

E♭ Alto Saxophone 1 & 2

392 - We're Marching to Zion

ISAAC WATTS

ROBERT LOWRY

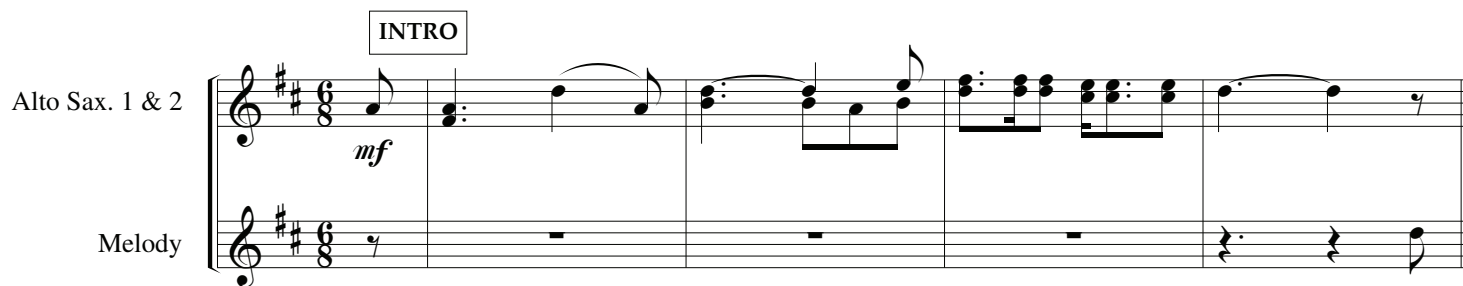
Orchestrated by Don Marsh

INTRO

Alto Sax. 1 & 2

mf

Melody

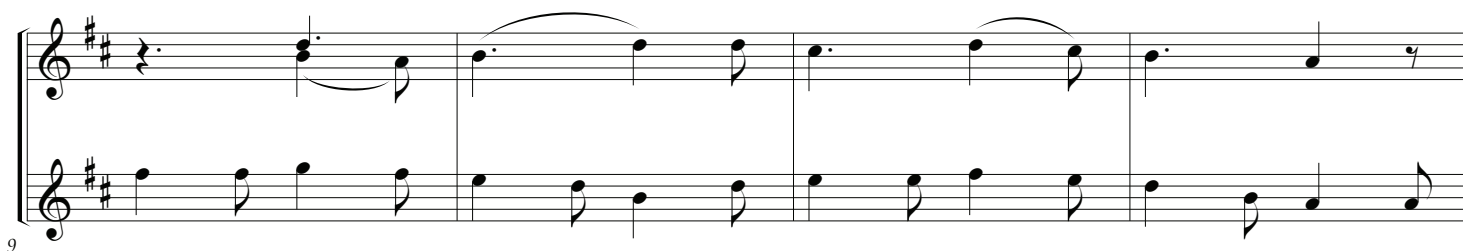


VERSE

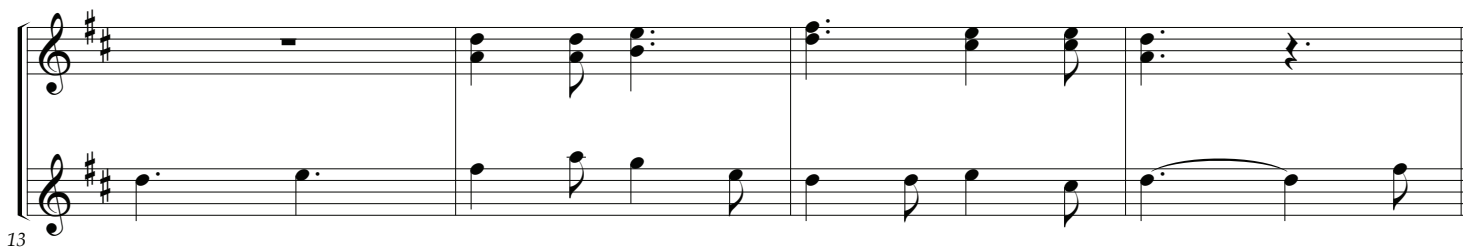
5



9

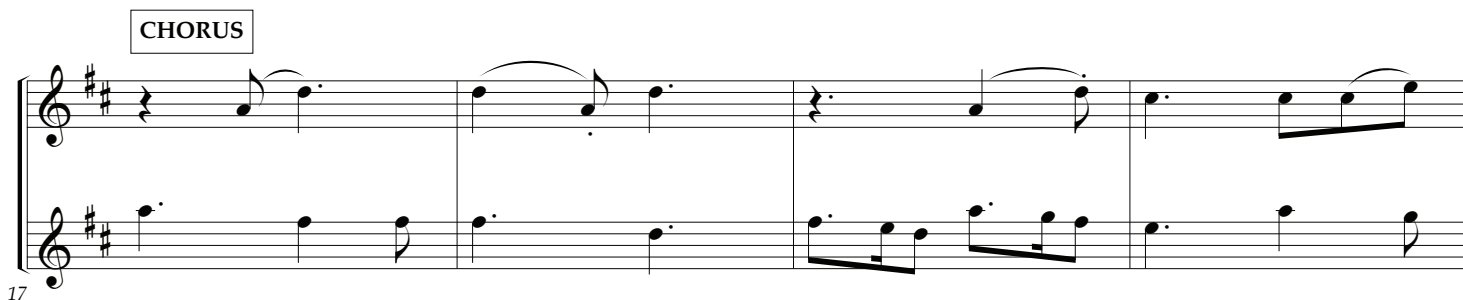


13



CHORUS

17



392 - We're Marching to Zion - E♭ Alto Saxophone 1 & 2 - 2 of 2

21

25

30

1. Come, we that love the Lord,
And let our joys be known;
Join in a song with sweet accord,
Join in a song with sweet accord,
And thus surround the throne,
And thus surround the throne.

Chorus
We're marching to Zion,
Beautiful, beautiful Zion;
We're marching upward to Zion,
The beautiful city of God.

2. Let those refuse to sing
Who never knew our God;
But children of the heavenly King,
But children of the heavenly King
May speak their joys abroad,
May speak their joys abroad.

3. The hill of Zion yields
A thousand sacred sweets
Before we reach the heavenly fields,
Before we reach the heavenly fields
Or walk the golden streets,
Or walk the golden streets.

4. Then let our songs abound,
And every tear be dry;
We're marching through Immanuel's ground,
We're marching through Immanuel's ground
To fairer worlds on high,
To fairer worlds on high.

E♭ Alto Saxophone 3

392 - We're Marching to Zion

ISAAC WATTS

ROBERT LOWRY
Orchestrated by Don Marsh

INTRO

Alto Sax. 3

mf

Melody

VERSE

5

9

13

CHORUS

17

392 - We're Marching to Zion - E♭ Alto Saxophone 3 - 2 of 2

21

25

30

1. Come, we that love the Lord,
And let our joys be known;
Join in a song with sweet accord,
Join in a song with sweet accord,
And thus surround the throne,
And thus surround the throne.

Chorus
We're marching to Zion,
Beautiful, beautiful Zion;
We're marching upward to Zion,
The beautiful city of God.

2. Let those refuse to sing
Who never knew our God;
But children of the heavenly King,
But children of the heavenly King
May speak their joys abroad,
May speak their joys abroad.

3. The hill of Zion yields
A thousand sacred sweets
Before we reach the heavenly fields,
Before we reach the heavenly fields
Or walk the golden streets,
Or walk the golden streets.

4. Then let our songs abound,
And every tear be dry;
We're marching through Immanuel's ground,
We're marching through Immanuel's ground
To fairer worlds on high,
To fairer worlds on high.

E♭ Baritone Saxophone

392 - We're Marching to Zion

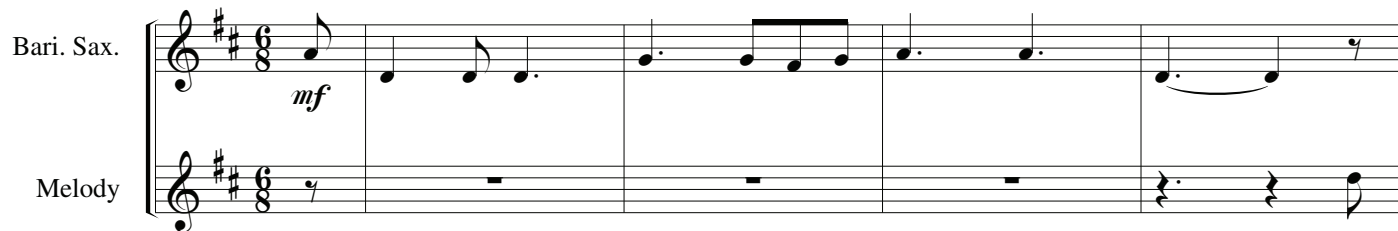
ISAAC WATTS

ROBERT LOWRY
Orchestrated by Don Marsh

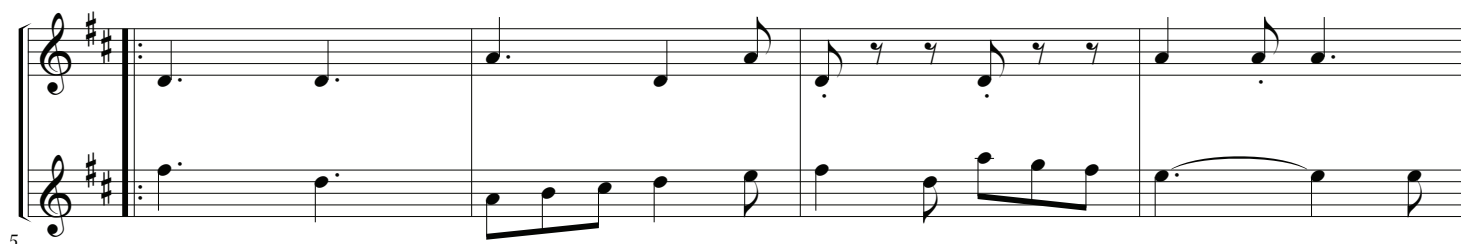
INTRO

Bari. Sax. *mf*

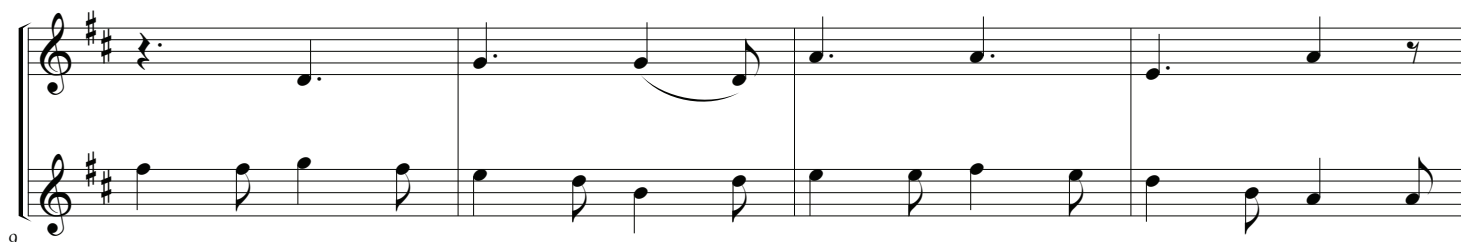
Melody



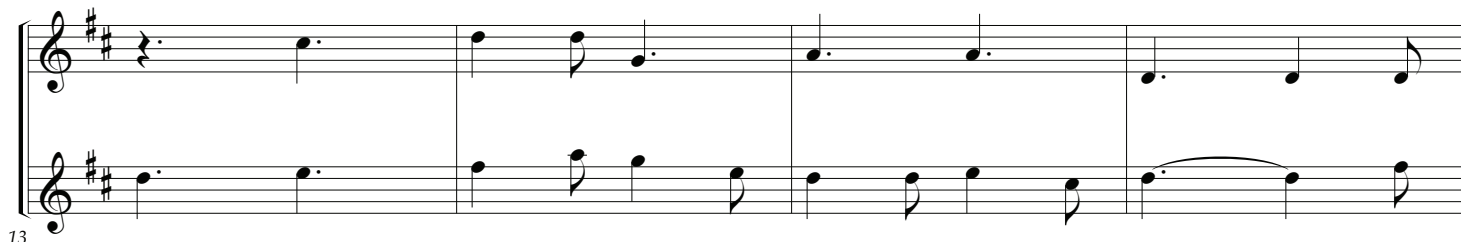
VERSE



5

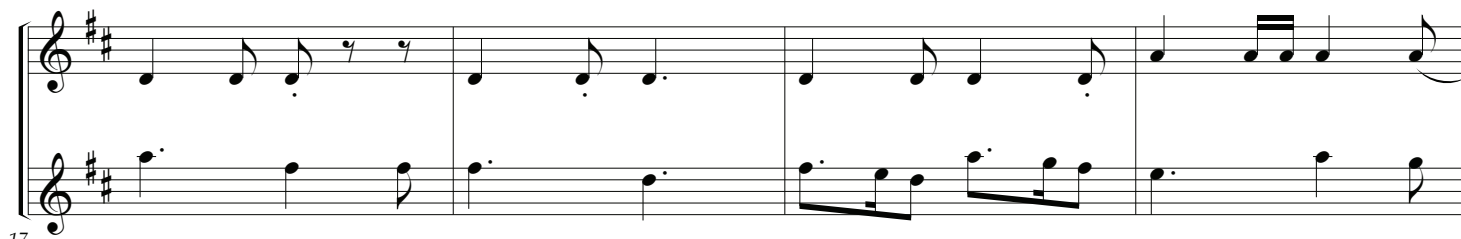


9



13

CHORUS



17

392 - We're Marching to Zion - E♭ Baritone Saxophone - 2 of 2

21

25

30

1. Come, we that love the Lord,
And let our joys be known;
Join in a song with sweet accord,
Join in a song with sweet accord,
And thus surround the throne,
And thus surround the throne.

Chorus
We're marching to Zion,
Beautiful, beautiful Zion;
We're marching upward to Zion,
The beautiful city of God.

2. Let those refuse to sing
Who never knew our God;
But children of the heavenly King,
But children of the heavenly King
May speak their joys abroad,
May speak their joys abroad.

3. The hill of Zion yields
A thousand sacred sweets
Before we reach the heavenly fields,
Before we reach the heavenly fields
Or walk the golden streets,
Or walk the golden streets.

4. Then let our songs abound,
And every tear be dry;
We're marching through Immanuel's ground,
We're marching through Immanuel's ground
To fairer worlds on high,
To fairer worlds on high.

Bass Guitar

392 - We're Marching to Zion

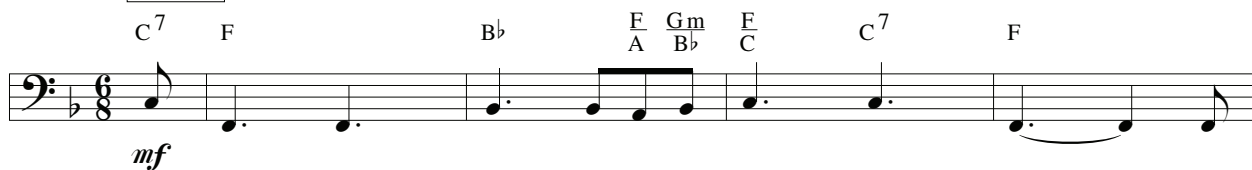
ISAAC WATTS

ROBERT LOWRY
Orchestrated by Don Marsh

INTRO

mf

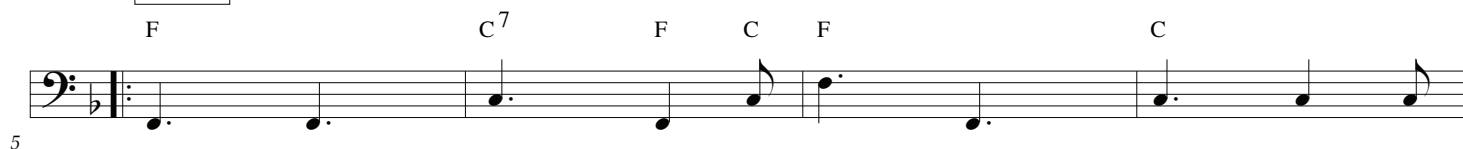
C⁷ F B^b $\frac{F}{A}$ $\frac{Gm}{Bb}$ $\frac{F}{C}$ C⁷ F



VERSE

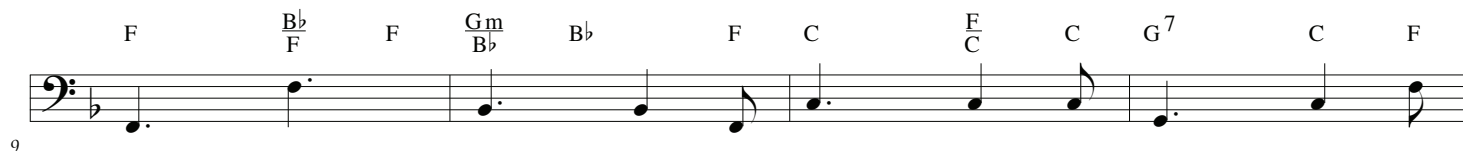
5

F C⁷ F C F C



9

F $\frac{Bb}{F}$ F $\frac{Gm}{Bb}$ B^b F C $\frac{F}{C}$ C G⁷ C F



13

F C F $\frac{Gm}{Bb}$ $\frac{F}{C}$ C⁷ F



CHORUS

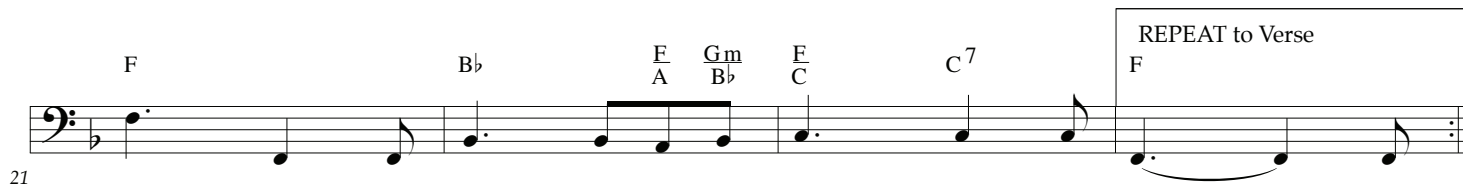
17

F C

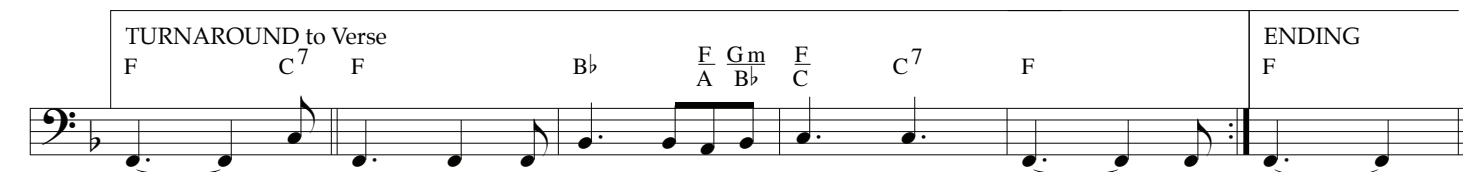


21

F B^b $\frac{F}{A}$ $\frac{Gm}{Bb}$ $\frac{F}{C}$ C⁷ REPEAT to Verse F



TURNAROUND to Verse F C⁷ F B^b $\frac{F}{A}$ $\frac{Gm}{Bb}$ $\frac{F}{C}$ C⁷ F ENDING F



1. Come, we that love the Lord,
And let our joys be known;
Join in a song with sweet accord,
Join in a song with sweet accord,
And thus surround the throne,
And thus surround the throne.

Chorus

We're marching to Zion,
Beautiful, beautiful Zion;
We're marching upward to Zion,
The beautiful city of God.

2. Let those refuse to sing
Who never knew our God;
But children of the heavenly King,
But children of the heavenly King
May speak their joys abroad,
May speak their joys abroad.

3. The hill of Zion yields
A thousand sacred sweets
Before we reach the heavenly fields,
Before we reach the heavenly fields
Or walk the golden streets,
Or walk the golden streets.

4. Then let our songs abound,
And every tear be dry;
We're marching through Immanuel's ground,
We're marching through Immanuel's ground
To fairer worlds on high,
To fairer worlds on high.

Bassoon

(B $\flat$ Bass Clarinet)

392 - We're Marching to Zion

ISAAC WATTS

ROBERT LOWRY

Orchestrated by Don Marsh

INTRO

Bass Cl. *mf*

Bssn. *mf*

The Intro section consists of four measures. The Bass Clarinet part (treble clef, key of D major) starts with a half note D4, followed by quarter notes E4, F#4, and G4. The Bassoon part (bass clef, key of D major) starts with a half note D3, followed by quarter notes E3, F#3, and G3. Both parts end with a half note G4/G3 respectively.

VERSE

The Verse section consists of eight measures. The Bass Clarinet part (treble clef, key of D major) starts with a half note D4, followed by quarter notes E4, F#4, and G4. The Bassoon part (bass clef, key of D major) starts with a half note D3, followed by quarter notes E3, F#3, and G3. Both parts end with a half note G4/G3 respectively.

5

The Verse section continues with measures 9-12. The Bass Clarinet part (treble clef, key of D major) starts with a half note D4, followed by quarter notes E4, F#4, and G4. The Bassoon part (bass clef, key of D major) starts with a half note D3, followed by quarter notes E3, F#3, and G3. Both parts end with a half note G4/G3 respectively.

9

The Verse section continues with measures 13-16. The Bass Clarinet part (treble clef, key of D major) starts with a half note D4, followed by quarter notes E4, F#4, and G4. The Bassoon part (bass clef, key of D major) starts with a half note D3, followed by quarter notes E3, F#3, and G3. Both parts end with a half note G4/G3 respectively.

13

CHORUS

The Chorus section consists of four measures. The Bass Clarinet part (treble clef, key of D major) starts with a half note D4, followed by quarter notes E4, F#4, and G4. The Bassoon part (bass clef, key of D major) starts with a half note D3, followed by quarter notes E3, F#3, and G3. Both parts end with a half note G4/G3 respectively.

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392 - We're Marching to Zion - Bassoon (B♭ Bass Clarinet) - 2 of 2

21

REPEAT to Verse

25

TURNAROUND to Verse

30

ENDING

1. Come, we that love the Lord,
And let our joys be known;
Join in a song with sweet accord,
Join in a song with sweet accord,
And thus surround the throne,
And thus surround the throne.

Chorus
We're marching to Zion,
Beautiful, beautiful Zion;
We're marching upward to Zion,
The beautiful city of God.

2. Let those refuse to sing
Who never knew our God;
But children of the heavenly King,
But children of the heavenly King
May speak their joys abroad,
May speak their joys abroad.

3. The hill of Zion yields
A thousand sacred sweets
Before we reach the heavenly fields,
Before we reach the heavenly fields
Or walk the golden streets,
Or walk the golden streets.

4. Then let our songs abound,
And every tear be dry;
We're marching through Immanuel's ground,
We're marching through Immanuel's ground
To fairer worlds on high,
To fairer worlds on high.

Synth Brass Reduction

392 - We're Marching to Zion

ISAAC WATTS

ROBERT LOWRY
Orchestrated by Don Marsh

INTRO

5/8

mf

The Intro section consists of five measures. The melody is played in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). The tempo is marked 5/8. The dynamics are marked *mf* (mezzo-forte). The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass line starts with a quarter note G3, followed by a quarter note A3, and then a quarter note B3. The melody continues with a quarter note C5, followed by a quarter note D5, and then a quarter note E5. The bass line continues with a quarter note C4, followed by a quarter note D4, and then a quarter note E4. The melody ends with a quarter note F5, followed by a quarter note G5, and then a quarter note A5. The bass line ends with a quarter note F3, followed by a quarter note G3, and then a quarter note A3.

VERSE

5

The Verse section consists of four measures. The melody is played in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). The tempo is marked 5/8. The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass line starts with a quarter note G3, followed by a quarter note A3, and then a quarter note B3. The melody continues with a quarter note C5, followed by a quarter note D5, and then a quarter note E5. The bass line continues with a quarter note C4, followed by a quarter note D4, and then a quarter note E4. The melody ends with a quarter note F5, followed by a quarter note G5, and then a quarter note A5. The bass line ends with a quarter note F3, followed by a quarter note G3, and then a quarter note A3.

5

9

The Verse section continues with three more measures. The melody is played in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). The tempo is marked 5/8. The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass line starts with a quarter note G3, followed by a quarter note A3, and then a quarter note B3. The melody continues with a quarter note C5, followed by a quarter note D5, and then a quarter note E5. The bass line continues with a quarter note C4, followed by a quarter note D4, and then a quarter note E4. The melody ends with a quarter note F5, followed by a quarter note G5, and then a quarter note A5. The bass line ends with a quarter note F3, followed by a quarter note G3, and then a quarter note A3.

9

13

The Verse section continues with three more measures. The melody is played in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). The tempo is marked 5/8. The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass line starts with a quarter note G3, followed by a quarter note A3, and then a quarter note B3. The melody continues with a quarter note C5, followed by a quarter note D5, and then a quarter note E5. The bass line continues with a quarter note C4, followed by a quarter note D4, and then a quarter note E4. The melody ends with a quarter note F5, followed by a quarter note G5, and then a quarter note A5. The bass line ends with a quarter note F3, followed by a quarter note G3, and then a quarter note A3.

13

CHORUS

17

The Chorus section consists of four measures. The melody is played in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). The tempo is marked 5/8. The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass line starts with a quarter note G3, followed by a quarter note A3, and then a quarter note B3. The melody continues with a quarter note C5, followed by a quarter note D5, and then a quarter note E5. The bass line continues with a quarter note C4, followed by a quarter note D4, and then a quarter note E4. The melody ends with a quarter note F5, followed by a quarter note G5, and then a quarter note A5. The bass line ends with a quarter note F3, followed by a quarter note G3, and then a quarter note A3.

17

392 - We're Marching to Zion - Synth Brass Reduction - 2 of 2

21

REPEAT to Verse

25

TURNAROUND to Verse

30

ENDING

1. Come, we that love the Lord,
And let our joys be known;
Join in a song with sweet accord,
Join in a song with sweet accord,
And thus surround the throne,
And thus surround the throne.

Chorus
We're marching to Zion,
Beautiful, beautiful Zion;
We're marching upward to Zion,
The beautiful city of God.

2. Let those refuse to sing
Who never knew our God;
But children of the heavenly King,
But children of the heavenly King
May speak their joys abroad,
May speak their joys abroad.

3. The hill of Zion yields
A thousand sacred sweets
Before we reach the heavenly fields,
Before we reach the heavenly fields
Or walk the golden streets,
Or walk the golden streets.

4. Then let our songs abound,
And every tear be dry;
We're marching through Immanuel's ground,
We're marching through Immanuel's ground
To fairer worlds on high,
To fairer worlds on high.

Cello / Bass

392 - We're Marching to Zion

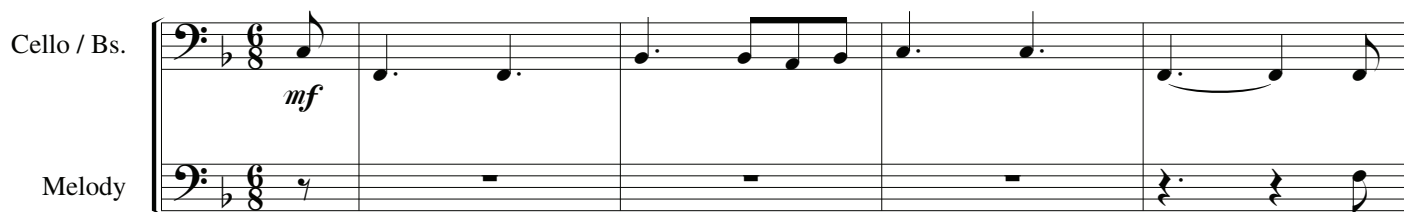
ISAAC WATTS

ROBERT LOWRY
Orchestrated by Don Marsh

INTRO

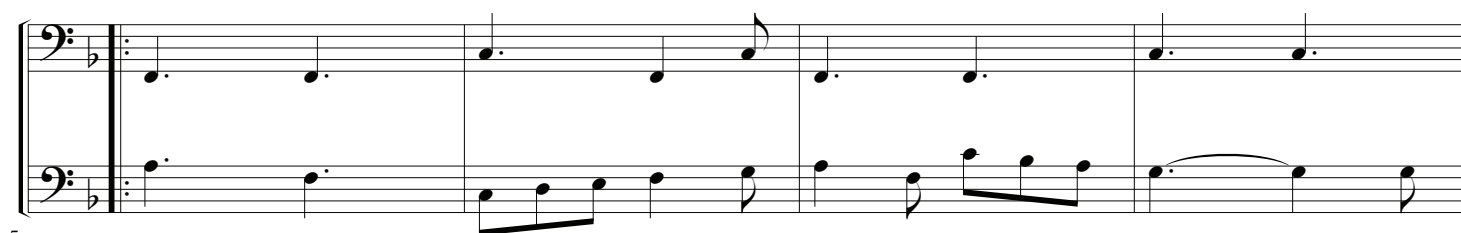
Cello / Bs. *mf*

Melody

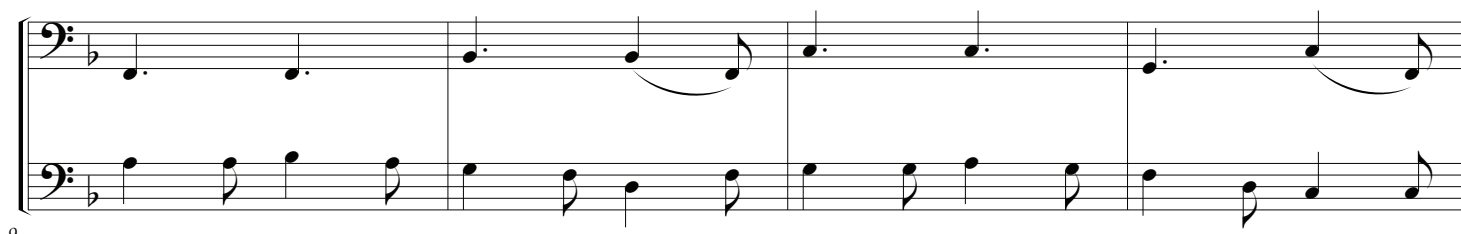


VERSE

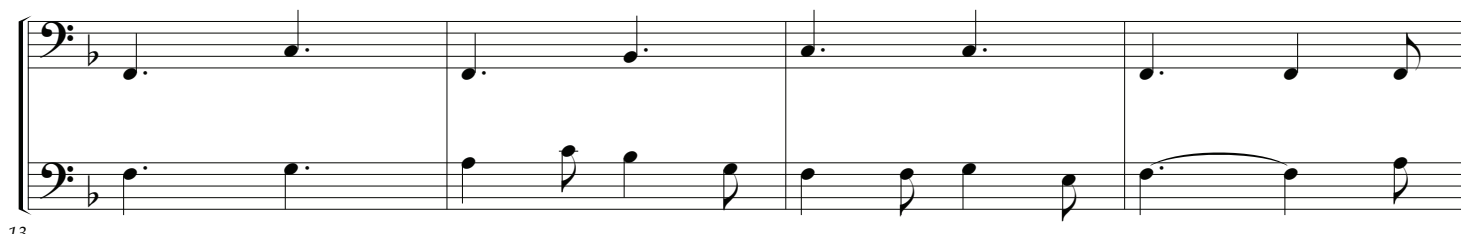
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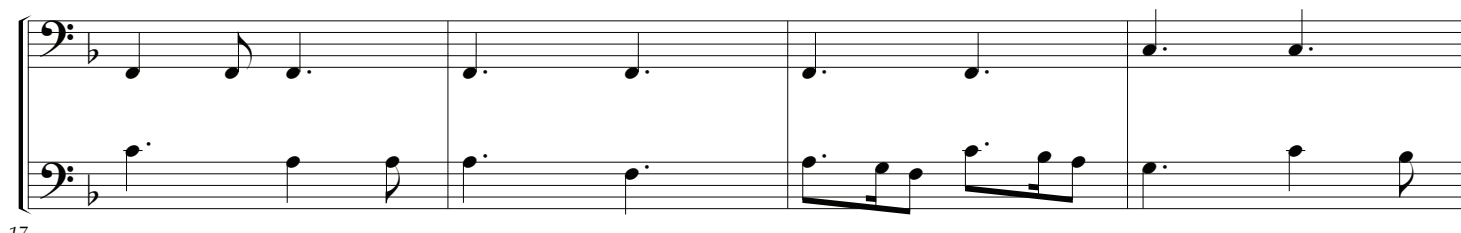


13



CHORUS

17



392 - We're Marching to Zion - Cello / Bass - 2 of 2

21

REPEAT to Verse

25

TURNAROUND to Verse

30

ENDING

1. Come, we that love the Lord,
And let our joys be known;
Join in a song with sweet accord,
Join in a song with sweet accord,
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And thus surround the throne.

Chorus
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Beautiful, beautiful Zion;
We're marching upward to Zion,
The beautiful city of God.

2. Let those refuse to sing
Who never knew our God;
But children of the heavenly King,
But children of the heavenly King
May speak their joys abroad,
May speak their joys abroad.

3. The hill of Zion yields
A thousand sacred sweets
Before we reach the heavenly fields,
Before we reach the heavenly fields
Or walk the golden streets,
Or walk the golden streets.

4. Then let our songs abound,
And every tear be dry;
We're marching through Immanuel's ground,
We're marching through Immanuel's ground
To fairer worlds on high,
To fairer worlds on high.

B♭ Clarinet 1 & 2

392 - We're Marching to Zion

ISAAC WATTS

ROBERT LOWRY
Orchestrated by Don Marsh

INTRO

Cl. 1 & 2 *mf*

Melody

VERSE

5

9

13

CHORUS

17

392 - We're Marching to Zion - B $\flat$ Clarinet 1 & 2 - 2 of 2

21

REPEAT to Verse

25

TURNAROUND to Verse

30

ENDING

1. Come, we that love the Lord,
And let our joys be known;
Join in a song with sweet accord,
Join in a song with sweet accord,
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Before we reach the heavenly fields,
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4. Then let our songs abound,
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We're marching through Immanuel's ground,
We're marching through Immanuel's ground
To fairer worlds on high,
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B $\flat$ Clarinet 3

392 - We're Marching to Zion

ISAAC WATTS

ROBERT LOWRY
Orchestrated by Don Marsh

INTRO

Cl. 3

mf

Melody

VERSE

5

9

13

CHORUS

17

392 - We're Marching to Zion - B♭ Clarinet 3 - 2 of 2

21

25

30

1. Come, we that love the Lord,
And let our joys be known;
Join in a song with sweet accord,
Join in a song with sweet accord,
And thus surround the throne,
And thus surround the throne.

Chorus
We're marching to Zion,
Beautiful, beautiful Zion;
We're marching upward to Zion,
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2. Let those refuse to sing
Who never knew our God;
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But children of the heavenly King
May speak their joys abroad,
May speak their joys abroad.

3. The hill of Zion yields
A thousand sacred sweets
Before we reach the heavenly fields,
Before we reach the heavenly fields
Or walk the golden streets,
Or walk the golden streets.

4. Then let our songs abound,
And every tear be dry;
We're marching through Immanuel's ground,
We're marching through Immanuel's ground
To fairer worlds on high,
To fairer worlds on high.

Flute 1 / Oboe (Flute 2)

392 - We're Marching to Zion

ISAAC WATTS

ROBERT LOWRY
Orchestrated by Don Marsh

INTRO

Fl. 1 / Ob. (Fl. 2)

mf

Melody

VERSE

5

9

13

CHORUS

17

392 - We're Marching to Zion - Flute 1 / Oboe (Flute 2) - 2 of 2

21

REPEAT to Verse

25

TURNAROUND to Verse

30

ENDING

1. Come, we that love the Lord,
And let our joys be known;
Join in a song with sweet accord,
Join in a song with sweet accord,
And thus surround the throne,
And thus surround the throne.

Chorus
We're marching to Zion,
Beautiful, beautiful Zion;
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Who never knew our God;
But children of the heavenly King,
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May speak their joys abroad,
May speak their joys abroad.

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A thousand sacred sweets
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4. Then let our songs abound,
And every tear be dry;
We're marching through Immanuel's ground,
We're marching through Immanuel's ground
To fairer worlds on high,
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392 - We're Marching to Zion

ISAAC WATTS

ROBERT LOWRY

Orchestrated by Don Marsh

INTRO

Vocals

1. Come,
2. Let
3. The
4. Then

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon
(B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone
(Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Bells

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

392 - We're Marching to Zion - 2 of 7

VERSE

Voc.

we those that love the Lord, And let our joys be known; Join
 those hill re - fuse to sing Who nev - er knew God; But
 let of our Zi - on yields A thou - sand sa - cred Be -
 our songs a - bound, And ev - 'ry tear be dry; We're

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

392 - We're Marching to Zion - 3 of 7

in a song with sweet ac - cord, Join in a song with sweet ac - cord, And
chil - dren of the heav'n - ly King, But chil - dren of the heav'n - ly King May
fore march - ing through the heav'n - ly fields, Be - fore march - ing through the heav'n - ly fields Or
march - ing through Im - man - uel's ground, We're march - ing through Im - man - uel's ground To

F B $\flat$ F G $\flat$ B $\flat$ F C E $\flat$ C G⁷ C F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

392 - We're Marching to Zion - 4 of 7

Voc.

thus speak sur their round the throne, And thus sur - round the throne.
 fair - er er golds a - broad, May speak their joys a - broad.
 fair - er er worlds on high, Or To fair - er worlds en on streets.
 high. We're We're

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

F C F Gm Bb E C C7 F

Sus. Cym.

13

14

15

16

392 - We're Marching to Zion - 5 of 7

CHORUS

Voc. march - ing on to Zi - on, Beau - ti - ful, beau - ti - ful Zi - on; We're
march - ing on to Zi - on,

Pno. F C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17

18

19

20

392 - We're Marching to Zion - 6 of 7

REPEAT to Verse

Voc. march - ing up - ward to Zi - on, The beau - ti - ful cit - y of God. 1. Come,
Zi - on, Zi - on, 2. Let
3. The
4. Then

Pno. F Bb F A Gm Bb E C C⁷ F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21 22 23 24

REPEAT to Verse

392 - We're Marching to Zion - 7 of 7

TURNAROUND to Verse

ENDING

Voc.

God.

1. Come,
2. Let
3. The
4. Then

God.

Pno.

F C⁷ F B^b $\frac{F}{A}$ $\frac{Gm}{Bb}$ $\frac{F}{C}$ C⁷ F F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

25

26

27

28

29

30

Harp

392 - We're Marching to Zion

ISAAC WATTS

ROBERT LOWRY
Arranged by Carl Seal

INTRO

The Intro section consists of two staves. The top staff is a single melodic line in 6/8 time, starting with a quarter rest, followed by a dotted quarter note, and ending with a quarter note. The bottom staff is a piano accompaniment in 6/8 time, starting with a quarter rest, followed by a dotted quarter note, and ending with a quarter note. The piano part includes a glissando (marked 'F Scale gliss.' and 'mf') and a series of chords.

VERSE

The first line of the Verse consists of two staves. The top staff is a single melodic line in 6/8 time, starting with a quarter note, followed by a dotted quarter note, and ending with a quarter note. The bottom staff is a piano accompaniment in 6/8 time, starting with a quarter rest, followed by a dotted quarter note, and ending with a quarter note.

The second line of the Verse consists of two staves. The top staff is a single melodic line in 6/8 time, starting with a quarter note, followed by a dotted quarter note, and ending with a quarter note. The bottom staff is a piano accompaniment in 6/8 time, starting with a quarter rest, followed by a dotted quarter note, and ending with a quarter note.

392 - We're Marching to Zion - Harp - 2 of 3

13

F Scale gliss.

CHORUS

17

REPEAT to Verse

Example 10.10

Single system with three staves. The top staff is a single melodic line in G major. The bottom two staves are a grand staff (treble and bass clef) with chords and some single notes. The music is in 4/4 time and consists of four measures.

392 - We're Marching to Zion - Harp - 3 of 3

TURNAROUND to Verse

25

ENDING

30

1. Come, we that love the Lord,
And let our joys be known;
Join in a song with sweet accord,
Join in a song with sweet accord,
And thus surround the throne,
And thus surround the throne.

Chorus
We're marching to Zion,
Beautiful, beautiful Zion;
We're marching upward to Zion,
The beautiful city of God.

2. Let those refuse to sing
Who never knew our God;
But children of the heavenly King,
But children of the heavenly King
May speak their joys abroad,
May speak their joys abroad.

3. The hill of Zion yields
A thousand sacred sweets
Before we reach the heavenly fields,
Before we reach the heavenly fields
Or walk the golden streets,
Or walk the golden streets.

4. Then let our songs abound,
And every tear be dry;
We're marching through Immanuel's ground,
We're marching through Immanuel's ground
To fairer worlds on high,
To fairer worlds on high.

F Horn 1 & 2

392 - We're Marching to Zion

ISAAC WATTS

ROBERT LOWRY
Orchestrated by Don Marsh

INTRO

Horn 1 & 2

mf

Melody

VERSE

5

9

13

CHORUS

17

392 - We're Marching to Zion - F Horn 1 & 2 - 2 of 2

21

25

30

1. Come, we that love the Lord,
And let our joys be known;
Join in a song with sweet accord,
Join in a song with sweet accord,
And thus surround the throne,
And thus surround the throne.

Chorus
We're marching to Zion,
Beautiful, beautiful Zion;
We're marching upward to Zion,
The beautiful city of God.

2. Let those refuse to sing
Who never knew our God;
But children of the heavenly King,
But children of the heavenly King
May speak their joys abroad,
May speak their joys abroad.

3. The hill of Zion yields
A thousand sacred sweets
Before we reach the heavenly fields,
Before we reach the heavenly fields
Or walk the golden streets,
Or walk the golden streets.

4. Then let our songs abound,
And every tear be dry;
We're marching through Immanuel's ground,
We're marching through Immanuel's ground
To fairer worlds on high,
To fairer worlds on high.

Lead Sheet

392 - We're Marching to Zion

ISAAC WATTS

ROBERT LOWRY

INTRO

VERSE

Chords: C⁷ F B^b F/A G^m/B^b F/C C⁷ F F

mf

1. Come, we that
2. Let those re -
3. The hill of
4. Then let our

Chords: C⁷ F C F C F B^b/F F G^m/B^b B^b F

6 love the Lord, And let our joys be known; Join in a song with sweet ac - cord, Join
fuse to sing Who nev - er knew our God; But chil - dren of the heav'n - ly King, But
Zi - on yields A thou - sand sa - cred sweets Be - fore we reach the heav'n - ly fields, Be -
songs a - bound, And ev - 'ry tear be dry; We're march - ing through Im - man - uel's ground, We're

Chords: C F/C C G⁷ C F C F G^m/B^b F/C C⁷

11 in a song with sweet ac - cord, And thus sur - round the throne, And thus sur - round the
chil - dren of the heav'n - ly King May speak their joys a - broad, May speak their joys a -
fore we reach the heav'n - ly fields Or walk the gold - en streets, Or walk the gold - en
march - ing through Im - man - uel's ground To fair - er worlds on high, To fair - er worlds on

CHORUS

Chords: F F C F

16 throne. We're march - ing to Zi - on, Beau - ti - ful, beau - ti - ful Zi - on; We're march - ing up - ward to
broad.
streets.
high.

Chords: B^b F/A G^m/B^b F/C C⁷

22 Zi - on, the beau - ti - ful cit - y of God.

REPEAT to Verse: F

TURNAROUND to Verse: F C⁷

1. Come, God.
2. Let
3. The
4. Then

Chords: F B^b F/A G^m/B^b F/C C⁷ F

26

ENDING: F

1. Come, God.
2. Let
3. The
4. Then

Lead Sheet

392 - We're Marching to Zion

ISAAC WATTS

ROBERT LOWRY

INTRO

VERSE

Capo 3 A⁷ D G D F#^b Em G A A⁷ D D

mf

1. Come, we that
2. Let those re -
3. The hill of
4. Then let our

A⁷ D A D A D G/D D Em/G G D

love the Lord, And let our joys be known; Join in a song with sweet ac - cord, Join
fuse to sing Who nev - er knew our God; But chil - dren of the heav'n - ly King, But
Zi - on yields A thou - sand sa - cred sweets Be - fore we reach the heav'n - ly fields, Be -
songs a - bound, And ev - 'ry tear be dry; We're march - ing through Im - man - uel's ground, We're

A D A E⁷ A D A D Em/G D A A⁷

in a song with sweet ac - cord, And thus sur - round the throne, And thus sur - round the
chil - dren of the heav'n - ly King May speak their joys a - broad, May speak their joys a -
fore we reach the heav'n - ly fields Or walk the gold - en streets, Or walk the gold - en
march - ing through Im - man - uel's ground To fair - er worlds on high, To fair - er worlds on

CHORUS

D D A D

throne. We're march - ing to Zi - on, Beau - ti - ful, beau - ti - ful Zi - on; We're march - ing up - ward to
broad. streets. high.

G D F#^b Em G A A⁷

Zi - on, the beau - ti - ful cit - y of God.

REPEAT to Verse

TURNAROUND to Verse

1. Come, God.
2. Let
3. The
4. Then

D G D F#^b Em G A A⁷ D

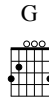
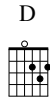
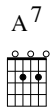
God.

ENDING

1. Come, God.
2. Let
3. The
4. Then

392 - We're Marching to Zion - Lead Sheet - 2 of 2

Chords Used (Capo 3)



Organ

392 - We're Marching to Zion

ISAAC WATTS

ROBERT LOWRY
Arranged by Carl Seal

INTRO

Man. Full 8', 4', 2'; Mixtures
Ped. Full 16', 8', 4'

mf

VERSE

392 - We're Marching to Zion - Organ - 2 of 3

13

Musical score for measures 13-16. The top staff is a single melodic line in G major. The bottom staff is a piano accompaniment with chords and moving lines in both hands.

CHORUS

17

Musical score for measures 17-20. The top staff continues the melody. The bottom staff features more complex piano accompaniment with triplets and moving lines.

REPEAT to Verse

21

Musical score for measures 21-24. The top staff continues the melody. The bottom staff continues the piano accompaniment with various rhythmic patterns.

TURNAROUND to Verse

ENDING

25

Musical score for measures 25-28. The top staff shows a turnaround with rests. The bottom staff continues the piano accompaniment, ending with a final chord.

1. Come, we that love the Lord,
And let our joys be known;
Join in a song with sweet accord,
Join in a song with sweet accord,
And thus surround the throne,
And thus surround the throne.

Chorus

We're marching to Zion,
Beautiful, beautiful Zion;
We're marching upward to Zion,
The beautiful city of God.

2. Let those refuse to sing
Who never knew our God;
But children of the heavenly King,
But children of the heavenly King
May speak their joys abroad,
May speak their joys abroad.

3. The hill of Zion yields
A thousand sacred sweets
Before we reach the heavenly fields,
Before we reach the heavenly fields
Or walk the golden streets,
Or walk the golden streets.

4. Then let our songs abound,
And every tear be dry;
We're marching through Immanuel's ground,
We're marching through Immanuel's ground
To fairer worlds on high,
To fairer worlds on high.

Percussion 1 & 2

392 - We're Marching to Zion

ISAAC WATTS

ROBERT LOWRY
Orchestrated by Don Marsh

INTRO

Percussion

Bells

mf

Timpani

mf

VERSE

5

9

3

3

13

Sus. Cym.

CHORUS

17

Bells

392 - We're Marching to Zion - Percussion 1 & 2 - 2 of 2

21

REPEAT to Verse

25

TURNAROUND to Verse

30

ENDING

1. Come, we that love the Lord,
And let our joys be known;
Join in a song with sweet accord,
Join in a song with sweet accord,
And thus surround the throne,
And thus surround the throne.

Chorus
We're marching to Zion,
Beautiful, beautiful Zion;
We're marching upward to Zion,
The beautiful city of God.

2. Let those refuse to sing
Who never knew our God;
But children of the heavenly King,
But children of the heavenly King
May speak their joys abroad,
May speak their joys abroad.

3. The hill of Zion yields
A thousand sacred sweets
Before we reach the heavenly fields,
Before we reach the heavenly fields
Or walk the golden streets,
Or walk the golden streets.

4. Then let our songs abound,
And every tear be dry;
We're marching through Immanuel's ground,
We're marching through Immanuel's ground
To fairer worlds on high,
To fairer worlds on high.

Piano

392 - We're Marching to Zion

ISAAC WATTS

ROBERT LOWRY
Arranged by Carl Seal

INTRO

1. Come,
2. Let
3. The
4. Then

mf

C^7 F Bb $\frac{F}{A}$ $\frac{Gm}{Bb}$ $\frac{F}{C}$ C^7 F

VERSE

we those that love the Lord, And let our joys be known; Join
hill re - fuse to sing Who nev - er knew our God; But
let of our songs a - bound, And thou - sand sa - cred sweets dry; Be -
We're

F C^7 F C F C

392 - We're Marching to Zion - Piano - 2 of 3

in a song with sweet ac - cord, Join in a song with sweet ac - cord, And
 chil - dren of the heav'n - ly King, But chil - dren of the heav'n - ly King May
 fore we reach the heav'n - ly fields, Be - fore we reach the heav'n - ly fields Or
 march - ing through Im - man - uel's ground, We're march - ing through Im - man - uel's ground To

F B $\flat$ F G $\flat$ B $\flat$ F C E C C G⁷ C F

9

thus sur - round the throne, And thus sur - round the throne.
 speak their joys a - broad, May speak their joys a - broad.
 walk the er gold - en streets, Or walk the er gold - en streets.
 fair - er worlds on high, To fair - er worlds on high. We're
 We're

F C F G $\flat$ E C C⁷ F

13

CHORUS

march - ing to Zi - on, Beau - ti - ful, beau - ti - ful Zi - on; We're
 march - ing on to Zi - on,

F C

17

392 - We're Marching to Zion - Piano - 3 of 3

REPEAT to Verse

march - ing up - ward to Zi - on, on, The beau - ti - ful cit - y of God.

1. Come,
2. Let
3. The
4. Then

F B $\flat$ F A G $\flat$ B $\flat$ F C C 7 F

21

TURNAROUND to Verse

God.

1. Come,
2. Let
3. The
4. Then

TURNAROUND to Verse

F C 7 F B $\flat$ F A G $\flat$ B $\flat$ F C C 7 F

25

ENDING

God.

ENDING

F

30

Synth String Reduction

392 - We're Marching to Zion

ISAAC WATTS

ROBERT LOWRY
Orchestrated by Don Marsh

INTRO

musical notation for the Intro, featuring a treble and bass staff in 6/8 time. The treble staff begins with a *mf* dynamic marking. The melody is composed of eighth and quarter notes, while the bass line consists of a steady eighth-note accompaniment.

VERSE

musical notation for the first line of the Verse, measures 1-4. The treble staff features a melody of eighth and quarter notes, and the bass staff provides a steady eighth-note accompaniment.

5

musical notation for the second line of the Verse, measures 5-8. The treble staff continues the melody with eighth and quarter notes, and the bass staff maintains the eighth-note accompaniment.

9

musical notation for the third line of the Verse, measures 9-12. The treble staff continues the melody with eighth and quarter notes, and the bass staff maintains the eighth-note accompaniment.

13

CHORUS

musical notation for the first line of the Chorus, measures 13-16. The treble staff features a melody of eighth and quarter notes, and the bass staff provides a steady eighth-note accompaniment.

17

392 - We're Marching to Zion - Synth String Reduction - 2 of 2

21

25

30

1. Come, we that love the Lord,
And let our joys be known;
Join in a song with sweet accord,
Join in a song with sweet accord,
And thus surround the throne,
And thus surround the throne.

Chorus
We're marching to Zion,
Beautiful, beautiful Zion;
We're marching upward to Zion,
The beautiful city of God.

2. Let those refuse to sing
Who never knew our God;
But children of the heavenly King,
But children of the heavenly King
May speak their joys abroad,
May speak their joys abroad.

3. The hill of Zion yields
A thousand sacred sweets
Before we reach the heavenly fields,
Before we reach the heavenly fields
Or walk the golden streets,
Or walk the golden streets.

4. Then let our songs abound,
And every tear be dry;
We're marching through Immanuel's ground,
We're marching through Immanuel's ground
To fairer worlds on high,
To fairer worlds on high.

B♭ Tenor Saxophone
(Baritone T.C.)

392 - We're Marching to Zion

ISAAC WATTS

ROBERT LOWRY
Orchestrated by Don Marsh

INTRO

Ten. Sax.
(Bari. T.C.)

mf

Melody

VERSE

5

9

13

CHORUS

17

392 - We're Marching to Zion - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

21

REPEAT to Verse

25

TURNAROUND to Verse

30

ENDING

1. Come, we that love the Lord,
And let our joys be known;
Join in a song with sweet accord,
Join in a song with sweet accord,
And thus surround the throne,
And thus surround the throne.

Chorus
We're marching to Zion,
Beautiful, beautiful Zion;
We're marching upward to Zion,
The beautiful city of God.

2. Let those refuse to sing
Who never knew our God;
But children of the heavenly King,
But children of the heavenly King
May speak their joys abroad,
May speak their joys abroad.

3. The hill of Zion yields
A thousand sacred sweets
Before we reach the heavenly fields,
Before we reach the heavenly fields
Or walk the golden streets,
Or walk the golden streets.

4. Then let our songs abound,
And every tear be dry;
We're marching through Immanuel's ground,
We're marching through Immanuel's ground
To fairer worlds on high,
To fairer worlds on high.

Trombone 1 & 2

392 - We're Marching to Zion

ISAAC WATTS

ROBERT LOWRY
Orchestrated by Don Marsh

INTRO

Trb. 1 & 2

mf

Melody

VERSE

5

9

13

CHORUS

17

392 - We're Marching to Zion - Trombone 1 & 2 - 2 of 2

REPEAT to Verse

21

TURNAROUND to Verse

25

ENDING

30

1. Come, we that love the Lord,
And let our joys be known;
Join in a song with sweet accord,
Join in a song with sweet accord,
And thus surround the throne,
And thus surround the throne.

Chorus
We're marching to Zion,
Beautiful, beautiful Zion;
We're marching upward to Zion,
The beautiful city of God.

2. Let those refuse to sing
Who never knew our God;
But children of the heavenly King,
But children of the heavenly King
May speak their joys abroad,
May speak their joys abroad.

3. The hill of Zion yields
A thousand sacred sweets
Before we reach the heavenly fields,
Before we reach the heavenly fields
Or walk the golden streets,
Or walk the golden streets.

4. Then let our songs abound,
And every tear be dry;
We're marching through Immanuel's ground,
We're marching through Immanuel's ground
To fairer worlds on high,
To fairer worlds on high.

Trombone 3 / Tuba

392 - We're Marching to Zion

ISAAC WATTS

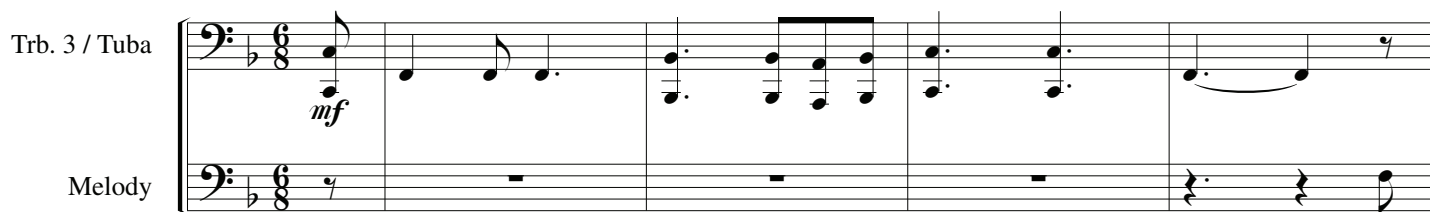
ROBERT LOWRY
Orchestrated by Don Marsh

INTRO

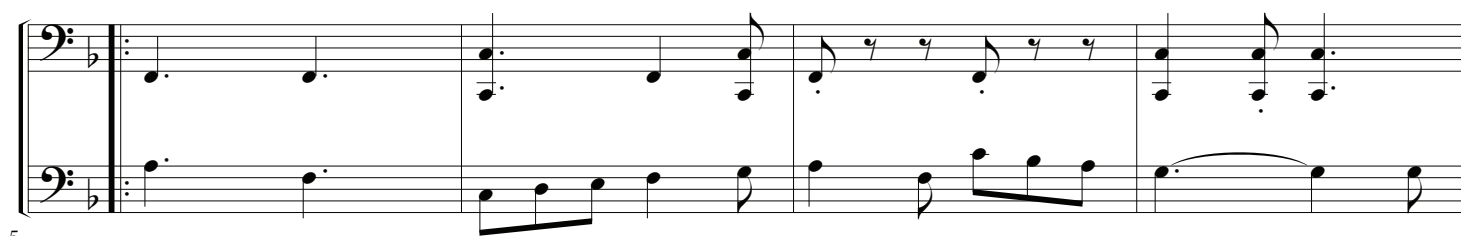
Trb. 3 / Tuba

Melody

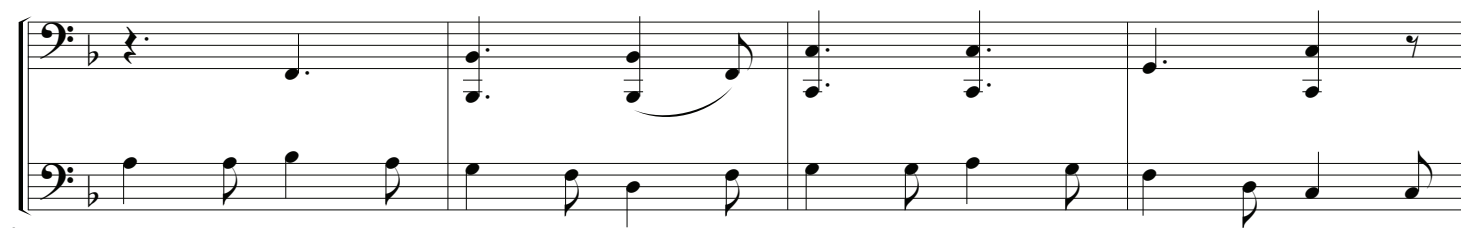
mf



VERSE



5

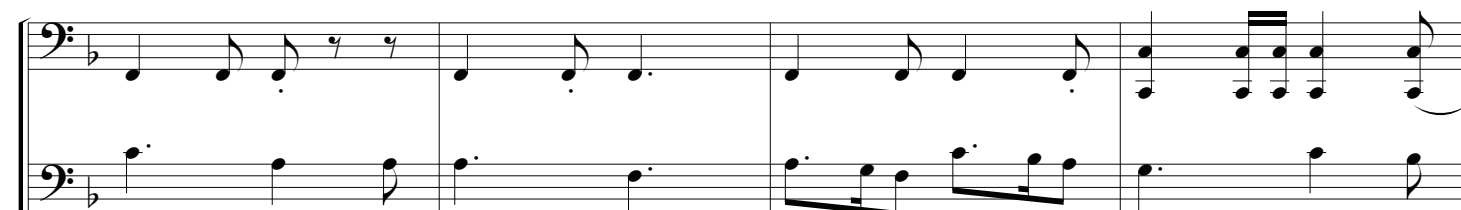


9



13

CHORUS



17

392 - We're Marching to Zion - Trombone 3 / Tuba - 2 of 2

[illegible]

21

TURNAROUND to Verse

The musical notation for the Turnaround to Verse consists of two staves in bass clef with a key signature of one flat. The first staff contains a sequence of notes: a dotted quarter note, an eighth note, a quarter note, and a dotted quarter note, followed by a repeat sign. The second staff contains a sequence of notes: a dotted quarter note, an eighth note, a quarter note, and a dotted quarter note, followed by a repeat sign.

25

ENDING



30

1. Come, we that love the Lord,
And let our joys be known;
Join in a song with sweet accord,
Join in a song with sweet accord,
And thus surround the throne,
And thus surround the throne.

Chorus

We're marching to Zion,
Beautiful, beautiful Zion;
We're marching upward to Zion,
The beautiful city of God.

2. Let those refuse to sing
Who never knew our God;
But children of the heavenly King,
But children of the heavenly King
May speak their joys abroad,
May speak their joys abroad.

3. The hill of Zion yields
A thousand sacred sweets
Before we reach the heavenly fields,
Before we reach the heavenly fields
Or walk the golden streets,
Or walk the golden streets.

4. Then let our songs abound,
And every tear be dry;
We're marching through Immanuel's ground,
We're marching through Immanuel's ground
To fairer worlds on high,
To fairer worlds on high.

B♭ Trumpet 1

392 - We're Marching to Zion

ISAAC WATTS

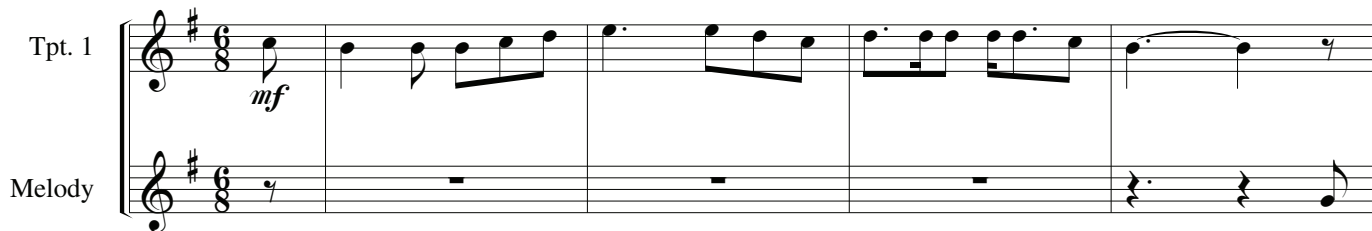
ROBERT LOWRY
Orchestrated by Don Marsh

INTRO

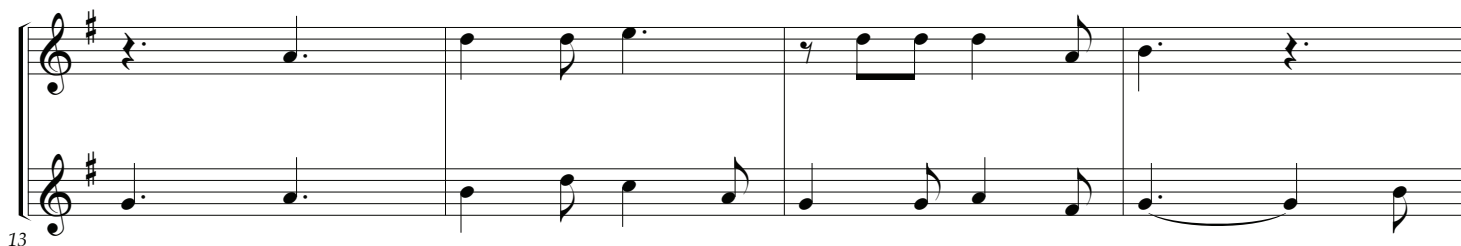
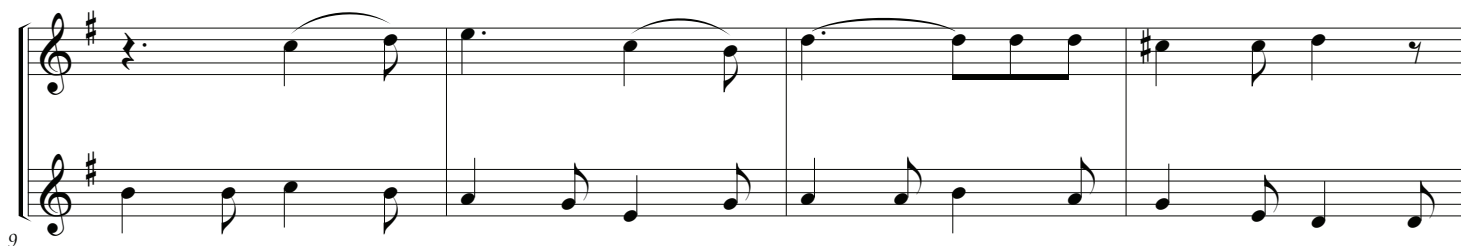
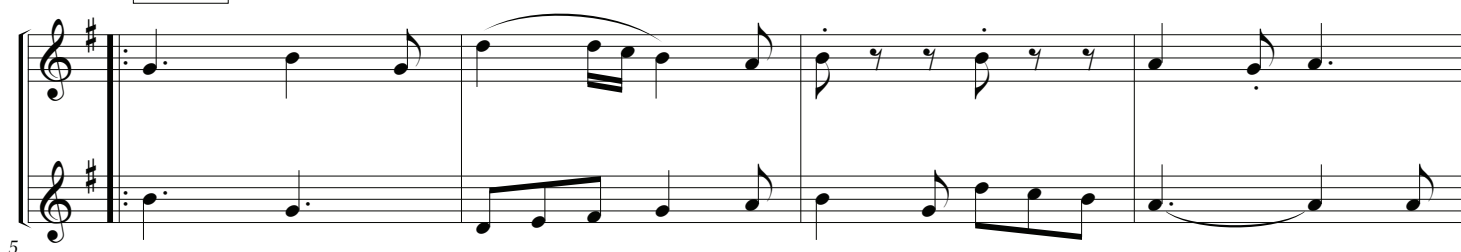
Tpt. 1

mf

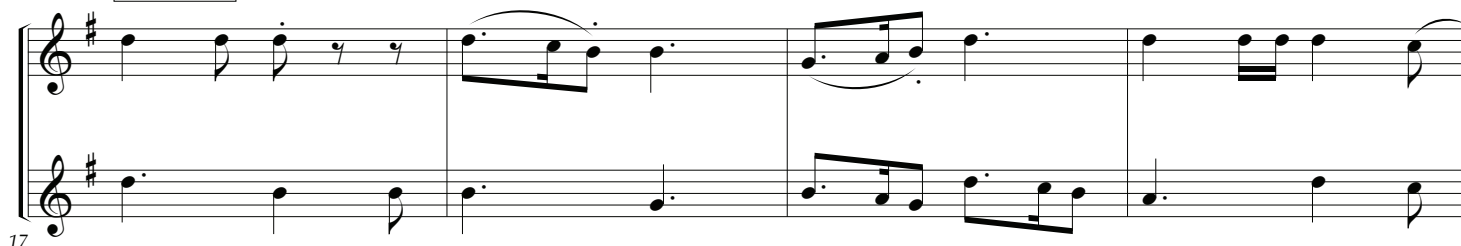
Melody



VERSE



CHORUS



392 - We're Marching to Zion - B♭ Trumpet 1 - 2 of 2

21

REPEAT to Verse

25

TURNAROUND to Verse

30

ENDING

1. Come, we that love the Lord,
And let our joys be known;
Join in a song with sweet accord,
Join in a song with sweet accord,
And thus surround the throne,
And thus surround the throne.

Chorus
We're marching to Zion,
Beautiful, beautiful Zion;
We're marching upward to Zion,
The beautiful city of God.

2. Let those refuse to sing
Who never knew our God;
But children of the heavenly King,
But children of the heavenly King
May speak their joys abroad,
May speak their joys abroad.

3. The hill of Zion yields
A thousand sacred sweets
Before we reach the heavenly fields,
Before we reach the heavenly fields
Or walk the golden streets,
Or walk the golden streets.

4. Then let our songs abound,
And every tear be dry;
We're marching through Immanuel's ground,
We're marching through Immanuel's ground
To fairer worlds on high,
To fairer worlds on high.

B♭ Trumpet 2 & 3

392 - We're Marching to Zion

ISAAC WATTS

ROBERT LOWRY
Orchestrated by Don Marsh

INTRO

Tpt. 2 & 3

mf

Melody

VERSE

5

9

13

CHORUS

17

392 - We're Marching to Zion - B $\flat$ Trumpet 2 & 3 - 2 of 2

21

REPEAT to Verse

25

TURNAROUND to Verse

30

ENDING

1. Come, we that love the Lord,
And let our joys be known;
Join in a song with sweet accord,
Join in a song with sweet accord,
And thus surround the throne,
And thus surround the throne.

Chorus
We're marching to Zion,
Beautiful, beautiful Zion;
We're marching upward to Zion,
The beautiful city of God.

2. Let those refuse to sing
Who never knew our God;
But children of the heavenly King,
But children of the heavenly King
May speak their joys abroad,
May speak their joys abroad.

3. The hill of Zion yields
A thousand sacred sweets
Before we reach the heavenly fields,
Before we reach the heavenly fields
Or walk the golden streets,
Or walk the golden streets.

4. Then let our songs abound,
And every tear be dry;
We're marching through Immanuel's ground,
We're marching through Immanuel's ground
To fairer worlds on high,
To fairer worlds on high.

Viola

392 - We're Marching to Zion

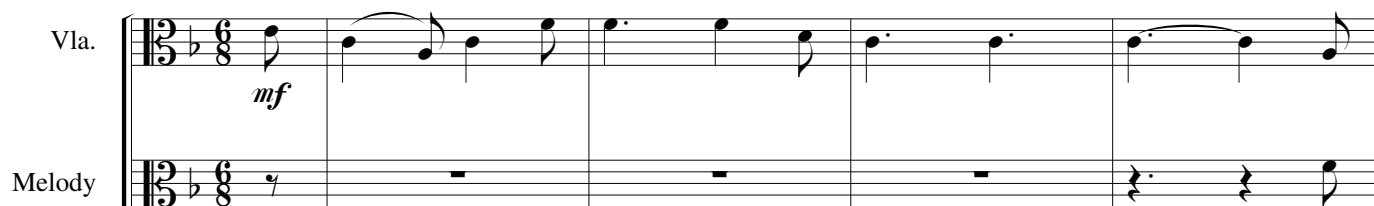
ISAAC WATTS

ROBERT LOWRY
Orchestrated by Don Marsh

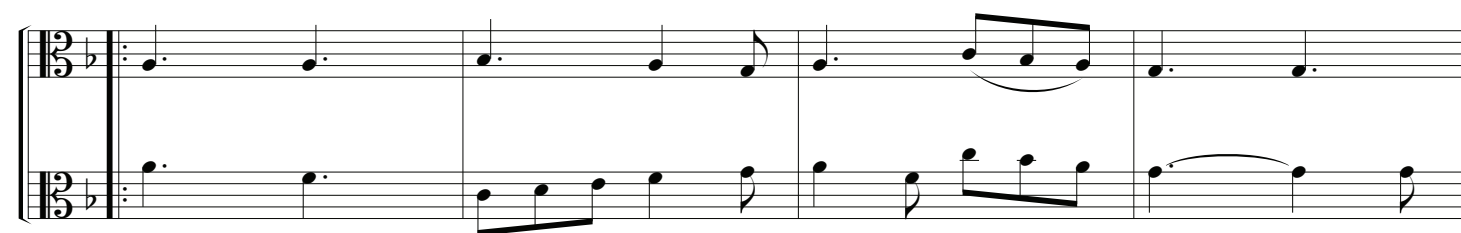
INTRO

Vla. *mf*

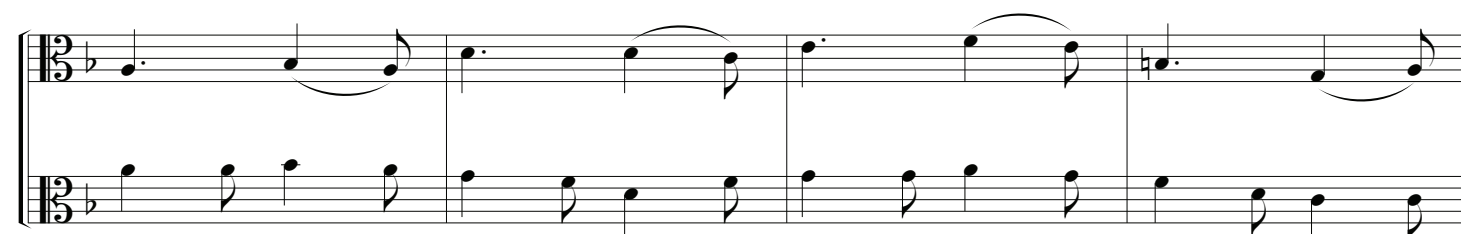
Melody



VERSE



5

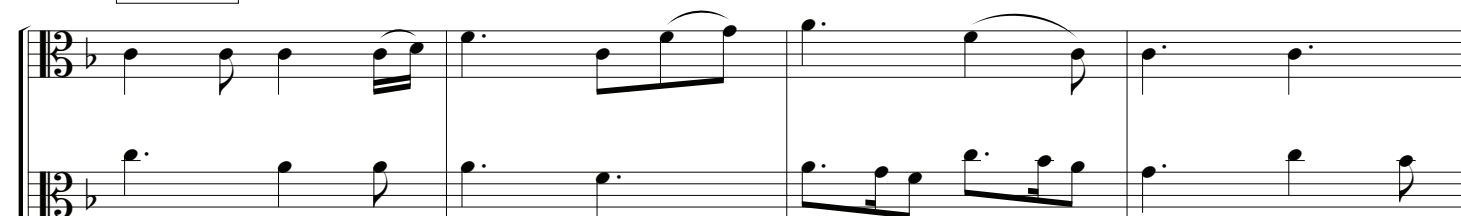


9



13

CHORUS



17

392 - We're Marching to Zion - Viola - 2 of 2

21

REPEAT to Verse

25

TURNAROUND to Verse

30

ENDING

1. Come, we that love the Lord,
And let our joys be known;
Join in a song with sweet accord,
Join in a song with sweet accord,
And thus surround the throne,
And thus surround the throne.

Chorus
We're marching to Zion,
Beautiful, beautiful Zion;
We're marching upward to Zion,
The beautiful city of God.

2. Let those refuse to sing
Who never knew our God;
But children of the heavenly King,
But children of the heavenly King
May speak their joys abroad,
May speak their joys abroad.

3. The hill of Zion yields
A thousand sacred sweets
Before we reach the heavenly fields,
Before we reach the heavenly fields
Or walk the golden streets,
Or walk the golden streets.

4. Then let our songs abound,
And every tear be dry;
We're marching through Immanuel's ground,
We're marching through Immanuel's ground
To fairer worlds on high,
To fairer worlds on high.

Violin 1 & 2

392 - We're Marching to Zion

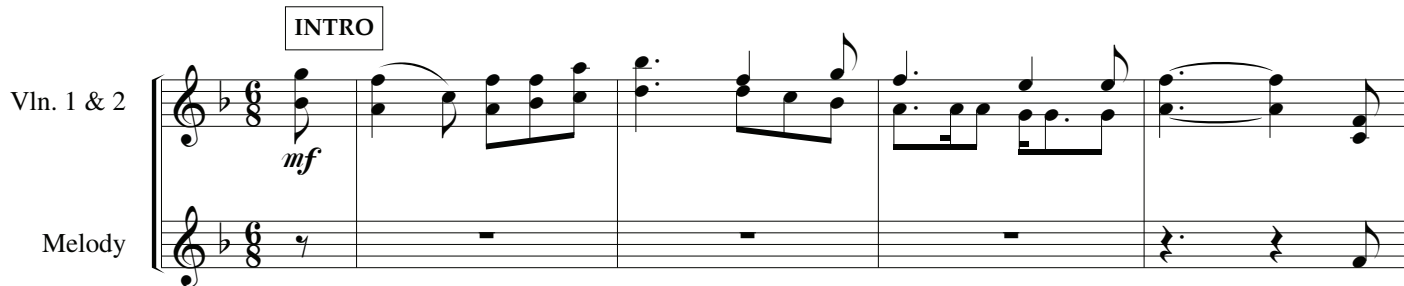
ISAAC WATTS

ROBERT LOWRY
Orchestrated by Don Marsh

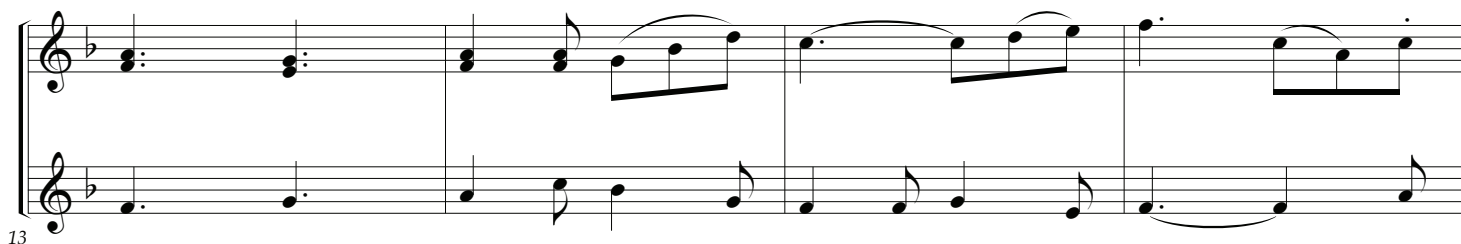
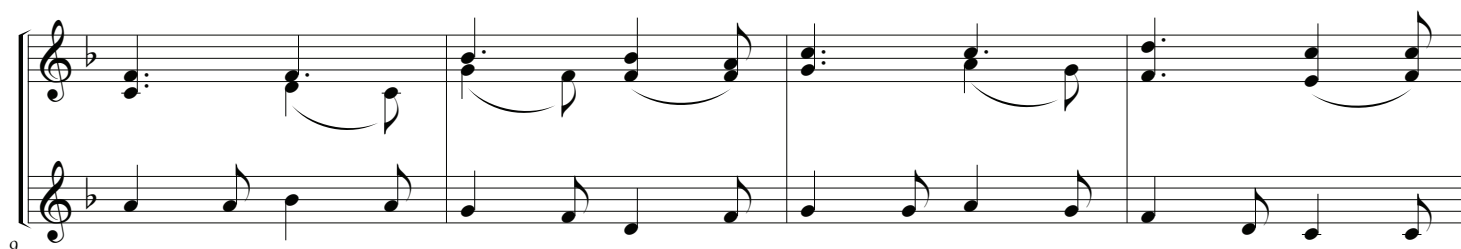
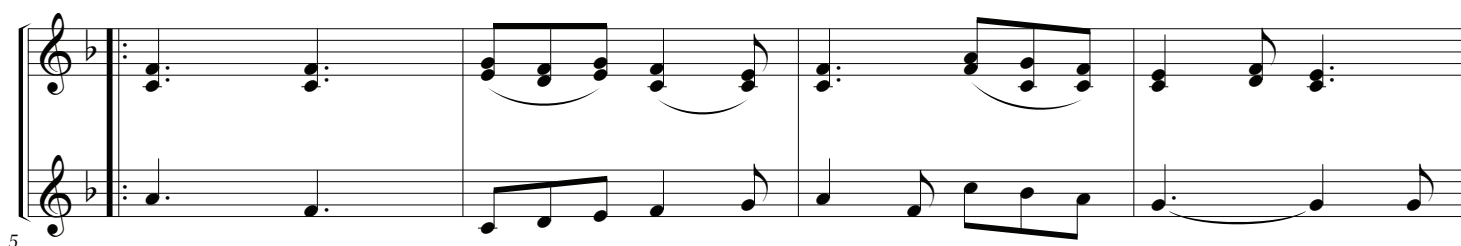
INTRO

Vln. 1 & 2 *mf*

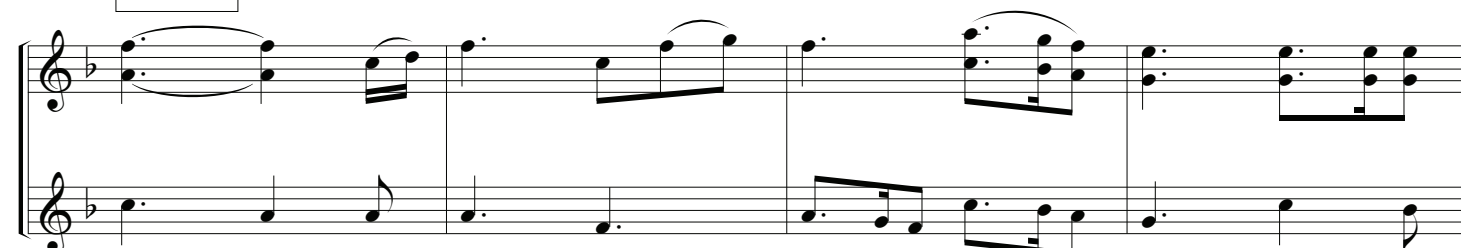
Melody



VERSE



CHORUS



392 - We're Marching to Zion - Violin 1 & 2 - 2 of 2

21

25

30

1. Come, we that love the Lord,
And let our joys be known;
Join in a song with sweet accord,
Join in a song with sweet accord,
And thus surround the throne,
And thus surround the throne.

Chorus
We're marching to Zion,
Beautiful, beautiful Zion;
We're marching upward to Zion,
The beautiful city of God.

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