

E♭ Alto Saxophone 1 & 2

413 - Turn Your Eyes upon Jesus

HELEN H. LEMMEL

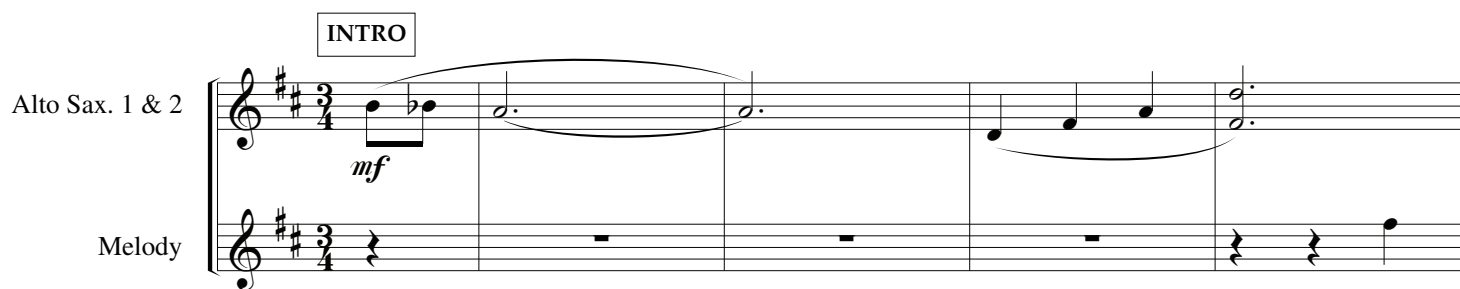
HELEN H. LEMMEL
Orchestrated by Mark Johnson

INTRO

Alto Sax. 1 & 2

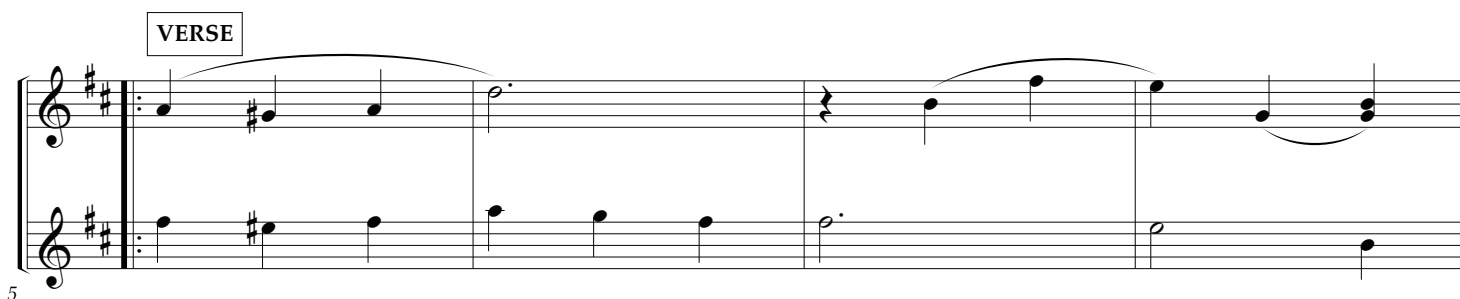
mf

Melody

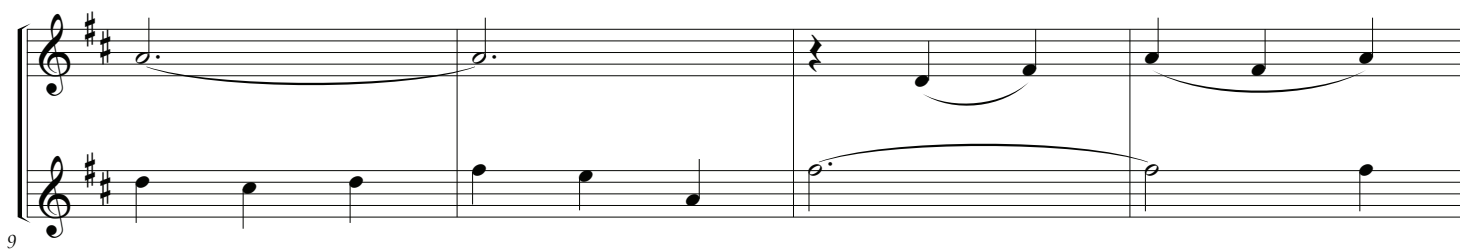


VERSE

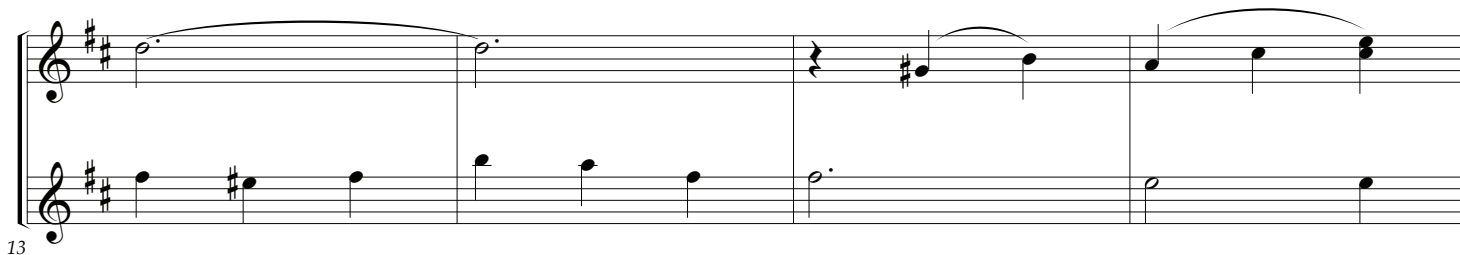
5



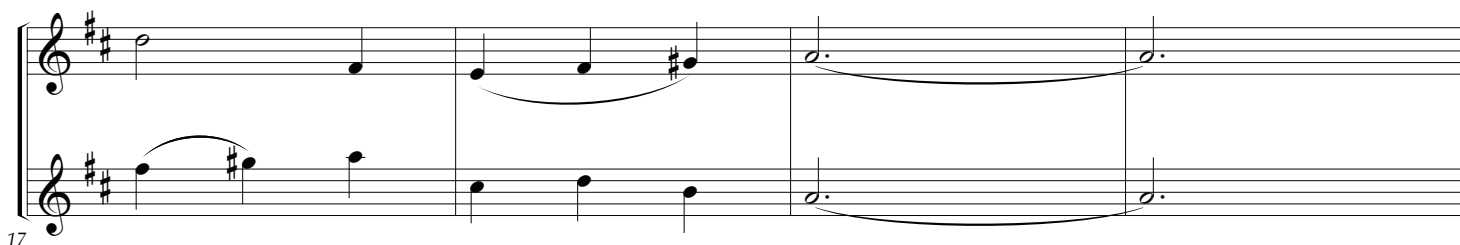
9



13



17



413 - Turn Your Eyes upon Jesus - E♭ Alto Saxophone 1 & 2 - 2 of 3

CHORUS

21

Measures 21-24 of the Chorus. The key signature is two sharps (F# and C#). The melody in the upper staff begins in measure 23 with a quarter note G4, followed by a half note A4, and a quarter note G4 in measure 24. The lower staff provides harmonic support with various note values and rests.

25

Measures 25-28 of the Chorus. The melody in the upper staff features a half note G4 in measure 25, a half note A4 in measure 26, and a half note G4 in measure 27, ending with a quarter rest in measure 28. The lower staff continues with harmonic accompaniment.

29

Measures 29-32 of the Chorus. The melody in the upper staff starts with a quarter rest in measure 29, followed by a quarter note G4 in measure 30, a half note A4 in measure 31, and a quarter note G4 in measure 32. The lower staff provides accompaniment.

REPEAT to Verse

33

Measures 33-36. Measures 33-34 contain the continuation of the Chorus melody. Measures 35-36 are the REPEAT to Verse section, featuring a half note G4 in measure 35 and a half note A4 in measure 36, both with repeat signs at the end of the line.

TURNAROUND to Verse

37

Measures 37-40. Measures 37-38 are the TURNAROUND to Verse section, featuring a half note G4 in measure 37 and a half note A4 in measure 38, both with repeat signs at the end of the line. Measures 39-40 continue the accompaniment in the lower staff.

413 - Turn Your Eyes upon Jesus - E♭ Alto Saxophone 1 & 2 - 3 of 3

ENDING

43

1. O soul, are you weary and troubled?
No light in the darkness you see?
There's light for a look at the Savior,
And life more abundant and free!

Chorus

Turn your eyes upon Jesus,
Look full in His wonderful face,
And the things of earth will grow strangely dim
In the light of His glory and grace.

2. Through death into life everlasting
He passed, and we follow Him there;
Over us sin no more hath dominion—
For more than conquerors we are!

3. His word shall not fail you— He promised;
Believe Him, and all will be well.
Then go to a world that is dying,
His perfect salvation to tell!

E♭ Alto Saxophone 3

413 - Turn Your Eyes upon Jesus

HELEN H. LEMMEL

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Orchestrated by Mark Johnson

INTRO

Alto Sax. 3

mf

Melody

VERSE

5

9

13

17

413 - Turn Your Eyes upon Jesus - E $\flat$ Alto Saxophone 3 - 2 of 3

CHORUS

21

Measures 21-24 of the Chorus. The key signature is two sharps (F# and C#). The melody in the treble clef starts on a half note G4, followed by a half note A4, and then a half note B4 tied to the next measure. The bass line consists of quarter notes: G3, A3, B3, C4, D4, E4, F#4, and G4.

25

Measures 25-28 of the Chorus. The melody in the treble clef has a half note G4 tied to measure 25, followed by a half note A4, a half note B4, and a half note C5. The bass line continues with quarter notes: F#4, G4, A4, B4, C5, B4, A4, and G4.

29

Measures 29-32 of the Chorus. The melody in the treble clef has a half note G4 tied to measure 29, followed by a half note A4, a half note B4, and a half note C5. The bass line continues with quarter notes: F#4, G4, A4, B4, C5, B4, A4, and G4.

REPEAT to Verse

33

Measures 33-36, marked 'REPEAT to Verse'. The melody in the treble clef has a half note G4 tied to measure 33, followed by a half note A4, a half note B4, and a half note C5. The bass line continues with quarter notes: F#4, G4, A4, B4, C5, B4, A4, and G4.

TURNAROUND to Verse

37

Measures 37-40, marked 'TURNAROUND to Verse'. The melody in the treble clef has a half note G4 tied to measure 37, followed by a half note A4, a half note B4, and a half note C5. The bass line continues with quarter notes: F#4, G4, A4, B4, C5, B4, A4, and G4.

413 - Turn Your Eyes upon Jesus - E♭ Alto Saxophone 3 - 3 of 3

ENDING

43

1. O soul, are you weary and troubled?
No light in the darkness you see?
There's light for a look at the Savior,
And life more abundant and free!

Chorus

Turn your eyes upon Jesus,
Look full in His wonderful face,
And the things of earth will grow strangely dim
In the light of His glory and grace.

2. Through death into life everlasting
He passed, and we follow Him there;
Over us sin no more hath dominion—
For more than conquerors we are!

3. His word shall not fail you— He promised;
Believe Him, and all will be well.
Then go to a world that is dying,
His perfect salvation to tell!

E♭ Baritone Saxophone

413 - Turn Your Eyes upon Jesus

HELEN H. LEMMEL

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Orchestrated by Mark Johnson

INTRO

Bari. Sax. *mf*

Melody

VERSE

5

9

13

17

413 - Turn Your Eyes upon Jesus - E♭ Baritone Saxophone - 2 of 3

CHORUS

21

Measures 21-24 of the Chorus. The key signature is two sharps (F# and C#). The melody in the treble clef consists of quarter notes: G4 (measure 21), A4 (measure 22), B4 (measure 23), and A4 (measure 24). The bass line in the bass clef consists of quarter notes: F#3 (measure 21), G3 (measure 22), A3 (measure 23), and B3 (measure 24).

25

Measures 25-28 of the Chorus. The melody in the treble clef: G4 (measure 25), A4 (measure 26), B4 (measure 27), and a half note G4 (measure 28). The bass line in the bass clef: F#3 (measure 25), G3 (measure 26), A3 (measure 27), and B3 (measure 28).

29

Measures 29-32 of the Chorus. The melody in the treble clef: G4 (measure 29), A4 (measure 30), B4 (measure 31), and a half note G4 (measure 32). The bass line in the bass clef: F#3 (measure 29), G3 (measure 30), A3 (measure 31), and B3 (measure 32).

33

REPEAT to Verse

Measures 33-36 of the Chorus. The melody in the treble clef: G4 (measure 33), A4 (measure 34), B4 (measure 35), and a half note G4 (measure 36). The bass line in the bass clef: F#3 (measure 33), G3 (measure 34), A3 (measure 35), and B3 (measure 36).

37

TURNAROUND to Verse

Measures 37-40 of the Chorus. The melody in the treble clef: G4 (measure 37), A4 (measure 38), B4 (measure 39), and a half note G4 (measure 40). The bass line in the bass clef: F#3 (measure 37), G3 (measure 38), A3 (measure 39), and B3 (measure 40).

413 - Turn Your Eyes upon Jesus - E♭ Baritone Saxophone - 3 of 3

ENDING

43

1. O soul, are you weary and troubled?
No light in the darkness you see?
There's light for a look at the Savior,
And life more abundant and free!

Chorus

Turn your eyes upon Jesus,
Look full in His wonderful face,
And the things of earth will grow strangely dim
In the light of His glory and grace.

2. Through death into life everlasting
He passed, and we follow Him there;
Over us sin no more hath dominion—
For more than conquerors we are!

3. His word shall not fail you— He promised;
Believe Him, and all will be well.
Then go to a world that is dying,
His perfect salvation to tell!

Bass Guitar

413 - Turn Your Eyes upon Jesus

HELEN H. LEMMEL

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Orchestrated by Mark Johnson

INTRO

Chord progression for the Intro:

$\frac{E}{C}$ C $\frac{E}{C}$ C⁷ F

mf

VERSE

Chord progression for the Verse (Measures 5-8):

F Fdim F $\frac{B\flat}{D}$ $\frac{F^7}{C}$ B $\flat$ M⁷ $\frac{D}{B\flat}$ $\frac{Gm}{B\flat}$

Chord progression for the Verse (Measures 9-12):

$\frac{E}{C}$ C $\frac{E}{C}$ $\frac{Am}{C}$ C⁷ $\frac{C^7}{E}$ F

Chord progression for the Verse (Measures 13-16):

F Fdim F $\frac{B\flat}{F}$ F $\frac{G^9}{D}$ $\frac{C}{E}$ C

Chord progression for the Verse (Measures 17-20):

F $\frac{G^7}{F}$ F $\sharp$ dim⁷ $\frac{C}{G}$ Dm⁷ G⁷ C Dm⁷ $\frac{C}{E}$

CHORUS

Chord progression for the Chorus (Measures 21-24):

F C Dm $\frac{F^7}{C}$ F⁷

Chord progression for the Chorus (Measures 25-28):

B $\flat$ $\frac{Dm}{B}$ C sus C C sus C F $\frac{Gm}{F}$

413 - Turn Your Eyes upon Jesus - Bass Guitar - 2 of 2

29

F C⁷/_G E/A F C^{#dim}7 Dm E⁷/_C B $\flat$ Dm B $\flat$ m⁶/_{D $\flat$}

33

E/C C E/C C⁷ REPEAT to Verse F

37

TURNAROUND to Verse F Dm B $\flat$ m⁶/_{D $\flat$} E/C C E/C C⁷ F

43

ENDING F

1. O soul, are you weary and troubled?
No light in the darkness you see?
There's light for a look at the Savior,
And life more abundant and free!

Chorus
Turn your eyes upon Jesus,
Look full in His wonderful face,
And the things of earth will grow strangely dim
In the light of His glory and grace.

2. Through death into life everlasting
He passed, and we follow Him there;
Over us sin no more hath dominion—
For more than conquerors we are!

3. His word shall not fail you— He promised;
Believe Him, and all will be well.
Then go to a world that is dying,
His perfect salvation to tell!

Bassoon
(B $\flat$ Bass Clarinet) **413 - Turn Your Eyes upon Jesus**

HELEN H. LEMMEL

HELEN H. LEMMEL
Orchestrated by Mark Johnson

INTRO

Bass Cl. *mf*

Bssn. *mf*

VERSE

5

9

13

17

413 - Turn Your Eyes upon Jesus - Bassoon (B $\flat$ Bass Clarinet) - 2 of 3

CHORUS

Measures 21-24 of the Chorus. The music is in 3/4 time, key of D major (one sharp). The bassoon part consists of quarter notes in measures 21-22, followed by half notes in measures 23-24. The bass line consists of quarter notes in measures 21-22, followed by half notes in measures 23-24.

21

Measures 25-28 of the Chorus. Measures 25-26 continue with quarter notes. In measure 27, the bassoon has a half note with a sharp sign, and the bass has a half note with a natural sign. Measure 28 features a whole note for both instruments, with a slur connecting the two staves.

25

Measures 29-32 of the Chorus. Measures 29-30 have quarter notes with slurs. Measures 31-32 have half notes with a flat sign, also with slurs. The bass line follows a similar pattern with quarter and half notes.

29

REPEAT to Verse

Measures 33-36 of the Chorus. Measures 33-34 have quarter notes. Measures 35-36 have half notes with a slur. The section ends with a repeat sign. The bass line consists of quarter notes in measures 33-34 and half notes in measures 35-36.

33

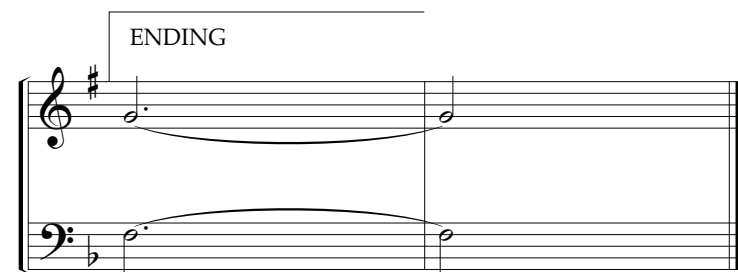
TURNAROUND to Verse

Measures 37-40 of the Chorus. Measures 37-38 have quarter notes with a slur. Measures 39-40 have half notes with a slur. The section ends with a repeat sign. The bass line consists of quarter notes in measures 37-38 and half notes in measures 39-40.

37

413 - Turn Your Eyes upon Jesus - Bassoon (B $\flat$ Bass Clarinet) - 3 of 3

ENDING



43

1. O soul, are you weary and troubled?
No light in the darkness you see?
There's light for a look at the Savior,
And life more abundant and free!

Chorus

Turn your eyes upon Jesus,
Look full in His wonderful face,
And the things of earth will grow strangely dim
In the light of His glory and grace.

2. Through death into life everlasting
He passed, and we follow Him there;
Over us sin no more hath dominion—
For more than conquerors we are!

3. His word shall not fail you— He promised;
Believe Him, and all will be well.
Then go to a world that is dying,
His perfect salvation to tell!

Synth Brass Reduction

413 - Turn Your Eyes upon Jesus

HELEN H. LEMMEL

HELEN H. LEMMEL
Orchestrated by Mark Johnson

INTRO

Measures 1-4 of the Intro section. The music is in 3/4 time with a key signature of one flat (B-flat). The melody in the treble clef starts with a half note G4, followed by a quarter note F4, and then a half note E4. The bass line in the bass clef starts with a whole note G3, followed by a half note F3, and then a half note E3. The melody is marked *mf* (mezzo-forte). The section ends with a double bar line.

VERSE

Measures 5-8 of the Verse section. The melody in the treble clef starts with a half note G4, followed by a quarter note F4, and then a half note E4. The bass line in the bass clef starts with a whole note G3, followed by a half note F3, and then a half note E3. The section ends with a double bar line.

5

Measures 9-12 of the Verse section. The melody in the treble clef starts with a half note G4, followed by a quarter note F4, and then a half note E4. The bass line in the bass clef starts with a whole note G3, followed by a half note F3, and then a half note E3. The section ends with a double bar line.

9

Measures 13-16 of the Verse section. The melody in the treble clef starts with a half note G4, followed by a quarter note F4, and then a half note E4. The bass line in the bass clef starts with a whole note G3, followed by a half note F3, and then a half note E3. The section ends with a double bar line.

13

Measures 17-20 of the Verse section. The melody in the treble clef starts with a half note G4, followed by a quarter note F4, and then a half note E4. The bass line in the bass clef starts with a whole note G3, followed by a half note F3, and then a half note E3. The section ends with a double bar line.

17

413 - Turn Your Eyes upon Jesus - Synth Brass Reduction - 2 of 3

CHORUS

Measures 21-24 of the Chorus. The music is in 4/4 time with a key signature of one flat (Bb). The melody in the treble clef consists of half notes: Bb4, A4, G4, and F#4. The bass line in the bass clef features a descending eighth-note pattern: Bb3, A3, G3, F#3, E3, D3, C3, and Bb2. Measures 21 and 22 have a whole note in the treble and a half note in the bass. Measures 23 and 24 have a half note in the treble and a whole note in the bass.

21

Measures 25-28 of the Chorus. The melody continues with half notes: E4, D4, C4, and Bb3. The bass line continues with a descending eighth-note pattern: Bb2, A2, G2, F#2, E2, D2, C2, and Bb1. Measures 25 and 26 have a whole note in the treble and a half note in the bass. Measures 27 and 28 have a half note in the treble and a whole note in the bass.

25

Measures 29-32 of the Chorus. The melody continues with half notes: Bb3, A3, G3, and F#3. The bass line continues with a descending eighth-note pattern: Bb2, A2, G2, F#2, E2, D2, C2, and Bb1. Measures 29 and 30 have a whole note in the treble and a half note in the bass. Measures 31 and 32 have a half note in the treble and a whole note in the bass.

29

REPEAT to Verse

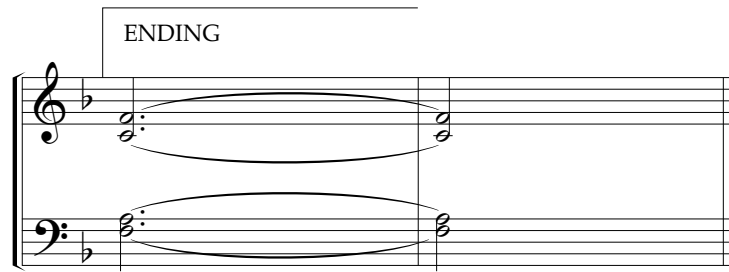
Measures 33-36 of the Chorus. The melody continues with half notes: E4, D4, C4, and Bb3. The bass line continues with a descending eighth-note pattern: Bb2, A2, G2, F#2, E2, D2, C2, and Bb1. Measures 33 and 34 have a whole note in the treble and a half note in the bass. Measures 35 and 36 have a half note in the treble and a whole note in the bass.

33

TURNAROUND to Verse

Measures 37-40 of the Chorus. The melody continues with half notes: Bb3, A3, G3, and F#3. The bass line continues with a descending eighth-note pattern: Bb2, A2, G2, F#2, E2, D2, C2, and Bb1. Measures 37 and 38 have a whole note in the treble and a half note in the bass. Measures 39 and 40 have a half note in the treble and a whole note in the bass.

37



43

1. O soul, are you weary and troubled?
No light in the darkness you see?
There's light for a look at the Savior,
And life more abundant and free!

Chorus

Turn your eyes upon Jesus,
Look full in His wonderful face,
And the things of earth will grow strangely dim
In the light of His glory and grace.

2. Through death into life everlasting
He passed, and we follow Him there;
Over us sin no more hath dominion—
For more than conquerors we are!

3. His word shall not fail you— He promised;
Believe Him, and all will be well.
Then go to a world that is dying,
His perfect salvation to tell!

Cello / Bass

413 - Turn Your Eyes upon Jesus

HELEN H. LEMMEL

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Orchestrated by Mark Johnson

INTRO

Cello / Bs.

Bass

mf

Melody

VERSE

tutti

tutti

3/4

Key signature: one flat (B-flat)

Staff 1 (Bass clef):

- Measure 1: Repeat sign, half note B-flat.
- Measure 2: Quarter note D, quarter note E.
- Measure 3: Quarter note F, quarter note G.
- Measure 4: Quarter note A, quarter note B-flat (slurred).
- Measure 5: Half note C.
- Measure 6: Half note D.

Staff 2 (Bass clef):

- Measure 1: Repeat sign, quarter note B-flat.
- Measure 2: Quarter note D, quarter note E (sharp).
- Measure 3: Quarter note F, quarter note G.
- Measure 4: Quarter note A, quarter note B-flat.
- Measure 5: Quarter note C, quarter note D.
- Measure 6: Half note E.

5

[illegible]

9

A musical score for the song 'The Rose Tree'. It consists of two staves, both in bass clef with a key signature of one flat (B-flat). The top staff contains a melody with a dotted quarter note, followed by a half note, and then a series of quarter notes. The bottom staff contains a bass line with a dotted quarter note, followed by a half note, and then a series of quarter notes. The music is divided into four measures by vertical bar lines.

13

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves. The upper staff is in bass clef with a key signature of one flat (B-flat) and contains a melody of quarter and half notes. The lower staff is also in bass clef with a key signature of one flat and contains a bass line with a slur over the first two measures. The second system continues the melody in the upper staff and the bass line in the lower staff, ending with a final half note in each staff.

17

413 - Turn Your Eyes upon Jesus - Cello / Bass - 2 of 3

CHORUS

21

25

29

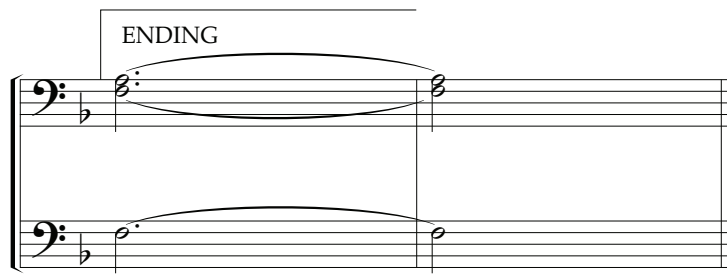
33

REPEAT to Verse

37

TURNAROUND to Verse

413 - Turn Your Eyes upon Jesus - Cello / Bass - 3 of 3



43

1. O soul, are you weary and troubled?
No light in the darkness you see?
There's light for a look at the Savior,
And life more abundant and free!

Chorus

Turn your eyes upon Jesus,
Look full in His wonderful face,
And the things of earth will grow strangely dim
In the light of His glory and grace.

2. Through death into life everlasting
He passed, and we follow Him there;
Over us sin no more hath dominion—
For more than conquerors we are!

3. His word shall not fail you— He promised;
Believe Him, and all will be well.
Then go to a world that is dying,
His perfect salvation to tell!

B $\flat$ Clarinet 1 & 2

413 - Turn Your Eyes upon Jesus

HELEN H. LEMMEL

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Orchestrated by Mark Johnson

INTRO

Cl. 1 & 2

mf

Melody

VERSE

5

9

13

17

413 - Turn Your Eyes upon Jesus - B $\flat$ Clarinet 1 & 2 - 2 of 3

CHORUS

21

Measures 21-24 of the Chorus. The key signature is one sharp (F#). The melody in the upper staff consists of quarter notes and half notes, with slurs indicating phrasing. The lower staff provides a harmonic accompaniment with quarter and half notes.

25

Measures 25-28 of the Chorus. The melody continues with slurs and includes a sharp sign (#) in measure 27. The accompaniment follows the harmonic structure of the previous measures.

29

Measures 29-32 of the Chorus. The melody features slurs and a flat sign (b) in measure 32. The accompaniment continues with quarter and half notes.

33

Measures 33-36 of the Chorus. Measures 33-34 contain slurred chords. Measures 35-36 are marked with a repeat sign and the instruction "REPEAT to Verse".

37

Measures 37-40 of the Chorus. Measures 37-38 are marked with a repeat sign and the instruction "TURNAROUND to Verse". Measures 39-40 continue the harmonic progression with slurs.

413 - Turn Your Eyes upon Jesus - B $\flat$ Clarinet 1 & 2 - 3 of 3

ENDING

43

1. O soul, are you weary and troubled?
No light in the darkness you see?
There's light for a look at the Savior,
And life more abundant and free!

Chorus

Turn your eyes upon Jesus,
Look full in His wonderful face,
And the things of earth will grow strangely dim
In the light of His glory and grace.

2. Through death into life everlasting
He passed, and we follow Him there;
Over us sin no more hath dominion—
For more than conquerors we are!

3. His word shall not fail you— He promised;
Believe Him, and all will be well.
Then go to a world that is dying,
His perfect salvation to tell!

B $\flat$ Clarinet 3

413 - Turn Your Eyes upon Jesus

HELEN H. LEMMEL

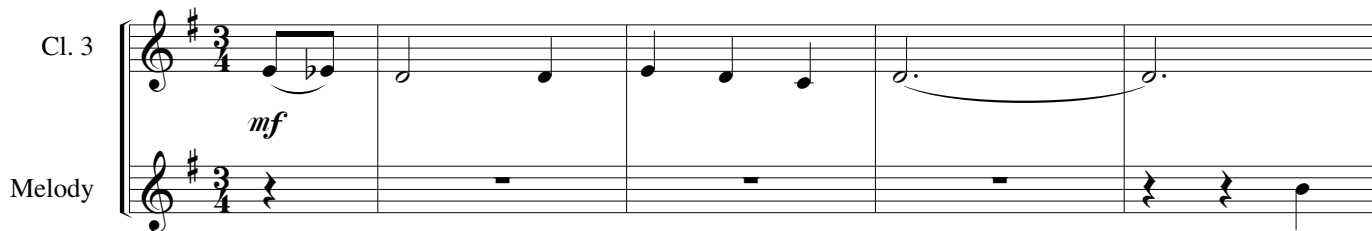
HELEN H. LEMMEL
Orchestrated by Mark Johnson

INTRO

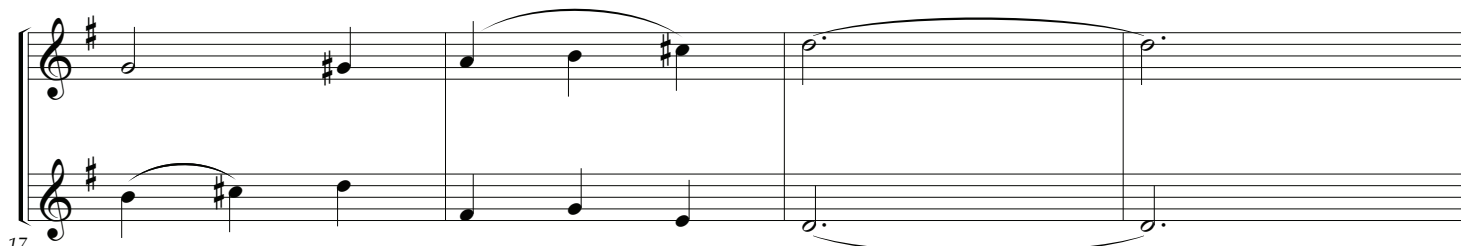
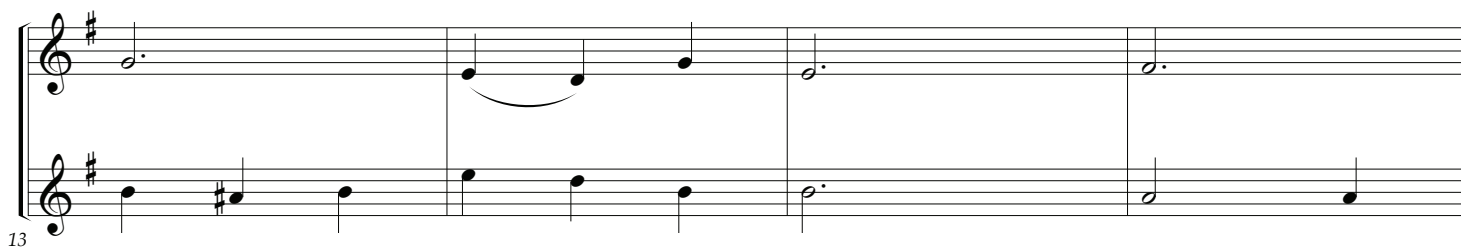
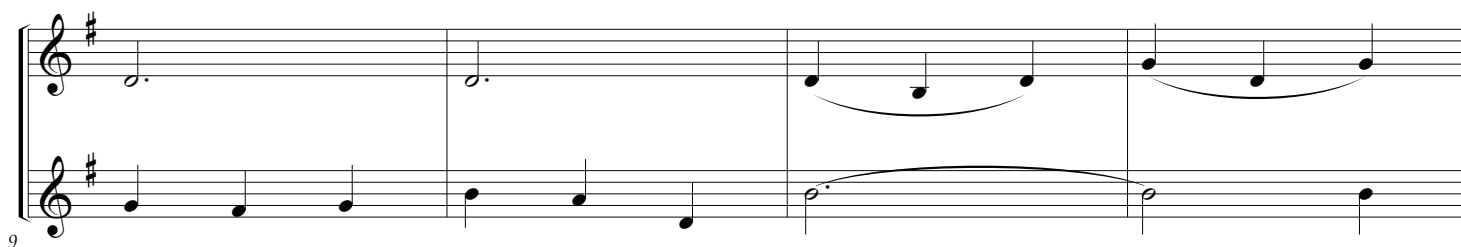
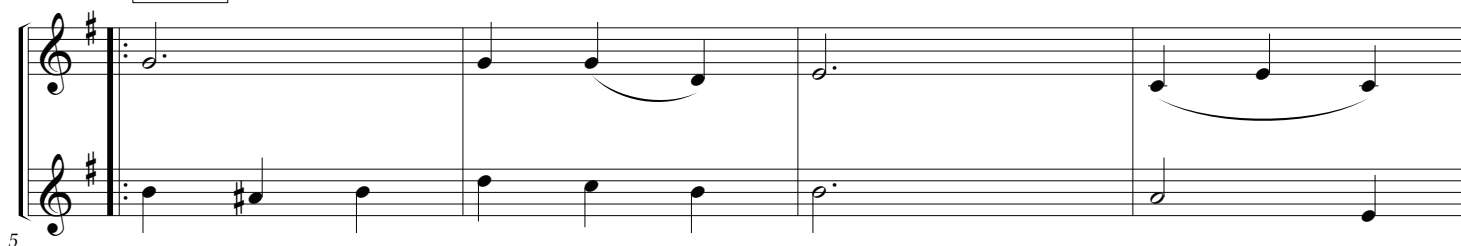
Cl. 3

mf

Melody



VERSE



413 - Turn Your Eyes upon Jesus - B $\flat$ Clarinet 3 - 2 of 3

CHORUS

21

Musical notation for measures 21-24 of the Chorus. The key signature is one sharp (F#). The melody in the treble clef starts with a quarter rest, followed by quarter notes G4, A4, B4, and a half note C5. The bass line consists of quarter notes G3, A3, B3, and a half note C4.

25

Musical notation for measures 25-28 of the Chorus. The melody in the treble clef has quarter notes G4, A4, B4, and C5 (with a sharp sign), followed by a half note B4. The bass line has quarter notes G3, A3, B3, and C4, followed by a half note B3.

29

Musical notation for measures 29-32 of the Chorus. The melody in the treble clef has a half note G4, quarter notes A4, B4, and C5, followed by a quarter note B4. The bass line has a half note G3, quarter notes A3, B3, and C4, followed by a quarter note B3.

REPEAT to Verse

33

Musical notation for measures 33-36. Measures 33-34 continue the Chorus melody and bass line. Measures 35-36 are the REPEAT section, featuring a half note G4 in the treble and a half note G3 in the bass, both with a repeat sign at the end.

TURNAROUND to Verse

37

Musical notation for measures 37-40. Measures 37-38 are the TURNAROUND section, featuring a half note G4 in the treble and a half note G3 in the bass, both with a repeat sign at the end. Measures 39-40 continue the Chorus melody and bass line.

413 - Turn Your Eyes upon Jesus - B $\flat$ Clarinet 3 - 3 of 3

ENDING

43

1. O soul, are you weary and troubled?
No light in the darkness you see?
There's light for a look at the Savior,
And life more abundant and free!

Chorus

Turn your eyes upon Jesus,
Look full in His wonderful face,
And the things of earth will grow strangely dim
In the light of His glory and grace.

2. Through death into life everlasting
He passed, and we follow Him there;
Over us sin no more hath dominion—
For more than conquerors we are!

3. His word shall not fail you— He promised;
Believe Him, and all will be well.
Then go to a world that is dying,
His perfect salvation to tell!

Flute 1 / Oboe (Flute 2)

413 - Turn Your Eyes upon Jesus

HELEN H. LEMMEL

HELEN H. LEMMEL
Orchestrated by Mark Johnson

Fl. 1 / Ob. (Fl. 2)

INTRO

mf

Melody

VERSE

5

9

13

17

413 - Turn Your Eyes upon Jesus - Flute 1 / Oboe (Flute 2) - 2 of 3

CHORUS

21

Measures 21-24 of the Chorus. The music is in 4/4 time with a key signature of one flat (B-flat). Measures 21 and 22 feature a melody in the right hand with a half note and a dotted half note, while the left hand provides a harmonic accompaniment of half notes. Measures 23 and 24 continue the melody and accompaniment, with the melody featuring a half note and a dotted half note.

25

Measures 25-28 of the Chorus. Measures 25 and 26 continue the melody and accompaniment. Measures 27 and 28 feature a sustained chord in the right hand and a melody in the left hand, with the right hand holding a half note and a dotted half note.

29

Measures 29-32 of the Chorus. Measures 29 and 30 continue the melody and accompaniment. Measures 31 and 32 feature a sustained chord in the right hand and a melody in the left hand, with the right hand holding a half note and a dotted half note.

33

REPEAT to Verse

Measures 33-36 of the Chorus. Measures 33 and 34 continue the melody and accompaniment. Measures 35 and 36 feature a sustained chord in the right hand and a melody in the left hand, with the right hand holding a half note and a dotted half note. The section ends with a repeat sign.

37

TURNAROUND to Verse

Measures 37-40 of the Chorus. Measures 37 and 38 continue the melody and accompaniment. Measures 39 and 40 feature a sustained chord in the right hand and a melody in the left hand, with the right hand holding a half note and a dotted half note. The section ends with a repeat sign.

413 - Turn Your Eyes upon Jesus - Flute 1 / Oboe (Flute 2) - 3 of 3

ENDING

43

1. O soul, are you weary and troubled?
No light in the darkness you see?
There's light for a look at the Savior,
And life more abundant and free!

Chorus

Turn your eyes upon Jesus,
Look full in His wonderful face,
And the things of earth will grow strangely dim
In the light of His glory and grace.

2. Through death into life everlasting
He passed, and we follow Him there;
Over us sin no more hath dominion—
For more than conquerors we are!

3. His word shall not fail you— He promised;
Believe Him, and all will be well.
Then go to a world that is dying,
His perfect salvation to tell!

413 - Turn Your Eyes upon Jesus

HELEN H. LEMMEL

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INTRO

Vocals

1. O
2. Through
3. His

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Bells

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

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413 - Turn Your Eyes upon Jesus - 2 of 11

VERSE

Voc.

soul, are you wea - ry and trou - bled? No
 death in - to life ev - er - last ing He
 word shall not fail you - He prom - ised;
 Be -

Pno.

F Fdim F B $\flat$ D F $\frac{7}{C}$ B $\flat$ M $\frac{7}{7}$ D B $\flat$ G $\frac{m}{B\flat}$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs. tutti

5

6

7

8

413 - Turn Your Eyes upon Jesus - 3 of 11

Voc.

light passed, in the dark - ness you see? There's
 lieve and Him, we and fol - low Him be there; O - ver
 Then

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

413 - Turn Your Eyes upon Jesus - 4 of 11

Voc.

light for a look at the Sav - ior, And
us sin no more hath that do - min - ion - For
go to a world that is dy - ing, His

Pno.

F Fdim F B $\flat$ F G $\frac{9}{D}$ C E C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13

14

15

16

413 - Turn Your Eyes upon Jesus - 5 of 11

Voc.

life more a - bun - dant and free!
 more than con - q'rors we are!
 per - fect sal - va - tion to tell!

Pno.

F G⁷/_F F#dim⁷ C/G Dm⁷ G⁷ C Dm⁷ C/E

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

413 - Turn Your Eyes upon Jesus - 6 of 11

CHORUS

Voc. Turn your eyes up - on Je - sus, Look

Pno. F C Dm E^7/C F^7

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

Cello

Bass

21

22

23

24

413 - Turn Your Eyes upon Jesus - 7 of 11

Voc. full in His won - der - ful face, And the

Pno. B $\flat$ D $\flat$ m B C sus C C sus C F G $\flat$ m F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

25 26 27 28

413 - Turn Your Eyes upon Jesus - 8 of 11

Voc. things of earth will grow strange - ly dim In the

Pno. F C⁷_G E_A F C^{#dim7} Dm E⁷_C B^b Dm B^b_{D^b} 6

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

29 30 31 32

413 - Turn Your Eyes upon Jesus - 9 of 11

REPEAT to Verse

Voc. light of His glo - ry and grace. 1. O
2. Through
3. His

Pno. E C C E C C⁷ F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

33 34 35 36

413 - Turn Your Eyes upon Jesus - 10 of 11

TURNAROUND to Verse

Voc. grace.

Pno. F Dm Bbm⁶ D^b E C C E C⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

37

38

39

40

413 - Turn Your Eyes upon Jesus - 11 of 11

ENDING

Voc.

1. O
2. Through
3. His

grace.

Pno.

F F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

Harp

413 - Turn Your Eyes upon Jesus

HELEN H. LEMMEL

HELEN H. LEMMEL

Arranged by Carl Seal

INTRO

The Intro section is in 3/4 time and B-flat major. It consists of four measures. The vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The piano accompaniment features a harp-style pattern of sixteenth notes in the right hand and a bass line in the left hand. The right hand starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The left hand starts with a whole rest, followed by a half note G3, a quarter note A3, and a half note Bb3. The piano part includes a 'Tune to: F Scale' instruction, a 'mf' dynamic marking, and an 'F Scale gliss.' instruction.

VERSE

The first line of the Verse consists of four measures. The vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The piano accompaniment features a harp-style pattern of sixteenth notes in the right hand and a bass line in the left hand. The right hand starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The left hand starts with a whole rest, followed by a half note G3, a quarter note A3, and a half note Bb3. The piano part includes a 'Tune to: F Scale' instruction, a 'mf' dynamic marking, and an 'F Scale gliss.' instruction.

The second line of the Verse consists of four measures. The vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The piano accompaniment features a harp-style pattern of sixteenth notes in the right hand and a bass line in the left hand. The right hand starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The left hand starts with a whole rest, followed by a half note G3, a quarter note A3, and a half note Bb3. The piano part includes a 'Tune to: F Scale' instruction, a 'mf' dynamic marking, and an 'F Scale gliss.' instruction.

413 - Turn Your Eyes upon Jesus - Harp - 2 of 4

Musical score for measures 13-16. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has one flat (B-flat). Measure 13: Treble staff has a half note B-flat, a quarter note C-sharp, a quarter note D, and a half note E. Grand staff has a quarter rest in the treble and a whole rest in the bass. Measure 14: Treble staff has a half note F, a quarter note G, a quarter note A, and a half note B. Grand staff has a whole rest in both staves. Measure 15: Treble staff has a half note C, a quarter note D, a quarter note E, and a half note F. Grand staff has a quarter rest in the treble and a half note F in the bass. Measure 16: Treble staff has a half note G, a quarter note A, a quarter note B, and a half note C. Grand staff has a quarter rest in the treble and a half note C in the bass. Both staves of the grand staff end with a double bar line and repeat dots.

13

Musical score for measures 17-20. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has one flat (B-flat). Measure 17: Treble staff has a half note B-flat, a quarter note C-sharp, a quarter note D, and a half note E. Grand staff has a whole rest in both staves. Measure 18: Treble staff has a half note F, a quarter note G, a quarter note A, and a half note B. Grand staff has a whole rest in both staves. Measure 19: Treble staff has a half note C, a quarter note D, a quarter note E, and a half note F. Grand staff has a quarter rest in the treble and a half note F in the bass. Measure 20: Treble staff has a half note G, a quarter note A, a quarter note B, and a half note C. Grand staff has a quarter rest in the treble and a half note C in the bass. Both staves of the grand staff end with a double bar line and repeat dots. The text "F Scale gliss." is written above the bass staff in measure 20, with a wavy line indicating a glissando.

17

CHORUS

Musical score for measures 21-24, labeled "CHORUS". The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has one flat (B-flat). Measure 21: Treble staff has a half note B-flat, a quarter note C, a quarter note D, and a half note E. Grand staff has a quarter rest in the treble and a whole rest in the bass. Measure 22: Treble staff has a half note F, a quarter note G, a quarter note A, and a half note B. Grand staff has a quarter rest in the treble and a half note F in the bass. Measure 23: Treble staff has a half note C, a quarter note D, a quarter note E, and a half note F. Grand staff has a quarter rest in the treble and a half note C in the bass. Measure 24: Treble staff has a half note G, a quarter note A, a quarter note B, and a half note C. Grand staff has a quarter rest in the treble and a half note C in the bass. Both staves of the grand staff end with a double bar line and repeat dots.

21

413 - Turn Your Eyes upon Jesus - Harp - 3 of 4

25

Measures 25-28 of the harp accompaniment. The key signature has one flat (B-flat). Measure 25: Treble clef, quarter notes B-flat, D, E, F. Measure 26: Treble clef, quarter notes G, A, B-flat, C. Measure 27: Treble clef, half note D, half note E. Measure 28: Treble clef, quarter notes F, G, A, B. The left hand (bass clef) has whole rests in measures 25 and 26. In measure 27, it plays a chord of B-flat and D. In measure 28, it plays a chord of F and A. Above measure 27, there is a harp-specific notation: a vertical line with a horizontal bar and six vertical ticks, indicating a specific fingering or technique. In measure 28, the right hand has a whole rest, and the left hand has a whole note chord of B-flat and D. The text "F Scale gliss." is written in the right hand of measure 28, indicating a glissando scale starting on F.

29

Measures 29-32 of the harp accompaniment. Measure 29: Treble clef, quarter notes B-flat, D, E, F. Measure 30: Treble clef, quarter notes G, A, B-flat, C. Measure 31: Treble clef, half note D, half note E. Measure 32: Treble clef, quarter notes F, G, A, B. The left hand (bass clef) has whole rests in measures 29 and 30. In measure 31, it plays a chord of B-flat and D. In measure 32, it plays a chord of F and A. Above measure 31, there is a harp-specific notation: a vertical line with a horizontal bar and six vertical ticks, indicating a specific fingering or technique. In measure 32, the right hand has a whole rest, and the left hand has a whole note chord of B-flat and D. The text "F Scale gliss." is written in the right hand of measure 32, indicating a glissando scale starting on F.

33

REPEAT to Verse

Measures 33-36 of the harp accompaniment. Measure 33: Treble clef, quarter notes B-flat, D, E, F. Measure 34: Treble clef, quarter notes G, A, B-flat, C. Measure 35: Treble clef, half note D, half note E. Measure 36: Treble clef, quarter notes F, G, A, B. The left hand (bass clef) has whole rests in measures 33 and 34. In measure 35, it plays a chord of B-flat and D. In measure 36, it plays a chord of F and A. Above measure 35, there is a harp-specific notation: a vertical line with a horizontal bar and six vertical ticks, indicating a specific fingering or technique. In measure 36, the right hand has a whole rest, and the left hand has a whole note chord of B-flat and D. The text "F Scale gliss." is written in the right hand of measure 36, indicating a glissando scale starting on F.

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TURNAROUND to Verse

37

ENDING

43

1. O soul, are you weary and troubled?
No light in the darkness you see?
There's light for a look at the Savior,
And life more abundant and free!

Chorus

Turn your eyes upon Jesus,
Look full in His wonderful face,
And the things of earth will grow strangely dim
In the light of His glory and grace.

2. Through death into life everlasting
He passed, and we follow Him there;
Over us sin no more hath dominion—
For more than conquerors we are!

3. His word shall not fail you— He promised;
Believe Him, and all will be well.
Then go to a world that is dying,
His perfect salvation to tell!

F Horn 1 & 2

413 - Turn Your Eyes upon Jesus

HELEN H. LEMMEL

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Orchestrated by Mark Johnson

INTRO

Horn 1 & 2

mf

Melody

VERSE

5

9

13

17

413 - Turn Your Eyes upon Jesus - F Horn 1 & 2 - 2 of 3

CHORUS

21

Musical notation for measures 21-24. Measure 21: Treble clef has a whole rest, bass clef has a half note G. Measure 22: Treble clef has a whole rest, bass clef has a half note A. Measure 23: Treble clef has a half note B, bass clef has a half note G. Measure 24: Treble clef has a half note A, bass clef has a half note F.

25

Musical notation for measures 25-28. Measure 25: Treble clef has a half note G, bass clef has a half note G. Measure 26: Treble clef has a half note A, bass clef has a half note A. Measure 27: Treble clef has a half note B, bass clef has a half note G. Measure 28: Treble clef has a half note A, bass clef has a half note F.

29

Musical notation for measures 29-32. Measure 29: Treble clef has a half note B, bass clef has a half note G. Measure 30: Treble clef has a half note A, bass clef has a half note A. Measure 31: Treble clef has a half note G, bass clef has a half note G. Measure 32: Treble clef has a half note F, bass clef has a half note F.

REPEAT to Verse

33

Musical notation for measures 33-36. Measure 33: Treble clef has a half note G, bass clef has a half note G. Measure 34: Treble clef has a half note A, bass clef has a half note A. Measure 35: Treble clef has a half note B, bass clef has a half note G. Measure 36: Treble clef has a half note A, bass clef has a half note F.

TURNAROUND to Verse

37

Musical notation for measures 37-40. Measure 37: Treble clef has a half note G, bass clef has a half note G. Measure 38: Treble clef has a half note A, bass clef has a half note A. Measure 39: Treble clef has a half note B, bass clef has a half note G. Measure 40: Treble clef has a half note A, bass clef has a half note F.

413 - Turn Your Eyes upon Jesus - F Horn 1 & 2 - 3 of 3

ENDING

43

1. O soul, are you weary and troubled?
No light in the darkness you see?
There's light for a look at the Savior,
And life more abundant and free!

Chorus

Turn your eyes upon Jesus,
Look full in His wonderful face,
And the things of earth will grow strangely dim
In the light of His glory and grace.

2. Through death into life everlasting
He passed, and we follow Him there;
Over us sin no more hath dominion—
For more than conquerors we are!

3. His word shall not fail you— He promised;
Believe Him, and all will be well.
Then go to a world that is dying,
His perfect salvation to tell!

Lead Sheet

413 - Turn Your Eyes upon Jesus

HELEN H. LEMMEL

HELEN H. LEMMEL

INTRO

The first system of the musical score is for the vocal part. It is written on a single staff in treble clef, with a key signature of one flat (B-flat) and a time signature of 3/4. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The lyrics "The Rose Tree" are written below the staff. The first measure contains the lyrics "The", the second "Rose", the third "Tree", and the fourth "is". The music continues with a quarter rest, a quarter note G4, a quarter note A4, and a quarter note Bb4, with the lyrics "The Rose Tree" written below. The system ends with a double bar line.

1. O
2. Through
3. His

VERSE

5

VERSE

F F dim F B $\flat$ /D F⁷/C B $\flat$ M⁷ D/B $\flat$ Gm/B $\flat$

soul, are you wea - ry and trou - bled? No
death in - to life ev - er in - g He
word shall not fail you— He prom - ised; Be -

9

light passed, in the dark - ness you see? There's
lieve, and Him, we and fol - low Him there; O - ver
Then well.

13



light us go for sin to a no look more world at hath that the do is Sav min dy - - - ior, ion- ing, And For His

17

life more perfect than salvation, abundant and free! are! tell!

CHORUS

21  Turn your eyes up - on Je - sus, Look

413 - Turn Your Eyes upon Jesus - Lead Sheet - 2 of 2

25 full in His won - der - ful face, And the

29 things of earth will grow strange - ly dim In the

33 light of His glo - ry and grace. REPEAT to Verse

1. O
2. Through
3. His

37 grace. TURNAROUND to Verse

41 grace. ENDING

1. O
2. Through
3. His

Lead Sheet

413 - Turn Your Eyes upon Jesus

HELEN H. LEMMEL

HELEN H. LEMMEL

INTRO

Capo 3 N.C. $\frac{D}{A}$ A $\frac{D}{A}$ A^7 D

mf

1. O
2. Through
3. His

VERSE

D Ddim D $\frac{G}{B}$ $\frac{D^7}{A}$ GM^7 $\frac{B}{G}$ $\frac{Em}{G}$

5 soul, are in you wea - ry and trou - bled? No death in to not life fail you - er He last ing; He word shall not fail you - er He last ing; Be

$\frac{D}{A}$ A $\frac{D}{A}$ $\frac{Em}{A}$ A^7 $\frac{A^7}{C\#}$ D

9 light passed, in the dark - ness you see? There's O - ver lieve Him, and we fol - low will Him be there; well. Then

D Ddim D $\frac{G}{D}$ D $\frac{E^9}{B}$ $\frac{A}{C\#}$ A

13 light for a look at the Sav - ior, And us sin no more world hath that do is - min - ion - ing, For go to a world that is - dy - ing, His

D $\frac{E^7}{D}$ $D\#dim^7$ $\frac{A}{E}$ Bm^7 E^7 A Bm^7 $\frac{A}{C\#}$

17 life more more a - bun - dant and free! more per - fect than sal - va - tion we to are! tell!

CHORUS

D A Bm $\frac{D^7}{A}$ D^7

21 Turn your eyes up - on Je - sus, Look

413 - Turn Your Eyes upon Jesus - Lead Sheet - 2 of 2

25 

29 

33

light of His glo - ry and grace.

REPEAT to Verse

D

1. O
2. Through
3. His

37 TURNAROUND to Verse
D B m $\frac{Gm^6}{Bb}$ $\frac{D}{A}$ A $\frac{D}{A}$ A⁷
grace.

41

D

ENDING

D

1. O
2. Through
3. His

grace.

Chords Used (Capo 3)

$\frac{D}{A}$	A	A ⁷	D	Ddim	$\frac{G}{B}$	$\frac{D^7}{A}$	G M ⁷	$\frac{B}{G}$
$\frac{E m}{G}$	$\frac{F\sharp m}{A}$	$\frac{A^7}{C\sharp}$	$\frac{E^9}{B}$	$\frac{A}{C\sharp}$	$\frac{E^7}{D}$	D $\sharp$ dim ⁷	$\frac{A}{E}$	B m ⁷
B m	D ⁷	G	B m $\sharp$	A sus	$\frac{E m}{D}$	$\frac{A^7}{E}$	$\frac{D}{F\sharp}$	A $\sharp$ dim ⁷
								$\frac{G m^6}{B\flat}$

Organ

413 - Turn Your Eyes upon Jesus

HELEN H. LEMMEL

HELEN H. LEMMEL

Arranged by Carl Seal

INTRO

Man. Flutes, Strings, 8', 4'

Ped. Soft 16', 8'

mf

VERSE

5

The image shows a musical score for the song "The Rose Tree". It consists of a vocal line and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The score is written on five staves: a single staff for the voice and a grand staff (treble and bass clef) for the piano. The piano part includes a bass line with a 5/4 time signature. The music is in common time (4/4). The vocal line starts with a repeat sign and a key signature change to B-flat. The piano accompaniment also starts with a repeat sign and a key signature change to B-flat. The piano part features a complex bass line with a 5/4 time signature. The score is written on five staves: a single staff for the voice and a grand staff (treble and bass clef) for the piano. The piano part includes a bass line with a 5/4 time signature. The music is in common time (4/4). The vocal line starts with a repeat sign and a key signature change to B-flat. The piano accompaniment also starts with a repeat sign and a key signature change to B-flat. The piano part features a complex bass line with a 5/4 time signature.

The image shows a musical score for the song "The Rose Tree". It consists of three staves: a vocal line (soprano), a piano accompaniment (treble and bass clef), and a basso continuo line (bass clef). The key signature is one flat (B-flat), and the time signature is common time (C). The vocal line begins with a treble clef and a B-flat key signature. The piano accompaniment starts with a treble clef and a B-flat key signature, and the basso continuo line starts with a bass clef and a B-flat key signature. The score is written in a single system with four measures. The first measure shows the vocal line starting on a half note, followed by a quarter note, and then a half note. The piano accompaniment provides a harmonic foundation with chords and single notes. The basso continuo line follows the vocal line, providing a bass line for the keyboard player. The second measure features a vocal line with a half note, a quarter note, and a half note. The piano accompaniment continues with chords and single notes. The basso continuo line follows the vocal line. The third measure shows the vocal line with a half note, a quarter note, and a half note. The piano accompaniment continues with chords and single notes. The basso continuo line follows the vocal line. The fourth measure shows the vocal line with a half note, a quarter note, and a half note. The piano accompaniment continues with chords and single notes. The basso continuo line follows the vocal line. The score is written in a single system with four measures.

413 - Turn Your Eyes upon Jesus - Organ - 2 of 3

Musical score for measures 15-20. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature has one flat (B-flat). Measure 15 starts with a half note B-flat. The piano accompaniment features chords and single notes. A fermata is placed over the final half note of measure 20.

15

CHORUS

Musical score for measures 21-25 of the Chorus. The melodic line continues with eighth and quarter notes. The piano accompaniment includes chords and moving lines. A fermata is placed over the final half note of measure 25.

21

Musical score for measures 26-30. The melodic line features a half note followed by a quarter note. The piano accompaniment includes chords and moving lines. A fermata is placed over the final half note of measure 30.

26

REPEAT to Verse

Musical score for measures 31-35. The melodic line includes a repeat sign at the end of measure 35. The piano accompaniment includes chords and moving lines. A fermata is placed over the final half note of measure 35.

31

413 - Turn Your Eyes upon Jesus - Organ - 3 of 3

TURNAROUND to Verse

37

This musical score block contains measures 37 through 42. It features a single melodic line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has one flat (B-flat). The melody begins with a half note G4, followed by a half note A4, and then a quarter rest. Measures 38-41 contain whole rests for the melody. The piano accompaniment consists of sustained chords in the right hand and single notes in the left hand. Measure 42 concludes with a double bar line and repeat dots.

ENDING

43

This musical score block contains measures 43 and 44. It features a single melodic line in the treble clef and a piano accompaniment in the grand staff. The melody consists of a half note G4 followed by a half note A4. The piano accompaniment consists of sustained chords in the right hand and single notes in the left hand. Measure 44 concludes with a double bar line.

1. O soul, are you weary and troubled?
No light in the darkness you see?
There's light for a look at the Savior,
And life more abundant and free!

Chorus

Turn your eyes upon Jesus,
Look full in His wonderful face,
And the things of earth will grow strangely dim
In the light of His glory and grace.

2. Through death into life everlasting
He passed, and we follow Him there;
Over us sin no more hath dominion—
For more than conquerors we are!

3. His word shall not fail you— He promised;
Believe Him, and all will be well.
Then go to a world that is dying,
His perfect salvation to tell!

Percussion 1 & 2

413 - Turn Your Eyes upon Jesus

HELEN H. LEMMEL

HELEN H. LEMMEL
Orchestrated by Mark Johnson

INTRO

Bells *mf*

Timpani *mf*

VERSE

5

9

13

17

413 - Turn Your Eyes upon Jesus - Percussion 1 & 2 - 2 of 3

CHORUS

Measures 21-24 of the Chorus. The music is in 4/4 time with a key signature of one flat (Bb). Measure 21: Treble clef has a whole rest; Bass clef has a dotted half note Bb. Measure 22: Treble clef has a whole rest; Bass clef has a whole rest. Measure 23: Treble clef has a whole rest; Bass clef has a whole rest. Measure 24: Treble clef has a quarter note Bb, a quarter note Ab, and a quarter note Gb; Bass clef has a whole rest.

21

Measures 25-28 of the Chorus. Measure 25: Treble clef has a dotted half note Bb; Bass clef has a whole rest. Measure 26: Treble clef has a whole rest; Bass clef has a whole rest. Measure 27: Treble clef has a whole rest; Bass clef has a dotted half note Bb. Measure 28: Treble clef has a whole rest; Bass clef has a half note Bb and a quarter note Ab.

25

Measures 29-32 of the Chorus. Measure 29: Treble clef has a whole rest; Bass clef has a quarter note Bb and a quarter rest. Measure 30: Treble clef has a whole rest; Bass clef has a whole rest. Measure 31: Treble clef has a whole rest; Bass clef has a whole rest. Measure 32: Treble clef has a half note Bb and a quarter rest; Bass clef has a half note Bb and a quarter rest.

29

Measures 33-36, labeled "REPEAT to Verse". Measure 33: Treble clef has a dotted half note Bb, a quarter note Ab, and a quarter note Gb; Bass clef has a dotted half note Bb. Measure 34: Treble clef has a half note Bb, a quarter note Ab, and a quarter note Gb; Bass clef has a dotted half note Bb. Measure 35: Treble clef has a dotted half note Bb; Bass clef has a dotted half note Bb. Measure 36: Treble clef has a half note Bb and a quarter rest; Bass clef has a half note Bb and a quarter rest. Both staves end with repeat signs.

33

Measures 37-40, labeled "TURNAROUND to Verse". Measure 37: Treble clef has a dotted half note Bb; Bass clef has a dotted half note Bb. Measure 38: Treble clef has a half note Bb and a quarter note Ab; Bass clef has a dotted half note Bb. Measure 39: Treble clef has a half note Bb and a quarter note Ab; Bass clef has a dotted half note Bb. Measure 40: Treble clef has a dotted half note Bb; Bass clef has a dotted half note Bb. Both staves end with repeat signs.

37

413 - Turn Your Eyes upon Jesus - Percussion 1 & 2 - 3 of 3

ENDING

43

1. O soul, are you weary and troubled?
No light in the darkness you see?
There's light for a look at the Savior,
And life more abundant and free!

Chorus

Turn your eyes upon Jesus,
Look full in His wonderful face,
And the things of earth will grow strangely dim
In the light of His glory and grace.

2. Through death into life everlasting
He passed, and we follow Him there;
Over us sin no more hath dominion—
For more than conquerors we are!

3. His word shall not fail you— He promised;
Believe Him, and all will be well.
Then go to a world that is dying,
His perfect salvation to tell!

Piano

413 - Turn Your Eyes Upon Jesus

HELEN H. LEMMEL

HELEN H. LEMMEL

Arranged by Carl Seal

INTRO

1. O
2. Through
3. His

N.C. $\frac{F}{C}$ C $\frac{F}{C}$ C⁷ F

mf

The Intro is in 3/4 time, key of B-flat major. It consists of two staves for vocal melody and piano accompaniment. The piano part begins with a series of chords: N.C., F/C, C, F/C, C⁷, and F. The melody is a simple, descending line.

VERSE

soul, are you wea - ry and trou - bled? No
death in - to life ev - er - last ing He
word shall not fail you - He prom - ised; Be -

F F dim F B $\flat$ /D E⁷/C B $\flat$ M⁷ D/B $\flat$ Gm/B $\flat$

The Verse is in 3/4 time, key of B-flat major. It consists of two staves for vocal melody and piano accompaniment. The piano part begins with a series of chords: F, F dim, F, B $\flat$ /D, E⁷/C, B $\flat$ M⁷, D/B $\flat$, and Gm/B $\flat$. The melody is a simple, descending line.

413 - Turn Your Eyes Upon Jesus - Piano - 2 of 4

light passed, in the dark - ness you see? There's
 lieve and Him, we and fol - low Him be there; O - ver
 Then

F C E C Am C⁷ C⁷ E F

9

light for a look at the Sav - ior, And
 us sin no more hath that do is - min - ion - For
 go to a world that is dy - ing, His

F F dim F B^b F G⁹ C E C

13

life more a - bun - dant and free!
 more per - fect than sal - va - tion we are!
 tell!

F G⁷ F^{#dim7} C G Dm⁷ G⁷ C Dm⁷ C E

17

413 - Turn Your Eyes Upon Jesus - Piano - 3 of 4

CHORUS

Turn your eyes up - on Je - sus, Look

F C Dm $\frac{E^7}{C}$ F⁷

21

full in His won - der - ful face, And the

B $\flat$ Dm B C sus C C sus C F Gm F

25

things of earth will grow strange - ly dim In the

F $\frac{C^7}{G}$ $\frac{E}{A}$ F C $\sharp$ dim⁷ Dm $\frac{F^7}{C}$ B $\flat$ Dm B $\flat$ m⁶ D $\flat$

29

413 - Turn Your Eyes Upon Jesus - Piano - 4 of 4

REPEAT to Verse

light of His glo - ry and grace.

1. O
2. Through
3. His

REPEAT to Verse

F

33

TURNAROUND to Verse

grace.

1. O
2. Through
3. His

TURNAROUND to Verse

F Dm Bbm⁶ Db E/C C E/C C⁷ F

37

ENDING

grace.

ENDING

F

43

Synth String Reduction

413 - Turn Your Eyes upon Jesus

HELEN H. LEMMEL

HELEN H. LEMMEL
Orchestrated by Mark Johnson

INTRO

5/4 time signature, key of B-flat major. The introduction consists of four measures. The first measure features a piano introduction with a mezzo-forte (*mf*) dynamic. The melody is played in the right hand, starting with a half note G4, followed by a quarter note A4, and then a half note Bb4. The bass line is played in the left hand, starting with a half note F4, followed by a quarter note G4, and then a half note A4. The second measure continues the melody with a half note Bb4, followed by a quarter note C5, and then a half note Bb4. The bass line continues with a half note Bb3, followed by a quarter note C4, and then a half note D4. The third measure continues the melody with a half note A4, followed by a quarter note G4, and then a half note F4. The bass line continues with a half note E3, followed by a quarter note D3, and then a half note C3. The fourth measure continues the melody with a half note E4, followed by a quarter note D4, and then a half note C4. The bass line continues with a half note B2, followed by a quarter note A2, and then a half note G2. The piece concludes with a final half note G2 in the bass line.

VERSE

5/4 time signature, key of B-flat major. The first line of the verse consists of four measures. The melody is played in the right hand, starting with a half note G4, followed by a quarter note A4, and then a half note Bb4. The bass line is played in the left hand, starting with a half note F4, followed by a quarter note G4, and then a half note A4. The second measure continues the melody with a half note Bb4, followed by a quarter note C5, and then a half note Bb4. The bass line continues with a half note Bb3, followed by a quarter note C4, and then a half note D4. The third measure continues the melody with a half note A4, followed by a quarter note G4, and then a half note F4. The bass line continues with a half note E3, followed by a quarter note D3, and then a half note C3. The fourth measure continues the melody with a half note E4, followed by a quarter note D4, and then a half note C4. The bass line continues with a half note B2, followed by a quarter note A2, and then a half note G2.

5

5/4 time signature, key of B-flat major. The second line of the verse consists of four measures. The melody is played in the right hand, starting with a half note G4, followed by a quarter note A4, and then a half note Bb4. The bass line is played in the left hand, starting with a half note F4, followed by a quarter note G4, and then a half note A4. The second measure continues the melody with a half note Bb4, followed by a quarter note C5, and then a half note Bb4. The bass line continues with a half note Bb3, followed by a quarter note C4, and then a half note D4. The third measure continues the melody with a half note A4, followed by a quarter note G4, and then a half note F4. The bass line continues with a half note E3, followed by a quarter note D3, and then a half note C3. The fourth measure continues the melody with a half note E4, followed by a quarter note D4, and then a half note C4. The bass line continues with a half note B2, followed by a quarter note A2, and then a half note G2.

9

5/4 time signature, key of B-flat major. The third line of the verse consists of four measures. The melody is played in the right hand, starting with a half note G4, followed by a quarter note A4, and then a half note Bb4. The bass line is played in the left hand, starting with a half note F4, followed by a quarter note G4, and then a half note A4. The second measure continues the melody with a half note Bb4, followed by a quarter note C5, and then a half note Bb4. The bass line continues with a half note Bb3, followed by a quarter note C4, and then a half note D4. The third measure continues the melody with a half note A4, followed by a quarter note G4, and then a half note F4. The bass line continues with a half note E3, followed by a quarter note D3, and then a half note C3. The fourth measure continues the melody with a half note E4, followed by a quarter note D4, and then a half note C4. The bass line continues with a half note B2, followed by a quarter note A2, and then a half note G2.

13

5/4 time signature, key of B-flat major. The fourth line of the verse consists of four measures. The melody is played in the right hand, starting with a half note G4, followed by a quarter note A4, and then a half note Bb4. The bass line is played in the left hand, starting with a half note F4, followed by a quarter note G4, and then a half note A4. The second measure continues the melody with a half note Bb4, followed by a quarter note C5, and then a half note Bb4. The bass line continues with a half note Bb3, followed by a quarter note C4, and then a half note D4. The third measure continues the melody with a half note A4, followed by a quarter note G4, and then a half note F4. The bass line continues with a half note E3, followed by a quarter note D3, and then a half note C3. The fourth measure continues the melody with a half note E4, followed by a quarter note D4, and then a half note C4. The bass line continues with a half note B2, followed by a quarter note A2, and then a half note G2.

17

413 - Turn Your Eyes upon Jesus - Synth String Reduction - 2 of 3

CHORUS

Measures 21-24 of the Chorus. The music is in B-flat major (two flats) and 4/4 time. Measure 21: Treble clef has a half note B-flat, bass clef has a half note B-flat. Measure 22: Treble clef has a half note D, bass clef has a half note D. Measure 23: Treble clef has a half note E, bass clef has a half note E. Measure 24: Treble clef has a half note F, bass clef has a half note F.

21

Measures 25-28 of the Chorus. Measure 25: Treble clef has a half note G, bass clef has a half note G. Measure 26: Treble clef has a half note A, bass clef has a half note A. Measure 27: Treble clef has a half note B, bass clef has a half note B. Measure 28: Treble clef has a half note C, bass clef has a half note C.

25

Measures 29-32 of the Chorus. Measure 29: Treble clef has a half note D, bass clef has a half note D. Measure 30: Treble clef has a half note E, bass clef has a half note E. Measure 31: Treble clef has a half note F, bass clef has a half note F. Measure 32: Treble clef has a half note G, bass clef has a half note G.

29

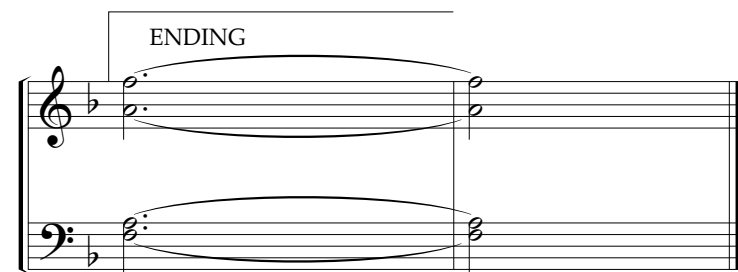
Measures 33-36 of the Chorus. Measure 33: Treble clef has a half note A, bass clef has a half note A. Measure 34: Treble clef has a half note B, bass clef has a half note B. Measure 35: Treble clef has a half note C, bass clef has a half note C. Measure 36: Treble clef has a half note D, bass clef has a half note D. A repeat sign is present at the end of measure 36.

33

Measures 37-40 of the Chorus. Measure 37: Treble clef has a half note E, bass clef has a half note E. Measure 38: Treble clef has a half note F, bass clef has a half note F. Measure 39: Treble clef has a half note G, bass clef has a half note G. Measure 40: Treble clef has a half note A, bass clef has a half note A. A turnaround sign is present at the end of measure 40.

37

413 - Turn Your Eyes upon Jesus - Synth String Reduction - 3 of 3



43

1. O soul, are you weary and troubled?
No light in the darkness you see?
There's light for a look at the Savior,
And life more abundant and free!

Chorus

Turn your eyes upon Jesus,
Look full in His wonderful face,
And the things of earth will grow strangely dim
In the light of His glory and grace.

2. Through death into life everlasting
He passed, and we follow Him there;
Over us sin no more hath dominion—
For more than conquerors we are!

3. His word shall not fail you— He promised;
Believe Him, and all will be well.
Then go to a world that is dying,
His perfect salvation to tell!

B $\flat$ Tenor Saxophone
(Baritone T.C.)

413 - Turn Your Eyes upon Jesus

HELEN H. LEMMEL

HELEN H. LEMMEL
Orchestrated by Mark Johnson

INTRO

Ten. Sax.
(Bari. T.C.)

Melody

Musical notation for the Intro section, measures 1-4. The Tenor Saxophone part (Bari. T.C.) begins with a melodic line starting on G4, moving to A4, B4, and then a half note on C5. The Melody part is mostly rests, with a half note on G3 in measure 4. The key signature is one sharp (F#) and the time signature is 3/4. A dynamic marking of *mf* is present in measure 2.

VERSE

Musical notation for the Verse section, measures 5-8. The Tenor Saxophone part has whole rests in measures 5-7 and a half note on G3 in measure 8. The Melody part has a half note on G3 in measure 5, followed by quarter notes on A3, B3, and C4 in measures 6-8. Measure 5 includes a repeat sign.

Musical notation for the Verse section, measures 9-12. The Tenor Saxophone part has a half note on G3 in measure 9, followed by quarter notes on A3, B3, and C4 in measures 10-12. The Melody part has a half note on G3 in measure 9, followed by quarter notes on A3, B3, and C4 in measures 10-12. Measures 9 and 11 feature long slurs across the Tenor Saxophone part.

Musical notation for the Verse section, measures 13-16. The Tenor Saxophone part has a half note on G3 in measure 13, followed by quarter notes on A3, B3, and C4 in measures 14-16. The Melody part has a half note on G3 in measure 13, followed by quarter notes on A3, B3, and C4 in measures 14-16. Measures 13 and 15 feature long slurs across the Tenor Saxophone part.

Musical notation for the Verse section, measures 17-20. The Tenor Saxophone part has a half note on G3 in measure 17, followed by quarter notes on A3, B3, and C4 in measures 18-20. The Melody part has a half note on G3 in measure 17, followed by quarter notes on A3, B3, and C4 in measures 18-20. Measures 17 and 19 feature long slurs across the Tenor Saxophone part.

413 - Turn Your Eyes upon Jesus - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 3

CHORUS

21

Measures 21-24 of the Chorus. The key signature is one sharp (F#). The melody in the upper staff begins with a half note F#4, followed by a quarter note G#4, a quarter note A4, and a half note B4. The lower staff provides accompaniment with a half note F#3, a quarter note G3, a quarter note A3, and a half note B3. Measures 22-24 continue the melodic and harmonic progression.

25

Measures 25-28 of the Chorus. The melody in the upper staff features a half note F#4, a quarter note G#4, a quarter note A4, and a half note B4. The lower staff continues the accompaniment with a half note F#3, a quarter note G3, a quarter note A3, and a half note B3. Measures 26-28 continue the melodic and harmonic progression.

29

Measures 29-32 of the Chorus. The melody in the upper staff features a half note F#4, a quarter note G#4, a quarter note A4, and a half note B4. The lower staff continues the accompaniment with a half note F#3, a quarter note G3, a quarter note A3, and a half note B3. Measures 30-32 continue the melodic and harmonic progression.

REPEAT to Verse

33

Measures 33-36 of the Chorus. The melody in the upper staff features a half note F#4, a quarter note G#4, a quarter note A4, and a half note B4. The lower staff continues the accompaniment with a half note F#3, a quarter note G3, a quarter note A3, and a half note B3. Measures 34-36 continue the melodic and harmonic progression.

TURNAROUND to Verse

37

Measures 37-40 of the Chorus. The melody in the upper staff features a half note F#4, a quarter note G#4, a quarter note A4, and a half note B4. The lower staff continues the accompaniment with a half note F#3, a quarter note G3, a quarter note A3, and a half note B3. Measures 38-40 continue the melodic and harmonic progression.

413 - Turn Your Eyes upon Jesus - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 3

ENDING

43

1. O soul, are you weary and troubled?
No light in the darkness you see?
There's light for a look at the Savior,
And life more abundant and free!

Chorus

Turn your eyes upon Jesus,
Look full in His wonderful face,
And the things of earth will grow strangely dim
In the light of His glory and grace.

2. Through death into life everlasting
He passed, and we follow Him there;
Over us sin no more hath dominion—
For more than conquerors we are!

3. His word shall not fail you— He promised;
Believe Him, and all will be well.
Then go to a world that is dying,
His perfect salvation to tell!

Trombone 1 & 2

413 - Turn Your Eyes upon Jesus

HELEN H. LEMMEL

HELEN H. LEMMEL
Orchestrated by Mark Johnson

INTRO

Trb. 1 & 2

Melody

mf

VERSE

5

9

13

17

413 - Turn Your Eyes upon Jesus - Trombone 1 & 2 - 2 of 3

CHORUS

Measures 21-24 of the Chorus. The music is in bass clef with a key signature of one flat (B-flat). Measure 21 features a half note chord (F2, B-flat1) in the right hand and a half note (F1) in the left hand. Measure 22 has a half note (B-flat1) in the right hand and a half note (B-flat1) in the left hand. Measure 23 has a half note (F2) in the right hand and a half note (F1) in the left hand. Measure 24 has a half note (B-flat2) in the right hand and a half note (B-flat1) in the left hand.

21

Measures 25-28 of the Chorus. Measure 25 has a half note (F2) in the right hand and a half note (F1) in the left hand. Measure 26 has a half note (B-flat1) in the right hand and a half note (B-flat1) in the left hand. Measure 27 has a half note (F2) in the right hand and a half note (F1) in the left hand. Measure 28 has a half note (B-flat2) in the right hand and a half note (B-flat1) in the left hand.

25

Measures 29-32 of the Chorus. Measure 29 has a half note (F2) in the right hand and a half note (F1) in the left hand. Measure 30 has a half note (B-flat1) in the right hand and a half note (B-flat1) in the left hand. Measure 31 has a half note (F2) in the right hand and a half note (F1) in the left hand. Measure 32 has a half note (B-flat2) in the right hand and a half note (B-flat1) in the left hand.

29

Measures 33-36 of the Chorus. Measure 33 has a half note (F2) in the right hand and a half note (F1) in the left hand. Measure 34 has a half note (B-flat1) in the right hand and a half note (B-flat1) in the left hand. Measure 35 has a half note (F2) in the right hand and a half note (F1) in the left hand. Measure 36 has a half note (B-flat2) in the right hand and a half note (B-flat1) in the left hand. A repeat sign is present at the end of measure 36.

33

Measures 37-40 of the Chorus. Measure 37 has a half note (F2) in the right hand and a half note (F1) in the left hand. Measure 38 has a half note (B-flat1) in the right hand and a half note (B-flat1) in the left hand. Measure 39 has a half note (F2) in the right hand and a half note (F1) in the left hand. Measure 40 has a half note (B-flat2) in the right hand and a half note (B-flat1) in the left hand. A turnaround sign is present at the end of measure 40.

37

413 - Turn Your Eyes upon Jesus - Trombone 1 & 2 - 3 of 3

ENDING

43

1. O soul, are you weary and troubled?
No light in the darkness you see?
There's light for a look at the Savior,
And life more abundant and free!

Chorus

Turn your eyes upon Jesus,
Look full in His wonderful face,
And the things of earth will grow strangely dim
In the light of His glory and grace.

2. Through death into life everlasting
He passed, and we follow Him there;
Over us sin no more hath dominion—
For more than conquerors we are!

3. His word shall not fail you— He promised;
Believe Him, and all will be well.
Then go to a world that is dying,
His perfect salvation to tell!

Trombone 3 / Tuba

413 - Turn Your Eyes upon Jesus

HELEN H. LEMMEL

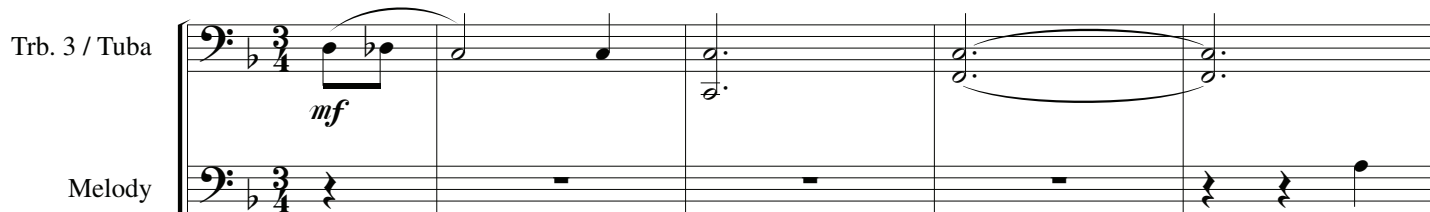
HELEN H. LEMMEL
Orchestrated by Mark Johnson

INTRO

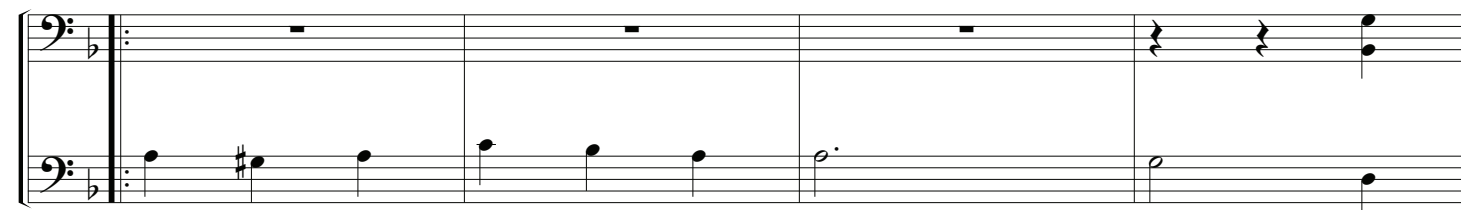
Trb. 3 / Tuba

mf

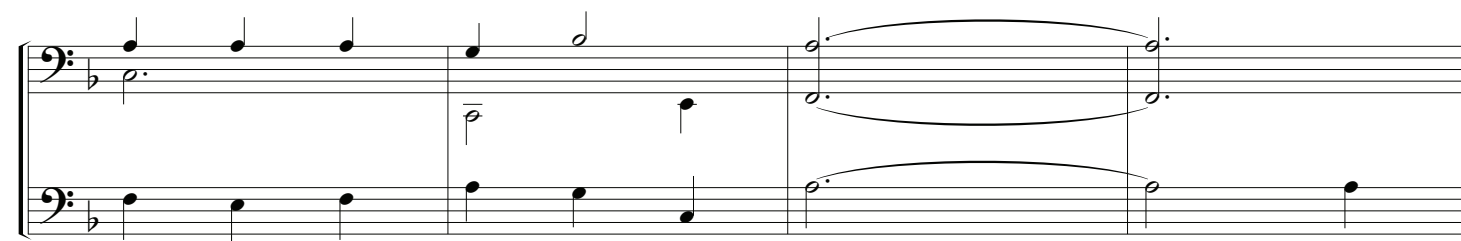
Melody



VERSE



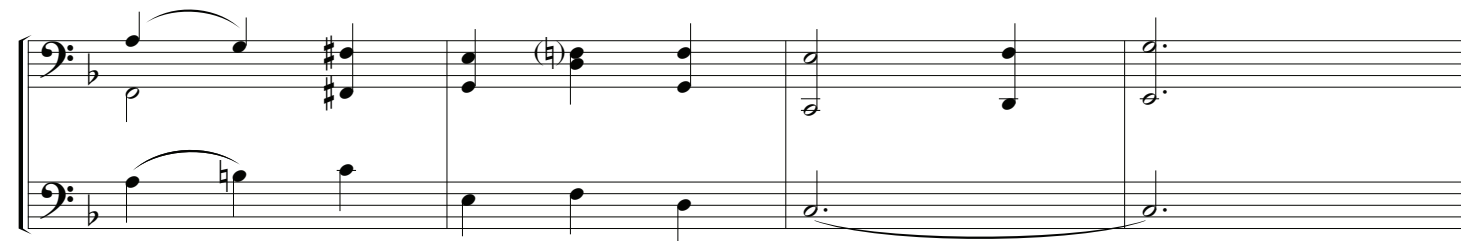
5



9



13



17

413 - Turn Your Eyes upon Jesus - Trombone 3 / Tuba - 2 of 3

CHORUS

Measures 21-24 of the Chorus. The music is in bass clef with a key signature of one flat (B-flat). Measure 21: Treble staff has a half note B-flat, bass staff has a half note B-flat. Measure 22: Treble staff has a half note B-flat, bass staff has a half note B-flat. Measure 23: Treble staff has a half note B-flat, bass staff has a half note B-flat. Measure 24: Treble staff has a half note B-flat, bass staff has a half note B-flat.

21

Measures 25-28 of the Chorus. The music is in bass clef with a key signature of one flat (B-flat). Measure 25: Treble staff has a half note B-flat, bass staff has a half note B-flat. Measure 26: Treble staff has a half note B-flat, bass staff has a half note B-flat. Measure 27: Treble staff has a half note B-flat, bass staff has a half note B-flat. Measure 28: Treble staff has a half note B-flat, bass staff has a half note B-flat.

25

Measures 29-32 of the Chorus. The music is in bass clef with a key signature of one flat (B-flat). Measure 29: Treble staff has a half note B-flat, bass staff has a half note B-flat. Measure 30: Treble staff has a half note B-flat, bass staff has a half note B-flat. Measure 31: Treble staff has a half note B-flat, bass staff has a half note B-flat. Measure 32: Treble staff has a half note B-flat, bass staff has a half note B-flat.

29

REPEAT to Verse

Measures 33-36 of the Chorus. The music is in bass clef with a key signature of one flat (B-flat). Measure 33: Treble staff has a half note B-flat, bass staff has a half note B-flat. Measure 34: Treble staff has a half note B-flat, bass staff has a half note B-flat. Measure 35: Treble staff has a half note B-flat, bass staff has a half note B-flat. Measure 36: Treble staff has a half note B-flat, bass staff has a half note B-flat.

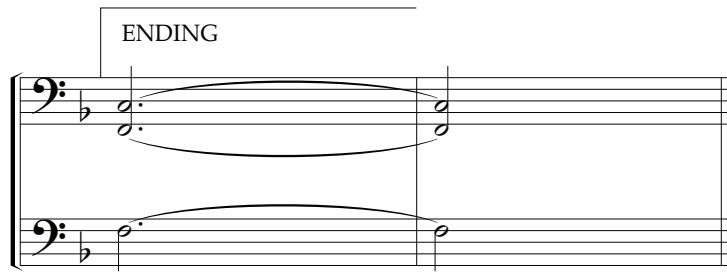
33

TURNAROUND to Verse

Measures 37-40 of the Chorus. The music is in bass clef with a key signature of one flat (B-flat). Measure 37: Treble staff has a half note B-flat, bass staff has a half note B-flat. Measure 38: Treble staff has a half note B-flat, bass staff has a half note B-flat. Measure 39: Treble staff has a half note B-flat, bass staff has a half note B-flat. Measure 40: Treble staff has a half note B-flat, bass staff has a half note B-flat.

37

413 - Turn Your Eyes upon Jesus - Trombone 3 / Tuba - 3 of 3



43

1. O soul, are you weary and troubled?
No light in the darkness you see?
There's light for a look at the Savior,
And life more abundant and free!

Chorus

Turn your eyes upon Jesus,
Look full in His wonderful face,
And the things of earth will grow strangely dim
In the light of His glory and grace.

2. Through death into life everlasting
He passed, and we follow Him there;
Over us sin no more hath dominion—
For more than conquerors we are!

3. His word shall not fail you— He promised;
Believe Him, and all will be well.
Then go to a world that is dying,
His perfect salvation to tell!

B♭ Trumpet 1

413 - Turn Your Eyes upon Jesus

HELEN H. LEMMEL

HELEN H. LEMMEL
Orchestrated by Mark Johnson

INTRO

Tpt. 1

mf

Melody

VERSE

5

9

13

17

413 - Turn Your Eyes upon Jesus - B $\flat$ Trumpet 1 - 2 of 3

CHORUS

21

Measures 21-24 of the Chorus. The key signature is one sharp (F#). The melody in the upper staff consists of half notes: G4, A4, B4, and A4. The bass line in the lower staff consists of quarter notes: G3, A3, B3, and A3. A repeat sign is at the end of measure 24.

25

Measures 25-28 of the Chorus. The melody in the upper staff consists of half notes: G4, A4, B4, and A4. The bass line in the lower staff consists of quarter notes: G3, A3, B3, and A3. A repeat sign is at the end of measure 28.

29

Measures 29-32 of the Chorus. The melody in the upper staff consists of half notes: G4, A4, B4, and A4. The bass line in the lower staff consists of quarter notes: G3, A3, B3, and A3. A repeat sign is at the end of measure 32.

REPEAT to Verse

33

Measures 33-36 of the Chorus. The melody in the upper staff consists of half notes: G4, A4, B4, and A4. The bass line in the lower staff consists of quarter notes: G3, A3, B3, and A3. A repeat sign is at the end of measure 36.

TURNAROUND to Verse

37

Measures 37-40 of the Chorus. The melody in the upper staff consists of half notes: G4, A4, B4, and A4. The bass line in the lower staff consists of quarter notes: G3, A3, B3, and A3. A repeat sign is at the end of measure 40.

413 - Turn Your Eyes upon Jesus - B $\flat$ Trumpet 1 - 3 of 3

ENDING

43

1. O soul, are you weary and troubled?
No light in the darkness you see?
There's light for a look at the Savior,
And life more abundant and free!

Chorus

Turn your eyes upon Jesus,
Look full in His wonderful face,
And the things of earth will grow strangely dim
In the light of His glory and grace.

2. Through death into life everlasting
He passed, and we follow Him there;
Over us sin no more hath dominion—
For more than conquerors we are!

3. His word shall not fail you— He promised;
Believe Him, and all will be well.
Then go to a world that is dying,
His perfect salvation to tell!

B♭ Trumpet 2 & 3

413 - Turn Your Eyes upon Jesus

HELEN H. LEMMEL

HELEN H. LEMMEL
Orchestrated by Mark Johnson

INTRO

Tpt. 2 & 3

mf

Melody

VERSE

413 - Turn Your Eyes upon Jesus - B $\flat$ Trumpet 2 & 3 - 2 of 3

CHORUS

21

Measures 21-24 of the Chorus. The key signature is one sharp (F#). The melody in the upper staff begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The lower staff provides a harmonic accompaniment with a whole note G3, a half note A3, and a quarter note B3.

25

Measures 25-28 of the Chorus. The melody in the upper staff features a half note G4, a half note A4, and a half note B4, all tied together. The lower staff continues the accompaniment with a whole note G3, a half note A3, and a quarter note B3.

29

Measures 29-32 of the Chorus. The melody in the upper staff includes a half note G4, a half note A4, and a half note B4, all tied together. The lower staff continues the accompaniment with a whole note G3, a half note A3, and a quarter note B3.

REPEAT to Verse

33

Measures 33-36 of the Chorus. The melody in the upper staff features a half note G4, a half note A4, and a half note B4, all tied together. The lower staff continues the accompaniment with a whole note G3, a half note A3, and a quarter note B3.

TURNAROUND to Verse

37

Measures 37-40 of the Chorus. The melody in the upper staff includes a half note G4, a half note A4, and a half note B4, all tied together. The lower staff continues the accompaniment with a whole note G3, a half note A3, and a quarter note B3.

413 - Turn Your Eyes upon Jesus - B $\flat$ Trumpet 2 & 3 - 3 of 3

ENDING

43

1. O soul, are you weary and troubled?
No light in the darkness you see?
There's light for a look at the Savior,
And life more abundant and free!

Chorus

Turn your eyes upon Jesus,
Look full in His wonderful face,
And the things of earth will grow strangely dim
In the light of His glory and grace.

2. Through death into life everlasting
He passed, and we follow Him there;
Over us sin no more hath dominion—
For more than conquerors we are!

3. His word shall not fail you— He promised;
Believe Him, and all will be well.
Then go to a world that is dying,
His perfect salvation to tell!

Viola

413 - Turn Your Eyes upon Jesus

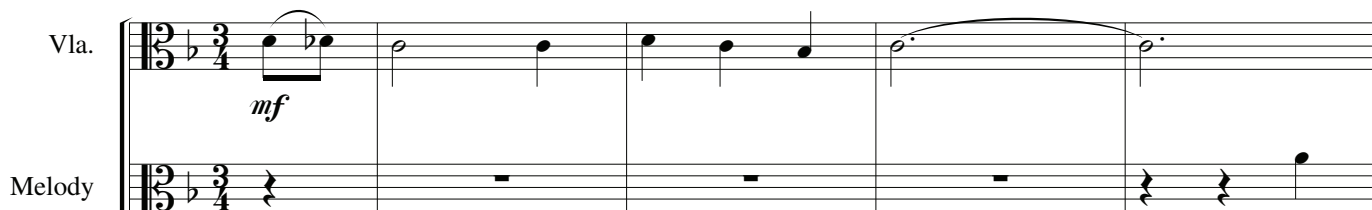
HELEN H. LEMMEL

HELEN H. LEMMEL
Orchestrated by Mark Johnson

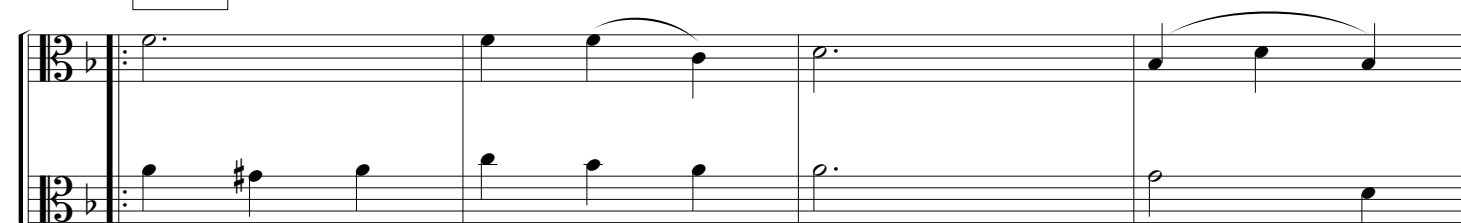
INTRO

Vla. *mf*

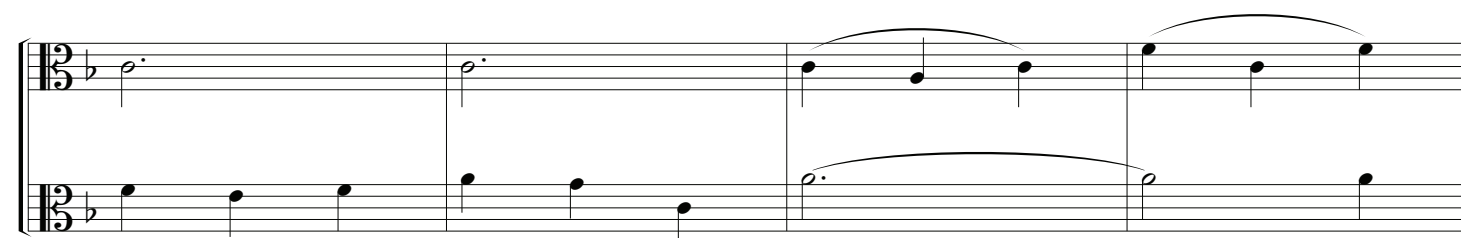
Melody



VERSE



5



9



13



17

413 - Turn Your Eyes upon Jesus - Viola - 2 of 3

CHORUS

Measures 21-24 of the Chorus. The music is in 3/4 time with a key signature of one flat (B-flat). The melody in the right hand starts on a whole rest in measure 21, then moves to quarter notes G4, A4, Bb4, and C5 in measures 22-24. The bass line in the left hand consists of quarter notes G2, A2, Bb2, and C3 in measures 21-24.

21

Measures 25-28 of the Chorus. The melody in the right hand continues with quarter notes D5, E5, and F5 in measure 25, followed by a half note G5 in measure 26, and then quarter notes A5, Bb5, and C6 in measure 27. Measure 28 contains a half note C6. The bass line continues with quarter notes D2, E2, and F2 in measure 25, followed by a half note G2 in measure 26, and then quarter notes A2, Bb2, and C3 in measure 27. Measure 28 contains a half note C3.

25

Measures 29-32 of the Chorus. The melody in the right hand features a half note G5 in measure 29, followed by quarter notes A5, Bb5, and C6 in measure 30. Measures 31 and 32 contain a half note C6. The bass line continues with quarter notes D2, E2, and F2 in measure 29, followed by a half note G2 in measure 30, and then quarter notes A2, Bb2, and C3 in measure 31. Measure 32 contains a half note C3.

29

REPEAT to Verse

Measures 33-36, including the REPEAT section. Measures 33-34 continue the Chorus melody and bass line. Measures 35-36 are the REPEAT section, featuring a half note C6 in the right hand and a half note C3 in the left hand, both with a repeat sign at the end of the measure.

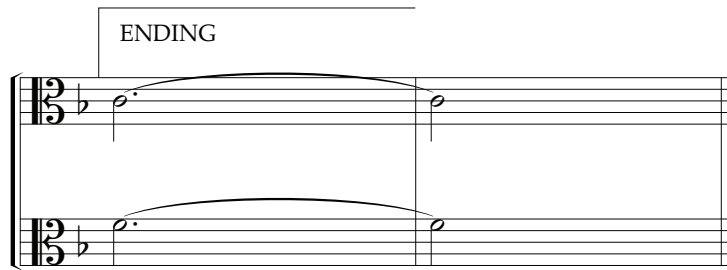
33

TURNAROUND to Verse

Measures 37-40, including the TURNAROUND section. Measures 37-38 continue the Chorus melody and bass line. Measures 39-40 are the TURNAROUND section, featuring a half note C6 in the right hand and a half note C3 in the left hand, both with a repeat sign at the end of the measure.

37

413 - Turn Your Eyes upon Jesus - Viola - 3 of 3



43

1. O soul, are you weary and troubled?
No light in the darkness you see?
There's light for a look at the Savior,
And life more abundant and free!

Chorus

Turn your eyes upon Jesus,
Look full in His wonderful face,
And the things of earth will grow strangely dim
In the light of His glory and grace.

2. Through death into life everlasting
He passed, and we follow Him there;
Over us sin no more hath dominion—
For more than conquerors we are!

3. His word shall not fail you— He promised;
Believe Him, and all will be well.
Then go to a world that is dying,
His perfect salvation to tell!

Violin 1 & 2

413 - Turn Your Eyes upon Jesus

HELEN H. LEMMEL

HELEN H. LEMMEL
Orchestrated by Mark Johnson

INTRO

Vln. 1 & 2

mf

Melody

VERSE

The musical score for the Verse of 'The Christmas Song' is presented in two staves. The key signature is B-flat major (two flats). The top staff begins with a treble clef and a repeat sign. The melody consists of a half note B-flat, followed by a quarter note D, a quarter note E, and a quarter note F. This is followed by a half note G, a quarter note A, a quarter note B-flat, and a quarter note C. The bottom staff begins with a treble clef and a repeat sign. The bass line consists of a half note B-flat, followed by a quarter note D, a quarter note E, and a quarter note F. This is followed by a half note G, a quarter note A, a quarter note B-flat, and a quarter note C. The score is divided into four measures by vertical bar lines. The first measure contains the first two notes of the melody and bass line. The second measure contains the next two notes. The third measure contains the next two notes. The fourth measure contains the final two notes. The score is labeled 'VERSE' in a box above the first measure.

9

The image shows a musical score for the song "The Rose Tree". It consists of two staves, a treble clef staff and a bass clef staff, both in the key of B-flat major (two flats). The melody is written in the treble staff, and the accompaniment is in the bass staff. The score is divided into four measures. The first measure has a quarter note G4 in the treble and a quarter note G2 in the bass. The second measure has a quarter note A4 in the treble and a quarter note A2 in the bass. The third measure has a half note G4 in the treble and a half note G2 in the bass. The fourth measure has a half note F#4 in the treble and a half note F#2 in the bass. The melody is a simple, folk-like tune, and the accompaniment provides a steady bass line.

13

17

413 - Turn Your Eyes upon Jesus - Violin 1 & 2 - 2 of 3

CHORUS

21

Violin 1 and 2 staves. Measure 21: Violin 1 has a half note G4, Violin 2 has a half note E4. Measure 22: Violin 1 has a half note A4, Violin 2 has a half note F4. Measure 23: Violin 1 has a half note Bb4, Violin 2 has a half note G4. Measure 24: Violin 1 has a quarter note C5, a quarter note Bb4, and a quarter note A4; Violin 2 has a half note F4.

25

Violin 1 and 2 staves. Measure 25: Violin 1 has a half note G4, Violin 2 has a half note E4. Measure 26: Violin 1 has a half note A4, Violin 2 has a half note F4. Measure 27: Violin 1 has a half note Bb4, Violin 2 has a half note G4. Measure 28: Violin 1 has a quarter note C5, a quarter note Bb4, and a quarter note A4; Violin 2 has a half note F4.

29

Violin 1 and 2 staves. Measure 29: Violin 1 has a half note G4, Violin 2 has a half note E4. Measure 30: Violin 1 has a half note A4, Violin 2 has a half note F4. Measure 31: Violin 1 has a half note Bb4, Violin 2 has a half note G4. Measure 32: Violin 1 has a quarter note C5, a quarter note Bb4, and a quarter note A4; Violin 2 has a half note F4.

33

Violin 1 and 2 staves. Measure 33: Violin 1 has a half note G4, Violin 2 has a half note E4. Measure 34: Violin 1 has a half note A4, Violin 2 has a half note F4. Measure 35: Violin 1 has a half note Bb4, Violin 2 has a half note G4. Measure 36: Violin 1 has a quarter note C5, a quarter note Bb4, and a quarter note A4; Violin 2 has a half note F4. A box labeled "REPEAT to Verse" spans measures 35 and 36.

37

Violin 1 and 2 staves. Measure 37: Violin 1 has a half note G4, Violin 2 has a half note E4. Measure 38: Violin 1 has a half note A4, Violin 2 has a half note F4. Measure 39: Violin 1 has a half note Bb4, Violin 2 has a half note G4. Measure 40: Violin 1 has a quarter note C5, a quarter note Bb4, and a quarter note A4; Violin 2 has a half note F4. A box labeled "TURNAROUND to Verse" spans measures 37 and 38.

413 - Turn Your Eyes upon Jesus - Violin 1 & 2 - 3 of 3

ENDING

43

1. O soul, are you weary and troubled?
No light in the darkness you see?
There's light for a look at the Savior,
And life more abundant and free!

Chorus

Turn your eyes upon Jesus,
Look full in His wonderful face,
And the things of earth will grow strangely dim
In the light of His glory and grace.

2. Through death into life everlasting
He passed, and we follow Him there;
Over us sin no more hath dominion—
For more than conquerors we are!

3. His word shall not fail you— He promised;
Believe Him, and all will be well.
Then go to a world that is dying,
His perfect salvation to tell!