

E♭ Alto Saxophone 1 & 2

436 - Where He Leads Me

E. W. BLANDY

J. S. NORRIS

Orchestrated by Stan Pethel

INTRO

Alto Sax. 1 & 2

Melody

mf

VERSE

CHORUS

REPEAT to Verse

436 - Where He Leads Me - E $\flat$ Alto Saxophone 1 & 2 - 2 of 2

TURNAROUND to Verse

22

Detailed description: This block contains the musical notation for measures 22 through 25. The music is written for two staves in E major (two sharps). Measure 22 starts with a treble clef, a key signature of two sharps, and a common time signature. It features a whole note chord of D major (D, F#, A) in the treble and a whole note chord of G major (G, B, D) in the bass. Measure 23 has a whole note D in the treble and a whole rest in the bass. Measure 24 has a whole note D in the treble and a whole rest in the bass, with a 2/4 time signature change. Measure 25 has a whole note D in the treble and a whole rest in the bass, with a 4/4 time signature change. The piece ends with a double bar line.

ENDING

26

Detailed description: This block contains the musical notation for measures 26 through 27. The music is written for two staves in E major (two sharps). Measure 26 starts with a treble clef, a key signature of two sharps, and a common time signature. It features a whole note chord of D major (D, F#, A) in the treble and a whole note chord of G major (G, B, D) in the bass. Measure 27 has a whole note D in the treble and a whole rest in the bass. The piece ends with a double bar line.

1. I can hear my Savior calling,
I can hear my Savior calling,
I can hear my Savior calling,
"Take thy cross and follow, follow Me."

Chorus

Where He leads me I will follow,
Where He leads me I will follow,
Where He leads me I will follow,
I'll go with Him, with Him all the way.

2. I'll go with Him through the garden,
I'll go with Him through the garden,
I'll go with Him through the garden,
I'll go with Him, with Him all the way.

3. I'll go with Him through the judgment,
I'll go with Him through the judgment,
I'll go with Him through the judgment,
I'll go with Him, with Him all the way.

4. He will give me grace and glory,
He will give me grace and glory,
He will give me grace and glory,
And go with me, with me all the way.

E♭ Alto Saxophone 3

436 - Where He Leads Me

E. W. BLANDY

J. S. NORRIS

Orchestrated by Stan Pethel

INTRO

Alto Sax. 3 *mf*

Melody

VERSE

4

8

CHORUS

13

REPEAT to Verse

17

The musical score is written for E♭ Alto Saxophone 3 and a single-line Melody. The key signature is two sharps (F# and C#). The time signature starts in 4/4, changes to 2/4 in the middle of the Intro and Verse, and returns to 4/4. The Alto Sax. 3 part begins with a mezzo-forte (mf) dynamic. The score is divided into sections: INTRO (measures 1-4), VERSE (measures 5-8), CHORUS (measures 9-12), and a REPEAT section (measures 13-16) that leads back to the Verse. Measure numbers 4, 8, 13, and 17 are indicated at the start of their respective sections.

436 - Where He Leads Me - E♭ Alto Saxophone 3 - 2 of 2

TURNAROUND to Verse

22

ENDING

26

1. I can hear my Savior calling,
I can hear my Savior calling,
I can hear my Savior calling,
"Take thy cross and follow, follow Me."

Chorus

Where He leads me I will follow,
Where He leads me I will follow,
Where He leads me I will follow,
I'll go with Him, with Him all the way.

2. I'll go with Him through the garden,
I'll go with Him through the garden,
I'll go with Him through the garden,
I'll go with Him, with Him all the way.

3. I'll go with Him through the judgment,
I'll go with Him through the judgment,
I'll go with Him through the judgment,
I'll go with Him, with Him all the way.

4. He will give me grace and glory,
He will give me grace and glory,
He will give me grace and glory,
And go with me, with me all the way.

E♭ Baritone Saxophone

436 - Where He Leads Me

E. W. BLANDY

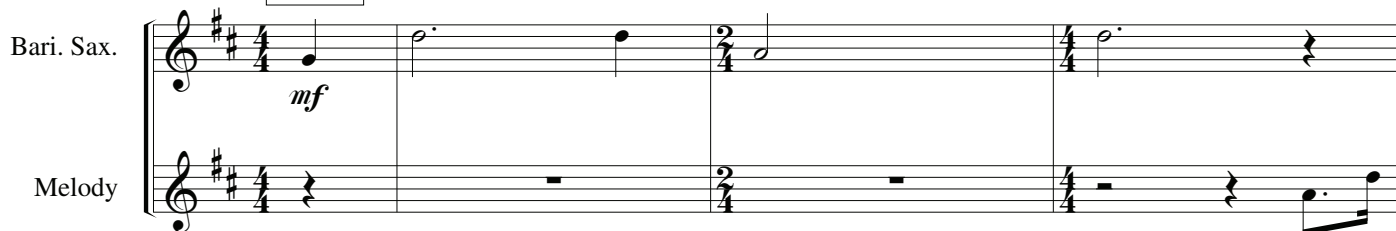
J. S. NORRIS

Orchestrated by Stan Pethel

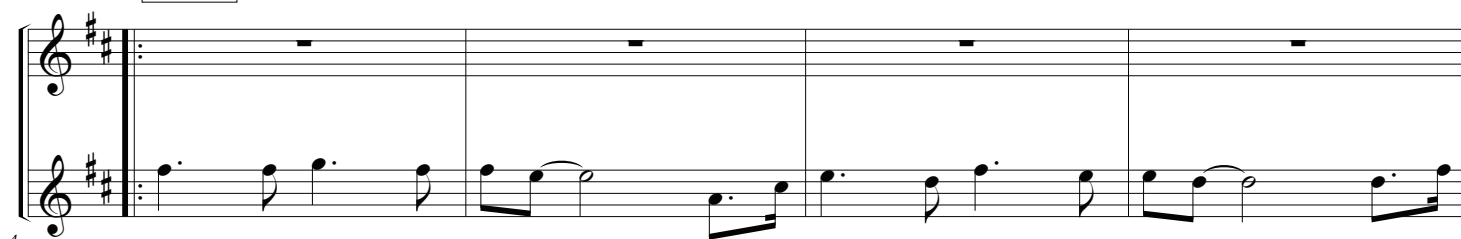
INTRO

Bari. Sax. *mf*

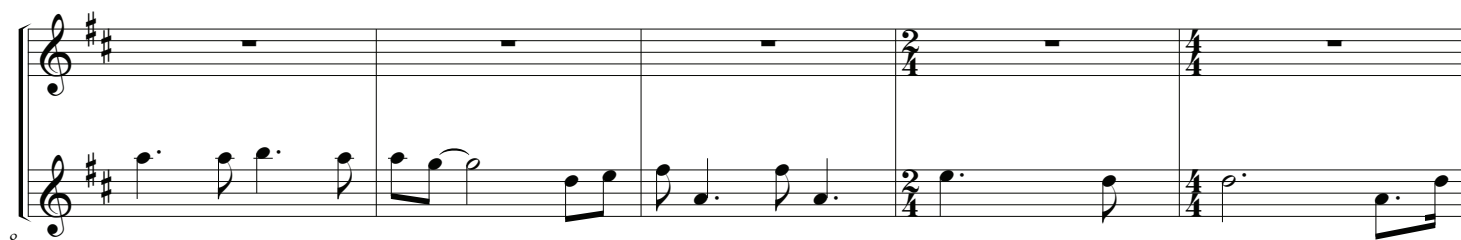
Melody



VERSE

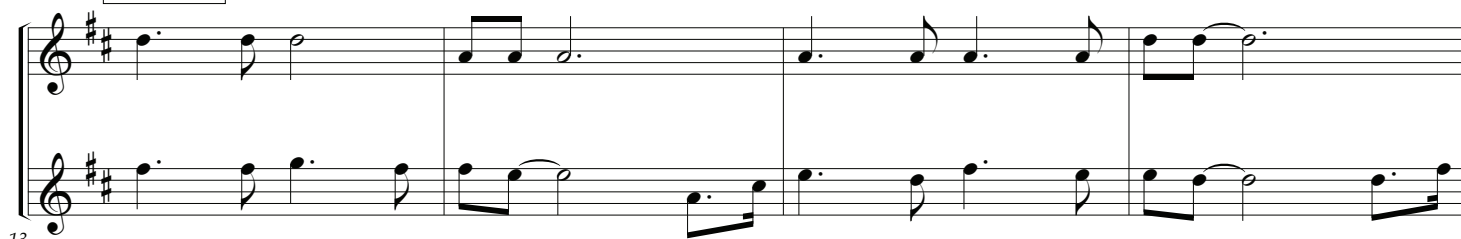


4



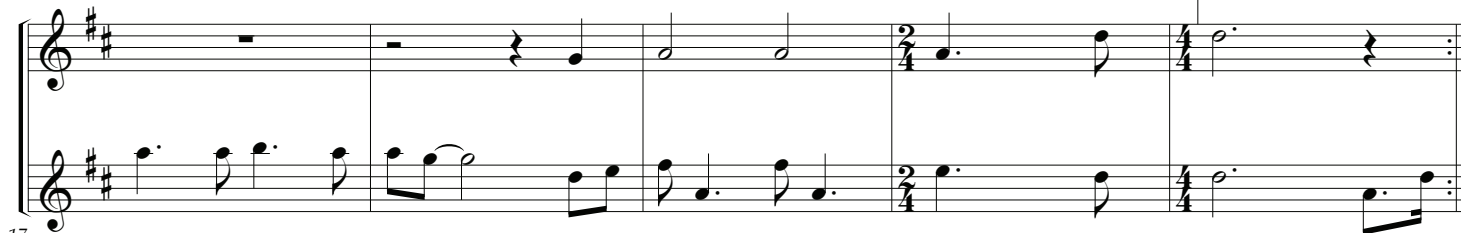
8

CHORUS



13

REPEAT to Verse



17

436 - Where He Leads Me - E $\flat$ Baritone Saxophone - 2 of 2

TURNAROUND to Verse

22

Detailed description: This block contains the musical notation for measures 22 through 25. It is written for E-flat Baritone Saxophone. The key signature has two sharps (F# and C#). Measure 22 starts with a half note F#4, followed by a quarter rest. Measure 23 has a half note G4, followed by a quarter rest. Measure 24 has a half note A4, followed by a quarter rest. Measure 25 has a half note B4, followed by a quarter rest. The notation is on a single staff with a treble clef.

ENDING

26

Detailed description: This block contains the musical notation for measures 26 through 27. It is written for E-flat Baritone Saxophone. The key signature has two sharps (F# and C#). Measure 26 has a half note F#4, followed by a quarter rest. Measure 27 has a half note G4, followed by a quarter rest. The notation is on a single staff with a treble clef.

1. I can hear my Savior calling,
I can hear my Savior calling,
I can hear my Savior calling,
"Take thy cross and follow, follow Me."

Chorus
Where He leads me I will follow,
Where He leads me I will follow,
Where He leads me I will follow,
I'll go with Him, with Him all the way.

2. I'll go with Him through the garden,
I'll go with Him through the garden,
I'll go with Him through the garden,
I'll go with Him, with Him all the way.

3. I'll go with Him through the judgment,
I'll go with Him through the judgment,
I'll go with Him through the judgment,
I'll go with Him, with Him all the way.

4. He will give me grace and glory,
He will give me grace and glory,
He will give me grace and glory,
And go with me, with me all the way.

Bass Guitar

436 - Where He Leads Me

E. W. BLANDY

J. S. NORRIS

Orchestrated by Stan Pethel

INTRO

B $\flat$ B $\flat$ m⁶ F C⁷ F $\frac{4}{2}$ _C F

mf

VERSE

F B $\flat$ _F F E_C C C⁷ E_C C⁷ F $\frac{4}{2}$ F

4

F B $\flat$ _F F B $\flat$ $\frac{4}{2}$ B $\flat$ B $\flat$ m⁶ E_C C⁷ F

8

CHORUS

F B $\flat$ _F F E_C C C⁷ E_C C⁷ F $\frac{4}{2}$ F

13

F B $\flat$ _F F B $\flat$ $\frac{4}{2}$ B $\flat$ B $\flat$ m⁶ E_C C⁷ F

REPEAT to Verse

17

TURNAROUND to Verse

F B $\flat$ B $\flat$ m⁶ E_C C⁷ F

22

ENDING

F

26

1. I can hear my Savior calling,
I can hear my Savior calling,
I can hear my Savior calling,
"Take thy cross and follow, follow Me."

Chorus

Where He leads me I will follow,
Where He leads me I will follow,
Where He leads me I will follow,
I'll go with Him, with Him all the way.

2. I'll go with Him through the garden,
I'll go with Him through the garden,
I'll go with Him through the garden,
I'll go with Him, with Him all the way.

3. I'll go with Him through the judgment,
I'll go with Him through the judgment,
I'll go with Him through the judgment,
I'll go with Him, with Him all the way.

4. He will give me grace and glory,
He will give me grace and glory,
He will give me grace and glory,
And go with me, with me all the way.

Bassoon
(B $\flat$ Bass Clarinet)

436 - Where He Leads Me

E. W. BLANDY

J. S. NORRIS
Orchestrated by Stan Pethel

INTRO

Bass Cl. *mf*

Bssn. *mf*

The Intro section consists of four measures. The Bass Clarinet part (treble clef, key of D major) starts with a quarter note D4, followed by a half note E4, a quarter note F#4, and a half note G4. The Bassoon part (bass clef, key of B-flat major) starts with a quarter note B2, followed by a half note C3, a quarter note D3, and a half note E3. The time signature changes from 4/4 to 2/4 in measure 3 and back to 4/4 in measure 4.

VERSE

The Verse section consists of four measures. The Bass Clarinet part (treble clef, key of D major) starts with a quarter rest, followed by a quarter note D4, a half note E4, and a quarter note F#4. The Bassoon part (bass clef, key of B-flat major) starts with a quarter rest, followed by a quarter note B2, a half note C3, and a quarter note D3. The time signature changes from 4/4 to 2/4 in measure 3 and back to 4/4 in measure 4.

4

The Verse section continues with measures 5-8. The Bass Clarinet part (treble clef, key of D major) starts with a quarter rest, followed by a quarter note D4, a half note E4, and a quarter note F#4. The Bassoon part (bass clef, key of B-flat major) starts with a quarter rest, followed by a quarter note B2, a half note C3, and a quarter note D3. The time signature changes from 4/4 to 2/4 in measure 3 and back to 4/4 in measure 4.

8

CHORUS

The Chorus section consists of four measures. The Bass Clarinet part (treble clef, key of D major) starts with a quarter rest, followed by a quarter note D4, a half note E4, and a quarter note F#4. The Bassoon part (bass clef, key of B-flat major) starts with a quarter rest, followed by a quarter note B2, a half note C3, and a quarter note D3. The time signature changes from 4/4 to 2/4 in measure 3 and back to 4/4 in measure 4.

13

REPEAT to Verse

The Chorus section continues with measures 9-12. The Bass Clarinet part (treble clef, key of D major) starts with a quarter rest, followed by a quarter note D4, a half note E4, and a quarter note F#4. The Bassoon part (bass clef, key of B-flat major) starts with a quarter rest, followed by a quarter note B2, a half note C3, and a quarter note D3. The time signature changes from 4/4 to 2/4 in measure 3 and back to 4/4 in measure 4.

17

436 - Where He Leads Me - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

TURNAROUND to Verse

Musical notation for measures 22-25. The key signature is one sharp (F#). The time signature changes from 2/4 to 4/4. The notation is for Bassoon (B $\flat$ Bass Clarinet). Measure 22: Treble clef, F#4 quarter note, B4 quarter note. Bass clef, B3 half note. Measure 23: Treble clef, A4 quarter note, G4 quarter note. Bass clef, A3 half note. Measure 24: Treble clef, F#4 quarter note, B4 quarter note. Bass clef, B3 half note. Measure 25: Treble clef, A4 quarter note, G4 quarter note. Bass clef, A3 half note. The piece ends with a double bar line and repeat dots.

22

ENDING

Musical notation for measures 26-27. The key signature is one sharp (F#). The time signature is 2/4. The notation is for Bassoon (B $\flat$ Bass Clarinet). Measure 26: Treble clef, F#4 quarter note, B4 quarter note. Bass clef, B3 half note. Measure 27: Treble clef, A4 quarter note, G4 quarter note. Bass clef, A3 half note. The piece ends with a double bar line and repeat dots.

26

1. I can hear my Savior calling,
I can hear my Savior calling,
I can hear my Savior calling,
"Take thy cross and follow, follow Me."

Chorus

Where He leads me I will follow,
Where He leads me I will follow,
Where He leads me I will follow,
I'll go with Him, with Him all the way.

2. I'll go with Him through the garden,
I'll go with Him through the garden,
I'll go with Him through the garden,
I'll go with Him, with Him all the way.

3. I'll go with Him through the judgment,
I'll go with Him through the judgment,
I'll go with Him through the judgment,
I'll go with Him, with Him all the way.

4. He will give me grace and glory,
He will give me grace and glory,
He will give me grace and glory,
And go with me, with me all the way.

Synth Brass Reduction

436 - Where He Leads Me

E. W. BLANDY

J. S. NORRIS

Orchestrated by Stan Pethel

INTRO

4/4 2/4 4/4 4/4

mf

The Intro consists of four measures. The first measure is in 4/4 time and features a melody in the treble clef starting on G4, moving to F#4, E4, and D4, with a bass line in the bass clef starting on G2, moving to F2, E2, and D2. The second measure is in 4/4 time and features a melody in the treble clef starting on D4, moving to C4, B3, and A3, with a bass line in the bass clef starting on D2, moving to C2, B1, and A1. The third measure is in 2/4 time and features a melody in the treble clef starting on G4, moving to F#4, E4, and D4, with a bass line in the bass clef starting on G2, moving to F2, E2, and D2. The fourth measure is in 4/4 time and features a melody in the treble clef starting on D4, moving to C4, B3, and A3, with a bass line in the bass clef starting on D2, moving to C2, B1, and A1.

VERSE

4/4 4/4 4/4 4/4

The Verse consists of four measures. The first measure is in 4/4 time and features a melody in the treble clef starting on G4, moving to F#4, E4, and D4, with a bass line in the bass clef starting on G2, moving to F2, E2, and D2. The second measure is in 4/4 time and features a melody in the treble clef starting on D4, moving to C4, B3, and A3, with a bass line in the bass clef starting on D2, moving to C2, B1, and A1. The third measure is in 4/4 time and features a melody in the treble clef starting on G4, moving to F#4, E4, and D4, with a bass line in the bass clef starting on G2, moving to F2, E2, and D2. The fourth measure is in 4/4 time and features a melody in the treble clef starting on D4, moving to C4, B3, and A3, with a bass line in the bass clef starting on D2, moving to C2, B1, and A1.

4

4/4 4/4 4/4 4/4

The Verse continues with four more measures. The first measure is in 4/4 time and features a melody in the treble clef starting on G4, moving to F#4, E4, and D4, with a bass line in the bass clef starting on G2, moving to F2, E2, and D2. The second measure is in 4/4 time and features a melody in the treble clef starting on D4, moving to C4, B3, and A3, with a bass line in the bass clef starting on D2, moving to C2, B1, and A1. The third measure is in 4/4 time and features a melody in the treble clef starting on G4, moving to F#4, E4, and D4, with a bass line in the bass clef starting on G2, moving to F2, E2, and D2. The fourth measure is in 4/4 time and features a melody in the treble clef starting on D4, moving to C4, B3, and A3, with a bass line in the bass clef starting on D2, moving to C2, B1, and A1.

8

CHORUS

4/4 4/4 4/4 4/4

The Chorus consists of four measures. The first measure is in 4/4 time and features a melody in the treble clef starting on G4, moving to F#4, E4, and D4, with a bass line in the bass clef starting on G2, moving to F2, E2, and D2. The second measure is in 4/4 time and features a melody in the treble clef starting on D4, moving to C4, B3, and A3, with a bass line in the bass clef starting on D2, moving to C2, B1, and A1. The third measure is in 4/4 time and features a melody in the treble clef starting on G4, moving to F#4, E4, and D4, with a bass line in the bass clef starting on G2, moving to F2, E2, and D2. The fourth measure is in 4/4 time and features a melody in the treble clef starting on D4, moving to C4, B3, and A3, with a bass line in the bass clef starting on D2, moving to C2, B1, and A1.

13

REPEAT to Verse

4/4 4/4 4/4 4/4

The Repeat section consists of four measures. The first measure is in 4/4 time and features a melody in the treble clef starting on G4, moving to F#4, E4, and D4, with a bass line in the bass clef starting on G2, moving to F2, E2, and D2. The second measure is in 4/4 time and features a melody in the treble clef starting on D4, moving to C4, B3, and A3, with a bass line in the bass clef starting on D2, moving to C2, B1, and A1. The third measure is in 4/4 time and features a melody in the treble clef starting on G4, moving to F#4, E4, and D4, with a bass line in the bass clef starting on G2, moving to F2, E2, and D2. The fourth measure is in 4/4 time and features a melody in the treble clef starting on D4, moving to C4, B3, and A3, with a bass line in the bass clef starting on D2, moving to C2, B1, and A1.

17

436 - Where He Leads Me - Synth Brass Reduction - 2 of 2

TURNAROUND to Verse

22

ENDING

26

1. I can hear my Savior calling,
I can hear my Savior calling,
I can hear my Savior calling,
"Take thy cross and follow, follow Me."

Chorus

Where He leads me I will follow,
Where He leads me I will follow,
Where He leads me I will follow,
I'll go with Him, with Him all the way.

2. I'll go with Him through the garden,
I'll go with Him through the garden,
I'll go with Him through the garden,
I'll go with Him, with Him all the way.

3. I'll go with Him through the judgment,
I'll go with Him through the judgment,
I'll go with Him through the judgment,
I'll go with Him, with Him all the way.

4. He will give me grace and glory,
He will give me grace and glory,
He will give me grace and glory,
And go with me, with me all the way.

Cello / Bass

436 - Where He Leads Me

E. W. BLANDY

J. S. NORRIS

Orchestrated by Stan Pethel

INTRO

Cello / Bs. *mf*

Melody

VERSE

CHORUS

REPEAT to Verse

436 - Where He Leads Me - Cello / Bass - 2 of 2

TURNAROUND to Verse

22

ENDING

26

1. I can hear my Savior calling,
I can hear my Savior calling,
I can hear my Savior calling,
"Take thy cross and follow, follow Me."

Chorus

Where He leads me I will follow,
Where He leads me I will follow,
Where He leads me I will follow,
I'll go with Him, with Him all the way.

2. I'll go with Him through the garden,
I'll go with Him through the garden,
I'll go with Him through the garden,
I'll go with Him, with Him all the way.

3. I'll go with Him through the judgment,
I'll go with Him through the judgment,
I'll go with Him through the judgment,
I'll go with Him, with Him all the way.

4. He will give me grace and glory,
He will give me grace and glory,
He will give me grace and glory,
And go with me, with me all the way.

B♭ Clarinet 1 & 2

436 - Where He Leads Me

E. W. BLANDY

J. S. NORRIS

Orchestrated by Stan Pethel

INTRO

Cl. 1 & 2

mf

Melody

VERSE

CHORUS

REPEAT to Verse

436 - Where He Leads Me - B $\flat$ Clarinet 1 & 2 - 2 of 2

TURNAROUND to Verse

22

ENDING

26

1. I can hear my Savior calling,
I can hear my Savior calling,
I can hear my Savior calling,
"Take thy cross and follow, follow Me."

Chorus

Where He leads me I will follow,
Where He leads me I will follow,
Where He leads me I will follow,
I'll go with Him, with Him all the way.

2. I'll go with Him through the garden,
I'll go with Him through the garden,
I'll go with Him through the garden,
I'll go with Him, with Him all the way.

3. I'll go with Him through the judgment,
I'll go with Him through the judgment,
I'll go with Him through the judgment,
I'll go with Him, with Him all the way.

4. He will give me grace and glory,
He will give me grace and glory,
He will give me grace and glory,
And go with me, with me all the way.

B♭ Clarinet 3

436 - Where He Leads Me

E. W. BLANDY

J. S. NORRIS

Orchestrated by Stan Pethel

Cl. 3

INTRO

mf

Melody

The image shows a musical score for two parts: Clarinet 3 (Cl. 3) and Melody. The score is in 4/4 time, key of D major (one sharp). The Clarinet 3 part starts with a melodic phrase in the first measure, marked 'mf'. The Melody part is mostly silent, with a final note in the fourth measure.

VERSE

The musical score for the Verse of 'The Christmas Song' is presented in a two-staff format. The key signature is one sharp (F#), and the time signature is 4/4. The melody is written on the upper staff, and the bass line on the lower staff. The music is divided into four measures by vertical bar lines. The first measure begins with a repeat sign. The notes in the melody are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), and E4 (quarter). The bass line notes are: D3 (half), C#3 (half). The second measure melody: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), and B4 (quarter). The bass line notes: D3 (half), C#3 (half). The third measure melody: C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), and E4 (quarter). The bass line notes: D3 (half), C#3 (half). The fourth measure melody: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), and B4 (quarter). The bass line notes: D3 (half), C#3 (half). The score is labeled 'VERSE' in a box above the first measure.

A musical score for the song "The Rose Tree". It features two staves, both in treble clef with a key signature of one sharp (F#). The melody is written on the upper staff, and the accompaniment is on the lower staff. The piece is divided into four measures. The first measure is in common time (C), the second in 2/4 time, and the third and fourth in 4/4 time. The melody consists of eighth and quarter notes, with some beamed sixteenth notes. The accompaniment uses a variety of note values including eighth, quarter, and half notes, with some chords and rests.

[illegible]

17

REPEAT to Verse

436 - Where He Leads Me - B $\flat$ Clarinet 3 - 2 of 2

TURNAROUND to Verse

22

Detailed description: This block contains musical notation for measures 22 through 25. It is written for two staves in G major (one sharp). Measure 22 has a half note G4 on the top staff and a half note G3 on the bottom staff. Measure 23 has a half note A4 on the top staff and a half note A3 on the bottom staff. Measure 24 has a half note B4 on the top staff and a half note B3 on the bottom staff. Measure 25 has a half note C5 on the top staff and a half note C4 on the bottom staff. The key signature changes to F major (no sharps or flats) starting in measure 26.

ENDING

26

Detailed description: This block contains musical notation for measures 26 through 27. It is written for two staves in F major (no sharps or flats). Measure 26 has a half note F4 on the top staff and a half note F3 on the bottom staff. Measure 27 has a half note G4 on the top staff and a half note G3 on the bottom staff. The piece ends with a double bar line.

1. I can hear my Savior calling,
I can hear my Savior calling,
I can hear my Savior calling,
"Take thy cross and follow, follow Me."

Chorus

Where He leads me I will follow,
Where He leads me I will follow,
Where He leads me I will follow,
I'll go with Him, with Him all the way.

2. I'll go with Him through the garden,
I'll go with Him through the garden,
I'll go with Him through the garden,
I'll go with Him, with Him all the way.

3. I'll go with Him through the judgment,
I'll go with Him through the judgment,
I'll go with Him through the judgment,
I'll go with Him, with Him all the way.

4. He will give me grace and glory,
He will give me grace and glory,
He will give me grace and glory,
And go with me, with me all the way.

Flute 1 / Oboe (Flute 2)

436 - Where He Leads Me

E. W. BLANDY

J. S. NORRIS

Orchestrated by Stan Pethel

Fl. 1 / Ob. (Fl. 2)

INTRO

mf

Melody

The musical score is written for two staves. The top staff is for Fl. 1 / Ob. (Fl. 2) and the bottom staff is for Melody. Both staves are in 4/4 time and have a key signature of one flat (B-flat). The Fl. 1 / Ob. part begins with a forte (mf) dynamic and includes a section labeled 'INTRO'. The Melody part is a simple line of music.

VERSE

The musical score for the Verse of 'The Rose Tree' is written for two voices, Soprano and Alto, in G major (one sharp) and 4/4 time. The key signature is one sharp (F#). The tempo is marked 'Moderato'. The score consists of two staves. The Soprano staff begins with a repeat sign, followed by a whole rest, then a half note G4, a quarter note A4, and a half note B4. The Alto staff begins with a repeat sign, followed by a half note G3, a quarter note A3, and a half note B3. The music continues with various intervals and rests, ending with a final cadence. The lyrics 'The Rose Tree' are written below the staves.

A musical score for the song 'The Rose Tree'. It consists of two staves, a treble staff and a bass staff, both in G major (one sharp). The key signature is indicated by a single sharp (F#) on the treble staff. The time signature is 4/4. The melody is written in the treble staff, and the accompaniment is in the bass staff. The score includes a variety of musical notations such as eighth notes, quarter notes, half notes, and chords. There are also some decorative elements like a fermata and a repeat sign. The score is written in a clear, legible font.

CHORUS

The musical score for the chorus of 'The Sound of Silence' is presented in two staves. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The chorus begins with a four-measure phrase: the first measure has a half note G4 and a half note A4; the second measure has a half note Bb4 and a half note C5; the third measure has a half note D5 and a half note E5; and the fourth measure has a half note F5 and a half note G5. This is followed by a four-measure phrase: the first measure has a half note G5 and a half note F5; the second measure has a half note E5 and a half note D5; the third measure has a half note C5 and a half note Bb4; and the fourth measure has a half note A4 and a half note G4. The chorus ends with a four-measure phrase: the first measure has a half note G4 and a half note F4; the second measure has a half note E4 and a half note D4; the third measure has a half note C4 and a half note B3; and the fourth measure has a half note A3 and a half note G3. The score is labeled 'CHORUS' in a box at the top left.

17

REPEAT to Verse

436 - Where He Leads Me - Flute 1 / Oboe (Flute 2) - 2 of 2

TURNAROUND to Verse

22

Detailed description: This block contains the musical notation for measures 22 through 25. It is written for two staves, likely Flute 1 and Oboe. The key signature has one flat (B-flat). Measure 22 starts with a treble clef and a B-flat. The melody begins with a half note B-flat, followed by a quarter note G, and then a half note F. Measure 23 continues with a half note E, a quarter note D, and a half note C. Measure 24 is in 2/4 time and features a half note B-flat. Measure 25 is in 4/4 time and features a half note B-flat, a quarter note A, and a half note G. The notation includes various musical symbols such as clefs, key signatures, time signatures, and note values.

ENDING

26

Detailed description: This block contains the musical notation for measures 26 and 27, labeled as the 'ENDING'. It is written for two staves. Measure 26 starts with a treble clef and a B-flat. The melody begins with a half note B-flat, followed by a quarter note G, and then a half note F. Measure 27 continues with a half note E, a quarter note D, and a half note C. The notation includes various musical symbols such as clefs, key signatures, and note values.

1. I can hear my Savior calling,
I can hear my Savior calling,
I can hear my Savior calling,
"Take thy cross and follow, follow Me."

Chorus

Where He leads me I will follow,
Where He leads me I will follow,
Where He leads me I will follow,
I'll go with Him, with Him all the way.

2. I'll go with Him through the garden,
I'll go with Him through the garden,
I'll go with Him through the garden,
I'll go with Him, with Him all the way.

3. I'll go with Him through the judgment,
I'll go with Him through the judgment,
I'll go with Him through the judgment,
I'll go with Him, with Him all the way.

4. He will give me grace and glory,
He will give me grace and glory,
He will give me grace and glory,
And go with me, with me all the way.

436 - Where He Leads Me

E. W. BLANDY

J. S. NORRIS
Orchestrated by Stan Pethel

INTRO

Vocals

1. I can
2. I'll go
3. I'll go
4. He will

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon
(B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone
(Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Timpani

Violin 1 & 2

Viola

Cello / Bass

Chords: B♭, B♭m⁶, F, C⁷, F⁴/_C, F

Mark Tree

1 2 3

436 - Where He Leads Me - 2 of 6

VERSE

Voc.

hear with give my Him thro' me Sav - ior the and call - ing, gar - den, judg - ment, glo - ry, I can hear with give my Him thro' me Sav - ior the and call - ing, gar - den, judg - ment, glo - ry, I can I'll go with Him thro' the glo - ry, I'll go He will

Pno.

F B $\flat$ F E C C⁷ E C C⁷ F⁴ F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells

Timp.

mf

Vln. 1 & 2

Vla.

Cello / Bs.

4 5 6 7

436 - Where He Leads Me - 3 of 6

Voc.

hear my Sav - ior call - ing, "Take thy cross and fol - low, fol - low Me." Where He
 with Him thro' the gar - den, I'll go with Him, with Him all the way.
 with Him thro' the judg - ment, I'll go with Him, with Him all the way.
 give me grace and glo - ry, And go with me, with me all the way.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

8 9 10 11 12

436 - Where He Leads Me - 4 of 6

CHORUS

Voc. leads me I will fol - low, Where He leads me I will fol - low, Where He

Pno. F B $\flat$ F F E C C C⁷ E C C⁷ F $\sharp$ F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

mf

13

14

15

16

436 - Where He Leads Me - 5 of 6

REPEAT to Verse

Voc. leads me I will fol-low, I'll go with Him, with Him all the way.

1. I can
2. I'll go
3. I'll go
4. He will

Pno. F B $\flat$ F B $\flat$ B $\flat$ B $\flat$ B $\flat$ B $\flat$ C⁷ F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20 21

436 - Where He Leads Me - 6 of 6

TURNAROUND to Verse

ENDING

Voc.
way.

1. I can
 2. I'll go
 3. I'll go
 4. He will
- way.

Pno.

F B♭ B♭m⁶ E[♭] C⁷ F F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

M.T.

Vln. 1 & 2

Vla.

Cello / Bs.

22

23

24

25

26

Harp

436 - Where He Leads Me

J. S. NORRIS

E. W. BLANDY
Arranged by Bill Wolaver

INTRO

The Intro section consists of three measures. The first measure is in 4/4 time and contains a whole rest. The second measure is in 2/4 time and contains a whole rest. The third measure is in 4/4 time and contains a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment begins with a treble clef and a key signature of one flat (Bb). The first measure of the piano part contains a treble clef, a key signature of one flat, and a dynamic marking of *mf*. The piano part consists of three staves. The first staff contains a treble clef, a key signature of one flat, and a dynamic marking of *mf*. The second staff contains a treble clef, a key signature of one flat, and a dynamic marking of *mf*. The third staff contains a treble clef, a key signature of one flat, and a dynamic marking of *mf*.

VERSE

The first line of the Verse consists of four measures. The first measure is in 4/4 time and contains a half note G4, a quarter note A4, and a quarter note B4. The second measure is in 4/4 time and contains a half note G4, a quarter note A4, and a quarter note B4. The third measure is in 4/4 time and contains a half note G4, a quarter note A4, and a quarter note B4. The fourth measure is in 4/4 time and contains a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment consists of three staves. The first staff contains a treble clef, a key signature of one flat, and a dynamic marking of *mf*. The second staff contains a treble clef, a key signature of one flat, and a dynamic marking of *mf*. The third staff contains a treble clef, a key signature of one flat, and a dynamic marking of *mf*.

The second line of the Verse consists of four measures. The first measure is in 4/4 time and contains a half note G4, a quarter note A4, and a quarter note B4. The second measure is in 4/4 time and contains a half note G4, a quarter note A4, and a quarter note B4. The third measure is in 4/4 time and contains a half note G4, a quarter note A4, and a quarter note B4. The fourth measure is in 4/4 time and contains a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment consists of three staves. The first staff contains a treble clef, a key signature of one flat, and a dynamic marking of *mf*. The second staff contains a treble clef, a key signature of one flat, and a dynamic marking of *mf*. The third staff contains a treble clef, a key signature of one flat, and a dynamic marking of *mf*.

436 - Where He Leads Me - Harp - 2 of 3

CHORUS

Musical score for the Chorus of 'Where He Leads Me'. The score is written for a harp in 4/4 time. It consists of a vocal line and a piano accompaniment. The vocal line starts with a half note, followed by a quarter note, and then a series of eighth and sixteenth notes. The piano accompaniment features a series of chords and arpeggiated figures. The score is marked with a double bar line and a repeat sign.

12

REPEAT to Verse

Musical score for the Repeat to Verse section. The score is written for a harp in 4/4 time. It consists of a vocal line and a piano accompaniment. The vocal line starts with a half note, followed by a quarter note, and then a series of eighth and sixteenth notes. The piano accompaniment features a series of chords and arpeggiated figures. The score is marked with a double bar line and a repeat sign.

17

TURNAROUND to Verse

ENDING

Musical score for the Turnaround to Verse and Ending sections. The score is written for a harp in 4/4 time. It consists of a vocal line and a piano accompaniment. The vocal line starts with a half note, followed by a quarter note, and then a series of eighth and sixteenth notes. The piano accompaniment features a series of chords and arpeggiated figures. The score is marked with a double bar line and a repeat sign.

22

1. I can hear my Savior calling,
I can hear my Savior calling,
I can hear my Savior calling,
"Take thy cross and follow, follow Me."

Chorus

Where He leads me I will follow,
Where He leads me I will follow,
Where He leads me I will follow,
I'll go with Him, with Him all the way.

2. I'll go with Him through the garden,
I'll go with Him through the garden,
I'll go with Him through the garden,
I'll go with Him, with Him all the way.

3. I'll go with Him through the judgment,
I'll go with Him through the judgment,
I'll go with Him through the judgment,
I'll go with Him, with Him all the way.

4. He will give me grace and glory,
He will give me grace and glory,
He will give me grace and glory,
And go with me, with me all the way.

F Horn 1 & 2

436 - Where He Leads Me

E. W. BLANDY

J. S. NORRIS

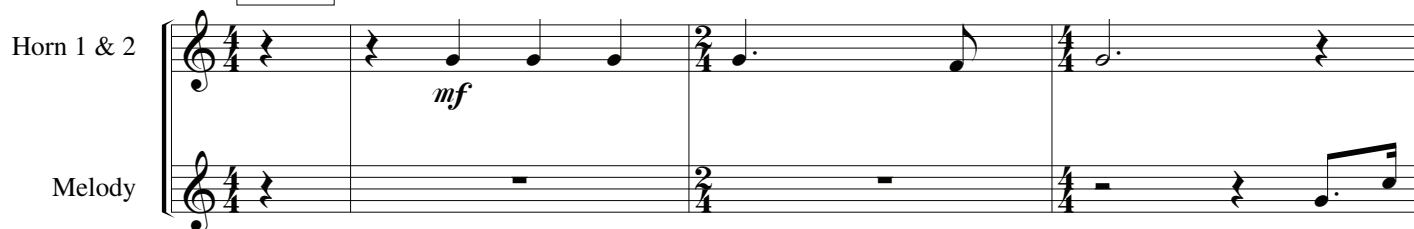
Orchestrated by Stan Pethel

INTRO

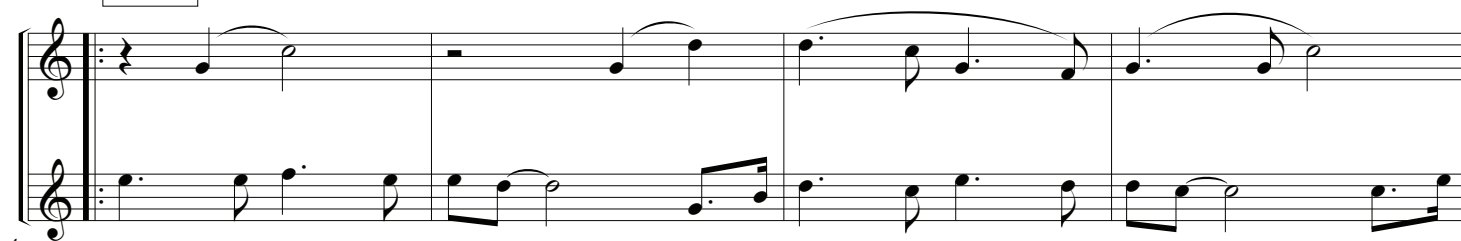
Horn 1 & 2

Melody

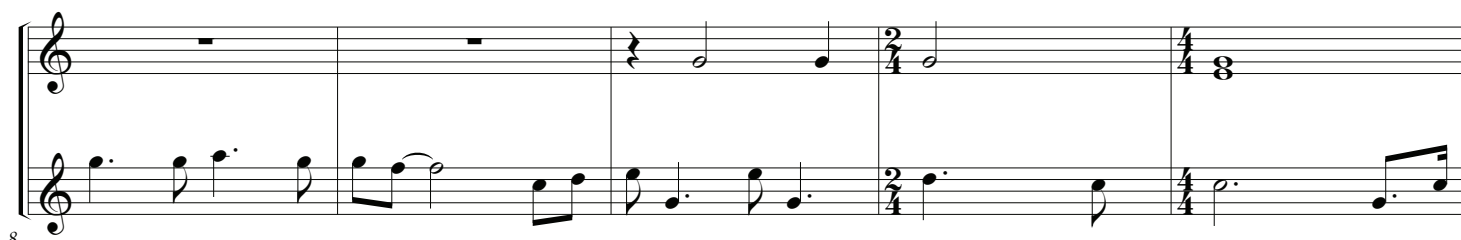
mf



VERSE

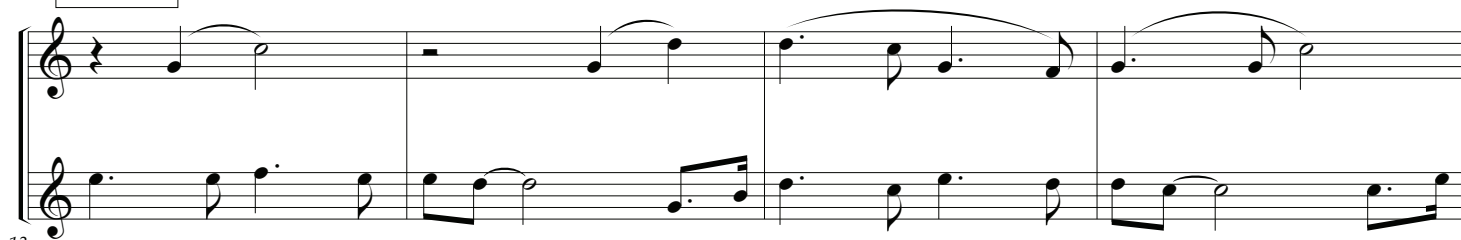


4



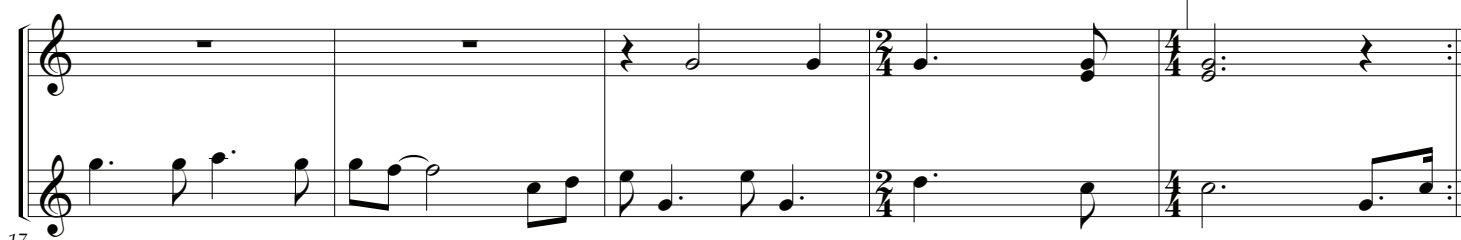
8

CHORUS



13

REPEAT to Verse



17

436 - Where He Leads Me - F Horn 1 & 2 - 2 of 2

TURNAROUND to Verse

22

Detailed description: This block contains the musical notation for measures 22 through 25. It is written for two staves, likely representing F Horn 1 and 2. The notation includes various rests, eighth notes, and quarter notes, with time signature changes from 2/4 to 4/4. A bracket above the first staff indicates the section is a 'TURNAROUND to Verse'. The measure number '22' is printed at the bottom left of the first staff.

ENDING

26

Detailed description: This block contains the musical notation for measures 26 and 27, labeled as the 'ENDING'. It is written for two staves. The notation includes a half note and a quarter note. The measure number '26' is printed at the bottom left of the first staff.

1. I can hear my Savior calling,
I can hear my Savior calling,
I can hear my Savior calling,
"Take thy cross and follow, follow Me."

Chorus

Where He leads me I will follow,
Where He leads me I will follow,
Where He leads me I will follow,
I'll go with Him, with Him all the way.

2. I'll go with Him through the garden,
I'll go with Him through the garden,
I'll go with Him through the garden,
I'll go with Him, with Him all the way.

3. I'll go with Him through the judgment,
I'll go with Him through the judgment,
I'll go with Him through the judgment,
I'll go with Him, with Him all the way.

4. He will give me grace and glory,
He will give me grace and glory,
He will give me grace and glory,
And go with me, with me all the way.

Lead Sheet

436 - Where He Leads Me

E. W. BLANDY

J. S. NORRIS

INTRO

VERSE

B $\flat$ B $\flat$ m⁶ F C⁷ F $\frac{4}{2}$ C F

1. I can hear my Sav - ior
 2. I'll go with Him thro' the
 3. I'll go with Him thro' the
 4. He will give me grace and

E C C⁷ E C C⁷ F $\frac{4}{2}$ F F B $\flat$ F F

5 call - ing, I can hear my Sav - ior call - ing, I can hear my Sav - ior
 gar - den, I'll go with Him thro' the gar - den, I'll go with Him thro' the
 judg - ment, I'll go with Him thro' the judg - ment, I'll go with Him thro' the
 glo - ry, He will give me grace and glo - ry, He will give me grace and

B $\flat$ $\frac{4}{2}$ B $\flat$ B $\flat$ m⁶ E C C⁷ F

9 call - ing, "Take thy cross and fol - low, fol - low Me." Where He
 gar - den, I'll go with Him, with Him all the way.
 judg - ment, I'll go with Him, with Him all the way.
 glo - ry, And go with me, with me all the way.

CHORUS

F B $\flat$ F F E C C⁷ E C C⁷ F $\frac{4}{2}$ F

13 leads me I will fol - low, Where He leads me I will fol - low, Where He

F B $\flat$ F B $\flat$ $\frac{4}{2}$ B $\flat$ B $\flat$ m⁶ E C C⁷ F

17 leads me I will fol - low, I'll go with Him, with Him all the way.

1. I can
 2. I'll go
 3. I'll go
 4. He will

TURNAROUND to Verse

ENDING

F B $\flat$ B $\flat$ m⁶ E C C⁷ F

22 way.

1. I can
 2. I'll go
 3. I'll go
 4. He will

Lead Sheet

436 - Where He Leads Me

E. W. BLANDY

J. S. NORRIS

INTRO

VERSE

Capo 3 G Gm⁶ D A⁷ $\frac{D^4}{A}$ D

1. I can hear my Sav - ior
 2. I'll go with Him thro' the
 3. I'll go with Him thro' the
 4. He will give me grace and

5 call - ing, I can hear my Sav - ior call - ing, I can hear my Sav - ior
 gar - den, I'll go with Him thro' the gar - den, I'll go with Him thro' the
 judg - ment, I'll go with Him thro' the judg - ment, I'll go with Him thro' the
 glo - ry, He will give me grace and glo - ry, He will give me grace and

G⁴₂ G Gm⁶ $\frac{D}{A}$ A⁷ D

9 call - ing, "Take thy cross and fol - low, fol - low Me." Where He
 gar - den, I'll go with Him, with Him all the way.
 judg - ment, I'll go with Him, with Him all the way.
 glo - ry, And go with me, with me all the way.

CHORUS

D $\frac{G}{D}$ D $\frac{D}{A}$ A A⁷ $\frac{D}{A}$ A⁷ $\frac{D^4}{D}$ D

13 leads me I will fol - low, Where He leads me I will fol - low, Where He

D $\frac{G}{D}$ D G⁴₂ G Gm⁶ $\frac{D}{A}$ A⁷ D

17 leads me I will fol - low, I'll go with Him, with Him all the way.

1. I can
 2. I'll go
 3. I'll go
 4. He will

TURNAROUND to Verse

ENDING

D G Gm⁶ $\frac{D}{A}$ A⁷ D

22 way.

1. I can
 2. I'll go
 3. I'll go
 4. He will

436 - Where He Leads Me - Lead Sheet - 2 of 2

Chords Used Capo 3

G

A guitar chord diagram for G major. The strings are numbered 1 to 6 from top to bottom. Fingering: index on 1st string, middle on 2nd, ring on 3rd, and thumb on 6th.

Gm⁶

A guitar chord diagram for G minor 6. The strings are numbered 1 to 6 from top to bottom. Fingering: index on 1st, middle on 2nd, ring on 3rd, and thumb on 6th. A flat is over the 4th string. A slur with "3fr." is over the 1st, 2nd, and 3rd strings.

D

A guitar chord diagram for D major. The strings are numbered 1 to 6 from top to bottom. Fingering: index on 2nd, middle on 3rd, ring on 4th, and thumb on 5th.

A⁷

A guitar chord diagram for A 7. The strings are numbered 1 to 6 from top to bottom. Fingering: index on 2nd, middle on 3rd, ring on 4th, and thumb on 5th. A flat is over the 4th string.

$\frac{D^4}{A^2}$

A guitar chord diagram for D4 over A2. The strings are numbered 1 to 6 from top to bottom. Fingering: index on 2nd, middle on 3rd, ring on 4th, and thumb on 5th. A flat is over the 4th string.

$\frac{G}{D}$

A guitar chord diagram for G over D. The strings are numbered 1 to 6 from top to bottom. Fingering: index on 1st, middle on 2nd, ring on 3rd, and thumb on 6th.

$\frac{D}{A}$

A guitar chord diagram for D over A. The strings are numbered 1 to 6 from top to bottom. Fingering: index on 2nd, middle on 3rd, ring on 4th, and thumb on 5th.

A

A guitar chord diagram for A major. The strings are numbered 1 to 6 from top to bottom. Fingering: index on 2nd, middle on 3rd, ring on 4th, and thumb on 5th.

D⁴₂

A guitar chord diagram for D4 over 2. The strings are numbered 1 to 6 from top to bottom. Fingering: index on 2nd, middle on 3rd, ring on 4th, and thumb on 5th.

G⁴₂

A guitar chord diagram for G4 over 2. The strings are numbered 1 to 6 from top to bottom. Fingering: index on 1st, middle on 2nd, ring on 3rd, and thumb on 6th.

Organ

436 - Where He Leads Me

E. W. BLANDY

J. S. NORRIS
Arranged by Bill Wolaver

INTRO

Intro musical score for Organ. The score is written for a single staff with a treble clef and a key signature of one flat (Bb). The tempo is marked 'mf' (mezzo-forte). The score begins with a 4/4 measure, followed by a 2/4 measure, and then a 4/4 measure. The notation includes various notes and rests, with a final measure ending in a double bar line.

Gt. Flute 8', 4'
Ped. Flute 16', 8'

Gt. *mf*

VERSE

Verse musical score for Organ. The score is written for a single staff with a treble clef and a key signature of one flat (Bb). The tempo is marked 'mf' (mezzo-forte). The score begins with a 4/4 measure, followed by a 2/4 measure, and then a 4/4 measure. The notation includes various notes and rests, with a final measure ending in a double bar line.

4

Verse musical score for Organ. The score is written for a single staff with a treble clef and a key signature of one flat (Bb). The tempo is marked 'mf' (mezzo-forte). The score begins with a 4/4 measure, followed by a 2/4 measure, and then a 4/4 measure. The notation includes various notes and rests, with a final measure ending in a double bar line.

8

436 - Where He Leads Me - Organ - 2 of 2

CHORUS

Musical score for the Chorus of 'Where He Leads Me'. The score is written for voice and organ. The voice part is on a single staff, and the organ part is on a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 4/4. The chorus consists of 13 measures. The organ part provides harmonic support with chords and moving lines in both hands.

13

REPEAT to Verse

Musical score for the Repeat section of the Chorus. This section repeats the melody and organ accompaniment from the chorus. It includes a key signature change to 2/4 time for the final two measures. The organ part continues to provide harmonic support.

17

TURNAROUND to Verse

ENDING

Musical score for the Turnaround and Ending sections. The Turnaround section consists of 4 measures, leading back to the beginning of the chorus. The Ending section consists of 4 measures, concluding the piece. The organ part provides a final harmonic resolution.

22

1. I can hear my Savior calling,
I can hear my Savior calling,
I can hear my Savior calling,
"Take thy cross and follow, follow Me."

Chorus
Where He leads me I will follow,
Where He leads me I will follow,
Where He leads me I will follow,
I'll go with Him, with Him all the way.

2. I'll go with Him through the garden,
I'll go with Him through the garden,
I'll go with Him through the garden,
I'll go with Him, with Him all the way.

3. I'll go with Him through the judgment,
I'll go with Him through the judgment,
I'll go with Him through the judgment,
I'll go with Him, with Him all the way.

4. He will give me grace and glory,
He will give me grace and glory,
He will give me grace and glory,
And go with me, with me all the way.

Percussion 1 & 2

436 - Where He Leads Me

E. W. BLANDY

J. S. NORRIS
Orchestrated by Stan Pethel

INTRO

Mark Tree

Percussion

Timpani

mf

VERSE

Bells

4

mf

3

3

CHORUS

Bells

13

mf

REPEAT to Verse

3

3

436 - Where He Leads Me - Percussion 1 & 2 - 2 of 2

TURNAROUND to Verse

22

Detailed description: This block contains musical notation for measures 22 through 25. Measure 22 is in 2/4 time, featuring a half note G4 in the treble and a half note F#3 in the bass. Measure 23 is a whole rest in both staves. Measure 24 is in 2/4 time, with a half note G4 in the treble and a half note F#3 in the bass. Measure 25 is in 4/4 time, with a quarter note G4 in the treble and a quarter note F#3 in the bass, followed by a double bar line and repeat dots.

ENDING
M.T.

26

Detailed description: This block contains musical notation for measures 26 and 27. Measure 26 is in 2/4 time, with a half note G4 in the treble and a half note F#3 in the bass. Measure 27 is a whole rest in both staves, followed by a double bar line and repeat dots.

1. I can hear my Savior calling,
I can hear my Savior calling,
I can hear my Savior calling,
"Take thy cross and follow, follow Me."

Chorus

Where He leads me I will follow,
Where He leads me I will follow,
Where He leads me I will follow,
I'll go with Him, with Him all the way.

2. I'll go with Him through the garden,
I'll go with Him through the garden,
I'll go with Him through the garden,
I'll go with Him, with Him all the way.

3. I'll go with Him through the judgment,
I'll go with Him through the judgment,
I'll go with Him through the judgment,
I'll go with Him, with Him all the way.

4. He will give me grace and glory,
He will give me grace and glory,
He will give me grace and glory,
And go with me, with me all the way.

Piano

436 - Where He Leads Me

E. W. BLANDY

J. S. NORRIS

Arranged by Bill Wolaver

INTRO

The Intro consists of two staves. The top staff is a vocal line with a melody that begins in 4/4 time, moves to 2/4, and returns to 4/4. The bottom staff is a piano accompaniment with a melody in 4/4 time. The key signature is one flat (Bb). The tempo is marked 'mf' (mezzo-forte). The piano part includes the following chords: Bb, Bbm6, F, C7, F4/C, and F.

1. I can
2. I'll go
3. I'll go
4. He will

VERSE

The Verse consists of two staves. The top staff is a vocal line with a melody that begins in 4/4 time, moves to 2/4, and returns to 4/4. The bottom staff is a piano accompaniment with a melody in 4/4 time. The key signature is one flat (Bb). The tempo is marked 'mf' (mezzo-forte). The piano part includes the following chords: F, Bb/F, F, Eb/C, C, C7, Eb/C, C7, F4/F, F, F, Bb/F, and F.

hear my Sav - ior call-ing, I can hear my Sav - ior call-ing, I can hear my Sav - ior
with Him thro' the gar-den, I'll go with Him thro' the gar-den, I'll go with Him thro' the
with Him thro' the judg-ment, I'll go with Him thro' the judg-ment, I'll go with Him thro' the
give me grace and glo-ry, He will give me grace and glo-ry, He will give me grace and

436 - Where He Leads Me - Piano - 2 of 3

call - ing, "Take thy cross and fol - low, fol - low Me." Where He
gar - den, I'll go with Him, with Him all the way.
judg - ment, I'll go with Him, with Him all the way.
glo - ry, And go with me, with me all the way.

B $\flat$ $\frac{4}{2}$ B $\flat$ B $\flat$ m $\frac{6}{4}$ F/C C $\frac{7}{4}$ F

9

CHORUS

leads me I will fol - low, Where He leads me I will fol - low, Where He

F B $\flat$ /F F E/C C C $\frac{7}{4}$ E/C C $\frac{7}{4}$ F $\frac{4}{2}$ F

13

REPEAT to Verse

leads me I will fol - low, I'll go with Him, with Him all the way.

1. I can
2. I'll go
3. I'll go
4. He will

F B $\flat$ /F F B $\flat$ $\frac{4}{2}$ B $\flat$ B $\flat$ m $\frac{6}{4}$ F/C C $\frac{7}{4}$ F

REPEAT to Verse

17

436 - Where He Leads Me - Piano - 3 of 3

TURNAROUND to Verse

way.

1. I can
2. I'll go
3. I'll go
4. He will

TURNAROUND to Verse

F

B $\flat$ B $\flat$ m⁶

$\frac{F}{C}$

C⁷

F

22

ENDING

way.

ENDING

F

26

Synth String Reduction

436 - Where He Leads Me

E. W. BLANDY

J. S. NORRIS

Orchestrated by Stan Pethel

INTRO

Musical notation for the Intro section, measures 1-4. The key signature is one flat (Bb). The tempo is marked *mf*. The notation is in 4/4 time, with a 2/4 measure at the end.

VERSE

Musical notation for the Verse section, measures 5-8. The notation is in 4/4 time, with a 2/4 measure at the end.

4

Musical notation for the Verse section, measures 9-12. The notation is in 4/4 time, with a 2/4 measure at the end.

8

CHORUS

Musical notation for the Chorus section, measures 13-16. The notation is in 4/4 time, with a 2/4 measure at the end.

13

REPEAT to Verse

Musical notation for the Repeat to Verse section, measures 17-20. The notation is in 4/4 time, with a 2/4 measure at the end.

17

436 - Where He Leads Me - Synth String Reduction - 2 of 2

TURNAROUND to Verse

Musical notation for measures 22-25. Measure 22: Treble clef, B-flat 4, D-flat 5, B-flat 4, A-flat 4. Bass clef, B-flat 3, D-flat 4, B-flat 3. Measure 23: Treble clef, B-flat 4, D-flat 5, B-flat 4, A-flat 4. Bass clef, B-flat 3, D-flat 4, B-flat 3. Measure 24: Treble clef, B-flat 4, D-flat 5, B-flat 4, A-flat 4. Bass clef, B-flat 3, D-flat 4, B-flat 3. Measure 25: Treble clef, B-flat 4, D-flat 5, B-flat 4, A-flat 4. Bass clef, B-flat 3, D-flat 4, B-flat 3. The section ends with a double bar line and repeat dots.

22

ENDING

Musical notation for measures 26-27. Measure 26: Treble clef, B-flat 4, D-flat 5, B-flat 4, A-flat 4. Bass clef, B-flat 3, D-flat 4, B-flat 3. Measure 27: Treble clef, B-flat 4, D-flat 5, B-flat 4, A-flat 4. Bass clef, B-flat 3, D-flat 4, B-flat 3. The section ends with a double bar line and repeat dots.

26

1. I can hear my Savior calling,
I can hear my Savior calling,
I can hear my Savior calling,
"Take thy cross and follow, follow Me."

Chorus

Where He leads me I will follow,
Where He leads me I will follow,
Where He leads me I will follow,
I'll go with Him, with Him all the way.

2. I'll go with Him through the garden,
I'll go with Him through the garden,
I'll go with Him through the garden,
I'll go with Him, with Him all the way.

3. I'll go with Him through the judgment,
I'll go with Him through the judgment,
I'll go with Him through the judgment,
I'll go with Him, with Him all the way.

4. He will give me grace and glory,
He will give me grace and glory,
He will give me grace and glory,
And go with me, with me all the way.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

436 - Where He Leads Me

E. W. BLANDY

J. S. NORRIS
Orchestrated by Stan Pethel

INTRO

Ten. Sax.
(Bari. T.C.)

mf

Melody

VERSE

4

8

CHORUS

13

REPEAT to Verse

17

436 - Where He Leads Me - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

TURNAROUND to Verse

22

Detailed description: This block contains the musical notation for measures 22 through 25. It is written for a B-flat Tenor Saxophone (Baritone T.C.) in the key of D major (one sharp). The notation is on a grand staff with two staves. Measure 22 has a whole note D4 on the top staff and a whole note D3 on the bottom staff. Measure 23 has a half note D4 on the top staff and a half note D3 on the bottom staff. Measure 24 has a quarter note E4 on the top staff and a quarter note E3 on the bottom staff. Measure 25 has a quarter note F#4 on the top staff and a quarter note F#3 on the bottom staff. The piece ends with a double bar line and repeat dots.

ENDING

26

Detailed description: This block contains the musical notation for measures 26 through 27. It is written for a B-flat Tenor Saxophone (Baritone T.C.) in the key of D major (one sharp). The notation is on a grand staff with two staves. Measure 26 has a whole note D4 on the top staff and a whole note D3 on the bottom staff. Measure 27 has a whole note D4 on the top staff and a whole note D3 on the bottom staff. The piece ends with a double bar line.

1. I can hear my Savior calling,
I can hear my Savior calling,
I can hear my Savior calling,
"Take thy cross and follow, follow Me."

Chorus

Where He leads me I will follow,
Where He leads me I will follow,
Where He leads me I will follow,
I'll go with Him, with Him all the way.

2. I'll go with Him through the garden,
I'll go with Him through the garden,
I'll go with Him through the garden,
I'll go with Him, with Him all the way.

3. I'll go with Him through the judgment,
I'll go with Him through the judgment,
I'll go with Him through the judgment,
I'll go with Him, with Him all the way.

4. He will give me grace and glory,
He will give me grace and glory,
He will give me grace and glory,
And go with me, with me all the way.

Trombone 1 & 2

436 - Where He Leads Me

E. W. BLANDY

J. S. NORRIS

Orchestrated by Stan Pethel

INTRO

Trb. 1 & 2

mf

Melody

VERSE

CHORUS

REPEAT to Verse

436 - Where He Leads Me - Trombone 1 & 2 - 2 of 2

TURNAROUND to Verse

22

ENDING

26

1. I can hear my Savior calling,
I can hear my Savior calling,
I can hear my Savior calling,
"Take thy cross and follow, follow Me."

Chorus

Where He leads me I will follow,
Where He leads me I will follow,
Where He leads me I will follow,
I'll go with Him, with Him all the way.

2. I'll go with Him through the garden,
I'll go with Him through the garden,
I'll go with Him through the garden,
I'll go with Him, with Him all the way.

3. I'll go with Him through the judgment,
I'll go with Him through the judgment,
I'll go with Him through the judgment,
I'll go with Him, with Him all the way.

4. He will give me grace and glory,
He will give me grace and glory,
He will give me grace and glory,
And go with me, with me all the way.

Trombone 3 / Tuba

436 - Where He Leads Me

E. W. BLANDY

J. S. NORRIS

Orchestrated by Stan Pethel

INTRO

Trb. 3 / Tuba

mf

Melody

VERSE

4

8

CHORUS

13

REPEAT to Verse

17

436 - Where He Leads Me - Trombone 3 / Tuba - 2 of 2

TURNAROUND to Verse

22

Detailed description: This block contains musical notation for measures 22 through 25. The notation is for Trombone 3 / Tuba. Measure 22 has a whole note G2 in the bass clef. Measure 23 has a whole note G2 in the bass clef and a whole note G2 in the treble clef. Measure 24 has a whole note G2 in the bass clef and a whole note G2 in the treble clef. Measure 25 has a whole note G2 in the bass clef and a whole note G2 in the treble clef. The key signature has one flat (Bb) and the time signature is 4/4.

ENDING

26

Detailed description: This block contains musical notation for measures 26 through 27. The notation is for Trombone 3 / Tuba. Measure 26 has a whole note G2 in the bass clef. Measure 27 has a whole note G2 in the bass clef. The key signature has one flat (Bb) and the time signature is 4/4.

1. I can hear my Savior calling,
I can hear my Savior calling,
I can hear my Savior calling,
"Take thy cross and follow, follow Me."

Chorus
Where He leads me I will follow,
Where He leads me I will follow,
Where He leads me I will follow,
I'll go with Him, with Him all the way.

2. I'll go with Him through the garden,
I'll go with Him through the garden,
I'll go with Him through the garden,
I'll go with Him, with Him all the way.

3. I'll go with Him through the judgment,
I'll go with Him through the judgment,
I'll go with Him through the judgment,
I'll go with Him, with Him all the way.

4. He will give me grace and glory,
He will give me grace and glory,
He will give me grace and glory,
And go with me, with me all the way.

B♭ Trumpet 1

436 - Where He Leads Me

E. W. BLANDY

J. S. NORRIS

Orchestrated by Stan Pethel

INTRO

Tpt. 1

mf

Melody

VERSE

CHORUS

REPEAT to Verse

436 - Where He Leads Me - B $\flat$ Trumpet 1 - 2 of 2

TURNAROUND to Verse

22

Detailed description: This block contains musical notation for measures 22 through 25. It is written for two staves in G major (one sharp). The key signature is G major. The time signature changes from 4/4 to 2/4 at measure 23, and back to 4/4 at measure 24. The notation includes various note values and rests, with a repeat sign at the end of measure 25.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. It is written for two staves in G major (one sharp). The notation includes a few notes and rests, ending with a double bar line.

1. I can hear my Savior calling,
I can hear my Savior calling,
I can hear my Savior calling,
"Take thy cross and follow, follow Me."

Chorus

Where He leads me I will follow,
Where He leads me I will follow,
Where He leads me I will follow,
I'll go with Him, with Him all the way.

2. I'll go with Him through the garden,
I'll go with Him through the garden,
I'll go with Him through the garden,
I'll go with Him, with Him all the way.

3. I'll go with Him through the judgment,
I'll go with Him through the judgment,
I'll go with Him through the judgment,
I'll go with Him, with Him all the way.

4. He will give me grace and glory,
He will give me grace and glory,
He will give me grace and glory,
And go with me, with me all the way.

B♭ Trumpet 2 & 3

436 - Where He Leads Me

E. W. BLANDY

J. S. NORRIS

Orchestrated by Stan Pethel

INTRO

Tpt. 2 & 3

mf

Melody

VERSE

4

8

CHORUS

13

REPEAT to Verse

17

436 - Where He Leads Me - B♭ Trumpet 2 & 3 - 2 of 2

TURNAROUND to Verse

22

Detailed description: This block contains musical notation for measures 22 through 25. It is written for two staves in G major (one sharp). Measure 22 has a treble clef with a whole rest and a bass clef with a half note G. Measure 23 has a treble clef with a half note G and a bass clef with a whole rest. Measure 24 has a treble clef with a half note G and a bass clef with a whole rest. Measure 25 has a treble clef with a half note G and a bass clef with a whole note G. The time signature changes from 4/4 to 2/4 in measure 24 and back to 4/4 in measure 25.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. It is written for two staves in G major (one sharp). Measure 26 has a treble clef with a whole rest and a bass clef with a half note G. Measure 27 has a treble clef with a whole rest and a bass clef with a whole note G. The time signature is 4/4.

1. I can hear my Savior calling,
I can hear my Savior calling,
I can hear my Savior calling,
"Take thy cross and follow, follow Me."

Chorus

Where He leads me I will follow,
Where He leads me I will follow,
Where He leads me I will follow,
I'll go with Him, with Him all the way.

2. I'll go with Him through the garden,
I'll go with Him through the garden,
I'll go with Him through the garden,
I'll go with Him, with Him all the way.

3. I'll go with Him through the judgment,
I'll go with Him through the judgment,
I'll go with Him through the judgment,
I'll go with Him, with Him all the way.

4. He will give me grace and glory,
He will give me grace and glory,
He will give me grace and glory,
And go with me, with me all the way.

Viola

436 - Where He Leads Me

E. W. BLANDY

J. S. NORRIS

Orchestrated by Stan Pethel

INTRO

Vla. *mf*

Melody



VERSE



4



8

CHORUS



13

REPEAT to Verse



17

436 - Where He Leads Me - Viola - 2 of 2

TURNAROUND to Verse

22

ENDING

26

1. I can hear my Savior calling,
I can hear my Savior calling,
I can hear my Savior calling,
"Take thy cross and follow, follow Me."

Chorus

Where He leads me I will follow,
Where He leads me I will follow,
Where He leads me I will follow,
I'll go with Him, with Him all the way.

2. I'll go with Him through the garden,
I'll go with Him through the garden,
I'll go with Him through the garden,
I'll go with Him, with Him all the way.

3. I'll go with Him through the judgment,
I'll go with Him through the judgment,
I'll go with Him through the judgment,
I'll go with Him, with Him all the way.

4. He will give me grace and glory,
He will give me grace and glory,
He will give me grace and glory,
And go with me, with me all the way.

Violin 1 & 2

436 - Where He Leads Me

E. W. BLANDY

J. S. NORRIS

Orchestrated by Stan Pethel

INTRO

Vln. 1 & 2

mf

Melody

VERSE

4

8

CHORUS

13

REPEAT to Verse

17

436 - Where He Leads Me - Violin 1 & 2 - 2 of 2

TURNAROUND to Verse

22

Detailed description: This block contains the musical notation for measures 22 through 25. It is a two-staff system (Violin 1 and Violin 2) in G major (one sharp). Measure 22 is in 2/4 time, with a half note G4 in the first staff and a half rest in the second. Measure 23 is in 2/4 time, with a half note A4 in the first staff and a half rest in the second. Measure 24 is in 2/4 time, with a half note B4 in the first staff and a half rest in the second. Measure 25 is in 4/4 time, with a half note C5 in the first staff and a half note G4 in the second, followed by a double bar line and repeat dots.

ENDING

26

Detailed description: This block contains the musical notation for measures 26 through 27. It is a two-staff system. Measure 26 is in 2/4 time, with a half note G4 in the first staff and a half rest in the second. Measure 27 is in 2/4 time, with a half note A4 in the first staff and a half rest in the second, followed by a double bar line.

1. I can hear my Savior calling,
I can hear my Savior calling,
I can hear my Savior calling,
"Take thy cross and follow, follow Me."

Chorus

Where He leads me I will follow,
Where He leads me I will follow,
Where He leads me I will follow,
I'll go with Him, with Him all the way.

2. I'll go with Him through the garden,
I'll go with Him through the garden,
I'll go with Him through the garden,
I'll go with Him, with Him all the way.

3. I'll go with Him through the judgment,
I'll go with Him through the judgment,
I'll go with Him through the judgment,
I'll go with Him, with Him all the way.

4. He will give me grace and glory,
He will give me grace and glory,
He will give me grace and glory,
And go with me, with me all the way.