

E♭ Alto Saxophone 1 & 2

152 - No, Not One

JOHNSON OATMAN, Jr.

GEORGE C. HUGG
Orchestrated by Stan Pethel

Alto Sax. 1 & 2

INTRO

mf

Melody

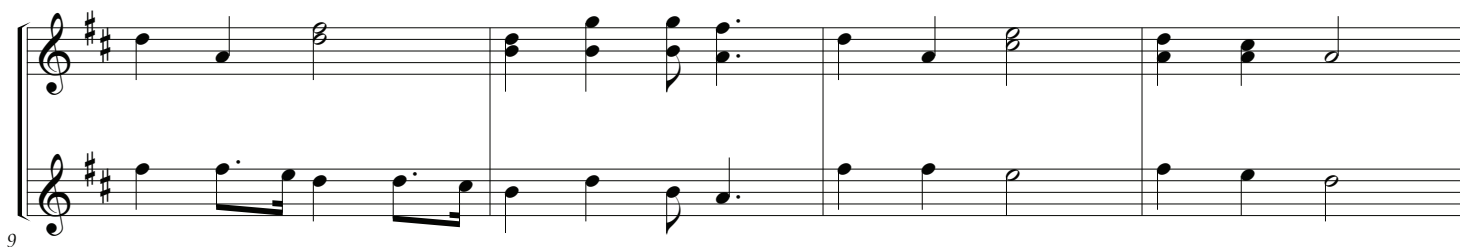


VERSE

5



9



CHORUS

13



17

REPEAT to Verse



152 - No, Not One - E $\flat$ Alto Saxophone 1 & 2 - 2 of 2

21

TURNAROUND to Verse

21

26

ENDING

26

1. There's not a friend like the lowly Jesus,
No, not one! No, not one!
None else could heal all our soul's diseases,
No, not one! No, not one!

Chorus

Jesus knows all about our struggles;
He will guide till the day is done.
There's not a friend like the lowly Jesus,
No, not one! No, not one!

2. No friend like Him is so high and holy,
No, not one! No, not one!
And yet no friend is so meek and lowly,
No, not one! No, not one!

3. There's not an hour that He is not near us,
No, not one! No, not one!
No night so dark but His love can cheer us,
No, not one! No, not one!

4. Did ever saint find this friend forsake him?
No, not one! No, not one!
Or sinner find that He would not take him?
No, not one! No, not one!

5. Was e'er a gift like the Savior given?
No, not one! No, not one!
Will He refuse us a home in heaven?
No, not one! No, not one!

E♭ Alto Saxophone 3

152 - No, Not One

JOHNSON OATMAN, Jr.

GEORGE C. HUGG
Orchestrated by Stan Pethel

INTRO

Alto Sax. 3 *mf*

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

152 - No, Not One - E♭ Alto Saxophone 3 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. There's not a friend like the lowly Jesus,
No, not one! No, not one!
None else could heal all our soul's diseases,
No, not one! No, not one!

Chorus

Jesus knows all about our struggles;
He will guide till the day is done.
There's not a friend like the lowly Jesus,
No, not one! No, not one!

2. No friend like Him is so high and holy,
No, not one! No, not one!
And yet no friend is so meek and lowly,
No, not one! No, not one!

3. There's not an hour that He is not near us,
No, not one! No, not one!
No night so dark but His love can cheer us,
No, not one! No, not one!

4. Did ever saint find this friend forsake him?
No, not one! No, not one!
Or sinner find that He would not take him?
No, not one! No, not one!

5. Was e'er a gift like the Savior given?
No, not one! No, not one!
Will He refuse us a home in heaven?
No, not one! No, not one!

E♭ Baritone Saxophone

152 - No, Not One

JOHNSON OATMAN, Jr.

GEORGE C. HUGG
Orchestrated by Stan Pethel

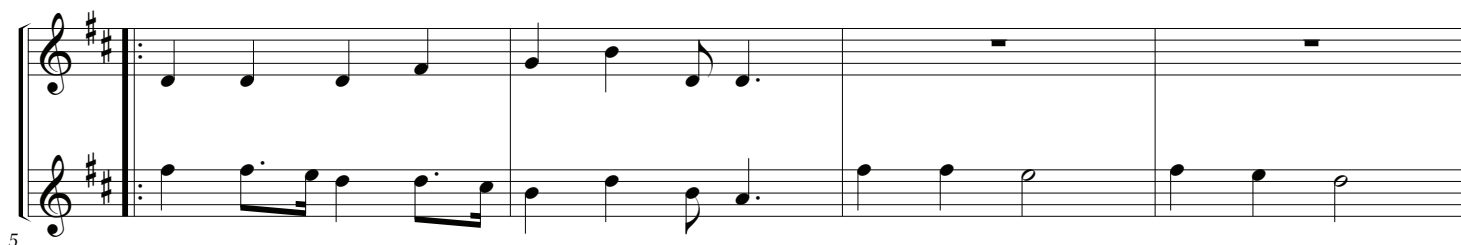
INTRO

Bari. Sax. *mf*

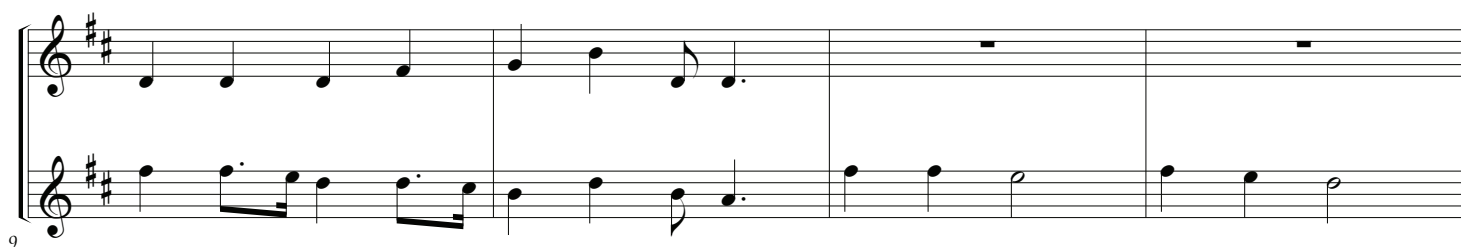
Melody



VERSE

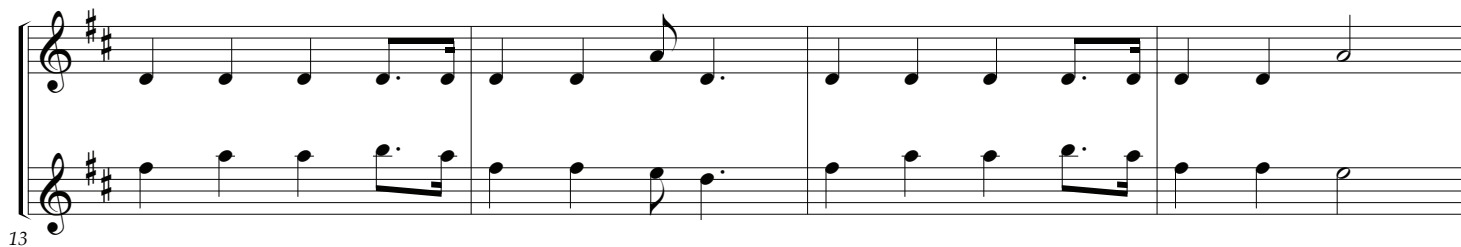


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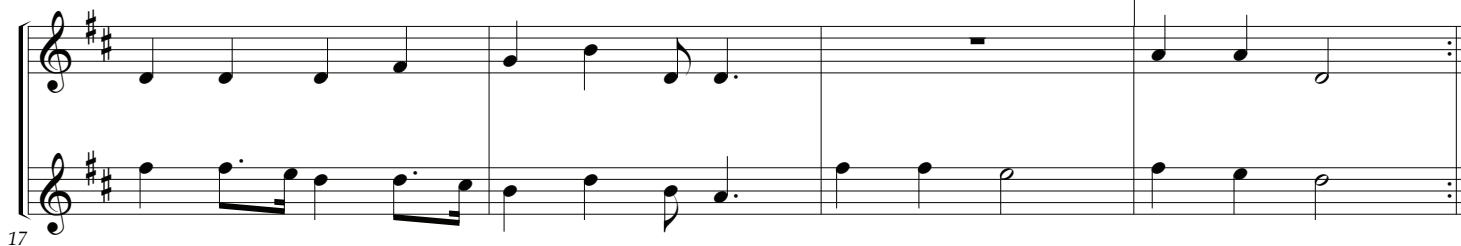
9

CHORUS



13

REPEAT to Verse



17

152 - No, Not One - E♭ Baritone Saxophone - 2 of 2

TURNAROUND to Verse

21

This musical block contains measures 21 through 25. It is written for E♭ Baritone Saxophone in the key of D major (two sharps). The melody in the upper staff consists of quarter notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The lower staff provides a harmonic accompaniment with a half note D3 in measure 21, followed by whole rests in measures 22 through 25.

ENDING

26

This musical block contains measures 26 and 27, which form the ending. The melody in the upper staff consists of quarter notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The lower staff provides a harmonic accompaniment with a half note D3 in measure 26, followed by a whole note D3 in measure 27.

1. There's not a friend like the lowly Jesus,
No, not one! No, not one!
None else could heal all our soul's diseases,
No, not one! No, not one!

Chorus

Jesus knows all about our struggles;
He will guide till the day is done.
There's not a friend like the lowly Jesus,
No, not one! No, not one!

2. No friend like Him is so high and holy,
No, not one! No, not one!
And yet no friend is so meek and lowly,
No, not one! No, not one!

3. There's not an hour that He is not near us,
No, not one! No, not one!
No night so dark but His love can cheer us,
No, not one! No, not one!

4. Did ever saint find this friend forsake him?
No, not one! No, not one!
Or sinner find that He would not take him?
No, not one! No, not one!

5. Was e'er a gift like the Savior given?
No, not one! No, not one!
Will He refuse us a home in heaven?
No, not one! No, not one!

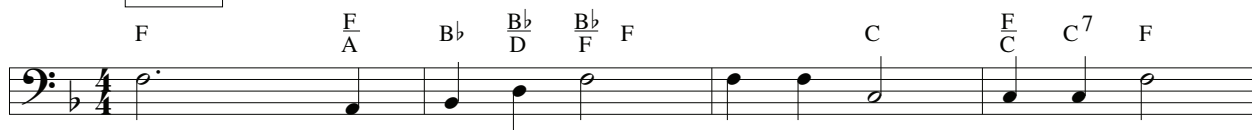
Bass Guitar

152 - No, Not One

JOHNSON OATMAN, Jr.

GEORGE C. HUGG
Orchestrated by Stan Pethel

INTRO

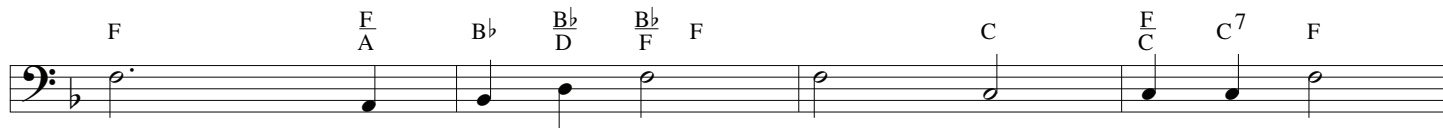


mf

VERSE

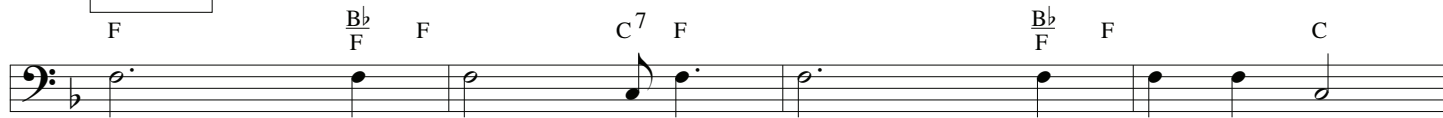


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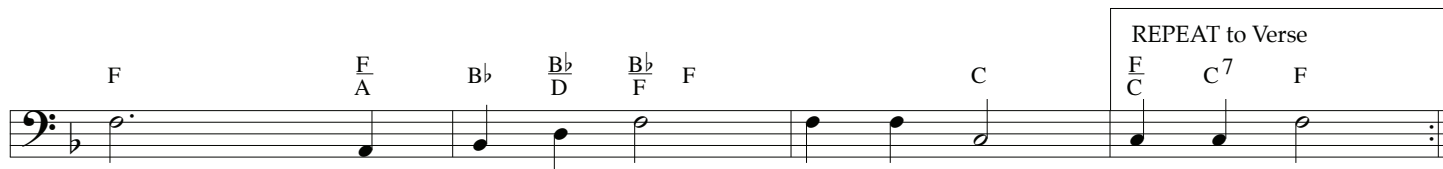


9

CHORUS

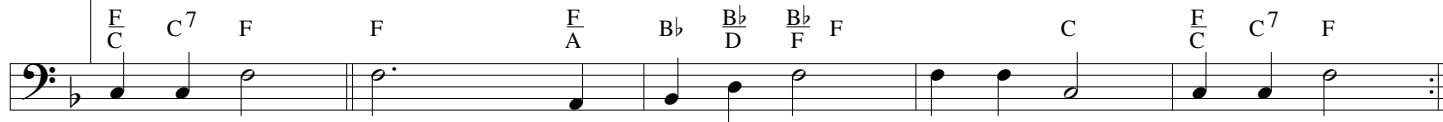


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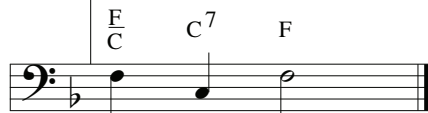
17

TURNAROUND to Verse



21

ENDING



26

1. There's not a friend like the lowly Jesus,
No, not one! No, not one!
None else could heal all our soul's diseases,
No, not one! No, not one!

Chorus

Jesus knows all about our struggles;
He will guide till the day is done.
There's not a friend like the lowly Jesus,
No, not one! No, not one!

2. No friend like Him is so high and holy,
No, not one! No, not one!
And yet no friend is so meek and lowly,
No, not one! No, not one!

3. There's not an hour that He is not near us,
No, not one! No, not one!
No night so dark but His love can cheer us,
No, not one! No, not one!

4. Did ever saint find this friend forsake him?
No, not one! No, not one!
Or sinner find that He would not take him?
No, not one! No, not one!

5. Was e'er a gift like the Savior given?
No, not one! No, not one!
Will He refuse us a home in heaven?
No, not one! No, not one!

Bassoon
(B $\flat$ Bass Clarinet)

152 - No, Not One

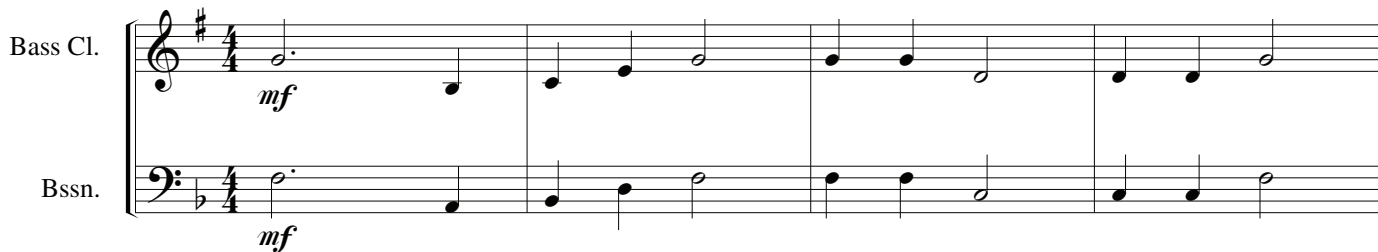
JOHNSON OATMAN, Jr.

GEORGE C. HUGG
Orchestrated by Stan Pethel

INTRO

Bass Cl. *mf*

Bssn. *mf*



VERSE

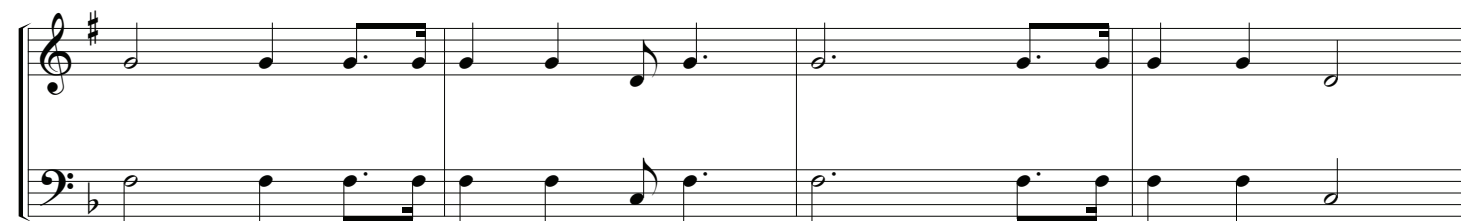


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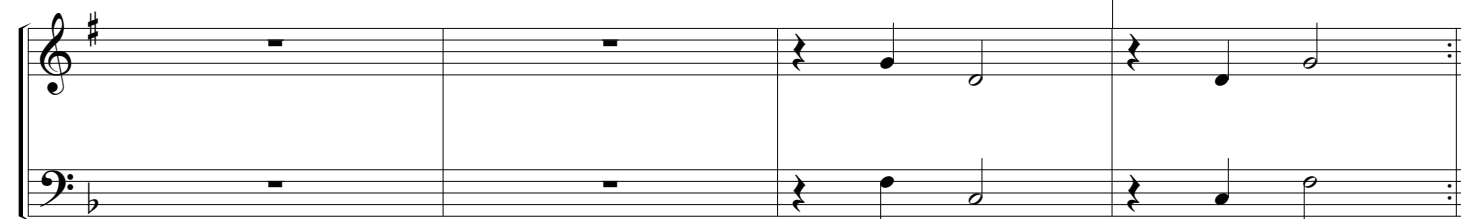
9

CHORUS



13

REPEAT to Verse



17

152 - No, Not One - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

TURNAROUND to Verse

21

This block contains musical notation for measures 21 through 25. It is written for Bassoon (B $\flat$ Bass Clarinet) in G major (one sharp) and 4/4 time. The notation is on a grand staff with a treble and bass clef. Measure 21 starts with a whole rest in the treble and a half note G in the bass. Measure 22 has a half note A in the treble and a half note F in the bass. Measure 23 has a half note B in the treble and a half note E in the bass. Measure 24 has a half note C in the treble and a half note D in the bass. Measure 25 has a half note E in the treble and a half note C in the bass, ending with a double bar line and repeat dots.

ENDING

26

This block contains musical notation for measures 26 through 27, labeled as the ending. It is written for Bassoon (B $\flat$ Bass Clarinet) in G major (one sharp) and 4/4 time. Measure 26 starts with a whole rest in the treble and a half note G in the bass. Measure 27 has a half note A in the treble and a half note F in the bass, ending with a double bar line and repeat dots.

1. There's not a friend like the lowly Jesus,
No, not one! No, not one!
None else could heal all our soul's diseases,
No, not one! No, not one!

Chorus

Jesus knows all about our struggles;
He will guide till the day is done.
There's not a friend like the lowly Jesus,
No, not one! No, not one!

2. No friend like Him is so high and holy,
No, not one! No, not one!
And yet no friend is so meek and lowly,
No, not one! No, not one!

3. There's not an hour that He is not near us,
No, not one! No, not one!
No night so dark but His love can cheer us,
No, not one! No, not one!

4. Did ever saint find this friend forsake him?
No, not one! No, not one!
Or sinner find that He would not take him?
No, not one! No, not one!

5. Was e'er a gift like the Savior given?
No, not one! No, not one!
Will He refuse us a home in heaven?
No, not one! No, not one!

Synth Brass Reduction

152 - No, Not One

JOHNSON OATMAN, Jr.

GEORGE C. HUGG
Orchestrated by Stan Pethel

INTRO

musical notation for the Intro section, measures 1-4. The key signature is one flat (Bb) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The dynamic marking *mf* is present.

VERSE

musical notation for the Verse section, measures 5-8. The key signature is one flat (Bb) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef.

5

musical notation for the Verse section, measures 9-12. The key signature is one flat (Bb) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef.

9

CHORUS

musical notation for the Chorus section, measures 13-16. The key signature is one flat (Bb) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef.

13

REPEAT to Verse

musical notation for the Repeat section, measures 17-20. The key signature is one flat (Bb) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The section ends with a repeat sign.

17

152 - No, Not One - Synth Brass Reduction - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. There's not a friend like the lowly Jesus,
No, not one! No, not one!
None else could heal all our soul's diseases,
No, not one! No, not one!

Chorus

Jesus knows all about our struggles;
He will guide till the day is done.
There's not a friend like the lowly Jesus,
No, not one! No, not one!

2. No friend like Him is so high and holy,
No, not one! No, not one!
And yet no friend is so meek and lowly,
No, not one! No, not one!

3. There's not an hour that He is not near us,
No, not one! No, not one!
No night so dark but His love can cheer us,
No, not one! No, not one!

4. Did ever saint find this friend forsake him?
No, not one! No, not one!
Or sinner find that He would not take him?
No, not one! No, not one!

5. Was e'er a gift like the Savior given?
No, not one! No, not one!
Will He refuse us a home in heaven?
No, not one! No, not one!

Cello / Bass

152 - No, Not One

JOHNSON OATMAN, Jr.

GEORGE C. HUGG
Orchestrated by Stan Pethel

INTRO

Cello / Bs.

mf

Melody

VERSE

A musical score for the song 'The Rose Tree'. It consists of two staves, both in bass clef and key of B-flat major (one flat). The top staff begins with a double bar line and a repeat sign. The melody is written in a simple, folk-like style. The bottom staff provides a harmonic accompaniment, featuring a series of eighth and sixteenth notes in the first two measures, followed by a more rhythmic pattern of eighth notes. The score is presented in a clean, black-and-white format.

5

A musical score for the song 'The Rose Tree'. It consists of two staves, both in bass clef and key of B-flat major (one flat). The top staff contains the melody, and the bottom staff contains the accompaniment. The melody is written in a simple, folk-like style with a mix of eighth and quarter notes. The accompaniment provides a harmonic foundation with chords and moving lines. The score is divided into four measures by vertical bar lines.

9

CHORUS

A musical score for the song 'The Rose Tree'. It features two staves, both in bass clef and key of B-flat major (one flat). The top staff contains the melody, and the bottom staff contains the accompaniment. The melody consists of a series of eighth and quarter notes, while the accompaniment provides a steady rhythmic foundation with eighth and quarter notes. The score is divided into four measures by vertical bar lines.

13

REPEAT to Verse

17

152 - No, Not One - Cello / Bass - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. There's not a friend like the lowly Jesus,
No, not one! No, not one!
None else could heal all our soul's diseases,
No, not one! No, not one!

Chorus

Jesus knows all about our struggles;
He will guide till the day is done.
There's not a friend like the lowly Jesus,
No, not one! No, not one!

2. No friend like Him is so high and holy,
No, not one! No, not one!
And yet no friend is so meek and lowly,
No, not one! No, not one!

3. There's not an hour that He is not near us,
No, not one! No, not one!
No night so dark but His love can cheer us,
No, not one! No, not one!

4. Did ever saint find this friend forsake him?
No, not one! No, not one!
Or sinner find that He would not take him?
No, not one! No, not one!

5. Was e'er a gift like the Savior given?
No, not one! No, not one!
Will He refuse us a home in heaven?
No, not one! No, not one!

B $\flat$ Clarinet 1 & 2

152 - No, Not One

JOHNSON OATMAN, Jr.

GEORGE C. HUGG
Orchestrated by Stan Pethel

INTRO

Cl. 1 & 2

mf

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

152 - No, Not One - B $\flat$ Clarinet 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. There's not a friend like the lowly Jesus,
No, not one! No, not one!
None else could heal all our soul's diseases,
No, not one! No, not one!

Chorus

Jesus knows all about our struggles;
He will guide till the day is done.
There's not a friend like the lowly Jesus,
No, not one! No, not one!

2. No friend like Him is so high and holy,
No, not one! No, not one!
And yet no friend is so meek and lowly,
No, not one! No, not one!

3. There's not an hour that He is not near us,
No, not one! No, not one!
No night so dark but His love can cheer us,
No, not one! No, not one!

4. Did ever saint find this friend forsake him?
No, not one! No, not one!
Or sinner find that He would not take him?
No, not one! No, not one!

5. Was e'er a gift like the Savior given?
No, not one! No, not one!
Will He refuse us a home in heaven?
No, not one! No, not one!

B $\flat$ Clarinet 3

152 - No, Not One

JOHNSON OATMAN, Jr.

GEORGE C. HUGG
Orchestrated by Stan Pethel

INTRO

Cl. 3

mf

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

152 - No, Not One - B $\flat$ Clarinet 3 - 2 of 2

TURNAROUND to Verse

21

This musical block contains measures 21 through 25 of the score. It is written for B $\flat$ Clarinet 3 in G major (one sharp). The key signature is G major. The time signature is 2/2. The notation consists of two staves. The upper staff contains the melody, and the lower staff contains the bass line. The melody starts on a whole note G4, followed by a half note A4, a quarter note B4, and a quarter note C5. The bass line starts on a whole note G3, followed by a half note A3, a quarter note B3, and a quarter note C4. The piece ends with a double bar line and repeat dots.

ENDING

26

This musical block contains measures 26 and 27 of the score. It is written for B $\flat$ Clarinet 3 in G major (one sharp). The key signature is G major. The time signature is 2/2. The notation consists of two staves. The upper staff contains the melody, and the lower staff contains the bass line. The melody starts on a whole note G4, followed by a half note A4, and a quarter note B4. The bass line starts on a whole note G3, followed by a half note A3, and a quarter note B3. The piece ends with a double bar line and repeat dots.

1. There's not a friend like the lowly Jesus,
No, not one! No, not one!
None else could heal all our soul's diseases,
No, not one! No, not one!

Chorus

Jesus knows all about our struggles;
He will guide till the day is done.
There's not a friend like the lowly Jesus,
No, not one! No, not one!

2. No friend like Him is so high and holy,
No, not one! No, not one!
And yet no friend is so meek and lowly,
No, not one! No, not one!

3. There's not an hour that He is not near us,
No, not one! No, not one!
No night so dark but His love can cheer us,
No, not one! No, not one!

4. Did ever saint find this friend forsake him?
No, not one! No, not one!
Or sinner find that He would not take him?
No, not one! No, not one!

5. Was e'er a gift like the Savior given?
No, not one! No, not one!
Will He refuse us a home in heaven?
No, not one! No, not one!

Flute 1 / Oboe (Flute 2)

152 - No, Not One

JOHNSON OATMAN, Jr.

GEORGE C. HUGG
Orchestrated by Stan Pethel

INTRO

Fl. 1 / Ob. (Fl. 2)

mf

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

152 - No, Not One - Flute 1 / Oboe (Flute 2) - 2 of 2

TURNAROUND to Verse

ENDING

21

26

1. There's not a friend like the lowly Jesus,
No, not one! No, not one!
None else could heal all our soul's diseases,
No, not one! No, not one!

Chorus

Jesus knows all about our struggles;
He will guide till the day is done.
There's not a friend like the lowly Jesus,
No, not one! No, not one!

2. No friend like Him is so high and holy,
No, not one! No, not one!
And yet no friend is so meek and lowly,
No, not one! No, not one!

3. There's not an hour that He is not near us,
No, not one! No, not one!
No night so dark but His love can cheer us,
No, not one! No, not one!

4. Did ever saint find this friend forsake him?
No, not one! No, not one!
Or sinner find that He would not take him?
No, not one! No, not one!

5. Was e'er a gift like the Savior given?
No, not one! No, not one!
Will He refuse us a home in heaven?
No, not one! No, not one!

152 - No, Not One

JOHNSON OATMAN, Jr.

GEORGE C. HUGG
Orchestrated by Stan Pethel

INTRO

The musical score is for the hymn "No, Not One" by Johnson Oatman, Jr., arranged by George C. Hugg and orchestrated by Stan Pethel. The score is in 4/4 time and begins with a piano introduction. The key signature has one flat (B-flat). The instruments and parts included are: Vocals, Piano, Flute 1 / Oboe (Flute 2), B♭ Clarinet 1 & 2, Bassoon (B♭ Bass Clarinet), E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone (Baritone T.C.), B♭ Trumpet 1, B♭ Trumpet 2 & 3, F Horn 1 & 2, Trombone 1 & 2, Trombone 3 / Tuba, Percussion (Bells), Timpani, Violin 1 & 2, Viola, and Cello / Bass. The piano introduction features a melody in the right hand and a bass line in the left hand, with various chords and arpeggios. The other instruments enter in the second measure, playing a steady accompaniment. The score is divided into four measures, numbered 1 through 4 at the bottom.

1 2 3 4

152 - No, Not One - 2 of 6

VERSE

Voc.

1. There's not a friend like the low - ly Je - sus, No, not one! No, not one!
 2. No friend like Him is so high and ho - ly, No, not one! No, not one!
 3. There's not an hour that He is not near us, No, not one! No, not one!
 4. Did ev - er saint find this friend for - sake him? No, not one! No, not one!
 5. Was e'er a gift like the Sav - ior giv - en? No, not one! No, not one!

Pno.

F A B $\flat$ B $\flat$ D B $\flat$ F F C E $\flat$ C 7 F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

152 - No, Not One - 3 of 6

Voc.

None else could heal all our soul's dis - eas - es, No, not one! No, not one!
 And yet no friend is so meek and low - ly, No, not one! No, not one!
 No night so dark but His love can cheer us, No, not one! No, not one!
 Or sin - ner find that He would not take him? No, not one! No, not one!
 Will He re - fuse us a home in heav - en?

Pno.

F E A B $\flat$ B $\flat$ F C E C 7 F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

152 - No, Not One - 4 of 6

CHORUS

Voc. Je - sus knows all a - bout our strug - gles; He will guide till the day is done.

Pno. F B $\flat$ F C 7 F B $\flat$ F C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13

14

15

16

152 - No, Not One - 5 of 6

REPEAT to Verse

Voc. There's not a friend like the low - ly Je - sus, No, not one! No, not one!

Pno. F E A B $\flat$ B $\flat$ D B $\flat$ F C E C 7 F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

REPEAT to Verse

152 - No, Not One - 6 of 6

TURNAROUND to Verse

ENDING

Voc.

No, not one!

No, not one!

Pno.

Chord progression for Piano:

Measures 21-22: E^b C⁷ F F

Measures 23-24: E^b A B^b B^b F C

Measures 25-26: E^b C⁷ F E^b C⁷ F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

S.C.

Bells

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

25

26

Harp

152 - No, Not One

JOHNSON OATMAN, Jr.

GEORGE C. HUGG
Arranged by Richard Huggins

INTRO

The Intro section is written for Harp in 4/4 time. The melody is in the right hand, starting with a whole rest in the first measure, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a whole note F4. The accompaniment is in the left hand, starting with a whole rest in the first measure, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a whole note F4. The tempo is marked 'Tune to: F Scale' and the dynamics are marked 'mf'.

VERSE

The first system of the Verse section is written for Harp in 4/4 time. The melody is in the right hand, starting with a whole rest in the first measure, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a whole note F4. The accompaniment is in the left hand, starting with a whole rest in the first measure, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a whole note F4.

5

The second system of the Verse section is written for Harp in 4/4 time. The melody is in the right hand, starting with a whole rest in the first measure, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a whole note F4. The accompaniment is in the left hand, starting with a whole rest in the first measure, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a whole note F4. The tempo is marked 'F Scale gliss.' and the dynamics are marked 'mf'.

9

152 - No, Not One - Harp - 2 of 3

CHORUS

Musical notation for the Chorus section, measures 13-16. The melody is in the treble clef, and the accompaniment is in the grand staff (treble and bass clefs). The key signature has one flat (B-flat). The melody consists of eighth and quarter notes. The accompaniment features a whole note in the bass and a half note in the treble.

13

REPEAT to Verse

Musical notation for the Repeat to Verse section, measures 17-20. The melody is in the treble clef, and the accompaniment is in the grand staff. The key signature has one flat. The melody consists of eighth and quarter notes. The accompaniment features a whole note in the bass and a half note in the treble.

17

TURNAROUND to Verse

ENDING

Musical notation for the Turnaround to Verse and Ending sections, measures 21-24. The melody is in the treble clef, and the accompaniment is in the grand staff. The key signature has one flat. The melody consists of eighth and quarter notes. The accompaniment features a whole note in the bass and a half note in the treble.

21

1. There's not a friend like the lowly Jesus,
No, not one! No, not one!
None else could heal all our soul's diseases,
No, not one! No, not one!

Chorus

Jesus knows all about our struggles;
He will guide till the day is done.
There's not a friend like the lowly Jesus,
No, not one! No, not one!

2. No friend like Him is so high and holy,
No, not one! No, not one!
And yet no friend is so meek and lowly,
No, not one! No, not one!

3. There's not an hour that He is not near us,
No, not one! No, not one!
No night so dark but His love can cheer us,
No, not one! No, not one!

4. Did ever saint find this friend forsake him?
No, not one! No, not one!
Or sinner find that He would not take him?
No, not one! No, not one!

5. Was e'er a gift like the Savior given?
No, not one! No, not one!
Will He refuse us a home in heaven?
No, not one! No, not one!

F Horn 1 & 2

152 - No, Not One

JOHNSON OATMAN, Jr.

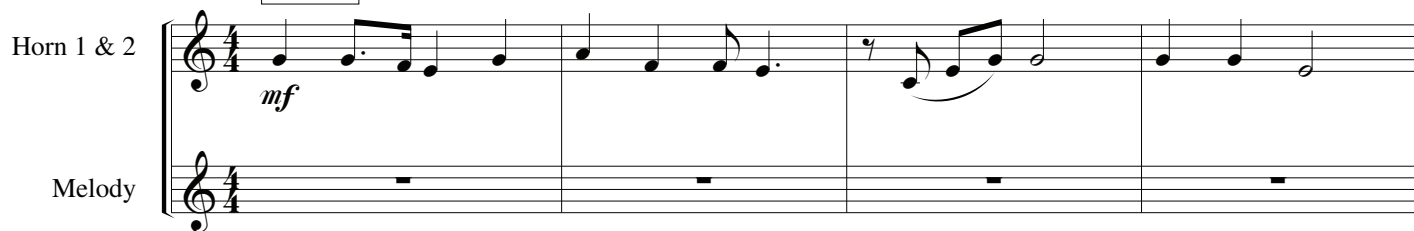
GEORGE C. HUGG
Orchestrated by Stan Pethel

INTRO

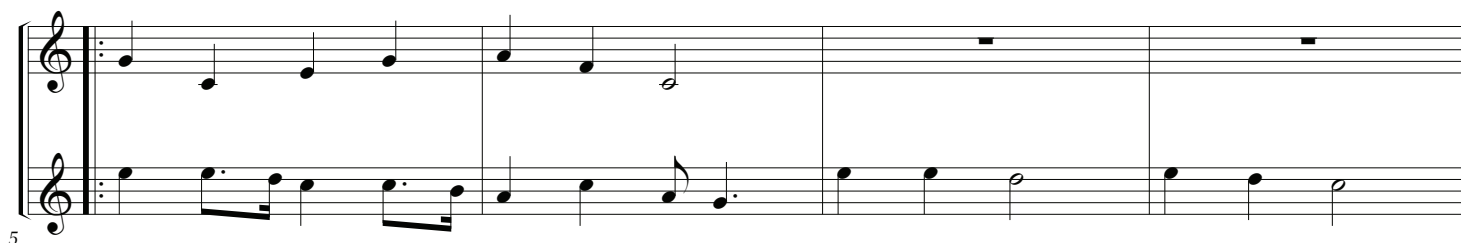
Horn 1 & 2

mf

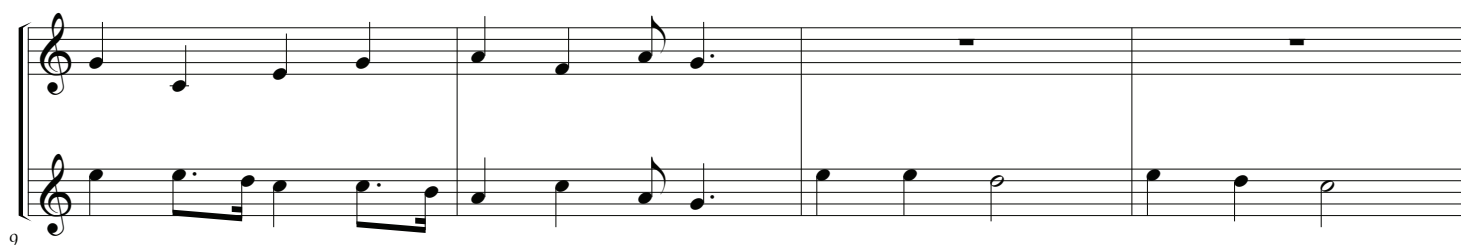
Melody



VERSE

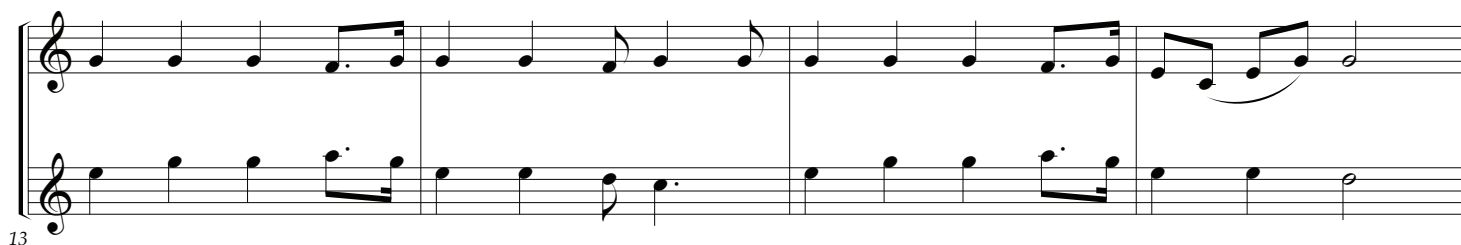


5



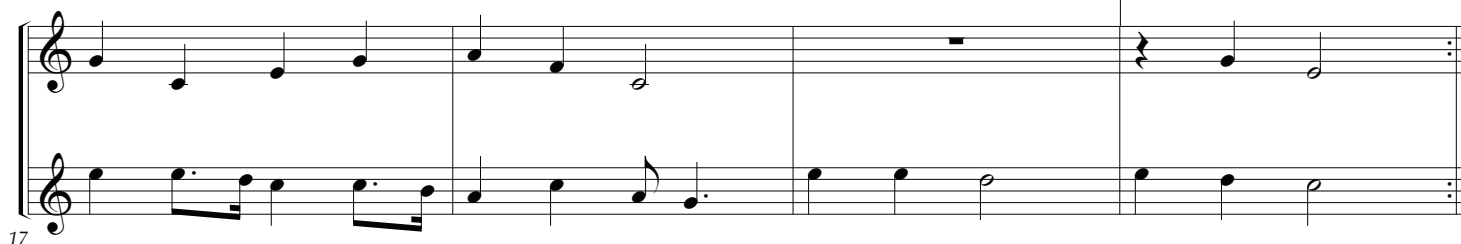
9

CHORUS



13

REPEAT to Verse



17

152 - No, Not One - F Horn 1 & 2 - 2 of 2

TURNAROUND to Verse

21

This block contains musical notation for measures 21 through 25. It is written for two staves, likely representing F Horn 1 and 2. The notation includes various note values, rests, and a repeat sign at the end of measure 25. The first staff has a treble clef and the second staff has a bass clef. The key signature is one flat (B-flat).

ENDING

26

This block contains musical notation for measures 26 and 27, labeled as the 'ENDING'. It is written for two staves, likely representing F Horn 1 and 2. The notation includes various note values and rests. The first staff has a treble clef and the second staff has a bass clef. The key signature is one flat (B-flat).

1. There's not a friend like the lowly Jesus,
No, not one! No, not one!
None else could heal all our soul's diseases,
No, not one! No, not one!

Chorus

Jesus knows all about our struggles;
He will guide till the day is done.
There's not a friend like the lowly Jesus,
No, not one! No, not one!

2. No friend like Him is so high and holy,
No, not one! No, not one!
And yet no friend is so meek and lowly,
No, not one! No, not one!

3. There's not an hour that He is not near us,
No, not one! No, not one!
No night so dark but His love can cheer us,
No, not one! No, not one!

4. Did ever saint find this friend forsake him?
No, not one! No, not one!
Or sinner find that He would not take him?
No, not one! No, not one!

5. Was e'er a gift like the Savior given?
No, not one! No, not one!
Will He refuse us a home in heaven?
No, not one! No, not one!

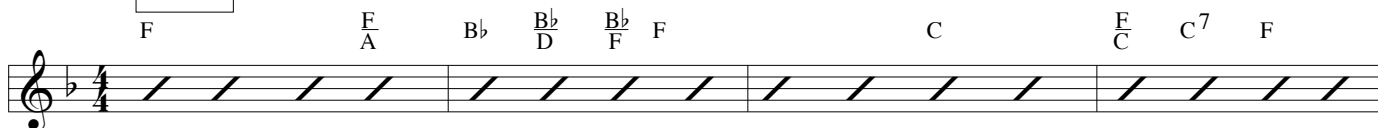
Lead Sheet

152 - No, Not One

JOHNSON OATMAN, Jr.

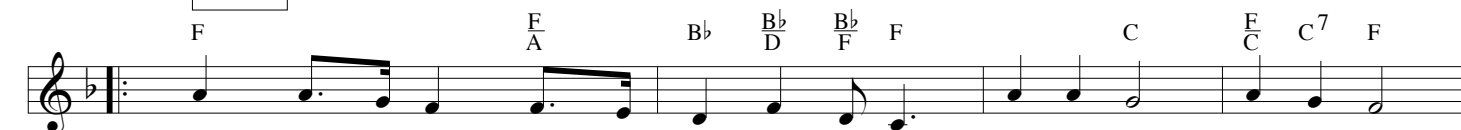
GEORGE C. HUGG

INTRO



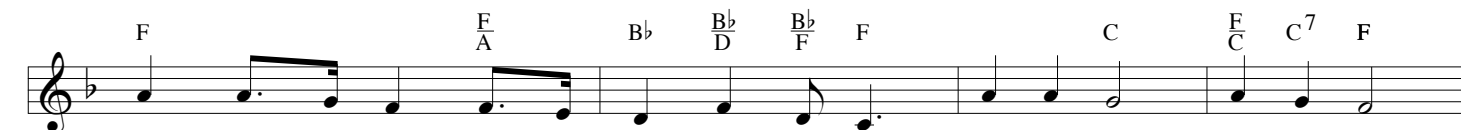
mf

VERSE



5

1. There's not a friend like the low - ly Je - sus, No, not one! No, not one!
2. No friend like Him is so high and ho - ly, No, not one! No, not one!
3. There's not an hour that He is not near us, No, not one! No, not one!
4. Did ev - er saint find this friend for - sake him? No, not one! No, not one!
5. Was e'er a gift like the Sav - ior giv - en? No, not one! No, not one!



9

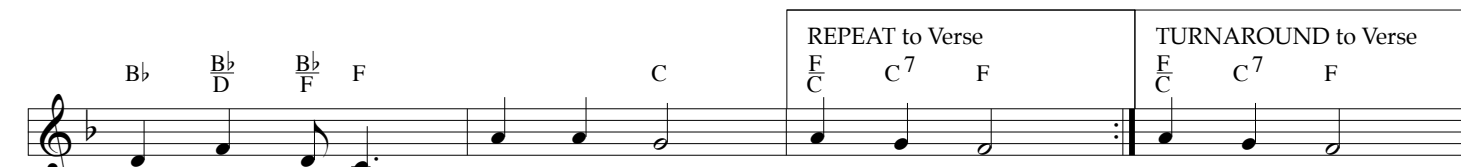
- None else could heal all our soul's dis - eas - es, No, not one! No, not one!
 And yet no friend is so meek and low - ly, No, not one! No, not one!
 No night so dark but His love can cheer us, No, not one! No, not one!
 Or sin - ner find that He would not take him? No, not one! No, not one!
 Will He re - fuse us a home in heav - en? No, not one! No, not one!

CHORUS



13

Je - sus knows all a - bout our strug-gles; He will guide till the day is done. There's not a friend like the

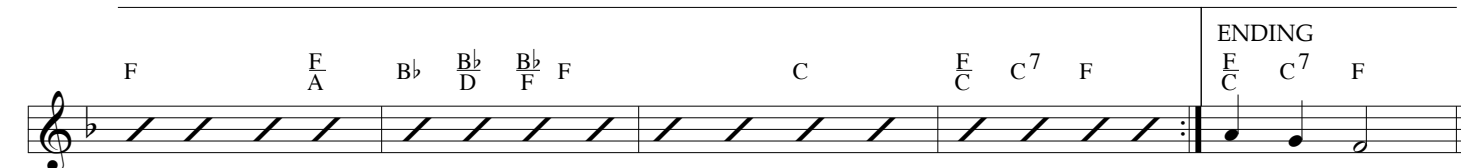


18

low - ly Je - sus, No, not one! No, not one! No, not one!

REPEAT to Verse

TURNAROUND to Verse



22

No, not one!

Lead Sheet

152 - No, Not One

JOHNSON OATMAN, Jr.

GEORGE C. HUGG

INTRO

Capo 3 D D $\frac{F\sharp}{F\sharp}$ G G $\frac{B}{B}$ G $\frac{D}{D}$ D A D $\frac{A}{A}$ A $\frac{7}{7}$ D

mf

VERSE

D D $\frac{F\sharp}{F\sharp}$ G G $\frac{B}{B}$ G $\frac{D}{D}$ D A D $\frac{A}{A}$ A $\frac{7}{7}$ D

5

1. There's not a friend like the low - ly Je - sus, No, not one! No, not one!
 2. No friend like Him is so high and ho - ly, No, not one! No, not one!
 3. There's not an hour that He is not near us, No, not one! No, not one!
 4. Did ev - er saint find this friend for - sake him? No, not one! No, not one!
 5. Was e'er a gift like the Sav - ior giv - en? No, not one! No, not one!

D D $\frac{F\sharp}{F\sharp}$ G G $\frac{B}{B}$ G $\frac{D}{D}$ D A D $\frac{A}{A}$ A $\frac{7}{7}$ D

9

None else could heal all our soul's dis - eas - es, No, not one! No, not one!
 And yet no friend is so meek and low - ly, No, not one! No, not one!
 No night so dark but His love can cheer us, No, not one! No, not one!
 Or sin - ner find that He would not take him? No, not one! No, not one!
 Will He re - fuse us a home in heav - en? No, not one! No, not one!

CHORUS

D G $\frac{D}{D}$ D A $\frac{7}{7}$ D G $\frac{D}{D}$ D A D D $\frac{F\sharp}{F\sharp}$

13

Je - sus knows all a - bout our strug - gles; He will guide till the day is done. There's not a friend like the

G G $\frac{B}{B}$ G $\frac{D}{D}$ D A D $\frac{A}{A}$ A $\frac{7}{7}$ D D $\frac{A}{A}$ A $\frac{7}{7}$ D

18

low - ly Je - sus, No, not one! No, not one! No, not one!

D D $\frac{F\sharp}{F\sharp}$ G G $\frac{B}{B}$ G $\frac{D}{D}$ D A D $\frac{A}{A}$ D $\frac{7}{7}$ D D $\frac{A}{A}$ A D

22

No, not one!

152 - No, Not One - Lead Sheet - 2 of 2

Chords Used (Capo 3)

D

D

F#

G

G

B

G

D

A

D

A

A⁷

Organ

152 - No, Not One

JOHNSON OATMAN, Jr.

GEORGE C. HUGG
Arranged by Richard Huggins

INTRO

Sw. Low Reeds (Fr. Horn, Trb.,) 8'
Gt. Full (no reeds or mixtures)
Ped. Full (no reeds or mixtures)

mf

Within brackets, play upper staff alone (no pedals) or lower staff alone, with pedals.

VERSE

5

9

152 - No, Not One - Organ - 2 of 2

CHORUS

13

REPEAT to Verse

17

TURNAROUND to Verse

ENDING

21

Within brackets, play upper staff alone (no pedals) or lower staff alone, with pedals.

1. There's not a friend like the lowly Jesus,
No, not one! No, not one!
None else could heal all our soul's diseases,
No, not one! No, not one!

Chorus
Jesus knows all about our struggles;
He will guide till the day is done.
There's not a friend like the lowly Jesus,
No, not one! No, not one!

2. No friend like Him is so high and holy,
No, not one! No, not one!
And yet no friend is so meek and lowly,
No, not one! No, not one!

3. There's not an hour that He is not near us,
No, not one! No, not one!
No night so dark but His love can cheer us,
No, not one! No, not one!

4. Did ever saint find this friend forsake him?
No, not one! No, not one!
Or sinner find that He would not take him?
No, not one! No, not one!

5. Was e'er a gift like the Savior given?
No, not one! No, not one!
Will He refuse us a home in heaven?
No, not one! No, not one!

Percussion 1 & 2

152 - No, Not One

JOHNSON OATMAN, Jr.

GEORGE C. HUGG
Orchestrated by Stan Pethel

INTRO

Percussion

Bells

mf

Timpani

mf

VERSE

Bells

5

3

Sus. Cym.

3

9

CHORUS

Bells

13

REPEAT to Verse

17

152 - No, Not One - Percussion 1 & 2 - 2 of 2

TURNAROUND to Verse

S.C. Bells

21

ENDING

26

1. There's not a friend like the lowly Jesus,
No, not one! No, not one!
None else could heal all our soul's diseases,
No, not one! No, not one!

Chorus

Jesus knows all about our struggles;
He will guide till the day is done.
There's not a friend like the lowly Jesus,
No, not one! No, not one!

2. No friend like Him is so high and holy,
No, not one! No, not one!
And yet no friend is so meek and lowly,
No, not one! No, not one!

3. There's not an hour that He is not near us,
No, not one! No, not one!
No night so dark but His love can cheer us,
No, not one! No, not one!

4. Did ever saint find this friend forsake him?
No, not one! No, not one!
Or sinner find that He would not take him?
No, not one! No, not one!

5. Was e'er a gift like the Savior given?
No, not one! No, not one!
Will He refuse us a home in heaven?
No, not one! No, not one!

Piano

152 - No, Not One

JOHNSON OATMAN, Jr.

GEORGE C. HUGG
Arranged by Richard Huggins

INTRO

The Intro is written for piano in 4/4 time. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a series of chords: F, E/A, Bb, Bb/D, Bb/F, F, C, E/C, C7, and F. The bass staff provides a simple harmonic accompaniment with eighth and quarter notes. The tempo is marked 'mf' (mezzo-forte).

VERSE

The Verse is written for piano in 4/4 time. It consists of two staves: a treble staff and a bass staff. The treble staff contains the melody and lyrics. The bass staff provides a simple harmonic accompaniment with eighth and quarter notes. The tempo is marked 'mf' (mezzo-forte).

1. There's not a friend like the low - ly Je - sus, No, not one! No, not one!
2. No friend like Him is so high and ho - ly, No, not one! No, not one!
3. There's not an hour that He is not near us, No, not one! No, not one!
4. Did ev - er saint find this friend for - sake him? No, not one! No, not one!
5. Was e'er a gift like the Sav - ior giv - en? No, not one! No, not one!

152 - No, Not One - Piano - 2 of 3

None else could heal all our soul's dis - eas - es, No, not one! No, not one!
 And yet no friend is so meek and low - ly, No, not one! No, not one!
 No night so dark but His love can cheer us, No, not one! No, not one!
 Or sin - ner find that He would not take him? No, not one! No, not one!
 Will He re - fuse us a home in heav - en? No, not one! No, not one!

F E/A B $\flat$ B $\flat$ /D B $\flat$ /F F C F/C C 7 F

9

CHORUS

Je - sus knows all a - bout our strug-gles; He will guide till the day is done.

F B $\flat$ /F F C 7 F B $\flat$ /F F C

13

REPEAT to Verse

There's not a friend like the low - ly Je - sus, No, not one! No, not one!

F E/A B $\flat$ B $\flat$ /D B $\flat$ /F F C F/C C 7 F

17

152 - No, Not One - Piano - 3 of 3

TURNAROUND to Verse

Music notation for the first system, measures 21-24. The system includes a vocal line and a piano accompaniment. The vocal line has the lyrics "No, not one!". The piano accompaniment features a simple harmonic structure with chords in the right hand and single notes in the left hand.

TURNAROUND to Verse

Music notation for the second system, measures 25-30. The system includes a vocal line and a piano accompaniment. The piano accompaniment features a more complex harmonic structure with chords in the right hand and single notes in the left hand. Chord symbols are provided above the right hand: E/C, C7, F, F, E/A, Bb, Bb/D, Bb/F, F, C, E/C, C7, F.

ENDING

Music notation for the third system, measures 31-32. The system includes a vocal line and a piano accompaniment. The vocal line has the lyrics "No, not one!". The piano accompaniment features a simple harmonic structure with chords in the right hand and single notes in the left hand.

ENDING

Music notation for the fourth system, measures 33-34. The system includes a vocal line and a piano accompaniment. The piano accompaniment features a simple harmonic structure with chords in the right hand and single notes in the left hand. Chord symbols are provided above the right hand: E/C, C7, F.

Synth String Reduction

152 - No, Not One

JOHNSON OATMAN, Jr.

GEORGE C. HUGG
Orchestrated by Stan Pethel

INTRO

musical notation for the Intro section, measures 1-4. The key signature is one flat (Bb) and the time signature is 4/4. The melody starts on a half note G4, followed by a quarter note F#4, and then a half note E4. The bass line starts on a half note G3, followed by a quarter note F#3, and then a half note E3. The dynamic marking *mf* is present.

VERSE

musical notation for the Verse section, measures 5-8. The melody continues with a half note D4, followed by a quarter note C4, and then a half note B3. The bass line continues with a half note D3, followed by a quarter note C3, and then a half note B2.

5

musical notation for the Verse section, measures 9-12. The melody continues with a half note A3, followed by a quarter note G3, and then a half note F#3. The bass line continues with a half note A2, followed by a quarter note G2, and then a half note F#2.

9

CHORUS

musical notation for the Chorus section, measures 13-16. The melody starts on a half note G4, followed by a quarter note F#4, and then a half note E4. The bass line starts on a half note G3, followed by a quarter note F#3, and then a half note E3.

13

REPEAT to Verse

musical notation for the Repeat section, measures 17-20. The melody continues with a half note D4, followed by a quarter note C4, and then a half note B3. The bass line continues with a half note D3, followed by a quarter note C3, and then a half note B2.

17

TURNAROUND to Verse

21

ENDING

26

1. There's not a friend like the lowly Jesus,
No, not one! No, not one!
None else could heal all our soul's diseases,
No, not one! No, not one!

Chorus

Jesus knows all about our struggles;
He will guide till the day is done.
There's not a friend like the lowly Jesus,
No, not one! No, not one!

2. No friend like Him is so high and holy,
No, not one! No, not one!
And yet no friend is so meek and lowly,
No, not one! No, not one!

3. There's not an hour that He is not near us,
No, not one! No, not one!
No night so dark but His love can cheer us,
No, not one! No, not one!

4. Did ever saint find this friend forsake him?
No, not one! No, not one!
Or sinner find that He would not take him?
No, not one! No, not one!

5. Was e'er a gift like the Savior given?
No, not one! No, not one!
Will He refuse us a home in heaven?
No, not one! No, not one!

B $\flat$ Tenor Saxophone
(Baritone T.C.)

152 - No, Not One

JOHNSON OATMAN, Jr.

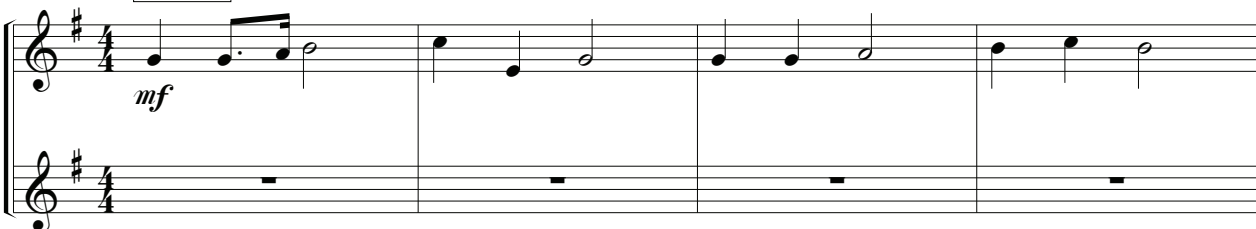
GEORGE C. HUGG
Orchestrated by Stan Pethel

INTRO

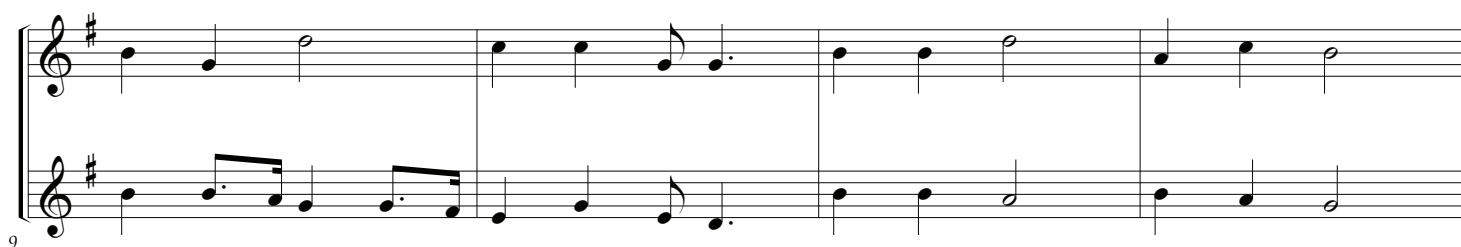
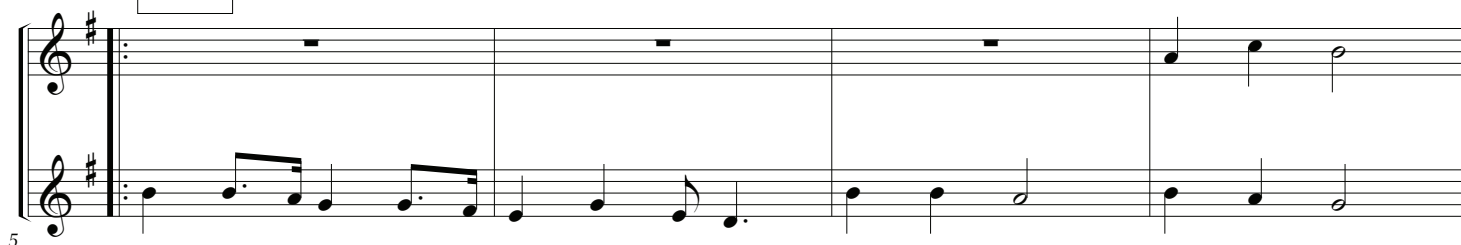
Ten. Sax.
(Bari. T.C.)

mf

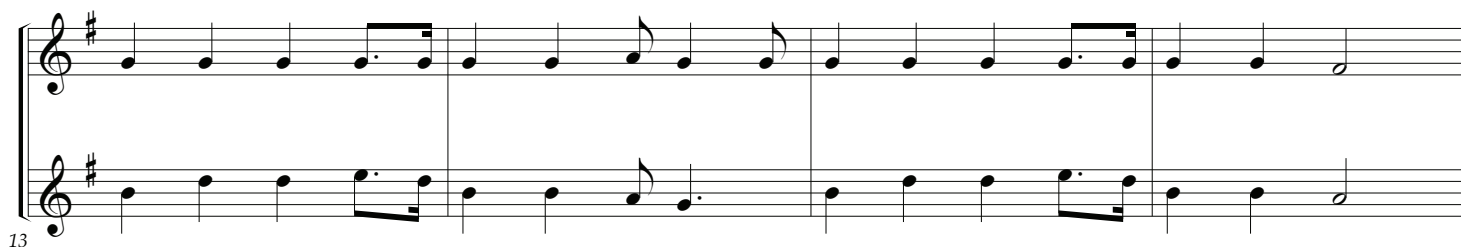
Melody



VERSE



CHORUS



REPEAT to Verse



152 - No, Not One - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

TURNAROUND to Verse

21

This musical block contains the notation for measures 21 through 25. It is written for a B-flat Tenor Saxophone (Baritone T.C.) in the key of D major (two sharps). The melody in the upper staff consists of quarter notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The lower staff contains whole rests for all five measures. A bracket above the first measure is labeled 'TURNAROUND to Verse'. The measure number '21' is printed at the bottom left.

ENDING

26

This musical block contains the notation for measures 26 and 27, which form the ending. It is written for a B-flat Tenor Saxophone (Baritone T.C.) in the key of D major (two sharps). The melody in the upper staff consists of quarter notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The lower staff contains whole rests for both measures. A bracket above the first measure is labeled 'ENDING'. The measure number '26' is printed at the bottom left.

1. There's not a friend like the lowly Jesus,
No, not one! No, not one!
None else could heal all our soul's diseases,
No, not one! No, not one!

Chorus

Jesus knows all about our struggles;
He will guide till the day is done.
There's not a friend like the lowly Jesus,
No, not one! No, not one!

2. No friend like Him is so high and holy,
No, not one! No, not one!
And yet no friend is so meek and lowly,
No, not one! No, not one!

3. There's not an hour that He is not near us,
No, not one! No, not one!
No night so dark but His love can cheer us,
No, not one! No, not one!

4. Did ever saint find this friend forsake him?
No, not one! No, not one!
Or sinner find that He would not take him?
No, not one! No, not one!

5. Was e'er a gift like the Savior given?
No, not one! No, not one!
Will He refuse us a home in heaven?
No, not one! No, not one!

Trombone 1 & 2

152 - No, Not One

JOHNSON OATMAN, Jr.

GEORGE C. HUGG
Orchestrated by Stan Pethel

INTRO

Trb. 1 & 2

mf

Melody

VERSE

5

9

CHORUS

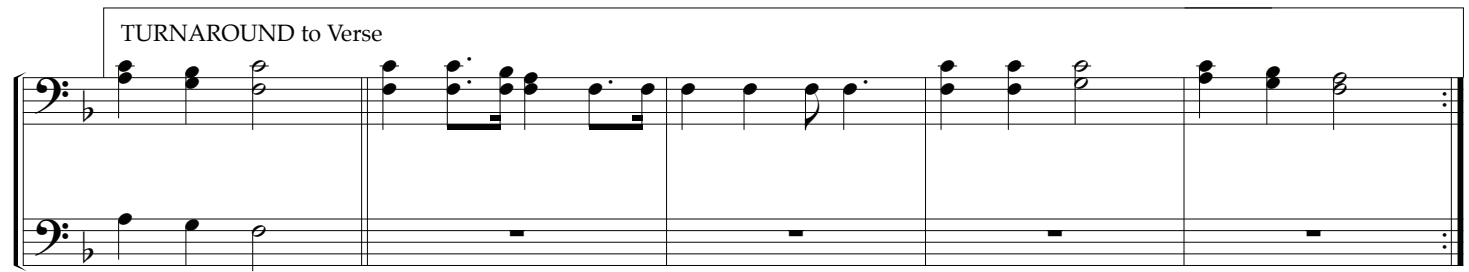
13

REPEAT to Verse

17

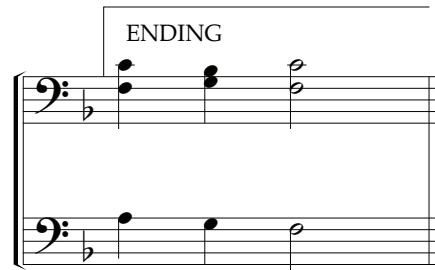
152 - No, Not One - Trombone 1 & 2 - 2 of 2

TURNAROUND to Verse



21

ENDING



26

1. There's not a friend like the lowly Jesus,
No, not one! No, not one!
None else could heal all our soul's diseases,
No, not one! No, not one!

Chorus

Jesus knows all about our struggles;
He will guide till the day is done.
There's not a friend like the lowly Jesus,
No, not one! No, not one!

2. No friend like Him is so high and holy,
No, not one! No, not one!
And yet no friend is so meek and lowly,
No, not one! No, not one!

3. There's not an hour that He is not near us,
No, not one! No, not one!
No night so dark but His love can cheer us,
No, not one! No, not one!

4. Did ever saint find this friend forsake him?
No, not one! No, not one!
Or sinner find that He would not take him?
No, not one! No, not one!

5. Was e'er a gift like the Savior given?
No, not one! No, not one!
Will He refuse us a home in heaven?
No, not one! No, not one!

Trombone 3 / Tuba

152 - No, Not One

JOHNSON OATMAN, Jr.

GEORGE C. HUGG
Orchestrated by Stan Pethel

INTRO

Trb. 3 / Tuba

mf

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

152 - No, Not One - Trombone 3 / Tuba - 2 of 2

21

26

1. There's not a friend like the lowly Jesus,
No, not one! No, not one!
None else could heal all our soul's diseases,
No, not one! No, not one!

Chorus

Jesus knows all about our struggles;
He will guide till the day is done.
There's not a friend like the lowly Jesus,
No, not one! No, not one!

2. No friend like Him is so high and holy,
No, not one! No, not one!
And yet no friend is so meek and lowly,
No, not one! No, not one!

3. There's not an hour that He is not near us,
No, not one! No, not one!
No night so dark but His love can cheer us,
No, not one! No, not one!

4. Did ever saint find this friend forsake him?
No, not one! No, not one!
Or sinner find that He would not take him?
No, not one! No, not one!

5. Was e'er a gift like the Savior given?
No, not one! No, not one!
Will He refuse us a home in heaven?
No, not one! No, not one!

B♭ Trumpet 1

152 - No, Not One

JOHNSON OATMAN, Jr.

GEORGE C. HUGG
Orchestrated by Stan Pethel

INTRO

Tpt. 1 *mf*

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

152 - No, Not One - B $\flat$ Trumpet 1 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. There's not a friend like the lowly Jesus,
No, not one! No, not one!
None else could heal all our soul's diseases,
No, not one! No, not one!

Chorus

Jesus knows all about our struggles;
He will guide till the day is done.
There's not a friend like the lowly Jesus,
No, not one! No, not one!

2. No friend like Him is so high and holy,
No, not one! No, not one!
And yet no friend is so meek and lowly,
No, not one! No, not one!

3. There's not an hour that He is not near us,
No, not one! No, not one!
No night so dark but His love can cheer us,
No, not one! No, not one!

4. Did ever saint find this friend forsake him?
No, not one! No, not one!
Or sinner find that He would not take him?
No, not one! No, not one!

5. Was e'er a gift like the Savior given?
No, not one! No, not one!
Will He refuse us a home in heaven?
No, not one! No, not one!

B $\flat$ Trumpet 2 & 3

152 - No, Not One

JOHNSON OATMAN, Jr.

GEORGE C. HUGG
Orchestrated by Stan Pethel

INTRO

Tpt. 2 & 3

mf

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

152 - No, Not One - B $\flat$ Trumpet 2 & 3 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. There's not a friend like the lowly Jesus,
No, not one! No, not one!
None else could heal all our soul's diseases,
No, not one! No, not one!

Chorus

Jesus knows all about our struggles;
He will guide till the day is done.
There's not a friend like the lowly Jesus,
No, not one! No, not one!

2. No friend like Him is so high and holy,
No, not one! No, not one!
And yet no friend is so meek and lowly,
No, not one! No, not one!

3. There's not an hour that He is not near us,
No, not one! No, not one!
No night so dark but His love can cheer us,
No, not one! No, not one!

4. Did ever saint find this friend forsake him?
No, not one! No, not one!
Or sinner find that He would not take him?
No, not one! No, not one!

5. Was e'er a gift like the Savior given?
No, not one! No, not one!
Will He refuse us a home in heaven?
No, not one! No, not one!

Viola

152 - No, Not One

JOHNSON OATMAN, Jr.

GEORGE C. HUGG
Orchestrated by Stan Pethel

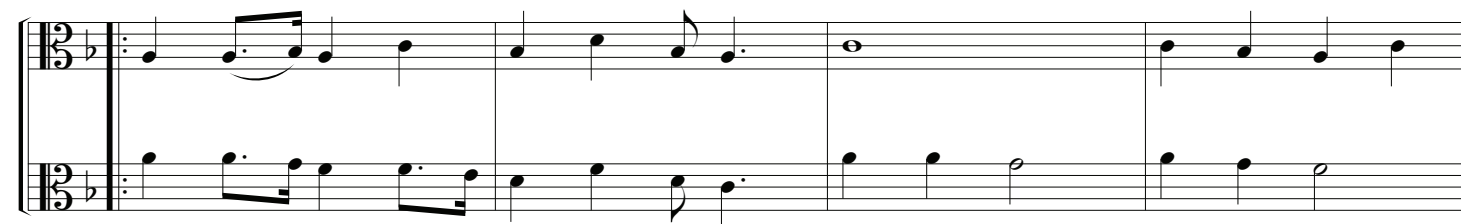
INTRO

Vla. *mf*

Melody



VERSE



5



9

CHORUS



13

REPEAT to Verse



17

152 - No, Not One - Viola - 2 of 2

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature has one flat (B-flat). The time signature is 3/4. The notation is for Viola. Measure 21: Treble clef, B-flat, quarter note; Bass clef, B-flat, quarter note. Measure 22: Treble clef, D-flat, half note; Bass clef, D-flat, half note. Measure 23: Treble clef, F, quarter note, E-flat, quarter note, D-flat, quarter note; Bass clef, F, quarter note, E-flat, quarter note, D-flat, quarter note. Measure 24: Treble clef, F, quarter note, E-flat, quarter note, D-flat, quarter note; Bass clef, F, quarter note, E-flat, quarter note, D-flat, quarter note. Measure 25: Treble clef, F, quarter note, E-flat, quarter note, D-flat, quarter note; Bass clef, F, quarter note, E-flat, quarter note, D-flat, quarter note. The piece ends with a double bar line.

21

ENDING

Musical notation for measures 26-27. The key signature has one flat (B-flat). The time signature is 3/4. The notation is for Viola. Measure 26: Treble clef, B-flat, quarter note; Bass clef, B-flat, quarter note. Measure 27: Treble clef, D-flat, half note; Bass clef, D-flat, half note. The piece ends with a double bar line.

26

1. There's not a friend like the lowly Jesus,
No, not one! No, not one!
None else could heal all our soul's diseases,
No, not one! No, not one!

Chorus

Jesus knows all about our struggles;
He will guide till the day is done.
There's not a friend like the lowly Jesus,
No, not one! No, not one!

2. No friend like Him is so high and holy,
No, not one! No, not one!
And yet no friend is so meek and lowly,
No, not one! No, not one!

3. There's not an hour that He is not near us,
No, not one! No, not one!
No night so dark but His love can cheer us,
No, not one! No, not one!

4. Did ever saint find this friend forsake him?
No, not one! No, not one!
Or sinner find that He would not take him?
No, not one! No, not one!

5. Was e'er a gift like the Savior given?
No, not one! No, not one!
Will He refuse us a home in heaven?
No, not one! No, not one!

Violin 1 & 2

152 - No, Not One

JOHNSON OATMAN, Jr.

GEORGE C. HUGG
Orchestrated by Stan Pethel

INTRO

Vln. 1 & 2

mf

Melody

VERSE

CHORUS

REPEAT to Verse

152 - No, Not One - Violin 1 & 2 - 2 of 2

TURNAROUND to Verse

21

This block contains musical notation for measures 21 through 25. It is written for two staves, Violin 1 and Violin 2, in a key with one flat (B-flat). The notation includes various note values, rests, and repeat signs. A bracket above the first staff indicates a 'TURNAROUND to Verse'.

ENDING

26

This block contains musical notation for measures 26 and 27, labeled 'ENDING'. It is written for two staves, Violin 1 and Violin 2, in the same key as the previous section. The notation includes notes and rests, ending with a double bar line.

1. There's not a friend like the lowly Jesus,
No, not one! No, not one!
None else could heal all our soul's diseases,
No, not one! No, not one!

Chorus

Jesus knows all about our struggles;
He will guide till the day is done.
There's not a friend like the lowly Jesus,
No, not one! No, not one!

2. No friend like Him is so high and holy,
No, not one! No, not one!
And yet no friend is so meek and lowly,
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3. There's not an hour that He is not near us,
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No night so dark but His love can cheer us,
No, not one! No, not one!

4. Did ever saint find this friend forsake him?
No, not one! No, not one!
Or sinner find that He would not take him?
No, not one! No, not one!

5. Was e'er a gift like the Savior given?
No, not one! No, not one!
Will He refuse us a home in heaven?
No, not one! No, not one!