

E♭ Alto Saxophone 1 & 2

513 - The Nail-Scarred Hand

B. B. McKINNEY

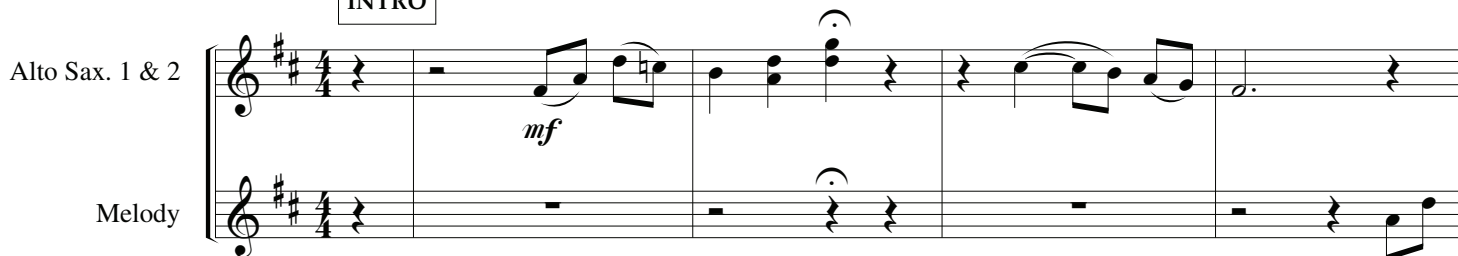
B. B. McKINNEY
Orchestrated by David Shipps

INTRO

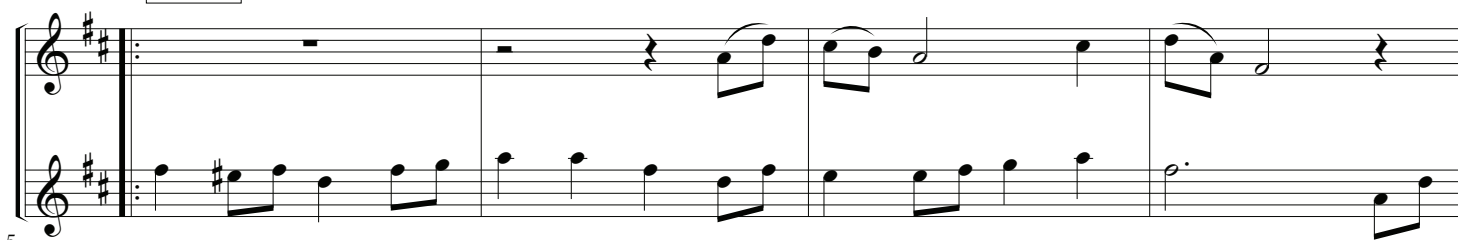
Alto Sax. 1 & 2

Melody

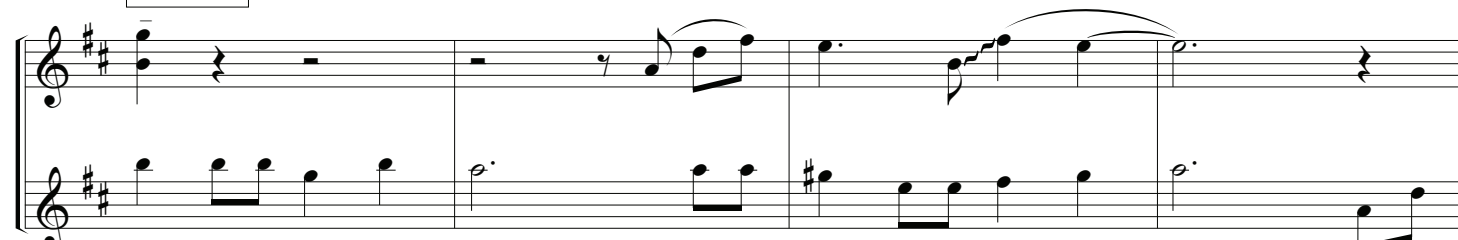
mf



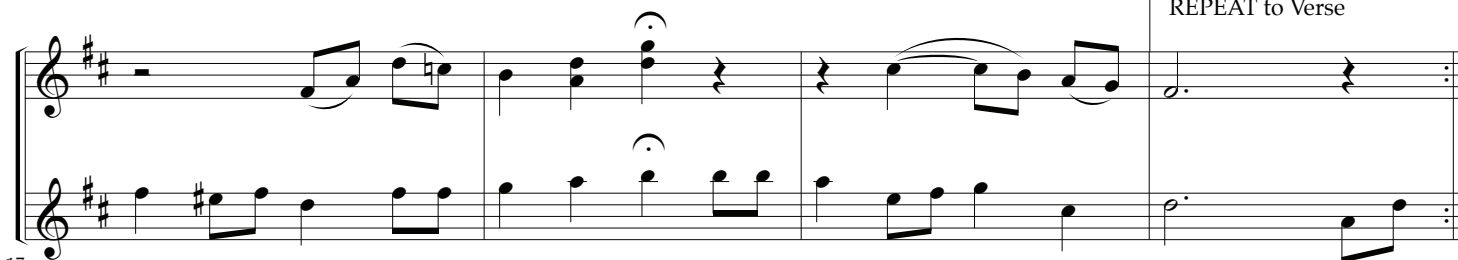
VERSE



CHORUS



REPEAT to Verse



513 - The Nail-Scarred Hand - E $\flat$ Alto Saxophone 1 & 2 - 2 of 2

21

TURNAROUND to Verse

26

ENDING

1. Have you failed in your plan of your storm-tossed life?
Place your hand in the nail-scarred hand;
Are you weary and worn from its toil and strife?
Place your hand in the nail-scarred hand.

Chorus

Place your hand in the nail-scarred hand,
Place your hand in the nail-scarred hand;
He will keep to the end, He's your dearest friend,
Place your hand in the nail-scarred hand.

2. Are you walking alone through the shadows dim?
Place your hand in the nail-scarred hand;
Christ will comfort your heart, put your trust in Him,
Place your hand in the nail-scarred hand.

3. Would you follow the will of the risen Lord?
Place your hand in the nail-scarred hand;
Would you live in the light of His blessed Word?
Place your hand in the nail-scarred hand.

4. Is your soul burdened down with its load of sin?
Place your hand in the nail-scarred hand;
Throw your heart open wide, let the Savior in,
Place your hand in the nail-scarred hand.

E♭ Alto Saxophone 3

513 - The Nail-Scarred Hand

B. B. McKINNEY

B. B. McKINNEY
Orchestrated by David Shipps

INTRO

Alto Sax. 3

Melody

mf

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

513 - The Nail-Scarred Hand - E♭ Alto Saxophone 3 - 2 of 2

21

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature is two sharps (F# and C#). The melody in the treble clef consists of: measure 21 (half note F#), measure 22 (quarter rest, eighth note F#, eighth note G), measure 23 (quarter note A, quarter note B, quarter note C with a fermata), measure 24 (quarter rest, eighth note F#, eighth note G), and measure 25 (half note A). The bass line consists of: measure 21 (half note F#), measure 22 (quarter rest), measure 23 (quarter rest, quarter note C with a fermata), measure 24 (quarter rest), and measure 25 (quarter rest, eighth note F#, eighth note G). Both staves end with a double bar line and repeat dots.

26

ENDING

Musical notation for measures 26-27. The key signature is two sharps (F# and C#). The melody in the treble clef consists of: measure 26 (half note F#) and measure 27 (half note A). The bass line consists of: measure 26 (half note F#) and measure 27 (half note A). Both staves end with a double bar line.

1. Have you failed in your plan of your storm-tossed life?
Place your hand in the nail-scarred hand;
Are you weary and worn from its toil and strife?
Place your hand in the nail-scarred hand.

Chorus

Place your hand in the nail-scarred hand,
Place your hand in the nail-scarred hand;
He will keep to the end, He's your dearest friend,
Place your hand in the nail-scarred hand.

2. Are you walking alone through the shadows dim?
Place your hand in the nail-scarred hand;
Christ will comfort your heart, put your trust in Him,
Place your hand in the nail-scarred hand.

3. Would you follow the will of the risen Lord?
Place your hand in the nail-scarred hand;
Would you live in the light of His blessed Word?
Place your hand in the nail-scarred hand.

4. Is your soul burdened down with its load of sin?
Place your hand in the nail-scarred hand;
Throw your heart open wide, let the Savior in,
Place your hand in the nail-scarred hand.

E♭ Baritone Saxophone

513 - The Nail-Scarred Hand

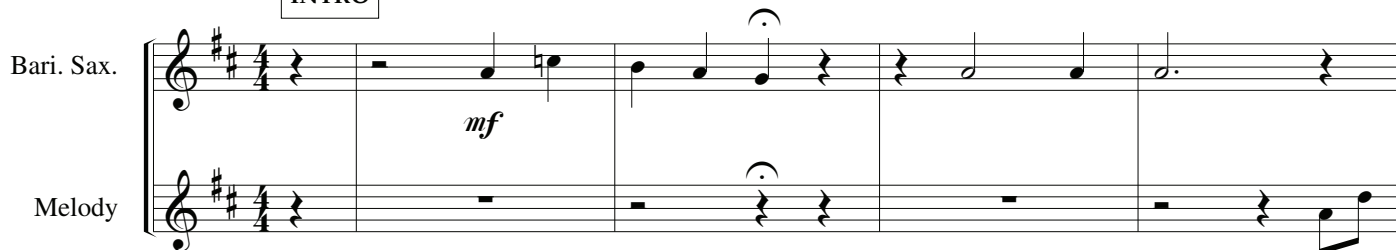
B. B. McKINNEY

B. B. McKINNEY
Orchestrated by David Shipps

INTRO

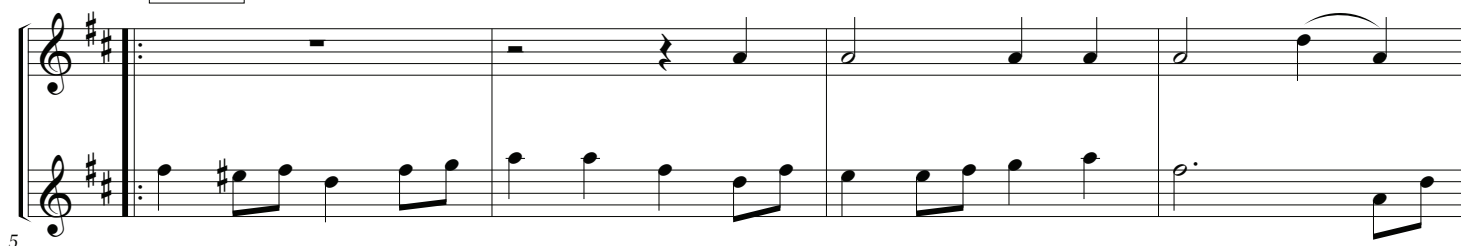
Bari. Sax. *mf*

Melody

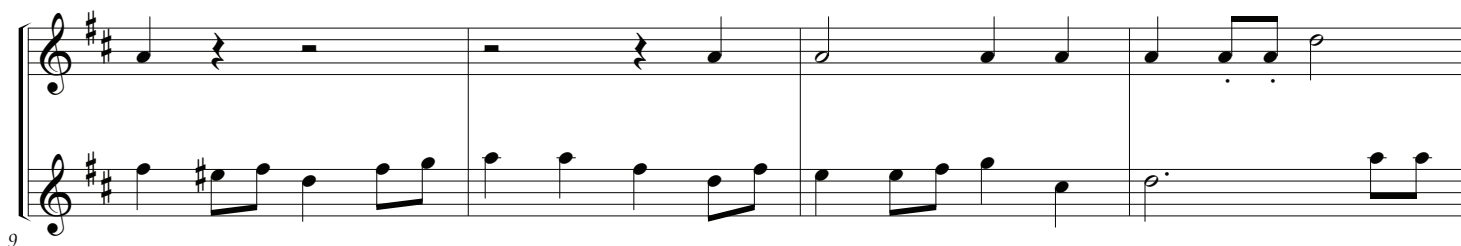


VERSE

5

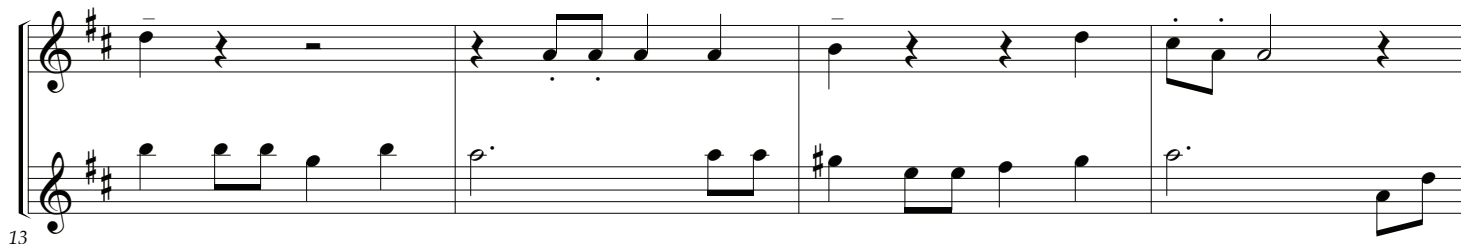


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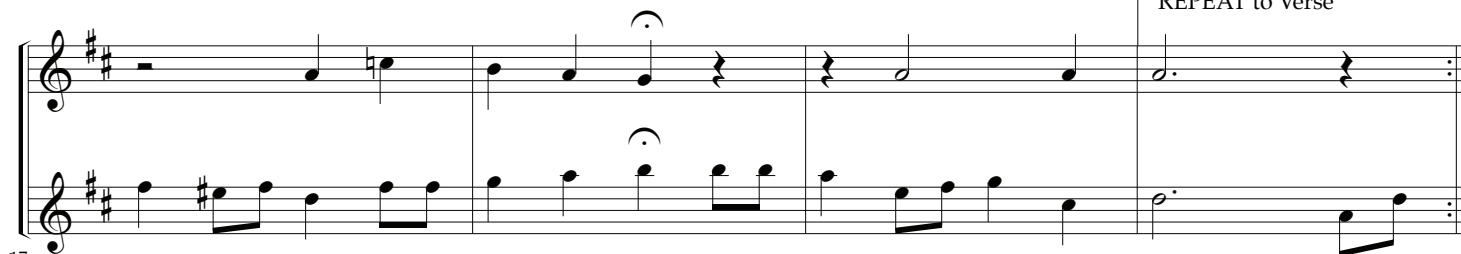
CHORUS

13



REPEAT to Verse

17



513 - The Nail-Scarred Hand - E♭ Baritone Saxophone - 2 of 2

21

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature is two sharps (F# and C#). The notation is for an E♭ Baritone Saxophone. Measure 21: Treble clef, F#4 quarter note, C#5 quarter note, F#4 quarter note, C#5 quarter note, F#4 quarter note, C#5 quarter note, F#4 quarter note, C#5 quarter note. Bass clef: F#3 quarter note, C#4 quarter note, F#3 quarter note, C#4 quarter note, F#3 quarter note, C#4 quarter note, F#3 quarter note, C#4 quarter note. Measure 22: Treble clef: F#4 quarter note, C#5 quarter note, F#4 quarter note, C#5 quarter note, F#4 quarter note, C#5 quarter note, F#4 quarter note, C#5 quarter note. Bass clef: F#3 quarter note, C#4 quarter note, F#3 quarter note, C#4 quarter note, F#3 quarter note, C#4 quarter note, F#3 quarter note, C#4 quarter note. Measure 23: Treble clef: F#4 quarter note, C#5 quarter note, F#4 quarter note, C#5 quarter note, F#4 quarter note, C#5 quarter note, F#4 quarter note, C#5 quarter note. Bass clef: F#3 quarter note, C#4 quarter note, F#3 quarter note, C#4 quarter note, F#3 quarter note, C#4 quarter note, F#3 quarter note, C#4 quarter note. Measure 24: Treble clef: F#4 quarter note, C#5 quarter note, F#4 quarter note, C#5 quarter note, F#4 quarter note, C#5 quarter note, F#4 quarter note, C#5 quarter note. Bass clef: F#3 quarter note, C#4 quarter note, F#3 quarter note, C#4 quarter note, F#3 quarter note, C#4 quarter note, F#3 quarter note, C#4 quarter note. Measure 25: Treble clef: F#4 quarter note, C#5 quarter note, F#4 quarter note, C#5 quarter note, F#4 quarter note, C#5 quarter note, F#4 quarter note, C#5 quarter note. Bass clef: F#3 quarter note, C#4 quarter note, F#3 quarter note, C#4 quarter note, F#3 quarter note, C#4 quarter note, F#3 quarter note, C#4 quarter note.

26

ENDING

Musical notation for measures 26-27. The key signature is two sharps (F# and C#). The notation is for an E♭ Baritone Saxophone. Measure 26: Treble clef: F#4 quarter note, C#5 quarter note, F#4 quarter note, C#5 quarter note, F#4 quarter note, C#5 quarter note, F#4 quarter note, C#5 quarter note. Bass clef: F#3 quarter note, C#4 quarter note, F#3 quarter note, C#4 quarter note, F#3 quarter note, C#4 quarter note, F#3 quarter note, C#4 quarter note. Measure 27: Treble clef: F#4 quarter note, C#5 quarter note, F#4 quarter note, C#5 quarter note, F#4 quarter note, C#5 quarter note, F#4 quarter note, C#5 quarter note. Bass clef: F#3 quarter note, C#4 quarter note, F#3 quarter note, C#4 quarter note, F#3 quarter note, C#4 quarter note, F#3 quarter note, C#4 quarter note.

1. Have you failed in your plan of your storm-tossed life?
Place your hand in the nail-scarred hand;
Are you weary and worn from its toil and strife?
Place your hand in the nail-scarred hand.

Chorus

Place your hand in the nail-scarred hand,
Place your hand in the nail-scarred hand;
He will keep to the end, He's your dearest friend,
Place your hand in the nail-scarred hand.

2. Are you walking alone through the shadows dim?
Place your hand in the nail-scarred hand;
Christ will comfort your heart, put your trust in Him,
Place your hand in the nail-scarred hand.

3. Would you follow the will of the risen Lord?
Place your hand in the nail-scarred hand;
Would you live in the light of His blessed Word?
Place your hand in the nail-scarred hand.

4. Is your soul burdened down with its load of sin?
Place your hand in the nail-scarred hand;
Throw your heart open wide, let the Savior in,
Place your hand in the nail-scarred hand.

Bass Guitar

513 - The Nail-Scarred Hand

B. B. McKINNEY

B. B. McKINNEY
Orchestrated by David Shipps

INTRO

N.C. F Fdim F $\frac{F}{E\flat}$ $\frac{B\flat}{D}$ $\frac{F}{C}$ $\frac{B\flat}{C}$ Bdim⁷ $\frac{F}{C}$ C⁷ $\frac{Am}{C}$ C⁷ F

mf

VERSE

F Fdim F C $\frac{Am}{C}$ C⁷ F

5

F Fdim F C $\frac{Am}{C}$ C⁷ F

9

CHORUS

B $\flat$ F G⁷ $\frac{E}{G}$ G⁷ C F

13

F Fdim F $\frac{F}{E\flat}$ $\frac{B\flat}{D}$ $\frac{F}{C}$ $\frac{B\flat}{C}$ Bdim⁷ $\frac{F}{C}$ C⁷ $\frac{Am}{C}$ C⁷ REPEAT to Verse F

17

TURNAROUND to Verse

F F Fdim F $\frac{F}{E\flat}$ $\frac{B\flat}{D}$ $\frac{F}{C}$ $\frac{B\flat}{C}$ Bdim⁷ $\frac{F}{C}$ C⁷ $\frac{Am}{C}$ C⁷ F

21

ENDING

F

26

1. Have you failed in your plan of your storm-tossed life?
Place your hand in the nail-scarred hand;
Are you weary and worn from its toil and strife?
Place your hand in the nail-scarred hand.

Chorus

Place your hand in the nail-scarred hand,
Place your hand in the nail-scarred hand;
He will keep to the end, He's your dearest friend,
Place your hand in the nail-scarred hand.

2. Are you walking alone through the shadows dim?
Place your hand in the nail-scarred hand;
Christ will comfort your heart, put your trust in Him,
Place your hand in the nail-scarred hand.

3. Would you follow the will of the risen Lord?
Place your hand in the nail-scarred hand;
Would you live in the light of His blessed Word?
Place your hand in the nail-scarred hand.

4. Is your soul burdened down with its load of sin?
Place your hand in the nail-scarred hand;
Throw your heart open wide, let the Savior in,
Place your hand in the nail-scarred hand.

Bassoon

(B $\flat$ Bass Clarinet)

513 - The Nail-Scarred Hand

B. B. McKINNEY

B. B. McKINNEY
Orchestrated by David Shipps

INTRO

Bass Cl.

Bssn.

mf

The Intro section consists of four measures. The Bass Clarinet part (treble clef, key of D major, 4/4 time) starts with a quarter rest, followed by a half note D4, a quarter note E4, a quarter note F#4, and a half note G4. The Bassoon part (bass clef, key of D major, 4/4 time) starts with a quarter rest, followed by a half note D3, a quarter note E3, a quarter note F#3, and a half note G3. Both parts are marked *mf*.

VERSE

The Verse section consists of four measures. The Bass Clarinet part (treble clef, key of D major, 4/4 time) starts with a quarter rest, followed by a half note D4, a quarter note E4, a quarter note F#4, and a half note G4. The Bassoon part (bass clef, key of D major, 4/4 time) starts with a quarter rest, followed by a half note D3, a quarter note E3, a quarter note F#3, and a half note G3.

5

The Verse section continues with four more measures. The Bass Clarinet part (treble clef, key of D major, 4/4 time) starts with a quarter rest, followed by a half note D4, a quarter note E4, a quarter note F#4, and a half note G4. The Bassoon part (bass clef, key of D major, 4/4 time) starts with a quarter rest, followed by a half note D3, a quarter note E3, a quarter note F#3, and a half note G3.

9

CHORUS

The Chorus section consists of four measures. The Bass Clarinet part (treble clef, key of D major, 4/4 time) starts with a quarter rest, followed by a half note D4, a quarter note E4, a quarter note F#4, and a half note G4. The Bassoon part (bass clef, key of D major, 4/4 time) starts with a quarter rest, followed by a half note D3, a quarter note E3, a quarter note F#3, and a half note G3.

13

REPEAT to Verse

The Chorus section continues with four more measures. The Bass Clarinet part (treble clef, key of D major, 4/4 time) starts with a quarter rest, followed by a half note D4, a quarter note E4, a quarter note F#4, and a half note G4. The Bassoon part (bass clef, key of D major, 4/4 time) starts with a quarter rest, followed by a half note D3, a quarter note E3, a quarter note F#3, and a half note G3.

17

513 - The Nail-Scarred Hand - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

TURNAROUND to Verse

21

This musical staff shows measures 21 through 25. The key signature has one sharp (F#). The melody in the treble clef consists of quarter notes: G4 (measure 21), A4 (measure 22), B4 (measure 23), C5 (measure 24), and B4 (measure 25). The bass line in the bass clef consists of quarter notes: G3 (measure 21), F3 (measure 22), E3 (measure 23), D3 (measure 24), and C3 (measure 25). Measures 21 and 25 end with repeat signs. A fermata is placed over the C5 note in measure 24.

ENDING

26

This musical staff shows measures 26 and 27. The key signature has one sharp (F#). The melody in the treble clef consists of quarter notes: G4 (measure 26) and F#4 (measure 27). The bass line in the bass clef consists of quarter notes: G3 (measure 26) and F#3 (measure 27). Both measures end with repeat signs.

1. Have you failed in your plan of your storm-tossed life?
Place your hand in the nail-scarred hand;
Are you weary and worn from its toil and strife?
Place your hand in the nail-scarred hand.

Chorus

Place your hand in the nail-scarred hand,
Place your hand in the nail-scarred hand;
He will keep to the end, He's your dearest friend,
Place your hand in the nail-scarred hand.

2. Are you walking alone through the shadows dim?
Place your hand in the nail-scarred hand;
Christ will comfort your heart, put your trust in Him,
Place your hand in the nail-scarred hand.

3. Would you follow the will of the risen Lord?
Place your hand in the nail-scarred hand;
Would you live in the light of His blessed Word?
Place your hand in the nail-scarred hand.

4. Is your soul burdened down with its load of sin?
Place your hand in the nail-scarred hand;
Throw your heart open wide, let the Savior in,
Place your hand in the nail-scarred hand.

Synth Brass Reduction

513 - The Nail-Scarred Hand

B. B. McKINNEY

B. B. McKINNEY
Orchestrated by David Shipps

INTRO

INTRO

mf

TRIO

Piano

VERSE

A musical score for the song 'The Rose Tree'. It consists of two staves, a treble staff and a bass staff, both in the key of B-flat major (indicated by two flats). The time signature is 4/4. The melody is written in the treble staff, and the accompaniment is in the bass staff. The piece begins with a repeat sign. The melody starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note Bb4. The accompaniment starts with a whole rest, followed by a half note G3, a quarter note A3, and a quarter note Bb3. The piece ends with a repeat sign.

5

A musical score for the song 'The Rose Tree'. It consists of two staves, a treble staff and a bass staff, both in the key of B-flat major (two flats). The melody is written in the treble staff, and the accompaniment is in the bass staff. The piece is in 4/4 time. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The accompaniment starts with a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note Bb3. The piece ends with a double bar line.

9

CHORUS

A musical score for the song 'The Rose Tree'. It consists of two staves, a treble staff and a bass staff, both in the key of B-flat major (two flats). The time signature is 4/4. The melody is written in the treble staff, and the accompaniment is in the bass staff. The score is divided into four measures. The first measure has a whole rest in the bass staff. The second measure has a whole note chord in the bass staff. The third measure has a whole note chord in the bass staff. The fourth measure has a whole note chord in the bass staff. The melody in the treble staff consists of a series of eighth and quarter notes, with some measures containing beamed eighth notes. The lyrics 'The Rose Tree' are written below the bass staff.

13

REPEAT to Verse

REPEAT to Verse

17

513 - The Nail-Scarred Hand - Synth Brass Reduction - 2 of 2

TURNAROUND to Verse

21

This musical block contains the notation for measures 21 through 25. It is a synth brass reduction in G major (one sharp). The key signature is indicated by a single sharp (F#) on the treble clef. The time signature is 4/4. The notation consists of two staves: a treble staff and a bass staff. Measure 21: Treble staff has a half note G4 and a half note B4; bass staff has a half note G2 and a half note B2. Measure 22: Treble staff has a half note A4 and a half note C5; bass staff has a half note A2 and a half note C3. Measure 23: Treble staff has a half note B4 and a half note D5; bass staff has a half note B2 and a half note D3. Measure 24: Treble staff has a half note C5 and a half note E5; bass staff has a half note C3 and a half note E3. Measure 25: Treble staff has a half note D5 and a half note F#5; bass staff has a half note D3 and a half note F#3. The piece ends with a double bar line and repeat dots.

ENDING

26

This musical block contains the notation for measures 26 through 27. It is a synth brass reduction in G major (one sharp). The key signature is indicated by a single sharp (F#) on the treble clef. The time signature is 4/4. The notation consists of two staves: a treble staff and a bass staff. Measure 26: Treble staff has a half note G4 and a half note B4; bass staff has a half note G2 and a half note B2. Measure 27: Treble staff has a half note A4 and a half note C5; bass staff has a half note A2 and a half note C3. The piece ends with a double bar line and repeat dots.

1. Have you failed in your plan of your storm-tossed life?
Place your hand in the nail-scarred hand;
Are you weary and worn from its toil and strife?
Place your hand in the nail-scarred hand.

Chorus

Place your hand in the nail-scarred hand,
Place your hand in the nail-scarred hand;
He will keep to the end, He's your dearest friend,
Place your hand in the nail-scarred hand.

2. Are you walking alone through the shadows dim?
Place your hand in the nail-scarred hand;
Christ will comfort your heart, put your trust in Him,
Place your hand in the nail-scarred hand.

3. Would you follow the will of the risen Lord?
Place your hand in the nail-scarred hand;
Would you live in the light of His blessed Word?
Place your hand in the nail-scarred hand.

4. Is your soul burdened down with its load of sin?
Place your hand in the nail-scarred hand;
Throw your heart open wide, let the Savior in,
Place your hand in the nail-scarred hand.

Cello / Bass

513 - The Nail-Scarred Hand

B. B. McKINNEY

B. B. McKINNEY
Orchestrated by David Shipps

INTRO

Cello / Bs. *mf*

Melody

VERSE

Cello only

add Bass

CHORUS

REPEAT to Verse

513 - The Nail-Scarred Hand - Cello / Bass - 2 of 2

TURNAROUND to Verse

21

This musical block contains the notation for measures 21 through 25. It is written for a single staff in bass clef with a key signature of one flat (B-flat). Measure 21 begins with a half note G2, followed by a quarter rest. Measure 22 contains a half note G2, a quarter note A2, a quarter note B-flat2, and a quarter note C3. Measure 23 features a half note G2, a quarter note A2, a quarter note B-flat2, and a quarter note C3 with a fermata. Measure 24 has a half note G2, a quarter note A2, and a quarter rest. Measure 25 consists of a half note G2, a quarter rest, and a double bar line. A bracket above the staff spans from measure 21 to measure 25, labeled 'TURNAROUND to Verse'. The measure number '21' is printed at the bottom left of the staff.

ENDING

26

This musical block contains the notation for measures 26 and 27. It is written for a single staff in bass clef with a key signature of one flat (B-flat). Measure 26 begins with a half note G2, followed by a quarter rest. Measure 27 consists of a half note G2, a quarter rest, and a double bar line. A bracket above the staff spans from measure 26 to measure 27, labeled 'ENDING'. The measure number '26' is printed at the bottom left of the staff.

1. Have you failed in your plan of your storm-tossed life?
Place your hand in the nail-scarred hand;
Are you weary and worn from its toil and strife?
Place your hand in the nail-scarred hand.

Chorus

Place your hand in the nail-scarred hand,
Place your hand in the nail-scarred hand;
He will keep to the end, He's your dearest friend,
Place your hand in the nail-scarred hand.

2. Are you walking alone through the shadows dim?
Place your hand in the nail-scarred hand;
Christ will comfort your heart, put your trust in Him,
Place your hand in the nail-scarred hand.

3. Would you follow the will of the risen Lord?
Place your hand in the nail-scarred hand;
Would you live in the light of His blessed Word?
Place your hand in the nail-scarred hand.

4. Is your soul burdened down with its load of sin?
Place your hand in the nail-scarred hand;
Throw your heart open wide, let the Savior in,
Place your hand in the nail-scarred hand.

B $\flat$ Clarinet 1 & 2

513 - The Nail-Scarred Hand

B. B. McKINNEY

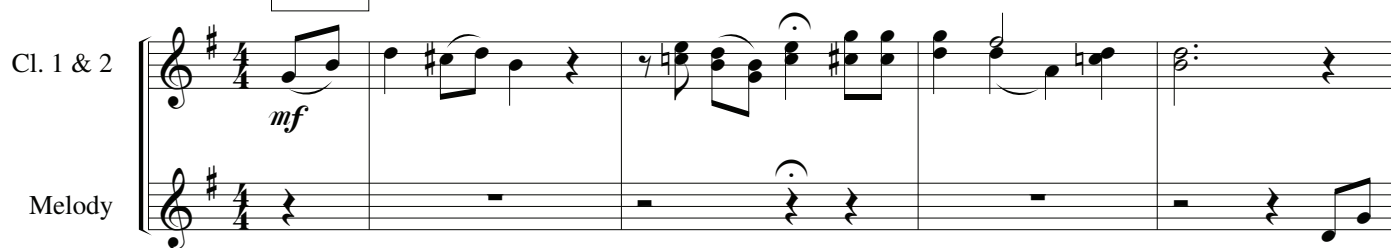
B. B. McKINNEY
Orchestrated by David Shipps

INTRO

Cl. 1 & 2

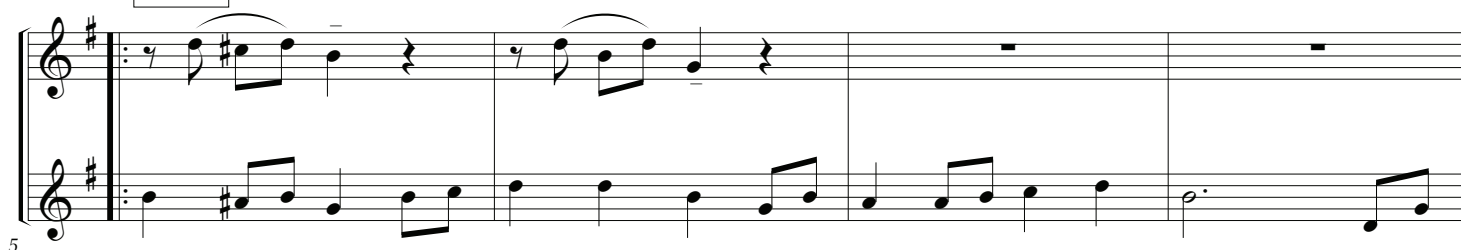
mf

Melody



VERSE

5

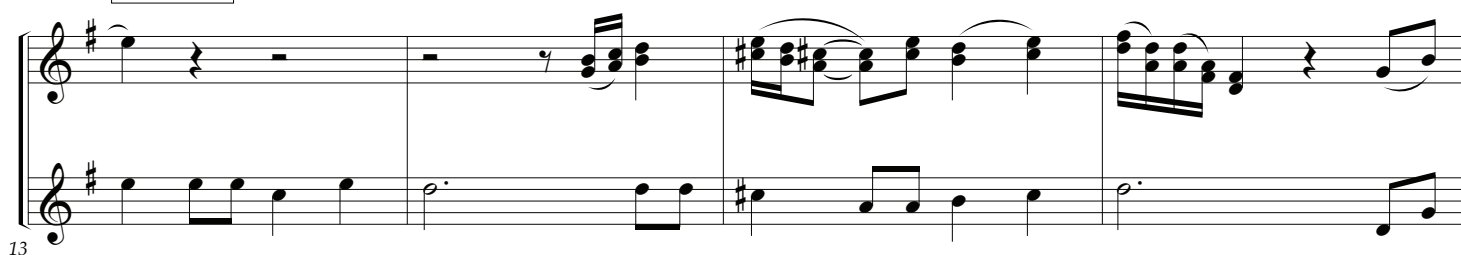


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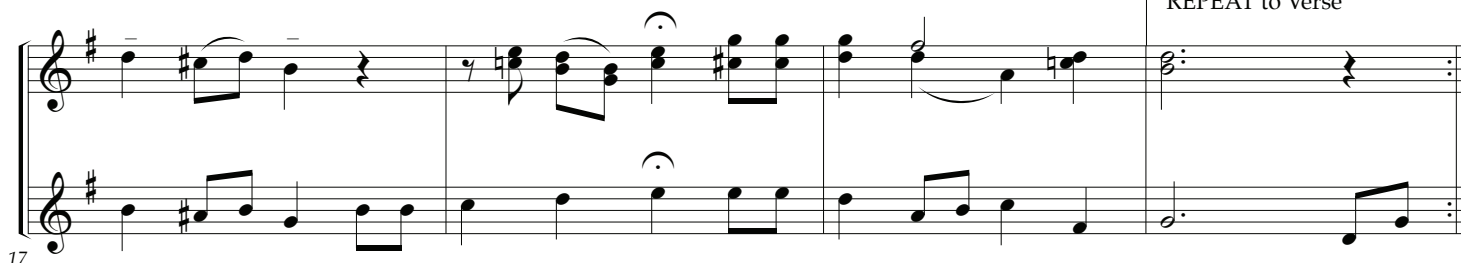
CHORUS

13



REPEAT to Verse

17



513 - The Nail-Scarred Hand - B $\flat$ Clarinet 1 & 2 - 2 of 2

TURNAROUND to Verse

21

This musical notation is for measures 21 through 25. It is written for two staves in G major (one sharp). The top staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 23. The bottom staff contains a bass line with whole and half notes. Measure 21 starts with a treble clef, a key signature of one sharp, and a common time signature. The piece concludes with a double bar line and repeat dots in measure 25.

ENDING

26

This musical notation is for measures 26 and 27. It is written for two staves in G major. The top staff has a whole note chord in measure 26, followed by a whole rest in measure 27. The bottom staff has a whole note chord in measure 26, followed by a whole rest in measure 27. The piece concludes with a double bar line and repeat dots in measure 27.

1. Have you failed in your plan of your storm-tossed life?
Place your hand in the nail-scarred hand;
Are you weary and worn from its toil and strife?
Place your hand in the nail-scarred hand.

Chorus

Place your hand in the nail-scarred hand,
Place your hand in the nail-scarred hand;
He will keep to the end, He's your dearest friend,
Place your hand in the nail-scarred hand.

2. Are you walking alone through the shadows dim?
Place your hand in the nail-scarred hand;
Christ will comfort your heart, put your trust in Him,
Place your hand in the nail-scarred hand.

3. Would you follow the will of the risen Lord?
Place your hand in the nail-scarred hand;
Would you live in the light of His blessed Word?
Place your hand in the nail-scarred hand.

4. Is your soul burdened down with its load of sin?
Place your hand in the nail-scarred hand;
Throw your heart open wide, let the Savior in,
Place your hand in the nail-scarred hand.

B $\flat$ Clarinet 3

513 - The Nail-Scarred Hand

B. B. McKINNEY

B. B. McKINNEY
Orchestrated by David Shipps

INTRO

Cl. 3

mf

Melody

VERSE

CHORUS

REPEAT to Verse

513 - The Nail-Scarred Hand - B $\flat$ Clarinet 3 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Have you failed in your plan of your storm-tossed life?
Place your hand in the nail-scarred hand;
Are you weary and worn from its toil and strife?
Place your hand in the nail-scarred hand.

Chorus

Place your hand in the nail-scarred hand,
Place your hand in the nail-scarred hand;
He will keep to the end, He's your dearest friend,
Place your hand in the nail-scarred hand.

2. Are you walking alone through the shadows dim?
Place your hand in the nail-scarred hand;
Christ will comfort your heart, put your trust in Him,
Place your hand in the nail-scarred hand.

3. Would you follow the will of the risen Lord?
Place your hand in the nail-scarred hand;
Would you live in the light of His blessed Word?
Place your hand in the nail-scarred hand.

4. Is your soul burdened down with its load of sin?
Place your hand in the nail-scarred hand;
Throw your heart open wide, let the Savior in,
Place your hand in the nail-scarred hand.

Flute 1 / Oboe (Flute 2)

513 - The Nail-Scarred Hand

B. B. McKINNEY

B. B. McKINNEY
Orchestrated by David Shipps

Fl. 1 / Ob. (Fl. 2)

INTRO

mf

Melody

VERSE

5

9

CHORUS

13

17

REPEAT to Verse

513 - The Nail-Scarred Hand - Flute 1 / Oboe (Flute 2) - 2 of 2

21

TURNAROUND to Verse

26

ENDING

1. Have you failed in your plan of your storm-tossed life?
Place your hand in the nail-scarred hand;
Are you weary and worn from its toil and strife?
Place your hand in the nail-scarred hand.

Chorus

Place your hand in the nail-scarred hand,
Place your hand in the nail-scarred hand;
He will keep to the end, He's your dearest friend,
Place your hand in the nail-scarred hand.

2. Are you walking alone through the shadows dim?
Place your hand in the nail-scarred hand;
Christ will comfort your heart, put your trust in Him,
Place your hand in the nail-scarred hand.

3. Would you follow the will of the risen Lord?
Place your hand in the nail-scarred hand;
Would you live in the light of His blessed Word?
Place your hand in the nail-scarred hand.

4. Is your soul burdened down with its load of sin?
Place your hand in the nail-scarred hand;
Throw your heart open wide, let the Savior in,
Place your hand in the nail-scarred hand.

513 - The Nail-Scarred Hand

B. B. McKINNEY

B. B. McKINNEY
Orchestrated by David Shippis

INTRO

Vocals

1. Have you
2. Are you
3. Would you
4. Is your

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon
(B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone
(Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Bells

Sus. Cym.

Mark Tree

Timpani

Violin 1 & 2

Viola

Cello / Bass

mf

N.C. F Fdim F E♭ B♭ D E C B♭ Bdim⁷ E C C⁷ A♭ C⁷ F

1 2 3 4

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513 - The Nail-Scarred Hand - 2 of 6

VERSE

Voc.

failed in your plan of your storm - tossed life? Place your hand in the nail - scarred hand; Are you
 walk - ing a - lone through the shad - ows dim? Place your hand in the nail - scarred hand; Christ will
 fol - low the will of the ris - en Lord? Place your hand in the nail - scarred hand; Would you
 soul bur - dened down with its load of sin? Place your hand in the nail - scarred hand; Throw your

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

F Fdim F C Am C7 F

Triangle

S.C.

5 6 7 8

513 - The Nail-Scarred Hand - 3 of 6

Voc.

wea - ry and worn from its toil and strife? Place your hand in the nail - scarred hand. Place your
 com - fort your heart, put your trust in Him, Place your hand in the nail - scarred hand.
 live in the light of His bless - ed Word? Place your hand in the nail - scarred hand.
 heart o - pen wide, let the Sav - ior in, Place your hand in the nail - scarred hand.

F Fdim F C Δ C Δ C⁷ F

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Tri. S.C.

Timp.

Vln. 1 & 2

Vla.

Cello only

Cello / Bs. add Bass

9 10 11 12

513 - The Nail-Scarred Hand - 4 of 6

CHORUS

Voc. hand in the nail - scarred hand, Place your hand in the nail - scarred hand; He will

Pno. B $\flat$ F G 7 E $\flat$ G 7 C F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

The musical score is for a chorus section of a piece titled 'The Nail-Scarred Hand'. It is the fourth page of a six-page score. The score is written for a large ensemble, including a vocal soloist, piano, woodwinds (flute, oboe, clarinet, bassoon, alto saxophone, tenor saxophone), brass (trumpets, horns, trombones, tuba), percussion (snare drum, timpani), and strings (violins, viola, cello/bass). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The chorus begins on measure 13 and continues through measure 16. The vocal line has lyrics: 'hand in the nail - scarred hand, Place your hand in the nail - scarred hand; He will'. The piano accompaniment features a series of chords: B-flat, F, G7, E-flat, G7, C, and F. The woodwinds and brass provide harmonic support with various melodic and harmonic lines. The strings provide a steady accompaniment.

513 - The Nail-Scarred Hand - 5 of 6

Voc. keep to the end, He's your dear - est friend, Place your hand in the nail - scarred hand.

1. Have you
2. Are you
3. Would you
4. Is your

REPEAT to Verse

Pno. F Fdim F Eb Bb E C Bb Bdim7 E C7 Δm C7 F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. M.T.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

513 - The Nail-Scarred Hand - 6 of 6

TURNAROUND to Verse

ENDING

Voc.

hand.

1. Have you hand.
2. Are you
3. Would you
4. Is your

Pno.

F F Fdim F E_b B_b D E_b C B_b B dim⁷ E_b C⁷ Δ_C m_C C⁷ F F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

M.T.

S.C.

M.T.

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

25

26

Harp

513 - The Nail-Scarred Hand

B. B. McKINNEY

B. B. McKINNEY
Arranged by Carl Seal

INTRO

Intro musical score for Harp. The score is in 4/4 time and B-flat major. The melody is written on a single treble staff. The accompaniment is written on grand staff notation (treble and bass staves). The melody begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note Bb4. The accompaniment features a series of chords in the right hand and single notes in the left hand. A dynamic marking of *mf* is present. A text instruction "Tune to: F Scale" is written in the left hand. The intro ends with a double bar line.

VERSE

First line of the Verse musical score. The melody continues on the treble staff. The accompaniment continues on the grand staff. The melody consists of eighth and quarter notes. The accompaniment consists of chords in the right hand and single notes in the left hand. A measure number of 5 is indicated at the beginning of the line.

Second line of the Verse musical score. The melody continues on the treble staff. The accompaniment continues on the grand staff. The melody consists of eighth and quarter notes. The accompaniment consists of chords in the right hand and single notes in the left hand. A measure number of 9 is indicated at the beginning of the line. The score ends with a double bar line and a glissando line in the right hand labeled "F Scale gliss."

513 - The Nail-Scarred Hand - Harp - 2 of 3

CHORUS

13

Musical score for measures 13-16. The top staff is a single melodic line in G minor. The bottom staves are a grand staff with a treble and bass clef, containing arpeggiated chords and rests. Measure 13 starts with a treble clef and a key signature of one flat. Measure 14 has a key signature change to two flats. Measure 15 has a key signature change to one sharp. Measure 16 ends with a key signature change to one flat and a repeat sign.

REPEAT to Verse

17

Musical score for measures 17-20. The top staff continues the melody. The bottom staves continue the arpeggiated accompaniment. Measure 17 has a key signature change to one sharp. Measure 18 has a key signature change to one flat. Measure 19 has a key signature change to one sharp. Measure 20 ends with a key signature change to one flat and a repeat sign.

TURNAROUND to Verse

ENDING

21

Musical score for measures 21-24. The top staff continues the melody. The bottom staves continue the arpeggiated accompaniment. Measure 21 has a key signature change to one flat. Measure 22 has a key signature change to one sharp. Measure 23 has a key signature change to one flat. Measure 24 ends with a key signature change to one flat and a repeat sign.

1. Have you failed in your plan of your storm-tossed life?
Place your hand in the nail-scarred hand;
Are you weary and worn from its toil and strife?
Place your hand in the nail-scarred hand.

Chorus

Place your hand in the nail-scarred hand,
Place your hand in the nail-scarred hand;
He will keep to the end, He's your dearest friend,
Place your hand in the nail-scarred hand.

2. Are you walking alone through the shadows dim?
Place your hand in the nail-scarred hand;
Christ will comfort your heart, put your trust in Him,
Place your hand in the nail-scarred hand.

3. Would you follow the will of the risen Lord?
Place your hand in the nail-scarred hand;
Would you live in the light of His blessed Word?
Place your hand in the nail-scarred hand.

4. Is your soul burdened down with its load of sin?
Place your hand in the nail-scarred hand;
Throw your heart open wide, let the Savior in,
Place your hand in the nail-scarred hand.

F Horn 1 & 2

513 - The Nail-Scarred Hand

B. B. McKINNEY

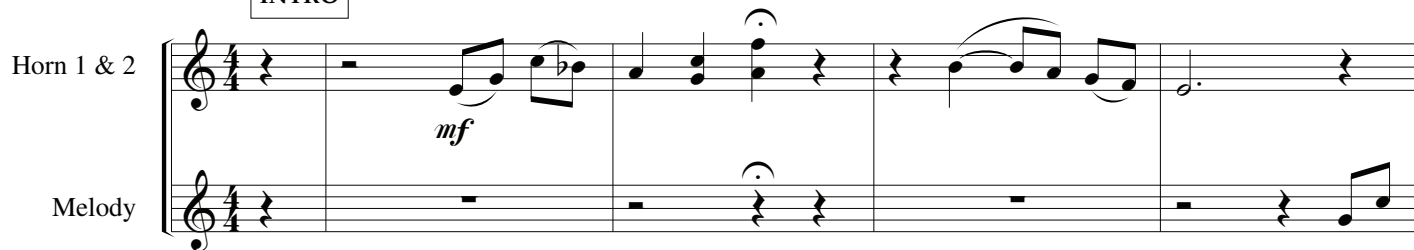
B. B. McKINNEY
Orchestrated by David Shipps

INTRO

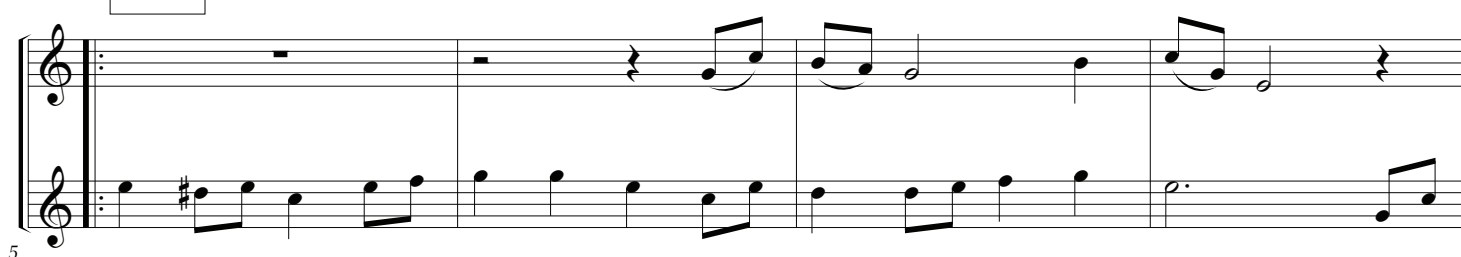
Horn 1 & 2

Melody

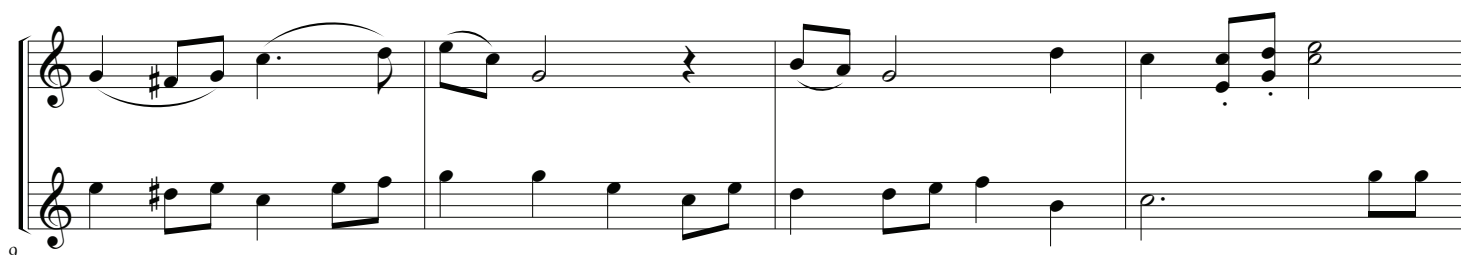
mf



VERSE



5



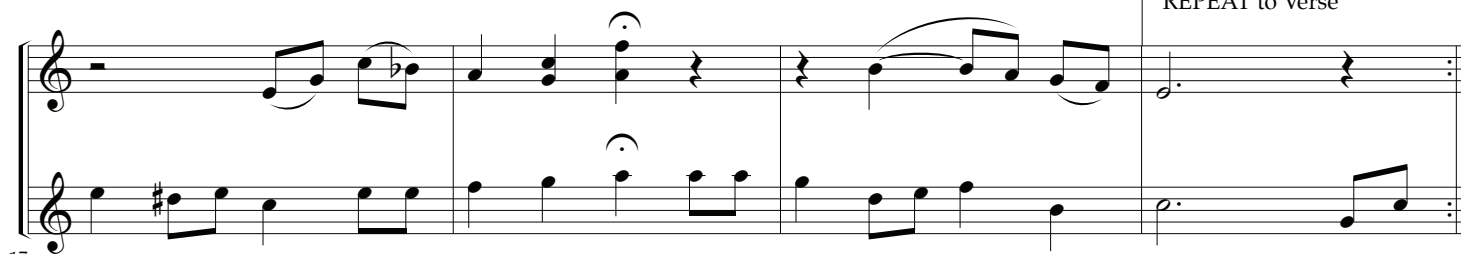
9

CHORUS



13

REPEAT to Verse



17

513 - The Nail-Scarred Hand - F Horn 1 & 2 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. It is written for two staves, likely representing F Horn 1 and 2. The notation includes various musical symbols such as notes, rests, and accidentals. A bracket above the first staff indicates the 'TURNAROUND to Verse' section. The measure numbers 21, 22, 23, 24, and 25 are marked below the staves.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27, labeled as the 'ENDING'. It is written for two staves. The notation includes notes and rests. The measure numbers 26 and 27 are marked below the staves.

1. Have you failed in your plan of your storm-tossed life?
Place your hand in the nail-scarred hand;
Are you weary and worn from its toil and strife?
Place your hand in the nail-scarred hand.

Chorus

Place your hand in the nail-scarred hand,
Place your hand in the nail-scarred hand;
He will keep to the end, He's your dearest friend,
Place your hand in the nail-scarred hand.

2. Are you walking alone through the shadows dim?
Place your hand in the nail-scarred hand;
Christ will comfort your heart, put your trust in Him,
Place your hand in the nail-scarred hand.

3. Would you follow the will of the risen Lord?
Place your hand in the nail-scarred hand;
Would you live in the light of His blessed Word?
Place your hand in the nail-scarred hand.

4. Is your soul burdened down with its load of sin?
Place your hand in the nail-scarred hand;
Throw your heart open wide, let the Savior in,
Place your hand in the nail-scarred hand.

Lead Sheet

513 - The Nail-Scarred Hand

B.B. McKINNEY

B.B. McKINNEY

INTRO

N.C. F $\frac{F}{E\flat}$ $\frac{B\flat}{D}$ $\frac{E}{C}$ $\frac{B\flat}{C}$ B dim⁷ $\frac{E}{C}$ C⁷ F

VERSE

F F dim F C⁷

5 failed in your plan of your storm-tossed life? Place your hand in the nail-scarred
walk - ing a - lone through the shad - ows dim? Place your hand in the nail-scarred
fol - low the will of the ris - en Lord? Place your hand in the nail-scarred
soul bur - dened down with its load of sin? Place your hand in the nail-scarred

F F F dim F

8 hand; Are you wea - ry and worn from its toil and strife? Place your
hand; Christ will com - fort your heart, put your trust in Him, Place your
hand; Would you live in the light of His bless - ed Word? Place your
hand; Throw your heart o - pen wide, let the Sav - ior in, Place your

CHORUS

C⁷ F B $\flat$

11 hand in the nail - scarred hand. Place your hand in the nail - scarred
hand in the nail - scarred hand.
hand in the nail - scarred hand.
hand in the nail - scarred hand.

F G⁷ $\frac{E}{G}$ G⁷ C F

14 hand, Place your hand in the nail - scarred hand; He will

REPEAT to Verse

F F dim F $\frac{F}{E\flat}$ $\frac{B\flat}{D}$ $\frac{E}{C}$ $\frac{B\flat}{C}$ B dim⁷ $\frac{E}{C}$ C⁷ F

17 keep to the end, He's your dear-est friend, Place your hand in the nail scarred hand. 1. Have you
2. Are you
3. Would you
4. Is your

513 - The Nail-Scarred Hand - Lead Sheet - 2 of 2

TURNAROUND to Verse

F F $\frac{F}{E\flat}$ $\frac{B\flat}{D}$ $\frac{E}{C}$ $\overset{\cdot}{B\flat}$ B dim⁷ $\frac{E}{C}$ C⁷ F

21 hand.

1. Have you
2. Are you
3. Would you
4. Is your

ENDING

F

26 hand.

Lead Sheet

513 - The Nail-Scarred Hand

B.B. McKINNEY

B.B. McKINNEY

INTRO

Capo 3 N.C. D $\frac{D}{C}$ $\frac{G}{B}$ $\frac{D}{A}$ $\frac{G}{A} \text{Abdim}^7$ $\frac{D}{A}$ A^7 D

VERSE

D D dim D A^7

5 failed in your plan of your storm-tossed life? Place your hand in the nail-scarred
walk - ing a - lone through the shad - ows dim? Place your hand in the nail-scarred
fol - low the will of the ris - en Lord? Place your hand in the nail-scarred
soul bur - dened down with its load of sin? Place your hand in the nail-scarred

D D D dim D

8 hand; Are you wea - ry and worn from its toil and strife? Place your
hand; Christ will com - fort your heart, put your trust in Him, Place your
hand; Would you live in the light of His bless - ed Word? Place your
hand; Throw your heart o - pen wide, let the Sav - ior in, Place your

CHORUS

A^7 D G

11 hand in the nail - scarred hand. Place your hand in the nail - scarred
hand in the nail - scarred hand.
hand in the nail - scarred hand.
hand in the nail - scarred hand.

D E^7 $\frac{D}{E}$ E^7 A D

14 hand Place your hand in the nail - scarred hand; He will

REPEAT to Verse

D D dim D $\frac{D}{C}$ $\frac{G}{B}$ $\frac{D}{A}$ $\frac{G}{A} \text{Abdim}^7$ $\frac{D}{A}$ A^7 D

17 keep to the end, He's your dear-est friend, Place your hand in the nail scarred hand. 1. Have you
2. Are you
3. Would you
4. Is your

513 - The Nail-Scarred Hand - Lead Sheet - 2 of 2

TURNAROUND to Verse

D

D

$\frac{D}{C}$

$\frac{G}{B}$

$\frac{D}{A}$

G

A $\flat$ dim⁷

$\frac{D}{A}$

A⁷

D

21

hand.

1. Have you
2. Are you
3. Would you
4. Is your

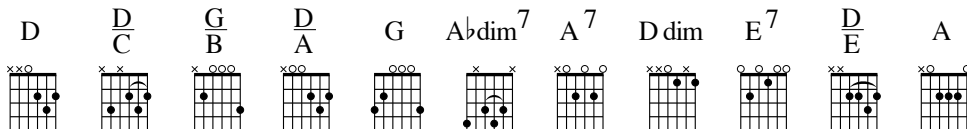
ENDING

D

26

hand.

Chords Used (Capo 3)



Organ

513 - The Nail-Scarred Hand

B. B. McKINNEY

B. B. McKINNEY
Arranged by Carl Seal

INTRO

Man. Full 8', 4', 2'
Ped. Full 16', 8', 4'

mf

VERSE

513 - The Nail-Scarred Hand - Organ - 2 of 2

CHORUS

13

17

REPEAT to Verse

21

TURNAROUND to Verse

ENDING

1. Have you failed in your plan of your storm-tossed life?
Place your hand in the nail-scarred hand;
Are you weary and worn from its toil and strife?
Place your hand in the nail-scarred hand.

Chorus

Place your hand in the nail-scarred hand,
Place your hand in the nail-scarred hand;
He will keep to the end, He's your dearest friend,
Place your hand in the nail-scarred hand.

2. Are you walking alone through the shadows dim?
Place your hand in the nail-scarred hand;
Christ will comfort your heart, put your trust in Him,
Place your hand in the nail-scarred hand.

3. Would you follow the will of the risen Lord?
Place your hand in the nail-scarred hand;
Would you live in the light of His blessed Word?
Place your hand in the nail-scarred hand.

4. Is your soul burdened down with its load of sin?
Place your hand in the nail-scarred hand;
Throw your heart open wide, let the Savior in,
Place your hand in the nail-scarred hand.

Percussion 1 & 2

513 - The Nail-Scarred Hand

B. B. McKINNEY

B. B. McKINNEY
Orchestrated by David Shipps

INTRO

Bells Sus. Cym. Mark Tree

Percussion *mf*

Timpani *mf*

VERSE

Triangle S.C.

5

Tri. S.C.

9

CHORUS

13

REPEAT to Verse
M.T.

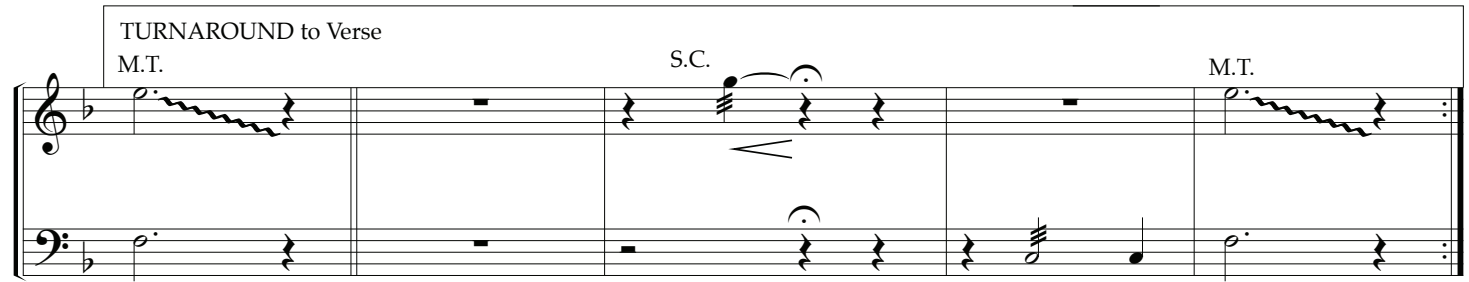
17

513 - The Nail-Scarred Hand - Percussion 1 & 2 - 2 of 2

TURNAROUND to Verse
M.T.

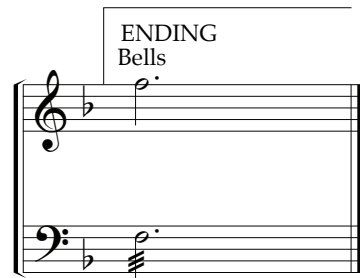
S.C.

M.T.



21

ENDING
Bells



26

1. Have you failed in your plan of your storm-tossed life?
Place your hand in the nail-scarred hand;
Are you weary and worn from its toil and strife?
Place your hand in the nail-scarred hand.

Chorus

Place your hand in the nail-scarred hand,
Place your hand in the nail-scarred hand;
He will keep to the end, He's your dearest friend,
Place your hand in the nail-scarred hand.

2. Are you walking alone through the shadows dim?
Place your hand in the nail-scarred hand;
Christ will comfort your heart, put your trust in Him,
Place your hand in the nail-scarred hand.

3. Would you follow the will of the risen Lord?
Place your hand in the nail-scarred hand;
Would you live in the light of His blessed Word?
Place your hand in the nail-scarred hand.

4. Is your soul burdened down with its load of sin?
Place your hand in the nail-scarred hand;
Throw your heart open wide, let the Savior in,
Place your hand in the nail-scarred hand.

Piano

513 - The Nail-Scarred Hand

B. B. McKINNEY

B. B. McKINNEY
Arranged by Carl Seal

INTRO

1. Have you
2. Are you
3. Would you
4. Is your

N.C. F F dim F $\frac{E}{E\flat}$ $\frac{B\flat}{D}$ $\frac{E}{C}$ B $\flat$ B dim⁷ $\frac{F}{C}$ C⁷ $\frac{A\flat}{C}$ C⁷ F

mf

VERSE

failed in your plan of your storm-tossed life? Place your hand in the nail-scarred hand; Are you
walk - ing a - lone through the shad - ows dim? Place your hand in the nail-scarred hand; Christ will
fol - low the will of the ris - en Lord? Place your hand in the nail-scarred hand; Would you
soul bur - dened down with its load of sin? Place your hand in the nail-scarred hand; Throw your

F F dim F C $\frac{A\flat}{C}$ C⁷ F

5

513 - The Nail-Scarred Hand - Piano - 2 of 3

wea - ry and worn from its toil and strife? Place your hand in the nail - scarred hand.
 com - fort your heart, put your trust in Him, Place your hand in the nail - scarred hand.
 live in the light of His bless - ed Word? Place your hand in the nail - scarred hand.
 heart o - pen wide, let the Sav - ior in, Place your hand in the nail - scarred hand.

F Fdim F

C ^{Am}C⁷ F

9

CHORUS

hand in the nail - scarred hand, Place your hand in the nail - scarred hand; He will

B^b F

G⁷ ^EG⁷ C F

13

REPEAT to Verse

keep to the end, He's your dear - est friend, Place your hand in the nail - scarred hand.

1. Have you
2. Are you
3. Would you
4. Is your

F Fdim F ^FE^b B^b D^b ^FC

B^b B dim⁷ ^FC C⁷ ^{Am}C⁷ C⁷

REPEAT to Verse
F

17

513 - The Nail-Scarred Hand - Piano - 3 of 3

TURNAROUND to Verse

hand.

1. Have you
2. Are you
3. Would you
4. Is your

TURNAROUND to Verse

F F dim F $\frac{F}{E\flat}$ $\frac{B\flat}{D}$ $\frac{F}{C}$ $B\flat$ $B\dim^7$ $\frac{F}{C}$ C^7 $\frac{A\flat}{C}$ C^7 F

21

ENDING

hand.

ENDING

F

26

Synth String Reduction

513 - The Nail-Scarred Hand

B. B. McKINNEY

B. B. McKINNEY
Orchestrated by David Shipps

INTRO

musical notation for the Intro section, measures 1-4. The key signature is one flat (Bb) and the time signature is 4/4. The melody starts on a half note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The bass line starts on a half note G3, followed by a quarter note A3, a quarter note Bb3, and a quarter note C4. The dynamic marking *mf* is present.

VERSE

musical notation for the Verse section, measures 5-8. The melody starts on a half note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The bass line starts on a half note G3, followed by a quarter note A3, a quarter note Bb3, and a quarter note C4.

5

musical notation for the Verse section, measures 9-12. The melody starts on a half note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The bass line starts on a half note G3, followed by a quarter note A3, a quarter note Bb3, and a quarter note C4.

9

CHORUS

musical notation for the Chorus section, measures 13-16. The melody starts on a half note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The bass line starts on a half note G3, followed by a quarter note A3, a quarter note Bb3, and a quarter note C4.

13

REPEAT to Verse

musical notation for the Chorus section, measures 17-20. The melody starts on a half note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The bass line starts on a half note G3, followed by a quarter note A3, a quarter note Bb3, and a quarter note C4.

17

513 - The Nail-Scarred Hand - Synth String Reduction - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Have you failed in your plan of your storm-tossed life?
Place your hand in the nail-scarred hand;
Are you weary and worn from its toil and strife?
Place your hand in the nail-scarred hand.

Chorus

Place your hand in the nail-scarred hand,
Place your hand in the nail-scarred hand;
He will keep to the end, He's your dearest friend,
Place your hand in the nail-scarred hand.

2. Are you walking alone through the shadows dim?
Place your hand in the nail-scarred hand;
Christ will comfort your heart, put your trust in Him,
Place your hand in the nail-scarred hand.

3. Would you follow the will of the risen Lord?
Place your hand in the nail-scarred hand;
Would you live in the light of His blessed Word?
Place your hand in the nail-scarred hand.

4. Is your soul burdened down with its load of sin?
Place your hand in the nail-scarred hand;
Throw your heart open wide, let the Savior in,
Place your hand in the nail-scarred hand.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

513 - The Nail-Scarred Hand

B. B. McKINNEY

B. B. McKINNEY
Orchestrated by David Shipps

INTRO

Ten. Sax.
(Bari. T.C.)

mf

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

513 - The Nail-Scarred Hand - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

21

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature is one sharp (F#). The notation is for a B $\flat$ Tenor Saxophone (Baritone T.C.). The melody consists of quarter and eighth notes, with a repeat sign at the end of measure 25. The bass line is mostly whole notes and rests.

26

ENDING

Musical notation for measures 26-27. The key signature is one sharp (F#). The notation is for a B $\flat$ Tenor Saxophone (Baritone T.C.). The melody consists of quarter notes, with a repeat sign at the end of measure 27. The bass line is mostly whole notes and rests.

1. Have you failed in your plan of your storm-tossed life?
Place your hand in the nail-scarred hand;
Are you weary and worn from its toil and strife?
Place your hand in the nail-scarred hand.

Chorus

Place your hand in the nail-scarred hand,
Place your hand in the nail-scarred hand;
He will keep to the end, He's your dearest friend,
Place your hand in the nail-scarred hand.

2. Are you walking alone through the shadows dim?
Place your hand in the nail-scarred hand;
Christ will comfort your heart, put your trust in Him,
Place your hand in the nail-scarred hand.

3. Would you follow the will of the risen Lord?
Place your hand in the nail-scarred hand;
Would you live in the light of His blessed Word?
Place your hand in the nail-scarred hand.

4. Is your soul burdened down with its load of sin?
Place your hand in the nail-scarred hand;
Throw your heart open wide, let the Savior in,
Place your hand in the nail-scarred hand.

Trombone 1 & 2

513 - The Nail-Scarred Hand

B. B. McKINNEY

B. B. McKINNEY
Orchestrated by David Shipps

INTRO

Trb. 1 & 2

Melody

mf

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

513 - The Nail-Scarred Hand - Trombone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Have you failed in your plan of your storm-tossed life?
Place your hand in the nail-scarred hand;
Are you weary and worn from its toil and strife?
Place your hand in the nail-scarred hand.

Chorus

Place your hand in the nail-scarred hand,
Place your hand in the nail-scarred hand;
He will keep to the end, He's your dearest friend,
Place your hand in the nail-scarred hand.

2. Are you walking alone through the shadows dim?
Place your hand in the nail-scarred hand;
Christ will comfort your heart, put your trust in Him,
Place your hand in the nail-scarred hand.

3. Would you follow the will of the risen Lord?
Place your hand in the nail-scarred hand;
Would you live in the light of His blessed Word?
Place your hand in the nail-scarred hand.

4. Is your soul burdened down with its load of sin?
Place your hand in the nail-scarred hand;
Throw your heart open wide, let the Savior in,
Place your hand in the nail-scarred hand.

Trombone 3 / Tuba

513 - The Nail-Scarred Hand

B. B. McKINNEY

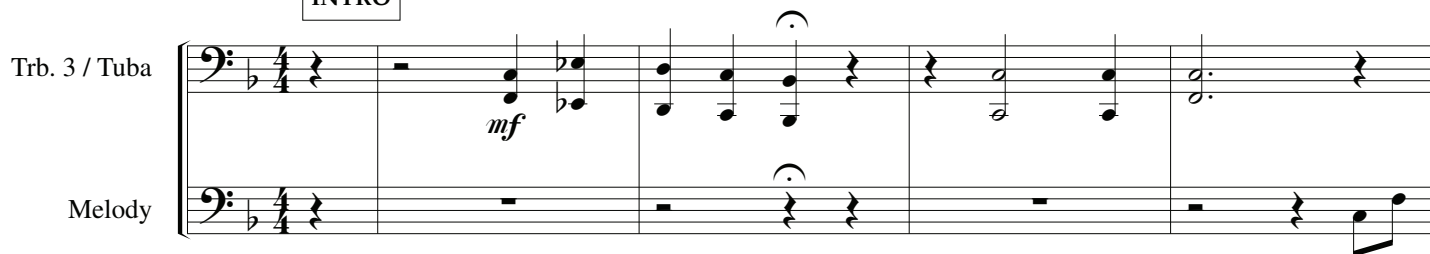
B. B. McKINNEY
Orchestrated by David Shipps

INTRO

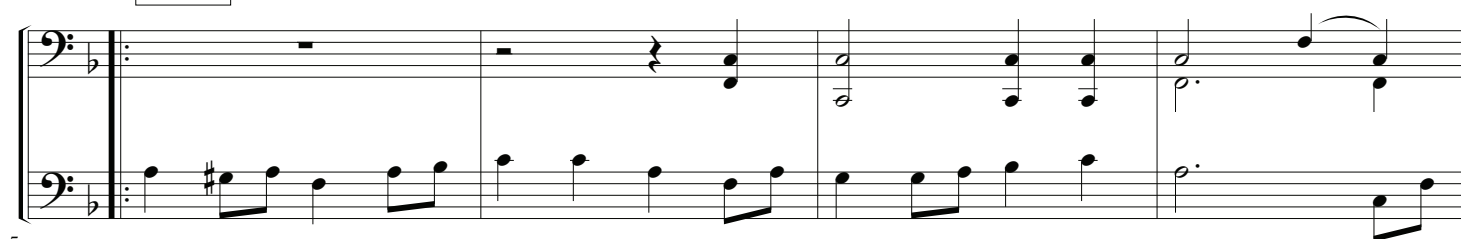
Trb. 3 / Tuba

Melody

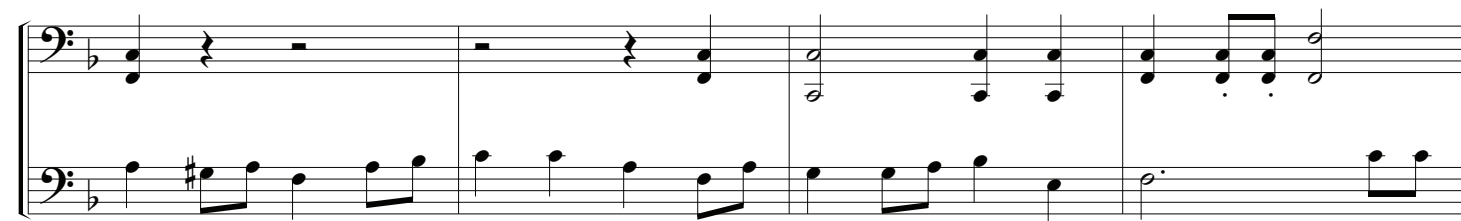
mf



VERSE

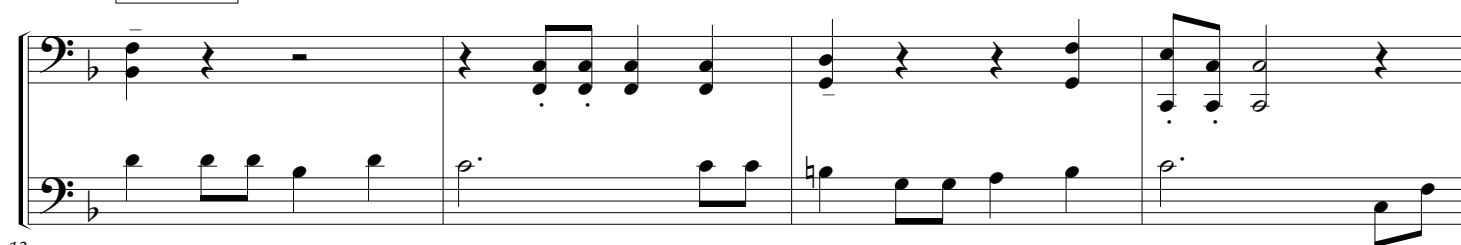


5



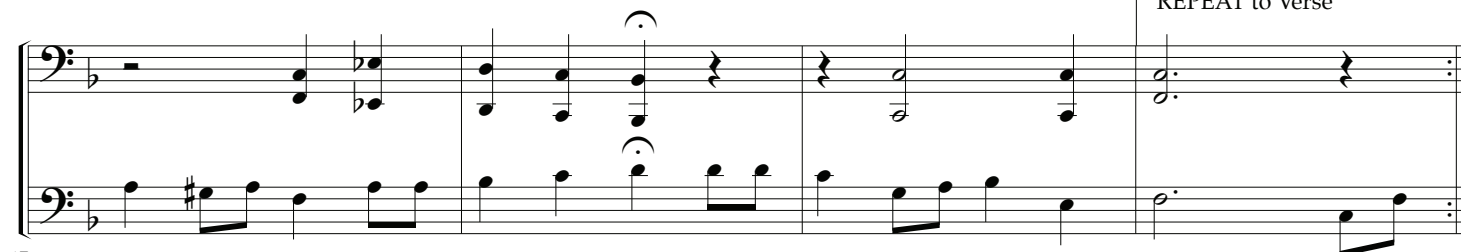
9

CHORUS



13

REPEAT to Verse



17

513 - The Nail-Scarred Hand - Trombone 3 / Tuba - 2 of 2

TURNAROUND to Verse

21

This musical block contains the notation for measures 21 through 25. It is written for two staves in bass clef with a key signature of one flat (B-flat). The notation includes various note values, rests, and repeat signs. A bracket above the first measure is labeled 'TURNAROUND to Verse'. The page number '21' is located at the bottom left of the first measure.

ENDING

26

This musical block contains the notation for measures 26 and 27. It is written for two staves in bass clef with a key signature of one flat (B-flat). The notation includes notes and rests. A bracket above the first measure is labeled 'ENDING'. The page number '26' is located at the bottom left of the first measure.

1. Have you failed in your plan of your storm-tossed life?
Place your hand in the nail-scarred hand;
Are you weary and worn from its toil and strife?
Place your hand in the nail-scarred hand.

Chorus

Place your hand in the nail-scarred hand,
Place your hand in the nail-scarred hand;
He will keep to the end, He's your dearest friend,
Place your hand in the nail-scarred hand.

2. Are you walking alone through the shadows dim?
Place your hand in the nail-scarred hand;
Christ will comfort your heart, put your trust in Him,
Place your hand in the nail-scarred hand.

3. Would you follow the will of the risen Lord?
Place your hand in the nail-scarred hand;
Would you live in the light of His blessed Word?
Place your hand in the nail-scarred hand.

4. Is your soul burdened down with its load of sin?
Place your hand in the nail-scarred hand;
Throw your heart open wide, let the Savior in,
Place your hand in the nail-scarred hand.

B♭ Trumpet 1

513 - The Nail-Scarred Hand

B. B. McKINNEY

B. B. McKINNEY
Orchestrated by David Shipps

INTRO

Tpt. 1

mf

Melody

5

9

CHORUS

13

17

REPEAT to Verse

The musical score is written for B♭ Trumpet 1 and includes a Melody line. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into sections: INTRO, VERSE, CHORUS, and a REPEAT section. The INTRO section (measures 1-4) features a melodic line with a half note G4, a quarter note A4, and a half note B4, with a dynamic marking of *mf*. The VERSE section (measures 5-8) consists of a single melodic line. The CHORUS section (measures 9-12) features a melodic line with a half note G4, a quarter note A4, and a half note B4. The REPEAT section (measures 13-16) is marked 'REPEAT to Verse' and features a melodic line with a half note G4, a quarter note A4, and a half note B4. The score is numbered 5, 9, 13, and 17 at the beginning of each section.

513 - The Nail-Scarred Hand - B $\flat$ Trumpet 1 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. It is written for two staves in G major (one sharp). The notation includes various rests, eighth notes, and quarter notes, with some notes beamed together. A bracket above the first staff indicates the 'TURNAROUND to Verse' section.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27, labeled 'ENDING'. It consists of two staves in G major, each with a single half note followed by a double bar line.

1. Have you failed in your plan of your storm-tossed life?
Place your hand in the nail-scarred hand;
Are you weary and worn from its toil and strife?
Place your hand in the nail-scarred hand.

Chorus

Place your hand in the nail-scarred hand,
Place your hand in the nail-scarred hand;
He will keep to the end, He's your dearest friend,
Place your hand in the nail-scarred hand.

2. Are you walking alone through the shadows dim?
Place your hand in the nail-scarred hand;
Christ will comfort your heart, put your trust in Him,
Place your hand in the nail-scarred hand.

3. Would you follow the will of the risen Lord?
Place your hand in the nail-scarred hand;
Would you live in the light of His blessed Word?
Place your hand in the nail-scarred hand.

4. Is your soul burdened down with its load of sin?
Place your hand in the nail-scarred hand;
Throw your heart open wide, let the Savior in,
Place your hand in the nail-scarred hand.

B♭ Trumpet 2 & 3

513 - The Nail-Scarred Hand

B. B. McKINNEY

B. B. McKINNEY
Orchestrated by David Shipps

INTRO

Tpt. 2 & 3

mf

Melody

5

9

CHORUS

13

17

REPEAT to Verse

The musical score is written for B♭ Trumpet 2 & 3 and a Melody line. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into sections: INTRO, VERSE, CHORUS, and a REPEAT section. The INTRO section (measures 1-4) features a melodic line with a half note G4, a quarter note A4, and a half note B4, with a dynamic marking of *mf*. The VERSE section (measures 5-8) consists of a melodic line with a half note G4, a quarter note A4, and a half note B4, and a bass line with a half note G3, a quarter note A3, and a half note B3. The CHORUS section (measures 9-12) features a melodic line with a half note G4, a quarter note A4, and a half note B4, and a bass line with a half note G3, a quarter note A3, and a half note B3. The REPEAT section (measures 13-16) is identical to the CHORUS section. The score ends with a double bar line and repeat dots.

513 - The Nail-Scarred Hand - B $\flat$ Trumpet 2 & 3 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. It is written for two staves in G major (one sharp). The notation includes various rests, eighth notes, and quarter notes, with some notes beamed together. A repeat sign is at the end of measure 25. Measure numbers 21 and 26 are indicated on the left margin.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. It is written for two staves in G major. Measure 26 has a whole note chord, and measure 27 has a half note chord followed by a double bar line. Measure numbers 26 and 27 are indicated on the left margin.

1. Have you failed in your plan of your storm-tossed life?
Place your hand in the nail-scarred hand;
Are you weary and worn from its toil and strife?
Place your hand in the nail-scarred hand.

Chorus

Place your hand in the nail-scarred hand,
Place your hand in the nail-scarred hand;
He will keep to the end, He's your dearest friend,
Place your hand in the nail-scarred hand.

2. Are you walking alone through the shadows dim?
Place your hand in the nail-scarred hand;
Christ will comfort your heart, put your trust in Him,
Place your hand in the nail-scarred hand.

3. Would you follow the will of the risen Lord?
Place your hand in the nail-scarred hand;
Would you live in the light of His blessed Word?
Place your hand in the nail-scarred hand.

4. Is your soul burdened down with its load of sin?
Place your hand in the nail-scarred hand;
Throw your heart open wide, let the Savior in,
Place your hand in the nail-scarred hand.

Viola

513 - The Nail-Scarred Hand

B. B. McKINNEY

B. B. McKINNEY
Orchestrated by David Shipps

INTRO

Vla. *mf*

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

The musical score is written for Viola and Melody. The key signature is one flat (Bb) and the time signature is 4/4. The score is divided into sections: Intro, Verse, Chorus, and a Repeat section leading back to the Verse. The Intro features a Viola part starting with a mezzo-forte (mf) dynamic. The Verse and Chorus sections are primarily composed of the Melody line, with the Viola providing harmonic support. The Repeat section at the end of the Chorus is marked 'REPEAT to Verse'.

513 - The Nail-Scarred Hand - Viola - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Have you failed in your plan of your storm-tossed life?
Place your hand in the nail-scarred hand;
Are you weary and worn from its toil and strife?
Place your hand in the nail-scarred hand.

Chorus

Place your hand in the nail-scarred hand,
Place your hand in the nail-scarred hand;
He will keep to the end, He's your dearest friend,
Place your hand in the nail-scarred hand.

2. Are you walking alone through the shadows dim?
Place your hand in the nail-scarred hand;
Christ will comfort your heart, put your trust in Him,
Place your hand in the nail-scarred hand.

3. Would you follow the will of the risen Lord?
Place your hand in the nail-scarred hand;
Would you live in the light of His blessed Word?
Place your hand in the nail-scarred hand.

4. Is your soul burdened down with its load of sin?
Place your hand in the nail-scarred hand;
Throw your heart open wide, let the Savior in,
Place your hand in the nail-scarred hand.

Violin 1 & 2

513 - The Nail-Scarred Hand

B. B. McKINNEY

B. B. McKINNEY
Orchestrated by David Shipps

INTRO

Vln. 1 & 2 *mf*

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

The musical score is written for Violin 1 & 2 and a separate Melody line. It is in 4/4 time and B-flat major. The Intro (measures 1-4) features a melodic line in the Violins starting on G4, moving up stepwise to B4, then a descending line. The Melody line is mostly rests. The Verse (measures 5-8) has the Violins playing a sustained chord of G4-B4, while the Melody line plays a descending eighth-note scale. Measures 9-12 continue the verse with similar patterns. The Chorus (measures 13-16) features a more active Violin line with eighth-note patterns and a sustained Melody line. A repeat sign at the end of measure 16 indicates a return to the Verse. Measure 17 begins the repeat section.

513 - The Nail-Scarred Hand - Violin 1 & 2 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains the musical notation for measures 21 through 25. It is written for two staves, Violin 1 and Violin 2, in a key with one flat (B-flat). The notation includes various musical symbols such as notes, rests, and accidentals. A bracket above the first staff indicates a 'TURNAROUND to Verse'. The measure numbers 21, 22, 23, 24, and 25 are written below the first staff.

ENDING

26

Detailed description: This block contains the musical notation for measures 26 and 27, labeled as the 'ENDING'. It is written for two staves, Violin 1 and Violin 2, in the same key as the previous section. The notation includes notes and rests. The measure numbers 26 and 27 are written below the first staff.

1. Have you failed in your plan of your storm-tossed life?
Place your hand in the nail-scarred hand;
Are you weary and worn from its toil and strife?
Place your hand in the nail-scarred hand.

Chorus

Place your hand in the nail-scarred hand,
Place your hand in the nail-scarred hand;
He will keep to the end, He's your dearest friend,
Place your hand in the nail-scarred hand.

2. Are you walking alone through the shadows dim?
Place your hand in the nail-scarred hand;
Christ will comfort your heart, put your trust in Him,
Place your hand in the nail-scarred hand.

3. Would you follow the will of the risen Lord?
Place your hand in the nail-scarred hand;
Would you live in the light of His blessed Word?
Place your hand in the nail-scarred hand.

4. Is your soul burdened down with its load of sin?
Place your hand in the nail-scarred hand;
Throw your heart open wide, let the Savior in,
Place your hand in the nail-scarred hand.