

E♭ Alto Saxophone 1 & 2

46 - This Is My Father's World

MALTBIE D. BABCOCK

FRANKLIN L. SHEPPARD

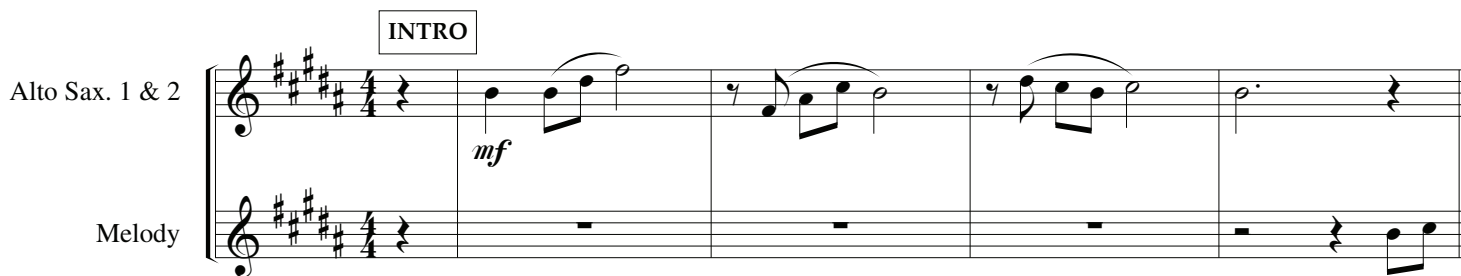
Orchestrated by Mark Johnson

Alto Sax. 1 & 2

INTRO

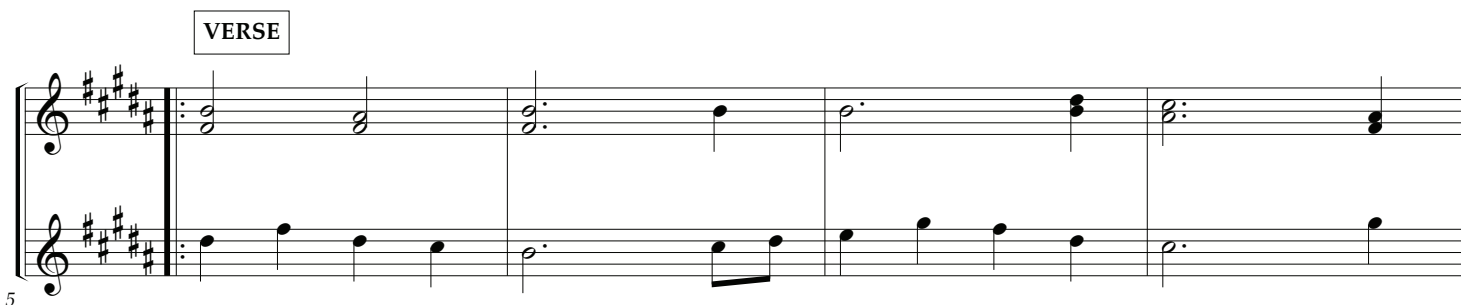
mf

Melody

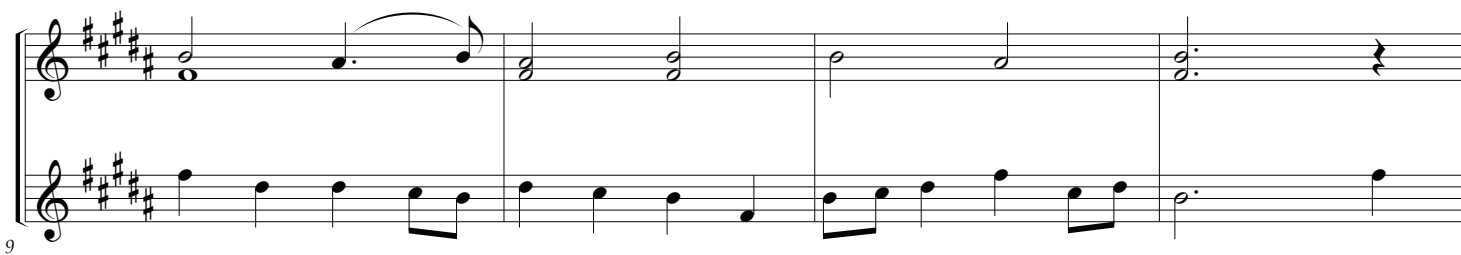


VERSE

5



9



13



17

REPEAT to Verse



46 - This Is My Father's World - E♭ Alto Saxophone 1 & 2 - 2 of 2

21

TURNAROUND to Verse

Musical notation for measures 21-24. The key signature is three sharps (F#, C#, G#). The notation is for two staves. Measure 21: Treble staff has a whole note chord (F#, C#, G#); Bass staff has a whole note chord (F#, C#, G#). Measure 22: Treble staff has a whole note chord (F#, C#, G#); Bass staff has a whole note chord (F#, C#, G#). Measure 23: Treble staff has a whole note chord (F#, C#, G#); Bass staff has a whole note chord (F#, C#, G#). Measure 24: Treble staff has a half note (F#) and a half note (C#) beamed together, followed by a quarter rest; Bass staff has a half note (F#) and a half note (C#) beamed together, followed by a quarter rest. The section ends with a double bar line.

25

ENDING

Musical notation for measures 25-26. The key signature is three sharps (F#, C#, G#). The notation is for two staves. Measure 25: Treble staff has a whole note (F#); Bass staff has a whole note (F#). Measure 26: Treble staff has a whole note (C#); Bass staff has a whole note (C#). The section ends with a double bar line.

1. This is my Father's world,
And to my listening ears,
All nature sings, and round me rings
The music of the spheres.
This is my Father's world, I rest me in the thought
Of rocks and trees, of skies and seas;
His hand the wonders wrought.

2. This is my Father's world,
The birds their carols raise;
The morning light, the lily white
Declare their Maker's praise.
This is my Father's world,
He shines in all that's fair;
In the rustling grass I hear Him pass,
He speaks to me everywhere.

3. This is my Father's world,
O let me ne'er forget
That though the wrong seems oft so strong,
God is the Ruler yet.
This is my Father's world,
The battle is not done;
Jesus who died shall be satisfied,
And earth and heaven be one.

E♭ Alto Saxophone 3

46 - This Is My Father's World

MALTBIE D. BABCOCK

FRANKLIN L. SHEPPARD

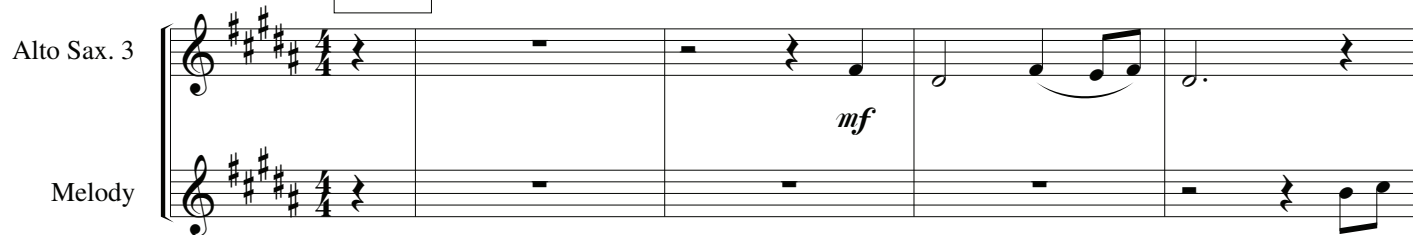
Orchestrated by Mark Johnson

INTRO

Alto Sax. 3

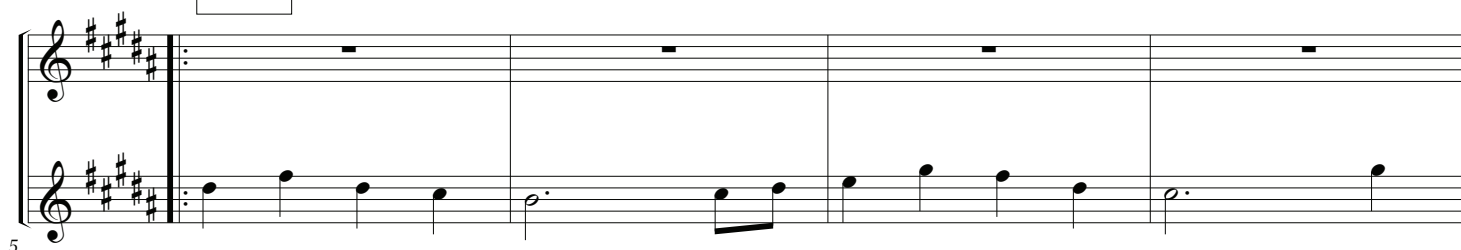
Melody

mf

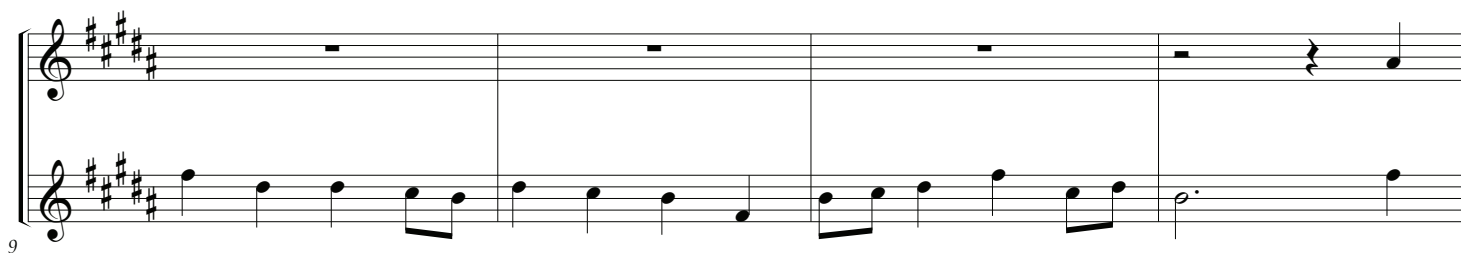


VERSE

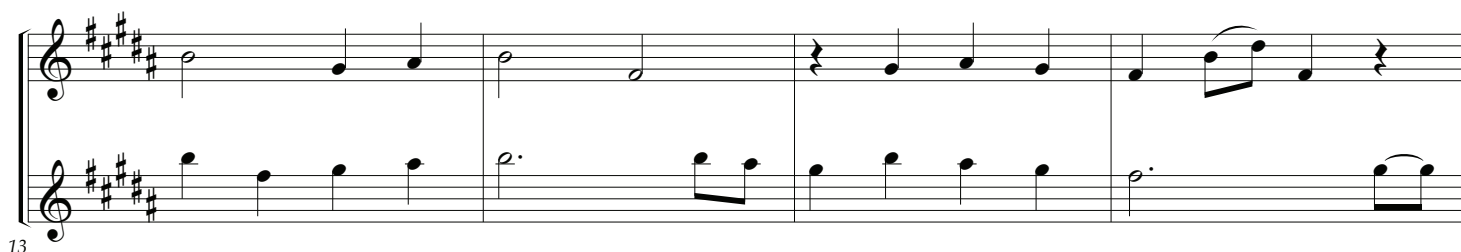
5



9

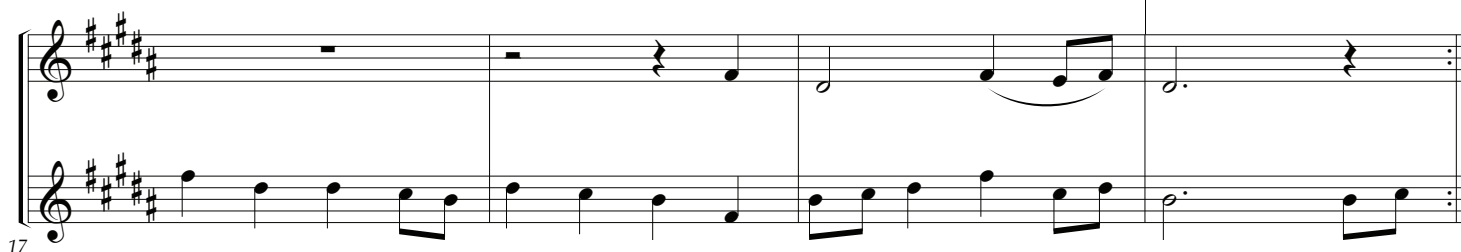


13



REPEAT to Verse

17



46 - This Is My Father's World - E♭ Alto Saxophone 3 - 2 of 2

21

TURNAROUND to Verse

Musical notation for measures 21-24. The key signature is three sharps (F#, C#, G#). The melody in the treble clef starts with a quarter rest, followed by quarter notes D5, E5, and F#5. A whole note G5 is tied to the start of measure 22. In measure 22, the melody continues with a quarter note G5, a quarter note F#5, and a quarter note E5. In measure 23, the melody has a quarter note D5, a quarter note C#, and a quarter note B4. In measure 24, the melody has a quarter note A4, a quarter note G#, and a quarter note F#4. The bass line in the bass clef has whole notes: G4 in measure 21, F#4 in measure 22, E4 in measure 23, and D4 in measure 24. The piece ends with a double bar line and repeat dots in both staves.

25

ENDING

Musical notation for measures 25-26. The key signature is three sharps (F#, C#, G#). In measure 25, the melody in the treble clef has a half note D5. In measure 26, the melody has a half note C#. The bass line in the bass clef has half notes: G4 in measure 25 and F#4 in measure 26. The piece ends with a double bar line and repeat dots in both staves.

1. This is my Father's world,
And to my listening ears,
All nature sings, and round me rings
The music of the spheres.
This is my Father's world, I rest me in the thought
Of rocks and trees, of skies and seas;
His hand the wonders wrought.

2. This is my Father's world,
The birds their carols raise;
The morning light, the lily white
Declare their Maker's praise.
This is my Father's world,
He shines in all that's fair;
In the rustling grass I hear Him pass,
He speaks to me everywhere.

3. This is my Father's world,
O let me ne'er forget
That though the wrong seems oft so strong,
God is the Ruler yet.
This is my Father's world,
The battle is not done;
Jesus who died shall be satisfied,
And earth and heaven be one.

E♭ Baritone Saxophone

46 - This Is My Father's World

MALTBIE D. BABCOCK

FRANKLIN L. SHEPPARD
Orchestrated by Mark Johnson

INTRO

Bari. Sax. *mf*

Melody

VERSE

5

9

13

17

REPEAT to Verse

46 - This Is My Father's World - E♭ Baritone Saxophone - 2 of 2

21

TURNAROUND to Verse

Musical notation for measures 21-24. The key signature is E major (four sharps). The melody in the treble clef consists of quarter notes E5, F#5, G5, A5, followed by a whole note B5, and then a quarter note A5. The bass line in the bass clef consists of quarter notes E4, F#4, G4, A4, followed by a whole note B4, and then a quarter note A4. The piece ends with a double bar line and repeat dots.

25

ENDING

Musical notation for measures 25-26. The key signature is E major (four sharps). The melody in the treble clef consists of a quarter note E5. The bass line in the bass clef consists of a quarter note E4. The piece ends with a double bar line and repeat dots.

1. This is my Father's world,
And to my listening ears,
All nature sings, and round me rings
The music of the spheres.
This is my Father's world, I rest me in the thought
Of rocks and trees, of skies and seas;
His hand the wonders wrought.

2. This is my Father's world,
The birds their carols raise;
The morning light, the lily white
Declare their Maker's praise.
This is my Father's world,
He shines in all that's fair;
In the rustling grass I hear Him pass,
He speaks to me everywhere.

3. This is my Father's world,
O let me ne'er forget
That though the wrong seems oft so strong,
God is the Ruler yet.
This is my Father's world,
The battle is not done;
Jesus who died shall be satisfied,
And earth and heaven be one.

Bass Guitar

46 - This Is My Father's World

MALTBIE D. BABCOCK

FRANKLIN L. SHEPPARD
Orchestrated by Mark Johnson

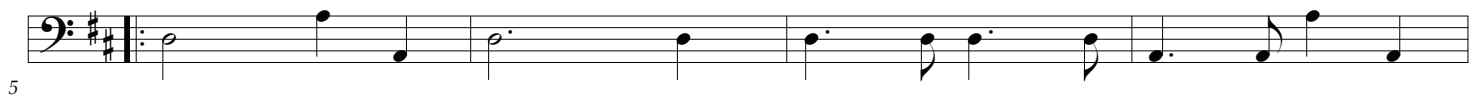
INTRO

A⁹ D A $\frac{D}{A}$ A D A A⁷ D

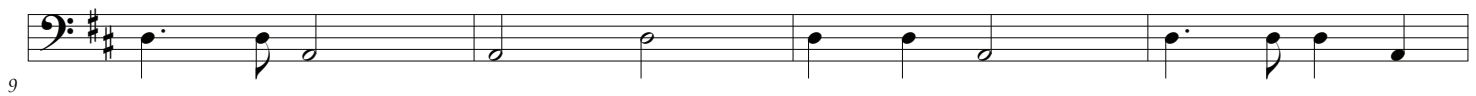


VERSE

D A D $\frac{G}{D}$ D A A⁹



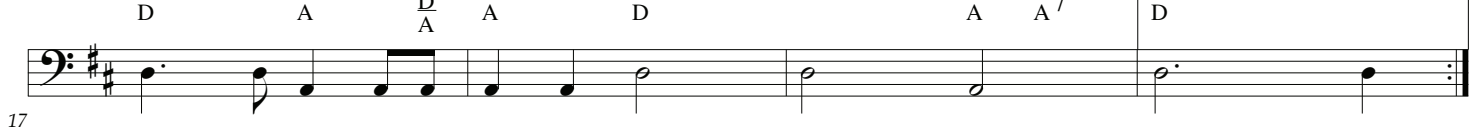
D A A⁷ D A D A⁷



D G $\frac{A^7}{E}$ D $\frac{D}{F\#}$ G G^{#4}₂ G D A⁹



D A $\frac{D}{A}$ A D A A⁷



REPEAT to Verse

D

TURNAROUND to Verse

D

B m

E m⁷

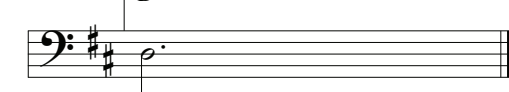
A⁷_{sus}

A⁷



ENDING

D



1. This is my Father's world,
And to my listening ears,
All nature sings, and round me rings
The music of the spheres.
This is my Father's world, I rest me in the thought
Of rocks and trees, of skies and seas;
His hand the wonders wrought.

2. This is my Father's world,
The birds their carols raise;
The morning light, the lily white
Declare their Maker's praise.
This is my Father's world,
He shines in all that's fair;
In the rustling grass I hear Him pass,
He speaks to me everywhere.

3. This is my Father's world,
O let me ne'er forget
That though the wrong seems oft so strong,
God is the Ruler yet.
This is my Father's world,
The battle is not done;
Jesus who died shall be satisfied,
And earth and heaven be one.

Bassoon
(B $\flat$ Bass Clarinet) **46 - This Is My Father's World**

MALTBIE D. BABCOCK

FRANKLIN L. SHEPPARD
Orchestrated by Mark Johnson

INTRO

Bass Cl.

Bssn.

mf

VERSE

5

9

13

17

REPEAT to Verse

The musical score is written for Bassoon and Bass Clarinet in G major (three sharps) and 4/4 time. It begins with an 'INTRO' section of five measures. The first measure contains a whole rest for both instruments. The second measure starts with a mezzo-forte (*mf*) dynamic. The bassoon part plays a descending eighth-note scale: G4, F#4, E4, D4, C4. The bass clarinet part plays a descending eighth-note scale: B3, A3, G3, F#3, E3. The next three measures continue this pattern with different rhythmic groupings. The 'VERSE' section begins at measure 5 and consists of four measures. Measures 5 and 6 feature whole rests for both instruments. Measures 7 and 8 contain a half note G4 in the bassoon and a half note B3 in the bass clarinet. The score continues with two more systems of four measures each, ending at measure 17. The final measure of the last system is marked 'REPEAT to Verse' and contains a whole rest for both instruments.

46 - This Is My Father's World - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

TURNAROUND to Verse

21

This block contains musical notation for measures 21 through 24. It is written for Bassoon (B $\flat$ Bass Clarinet) in the key of D major (indicated by two sharps: F# and C#). The notation is in 4/4 time. Measures 21 and 22 are identical, each containing a half note D4 in the treble clef and a half note D3 in the bass clef. Measures 23 and 24 are also identical, each containing a half note D4 in the treble clef and a half note D3 in the bass clef. The piece ends with a double bar line and repeat dots.

ENDING

25

This block contains musical notation for measures 25 through 26. It is written for Bassoon (B $\flat$ Bass Clarinet) in the key of D major (indicated by two sharps: F# and C#). The notation is in 4/4 time. Measures 25 and 26 are identical, each containing a half note D4 in the treble clef and a half note D3 in the bass clef. The piece ends with a double bar line and repeat dots.

1. This is my Father's world,
And to my listening ears,
All nature sings, and round me rings
The music of the spheres.
This is my Father's world, I rest me in the thought
Of rocks and trees, of skies and seas;
His hand the wonders wrought.

2. This is my Father's world,
The birds their carols raise;
The morning light, the lily white
Declare their Maker's praise.
This is my Father's world,
He shines in all that's fair;
In the rustling grass I hear Him pass,
He speaks to me everywhere.

3. This is my Father's world,
O let me ne'er forget
That though the wrong seems oft so strong,
God is the Ruler yet.
This is my Father's world,
The battle is not done;
Jesus who died shall be satisfied,
And earth and heaven be one.

Synth Brass Reduction

46 - This Is My Father's World

MALTBIE D. BABCOCK

FRANKLIN L. SHEPPARD
Orchestrated by Mark Johnson

INTRO

5/4 time signature, key of D major. The melody begins on a middle C (C4) in the treble clef, marked *mf*. The bass line starts with a whole note chord of D4 and F#4. The melody consists of eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5, followed by a quarter rest. The bass line consists of eighth notes: D4, F#4, G4, A4, B4, C5, D5, E5, followed by a quarter rest.

VERSE

5/4 time signature, key of D major. The melody begins on a middle C (C4) in the treble clef. The bass line starts with a whole note chord of D4 and F#4. The melody consists of eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5, followed by a quarter rest. The bass line consists of eighth notes: D4, F#4, G4, A4, B4, C5, D5, E5, followed by a quarter rest.

5/4 time signature, key of D major. The melody continues with eighth notes: C5, B4, A4, G4, F#4, E4, D4, C4, followed by a quarter rest. The bass line consists of eighth notes: D4, F#4, G4, A4, B4, C5, D5, E5, followed by a quarter rest.

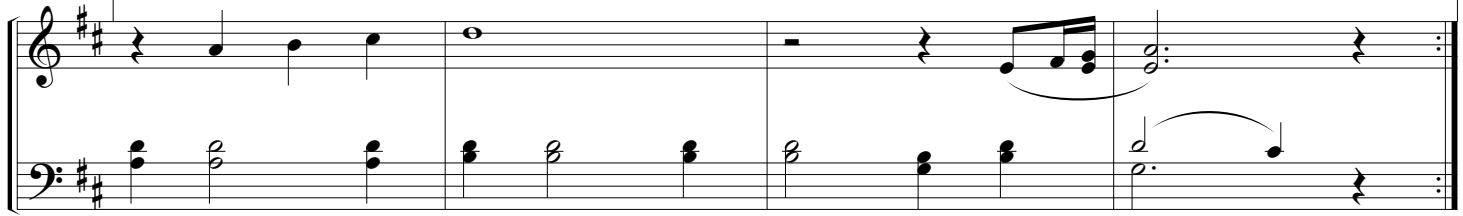
5/4 time signature, key of D major. The melody continues with eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5, followed by a quarter rest. The bass line consists of eighth notes: D4, F#4, G4, A4, B4, C5, D5, E5, followed by a quarter rest.

REPEAT to Verse

5/4 time signature, key of D major. The melody continues with eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5, followed by a quarter rest. The bass line consists of eighth notes: D4, F#4, G4, A4, B4, C5, D5, E5, followed by a quarter rest.

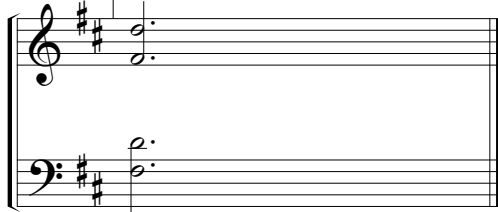
46 - This Is My Father's World - Synth Brass Reduction - 2 of 2

TURNAROUND to Verse



21

ENDING



25

1. This is my Father's world,
And to my listening ears,
All nature sings, and round me rings
The music of the spheres.
This is my Father's world, I rest me in the thought
Of rocks and trees, of skies and seas;
His hand the wonders wrought.

2. This is my Father's world,
The birds their carols raise;
The morning light, the lily white
Declare their Maker's praise.
This is my Father's world,
He shines in all that's fair;
In the rustling grass I hear Him pass,
He speaks to me everywhere.

3. This is my Father's world,
O let me ne'er forget
That though the wrong seems oft so strong,
God is the Ruler yet.
This is my Father's world,
The battle is not done;
Jesus who died shall be satisfied,
And earth and heaven be one.

Cello / Bass

46 - This Is My Father's World

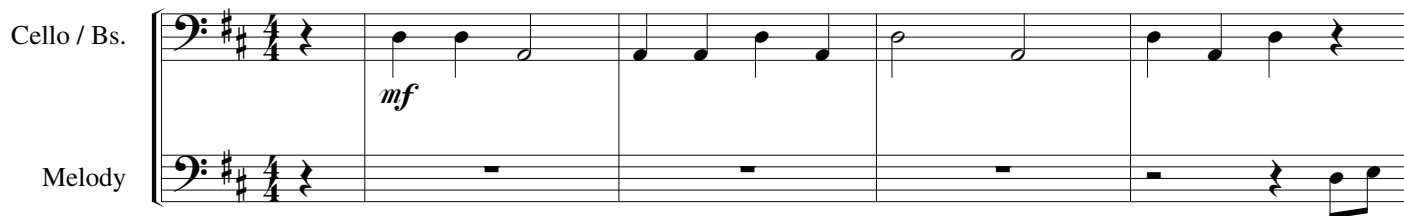
MALTBIE D. BABCOCK

FRANKLIN L. SHEPPARD
Orchestrated by Mark Johnson

INTRO

Cello / Bs. *mf*

Melody



VERSE

pizz.



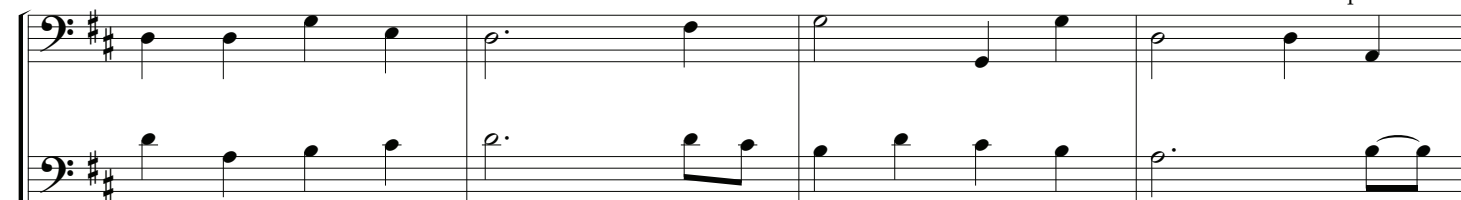
5

arco



9

pizz.



13

REPEAT to Verse



17

46 - This Is My Father's World - Cello / Bass - 2 of 2

TURNAROUND to Verse

21

This block contains musical notation for measures 21 through 24. It is written for Cello/Bass in G major (one sharp). The notation is on a single staff with a bass clef. Measure 21: G2 (half note), A2 (quarter note), B2 (quarter note). Measure 22: C3 (half note), D3 (quarter note), E3 (quarter note). Measure 23: F#3 (half note), G3 (quarter note), A3 (quarter note). Measure 24: B3 (half note), C4 (quarter note), D4 (quarter note). The piece ends with a double bar line and repeat dots.

ENDING

25

This block contains musical notation for measures 25 through 26. It is written for Cello/Bass in G major (one sharp). The notation is on a single staff with a bass clef. Measure 25: G2 (half note), A2 (quarter note), B2 (quarter note). Measure 26: C3 (half note), D3 (quarter note), E3 (quarter note). The piece ends with a double bar line and repeat dots.

1. This is my Father's world,
And to my listening ears,
All nature sings, and round me rings
The music of the spheres.
This is my Father's world, I rest me in the thought
Of rocks and trees, of skies and seas;
His hand the wonders wrought.

2. This is my Father's world,
The birds their carols raise;
The morning light, the lily white
Declare their Maker's praise.
This is my Father's world,
He shines in all that's fair;
In the rustling grass I hear Him pass,
He speaks to me everywhere.

3. This is my Father's world,
O let me ne'er forget
That though the wrong seems oft so strong,
God is the Ruler yet.
This is my Father's world,
The battle is not done;
Jesus who died shall be satisfied,
And earth and heaven be one.

B $\flat$ Clarinet 1 & 2

46 - This Is My Father's World

MALTBIE D. BABCOCK

FRANKLIN L. SHEPPARD
Orchestrated by Mark Johnson

INTRO

Cl. 1 & 2 *mf*

Melody

VERSE

5

9

13

17

REPEAT to Verse

46 - This Is My Father's World - B $\flat$ Clarinet 1 & 2 - 2 of 2

21

TURNAROUND to Verse

Musical notation for measures 21-24. The key signature is three sharps (F#, C#, G#). The notation is for two staves. Measure 21: Treble staff has a half note F#4, a quarter note C#5, and a quarter note G#4. Bass staff has a half note F#2, a quarter note C#3, and a quarter note G#2. Measure 22: Treble staff has a half note F#4, a quarter rest, and a quarter note C#5. Bass staff has a half note F#2, a quarter rest, and a quarter note G#2. Measure 23: Treble staff has a half note F#4, a quarter note C#5, and a quarter note G#4. Bass staff has a half note F#2, a quarter note C#3, and a quarter note G#2. Measure 24: Treble staff has a half note F#4, a quarter note C#5, and a quarter note G#4. Bass staff has a half note F#2, a quarter note C#3, and a quarter note G#2. The piece ends with a double bar line.

25

ENDING

Musical notation for measures 25-26. The key signature is three sharps (F#, C#, G#). The notation is for two staves. Measure 25: Treble staff has a half note F#4, a quarter note C#5, and a quarter note G#4. Bass staff has a half note F#2, a quarter note C#3, and a quarter note G#2. Measure 26: Treble staff has a half note F#4, a quarter note C#5, and a quarter note G#4. Bass staff has a half note F#2, a quarter note C#3, and a quarter note G#2. The piece ends with a double bar line.

1. This is my Father's world,
And to my listening ears,
All nature sings, and round me rings
The music of the spheres.
This is my Father's world, I rest me in the thought
Of rocks and trees, of skies and seas;
His hand the wonders wrought.

2. This is my Father's world,
The birds their carols raise;
The morning light, the lily white
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3. This is my Father's world,
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And earth and heaven be one.

B $\flat$ Clarinet 3

46 - This Is My Father's World

MALTBIE D. BABCOCK

FRANKLIN L. SHEPPARD

Orchestrated by Mark Johnson

INTRO

Cl. 3

mf

Melody

VERSE

5

9

13

REPEAT to Verse

17

46 - This Is My Father's World - B $\flat$ Clarinet 3 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 24. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The notation is written on two staves. The first staff (treble clef) contains the melody, and the second staff (bass clef) contains the accompaniment. The melody consists of eighth and quarter notes, while the accompaniment consists of quarter and half notes. The section ends with a double bar line and repeat dots.

ENDING

25

Detailed description: This block contains musical notation for measures 25 and 26, labeled as the 'ENDING'. The key signature remains three sharps (F#, C#, G#) and the time signature is 2/4. The notation is written on two staves. Both staves contain a single half note in the first measure, followed by a double bar line and repeat dots in the second measure.

1. This is my Father's world,
And to my listening ears,
All nature sings, and round me rings
The music of the spheres.
This is my Father's world, I rest me in the thought
Of rocks and trees, of skies and seas;
His hand the wonders wrought.

2. This is my Father's world,
The birds their carols raise;
The morning light, the lily white
Declare their Maker's praise.
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This is my Father's world,
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Jesus who died shall be satisfied,
And earth and heaven be one.

Flute 1 / Oboe (Flute 2)

46 - This Is My Father's World

MALTBIE D. BABCOCK

FRANKLIN L. SHEPPARD

Orchestrated by Mark Johnson

INTRO

Fl. 1 / Ob. (Fl. 2)

mf

Melody

VERSE

REPEAT to Verse

46 - This Is My Father's World - Flute 1 / Oboe (Flute 2) - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains the musical notation for measures 21 through 24. The music is written for two staves, both in treble clef with a key signature of two sharps (F# and C#). Measure 21 features a half note G4 on the first staff and a half note E4 on the second staff. Measure 22 has a half note A4 on the first staff and a half note D4 on the second staff. Measure 23 contains a half note F#4 on the first staff and a half note C#4 on the second staff. Measure 24 begins with a half note D4 on the first staff, followed by a half note E4, and concludes with a half note G4. The piece ends with a double bar line.

ENDING

25

Detailed description: This block contains the musical notation for measures 25 and 26. The music is written for two staves, both in treble clef with a key signature of two sharps (F# and C#). Measure 25 features a half note G4 on the first staff and a half note E4 on the second staff. Measure 26 has a half note A4 on the first staff and a half note D4 on the second staff. The piece ends with a double bar line.

1. This is my Father's world,
And to my listening ears,
All nature sings, and round me rings
The music of the spheres.
This is my Father's world, I rest me in the thought
Of rocks and trees, of skies and seas;
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46 - This Is My Father's World

MALTBIE D. BABCOCK

FRANKLIN L. SHEPPARD

Orchestrated by Mark Johnson

INTRO

Vocals

1. This
2. This
3. This

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon
(B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone
(Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

46 - This Is My Father's World - 2 of 6

VERSE

is my Fa - ther's world, And to my lis - t'ning ears, All
is my Fa - ther's world, The birds their car - ols raise; The
is my Fa - ther's world, O let me ne'er for - get That

D A D G D D A A⁹

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs. pizz.

5 6 7 8

46 - This Is My Father's World - 3 of 6

Voc. na - ture sings, and round me rings The mu - sic of the spheres. This
morn - ing the wrong seems lil - y so white strong, De - clare their Mak - er's praise. yet. This
D A A⁷ D A D A⁷

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

arco

9 10 11 12

46 - This Is My Father's World - 4 of 6

is my Fa - ther's world, I rest me in the thought Of
is my Fa - ther's world, He shines in all that's fair; In the
is my Fa - ther's world, The bat - tle is not done; Je -

D G A⁷_E D D^b_{F#} G G^{#4}₂ G D A⁹

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs. pizz.

13 14 15 16

46 - This Is My Father's World - 5 of 6

REPEAT to Verse

Voc. rocks and trees, of skies and seas; His hand the won - ders wrought. 1. This
 rust - ling who grass I shall hear Him pass, He speaks to me ev - 'ry where. 2. This
 sus - who died shall sat - is - fied, And earth and heav'n be one. 3. This

Pno. D A D A A D A A⁷ D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. S.C.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

46 - This Is My Father's World - 6 of 6

TURNAROUND to Verse

ENDING

Voc.

wrought.
where.
one.

1. This
2. This
3. This

wrought.
where.
one.

Pno.

D

B m

E m⁷

A⁷ sus

A⁷

D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Bells

S.C.

(Bells)

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

25

Harp

46 - This Is My Father's World

MALTBIE D. BABCOCK

FRANKLIN L. SHEPHERD

Arranged by Carl Seal

INTRO

The Intro section is in 4/4 time with a key signature of two sharps (D major). The vocal line consists of five measures of whole rests, followed by a half note G4 and a quarter note A4 in the final measure. The piano accompaniment begins with a treble clef and a key signature of two sharps. The first measure contains a whole rest and a harp symbol. The second measure features a melodic line starting on D5, moving up stepwise to A5, marked with a wavy line and the instruction "Tune to: D Scale" and "mf". The third and fourth measures contain whole rests. The fifth measure contains a whole note chord of D5, F#5, and A5. The final measure contains a whole note chord of D5, F#5, and A5, with a wavy line indicating a glissando.

VERSE

The first line of the Verse is in 4/4 time with a key signature of two sharps. The vocal line begins with a repeat sign and contains eight measures: four eighth notes (D4, E4, F#4, G4), a quarter note (A4), a half note (B4), a quarter note (A4), a half note (G4), a quarter note (F#4), a half note (E4), and a quarter note (D4). The piano accompaniment begins with a treble clef and a key signature of two sharps. The first measure contains a whole rest. The second measure contains a whole note chord of D4, F#4, and A4. The third measure contains a whole rest. The fourth measure contains a whole note chord of D4, F#4, and A4. The fifth measure contains a whole rest. The sixth measure contains a whole note chord of D4, F#4, and A4. The seventh measure contains a whole note chord of D4, F#4, and A4, with a wavy line indicating a glissando. The eighth measure contains a whole note chord of D4, F#4, and A4, with a wavy line indicating a glissando.

5

The second line of the Verse is in 4/4 time with a key signature of two sharps. The vocal line continues with eight measures: four eighth notes (D4, E4, F#4, G4), a quarter note (A4), a half note (B4), a quarter note (A4), a half note (G4), a quarter note (F#4), a half note (E4), and a quarter note (D4). The piano accompaniment begins with a treble clef and a key signature of two sharps. The first measure contains a whole rest. The second measure contains a whole note chord of D4, F#4, and A4. The third measure contains a whole rest. The fourth measure contains a whole note chord of D4, F#4, and A4. The fifth measure contains a whole rest. The sixth measure contains a whole note chord of D4, F#4, and A4. The seventh measure contains a whole note chord of D4, F#4, and A4, with a wavy line indicating a glissando. The eighth measure contains a whole note chord of D4, F#4, and A4, with a wavy line indicating a glissando.

9

46 - This Is My Father's World - Harp - 2 of 3

13

D Scale gliss.

17

REPEAT to Verse

21

TURNAROUND to Verse

ENDING

1. This is my Father's world,
And to my listening ears,
All nature sings, and round me rings
The music of the spheres.
This is my Father's world, I rest me in the thought
Of rocks and trees, of skies and seas;
His hand the wonders wrought.

2. This is my Father's world,
The birds their carols raise;
The morning light, the lily white
Declare their Maker's praise.
This is my Father's world,
He shines in all that's fair;
In the rustling grass I hear Him pass,
He speaks to me everywhere.

3. This is my Father's world,
O let me ne'er forget
That though the wrong seems oft so strong,
God is the Ruler yet.
This is my Father's world,
The battle is not done;
Jesus who died shall be satisfied,
And earth and heaven be one.

F Horn 1 & 2

46 - This Is My Father's World

MALTBIE D. BABCOCK

FRANKLIN L. SHEPPARD
Orchestrated by Mark Johnson

INTRO

Horn 1 & 2

mf

Melody

VERSE

5

9

13

17

REPEAT to Verse

The musical score is written for F Horn 1 & 2 and a Melody line. The key signature is D major (two sharps) and the time signature is 4/4. The Intro section (measures 1-4) is marked 'mf' and features a melodic line in the Horns and a supporting line in the Melody. The Verse section (measures 5-16) is marked '5' and consists of two staves of music. The Repeat section (measures 17-20) is marked '17' and 'REPEAT to Verse', and features a melodic line in the Horns and a supporting line in the Melody.

46 - This Is My Father's World - F Horn 1 & 2 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 24. It is written for two staves in G major (one sharp). The top staff contains a melodic line with quarter notes in measures 21-22, a half note in measure 23, and a dotted half note in measure 24. The bottom staff contains a bass line with a dotted half note in measure 21, a whole note in measure 22, and whole notes in measures 23 and 24. A bracket above the staves spans measures 21-24 and is labeled 'TURNAROUND to Verse'. The measure number '21' is printed below the first staff.

ENDING

25

Detailed description: This block contains musical notation for measures 25 and 26, labeled 'ENDING'. It is written for two staves in G major. Both staves have a whole note in measure 25 and a whole rest in measure 26. The measure number '25' is printed below the first staff.

1. This is my Father's world,
And to my listening ears,
All nature sings, and round me rings
The music of the spheres.
This is my Father's world, I rest me in the thought
Of rocks and trees, of skies and seas;
His hand the wonders wrought.

2. This is my Father's world,
The birds their carols raise;
The morning light, the lily white
Declare their Maker's praise.
This is my Father's world,
He shines in all that's fair;
In the rustling grass I hear Him pass,
He speaks to me everywhere.

3. This is my Father's world,
O let me ne'er forget
That though the wrong seems oft so strong,
God is the Ruler yet.
This is my Father's world,
The battle is not done;
Jesus who died shall be satisfied,
And earth and heaven be one.

Lead Sheet

46 - This Is My Father's World

MALTBIE D. BABCOCK

FRANKLIN L. SHEPPARD

INTRO

A⁹ D A $\frac{D}{A}$ A D A A⁷ D

mf

1. This
2. This
3. This

VERSE

D A D $\frac{G}{D}$ D A A⁹

5 is my Fa - ther's world, And to my lis - t'ning ears, All
is my Fa - ther's world, The birds their car - ols raise; The
is my Fa - ther's world, O let me ne'er for - get That

D A A⁷ D A D A⁷

9 na - ture sings, and round me rings The mu - sic of the spheres. This
morn - ing light, the lil - y white De - clare their Mak - er's praise. This
though the wrong seems oft so strong, God is the Rul - er yet. This

D G $\frac{A^7}{E}$ D $\frac{D}{F\#}$ G G $\frac{4}{2}$ G D A⁹

13 is my Fa - ther's world, I rest me in the thought Of
is my Fa - ther's world, He shines in all that's fair; In the
is my Fa - ther's world, The bat - tle is not done; Je -

REPEAT to Verse

D A $\frac{D}{A}$ A D A A⁷

17 rocks and trees, of skies and seas; His hand the won - ders wrought. 1. This
rust - ling grass I hear Him pass, He speaks to me ev - 'ry where. 2. This
sus - who died shall be sat - is - fied, And earth and heav'n be one. 3. This

TURNAROUND to Verse

ENDING

D Bm Em⁷ A⁷_{sus} A⁷ D

21 wrought. 1. This
where. 2. This
one. 3. This

46 - This Is My Father's World - Lead Sheet - 2 of 2

Chords Used

A⁹



D



A



D
A



A⁷



G
D



G



A⁷
E



D
F#



G#⁴
2



Bm



Em⁷



A⁷_{sus}



Organ

46 - This Is My Father's World

MALTBIE D. BABCOCK

FRANKLIN L. SHEPHERD

Arranged by Carl Seal

INTRO

Man. Full 8', 4', 2'
Ped. Full 16, 8, 4'

mf

VERSE

Add Reeds

46 - This Is My Father's World - Organ - 2 of 2

15

REPEAT to Verse

Off Reeds

21

TURNAROUND to Verse

ENDING

Off Reeds

1. This is my Father's world,
And to my listening ears,
All nature sings, and round me rings
The music of the spheres.
This is my Father's world, I rest me in the thought
Of rocks and trees, of skies and seas;
His hand the wonders wrought.

2. This is my Father's world,
The birds their carols raise;
The morning light, the lily white
Declare their Maker's praise.
This is my Father's world,
He shines in all that's fair;
In the rustling grass I hear Him pass,
He speaks to me everywhere.

3. This is my Father's world,
O let me ne'er forget
That though the wrong seems oft so strong,
God is the Ruler yet.
This is my Father's world,
The battle is not done;
Jesus who died shall be satisfied,
And earth and heaven be one.

Percussion 1 & 2

46 - This Is My Father's World

MALTBIE D. BABCOCK

FRANKLIN L. SHEPPARD

Orchestrated by Mark Johnson

INTRO

Percussion

Bells

Sus. Cym.

mf

Timpani

mf

VERSE

Bells

5

S.C.

9

Bells

13

S.C.

REPEAT to Verse

17

46 - This Is My Father's World - Percussion 1 & 2 - 2 of 2

TURNAROUND to Verse

Bells

S.C.

(Bells)

21

ENDING

25

1. This is my Father's world,
And to my listening ears,
All nature sings, and round me rings
The music of the spheres.
This is my Father's world, I rest me in the thought
Of rocks and trees, of skies and seas;
His hand the wonders wrought.

2. This is my Father's world,
The birds their carols raise;
The morning light, the lily white
Declare their Maker's praise.
This is my Father's world,
He shines in all that's fair;
In the rustling grass I hear Him pass,
He speaks to me everywhere.

3. This is my Father's world,
O let me ne'er forget
That though the wrong seems oft so strong,
God is the Ruler yet.
This is my Father's world,
The battle is not done;
Jesus who died shall be satisfied,
And earth and heaven be one.

Piano

46 - This Is My Father's World

MALTBIE D. BABCOCK

FRANKLIN L. SHEPPARD

Arranged by Carl Seal

INTRO

The Intro section is written for piano in 4/4 time, featuring a treble and bass staff for the vocal line and a grand staff for the piano accompaniment. The key signature has two sharps (F# and C#). The piano part begins with a series of chords: A⁹, D, A, D/A, A, D, A, A⁷, and D. The melody starts with a whole rest in the first four measures, followed by a half note G4 and a quarter note A4 in the fifth measure. The piano part is marked *mf* (mezzo-forte).

1. This
2. This
3. This

VERSE

The Verse section is written for piano in 4/4 time, featuring a treble and bass staff for the vocal line and a grand staff for the piano accompaniment. The key signature has two sharps (F# and C#). The piano part begins with a series of chords: D, A, D, G/D, D, A, and A⁹. The melody starts with a half note G4, followed by a half note A4, and then a half note G4. The lyrics are: "is my Fa - ther's world, And to my lis - t'ning ears, All is my Fa - ther's world, The birds their car - ols raise; The is my Fa - ther's world, O let me ne'er for - get That". The piano part is marked *mf* (mezzo-forte).

is my Fa - ther's world, And to my lis - t'ning ears, All
is my Fa - ther's world, The birds their car - ols raise; The
is my Fa - ther's world, O let me ne'er for - get That

46 - This Is My Father's World - Piano - 2 of 3

na - ture sings, and round me rings The mu - sic of the spheres. This
morn - ing light, the lil - y white De - clare their Mak - er's praise. This
though the wrong seems oft so strong, God is the Rul - er yet. This

D A A⁷ D A D A⁷

9

is my Fa - ther's world, I rest me in the thought Of
is my Fa - ther's world, He shines in all that's fair; In the
is my Fa - ther's world, The bat - tle is not done; Je -

D G A⁷_E D D_{F#} G G^{#4}₂ G D A⁹

13

rocks and trees, of skies and seas; His hand the won - ders wrought. 1. This
rust - ling grass I hear Him pass, He speaks to me ev - 'ry where. 2. This
sus who died shall sat - is - fied, And earth and heav'n be one. 3. This

D A D_A A D A A⁷ D

REPEAT to Verse

REPEAT to Verse

17

46 - This Is My Father's World - Piano - 3 of 3

TURNAROUND to Verse

wrought.
where.
one.

1. This
2. This
3. This

TURNAROUND to Verse

D

Bm

Em⁷

A⁷_{sus}

A⁷

21

ENDING

wrought.
where.
one.

ENDING
D

25

Synth String Reduction

46 - This Is My Father's World

MALTBIE D. BABCOCK

FRANKLIN L. SHEPPARD

Orchestrated by Mark Johnson

INTRO

Musical notation for the Intro section. The key signature is D major (two sharps) and the time signature is 4/4. The melody is in the treble clef, starting on a whole note D4, followed by quarter notes E4, F#4, G4, A4, B4, and C5. The bass line is in the bass clef, starting on a whole note D3, followed by quarter notes E3, F#3, G3, A3, B3, and C4. The dynamic marking *mf* is present.

VERSE

Musical notation for the first line of the Verse section. The key signature is D major (two sharps) and the time signature is 4/4. The melody is in the treble clef, starting on a quarter rest, followed by eighth notes E4, F#4, G4, A4, B4, and C5. The bass line is in the bass clef, starting on a quarter rest, followed by eighth notes D3, E3, F#3, G3, A3, and B3. The dynamic marking *pizz.* is present.

5

Musical notation for the second line of the Verse section. The key signature is D major (two sharps) and the time signature is 4/4. The melody is in the treble clef, starting on a quarter rest, followed by eighth notes E4, F#4, G4, A4, B4, and C5. The bass line is in the bass clef, starting on a quarter rest, followed by eighth notes D3, E3, F#3, G3, A3, and B3. The dynamic marking *arco* is present.

9

Musical notation for the third line of the Verse section. The key signature is D major (two sharps) and the time signature is 4/4. The melody is in the treble clef, starting on a whole rest, followed by quarter notes E4, F#4, G4, A4, B4, and C5. The bass line is in the bass clef, starting on a whole rest, followed by quarter notes D3, E3, F#3, G3, A3, and B3. The dynamic marking *pizz.* is present.

13

REPEAT to Verse

Musical notation for the fourth line of the Verse section, which repeats the first line. The key signature is D major (two sharps) and the time signature is 4/4. The melody is in the treble clef, starting on a quarter rest, followed by eighth notes E4, F#4, G4, A4, B4, and C5. The bass line is in the bass clef, starting on a quarter rest, followed by eighth notes D3, E3, F#3, G3, A3, and B3.

17

46 - This Is My Father's World - Synth String Reduction - 2 of 2

TURNAROUND to Verse

21

This block contains musical notation for measures 21 through 24. It is written for a synth string reduction in G major (one sharp). The melody in the treble clef consists of eighth and quarter notes, while the bass line in the bass clef features a simple harmonic accompaniment of quarter and half notes. The section concludes with a double bar line and repeat dots.

ENDING

25

This block contains musical notation for measures 25 and 26, labeled as the 'ENDING'. It continues the G major key signature. The melody in the treble clef is a single dotted half note, and the bass line in the bass clef is a single dotted half note. The section ends with a final double bar line.

1. This is my Father's world,
And to my listening ears,
All nature sings, and round me rings
The music of the spheres.
This is my Father's world, I rest me in the thought
Of rocks and trees, of skies and seas;
His hand the wonders wrought.

2. This is my Father's world,
The birds their carols raise;
The morning light, the lily white
Declare their Maker's praise.
This is my Father's world,
He shines in all that's fair;
In the rustling grass I hear Him pass,
He speaks to me everywhere.

3. This is my Father's world,
O let me ne'er forget
That though the wrong seems oft so strong,
God is the Ruler yet.
This is my Father's world,
The battle is not done;
Jesus who died shall be satisfied,
And earth and heaven be one.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

46 - This Is My Father's World

MALTBIE D. BABCOCK

FRANKLIN L. SHEPPARD
Orchestrated by Mark Johnson

INTRO

Ten. Sax.
(Bari. T.C.)

mf

Melody

VERSE

5

9

13

17

REPEAT to Verse

46 - This Is My Father's World - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

21

TURNAROUND to Verse

Musical notation for measures 21-24. The key signature is three sharps (F#, C#, G#). The melody in the upper staff consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The lower staff has whole rests for measures 21-23, followed by a half note G3 in measure 24. Both staves end with a double bar line and repeat dots.

25

ENDING

Musical notation for measures 25-26. The key signature is three sharps (F#, C#, G#). The melody in the upper staff consists of a half note G4, followed by a double bar line. The lower staff has a half note G3, followed by a double bar line. Both staves end with a double bar line and repeat dots.

1. This is my Father's world,
And to my listening ears,
All nature sings, and round me rings
The music of the spheres.
This is my Father's world, I rest me in the thought
Of rocks and trees, of skies and seas;
His hand the wonders wrought.

2. This is my Father's world,
The birds their carols raise;
The morning light, the lily white
Declare their Maker's praise.
This is my Father's world,
He shines in all that's fair;
In the rustling grass I hear Him pass,
He speaks to me everywhere.

3. This is my Father's world,
O let me ne'er forget
That though the wrong seems oft so strong,
God is the Ruler yet.
This is my Father's world,
The battle is not done;
Jesus who died shall be satisfied,
And earth and heaven be one.

Trombone 1 & 2

46 - This Is My Father's World

MALTBIE D. BABCOCK

FRANKLIN L. SHEPPARD
Orchestrated by Mark Johnson

INTRO

Trb. 1 & 2

mf

Melody

VERSE

5

9

13

17

REPEAT to Verse

46 - This Is My Father's World - Trombone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

25

1. This is my Father's world,
And to my listening ears,
All nature sings, and round me rings
The music of the spheres.
This is my Father's world, I rest me in the thought
Of rocks and trees, of skies and seas;
His hand the wonders wrought.

2. This is my Father's world,
The birds their carols raise;
The morning light, the lily white
Declare their Maker's praise.
This is my Father's world,
He shines in all that's fair;
In the rustling grass I hear Him pass,
He speaks to me everywhere.

3. This is my Father's world,
O let me ne'er forget
That though the wrong seems oft so strong,
God is the Ruler yet.
This is my Father's world,
The battle is not done;
Jesus who died shall be satisfied,
And earth and heaven be one.

Trombone 3 / Tuba

46 - This Is My Father's World

MALTBIE D. BABCOCK

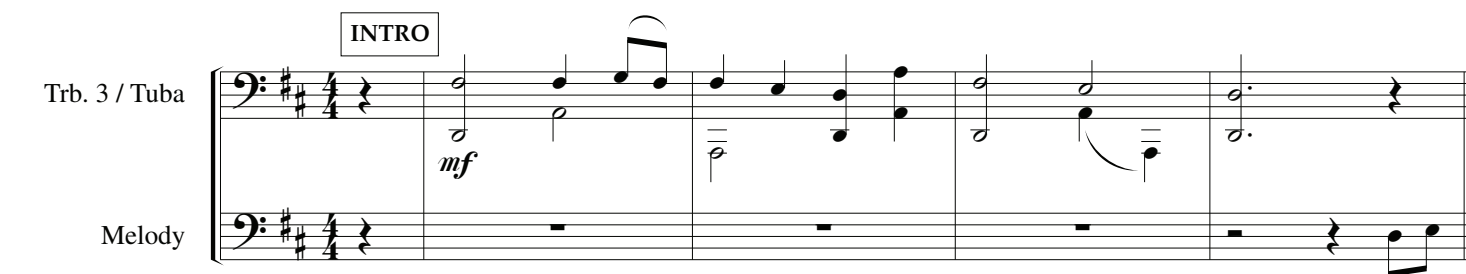
FRANKLIN L. SHEPPARD
Orchestrated by Mark Johnson

INTRO

Trb. 3 / Tuba

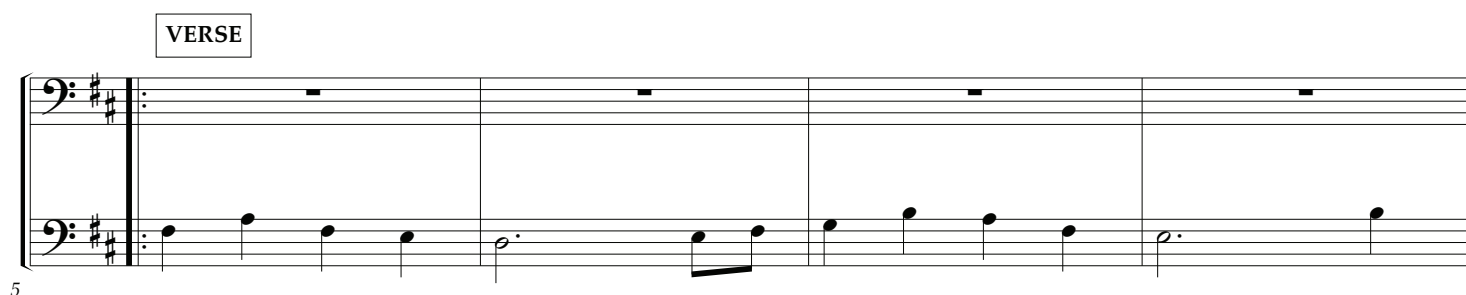
Melody

mf

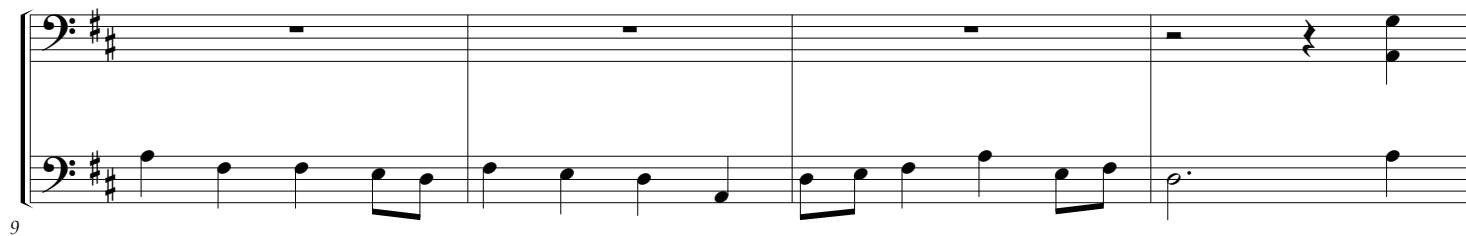


VERSE

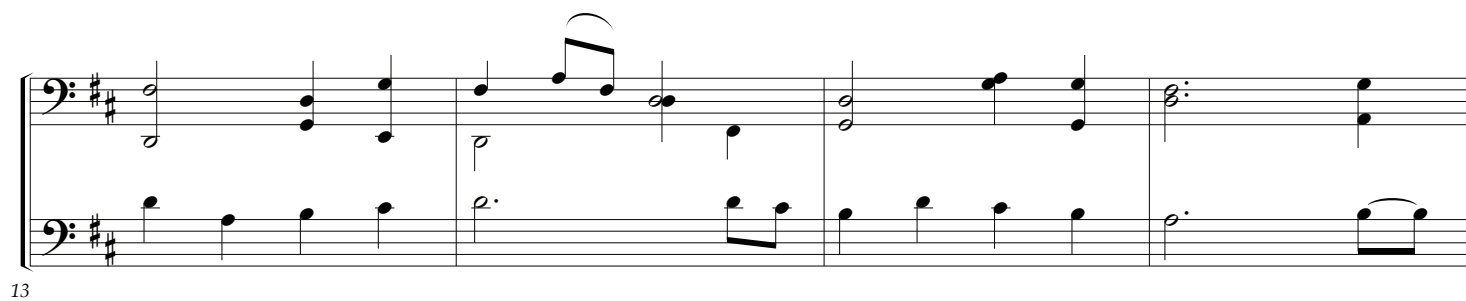
5



9



13



17

REPEAT to Verse



46 - This Is My Father's World - Trombone 3 / Tuba - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains the musical notation for measures 21 through 24 of the piece. It is written for Trombone 3 / Tuba in a key of D major (two sharps). The notation is in bass clef. Measure 21: Treble staff has a half note D4, a half note E4, and a half note F#4. Bass staff has a half note D3, a half note E3, and a half note F#3. Measure 22: Treble staff has a half note G4, a half note A4, and a half note B4. Bass staff has a half note G3, a half note A3, and a half note B3. Measure 23: Treble staff has a half note C5, a half note B4, and a half note A4. Bass staff has a half note C4, a half note B3, and a half note A3. Measure 24: Treble staff has a half note G4, a half note F#4, and a half note E4. Bass staff has a half note G3, a half note F#3, and a half note E3. The piece ends with a double bar line and repeat dots.

ENDING

25

Detailed description: This block contains the musical notation for measures 25 through 26 of the piece. It is written for Trombone 3 / Tuba in a key of D major (two sharps). The notation is in bass clef. Measure 25: Treble staff has a half note D4, a half note E4, and a half note F#4. Bass staff has a half note D3, a half note E3, and a half note F#3. Measure 26: Treble staff has a half note G4, a half note A4, and a half note B4. Bass staff has a half note G3, a half note A3, and a half note B3. The piece ends with a double bar line and repeat dots.

1. This is my Father's world,
And to my listening ears,
All nature sings, and round me rings
The music of the spheres.
This is my Father's world, I rest me in the thought
Of rocks and trees, of skies and seas;
His hand the wonders wrought.

2. This is my Father's world,
The birds their carols raise;
The morning light, the lily white
Declare their Maker's praise.
This is my Father's world,
He shines in all that's fair;
In the rustling grass I hear Him pass,
He speaks to me everywhere.

3. This is my Father's world,
O let me ne'er forget
That though the wrong seems oft so strong,
God is the Ruler yet.
This is my Father's world,
The battle is not done;
Jesus who died shall be satisfied,
And earth and heaven be one.

B♭ Trumpet 1

46 - This Is My Father's World

MALTBIE D. BABCOCK

FRANKLIN L. SHEPPARD
Orchestrated by Mark Johnson

INTRO

Tpt. 1 *mf*

Melody

VERSE

5

9

13

17

REPEAT to Verse

46 - This Is My Father's World - B $\flat$ Trumpet 1 - 2 of 2

21

TURNAROUND to Verse

Musical notation for measures 21-24. The key signature is three sharps (F#, C#, G#). The melody in the upper staff consists of quarter notes G4, A4, B4, C5, followed by a half note G4, and then a quarter note G4, eighth notes F#4 and E4, and a quarter note D4. The lower staff has a half note G3, followed by three measures of whole rests, and then a quarter note G3, eighth notes F#3 and E3, and a quarter note D3. Both staves end with a double bar line and repeat dots.

25

ENDING

Musical notation for measures 25-26. The key signature is three sharps (F#, C#, G#). The melody in the upper staff consists of a half note G4, followed by a whole rest. The lower staff has a half note G3, followed by a whole rest. Both staves end with a double bar line.

1. This is my Father's world,
And to my listening ears,
All nature sings, and round me rings
The music of the spheres.
This is my Father's world, I rest me in the thought
Of rocks and trees, of skies and seas;
His hand the wonders wrought.

2. This is my Father's world,
The birds their carols raise;
The morning light, the lily white
Declare their Maker's praise.
This is my Father's world,
He shines in all that's fair;
In the rustling grass I hear Him pass,
He speaks to me everywhere.

3. This is my Father's world,
O let me ne'er forget
That though the wrong seems oft so strong,
God is the Ruler yet.
This is my Father's world,
The battle is not done;
Jesus who died shall be satisfied,
And earth and heaven be one.

B♭ Trumpet 2 & 3

46 - This Is My Father's World

MALTBIE D. BABCOCK

FRANKLIN L. SHEPPARD

Orchestrated by Mark Johnson

INTRO

Tpt. 2 & 3

mf

Melody

VERSE

5

9

13

17

REPEAT to Verse

46 - This Is My Father's World - B $\flat$ Trumpet 2 & 3 - 2 of 2

21

TURNAROUND to Verse

Musical notation for measures 21-24. The key signature is three sharps (F#, C#, G#). The notation is for two staves. Measure 21: Treble staff has a quarter rest, then quarter notes D5, E5, F#5; Bass staff has a half note G#4. Measure 22: Treble staff has a whole note G#5; Bass staff has a whole rest. Measure 23: Treble staff has a quarter note G#5, then a beamed eighth-note pair (A5, B5); Bass staff has a whole rest. Measure 24: Treble staff has a quarter note A5, then a dotted quarter note G#5; Bass staff has a half note F#4. Both staves end with a double bar line and repeat dots.

25

ENDING

Musical notation for measures 25-26. The key signature is three sharps (F#, C#, G#). The notation is for two staves. Measure 25: Treble staff has a whole note G#5; Bass staff has a whole note G#4. Measure 26: Treble staff has a whole rest; Bass staff has a whole note G#4. Both staves end with a double bar line and repeat dots.

1. This is my Father's world,
And to my listening ears,
All nature sings, and round me rings
The music of the spheres.
This is my Father's world, I rest me in the thought
Of rocks and trees, of skies and seas;
His hand the wonders wrought.

2. This is my Father's world,
The birds their carols raise;
The morning light, the lily white
Declare their Maker's praise.
This is my Father's world,
He shines in all that's fair;
In the rustling grass I hear Him pass,
He speaks to me everywhere.

3. This is my Father's world,
O let me ne'er forget
That though the wrong seems oft so strong,
God is the Ruler yet.
This is my Father's world,
The battle is not done;
Jesus who died shall be satisfied,
And earth and heaven be one.

Viola

46 - This Is My Father's World

MALTBIE D. BABCOCK

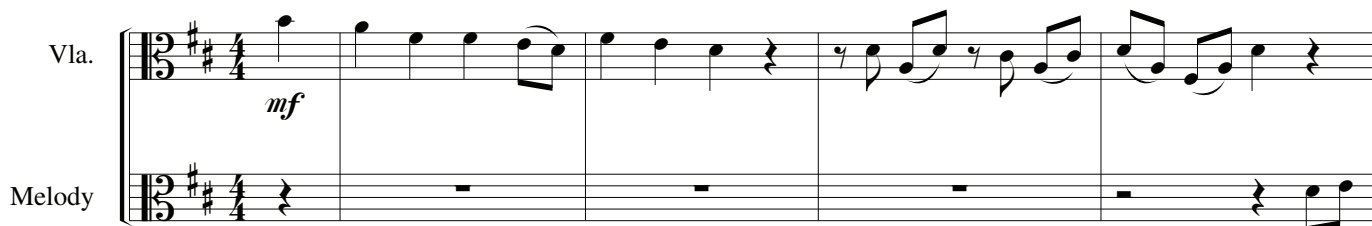
FRANKLIN L. SHEPPARD

Orchestrated by Mark Johnson

INTRO

Vla. *mf*

Melody



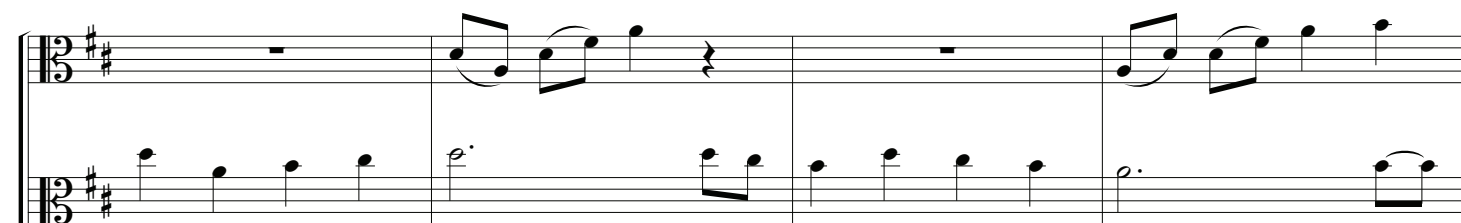
VERSE



5



9



13

REPEAT to Verse



17

46 - This Is My Father's World - Viola - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 24. The music is written for Viola in 3/4 time with a key signature of one sharp (F#). The melody in the upper staff begins on measure 21 with a quarter rest, followed by eighth notes G4, A4, B4, and C5. In measure 22, it continues with eighth notes D5, C5, B4, and A4. Measure 23 features a half note G4 and a quarter note F#4. Measure 24 concludes with a half note E4 and a quarter rest. The lower staff provides harmonic support with a half note D4 in measure 21, a whole rest in measure 22, a half note D4 in measure 23, and a half note D4 followed by a quarter note E4 in measure 24. A bracket above the first staff indicates a 'TURNAROUND to Verse'.

ENDING

25

Detailed description: This block contains musical notation for measures 25 and 26, labeled as the 'ENDING'. Both measures consist of a whole note D4 in the upper staff and a whole note D4 in the lower staff. The notation is simple, with no accidentals or other markings.

1. This is my Father's world,
And to my listening ears,
All nature sings, and round me rings
The music of the spheres.
This is my Father's world, I rest me in the thought
Of rocks and trees, of skies and seas;
His hand the wonders wrought.

2. This is my Father's world,
The birds their carols raise;
The morning light, the lily white
Declare their Maker's praise.
This is my Father's world,
He shines in all that's fair;
In the rustling grass I hear Him pass,
He speaks to me everywhere.

3. This is my Father's world,
O let me ne'er forget
That though the wrong seems oft so strong,
God is the Ruler yet.
This is my Father's world,
The battle is not done;
Jesus who died shall be satisfied,
And earth and heaven be one.

Violin 1 & 2

46 - This Is My Father's World

MALTBIE D. BABCOCK

FRANKLIN L. SHEPPARD

Orchestrated by Mark Johnson

INTRO

Vln. 1 & 2

mf

Melody

VERSE

REPEAT to Verse

46 - This Is My Father's World - Violin 1 & 2 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 24. The music is written for two staves in D major (two sharps). The top staff contains a melodic line with eighth and quarter notes, while the bottom staff provides a harmonic accompaniment with quarter and half notes. A bracket above the first measure of the top staff is labeled 'TURNAROUND to Verse'. The measure number '21' is printed at the bottom left of the first measure.

ENDING

25

Detailed description: This block contains musical notation for measures 25 and 26, labeled 'ENDING'. It consists of two staves in D major. The top staff has a single half note in the first measure, followed by a double bar line. The bottom staff has a single half note in the first measure, followed by a double bar line. The measure number '25' is printed at the bottom left of the first measure.

1. This is my Father's world,
And to my listening ears,
All nature sings, and round me rings
The music of the spheres.
This is my Father's world, I rest me in the thought
Of rocks and trees, of skies and seas;
His hand the wonders wrought.

2. This is my Father's world,
The birds their carols raise;
The morning light, the lily white
Declare their Maker's praise.
This is my Father's world,
He shines in all that's fair;
In the rustling grass I hear Him pass,
He speaks to me everywhere.

3. This is my Father's world,
O let me ne'er forget
That though the wrong seems oft so strong,
God is the Ruler yet.
This is my Father's world,
The battle is not done;
Jesus who died shall be satisfied,
And earth and heaven be one.