

E♭ Alto Saxophone 1 & 2

424 - I Must Tell Jesus

ELISHA A. HOFFMAN

ELISHA A. HOFFMAN
Orchestrated by Tom Payne

Alto Sax. 1 & 2

INTRO

mf

Melody

VERSE

CHORUS

REPEAT to Verse

424 - I Must Tell Jesus - E♭ Alto Saxophone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. I must tell Jesus all of my trials;
I cannot bear these burdens alone.
In my distress He kindly will help me;
He ever loves and cares for His own.

Chorus

I must tell Jesus! I must tell Jesus!
I cannot bear my burdens alone.
I must tell Jesus! I must tell Jesus!
Jesus can help me, Jesus alone.

2. I must tell Jesus all of my troubles;
He is a kind, compassionate friend.
If I but ask Him, He will deliver,
Make of my troubles quickly an end.

3. Tempted and tried, I need a great Savior,
One who can help my burdens to bear.
I must tell Jesus, I must tell Jesus;
He all my cares and sorrows will share.

4. O how the world to evil allures me!
O how my heart is tempted to sin!
I must tell Jesus, and He will help me
Over the world the victory to win.

E♭ Alto Saxophone 3

424 - I Must Tell Jesus

ELISHA A. HOFFMAN

ELISHA A. HOFFMAN
Orchestrated by Tom Payne

INTRO

Alto Sax. 3 *mf*

Melody

VERSE

5

9

CHORUS

13

17

REPEAT to Verse

424 - I Must Tell Jesus - E♭ Alto Saxophone 3 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. I must tell Jesus all of my trials;
I cannot bear these burdens alone.
In my distress He kindly will help me;
He ever loves and cares for His own.

Chorus

I must tell Jesus! I must tell Jesus!
I cannot bear my burdens alone.
I must tell Jesus! I must tell Jesus!
Jesus can help me, Jesus alone.

2. I must tell Jesus all of my troubles;
He is a kind, compassionate friend.
If I but ask Him, He will deliver,
Make of my troubles quickly an end.

3. Tempted and tried, I need a great Savior,
One who can help my burdens to bear.
I must tell Jesus, I must tell Jesus;
He all my cares and sorrows will share.

4. O how the world to evil allures me!
O how my heart is tempted to sin!
I must tell Jesus, and He will help me
Over the world the victory to win.

E♭ Baritone Saxophone

424 - I Must Tell Jesus

ELISHA A. HOFFMAN

ELISHA A. HOFFMAN
Orchestrated by Tom Payne

INTRO

Bari. Sax. *mf*

Melody

VERSE

5

9

CHORUS

13

17

REPEAT to Verse

424 - I Must Tell Jesus - E♭ Baritone Saxophone - 2 of 2

TURNAROUND to Verse

21

This musical block contains measures 21 through 25 of the score. It is written for E♭ Baritone Saxophone in the key of D major (two sharps). The melody in the upper staff consists of a half note D5, followed by a quarter note E5, a quarter note F#5, and a quarter note G5. The lower staff provides accompaniment with a half note D4, a quarter note E4, a quarter note F#4, and a quarter note G4. Measures 22-24 are repeats of measure 21. Measure 25 ends with a double bar line and repeat dots.

ENDING

26

This musical block contains measures 26 and 27 of the score. Measure 26 has a half note D5 in the upper staff and a half note D4 in the lower staff. Measure 27 has a half note E5 in the upper staff and a half note E4 in the lower staff. The block ends with a double bar line.

1. I must tell Jesus all of my trials;
I cannot bear these burdens alone.
In my distress He kindly will help me;
He ever loves and cares for His own.

Chorus

I must tell Jesus! I must tell Jesus!
I cannot bear my burdens alone.
I must tell Jesus! I must tell Jesus!
Jesus can help me, Jesus alone.

2. I must tell Jesus all of my troubles;
He is a kind, compassionate friend.
If I but ask Him, He will deliver,
Make of my troubles quickly an end.

3. Tempted and tried, I need a great Savior,
One who can help my burdens to bear.
I must tell Jesus, I must tell Jesus;
He all my cares and sorrows will share.

4. O how the world to evil allures me!
O how my heart is tempted to sin!
I must tell Jesus, and He will help me
Over the world the victory to win.

Bass Guitar

424 - I Must Tell Jesus

ELISHA A. HOFFMAN

ELISHA A. HOFFMAN
Orchestrated by Tom Payne

INTRO

G F#m⁷ Em⁷ F#m⁷ G A D

mf

VERSE

D A⁷ D A D

D A⁷ Bm B^b D/A A⁷ D

mf

CHORUS

D D/F# G D A/C# D A D

D A⁷ Bm B^b D/A A⁷ REPEAT to Verse D

mf

TURNAROUND to Verse

D G F#m⁷ Em⁷ F#m⁷ G A D

mf

ENDING

D

mf

1. I must tell Jesus all of my trials;
I cannot bear these burdens alone.
In my distress He kindly will help me;
He ever loves and cares for His own.

Chorus

I must tell Jesus! I must tell Jesus!
I cannot bear my burdens alone.
I must tell Jesus! I must tell Jesus!
Jesus can help me, Jesus alone.

2. I must tell Jesus all of my troubles;
He is a kind, compassionate friend.
If I but ask Him, He will deliver,
Make of my troubles quickly an end.

3. Tempted and tried, I need a great Savior,
One who can help my burdens to bear.
I must tell Jesus, I must tell Jesus;
He all my cares and sorrows will share.

4. O how the world to evil allures me!
O how my heart is tempted to sin!
I must tell Jesus, and He will help me
Over the world the victory to win.

Bassoon
(B $\flat$ Bass Clarinet)

424 - I Must Tell Jesus

ELISHA A. HOFFMAN

ELISHA A. HOFFMAN
Orchestrated by Tom Payne

INTRO

Bass Cl. *mf*

Bssn. *mf*

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

The musical score is written for Bassoon and Bass Clarinet. It begins with an 'INTRO' section (measures 1-4) marked 'mf' (mezzo-forte). The key signature is three sharps (F#, C#, G#) and the time signature is 9/8. The first system shows the Bass Clarinet (Bass Cl.) and Bassoon (Bssn.) parts. The 'VERSE' section starts at measure 5 and continues through measure 8. The 'CHORUS' section starts at measure 13 and continues through measure 16. A 'REPEAT to Verse' section follows, starting at measure 17 and ending with a double bar line. The score is arranged in systems, with measures 5, 9, 13, and 17 marked at the beginning of their respective systems.

424 - I Must Tell Jesus - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. I must tell Jesus all of my trials;
I cannot bear these burdens alone.
In my distress He kindly will help me;
He ever loves and cares for His own.

Chorus

I must tell Jesus! I must tell Jesus!
I cannot bear my burdens alone.
I must tell Jesus! I must tell Jesus!
Jesus can help me, Jesus alone.

2. I must tell Jesus all of my troubles;
He is a kind, compassionate friend.
If I but ask Him, He will deliver,
Make of my troubles quickly an end.

3. Tempted and tried, I need a great Savior,
One who can help my burdens to bear.
I must tell Jesus, I must tell Jesus;
He all my cares and sorrows will share.

4. O how the world to evil allures me!
O how my heart is tempted to sin!
I must tell Jesus, and He will help me
Over the world the victory to win.

Synth Brass Reduction

424 - I Must Tell Jesus

ELISHA A. HOFFMAN

ELISHA A. HOFFMAN
Orchestrated by Tom Payne

INTRO

musical notation for the Intro section, measures 1-4. The key signature is two sharps (F# and C#), and the time signature is 9/8. The music is marked *mf* (mezzo-forte). The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4. The bass line starts with a quarter rest, followed by a half note G2, a quarter note A2, and a half note B2. The melody continues with a quarter note C5, a half note D5, and a quarter note E5. The bass line continues with a quarter note C3, a half note D3, and a quarter note E3. The melody ends with a quarter note F#5, a half note G5, and a quarter note A5. The bass line ends with a quarter note F#2, a half note G2, and a quarter note A2.

VERSE

musical notation for the Verse section, measures 5-8. The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a quarter note G4, a half note A4, and a quarter note B4. The bass line starts with a quarter note G2, a half note A2, and a quarter note B2. The melody continues with a quarter note C5, a half note D5, and a quarter note E5. The bass line continues with a quarter note C3, a half note D3, and a quarter note E3. The melody ends with a quarter note F#5, a half note G5, and a quarter note A5. The bass line ends with a quarter note F#2, a half note G2, and a quarter note A2.

5

musical notation for the Verse section, measures 9-12. The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a quarter note G4, a half note A4, and a quarter note B4. The bass line starts with a quarter note G2, a half note A2, and a quarter note B2. The melody continues with a quarter note C5, a half note D5, and a quarter note E5. The bass line continues with a quarter note C3, a half note D3, and a quarter note E3. The melody ends with a quarter note F#5, a half note G5, and a quarter note A5. The bass line ends with a quarter note F#2, a half note G2, and a quarter note A2.

9

CHORUS

musical notation for the Chorus section, measures 13-16. The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a quarter note G4, a half note A4, and a quarter note B4. The bass line starts with a quarter note G2, a half note A2, and a quarter note B2. The melody continues with a quarter note C5, a half note D5, and a quarter note E5. The bass line continues with a quarter note C3, a half note D3, and a quarter note E3. The melody ends with a quarter note F#5, a half note G5, and a quarter note A5. The bass line ends with a quarter note F#2, a half note G2, and a quarter note A2.

13

REPEAT to Verse

musical notation for the Chorus section, measures 17-20. The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a quarter note G4, a half note A4, and a quarter note B4. The bass line starts with a quarter note G2, a half note A2, and a quarter note B2. The melody continues with a quarter note C5, a half note D5, and a quarter note E5. The bass line continues with a quarter note C3, a half note D3, and a quarter note E3. The melody ends with a quarter note F#5, a half note G5, and a quarter note A5. The bass line ends with a quarter note F#2, a half note G2, and a quarter note A2.

17

424 - I Must Tell Jesus - Synth Brass Reduction - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. I must tell Jesus all of my trials;
I cannot bear these burdens alone.
In my distress He kindly will help me;
He ever loves and cares for His own.

Chorus

I must tell Jesus! I must tell Jesus!
I cannot bear my burdens alone.
I must tell Jesus! I must tell Jesus!
Jesus can help me, Jesus alone.

2. I must tell Jesus all of my troubles;
He is a kind, compassionate friend.
If I but ask Him, He will deliver,
Make of my troubles quickly an end.

3. Tempted and tried, I need a great Savior,
One who can help my burdens to bear.
I must tell Jesus, I must tell Jesus;
He all my cares and sorrows will share.

4. O how the world to evil allures me!
O how my heart is tempted to sin!
I must tell Jesus, and He will help me
Over the world the victory to win.

Cello / Bass

424 - I Must Tell Jesus

ELISHA A. HOFFMAN

ELISHA A. HOFFMAN
Orchestrated by Tom Payne

INTRO

Cello / Bs. *mf*

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

424 - I Must Tell Jesus - Cello / Bass - 2 of 2

TURNAROUND to Verse

21

This musical block contains measures 21 through 25 of the piece. It is written for Cello or Bass in the key of D major (two sharps). The notation is in bass clef. Measure 21 starts with a half note D4, followed by a quarter note E4, a quarter note F#4, and a quarter note G4. Measure 22 has a half note A4, a quarter note B4, and a quarter note C5. Measure 23 has a half note D5, a quarter note C5, and a quarter note B4. Measure 24 has a half note A4, a quarter note G4, and a quarter note F#4. Measure 25 has a half note E4, a quarter note D4, and a quarter note C4. The piece ends with a double bar line.

ENDING

26

This musical block contains measures 26 and 27 of the piece. It is written for Cello or Bass in the key of D major (two sharps). The notation is in bass clef. Measure 26 has a half note D4, a quarter note E4, and a quarter note F#4. Measure 27 has a half note G4, a quarter note A4, and a quarter note B4. The piece ends with a double bar line.

1. I must tell Jesus all of my trials;
I cannot bear these burdens alone.
In my distress He kindly will help me;
He ever loves and cares for His own.

Chorus
I must tell Jesus! I must tell Jesus!
I cannot bear my burdens alone.
I must tell Jesus! I must tell Jesus!
Jesus can help me, Jesus alone.

2. I must tell Jesus all of my troubles;
He is a kind, compassionate friend.
If I but ask Him, He will deliver,
Make of my troubles quickly an end.

3. Tempted and tried, I need a great Savior,
One who can help my burdens to bear.
I must tell Jesus, I must tell Jesus;
He all my cares and sorrows will share.

4. O how the world to evil allures me!
O how my heart is tempted to sin!
I must tell Jesus, and He will help me
Over the world the victory to win.

B $\flat$ Clarinet 1 & 2

424 - I Must Tell Jesus

ELISHA A. HOFFMAN

ELISHA A. HOFFMAN
Orchestrated by Tom Payne

INTRO

Cl. 1 & 2 *mf*

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

424 - I Must Tell Jesus - B $\flat$ Clarinet 1 & 2 - 2 of 2

21

TURNAROUND to Verse

26

ENDING

1. I must tell Jesus all of my trials;
I cannot bear these burdens alone.
In my distress He kindly will help me;
He ever loves and cares for His own.

Chorus

I must tell Jesus! I must tell Jesus!
I cannot bear my burdens alone.
I must tell Jesus! I must tell Jesus!
Jesus can help me, Jesus alone.

2. I must tell Jesus all of my troubles;
He is a kind, compassionate friend.
If I but ask Him, He will deliver,
Make of my troubles quickly an end.

3. Tempted and tried, I need a great Savior,
One who can help my burdens to bear.
I must tell Jesus, I must tell Jesus;
He all my cares and sorrows will share.

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O how my heart is tempted to sin!
I must tell Jesus, and He will help me
Over the world the victory to win.

B $\flat$ Clarinet 3

424 - I Must Tell Jesus

ELISHA A. HOFFMAN

ELISHA A. HOFFMAN
Orchestrated by Tom Payne

INTRO

Cl. 3

mf

Melody

VERSE

CHORUS

REPEAT to Verse

424 - I Must Tell Jesus - B $\flat$ Clarinet 3 - 2 of 2

21

TURNAROUND to Verse

26

ENDING

1. I must tell Jesus all of my trials;
I cannot bear these burdens alone.
In my distress He kindly will help me;
He ever loves and cares for His own.

Chorus

I must tell Jesus! I must tell Jesus!
I cannot bear my burdens alone.
I must tell Jesus! I must tell Jesus!
Jesus can help me, Jesus alone.

2. I must tell Jesus all of my troubles;
He is a kind, compassionate friend.
If I but ask Him, He will deliver,
Make of my troubles quickly an end.

3. Tempted and tried, I need a great Savior,
One who can help my burdens to bear.
I must tell Jesus, I must tell Jesus;
He all my cares and sorrows will share.

4. O how the world to evil allures me!
O how my heart is tempted to sin!
I must tell Jesus, and He will help me
Over the world the victory to win.

Flute 1 / Oboe (Flute 2)

424 - I Must Tell Jesus

ELISHA A. HOFFMAN

ELISHA A. HOFFMAN

Orchestrated by Tom Payne

INTRO

Fl. 1 / Ob. (Fl. 2)

mf

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

424 - I Must Tell Jesus - Flute 1 / Oboe (Flute 2) - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. I must tell Jesus all of my trials;
I cannot bear these burdens alone.
In my distress He kindly will help me;
He ever loves and cares for His own.

Chorus

I must tell Jesus! I must tell Jesus!
I cannot bear my burdens alone.
I must tell Jesus! I must tell Jesus!
Jesus can help me, Jesus alone.

2. I must tell Jesus all of my troubles;
He is a kind, compassionate friend.
If I but ask Him, He will deliver,
Make of my troubles quickly an end.

3. Tempted and tried, I need a great Savior,
One who can help my burdens to bear.
I must tell Jesus, I must tell Jesus;
He all my cares and sorrows will share.

4. O how the world to evil allures me!
O how my heart is tempted to sin!
I must tell Jesus, and He will help me
Over the world the victory to win.

424 - I Must Tell Jesus

ELISHA A. HOFFMAN

ELISHA A. HOFFMAN
Orchestrated by Tom Payne

INTRO

Vocals

1. I must tell
2. I must tell
3. Tempt - ed and
4. O how the

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Bells

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

424 - I Must Tell Jesus - 2 of 6

VERSE

Voc.

Je - sus all of my tri - als; I can - not bear these bur - dens a - lone. In my dis -
 Je - sus all of my trou - bles; He is a kind, pas - sion - ate friend. If I but
 tried, I need a great Sav - ior, One who can help my bur - dens to bear. I must tell
 world to e - vil al - lures me! O how my heart is tempt - ed to sin! I must tell

Pno.

D A⁷ D A D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

424 - I Must Tell Jesus - 3 of 6

Voc.

treas - He kind - ly will help me; He ev - er loves and cares for His own.
 Je - sus, Him, He will de - liv - er; Make of my trou - bles quick - ly an end.
 Je - sus, and He will help me O - ver the world the vic - t'ry to share. I must tell

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

D A⁷ Bm B^b D A A⁷ D

9 10 11 12

424 - I Must Tell Jesus - 4 of 6

CHORUS

Voc. Je - sus! I must tell Je - sus! I can - not bear my bur - dens a - lone. I must tell

Pno. D D F# G D A C# D A D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13

14

15

16

424 - I Must Tell Jesus - 5 of 6

REPEAT to Verse

Voc. Je - sus! I must tell Je - sus! Je - sus can help me, Je - sus a - lone.

1. I must tell
2. I must tell
3. Tempt-ed and
4. O how the

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

424 - I Must Tell Jesus - 6 of 6

TURNAROUND to Verse

ENDING

Voc.

lone.

1. I must tell
2. I must tell
3. Tempt-ed and
4. O how the

lone.

Pno.

D

G

F#m7

Em7

F#m7

G

A

D

D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

25

26

Harp

424 - I Must Tell Jesus

ELISHA A. HOFFMAN

ELISHA A. HOFFMAN

Arranged by Carl Seal

INTRO

INTRO

Tune to: D Scale

The Intro section consists of four measures. The first three measures are whole rests for both the treble and bass staves. The fourth measure contains a half note G4 in the treble staff and a half note F#3 in the bass staff. Above the first two measures of the treble staff, there are six vertical tick marks, with the first two grouped by a horizontal line, indicating a specific harp technique.

VERSE

VERSE

mf

The first system of the Verse section spans four measures. The treble staff features a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass staff provides accompaniment with chords: G2-B2-D3, A2-C3-E3, B2-D3-F#3, and G2-B2-D3. The first measure of the bass staff is marked with a mezzo-forte (*mf*) dynamic.

The second system of the Verse section also spans four measures. The treble staff continues the melody: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass staff continues with the same chord accompaniment: G2-B2-D3, A2-C3-E3, B2-D3-F#3, and G2-B2-D3. The final measure of the treble staff includes a glissando line, labeled "D Scale gliss.", indicating a rapid upward scale movement.

CHORUS

Musical score for the Chorus. The score is written for a harp, featuring a treble clef and a key signature of two sharps (D major). The melody is in the treble staff, and the accompaniment is in the bass staff. The chorus consists of four measures. The first measure has a treble staff with a half note D4 and a quarter note E4, and a bass staff with a half note D3 and a quarter note E3. The second measure has a treble staff with a half note F#4 and a quarter note G4, and a bass staff with a half note F#3 and a quarter note G3. The third measure has a treble staff with a half note A4 and a quarter note B4, and a bass staff with a half note A3 and a quarter note B3. The fourth measure has a treble staff with a half note C5 and a quarter note D5, and a bass staff with a half note C4 and a quarter note D4. The fourth measure ends with a glissando in the treble staff, indicated by a wavy line and the text "D Scale gliss.".

13

REPEAT to Verse

Musical score for the Repeat section of the Chorus. The score is written for a harp, featuring a treble clef and a key signature of two sharps (D major). The melody is in the treble staff, and the accompaniment is in the bass staff. The repeat section consists of four measures. The first measure has a treble staff with a half note D4 and a quarter note E4, and a bass staff with a half note D3 and a quarter note E3. The second measure has a treble staff with a half note F#4 and a quarter note G4, and a bass staff with a half note F#3 and a quarter note G3. The third measure has a treble staff with a half note A4 and a quarter note B4, and a bass staff with a half note A3 and a quarter note B3. The fourth measure has a treble staff with a half note C5 and a quarter note D5, and a bass staff with a half note C4 and a quarter note D4. The fourth measure ends with a double bar line.

17

TURNAROUND to Verse

ENDING

Musical score for the Turnaround and Ending sections. The score is written for a harp, featuring a treble clef and a key signature of two sharps (D major). The Turnaround section consists of four measures. The first measure has a treble staff with a half note D4 and a quarter note E4, and a bass staff with a half note D3 and a quarter note E3. The second measure has a treble staff with a half note F#4 and a quarter note G4, and a bass staff with a half note F#3 and a quarter note G3. The third measure has a treble staff with a half note A4 and a quarter note B4, and a bass staff with a half note A3 and a quarter note B3. The fourth measure has a treble staff with a half note C5 and a quarter note D5, and a bass staff with a half note C4 and a quarter note D4. The Ending section consists of two measures. The first measure has a treble staff with a half note D4 and a quarter note E4, and a bass staff with a half note D3 and a quarter note E3. The second measure has a treble staff with a half note F#4 and a quarter note G4, and a bass staff with a half note F#3 and a quarter note G3. The second measure ends with a double bar line.

21

1. I must tell Jesus all of my trials;
I cannot bear these burdens alone.
In my distress He kindly will help me;
He ever loves and cares for His own.

Chorus

I must tell Jesus! I must tell Jesus!
I cannot bear my burdens alone.
I must tell Jesus! I must tell Jesus!
Jesus can help me, Jesus alone.

2. I must tell Jesus all of my troubles;
He is a kind, compassionate friend.
If I but ask Him, He will deliver,
Make of my troubles quickly an end.

3. Tempted and tried, I need a great Savior,
One who can help my burdens to bear.
I must tell Jesus, I must tell Jesus;
He all my cares and sorrows will share.

4. O how the world to evil allures me!
O how my heart is tempted to sin!
I must tell Jesus, and He will help me
Over the world the victory to win.

F Horn 1 & 2

424 - I Must Tell Jesus

ELISHA A. HOFFMAN

ELISHA A. HOFFMAN
Orchestrated by Tom Payne

INTRO

Horn 1 & 2 *mf*

Melody

VERSE

5

9

CHORUS

13

17

REPEAT to Verse

424 - I Must Tell Jesus - F Horn 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. I must tell Jesus all of my trials;
I cannot bear these burdens alone.
In my distress He kindly will help me;
He ever loves and cares for His own.

Chorus

I must tell Jesus! I must tell Jesus!
I cannot bear my burdens alone.
I must tell Jesus! I must tell Jesus!
Jesus can help me, Jesus alone.

2. I must tell Jesus all of my troubles;
He is a kind, compassionate friend.
If I but ask Him, He will deliver,
Make of my troubles quickly an end.

3. Tempted and tried, I need a great Savior,
One who can help my burdens to bear.
I must tell Jesus, I must tell Jesus;
He all my cares and sorrows will share.

4. O how the world to evil allures me!
O how my heart is tempted to sin!
I must tell Jesus, and He will help me
Over the world the victory to win.

Lead Sheet

424 - I Must Tell Jesus

ELISHA A. HOFFMAN

ELISHA A. HOFFMAN

INTRO



mf

1. I must tell
2. I must tell
3. Tempt-ed and
4. O how the

VERSE



5

Je - sus all of my tri - als; I can - not bear these bur - dens a - lone. In my dis -
 Je - sus all of my trou - bles; He is a kind, com - pas - sion - ate friend. If I but
 tried, I need a great Sav - ior, One who can help my bur - dens to bear. I must tell
 world to e - vil al - lures me! O how my heart is tempt-ed to sin! I must tell



9

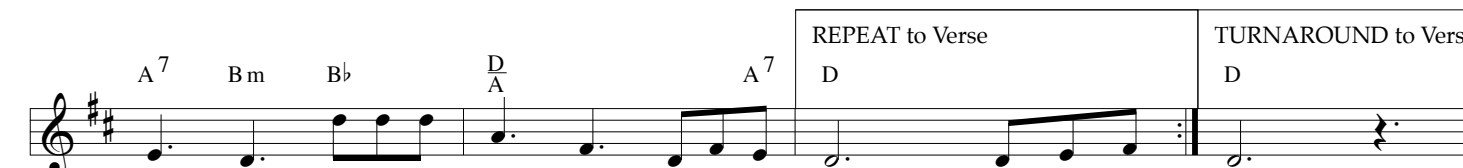
truss He kind - ly will help me; He ev - er loves and cares for His own. I must tell
 ask Him, He will de - liv - er, Make of my trou - bles quick - ly an end.
 Je - sus, I must tell Je - sus; He all my cares and sor - rows will share.
 Je - sus, and He will help me O - ver the world the vic - t'ry to win.

CHORUS



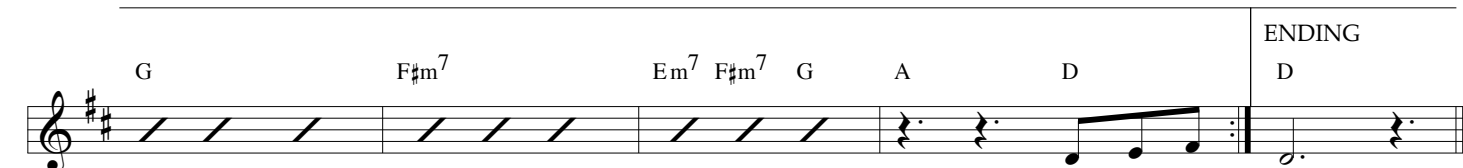
13

Je - sus! I must tell Je - sus! I can-not bear my bur-dens a - lone. I must tell Je - sus! I must tell



18

Je - sus! Je - sus can help me, Je - sus a - lone. 1. I must tell lone.
 2. I must tell
 3. Tempt-ed and
 4. O how the

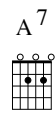
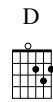
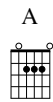
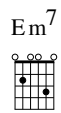
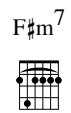
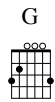


22

1. I must tell lone.
2. I must tell
3. Tempt-ed and
4. O how the

424 - I Must Tell Jesus - Lead Sheet - 2 of 2

Chords Used



Organ

424 - I Must Tell Jesus

ELISHA A. HOFFMAN

ELISHA A. HOFFMAN

Arranged by Carl Seal

INTRO

Man. Full 8', 4'
Ped. Full 16', 8'

mf

VERSE

Man. Add Reeds

424 - I Must Tell Jesus - Organ - 2 of 2

CHORUS

13

REPEAT to Verse

17

TURNAROUND to Verse

ENDING

21

1. I must tell Jesus all of my trials;
I cannot bear these burdens alone.
In my distress He kindly will help me;
He ever loves and cares for His own.

3. Tempted and tried, I need a great Savior,
One who can help my burdens to bear.
I must tell Jesus, I must tell Jesus;
He all my cares and sorrows will share.

Chorus

I must tell Jesus! I must tell Jesus!
I cannot bear my burdens alone.
I must tell Jesus! I must tell Jesus!
Jesus can help me, Jesus alone.

4. O how the world to evil allures me!
O how my heart is tempted to sin!
I must tell Jesus, and He will help me
Over the world the victory to win.

2. I must tell Jesus all of my troubles;
He is a kind, compassionate friend.
If I but ask Him, He will deliver,
Make of my troubles quickly an end.

Percussion 1 & 2

424 - I Must Tell Jesus

ELISHA A. HOFFMAN

ELISHA A. HOFFMAN
Orchestrated by Tom Payne

INTRO

Bells

mf

Timpani

mf

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

424 - I Must Tell Jesus - Percussion 1 & 2 - 2 of 2

TURNAROUND to Verse

21

This musical staff shows measures 21 through 25. The key signature has two sharps (F# and C#). The melody in the treble clef starts with a whole rest in measure 21, followed by quarter notes D4, E4, and F#4 in measures 22, 23, and 24 respectively. Measure 25 contains a half note G4. The bass line in the bass clef has a half note D3 in measure 21, followed by whole rests in measures 22, 23, and 24, and a half note D3 in measure 25. The staff ends with a double bar line and repeat dots.

ENDING

26

This musical staff shows measures 26 and 27. The key signature has two sharps (F# and C#). The melody in the treble clef has a half note D4 in measure 26, followed by a whole rest in measure 27. The bass line in the bass clef has a half note D3 in measure 26, followed by a whole rest in measure 27. The staff ends with a double bar line and repeat dots.

1. I must tell Jesus all of my trials;
I cannot bear these burdens alone.
In my distress He kindly will help me;
He ever loves and cares for His own.

Chorus

I must tell Jesus! I must tell Jesus!
I cannot bear my burdens alone.
I must tell Jesus! I must tell Jesus!
Jesus can help me, Jesus alone.

2. I must tell Jesus all of my troubles;
He is a kind, compassionate friend.
If I but ask Him, He will deliver,
Make of my troubles quickly an end.

3. Tempted and tried, I need a great Savior,
One who can help my burdens to bear.
I must tell Jesus, I must tell Jesus;
He all my cares and sorrows will share.

4. O how the world to evil allures me!
O how my heart is tempted to sin!
I must tell Jesus, and He will help me
Over the world the victory to win.

Piano

424 - I Must Tell Jesus

ELISHA A. HOFFMAN

ELISHA A. HOFFMAN

Arranged by Carl Seal

INTRO

1. I must tell
2. I must tell
3. Tempt - ed and
4. O how the

G F#m7 Em7 F#m7 G A D

mf

The Intro consists of a piano accompaniment in G major, 9/8 time. The melody is in the right hand, and the bass line is in the left hand. The chords are G, F#m7, Em7, F#m7, G, A, and D. The melody starts with a whole note G, followed by a half note A, and then a quarter note B. The bass line starts with a whole note G, followed by a half note A, and then a quarter note B. The melody and bass line are in unison.

VERSE

Je - sus all of my tri - als; I can - not bear these bur - dens a - lone. In my dis -
Je - sus all of my trou - bles; He is a kind, com - pas - sion - ate friend. If I but
tried, I need a great Sav - ior; One who can help my bur - dens to bear. I must tell
world to e - vil al - lures me! O how my heart is tempt - ed to sin! I must tell

D A7 D A D

The Verse consists of a piano accompaniment in G major, 9/8 time. The melody is in the right hand, and the bass line is in the left hand. The chords are D, A7, D, A, and D. The melody starts with a whole note G, followed by a half note A, and then a quarter note B. The bass line starts with a whole note G, followed by a half note A, and then a quarter note B. The melody and bass line are in unison.

424 - I Must Tell Jesus - Piano - 2 of 3

tress He kind - ly will help me; He ev - er loves and cares for His own.
 ask Him, He will de - liv - er, Make of my trou - bles quick - ly an end. I must tell
 Je - sus, I must tell Je - sus; He all my cares and sor - rows will share.
 Je - sus, and He will help me O - ver the world the vic - t'ry to win.

D A⁷ Bm B^b D/A A⁷ D

9

CHORUS

Je - sus! I must tell Je - sus! I can - not bear my bur - dens a - lone. I must tell

D D/F# G D A/C# D A D

13

REPEAT to Verse

Je - sus! I must tell Je - sus! Je - sus can help me, Je - sus a - lone.

1. I must tell
 2. I must tell
 3. Tempt - ed and
 4. O how the

D A⁷ Bm B^b D/A A⁷ D

17

424 - I Must Tell Jesus - Piano - 3 of 3

TURNAROUND to Verse

lone.

1. I must tell
2. I must tell
3. Tempt-ed and
4. O how the

TURNAROUND to Verse

D

G

F#m⁷

Em⁷

F#m⁷

G

A

D

21

ENDING

lone.

ENDING

D

26

Synth String Reduction

424 - I Must Tell Jesus

ELISHA A. HOFFMAN

ELISHA A. HOFFMAN
Orchestrated by Tom Payne

INTRO

musical notation for the Intro section, measures 1-4. The key signature is two sharps (F# and C#), and the time signature is 9/8. The music is marked *mf* (mezzo-forte). The melody is in the treble clef, and the bass line is in the bass clef.

VERSE

musical notation for the Verse section, measures 5-8. The key signature is two sharps (F# and C#), and the time signature is 9/8. The melody is in the treble clef, and the bass line is in the bass clef.

musical notation for the Verse section, measures 9-12. The key signature is two sharps (F# and C#), and the time signature is 9/8. The melody is in the treble clef, and the bass line is in the bass clef.

CHORUS

musical notation for the Chorus section, measures 13-16. The key signature is two sharps (F# and C#), and the time signature is 9/8. The melody is in the treble clef, and the bass line is in the bass clef.

REPEAT to Verse

musical notation for the Repeat section, measures 17-20. The key signature is two sharps (F# and C#), and the time signature is 9/8. The melody is in the treble clef, and the bass line is in the bass clef.

424 - I Must Tell Jesus - Synth String Reduction - 2 of 2

TURNAROUND to Verse

21

This musical block contains the notation for measures 21 through 25. It is written for a synth string reduction in D major (two sharps). The melody in the treble clef consists of a series of chords and moving lines, including a descending eighth-note scale in measure 24. The bass line in the bass clef provides a steady accompaniment with eighth and quarter notes. Measure 25 ends with a double bar line and repeat dots.

ENDING

26

This musical block contains the notation for measures 26 and 27. It is written for a synth string reduction in D major. The melody in the treble clef is a simple chordal progression. The bass line in the bass clef consists of a single half note in measure 26 and a whole note in measure 27. Both measures end with a double bar line and repeat dots.

1. I must tell Jesus all of my trials;
I cannot bear these burdens alone.
In my distress He kindly will help me;
He ever loves and cares for His own.

Chorus

I must tell Jesus! I must tell Jesus!
I cannot bear my burdens alone.
I must tell Jesus! I must tell Jesus!
Jesus can help me, Jesus alone.

2. I must tell Jesus all of my troubles;
He is a kind, compassionate friend.
If I but ask Him, He will deliver,
Make of my troubles quickly an end.

3. Tempted and tried, I need a great Savior,
One who can help my burdens to bear.
I must tell Jesus, I must tell Jesus;
He all my cares and sorrows will share.

4. O how the world to evil allures me!
O how my heart is tempted to sin!
I must tell Jesus, and He will help me
Over the world the victory to win.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

424 - I Must Tell Jesus

ELISHA A. HOFFMAN

ELISHA A. HOFFMAN
Orchestrated by Tom Payne

INTRO

Ten. Sax.
(Bari. T.C.)

mf

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

424 - I Must Tell Jesus - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

21

TURNAROUND to Verse

26

ENDING

1. I must tell Jesus all of my trials;
I cannot bear these burdens alone.
In my distress He kindly will help me;
He ever loves and cares for His own.

Chorus

I must tell Jesus! I must tell Jesus!
I cannot bear my burdens alone.
I must tell Jesus! I must tell Jesus!
Jesus can help me, Jesus alone.

2. I must tell Jesus all of my troubles;
He is a kind, compassionate friend.
If I but ask Him, He will deliver,
Make of my troubles quickly an end.

3. Tempted and tried, I need a great Savior,
One who can help my burdens to bear.
I must tell Jesus, I must tell Jesus;
He all my cares and sorrows will share.

4. O how the world to evil allures me!
O how my heart is tempted to sin!
I must tell Jesus, and He will help me
Over the world the victory to win.

Trombone 1 & 2

424 - I Must Tell Jesus

ELISHA A. HOFFMAN

ELISHA A. HOFFMAN
Orchestrated by Tom Payne

INTRO

Trb. 1 & 2

mf

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

424 - I Must Tell Jesus - Trombone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. I must tell Jesus all of my trials;
I cannot bear these burdens alone.
In my distress He kindly will help me;
He ever loves and cares for His own.

Chorus

I must tell Jesus! I must tell Jesus!
I cannot bear my burdens alone.
I must tell Jesus! I must tell Jesus!
Jesus can help me, Jesus alone.

2. I must tell Jesus all of my troubles;
He is a kind, compassionate friend.
If I but ask Him, He will deliver,
Make of my troubles quickly an end.

3. Tempted and tried, I need a great Savior,
One who can help my burdens to bear.
I must tell Jesus, I must tell Jesus;
He all my cares and sorrows will share.

4. O how the world to evil allures me!
O how my heart is tempted to sin!
I must tell Jesus, and He will help me
Over the world the victory to win.

Trombone 3 / Tuba

424 - I Must Tell Jesus

ELISHA A. HOFFMAN

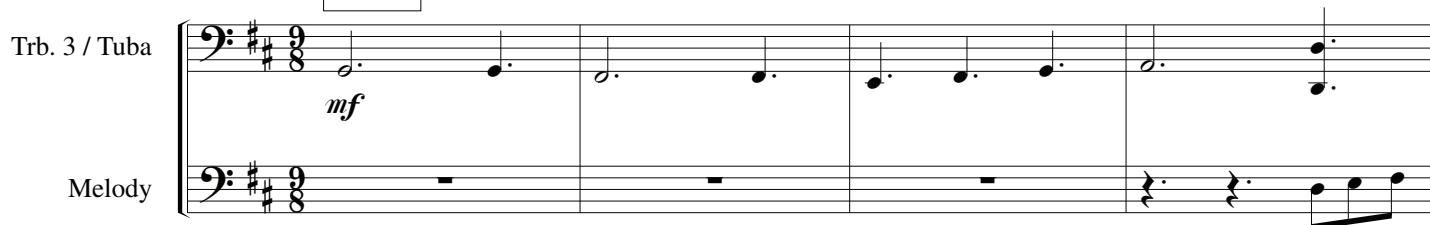
ELISHA A. HOFFMAN
Orchestrated by Tom Payne

INTRO

Trb. 3 / Tuba

mf

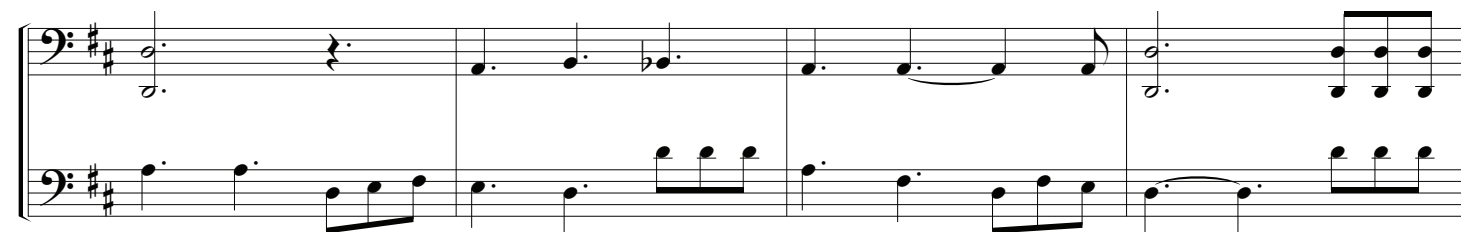
Melody



VERSE

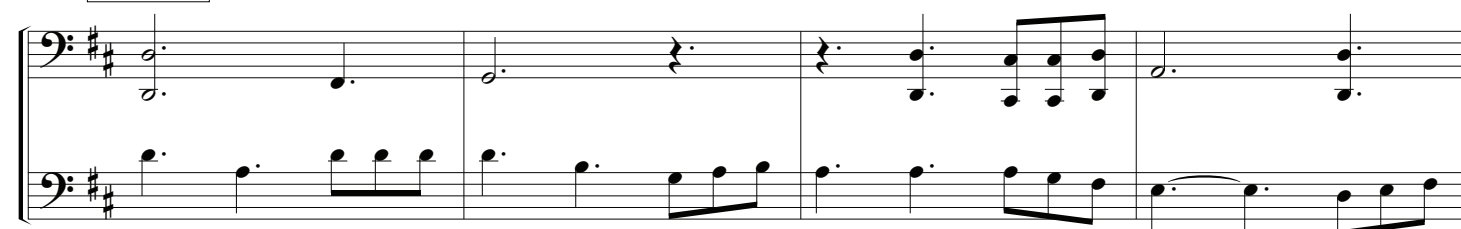


5



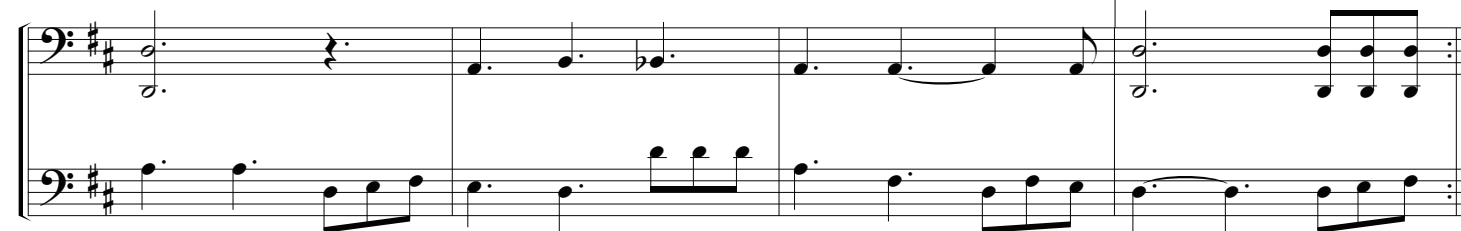
9

CHORUS



13

REPEAT to Verse



17

424 - I Must Tell Jesus - Trombone 3 / Tuba - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. I must tell Jesus all of my trials;
I cannot bear these burdens alone.
In my distress He kindly will help me;
He ever loves and cares for His own.

Chorus

I must tell Jesus! I must tell Jesus!
I cannot bear my burdens alone.
I must tell Jesus! I must tell Jesus!
Jesus can help me, Jesus alone.

2. I must tell Jesus all of my troubles;
He is a kind, compassionate friend.
If I but ask Him, He will deliver,
Make of my troubles quickly an end.

3. Tempted and tried, I need a great Savior,
One who can help my burdens to bear.
I must tell Jesus, I must tell Jesus;
He all my cares and sorrows will share.

4. O how the world to evil allures me!
O how my heart is tempted to sin!
I must tell Jesus, and He will help me
Over the world the victory to win.

B $\flat$ Trumpet 1

424 - I Must Tell Jesus

ELISHA A. HOFFMAN

ELISHA A. HOFFMAN
Orchestrated by Tom Payne

INTRO

Tpt. 1 *mf*

Melody

VERSE

5

9

CHORUS

13

17

REPEAT to Verse

424 - I Must Tell Jesus - B $\flat$ Trumpet 1 - 2 of 2

21

TURNAROUND to Verse

25

26

ENDING

27

1. I must tell Jesus all of my trials;
I cannot bear these burdens alone.
In my distress He kindly will help me;
He ever loves and cares for His own.

Chorus

I must tell Jesus! I must tell Jesus!
I cannot bear my burdens alone.
I must tell Jesus! I must tell Jesus!
Jesus can help me, Jesus alone.

2. I must tell Jesus all of my troubles;
He is a kind, compassionate friend.
If I but ask Him, He will deliver,
Make of my troubles quickly an end.

3. Tempted and tried, I need a great Savior,
One who can help my burdens to bear.
I must tell Jesus, I must tell Jesus;
He all my cares and sorrows will share.

4. O how the world to evil allures me!
O how my heart is tempted to sin!
I must tell Jesus, and He will help me
Over the world the victory to win.

B $\flat$ Trumpet 2 & 3

424 - I Must Tell Jesus

ELISHA A. HOFFMAN

ELISHA A. HOFFMAN
Orchestrated by Tom Payne

INTRO

Tpt. 2 & 3

mf

Melody

VERSE

5

9

CHORUS

13

17

REPEAT to Verse

The musical score is written for B $\flat$ Trumpet 2 & 3 and a Melody part. It is in 8/8 time and the key of D major (four sharps). The score is divided into four main sections: Intro, Verse, Chorus, and a repeat to the Verse. The Intro section (measures 1-4) features a melody in the trumpet part starting on a whole note, followed by a half note, and then a quarter note. The melody part has rests. The Verse section (measures 5-12) features a melody in the trumpet part starting on a whole note, followed by a half note, and then a quarter note. The melody part has a melody starting on a whole note, followed by a half note, and then a quarter note. The Chorus section (measures 13-16) features a melody in the trumpet part starting on a whole note, followed by a half note, and then a quarter note. The melody part has a melody starting on a whole note, followed by a half note, and then a quarter note. The repeat to the Verse section (measures 17-20) features a melody in the trumpet part starting on a whole note, followed by a half note, and then a quarter note. The melody part has a melody starting on a whole note, followed by a half note, and then a quarter note. The score is numbered 5, 9, 13, and 17.

424 - I Must Tell Jesus - B $\flat$ Trumpet 2 & 3 - 2 of 2

21

TURNAROUND to Verse

26

ENDING

1. I must tell Jesus all of my trials;
I cannot bear these burdens alone.
In my distress He kindly will help me;
He ever loves and cares for His own.

Chorus

I must tell Jesus! I must tell Jesus!
I cannot bear my burdens alone.
I must tell Jesus! I must tell Jesus!
Jesus can help me, Jesus alone.

2. I must tell Jesus all of my troubles;
He is a kind, compassionate friend.
If I but ask Him, He will deliver,
Make of my troubles quickly an end.

3. Tempted and tried, I need a great Savior,
One who can help my burdens to bear.
I must tell Jesus, I must tell Jesus;
He all my cares and sorrows will share.

4. O how the world to evil allures me!
O how my heart is tempted to sin!
I must tell Jesus, and He will help me
Over the world the victory to win.

Viola

424 - I Must Tell Jesus

ELISHA A. HOFFMAN

ELISHA A. HOFFMAN
Orchestrated by Tom Payne

INTRO

Vla. *mf*

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

424 - I Must Tell Jesus - Viola - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. I must tell Jesus all of my trials;
I cannot bear these burdens alone.
In my distress He kindly will help me;
He ever loves and cares for His own.

Chorus

I must tell Jesus! I must tell Jesus!
I cannot bear my burdens alone.
I must tell Jesus! I must tell Jesus!
Jesus can help me, Jesus alone.

2. I must tell Jesus all of my troubles;
He is a kind, compassionate friend.
If I but ask Him, He will deliver,
Make of my troubles quickly an end.

3. Tempted and tried, I need a great Savior,
One who can help my burdens to bear.
I must tell Jesus, I must tell Jesus;
He all my cares and sorrows will share.

4. O how the world to evil allures me!
O how my heart is tempted to sin!
I must tell Jesus, and He will help me
Over the world the victory to win.

Violin 1 & 2

424 - I Must Tell Jesus

ELISHA A. HOFFMAN

ELISHA A. HOFFMAN
Orchestrated by Tom Payne

INTRO

Vln. 1 & 2

mf

Melody

VERSE

5

9

CHORUS

13

17

REPEAT to Verse

424 - I Must Tell Jesus - Violin 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. I must tell Jesus all of my trials;
I cannot bear these burdens alone.
In my distress He kindly will help me;
He ever loves and cares for His own.

Chorus
I must tell Jesus! I must tell Jesus!
I cannot bear my burdens alone.
I must tell Jesus! I must tell Jesus!
Jesus can help me, Jesus alone.

2. I must tell Jesus all of my troubles;
He is a kind, compassionate friend.
If I but ask Him, He will deliver,
Make of my troubles quickly an end.

3. Tempted and tried, I need a great Savior,
One who can help my burdens to bear.
I must tell Jesus, I must tell Jesus;
He all my cares and sorrows will share.

4. O how the world to evil allures me!
O how my heart is tempted to sin!
I must tell Jesus, and He will help me
Over the world the victory to win.