

E♭ Alto Saxophone 1 & 2

283 - Redeemed

FANNY J. CROSBY

A. L. BUTLER

Orchestrated by Phillip E. Allen

INTRO

Alto Sax. 1 & 2 *mf*

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

283 - Redeemed - E $\flat$ Alto Saxophone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

This musical staff contains measures 21 through 25. The melody in the upper staff begins with a half note G4, followed by a quarter note A4, and then a quarter note B4. The lower staff provides harmonic support with a half note G3, followed by a half note F3, and then a half note E3. The key signature has one flat (Bb), and the time signature is 4/4.

ENDING

26

This musical staff contains measures 26 and 27. The melody in the upper staff consists of a half note G4, followed by a half note A4, and then a half note B4. The lower staff provides harmonic support with a half note G3, followed by a half note F3, and then a half note E3. The key signature has one flat (Bb), and the time signature is 4/4.

1. Redeemed, how I love to proclaim it!
Redeemed by the blood of the Lamb;
Redeemed through His infinite mercy,
His child, and forever, I am.

Chorus
Redeemed, redeemed,
Redeemed by the blood of the Lamb!
Redeemed, how I love to proclaim it!
His child, and forever, I am.

2. Redeemed, and so happy in Jesus,
No language my rapture can tell;
I know that the light of His presence
With me doth continually dwell.

3. I think of my blessed Redeemer,
I think of Him all the day long;
I sing, for I cannot be silent;
His love is the theme of my song.

E♭ Alto Saxophone 3

283 - Redeemed

FANNY J. CROSBY

A. L. BUTLER
Orchestrated by Phillip E. Allen

INTRO

Alto Sax. 3 *mf*

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

The musical score is written for E♭ Alto Saxophone 3 and includes a Melody line. It is in 4/4 time and begins with a key signature of one flat (B♭). The score is divided into sections: an Intro (measures 1-4), a Verse (measures 5-8), a Chorus (measures 9-12), and a Repeat section (measures 13-16) that leads back to the Verse. The Intro and Verse sections feature a melody line with rests, while the Chorus and Repeat sections have more active melodic lines. The Alto Saxophone 3 part is marked with a mezzo-forte (mf) dynamic in the Intro. Measure numbers 5, 9, 13, and 17 are indicated at the start of their respective sections.

283 - Redeemed - E $\flat$ Alto Saxophone 3 - 2 of 2

21

26

1. Redeemed, how I love to proclaim it!
Redeemed by the blood of the Lamb;
Redeemed through His infinite mercy,
His child, and forever, I am.

Chorus

Redeemed, redeemed,
Redeemed by the blood of the Lamb!
Redeemed, how I love to proclaim it!
His child, and forever, I am.

2. Redeemed, and so happy in Jesus,
No language my rapture can tell;
I know that the light of His presence
With me doth continually dwell.

3. I think of my blessed Redeemer,
I think of Him all the day long;
I sing, for I cannot be silent;
His love is the theme of my song.

E♭ Baritone Saxophone

283 - Redeemed

FANNY J. CROSBY

A. L. BUTLER

Orchestrated by Phillip E. Allen

INTRO

Bari. Sax.

Melody

VERSE

5

Musical notation for the Verse section, measures 5-8. The notation is for a Baritone Saxophone and a Melody line. The key signature is one flat (Bb) and the time signature is 4/4. The melody line starts with a whole rest in measure 5, followed by a half note G4 in measure 6, a half note A4 in measure 7, and a half note Bb4 in measure 8. The baritone saxophone line starts with a whole note G3 in measure 5, followed by a half note A3 in measure 6, a half note Bb3 in measure 7, and a half note C4 in measure 8.

9

CHORUS

13

Musical notation for the Chorus section, measures 13-16. The notation is for a Baritone Saxophone and a Melody line. The key signature is one flat (Bb) and the time signature is 4/4. The melody line starts with a whole rest in measure 13, followed by a half note G4 in measure 14, a half note A4 in measure 15, and a half note Bb4 in measure 16. The baritone saxophone line starts with a whole note G3 in measure 13, followed by a half note A3 in measure 14, a half note Bb3 in measure 15, and a half note C4 in measure 16.

REPEAT to Verse

17

Musical notation for the Chorus section, measures 17-20. The notation is for a Baritone Saxophone and a Melody line. The key signature is one flat (Bb) and the time signature is 4/4. The melody line starts with a whole rest in measure 17, followed by a half note G4 in measure 18, a half note A4 in measure 19, and a half note Bb4 in measure 20. The baritone saxophone line starts with a whole note G3 in measure 17, followed by a half note A3 in measure 18, a half note Bb3 in measure 19, and a half note C4 in measure 20.

283 - Redeemed - E♭ Baritone Saxophone - 2 of 2

TURNAROUND to Verse

21

This musical staff contains measures 21 through 25. The melody is written on a treble clef staff with a key signature of one flat (Bb). The bass line is on a bass clef staff. Measures 21-24 are marked with a repeat sign at the beginning and end. Measure 25 is the final measure of the turnaround, ending with a double bar line and repeat dots.

ENDING

26

This musical staff contains measures 26 and 27. The melody is written on a treble clef staff with a key signature of one flat (Bb). The bass line is on a bass clef staff. Measures 26-27 are marked with a repeat sign at the beginning and end. Measure 27 is the final measure of the ending, ending with a double bar line and repeat dots.

1. Redeemed, how I love to proclaim it!
Redeemed by the blood of the Lamb;
Redeemed through His infinite mercy,
His child, and forever, I am.

Chorus
Redeemed, redeemed,
Redeemed by the blood of the Lamb!
Redeemed, how I love to proclaim it!
His child, and forever, I am.

2. Redeemed, and so happy in Jesus,
No language my rapture can tell;
I know that the light of His presence
With me doth continually dwell.

3. I think of my blessed Redeemer,
I think of Him all the day long;
I sing, for I cannot be silent;
His love is the theme of my song.

Bass Guitar

283 - Redeemed

FANNY J. CROSBY

A. L. BUTLER

Orchestrated by Phillip E. Allen

INTRO

N.C. E $\flat$ Fm 7 Gm G 7 A $\flat^6$ Fm 7 E $\flat$

mf

VERSE

E $\flat$ G Fm 7 E $\flat$ Gm Cm Fm 7 B $\flat^7$ E $\flat$ E $\flat$ G A $\flat$ B $\flat$ D

5

Cm Gm Cm C $\flat$ B $\flat$ A $\flat^6$ Fm 7 A $\flat$ E $\flat$ B $\flat$ A $\flat$ E $\flat$ E $\flat$

9

CHORUS

A $\flat$ C $\flat$ G Fm 7 Gm 7 B $\flat^7$ F E $\flat$ Gm 7 D Cm F 7 B $\flat$ E $\flat$ B $\flat^7$

13

E $\flat$ Fm 7 Gm G 7 A $\flat^6$ Fm 7 REPEAT to Verse E $\flat$

17

TURNAROUND to Verse

E $\flat$ E $\flat$ Fm 7 Gm G 7 A $\flat^6$ Fm 7 E $\flat$

21

ENDING

E $\flat$

26

1. Redeemed, how I love to proclaim it!
Redeemed by the blood of the Lamb;
Redeemed through His infinite mercy,
His child, and forever, I am.

Chorus

Redeemed, redeemed,
Redeemed by the blood of the Lamb!
Redeemed, how I love to proclaim it!
His child, and forever, I am.

2. Redeemed, and so happy in Jesus,
No language my rapture can tell;
I know that the light of His presence
With me doth continually dwell.

3. I think of my blessed Redeemer,
I think of Him all the day long;
I sing, for I cannot be silent;
His love is the theme of my song.

Bassoon
(B $\flat$ Bass Clarinet)

283 - Redeemed

FANNY J. CROSBY

A. L. BUTLER
Orchestrated by Phillip E. Allen

INTRO

Bass Cl.

Bssn.

mf

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

283 - Redeemed - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Redeemed, how I love to proclaim it!
Redeemed by the blood of the Lamb;
Redeemed through His infinite mercy,
His child, and forever, I am.

Chorus
Redeemed, redeemed,
Redeemed by the blood of the Lamb!
Redeemed, how I love to proclaim it!
His child, and forever, I am.

2. Redeemed, and so happy in Jesus,
No language my rapture can tell;
I know that the light of His presence
With me doth continually dwell.

3. I think of my blessed Redeemer,
I think of Him all the day long;
I sing, for I cannot be silent;
His love is the theme of my song.

Synth Brass Reduction

283 - Redeemed

FANNY J. CROSBY

A. L. BUTLER

Orchestrated by Phillip E. Allen

INTRO

Measures 1-4 of the Intro. The key signature is B-flat major (two flats). The time signature is 4/4. The music is marked *mf* (mezzo-forte). The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a quarter note G4, followed by a half note A4, and then a quarter note G4. The bass line starts with a quarter note G2, followed by a half note A2, and then a quarter note G2. The melody and bass line are in unison.

VERSE

Measures 5-8 of the Verse. The key signature is B-flat major (two flats). The time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a quarter note G4, followed by a half note A4, and then a quarter note G4. The bass line starts with a quarter note G2, followed by a half note A2, and then a quarter note G2. The melody and bass line are in unison.

5

Measures 9-12 of the Verse. The key signature is B-flat major (two flats). The time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a quarter note G4, followed by a half note A4, and then a quarter note G4. The bass line starts with a quarter note G2, followed by a half note A2, and then a quarter note G2. The melody and bass line are in unison.

9

CHORUS

Measures 13-16 of the Chorus. The key signature is B-flat major (two flats). The time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a quarter note G4, followed by a half note A4, and then a quarter note G4. The bass line starts with a quarter note G2, followed by a half note A2, and then a quarter note G2. The melody and bass line are in unison.

13

REPEAT to Verse

Measures 17-20 of the Repeat to Verse section. The key signature is B-flat major (two flats). The time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a quarter note G4, followed by a half note A4, and then a quarter note G4. The bass line starts with a quarter note G2, followed by a half note A2, and then a quarter note G2. The melody and bass line are in unison.

17

283 - Redeemed - Synth Brass Reduction - 2 of 2

21

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature has two flats (B-flat and E-flat). The notation is for a synth brass reduction, featuring chords and single notes in both treble and bass staves. Measure 21 has a whole note chord in the treble and a whole note chord in the bass. Measure 22 has a half note chord in the treble and a half note chord in the bass. Measure 23 has a quarter note chord in the treble and a quarter note chord in the bass. Measure 24 has a quarter note chord in the treble and a quarter note chord in the bass. Measure 25 has a whole note chord in the treble and a whole note chord in the bass.

26

ENDING

Musical notation for measures 26-27. The key signature has two flats (B-flat and E-flat). The notation is for a synth brass reduction, featuring chords and single notes in both treble and bass staves. Measure 26 has a whole note chord in the treble and a whole note chord in the bass. Measure 27 has a whole note chord in the treble and a whole note chord in the bass.

1. Redeemed, how I love to proclaim it!
Redeemed by the blood of the Lamb;
Redeemed through His infinite mercy,
His child, and forever, I am.

Chorus
Redeemed, redeemed,
Redeemed by the blood of the Lamb!
Redeemed, how I love to proclaim it!
His child, and forever, I am.

2. Redeemed, and so happy in Jesus,
No language my rapture can tell;
I know that the light of His presence
With me doth continually dwell.

3. I think of my blessed Redeemer,
I think of Him all the day long;
I sing, for I cannot be silent;
His love is the theme of my song.

Cello / Bass

283 - Redeemed

FANNY J. CROSBY

A. L. BUTLER
Orchestrated by Phillip E. Allen

INTRO

Cello / Bs. *mf*

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

The musical score is written for Cello/Bass and Melody. It is in 6/4 time and B-flat major. The score is divided into sections: Intro, Verse, Chorus, and a Repeat section. The Intro (measures 1-4) features a Cello/Bass line starting with a half note B-flat and a dotted half note A-flat, followed by a half note G and a dotted half note F. The Melody line is mostly rests. The Verse (measures 5-12) has a Cello/Bass line with a half note B-flat, a dotted half note A-flat, and a half note G. The Melody line has a half note B-flat, a dotted half note A-flat, and a half note G. The Chorus (measures 13-16) has a Cello/Bass line with a half note B-flat, a dotted half note A-flat, and a half note G. The Melody line has a half note B-flat, a dotted half note A-flat, and a half note G. The Repeat section (measures 17-20) has a Cello/Bass line with a half note B-flat, a dotted half note A-flat, and a half note G. The Melody line has a half note B-flat, a dotted half note A-flat, and a half note G. The score ends with a double bar line.

283 - Redeemed - Cello / Bass - 2 of 2

TURNAROUND to Verse

21

This musical block contains measures 21 through 25. It is written for Cello and Bass in a key with two flats (B-flat and E-flat) and a 2/4 time signature. The notation is as follows:
Measure 21: Cello has a half note G2, a half note F2, and a whole note E2. Bass has a half note G2, a half note F2, and a whole note E2.
Measure 22: Cello has a half note D2, a half note C2, and a whole note B1. Bass has a half note D2, a half note C2, and a whole note B1.
Measure 23: Cello has a half note B1, a half note A1, and a whole note G1. Bass has a half note B1, a half note A1, and a whole note G1.
Measure 24: Cello has a half note F1, a half note E1, and a whole note D1. Bass has a half note F1, a half note E1, and a whole note D1.
Measure 25: Cello has a half note C2, a half note B1, and a whole note A1. Bass has a half note C2, a half note B1, and a whole note A1. The piece ends with a double bar line.

ENDING

26

This musical block contains measures 26 and 27. It is written for Cello and Bass in a key with two flats (B-flat and E-flat) and a 2/4 time signature. The notation is as follows:
Measure 26: Cello has a half note G2, a half note F2, and a whole note E2. Bass has a half note G2, a half note F2, and a whole note E2.
Measure 27: Cello has a half note D2, a half note C2, and a whole note B1. Bass has a half note D2, a half note C2, and a whole note B1. The piece ends with a double bar line.

1. Redeemed, how I love to proclaim it!
Redeemed by the blood of the Lamb;
Redeemed through His infinite mercy,
His child, and forever, I am.

Chorus

Redeemed, redeemed,
Redeemed by the blood of the Lamb!
Redeemed, how I love to proclaim it!
His child, and forever, I am.

2. Redeemed, and so happy in Jesus,
No language my rapture can tell;
I know that the light of His presence
With me doth continually dwell.

3. I think of my blessed Redeemer,
I think of Him all the day long;
I sing, for I cannot be silent;
His love is the theme of my song.

B $\flat$ Clarinet 1 & 2

283 - Redeemed

FANNY J. CROSBY

A. L. BUTLER

Orchestrated by Phillip E. Allen

INTRO

Cl. 1 & 2

mf

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

283 - Redeemed - B $\flat$ Clarinet 1 & 2 - 2 of 2

TURNAROUND to Verse

21

This musical staff shows measures 21 through 25. The key signature has one flat (B $\flat$). Measure 21 begins with a treble clef and a key signature of one flat. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staff is divided into five measures, with measure 21 starting at the left margin and measure 25 ending at the right margin. The notation is complex, featuring many beamed notes and rests.

ENDING

26

This musical staff shows measures 26 and 27. The key signature has one flat (B $\flat$). Measure 26 begins with a treble clef and a key signature of one flat. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staff is divided into two measures, with measure 26 starting at the left margin and measure 27 ending at the right margin. The notation is complex, featuring many beamed notes and rests.

1. Redeemed, how I love to proclaim it!
Redeemed by the blood of the Lamb;
Redeemed through His infinite mercy,
His child, and forever, I am.

Chorus
Redeemed, redeemed,
Redeemed by the blood of the Lamb!
Redeemed, how I love to proclaim it!
His child, and forever, I am.

2. Redeemed, and so happy in Jesus,
No language my rapture can tell;
I know that the light of His presence
With me doth continually dwell.

3. I think of my blessed Redeemer,
I think of Him all the day long;
I sing, for I cannot be silent;
His love is the theme of my song.

B♭ Clarinet 3

283 - Redeemed

FANNY J. CROSBY

A. L. BUTLER

Orchestrated by Phillip E. Allen

INTRO

Cl. 3

mf

Melody

VERSE

CHORUS

REPEAT to Verse

283 - Redeemed - B $\flat$ Clarinet 3 - 2 of 2

TURNAROUND to Verse

21

This musical staff shows measures 21 through 25. The key signature has two flats (B $\flat$ and E $\flat$). The melody in the upper staff consists of eighth and quarter notes, ending with a repeat sign. The lower staff contains rests and a final quarter note in measure 25.

ENDING

26

This musical staff shows measures 26 and 27. Both measures contain a single half note in the upper staff and a whole note in the lower staff.

1. Redeemed, how I love to proclaim it!
Redeemed by the blood of the Lamb;
Redeemed through His infinite mercy,
His child, and forever, I am.

Chorus
Redeemed, redeemed,
Redeemed by the blood of the Lamb!
Redeemed, how I love to proclaim it!
His child, and forever, I am.

2. Redeemed, and so happy in Jesus,
No language my rapture can tell;
I know that the light of His presence
With me doth continually dwell.

3. I think of my blessed Redeemer,
I think of Him all the day long;
I sing, for I cannot be silent;
His love is the theme of my song.

Flute 1 / Oboe (Flute 2)

283 - Redeemed

FANNY J. CROSBY

A. L. BUTLER

Orchestrated by Phillip E. Allen

INTRO

Fl. 1 / Ob. (Fl. 2)

mf

Melody

283 - Redeemed - Flute 1 / Oboe (Flute 2) - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Redeemed, how I love to proclaim it!
Redeemed by the blood of the Lamb;
Redeemed through His infinite mercy,
His child, and forever, I am.

Chorus
Redeemed, redeemed,
Redeemed by the blood of the Lamb!
Redeemed, how I love to proclaim it!
His child, and forever, I am.

2. Redeemed, and so happy in Jesus,
No language my rapture can tell;
I know that the light of His presence
With me doth continually dwell.

3. I think of my blessed Redeemer,
I think of Him all the day long;
I sing, for I cannot be silent;
His love is the theme of my song.

283 - Redeemed

FANNY J. CROSBY

A. L. BUTLER

Orchestrated by Phillip E. Allen

INTRO

Vocals

Unison

1. Re -
2. Re -
3. I

Piano

N.C. E $\flat$ Fm 7 Gm G 7 A $\flat$ 6 Fm 7 E $\flat$ N.C.

Flute 1 / Oboe (Flute 2)

B $\flat$ Clarinet 1 & 2

Bassoon (B $\flat$ Bass Clarinet)

E $\flat$ Alto Saxophone 1 & 2

B $\flat$ Tenor Saxophone (Baritone T.C.)

B $\flat$ Trumpet 1

B $\flat$ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Bells

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

283 - Redeemed - 2 of 6

VERSE

Voc.

deemed, how I love to pro - claim it! Re - deemed by the blood of the Lamb; Re -
 deemed, and so hap - py in Je - sus, No lan - guage my rap - ture can tell; I
 think of my bless - ed Re - deem - er, I think of Him all the day long; I

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

283 - Redeemed - 3 of 6

Parts

Voc. deemed through His in - fi - nite mer - cy, His child, and for - ev - er, I am. Re -
sing, that the light of His pres - ence With me doth con - tin - ual - ly dwell. song.

Pno. Cm Gm Cm Cm Bb Ab6 Fm7 Ab Eb Bb Ab Eb

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

283 - Redeemed - 4 of 6

CHORUS

Voc. deemed, re - deemed, Re - deemed by the blood of the Lamb! Re -

Pno. $A\flat$ Cm^7/G Fm^7 Gm^7 $B\flat^7/F$ $E\flat$ Gm^7/D Cm F^7 $B\flat$ $E\flat/B\flat$ $B\flat^7$ N.C.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13

14

15

16

283 - Redeemed - 5 of 6

REPEAT to Verse

Voc. deemed, how I love to pro - claim it! His child, and for - ev - er, I am.

1. Re -
2. Re -
3. I

Pno. $E\flat$ Fm^7 Gm G^7 $A\flat^6$ Fm^7 $E\flat$ N.C.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

283 - Redeemed - 6 of 6

TURNAROUND to Verse

Voc.

am.

ENDING

1. Re -
2. Re - am.
3. I

Pno.

E $\flat$ N.C. E $\flat$ Fm 7 Gm G 7 A $\flat$ 6 Fm 7 E $\flat$ N.C. E $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21 22 23 24 25 26

Harp

283 - Redeemed

FANNY J. CROSBY

A. L. BUTLER

Arranged by Philip E. Allen

INTRO

The Intro section consists of two staves. The top staff is a single treble clef line with a key signature of two flats (Bb, Eb) and a 6/4 time signature. It contains four measures of whole rests, followed by a half note G3 in the fifth measure. Above the first measure of the top staff is a harp-specific notation: a vertical line with four horizontal ticks, indicating a specific harp fingering or position. The bottom staff is a grand staff (treble and bass clefs) with the same key signature and time signature. It contains four measures of whole rests, followed by a half note G3 in the fifth measure. A text annotation 'Tune to: Eb Scale' is placed below the first measure of the bottom staff. In the fifth measure of the bottom staff, there is a glissando line (a series of connected slanted lines) starting from G3 and ascending to E4, with the annotation 'Eb Scale gliss. mf' placed above it.

VERSE

The first line of the Verse consists of two staves. The top staff is a single treble clef line with a key signature of two flats (Bb, Eb) and a 6/4 time signature. It contains a melodic line starting with a half note G3, followed by quarter notes A3, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, 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Bb-232, A-232, G-232, F-232, E-232, D-232, C-232, Bb-233, A-233, G-233, F-233, E-233, D-233, C-233, Bb-234, A-234, G-234, F-234, E-234, D-234, C-234, Bb-235, A-235, G-235, F-235, E-235, D-235, C-235, Bb-236, A-236, G-236, F-236, E-236, D-236, C-236, Bb-237, A-237, G-237, F-237, E-237, D-237, C-237, Bb-238, A-238, G-238, F-238, E-238, D-238, C-238, Bb-239, A-239, G-239, F-239, E-239, D-239, C-239, Bb-240, A-240, G-240, F-240, E-240, D-240, C-240, Bb-241, A-241, G-241, F-241, E-241, D-241, C-241, Bb-242, A-242, G-242, F-242, E-242, D-242, C-242, Bb-243, A-243, G-243, F-243, E-243, D-243, C-243, Bb-244, A-244, G-244, F-244, E-244, D-244, C-244, Bb-245, A-245, G-245, F-245, E-245, D-245, C-245, Bb-246, A-246, G-246, F-246, E-246, D-246, C-246, Bb-247, A-247, G-247, F-247, E-247, D-247, C-247, Bb-248, A-248, G-248, F-248, E-248, D-248, C-248, Bb-249, A-249, G-249, F-249, E-249, D-249, C-249, Bb-250, A-250, G-250, F-250, E-250, D-250, C-250, Bb-251, A-251, G-251, F-251, E-251, D-251, C-251, Bb-252, A-252, G-252, F-252, E-252, D-252, C-252, Bb-253, A-253, G-253, F-253, E-253, D-253, C-253, Bb-254, A-254, G-254, F-254, E-254, D-254, C-254, Bb-255, A-255, G-255, F-255, E-255, D-255, C-255, Bb-256, A-256, G-256, F-256, E-256, D-256, C-256, Bb-257, A-257, G-257, F-257, E-257, D-257, C-257, Bb-258, A-258, G-258, F-258, E-258, D-258, C-258, Bb-259, A-259, G-259, F-259, E-259, D-259, C-259, Bb-260, A-260, G-260, F-260, E-260, D-260, C-260, Bb-261, A-261, G-261, F-261, E-261, D-261, C-261, Bb-262, A-262, G-262, F-262, E-262, D-262, C-262, Bb-263, A-263, G-263, F-263, E-263, D-263, C-263, Bb-264, A-264, G-264, F-264, E-264, D-264, C-264, Bb-265, A-265, G-265, F-265, E-265, D-265, C-265, Bb-266, A-266, G-266, F-266, E-266, D-266, C-266, Bb-267, A-267, G-267, F-267, E-267, D-267, C-267, Bb-268, A-268, G-268, F-268, E-268, D-268, C-268, Bb-269, A-269, G-269, F-269, E-269, D-269, C-269, Bb-270, A-270, G-270, F-270, E-270, D-270, C-270, Bb-271, A-271, G-271, F-271, E-271, D-271, C-271, Bb-272, A-272, G-272, F-272, E-272, D-272, C-272, Bb-273, A-273, G-273, F-273, E-273, D-273, C-273, Bb-274, A-274, G-274, F-274, E-274, D-274, C-274, Bb-275, A-275, G-275, F-275, E-275, D-275, C-275, Bb-276, A-276, G-276, F-276, E-276, D-276, C-276, Bb-277, A-277, G-277, F-277, E-277, D-277, C-277, Bb-278, A-278, G-278, F-278, E-278, D-278, C-278, Bb-279, A-279, G-279, F-279, E-279, D-279, C-279, Bb-280, A-280, G-280, F-280, E-280, D-280, C-280, Bb-281, A-281, G-281, F-281, E-281, D-281, C-281, Bb-282, A-282, G-282, F-282, E-282, D-282, C-282, Bb-283, A-283, G-283, F-283, E-283, D-283, C-283, Bb-284, A-284, G-284, F-284, E-284, D-284, C-284, Bb-285, A-285, G-285, F-285, E-285, D-285, C-285, Bb-286, A-286, G-286, F-286, E-286, D-286, C-286, Bb-287, A-287, G-287, F-287, E-287, D-287, C-287, Bb-288, A-288, G-288, F-288, E-288, D-288, C-288, Bb-289, A-289, G-289, F

283 - Redeemed - Harp - 2 of 3

CHORUS

Musical score for the Chorus of 'Redeemed'. The score is written for a harp, featuring a single melodic line in the treble clef and a multi-voice accompaniment in the grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The melody consists of a series of eighth and quarter notes, some beamed together. The accompaniment features chords and single notes in the bass line.

13

REPEAT to Verse

Musical score for the Repeat section of the Chorus. This section continues the melody and accompaniment from the previous system. It concludes with a double bar line and repeat dots. The notation includes various musical symbols such as notes, rests, and bar lines.

17

TURNAROUND to Verse

ENDING

Musical score for the Turnaround and Ending sections. The Turnaround section is marked with a double bar line and repeat dots. The Ending section concludes the piece with a final chord. A specific instruction, 'Eb Scale gliss.', is written above a glissando line in the bass staff. The score includes various musical symbols such as notes, rests, and bar lines.

21

1. Redeemed, how I love to proclaim it!
Redeemed by the blood of the Lamb;
Redeemed through His infinite mercy,
His child, and forever, I am.

Chorus

Redeemed, redeemed,
Redeemed by the blood of the Lamb!
Redeemed, how I love to proclaim it!
His child, and forever, I am.

2. Redeemed, and so happy in Jesus,
No language my rapture can tell;
I know that the light of His presence
With me doth continually dwell.

3. I think of my blessed Redeemer,
I think of Him all the day long;
I sing, for I cannot be silent;
His love is the theme of my song.

F Horn 1 & 2

283 - Redeemed

FANNY J. CROSBY

A. L. BUTLER

Orchestrated by Phillip E. Allen

INTRO

Horn 1 & 2

mf

Melody

VERSE

CHORUS

REPEAT to Verse

283 - Redeemed - F Horn 1 & 2 - 2 of 2

TURNAROUND to Verse

21

This musical staff contains measures 21 through 25. The key signature has two flats (B-flat and E-flat). The melody in the upper staff begins with a half note chord (B-flat and E-flat), followed by a quarter note G, then a half note F. In measure 22, it continues with a quarter note E, then a half note D. Measure 23 features a quarter note C, then a half note B. Measure 24 has a quarter note A, then a half note G. Measure 25 concludes with a quarter note F, then a half note E, and a final quarter note D. The lower staff provides harmonic support with a half note chord (B-flat and E-flat) in measure 21, followed by whole notes in measures 22 through 24, and a half note D in measure 25.

ENDING

26

This musical staff contains measures 26 and 27. The key signature remains two flats. The melody in the upper staff consists of a half note chord (B-flat and E-flat) in measure 26, followed by a whole note chord (B-flat and E-flat) in measure 27. The lower staff provides harmonic support with a half note chord (B-flat and E-flat) in measure 26, followed by a whole note chord (B-flat and E-flat) in measure 27.

1. Redeemed, how I love to proclaim it!
Redeemed by the blood of the Lamb;
Redeemed through His infinite mercy,
His child, and forever, I am.

Chorus

Redeemed, redeemed,
Redeemed by the blood of the Lamb!
Redeemed, how I love to proclaim it!
His child, and forever, I am.

2. Redeemed, and so happy in Jesus,
No language my rapture can tell;
I know that the light of His presence
With me doth continually dwell.

3. I think of my blessed Redeemer,
I think of Him all the day long;
I sing, for I cannot be silent;
His love is the theme of my song.

Lead Sheet

283 - Redeemed

FANNY J. CROSBY

A.L. BUTLER

INTRO

N.C. Eb Fm⁷ Gm G⁷ Ab⁶ Fm⁷ Eb N.C.

mf

1. Re -
2. Re -
3. I

VERSE

5 Eb G Fm⁷ Eb Gm Cm Fm⁷ Bb⁷ Eb Eb G Ab Bb D

deemed, how I love to pro-claim it! Re - deemed by the blood of the Lamb; Re -
deemed, and so hap - py in Je - sus, No lan - guage my rap - ture can tell; I
think of my bless - ed Re - deem - er, I think of Him all the day long; I

9 Cm Gm Cm Cm Bb Ab Fm⁷ Ab Bb Ab Eb

deemed through His in - fi - nite mer - cy, His child, and for - ev - er, I am. Re -
know that the light of His pres - ence With me doth con - tin - ual - ly dwell.
sing, for I can - not be si - lent; His love is the theme of my song.

CHORUS

13 Ab Cm⁷ Fm⁷ Gm⁷ Bb⁷ F Eb Gm⁷ D Cm F⁷ Bb Eb Bb⁷ N.C. Eb Fm⁷

deemed, re - deemed, Re - deemed by the blood of the Lamb! Re - deemed, how I

18 Gm G⁷ Ab⁶ Fm⁷ REPEAT to Verse N.C. TURNAROUND to Verse Eb N.C. Eb Fm⁷

love to pro-claim it! His child, and for - ev - er, I am. 1. Re - am.
2. Re -
3. I

23 Gm G⁷ Ab⁶ Fm⁷ Eb N.C. ENDING Eb

1. Re - am.
2. Re -
3. I

Lead Sheet

283 - Redeemed

FANNY J. CROSBY

A.L. BUTLER

INTRO

Capo 1 N.C. D Em⁷ F[♯]m F[♯]7 G⁶ Em⁷ D N.C.

mf

1. Re -
2. Re -
3. I

VERSE

D F[♯] Em⁷ D F[♯]m Bm Em⁷ A⁷ D D F[♯] G A[♯]

5 deemed, how I love to pro-claim it! Re - deemed by the blood of the Lamb; Re -
deemed, and so hap - py in Je - sus, No lan - guage my rap - ture can tell; I
think of my bless - ed Re - deem - er, I think of Him all the day long; I

Bm F[♯]m Bm Bm A G⁶ Em⁷ G D A G D

9 deemed through His in - fi - nite mer - cy, His child, and for - ev - er, I am. Re -
know that the light of His pres - ence With me doth con - tin - ual - ly dwell.
sing, for I can - not be si - lent; His love is the theme of my song.

CHORUS

G Bm⁷ F[♯] Em⁷ F[♯]m A⁷ E D F[♯]m⁷ C[♯] Bm E⁷ A D A⁷ N.C. D Em⁷

13 deemed, re - deemed, Re - deemed by the blood of the Lamb! Re - deemed, how I

REPEAT to Verse

D N.C.

TURNAROUND to Verse

D N.C. D Em⁷

F[♯]m F[♯] G⁶ Em⁷

18 love to pro-claim it! His child, and for - ev - er, I am.

1. Re - am.
2. Re -
3. I

ENDING

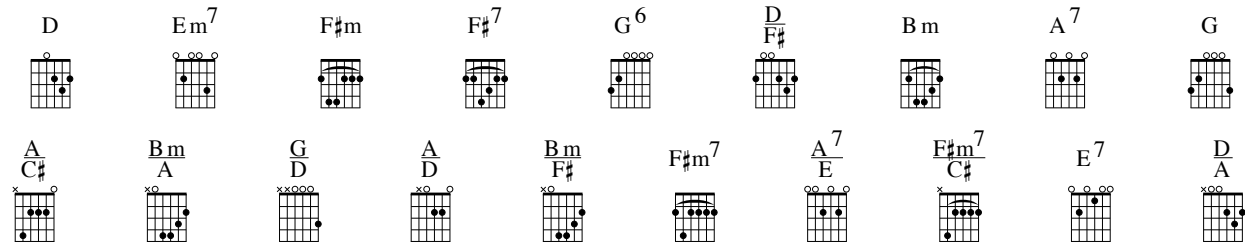
F[♯]m F[♯]7 G⁶ Em⁷ D N.C.

23

1. Re - am.
2. Re -
3. I

283 - Redeemed - Lead Sheet - 2 of 2

Chords Used (Capo 1)



Organ

283 - Redeemed

FANNY J. CROSBY

A. L. BUTLER

Arranged by Phillip E. Allen

INTRO

Man. Full 8', 4' and 2' (no Reeds)
Ped. Full 16' and 8' (no Reeds)

mf

VERSE

283 - Redeemed - Organ - 2 of 2

CHORUS

13

REPEAT to Verse

17

TURNAROUND to Verse

ENDING

21

1. Redeemed, how I love to proclaim it!
Redeemed by the blood of the Lamb;
Redeemed through His infinite mercy,
His child, and forever, I am.

Chorus
Redeemed, redeemed,
Redeemed by the blood of the Lamb!
Redeemed, how I love to proclaim it!
His child, and forever, I am.

2. Redeemed, and so happy in Jesus,
No language my rapture can tell;
I know that the light of His presence
With me doth continually dwell.

3. I think of my blessed Redeemer,
I think of Him all the day long;
I sing, for I cannot be silent;
His love is the theme of my song.

Percussion 1 & 2

283 - Redeemed

FANNY J. CROSBY

A. L. BUTLER
Orchestrated by Phillip E. Allen

INTRO

Bells

Timpani

mf

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

283 - Redeemed - Percussion 1 & 2 - 2 of 2

TURNAROUND to Verse

21

This musical notation block contains measures 21 through 25. It is written for two staves, Treble and Bass, in a key of two flats (B-flat and E-flat). The melody in the Treble staff begins with a half note G4, followed by a half note A4, and then a quarter note B4. The Bass staff has a half note G3, followed by a half note A3, and then a quarter note B3. The notation includes various rests and note values, ending with a double bar line and repeat dots.

ENDING

26

This musical notation block contains measures 26 and 27. It is written for two staves, Treble and Bass, in a key of two flats. The melody in the Treble staff begins with a half note G4, followed by a half note A4, and then a quarter note B4. The Bass staff has a half note G3, followed by a half note A3, and then a quarter note B3. The notation includes various rests and note values, ending with a double bar line and repeat dots.

1. Redeemed, how I love to proclaim it!
Redeemed by the blood of the Lamb;
Redeemed through His infinite mercy,
His child, and forever, I am.

Chorus

Redeemed, redeemed,
Redeemed by the blood of the Lamb!
Redeemed, how I love to proclaim it!
His child, and forever, I am.

2. Redeemed, and so happy in Jesus,
No language my rapture can tell;
I know that the light of His presence
With me doth continually dwell.

3. I think of my blessed Redeemer,
I think of Him all the day long;
I sing, for I cannot be silent;
His love is the theme of my song.

Piano

283 - Redeemed

FANNY J. CROSBY

A. L. BUTLER

Arranged by Phillip E. Allen

INTRO

Unison

1. Re -
2. Re -
3. I

N.C. Eb Fm⁷ Gm G⁷ Ab⁶ Fm⁷ Eb N.C.

mf

VERSE

deemed, how I love to pro - claim it! Re - deemed by the blood of the Lamb; Re -
deemed, and so hap - py in Je - sus, No lan - guage of my rap - ture can tell; I
think of my bless - ed Re - deem - er, I think of Him all the day long; I

Eb G Fm⁷ Eb Gm Cm Fm⁷ Bb⁷ Eb Eb G Ab Bb D

283 - Redeemed - Piano - 2 of 3

Parts

deemed through His in - fi - nite mer - cy, His child, and for - ev - er, I am.
know sing, that the light of His pres - ence With me doth con - tin - ual - ly dwell.
sing, for I can - not be si - lent; His love is the theme of my song.

Cm Gm Cm Cm Bb Ab6 Fm7 Ab Eb Eb Eb Eb

9

CHORUS

deemed, re - deemed, Re - deemed by the blood of the Lamb! Re -

Unison

Ab Cm7 Fm7 Gm7 Bb7 Eb Gm7 D Cm F7 Bb Eb Bb7 N.C.

13

REPEAT to Verse

deemed, how I love to pro - claim it! His child, and for - ev - er, I am.

1. Re -
2. Re -
3. I

REPEAT to Verse

17

283 - Redeemed - Piano - 3 of 3

TURNAROUND to Verse

am.

1. Re -
2. Re -
3. I

TURNAROUND to Verse

E $\flat$ N.C. E $\flat$ Fm 7 Gm G 7 A $\flat$ 6 Fm 7 E $\flat$ N.C.

21

ENDING

am.

ENDING

E $\flat$

26

Synth String Reduction

283 - Redeemed

FANNY J. CROSBY

A. L. BUTLER

Orchestrated by Phillip E. Allen

INTRO

musical notation for the Intro section, measures 1-4. The key signature is B-flat major (two flats). The time signature is 4/4. The music is written for a synth string reduction, featuring a melody in the treble clef and a bass line in the bass clef. The melody starts on a whole note G4, followed by a half note A4, and then a quarter note Bb4. The bass line starts on a whole note G3, followed by a half note A3, and then a quarter note Bb3. The dynamic marking *mf* is present.

VERSE

musical notation for the Verse section, measures 5-8. The key signature is B-flat major (two flats). The time signature is 4/4. The music is written for a synth string reduction, featuring a melody in the treble clef and a bass line in the bass clef. The melody starts on a whole note G4, followed by a half note A4, and then a quarter note Bb4. The bass line starts on a whole note G3, followed by a half note A3, and then a quarter note Bb3.

5

musical notation for the Verse section, measures 9-12. The key signature is B-flat major (two flats). The time signature is 4/4. The music is written for a synth string reduction, featuring a melody in the treble clef and a bass line in the bass clef. The melody starts on a whole note G4, followed by a half note A4, and then a quarter note Bb4. The bass line starts on a whole note G3, followed by a half note A3, and then a quarter note Bb3.

9

CHORUS

musical notation for the Chorus section, measures 13-16. The key signature is B-flat major (two flats). The time signature is 4/4. The music is written for a synth string reduction, featuring a melody in the treble clef and a bass line in the bass clef. The melody starts on a whole note G4, followed by a half note A4, and then a quarter note Bb4. The bass line starts on a whole note G3, followed by a half note A3, and then a quarter note Bb3.

13

REPEAT to Verse

musical notation for the Repeat section, measures 17-20. The key signature is B-flat major (two flats). The time signature is 4/4. The music is written for a synth string reduction, featuring a melody in the treble clef and a bass line in the bass clef. The melody starts on a whole note G4, followed by a half note A4, and then a quarter note Bb4. The bass line starts on a whole note G3, followed by a half note A3, and then a quarter note Bb3.

17

283 - Redeemed - Synth String Reduction - 2 of 2

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature has two flats (B-flat and E-flat). The notation is in treble and bass clefs. Measure 21: Treble clef has a half note G4, a half note F#4, and a whole note E4. Bass clef has a half note G2, a half note F#2, and a whole note E2. Measure 22: Treble clef has a half note G4, a half note F#4, and a whole note E4. Bass clef has a half note G2, a half note F#2, and a whole note E2. Measure 23: Treble clef has a half note G4, a half note F#4, and a whole note E4. Bass clef has a half note G2, a half note F#2, and a whole note E2. Measure 24: Treble clef has a half note G4, a half note F#4, and a whole note E4. Bass clef has a half note G2, a half note F#2, and a whole note E2. Measure 25: Treble clef has a half note G4, a half note F#4, and a whole note E4. Bass clef has a half note G2, a half note F#2, and a whole note E2.

21

ENDING

Musical notation for measures 26-27. The key signature has two flats (B-flat and E-flat). The notation is in treble and bass clefs. Measure 26: Treble clef has a half note G4, a half note F#4, and a whole note E4. Bass clef has a half note G2, a half note F#2, and a whole note E2. Measure 27: Treble clef has a half note G4, a half note F#4, and a whole note E4. Bass clef has a half note G2, a half note F#2, and a whole note E2.

26

1. Redeemed, how I love to proclaim it!
Redeemed by the blood of the Lamb;
Redeemed through His infinite mercy,
His child, and forever, I am.

Chorus

Redeemed, redeemed,
Redeemed by the blood of the Lamb!
Redeemed, how I love to proclaim it!
His child, and forever, I am.

2. Redeemed, and so happy in Jesus,
No language my rapture can tell;
I know that the light of His presence
With me doth continually dwell.

3. I think of my blessed Redeemer,
I think of Him all the day long;
I sing, for I cannot be silent;
His love is the theme of my song.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

283 - Redeemed

FANNY J. CROSBY

A. L. BUTLER
Orchestrated by Phillip E. Allen

INTRO

Ten. Sax.
(Bari. T.C.)

mf

Melody

VERSE

CHORUS

REPEAT to Verse

283 - Redeemed - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

TURNAROUND to Verse

21

This musical staff contains measures 21 through 25. It is written for a B-flat instrument in a key with two flats (B-flat and E-flat). The melody in the upper staff consists of half notes and quarter notes, with a repeat sign at the end of measure 25. The lower staff contains whole rests for measures 21-24 and a whole note in measure 25.

ENDING

26

This musical staff contains measures 26 and 27. The melody in the upper staff is a half note followed by a quarter note, with a repeat sign at the end of measure 27. The lower staff contains whole rests for both measures.

1. Redeemed, how I love to proclaim it!
Redeemed by the blood of the Lamb;
Redeemed through His infinite mercy,
His child, and forever, I am.

Chorus

Redeemed, redeemed,
Redeemed by the blood of the Lamb!
Redeemed, how I love to proclaim it!
His child, and forever, I am.

2. Redeemed, and so happy in Jesus,
No language my rapture can tell;
I know that the light of His presence
With me doth continually dwell.

3. I think of my blessed Redeemer,
I think of Him all the day long;
I sing, for I cannot be silent;
His love is the theme of my song.

Trombone 1 & 2

283 - Redeemed

FANNY J. CROSBY

A. L. BUTLER

Orchestrated by Phillip E. Allen

INTRO

Trb. 1 & 2

mf

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

283 - Redeemed - Trombone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Redeemed, how I love to proclaim it!
Redeemed by the blood of the Lamb;
Redeemed through His infinite mercy,
His child, and forever, I am.

Chorus
Redeemed, redeemed,
Redeemed by the blood of the Lamb!
Redeemed, how I love to proclaim it!
His child, and forever, I am.

2. Redeemed, and so happy in Jesus,
No language my rapture can tell;
I know that the light of His presence
With me doth continually dwell.

3. I think of my blessed Redeemer,
I think of Him all the day long;
I sing, for I cannot be silent;
His love is the theme of my song.

Trombone 3 / Tuba

283 - Redeemed

FANNY J. CROSBY

A. L. BUTLER

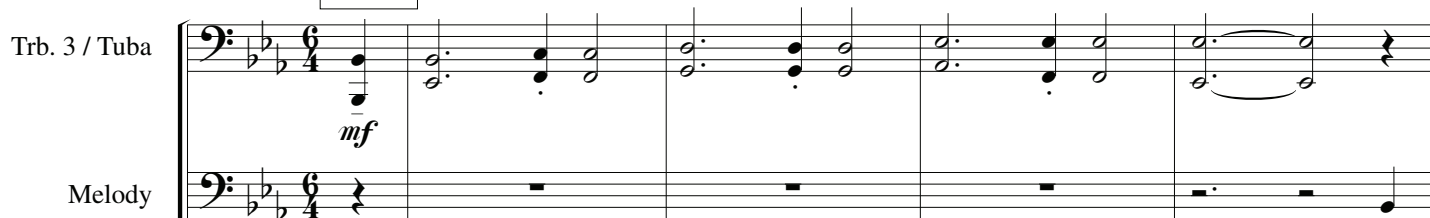
Orchestrated by Phillip E. Allen

INTRO

Trb. 3 / Tuba

mf

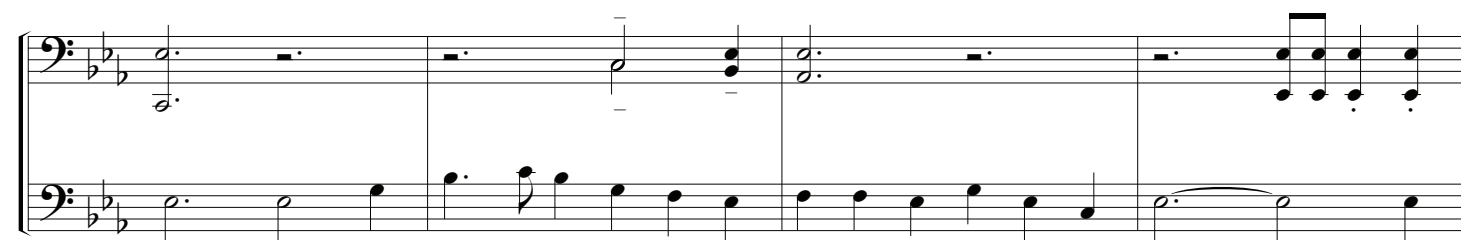
Melody



VERSE



5



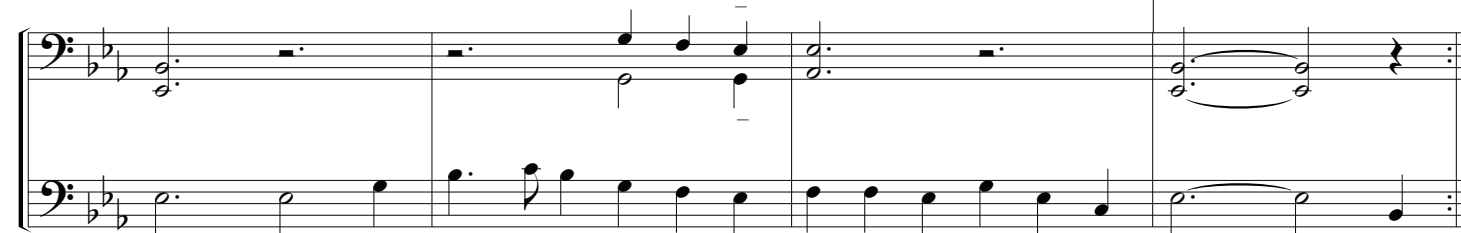
9

CHORUS



13

REPEAT to Verse



17

283 - Redeemed - Trombone 3 / Tuba - 2 of 2

TURNAROUND to Verse

Measures 21-25 of the musical score. The key signature is B-flat major (two flats). The time signature is 4/4. The notation is for Trombone 3 / Tuba. Measure 21: Bass clef, B-flat 2, D-flat 3, E-flat 4, F 5, G 6, A 7, B-flat 8, C 9, D 10, E-flat 11, F 12, G 13, A 14, B-flat 15, C 16, D 17, E-flat 18, F 19, G 20, A 21, B-flat 22, C 23, D 24, E-flat 25, F 26, G 27, A 28, B-flat 29, C 30, D 31, E-flat 32, F 33, G 34, A 35, B-flat 36, C 37, D 38, E-flat 39, F 40, G 41, A 42, B-flat 43, C 44, D 45, E-flat 46, F 47, G 48, A 49, B-flat 50, C 51, D 52, E-flat 53, F 54, G 55, A 56, B-flat 57, C 58, D 59, E-flat 60, F 61, G 62, A 63, B-flat 64, C 65, D 66, E-flat 67, F 68, G 69, A 70, B-flat 71, C 72, D 73, E-flat 74, F 75, G 76, A 77, B-flat 78, C 79, D 80, E-flat 81, F 82, G 83, A 84, B-flat 85, C 86, D 87, E-flat 88, F 89, G 90, A 91, B-flat 92, C 93, D 94, E-flat 95, F 96, G 97, A 98, B-flat 99, C 100, D 101, E-flat 102, F 103, G 104, A 105, B-flat 106, C 107, D 108, E-flat 109, F 110, G 111, A 112, B-flat 113, C 114, D 115, E-flat 116, F 117, G 118, A 119, B-flat 120, C 121, D 122, E-flat 123, F 124, G 125, A 126, B-flat 127, C 128, D 129, E-flat 130, F 131, G 132, A 133, B-flat 134, C 135, D 136, E-flat 137, F 138, G 139, A 140, B-flat 141, C 142, D 143, E-flat 144, F 145, G 146, A 147, B-flat 148, C 149, D 150, E-flat 151, F 152, G 153, A 154, B-flat 155, C 156, D 157, E-flat 158, F 159, G 160, A 161, B-flat 162, C 163, D 164, E-flat 165, F 166, G 167, A 168, B-flat 169, C 170, D 171, E-flat 172, F 173, G 174, A 175, B-flat 176, C 177, D 178, E-flat 179, F 180, G 181, A 182, B-flat 183, C 184, D 185, E-flat 186, F 187, G 188, A 189, B-flat 190, C 191, D 192, E-flat 193, F 194, G 195, A 196, B-flat 197, C 198, D 199, E-flat 200, F 201, G 202, A 203, B-flat 204, C 205, D 206, E-flat 207, F 208, G 209, A 210, B-flat 211, C 212, D 213, E-flat 214, F 215, G 216, A 217, B-flat 218, C 219, D 220, E-flat 221, F 222, G 223, A 224, B-flat 225, C 226, D 227, E-flat 228, F 229, G 230, A 231, B-flat 232, C 233, D 234, E-flat 235, F 236, G 237, A 238, B-flat 239, C 240, D 241, E-flat 242, F 243, G 244, A 245, B-flat 246, C 247, D 248, E-flat 249, F 250, G 251, A 252, B-flat 253, C 254, D 255, E-flat 256, F 257, G 258, A 259, B-flat 260, C 261, D 262, E-flat 263, F 264, G 265, A 266, B-flat 267, C 268, D 269, E-flat 270, F 271, G 272, A 273, B-flat 274, C 275, D 276, E-flat 277, F 278, G 279, A 280, B-flat 281, C 282, D 283, E-flat 284, F 285, G 286, A 287, B-flat 288, C 289, D 290, E-flat 291, F 292, G 293, A 294, B-flat 295, C 296, D 297, E-flat 298, F 299, G 300, A 301, B-flat 302, C 303, D 304, E-flat 305, F 306, G 307, A 308, B-flat 309, C 310, D 311, E-flat 312, F 313, G 314, A 315, B-flat 316, C 317, D 318, E-flat 319, F 320, G 321, A 322, B-flat 323, C 324, D 325, E-flat 326, F 327, G 328, A 329, B-flat 330, C 331, D 332, E-flat 333, F 334, G 335, A 336, B-flat 337, C 338, D 339, E-flat 340, F 341, G 342, A 343, B-flat 344, C 345, D 346, E-flat 347, F 348, G 349, A 350, B-flat 351, C 352, D 353, E-flat 354, F 355, G 356, A 357, B-flat 358, C 359, D 360, E-flat 361, F 362, G 363, A 364, B-flat 365, C 366, D 367, E-flat 368, F 369, G 370, A 371, B-flat 372, C 373, D 374, E-flat 375, F 376, G 377, A 378, B-flat 379, C 380, D 381, E-flat 382, F 383, G 384, A 385, B-flat 386, C 387, D 388, E-flat 389, F 390, G 391, A 392, B-flat 393, C 394, D 395, E-flat 396, F 397, G 398, A 399, B-flat 400, C 401, D 402, E-flat 403, F 404, G 405, A 406, B-flat 407, C 408, D 409, E-flat 410, F 411, G 412, A 413, B-flat 414, C 415, D 416, E-flat 417, F 418, G 419, A 420, B-flat 421, C 422, D 423, E-flat 424, F 425, G 426, A 427, B-flat 428, C 429, D 430, E-flat 431, F 432, G 433, A 434, B-flat 435, C 436, D 437, E-flat 438, F 439, G 440, A 441, B-flat 442, C 443, D 444, E-flat 445, F 446, G 447, A 448, B-flat 449, C 450, D 451, E-flat 452, F 453, G 454, A 455, B-flat 456, C 457, D 458, E-flat 459, F 460, G 461, A 462, B-flat 463, C 464, D 465, E-flat 466, F 467, G 468, A 469, B-flat 470, C 471, D 472, E-flat 473, F 474, G 475, A 476, B-flat 477, C 478, D 479, E-flat 480, F 481, G 482, A 483, B-flat 484, C 485, D 486, E-flat 487, F 488, G 489, A 490, B-flat 491, C 492, D 493, E-flat 494, F 495, G 496, A 497, B-flat 498, C 499, D 500, E-flat 501, F 502, G 503, A 504, B-flat 505, C 506, D 507, E-flat 508, F 509, G 510, A 511, B-flat 512, C 513, D 514, E-flat 515, F 516, G 517, A 518, B-flat 519, C 520, D 521, E-flat 522, F 523, G 524, A 525, B-flat 526, C 527, D 528, E-flat 529, F 530, G 531, A 532, B-flat 533, C 534, D 535, E-flat 536, F 537, G 538, A 539, B-flat 540, C 541, D 542, E-flat 543, F 544, G 545, A 546, B-flat 547, C 548, D 549, E-flat 550, F 551, G 552, A 553, B-flat 554, C 555, D 556, E-flat 557, F 558, G 559, A 560, B-flat 561, C 562, D 563, E-flat 564, F 565, G 566, A 567, B-flat 568, C 569, D 570, E-flat 571, F 572, G 573, A 574, B-flat 575, C 576, D 577, E-flat 578, F 579, G 580, A 581, B-flat 582, C 583, D 584, E-flat 585, F 586, G 587, A 588, B-flat 589, C 590, D 591, E-flat 592, F 593, G 594, A 595, B-flat 596, C 597, D 598, E-flat 599, F 600, G 601, A 602, B-flat 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B-flat 722, C 723, D 724, E-flat 725, F 726, G 727, A 728, B-flat 729, C 730, D 731, E-flat 732, F 733, G 734, A 735, B-flat 736, C 737, D 738, E-flat 739, F 740, G 741, A 742, B-flat 743, C 744, D 745, E-flat 746, F 747, G 748, A 749, B-flat 750, C 751, D 752, E-flat 753, F 754, G 755, A 756, B-flat 757, C 758, D 759, E-flat 760, F 761, G 762, A 763, B-flat 764, C 765, D 766, E-flat 767, F 768, G 769, A 770, B-flat 771, C 772, D 773, E-flat 774, F 775, G 776, A 777, B-flat 778, C 779, D 780, E-flat 781, F 782, G 783, A 784, B-flat 785, C 786, D 787, E-flat 788, F 789, G 790, A 791, B-flat 792, C 793, D 794, E-flat 795, F 796, G 797, A 798, B-flat 799, C 800, D 801, E-flat 802, F 803, G 804, A 805, B-flat 806, C 807, D 808, E-flat 809, F 810, G 811, A 812, B-flat 813, C 814, D 815, E-flat 816, F 817, G 818, A 819, B-flat 820, C 821, D 822, E-flat 823, F 824, G 825, A 826, B-flat 827, C 828, D 829, E-flat 830, F 831, G 832, A 833, B-flat 834, C 835, D 836, E-flat 837, F 838, G 839, A 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1492, C 1493, D 1494, E-flat 1495, F 1496, G 1497, A 1498, B-flat 1499, C 1500, D 1501, E-flat 1502, F 1503, G 1504, A 1505, B-flat 1506, C 1507, D 1508, E-flat 1509, F 1510, G 1511, A 1512, B-flat 1513, C 1514, D 1515, E-flat 1516, F 1517, G 1518, A 1519, B-flat 1520, C 1521, D 1522, E-flat 1523, F 1524, G 1525, A 1526, B-flat 1527, C 1528, D 1529, E-flat 1530, F 1531, G 1532, A 1533, B-flat 1534, C 1535, D 1536, E-flat 1537, F 1538, G 1539, A 1540, B-flat 1541, C 1542, D 1543, E-flat 1544, F 1545, G 1546, A 1547, B-flat 1548, C 1549, D 1550, E-flat 1551, F 1552, G 1553, A 1554, B-flat 1555, C 1556, D 1557, E-flat 1558, F 1559, G 1560, A 1561, B-flat 1562, C 1563, D 1564, E-flat 1565, F 1566, G 1567, A 1568, B-flat 1569, C 1570, D 1571, E-flat 1572, F 1573, G 1574, A 1575, B-flat 1576, C 1577, D 1578, E-flat 1579, F 1580, G 1581, A 1582, B-flat 1583, C 1584, D 1585, E-flat 1586, F 1587, G 1588, A 1589, B-flat 1590, C 1591, D 1592, E-flat 1593, F 1594, G 1595, A 1596, B-flat 1597, C 1598, D 1599, E-flat 1600, F 1601, G 1602, A 1603, B-flat 1604, C 1605, D 1606, E-flat 1607, F 1608, G 1609, A 1610, B-flat 1611, C 1612, D 1613, E-flat 1614, F 1615, G 1616, A 1617, B-flat 1618, C 1619, D 1620, E-flat 1621, F 1622, G 1623, A 1624, B-flat 1625, C 1626, D 1627, E-flat 1628, F 1629, G 1630, A 1631, B-flat 1632, C 1633, D 1634, E-flat 1635, F 1636, G 1637, A 1638, B-flat 1639, C 1640, D 1641, E-flat 1642, F 1643, G 1644, A 1645, B-flat 1646, C 1647, D 1648, E-flat 1649, F 1650, G 1651, A 1652, B-flat 1653, C 1654, D 1655, E-flat 1656, F 1657, G 1658, A 1659, B-flat 1660, C 1661, D 1662, E-flat 1663, F 1664, G 1665, A 1666, B-flat 1667, C 1668, D 1669, E-flat 1670, F 1671, G 1672, A 1673, B-flat 1674, C 1675, D 1676, E-flat 1677, F 1678, G 1679, A 1680, B-flat 1681, C 1682, D 1683, E-flat 1684, F 1685, G 1686, A 1687, B-flat 1688, C 1689, D 1690, E-flat 1691, F 1692, G 1693, A 1694, B-flat 1695, C 1696, D 1697, E-flat 1698, F 1699, G 1700, A 1701, B-flat 1702, C 1703, D 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E-flat 1810, F 1811, G 1812, A 1813, B-flat 1814, C 1815, D 1816, E-flat 1817, F 1818, G 1819, A 1820, B-flat 1821, C 1822, D 1823, E-flat 1824, F 1825, G 1

B♭ Trumpet 1

283 - Redeemed

FANNY J. CROSBY

A. L. BUTLER

Orchestrated by Phillip E. Allen

INTRO

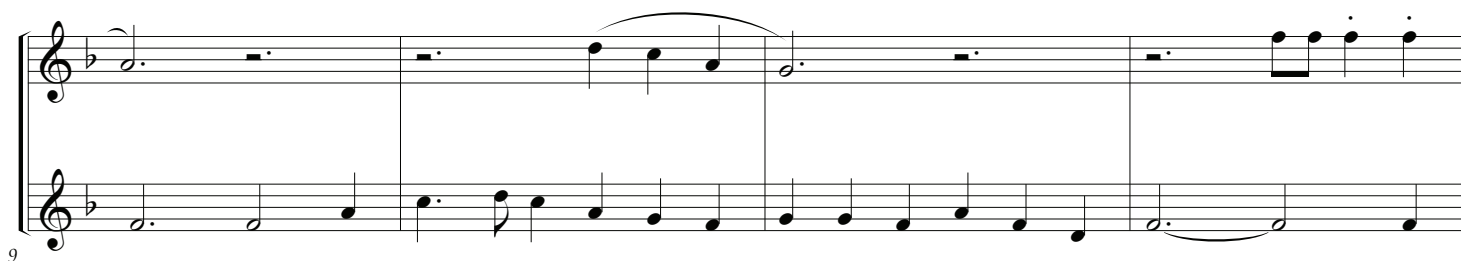
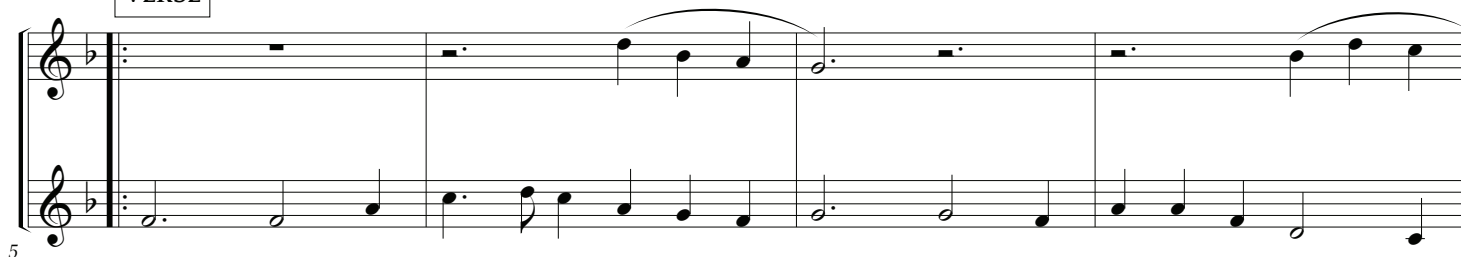
Tpt. 1

mf

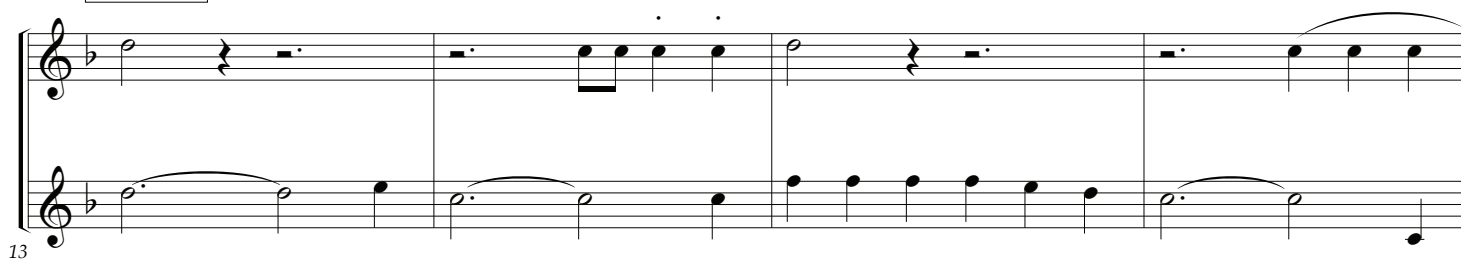
Melody



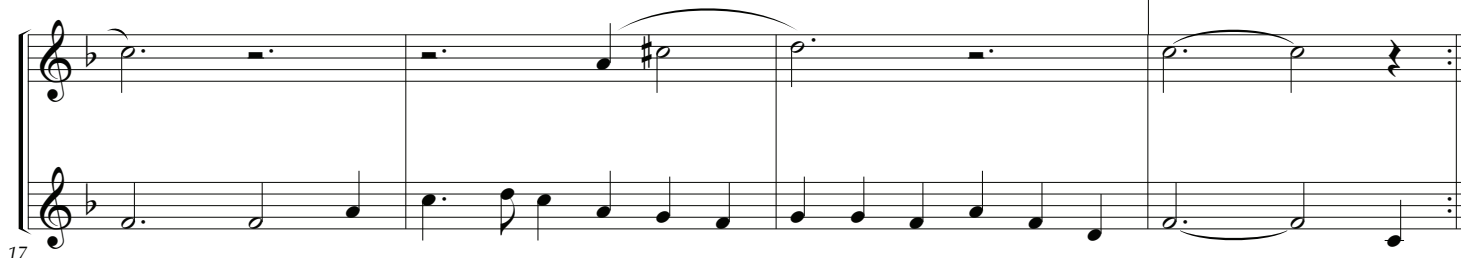
VERSE



CHORUS



REPEAT to Verse



283 - Redeemed - B $\flat$ Trumpet 1 - 2 of 2

TURNAROUND to Verse

21

This musical block contains measures 21 through 25 of the B $\flat$ Trumpet 1 part. It begins with a treble clef and a key signature of one flat (B $\flat$). The melody starts on a half note G $\flat$ (F), followed by a half note A $\flat$ (G), and then a half note B $\flat$ (A). In measure 22, there is a quarter rest followed by a dotted quarter note G $\flat$ (F). Measure 23 features a quarter note A $\flat$ (G), a quarter note B $\flat$ (A), and a quarter note C $\flat$ (B). Measure 24 continues with a quarter note D $\flat$ (C), a quarter note E $\flat$ (D), and a quarter note F $\flat$ (E). The final measure (25) concludes with a half note G $\flat$ (F) and a double bar line. The bass staff contains a half note G $\flat$ (F) in measure 21, followed by whole rests in measures 22 through 24, and a half note G $\flat$ (F) in measure 25.

ENDING

26

This musical block contains measures 26 and 27, which serve as the ending. It begins with a treble clef and a key signature of one flat (B $\flat$). The melody starts on a half note G $\flat$ (F), followed by a half note A $\flat$ (G), and then a half note B $\flat$ (A). In measure 27, there is a quarter rest followed by a dotted quarter note G $\flat$ (F). The bass staff contains a half note G $\flat$ (F) in measure 26, followed by a half note A $\flat$ (G) in measure 27, and a double bar line.

1. Redeemed, how I love to proclaim it!
Redeemed by the blood of the Lamb;
Redeemed through His infinite mercy,
His child, and forever, I am.

Chorus
Redeemed, redeemed,
Redeemed by the blood of the Lamb!
Redeemed, how I love to proclaim it!
His child, and forever, I am.

2. Redeemed, and so happy in Jesus,
No language my rapture can tell;
I know that the light of His presence
With me doth continually dwell.

3. I think of my blessed Redeemer,
I think of Him all the day long;
I sing, for I cannot be silent;
His love is the theme of my song.

B $\flat$ Trumpet 2 & 3

283 - Redeemed

FANNY J. CROSBY

A. L. BUTLER
Orchestrated by Phillip E. Allen

INTRO

Tpt. 2 & 3

mf

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

283 - Redeemed - B $\flat$ Trumpet 2 & 3 - 2 of 2

TURNAROUND to Verse

21

This musical staff shows measures 21 through 25. The key signature has two flats (B $\flat$ and E $\flat$). The melody in the upper staff begins with a half note G $\flat$ (F), followed by a half note E $\flat$ (D), and then a series of eighth notes: D, C, B $\flat$, A, G, F, E, D. The lower staff provides harmonic support with chords and rests.

ENDING

26

This musical staff shows measures 26 and 27. The melody in the upper staff consists of a half note G $\flat$ (F) and a half note E $\flat$ (D). The lower staff provides harmonic support with chords and rests.

1. Redeemed, how I love to proclaim it!
Redeemed by the blood of the Lamb;
Redeemed through His infinite mercy,
His child, and forever, I am.

Chorus
Redeemed, redeemed,
Redeemed by the blood of the Lamb!
Redeemed, how I love to proclaim it!
His child, and forever, I am.

2. Redeemed, and so happy in Jesus,
No language my rapture can tell;
I know that the light of His presence
With me doth continually dwell.

3. I think of my blessed Redeemer,
I think of Him all the day long;
I sing, for I cannot be silent;
His love is the theme of my song.

Viola

283 - Redeemed

FANNY J. CROSBY

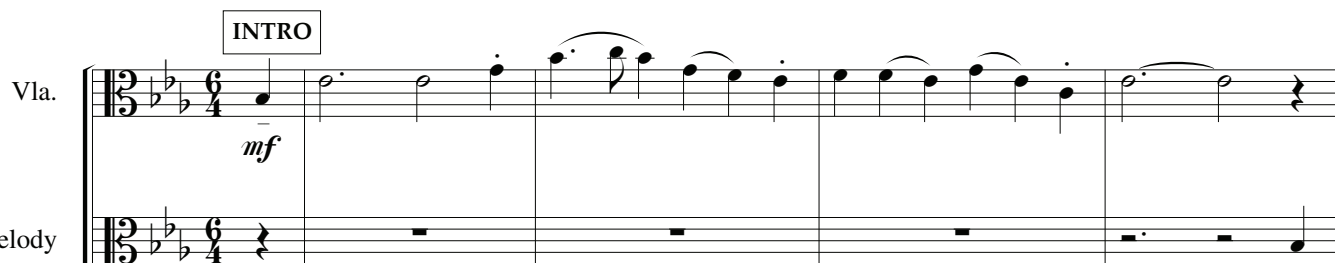
A. L. BUTLER

Orchestrated by Phillip E. Allen

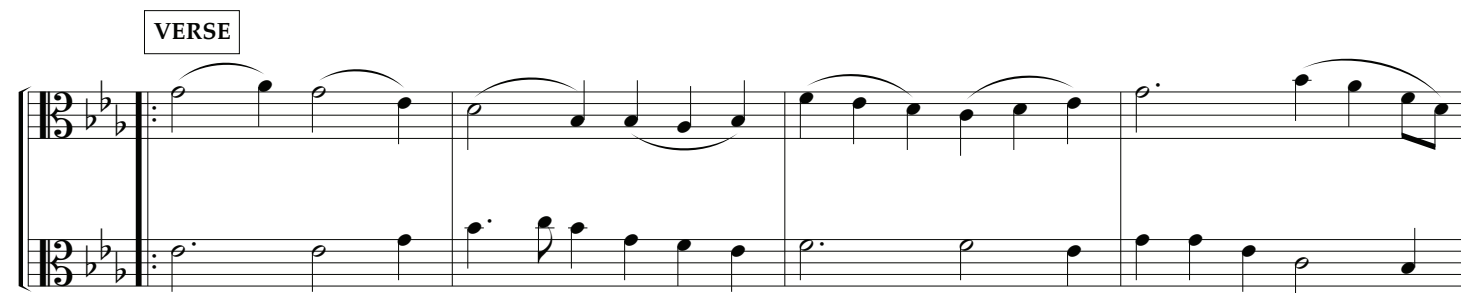
INTRO

Vla. *mf*

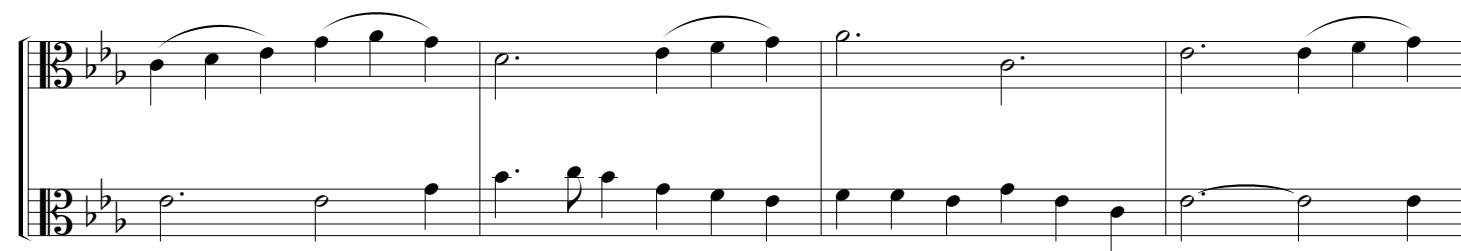
Melody



VERSE

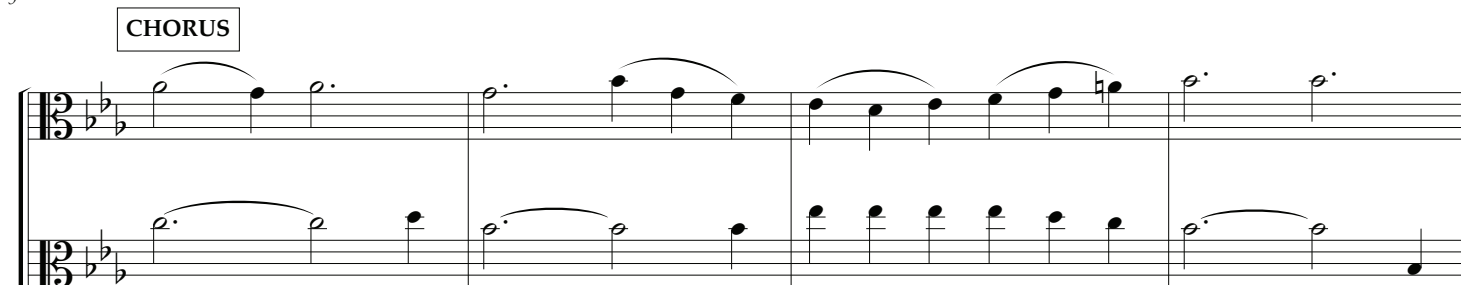


5



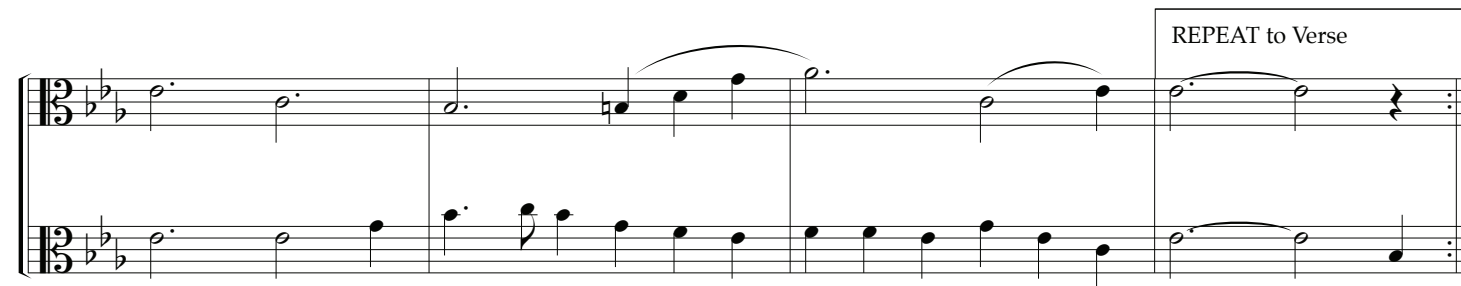
9

CHORUS



13

REPEAT to Verse



17

283 - Redeemed - Viola - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Redeemed, how I love to proclaim it!
Redeemed by the blood of the Lamb;
Redeemed through His infinite mercy,
His child, and forever, I am.

Chorus

Redeemed, redeemed,
Redeemed by the blood of the Lamb!
Redeemed, how I love to proclaim it!
His child, and forever, I am.

2. Redeemed, and so happy in Jesus,
No language my rapture can tell;
I know that the light of His presence
With me doth continually dwell.

3. I think of my blessed Redeemer,
I think of Him all the day long;
I sing, for I cannot be silent;
His love is the theme of my song.

Violin 1 & 2

283 - Redeemed

FANNY J. CROSBY

A. L. BUTLER

Orchestrated by Phillip E. Allen

INTRO

Vln. 1 & 2

mf

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

283 - Redeemed - Violin 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Redeemed, how I love to proclaim it!
Redeemed by the blood of the Lamb;
Redeemed through His infinite mercy,
His child, and forever, I am.

Chorus

Redeemed, redeemed,
Redeemed by the blood of the Lamb!
Redeemed, how I love to proclaim it!
His child, and forever, I am.

2. Redeemed, and so happy in Jesus,
No language my rapture can tell;
I know that the light of His presence
With me doth continually dwell.

3. I think of my blessed Redeemer,
I think of Him all the day long;
I sing, for I cannot be silent;
His love is the theme of my song.