room at the Cross - Violin 1 & 2 - 2 of 2

TURNAROUND to Verse

ENDING

21

26

1. The cross upon which Jesus died
Is a shelter in which we can hide;
And its grace so free is sufficient for me,
And deep is its fountain, as wide as the sea.

Chorus

There's room at the cross for you,
There's room at the cross for you;
Though millions have come,
There's still room for one—
Yes, there's room at the cross for you.

2. Though millions have found Him a friend,
And have turned from the sins they have sinned,
The Savior still waits to open the gates
And welcome a sinner before it's too late.

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And the love of my Savior is long;
Through sunshine or rain, through loss or in gain,
The blood flows from Calvary to cleanse every stain.