

E♭ Alto Saxophone 1 & 2

# 405 - In Remembrance

RAGAN COURTNEY

BURYL RED

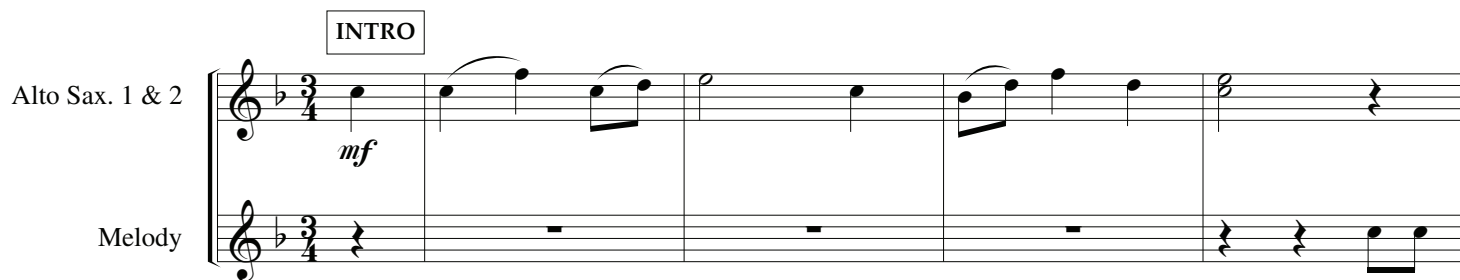
*Orchestrated by David Shipps*

**INTRO**

Alto Sax. 1 & 2

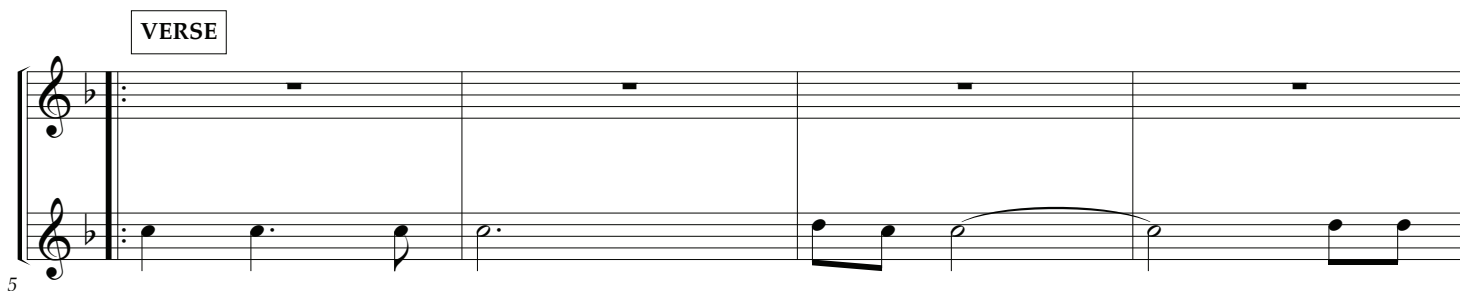
*mf*

Melody

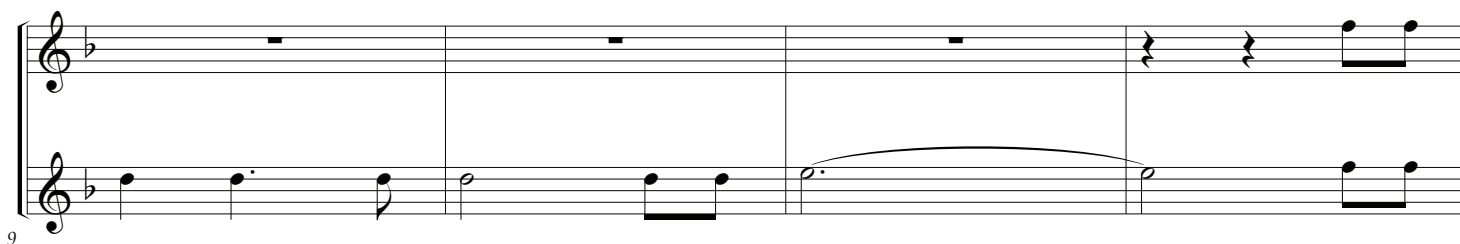


**VERSE**

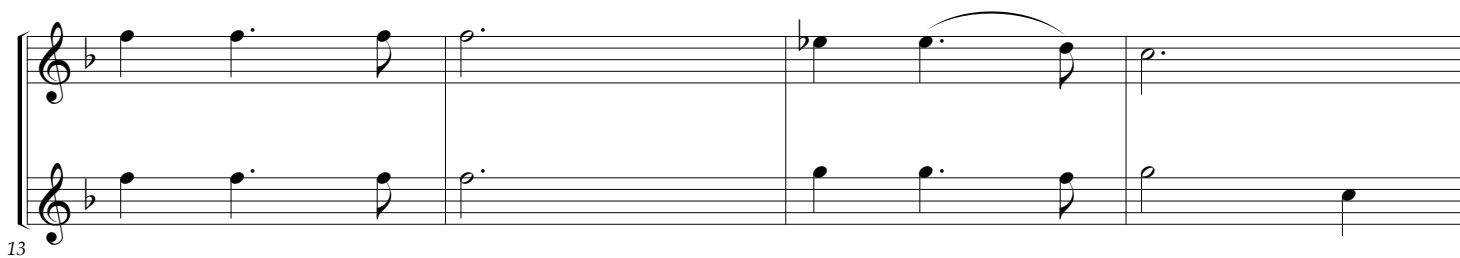
5



9

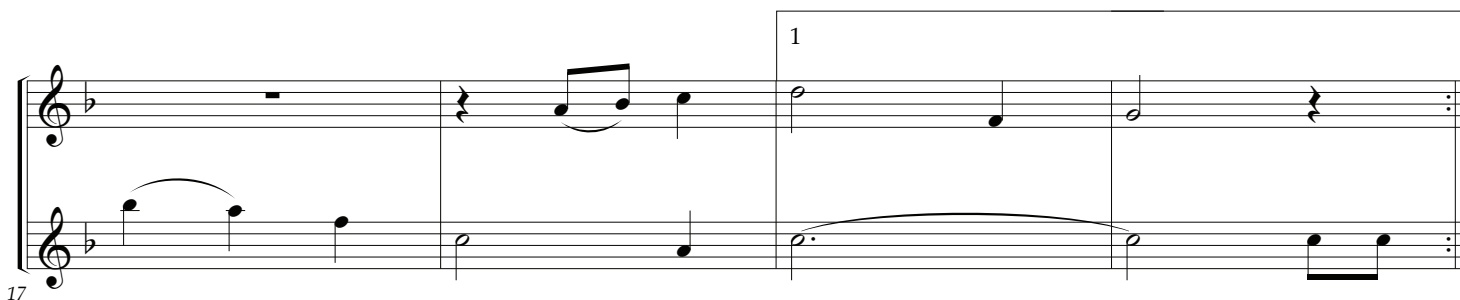


13



17

1



405 - In Remembrance - E♭ Alto Saxophone 1 & 2 - 2 of 3

2

21

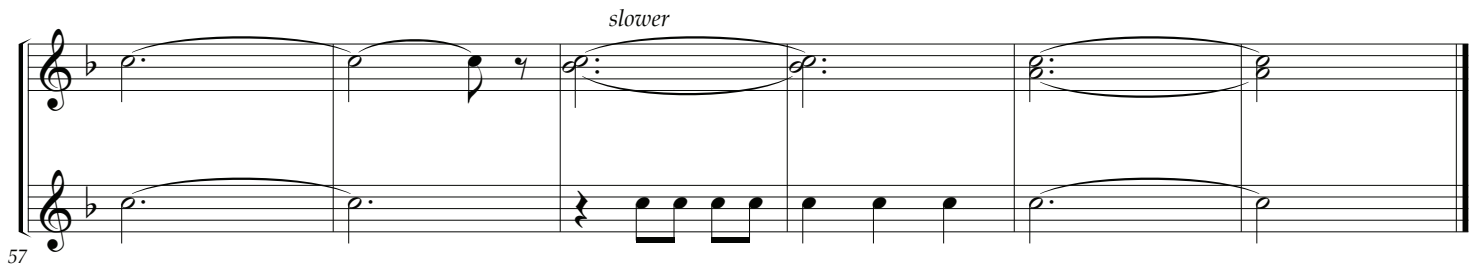
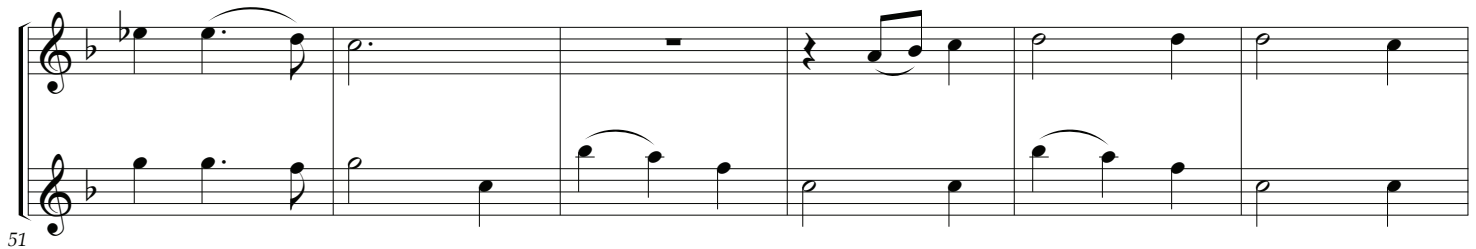
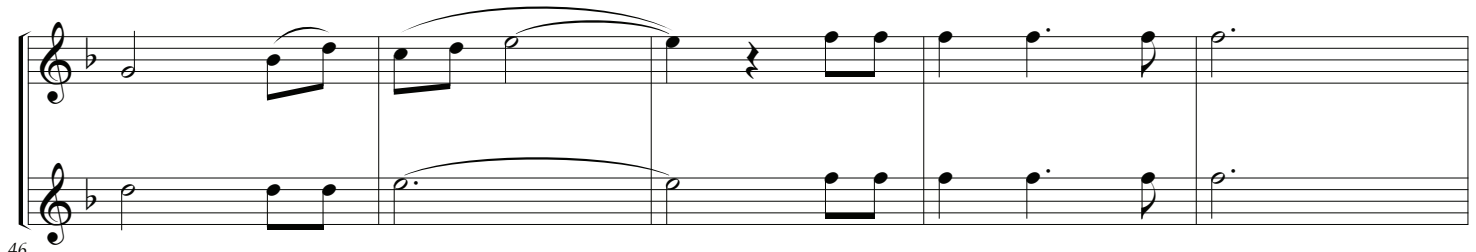
25

30

35

41

405 - In Remembrance - E♭ Alto Saxophone 1 & 2 - 3 of 3



1. In remembrance of Me, eat this bread.  
In remembrance of Me, drink this wine.  
In remembrance of Me, pray for the time  
When God's own will is done.

2. In remembrance of Me, heal the sick.  
In remembrance of Me, feed the poor.  
In remembrance of Me, open the door  
and let your brother in, let him in.

Take, eat, and be comforted;  
Drink, and remember, too,  
That this is My body and precious blood shed for you,  
shed for you.

In remembrance of Me, search for truth.  
In remembrance of Me, always love.  
In remembrance of Me, don't look above,  
But in your heart, look in your heart for God.  
Do this in remembrance of Me.

E♭ Alto Saxophone 3

405 - In Remembrance

RAGAN COURTNEY

BURYL RED  
*Orchestrated by David Shipps*

INTRO

Alto Sax. 3

Melody

VERSE

(Horn cue) -----

mf

1

405 - In Remembrance - E♭ Alto Saxophone 3 - 2 of 3

2

21

25

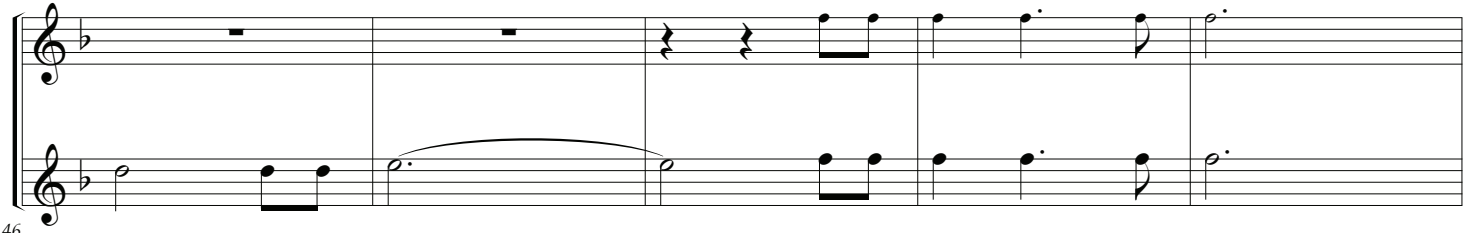
30

35

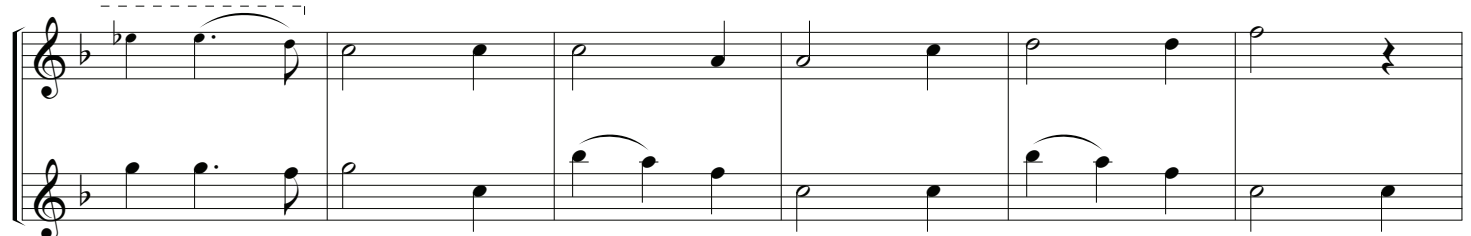
41

405 - In Remembrance - E $\flat$  Alto Saxophone 3 - 3 of 3

(Horn cue) -----

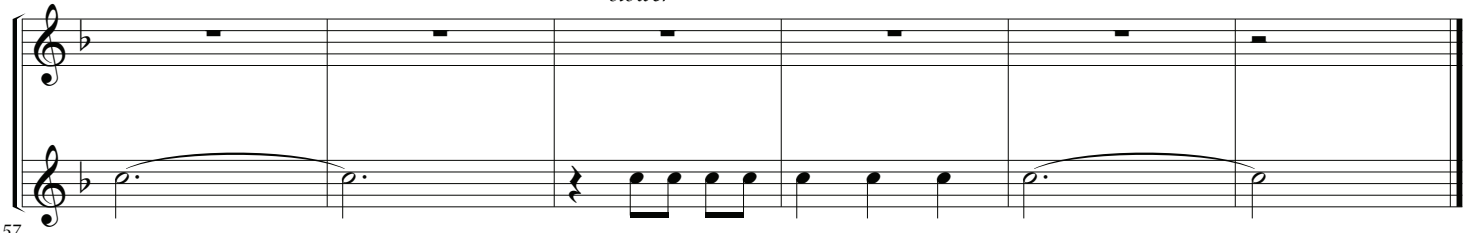


46



51

*slower*



57

1. In remembrance of Me, eat this bread.  
In remembrance of Me, drink this wine.  
In remembrance of Me, pray for the time  
When God's own will is done.

2. In remembrance of Me, heal the sick.  
In remembrance of Me, feed the poor.  
In remembrance of Me, open the door  
and let your brother in, let him in.

Take, eat, and be comforted;  
Drink, and remember, too,  
That this is My body and precious blood shed for you,  
shed for you.

In remembrance of Me, search for truth.  
In remembrance of Me, always love.  
In remembrance of Me, don't look above,  
But in your heart, look in your heart for God.  
Do this in remembrance of Me.

E♭ Baritone Saxophone

# 405 - In Remembrance

RAGAN COURTNEY

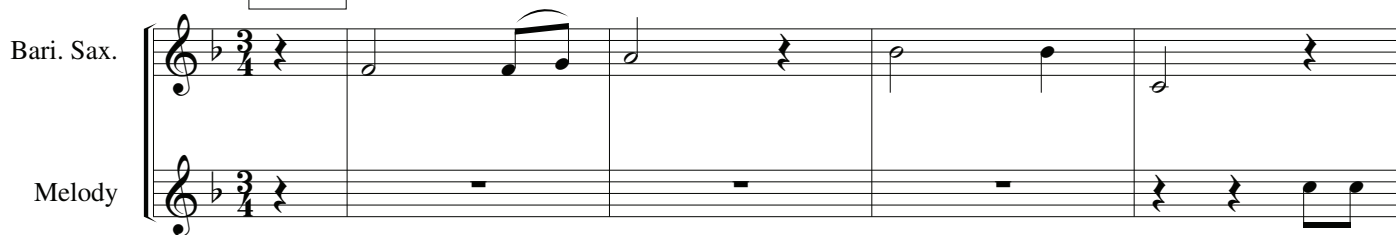
BURYL RED

*Orchestrated by David Shipps*

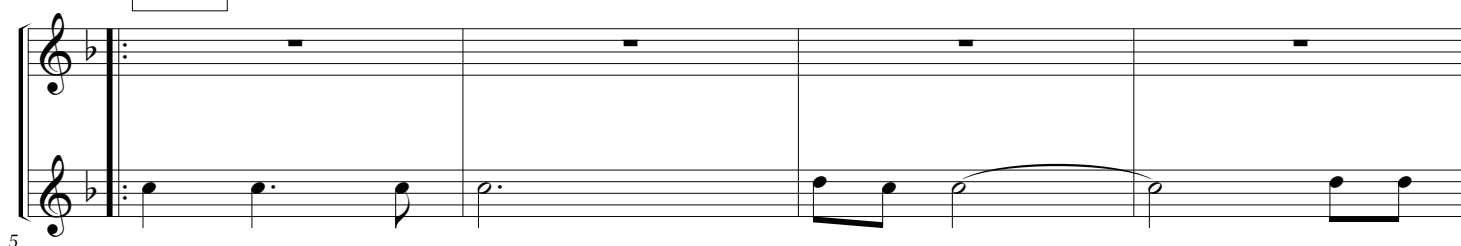
INTRO

Bari. Sax.

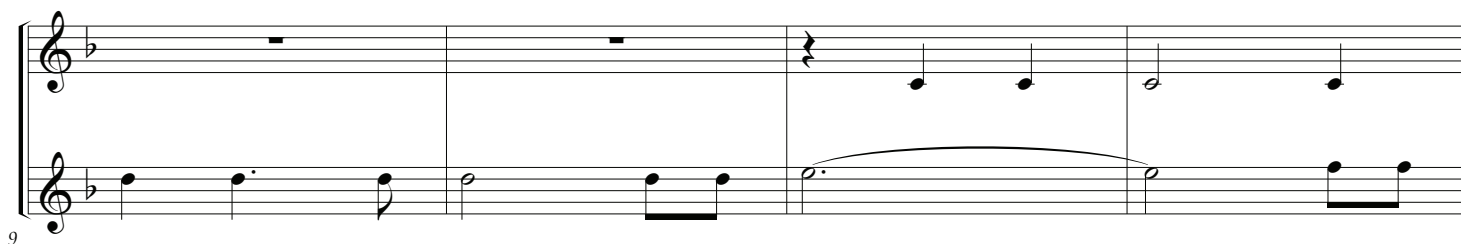
Melody



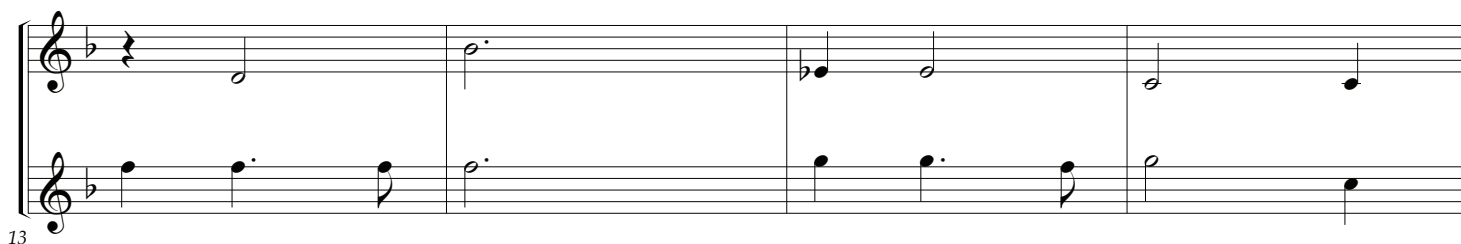
VERSE



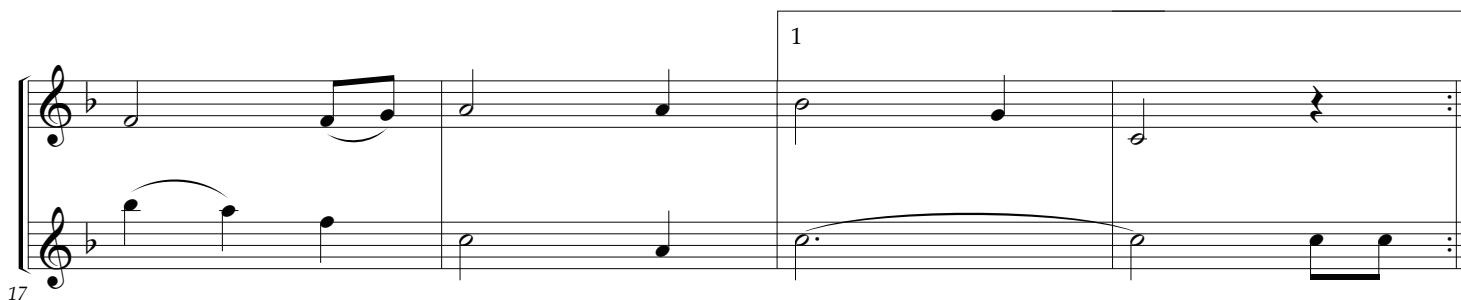
5



9



13



17

405 - In Remembrance - E♭ Baritone Saxophone - 2 of 3

21

2

Measures 21-24 of the score. Measure 21 has a first ending bracket over measures 21-23. The key signature has one flat (B♭). The melody in the upper staff consists of quarter notes: B♭4, A4, G4, F4, E4, D4, C4. The lower staff has a half note B♭3, followed by a half note G3, and then a half note F3. Measures 22-23 continue the melody. Measure 24 has a quarter rest in the upper staff and a half note B♭3 in the lower staff.

25

Measures 25-29 of the score. Measure 25 has a half note B♭3 in the upper staff and a half note B♭3 in the lower staff. Measures 26-27 have whole rests in the upper staff and half notes G3 and F3 in the lower staff. Measure 28 has a quarter rest in the upper staff and a half note B♭3 in the lower staff. Measure 29 has a quarter note B♭4 in the upper staff and a half note B♭3 in the lower staff.

30

Measures 30-34 of the score. Measures 30-32 have whole rests in the upper staff. Measure 30 has a half note B♭3 in the lower staff. Measure 31 has a half note G3 in the lower staff. Measure 32 has a half note F3 in the lower staff. Measure 33 has a quarter rest in the upper staff and a half note B♭3 in the lower staff. Measure 34 has a quarter note B♭4 in the upper staff and a half note B♭3 in the lower staff.

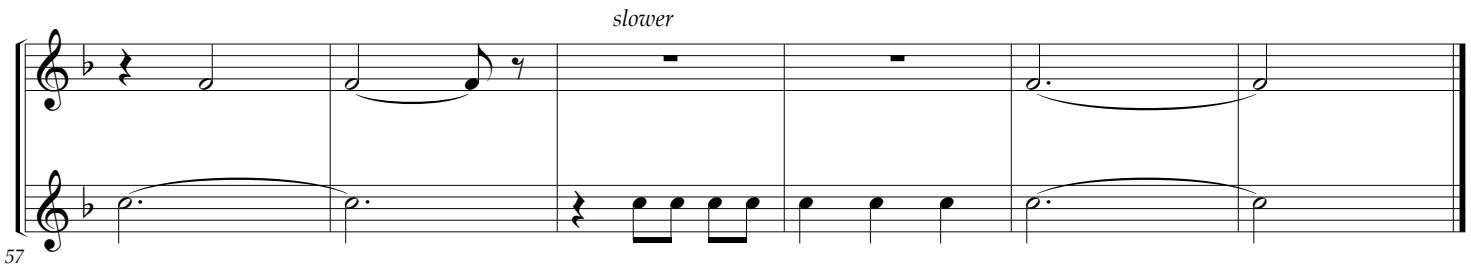
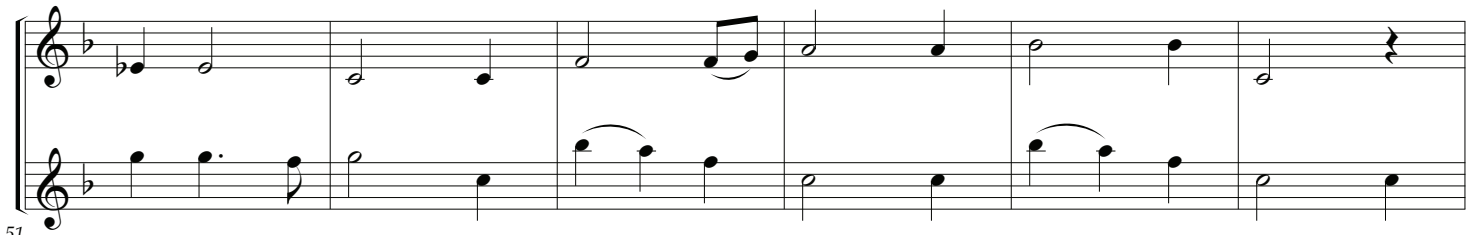
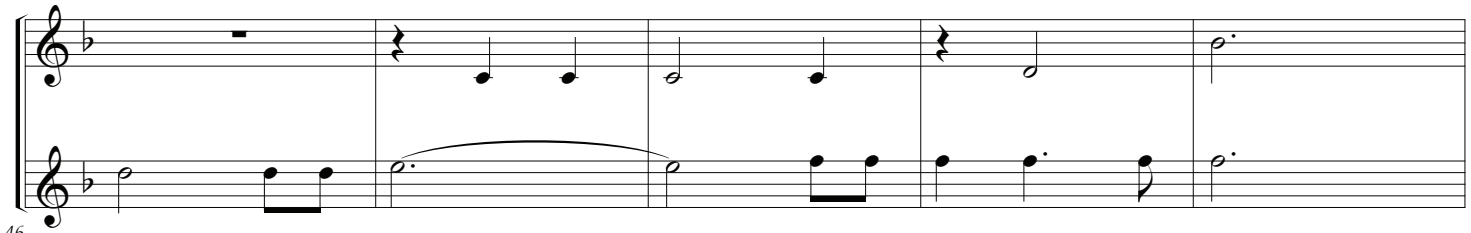
35

Measures 35-39 of the score. Measure 35 has a quarter rest in the upper staff and a half note B♭3 in the lower staff. Measure 36 has a quarter note B♭4 in the upper staff and a half note B♭3 in the lower staff. Measure 37 has a quarter note A4 in the upper staff and a half note B♭3 in the lower staff. Measure 38 has a quarter note G4 in the upper staff and a half note B♭3 in the lower staff. Measure 39 has a quarter note F4 in the upper staff and a half note B♭3 in the lower staff.

41

Measures 41-45 of the score. Measures 41-43 have whole rests in the upper staff. Measure 41 has a half note B♭3 in the lower staff. Measure 42 has a half note G3 in the lower staff. Measure 43 has a half note F3 in the lower staff. Measure 44 has a quarter rest in the upper staff and a half note B♭3 in the lower staff. Measure 45 has a quarter note B♭4 in the upper staff and a half note B♭3 in the lower staff.

405 - In Remembrance - E $\flat$  Baritone Saxophone - 3 of 3



1. In remembrance of Me, eat this bread.  
In remembrance of Me, drink this wine.  
In remembrance of Me, pray for the time  
When God's own will is done.

2. In remembrance of Me, heal the sick.  
In remembrance of Me, feed the poor.  
In remembrance of Me, open the door  
and let your brother in, let him in.

Take, eat, and be comforted;  
Drink, and remember, too,  
That this is My body and precious blood shed for you,  
shed for you.

In remembrance of Me, search for truth.  
In remembrance of Me, always love.  
In remembrance of Me, don't look above,  
But in your heart, look in your heart for God.  
Do this in remembrance of Me.

# Bass Guitar

## 405 - In Remembrance

RAGAN COURTNEY

BURYL RED

Orchestrated by David Shipps

### INTRO

Chords: A<sup>b</sup>sus, A<sup>b</sup>, C m, D<sup>b</sup>, E<sup>b</sup>7, A<sup>b</sup>

mf

### VERSE

Chords: A<sup>b</sup>, C m, D<sup>b</sup>2, D<sup>b</sup>2 / E<sup>b</sup>

5

Chords: D<sup>b</sup>, B<sup>b</sup>m, E<sup>b</sup>, E<sup>b</sup>7, E<sup>b</sup>7sus

9

Chords: F m, D<sup>b</sup>, G<sup>b</sup>, E<sup>b</sup>

13

Chords: A<sup>b</sup>sus, A<sup>b</sup>, C m, 1 D<sup>b</sup>2, B<sup>b</sup>7sus, E<sup>b</sup>

17

Chords: 2 D<sup>b</sup>2, A<sup>b</sup>/C, B<sup>b</sup>m7, E<sup>b</sup>7, A<sup>b</sup>

21

Chords: F<sup>b</sup>2, A<sup>b</sup>, A<sup>b</sup>/G<sup>b</sup>, F<sup>b</sup>2

25

# 405 - In Remembrance - Bass Guitar - 2 of 2

30

35

41

46

51

57

The sheet music is written for bass guitar in a key with three flats (B-flat major or D-flat minor) and a 2/4 time signature. It consists of six staves of music. The notes are primarily half notes and quarter notes, with some eighth notes and a triplet. Chord symbols are placed above the staff, indicating the harmonic structure. The music ends with a double bar line.

Chord symbols: A $\flat$ , A $\flat$ /C, Fm, E $\flat$ , D $\flat$ , A $\flat$ , E $\flat$ 7sus, E $\flat$ , A $\flat$ , Cm, D $\flat$ 2, D $\flat$ 2/E $\flat$ , D $\flat$ , B $\flat$ m, E $\flat$ , E $\flat$ 7, E $\flat$ 7sus, Fm, D $\flat$ , G $\flat$ , E $\flat$ , A $\flat$ 7sus, A $\flat$ , Cm, D $\flat$ , D $\flat$ 2/E $\flat$ , E $\flat$ 7sus, A $\flat$ , D $\flat$ 2 slower, D $\flat$ 2/E $\flat$ , E $\flat$ 7sus, A $\flat$ .

1. In remembrance of Me, eat this bread.  
In remembrance of Me, drink this wine.  
In remembrance of Me, pray for the time  
When God's own will is done.

2. In remembrance of Me, heal the sick.  
In remembrance of Me, feed the poor.  
In remembrance of Me, open the door  
and let your brother in, let him in.

Take, eat, and be comforted;  
Drink, and remember, too,  
That this is My body and precious blood shed for you,  
shed for you.

In remembrance of Me, search for truth.  
In remembrance of Me, always love.  
In remembrance of Me, don't look above,  
But in your heart, look in your heart for God.  
Do this in remembrance of Me.

Bassoon  
(B $\flat$  Bass Clarinet)

# 405 - In Remembrance

RAGAN COURTNEY

BURYL RED  
*Orchestrated by David Shipps*

INTRO

Bass Cl.

Bssn.

*mf*

*mf*

VERSE

4

4

5

4

4

9

3

3

13

1

17

405 - In Remembrance - Bassoon (B $\flat$  Bass Clarinet) - 2 of 3

2

21

This system contains measures 21 through 24. The key signature has two flats (B $\flat$  and E $\flat$ ). Measure 21 starts with a second ending bracket above the staff. Measures 22 and 23 feature a melodic line in the treble clef and a supporting line in the bass clef, both with slurs. Measure 24 concludes the system with a whole rest in both staves.

25

This system contains measures 25 through 29. Measures 25 and 26 have dotted half notes in both staves. Measures 27 and 28 have half notes in both staves. Measure 29 has a dotted half note in the bass clef and a whole rest in the treble clef.

30

This system contains measures 30 through 34. Measures 30 and 31 have dotted half notes in both staves. Measures 32 and 33 have half notes in both staves. Measure 34 has whole rests in both staves.

35

6

6

This system contains measures 35 through 38. Measures 35 and 36 are marked with a '6' above the treble staff and a '6' above the bass staff, indicating a six-measure rest. Measures 37 and 38 are also marked with a '6' above the treble staff and a '6' above the bass staff, indicating a six-measure rest.

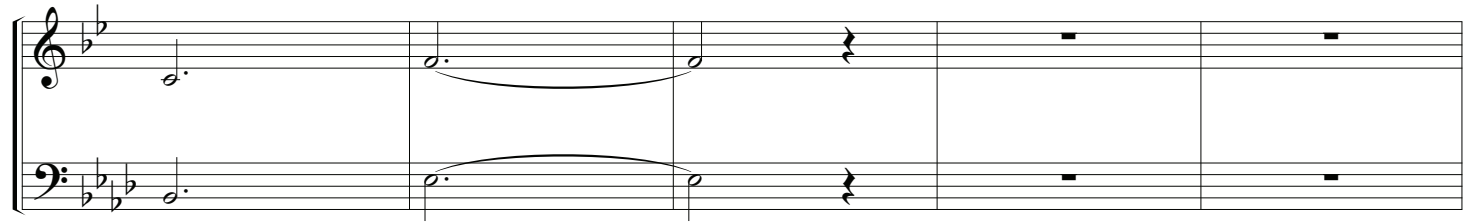
41

4

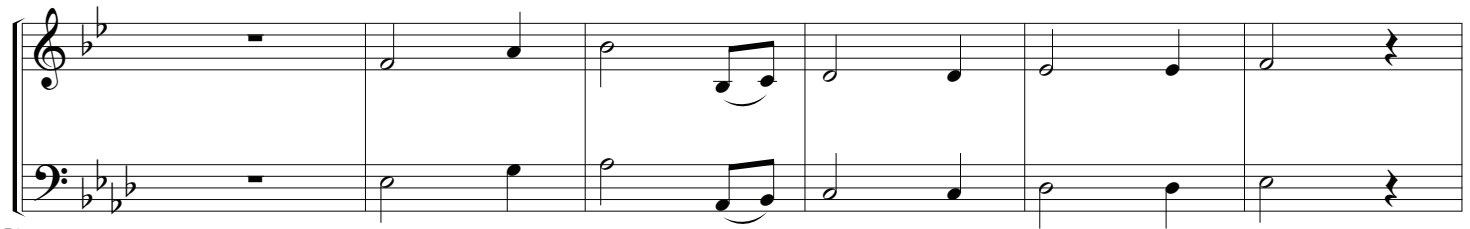
4

This system contains measures 39 through 41. Measures 39 and 40 are marked with a '4' above the treble staff and a '4' above the bass staff, indicating a four-measure rest. Measure 41 has a dotted half note in the treble clef and a dotted half note in the bass clef.

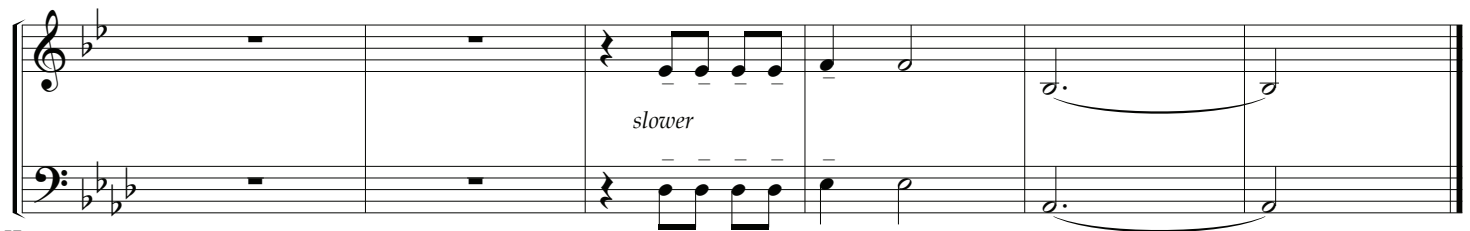
405 - In Remembrance - Bassoon (B $\flat$  Bass Clarinet) - 3 of 3



46



51



57

1. In remembrance of Me, eat this bread.  
In remembrance of Me, drink this wine.  
In remembrance of Me, pray for the time  
When God's own will is done.

2. In remembrance of Me, heal the sick.  
In remembrance of Me, feed the poor.  
In remembrance of Me, open the door  
and let your brother in, let him in.

Take, eat, and be comforted;  
Drink, and remember, too,  
That this is My body and precious blood shed for you,  
shed for you.

In remembrance of Me, search for truth.  
In remembrance of Me, always love.  
In remembrance of Me, don't look above,  
But in your heart, look in your heart for God.  
Do this in remembrance of Me.

# Synth Brass Reduction

## 405 - In Remembrance

RAGAN COURTNEY

BURYL RED

*Orchestrated by David Shipps*

### INTRO

5/4 time signature. Key signature: three flats (B-flat, E-flat, A-flat). The melody in the treble clef starts on a whole note G4, followed by a half note F#4, a quarter note E4, and a quarter note D4. The bass line starts with a whole rest, followed by a half note G3, a quarter note F#3, and a quarter note E3. The dynamic marking *mf* is present.

### VERSE

Measures 6-8 are marked with a large '4' above the staff, indicating a four-measure rest for both the treble and bass staves.

5

Measures 9-12. Measures 9 and 10 are whole rests. Measures 11 and 12 contain a melody in the treble clef (quarter notes G4, F#4, E4, D4) and a bass line (quarter notes G3, F#3, E3, D3).

9

Measures 13-16. Measures 13 and 14 contain a melody in the treble clef (quarter notes G4, F#4, E4, D4) and a bass line (quarter notes G3, F#3, E3, D3). Measures 15 and 16 contain a melody in the treble clef (quarter notes G4, F#4, E4, D4) and a bass line (quarter notes G3, F#3, E3, D3).

13

Measures 17-20. Measures 17 and 18 contain a melody in the treble clef (quarter notes G4, F#4, E4, D4) and a bass line (quarter notes G3, F#3, E3, D3). Measures 19 and 20 contain a melody in the treble clef (quarter notes G4, F#4, E4, D4) and a bass line (quarter notes G3, F#3, E3, D3). A first ending bracket labeled '1' spans measures 19 and 20.

17

# 405 - In Remembrance - Synth Brass Reduction - 2 of 3

21

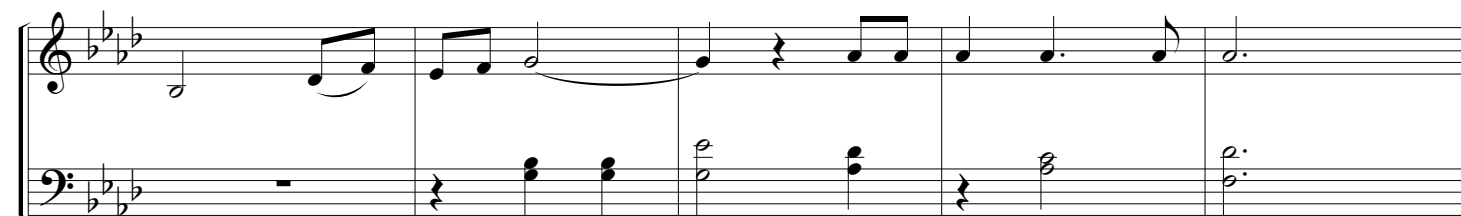
25

30

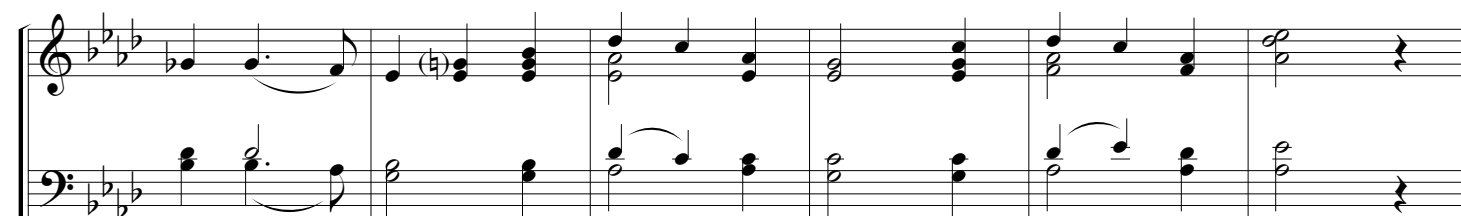
35

41

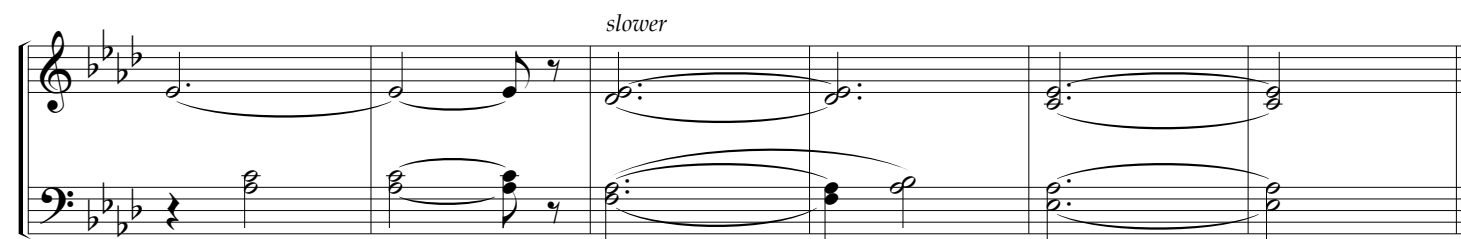
# 405 - In Remembrance - Synth Brass Reduction - 3 of 3



46



51



57

1. In remembrance of Me, eat this bread.  
In remembrance of Me, drink this wine.  
In remembrance of Me, pray for the time  
When God's own will is done.

2. In remembrance of Me, heal the sick.  
In remembrance of Me, feed the poor.  
In remembrance of Me, open the door  
and let your brother in, let him in.

Take, eat, and be comforted;  
Drink, and remember, too,  
That this is My body and precious blood shed for you,  
shed for you.

In remembrance of Me, search for truth.  
In remembrance of Me, always love.  
In remembrance of Me, don't look above,  
But in your heart, look in your heart for God.  
Do this in remembrance of Me.

Cello / Bass

## 405 - In Remembrance

RAGAN COURTNEY

BURYL RED

*Orchestrated by David Shipps*

### INTRO

Cello / Bs.

*mf*

Melody

### VERSE

5

9

13

17

1

405 - In Remembrance - Cello / Bass - 2 of 3

2

Measures 21-24 of the piece. The key signature has three flats (B-flat, E-flat, A-flat). The music is written for Cello/Bass. Measure 21: Treble clef has a half note B-flat, a half note G-flat; Bass clef has a half note F-flat. Measure 22: Treble clef has a half note E-flat, a half note D-flat; Bass clef has a half note C-flat. Measure 23: Treble clef has a half note C-flat, a half note B-flat; Bass clef has a half note A-flat. Measure 24: Treble clef has a half note A-flat, a half note G-flat; Bass clef has a half note F-flat. A fermata is placed over the final notes of both staves.

21

Measures 25-29 of the piece. Measure 25: Treble clef has a half note B-flat, a half note A-flat; Bass clef has a half note G-flat. Measure 26: Treble clef has a half note G-flat, a half note F-flat; Bass clef has a half note E-flat. Measure 27: Treble clef has a half note F-flat, a half note E-flat; Bass clef has a half note D-flat. Measure 28: Treble clef has a half note E-flat, a half note D-flat; Bass clef has a half note C-flat. Measure 29: Treble clef has a half note D-flat, a half note C-flat; Bass clef has a half note B-flat. A fermata is placed over the final notes of both staves.

25

Measures 30-34 of the piece. Measure 30: Treble clef has a half note B-flat, a half note A-flat; Bass clef has a half note G-flat. Measure 31: Treble clef has a half note G-flat, a half note F-flat; Bass clef has a half note E-flat. Measure 32: Treble clef has a half note F-flat, a half note E-flat; Bass clef has a half note D-flat. Measure 33: Treble clef has a half note E-flat, a half note D-flat; Bass clef has a half note C-flat. Measure 34: Treble clef has a half note D-flat, a half note C-flat; Bass clef has a half note B-flat. A fermata is placed over the final notes of both staves.

30

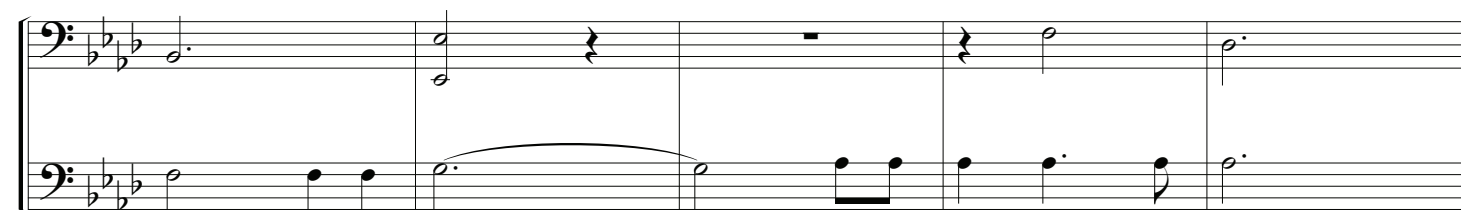
Measures 35-39 of the piece. Measure 35: Treble clef has a half note B-flat, a half note A-flat; Bass clef has a half note G-flat. Measure 36: Treble clef has a half note G-flat, a half note F-flat; Bass clef has a half note E-flat. Measure 37: Treble clef has a half note F-flat, a half note E-flat; Bass clef has a half note D-flat. Measure 38: Treble clef has a half note E-flat, a half note D-flat; Bass clef has a half note C-flat. Measure 39: Treble clef has a half note D-flat, a half note C-flat; Bass clef has a half note B-flat. A fermata is placed over the final notes of both staves.

35

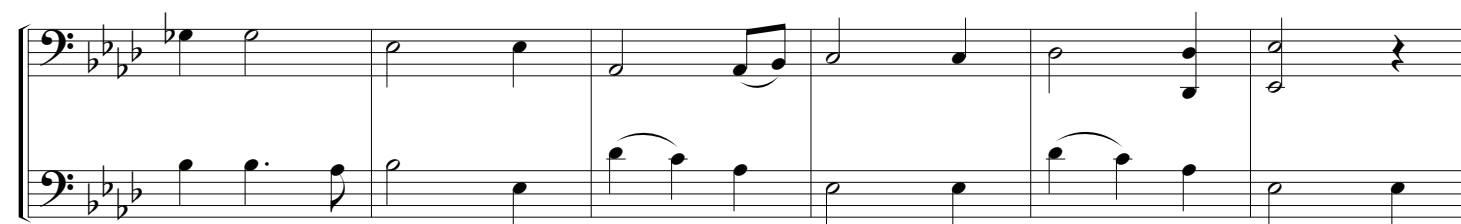
Measures 40-43 of the piece. Measure 40: Treble clef has a half note B-flat, a half note A-flat; Bass clef has a half note G-flat. Measure 41: Treble clef has a half note G-flat, a half note F-flat; Bass clef has a half note E-flat. Measure 42: Treble clef has a half note F-flat, a half note E-flat; Bass clef has a half note D-flat. Measure 43: Treble clef has a half note E-flat, a half note D-flat; Bass clef has a half note C-flat. A fermata is placed over the final notes of both staves.

41

405 - In Remembrance - Cello / Bass - 3 of 3



46



51



57

1. In remembrance of Me, eat this bread.  
In remembrance of Me, drink this wine.  
In remembrance of Me, pray for the time  
When God's own will is done.

2. In remembrance of Me, heal the sick.  
In remembrance of Me, feed the poor.  
In remembrance of Me, open the door  
and let your brother in, let him in.

Take, eat, and be comforted;  
Drink, and remember, too,  
That this is My body and precious blood shed for you,  
shed for you.

In remembrance of Me, search for truth.  
In remembrance of Me, always love.  
In remembrance of Me, don't look above,  
But in your heart, look in your heart for God.  
Do this in remembrance of Me.

B $\flat$  Clarinet 1 & 2

## 405 - In Remembrance

RAGAN COURTNEY

BURYL RED

*Orchestrated by David Shipps*

### INTRO

Cl. 1 & 2

*mf*

Melody

### VERSE

5

9

13

17

1

405 - In Remembrance - B $\flat$  Clarinet 1 & 2 - 2 of 3

21

2

Two staves of music in B-flat major. The first staff has a second ending bracket over measures 22-23. The second staff has a long slur over measures 22-24.

25

(4)

Two staves of music in B-flat major. The first staff has a slur over measures 25-26 and a measure rest in measure 27. The second staff has a slur over measures 25-26 and a measure rest in measure 27.

30

Two staves of music in B-flat major. The first staff has a slur over measures 30-31 and a measure rest in measure 32. The second staff has a slur over measures 30-31 and a measure rest in measure 32.

35

Two staves of music in B-flat major. The first staff has a measure rest in measure 35 and a slur over measures 36-37. The second staff has a slur over measures 35-36 and a measure rest in measure 37.

41

Two staves of music in B-flat major. The first staff has a slur over measures 41-42 and a measure rest in measure 43. The second staff has a slur over measures 41-42 and a measure rest in measure 43.

405 - In Remembrance - B♭ Clarinet 1 & 2 - 3 of 3

46

51

57

*slower*

1. In remembrance of Me, eat this bread.  
In remembrance of Me, drink this wine.  
In remembrance of Me, pray for the time  
When God's own will is done.

2. In remembrance of Me, heal the sick.  
In remembrance of Me, feed the poor.  
In remembrance of Me, open the door  
and let your brother in, let him in.

Take, eat, and be comforted;  
Drink, and remember, too,  
That this is My body and precious blood shed for you,  
shed for you.

In remembrance of Me, search for truth.  
In remembrance of Me, always love.  
In remembrance of Me, don't look above,  
But in your heart, look in your heart for God.  
Do this in remembrance of Me.

B $\flat$  Clarinet 3

# 405 - In Remembrance

RAGAN COURTNEY

BURYL RED

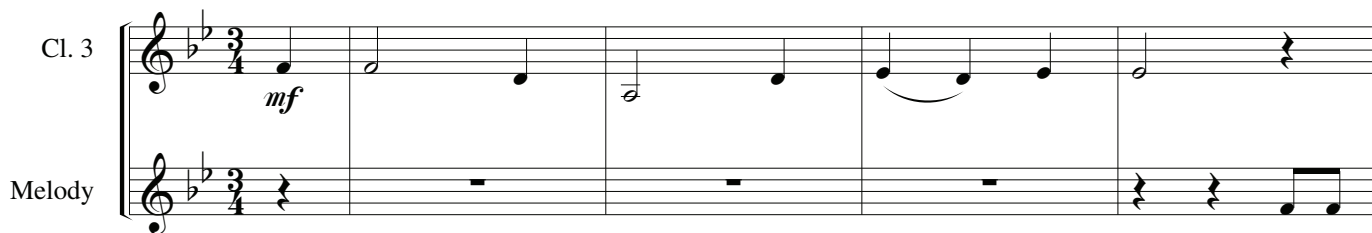
*Orchestrated by David Shipps*

INTRO

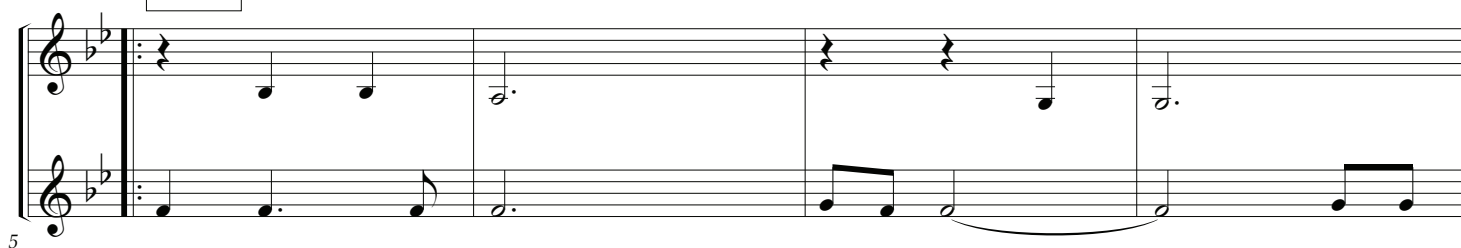
Cl. 3

*mf*

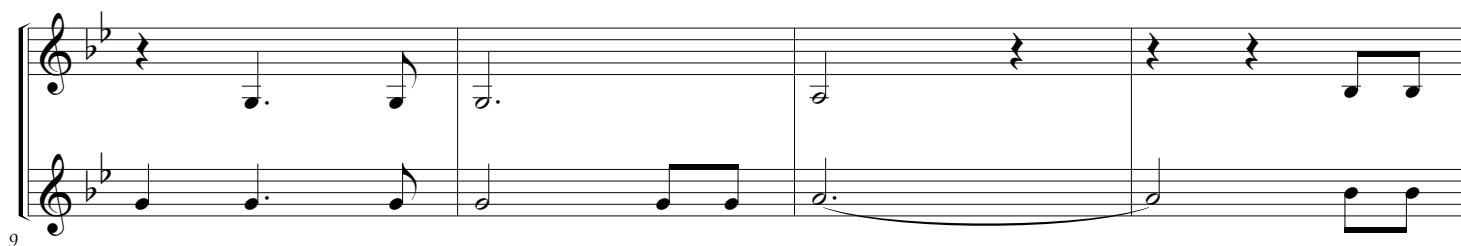
Melody



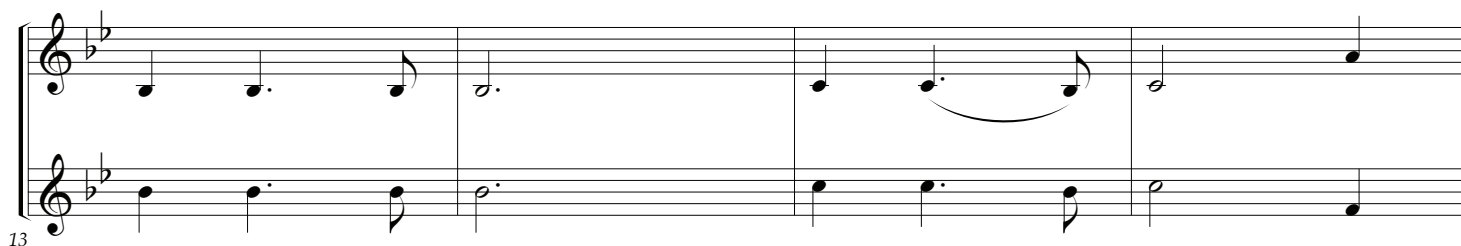
VERSE



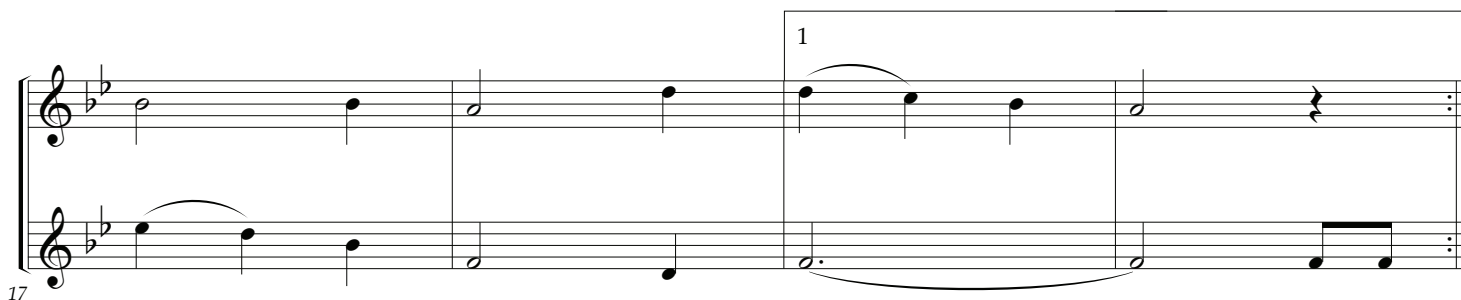
5



9



13



17

1

405 - In Remembrance - B $\flat$  Clarinet 3 - 2 of 3

21

2

Two staves of music in B-flat major. Measure 21: Treble staff has a half note G4, quarter note A4, quarter note B4, and half note C5. Bass staff has a half note G3. Measure 22: Treble staff has a half note A4, quarter note B4, quarter note C5, and half note D5. Bass staff has a half note A3. Measure 23: Treble staff has a half note B4, quarter note C5, quarter note D5, and half note E5. Bass staff has a half note B2. Measure 24: Treble staff has a half note C5, quarter note D5, quarter note E5, and half note F5. Bass staff has a half note C3.

25

Two staves of music in B-flat major. Measure 25: Treble staff has a quarter rest, eighth note G4, eighth note A4, quarter note B4, quarter note C5, and quarter note D5. Bass staff has a half note G3. Measure 26: Treble staff has a quarter rest, eighth note A4, eighth note B4, quarter note C5, quarter note D5, and quarter note E5. Bass staff has a half note A3. Measure 27: Treble staff has a quarter rest, eighth note B4, eighth note C5, quarter note D5, quarter note E5, and quarter note F5. Bass staff has a half note B2. Measure 28: Treble staff has a quarter rest, eighth note C5, eighth note D5, quarter note E5, quarter note F5, and quarter note G5. Bass staff has a half note C3. Measure 29: Treble staff has a quarter rest, eighth note D5, eighth note E5, quarter note F5, quarter note G5, and quarter note A5. Bass staff has a half note D3.

30

Two staves of music in B-flat major. Measure 30: Treble staff has a quarter rest, eighth note E5, eighth note F5, quarter note G5, quarter note A5, and quarter note B5. Bass staff has a half note E3. Measure 31: Treble staff has a quarter rest, eighth note F5, eighth note G5, quarter note A5, quarter note B5, and quarter note C6. Bass staff has a half note F3. Measure 32: Treble staff has a quarter rest, eighth note G5, eighth note A5, quarter note B5, quarter note C6, and quarter note D6. Bass staff has a half note G3. Measure 33: Treble staff has a quarter rest, eighth note A5, eighth note B5, quarter note C6, quarter note D6, and quarter note E6. Bass staff has a half note A3. Measure 34: Treble staff has a quarter rest, eighth note B5, eighth note C6, quarter note D6, quarter note E6, and quarter note F6. Bass staff has a half note B3.

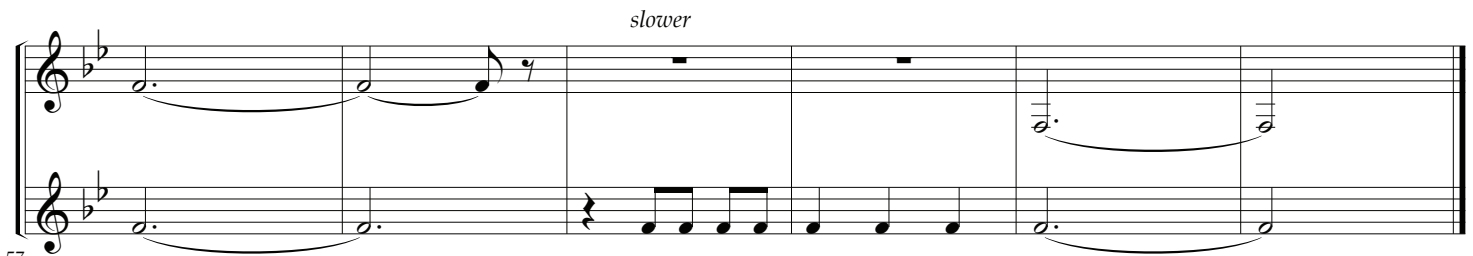
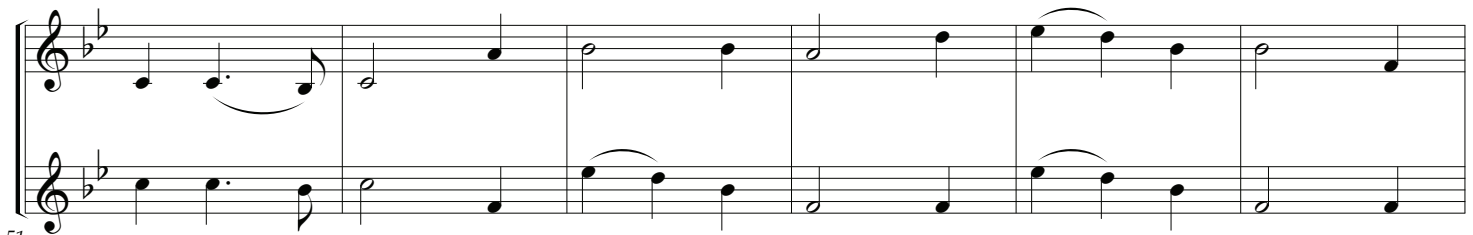
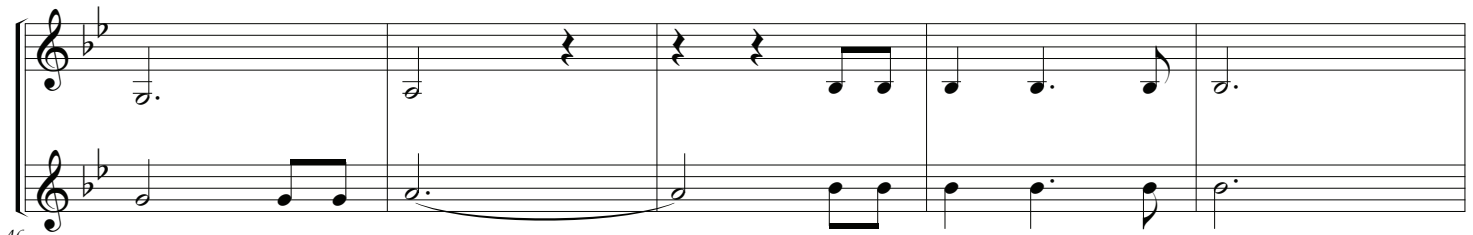
35

Two staves of music in B-flat major. Measure 35: Treble staff has a quarter rest, eighth note C6, eighth note D6, quarter note E6, quarter note F6, and quarter note G6. Bass staff has a half note C4. Measure 36: Treble staff has a quarter rest, eighth note D6, eighth note E6, quarter note F6, quarter note G6, and quarter note A6. Bass staff has a half note D4. Measure 37: Treble staff has a quarter rest, eighth note E6, eighth note F6, quarter note G6, quarter note A6, and quarter note B6. Bass staff has a half note E4. Measure 38: Treble staff has a quarter rest, eighth note F6, eighth note G6, quarter note A6, quarter note B6, and quarter note C7. Bass staff has a half note F4. Measure 39: Treble staff has a quarter rest, eighth note G6, eighth note A6, quarter note B6, quarter note C7, and quarter note D7. Bass staff has a half note G4.

41

Two staves of music in B-flat major. Measure 41: Treble staff has a quarter rest, eighth note A6, eighth note B6, quarter note C7, quarter note D7, and quarter note E7. Bass staff has a half note A4. Measure 42: Treble staff has a quarter rest, eighth note B6, eighth note C7, quarter note D7, quarter note E7, and quarter note F7. Bass staff has a half note B4. Measure 43: Treble staff has a quarter rest, eighth note C7, eighth note D7, quarter note E7, quarter note F7, and quarter note G7. Bass staff has a half note C5. Measure 44: Treble staff has a quarter rest, eighth note D7, eighth note E7, quarter note F7, quarter note G7, and quarter note A7. Bass staff has a half note D5. Measure 45: Treble staff has a quarter rest, eighth note E7, eighth note F7, quarter note G7, quarter note A7, and quarter note B7. Bass staff has a half note E5.

405 - In Remembrance - B $\flat$  Clarinet 3 - 3 of 3



1. In remembrance of Me, eat this bread.  
In remembrance of Me, drink this wine.  
In remembrance of Me, pray for the time  
When God's own will is done.

2. In remembrance of Me, heal the sick.  
In remembrance of Me, feed the poor.  
In remembrance of Me, open the door  
and let your brother in, let him in.

Take, eat, and be comforted;  
Drink, and remember, too,  
That this is My body and precious blood shed for you,  
shed for you.

In remembrance of Me, search for truth.  
In remembrance of Me, always love.  
In remembrance of Me, don't look above,  
But in your heart, look in your heart for God.  
Do this in remembrance of Me.

Flute 1 / Oboe (Flute 2)

# 405 - In Remembrance

RAGAN COURTNEY

BURYL RED

*Orchestrated by David Shipps*

**INTRO**

Fl. 1 / Ob. (Fl. 2)

*mf*

Melody

**VERSE**

5

9

Flute 1 only

13

All

17

1

405 - In Remembrance - Flute 1 / Oboe (Flute 2) - 2 of 3

21

2

21

25

30

35

41

Flute 1 only

405 - In Remembrance - Flute 1 / Oboe (Flute 2) - 3 of 3

46

51

All

57

*slower*

1. In remembrance of Me, eat this bread.  
In remembrance of Me, drink this wine.  
In remembrance of Me, pray for the time  
When God's own will is done.

2. In remembrance of Me, heal the sick.  
In remembrance of Me, feed the poor.  
In remembrance of Me, open the door  
and let your brother in, let him in.

Take, eat, and be comforted;  
Drink, and remember, too,  
That this is My body and precious blood shed for you,  
shed for you.

In remembrance of Me, search for truth.  
In remembrance of Me, always love.  
In remembrance of Me, don't look above,  
But in your heart, look in your heart for God.  
Do this in remembrance of Me.

# 405 - In Remembrance

RAGAN COURTNEY

BURYL RED

Orchestrated by David Shipp

**INTRO**

Vocals

1. In re -  
2. (In re -)

Piano

N.C. A<sup>b</sup> sus A<sup>b</sup> C m D<sup>b</sup> E<sup>b</sup>7 A<sup>b</sup>

Flute 1 / Oboe (Flute 2)

B<sup>b</sup> Clarinet 1 & 2

Bassoon (B<sup>b</sup> Bass Clarinet)

E<sup>b</sup> Alto Saxophone 1 & 2

B<sup>b</sup> Tenor Saxophone (Baritone T.C.)

B<sup>b</sup> Trumpet 1

B<sup>b</sup> Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion 1

Timpani / Percussion 2

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

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# 405 - In Remembrance - 2 of 15

## VERSE

Voc. mem - brance of Me, eat this bread. In re -  
mem - brance of Me, heal the sick. In re -

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

A $\flat$  C m D $\flat^2$  D $\flat^2$  E $\flat$

Mark Tree

5

6

7

8

# 405 - In Remembrance - 3 of 15

Voc. mem - brance of Me, drink this wine. In re -  
mem - brance of Me, feed the poor. In re -

Pno. D $\flat$  B $\flat$ m E $\flat$  E $\flat$ <sup>7</sup> E $\flat$ <sup>7</sup><sub>sus</sub>

Fl. 1 / Ob. (Fl. 2) Flute 1 only

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3 (Horn cue) - - - - -

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Chimes

Temp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

# 405 - In Remembrance - 4 of 15

mem - brance of Me, pray o - for the the time door when and

mem - brance of Me,

Fm Db Gb Eb

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

All

*mf*

*mf*

S.C.

13 14 15 16

# 405 - In Remembrance - 5 of 15

1

Voc. God's own will is done. 2. In re -

Pno. Absus Ab Cm Db<sup>2</sup> Bb<sup>7</sup><sub>sus</sub> Eb

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 M.T.

Tim. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

# 405 - In Remembrance - 6 of 15

2

Voc. in, let him in.

Pno.  $D\flat^2$   $A\flat$   $B\flat m^7$   $E\flat^7$   $A\flat$   $A\flat G\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 S.C. Chimes

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

21 22 23 24

# 405 - In Remembrance - 7 of 15

Voc. Take, eat, and be com - fort - ed;

Pno.  $F\flat^2$   $A\flat$   $A\flat$   $G\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Triangle

Timp. / Perc. 2

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

25

26

27

28

# 405 - In Remembrance - 8 of 15

Voc. Drink, and re - mem - ber, too, that

Pno.  $F\flat^2$   $A\flat$   $A\flat$   
C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Tri.

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

29 30 31 32

# 405 - In Remembrance - 9 of 15

Voc. this is My bod - y and pre - cious blood shed for

Pno. F m Eb D b A b Eb sus B b A b C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

33 34 35 36

# 405 - In Remembrance - 10 of 15

Voc. you, shed for you. In re -

Pno. B $\flat$  A $\flat$  B $\flat$  E $\flat$  sus E $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 M.T.

Timp. / Perc. 2 Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

37 38 39 40

# 405 - In Remembrance - 11 of 15

Voc. mem - brance of Me, search for truth. In re -

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

Ab Cm Db<sup>2</sup> Db<sup>2</sup> Eb

Flute 1 only

41

42

43

44

# 405 - In Remembrance - 12 of 15

Voc.      mem - brance      of      Me,      al - ways      love.      In re -

Pno.      D $\flat$       B $\flat$ m      E $\flat$       E $\flat$ <sup>7</sup>      E $\flat$ <sup>7</sup><sub>sus</sub>

Fl. 1 / Ob. (Fl. 2)  
 Cl. 1 & 2  
 Bssn. (Bass Cl.)  
 Alto Sax. 1 & 2  
 Ten. Sax. (Bari. T.C.)  
 Tpt. 1  
 Tpt. 2 & 3  
 Horn 1 & 2  
 Trb. 1 & 2  
 Trb. 3 / Tuba  
 Perc. 1  
 Timp. / Perc. 2  
 Vln. 1 & 2  
 Vla.  
 Cello / Bs.

(Horn cue) - - - - -  
 Chimes

45      46      47      48

# 405 - In Remembrance - 13 of 15

Voc. mem - brance of Me, don't look a - bove, but  
 Fm Db Gb Eb  
 Pno.  
 Fl. 1 / Ob. (Fl. 2)  
 Cl. 1 & 2  
 Bsn. (Bass Cl.)  
 Alto Sax. 1 & 2  
 Ten. Sax. (Bari. T.C.)  
 Tpt. 1  
 Tpt. 2 & 3  
 Horn 1 & 2  
 Trb. 1 & 2  
 Trb. 3 / Tuba  
 Perc. 1  
 Timp. / Perc. 2  
 Vln. 1 & 2  
 Vla.  
 Cello / Bs.

All  
 S.C.

49 50 51 52

# 405 - In Remembrance - 14 of 15

Voc. in your heart, look in your heart for  
 Pno.  $Absus$   $A^b$   $Cm$   $D^b$   $D^b2$   $E^b$   $E^b7sus$   
 Fl. 1 / Ob. (Fl. 2)  
 Cl. 1 & 2  
 Bssn. (Bass Cl.)  
 Alto Sax. 1 & 2  
 Ten. Sax. (Bari. T.C.)  
 Tpt. 1  
 Tpt. 2 & 3  
 Horn 1 & 2  
 Trb. 1 & 2  
 Trb. 3 / Tuba  
 Perc. 1  
 Timp. / Perc. 2  
 Vln. 1 & 2  
 Vla.  
 Cello / Bs.

53 54 55 56

# 405 - In Remembrance - 15 of 15

*slower*

Voc. God. Do this in re - mem - brance of Me.

Pno.  $A^b$   $D^b_2$   $D^b_2$   $E^b_7$   $A^b$  *slower*

Fl. 1 / Ob. (Fl. 2) *slower*

Cl. 1 & 2 *slower*

Bssn. (Bass Cl.) *slower*

Alto Sax. 1 & 2 *slower*

Ten. Sax. (Bari. T.C.) *slower*

Tpt. 1 *slower*

Tpt. 2 & 3 *slower*

Horn 1 & 2 *slower*

Trb. 1 & 2 *slower*

Trb. 3 / Tuba *slower*

Perc. 1 Chimes *slower*

Timp. / Perc. 2

Vln. 1 & 2 *slower*

Vla. *slower*

Cello / Bs. *slower*

57 58 59 60 61 62

Harp

# 405 - In Remembrance

RAGAN COURTNEY

BURYL RED  
*Arranged by Carl Seal*

## INTRO

The Intro section consists of two staves. The top staff is a single treble clef line with a key signature of three flats (Bb, Eb, Ab) and a 3/4 time signature. It begins with a whole rest, followed by three measures of whole rests, and ends with a half note G4 and a quarter note F4. The bottom staff is a grand staff (treble and bass clefs) with the same key signature and time signature. It begins with a whole rest, followed by three measures of whole rests. In the fourth measure, the bass line has a whole note G2, and the treble line has a half note G4 and a quarter note F4. Above the treble staff, there is a diagram of a harp with six strings, each with a vertical line indicating a finger position. Below the bass staff, the text "Tune to: Ab scale" is written. In the final measure, the bass line has a whole note G2, and the treble line has a half note G4 and a quarter note F4. Above the treble staff, the text "Ab Scale gliss." and "mf" are written, followed by a wavy line indicating a glissando.

## VERSE

The first system of the Verse consists of two staves. The top staff is a single treble clef line with a key signature of three flats (Bb, Eb, Ab) and a 3/4 time signature. It begins with a repeat sign, followed by a half note G4, a quarter note F4, a half note E4, a quarter note D4, a half note C4, and a quarter note B3. The bottom staff is a grand staff (treble and bass clefs) with the same key signature and time signature. It begins with a repeat sign, followed by a half note G2, a quarter note F2, a half note E2, a quarter note D2, a half note C2, and a quarter note B1. The measure numbers 5 and 6 are indicated at the beginning of the first and second measures, respectively.

The second system of the Verse consists of two staves. The top staff is a single treble clef line with a key signature of three flats (Bb, Eb, Ab) and a 3/4 time signature. It begins with a half note G4, a quarter note F4, a half note E4, a quarter note D4, a half note C4, and a quarter note B3. The bottom staff is a grand staff (treble and bass clefs) with the same key signature and time signature. It begins with a half note G2, a quarter note F2, a half note E2, a quarter note D2, a half note C2, and a quarter note B1. The measure numbers 7 and 8 are indicated at the beginning of the first and second measures, respectively.

405 - In Remembrance - Harp - 2 of 5

13

*Ab Scale gliss.*

17

*Ab Scale gliss.*

21

*Ab Scale gliss.*

405 - In Remembrance - Harp - 3 of 5

Measures 25-28 of the piece. The melody in the treble clef begins with a half note G4, followed by quarter notes F#4, E4, D4, and C4. The piano accompaniment in the grand staff starts with a whole rest in the right hand and a whole note G3 in the left hand. In measure 26, the right hand has a whole rest while the left hand has a whole note F#3. In measure 27, the right hand has a descending eighth-note scale (E4, D4, C4, B3, A3, G3) and the left hand has a whole note G3. In measure 28, the right hand has a half note G4 and the left hand has a whole note G3.

25

Measures 29-32 of the piece. The melody in the treble clef continues with a half note B3, followed by quarter notes A3, G3, and F#3, then a half note E4. The piano accompaniment in the grand staff has whole rests in the right hand and whole notes G3, F#3, E4, and D4 in the left hand for measures 29-32 respectively.

29

Measures 33-36 of the piece. The melody in the treble clef continues with a half note D4, followed by quarter notes C4, B3, and A3, then a half note G3. The piano accompaniment in the grand staff has whole rests in the right hand and whole notes G3, F#3, E4, and D4 in the left hand for measures 33-36 respectively.

33

405 - In Remembrance - Harp - 4 of 5

37

Ab Scale gliss.

41

45

405 - In Remembrance - Harp - 5 of 5

51

*Ab Scale gliss.*

57

*slower*

1. In remembrance of Me, eat this bread.  
In remembrance of Me, drink this wine.  
In remembrance of Me, pray for the time  
When God's own will is done.

2. In remembrance of Me, heal the sick.  
In remembrance of Me, feed the poor.  
In remembrance of Me, open the door  
and let your brother in, let him in.

Take, eat, and be comforted;  
Drink, and remember, too,  
That this is My body and precious blood shed for you,  
shed for you.

In remembrance of Me, search for truth.  
In remembrance of Me, always love.  
In remembrance of Me, don't look above,  
But in your heart, look in your heart for God.  
Do this in remembrance of Me.

# F Horn 1 & 2

## 405 - In Remembrance

RAGAN COURTNEY

BURYL RED

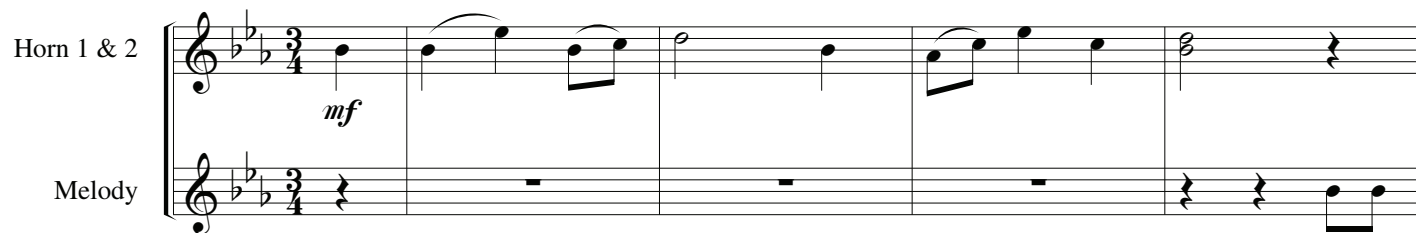
*Orchestrated by David Shipps*

### INTRO

Horn 1 & 2

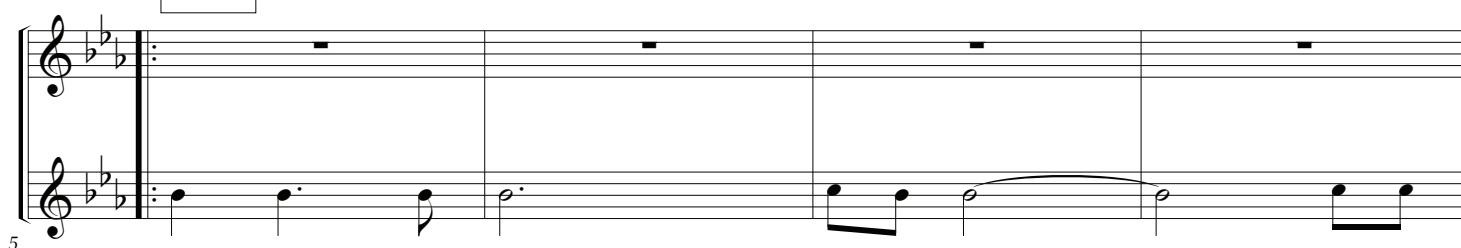
*mf*

Melody

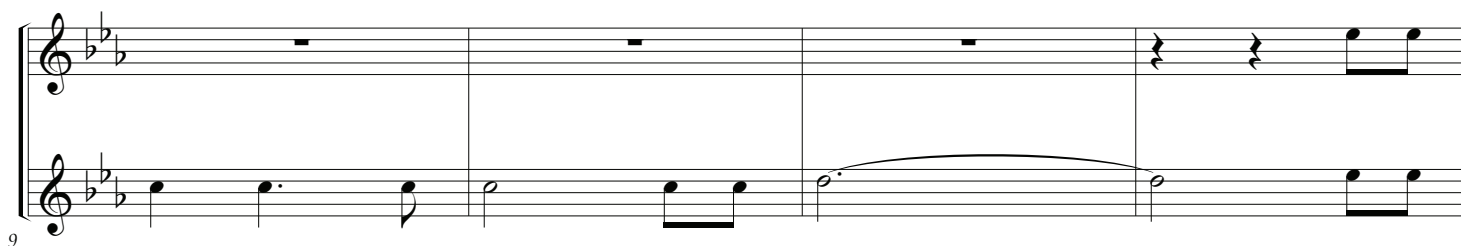


### VERSE

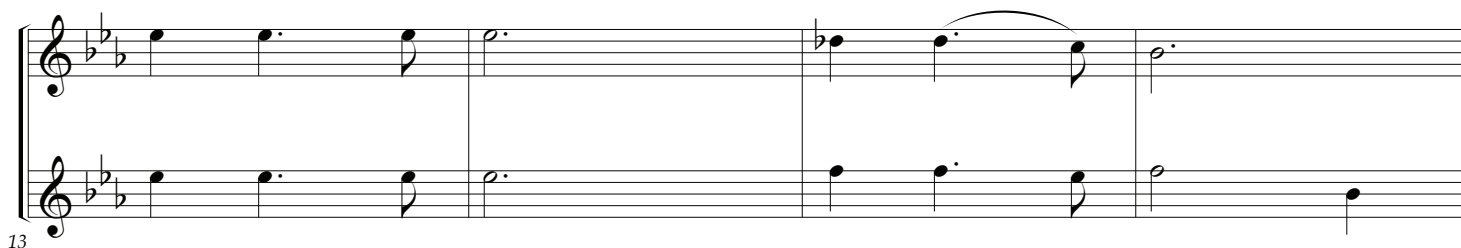
5



9

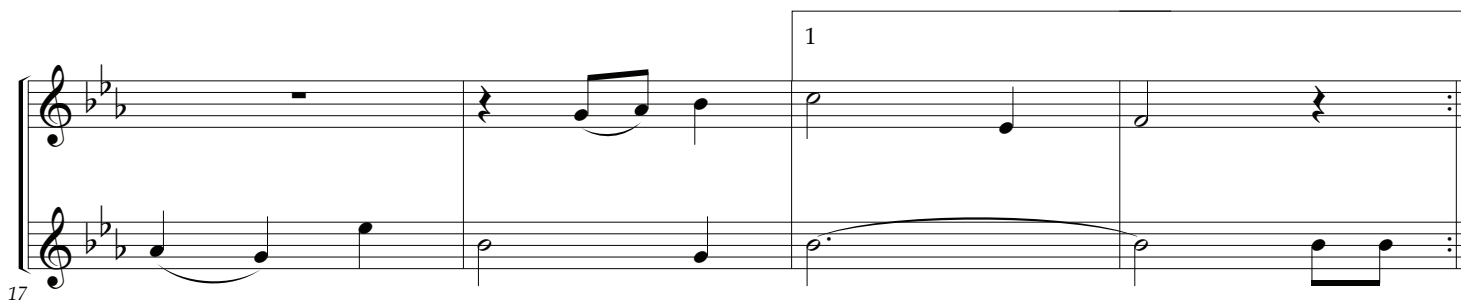


13



17

1



405 - In Remembrance - F Horn 1 & 2 - 2 of 3

21

2

Two staves of music in B-flat major. Measure 21: Treble staff has a half note G4, a half note A4, and a half note Bb4. Bass staff has a half note Bb3, a half note C4, and a half note D4. Measure 22: Treble staff has a half note C5, a half note Bb4, and a half note A4. Bass staff has a half note E4, a half note F4, and a half note G4. Measure 23: Treble staff has a half note G4, a half note F4, and a half note E4. Bass staff has a half note A4, a half note Bb4, and a half note C5. Measure 24: Treble staff has a whole rest, a half note G4, and a half note F4. Bass staff has a half note D4, a half note C4, and a half note Bb3. A bracket with the number '2' spans measures 21 and 22.

25

Two staves of music in B-flat major. Measure 25: Treble staff has a half note G4, a half note A4, and a half note Bb4. Bass staff has a half note Bb3, a half note C4, and a half note D4. Measure 26: Treble staff has a whole rest, a half note C5, and a half note Bb4. Bass staff has a half note E4, a half note F4, and a half note G4. Measure 27: Treble staff has a whole rest, a half note C5, and a half note Bb4. Bass staff has a half note E4, a half note F4, and a half note G4. Measure 28: Treble staff has a whole rest, a half note C5, and a half note Bb4. Bass staff has a half note E4, a half note F4, and a half note G4. Measure 29: Treble staff has a whole rest, a half note C5, and a half note Bb4. Bass staff has a half note E4, a half note F4, and a half note G4.

30

Two staves of music in B-flat major. Measure 30: Treble staff has a whole rest, a half note C5, and a half note Bb4. Bass staff has a half note E4, a half note F4, and a half note G4. Measure 31: Treble staff has a whole rest, a half note C5, and a half note Bb4. Bass staff has a half note E4, a half note F4, and a half note G4. Measure 32: Treble staff has a whole rest, a half note C5, and a half note Bb4. Bass staff has a half note E4, a half note F4, and a half note G4. Measure 33: Treble staff has a whole rest, a half note C5, and a half note Bb4. Bass staff has a half note E4, a half note F4, and a half note G4. Measure 34: Treble staff has a whole rest, a half note C5, and a half note Bb4. Bass staff has a half note E4, a half note F4, and a half note G4.

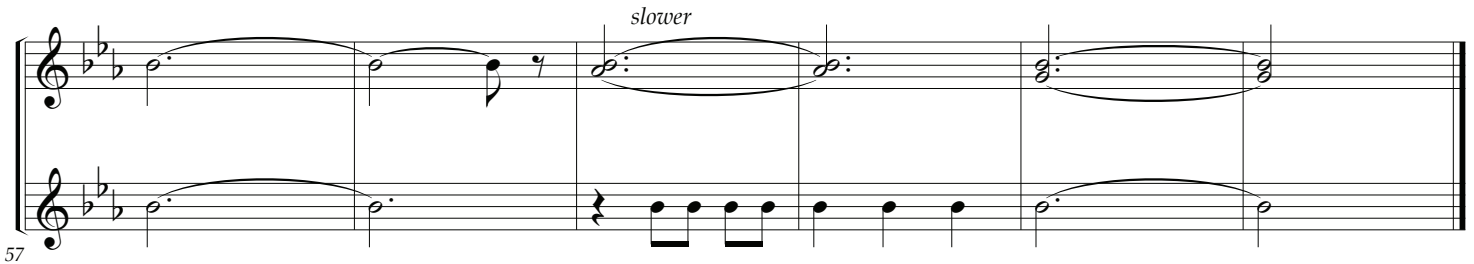
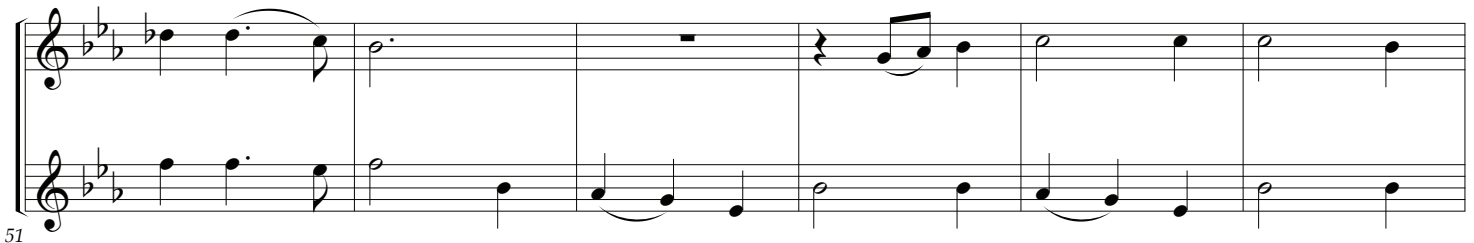
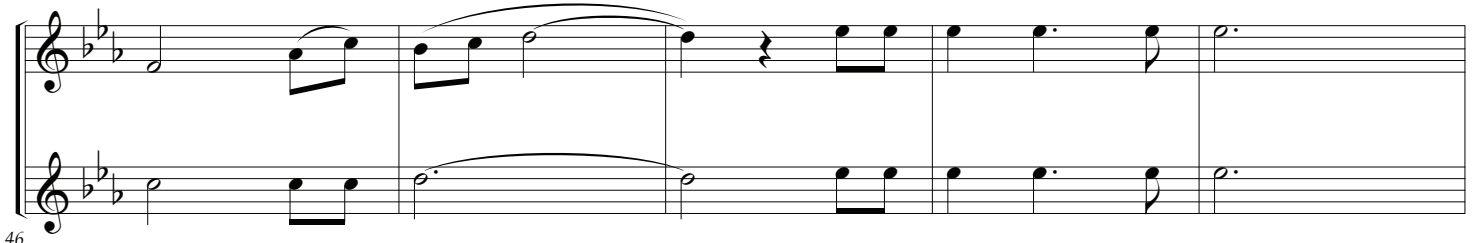
35

Two staves of music in B-flat major. Measure 35: Treble staff has a half note G4, a half note A4, and a half note Bb4. Bass staff has a half note Bb3, a half note C4, and a half note D4. Measure 36: Treble staff has a whole rest, a half note C5, and a half note Bb4. Bass staff has a half note E4, a half note F4, and a half note G4. Measure 37: Treble staff has a whole rest, a half note C5, and a half note Bb4. Bass staff has a half note E4, a half note F4, and a half note G4. Measure 38: Treble staff has a whole rest, a half note C5, and a half note Bb4. Bass staff has a half note E4, a half note F4, and a half note G4. Measure 39: Treble staff has a whole rest, a half note C5, and a half note Bb4. Bass staff has a half note E4, a half note F4, and a half note G4.

41

Two staves of music in B-flat major. Measure 41: Treble staff has a whole rest, a half note C5, and a half note Bb4. Bass staff has a half note E4, a half note F4, and a half note G4. Measure 42: Treble staff has a whole rest, a half note C5, and a half note Bb4. Bass staff has a half note E4, a half note F4, and a half note G4. Measure 43: Treble staff has a whole rest, a half note C5, and a half note Bb4. Bass staff has a half note E4, a half note F4, and a half note G4. Measure 44: Treble staff has a whole rest, a half note C5, and a half note Bb4. Bass staff has a half note E4, a half note F4, and a half note G4. Measure 45: Treble staff has a whole rest, a half note C5, and a half note Bb4. Bass staff has a half note E4, a half note F4, and a half note G4.

405 - In Remembrance - F Horn 1 & 2 - 3 of 3



1. In remembrance of Me, eat this bread.  
In remembrance of Me, drink this wine.  
In remembrance of Me, pray for the time  
When God's own will is done.

2. In remembrance of Me, heal the sick.  
In remembrance of Me, feed the poor.  
In remembrance of Me, open the door  
and let your brother in, let him in.

Take, eat, and be comforted;  
Drink, and remember, too,  
That this is My body and precious blood shed for you,  
shed for you.

In remembrance of Me, search for truth.  
In remembrance of Me, always love.  
In remembrance of Me, don't look above,  
But in your heart, look in your heart for God.  
Do this in remembrance of Me.

# Lead Sheet

## 405 - In Remembrance

RAGAN COURTNEY

BURLY RED

### INTRO

### VERSE

*mf*

N.C. A<sup>b</sup>sus A<sup>b</sup> C<sup>m</sup> D<sup>b</sup> E<sup>b</sup>7 A<sup>b</sup> A<sup>b</sup>

1. In re - mem - brance of  
2. (In re - ) mem - brance of

6 C<sup>m</sup> D<sup>b</sup>2 D<sup>b</sup>2/E<sup>b</sup> D<sup>b</sup> B<sup>b</sup>m

Me, eat this bread. In re - mem - brance of Me, drink this  
Me, heal the sick. In re - mem - brance of Me, feed the

11 E<sup>b</sup> E<sup>b</sup>7 E<sup>b</sup>7sus F<sup>m</sup> D<sup>b</sup> G<sup>b</sup>

wine. In re - mem - brance of Me, pray for the  
poor. In re - mem - brance of Me, o - pen the

16 E<sup>b</sup> A<sup>b</sup>sus A<sup>b</sup> C<sup>m</sup> 1. D<sup>b</sup>2 B<sup>b</sup>7sus E<sup>b</sup>

time door when God's own will broth - is done. 2. In re -  
door and let your - er

21 2. D<sup>b</sup>2 A<sup>b</sup>/C B<sup>b</sup>m7 E<sup>b</sup>7 A<sup>b</sup> A<sup>b</sup>/G<sup>b</sup> E2

in, let him in. Take,

26 A<sup>b</sup> A<sup>b</sup>/G<sup>b</sup> E2

eat, and be com - fort - ed; Drink, and re - mem - ber,

# 405 - In Remembrance - Lead Sheet - 2 of 2

31  $A\flat$   $\frac{A\flat}{C}$   $Fm$   $E\flat$   $D\flat$   
 too, that this is My bod - y and pre - cious

36  $A\flat$   $\frac{E\flat sus}{B\flat}$   $\frac{A\flat}{C}$   $B\flat$   $B\flat$   $E\flat sus$   $E\flat$   
 blood shed for you, shed for you. In re -

41  $A\flat$   $Cm$   $D\flat^2$   $\frac{D\flat^2}{E\flat}$   $D\flat$   
 mem - brance of Me, search for truth. In re - mem - brance of

46  $B\flat m$   $E\flat$   $E\flat^7$   $E\flat^7 sus$   $Fm$   $D\flat$   
 Me, al - ways love. In re - mem - brance of Me,

51  $G\flat$   $E\flat$   $A\flat sus$   $A\flat$   $Cm$   $D\flat$   
 don't look a - bove, but in your heart, look in your

56  $\frac{D\flat^2}{E\flat}$   $E\flat^7 sus$   $A\flat$  *slower*  $D\flat^2$   $\frac{D\flat^2}{E\flat}$   $E\flat^7 sus$   $A\flat$   
 heart for God. Do this in re - mem - brance of Me.

# Lead Sheet

## 405 - In Remembrance

RAGAN COURTNEY

BURLY RED

### INTRO

### VERSE

Capo 1 N.C. G sus G B m C D<sup>7</sup> G G

*mf*

1. In re - mem - brance of  
2. (In re - ) mem - brance of

B m C<sup>2</sup> C<sup>2</sup>/<sub>D</sub> C A m

6 Me, eat this bread. In re - mem - brance of Me, drink this  
Me, heal the sick. In re - mem - brance of Me, feed the

D D<sup>7</sup> D<sup>7</sup> sus E m C F

11 wine. In re - mem - brance of Me, pray for the  
poor. In re - mem - brance of Me, o - pen the

D G sus G B m

16 time door when and God's own will broth - is done. 2. In re -

2. C<sup>2</sup> G/B A m<sup>7</sup> D<sup>7</sup> G G/F E b<sup>2</sup>

21 in, let him in. Take,

G G/F E b<sup>2</sup>

26 eat, and be com - fort - ed; Drink, and re - mem - ber,

# 405 - In Remembrance - Lead Sheet - 2 of 2

31 Musical staff for measures 31-35. Chords: G, G/B, Em, D, C. Lyrics: too, that this is My bod - y and pre - cious

36 Musical staff for measures 36-40. Chords: G, D sus A, G/B, A, D sus, D. Lyrics: blood shed for you, shed for you. In re -

41 Musical staff for measures 41-45. Chords: G, B m, C<sup>2</sup>, C<sup>2</sup>/D, C. Lyrics: mem - brance of Me, search for truth. In re - mem - brance of

46 Musical staff for measures 46-50. Chords: A m, D, D<sup>7</sup>, D<sup>7</sup> sus, Em, C. Lyrics: Me, al - ways love. In re - mem - brance of Me,

51 Musical staff for measures 51-55. Chords: F, D, G sus, G, B m, C. Lyrics: don't look a - bove, but in your heart, look in your

56 Musical staff for measures 56-60. Chords: C<sup>2</sup>/D, D<sup>7</sup> sus, G, C<sup>2</sup>, C<sup>2</sup>/D, D<sup>7</sup> sus, G. Lyrics: heart for God. Do this in re - mem - brance of Me.

## Chords Used (Capo 1)

G sus



G



B m



C



D<sup>7</sup>



C<sup>2</sup>



C<sup>2</sup>/D



A m



D



D<sup>7</sup> sus



Em



F



A<sup>7</sup> sus



G/B



A m<sup>7</sup>



G/F



E<sup>b</sup>2



D sus A



A



# Organ

## 405 - In Remembrance

RAGAN COURTNEY

BURYL RED

Arranged by Carl Seal

### INTRO

Sw. Oboe 8'  
Gt. Flutes, Strings, 8', 4'  
Ped. Soft 16', 8'  
(Opt. on Gt. MIDI Strings)

*mf* *Gt.* *Sw.*

### VERSE

*Gt.*

5

*Sw.* *Gt.*

9

405 - In Remembrance - Organ - 2 of 4

13

17

1

21

2

25

Gt.

# 405 - In Remembrance - Organ - 3 of 4

30

Sw.

Gt.

35

41

Gt.

45

Sw.

Gt.

405 - In Remembrance - Organ - 4 of 4

51

57

1. In remembrance of Me, eat this bread.  
In remembrance of Me, drink this wine.  
In remembrance of Me, pray for the time  
When God's own will is done.

2. In remembrance of Me, heal the sick.  
In remembrance of Me, feed the poor.  
In remembrance of Me, open the door  
and let your brother in, let him in.

Take, eat, and be comforted;  
Drink, and remember, too,  
That this is My body and precious blood shed for you,  
shed for you.

In remembrance of Me, search for truth.  
In remembrance of Me, always love.  
In remembrance of Me, don't look above,  
But in your heart, look in your heart for God.  
Do this in remembrance of Me.

## Percussion 1 & 2

# 405 - In Remembrance

RAGAN COURTNEY

BURYL RED

*Orchestrated by David Shipps*

### INTRO

Percussion 1

Sus. Cym.

Bells

*mf*

Timpani / Percussion 2

Timpani

*mf*

### VERSE

3

Mark Tree

3

Chimes

5

13

S.C.

1

M.T.

17

2

S.C.

Chimes

21

405 - In Remembrance - Percussion 1 & 2 - 2 of 3

25

Triangle

Timp.

Tri.

30

35

Sus. Cym.

3

Timp.

3

M.T.

44

3

Chimes

3

51

S.C.

# 405 - In Remembrance - Percussion 1 & 2 - 3 of 3

Chimes

*slower*

57

1. In remembrance of Me, eat this bread.  
In remembrance of Me, drink this wine.  
In remembrance of Me, pray for the time  
When God's own will is done.

2. In remembrance of Me, heal the sick.  
In remembrance of Me, feed the poor.  
In remembrance of Me, open the door  
and let your brother in, let him in.

Take, eat, and be comforted;  
Drink, and remember, too,  
That this is My body and precious blood shed for you,  
shed for you.

In remembrance of Me, search for truth.  
In remembrance of Me, always love.  
In remembrance of Me, don't look above,  
But in your heart, look in your heart for God.  
Do this in remembrance of Me.

Piano

# 405 - In Remembrance

RAGAN COURTNEY

BURYL RED

Arranged by Carl Seal

## INTRO

1. In re -  
2. (In re - )

N.C. A<sup>b</sup> sus A<sup>b</sup> Cm D<sup>b</sup> E<sup>b</sup>7 A<sup>b</sup>

*mf*

The Intro section is in 3/4 time and B-flat major. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The piano part begins with a series of chords: N.C., A<sup>b</sup> sus, A<sup>b</sup>, Cm, D<sup>b</sup>, E<sup>b</sup>7, and A<sup>b</sup>. The piano part is marked *mf*.

## VERSE

mem - brance of Me, eat this bread. In re - mem - brance of  
mem - brance of Me, heal the sick. In re - mem - brance of

A<sup>b</sup> Cm D<sup>b</sup>2 D<sup>b</sup>2 E<sup>b</sup> D<sup>b</sup>

The Verse section is in 3/4 time and B-flat major. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The piano part begins with a series of chords: A<sup>b</sup>, Cm, D<sup>b</sup>2, D<sup>b</sup>2 E<sup>b</sup>, and D<sup>b</sup>.

405 - In Remembrance - Piano - 2 of 5

Me, drink this wine. In re - mem - brance of Me,  
Me, feed the poor. In re - mem - brance of Me,

Bbm Eb Eb<sup>7</sup> Eb<sup>7</sup><sub>sus</sub> Fm Db

10

pray for the time when God's own will is done. 2. Inre -  
o - pen the door and let your broth - er

Gb Eb Absus Ab Cm 1 Db<sup>2</sup> Bb<sup>7</sup><sub>sus</sub> Eb

15

2 in, let him in.

2 Db<sup>2</sup> Ab C Bbm<sup>7</sup> Eb<sup>7</sup> Ab Ab Gb

21

405 - In Remembrance - Piano - 3 of 5

Take, eat, and be comforted;

25

Chords:  $Fb^2$ ,  $A^b$ ,  $A^b G^b$

Drink, and remember, too, that

29

Chords:  $Fb^2$ ,  $A^b$ ,  $A^b C$

this is My body and precious blood shed for

33

Chords:  $Fm$ ,  $E^b$ ,  $D^b$ ,  $A^b$ ,  $E^b_{sus} B^b$ ,  $A^b C$

405 - In Remembrance - Piano - 4 of 5

you, shed for you. In re -

B $\flat$  A $\flat$   
B $\flat$  B $\flat$  E $\flat$  sus E $\flat$

37

mem - brance of Me, search for truth. In re -

A $\flat$  C m D $\flat^2$  D $\flat^2$   
E $\flat$

41

mem - brance of Me, al - ways love. In re -

D $\flat$  B $\flat$  m E $\flat$  E $\flat^7$  E $\flat^7$  sus

45

405 - In Remembrance - Piano - 5 of 5

mem - brance of Me, don't look a - bove, but

Fm Db Gb Eb

49

in your heart, look in your heart for

Absus Ab Cm Db Db<sup>2</sup>/<sub>Eb</sub> Eb<sup>7</sup>sus

53

*slower*

God. Do this in re - mem - brance of Me.

Ab Db<sup>2</sup> Db<sup>2</sup>/<sub>Eb</sub> Eb<sup>7</sup>sus Ab

*slower*

57

# Synth String Reduction

## 405 - In Remembrance

RAGAN COURTNEY

BURYL RED

*Orchestrated by David Shipps*

### INTRO

Measures 1-5 of the Intro. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music is marked *mf*. The melody in the treble clef starts on a whole note, followed by a half note and a quarter note. The bass line consists of a whole note followed by a half note and a quarter note.

### VERSE

Measures 6-9 of the Verse. The melody in the treble clef features a series of chords and a final half note. The bass line continues with a whole note and a half note.

5

Measures 10-13 of the Verse. The melody in the treble clef includes a series of eighth notes and a final half note. The bass line continues with a whole note and a half note.

9

Measures 14-17 of the Verse. The melody in the treble clef features a series of eighth notes and a final half note. The bass line continues with a whole note and a half note.

13

Measures 18-21 of the Verse. The melody in the treble clef includes a series of eighth notes and a final half note. The bass line continues with a whole note and a half note.

17

# 405 - In Remembrance - Synth String Reduction - 2 of 3

21

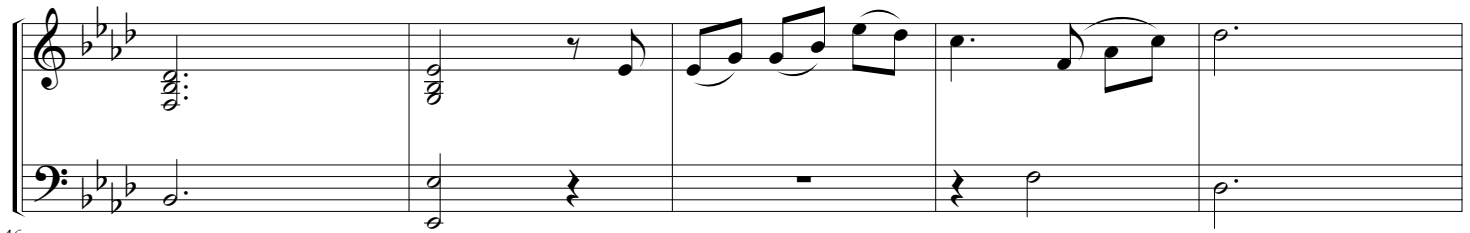
25

30

35

41

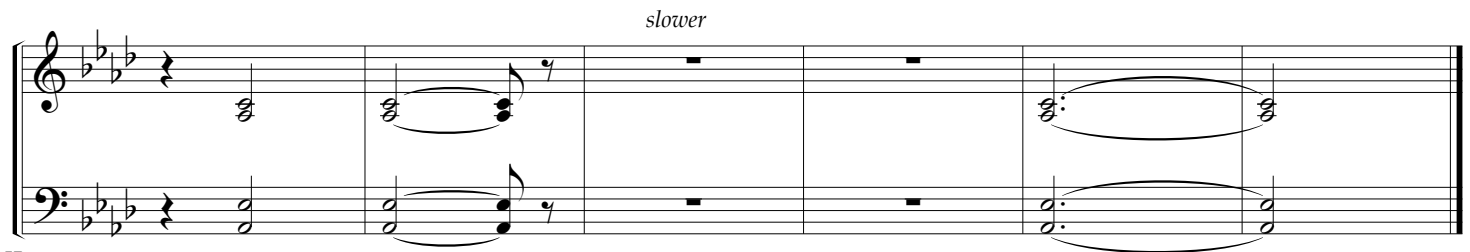
405 - In Remembrance - Synth String Reduction - 3 of 3



46



51



57

1. In remembrance of Me, eat this bread.  
In remembrance of Me, drink this wine.  
In remembrance of Me, pray for the time  
When God's own will is done.

2. In remembrance of Me, heal the sick.  
In remembrance of Me, feed the poor.  
In remembrance of Me, open the door  
and let your brother in, let him in.

Take, eat, and be comforted;  
Drink, and remember, too,  
That this is My body and precious blood shed for you,  
shed for you.

In remembrance of Me, search for truth.  
In remembrance of Me, always love.  
In remembrance of Me, don't look above,  
But in your heart, look in your heart for God.  
Do this in remembrance of Me.

B $\flat$  Tenor Saxophone  
(Baritone T.C.)

# 405 - In Remembrance

RAGAN COURTNEY

BURYL RED

*Orchestrated by David Shipps*

INTRO

Ten. Sax.  
(Bari. T.C.)

*mf*

Melody

VERSE

1

405 - In Remembrance - B $\flat$  Tenor Saxophone (Baritone T.C.) - 2 of 3

21

2

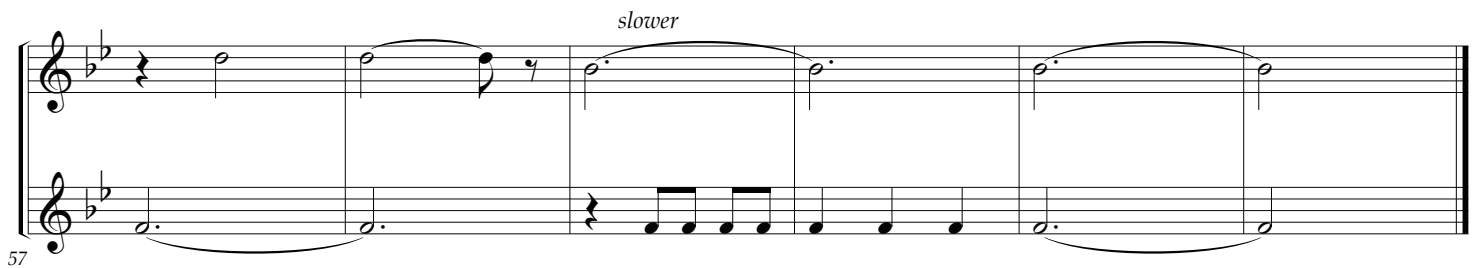
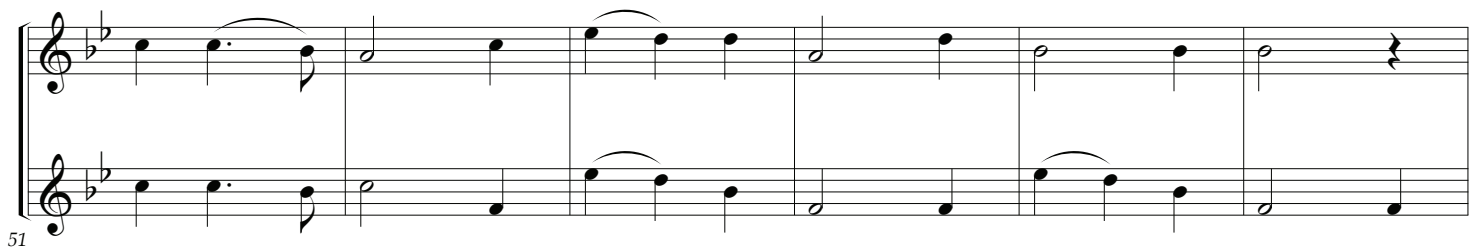
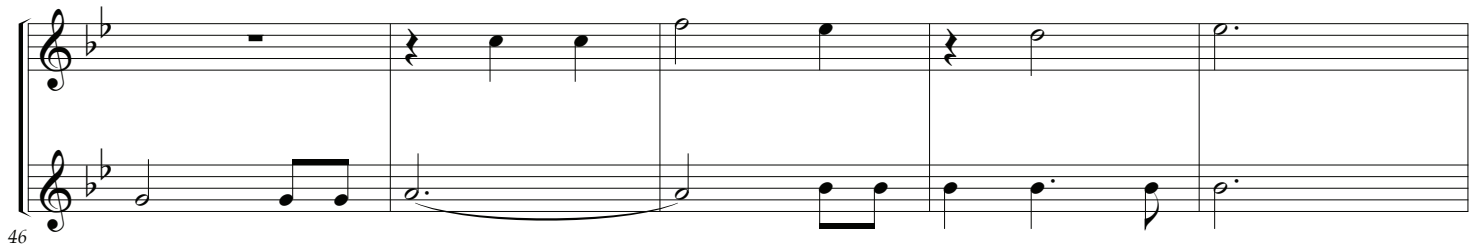
25

30

35

41

405 - In Remembrance - B $\flat$  Tenor Saxophone (Baritone T.C.) - 3 of 3



1. In remembrance of Me, eat this bread.  
In remembrance of Me, drink this wine.  
In remembrance of Me, pray for the time  
When God's own will is done.

2. In remembrance of Me, heal the sick.  
In remembrance of Me, feed the poor.  
In remembrance of Me, open the door  
and let your brother in, let him in.

Take, eat, and be comforted;  
Drink, and remember, too,  
That this is My body and precious blood shed for you,  
shed for you.

In remembrance of Me, search for truth.  
In remembrance of Me, always love.  
In remembrance of Me, don't look above,  
But in your heart, look in your heart for God.  
Do this in remembrance of Me.

# Trombone 1 & 2

## 405 - In Remembrance

RAGAN COURTNEY

BURYL RED

*Orchestrated by David Shipps*

### INTRO

Trb. 1 & 2

Melody

*mf*

### VERSE

5

9

13

17

405 - In Remembrance - Trombone 1 & 2 - 2 of 3

Measures 21-24 of the musical score. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score is written for two staves. Measure 21: Treble staff has a half note G2 with a '2' above it, followed by a half note F2, and a whole note chord of G2 and F2. Bass staff has a half note G2. Measure 22: Treble staff has a whole rest. Bass staff has a half note G2, followed by a half note F2, and a whole note chord of G2 and F2. Measure 23: Treble staff has a whole rest. Bass staff has a half note G2, followed by a half note F2, and a whole note chord of G2 and F2. Measure 24: Treble staff has a whole rest. Bass staff has a half note G2, followed by a half note F2, and a whole note chord of G2 and F2.

21

Measures 25-29 of the musical score. Measure 25: Treble staff has a whole rest. Bass staff has a half note G2, followed by a half note F2, and a whole note chord of G2 and F2. Measure 26: Treble staff has a whole rest. Bass staff has a half note G2, followed by a half note F2, and a whole note chord of G2 and F2. Measure 27: Treble staff has a whole rest. Bass staff has a half note G2, followed by a half note F2, and a whole note chord of G2 and F2. Measure 28: Treble staff has a whole rest. Bass staff has a half note G2, followed by a half note F2, and a whole note chord of G2 and F2. Measure 29: Treble staff has a whole rest. Bass staff has a half note G2, followed by a half note F2, and a whole note chord of G2 and F2.

25

Measures 30-34 of the musical score. Measure 30: Treble staff has a whole rest. Bass staff has a half note G2, followed by a half note F2, and a whole note chord of G2 and F2. Measure 31: Treble staff has a whole rest. Bass staff has a half note G2, followed by a half note F2, and a whole note chord of G2 and F2. Measure 32: Treble staff has a whole rest. Bass staff has a half note G2, followed by a half note F2, and a whole note chord of G2 and F2. Measure 33: Treble staff has a whole rest. Bass staff has a half note G2, followed by a half note F2, and a whole note chord of G2 and F2. Measure 34: Treble staff has a whole rest. Bass staff has a half note G2, followed by a half note F2, and a whole note chord of G2 and F2.

30

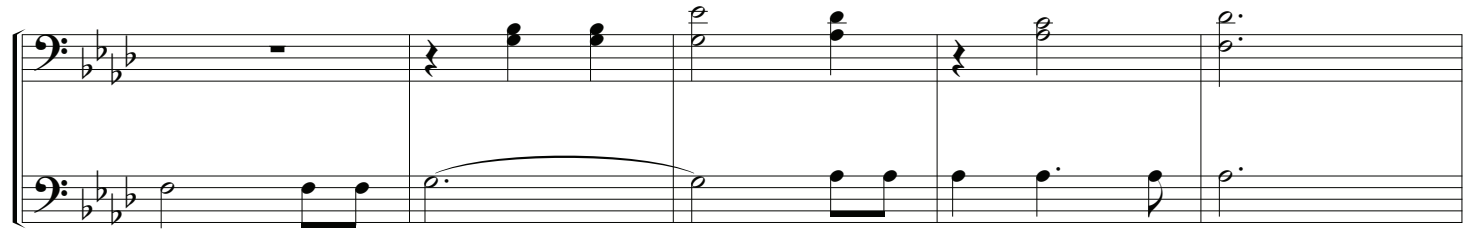
Measures 35-39 of the musical score. Measure 35: Treble staff has a whole rest. Bass staff has a half note G2, followed by a half note F2, and a whole note chord of G2 and F2. Measure 36: Treble staff has a whole rest. Bass staff has a half note G2, followed by a half note F2, and a whole note chord of G2 and F2. Measure 37: Treble staff has a whole rest. Bass staff has a half note G2, followed by a half note F2, and a whole note chord of G2 and F2. Measure 38: Treble staff has a whole rest. Bass staff has a half note G2, followed by a half note F2, and a whole note chord of G2 and F2. Measure 39: Treble staff has a whole rest. Bass staff has a half note G2, followed by a half note F2, and a whole note chord of G2 and F2.

35

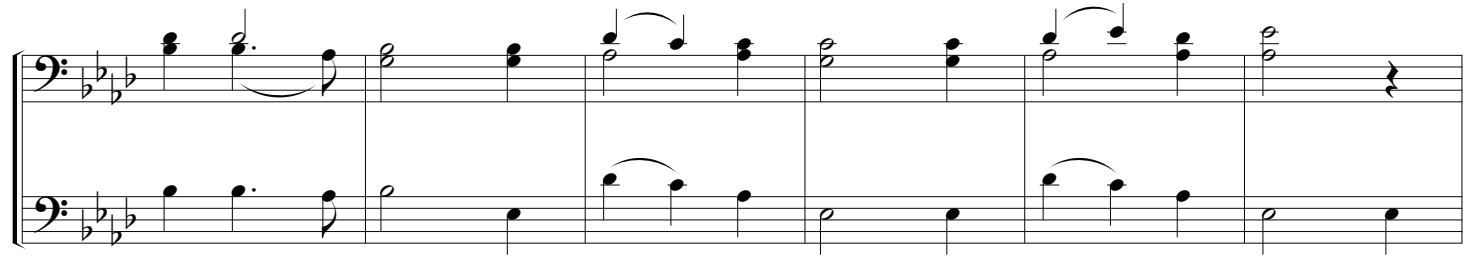
Measures 40-43 of the musical score. Measure 40: Treble staff has a whole rest. Bass staff has a half note G2, followed by a half note F2, and a whole note chord of G2 and F2. Measure 41: Treble staff has a whole rest. Bass staff has a half note G2, followed by a half note F2, and a whole note chord of G2 and F2. Measure 42: Treble staff has a whole rest. Bass staff has a half note G2, followed by a half note F2, and a whole note chord of G2 and F2. Measure 43: Treble staff has a whole rest. Bass staff has a half note G2, followed by a half note F2, and a whole note chord of G2 and F2.

41

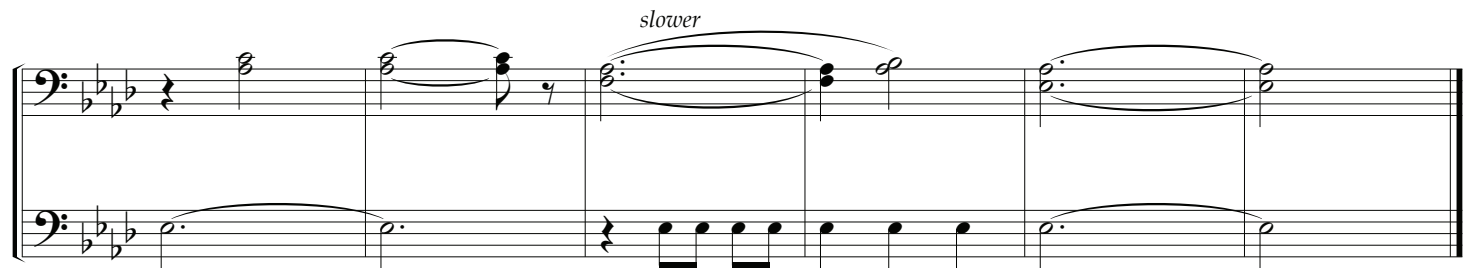
405 - In Remembrance - Trombone 1 & 2 - 3 of 3



46



51



57

1. In remembrance of Me, eat this bread.  
In remembrance of Me, drink this wine.  
In remembrance of Me, pray for the time  
When God's own will is done.

2. In remembrance of Me, heal the sick.  
In remembrance of Me, feed the poor.  
In remembrance of Me, open the door  
and let your brother in, let him in.

Take, eat, and be comforted;  
Drink, and remember, too,  
That this is My body and precious blood shed for you,  
shed for you.

In remembrance of Me, search for truth.  
In remembrance of Me, always love.  
In remembrance of Me, don't look above,  
But in your heart, look in your heart for God.  
Do this in remembrance of Me.

# Trombone 3 / Tuba

## 405 - In Remembrance

RAGAN COURTNEY

BURYL RED

*Orchestrated by David Shipps*

### INTRO

Trb. 3 / Tuba

Melody

*mf*

### VERSE

5

9

13

17

1

405 - In Remembrance - Trombone 3 / Tuba - 2 of 3

21

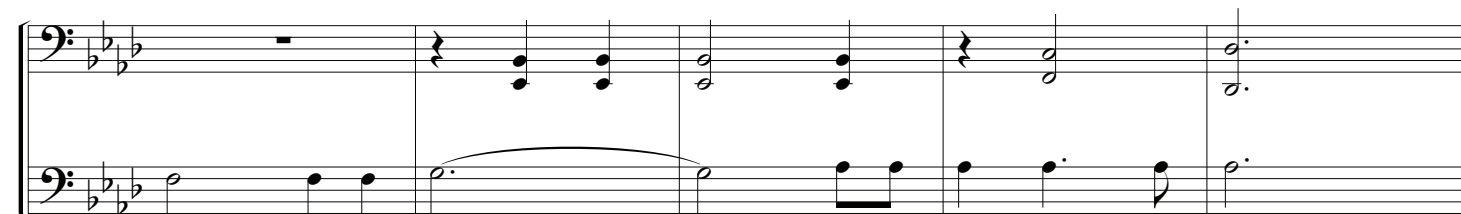
25

30

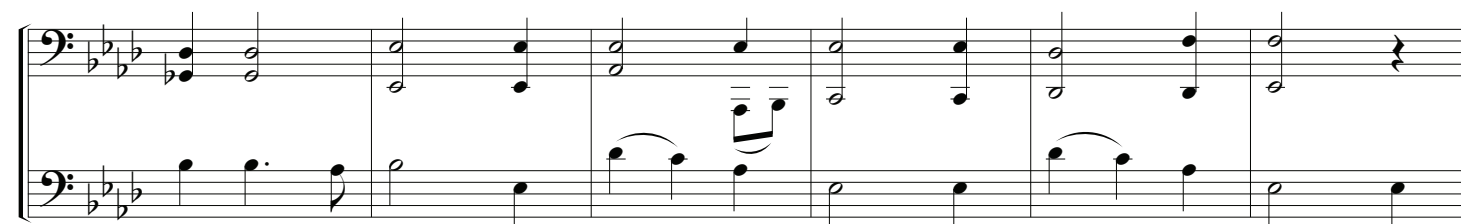
35

41

405 - In Remembrance - Trombone 3 / Tuba - 3 of 3



46



51



57

1. In remembrance of Me, eat this bread.  
In remembrance of Me, drink this wine.  
In remembrance of Me, pray for the time  
When God's own will is done.

2. In remembrance of Me, heal the sick.  
In remembrance of Me, feed the poor.  
In remembrance of Me, open the door  
and let your brother in, let him in.

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That this is My body and precious blood shed for you,  
shed for you.

In remembrance of Me, search for truth.  
In remembrance of Me, always love.  
In remembrance of Me, don't look above,  
But in your heart, look in your heart for God.  
Do this in remembrance of Me.

# B♭ Trumpet 1

## 405 - In Remembrance

RAGAN COURTNEY

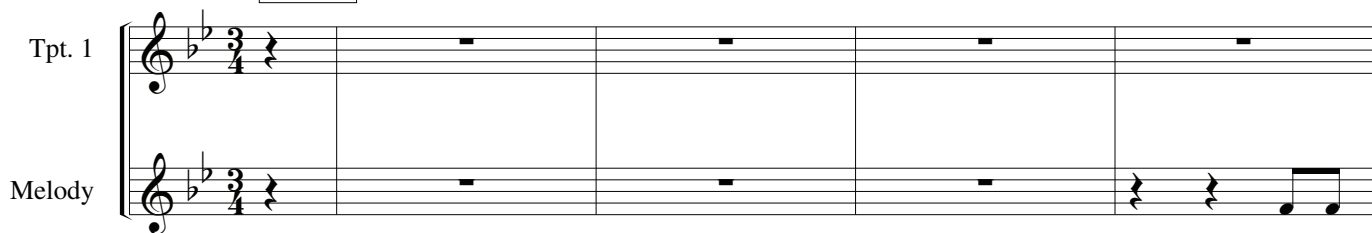
BURYL RED

*Orchestrated by David Shipps*

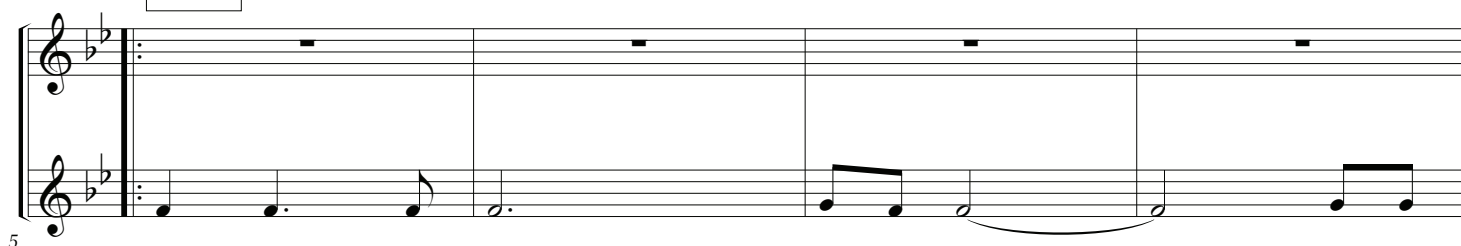
### INTRO

Tpt. 1

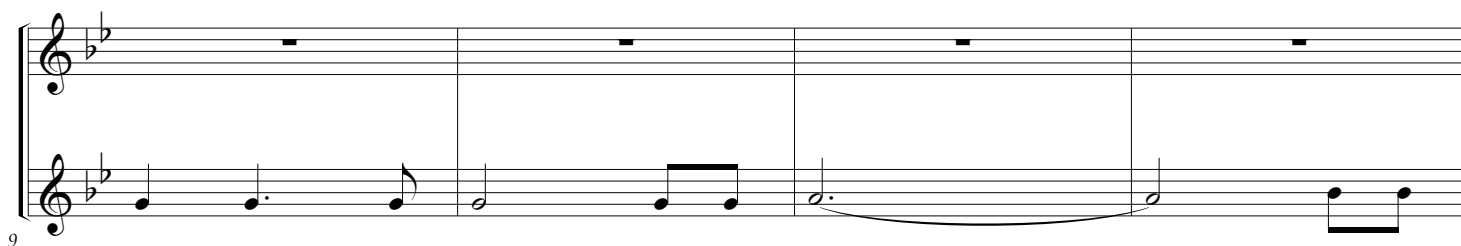
Melody



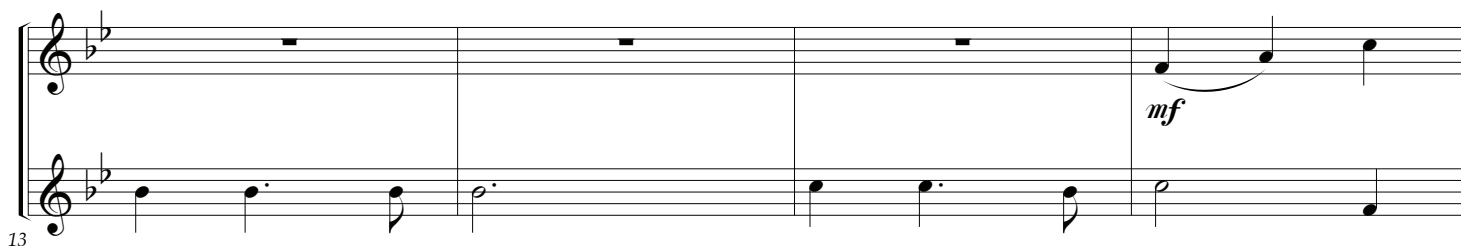
### VERSE



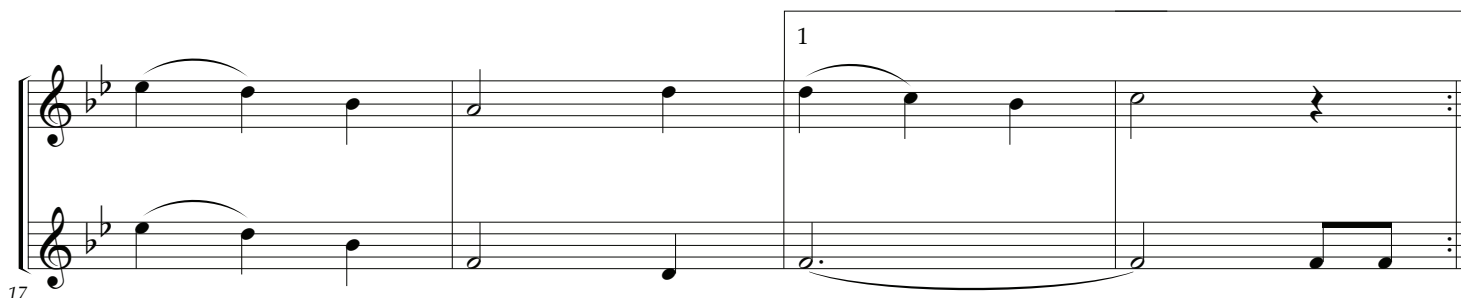
5



9



13



17

405 - In Remembrance - B $\flat$  Trumpet 1 - 2 of 3

21

2

Measures 21-24 of the B $\flat$  Trumpet 1 part. Measure 21 starts with a second ending bracket over measures 21-22. Measure 23 has a whole rest. Measure 24 has a whole note. The key signature is B $\flat$  major (two flats).

25

Measures 25-29 of the B $\flat$  Trumpet 1 part. Measures 25-26 have whole notes. Measures 27-28 have whole rests. Measure 29 has a whole note. The key signature is B $\flat$  major (two flats).

30

Measures 30-34 of the B $\flat$  Trumpet 1 part. Measures 30-31 have whole notes. Measures 32-33 have whole rests. Measure 34 has a whole note. The key signature is B $\flat$  major (two flats).

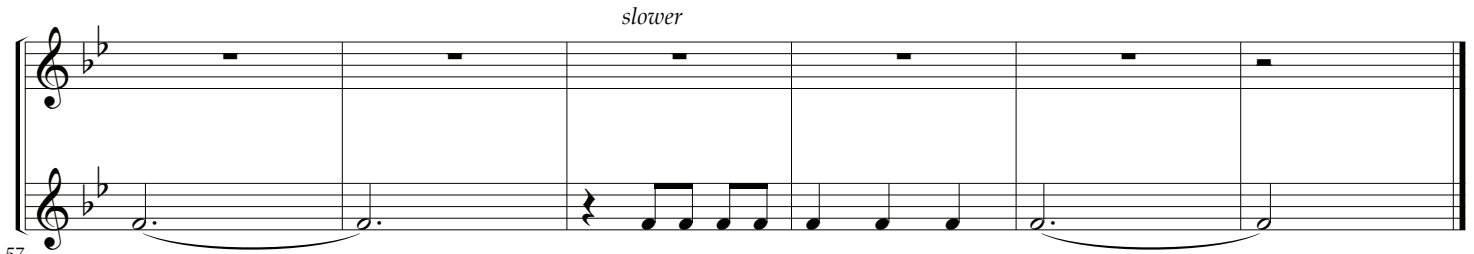
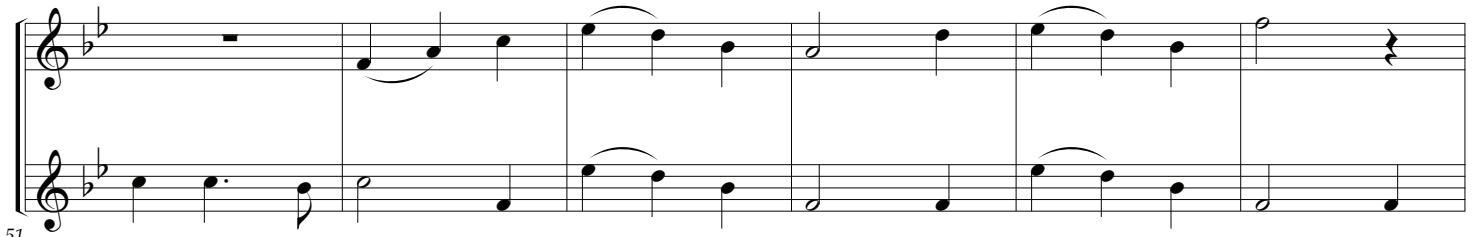
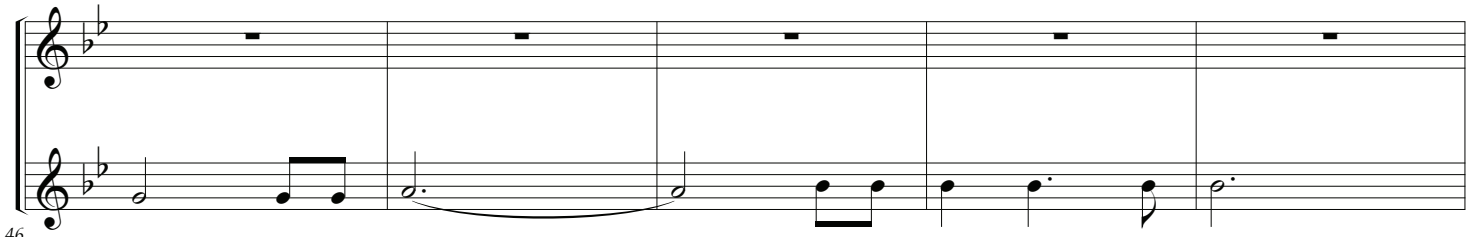
35

Measures 35-39 of the B $\flat$  Trumpet 1 part. Measures 35-36 have whole notes. Measures 37-38 have whole notes. Measure 39 has a whole note. The key signature is B $\flat$  major (two flats).

41

Measures 41-45 of the B $\flat$  Trumpet 1 part. Measures 41-42 have whole notes. Measures 43-44 have whole notes. Measure 45 has a whole note. The key signature is B $\flat$  major (two flats).

405 - In Remembrance - B $\flat$  Trumpet 1 - 3 of 3



1. In remembrance of Me, eat this bread.  
In remembrance of Me, drink this wine.  
In remembrance of Me, pray for the time  
When God's own will is done.

2. In remembrance of Me, heal the sick.  
In remembrance of Me, feed the poor.  
In remembrance of Me, open the door  
and let your brother in, let him in.

Take, eat, and be comforted;  
Drink, and remember, too,  
That this is My body and precious blood shed for you,  
shed for you.

In remembrance of Me, search for truth.  
In remembrance of Me, always love.  
In remembrance of Me, don't look above,  
But in your heart, look in your heart for God.  
Do this in remembrance of Me.

B♭ Trumpet 2 & 3

405 - In Remembrance

RAGAN COURTNEY

BURYL RED  
*Orchestrated by David Shipps*

INTRO

Tpt. 2 & 3

Melody

VERSE

(Horn cue) -----

mf

1

405 - In Remembrance - B $\flat$  Trumpet 2 & 3 - 2 of 3

21

2

21 22 23 24

25

25 26 27 28

30

29 30 31 32

35

33 34 35 36 37 38

41

39 40 41 42 43

405 - In Remembrance - B $\flat$  Trumpet 2 & 3 - 3 of 3

(Horn cue) -----

46

51

*slower*

57

1. In remembrance of Me, eat this bread.  
In remembrance of Me, drink this wine.  
In remembrance of Me, pray for the time  
When God's own will is done.

2. In remembrance of Me, heal the sick.  
In remembrance of Me, feed the poor.  
In remembrance of Me, open the door  
and let your brother in, let him in.

Take, eat, and be comforted;  
Drink, and remember, too,  
That this is My body and precious blood shed for you,  
shed for you.

In remembrance of Me, search for truth.  
In remembrance of Me, always love.  
In remembrance of Me, don't look above,  
But in your heart, look in your heart for God.  
Do this in remembrance of Me.

# Viola

## 405 - In Remembrance

RAGAN COURTNEY

BURYL RED

*Orchestrated by David Shipps*

### INTRO

Vla. *mf*

Melody

### VERSE

5

9

13

17

405 - In Remembrance - Viola - 2 of 3

21

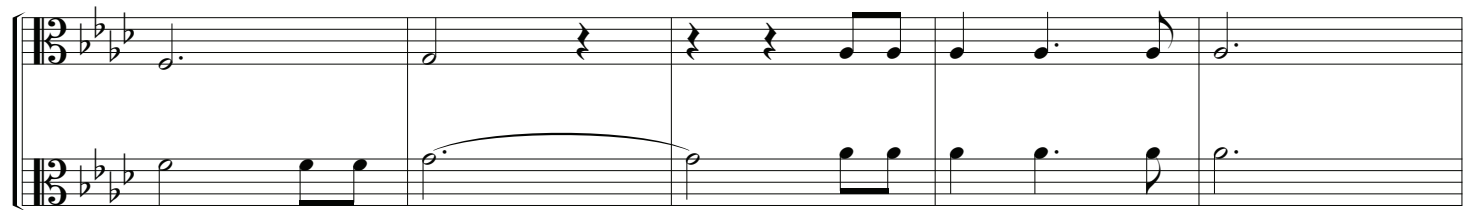
25

30

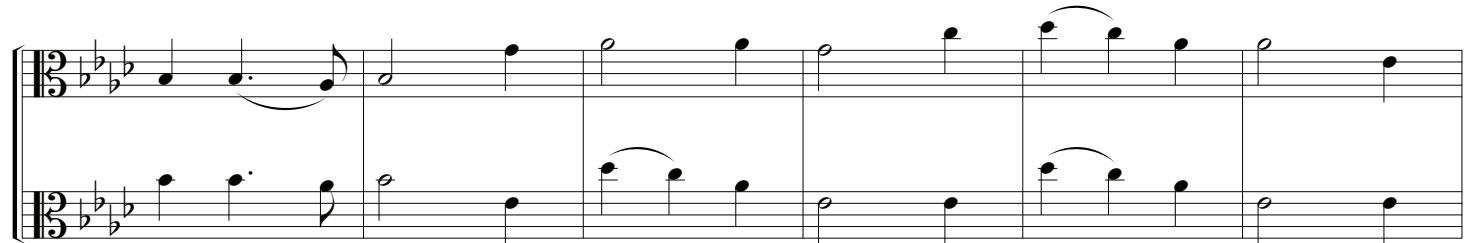
35

41

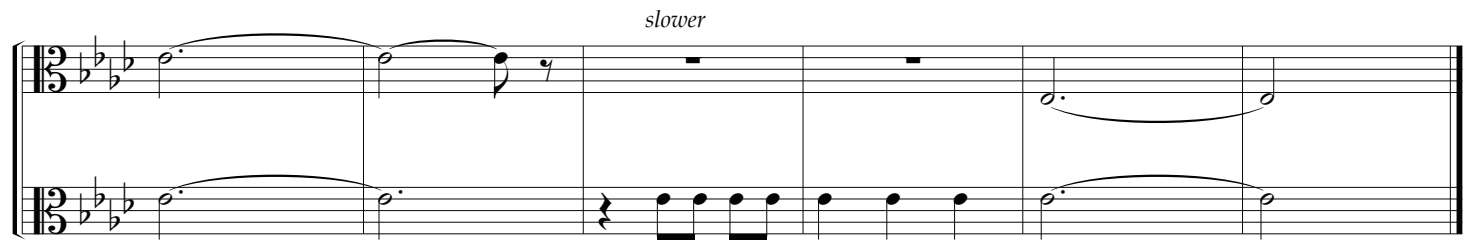
405 - In Remembrance - Viola - 3 of 3



46



51



57

1. In remembrance of Me, eat this bread.  
In remembrance of Me, drink this wine.  
In remembrance of Me, pray for the time  
When God's own will is done.

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In remembrance of Me, feed the poor.  
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That this is My body and precious blood shed for you,  
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In remembrance of Me, search for truth.  
In remembrance of Me, always love.  
In remembrance of Me, don't look above,  
But in your heart, look in your heart for God.  
Do this in remembrance of Me.

# Violin 1 & 2

## 405 - In Remembrance

RAGAN COURTNEY

BURYL RED

*Orchestrated by David Shipps*

### INTRO

Vln. 1 & 2

*mf*

Melody

### VERSE

5

9

13

17

405 - In Remembrance - Violin 1 & 2 - 2 of 3

21

2

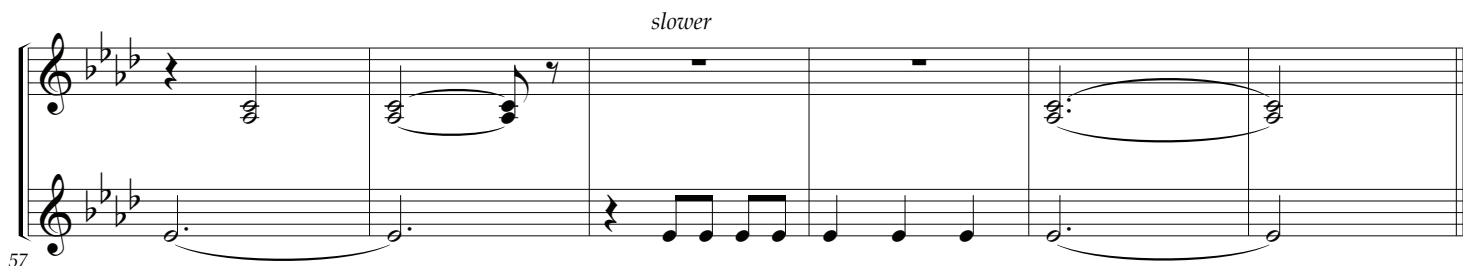
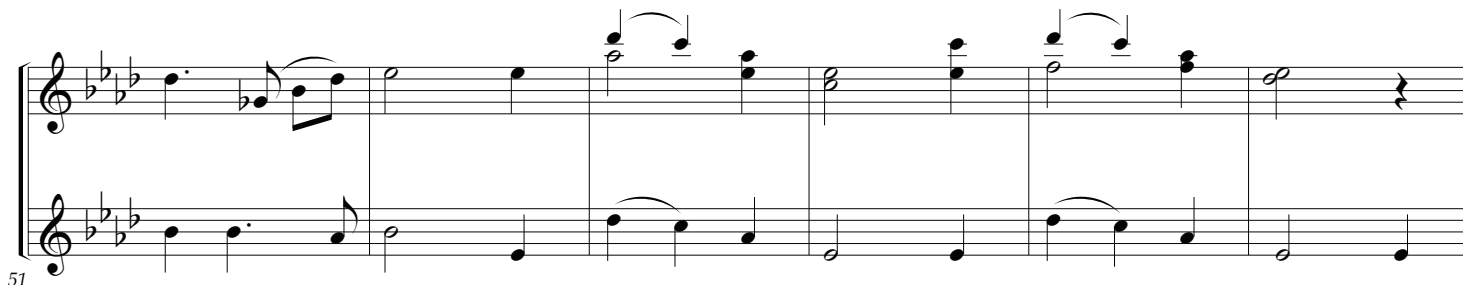
25

30

35

41

405 - In Remembrance - Violin 1 & 2 - 3 of 3



1. In remembrance of Me, eat this bread.  
In remembrance of Me, drink this wine.  
In remembrance of Me, pray for the time  
When God's own will is done.

2. In remembrance of Me, heal the sick.  
In remembrance of Me, feed the poor.  
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