

E♭ Alto Saxophone 1 & 2

473 - Just a Closer Walk with Thee

ANONYMOUS

ANONYMOUS

Orchestrated by Mark Johnson

INTRO

Alto Sax. 1 & 2

mf

Melody

VERSE

5

9

CHORUS

13

17

REPEAT to Verse

473 - Just a Closer Walk with Thee - E $\flat$ Alto Saxophone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. I am weak but Thou art strong;
Jesus, keep me from all wrong.
I'll be satisfied as long
As I walk, let me walk close to Thee.

Chorus
Just a closer walk with Thee,
Grant it, Jesus, is my plea;
Daily walking close to Thee,
Let it be, dear Lord, let it be.

2. Through this world of toil and snares,
If I falter, Lord, who cares?
Who with me my burden shares?
None but Thee, dear Lord, none but Thee.

3. When my feeble life is o'er,
Time for me will be no more;
Guide me gently, safely o'er
To Thy kingdom shore, to Thy shore.

E♭ Alto Saxophone 3

473 - Just a Closer Walk with Thee

ANONYMOUS

ANONYMOUS

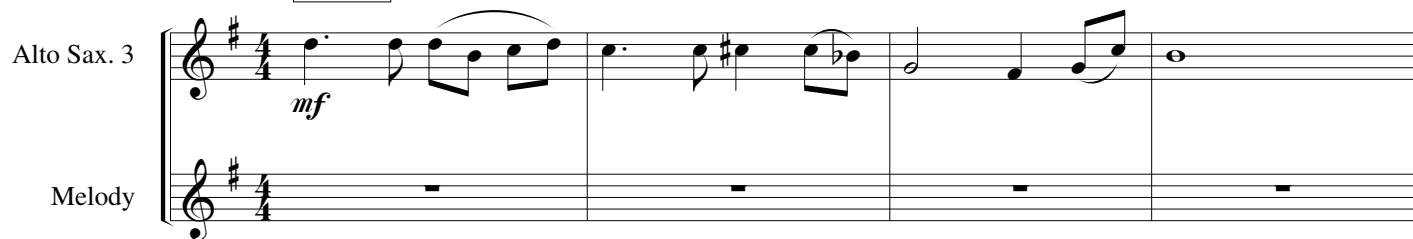
Orchestrated by Mark Johnson

INTRO

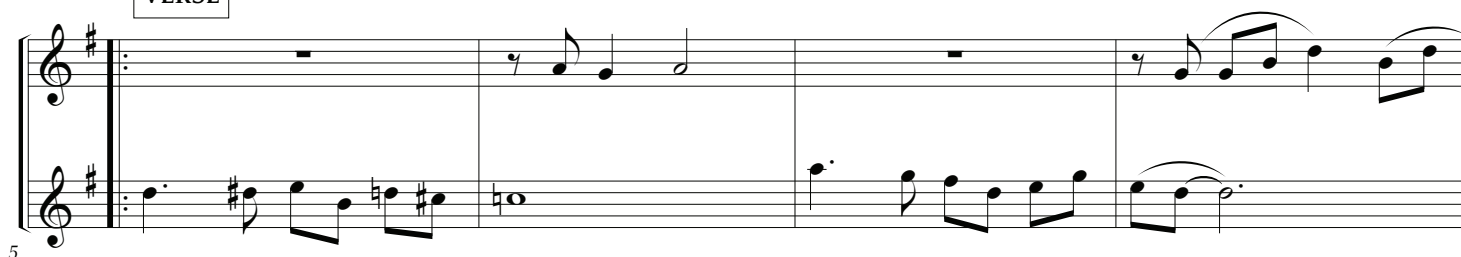
Alto Sax. 3

mf

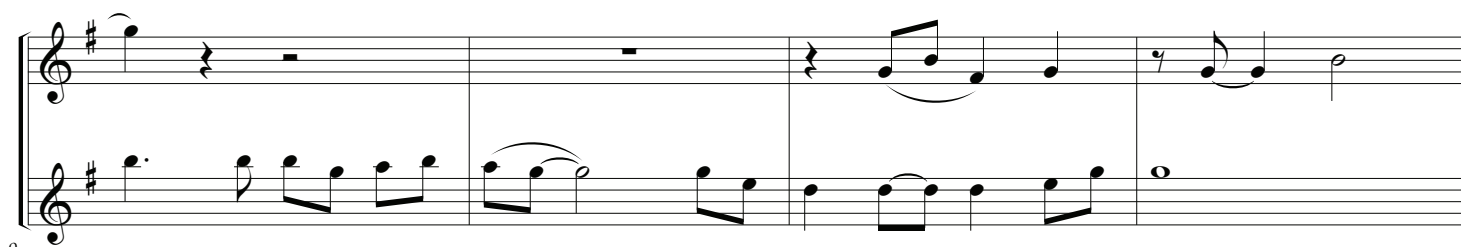
Melody



VERSE

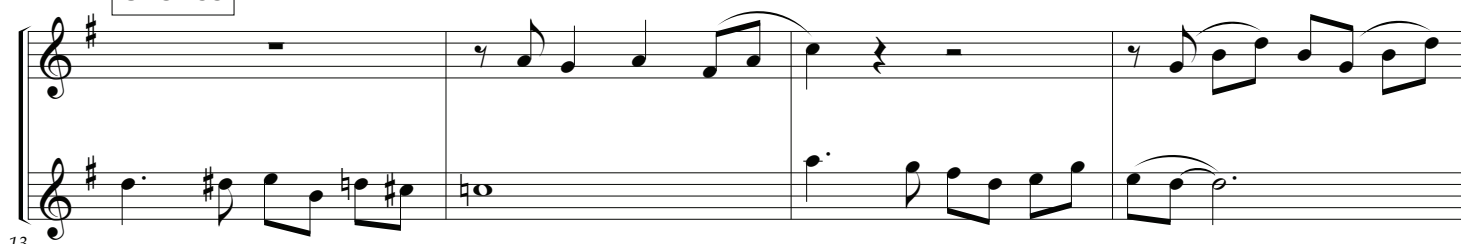


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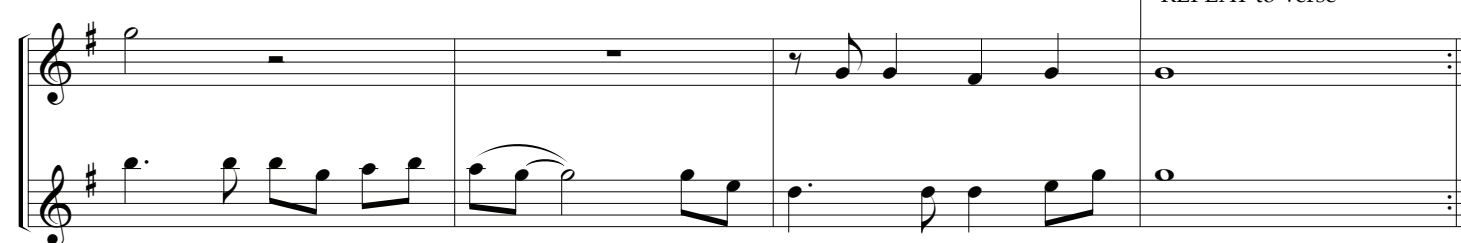
9

CHORUS



13

REPEAT to Verse



17

473 - Just a Closer Walk with Thee - E♭ Alto Saxophone 3 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains the musical notation for measures 21 through 25. It is written for E♭ Alto Saxophone 3. The key signature has one sharp (F#). The notation is on a single staff. Measure 21 starts with a whole note F#4. Measure 22 has a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 23 has a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G#4. Measure 24 has a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. Measure 25 has a whole note C4. The piece ends with a double bar line.

ENDING

26

Detailed description: This block contains the musical notation for measures 26 through 27. It is written for E♭ Alto Saxophone 3. The key signature has one sharp (F#). The notation is on a single staff. Measure 26 has a whole note F#4. Measure 27 has a whole note C4. The piece ends with a double bar line.

1. I am weak but Thou art strong;
Jesus, keep me from all wrong.
I'll be satisfied as long
As I walk, let me walk close to Thee.

Chorus
Just a closer walk with Thee,
Grant it, Jesus, is my plea;
Daily walking close to Thee,
Let it be, dear Lord, let it be.

2. Through this world of toil and snares,
If I falter, Lord, who cares?
Who with me my burden shares?
None but Thee, dear Lord, none but Thee.

3. When my feeble life is o'er,
Time for me will be no more;
Guide me gently, safely o'er
To Thy kingdom shore, to Thy shore.

E♭ Baritone Saxophone

473 - Just a Closer Walk with Thee

ANONYMOUS

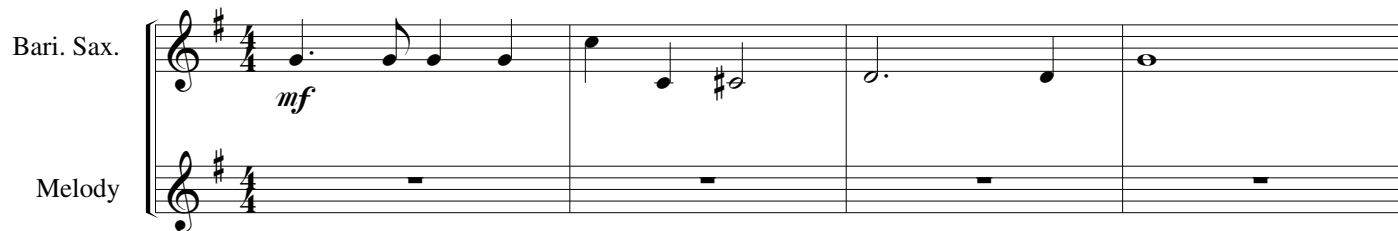
ANONYMOUS

Orchestrated by Mark Johnson

INTRO

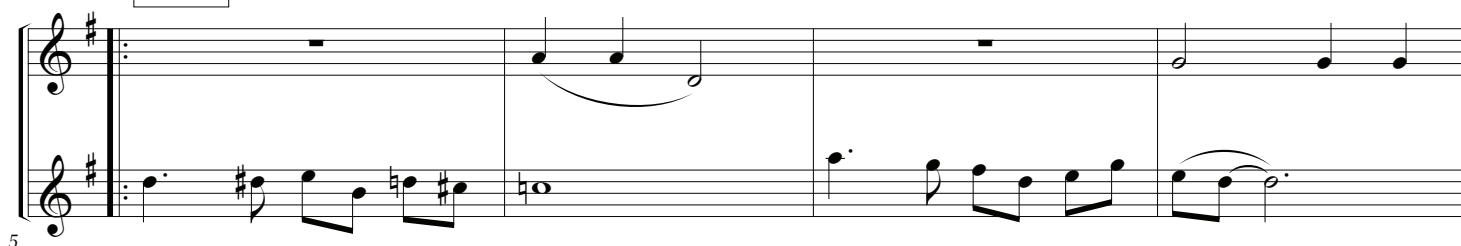
Bari. Sax. *mf*

Melody

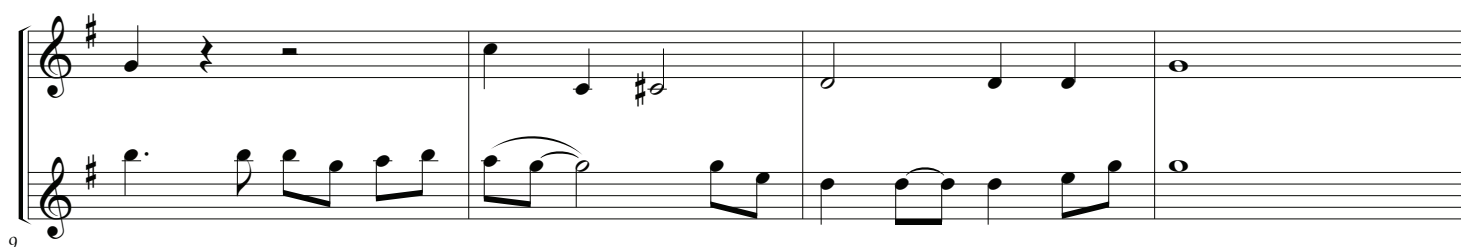


VERSE

5

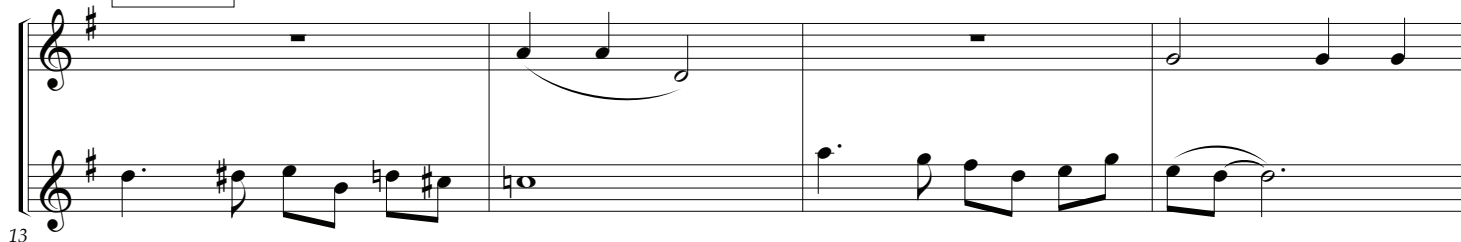


9



CHORUS

13



REPEAT to Verse

17



473 - Just a Closer Walk with Thee - E♭ Baritone Saxophone - 2 of 2

TURNAROUND to Verse

21

This musical staff shows measures 21 through 25. The key signature has one sharp (F#). The melody in the treble clef consists of: a whole note F#4 in measure 21, a quarter note G#4 in measure 22, a quarter note A4 in measure 23, a quarter note B4 in measure 24, a quarter note A4 in measure 25, and a whole note F#4 in measure 26. The bass line in the bass clef consists of whole notes: F#2 in measure 21, G#2 in measure 22, A2 in measure 23, B2 in measure 24, and F#2 in measure 25. Measure 26 is a whole rest.

ENDING

26

This musical staff shows measures 26 and 27. The key signature has one sharp (F#). The melody in the treble clef consists of a whole note F#4 in measure 26 and a whole note F#4 in measure 27. The bass line in the bass clef consists of whole notes: F#2 in measure 26 and F#2 in measure 27.

1. I am weak but Thou art strong;
Jesus, keep me from all wrong.
I'll be satisfied as long
As I walk, let me walk close to Thee.

Chorus
Just a closer walk with Thee,
Grant it, Jesus, is my plea;
Daily walking close to Thee,
Let it be, dear Lord, let it be.

2. Through this world of toil and snares,
If I falter, Lord, who cares?
Who with me my burden shares?
None but Thee, dear Lord, none but Thee.

3. When my feeble life is o'er,
Time for me will be no more;
Guide me gently, safely o'er
To Thy kingdom shore, to Thy shore.

Bass Guitar

473 - Just a Closer Walk with Thee

ANONYMOUS

ANONYMOUS

Orchestrated by Mark Johnson

INTRO

B $\flat$ B $\flat$ ⁷ A $\flat$ / $\flat$ B $\flat$ B $\flat$ ⁷ E $\flat$ E dim⁷ B $\flat$ / $\flat$ F F⁷ E $\flat$ / $\flat$ F B $\flat$

mf

VERSE

B $\flat$ B $\flat$ aug B $\flat$ ⁶ B $\flat$ / $\flat$ D D $\flat$ dim⁷ C m⁷ F⁷ F⁷ F⁷sus F⁷ E $\flat$ / $\flat$ F B $\flat$

5

B $\flat$ B $\flat$ ⁷ A $\flat$ / $\flat$ B $\flat$ B $\flat$ ⁷ E $\flat$ E dim⁷ B $\flat$ / $\flat$ F F⁷ E $\flat$ / $\flat$ F B $\flat$

9

CHORUS

B $\flat$ B $\flat$ aug B $\flat$ ⁶ B $\flat$ / $\flat$ D D $\flat$ dim⁷ C m⁷ F⁷ F⁷ F⁷sus F⁷ E $\flat$ / $\flat$ F B $\flat$

13

B $\flat$ B $\flat$ ⁷ A $\flat$ / $\flat$ B $\flat$ B $\flat$ ⁷ E $\flat$ E dim⁷ B $\flat$ / $\flat$ F F⁷ E $\flat$ / $\flat$ F

REPEAT to Verse

17

TURNAROUND to Verse

B $\flat$ B $\flat$ B $\flat$ ⁷ A $\flat$ / $\flat$ B $\flat$ B $\flat$ ⁷ E $\flat$ E dim⁷ B $\flat$ / $\flat$ F F⁷ E $\flat$ / $\flat$ F B $\flat$

21

ENDING

B $\flat$

26

1. I am weak but Thou art strong;
Jesus, keep me from all wrong.
I'll be satisfied as long
As I walk, let me walk close to Thee.

Chorus
Just a closer walk with Thee,
Grant it, Jesus, is my plea;
Daily walking close to Thee,
Let it be, dear Lord, let it be.

2. Through this world of toil and snares,
If I falter, Lord, who cares?
Who with me my burden shares?
None but Thee, dear Lord, none but Thee.

3. When my feeble life is o'er,
Time for me will be no more;
Guide me gently, safely o'er
To Thy kingdom shore, to Thy shore.

Bassoon
(B $\flat$ Bass Clarinet)

473 - Just a Closer Walk with Thee

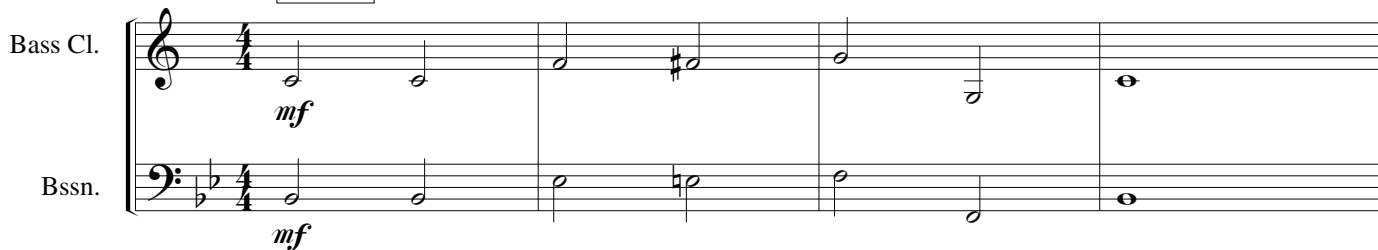
ANONYMOUS

ANONYMOUS
Orchestrated by Mark Johnson

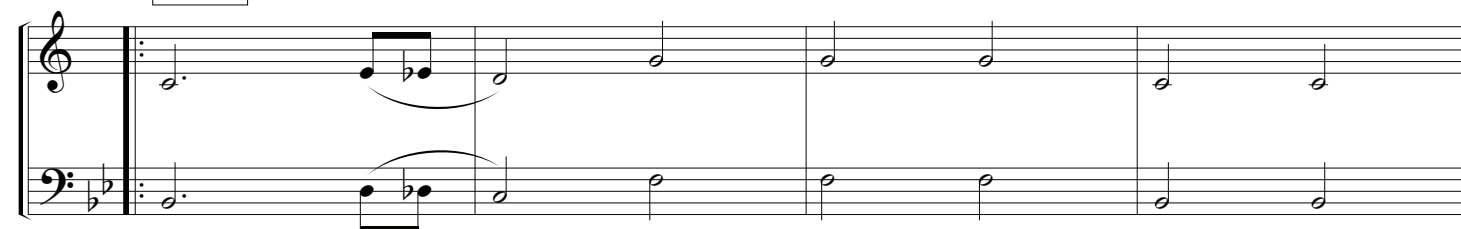
INTRO

Bass Cl. *mf*

Bssn. *mf*



VERSE

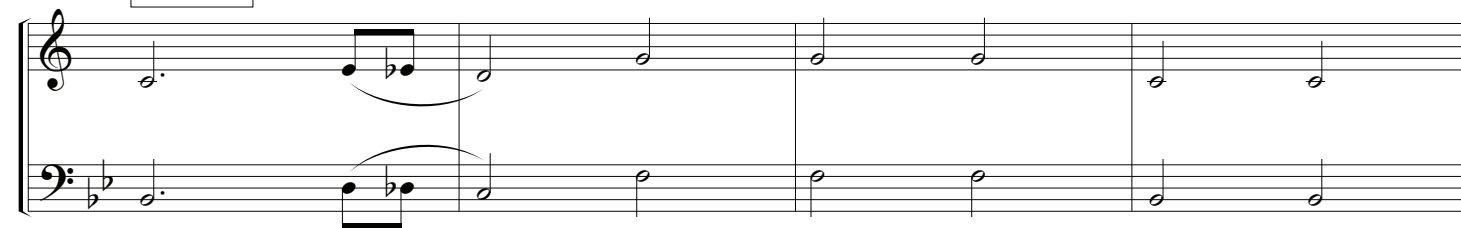


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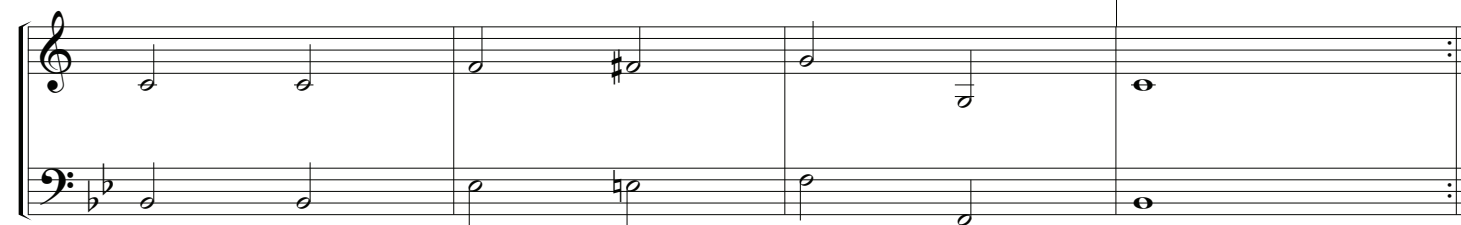
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CHORUS



13

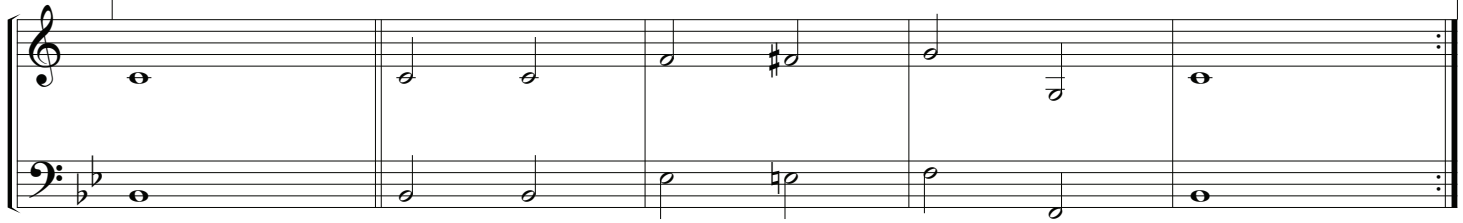
REPEAT to Verse



17

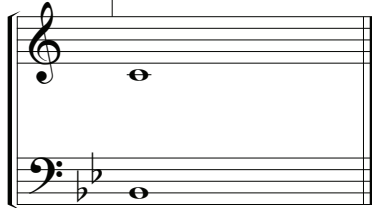
473 - Just a Closer Walk with Thee - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

TURNAROUND to Verse



21

ENDING



26

1. I am weak but Thou art strong;
Jesus, keep me from all wrong.
I'll be satisfied as long
As I walk, let me walk close to Thee.

Chorus
Just a closer walk with Thee,
Grant it, Jesus, is my plea;
Daily walking close to Thee,
Let it be, dear Lord, let it be.

2. Through this world of toil and snares,
If I falter, Lord, who cares?
Who with me my burden shares?
None but Thee, dear Lord, none but Thee.

3. When my feeble life is o'er,
Time for me will be no more;
Guide me gently, safely o'er
To Thy kingdom shore, to Thy shore.

Synth Brass Reduction

473 - Just a Closer Walk with Thee

ANONYMOUS

ANONYMOUS
Orchestrated by Mark Johnson

INTRO

Measures 1-4 of the Intro. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is marked *mf* (mezzo-forte). The melody in the treble clef consists of eighth and quarter notes, while the bass line features chords and moving eighth notes.

VERSE

Measures 5-8 of the Verse. The melody continues with eighth and quarter notes. The bass line provides harmonic support with chords and moving lines.

5

Measures 9-12 of the Verse. The melody continues with eighth and quarter notes. The bass line provides harmonic support with chords and moving lines.

9

CHORUS

Measures 13-16 of the Chorus. The melody continues with eighth and quarter notes. The bass line provides harmonic support with chords and moving lines.

13

REPEAT to Verse

Measures 17-20 of the Chorus. The melody continues with eighth and quarter notes. The bass line provides harmonic support with chords and moving lines. The section ends with a repeat sign.

17

473 - Just a Closer Walk with Thee - Synth Brass Reduction - 2 of 2

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Measure 21: Treble clef has a whole note chord of F4 and A-flat4; Bass clef has a whole note chord of B-flat3 and D4. Measure 22: Treble clef has a half note chord of F4 and A-flat4, followed by a half note chord of G4 and B-flat4; Bass clef has a half note chord of B-flat3 and D4, followed by a half note chord of E-flat4 and G4. Measure 23: Treble clef has a half note chord of F4 and A-flat4, followed by a half note chord of G4 and B-flat4; Bass clef has a half note chord of B-flat3 and D4, followed by a half note chord of E-flat4 and G4. Measure 24: Treble clef has a half note chord of F4 and A-flat4, followed by a half note chord of G4 and B-flat4; Bass clef has a half note chord of B-flat3 and D4, followed by a half note chord of E-flat4 and G4. Measure 25: Treble clef has a whole note chord of F4 and A-flat4; Bass clef has a whole note chord of B-flat3 and D4.

21

ENDING

Musical notation for measures 26-27. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Measure 26: Treble clef has a whole note chord of F4 and A-flat4; Bass clef has a whole note chord of B-flat3 and D4. Measure 27: Treble clef has a whole note chord of F4 and A-flat4; Bass clef has a whole note chord of B-flat3 and D4.

26

1. I am weak but Thou art strong;
Jesus, keep me from all wrong.
I'll be satisfied as long
As I walk, let me walk close to Thee.

Chorus
Just a closer walk with Thee,
Grant it, Jesus, is my plea;
Daily walking close to Thee,
Let it be, dear Lord, let it be.

2. Through this world of toil and snares,
If I falter, Lord, who cares?
Who with me my burden shares?
None but Thee, dear Lord, none but Thee.

3. When my feeble life is o'er,
Time for me will be no more;
Guide me gently, safely o'er
To Thy kingdom shore, to Thy shore.

Cello / Bass

473 - Just a Closer Walk with Thee

ANONYMOUS

ANONYMOUS

Orchestrated by Mark Johnson

INTRO

pizz.
mf

Cello / Bs.

Melody

VERSE

pizz.

5

9

CHORUS

13

REPEAT to Verse

17

473 - Just a Closer Walk with Thee - Cello / Bass - 2 of 2

[illegible]

21

26

1. I am weak but Thou art strong;
Jesus, keep me from all wrong.
I'll be satisfied as long
As I walk, let me walk close to Thee.

Chorus

Just a closer walk with Thee,
Grant it, Jesus, is my plea;
Daily walking close to Thee,
Let it be, dear Lord, let it be.

2. Through this world of toil and snares,
If I falter, Lord, who cares?
Who with me my burden shares?
None but Thee, dear Lord, none but Thee.

3. When my feeble life is o'er,
Time for me will be no more;
Guide me gently, safely o'er
To Thy kingdom shore, to Thy shore.

B $\flat$ Clarinet 1 & 2

473 - Just a Closer Walk with Thee

ANONYMOUS

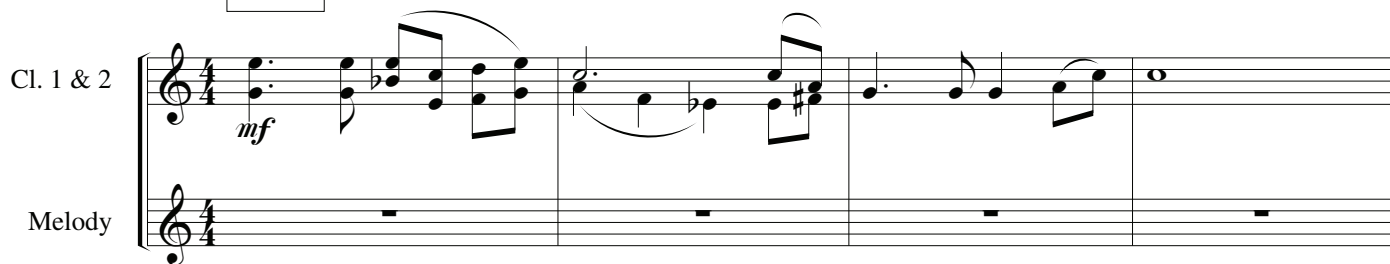
ANONYMOUS

Orchestrated by Mark Johnson

INTRO

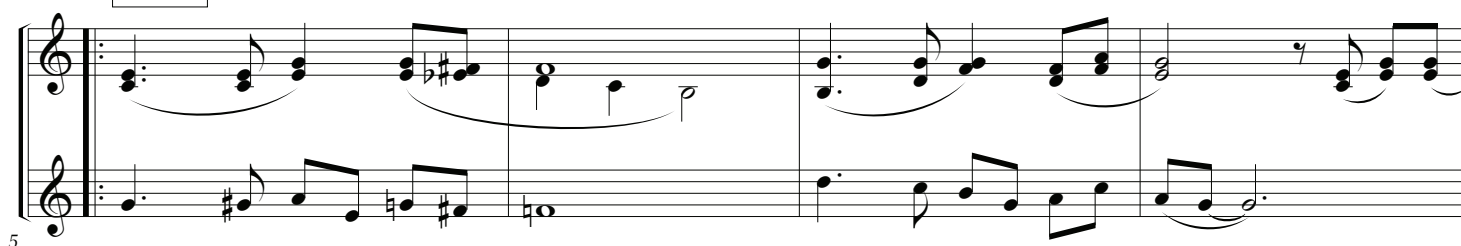
Cl. 1 & 2 *mf*

Melody

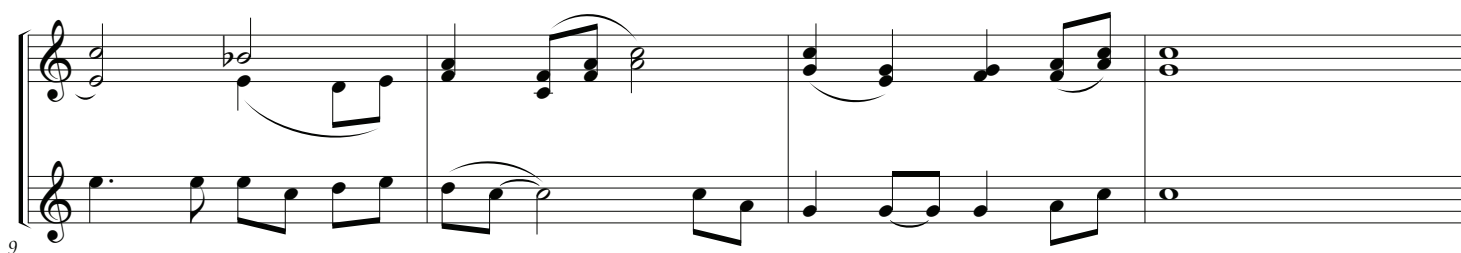


VERSE

5

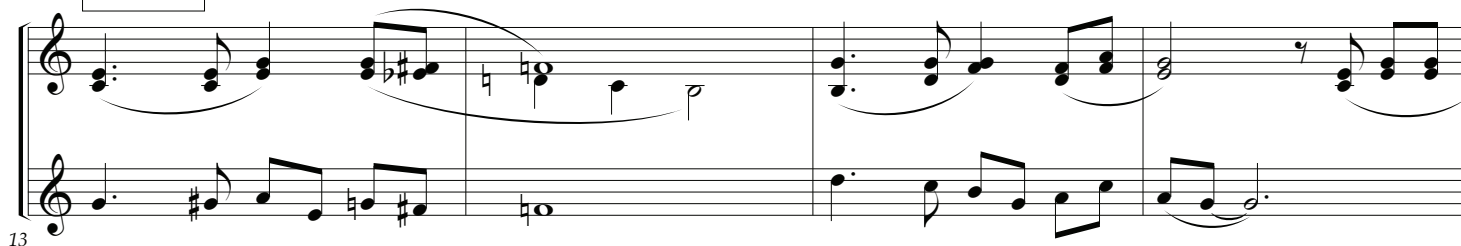


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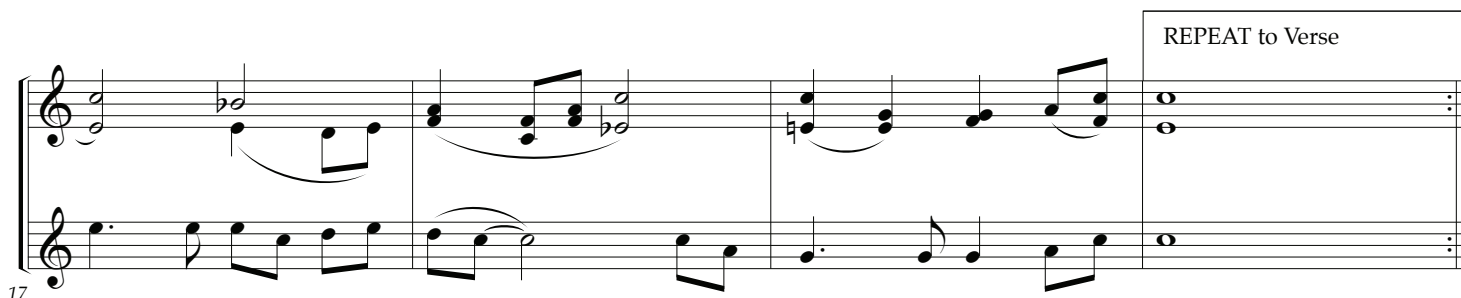
CHORUS

13



17

REPEAT to Verse



473 - Just a Closer Walk with Thee - B $\flat$ Clarinet 1 & 2 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains the musical notation for measures 21 through 25. It is written for two staves, likely representing the B-flat Clarinet 1 and 2 parts. The key signature has two flats (B-flat and E-flat). The notation includes various note values, rests, and articulation marks. A bracket above the first staff indicates the 'TURNAROUND to Verse' section. The measure numbers 21, 22, 23, 24, and 25 are indicated at the bottom of the first staff.

ENDING

26

Detailed description: This block contains the musical notation for measures 26 and 27, labeled as the 'ENDING'. It is written for two staves. The notation is simple, consisting of whole notes and rests. The measure numbers 26 and 27 are indicated at the bottom of the first staff.

1. I am weak but Thou art strong;
Jesus, keep me from all wrong.
I'll be satisfied as long
As I walk, let me walk close to Thee.

Chorus
Just a closer walk with Thee,
Grant it, Jesus, is my plea;
Daily walking close to Thee,
Let it be, dear Lord, let it be.

2. Through this world of toil and snares,
If I falter, Lord, who cares?
Who with me my burden shares?
None but Thee, dear Lord, none but Thee.

3. When my feeble life is o'er,
Time for me will be no more;
Guide me gently, safely o'er
To Thy kingdom shore, to Thy shore.

B♭ Clarinet 3

473 - Just a Closer Walk with Thee

ANONYMOUS

ANONYMOUS

Orchestrated by Mark Johnson

INTRO

Cl. 3

mf

Melody

VERSE

pizz.

5

arco

9

CHORUS

13

REPEAT to Verse

17

473 - Just a Closer Walk with Thee - B $\flat$ Clarinet 3 - 2 of 2

TURNAROUND to Verse

21

This block contains musical notation for measures 21 through 25. It is a B-flat Clarinet part. The notation is on a single staff with a treble clef. Measure 21 starts with a whole rest. Measure 22 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 23 has a quarter note A4, a quarter note G4, and a quarter note F#4. Measure 24 has a quarter note E4, a quarter note D4, and a quarter note C4. Measure 25 has a whole note C4. The key signature has one flat (B-flat).

ENDING

26

This block contains musical notation for measures 26 through 27. It is a B-flat Clarinet part. The notation is on a single staff with a treble clef. Measure 26 has a whole rest. Measure 27 has a whole note C4. The key signature has one flat (B-flat).

1. I am weak but Thou art strong;
Jesus, keep me from all wrong.
I'll be satisfied as long
As I walk, let me walk close to Thee.

Chorus
Just a closer walk with Thee,
Grant it, Jesus, is my plea;
Daily walking close to Thee,
Let it be, dear Lord, let it be.

2. Through this world of toil and snares,
If I falter, Lord, who cares?
Who with me my burden shares?
None but Thee, dear Lord, none but Thee.

3. When my feeble life is o'er,
Time for me will be no more;
Guide me gently, safely o'er
To Thy kingdom shore, to Thy shore.

Flute 1 / Oboe (Flute 2)

473 - Just a Closer Walk with Thee

ANONYMOUS

ANONYMOUS

Orchestrated by Mark Johnson

INTRO

Fl. 1 / Ob. (Fl. 2)

mf

Melody

VERSE

5

9

CHORUS

13

17

REPEAT to Verse

473 - Just a Closer Walk with Thee - Flute 1 / Oboe (Flute 2) - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. I am weak but Thou art strong;
Jesus, keep me from all wrong.
I'll be satisfied as long
As I walk, let me walk close to Thee.

Chorus
Just a closer walk with Thee,
Grant it, Jesus, is my plea;
Daily walking close to Thee,
Let it be, dear Lord, let it be.

2. Through this world of toil and snares,
If I falter, Lord, who cares?
Who with me my burden shares?
None but Thee, dear Lord, none but Thee.

3. When my feeble life is o'er,
Time for me will be no more;
Guide me gently, safely o'er
To Thy kingdom shore, to Thy shore.

473 - Just a Closer Walk with Thee

ANONYMOUS

ANONYMOUS
Orchestrated by Mark Johnson

INTRO

The musical score is for the hymn 'Just a Closer Walk with Thee'. It begins with a piano introduction in 4/4 time, marked *mf*. The key signature has two flats (B-flat and E-flat). The introduction consists of four measures. Above the piano staff, the following chords are indicated: B-flat, B-flat7, A-flat/B-flat, B-flat7, E-flat, E dim7, B-flat/F, F7, E-flat/F, and B-flat. The instruments and their parts are as follows:

- Vocals:** Two staves, both with whole rests.
- Piano:** Two staves, playing the introduction melody and accompaniment.
- Flute 1 / Oboe (Flute 2):** Treble clef, playing a melody with *mf* dynamics.
- B-flat Clarinet 1 & 2:** Treble clef, playing a melody with *mf* dynamics.
- Bassoon (B-flat Bass Clarinet):** Bass clef, playing a melody with *mf* dynamics.
- E-flat Alto Saxophone 1 & 2:** Treble clef, playing a melody with *mf* dynamics.
- B-flat Tenor Saxophone (Baritone T.C.):** Treble clef, playing a melody with *mf* dynamics.
- B-flat Trumpet 1:** Treble clef, playing a melody with *mf* dynamics.
- B-flat Trumpet 2 & 3:** Treble clef, playing a melody with *mf* dynamics.
- F Horn 1 & 2:** Treble clef, playing a melody with *mf* dynamics.
- Trombone 1 & 2:** Bass clef, playing a melody with *mf* dynamics.
- Trombone 3 / Tuba:** Bass clef, playing a melody with *mf* dynamics.
- Bells:** Treble clef, playing a melody with *mf* dynamics.
- Timpani:** Bass clef, playing a melody with *mf* dynamics.
- Violin 1 & 2:** Treble clef, playing a melody with *mf* dynamics.
- Viola:** Bass clef, playing a melody with *mf* dynamics.
- Cello / Bass:** Bass clef, playing a melody with *mf* dynamics, including a *pizz.* (pizzicato) marking.

The score is divided into four measures, numbered 1, 2, 3, and 4 at the bottom.

473 - Just a Closer Walk with Thee - 2 of 6

VERSE

Voc.

1. I am weak but Thou art strong; Je - sus, keep me from all wrong.
 2. Through this world of toil and snares, If I fal - ter, Lord, who cares?
 3. When my fee - ble life is o'er, Time for me will be no more;

Bb Bbaug Bb6 Bb D Dbdim7 Cm7 F7 F7 F7sus F7 Eb F Bb

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2 pizz.

Vla. pizz.

Cello / Bs. pizz.

5 6 7 8

473 - Just a Closer Walk with Thee - 3 of 6

Voc.

I'll be sat - is - fied as long As I walk, let me walk close to Thee.
 Who with me my bur - den shares? None but Thee, dear me Lord, none but Thee.
 Guide me gen - tly, safe - ly o'er To Thy king - dom shore, to Thy shore.

Pno.

B $\flat$ B $\flat$ 7 A $\flat$ B $\flat$ 7 E $\flat$ Edim7 B $\flat$ F7 E $\flat$ B $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

arco

arco

473 - Just a Closer Walk with Thee - 4 of 6

CHORUS

Voc. Just a clos - er walk with Thee, Grant it, Je - sus, is my plea;

Bb Bbaug Bb⁶ B^b_D Dbdim⁷ Cm⁷ F⁷ F⁷ F^{sus} F⁷ E^b_F Bb

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13

14

15

16

473 - Just a Closer Walk with Thee - 5 of 6

REPEAT to Verse

Voc. Dai - ly walk - ing close to Thee, Let it be, dear Lord, let it be.

Pno. $B\flat$ $B\flat^7$ $A\flat B\flat$ $B\flat^7$ $E\flat$ $E\dim^7$ $B\flat F$ F^7 $E\flat F$ $B\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

REPEAT to Verse

473 - Just a Closer Walk with Thee - 6 of 6

TURNAROUND to Verse

Voc. be. be.

Pno. $B\flat$ $B\flat$ $B\flat^7$ $A\flat B\flat^7$ $E\flat$ $E\dim^7$ $B\flat F$ F^7 $E\flat F$ $B\flat$ $B\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

TURNAROUND to Verse

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21 22 23 24 25 26

ENDING

Harp

473 - Just a Closer Walk with Thee

ANONYMOUS

ANONYMOUS
Arranged by Carl Seal

INTRO

The Intro section is in 4/4 time and B-flat major. It consists of four measures. The first three measures are whole rests for both the vocal and piano parts. The piano part has a harp icon above the first measure and the instruction 'Tune to: Bb Scale' below the first two measures. In the fourth measure, the vocal part begins with a half note G4, and the piano part begins with a half note G4 in the right hand and a half note F4 in the left hand, marked with a mezzo-forte (mf) dynamic.

VERSE

The first line of the verse consists of four measures. The vocal part begins with a repeat sign, followed by a half note G4, a quarter note A4 with a sharp sign, a quarter note Bb4, a quarter note A4, a quarter note G4, and a half note F4. The piano accompaniment features chords in the right hand and a bass line in the left hand. A measure number '5' is placed below the first measure of the piano part.

The second line of the verse consists of four measures. The vocal part continues with a half note E4, a quarter note D4, a quarter note C4, a half note B3, a quarter note A3, a quarter note G3, and a half note F3. The piano accompaniment continues with chords and a bass line. A measure number '9' is placed below the first measure of the piano part.

473 - Just a Closer Walk with Thee - Harp - 2 of 3

CHORUS

13

Musical notation for the Chorus, measures 13-16. The melody is in the treble clef, and the accompaniment is in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The melody starts with a half note G4, followed by a quarter note A4, a quarter note B-flat4, a quarter note C5, a quarter note B-flat4, a quarter note A4, a half note G4. The accompaniment consists of chords and single notes in the bass line.

REPEAT to Verse

17

Musical notation for the Repeat section, measures 17-20. The melody continues in the treble clef, and the accompaniment continues in the grand staff. The key signature remains two flats. The section ends with a repeat sign and a double bar line.

TURNAROUND to Verse

3

ENDING

21

Musical notation for the Turnaround and Ending, measures 21-24. The melody and accompaniment continue. The key signature remains two flats. The section includes triplets, indicated by the number '3' above the notes. The section ends with a double bar line.

1. I am weak but Thou art strong;
Jesus, keep me from all wrong.
I'll be satisfied as long
As I walk, let me walk close to Thee.

Chorus

Just a closer walk with Thee,
Grant it, Jesus, is my plea;
Daily walking close to Thee,
Let it be, dear Lord, let it be.

2. Through this world of toil and snares,
If I falter, Lord, who cares?
Who with me my burden shares?
None but Thee, dear Lord, none but Thee.

3. When my feeble life is o'er,
Time for me will be no more;
Guide me gently, safely o'er
To Thy kingdom shore, to Thy shore.

F Horn 1 & 2

473 - Just a Closer Walk with Thee

ANONYMOUS

ANONYMOUS

Orchestrated by Mark Johnson

INTRO

Horn 1 & 2

mf

Melody

VERSE

5

9

CHORUS

13

17

REPEAT to Verse

473 - Just a Closer Walk with Thee - F Horn 1 & 2 - 2 of 2

TURNAROUND to Verse

21

This musical staff shows measures 21 through 25. Measure 21 has a whole rest in both staves. Measure 22 has a quarter rest in the treble and a half note G in the bass. Measure 23 has a quarter rest in the treble and a half note A in the bass. Measure 24 has a half note G in the treble and a half note G in the bass. Measure 25 has a whole note G in the treble and a whole note G in the bass. The key signature has one flat (Bb).

ENDING

26

This musical staff shows measures 26 and 27. Measure 26 has a whole rest in both staves. Measure 27 has a whole rest in both staves. The key signature has one flat (Bb).

1. I am weak but Thou art strong;
Jesus, keep me from all wrong.
I'll be satisfied as long
As I walk, let me walk close to Thee.

Chorus
Just a closer walk with Thee,
Grant it, Jesus, is my plea;
Daily walking close to Thee,
Let it be, dear Lord, let it be.

2. Through this world of toil and snares,
If I falter, Lord, who cares?
Who with me my burden shares?
None but Thee, dear Lord, none but Thee.

3. When my feeble life is o'er,
Time for me will be no more;
Guide me gently, safely o'er
To Thy kingdom shore, to Thy shore.

Lead Sheet

473 - Just a Closer Walk with Thee

ANONYMOUS

ANONYMOUS

INTRO

B $\flat$ B $\flat$ ⁷ A $\flat$ / $\flat$ B $\flat$ ⁷ E $\flat$ E dim⁷ B $\flat$ / $\flat$ F⁷ E $\flat$ / $\flat$ B $\flat$

mf

VERSE

B $\flat$ B $\flat$ aug B $\flat$ ⁶ B $\flat$ / $\flat$ D $\flat$ dim⁷ C m⁷ F⁷ F⁷ F⁷sus F⁷ E $\flat$ / $\flat$ B $\flat$

5

1. I am weak but Thou art strong; Je - sus, keep me from all wrong.
 2. Through this world of toil and snares, I fal - ter, Lord, who cares?
 3. When my fee - ble life is o'er, Time for me will be no more;

B $\flat$ B $\flat$ ⁷ A $\flat$ / $\flat$ B $\flat$ ⁷ E $\flat$ E dim⁷ B $\flat$ / $\flat$ F⁷ E $\flat$ / $\flat$ B $\flat$

9

I'll be sat - is - fied as long As I walk, let me walk close to Thee.
 Who with me my bur - den shares? None but Thee, dear Lord, none but Thee.
 Guide me gen - tly, safe - ly o'er To Thy king - dom shore, to Thy shore.

CHORUS

B $\flat$ B $\flat$ aug B $\flat$ ⁶ B $\flat$ / $\flat$ D $\flat$ dim⁷ C m⁷ F⁷ F⁷ E $\flat$ / $\flat$ B $\flat$ B $\flat$ B $\flat$ ⁷ A $\flat$ / $\flat$ B $\flat$ ⁷

13

Just a clo-ser walk with Thee. Grant it, Je-sus, is my plea; Dai - ly walk-ing close to

E $\flat$ E dim⁷ B $\flat$ / $\flat$ F⁷ E $\flat$ / $\flat$

18

Thee, Let it be, dear Lord, let it be. be.

REPEAT to Verse
B $\flat$

TURNAROUND to Verse
B $\flat$

B $\flat$ B $\flat$ ⁷ A $\flat$ / $\flat$ B $\flat$ ⁷ E $\flat$ E dim⁷ B $\flat$ / $\flat$ F⁷ E $\flat$ / $\flat$ B $\flat$

22

ENDING
B $\flat$

be.

Lead Sheet

473 - Just a Closer Walk with Thee

ANONYMOUS

ANONYMOUS

INTRO

Capo 3 G G⁷ $\frac{F}{G}$ G⁷ C C^{\#dim7} $\frac{G}{D}$ D⁷ $\frac{C}{D}$ G

mf

VERSE

G G^{aug} G⁶ $\frac{G}{B}$ B^{\bdim7} A^{m7} D⁷ D⁷ D^{7sus} D⁷ $\frac{C}{D}$ G

5 1. I am weak but Thou art strong; Je - sus, keep me from all wrong.
 2. Through this world of toil and snares, If I fal - ter, Lord, who cares?
 3. When my fee - ble life is o'er, Time for me will be no more;

G G⁷ $\frac{F}{G}$ G⁷ C C^{\#dim7} $\frac{G}{D}$ D⁷ $\frac{C}{D}$ G

9 I'll be sat - is - fied as long As I walk, let me walk close to Thee.
 Who with me my bur - den shares? None but Thee, dear Lord, none but Thee.
 Guide me gen - tly, safe - ly o'er To Thy king - dom shore, to Thy shore.

CHORUS

G G^{aug} G⁶ $\frac{G}{B}$ B^{\bdim7} A^{m7} D⁷ D⁷ $\frac{C}{D}$ G G G⁷ $\frac{F}{G}$ G⁷

13 Just a clo-ser walk with Thee. Grant it, Je-sus, is my plea; Dai - ly walk-ing close to

C C^{\#dim7} $\frac{G}{D}$ D⁷ $\frac{C}{D}$

18 Thee, Let it be, dear Lord, let it be. be.

REPEAT to Verse G
 TURNAROUND to Verse G

G G⁷ $\frac{F}{G}$ G⁷ C C^{\#dim7} $\frac{G}{D}$ D⁷ $\frac{C}{D}$ G

22 be.

ENDING G

473 - Just a Closer Walk with Thee - Lead Sheet - 2 of 2

Chords Used (Capo 3)

G



G⁷



$\frac{F}{G}$



C



C[#]dim⁷



$\frac{G}{D}$



D⁷



$\frac{C}{D}$



G aug



G⁶



$\frac{G}{B}$



B^bdim⁷



A m⁷



D⁷_{sus}



Organ

473 - Just a Closer Walk with Thee

ANONYMOUS

ANONYMOUS
Arranged by Carl Seal

INTRO

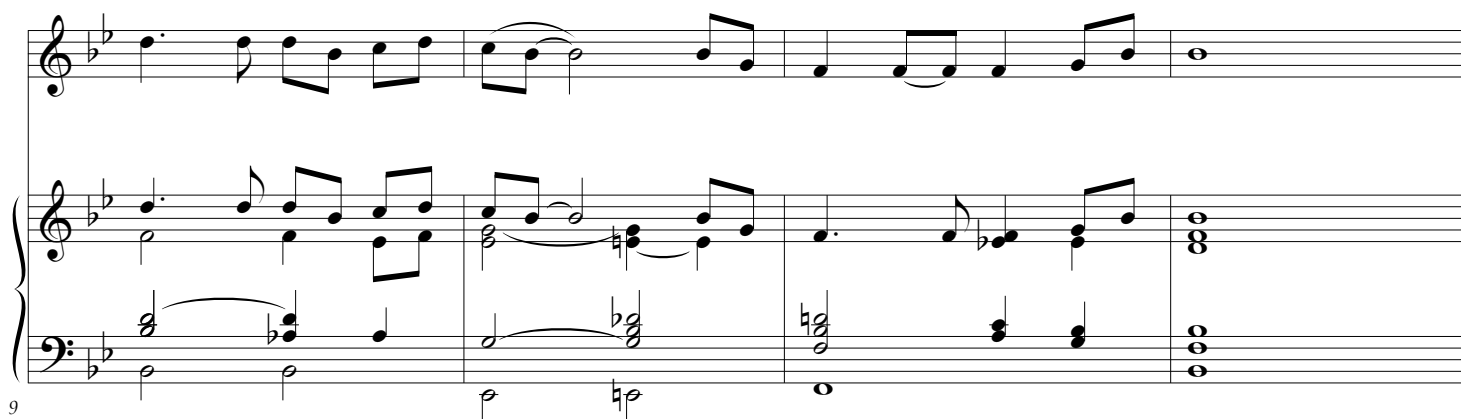
Man. Principal 8'; Flute, Strings 4'
Ped. Principal 16', 8'
(Opt. MIDI Drawbar Organ)



VERSE



5



9

473 - Just a Closer Walk with Thee - Organ - 2 of 2

CHORUS

13

REPEAT to Verse

17

TURNAROUND to Verse

ENDING

21

1. I am weak but Thou art strong;
Jesus, keep me from all wrong.
I'll be satisfied as long
As I walk, let me walk close to Thee.

Chorus
Just a closer walk with Thee,
Grant it, Jesus, is my plea;
Daily walking close to Thee,
Let it be, dear Lord, let it be.

2. Through this world of toil and snares,
If I falter, Lord, who cares?
Who with me my burden shares?
None but Thee, dear Lord, none but Thee.

3. When my feeble life is o'er,
Time for me will be no more;
Guide me gently, safely o'er
To Thy kingdom shore, to Thy shore.

Percussion 1 & 2

473 - Just a Closer Walk with Thee

ANONYMOUS

ANONYMOUS
Orchestrated by Mark Johnson

INTRO

Bells

Timpani

mf

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

473 - Just a Closer Walk with Thee - Percussion 1 & 2 - 2 of 2

TURNAROUND to Verse

21

This musical block contains the notation for measures 21 through 25. It is written for two staves, Treble and Bass, in a key with two flats (B-flat and E-flat). Measure 21 starts with a whole note G2 in the bass and a whole note G4 in the treble. Measure 22 has a half note G2 in the bass and a half note G4 in the treble. Measure 23 has a half note G2 in the bass and a half note G4 in the treble. Measure 24 has a half note G2 in the bass and a half note G4 in the treble. Measure 25 has a half note G2 in the bass and a half note G4 in the treble, followed by a double bar line and repeat dots.

ENDING

26

This musical block contains the notation for measures 26 and 27. It is written for two staves, Treble and Bass, in a key with two flats (B-flat and E-flat). Measure 26 has a whole note G2 in the bass and a whole note G4 in the treble. Measure 27 has a whole note G2 in the bass and a whole note G4 in the treble, followed by a double bar line and repeat dots.

1. I am weak but Thou art strong;
Jesus, keep me from all wrong.
I'll be satisfied as long
As I walk, let me walk close to Thee.

Chorus
Just a closer walk with Thee,
Grant it, Jesus, is my plea;
Daily walking close to Thee,
Let it be, dear Lord, let it be.

2. Through this world of toil and snares,
If I falter, Lord, who cares?
Who with me my burden shares?
None but Thee, dear Lord, none but Thee.

3. When my feeble life is o'er,
Time for me will be no more;
Guide me gently, safely o'er
To Thy kingdom shore, to Thy shore.

Piano

473 - Just a Closer Walk with Thee

ANONYMOUS

ANONYMOUS
Arranged by Carl Seal

INTRO

The Intro is written for piano in 4/4 time, featuring a key signature of two flats (Bb and Eb). It consists of two staves: a treble staff and a bass staff. The treble staff begins with a series of chords: Bb, Bb7, Ab/Bb, Bb7, Eb, Edim7, Bb/F, F7, Eb/F, and Bb. The bass staff provides a rhythmic accompaniment with eighth and quarter notes. The dynamic marking *mf* (mezzo-forte) is placed below the first measure of the treble staff.

VERSE

The Verse is written for piano in 4/4 time, continuing the key signature of two flats. It features a vocal melody line and a piano accompaniment. The vocal melody is written on a single staff, and the piano accompaniment is written on two staves (treble and bass). The lyrics are as follows:

1. I am weak but Thou art strong; Je - sus, keep me from all wrong.
2. Through this world of toil and snares, If I fal - ter, Lord, who cares?
3. When my fee - ble life is o'er, Time for me will be no more;

The piano accompaniment includes the following chords: Bb, Bbaug, Bb6, Bb/D, Dbdim7, Cm7, F7, F7, F7sus, F7, Eb/F, and Bb. The page number 5 is located at the bottom left of the page.

473 - Just a Closer Walk with Thee - Piano - 2 of 3

I'll be sat - is - fied as long As I walk, let me walk close to Thee.
 Who with me my bur - den shares? None but Thee, dear Lord, none but Thee.
 Guide me gen - tly, safe - ly o'er To Thy king - dom shore, to Thy shore.

B $\flat$ B $\flat$ ⁷ A $\flat$ /B $\flat$ B $\flat$ ⁷ E $\flat$ E dim⁷ B $\flat$ /F F⁷ E $\flat$ /F B $\flat$

CHORUS

Just a clos - er walk with Thee, Grant it, Je - sus, is my plea;

B $\flat$ B $\flat$ aug B $\flat$ ⁶ B $\flat$ /D D $\flat$ dim⁷ C m⁷ F⁷ F⁷ F sus F⁷ E $\flat$ /F B $\flat$

REPEAT to Verse

Dai - ly walk - ing close to Thee, Let it be, dear Lord, let it be.

B $\flat$ B $\flat$ ⁷ A $\flat$ /B $\flat$ B $\flat$ ⁷ E $\flat$ E dim⁷ B $\flat$ /F F⁷ E $\flat$ /F

REPEAT to Verse
B $\flat$

473 - Just a Closer Walk with Thee - Piano - 3 of 3

TURNAROUND to Verse

be.

TURNAROUND to Verse

21

B $\flat$ B $\flat$ B $\flat$ ⁷ A $\flat$ B $\flat$ ⁷ E $\flat$ E dim⁷ B $\flat$ / $\bar{F}$ F⁷ E $\flat$ / $\bar{F}$ B $\flat$

ENDING

be.

ENDING

B $\flat$

Synth String Reduction

473 - Just a Closer Walk with Thee

ANONYMOUS

ANONYMOUS

Orchestrated by Mark Johnson

INTRO

mf
pizz.

The Intro section consists of four measures in 4/4 time. The treble staff features a series of eighth-note chords, while the bass staff provides a steady eighth-note accompaniment.

VERSE

pizz.

The Verse section spans measures 5 through 8. Both the treble and bass staves are marked with 'pizz.' (pizzicato). The treble staff contains eighth-note chords, and the bass staff has a simple eighth-note line.

5

arco

The Verse section continues in measures 9 through 12. The treble staff is marked with 'arco' (arco). The treble staff features eighth-note chords, and the bass staff continues with its eighth-note accompaniment.

9

CHORUS

The Chorus section covers measures 13 through 16. The treble staff has a half-note melody, and the bass staff continues with the eighth-note accompaniment.

13

REPEAT to Verse

The Chorus section concludes in measures 17 through 20. The treble staff features a half-note melody, and the bass staff continues with the eighth-note accompaniment. The section ends with a repeat sign.

17

473 - Just a Closer Walk with Thee - Synth String Reduction - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. I am weak but Thou art strong;
Jesus, keep me from all wrong.
I'll be satisfied as long
As I walk, let me walk close to Thee.

Chorus
Just a closer walk with Thee,
Grant it, Jesus, is my plea;
Daily walking close to Thee,
Let it be, dear Lord, let it be.

2. Through this world of toil and snares,
If I falter, Lord, who cares?
Who with me my burden shares?
None but Thee, dear Lord, none but Thee.

3. When my feeble life is o'er,
Time for me will be no more;
Guide me gently, safely o'er
To Thy kingdom shore, to Thy shore.

B $\flat$ Tenor Saxophone
(Baritone T.C.) **473 - Just a Closer Walk with Thee**

ANONYMOUS

ANONYMOUS
Orchestrated by Mark Johnson

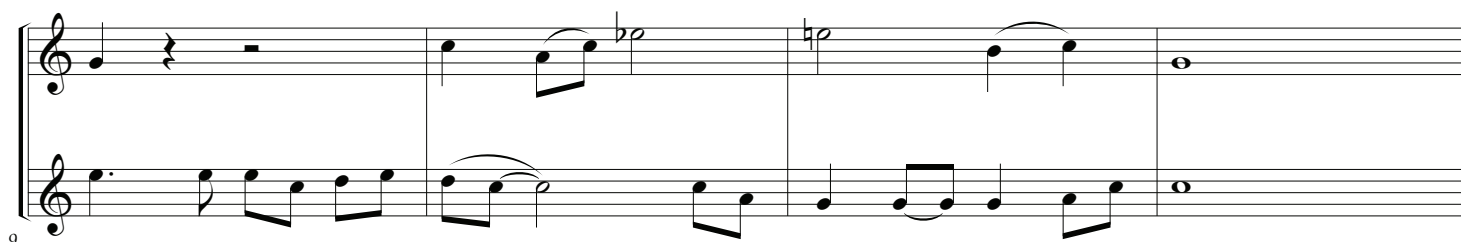
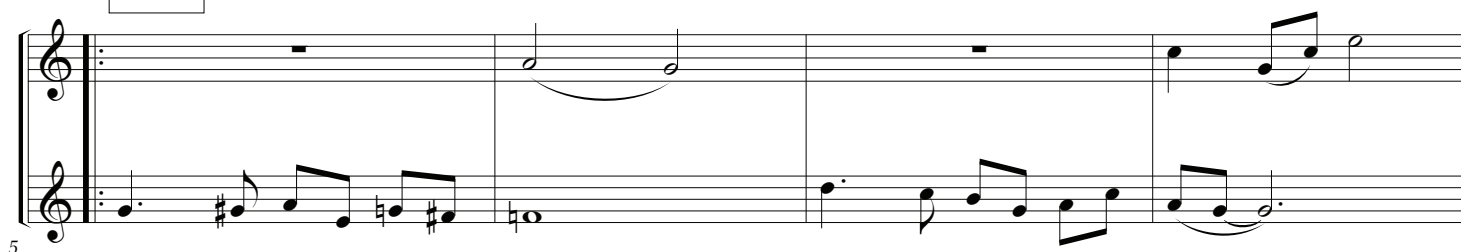
INTRO

Ten. Sax.
(Bari. T.C.) *mf*

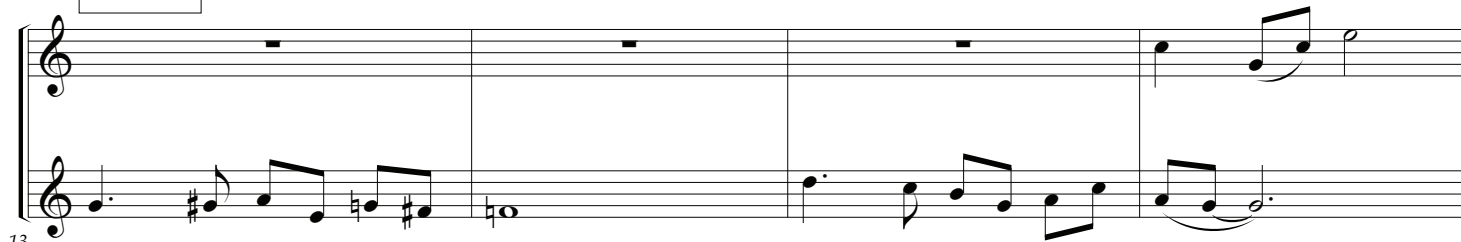
Melody



VERSE



CHORUS



REPEAT to Verse



473 - Just a Closer Walk with Thee - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

TURNAROUND to Verse

21

This musical staff shows measures 21 through 25. Measure 21 is a whole rest. Measures 22-25 contain a melodic line in the right hand and whole rests in the left hand. The melody consists of eighth and quarter notes, ending with a repeat sign in measure 25.

ENDING

26

This musical staff shows measures 26 and 27. Both measures contain whole rests in both the right and left hands.

1. I am weak but Thou art strong;
Jesus, keep me from all wrong.
I'll be satisfied as long
As I walk, let me walk close to Thee.

Chorus
Just a closer walk with Thee,
Grant it, Jesus, is my plea;
Daily walking close to Thee,
Let it be, dear Lord, let it be.

2. Through this world of toil and snares,
If I falter, Lord, who cares?
Who with me my burden shares?
None but Thee, dear Lord, none but Thee.

3. When my feeble life is o'er,
Time for me will be no more;
Guide me gently, safely o'er
To Thy kingdom shore, to Thy shore.

Trombone 1 & 2

473 - Just a Closer Walk with Thee

ANONYMOUS

ANONYMOUS

Orchestrated by Mark Johnson

INTRO

Trb. 1 & 2

mf

Melody

VERSE

5

9

CHORUS

13

17

REPEAT to Verse

8

473 - Just a Closer Walk with Thee - Trombone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. I am weak but Thou art strong;
 Jesus, keep me from all wrong.
 I'll be satisfied as long
 As I walk, let me walk close to Thee.

Chorus
 Just a closer walk with Thee,
 Grant it, Jesus, is my plea;
 Daily walking close to Thee,
 Let it be, dear Lord, let it be.

2. Through this world of toil and snares,
 If I falter, Lord, who cares?
 Who with me my burden shares?
 None but Thee, dear Lord, none but Thee.

3. When my feeble life is o'er,
 Time for me will be no more;
 Guide me gently, safely o'er
 To Thy kingdom shore, to Thy shore.

Trombone 3 / Tuba

473 - Just a Closer Walk with Thee

ANONYMOUS

ANONYMOUS
Orchestrated by Mark Johnson

INTRO

Trb. 3 / Tuba

mf

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

The musical score is written for Trombone 3 / Tuba and Melody. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into three main sections: Intro, Verse, and Chorus. The Intro section (measures 1-4) is marked 'mf' and features a melodic line in the Trombone 3 / Tuba part and a bass line in the Melody part. The Verse section (measures 5-8) and Chorus section (measures 9-12) both feature a melodic line in the Trombone 3 / Tuba part and a bass line in the Melody part. The Chorus section is marked 'REPEAT to Verse'. The score includes measure numbers 5, 9, 13, and 17. The final measure of the Chorus section is marked 'REPEAT to Verse'.

473 - Just a Closer Walk with Thee - Trombone 3 / Tuba - 2 of 2

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature is B-flat major (two flats). The notation is for Trombone 3 / Tuba - 2 of 2. Measure 21: Bass clef, B-flat 2, B-flat 1. Measure 22: Bass clef, B-flat 2, B-flat 1, B-flat 2, B-flat 1. Measure 23: Bass clef, B-flat 2, B-flat 1, B-flat 2, B-flat 1. Measure 24: Bass clef, B-flat 2, B-flat 1, B-flat 2, B-flat 1. Measure 25: Bass clef, B-flat 2, B-flat 1, B-flat 2, B-flat 1.

21

ENDING

Musical notation for measures 26-27. The key signature is B-flat major (two flats). The notation is for Trombone 3 / Tuba - 2 of 2. Measure 26: Bass clef, B-flat 2, B-flat 1. Measure 27: Bass clef, B-flat 2, B-flat 1, B-flat 2, B-flat 1.

26

1. I am weak but Thou art strong;
Jesus, keep me from all wrong.
I'll be satisfied as long
As I walk, let me walk close to Thee.

Chorus
Just a closer walk with Thee,
Grant it, Jesus, is my plea;
Daily walking close to Thee,
Let it be, dear Lord, let it be.

2. Through this world of toil and snares,
If I falter, Lord, who cares?
Who with me my burden shares?
None but Thee, dear Lord, none but Thee.

3. When my feeble life is o'er,
Time for me will be no more;
Guide me gently, safely o'er
To Thy kingdom shore, to Thy shore.

B $\flat$ Trumpet 1

473 - Just a Closer Walk with Thee

ANONYMOUS

ANONYMOUS
Orchestrated by Mark Johnson

INTRO

Tpt. 1 *mf*

Melody

VERSE

CHORUS

REPEAT to Verse

473 - Just a Closer Walk with Thee - B $\flat$ Trumpet 1 - 2 of 2

TURNAROUND to Verse

21

This block contains musical notation for measures 21 through 25. It is written for a B-flat trumpet in treble clef. Measure 21 starts with a whole rest. Measure 22 contains a half note G4, a quarter note A4, and a quarter note B4. Measure 23 contains a half note A4, a quarter note G4, and a quarter note F#4. Measure 24 contains a half note E4, a quarter note D4, and a quarter note C4. Measure 25 contains a whole note B3. The notation includes a key signature change to one flat and a common time signature.

ENDING

26

This block contains musical notation for measures 26 through 27. It is written for a B-flat trumpet in treble clef. Measure 26 contains a whole note B3. Measure 27 contains a whole note B3. The notation includes a key signature change to one flat and a common time signature.

1. I am weak but Thou art strong;
Jesus, keep me from all wrong.
I'll be satisfied as long
As I walk, let me walk close to Thee.

Chorus
Just a closer walk with Thee,
Grant it, Jesus, is my plea;
Daily walking close to Thee,
Let it be, dear Lord, let it be.

2. Through this world of toil and snares,
If I falter, Lord, who cares?
Who with me my burden shares?
None but Thee, dear Lord, none but Thee.

3. When my feeble life is o'er,
Time for me will be no more;
Guide me gently, safely o'er
To Thy kingdom shore, to Thy shore.

B $\flat$ Trumpet 2 & 3

473 - Just a Closer Walk with Thee

ANONYMOUS

ANONYMOUS

Orchestrated by Mark Johnson

INTRO

Tpt. 2 & 3

mf

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

473 - Just a Closer Walk with Thee - B $\flat$ Trumpet 2 & 3 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains the musical notation for measures 21 through 25. It is written for B-flat Trumpet 2 & 3. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. Measure 21 starts with a whole rest. Measure 22 contains a half note G4, a half note F4, and a half note E4. Measure 23 contains a half note D4, a half note C4, and a half note B3. Measure 24 contains a half note A3, a half note G3, and a half note F3. Measure 25 contains a half note E3, a half note D3, and a half note C3. The notation is on a single staff with a treble clef.

ENDING

26

Detailed description: This block contains the musical notation for measures 26 through 27. It is written for B-flat Trumpet 2 & 3. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. Measure 26 contains a whole rest. Measure 27 contains a whole rest. The notation is on a single staff with a treble clef.

1. I am weak but Thou art strong;
Jesus, keep me from all wrong.
I'll be satisfied as long
As I walk, let me walk close to Thee.

Chorus
Just a closer walk with Thee,
Grant it, Jesus, is my plea;
Daily walking close to Thee,
Let it be, dear Lord, let it be.

2. Through this world of toil and snares,
If I falter, Lord, who cares?
Who with me my burden shares?
None but Thee, dear Lord, none but Thee.

3. When my feeble life is o'er,
Time for me will be no more;
Guide me gently, safely o'er
To Thy kingdom shore, to Thy shore.

Viola

473 - Just a Closer Walk with Thee

ANONYMOUS

ANONYMOUS

Orchestrated by Mark Johnson

INTRO

5/4

Vla. *mf*

Melody

VERSE

5

pizz.

9

arco

CHORUS

13

REPEAT to Verse

17

473 - Just a Closer Walk with Thee - Viola - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. I am weak but Thou art strong;
Jesus, keep me from all wrong.
I'll be satisfied as long
As I walk, let me walk close to Thee.

Chorus
Just a closer walk with Thee,
Grant it, Jesus, is my plea;
Daily walking close to Thee,
Let it be, dear Lord, let it be.

2. Through this world of toil and snares,
If I falter, Lord, who cares?
Who with me my burden shares?
None but Thee, dear Lord, none but Thee.

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Time for me will be no more;
Guide me gently, safely o'er
To Thy kingdom shore, to Thy shore.

Violin 1 & 2

473 - Just a Closer Walk with Thee

ANONYMOUS

ANONYMOUS

Orchestrated by Mark Johnson

INTRO

Vln. 1 & 2

mf

Melody

VERSE

pizz.

5

arco

9

CHORUS

13

REPEAT to Verse

17

473 - Just a Closer Walk with Thee - Violin 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

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