

E♭ Alto Saxophone 1 & 2

224 - There Is a Fountain

WILLIAM COWPER

EARLY AMERICAN MELODY

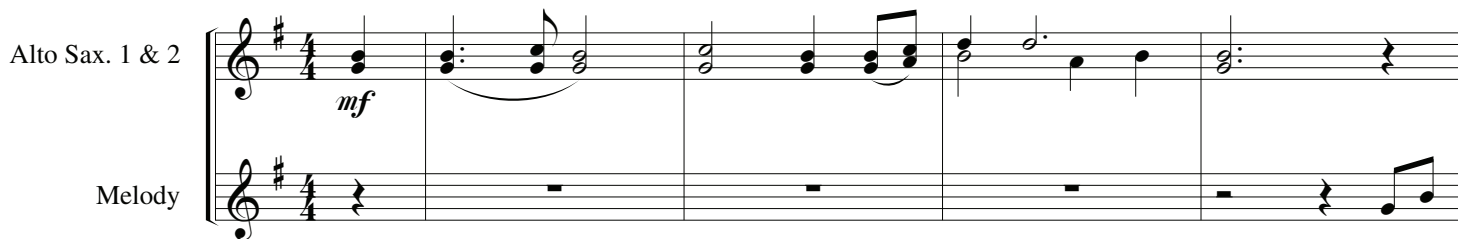
Orchestrated by Jeff Cranfill

INTRO

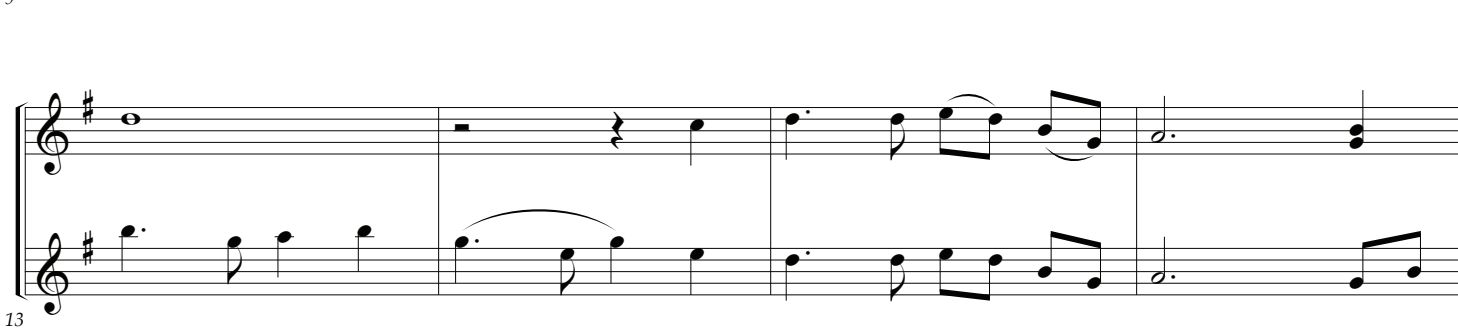
Alto Sax. 1 & 2

mf

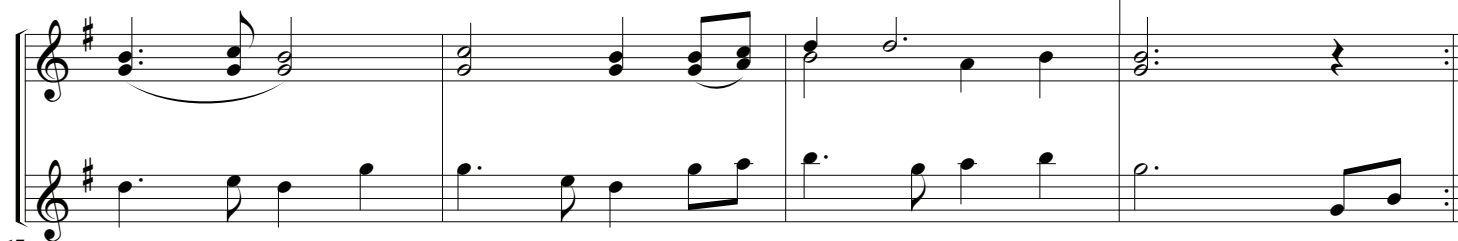
Melody



VERSE



REPEAT to Verse



224 - There Is a Fountain - E♭ Alto Saxophone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. There is a fountain filled with blood
 Drawn from Immanuel's veins;
 And sinners, plunged beneath that flood,
 Lose all their guilty stains:
 Lose all their guilty stains,
 Lose all their guilty stains;
 And sinners, plunged beneath that flood,
 Lose all their guilty stains.

2. The dying thief rejoiced to see
 That fountain in his day;
 And there may I, though vile as he,
 Wash all my sins away:
 Wash all my sins away,
 Wash all my sins away;
 And there may I, though vile as he,
 Wash all my sins away.

3. Dear dying Lamb, Thy precious blood
 Shall never lose its power
 Till all the ransomed church of God
 Be saved, to sin no more:
 Be saved, to sin no more,
 Be saved, to sin no more;
 Till all the ransomed church of God
 Be saved, to sin no more.

4. E'er since by faith I saw the stream
 Thy flowing wounds supply,
 Redeeming love has been my theme,
 And shall be till I die:
 And shall be till I die,
 And shall be till I die;
 Redeeming love has been my theme,
 And shall be till I die.

E♭ Alto Saxophone 3

224 - There Is a Fountain

WILLIAM COWPER

EARLY AMERICAN MELODY

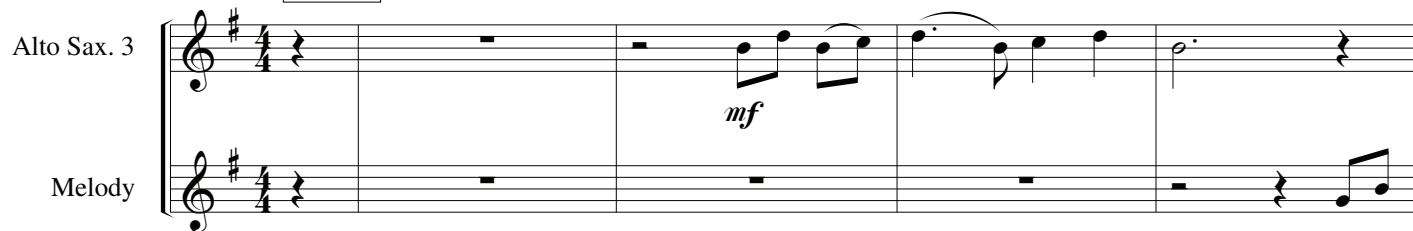
Orchestrated by Jeff Cranfill

INTRO

Alto Sax. 3

Melody

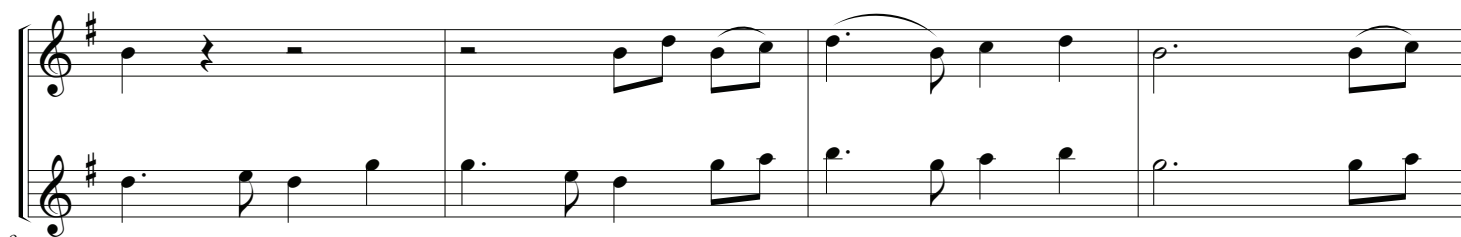
mf



VERSE



5

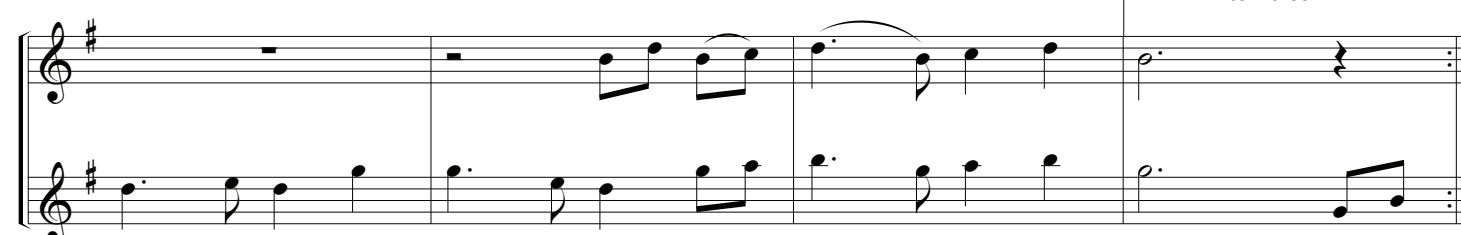


9



13

REPEAT to Verse



17

224 - There Is a Fountain - E♭ Alto Saxophone 3 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. It is written for E♭ Alto Saxophone 3 in G major (one sharp). The key signature is G major. The time signature is 4/4. The notation consists of two staves. Measure 21: Treble clef, G4 quarter note, B4 quarter note, D5 quarter note, E5 quarter note. Bass clef, G3 quarter note, B2 quarter note, D3 quarter note, E3 quarter note. Measure 22: Treble clef, F#4 quarter note, A4 quarter note, B4 quarter note, C5 quarter note. Bass clef, F#3 quarter note, A3 quarter note, B3 quarter note, C4 quarter note. Measure 23: Treble clef, B4 quarter note, A4 quarter note, G4 quarter note, F#4 quarter note. Bass clef, B2 quarter note, A2 quarter note, G2 quarter note, F#2 quarter note. Measure 24: Treble clef, E5 quarter note, D5 quarter note, C5 quarter note, B4 quarter note. Bass clef, E3 quarter note, D3 quarter note, C3 quarter note, B2 quarter note. Measure 25: Treble clef, D5 quarter note, C5 quarter note, B4 quarter note, A4 quarter note. Bass clef, D3 quarter note, C3 quarter note, B2 quarter note, A2 quarter note. The piece ends with a double bar line and repeat dots.

ENDING

26

Detailed description: This block contains musical notation for measures 26 through 27. It is written for E♭ Alto Saxophone 3 in G major (one sharp). The time signature is 4/4. The notation consists of two staves. Measure 26: Treble clef, G4 quarter note, B4 quarter note, D5 quarter note, E5 quarter note. Bass clef, G3 quarter note, B2 quarter note, D3 quarter note, E3 quarter note. Measure 27: Treble clef, F#4 quarter note, A4 quarter note, B4 quarter note, C5 quarter note. Bass clef, F#3 quarter note, A3 quarter note, B3 quarter note, C4 quarter note. The piece ends with a double bar line and repeat dots.

1. There is a fountain filled with blood
Drawn from Immanuel's veins;
And sinners, plunged beneath that flood,
Lose all their guilty stains:
Lose all their guilty stains,
Lose all their guilty stains;
And sinners, plunged beneath that flood,
Lose all their guilty stains.

2. The dying thief rejoiced to see
That fountain in his day;
And there may I, though vile as he,
Wash all my sins away:
Wash all my sins away,
Wash all my sins away;
And there may I, though vile as he,
Wash all my sins away.

3. Dear dying Lamb, Thy precious blood
Shall never lose its power
Till all the ransomed church of God
Be saved, to sin no more:
Be saved, to sin no more,
Be saved, to sin no more;
Till all the ransomed church of God
Be saved, to sin no more.

4. E'er since by faith I saw the stream
Thy flowing wounds supply,
Redeeming love has been my theme,
And shall be till I die:
And shall be till I die,
And shall be till I die;
Redeeming love has been my theme,
And shall be till I die.

E♭ Baritone Saxophone

224 - There Is a Fountain

WILLIAM COWPER

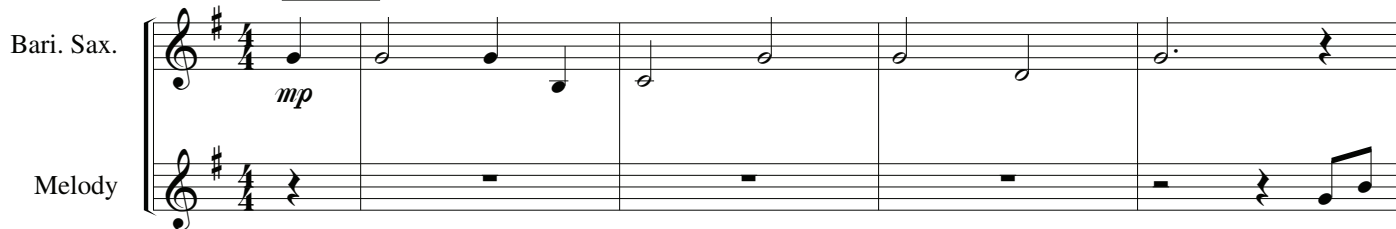
EARLY AMERICAN MELODY

Orchestrated by Jeff Cranfill

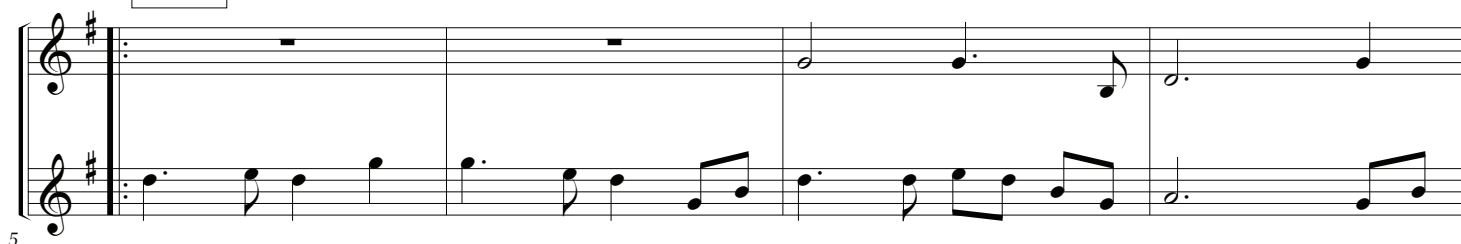
INTRO

Bari. Sax. *mp*

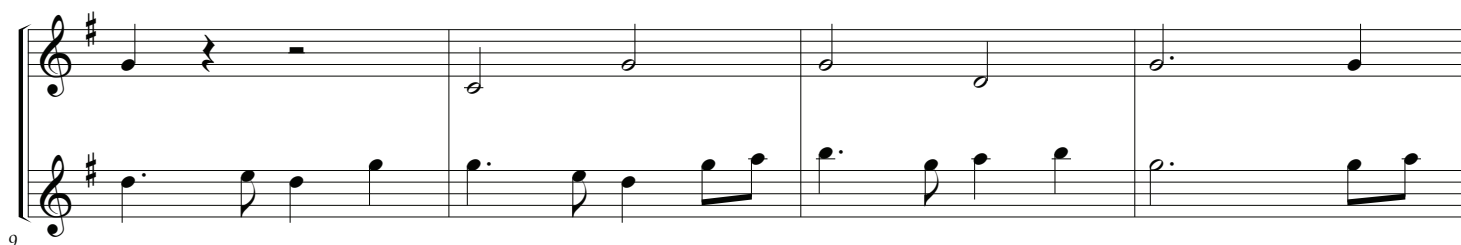
Melody



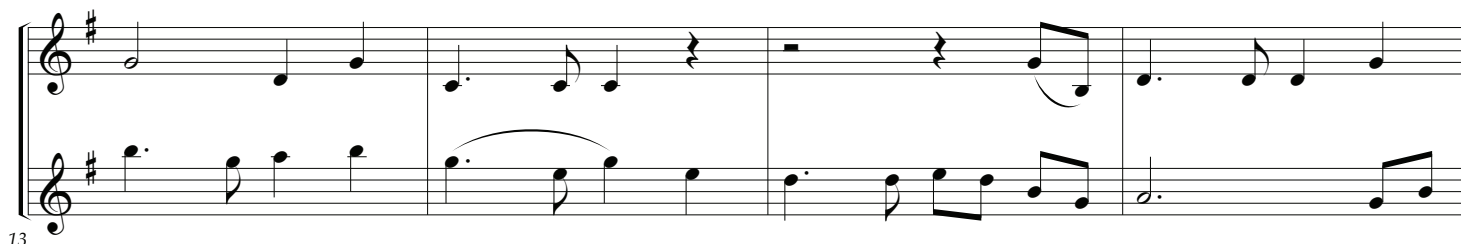
VERSE



5

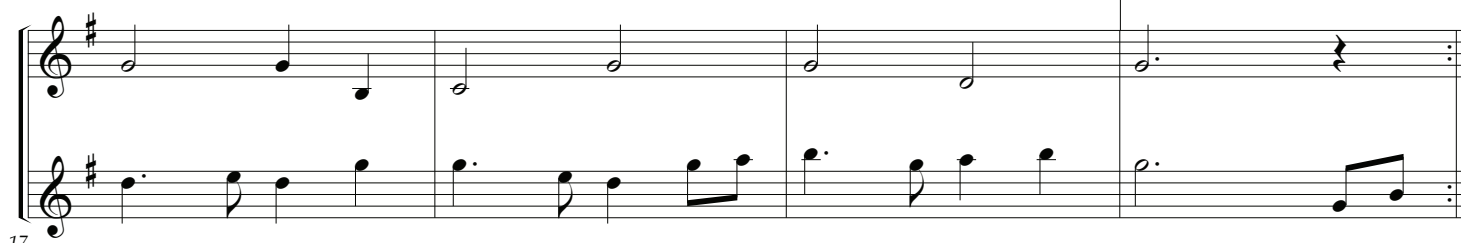


9



13

REPEAT to Verse



17

224 - There Is a Fountain - E♭ Baritone Saxophone - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. There is a fountain filled with blood
 Drawn from Immanuel's veins;
 And sinners, plunged beneath that flood,
 Lose all their guilty stains:
 Lose all their guilty stains,
 Lose all their guilty stains;
 And sinners, plunged beneath that flood,
 Lose all their guilty stains.

2. The dying thief rejoiced to see
 That fountain in his day;
 And there may I, though vile as he,
 Wash all my sins away:
 Wash all my sins away,
 Wash all my sins away;
 And there may I, though vile as he,
 Wash all my sins away.

3. Dear dying Lamb, Thy precious blood
 Shall never lose its power
 Till all the ransomed church of God
 Be saved, to sin no more:
 Be saved, to sin no more,
 Be saved, to sin no more;
 Till all the ransomed church of God
 Be saved, to sin no more.

4. E'er since by faith I saw the stream
 Thy flowing wounds supply,
 Redeeming love has been my theme,
 And shall be till I die:
 And shall be till I die,
 And shall be till I die;
 Redeeming love has been my theme,
 And shall be till I die.

Bass Guitar

224 - There Is a Fountain

WILLIAM COWPER

EARLY AMERICAN MELODY

Orchestrated by Jeff Cranfill

INTRO

B $\flat$ E $\flat$ / $\flat$ B $\flat$ B $\flat$ D E $\flat$ B $\flat$ F⁷ B $\flat$

mf

VERSE

B $\flat$ E $\flat$ / $\flat$ B $\flat$ B $\flat$ D E $\flat$ B $\flat$ E $\flat$ / $\flat$ B $\flat$ B $\flat$ D F B $\flat$

5

B $\flat$ E $\flat$ / $\flat$ B $\flat$ B $\flat$ D E $\flat$ B $\flat$ F⁷ B $\flat$

9

B $\flat$ F⁷ B $\flat$ E $\flat$ B $\flat$ E $\flat$ / $\flat$ B $\flat$ B $\flat$ D F B $\flat$

13

B $\flat$ E $\flat$ / $\flat$ B $\flat$ B $\flat$ D E $\flat$ B $\flat$ F⁷

17

REPEAT to Verse
B $\flat$

TURNAROUND to Verse
B $\flat$ B $\flat$ E $\flat$ / $\flat$ B $\flat$ B $\flat$ D E $\flat$ B $\flat$ F⁷ B $\flat$

21

ENDING

B $\flat$

26

1. There is a fountain filled with blood
Drawn from Immanuel's veins;
And sinners, plunged beneath that flood,
Lose all their guilty stains:
Lose all their guilty stains,
Lose all their guilty stains;
And sinners, plunged beneath that flood,
Lose all their guilty stains.

2. The dying thief rejoiced to see
That fountain in his day;
And there may I, though vile as he,
Wash all my sins away:
Wash all my sins away,
Wash all my sins away;
And there may I, though vile as he,
Wash all my sins away.

3. Dear dying Lamb, Thy precious blood
Shall never lose its power
Till all the ransomed church of God
Be saved, to sin no more:
Be saved, to sin no more,
Be saved, to sin no more;
Till all the ransomed church of God
Be saved, to sin no more.

4. E'er since by faith I saw the stream
Thy flowing wounds supply,
Redeeming love has been my theme,
And shall be till I die:
And shall be till I die,
And shall be till I die;
Redeeming love has been my theme,
And shall be till I die.

Bassoon
(B $\flat$ Bass Clarinet)

224 - There Is a Fountain

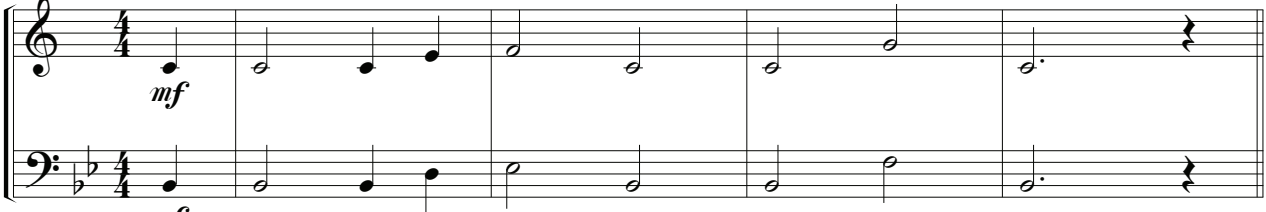
WILLIAM COWPER

EARLY AMERICAN MELODY
Orchestrated by Jeff Cranfill

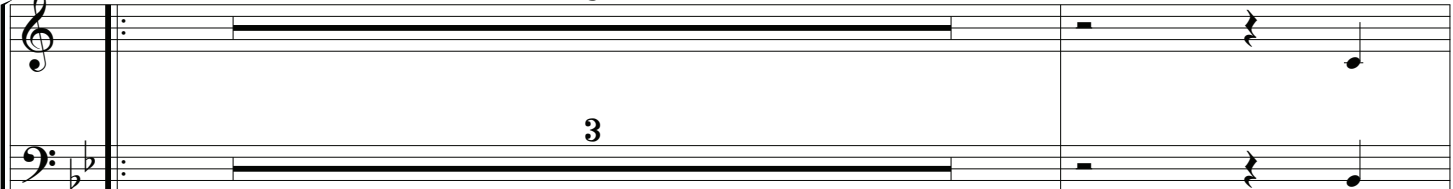
INTRO

Bass Cl. *mf*

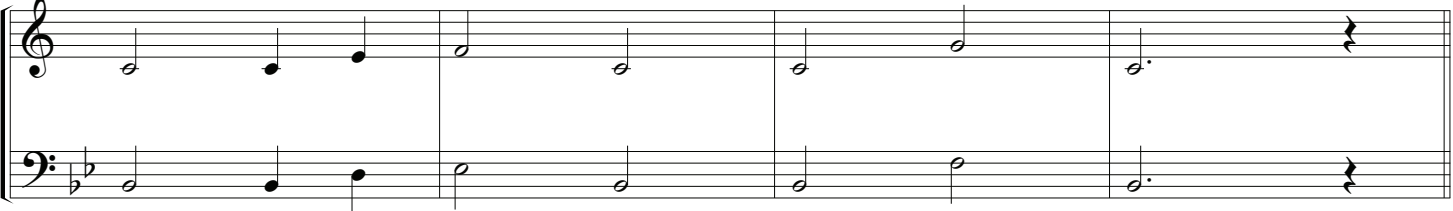
Bssn. *mf*



VERSE



5

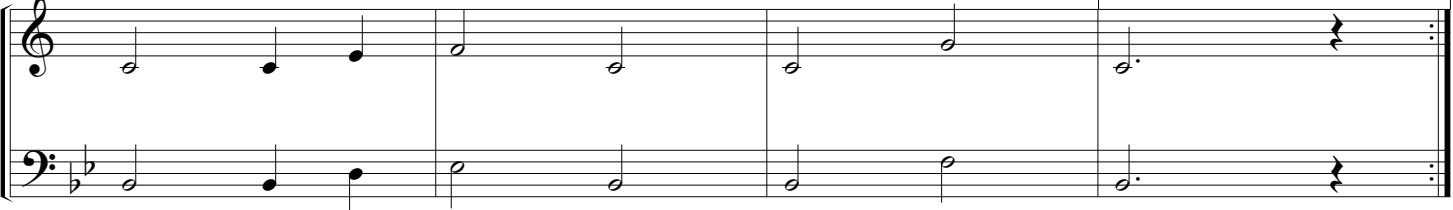


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13

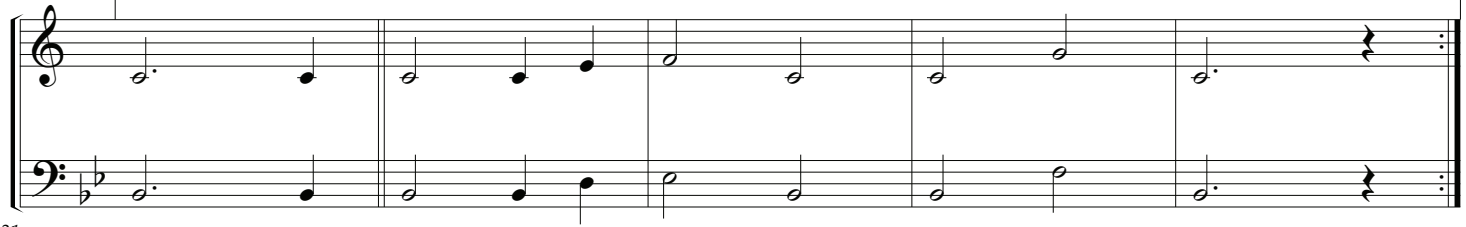
REPEAT to Verse



17

224 - There Is a Fountain - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

TURNAROUND to Verse



21

ENDING



26

1. There is a fountain filled with blood
 Drawn from Immanuel's veins;
 And sinners, plunged beneath that flood,
 Lose all their guilty stains:
 Lose all their guilty stains,
 Lose all their guilty stains;
 And sinners, plunged beneath that flood,
 Lose all their guilty stains.

2. The dying thief rejoiced to see
 That fountain in his day;
 And there may I, though vile as he,
 Wash all my sins away:
 Wash all my sins away,
 Wash all my sins away;
 And there may I, though vile as he,
 Wash all my sins away.

3. Dear dying Lamb, Thy precious blood
 Shall never lose its power
 Till all the ransomed church of God
 Be saved, to sin no more:
 Be saved, to sin no more,
 Be saved, to sin no more;
 Till all the ransomed church of God
 Be saved, to sin no more.

4. E'er since by faith I saw the stream
 Thy flowing wounds supply,
 Redeeming love has been my theme,
 And shall be till I die:
 And shall be till I die,
 And shall be till I die;
 Redeeming love has been my theme,
 And shall be till I die.

Synth Brass Reduction

224 - There Is a Fountain

WILLIAM COWPER

EARLY AMERICAN MELODY

Orchestrated by Jeff Cranfill

INTRO

Measures 1-4 of the Intro. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody in the treble clef begins with a half note B-flat, followed by a quarter note A, a half note G, and a quarter note F. The bass line consists of a half note B-flat and a half note E-flat. The dynamic marking *mf* is present.

VERSE

Measures 5-8 of the Verse. The melody in the treble clef starts with a half rest, followed by a quarter note G, a half note F, and a quarter note E. The bass line continues with a half note B-flat and a half note E-flat.

5

Measures 9-12 of the Verse. The melody in the treble clef has a half rest, followed by a quarter note D, a half note C, and a quarter note B. The bass line continues with a half note B-flat and a half note E-flat.

9

Measures 13-16 of the Verse. The melody in the treble clef has a half rest, followed by a quarter note A, a half note G, and a quarter note F. The bass line continues with a half note B-flat and a half note E-flat.

13

REPEAT to Verse

Measures 17-20 of the Verse. The melody in the treble clef has a half rest, followed by a quarter note E, a half note D, and a quarter note C. The bass line continues with a half note B-flat and a half note E-flat. The section ends with a double bar line.

17

224 - There Is a Fountain - Synth Brass Reduction - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. There is a fountain filled with blood
 Drawn from Immanuel's veins;
 And sinners, plunged beneath that flood,
 Lose all their guilty stains:
 Lose all their guilty stains,
 Lose all their guilty stains;
 And sinners, plunged beneath that flood,
 Lose all their guilty stains.

2. The dying thief rejoiced to see
 That fountain in his day;
 And there may I, though vile as he,
 Wash all my sins away:
 Wash all my sins away,
 Wash all my sins away;
 And there may I, though vile as he,
 Wash all my sins away.

3. Dear dying Lamb, Thy precious blood
 Shall never lose its power
 Till all the ransomed church of God
 Be saved, to sin no more:
 Be saved, to sin no more,
 Be saved, to sin no more;
 Till all the ransomed church of God
 Be saved, to sin no more.

4. E'er since by faith I saw the stream
 Thy flowing wounds supply,
 Redeeming love has been my theme,
 And shall be till I die:
 And shall be till I die,
 And shall be till I die;
 Redeeming love has been my theme,
 And shall be till I die.

Cello / Bass

224 - There Is a Fountain

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EARLY AMERICAN MELODY

Orchestrated by Jeff Cranfill

INTRO

Cello / Bs.

mf

Melody

VERSE

5

9

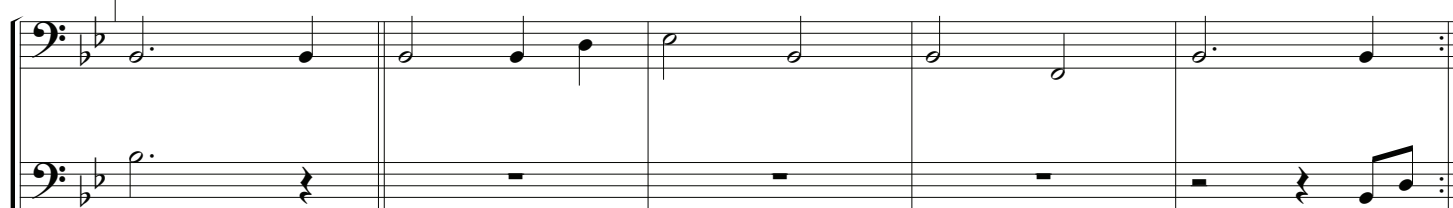
13

REPEAT to Verse

17

224 - There Is a Fountain - Cello / Bass - 2 of 2

TURNAROUND to Verse



21

ENDING



26

1. There is a fountain filled with blood
Drawn from Immanuel's veins;
And sinners, plunged beneath that flood,
Lose all their guilty stains:
Lose all their guilty stains,
Lose all their guilty stains;
And sinners, plunged beneath that flood,
Lose all their guilty stains.

2. The dying thief rejoiced to see
That fountain in his day;
And there may I, though vile as he,
Wash all my sins away:
Wash all my sins away,
Wash all my sins away;
And there may I, though vile as he,
Wash all my sins away.

3. Dear dying Lamb, Thy precious blood
Shall never lose its power
Till all the ransomed church of God
Be saved, to sin no more:
Be saved, to sin no more,
Be saved, to sin no more;
Till all the ransomed church of God
Be saved, to sin no more.

4. E'er since by faith I saw the stream
Thy flowing wounds supply,
Redeeming love has been my theme,
And shall be till I die:
And shall be till I die,
And shall be till I die;
Redeeming love has been my theme,
And shall be till I die.

B $\flat$ Clarinet 1 & 2

224 - There Is a Fountain

WILLIAM COWPER

EARLY AMERICAN MELODY

Orchestrated by Jeff Cranfill

INTRO

Cl. 1 & 2

mf

Melody

VERSE

5

9

13

REPEAT to Verse

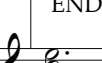
17

224 - There Is a Fountain - B $\flat$ Clarinet 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING



26

1. There is a fountain filled with blood
 Drawn from Immanuel's veins;
 And sinners, plunged beneath that flood,
 Lose all their guilty stains:
 Lose all their guilty stains,
 Lose all their guilty stains;
 And sinners, plunged beneath that flood,
 Lose all their guilty stains.

2. The dying thief rejoiced to see
That fountain in his day;
And there may I, though vile as he,
Wash all my sins away:
Wash all my sins away,
Wash all my sins away;
And there may I, though vile as he,
Wash all my sins away.

3. Dear dying Lamb, Thy precious blood
Shall never lose its power
Till all the ransomed church of God
Be saved, to sin no more:
Be saved, to sin no more,
Be saved, to sin no more;
Till all the ransomed church of God
Be saved, to sin no more.

4. E'er since by faith I saw the stream
Thy flowing wounds supply,
Redeeming love has been my theme,
And shall be till I die:
And shall be till I die,
And shall be till I die;
Redeeming love has been my theme,
And shall be till I die.

B $\flat$ Clarinet 3

224 - There Is a Fountain

WILLIAM COWPER

EARLY AMERICAN MELODY

Orchestrated by Jeff Cranfill

INTRO

Cl. 3

mf

Melody

VERSE

REPEAT to Verse

224 - There Is a Fountain - B $\flat$ Clarinet 3 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. There is a fountain filled with blood
 Drawn from Immanuel's veins;
 And sinners, plunged beneath that flood,
 Lose all their guilty stains:
 Lose all their guilty stains,
 Lose all their guilty stains;
 And sinners, plunged beneath that flood,
 Lose all their guilty stains.

2. The dying thief rejoiced to see
 That fountain in his day;
 And there may I, though vile as he,
 Wash all my sins away:
 Wash all my sins away,
 Wash all my sins away;
 And there may I, though vile as he,
 Wash all my sins away.

3. Dear dying Lamb, Thy precious blood
 Shall never lose its power
 Till all the ransomed church of God
 Be saved, to sin no more:
 Be saved, to sin no more,
 Be saved, to sin no more;
 Till all the ransomed church of God
 Be saved, to sin no more.

4. E'er since by faith I saw the stream
 Thy flowing wounds supply,
 Redeeming love has been my theme,
 And shall be till I die:
 And shall be till I die,
 And shall be till I die;
 Redeeming love has been my theme,
 And shall be till I die.

Flute 1 / Oboe (Flute 2)

224 - There Is a Fountain

WILLIAM COWPER

EARLY AMERICAN MELODY

Orchestrated by Jeff Cranfill

INTRO

Fl. 1 / Ob. (Fl. 2)

mf

Melody

VERSE

5

9

13

17

REPEAT to Verse

224 - There Is a Fountain - Flute 1 / Oboe (Flute 2) - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. There is a fountain filled with blood
 Drawn from Immanuel's veins;
 And sinners, plunged beneath that flood,
 Lose all their guilty stains:
 Lose all their guilty stains,
 Lose all their guilty stains;
 And sinners, plunged beneath that flood,
 Lose all their guilty stains.

2. The dying thief rejoiced to see
 That fountain in his day;
 And there may I, though vile as he,
 Wash all my sins away:
 Wash all my sins away,
 Wash all my sins away;
 And there may I, though vile as he,
 Wash all my sins away.

3. Dear dying Lamb, Thy precious blood
 Shall never lose its power
 Till all the ransomed church of God
 Be saved, to sin no more:
 Be saved, to sin no more,
 Be saved, to sin no more;
 Till all the ransomed church of God
 Be saved, to sin no more.

4. E'er since by faith I saw the stream
 Thy flowing wounds supply,
 Redeeming love has been my theme,
 And shall be till I die:
 And shall be till I die,
 And shall be till I die;
 Redeeming love has been my theme,
 And shall be till I die.

224 - There Is a Fountain

WILLIAM COWPER

EARLY AMERICAN MELODY

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INTRO

Vocals

1. There
2. The
3. Dear
4. E'er

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon
(B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone
(Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

224 - There Is a Fountain - 2 of 6

VERSE

is a foun - tain filled with blood Drawn from Im - man - uel's veins; And
dy - ing thief re - joiced to see That foun - tain in his day; And
dy - ing Lamb, Thy pre - cious blood Shall nev - er lose its sup - ply, And
since by faith I saw the stream Thy flow - ing wounds sup - ply, Till
Re -

B $\flat$ E $\flat$ B $\flat$ B $\flat$ D E $\flat$ B $\flat$ E $\flat$ B $\flat$ B $\flat$ D F B $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

224 - There Is a Fountain - 3 of 6

sin - ners, plunged be - neath that flood, Lose all their guilt - y stains: Lose
 there may I, though vile as he, Wash all my sins a - way: Wash
 all the ran - somed church of God Be saved, to sin no more: Be
 deem - ing love has been my theme, And shall be till I die: And

B $\flat$ E $\flat$ B $\flat$ B $\flat$ D E $\flat$ B $\flat$ F⁷ B $\flat$

Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bsn. (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax. (Bari. T.C.)
 Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3 / Tuba
 Perc.
 Timp.
 Vln. 1 & 2
 Vla.
 Cello / Bs.

9 10 11 12

Sus. Cym.

224 - There Is a Fountain - 4 of 6

Voc.

all their guilt - y stains, Lose all their guilt - y stains; And
 all my sins a way, Wash all my sins a way; And
 saved, to sin no more, Be saved, to sin no more; And
 shall be till I die, shall be till I die; Till
 Re -

Pno.

B $\flat$ F 7 B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$ B $\flat$ D F B $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

224 - There Is a Fountain - 5 of 6

REPEAT to Verse

Voc.

sin - ners, plunged be - neath that flood, Lose all their guilt - y stains. 1. There
 there may the I, though vile as he, Wash all my sins a way. 2. The
 all deem - ing love has church of God Be saved, to sin no more. 3. Dear
 4. E'er

B $\flat$ E $\flat$ B $\flat$ B $\flat$ D E $\flat$ B $\flat$ F 7 B $\flat$

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

REPEAT to Verse

224 - There Is a Fountain - 6 of 6

TURNAROUND to Verse

ENDING

Voc.

stains.
way.
more.
die.

1. There stains.
2. The way.
3. Dear more.
4. E'er die.

Pno.

B $\flat$ B $\flat$ E $\flat$ B $\flat$ B $\flat$ D E $\flat$ B $\flat$ F⁷ B $\flat$ B $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

S.C.

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

25

26

Harp

224 - There Is a Fountain

WILLIAM COWPER

Early American Melody
Arranged by Carl Seal

INTRO

The Intro section consists of five measures. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature is B-flat major (two flats). The time signature is 4/4. The melody starts with a quarter rest, followed by a half rest, and then a quarter note G4. The accompaniment starts with a quarter rest, followed by a half rest, and then a quarter note G4. The melody ends with a quarter note G4. The accompaniment ends with a quarter note G4. The text "Tune to: Bb Scale" is written in the bass clef staff. The text "Bb Scale gliss. mf" is written in the bass clef staff.

VERSE

The first line of the Verse consists of five measures. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature is B-flat major (two flats). The time signature is 4/4. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The accompaniment starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The melody ends with a quarter note G4. The accompaniment ends with a quarter note G4.

The second line of the Verse consists of five measures. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature is B-flat major (two flats). The time signature is 4/4. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The accompaniment starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The melody ends with a quarter note G4. The accompaniment ends with a quarter note G4. The text "Bb Scale gliss." is written in the bass clef staff.

224 - There Is a Fountain - Harp - 2 of 3

13

Musical score for harp, measures 13-16. The score is in B-flat major (two flats) and 3/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The melody starts with a dotted quarter note, followed by eighth notes, and a half note. The accompaniment features chords and single notes.

17

REPEAT to Verse

Musical score for harp, measures 17-20. The score is in B-flat major (two flats) and 3/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The melody starts with a dotted quarter note, followed by eighth notes, and a half note. The accompaniment features chords and single notes. A box labeled "REPEAT to Verse" is placed above the melody in measure 19.

21

TURNAROUND to Verse

ENDING

Bb Scale gliss.

Musical score for harp, measures 21-24. The score is in B-flat major (two flats) and 3/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The melody starts with a dotted quarter note, followed by eighth notes, and a half note. The accompaniment features chords and single notes. A box labeled "TURNAROUND to Verse" is placed above the melody in measure 21. A box labeled "ENDING" is placed above the melody in measure 24. The text "Bb Scale gliss." is written below the bass clef in measures 21 and 24.

1. There is a fountain filled with blood
Drawn from Immanuel's veins;
And sinners, plunged beneath that flood,
Lose all their guilty stains:
Lose all their guilty stains,
Lose all their guilty stains;
And sinners, plunged beneath that flood,
Lose all their guilty stains.

2. The dying thief rejoiced to see
That fountain in his day;
And there may I, though vile as he,
Wash all my sins away:
Wash all my sins away,
Wash all my sins away;
And there may I, though vile as he,
Wash all my sins away.

3. Dear dying Lamb, Thy precious blood
Shall never lose its power
Till all the ransomed church of God
Be saved, to sin no more:
Be saved, to sin no more,
Be saved, to sin no more;
Till all the ransomed church of God
Be saved, to sin no more.

4. E'er since by faith I saw the stream
Thy flowing wounds supply,
Redeeming love has been my theme,
And shall be till I die:
And shall be till I die,
And shall be till I die;
Redeeming love has been my theme,
And shall be till I die.

F Horn 1 & 2

224 - There Is a Fountain

WILLIAM COWPER

EARLY AMERICAN MELODY

Orchestrated by Jeff Cranfill

INTRO

Horn 1 & 2

mf

Melody

VERSE

REPEAT to Verse

224 - There Is a Fountain - F Horn 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. There is a fountain filled with blood
 Drawn from Immanuel's veins;
 And sinners, plunged beneath that flood,
 Lose all their guilty stains:
 Lose all their guilty stains,
 Lose all their guilty stains;
 And sinners, plunged beneath that flood,
 Lose all their guilty stains.

2. The dying thief rejoiced to see
 That fountain in his day;
 And there may I, though vile as he,
 Wash all my sins away:
 Wash all my sins away,
 Wash all my sins away;
 And there may I, though vile as he,
 Wash all my sins away.

3. Dear dying Lamb, Thy precious blood
 Shall never lose its power
 Till all the ransomed church of God
 Be saved, to sin no more:
 Be saved, to sin no more,
 Be saved, to sin no more;
 Till all the ransomed church of God
 Be saved, to sin no more.

4. E'er since by faith I saw the stream
 Thy flowing wounds supply,
 Redeeming love has been my theme,
 And shall be till I die:
 And shall be till I die,
 And shall be till I die;
 Redeeming love has been my theme,
 And shall be till I die.

Lead Sheet

224 - There Is a Fountain

WILLIAM COWPER

EARLY AMERICAN MELODY

INTRO

VERSE

Chords: B $\flat$, E $\flat$ /B $\flat$, B $\flat$, B $\flat$ /D, E $\flat$, B $\flat$, F 7 , B $\flat$

mf

1. There
2. The
3. Dear
4. E'er

Chords: B $\flat$, E $\flat$ /B $\flat$, B $\flat$, B $\flat$ /D, E $\flat$, B $\flat$, E $\flat$ /B $\flat$, B $\flat$, B $\flat$ /D, F, B $\flat$

5 is a foun - tain filled with blood Drawn from Im - man - uel's veins; And
dy - ing thief re - joiced to see That foun - tain in his day; And
dy - ing Lamb, Thy pre - cious blood Shall nev - er lose its power Till
since by faith I saw the stream Thy flow - ing wounds sup - ply, Re -

Chords: B $\flat$, E $\flat$ /B $\flat$, B $\flat$, B $\flat$ /D, E $\flat$, B $\flat$, F 7 , B $\flat$

9 sin - ners, plunged be - neath that flood, Lose all their guilt - y stains; Lose
there may I, though vile church as he, Wash all my sins a - way; Wash
all the ran - somed has been of God Be saved, to sin no more; Be
deem - ing love has been my theme, And shall be till I die; And

Chords: B $\flat$, F 7 , B $\flat$, E $\flat$, B $\flat$, E $\flat$ /B $\flat$, B $\flat$, B $\flat$ /D, F, B $\flat$, B $\flat$, E $\flat$ /B $\flat$, B $\flat$, B $\flat$ /D

13 all their guilt - y stains, Lose all their guilt - y stains; And sin - ners, plunged be -
all my sins a - way, Wash all my sins a - way; And there may I, though
saved, to sin no more, Be saved, to sin no more; Till all the ran - somed
shall be till I die, And shall be till I die; Re - deem - ing love has

Chords: E $\flat$, B $\flat$, F 7 , B $\flat$

18 neath that flood, Lose all their guilt - y stains. 1. There stains.
vile as he, Wash all my sins a - way. 2. The way.
church of God Be saved, to sin no more. 3. Dear more.
been my theme, And shall be till I die. 4. E'er die.

REPEAT to Verse

TURNAROUND to Verse

Chords: B $\flat$, E $\flat$ /B $\flat$, B $\flat$, B $\flat$ /D, E $\flat$, B $\flat$, F 7 , B $\flat$

22 1. There stains.
2. The way.
3. Dear more.
4. E'er die.

Lead Sheet

224 - There Is a Fountain

WILLIAM COWPER

EARLY AMERICAN MELODY

INTRO

VERSE

Capo 3 G C/G G G/B C G D⁷ G

mf

G C/G G G/B C G C/G G G/B D G

5 is a foun - tain filled with blood Drawn from Im - man - uel's veins; And
dy - ing thief re - joiced to see That foun - tain in his day; And
dy - ing Lamb, Thy pre - cious blood Shall nev - er lose its power; Till
since by faith I saw the stream Thy flow - ing wounds sup - ply, Re -

G C/G G G/B C G D⁷ G

9 sin - ners, plunged be - neath that flood, Lose all their guilt - y stains; Lose
there may I, though vile as he, Wash all my sins a - way; Wash
all the ran - somed church of God Be saved, to sin no more; Be
deem - ing love has been my theme, And shall be till I die; And

G D⁷ G C G C/G G G/B D G G C/G G G/B

13 all their guilt - y stains, Lose all their guilt - y stains; And sin - ners, plunged be -
all my sins a - way; Wash all my sins a - way; And there may I, though
saved, to sin no more, Be saved, to sin no more; Till all the ran - somed
shall be till I die, And shall be till I die; Re - deem - ing love has

C G D⁷ G

18 neath that flood, Lose all their guilt - y stains. 1. There stains.
vile as he, Wash all my sins a - way. 2. The way.
church of God Be saved, to sin no more. 3. Dear more.
been my theme, And shall be till I die. 4. E'er die.

REPEAT to Verse G TURNAROUND to Verse G

G C/G G G/B C G D⁷ G

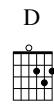
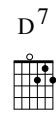
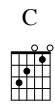
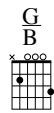
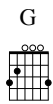
22

1. There stains.
2. The way.
3. Dear more.
4. E'er die.

ENDING G

224 - There Is a Fountain - Lead Sheet - 2 of 2

Chords Used (Capo 3)



Organ

224 - There Is a Fountain

WILLIAM COWPER

EARLY AMERICAN MELODY

Arranged by Carl Seal

INTRO

Sw. Oboe 8'
Gt. Flutes, Strings 8', 4'
Ped. Flutes, Strings 16', 8'
Sw.

mf

Gt.

VERSE

Gt.

5

9

224 - There Is a Fountain - Organ - 2 of 2

13

17

REPEAT to Verse

21

TURNAROUND to Verse

ENDING

Sw.

Gt.

1. There is a fountain filled with blood
 Drawn from Immanuel's veins;
 And sinners, plunged beneath that flood,
 Lose all their guilty stains:
 Lose all their guilty stains,
 Lose all their guilty stains;
 And sinners, plunged beneath that flood,
 Lose all their guilty stains.

2. The dying thief rejoiced to see
 That fountain in his day;
 And there may I, though vile as he,
 Wash all my sins away:
 Wash all my sins away,
 Wash all my sins away;
 And there may I, though vile as he,
 Wash all my sins away.

3. Dear dying Lamb, Thy precious blood
 Shall never lose its power
 Till all the ransomed church of God
 Be saved, to sin no more:
 Be saved, to sin no more,
 Be saved, to sin no more;
 Till all the ransomed church of God
 Be saved, to sin no more.

4. E'er since by faith I saw the stream
 Thy flowing wounds supply,
 Redeeming love has been my theme,
 And shall be till I die:
 And shall be till I die,
 And shall be till I die;
 Redeeming love has been my theme,
 And shall be till I die.

Percussion 1 & 2

224 - There Is a Fountain

WILLIAM COWPER

EARLY AMERICAN MELODY

Orchestrated by Jeff Cranfill

INTRO

Percussion

Bells

mf

Timpani

mf

VERSE

3

3

5

9

Sus. Cym.

Bells

The musical score for 'Bells' is written for two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in the key of B-flat major, indicated by two flat symbols (B-flat and E-flat) at the beginning. The time signature is 4/4. The melody in the top staff begins with a whole rest in the first measure, followed by a half rest in the second measure. In the third measure, it starts with a quarter note G4, followed by a dotted quarter note A4, an eighth note G4, a quarter note F4, an eighth note E4, and a quarter note D4. The fourth measure consists of two half notes, C4 and B3. The bass line in the bottom staff starts with a half note B3 in the first measure, followed by a whole rest in the second measure. In the third measure, there is a whole rest. The fourth measure begins with a double bar line, followed by a key signature change to B major (indicated by two sharp symbols, F# and C#), and then a half note B3.

REPEAT to Verse



17

224 - There Is a Fountain - Percussion 1 & 2 - 2 of 2

TURNAROUND to Verse

S.C.

Bells

21

ENDING

26

1. There is a fountain filled with blood
 Drawn from Immanuel's veins;
 And sinners, plunged beneath that flood,
 Lose all their guilty stains:
 Lose all their guilty stains,
 Lose all their guilty stains;
 And sinners, plunged beneath that flood,
 Lose all their guilty stains.

2. The dying thief rejoiced to see
 That fountain in his day;
 And there may I, though vile as he,
 Wash all my sins away:
 Wash all my sins away,
 Wash all my sins away;
 And there may I, though vile as he,
 Wash all my sins away.

3. Dear dying Lamb, Thy precious blood
 Shall never lose its power
 Till all the ransomed church of God
 Be saved, to sin no more:
 Be saved, to sin no more,
 Be saved, to sin no more;
 Till all the ransomed church of God
 Be saved, to sin no more.

4. E'er since by faith I saw the stream
 Thy flowing wounds supply,
 Redeeming love has been my theme,
 And shall be till I die:
 And shall be till I die,
 And shall be till I die;
 Redeeming love has been my theme,
 And shall be till I die.

Piano

224 - There Is a Fountain

WILLIAM COWPER

EARLY AMERICAN MELODY

Arranged by Carl Seal

INTRO

1. There
2. The
3. Dear
4. E'er

mf

B $\flat$ E $\flat$ B $\flat$ B $\flat$ D E $\flat$ B $\flat$ F⁷ B $\flat$

The musical score for the Intro is in 4/4 time, key of B-flat major. It features a vocal melody and a piano accompaniment. The piano part begins with a mezzo-forte (*mf*) dynamic. The key signature has two flats (B-flat and E-flat). The intro consists of 8 measures, with the final measure containing a double bar line and a repeat sign.

VERSE

is a foun - tain filled with blood Drawn from Im - man - uel's veins; And
dy - ing thief re - joiced to see That foun - tain in his day; And
dy - ing Lamb, Thy pre - cious blood Shall nev - er lose its power Till
since by faith I saw the stream Thy flow - ing wounds sup - ply, Re -

B $\flat$ E $\flat$ B $\flat$ B $\flat$ D E $\flat$ B $\flat$ E $\flat$ B $\flat$ B $\flat$ D F B $\flat$

The musical score for the Verse is in 4/4 time, key of B-flat major. It features a vocal melody and a piano accompaniment. The piano part continues with the same key signature and dynamics. The verse consists of 16 measures, with the final measure containing a double bar line and a repeat sign.

224 - There Is a Fountain - Piano - 2 of 3

sin - ners, plunged be - neath that flood, Lose all their guilt - y stains: Lose
there may I, though vile as he, Wash all my sins a - way: Wash
all the ran - somed church as of God Be saved, to sin no more: Be
deem - ing love has been my theme, And shall be till I die: And

B $\flat$ E $\flat$ /B $\flat$ B $\flat$ B $\flat$ /D E $\flat$ B $\flat$ F⁷ B $\flat$

all their guilt - y stains, Lose all their guilt - y stains; And
all my sins a - way, Wash all my sins a - way; And
saved, to sin no more, Be saved, to sin no more; And
shall be till I die, And shall be till I die; Re -

B $\flat$ F⁷ B $\flat$ E $\flat$ B $\flat$ E $\flat$ /B $\flat$ B $\flat$ B $\flat$ /D F B $\flat$

sin - ners, plunged be - neath that flood, Lose all their guilt - y stains. 1. There
there may I, though vile as he, Wash all my sins a - way. 2. The
all the ran - somed church as of God Be saved, to sin no more. 3. Dear
deem - ing love has been my theme, And shall be till I die. 4. E'er

B $\flat$ E $\flat$ /B $\flat$ B $\flat$ B $\flat$ /D E $\flat$ B $\flat$ F⁷ B $\flat$

REPEAT to Verse

224 - There Is a Fountain - Piano - 3 of 3

TURNAROUND to Verse

stains.
way.
more.
die.

1. There
2. The
3. Dear
4. E'er

TURNAROUND to Verse

B $\flat$ B $\flat$ E $\flat$ /B $\flat$ B $\flat$ B $\flat$ /D E $\flat$ B $\flat$ F⁷ B $\flat$

ENDING

stains.
way.
more.
die.

ENDING

B $\flat$

Synth String Reduction

224 - There Is a Fountain

WILLIAM COWPER

EARLY AMERICAN MELODY

Orchestrated by Jeff Cranfill

INTRO

**VERSE**

5



9



13

REPEAT to Verse



17

224 - There Is a Fountain - Synth String Reduction - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. There is a fountain filled with blood
 Drawn from Immanuel's veins;
 And sinners, plunged beneath that flood,
 Lose all their guilty stains:
 Lose all their guilty stains,
 Lose all their guilty stains;
 And sinners, plunged beneath that flood,
 Lose all their guilty stains.

2. The dying thief rejoiced to see
 That fountain in his day;
 And there may I, though vile as he,
 Wash all my sins away:
 Wash all my sins away,
 Wash all my sins away;
 And there may I, though vile as he,
 Wash all my sins away.

3. Dear dying Lamb, Thy precious blood
 Shall never lose its power
 Till all the ransomed church of God
 Be saved, to sin no more:
 Be saved, to sin no more,
 Be saved, to sin no more;
 Till all the ransomed church of God
 Be saved, to sin no more.

4. E'er since by faith I saw the stream
 Thy flowing wounds supply,
 Redeeming love has been my theme,
 And shall be till I die:
 And shall be till I die,
 And shall be till I die;
 Redeeming love has been my theme,
 And shall be till I die.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

224 - There Is a Fountain

WILLIAM COWPER

EARLY AMERICAN MELODY
Orchestrated by Jeff Cranfill

INTRO

Ten. Sax.
(Bari. T.C.)

mf

Melody

VERSE

REPEAT to Verse

224 - There Is a Fountain - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

TURNAROUND to Verse

21

This musical staff shows measures 21 through 25. The melody in the upper staff begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. A slur covers measures 22 and 23, containing a quarter note D5 and a quarter note E5. Measure 24 has a half note F5, and measure 25 has a half note G5. The lower staff contains whole rests for measures 21-24 and a half note G4 in measure 25.

ENDING

26

This musical staff shows measures 26 and 27. Both measures contain whole rests in both the upper and lower staves.

1. There is a fountain filled with blood
Drawn from Immanuel's veins;
And sinners, plunged beneath that flood,
Lose all their guilty stains:
Lose all their guilty stains,
Lose all their guilty stains;
And sinners, plunged beneath that flood,
Lose all their guilty stains.

2. The dying thief rejoiced to see
That fountain in his day;
And there may I, though vile as he,
Wash all my sins away:
Wash all my sins away,
Wash all my sins away;
And there may I, though vile as he,
Wash all my sins away.

3. Dear dying Lamb, Thy precious blood
Shall never lose its power
Till all the ransomed church of God
Be saved, to sin no more:
Be saved, to sin no more,
Be saved, to sin no more;
Till all the ransomed church of God
Be saved, to sin no more.

4. E'er since by faith I saw the stream
Thy flowing wounds supply,
Redeeming love has been my theme,
And shall be till I die:
And shall be till I die,
And shall be till I die;
Redeeming love has been my theme,
And shall be till I die.

Trombone 1 & 2

224 - There Is a Fountain

WILLIAM COWPER

EARLY AMERICAN MELODY

Orchestrated by Jeff Cranfill

INTRO

Trb. 1 & 2

mf

Melody

VERSE

5

9

13

17

REPEAT to Verse

224 - There Is a Fountain - Trombone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. There is a fountain filled with blood
 Drawn from Immanuel's veins;
 And sinners, plunged beneath that flood,
 Lose all their guilty stains:
 Lose all their guilty stains,
 Lose all their guilty stains;
 And sinners, plunged beneath that flood,
 Lose all their guilty stains.

2. The dying thief rejoiced to see
 That fountain in his day;
 And there may I, though vile as he,
 Wash all my sins away:
 Wash all my sins away,
 Wash all my sins away;
 And there may I, though vile as he,
 Wash all my sins away.

3. Dear dying Lamb, Thy precious blood
 Shall never lose its power
 Till all the ransomed church of God
 Be saved, to sin no more:
 Be saved, to sin no more,
 Be saved, to sin no more;
 Till all the ransomed church of God
 Be saved, to sin no more.

4. E'er since by faith I saw the stream
 Thy flowing wounds supply,
 Redeeming love has been my theme,
 And shall be till I die:
 And shall be till I die,
 And shall be till I die;
 Redeeming love has been my theme,
 And shall be till I die.

Trombone 3 / Tuba

224 - There Is a Fountain

WILLIAM COWPER

EARLY AMERICAN MELODY

Orchestrated by Jeff Cranfill

INTRO

Trb. 3 / Tuba

mf

Melody

VERSE

5

9

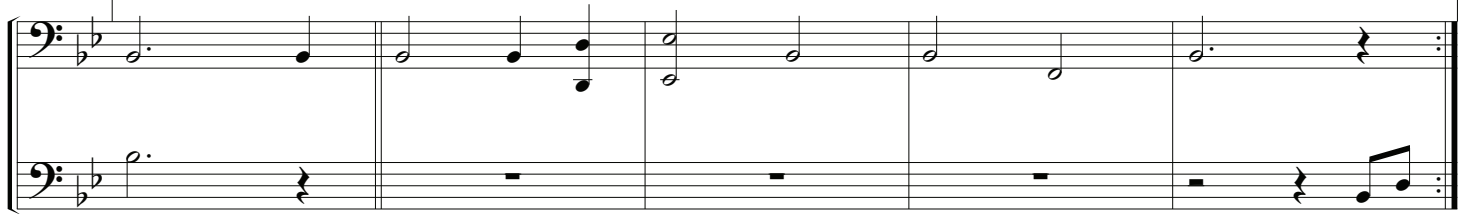
13

REPEAT to Verse

17

224 - There Is a Fountain - Trombone 3 / Tuba - 2 of 2

TURNAROUND to Verse



21

ENDING



26

1. There is a fountain filled with blood
 Drawn from Immanuel's veins;
 And sinners, plunged beneath that flood,
 Lose all their guilty stains:
 Lose all their guilty stains,
 Lose all their guilty stains;
 And sinners, plunged beneath that flood,
 Lose all their guilty stains.

2. The dying thief rejoiced to see
 That fountain in his day;
 And there may I, though vile as he,
 Wash all my sins away:
 Wash all my sins away,
 Wash all my sins away;
 And there may I, though vile as he,
 Wash all my sins away.

3. Dear dying Lamb, Thy precious blood
 Shall never lose its power
 Till all the ransomed church of God
 Be saved, to sin no more:
 Be saved, to sin no more,
 Be saved, to sin no more;
 Till all the ransomed church of God
 Be saved, to sin no more.

4. E'er since by faith I saw the stream
 Thy flowing wounds supply,
 Redeeming love has been my theme,
 And shall be till I die:
 And shall be till I die,
 And shall be till I die;
 Redeeming love has been my theme,
 And shall be till I die.

B♭ Trumpet 1

224 - There Is a Fountain

WILLIAM COWPER

EARLY AMERICAN MELODY

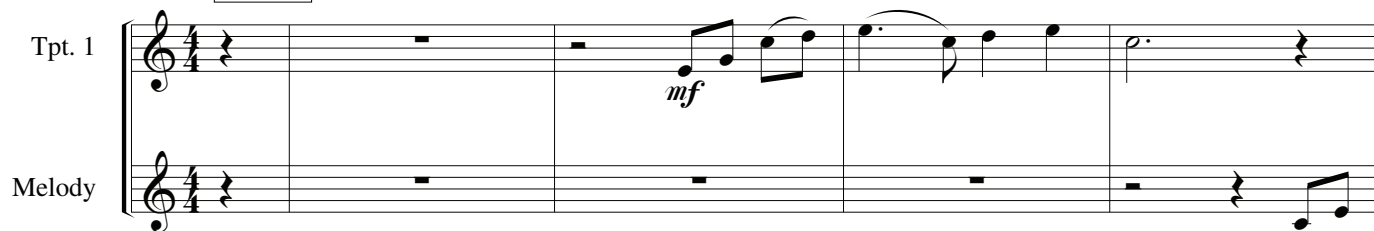
Orchestrated by Jeff Cranfill

INTRO

Tpt. 1

Melody

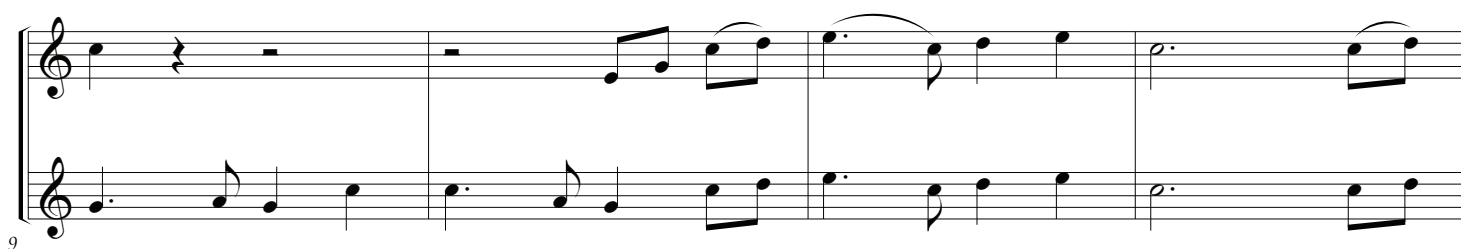
mf



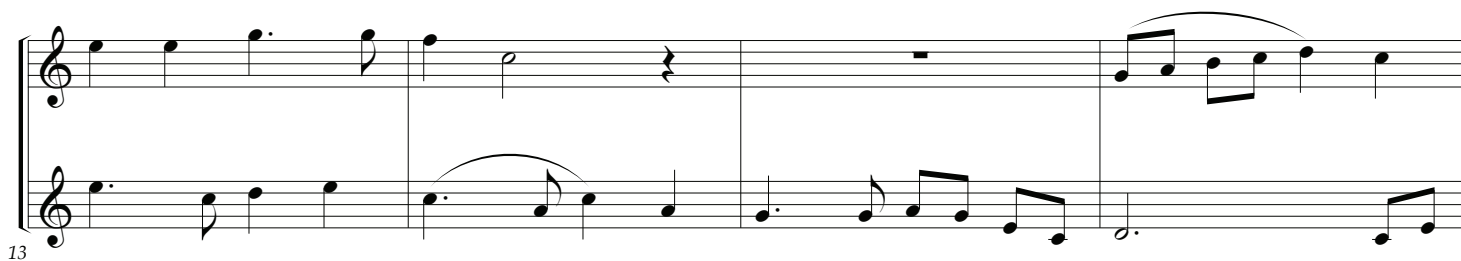
VERSE



5

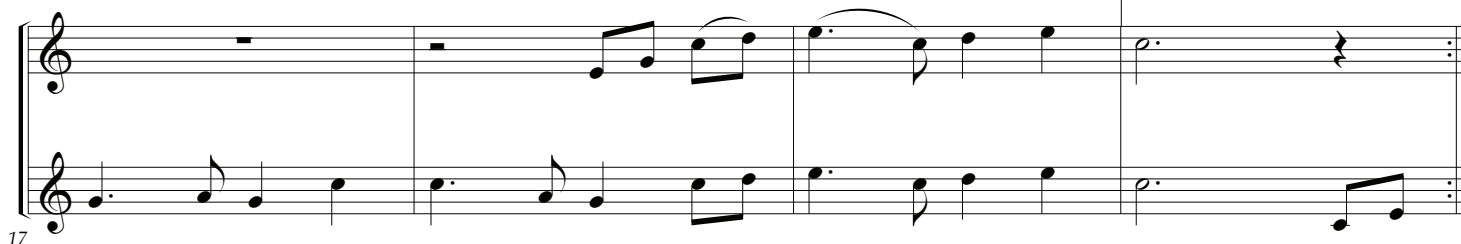


9



13

REPEAT to Verse



17

224 - There Is a Fountain - B $\flat$ Trumpet 1 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. There is a fountain filled with blood
 Drawn from Immanuel's veins;
 And sinners, plunged beneath that flood,
 Lose all their guilty stains:
 Lose all their guilty stains,
 Lose all their guilty stains;
 And sinners, plunged beneath that flood,
 Lose all their guilty stains.

2. The dying thief rejoiced to see
 That fountain in his day;
 And there may I, though vile as he,
 Wash all my sins away:
 Wash all my sins away,
 Wash all my sins away;
 And there may I, though vile as he,
 Wash all my sins away.

3. Dear dying Lamb, Thy precious blood
 Shall never lose its power
 Till all the ransomed church of God
 Be saved, to sin no more:
 Be saved, to sin no more,
 Be saved, to sin no more;
 Till all the ransomed church of God
 Be saved, to sin no more.

4. E'er since by faith I saw the stream
 Thy flowing wounds supply,
 Redeeming love has been my theme,
 And shall be till I die:
 And shall be till I die,
 And shall be till I die;
 Redeeming love has been my theme,
 And shall be till I die.

B $\flat$ Trumpet 2 & 3

224 - There Is a Fountain

WILLIAM COWPER

EARLY AMERICAN MELODY

Orchestrated by Jeff Cranfill

INTRO

Tpt. 2 & 3

Melody

mf

VERSE

5

9

13

REPEAT to Verse

17

224 - There Is a Fountain - B $\flat$ Trumpet 2 & 3 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. There is a fountain filled with blood
 Drawn from Immanuel's veins;
 And sinners, plunged beneath that flood,
 Lose all their guilty stains:
 Lose all their guilty stains,
 Lose all their guilty stains;
 And sinners, plunged beneath that flood,
 Lose all their guilty stains.

2. The dying thief rejoiced to see
 That fountain in his day;
 And there may I, though vile as he,
 Wash all my sins away:
 Wash all my sins away,
 Wash all my sins away;
 And there may I, though vile as he,
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 Shall never lose its power
 Till all the ransomed church of God
 Be saved, to sin no more:
 Be saved, to sin no more,
 Be saved, to sin no more;
 Till all the ransomed church of God
 Be saved, to sin no more.

4. E'er since by faith I saw the stream
 Thy flowing wounds supply,
 Redeeming love has been my theme,
 And shall be till I die:
 And shall be till I die,
 And shall be till I die;
 Redeeming love has been my theme,
 And shall be till I die.

Viola

224 - There Is a Fountain

WILLIAM COWPER

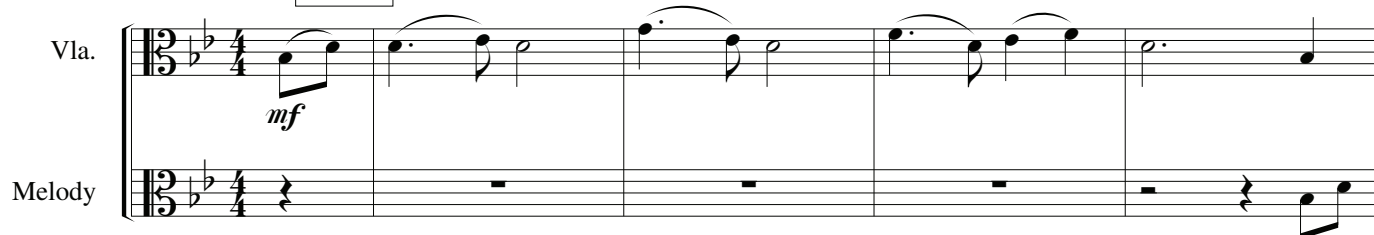
EARLY AMERICAN MELODY

Orchestrated by Jeff Cranfill

INTRO

Vla. *mf*

Melody



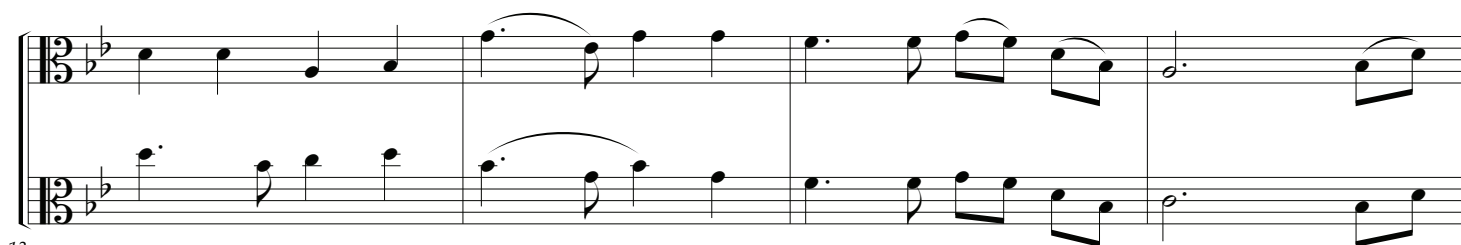
VERSE



5

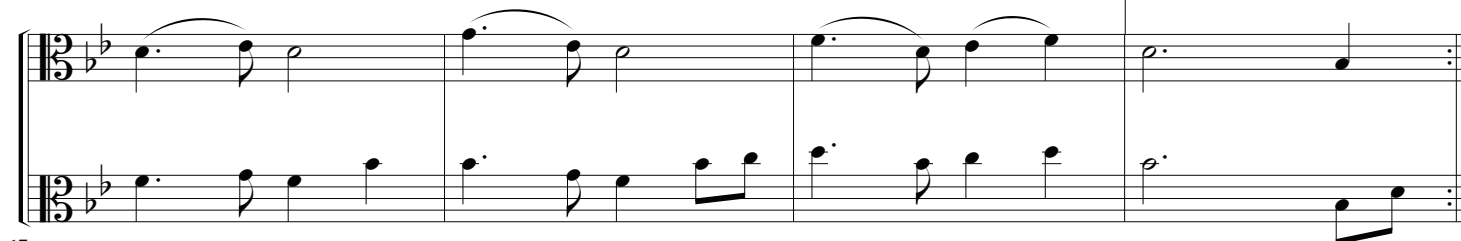


9



13

REPEAT to Verse



17

224 - There Is a Fountain - Viola - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. There is a fountain filled with blood
 Drawn from Immanuel's veins;
 And sinners, plunged beneath that flood,
 Lose all their guilty stains:
 Lose all their guilty stains,
 Lose all their guilty stains;
 And sinners, plunged beneath that flood,
 Lose all their guilty stains.

2. The dying thief rejoiced to see
 That fountain in his day;
 And there may I, though vile as he,
 Wash all my sins away:
 Wash all my sins away,
 Wash all my sins away;
 And there may I, though vile as he,
 Wash all my sins away.

3. Dear dying Lamb, Thy precious blood
 Shall never lose its power
 Till all the ransomed church of God
 Be saved, to sin no more:
 Be saved, to sin no more,
 Be saved, to sin no more;
 Till all the ransomed church of God
 Be saved, to sin no more.

4. E'er since by faith I saw the stream
 Thy flowing wounds supply,
 Redeeming love has been my theme,
 And shall be till I die:
 And shall be till I die,
 And shall be till I die;
 Redeeming love has been my theme,
 And shall be till I die.

Violin 1 & 2

224 - There Is a Fountain

WILLIAM COWPER

EARLY AMERICAN MELODY

Orchestrated by Jeff Cranfill

INTRO

Vln. 1 & 2

mf

Melody



VERSE

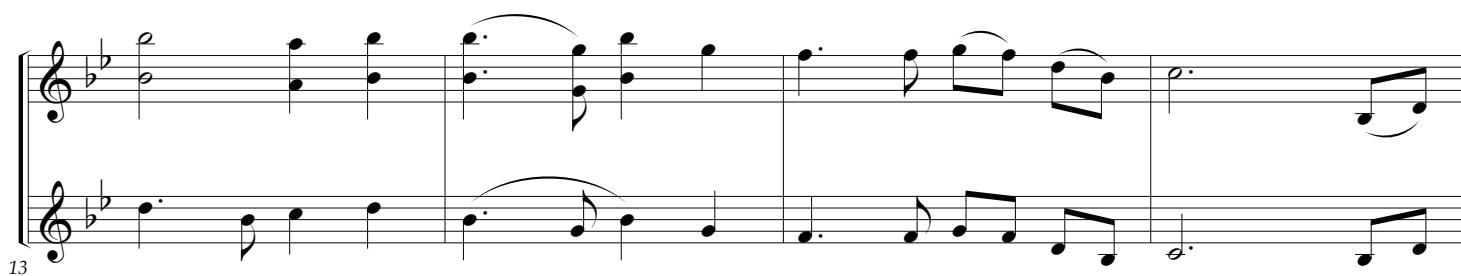
5



9



13



REPEAT to Verse

17



224 - There Is a Fountain - Violin 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. There is a fountain filled with blood
 Drawn from Immanuel's veins;
 And sinners, plunged beneath that flood,
 Lose all their guilty stains:
 Lose all their guilty stains,
 Lose all their guilty stains;
 And sinners, plunged beneath that flood,
 Lose all their guilty stains.

2. The dying thief rejoiced to see
 That fountain in his day;
 And there may I, though vile as he,
 Wash all my sins away:
 Wash all my sins away,
 Wash all my sins away;
 And there may I, though vile as he,
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3. Dear dying Lamb, Thy precious blood
 Shall never lose its power
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 Be saved, to sin no more:
 Be saved, to sin no more,
 Be saved, to sin no more;
 Till all the ransomed church of God
 Be saved, to sin no more.

4. E'er since by faith I saw the stream
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 Redeeming love has been my theme,
 And shall be till I die:
 And shall be till I die,
 And shall be till I die;
 Redeeming love has been my theme,
 And shall be till I die.