

# E♭ Alto Saxophone 1 & 2

## 151 - Bless His Holy Name

ANDRAÉ CROUCH

ANDRAÉ CROUCH  
Orchestrated by Wade Smith

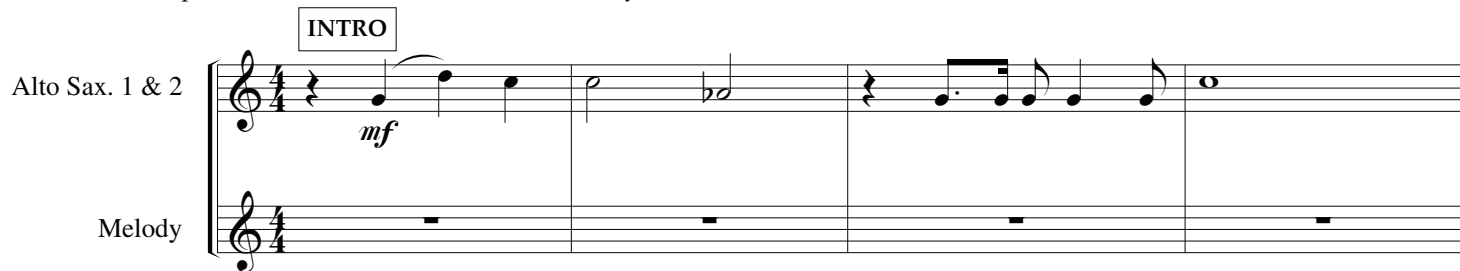
Optional: Use Intro as a Turnaround after any Verse.

**INTRO**

Alto Sax. 1 & 2

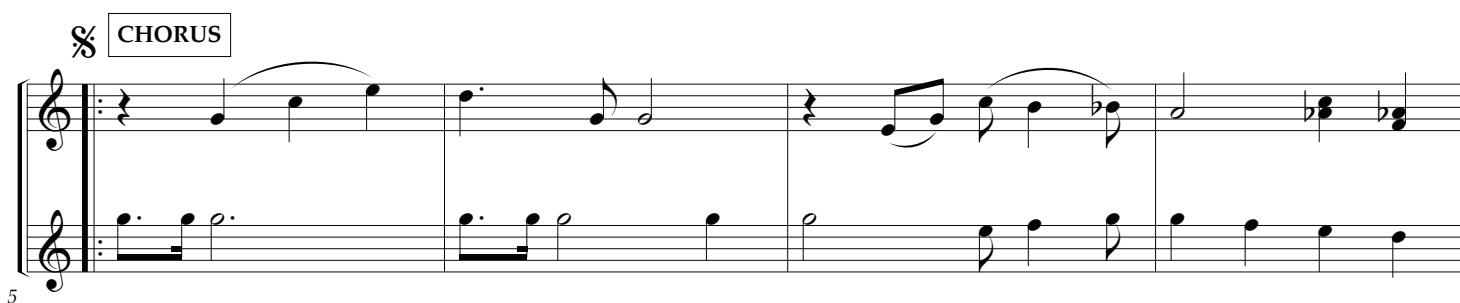
*mf*

Melody



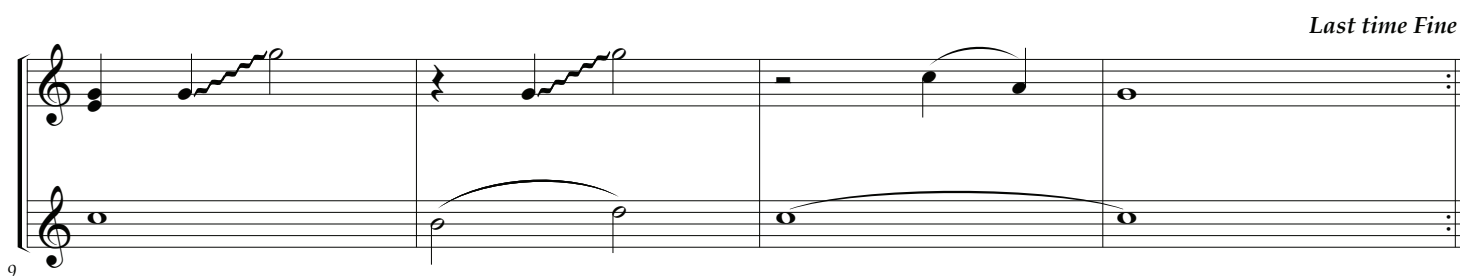
**CHORUS**

5



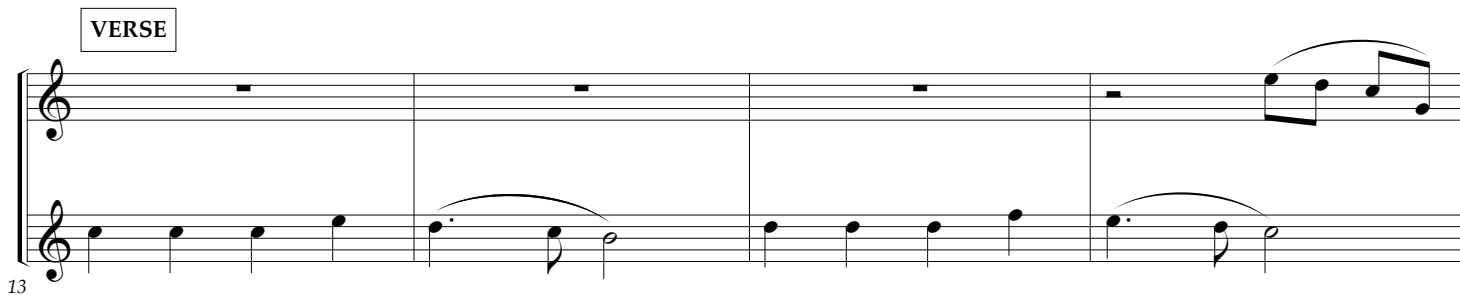
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9



**VERSE**

13



*D.S. al Fine*

17



**151 - Bless His Holy Name - E $\flat$  Alto Saxophone 1 & 2 - 2 of 2**

*Chorus*

Bless the Lord, O my soul, and all that is within me,  
Bless His holy Name.

1. He has done great things,  
He has done great things,  
He has done great things,  
Bless His holy name.

2. He died for my sin,  
He died for my sin,  
He died for my sin,  
Bless His holy name.

3. Jesus Christ is Lord,  
Jesus Christ is Lord,  
Jesus Christ is Lord,  
Bless His holy name.

# E♭ Alto Saxophone 3

## 151 - Bless His Holy Name

ANDRAÉ CROUCH

ANDRAÉ CROUCH  
Orchestrated by Wade Smith

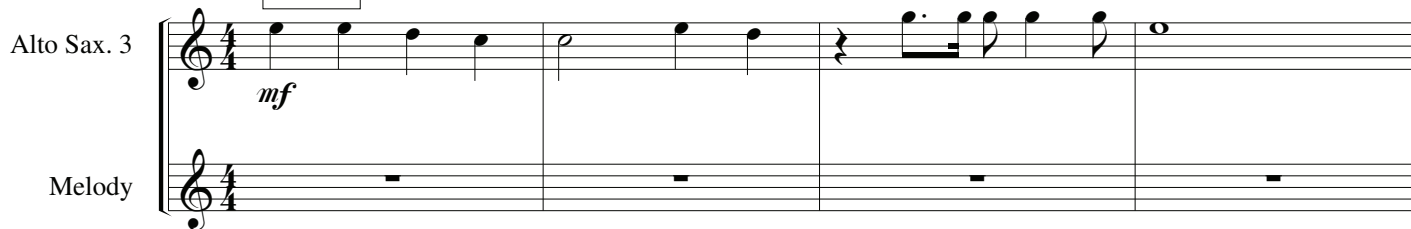
Optional: Use Intro as a Turnaround after any Verse.

### INTRO

Alto Sax. 3

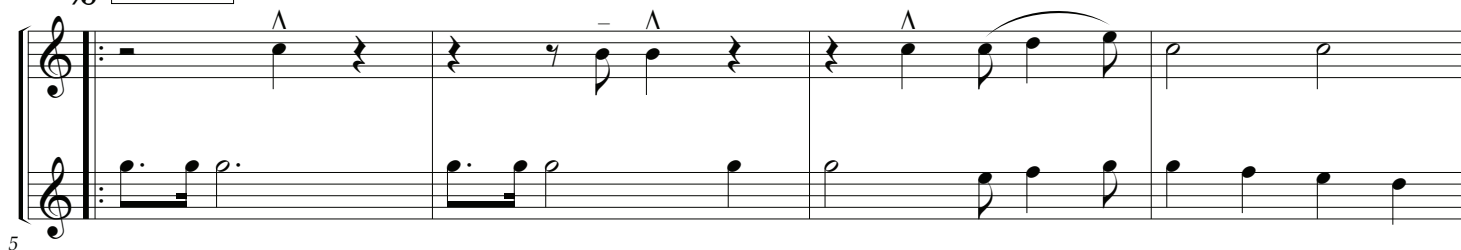
*mf*

Melody



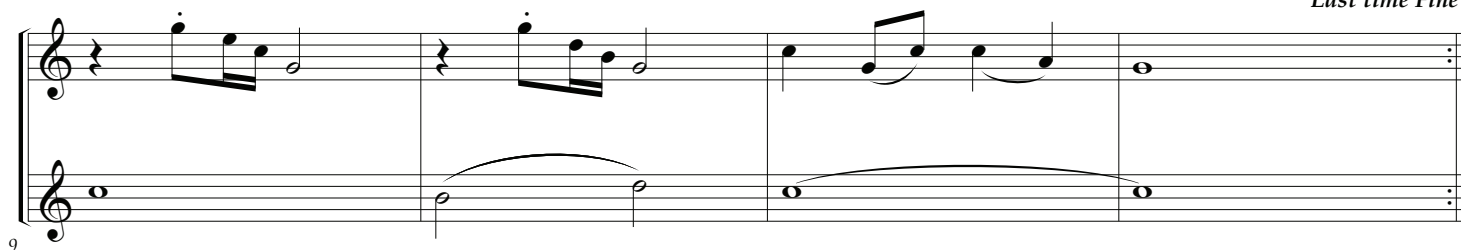
### CHORUS

5



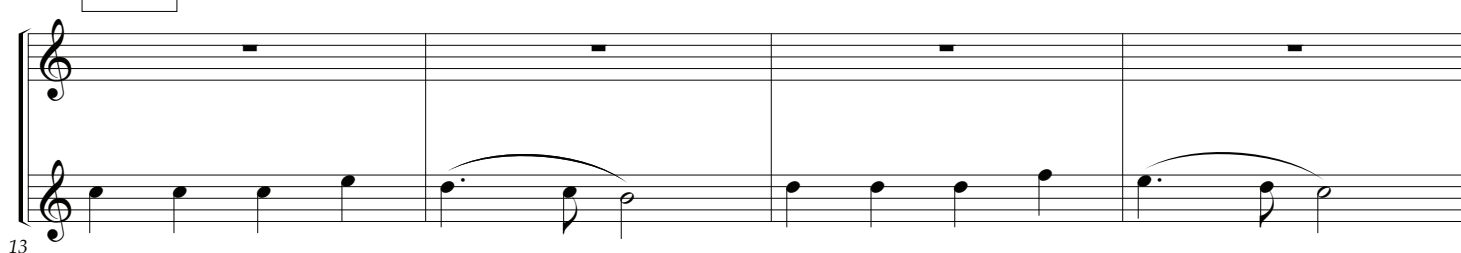
*Last time Fine*

9



### VERSE

13



*D.S. al Fine*

17



**151 - Bless His Holy Name - E♭ Alto Saxophone 3 - 2 of 2**

*Chorus*

Bless the Lord, O my soul, and all that is within me,  
Bless His holy Name.

1. He has done great things,  
He has done great things,  
He has done great things,  
Bless His holy name.

2. He died for my sin,  
He died for my sin,  
He died for my sin,  
Bless His holy name.

3. Jesus Christ is Lord,  
Jesus Christ is Lord,  
Jesus Christ is Lord,  
Bless His holy name.

# E♭ Baritone Saxophone

## 151 - Bless His Holy Name

ANDRAÉ CROUCH

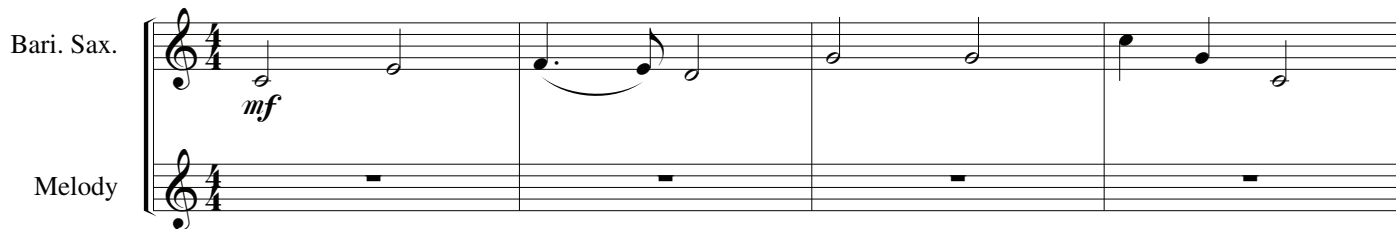
ANDRAÉ CROUCH  
Orchestrated by Wade Smith

Optional: Use Intro as a Turnaround after any Verse.

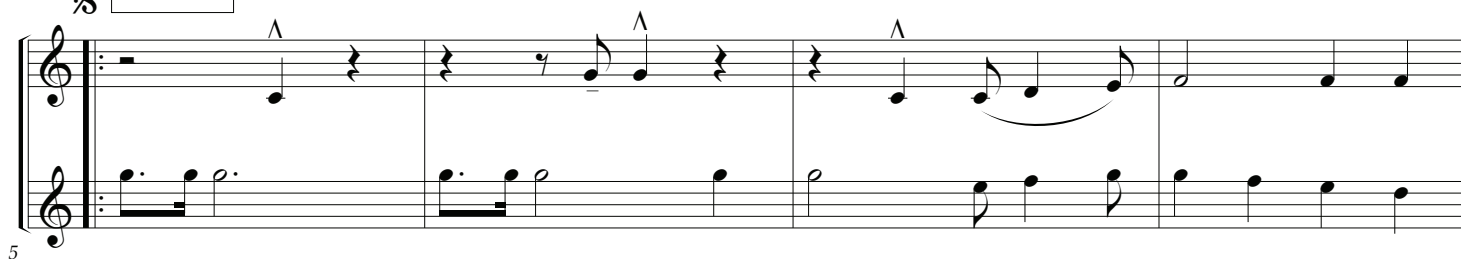
### INTRO

Bari. Sax. *mf*

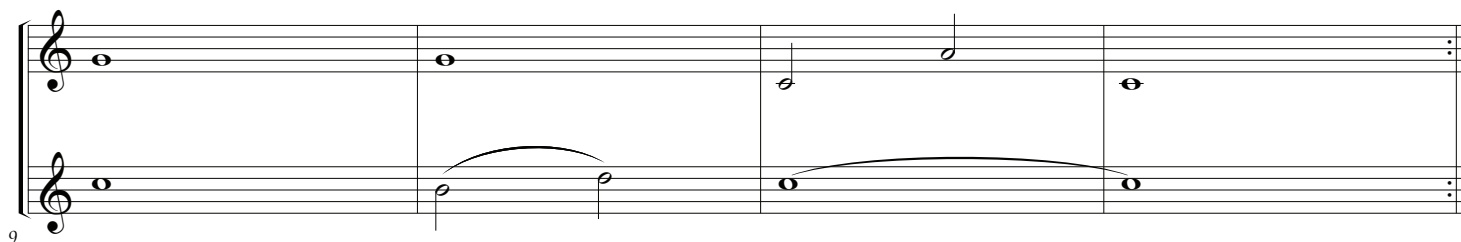
Melody



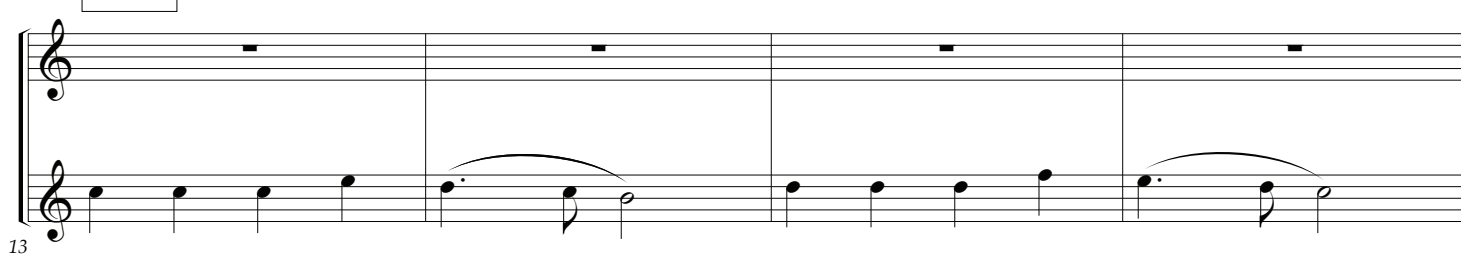
### CHORUS



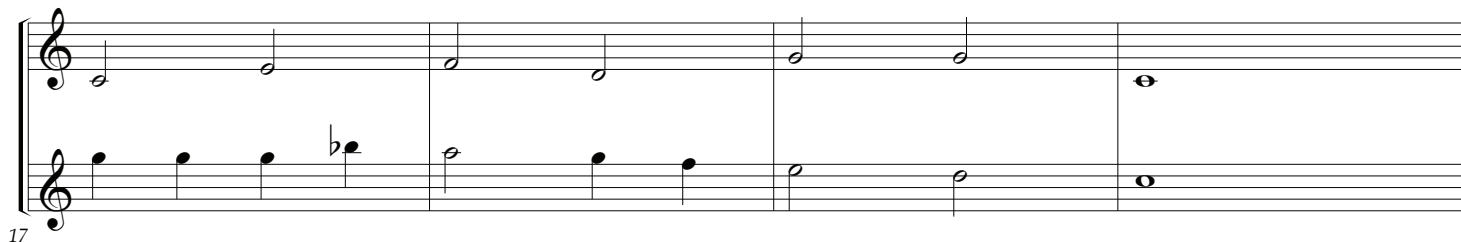
*Last time Fine*



### VERSE



*D.S. al Fine*



**151 - Bless His Holy Name - E♭ Baritone Saxophone - 2 of 2**

*Chorus*

Bless the Lord, O my soul, and all that is within me,  
Bless His holy Name.

1. He has done great things,  
He has done great things,  
He has done great things,  
Bless His holy name.

2. He died for my sin,  
He died for my sin,  
He died for my sin,  
Bless His holy name.

3. Jesus Christ is Lord,  
Jesus Christ is Lord,  
Jesus Christ is Lord,  
Bless His holy name.

# Bass Guitar

## 151 - Bless His Holy Name

ANDRAÉ CROUCH

Optional: Use Intro as a Turnaround after any Verse.

ANDRAÉ CROUCH  
Orchestrated by Wade Smith

### INTRO

5

*mf*

Chords: Eb, Eb/G, Eb7/G, Ab, Abm(M9)/F, Abm/F, Eb/Bb, Bb7, Eb

### CHORUS

5

Chords: Eb, Bb7/F, Eb, Bb7/F, Eb7/G, Ab2, Ab, Abm(M7), Abm6

9

Chords: Eb/Bb, Ebm6/Bb, Bb, Bb7, Eb, Ab/Eb, Eb

*Last time Fine*

### VERSE

13

Chords: Eb, F7/C, F9/C, Bb, Bb4/2, Bb, Cm7(4), Bb7/D, Eb, Eb4/2, Eb

17

Chords: Eb, Eb/G, Eb7/G, Ab, Abm(M9)/F, Abm/F, Eb/Bb, Bb7, Eb

*D.S. al Fine*

**151 - Bless His Holy Name - Bass Guitar - 2 of 2**

*Chorus*

Bless the Lord, O my soul, and all that is within me,  
Bless His holy Name.

1. He has done great things,  
He has done great things,  
He has done great things,  
Bless His holy name.

2. He died for my sin,  
He died for my sin,  
He died for my sin,  
Bless His holy name.

3. Jesus Christ is Lord,  
Jesus Christ is Lord,  
Jesus Christ is Lord,  
Bless His holy name.

Bassoon  
(B $\flat$  Bass Clarinet)

# 151 - Bless His Holy Name

ANDRAÉ CROUCH

ANDRAÉ CROUCH  
*Orchestrated by Wade Smith*

Optional: Use Intro as a Turnaround after any Verse.

## INTRO

Bass Cl. *mf*

Bssn. *mf*

## CHORUS

5

*Last time Fine*

9

## VERSE

13

*D.S. al Fine*

17

**151 - Bless His Holy Name - Bassoon (B $\flat$  Bass Clarinet) - 2 of 2**

*Chorus*

Bless the Lord, O my soul, and all that is within me,  
Bless His holy Name.

1. He has done great things,  
He has done great things,  
He has done great things,  
Bless His holy name.

2. He died for my sin,  
He died for my sin,  
He died for my sin,  
Bless His holy name.

3. Jesus Christ is Lord,  
Jesus Christ is Lord,  
Jesus Christ is Lord,  
Bless His holy name.

# Synth Brass Reduction

## 151 - Bless His Holy Name

ANDRAÉ CROUCH

ANDRAÉ CROUCH  
Orchestrated by Wade Smith

Optional: Use Intro as a Turnaround after any Verse.

### INTRO

Measures 1-4 of the Intro. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is marked *mf*. The melody in the treble clef starts with a half note G4, followed by a half note F4, then a quarter note E4, and a quarter note D4. The bass line consists of a half note G3, a half note F3, and a whole note E3. The final measure contains a whole note chord of G3, B-flat3, and D4.

### CHORUS

Measures 5-8 of the Chorus. The melody in the treble clef starts with a half note G4, followed by a half note F4, then a quarter note E4, and a quarter note D4. The bass line consists of a half note G3, a half note F3, and a whole note E3. The final measure contains a whole note chord of G3, B-flat3, and D4.

5

*Last time Fine*

Measures 9-12 of the Chorus. The melody in the treble clef starts with a half note G4, followed by a half note F4, then a quarter note E4, and a quarter note D4. The bass line consists of a half note G3, a half note F3, and a whole note E3. The final measure contains a whole note chord of G3, B-flat3, and D4.

9

### VERSE

Measures 13-16 of the Verse. The melody in the treble clef starts with a half note G4, followed by a half note F4, then a quarter note E4, and a quarter note D4. The bass line consists of a half note G3, a half note F3, and a whole note E3. The final measure contains a whole note chord of G3, B-flat3, and D4.

13

*D.S. al Fine*

Measures 17-20 of the Verse. The melody in the treble clef starts with a half note G4, followed by a half note F4, then a quarter note E4, and a quarter note D4. The bass line consists of a half note G3, a half note F3, and a whole note E3. The final measure contains a whole note chord of G3, B-flat3, and D4.

17

**151 - Bless His Holy Name - Synth Brass Reduction - 2 of 2**

*Chorus*

Bless the Lord, O my soul, and all that is within me,  
Bless His holy Name.

1. He has done great things,  
He has done great things,  
He has done great things,  
Bless His holy name.

2. He died for my sin,  
He died for my sin,  
He died for my sin,  
Bless His holy name.

3. Jesus Christ is Lord,  
Jesus Christ is Lord,  
Jesus Christ is Lord,  
Bless His holy name.

Cello / Bass

# 151 - Bless His Holy Name

ANDRAÉ CROUCH

ANDRAÉ CROUCH  
Orchestrated by Wade Smith

Optional: Use Intro as a Turnaround after any Verse.

**INTRO**

Cello / Bs. *mf*

Melody

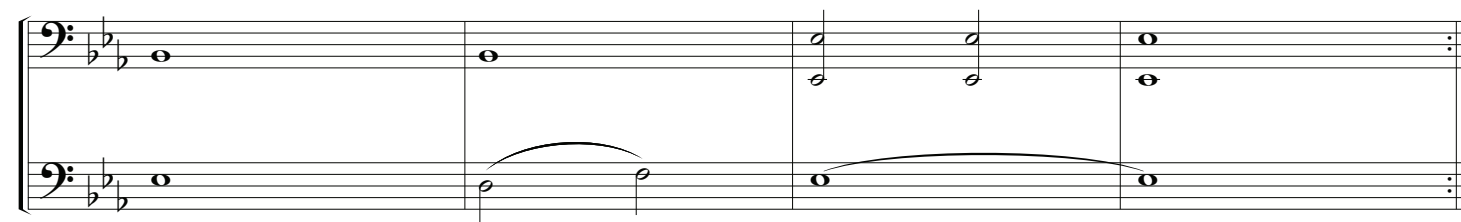


**CHORUS**



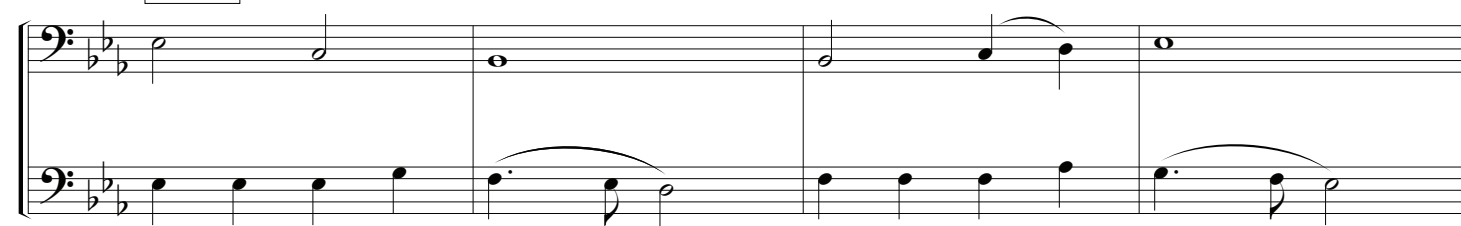
5

*Last time Fine*



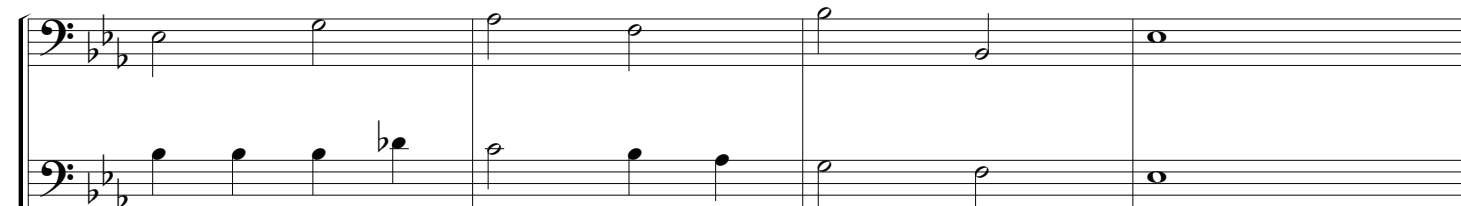
9

**VERSE**



13

*D.S. al Fine*



17

**151 - Bless His Holy Name - Cello / Bass - 2 of 2**

*Chorus*

Bless the Lord, O my soul, and all that is within me,  
Bless His holy Name.

1. He has done great things,  
He has done great things,  
He has done great things,  
Bless His holy name.

2. He died for my sin,  
He died for my sin,  
He died for my sin,  
Bless His holy name.

3. Jesus Christ is Lord,  
Jesus Christ is Lord,  
Jesus Christ is Lord,  
Bless His holy name.

B♭ Clarinet 1 & 2

# 151 - Bless His Holy Name

ANDRAÉ CROUCH

ANDRAÉ CROUCH  
Orchestrated by Wade Smith

Optional: Use Intro as a Turnaround after any Verse.

**INTRO**

Cl. 1 & 2

Melody

*mf*

**CHORUS**

5

9

*tr* *tr* (Fine) Last time Fine

**VERSE**

13

17

*D.S. al Fine*

**151 - Bless His Holy Name - B $\flat$  Clarinet 1 & 2 - 2 of 2**

*Chorus*

Bless the Lord, O my soul, and all that is within me,  
Bless His holy Name.

1. He has done great things,  
He has done great things,  
He has done great things,  
Bless His holy name.

2. He died for my sin,  
He died for my sin,  
He died for my sin,  
Bless His holy name.

3. Jesus Christ is Lord,  
Jesus Christ is Lord,  
Jesus Christ is Lord,  
Bless His holy name.

# B♭ Clarinet 3

## 151 - Bless His Holy Name

ANDRAÉ CROUCH

ANDRAÉ CROUCH  
Orchestrated by Wade Smith

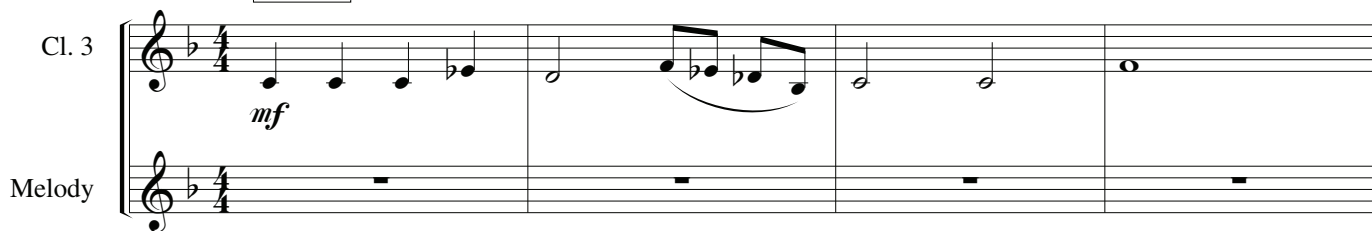
Optional: Use Intro as a Turnaround after any Verse.

### INTRO

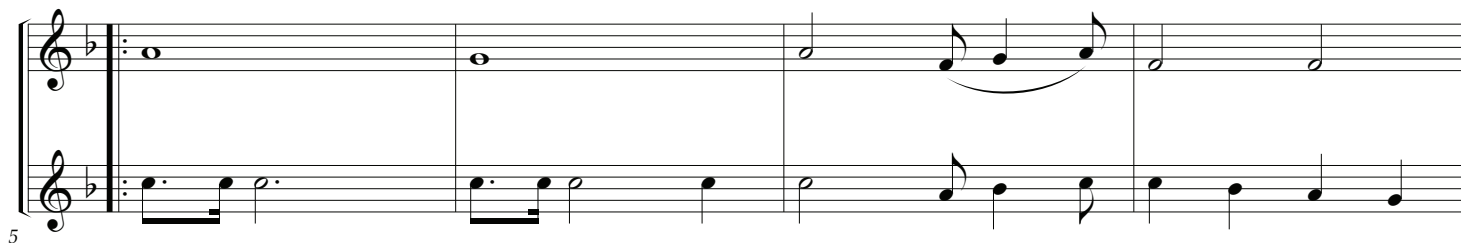
Cl. 3

*mf*

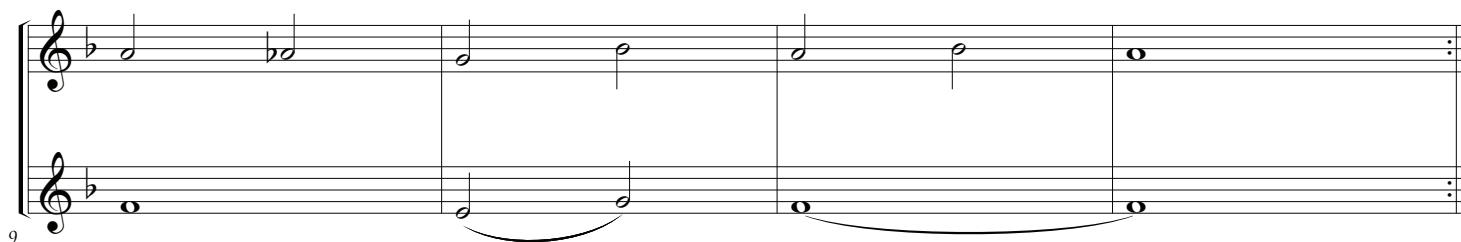
Melody



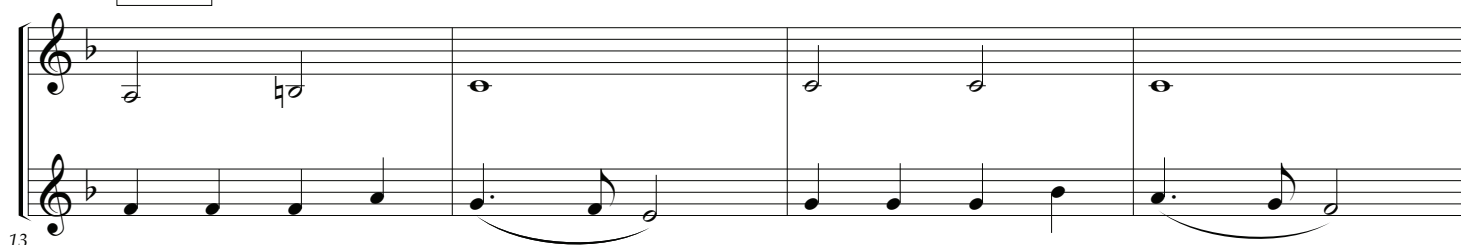
### CHORUS



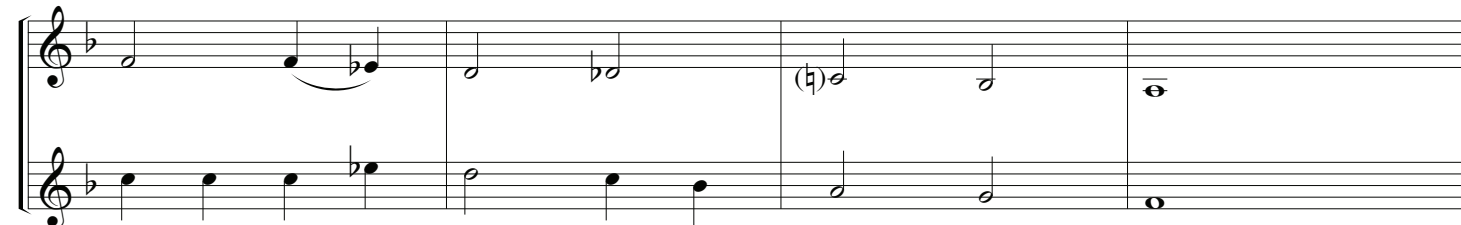
*Last time Fine*



### VERSE



*D.S. al Fine*



**151 - Bless His Holy Name - B $\flat$  Clarinet 3 - 2 of 2**

*Chorus*

Bless the Lord, O my soul, and all that is within me,  
Bless His holy Name.

1. He has done great things,  
He has done great things,  
He has done great things,  
Bless His holy name.

2. He died for my sin,  
He died for my sin,  
He died for my sin,  
Bless His holy name.

3. Jesus Christ is Lord,  
Jesus Christ is Lord,  
Jesus Christ is Lord,  
Bless His holy name.

Flute 1 / Oboe (Flute 2)

# 151 - Bless His Holy Name

ANDRAÉ CROUCH

ANDRAÉ CROUCH  
Orchestrated by Wade Smith

Optional: Use Intro as a Turnaround after any Verse.

Fl. 1 / Ob. (Fl. 2)

INTRO

*mf*

Melody

CHORUS

*tr*

5

*tr*

*tr*

(Fine)

Last time Fine

9

VERSE

13

*D.S. al Fine*

17

**151 - Bless His Holy Name - Flute 1 / Oboe (Flute 2) - 2 of 2**

*Chorus*

Bless the Lord, O my soul, and all that is within me,  
Bless His holy Name.

1. He has done great things,  
He has done great things,  
He has done great things,  
Bless His holy name.

2. He died for my sin,  
He died for my sin,  
He died for my sin,  
Bless His holy name.

3. Jesus Christ is Lord,  
Jesus Christ is Lord,  
Jesus Christ is Lord,  
Bless His holy name.

# 151 - Bless His Holy Name

ANDRAÉ CROUCH

ANDRAÉ CROUCH  
Orchestrated by Wade Smith

**INTRO**

Vocals: Optional: Use Intro as a Turnaround after any Verse.

Piano: *mf*

Flute 1 / Oboe (Flute 2): *mf*

B♭ Clarinet 1 & 2: *mf*

Bassoon (B♭ Bass Clarinet): *mf*

E♭ Alto Saxophone 1 & 2: *mf*

B♭ Tenor Saxophone (Baritone T.C.): *mf*

B♭ Trumpet 1: *mf*

B♭ Trumpet 2 & 3: *mf*

F Horn 1 & 2: *mf*

Trombone 1 & 2: *mf*

Trombone 3 / Tuba: *mf*

Bells: *mf*

Timpani: *mf*

Violin 1 & 2: *mf*

Viola: *mf*

Cello / Bass: *mf*

1 2 3 4

# 151 - Bless His Holy Name - 2 of 5

## CHORUS

Voc. Bless the Lord, O my soul, and all that is with - in me, Bless His

Pno. Eb Bb7 F Bb7 Eb Bb7 F Eb7 G Ab Abm(M7) Abm6

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

# 151 - Bless His Holy Name - 3 of 5

*Last time Fine*

Voc.

ho - ly name.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

# 151 - Bless His Holy Name - 4 of 5

VERSE

Voc.

1. He has done great things, He has done great things,  
 2. He died for my sin, He died for my sin,  
 3. Je - sus Christ is Lord, Je - sus Christ is Lord,

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

E $\flat$  E $\flat$ 7/C E $\flat$ 9/C B $\flat$  B $\flat$ sus B $\flat$  C m7(4) B $\flat$ 7/D E $\flat$  E $\flat$ sus E $\flat$

13

14

15

16

# 151 - Bless His Holy Name - 5 of 5

*D.S. al Fine*

Voc.

He has done great things, Bless His ho - ly name.  
 He died for my sin, Bless His ho - ly name.  
 Je - sus Christ is Lord, Bless His ho - ly name.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

Harp

# 151 - Bless His Holy Name

ANDRAÉ CROUCH

ANDRAÉ CROUCH  
Arranged by Carl Seal

Optional: Use Intro as a Turnaround after any Verse.

## INTRO

The Intro section is written for Harp in 4/4 time, key of E-flat major (three flats). It consists of four measures. The first three measures contain whole rests for both the treble and bass staves. The fourth measure features a treble staff with a series of six eighth notes ascending from G4 to D5, marked with a forte (*mf*) dynamic and the instruction "Eb Scale gliss.". Above the first two measures of the treble staff, there are six vertical tick marks, three above each measure, indicating a strumming pattern.

## CHORUS

The Chorus section begins with a repeat sign and is written in 4/4 time, key of E-flat major. It consists of four measures. The first measure has a treble staff with a half note G4 and a bass staff with a half note E-flat4. The second measure has a treble staff with a half note B-flat4 and a bass staff with a half note G3. The third measure has a treble staff with a half note D5 and a bass staff with a half note F3. The fourth measure has a treble staff with a half note C5 and a bass staff with a half note E-flat4. The section ends with a double bar line.

5

*Last time Fine*

The final section is written in 4/4 time, key of E-flat major. It consists of four measures. The first measure has a treble staff with a half note G4 and a bass staff with a half note E-flat4. The second measure has a treble staff with a half note B-flat4 and a bass staff with a half note G3. The third measure has a treble staff with a half note D5 and a bass staff with a half note F3. The fourth measure has a treble staff with a half note C5 and a bass staff with a half note E-flat4. The section ends with a double bar line. Above the fourth measure of the treble staff, there is a wavy line indicating a glissando, with the instruction "Eb Scale gliss. on repeat only" below it.

9

151 - Bless His Holy Name - Harp - 2 of 2

VERSE

Musical score for the Verse of 'Bless His Holy Name'. The score is written for a harp, featuring a single melodic line on a treble clef staff and a single bass line on a bass clef staff. The key signature is B-flat major (two flats). The verse consists of four measures. The first measure has a whole note G4. The second measure has a half note A4 and a half note B4. The third measure has a whole note C5. The fourth measure has a half note D5 and a half note E5. The bass line is mostly rests, with a few notes in the second and third measures. The fourth measure ends with a glissando marked 'Eb Scale gliss.'.

13

*D.S. al Fine*

Musical score for the D.S. al Fine section of 'Bless His Holy Name'. The score is written for a harp, featuring a single melodic line on a treble clef staff and a single bass line on a bass clef staff. The key signature is B-flat major (two flats). The section consists of four measures. The first measure has a whole note G4. The second measure has a half note A4 and a half note B4. The third measure has a whole note C5. The fourth measure has a half note D5 and a half note E5. The bass line is mostly rests, with a few notes in the second and third measures. The fourth measure ends with a glissando marked 'Eb Scale gliss.'.

17

*Chorus*

Bless the Lord, O my soul, and all that is within me,  
Bless His holy Name.

1. He has done great things,  
He has done great things,  
He has done great things,  
Bless His holy name.

2. He died for my sin,  
He died for my sin,  
He died for my sin,  
Bless His holy name.

3. Jesus Christ is Lord,  
Jesus Christ is Lord,  
Jesus Christ is Lord,  
Bless His holy name.

## F Horn 1 & 2

# 151 - Bless His Holy Name

ANDRAÉ CROUCH

ANDRAÉ CROUCH  
Orchestrated by Wade Smith

Optional: Use Intro as a Turnaround after any Verse.

### INTRO

Horn 1 & 2

Melody

*mf*

### CHORUS

5

*Last time Fine*

9

### VERSE

13

*D.S. al Fine*

17

**151 - Bless His Holy Name - F Horn 1 & 2 - 2 of 2**

*Chorus*

Bless the Lord, O my soul, and all that is within me,  
Bless His holy Name.

1. He has done great things,  
He has done great things,  
He has done great things,  
Bless His holy name.

2. He died for my sin,  
He died for my sin,  
He died for my sin,  
Bless His holy name.

3. Jesus Christ is Lord,  
Jesus Christ is Lord,  
Jesus Christ is Lord,  
Bless His holy name.

# Lead Sheet

## 151 - Bless His Holy Name

ANDRAÉ CROUCH

ANDRAÉ CROUCH

### INTRO

Chord progression for Intro:

E $\flat$  G A $\flat$  A $\flat$ m(M $^9$ ) F A $\flat$ m E $\flat$  B $\flat$  $^7$  E $\flat$

*mf*

Optional: Use Intro as a Turnaround after any Verse.

### CHORUS

Chord progression for Chorus:

E $\flat$  B $\flat$  $^7$  F B $\flat$  $^7$  E $\flat$  B $\flat$  $^7$  F E $\flat$  $^7$  G A $\flat$  A $\flat$ m(M $^7$ ) A $\flat$ m $^6$

5 Bless the Lord, O my soul, and all that is with - in me, Bless His

9 ho - ly name.

*Last time Fine*

### VERSE

Chord progression for Verse:

E $\flat$  F $^7$  C F $^9$  C B $\flat$  B $\flat$ sus B $\flat$  C m $^7$ (4) B $\flat$  $^7$  D E $\flat$  E $\flat$ sus E $\flat$

13 1. He has done great things, He has done great things,  
 2. He died for my sin, He died for my sin,  
 3. Je - sus Christ is Lord, Je - sus Christ is Lord,

17 He has done great things, Bless His ho - ly name.  
 He died for my sin, Bless His ho - ly name.  
 Je - sus Christ is Lord, Bless His ho - ly name.

*D.S. al Fine*

# Lead Sheet

## 151 - Bless His Holy Name

ANDRAÉ CROUCH

ANDRAÉ CROUCH

**INTRO**

Capo 1 D D/F# G Gm(M9)/E Gm/E D/A A7 D

*mf*

Optional: Use Intro as a Turnaround after any Verse.

**CHORUS**

5 D A7/E A7 D A7/E D7/F# G Gm(M7) Gm6

Bless the Lord, O my soul, and all that is with - in me, Bless His

9 D/A Dm6/A A A7 D G/D D *Last time Fine*

ho - ly name.

**VERSE**

13 D E7/B E9/B A A sus A Bm7(4) A7/C# D D sus D

1. He has done great things, He has done great things,  
 2. He died for my sin, He died for my sin,  
 3. Je - sus Christ is Lord, Je - sus Christ is Lord,

17 D D/F# G Gm(M9)/E Gm/E D/A A7 D *D.S. al Fine*

He has done great things, Bless His ho - ly name.  
 He died for my sin, Bless His ho - ly name.  
 Je - sus Christ is Lord, Bless His ho - ly name.

### Chords Used (Capo 1)

|     |       |   |          |      |      |       |        |       |        |
|-----|-------|---|----------|------|------|-------|--------|-------|--------|
| D   | D/F#  | G | Gm(M9)/E | Gm/E | D/A  | A7    | A7/E   | D7/F# | Gm(M7) |
| Gm6 | Dm6/A | A | G/D      | E7/B | E9/B | A sus | Bm7(4) | A7/C# | D sus  |

Organ

# 151 - Bless His Holy Name

ANDRAÉ CROUCH

ANDRAÉ CROUCH  
*Arranged by Carl Seal*

Optional: Use Intro as a Turnaround after any Verse.

## INTRO

Man. Full 8', 4'  
Ped. Full 16', 8'

*mf*

The Intro is written for organ in 4/4 time, key of B-flat major. It consists of four measures. The first measure has a whole rest for the manual and a half note G2 in the pedal. The second measure has a whole rest for the manual and a half note F2 in the pedal. The third measure has a whole rest for the manual and a half note E2 in the pedal. The fourth measure has a whole rest for the manual and a half note D2 in the pedal. The manual part consists of chords: G2-Bb2 in the first measure, F2-Ab2 in the second, E2-G2 in the third, and D2-F2 in the fourth.

## CHORUS

The Chorus is written for organ in 4/4 time, key of B-flat major. It consists of four measures. The first measure has a half note G2 in the manual and a half note G2 in the pedal. The second measure has a half note F2 in the manual and a half note F2 in the pedal. The third measure has a half note E2 in the manual and a half note E2 in the pedal. The fourth measure has a half note D2 in the manual and a half note D2 in the pedal. The manual part consists of chords: G2-Bb2 in the first measure, F2-Ab2 in the second, E2-G2 in the third, and D2-F2 in the fourth.

*Last time Fine*

The Last time Fine is written for organ in 4/4 time, key of B-flat major. It consists of four measures. The first measure has a whole note G2 in the manual and a whole note G2 in the pedal. The second measure has a whole note F2 in the manual and a whole note F2 in the pedal. The third measure has a whole note E2 in the manual and a whole note E2 in the pedal. The fourth measure has a whole note D2 in the manual and a whole note D2 in the pedal. The manual part consists of chords: G2-Bb2 in the first measure, F2-Ab2 in the second, E2-G2 in the third, and D2-F2 in the fourth.

151 - Bless His Holy Name - Organ - 2 of 2

VERSE

Musical score for the Verse of 'Bless His Holy Name'. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature is B-flat major (two flats). The melodic line consists of a series of eighth and quarter notes, with some notes beamed together. The piano accompaniment features a steady bass line with chords in the right hand. The score is marked with the number 13 at the beginning.

*D.S. al Fine*

Musical score for the D.S. al Fine section of 'Bless His Holy Name'. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature is B-flat major (two flats). The melodic line consists of a series of quarter and half notes, ending with a whole note. The piano accompaniment features a steady bass line with chords in the right hand. The score is marked with the number 17 at the beginning.

*Chorus*

Bless the Lord, O my soul, and all that is within me,  
Bless His holy Name.

1. He has done great things,  
He has done great things,  
He has done great things,  
Bless His holy name.

2. He died for my sin,  
He died for my sin,  
He died for my sin,  
Bless His holy name.

3. Jesus Christ is Lord,  
Jesus Christ is Lord,  
Jesus Christ is Lord,  
Bless His holy name.

## Percussion 1 & 2

# 151 - Bless His Holy Name

ANDRAÉ CROUCH

ANDRAÉ CROUCH  
Orchestrated by Wade Smith

Optional: Use Intro as a Turnaround after any Verse.

### INTRO

Bells

Timpani

*mf*

*mf*

### CHORUS

5

*Last time Fine*

9

### VERSE

13

*D.S. al Fine*

17

**151 - Bless His Holy Name - Percussion 1 & 2 - 2 of 2**

*Chorus*

Bless the Lord, O my soul, and all that is within me,  
Bless His holy Name.

1. He has done great things,  
He has done great things,  
He has done great things,  
Bless His holy name.

2. He died for my sin,  
He died for my sin,  
He died for my sin,  
Bless His holy name.

3. Jesus Christ is Lord,  
Jesus Christ is Lord,  
Jesus Christ is Lord,  
Bless His holy name.

Piano

# 151 - Bless His Holy Name

ANDRAÉ CROUCH

ANDRAÉ CROUCH  
*Arranged by Carl Seal*

## INTRO

Optional: Use Intro as a Turnaround after any Verse.

*mf*

Chords: Eb, Eb/G, Ab, Abm(M9)/F, Abm/F, Eb/Bb, Bb7, Eb

## CHORUS

Bless the Lord, O my soul, and all that is with - in me, Bless His

Chords: Eb, Bb7/F, Bb7, Eb, Bb7/F, Eb7/G, Ab, Abm(M7)/Abm6

# 151 - Bless His Holy Name - Piano - 2 of 2

*Last time Fine*

ho - ly name.

$E\flat$   $B\flat$   $E\flat m^6$   $B\flat$   $B\flat^7$   $E\flat$   $A\flat$   $E\flat$   $E\flat$  (Fine) *Last time Fine*

9

## VERSE

1. He has done great things,  
2. He died for my sin,  
3. Je - sus Christ is Lord,

He has done great things,  
He died for my sin,  
Je - sus Christ is Lord,

$E\flat$   $F^7$   $F^9$   $B\flat$   $B\flat sus B\flat$   $C m^7(4)$   $B\flat^7$   $D$   $E\flat$   $E\flat sus E\flat$

13

*D.S. al Fine*

He has done great things, Bless His ho - ly name.  
He died for my sin, Bless His ho - ly name.  
Je - sus Christ is Lord, Bless His ho - ly name.

$E\flat$   $E\flat$   $G$   $A\flat$   $A\flat m(M^9)$   $F$   $A\flat m$   $F$   $E\flat$   $B\flat$   $B\flat^7$   $E\flat$  *D.S. al Fine*

17

# Synth String Reduction

## 151 - Bless His Holy Name

ANDRAÉ CROUCH

ANDRAÉ CROUCH  
Orchestrated by Wade Smith

Optional: Use Intro as a Turnaround after any Verse.

### INTRO

Musical notation for the Intro section, measures 1-4. The key signature is B-flat major (two flats). The time signature is 4/4. The music is written for a synth string reduction, featuring a treble and bass staff. The melody in the treble staff starts with a half note G4, followed by quarter notes A4, Bb4, and A4. The bass staff starts with a half note G3, followed by quarter notes A3, Bb3, and A3. The dynamic marking *mf* is present.

### CHORUS

Musical notation for the Chorus section, measures 5-8. The key signature is B-flat major. The time signature is 4/4. The music is written for a synth string reduction, featuring a treble and bass staff. The melody in the treble staff starts with a half note G4, followed by quarter notes A4, Bb4, and A4. The bass staff starts with a half note G3, followed by quarter notes A3, Bb3, and A3. The dynamic marking *mf* is present.

*Last time Fine*

Musical notation for the Chorus section, measures 9-12. The key signature is B-flat major. The time signature is 4/4. The music is written for a synth string reduction, featuring a treble and bass staff. The melody in the treble staff starts with a half note G4, followed by quarter notes A4, Bb4, and A4. The bass staff starts with a half note G3, followed by quarter notes A3, Bb3, and A3. The dynamic marking *mf* is present.

### VERSE

Musical notation for the Verse section, measures 13-16. The key signature is B-flat major. The time signature is 4/4. The music is written for a synth string reduction, featuring a treble and bass staff. The melody in the treble staff starts with a half note G4, followed by quarter notes A4, Bb4, and A4. The bass staff starts with a half note G3, followed by quarter notes A3, Bb3, and A3. The dynamic marking *mf* is present.

*D.S. al Fine*

Musical notation for the Verse section, measures 17-20. The key signature is B-flat major. The time signature is 4/4. The music is written for a synth string reduction, featuring a treble and bass staff. The melody in the treble staff starts with a half note G4, followed by quarter notes A4, Bb4, and A4. The bass staff starts with a half note G3, followed by quarter notes A3, Bb3, and A3. The dynamic marking *mf* is present.

**151 - Bless His Holy Name - Synth String Reduction - 2 of 2**

*Chorus*

Bless the Lord, O my soul, and all that is within me,  
Bless His holy Name.

1. He has done great things,  
He has done great things,  
He has done great things,  
Bless His holy name.

2. He died for my sin,  
He died for my sin,  
He died for my sin,  
Bless His holy name.

3. Jesus Christ is Lord,  
Jesus Christ is Lord,  
Jesus Christ is Lord,  
Bless His holy name.

B♭ Tenor Saxophone  
(Baritone T.C.)

# 151 - Bless His Holy Name

ANDRAÉ CROUCH

ANDRAÉ CROUCH  
Orchestrated by Wade Smith

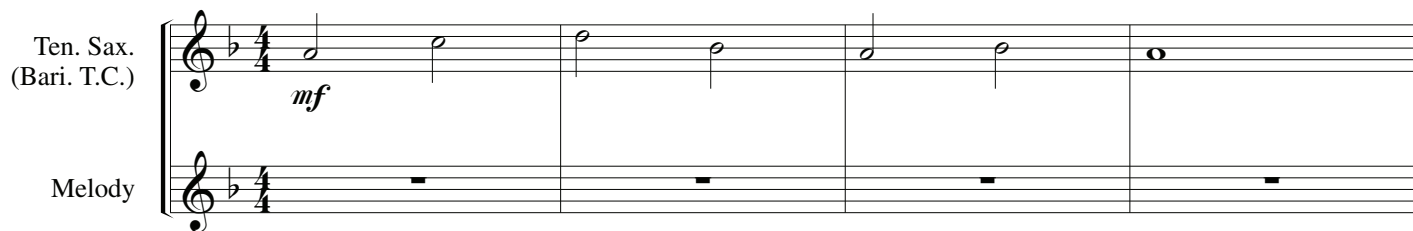
Optional: Use Intro as a Turnaround after any Verse.

INTRO

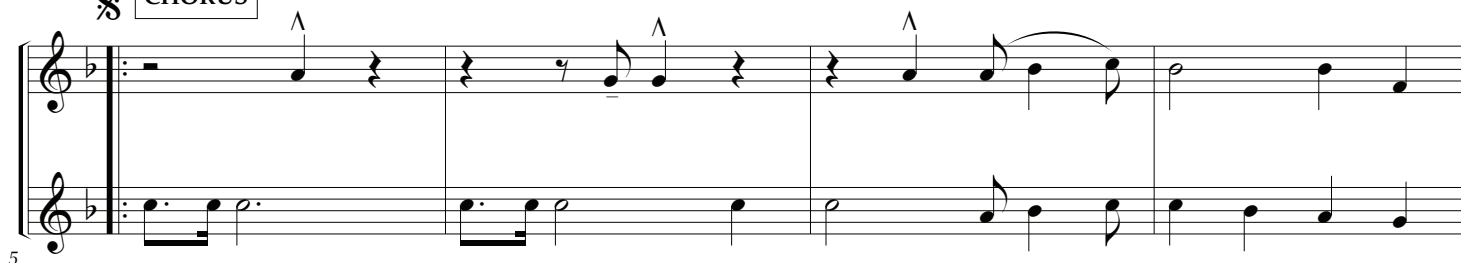
Ten. Sax.  
(Bari. T.C.)

*mf*

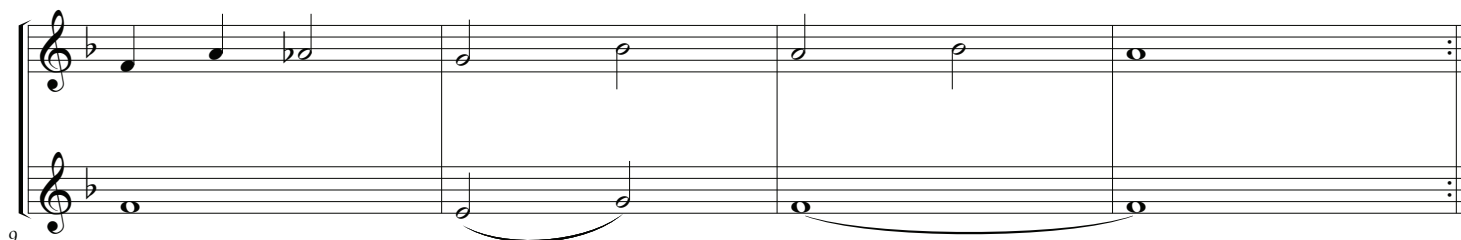
Melody



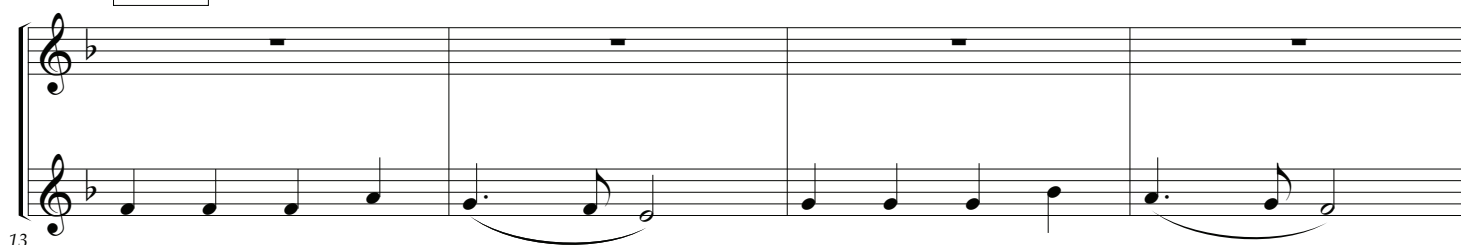
CHORUS



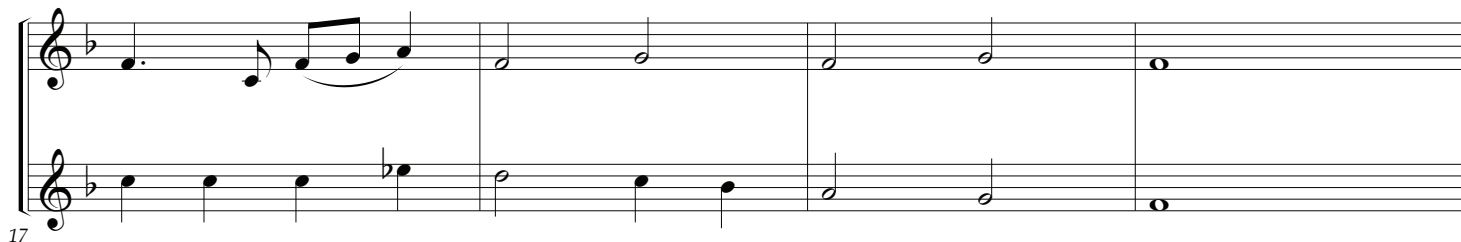
*Last time Fine*



VERSE



*D.S. al Fine*



**151 - Bless His Holy Name - B $\flat$  Tenor Saxophone (Baritone T.C.) - 2 of 2**

*Chorus*

Bless the Lord, O my soul, and all that is within me,  
Bless His holy Name.

1. He has done great things,  
He has done great things,  
He has done great things,  
Bless His holy name.

2. He died for my sin,  
He died for my sin,  
He died for my sin,  
Bless His holy name.

3. Jesus Christ is Lord,  
Jesus Christ is Lord,  
Jesus Christ is Lord,  
Bless His holy name.

# Trombone 1 & 2

## 151 - Bless His Holy Name

ANDRAÉ CROUCH

ANDRAÉ CROUCH  
Orchestrated by Wade Smith

Optional: Use Intro as a Turnaround after any Verse.

### INTRO

Trb. 1 & 2

Melody

*mf*

### CHORUS

5

*Last time Fine*

9

### VERSE

13

*D.S. al Fine*

17

**151 - Bless His Holy Name - Trombone 1 & 2 - 2 of 2**

*Chorus*

Bless the Lord, O my soul, and all that is within me,  
Bless His holy Name.

1. He has done great things,  
He has done great things,  
He has done great things,  
Bless His holy name.

2. He died for my sin,  
He died for my sin,  
He died for my sin,  
Bless His holy name.

3. Jesus Christ is Lord,  
Jesus Christ is Lord,  
Jesus Christ is Lord,  
Bless His holy name.

# Trombone 3 / Tuba

## 151 - Bless His Holy Name

ANDRAÉ CROUCH

ANDRAÉ CROUCH  
Orchestrated by Wade Smith

Optional: Use Intro as a Turnaround after any Verse.

### INTRO

Trb. 3 / Tuba

Melody

*mf*

### CHORUS

5

*Last time Fine*

9

### VERSE

13

*D.S. al Fine*

17

**151 - Bless His Holy Name - Trombone 3 / Tuba - 2 of 2**

*Chorus*

Bless the Lord, O my soul, and all that is within me,  
Bless His holy Name.

1. He has done great things,  
He has done great things,  
He has done great things,  
Bless His holy name.

2. He died for my sin,  
He died for my sin,  
He died for my sin,  
Bless His holy name.

3. Jesus Christ is Lord,  
Jesus Christ is Lord,  
Jesus Christ is Lord,  
Bless His holy name.

# B♭ Trumpet 1

## 151 - Bless His Holy Name

ANDRAÉ CROUCH

ANDRAÉ CROUCH  
Orchestrated by Wade Smith

Optional: Use Intro as a Turnaround after any Verse.

### INTRO

Tpt. 1

*mf*

Melody

### CHORUS

*Last time Fine*

### VERSE

*D.S. al Fine*

**151 - Bless His Holy Name - B $\flat$  Trumpet 1 - 2 of 2**

*Chorus*

Bless the Lord, O my soul, and all that is within me,  
Bless His holy Name.

1. He has done great things,  
He has done great things,  
He has done great things,  
Bless His holy name.

2. He died for my sin,  
He died for my sin,  
He died for my sin,  
Bless His holy name.

3. Jesus Christ is Lord,  
Jesus Christ is Lord,  
Jesus Christ is Lord,  
Bless His holy name.

# B♭ Trumpet 2 & 3

## 151 - Bless His Holy Name

ANDRAÉ CROUCH

ANDRAÉ CROUCH  
Orchestrated by Wade Smith

Optional: Use Intro as a Turnaround after any Verse.

### INTRO

Tpt. 2 & 3

*mf*

Melody

### CHORUS

5

*Last time Fine*

9

### VERSE

13

*D.S. al Fine*

17

**151 - Bless His Holy Name - B $\flat$  Trumpet 2 & 3 - 2 of 2**

*Chorus*

Bless the Lord, O my soul, and all that is within me,  
Bless His holy Name.

1. He has done great things,  
He has done great things,  
He has done great things,  
Bless His holy name.

2. He died for my sin,  
He died for my sin,  
He died for my sin,  
Bless His holy name.

3. Jesus Christ is Lord,  
Jesus Christ is Lord,  
Jesus Christ is Lord,  
Bless His holy name.

# Viola

## 151 - Bless His Holy Name

ANDRAÉ CROUCH

ANDRAÉ CROUCH  
Orchestrated by Wade Smith

Optional: Use Intro as a Turnaround after any Verse.

### INTRO

Intro musical notation for Viola and Melody. The Viola part starts with a *mf* dynamic. The Melody part is a whole rest.

### CHORUS

Chorus musical notation for Viola and Melody. The Viola part starts with a repeat sign. The Melody part starts with a whole rest.

5

*Last time Fine*

Chorus musical notation for Viola and Melody, ending with a double bar line and repeat dots.

9

### VERSE

Verse musical notation for Viola and Melody. The Viola part starts with a whole rest.

13

*D.S. al Fine*

Verse musical notation for Viola and Melody, ending with a double bar line and repeat dots.

17

*Chorus*

Bless the Lord, O my soul, and all that is within me,  
Bless His holy Name.

1. He has done great things,  
He has done great things,  
He has done great things,  
Bless His holy name.

2. He died for my sin,  
He died for my sin,  
He died for my sin,  
Bless His holy name.

3. Jesus Christ is Lord,  
Jesus Christ is Lord,  
Jesus Christ is Lord,  
Bless His holy name.

# Violin 1 & 2

## 151 - Bless His Holy Name

ANDRAÉ CROUCH

ANDRAÉ CROUCH  
Orchestrated by Wade Smith

Optional: Use Intro as a Turnaround after any Verse.

**INTRO**

Vln. 1 & 2 *mf*

Melody

**CHORUS**

5

*Last time Fine*

9

**VERSE**

13

*D.S. al Fine*

17

The musical score is written for Violin 1 & 2 and a separate Melody line. The key signature is B-flat major (two flats) and the time signature is 4/4. The Intro section (measures 1-4) is marked 'mf' and features a melodic line in the Violin 1 & 2 part and a whole note in the Melody part. The Chorus section (measures 5-8) is marked with a repeat sign and a 'CHORUS' label. The Verse section (measures 9-12) is marked with a 'VERSE' label. The score is numbered 5, 9, 13, and 17. The final measure of the Verse is marked 'D.S. al Fine'.

**151 - Bless His Holy Name - Violin 1 & 2 - 2 of 2**

*Chorus*

Bless the Lord, O my soul, and all that is within me,  
Bless His holy Name.

1. He has done great things,  
He has done great things,  
He has done great things,  
Bless His holy name.

2. He died for my sin,  
He died for my sin,  
He died for my sin,  
Bless His holy name.

3. Jesus Christ is Lord,  
Jesus Christ is Lord,  
Jesus Christ is Lord,  
Bless His holy name.