

E♭ Alto Saxophone 1 & 2

464 - Whiter than Snow

JAMES NICHOLSON

WILLIAM G. FISCHER

Orchestrated by Don Marsh

INTRO

Alto Sax. 1 & 2

mf

Melody

VERSE

5

9

13

17

464 - Whiter than Snow - E $\flat$ Alto Saxophone 1 & 2 - 2 of 2

CHORUS

21

REPEAT to Verse

25

TURNAROUND to Verse

29

ENDING

34

1. Lord Jesus, I long to be perfectly whole;
I want Thee forever to ransom my soul.
Break down every idol, cast out every foe:
Now wash me, and I shall be whiter than snow.

Chorus

Whiter than snow, yes, whiter than snow;
Now wash me, and I shall be whiter than snow.

2. Lord Jesus, for this I most humbly entreat;
I wait, blessed Lord, at Thy crucified feet.
By faith, for my cleansing I see Thy blood flow:
Now wash me, and I shall be whiter than snow.

3. Lord Jesus, Thou knowest I patiently wait;
Come now, and within me a new heart create.
To those who have sought Thee, Thou never said "No:"
Now wash me, and I shall be whiter than snow.

E♭ Alto Saxophone 3

464 - Whiter than Snow

JAMES NICHOLSON

WILLIAM G. FISCHER

Orchestrated by Don Marsh

INTRO

Alto Sax. 3

mf

Melody

VERSE

5

9

13

17

464 - Whiter than Snow - E♭ Alto Saxophone 3 - 2 of 2

CHORUS

21

REPEAT to Verse

25

TURNAROUND to Verse

29

ENDING

34

1. Lord Jesus, I long to be perfectly whole;
I want Thee forever to ransom my soul.
Break down every idol, cast out every foe:
Now wash me, and I shall be whiter than snow.

Chorus
Whiter than snow, yes, whiter than snow;
Now wash me, and I shall be whiter than snow.

2. Lord Jesus, for this I most humbly entreat;
I wait, blessed Lord, at Thy crucified feet.
By faith, for my cleansing I see Thy blood flow:
Now wash me, and I shall be whiter than snow.

3. Lord Jesus, Thou knowest I patiently wait;
Come now, and within me a new heart create.
To those who have sought Thee, Thou never said "No:"
Now wash me, and I shall be whiter than snow.

E♭ Baritone Saxophone

464 - Whiter than Snow

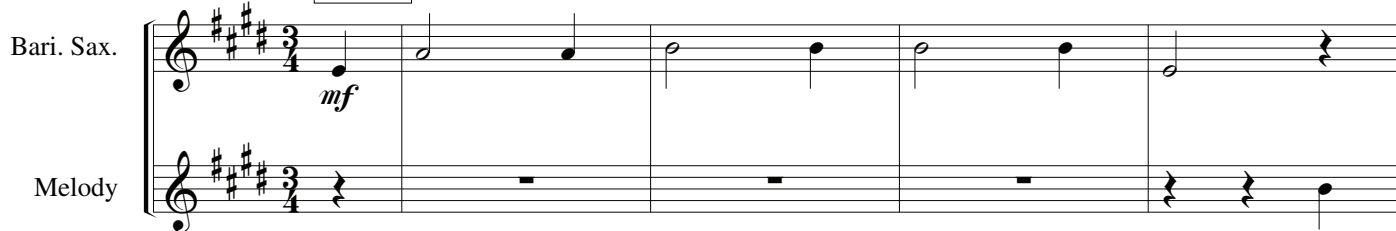
JAMES NICHOLSON

WILLIAM G. FISCHER
Orchestrated by Don Marsh

INTRO

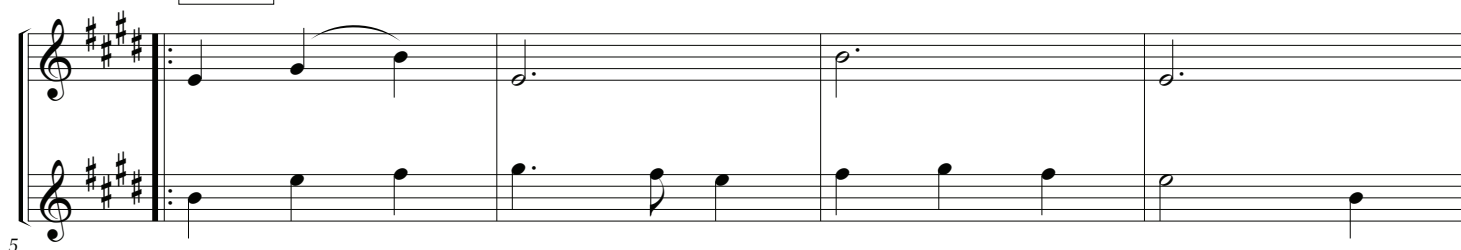
Bari. Sax. *mf*

Melody

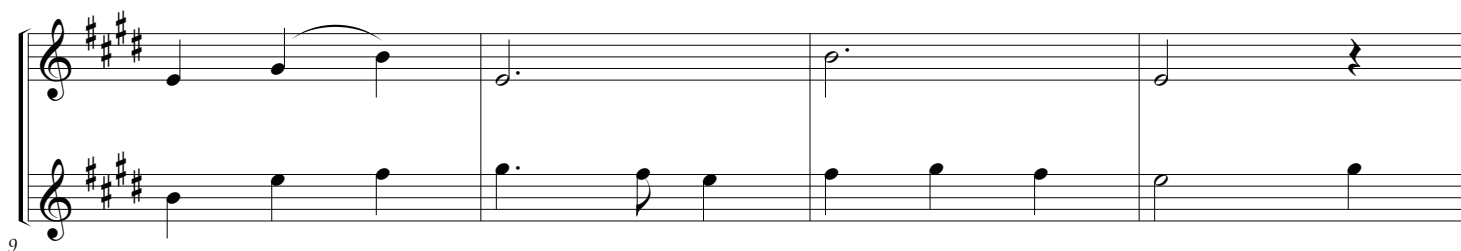


VERSE

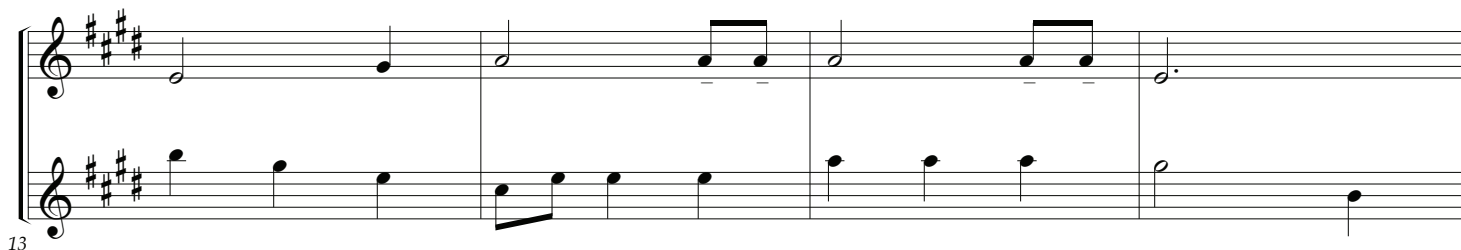
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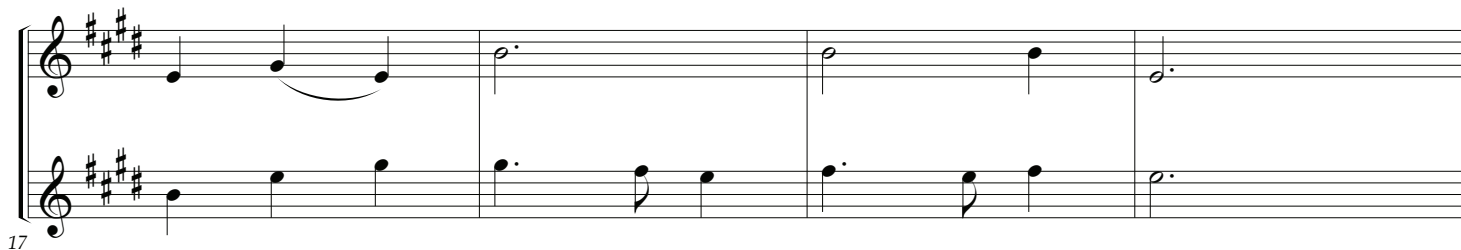
9



13



17



464 - Whiter than Snow - E♭ Baritone Saxophone - 2 of 2

CHORUS

21

REPEAT to Verse

25

TURNAROUND to Verse

29

ENDING

34

1. Lord Jesus, I long to be perfectly whole;
I want Thee forever to ransom my soul.
Break down every idol, cast out every foe:
Now wash me, and I shall be whiter than snow.

Chorus
Whiter than snow, yes, whiter than snow;
Now wash me, and I shall be whiter than snow.

2. Lord Jesus, for this I most humbly entreat;
I wait, blessed Lord, at Thy crucified feet.
By faith, for my cleansing I see Thy blood flow:
Now wash me, and I shall be whiter than snow.

3. Lord Jesus, Thou knowest I patiently wait;
Come now, and within me a new heart create.
To those who have sought Thee, Thou never said "No:"
Now wash me, and I shall be whiter than snow.

Bass Guitar

464 - Whiter than Snow

JAMES NICHOLSON

WILLIAM G. FISCHER
Orchestrated by Don Marsh

INTRO

G C $\frac{G}{D}$ D⁷ $\frac{G}{D}$ D D⁷ G

mf

VERSE

G $\frac{G}{B}$ D G D⁷ $\frac{Bm}{D}$ D⁷ G

mf

G $\frac{G}{B}$ D G D⁷ $\frac{Bm}{D}$ D⁷ G

mf

G $\frac{G}{B}$ C G

mf

G $\frac{G}{B}$ G $\frac{G}{D}$ D⁷ $\frac{G}{D}$ D D⁷ G

mf

CHORUS

D⁷ Em C G

mf

464 - Whiter than Snow - Bass Guitar - 2 of 2

25

29

34

1. Lord Jesus, I long to be perfectly whole;
I want Thee forever to ransom my soul.
Break down every idol, cast out every foe:
Now wash me, and I shall be whiter than snow.

Chorus

Whiter than snow, yes, whiter than snow;
Now wash me, and I shall be whiter than snow.

2. Lord Jesus, for this I most humbly entreat;
I wait, blessed Lord, at Thy crucified feet.
By faith, for my cleansing I see Thy blood flow:
Now wash me, and I shall be whiter than snow.

3. Lord Jesus, Thou knowest I patiently wait;
Come now, and within me a new heart create.
To those who have sought Thee, Thou never said "No:"
Now wash me, and I shall be whiter than snow.

Bassoon
(B $\flat$ Bass Clarinet)

464 - Whiter than Snow

JAMES NICHOLSON

WILLIAM G. FISCHER
Orchestrated by Don Marsh

INTRO

Bass Cl.

Bssn.

mf

mf

VERSE

5

9

13

17

464 - Whiter than Snow - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

CHORUS

21

REPEAT to Verse

25

TURNAROUND to Verse

29

ENDING

34

1. Lord Jesus, I long to be perfectly whole;
I want Thee forever to ransom my soul.
Break down every idol, cast out every foe:
Now wash me, and I shall be whiter than snow.

Chorus
Whiter than snow, yes, whiter than snow;
Now wash me, and I shall be whiter than snow.

2. Lord Jesus, for this I most humbly entreat;
I wait, blessed Lord, at Thy crucified feet.
By faith, for my cleansing I see Thy blood flow:
Now wash me, and I shall be whiter than snow.

3. Lord Jesus, Thou knowest I patiently wait;
Come now, and within me a new heart create.
To those who have sought Thee, Thou never said "No:"
Now wash me, and I shall be whiter than snow.

Synth Brass Reduction

464 - Whiter than Snow

JAMES NICHOLSON

WILLIAM G. FISCHER
Orchestrated by Don Marsh

INTRO

Measures 1-4 of the Intro. The music is in 3/4 time with a key signature of one sharp (F#). The melody in the treble clef starts on D4, moves to E4, then F#4, and ends on G4. The bass line in the bass clef starts on D3, moves to E3, then F#3, and ends on G3. The dynamic marking *mf* is present in the first measure.

VERSE

Measures 5-8 of the Verse. The melody in the treble clef starts on G4, moves to A4, then B4, and ends on C5. The bass line in the bass clef starts on G3, moves to A3, then B3, and ends on C4. The dynamic marking *mf* is present in the first measure.

5

Measures 9-12 of the Verse. The melody in the treble clef starts on C5, moves to B4, then A4, and ends on G4. The bass line in the bass clef starts on C4, moves to B3, then A3, and ends on G3.

9

Measures 13-16 of the Verse. The melody in the treble clef starts on G4, moves to A4, then B4, and ends on C5. The bass line in the bass clef starts on G3, moves to A3, then B3, and ends on C4.

13

Measures 17-20 of the Verse. The melody in the treble clef starts on C5, moves to B4, then A4, and ends on G4. The bass line in the bass clef starts on C4, moves to B3, then A3, and ends on G3.

17

464 - Whiter than Snow - Synth Brass Reduction - 2 of 2

CHORUS

21

REPEAT to Verse

25

TURNAROUND to Verse

29

ENDING

34

1. Lord Jesus, I long to be perfectly whole;
I want Thee forever to ransom my soul.
Break down every idol, cast out every foe:
Now wash me, and I shall be whiter than snow.

Chorus

Whiter than snow, yes, whiter than snow;
Now wash me, and I shall be whiter than snow.

2. Lord Jesus, for this I most humbly entreat;
I wait, blessed Lord, at Thy crucified feet.
By faith, for my cleansing I see Thy blood flow:
Now wash me, and I shall be whiter than snow.

3. Lord Jesus, Thou knowest I patiently wait;
Come now, and within me a new heart create.
To those who have sought Thee, Thou never said "No:"
Now wash me, and I shall be whiter than snow.

Cello / Bass

464 - Whiter than Snow

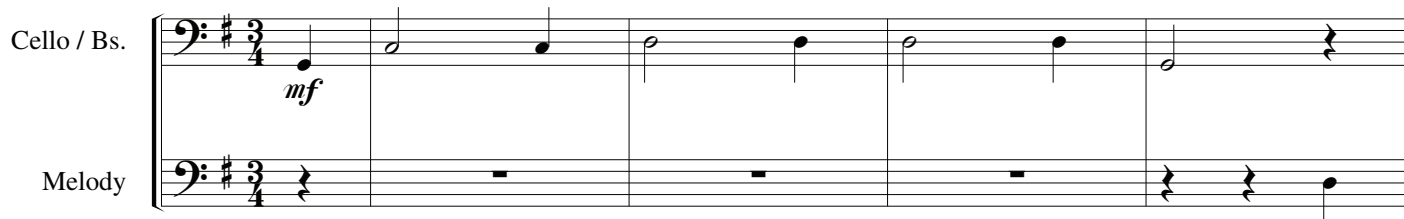
JAMES NICHOLSON

WILLIAM G. FISCHER
Orchestrated by Don Marsh

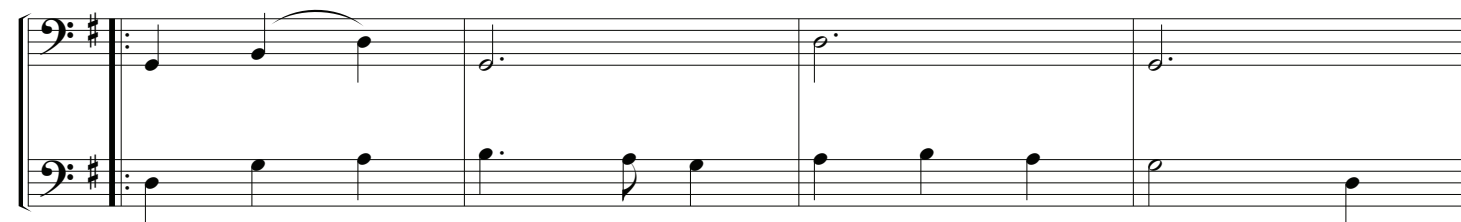
INTRO

Cello / Bs. *mf*

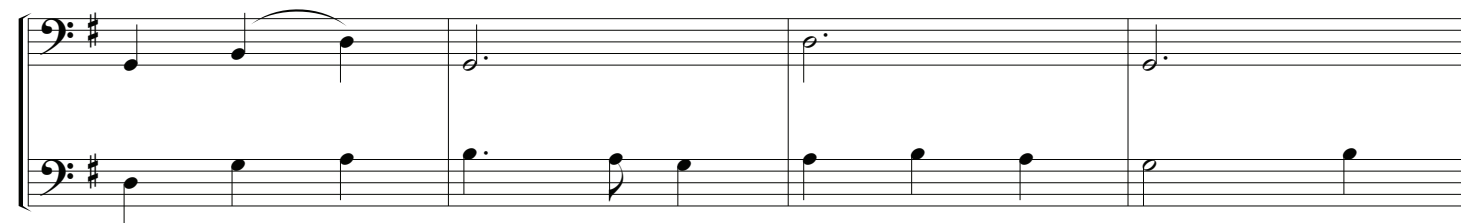
Melody



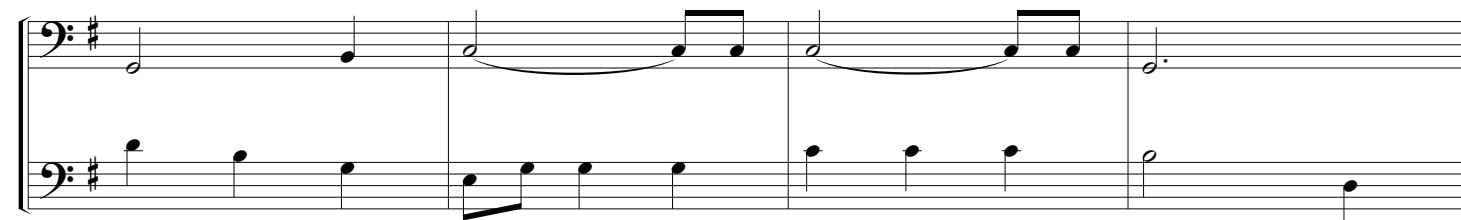
VERSE



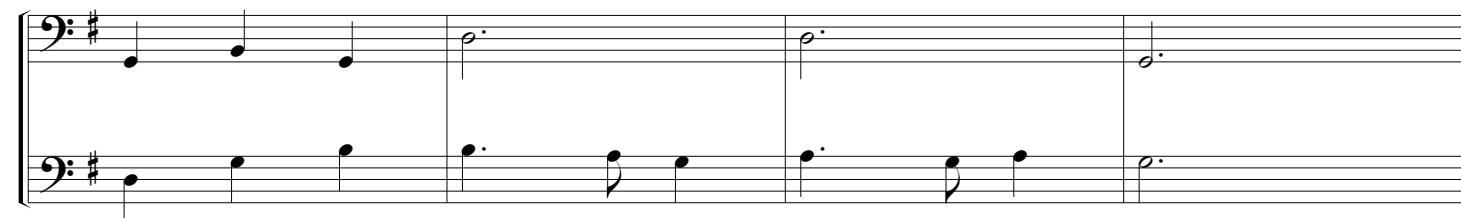
5



9



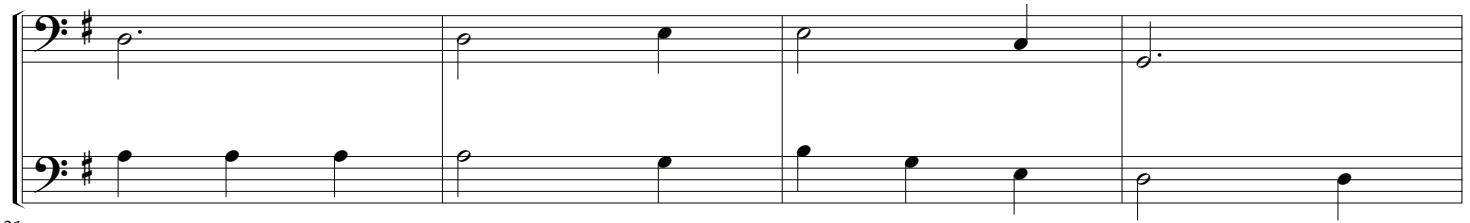
13



17

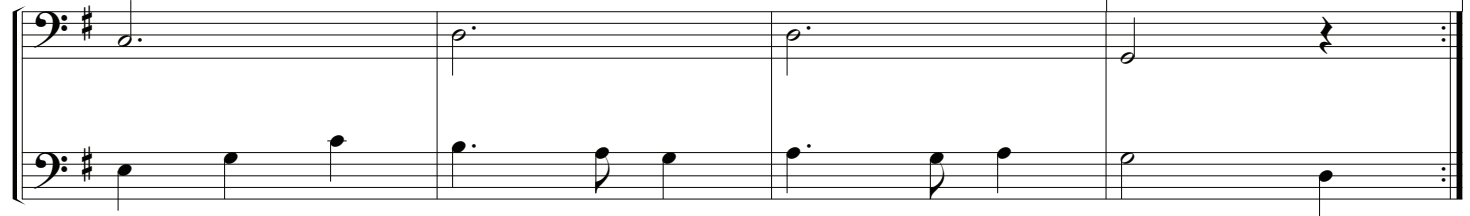
464 - Whiter than Snow - Cello / Bass - 2 of 2

CHORUS



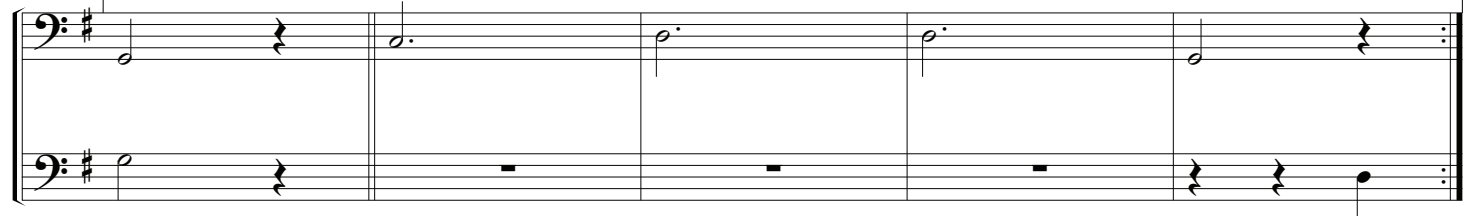
21

REPEAT to Verse



25

TURNAROUND to Verse



29

ENDING



34

1. Lord Jesus, I long to be perfectly whole;
I want Thee forever to ransom my soul.
Break down every idol, cast out every foe:
Now wash me, and I shall be whiter than snow.

Chorus
Whiter than snow, yes, whiter than snow;
Now wash me, and I shall be whiter than snow.

2. Lord Jesus, for this I most humbly entreat;
I wait, blessed Lord, at Thy crucified feet.
By faith, for my cleansing I see Thy blood flow:
Now wash me, and I shall be whiter than snow.

3. Lord Jesus, Thou knowest I patiently wait;
Come now, and within me a new heart create.
To those who have sought Thee, Thou never said "No:"
Now wash me, and I shall be whiter than snow.

B $\flat$ Clarinet 1 & 2

464 - Whiter than Snow

JAMES NICHOLSON

WILLIAM G. FISCHER
Orchestrated by Don Marsh

INTRO

Cl. 1 & 2 *mf*

Melody

VERSE

5

9

13

17

464 - Whiter than Snow - B $\flat$ Clarinet 1 & 2 - 2 of 2

CHORUS

21

REPEAT to Verse

25

TURNAROUND to Verse

29

ENDING

34

1. Lord Jesus, I long to be perfectly whole;
I want Thee forever to ransom my soul.
Break down every idol, cast out every foe:
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Chorus
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3. Lord Jesus, Thou knowest I patiently wait;
Come now, and within me a new heart create.
To those who have sought Thee, Thou never said "No:"
Now wash me, and I shall be whiter than snow.

B $\flat$ Clarinet 3

464 - Whiter than Snow

JAMES NICHOLSON

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INTRO

Cl. 3

mf

Melody

VERSE

5

9

13

17

CHORUS

21

REPEAT to Verse

25

TURNAROUND to Verse

29

ENDING

34

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Chorus

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3. Lord Jesus, Thou knowest I patiently wait;
Come now, and within me a new heart create.
To those who have sought Thee, Thou never said "No:"
Now wash me, and I shall be whiter than snow.

Flute 1 / Oboe (Flute 2)

464 - Whiter than Snow

JAMES NICHOLSON

WILLIAM G. FISCHER
Orchestrated by Don Marsh

INTRO

Fl. 1 / Ob. (Fl. 2)

mf

Melody

VERSE

5

9

13

17

464 - Whiter than Snow - Flute 1 / Oboe (Flute 2) - 2 of 2

CHORUS

21

REPEAT to Verse

25

TURNAROUND to Verse

29

ENDING

34

1. Lord Jesus, I long to be perfectly whole;
I want Thee forever to ransom my soul.
Break down every idol, cast out every foe:
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Chorus
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Now wash me, and I shall be whiter than snow.

2. Lord Jesus, for this I most humbly entreat;
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464 - Whiter than Snow

JAMES NICHOLSON

WILLIAM G. FISCHER
Orchestrated by Don Marsh

INTRO

Vocals

1. Lord
2. Lord
3. Lord

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon
(B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone
(Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

464 - Whiter than Snow - 2 of 8

VERSE

Voc.
 Je - sus, I long to be per - fect - ly whole; I
 Je - sus, for this I most hum - bly en - treat; I
 Je - sus, Thou know - est I pa - tient - ly wait; Come

G $\frac{G}{B}$ D G D^7 $\frac{Bm}{D}$ D^7 G

Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bsn. (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax. (Bari. T.C.)
 Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3 / Tuba
 Perc.
 Timp.
 Vln. 1 & 2
 Vla.
 Cello / Bs.

5 6 7 8

464 - Whiter than Snow - 3 of 8

Voc. want wait, Thee bless for ed - ev er to ran - som my soul. Break
 now, and with - in Lord, at Thy a new heart cre - ate. feet. By To

G G B D G D⁷ B^m D⁷ G

Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bsns. (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax. (Bari. T.C.)
 Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3 / Tuba
 Perc.
 Timp.
 Vln. 1 & 2
 Vla.
 Cello / Bs.

9 10 11 12

464 - Whiter than Snow - 4 of 8

down faith, ev - 'ry i - dol, cast out ev - 'ry foe: Now
those for who have sought Thee, I Thou see Thy blood said "No:" Now
Now

G G/B C G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

464 - Whiter than Snow - 5 of 8

Voc.

wash me, and I shall be whit - er than snow.
 wash me, and I shall be whit - er than snow.
 wash me, and I shall be whit - er than snow.

G G/B G G/D D⁷ G/D D D⁷ G

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17

18

19

20

464 - Whiter than Snow - 6 of 8

CHORUS

Voc. Whit - er than snow, yes, whit - er than snow; Now

Pno. D⁷ Em C G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. S.C.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

464 - Whiter than Snow - 7 of 8

REPEAT to Verse

Voc. wash me, and I shall be whit - er than snow. 1. Lord 2. Lord 3. Lord

C G/D D⁷ G/D D D⁷ G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

25 26 27 28

REPEAT to Verse

464 - Whiter than Snow - 8 of 8

TURNAROUND to Verse

ENDING

Voc.

snow.

1. Lord
2. Lord
3. Lord

snow.

Pno.

G C G D D⁷ G D D⁷ G G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

TURNAROUND to Verse

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

29 30 31 32 33 34

The musical score is for a piece titled '464 - Whiter than Snow - 8 of 8'. It features a vocal line and a piano accompaniment, along with a full orchestral arrangement. The score is divided into two systems, each containing a 'TURNAROUND to Verse' section and an 'ENDING' section. The vocal line includes lyrics: 'snow.' and '1. Lord 2. Lord 3. Lord snow.'. The piano accompaniment includes chord symbols: G, C, G D, D⁷ G D, D, D⁷, G, and G. The orchestral parts include Flute 1 / Oboe (Flute 2), Clarinet 1 & 2, Bassoon (Bass Clarinet), Alto Saxophone 1 & 2, Tenor Saxophone (Baritone T.C.), Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Trombone 1 & 2, Trombone 3 / Tuba, Percussion, Timpani, Violin 1 & 2, Viola, and Cello / Double Bass. The score is numbered 29 through 34 at the bottom.

Harp

464 - Whiter than Snow

JAMES NICHOLSON

WILLIAM G. FISCHER

Arranged by Carl Seal

INTRO

The Intro section consists of five measures. The vocal line (treble clef) begins with a whole rest, followed by three measures of whole rests, and ends with a half note G4. The piano accompaniment (grand staff) features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The first measure contains a whole rest, followed by three measures of whole rests. The final measure contains a half note G4, a half note A4, and a half note B4, marked with a *mf* dynamic and a glissando line. Above the first measure of the piano part is a harp-specific notation: three vertical lines with upward-pointing arrows, followed by a vertical line with a downward-pointing arrow, and then three vertical lines with upward-pointing arrows. The text "Tune to: G Scale" is written below the first measure of the piano part, and "G Scale gliss." is written below the final measure.

VERSE

The first line of the Verse consists of four measures. The vocal line (treble clef) begins with a repeat sign, followed by a half note G4, a half note A4, a half note B4, a dotted half note G4, a half note F#4, a half note E4, a half note D4, and a whole note C4. The piano accompaniment (grand staff) features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The first measure contains a whole rest, followed by three measures of whole rests. The final measure contains a half note G4, a half note A4, and a half note B4. The bass line (bass clef) contains whole rests for the first three measures and a whole note C3 for the final measure.

5

The second line of the Verse consists of four measures. The vocal line (treble clef) continues with a half note G4, a half note A4, a half note B4, a dotted half note G4, a half note F#4, a half note E4, a half note D4, and a whole note C4. The piano accompaniment (grand staff) features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The first measure contains a whole rest, followed by three measures of whole rests. The final measure contains a half note G4, a half note A4, and a half note B4. The bass line (bass clef) contains whole rests for the first three measures and a whole note C3 for the final measure.

9

464 - Whiter than Snow - Harp - 2 of 3

13

Musical score for measures 13-16. The treble staff has a melody in G major. The piano accompaniment is mostly rests, with a final measure featuring a triplet of eighth notes in the right hand and a dotted quarter note in the left hand.

17

Musical score for measures 17-20. The treble staff continues the melody. The piano accompaniment has rests for measures 17-19, followed by a glissando in the right hand and a dotted quarter note in the left hand in measure 20.

G Scale gliss.

21

CHORUS

Musical score for measures 21-24, labeled "CHORUS". The treble staff has a new melody. The piano accompaniment starts with a triplet of eighth notes in the right hand and a dotted quarter note in the left hand, followed by rests for measures 22-23, and then a triplet of eighth notes in the right hand and a dotted quarter note in the left hand in measure 24.

464 - Whiter than Snow - Harp - 3 of 3

25

REPEAT to Verse

G Scale gliss.

29

TURNAROUND to Verse

G Scale gliss.

G Scale gliss.

34

ENDING

1. Lord Jesus, I long to be perfectly whole;
I want Thee forever to ransom my soul.
Break down every idol, cast out every foe:
Now wash me, and I shall be whiter than snow.

Chorus
Whiter than snow, yes, whiter than snow;
Now wash me, and I shall be whiter than snow.

2. Lord Jesus, for this I most humbly entreat;
I wait, blessed Lord, at Thy crucified feet.
By faith, for my cleansing I see Thy blood flow:
Now wash me, and I shall be whiter than snow.

3. Lord Jesus, Thou knowest I patiently wait;
Come now, and within me a new heart create.
To those who have sought Thee, Thou never said "No:"
Now wash me, and I shall be whiter than snow.

F Horn 1 & 2

464 - Whiter than Snow

JAMES NICHOLSON

WILLIAM G. FISCHER
Orchestrated by Don Marsh

INTRO

Horn 1 & 2

mf

Melody

VERSE

464 - Whiter than Snow - F Horn 1 & 2 - 2 of 2

CHORUS

21

REPEAT to Verse

25

TURNAROUND to Verse

29

ENDING

34

1. Lord Jesus, I long to be perfectly whole;
I want Thee forever to ransom my soul.
Break down every idol, cast out every foe:
Now wash me, and I shall be whiter than snow.

Chorus
Whiter than snow, yes, whiter than snow;
Now wash me, and I shall be whiter than snow.

2. Lord Jesus, for this I most humbly entreat;
I wait, blessed Lord, at Thy crucified feet.
By faith, for my cleansing I see Thy blood flow:
Now wash me, and I shall be whiter than snow.

3. Lord Jesus, Thou knowest I patiently wait;
Come now, and within me a new heart create.
To those who have sought Thee, Thou never said "No:"
Now wash me, and I shall be whiter than snow.

Lead Sheet

464 - Whiter than Snow

JAMES NICHOLSON

WILLIAM G. FISCHER

INTRO

VERSE

mf

6 long to be per - fect - ly whole; I want Thee for - ev - er to
 this I most hum - bly en - treat; I wait, bless - ed Lord, at Thy
 know - est I pa - tient - ly wait; Come now, and with - in me a

11 ran - som my soul. Break down ev - 'ry i - dol, cast out ev - 'ry
 cru - ci - fied feet. By faith, for my cleans - ing I see Thy blood
 new heart cre - ate. To those who have sought Thee, Thou nev - er said

16 foe: Now wash me, and I shall be whit - er than snow.
 flow: Now wash me, and I shall be whit - er than snow.
 "No:" Now wash me, and I shall be whit - er than snow.

CHORUS

21 Whit - er than snow, yes, whit - er than snow; Now wash me, and

26 I shall be whit - er than snow. 1. Lord snow.
 2. Lord
 3. Lord

30 CENDING
 G
 1. Lord snow.
 2. Lord
 3. Lord

464 - Whiter than Snow - Lead Sheet - 2 of 2

Chords Used

G



C



G
D



D



D⁷



G
B



Bm
D



Em



Organ

464 - Whiter than Snow

JAMES NICHOLSON

WILLIAM G. FISCHER

Arranged by Carl Seal

INTRO

Man. Full 8', 4'
Ped. Full 16', 8'

mf

VERSE

464 - Whiter than Snow - Organ - 2 of 3

15

CHORUS

21

REPEAT to Verse

25

TURNAROUND to Verse

ENDING

29

1. Lord Jesus, I long to be perfectly whole;
I want Thee forever to ransom my soul.
Break down every idol, cast out every foe:
Now wash me, and I shall be whiter than snow.

Chorus

Whiter than snow, yes, whiter than snow;
Now wash me, and I shall be whiter than snow.

2. Lord Jesus, for this I most humbly entreat;
I wait, blessed Lord, at Thy crucified feet.
By faith, for my cleansing I see Thy blood flow:
Now wash me, and I shall be whiter than snow.

3. Lord Jesus, Thou knowest I patiently wait;
Come now, and within me a new heart create.
To those who have sought Thee, Thou never said "No:"
Now wash me, and I shall be whiter than snow.

Percussion 1 & 2

464 - Whiter than Snow

JAMES NICHOLSON

WILLIAM G. FISCHER
Orchestrated by Don Marsh

INTRO

Percussion

Bells

mf

Sus. Cym.

Timpani

mf

VERSE

5

9

13

17

464 - Whiter than Snow - Percussion 1 & 2 - 2 of 2

CHORUS

21

REPEAT to Verse

25

TURNAROUND to Verse

29

ENDING

34

1. Lord Jesus, I long to be perfectly whole;
I want Thee forever to ransom my soul.
Break down every idol, cast out every foe:
Now wash me, and I shall be whiter than snow.

Chorus
Whiter than snow, yes, whiter than snow;
Now wash me, and I shall be whiter than snow.

2. Lord Jesus, for this I most humbly entreat;
I wait, blessed Lord, at Thy crucified feet.
By faith, for my cleansing I see Thy blood flow:
Now wash me, and I shall be whiter than snow.

3. Lord Jesus, Thou knowest I patiently wait;
Come now, and within me a new heart create.
To those who have sought Thee, Thou never said "No:"
Now wash me, and I shall be whiter than snow.

Piano

464 - Whiter than Snow

JAMES NICHOLSON

WILLIAM G. FISCHER

Arranged by Carl Seal

INTRO

The Intro section is in 3/4 time with a key signature of one sharp (F#). It consists of two staves. The top staff has a treble clef and contains whole rests for the first four measures, followed by a half note G4 in the fifth measure. The bottom staff has a bass clef and contains whole rests for the first four measures, followed by a half note G2 in the fifth measure. The piano accompaniment is shown in a grand staff (treble and bass clefs). The right hand plays chords: G (measure 1), C (measure 2), G/D (measure 3), D7 (measure 4), G/D (measure 5), D (measure 6), D7 (measure 7), and G (measure 8). The left hand plays a simple bass line: G2 (measure 1), A2 (measure 2), B2 (measure 3), C3 (measure 4), B2 (measure 5), A2 (measure 6), G2 (measure 7), and F#2 (measure 8). The dynamic marking *mf* is placed below the first measure of the piano accompaniment.

1. Lord
2. Lord
3. Lord

VERSE

The Verse section is in 3/4 time with a key signature of one sharp (F#). It consists of two staves. The top staff has a treble clef and contains the melody for the vocal line. The bottom staff has a bass clef and contains the bass line. The piano accompaniment is shown in a grand staff (treble and bass clefs). The right hand plays chords: G (measure 1), G/B (measure 2), D (measure 3), G (measure 4), D7 (measure 5), Bm/D (measure 6), D7 (measure 7), and G (measure 8). The left hand plays a simple bass line: G2 (measure 1), A2 (measure 2), B2 (measure 3), C3 (measure 4), B2 (measure 5), A2 (measure 6), G2 (measure 7), and F#2 (measure 8). The lyrics are written below the vocal staff.

Je - sus, I long to be per - fect - ly whole; I
Je - sus, for this I most hum - bly en - treat; I
Je - sus, Thou know - est I pa - tient - ly wait; Come

464 - Whiter than Snow - Piano - 2 of 3

want Thee for - ev - er to ran - som my soul. Break
wait, bless and - ed with Lord, at Thy a cru - ci - fied feet. By
now, and with in me a new heart cre - ate. To

G G/B D G D⁷ Bm/D D⁷ G

9

down ev - 'ry i - dol, cast out ev - 'ry foe: Now
faith, for my cleans - ing, I see Thy blood flow: Now
those who have sought Thee, Thou nev - er said "No:" Now

G G/B C G

13

wash me, and I shall be whit - er than snow.
wash me, and I shall be whit - er than snow.
wash me, and I shall be whit - er than snow.

G G/B G G/D D⁷ G/D D D⁷ G

17

464 - Whiter than Snow - Piano - 3 of 3

CHORUS

Whit - er than snow, yes, whit - er than snow; Now

D⁷ Em C G

21

wash me, and I shall be whit - er than snow. 1. Lord
2. Lord
3. Lord

REPEAT to Verse

C G/D D⁷ G/D D D⁷ G

25

TURNAROUND to Verse

ENDING

snow. 1. Lord
2. Lord
3. Lord snow.

TURNAROUND to Verse

ENDING

G C G/D D⁷ G/D D D⁷ G G

29

Synth String Reduction

464 - Whiter than Snow

JAMES NICHOLSON

WILLIAM G. FISCHER
Orchestrated by Don Marsh

INTRO

5/4 time signature, key of D major. The music features a synth string reduction. The melody is in the treble clef, starting on D4, moving to E4, F#4, G4, A4, B4, C5, and ending on B4. The bass line is in the bass clef, starting on D3, moving to E3, F#3, G3, A3, B3, C4, and ending on B3. The dynamic is marked *mf*.

VERSE

5/4 time signature, key of D major. The music features a synth string reduction. The melody is in the treble clef, starting on D4, moving to E4, F#4, G4, A4, B4, C5, and ending on B4. The bass line is in the bass clef, starting on D3, moving to E3, F#3, G3, A3, B3, C4, and ending on B3.

5

5/4 time signature, key of D major. The music features a synth string reduction. The melody is in the treble clef, starting on D4, moving to E4, F#4, G4, A4, B4, C5, and ending on B4. The bass line is in the bass clef, starting on D3, moving to E3, F#3, G3, A3, B3, C4, and ending on B3.

9

5/4 time signature, key of D major. The music features a synth string reduction. The melody is in the treble clef, starting on D4, moving to E4, F#4, G4, A4, B4, C5, and ending on B4. The bass line is in the bass clef, starting on D3, moving to E3, F#3, G3, A3, B3, C4, and ending on B3.

13

5/4 time signature, key of D major. The music features a synth string reduction. The melody is in the treble clef, starting on D4, moving to E4, F#4, G4, A4, B4, C5, and ending on B4. The bass line is in the bass clef, starting on D3, moving to E3, F#3, G3, A3, B3, C4, and ending on B3.

17

464 - Whiter than Snow - Synth String Reduction - 2 of 2

CHORUS

21

REPEAT to Verse

25

TURNAROUND to Verse

29

ENDING

34

1. Lord Jesus, I long to be perfectly whole;
I want Thee forever to ransom my soul.
Break down every idol, cast out every foe:
Now wash me, and I shall be whiter than snow.

Chorus

Whiter than snow, yes, whiter than snow;
Now wash me, and I shall be whiter than snow.

2. Lord Jesus, for this I most humbly entreat;
I wait, blessed Lord, at Thy crucified feet.
By faith, for my cleansing I see Thy blood flow:
Now wash me, and I shall be whiter than snow.

3. Lord Jesus, Thou knowest I patiently wait;
Come now, and within me a new heart create.
To those who have sought Thee, Thou never said "No:"
Now wash me, and I shall be whiter than snow.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

464 - Whiter than Snow

JAMES NICHOLSON

WILLIAM G. FISCHER
Orchestrated by Don Marsh

INTRO

Ten. Sax.
(Bari. T.C.)

mf

Melody

VERSE

464 - Whiter than Snow - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

CHORUS

21

REPEAT to Verse

25

TURNAROUND to Verse

29

ENDING

34

1. Lord Jesus, I long to be perfectly whole;
I want Thee forever to ransom my soul.
Break down every idol, cast out every foe:
Now wash me, and I shall be whiter than snow.

Chorus
Whiter than snow, yes, whiter than snow;
Now wash me, and I shall be whiter than snow.

2. Lord Jesus, for this I most humbly entreat;
I wait, blessed Lord, at Thy crucified feet.
By faith, for my cleansing I see Thy blood flow:
Now wash me, and I shall be whiter than snow.

3. Lord Jesus, Thou knowest I patiently wait;
Come now, and within me a new heart create.
To those who have sought Thee, Thou never said "No:"
Now wash me, and I shall be whiter than snow.

Trombone 1 & 2

464 - Whiter than Snow

JAMES NICHOLSON

WILLIAM G. FISCHER
Orchestrated by Don Marsh

INTRO

Trb. 1 & 2

mf

Melody

VERSE

5

9

13

17

464 - Whiter than Snow - Trombone 1 & 2 - 2 of 2

CHORUS

21

REPEAT to Verse

25

TURNAROUND to Verse

29

ENDING

34

1. Lord Jesus, I long to be perfectly whole;
I want Thee forever to ransom my soul.
Break down every idol, cast out every foe:
Now wash me, and I shall be whiter than snow.

Chorus
Whiter than snow, yes, whiter than snow;
Now wash me, and I shall be whiter than snow.

2. Lord Jesus, for this I most humbly entreat;
I wait, blessed Lord, at Thy crucified feet.
By faith, for my cleansing I see Thy blood flow:
Now wash me, and I shall be whiter than snow.

3. Lord Jesus, Thou knowest I patiently wait;
Come now, and within me a new heart create.
To those who have sought Thee, Thou never said "No:"
Now wash me, and I shall be whiter than snow.

Trombone 3 / Tuba

464 - Whiter than Snow

JAMES NICHOLSON

WILLIAM G. FISCHER
Orchestrated by Don Marsh

INTRO

Trb. 3 / Tuba

mf

Melody

VERSE

5

9

13

17

464 - Whiter than Snow - Trombone 3 / Tuba - 2 of 2

CHORUS

21

REPEAT to Verse

25

TURNAROUND to Verse

29

ENDING

34

1. Lord Jesus, I long to be perfectly whole;
I want Thee forever to ransom my soul.
Break down every idol, cast out every foe:
Now wash me, and I shall be whiter than snow.

Chorus
Whiter than snow, yes, whiter than snow;
Now wash me, and I shall be whiter than snow.

2. Lord Jesus, for this I most humbly entreat;
I wait, blessed Lord, at Thy crucified feet.
By faith, for my cleansing I see Thy blood flow:
Now wash me, and I shall be whiter than snow.

3. Lord Jesus, Thou knowest I patiently wait;
Come now, and within me a new heart create.
To those who have sought Thee, Thou never said "No:"
Now wash me, and I shall be whiter than snow.

B♭ Trumpet 1

464 - Whiter than Snow

JAMES NICHOLSON

WILLIAM G. FISCHER
Orchestrated by Don Marsh

INTRO

Tpt. 1

mf

Melody

VERSE

464 - Whiter than Snow - B $\flat$ Trumpet 1 - 2 of 2

CHORUS

21

REPEAT to Verse

25

TURNAROUND to Verse

29

ENDING

34

1. Lord Jesus, I long to be perfectly whole;
I want Thee forever to ransom my soul.
Break down every idol, cast out every foe:
Now wash me, and I shall be whiter than snow.

Chorus
Whiter than snow, yes, whiter than snow;
Now wash me, and I shall be whiter than snow.

2. Lord Jesus, for this I most humbly entreat;
I wait, blessed Lord, at Thy crucified feet.
By faith, for my cleansing I see Thy blood flow:
Now wash me, and I shall be whiter than snow.

3. Lord Jesus, Thou knowest I patiently wait;
Come now, and within me a new heart create.
To those who have sought Thee, Thou never said "No:"
Now wash me, and I shall be whiter than snow.

B♭ Trumpet 2 & 3

464 - Whiter than Snow

JAMES NICHOLSON

WILLIAM G. FISCHER
Orchestrated by Don Marsh

INTRO

Tpt. 2 & 3

mf

Melody

VERSE

464 - Whiter than Snow - B♭ Trumpet 2 & 3 - 2 of 2

CHORUS

21

REPEAT to Verse

25

TURNAROUND to Verse

29

ENDING

34

1. Lord Jesus, I long to be perfectly whole;
I want Thee forever to ransom my soul.
Break down every idol, cast out every foe:
Now wash me, and I shall be whiter than snow.

Chorus
Whiter than snow, yes, whiter than snow;
Now wash me, and I shall be whiter than snow.

2. Lord Jesus, for this I most humbly entreat;
I wait, blessed Lord, at Thy crucified feet.
By faith, for my cleansing I see Thy blood flow:
Now wash me, and I shall be whiter than snow.

3. Lord Jesus, Thou knowest I patiently wait;
Come now, and within me a new heart create.
To those who have sought Thee, Thou never said "No:"
Now wash me, and I shall be whiter than snow.

Viola

464 - Whiter than Snow

JAMES NICHOLSON

WILLIAM G. FISCHER
Orchestrated by Don Marsh

INTRO

Vla. *mf*

Melody

VERSE

CHORUS

21

25

29

34

3. Lord Jesus, Thou knowest I patiently wait;
Come now, and within me a new heart create.
To those who have sought Thee, Thou never said "No:"
Now wash me, and I shall be whiter than snow.

Violin 1 & 2

464 - Whiter than Snow

JAMES NICHOLSON

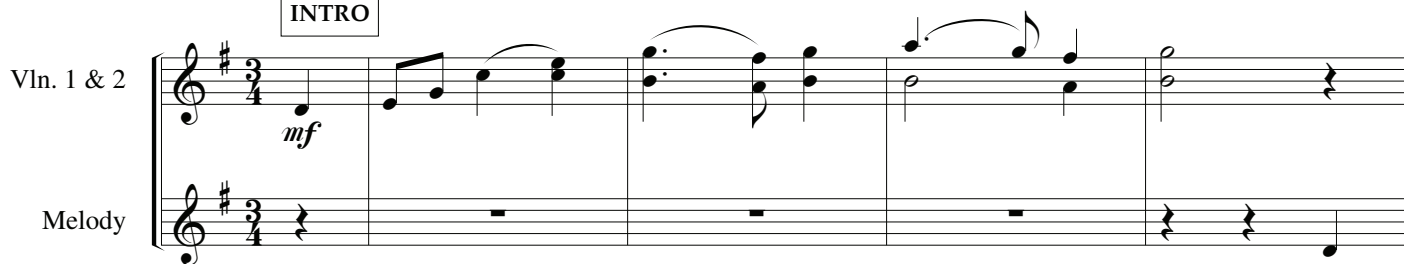
WILLIAM G. FISCHER
Orchestrated by Don Marsh

INTRO

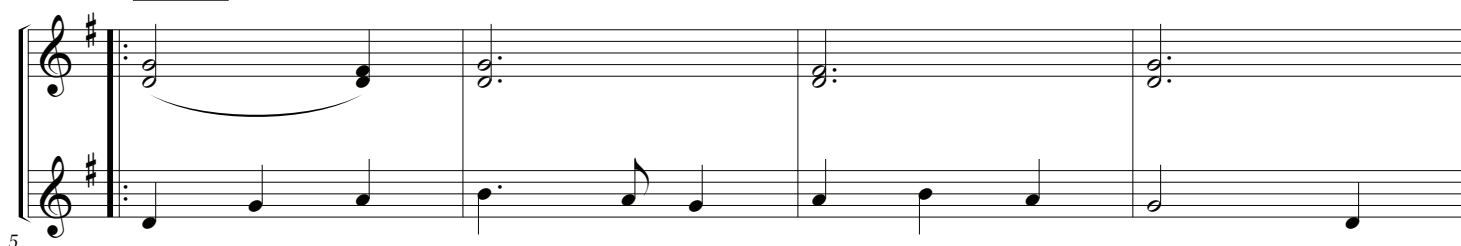
Vln. 1 & 2

mf

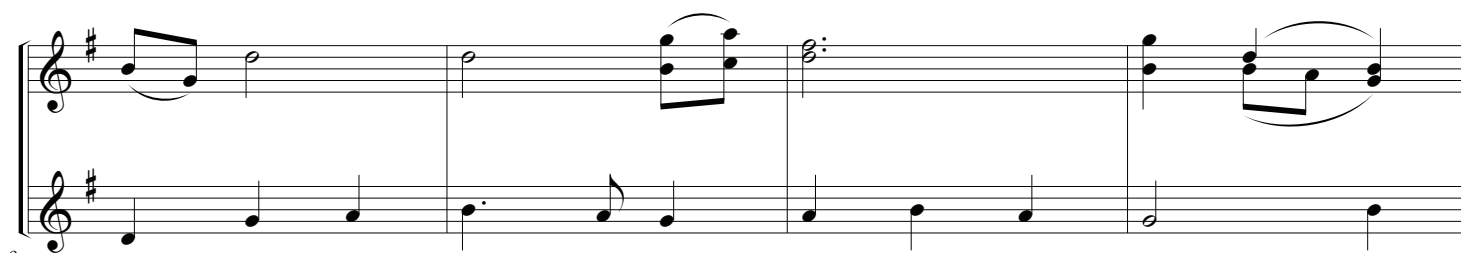
Melody



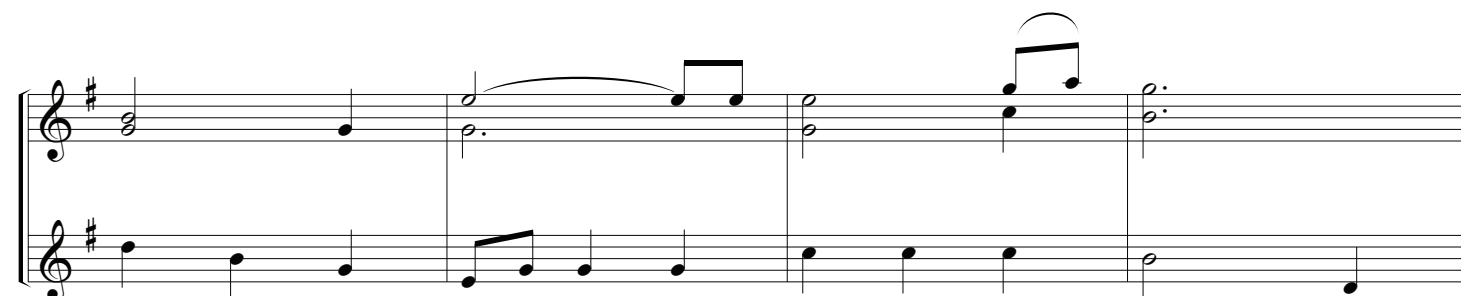
VERSE



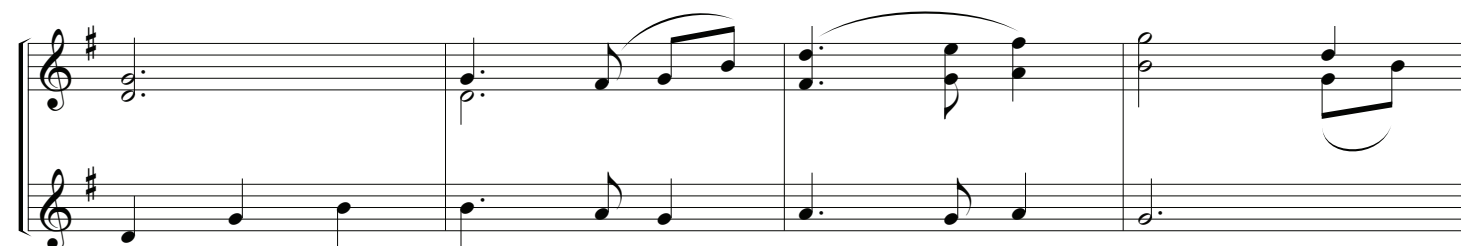
5



9



13



17

464 - Whiter than Snow - Violin 1 & 2 - 2 of 2

CHORUS

21

REPEAT to Verse

25

TURNAROUND to Verse

29

ENDING

34

1. Lord Jesus, I long to be perfectly whole;
I want Thee forever to ransom my soul.
Break down every idol, cast out every foe:
Now wash me, and I shall be whiter than snow.

Chorus
Whiter than snow, yes, whiter than snow;
Now wash me, and I shall be whiter than snow.

2. Lord Jesus, for this I most humbly entreat;
I wait, blessed Lord, at Thy crucified feet.
By faith, for my cleansing I see Thy blood flow:
Now wash me, and I shall be whiter than snow.

3. Lord Jesus, Thou knowest I patiently wait;
Come now, and within me a new heart create.
To those who have sought Thee, Thou never said "No:"
Now wash me, and I shall be whiter than snow.