

E♭ Alto Saxophone 1 & 2

273 - Christ Arose

ROBERT LOWRY

ROBERT LOWRY
Orchestrated by Billy Payne

INTRO

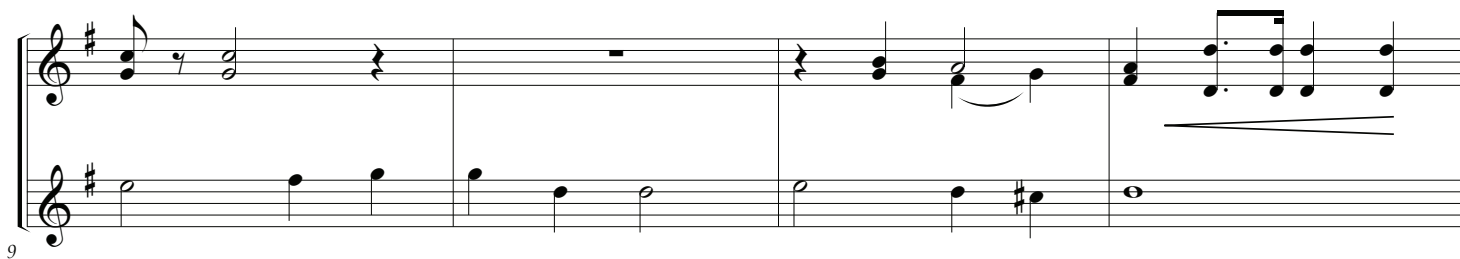
Alto Sax. 1 & 2

Melody

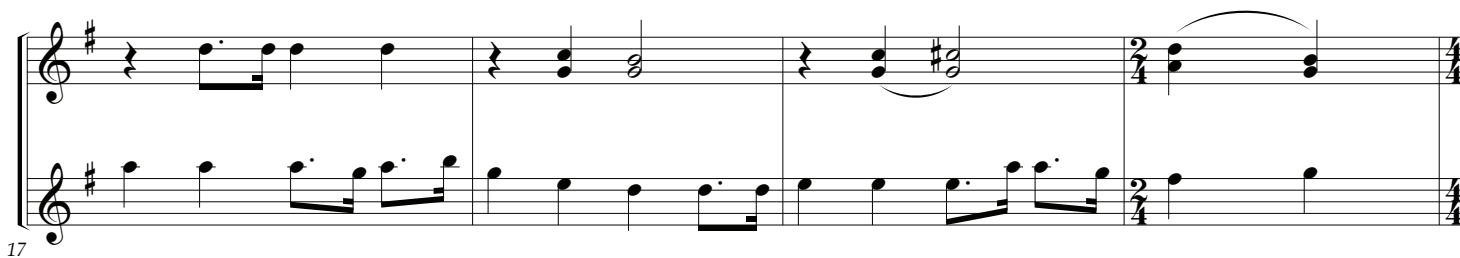
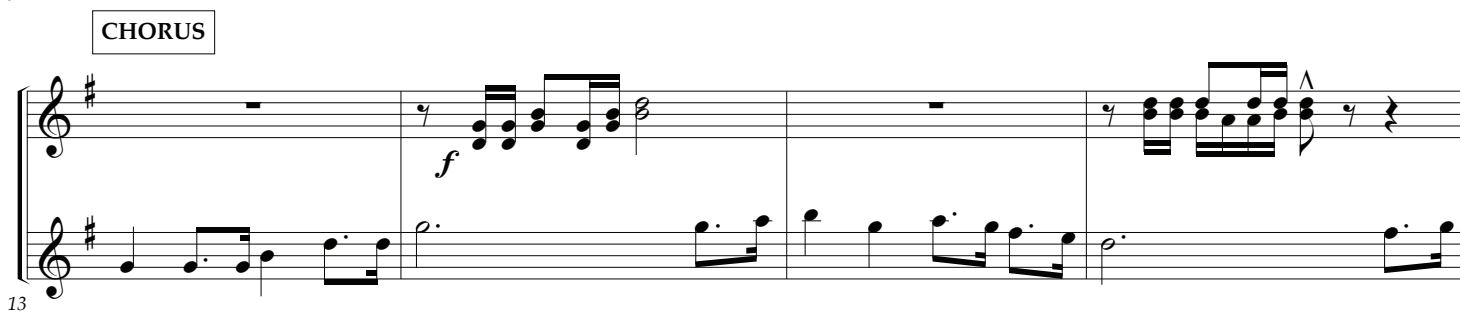


VERSE

mp



CHORUS



273 - Christ Arose - E $\flat$ Alto Saxophone 1 & 2 - 2 of 2

21

REPEAT to Verse

26

TURNAROUND to Verse

mp

31

ENDING

1. Low in the grave He lay- Jesus, my Savior!
Waiting the coming day- Jesus, my Lord!

Chorus

Up from the grave He arose,
With a mighty triumph o'er His foes.
He arose a victor from the dark domain,
And He lives forever with His saints to reign.
He arose! He arose! Hallelujah! Christ arose!

2. Vainly they watch His bed- Jesus, my Savior!
Vainly they seal the dead- Jesus, my Lord!

3. Death cannot keep his prey- Jesus, my Savior!
He tore the bars away- Jesus, my Lord!

E♭ Alto Saxophone 3

273 - Christ Arose

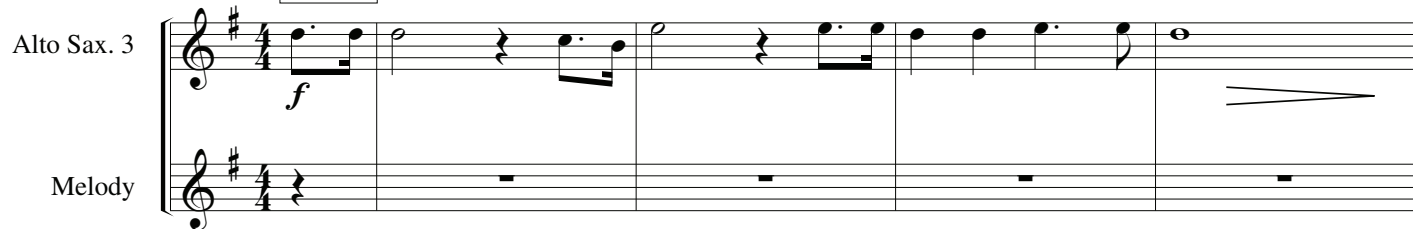
ROBERT LOWRY

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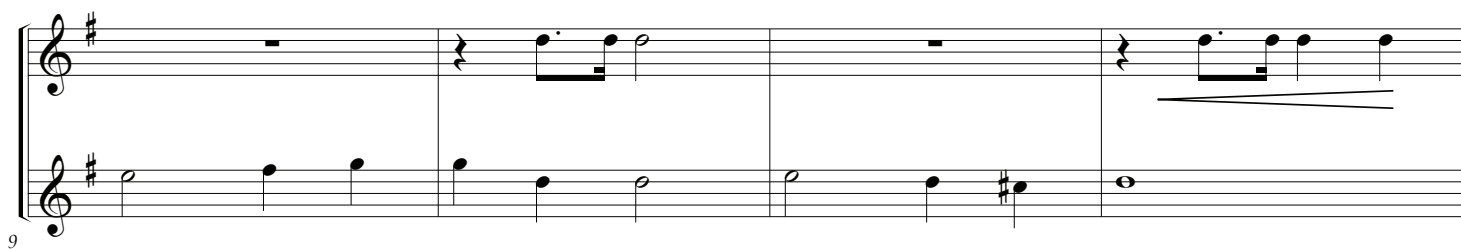
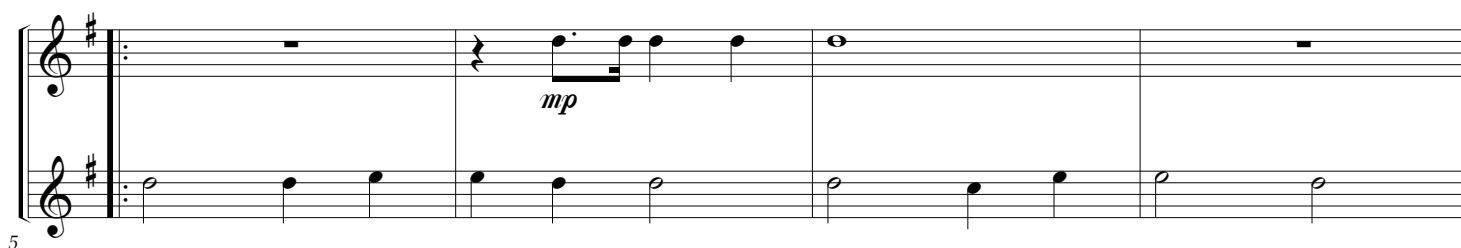
INTRO

Alto Sax. 3

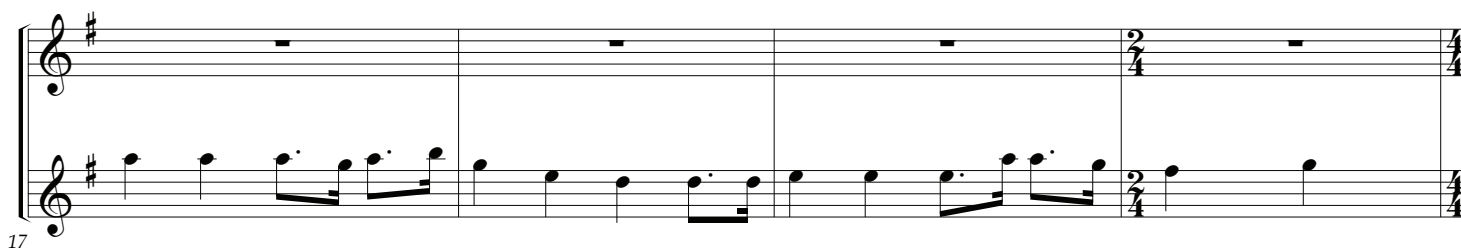
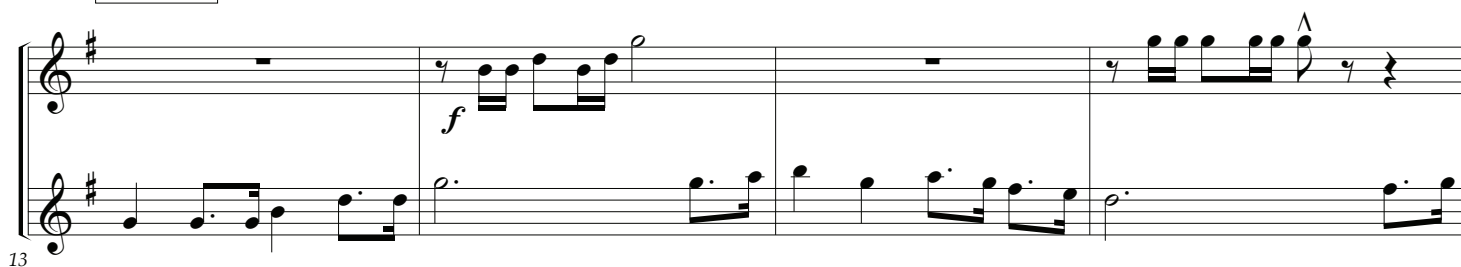
Melody



VERSE



CHORUS



273 - Christ Arose - E♭ Alto Saxophone 3 - 2 of 2

21

26

31

1. Low in the grave He lay- Jesus, my Savior!
Waiting the coming day- Jesus, my Lord!

Chorus

Up from the grave He arose,
With a mighty triumph o'er His foes.
He arose a victor from the dark domain,
And He lives forever with His saints to reign.
He arose! He arose! Hallelujah! Christ arose!

2. Vainly they watch His bed- Jesus, my Savior!
Vainly they seal the dead- Jesus, my Lord!

3. Death cannot keep his prey- Jesus, my Savior!
He tore the bars away- Jesus, my Lord!

E♭ Baritone Saxophone

273 - Christ Arose

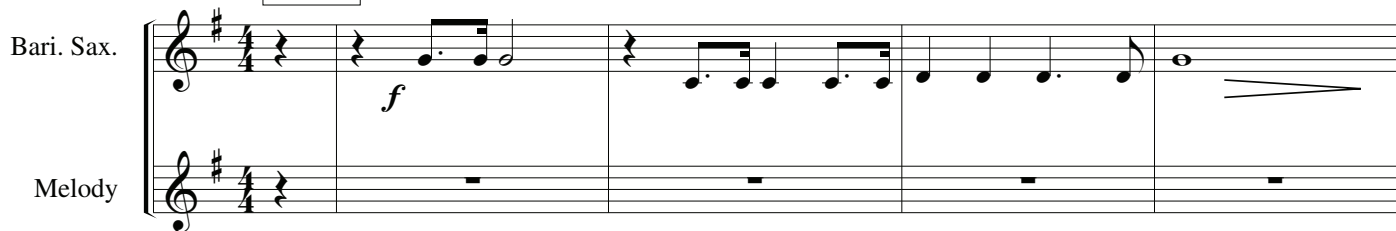
ROBERT LOWRY

ROBERT LOWRY
Orchestrated by Billy Payne

INTRO

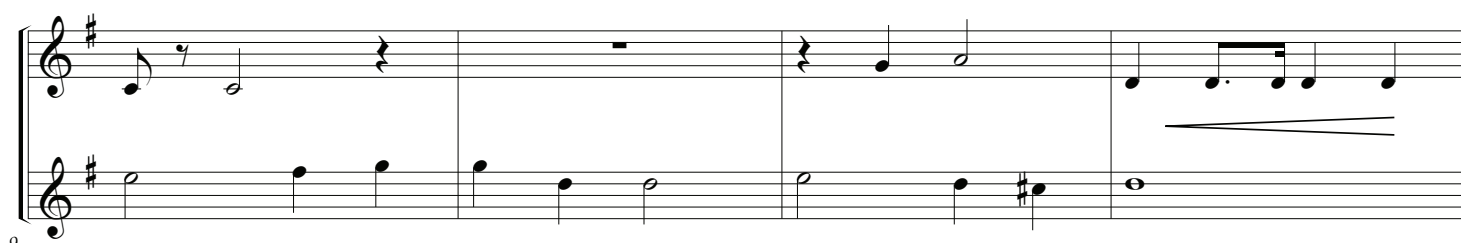
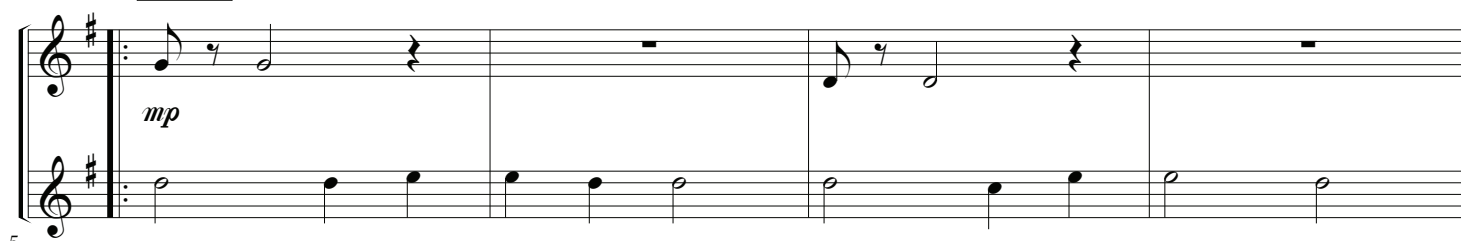
Bari. Sax. *f*

Melody



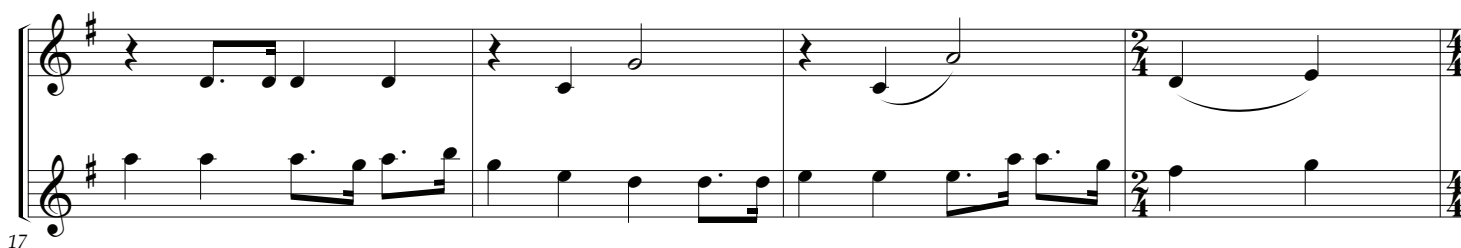
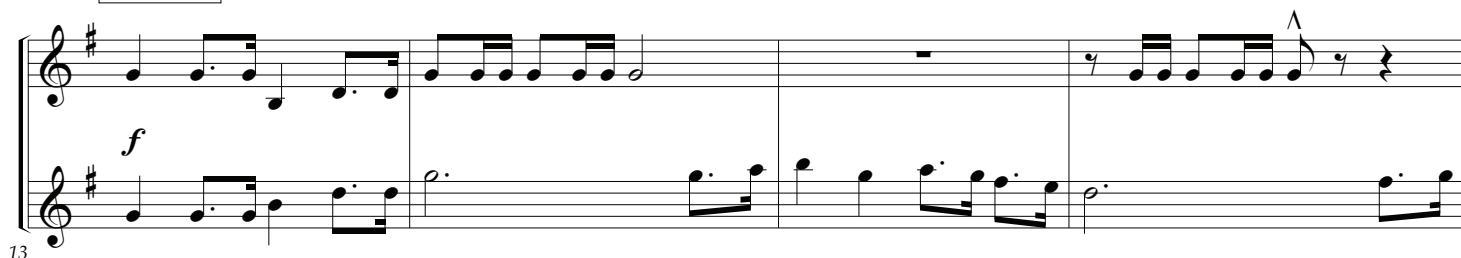
VERSE

mp



CHORUS

f



273 - Christ Arose - E♭ Baritone Saxophone - 2 of 2

21

REPEAT to Verse

26

TURNAROUND to Verse

mp

31

ENDING

1. Low in the grave He lay- Jesus, my Savior!
Waiting the coming day- Jesus, my Lord!

Chorus

Up from the grave He arose,
With a mighty triumph o'er His foes.
He arose a victor from the dark domain,
And He lives forever with His saints to reign.
He arose! He arose! Hallelujah! Christ arose!

2. Vainly they watch His bed- Jesus, my Savior!
Vainly they seal the dead- Jesus, my Lord!

3. Death cannot keep his prey- Jesus, my Savior!
He tore the bars away- Jesus, my Lord!

Bass Guitar

273 - Christ Arose

ROBERT LOWRY

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Orchestrated by Billy Payne

INTRO

B $\flat$ E $\flat$ B $\flat$ /F E $\flat$ M $\flat$ ⁷/F F 7 B $\flat$

f

VERSE

B $\flat$ E $\flat$ /B $\flat$ B $\flat$ F F 7 E $\flat$ /B $\flat$ B $\flat$

mp

E $\flat$ E $\flat$ ^{#4}/₂ E $\flat$ B $\flat$ /D B $\flat$ G $\flat$ m/B $\flat$ E C C 7 F

CHORUS

B $\flat$ B $\flat$ /D E $\flat$ B $\flat$ F

f

F 7 G $\flat$ m E $\flat$ B $\flat$ E $\flat$ C 7 F G $\flat$ m

F 7 B $\flat$ F 7 E $\flat$ B $\flat$ /F F 7

REPEAT to Verse
B $\flat$

TURNAROUND to Verse
B $\flat$ E $\flat$ E $\flat$ ^{#4}/₂ E $\flat$ B $\flat$ /D C 7 B $\flat$ /C C 7 F

ENDING
B $\flat$

mp

1. Low in the grave He lay- Jesus, my Savior!
Waiting the coming day- Jesus, my Lord!

Chorus

Up from the grave He arose,
With a mighty triumph o'er His foes.
He arose a victor from the dark domain,
And He lives forever with His saints to reign.
He arose! He arose! Hallelujah! Christ arose!

2. Vainly they watch His bed- Jesus, my Savior!
Vainly they seal the dead- Jesus, my Lord!

3. Death cannot keep his prey- Jesus, my Savior!
He tore the bars away- Jesus, my Lord!

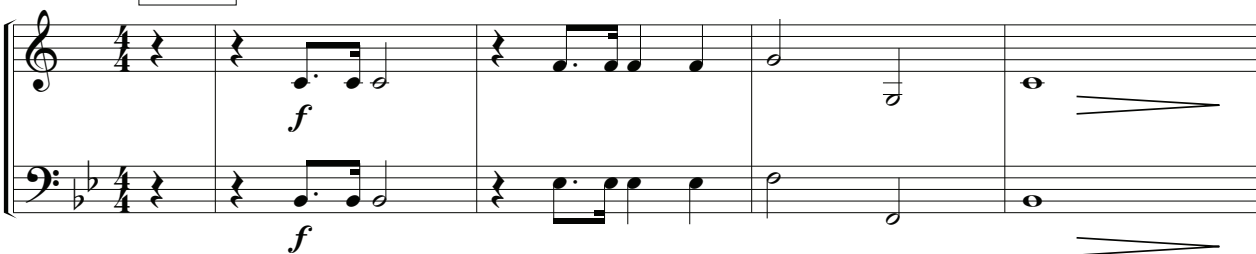
Bassoon
(B $\flat$ Bass Clarinet)

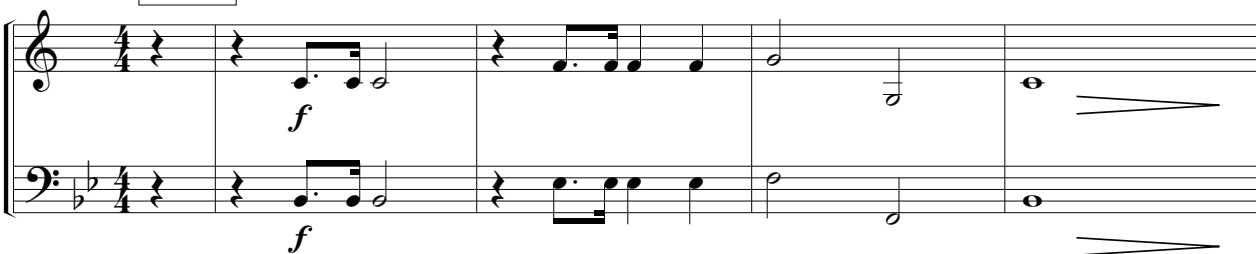
273 - Christ Arose

ROBERT LOWRY

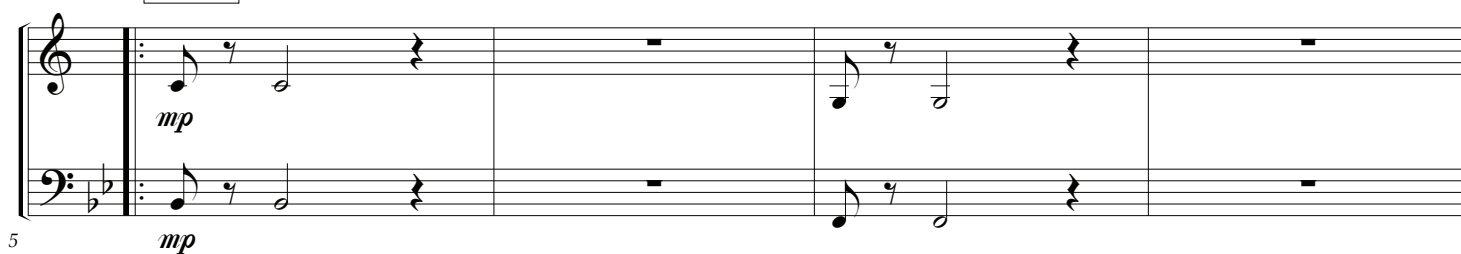
ROBERT LOWRY
Orchestrated by Billy Payne

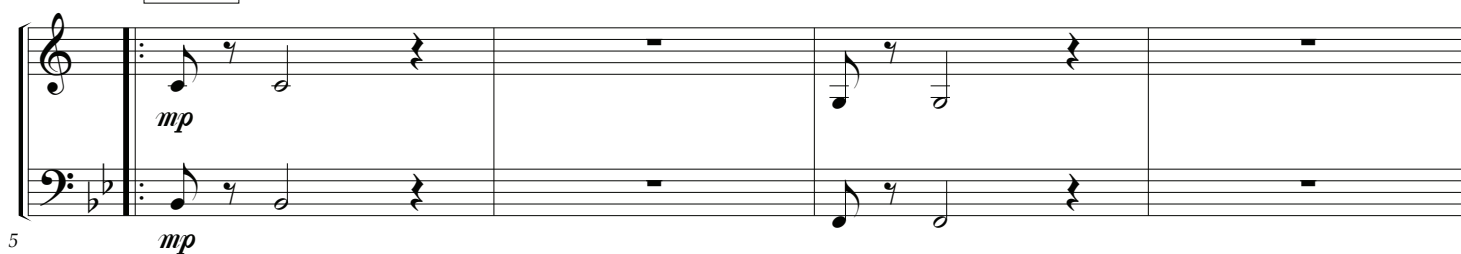
INTRO

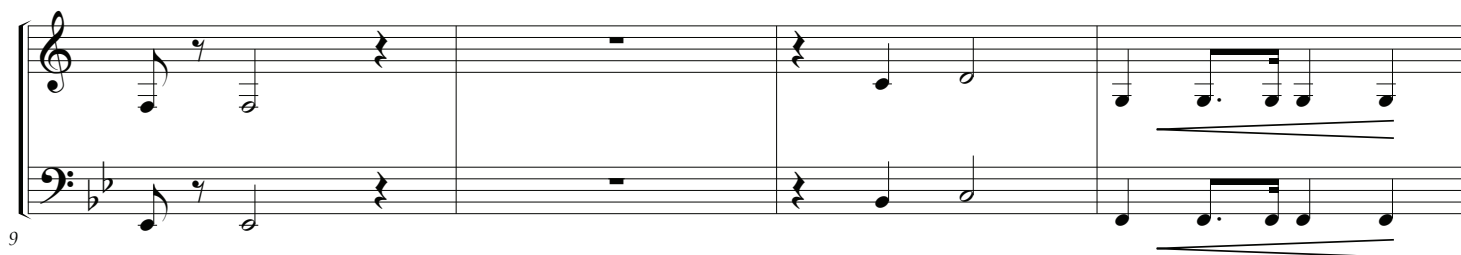
Bass Cl. 

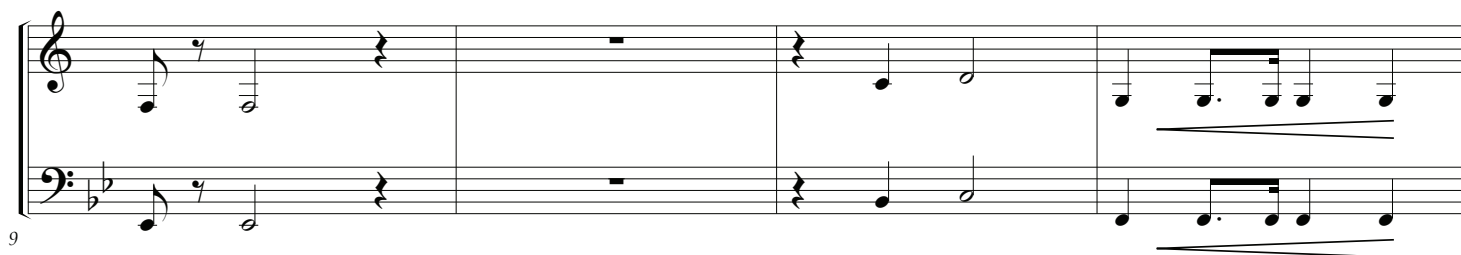
Bssn. 

VERSE

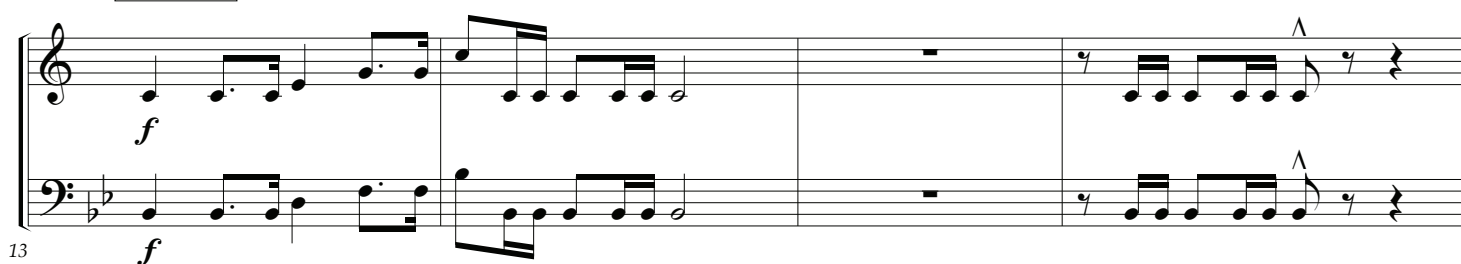


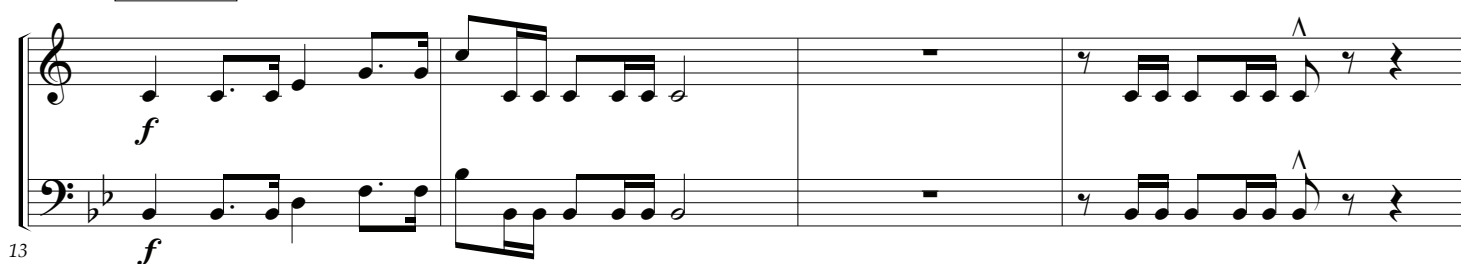
5 

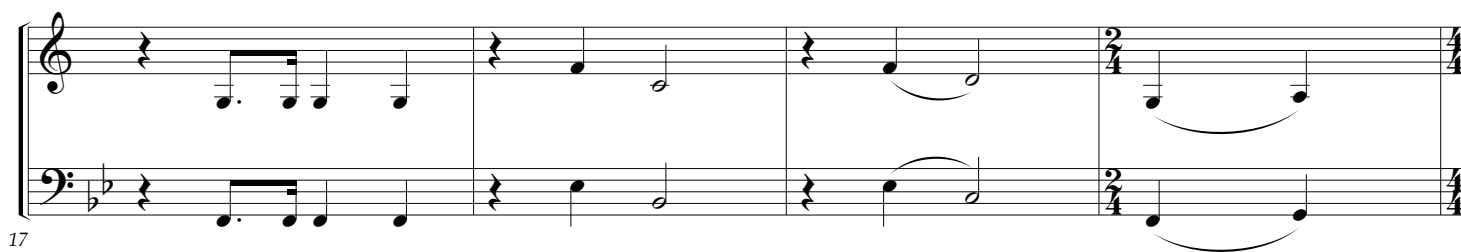


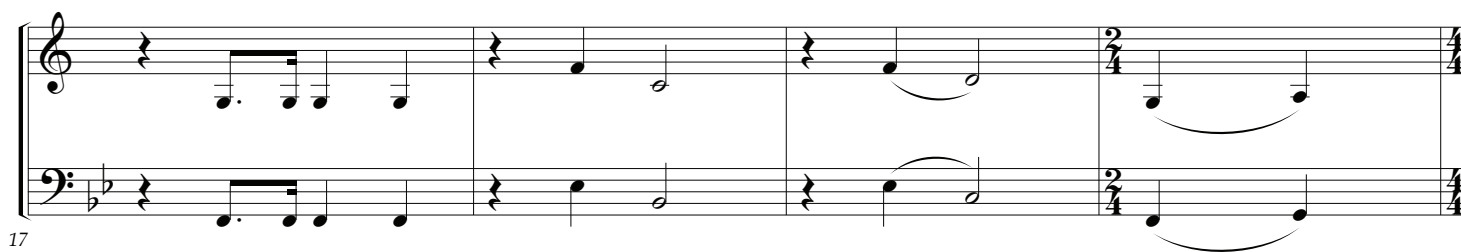
9 

CHORUS



13 



17 

273 - Christ Arose - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

21

REPEAT to Verse

26

TURNAROUND to Verse

mp

31

ENDING

1. Low in the grave He lay- Jesus, my Savior!
Waiting the coming day- Jesus, my Lord!

Chorus

Up from the grave He arose,
With a mighty triumph o'er His foes.
He arose a victor from the dark domain,
And He lives forever with His saints to reign.
He arose! He arose! Hallelujah! Christ arose!

2. Vainly they watch His bed- Jesus, my Savior!
Vainly they seal the dead- Jesus, my Lord!

3. Death cannot keep his prey- Jesus, my Savior!
He tore the bars away- Jesus, my Lord!

Synth Brass Reduction

273 - Christ Arose

ROBERT LOWRY

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Orchestrated by Billy Payne

INTRO

INTRO

f

Measures 1-4 of the Intro section. The music is in 4/4 time, key of B-flat major. The melody starts on a half note G4, followed by a quarter note A4, and then a half note Bb4. The bass line consists of a half note G2, followed by a quarter note A2, and then a half note Bb2. The music ends with a fermata over the final measure.

VERSE

VERSE

mp

Measures 5-8 of the Verse section. The melody starts on a half note G4, followed by a quarter note A4, and then a half note Bb4. The bass line consists of a half note G2, followed by a quarter note A2, and then a half note Bb2. The music ends with a fermata over the final measure.

5

Measures 9-12 of the Verse section. The melody continues with a half note G4, followed by a quarter note A4, and then a half note Bb4. The bass line consists of a half note G2, followed by a quarter note A2, and then a half note Bb2. The music ends with a fermata over the final measure.

9

CHORUS

CHORUS

(remove mute)

f

Measures 13-16 of the Chorus section. The melody starts on a half note G4, followed by a quarter note A4, and then a half note Bb4. The bass line consists of a half note G2, followed by a quarter note A2, and then a half note Bb2. The music ends with a fermata over the final measure.

13

Measures 17-20 of the Chorus section. The melody continues with a half note G4, followed by a quarter note A4, and then a half note Bb4. The bass line consists of a half note G2, followed by a quarter note A2, and then a half note Bb2. The music ends with a fermata over the final measure.

17

273 - Christ Arose - Synth Brass Reduction - 2 of 2

21

REPEAT to Verse

26

TURNAROUND to Verse

mp

31

ENDING

1. Low in the grave He lay- Jesus, my Savior!
Waiting the coming day- Jesus, my Lord!

Chorus

Up from the grave He arose,
With a mighty triumph o'er His foes.
He arose a victor from the dark domain,
And He lives forever with His saints to reign.
He arose! He arose! Hallelujah! Christ arose!

2. Vainly they watch His bed- Jesus, my Savior!
Vainly they seal the dead- Jesus, my Lord!

3. Death cannot keep his prey- Jesus, my Savior!
He tore the bars away- Jesus, my Lord!

Cello / Bass

273 - Christ Arose

ROBERT LOWRY

ROBERT LOWRY
Orchestrated by Billy Payne

INTRO

Cello / Bs.

Melody

f

VERSE

mp

5

f

9

CHORUS

f

13

simile

17

273 - Christ Arose - Cello / Bass - 2 of 2

21

26

TURNAROUND to Verse

31

ENDING

1. Low in the grave He lay- Jesus, my Savior!
Waiting the coming day- Jesus, my Lord!

Chorus

Up from the grave He arose,
With a mighty triumph o'er His foes.
He arose a victor from the dark domain,
And He lives forever with His saints to reign.
He arose! He arose! Hallelujah! Christ arose!

2. Vainly they watch His bed- Jesus, my Savior!
Vainly they seal the dead- Jesus, my Lord!

3. Death cannot keep his prey- Jesus, my Savior!
He tore the bars away- Jesus, my Lord!

B♭ Clarinet 1 & 2

273 - Christ Arose

ROBERT LOWRY

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Orchestrated by Billy Payne

INTRO

Cl. 1 & 2

Melody

f *tr*

8

VERSE

mp

5

9

CHORUS

13

f *tr*

17

tr

273 - Christ Arose - B $\flat$ Clarinet 1 & 2 - 2 of 2

21

26

TURNAROUND to Verse

31

ENDING

1. Low in the grave He lay- Jesus, my Savior!
Waiting the coming day- Jesus, my Lord!

Chorus

Up from the grave He arose,
With a mighty triumph o'er His foes.
He arose a victor from the dark domain,
And He lives forever with His saints to reign.
He arose! He arose! Hallelujah! Christ arose!

2. Vainly they watch His bed- Jesus, my Savior!
Vainly they seal the dead- Jesus, my Lord!

3. Death cannot keep his prey- Jesus, my Savior!
He tore the bars away- Jesus, my Lord!

B $\flat$ Clarinet 3

273 - Christ Arose

ROBERT LOWRY

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Orchestrated by Billy Payne

INTRO

Cl. 3

f *tr*

Melody

VERSE

mp

5

9

CHORUS

f *tr*

13

17

273 - Christ Arose - B $\flat$ Clarinet 3 - 2 of 2

21

REPEAT to Verse

26

TURNAROUND to Verse

mp

31

ENDING

1. Low in the grave He lay- Jesus, my Savior!
Waiting the coming day- Jesus, my Lord!

Chorus

Up from the grave He arose,
With a mighty triumph o'er His foes.
He arose a victor from the dark domain,
And He lives forever with His saints to reign.
He arose! He arose! Hallelujah! Christ arose!

2. Vainly they watch His bed- Jesus, my Savior!
Vainly they seal the dead- Jesus, my Lord!

3. Death cannot keep his prey- Jesus, my Savior!
He tore the bars away- Jesus, my Lord!

Flute 1 / Oboe (Flute 2)

273 - Christ Arose

ROBERT LOWRY

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Orchestrated by Billy Payne

Fl. 1 / Ob. (Fl. 2)

INTRO

f *tr*

Melody

VERSE

mp

5

9

CHORUS

f *tr*

13

17

273 - Christ Arose - Flute 1 / Oboe (Flute 2) - 2 of 2

21

tr

6

REPEAT to Verse

26

TURNAROUND to Verse

mp

31

ENDING

1. Low in the grave He lay- Jesus, my Savior!
Waiting the coming day- Jesus, my Lord!

Chorus

Up from the grave He arose,
With a mighty triumph o'er His foes.
He arose a victor from the dark domain,
And He lives forever with His saints to reign.
He arose! He arose! Hallelujah! Christ arose!

2. Vainly they watch His bed- Jesus, my Savior!
Vainly they seal the dead- Jesus, my Lord!

3. Death cannot keep his prey- Jesus, my Savior!
He tore the bars away- Jesus, my Lord!

273 - Christ Arose

ROBERT LOWRY

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Orchestrated by Billy Payne

INTRO

Vocals

Piano

Flute / Oboe (Flute 2)

B $\flat$ Clarinet 1 & 2

Bassoon
(B $\flat$ Bass Clarinet)

E $\flat$ Alto Saxophone 1 & 2

B $\flat$ Tenor Saxophone
(Baritone T.C.)

B $\flat$ Trumpet 1

B $\flat$ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

273 - Christ Arose - 2 of 7

VERSE

Voc.

1. Low in the grave He lay- Je - sus, my Sav - ior!
 2. Vain - ly they watch His bed- Je - sus, my Sav - ior!
 3. Death can - not keep his prey- Je - sus, my Sav - ior!

Pno.

B $\flat$ E $\flat$ B $\flat$ B $\flat$ F F⁷ E $\flat$ B $\flat$ B $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

273 - Christ Arose - 3 of 7

Voc.

Wait - ing the com - ing day - Je - sus, my Lord!
 Vain - ly they seal the dead - Je - sus, my Lord!
 He tore the bars a - way - Je - sus, my Lord!

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

273 - Christ Arose - 4 of 7

CHORUS

Faster

Voc. Up from the grave He a - rose, He a - rose, With a might - y tri - umph o'er His foes. He a - rose! He a -

Pno. N.C. B $\flat$ B $\flat$ D E $\flat$ B $\flat$ F

f

Fl. 1 / Ob. (Fl. 2) *f* *tr*

Cl. 1 & 2 *f* *tr*

Bssn. (Bass Cl.) *f*

Alto Sax. 1 & 2 *f*

Ten. Sax. (Bari. T.C.) *f*

Tpt. 1 (remove mute) *f*

Tpt. 2 & 3 (remove mute) *f*

Horn 1 & 2 *f*

Trb. 1 & 2 *f*

Trb. 3 / Tuba *f*

Perc. S.C. *f*

Timp. *f*

Vln. 1 & 2 *f* *tr*

Vla. *f* *tr*

Cello / Bs. *f*

13

f 14

15

16

273 - Christ Arose - 5 of 7

Voc. rose a vic - tor from the dark do - main, And He lives for - ev - er with His saints to reign. He a -

Pno. F⁷ G m E^b B^b E^b C⁷ F G m F⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20 21

273 - Christ Arose - 6 of 7

REPEAT to Verse

Voc. rose! He a-rose, He a-rose! He a-rose! Hal - le - lu - jah! Christ a - rose!

Pno. B $\flat$ F 7 E $\flat$ B $\flat$ F 7 B $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

22 23 24 25

REPEAT to Verse (to Harmon mute)

(to Harmon mute)

273 - Christ Arose - 7 of 7

TURNAROUND to Verse

ENDING

Voc.

rose!

rose!

Pno.

B $\flat$

E $\flat$

E $\flat$ ^{#4}/₂

E $\flat$

B $\flat$ /_D

C⁷

B $\flat$ /_C

C⁷

F

B $\flat$

Fl. 1 / Ob. (Fl. 2)

mp

Cl. 1 & 2

mp

Bssn.
(Bass Cl.)

mp

Alto Sax. 1 & 2

mp

Ten. Sax.
(Bari. T.C.)

mp

TURNAROUND to Verse

(to Harmon mute)

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

mp

Vla.

mp

Cello / Bs.

mp

26

27

28

29

30

31

Harp

273 - Christ Arose

ROBERT LOWRY

ROBERT LOWRY
Arranged by Phillip E. Allen

INTRO

The Intro section is in 4/4 time and B-flat major. It consists of five measures. The vocal line (treble clef) has whole rests in all measures. The piano accompaniment (grand staff) begins with a whole rest in the first measure. In the second measure, the right hand plays a B-flat scale glissando (indicated by a wavy line and the text "Bb Scale gliss.") starting on B-flat4 and ending on E5. The left hand plays a single note, B-flat3. The third and fourth measures continue the piano accompaniment with whole rests in the right hand and single notes in the left hand. The fifth measure has whole rests in both hands.

VERSE

The first line of the Verse consists of eight measures. The vocal line (treble clef) contains a melody of eighth and quarter notes: B-flat4, A4, G4, F4, E4, D4, C4, B-flat3. The piano accompaniment (grand staff) has whole rests in all measures.

5

The second line of the Verse consists of eight measures. The vocal line (treble clef) continues the melody: B-flat4, A4, G4, F4, E4, D4, C4, B-flat3. The piano accompaniment (grand staff) has whole rests in the first four measures. In the fifth measure, the right hand plays a melody of eighth notes: D5, C5, B-flat4, A4. The left hand plays a melody of eighth notes: B-flat3, A3, G3, F3. The sixth measure has a whole rest in the right hand and a single note, B-flat3, in the left hand. The seventh and eighth measures have whole rests in both hands.

9

273 - Christ Arose - Harp - 2 of 3

CHORUS

Musical score for the Chorus, measures 13-16. The melody is in B-flat major (two flats) and 4/4 time. The piano accompaniment features a B-flat scale glissando in the right hand and a single note in the left hand, both marked with a forte (f) dynamic.

13

Musical score for the Chorus, measures 17-20. The melody continues in B-flat major and 4/4 time. The piano accompaniment remains mostly empty, with a final measure showing a 2/4 time signature change.

17

Musical score for the Chorus, measures 21-24. The melody concludes with a repeat sign. The piano accompaniment features a B-flat scale glissando in the right hand and a single note in the left hand, both marked with a forte (f) dynamic. A box labeled "REPEAT to Verse" is present in the upper right corner.

21

273 - Christ Arose - Harp - 3 of 3

TURNAROUND to Verse

26

ENDING

31

1. Low in the grave He lay- Jesus, my Savior!
Waiting the coming day- Jesus, my Lord!

Chorus

Up from the grave He arose,
With a mighty triumph o'er His foes.
He arose a victor from the dark domain,
And He lives forever with His saints to reign.
He arose! He arose! Hallelujah! Christ arose!

2. Vainly they watch His bed- Jesus, my Savior!
Vainly they seal the dead- Jesus, my Lord!

3. Death cannot keep his prey- Jesus, my Savior!
He tore the bars away- Jesus, my Lord!

F Horn 1 & 2

273 - Christ Arose

ROBERT LOWRY

ROBERT LOWRY
Orchestrated by Billy Payne

INTRO

Horn 1 & 2

Melody

f

8

VERSE

mp

5

CHORUS

f

13

273 - Christ Arose - F Horn 1 & 2 - 2 of 2

21

26

TURNAROUND to Verse

31

ENDING

1. Low in the grave He lay- Jesus, my Savior!
Waiting the coming day- Jesus, my Lord!

Chorus

Up from the grave He arose,
With a mighty triumph o'er His foes.
He arose a victor from the dark domain,
And He lives forever with His saints to reign.
He arose! He arose! Hallelujah! Christ arose!

2. Vainly they watch His bed- Jesus, my Savior!
Vainly they seal the dead- Jesus, my Lord!

3. Death cannot keep his prey- Jesus, my Savior!
He tore the bars away- Jesus, my Lord!

Lead Sheet

273 - Christ Arose

ROBERT LOWRY

ROBERT LOWRY

INTRO

N.C. B $\flat$ E $\flat$ B $\flat$ /F E $\flat$ M $\flat$ /F F $\flat$ B $\flat$

f

INTRO

mp B $\flat$ E $\flat$ /B $\flat$ B $\flat$ F F $\flat$ E $\flat$ /B $\flat$ B $\flat$ E $\flat$ E $\flat$ ^{#4}/2 E $\flat$

5
1. Low in the grave He lay— Je - sus, my Sav - ior! Wait - ing the
2. Vain - ly they watch His bed— Je - sus, my Sav - ior! Vain - ly they
3. Death can - not keep his prey— Je - sus, my Sav - ior! He tore the

CHORUS

B $\flat$ /D B $\flat$ Gm/B $\flat$ F/C C $\flat$ F *f* *Faster* N.C. B $\flat$

10
com - ing day— Je - sus, my Lord! Up from the grave He a - rose, With a
seal the dead— Je - sus, my Lord!
bars a - way— Je - sus, my Lord!

B $\flat$ /D E $\flat$ B $\flat$ F F $\flat$ Gm E $\flat$ B $\flat$

15
might - y tri - umph o'er His foes. He a - rose a vic - tor from the dark do - main, And He

E $\flat$ C $\flat$ F Gm F $\flat$ B $\flat$ E $\flat$

19
lives for - ev - er with His saints to reign. He a - rose! He a - rose! Hal - le -

REPEAT to Verse

TURNAROUND to Verse

B $\flat$ /F F $\flat$ B $\flat$ B $\flat$ E $\flat$ E $\flat$ ^{#4}/2 E $\flat$

24
lu - jah! Christ a - rose! rose! *mp*

ENDING

B $\flat$ /D C $\flat$ B $\flat$ /C C $\flat$ F

28
rose!

Lead Sheet

273 - Christ Arose

ROBERT LOWRY

ROBERT LOWRY

INTRO

Capo 3 *f* N.C. G C $\frac{G}{D}$ $\frac{CM^7}{D}$ D⁷ G

INTRO

mp G $\frac{C}{G}$ G D D⁷ $\frac{C}{G}$ G C C^{#4}/₂ C

5

1. Low in the grave He lay— Je - sus, my Sav - ior! Wait - ing the
 2. Vain - ly they watch His bed— Je - sus, my Sav - ior! Vain - ly they
 3. Death can - not keep his prey— Je - sus, my Sav - ior! He tore the

CHORUS

f *Faster* N.C. G

10 com - ing day— Je - sus, my Lord! Up from the grave He a - rose, With a
 seal the dead— Je - sus, my Lord!
 bars a - way— Je - sus, my Lord!

15 $\frac{G}{B}$ C G D D⁷ Em C G

might - y tri - umph o'er His foes. He a - rose a vic - tor from the dark do - main, And He

19 C A⁷ D Em D⁷ G C

lives for - ev - er with His saints to reign. He a - rose! He a - rose! Hal - le -

24 $\frac{G}{D}$ D⁷ G **REPEAT to Verse** **TURNAROUND to Verse** *mp* C C^{#4}/₂ C

lu - jah! Christ a - rose! rose!

28 $\frac{G}{B}$ A⁷ $\frac{G}{A}$ A⁷ D **ENDING** G

rose!

273 - Christ Arose - Lead Sheet - 2 of 2

Chords Used (Capo 3)

G



G



C



Em



G



D



CM⁷
D



A⁷



D⁷



D



C



G



Em



C^{#4}
2



G



A



Organ

273 - Christ Arose

ROBERT LOWRY

ROBERT LOWRY
Arranged by Phillip E. Allen

INTRO

Man. Full Organ w/ Mixtures (no Reeds)
Ped. Full Pedal (no Reeds or 32')

f

VERSE

Man. reduce to full 8' and 4' (no Reeds)
Ped. reduce to 16' and 8' (no Reeds)

mp

Man. (add / build)
Ped. (add / build)

273 - Christ Arose - Organ - 2 of 3

CHORUS

Man. Full Organ w/Mixtures and Reeds
Ped. Full Pedal w/Reeds (no 32')

f Easter

13

17

REPEAT to Verse

21

TURNAROUND to Verse

ENDING

Man. (reduce down by meas. 31)
Ped. (reduce down by meas. 31)

mp

26

273 - Christ Arose - Organ - 3 of 3

1. Low in the grave He lay- Jesus, my Savior!
Waiting the coming day- Jesus, my Lord!

Chorus

Up from the grave He arose,
With a mighty triumph o'er His foes.
He arose a victor from the dark domain,
And He lives forever with His saints to reign.
He arose! He arose! Hallelujah! Christ arose!

2. Vainly they watch His bed- Jesus, my Savior!
Vainly they seal the dead- Jesus, my Lord!

3. Death cannot keep his prey- Jesus, my Savior!
He tore the bars away- Jesus, my Lord!

Percussion 1 & 2

273 - Christ Arose

ROBERT LOWRY

ROBERT LOWRY
Orchestrated by Billy Payne

INTRO

Sus. Cym.

Percussion

Timpani

f

f

VERSE

Chimes

mp

mp

5

9

CHORUS

S.C.

f

f

13

17

273 - Christ Arose - Percussion 1 & 2 - 2 of 2

21

26

31

1. Low in the grave He lay- Jesus, my Savior!
Waiting the coming day- Jesus, my Lord!

Chorus

Up from the grave He arose,
With a mighty triumph o'er His foes.
He arose a victor from the dark domain,
And He lives forever with His saints to reign.
He arose! He arose! Hallelujah! Christ arose!

2. Vainly they watch His bed- Jesus, my Savior!
Vainly they seal the dead- Jesus, my Lord!

3. Death cannot keep his prey- Jesus, my Savior!
He tore the bars away- Jesus, my Lord!

Piano

273 - Christ Arose

ROBERT LOWRY

ROBERT LOWRY
Arranged by Phillip E. Allen

INTRO

The Intro section is in 4/4 time and B-flat major. It begins with a piano (p) dynamic. The melody is in the right hand, starting with a half note B-flat, followed by quarter notes G, A, B-flat, and C. The bass line is in the left hand, starting with a half note B-flat, followed by quarter notes G, A, B-flat, and C. The melody continues with a half note D, followed by quarter notes E, F, G, and A. The bass line continues with a half note D, followed by quarter notes E, F, G, and A. The melody concludes with a half note B-flat, followed by quarter notes G, A, B-flat, and C. The bass line concludes with a half note B-flat, followed by quarter notes G, A, B-flat, and C. The section ends with a fermata over the final chord, B-flat major.

N.C. B $\flat$ E $\flat$ B $\flat$ F $\flat$ E $\flat$ M $\flat$ 7 F $\flat$ F $\flat$ B $\flat$

f

VERSE

The Verse section is in 4/4 time and B-flat major. It begins with a mezzo-piano (mp) dynamic. The melody is in the right hand, starting with a half note B-flat, followed by quarter notes G, A, B-flat, and C. The bass line is in the left hand, starting with a half note B-flat, followed by quarter notes G, A, B-flat, and C. The melody continues with a half note D, followed by quarter notes E, F, G, and A. The bass line continues with a half note D, followed by quarter notes E, F, G, and A. The melody concludes with a half note B-flat, followed by quarter notes G, A, B-flat, and C. The bass line concludes with a half note B-flat, followed by quarter notes G, A, B-flat, and C. The section ends with a fermata over the final chord, B-flat major.

1. Low in the grave He lay- Je - sus, my Sav - ior!
2. Vain - ly they watch His bed- Je - sus, my Sav - ior!
3. Death can - not keep his prey- Je - sus, my Sav - ior!

B $\flat$ E $\flat$ B $\flat$ F F $\flat$ E $\flat$ B $\flat$ B $\flat$

mp

273 - Christ Arose - Piano - 2 of 3

Wait - ing the com - ing day - Je - sus, my Lord!
 Vain - ly they seal the dead - Je - sus, my Lord!
 He tore the bars a - way - Je - sus, my Lord!

E $\flat$ E $\flat$ $\frac{4}{2}$ E $\flat$ B $\flat$ D B $\flat$ G $\flat$ B $\flat$ F C C 7 F

9

CHORUS

Faster
 Up from the grave He a - rose, With a might - y tri - umph o'er His foes. He a - rose! He a -

Faster
 N.C. B $\flat$ B $\flat$ D E $\flat$ B $\flat$ F

f

13

rose a vic - tor from the dark do - main, And He lives for - ev - er with His saints to reign. He a -

F 7 G $\flat$ E $\flat$ B $\flat$ E $\flat$ C 7 F G $\flat$ F 7

17

273 - Christ Arose - Piano - 3 of 3

22

REPEAT to Verse

rose! He a-rose, He a-rose! Hal - le - lu - jah! Christ a - rose!

B $\flat$ F 7 E $\flat$ B $\flat$ /F F 7 B $\flat$

26

TURNAROUND to Verse

rose!

TURNAROUND to Verse

B $\flat$ E $\flat$ E $\flat$ $^{\sharp 4}_2$ E $\flat$ B $\flat$ /D C 7 B $\flat$ /C C 7 F

mp

ENDING

rose!

31

ENDING

B $\flat$

Synth String Reduction

273 - Christ Arose

ROBERT LOWRY

ROBERT LOWRY
Orchestrated by Billy Payne

INTRO

f *tr*

VERSE

mp

5

9

CHORUS

f *tr*

13

simile

17

273 - Christ Arose - Synth String Reduction - 2 of 2

21

26

31

1. Low in the grave He lay- Jesus, my Savior!
Waiting the coming day- Jesus, my Lord!

Chorus

Up from the grave He arose,
With a mighty triumph o'er His foes.
He arose a victor from the dark domain,
And He lives forever with His saints to reign.
He arose! He arose! Hallelujah! Christ arose!

2. Vainly they watch His bed- Jesus, my Savior!
Vainly they seal the dead- Jesus, my Lord!

3. Death cannot keep his prey- Jesus, my Savior!
He tore the bars away- Jesus, my Lord!

B $\flat$ Tenor Saxophone
(Baritone T.C.)

273 - Christ Arose

ROBERT LOWRY

ROBERT LOWRY
Orchestrated by Billy Payne

INTRO

Ten. Sax.
(Bari. T.C.)

Melody

f

VERSE

mp

5

9

CHORUS

f

13

17

273 - Christ Arose - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

REPEAT to Verse



21

[illegible]

ENDING

31

1. Low in the grave He lay- Jesus, my Savior!
Waiting the coming day- Jesus, my Lord!

Chorus
Up from the grave He arose,
With a mighty triumph o'er His foes.
He arose a victor from the dark domain,
And He lives forever with His saints to reign.
He arose! He arose! Hallelujah! Christ arose!

2. Vainly they watch His bed- Jesus, my Savior!
Vainly they seal the dead- Jesus, my Lord!

3. Death cannot keep his prey- Jesus, my Savior!
He tore the bars away- Jesus, my Lord!

Trombone 1 & 2

273 - Christ Arose

ROBERT LOWRY

ROBERT LOWRY
Orchestrated by Billy Payne

INTRO

Trb. 1 & 2

Melody

f

VERSE

mp

5

9

CHORUS

f

13

17

273 - Christ Arose - Trombone 1 & 2 - 2 of 2

21

26

31

1. Low in the grave He lay- Jesus, my Savior!
Waiting the coming day- Jesus, my Lord!

Chorus

Up from the grave He arose,
With a mighty triumph o'er His foes.
He arose a victor from the dark domain,
And He lives forever with His saints to reign.
He arose! He arose! Hallelujah! Christ arose!

2. Vainly they watch His bed- Jesus, my Savior!
Vainly they seal the dead- Jesus, my Lord!

3. Death cannot keep his prey- Jesus, my Savior!
He tore the bars away- Jesus, my Lord!

Trombone 3 / Tuba

273 - Christ Arose

ROBERT LOWRY

ROBERT LOWRY
Orchestrated by Billy Payne

INTRO

Trb. 3 / Tuba

Melody

f

VERSE

mp

5

9

CHORUS

f

13

17

273 - Christ Arose - Trombone 3 / Tuba - 2 of 2

21

REPEAT to Verse

26

TURNAROUND to Verse

31

ENDING

1. Low in the grave He lay- Jesus, my Savior!
Waiting the coming day- Jesus, my Lord!

Chorus

Up from the grave He arose,
With a mighty triumph o'er His foes.
He arose a victor from the dark domain,
And He lives forever with His saints to reign.
He arose! He arose! Hallelujah! Christ arose!

2. Vainly they watch His bed- Jesus, my Savior!
Vainly they seal the dead- Jesus, my Lord!

3. Death cannot keep his prey- Jesus, my Savior!
He tore the bars away- Jesus, my Lord!

B♭ Trumpet 1

273 - Christ Arose

ROBERT LOWRY

ROBERT LOWRY
Orchestrated by Billy Payne

INTRO

Tpt. 1

f

Melody

VERSE

(to Harmon mute)

Harmon mute

mp

5

9

CHORUS

(remove mute)

f

13

17

273 - Christ Arose - B $\flat$ Trumpet 1 - 2 of 2

21

26

31

1. Low in the grave He lay- Jesus, my Savior!
Waiting the coming day- Jesus, my Lord!

Chorus

Up from the grave He arose,
With a mighty triumph o'er His foes.
He arose a victor from the dark domain,
And He lives forever with His saints to reign.
He arose! He arose! Hallelujah! Christ arose!

2. Vainly they watch His bed- Jesus, my Savior!
Vainly they seal the dead- Jesus, my Lord!

3. Death cannot keep his prey- Jesus, my Savior!
He tore the bars away- Jesus, my Lord!

B♭ Trumpet 2 & 3

273 - Christ Arose

ROBERT LOWRY

ROBERT LOWRY
Orchestrated by Billy Payne

INTRO

Tpt. 2 & 3

f

Melody

VERSE

(to Harmon mute)

Harmon mute

mp

5

9

CHORUS

(remove mute)

f

13

17

273 - Christ Arose - B♭ Trumpet 2 & 3 - 2 of 2

21

26

31

1. Low in the grave He lay- Jesus, my Savior!
Waiting the coming day- Jesus, my Lord!

Chorus

Up from the grave He arose,
With a mighty triumph o'er His foes.
He arose a victor from the dark domain,
And He lives forever with His saints to reign.
He arose! He arose! Hallelujah! Christ arose!

2. Vainly they watch His bed- Jesus, my Savior!
Vainly they seal the dead- Jesus, my Lord!

3. Death cannot keep his prey- Jesus, my Savior!
He tore the bars away- Jesus, my Lord!

Viola

273 - Christ Arose

ROBERT LOWRY

ROBERT LOWRY
Orchestrated by Billy Payne

INTRO

Vla. *f* *tr*

Melody

VERSE

mp

5

9

CHORUS

f *tr*

13

simile

17

273 - Christ Arose - Viola - 2 of 2

21

26

31

1. Low in the grave He lay- Jesus, my Savior!
Waiting the coming day- Jesus, my Lord!

Chorus

Up from the grave He arose,
With a mighty triumph o'er His foes.
He arose a victor from the dark domain,
And He lives forever with His saints to reign.
He arose! He arose! Hallelujah! Christ arose!

2. Vainly they watch His bed- Jesus, my Savior!
Vainly they seal the dead- Jesus, my Lord!

3. Death cannot keep his prey- Jesus, my Savior!
He tore the bars away- Jesus, my Lord!

Violin 1 & 2

273 - Christ Arose

ROBERT LOWRY

ROBERT LOWRY
Orchestrated by Billy Payne

INTRO

Vln. 1 & 2

Melody

f *tr*

VERSE

mp

5

9

CHORUS

f *tr*

13

simile

17

273 - Christ Arose - Violin 1 & 2 - 2 of 2

21

26

31

1. Low in the grave He lay- Jesus, my Savior!
Waiting the coming day- Jesus, my Lord!

Chorus

Up from the grave He arose,
With a mighty triumph o'er His foes.
He arose a victor from the dark domain,
And He lives forever with His saints to reign.
He arose! He arose! Hallelujah! Christ arose!

2. Vainly they watch His bed- Jesus, my Savior!
Vainly they seal the dead- Jesus, my Lord!

3. Death cannot keep his prey- Jesus, my Savior!
He tore the bars away- Jesus, my Lord!