

E♭ Alto Saxophone 1 & 2

429 - Sweet Hour of Prayer

WILLIAM WALFORD

WILLIAM B. BRADBURY

Orchestrated by Don Marsh

INTRO

Alto Sax. 1 & 2

mf

Melody

VERSE

5

9

13

17

REPEAT to Verse

429 - Sweet Hour of Prayer - E♭ Alto Saxophone 1 & 2 - 2 of 2

21

TURNAROUND to Verse

26

ENDING

1. Sweet hour of prayer, sweet hour of prayer,
That calls me from a world of care
And bids me at my Father's throne
Make all my wants and wishes known!
In seasons of distress and grief
My soul has often found relief,
And oft escaped the tempter's snare
By thy return, sweet hour of prayer.

2. Sweet hour of prayer, sweet hour of prayer,
Thy wings shall my petition bear
To Him whose truth and faithfulness
Engage the waiting soul to bless:
And since He bids me seek His face,
Believe His Word and trust His grace,
I'll cast on Him my every care,
And wait for thee, sweet hour of prayer.

3. Sweet hour of prayer, sweet hour of prayer,
May I thy consolation share,
Till, from Mount Pisgah's lofty height,
I view my home and take my flight:
This robe of flesh I'll drop and rise
To seize the everlasting prize;
And shout, while passing through the air,
"Farewell, farewell, sweet hour of prayer!"

E♭ Alto Saxophone 3

429 - Sweet Hour of Prayer

WILLIAM WALFORD

WILLIAM B. BRADBURY

Orchestrated by Don Marsh

INTRO

Alto Sax. 3

mf

Melody

VERSE

5

9

13

REPEAT to Verse

17

429 - Sweet Hour of Prayer - E $\flat$ Alto Saxophone 3 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Sweet hour of prayer, sweet hour of prayer,
That calls me from a world of care
And bids me at my Father's throne
Make all my wants and wishes known!
In seasons of distress and grief
My soul has often found relief,
And oft escaped the tempter's snare
By thy return, sweet hour of prayer.

2. Sweet hour of prayer, sweet hour of prayer,
Thy wings shall my petition bear
To Him whose truth and faithfulness
Engage the waiting soul to bless:
And since He bids me seek His face,
Believe His Word and trust His grace,
I'll cast on Him my every care,
And wait for thee, sweet hour of prayer.

3. Sweet hour of prayer, sweet hour of prayer,
May I thy consolation share,
Till, from Mount Pisgah's lofty height,
I view my home and take my flight:
This robe of flesh I'll drop and rise
To seize the everlasting prize;
And shout, while passing through the air,
"Farewell, farewell, sweet hour of prayer!"

E♭ Baritone Saxophone

429 - Sweet Hour of Prayer

WILLIAM WALFORD

WILLIAM B. BRADBURY

Orchestrated by Don Marsh

INTRO

Bari. Sax.

Melody

mf

VERSE

5

9

13

REPEAT to Verse

17

429 - Sweet Hour of Prayer - E♭ Baritone Saxophone - 2 of 2

TURNAROUND to Verse

21

This block contains musical notation for measures 21 through 25. It is written for E♭ Baritone Saxophone in the key of D major (two sharps). The notation is on a grand staff (treble and bass clefs). Measure 21 starts with a treble clef and a key signature of two sharps. The melody in the treble clef consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5. The bass clef has a whole rest. Measures 22-25 continue the melody in the treble clef with quarter notes: E4, F#4, G4, A4, B4, C5, D5, E4. The bass clef has whole rests in measures 22-24, and a half note D4 in measure 25. The piece ends with a double bar line and repeat dots in measure 25.

ENDING

26

This block contains musical notation for measures 26 and 27. It is written for E♭ Baritone Saxophone in the key of D major (two sharps). The notation is on a grand staff (treble and bass clefs). Measure 26 starts with a treble clef and a key signature of two sharps. The melody in the treble clef consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5. The bass clef has a whole rest. Measure 27 continues the melody in the treble clef with quarter notes: E4, F#4, G4, A4, B4, C5, D5, E4. The bass clef has a whole rest. The piece ends with a double bar line and repeat dots in measure 27.

1. Sweet hour of prayer, sweet hour of prayer,
That calls me from a world of care
And bids me at my Father's throne
Make all my wants and wishes known!
In seasons of distress and grief
My soul has often found relief,
And oft escaped the tempter's snare
By thy return, sweet hour of prayer.

2. Sweet hour of prayer, sweet hour of prayer,
Thy wings shall my petition bear
To Him whose truth and faithfulness
Engage the waiting soul to bless:
And since He bids me seek His face,
Believe His Word and trust His grace,
I'll cast on Him my every care,
And wait for thee, sweet hour of prayer.

3. Sweet hour of prayer, sweet hour of prayer,
May I thy consolation share,
Till, from Mount Pisgah's lofty height,
I view my home and take my flight:
This robe of flesh I'll drop and rise
To seize the everlasting prize;
And shout, while passing through the air,
"Farewell, farewell, sweet hour of prayer!"

Bass Guitar

429 - Sweet Hour of Prayer

WILLIAM WALFORD

WILLIAM B. BRADBURY
Orchestrated by Don Marsh

INTRO

N.C. C F C $\frac{C}{G}$ G⁷ C

mf

VERSE

C F C G $\frac{C}{G}$ G C

5

C F C $\frac{C}{G}$ G⁷ C

9

C $\frac{G^7}{D}$ $\frac{C}{E}$ F C $\frac{G^7}{D}$ $\frac{C}{E}$ F C G C

13

C F C $\frac{C}{G}$ G⁷ C

17

REPEAT to Verse

TURNAROUND to Verse

$\frac{C}{G}$ G⁷ C C F C $\frac{C}{G}$ G⁷ C

21

ENDING

$\frac{C}{G}$ G⁷ C

26

1. Sweet hour of prayer, sweet hour of prayer,
That calls me from a world of care
And bids me at my Father's throne
Make all my wants and wishes known!
In seasons of distress and grief
My soul has often found relief,
And oft escaped the tempter's snare
By thy return, sweet hour of prayer.

2. Sweet hour of prayer, sweet hour of prayer,
Thy wings shall my petition bear
To Him whose truth and faithfulness
Engage the waiting soul to bless:
And since He bids me seek His face,
Believe His Word and trust His grace,
I'll cast on Him my every care,
And wait for thee, sweet hour of prayer.

3. Sweet hour of prayer, sweet hour of prayer,
May I thy consolation share,
Till, from Mount Pisgah's lofty height,
I view my home and take my flight:
This robe of flesh I'll drop and rise
To seize the everlasting prize;
And shout, while passing through the air,
"Farewell, farewell, sweet hour of prayer!"

Bassoon
(B $\flat$ Bass Clarinet)

429 - Sweet Hour of Prayer

WILLIAM WALFORD

WILLIAM B. BRADBURY
Orchestrated by Don Marsh

INTRO

Bass Cl.

Bssn.

mf

VERSE

5

9

13

REPEAT to Verse

17

429 - Sweet Hour of Prayer - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Sweet hour of prayer, sweet hour of prayer,
That calls me from a world of care
And bids me at my Father's throne
Make all my wants and wishes known!
In seasons of distress and grief
My soul has often found relief,
And oft escaped the tempter's snare
By thy return, sweet hour of prayer.

2. Sweet hour of prayer, sweet hour of prayer,
Thy wings shall my petition bear
To Him whose truth and faithfulness
Engage the waiting soul to bless:
And since He bids me seek His face,
Believe His Word and trust His grace,
I'll cast on Him my every care,
And wait for thee, sweet hour of prayer.

3. Sweet hour of prayer, sweet hour of prayer,
May I thy consolation share,
Till, from Mount Pisgah's lofty height,
I view my home and take my flight:
This robe of flesh I'll drop and rise
To seize the everlasting prize;
And shout, while passing through the air,
"Farewell, farewell, sweet hour of prayer!"

Synth Brass Reduction

429 - Sweet Hour of Prayer

WILLIAM WALFORD

WILLIAM B. BRADBURY
Orchestrated by Don Marsh

INTRO

Musical notation for the Intro section, measures 1-4. The key signature is one flat (Bb) and the time signature is 6/8. The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a quarter rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The bass line starts with a quarter rest, followed by a half note G2, a quarter note A2, and a half note Bb2. The melody continues with a quarter note C5, a quarter note Bb4, and a half note A4. The bass line continues with a quarter note C3, a quarter note Bb2, and a half note A2. The melody ends with a quarter note G4, a quarter note F4, and a half note E4. The bass line ends with a quarter note G2, a quarter note F2, and a half note E2. The dynamics are marked *mf* (mezzo-forte).

VERSE

Musical notation for the Verse section, measures 5-8. The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a quarter rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The bass line starts with a quarter rest, followed by a half note G2, a quarter note A2, and a half note Bb2. The melody continues with a quarter note C5, a quarter note Bb4, and a half note A4. The bass line continues with a quarter note C3, a quarter note Bb2, and a half note A2. The melody ends with a quarter note G4, a quarter note F4, and a half note E4. The bass line ends with a quarter note G2, a quarter note F2, and a half note E2.

5

Musical notation for the Verse section, measures 9-12. The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a quarter rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The bass line starts with a quarter rest, followed by a half note G2, a quarter note A2, and a half note Bb2. The melody continues with a quarter note C5, a quarter note Bb4, and a half note A4. The bass line continues with a quarter note C3, a quarter note Bb2, and a half note A2. The melody ends with a quarter note G4, a quarter note F4, and a half note E4. The bass line ends with a quarter note G2, a quarter note F2, and a half note E2.

9

Musical notation for the Verse section, measures 13-16. The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a quarter rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The bass line starts with a quarter rest, followed by a half note G2, a quarter note A2, and a half note Bb2. The melody continues with a quarter note C5, a quarter note Bb4, and a half note A4. The bass line continues with a quarter note C3, a quarter note Bb2, and a half note A2. The melody ends with a quarter note G4, a quarter note F4, and a half note E4. The bass line ends with a quarter note G2, a quarter note F2, and a half note E2.

13

REPEAT to Verse

Musical notation for the Verse section, measures 17-20. The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a quarter rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The bass line starts with a quarter rest, followed by a half note G2, a quarter note A2, and a half note Bb2. The melody continues with a quarter note C5, a quarter note Bb4, and a half note A4. The bass line continues with a quarter note C3, a quarter note Bb2, and a half note A2. The melody ends with a quarter note G4, a quarter note F4, and a half note E4. The bass line ends with a quarter note G2, a quarter note F2, and a half note E2.

17

TURNAROUND to Verse

21

ENDING

26

1. Sweet hour of prayer, sweet hour of prayer,
That calls me from a world of care
And bids me at my Father's throne
Make all my wants and wishes known!
In seasons of distress and grief
My soul has often found relief,
And oft escaped the tempter's snare
By thy return, sweet hour of prayer.

2. Sweet hour of prayer, sweet hour of prayer,
Thy wings shall my petition bear
To Him whose truth and faithfulness
Engage the waiting soul to bless:
And since He bids me seek His face,
Believe His Word and trust His grace,
I'll cast on Him my every care,
And wait for thee, sweet hour of prayer.

3. Sweet hour of prayer, sweet hour of prayer,
May I thy consolation share,
Till, from Mount Pisgah's lofty height,
I view my home and take my flight:
This robe of flesh I'll drop and rise
To seize the everlasting prize;
And shout, while passing through the air,
"Farewell, farewell, sweet hour of prayer!"

Cello / Bass

429 - Sweet Hour of Prayer

WILLIAM WALFORD

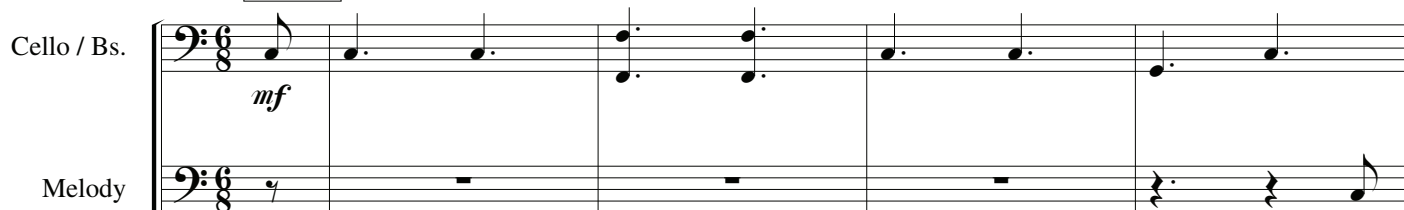
WILLIAM B. BRADBURY

Orchestrated by Don Marsh

INTRO

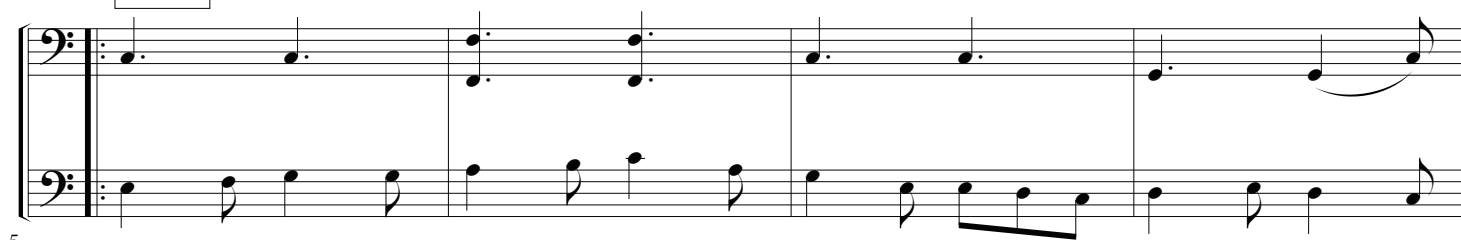
Cello / Bs. *mf*

Melody

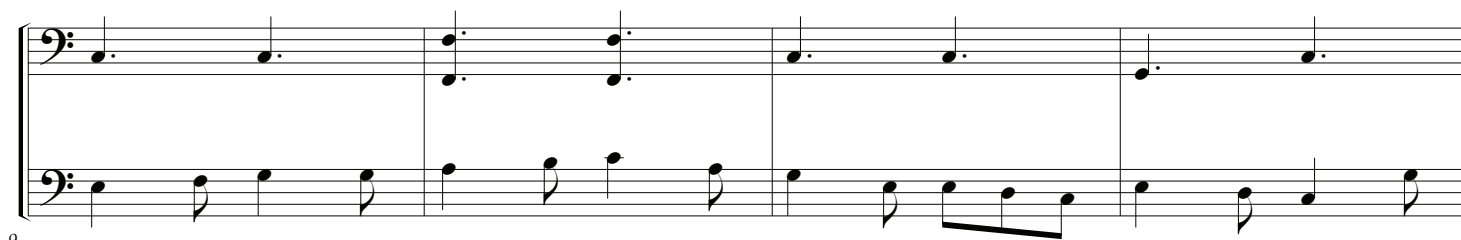


VERSE

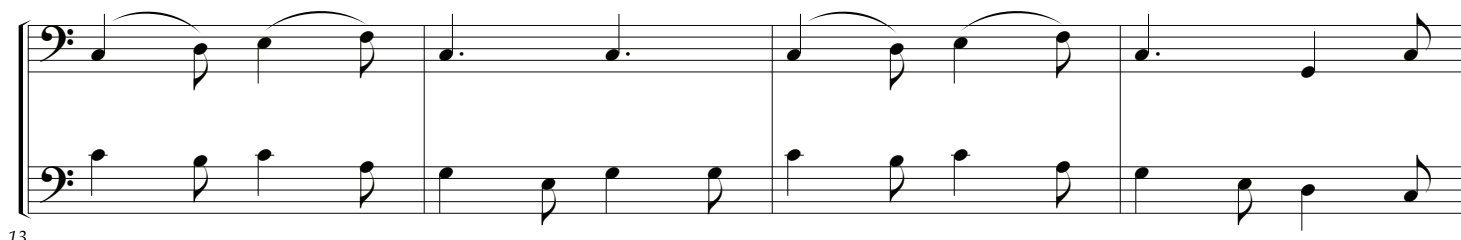
5



9

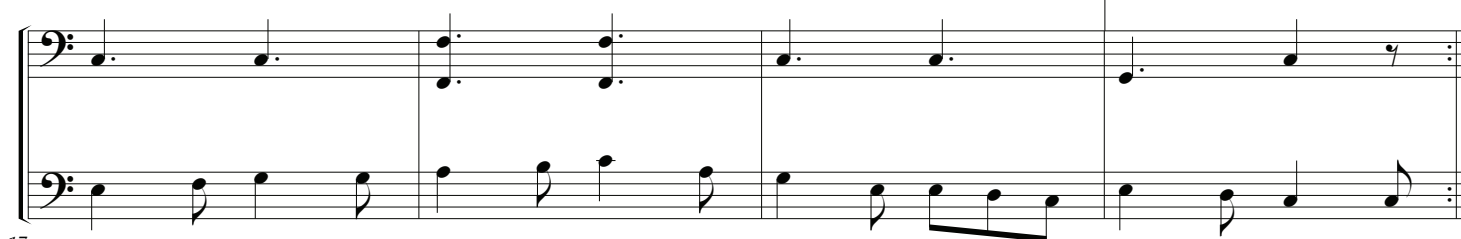


13



REPEAT to Verse

17



429 - Sweet Hour of Prayer - Cello / Bass - 2 of 2

TURNAROUND to Verse

21

This block contains musical notation for measures 21 through 25. It is written for a Cello or Bass in a single system. The notation is in bass clef. Measure 21 starts with a half note G2, followed by a quarter note A2, and a quarter rest. Measure 22 has a half note G2 and a half note A2. Measure 23 has a half note G2 and a half note A2. Measure 24 has a half note G2 and a half note A2. Measure 25 has a half note G2, a quarter note A2, and a quarter rest. The system ends with a double bar line.

ENDING

26

This block contains musical notation for measures 26 through 27. It is written for a Cello or Bass in a single system. The notation is in bass clef. Measure 26 has a half note G2 and a half note A2. Measure 27 has a half note G2 and a half note A2. The system ends with a double bar line.

1. Sweet hour of prayer, sweet hour of prayer,
That calls me from a world of care
And bids me at my Father's throne
Make all my wants and wishes known!
In seasons of distress and grief
My soul has often found relief,
And oft escaped the tempter's snare
By thy return, sweet hour of prayer.

2. Sweet hour of prayer, sweet hour of prayer,
Thy wings shall my petition bear
To Him whose truth and faithfulness
Engage the waiting soul to bless:
And since He bids me seek His face,
Believe His Word and trust His grace,
I'll cast on Him my every care,
And wait for thee, sweet hour of prayer.

3. Sweet hour of prayer, sweet hour of prayer,
May I thy consolation share,
Till, from Mount Pisgah's lofty height,
I view my home and take my flight:
This robe of flesh I'll drop and rise
To seize the everlasting prize;
And shout, while passing through the air,
"Farewell, farewell, sweet hour of prayer!"

B $\flat$ Clarinet 1 & 2

429 - Sweet Hour of Prayer

WILLIAM WALFORD

WILLIAM B. BRADBURY

Orchestrated by Don Marsh

INTRO

Cl. 1 & 2

mf

Melody

VERSE

5

9

13

REPEAT to Verse

17

429 - Sweet Hour of Prayer - B $\flat$ Clarinet 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Sweet hour of prayer, sweet hour of prayer,
That calls me from a world of care
And bids me at my Father's throne
Make all my wants and wishes known!
In seasons of distress and grief
My soul has often found relief,
And oft escaped the tempter's snare
By thy return, sweet hour of prayer.

2. Sweet hour of prayer, sweet hour of prayer,
Thy wings shall my petition bear
To Him whose truth and faithfulness
Engage the waiting soul to bless:
And since He bids me seek His face,
Believe His Word and trust His grace,
I'll cast on Him my every care,
And wait for thee, sweet hour of prayer.

3. Sweet hour of prayer, sweet hour of prayer,
May I thy consolation share,
Till, from Mount Pisgah's lofty height,
I view my home and take my flight:
This robe of flesh I'll drop and rise
To seize the everlasting prize;
And shout, while passing through the air,
"Farewell, farewell, sweet hour of prayer!"

B $\flat$ Clarinet 3

429 - Sweet Hour of Prayer

WILLIAM WALFORD

WILLIAM B. BRADBURY
Orchestrated by Don Marsh

INTRO

Cl. 3

mf

Melody

VERSE

5

9

13

REPEAT to Verse

17

429 - Sweet Hour of Prayer - B $\flat$ Clarinet 3 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Sweet hour of prayer, sweet hour of prayer,
That calls me from a world of care
And bids me at my Father's throne
Make all my wants and wishes known!
In seasons of distress and grief
My soul has often found relief,
And oft escaped the tempter's snare
By thy return, sweet hour of prayer.

2. Sweet hour of prayer, sweet hour of prayer,
Thy wings shall my petition bear
To Him whose truth and faithfulness
Engage the waiting soul to bless:
And since He bids me seek His face,
Believe His Word and trust His grace,
I'll cast on Him my every care,
And wait for thee, sweet hour of prayer.

3. Sweet hour of prayer, sweet hour of prayer,
May I thy consolation share,
Till, from Mount Pisgah's lofty height,
I view my home and take my flight:
This robe of flesh I'll drop and rise
To seize the everlasting prize;
And shout, while passing through the air,
"Farewell, farewell, sweet hour of prayer!"

Flute 1 / Oboe (Flute 2)

429 - Sweet Hour of Prayer

WILLIAM WALFORD

WILLIAM B. BRADBURY
Orchestrated by Don Marsh

Fl. 1 / Ob. (Fl. 2)

Melody

INTRO

VERSE

5

9

13

17

REPEAT to Verse

429 - Sweet Hour of Prayer - Flute 1 / Oboe (Flute 2) - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Sweet hour of prayer, sweet hour of prayer,
That calls me from a world of care
And bids me at my Father's throne
Make all my wants and wishes known!
In seasons of distress and grief
My soul has often found relief,
And oft escaped the tempter's snare
By thy return, sweet hour of prayer.

2. Sweet hour of prayer, sweet hour of prayer,
Thy wings shall my petition bear
To Him whose truth and faithfulness
Engage the waiting soul to bless:
And since He bids me seek His face,
Believe His Word and trust His grace,
I'll cast on Him my every care,
And wait for thee, sweet hour of prayer.

3. Sweet hour of prayer, sweet hour of prayer,
May I thy consolation share,
Till, from Mount Pisgah's lofty height,
I view my home and take my flight:
This robe of flesh I'll drop and rise
To seize the everlasting prize;
And shout, while passing through the air,
"Farewell, farewell, sweet hour of prayer!"

429 - Sweet Hour of Prayer

WILLIAM WALFORD

WILLIAM B. BRADBURY
Orchestrated by Don Marsh

INTRO

Vocals

1. Sweet
2. Sweet
3. Sweet

Piano

N.C. C F C C⁶ G⁷ C

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Timpani

Bells

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

429 - Sweet Hour of Prayer - 2 of 6

VERSE

Voc. hour hour of of prayer, prayer, sweet sweet hour hour of of prayer, prayer, That Thy wings me from a world of care And
hour hour of of prayer, prayer, sweet sweet hour hour of of prayer, May I shall my con - pe - ti - tion bear To
C F C G C G C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

429 - Sweet Hour of Prayer - 3 of 6

Voc. bids me at my Fa - ther's throne Make all my wants and wish - es known! In
Him whose truth and faith - ful - ness En - gage the wait - ing soul to bless: And
from Mount Pis - gah's loft - y height, I view my home and take my flight: This

C F C G G⁷ C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

9

10

11

12

429 - Sweet Hour of Prayer - 4 of 6

Voc. sea - sons of dis - tress and grief My soul has of - ten found re - lief, And
since robe He of flesh I'll seek drop and His face, rise To lieve seize His Word - er - last - ing prize; I'll And

C G⁷ D⁷ C E F C G⁷ D⁷ C E F C G C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

429 - Sweet Hour of Prayer - 5 of 6

REPEAT to Verse

Voc. oft es - caped the tempt - er's snare By thy re - turn, sweet hour of prayer. 1. Sweet
cast on Him my ev - 'ry care, And wait for thee, sweet hour of prayer. 2. Sweet
shout, while pass - ing through the air, "Fare - well, fare - well, sweet hour of prayer!" 3. Sweet

Pno. C F C C G G⁷ C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

429 - Sweet Hour of Prayer - 6 of 6

TURNAROUND to Verse

ENDING

Voc.

hour of prayer.
hour of prayer.
hour of prayer!"

1. Sweet hour of prayer.
2. Sweet hour of prayer.
3. Sweet hour of prayer!"

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21 22 23 24 25 26

Harp

429 - Sweet Hour of Prayer

WILLIAM WALFORD

WILLIAM B. BRADBURY

Arranged by Carl Seal

INTRO

INTRO

+++++

Tune to: C Scale *mf*

The introduction consists of five measures. The first measure has a whole rest in the treble and a half note C in the bass. The second measure has a whole rest in the treble and a half note D in the bass. The third measure has a whole rest in the treble and a half note E in the bass. The fourth measure has a whole rest in the treble and a half note F in the bass. The fifth measure has a whole rest in the treble and a half note G in the bass. The treble staff has a series of six eighth notes: C, D, E, F, G, A.

VERSE

VERSE

The first line of the verse consists of five measures. The treble staff has a melody of eighth notes: C, D, E, F, G, A, B, A, G, F, E, D, C. The bass staff has a melody of eighth notes: C, D, E, F, G, A, B, A, G, F, E, D, C. The first measure has a whole rest in the treble and a half note C in the bass. The second measure has a whole rest in the treble and a half note D in the bass. The third measure has a whole rest in the treble and a half note E in the bass. The fourth measure has a whole rest in the treble and a half note F in the bass. The fifth measure has a whole rest in the treble and a half note G in the bass.

The second line of the verse consists of five measures. The treble staff has a melody of eighth notes: C, D, E, F, G, A, B, A, G, F, E, D, C. The bass staff has a melody of eighth notes: C, D, E, F, G, A, B, A, G, F, E, D, C. The first measure has a whole rest in the treble and a half note C in the bass. The second measure has a whole rest in the treble and a half note D in the bass. The third measure has a whole rest in the treble and a half note E in the bass. The fourth measure has a whole rest in the treble and a half note F in the bass. The fifth measure has a whole rest in the treble and a half note G in the bass.

C Scale gliss.

429 - Sweet Hour of Prayer - Harp - 2 of 3

13

C Scale gliss.

17

REPEAT to Verse

21

TURNAROUND to Verse

ENDING

1. Sweet hour of prayer, sweet hour of prayer,
That calls me from a world of care
And bids me at my Father's throne
Make all my wants and wishes known!
In seasons of distress and grief
My soul has often found relief,
And oft escaped the tempter's snare
By thy return, sweet hour of prayer.

2. Sweet hour of prayer, sweet hour of prayer,
Thy wings shall my petition bear
To Him whose truth and faithfulness
Engage the waiting soul to bless:
And since He bids me seek His face,
Believe His Word and trust His grace,
I'll cast on Him my every care,
And wait for thee, sweet hour of prayer.

3. Sweet hour of prayer, sweet hour of prayer,
May I thy consolation share,
Till, from Mount Pisgah's lofty height,
I view my home and take my flight:
This robe of flesh I'll drop and rise
To seize the everlasting prize;
And shout, while passing through the air,
"Farewell, farewell, sweet hour of prayer!"

F Horn 1 & 2

429 - Sweet Hour of Prayer

WILLIAM WALFORD

WILLIAM B. BRADBURY

Orchestrated by Don Marsh

INTRO

Horn 1 & 2

mf

Melody

VERSE

5

9

13

REPEAT to Verse

17

429 - Sweet Hour of Prayer - F Horn 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Sweet hour of prayer, sweet hour of prayer,
That calls me from a world of care
And bids me at my Father's throne
Make all my wants and wishes known!
In seasons of distress and grief
My soul has often found relief,
And oft escaped the tempter's snare
By thy return, sweet hour of prayer.

2. Sweet hour of prayer, sweet hour of prayer,
Thy wings shall my petition bear
To Him whose truth and faithfulness
Engage the waiting soul to bless:
And since He bids me seek His face,
Believe His Word and trust His grace,
I'll cast on Him my every care,
And wait for thee, sweet hour of prayer.

3. Sweet hour of prayer, sweet hour of prayer,
May I thy consolation share,
Till, from Mount Pisgah's lofty height,
I view my home and take my flight:
This robe of flesh I'll drop and rise
To seize the everlasting prize;
And shout, while passing through the air,
"Farewell, farewell, sweet hour of prayer!"

429 - Sweet Hour of Prayer - Lead Sheet - 2 of 2

Chords Used

C



F



C
G



G⁷



G



G⁷
D



C
E



Organ

429 - Sweet Hour of Prayer

WILLIAM WALFORD

WILLIAM B. BRADBURY

Arranged by Carl Seal

INTRO

Man. Flutes, Strings, 8', 4'; Principal 8'
Ped. Soft 16', 8'

mf

VERSE

429 - Sweet Hour of Prayer - Organ - 2 of 2

REPEAT to Verse

TURNAROUND to Verse

ENDING

15

21

1. Sweet hour of prayer, sweet hour of prayer,
That calls me from a world of care
And bids me at my Father's throne
Make all my wants and wishes known!
In seasons of distress and grief
My soul has often found relief,
And oft escaped the tempter's snare
By thy return, sweet hour of prayer.

2. Sweet hour of prayer, sweet hour of prayer,
Thy wings shall my petition bear
To Him whose truth and faithfulness
Engage the waiting soul to bless:
And since He bids me seek His face,
Believe His Word and trust His grace,
I'll cast on Him my every care,
And wait for thee, sweet hour of prayer.

3. Sweet hour of prayer, sweet hour of prayer,
May I thy consolation share,
Till, from Mount Pisgah's lofty height,
I view my home and take my flight:
This robe of flesh I'll drop and rise
To seize the everlasting prize;
And shout, while passing through the air,
"Farewell, farewell, sweet hour of prayer!"

Percussion 1 & 2

429 - Sweet Hour of Prayer

WILLIAM WALFORD

WILLIAM B. BRADBURY
Orchestrated by Don Marsh

INTRO

Percussion

Timpani

mf

Bells

mf

VERSE

5

Sus. Cym

9

Bells

13

REPEAT to Verse

17

The musical score is written for Percussion 1 & 2. It begins with an 'INTRO' section. The Percussion staff (treble clef) has a whole rest for the first three measures, followed by a half note G4 and a quarter note A4 in the fourth measure, marked *mf*. The Timpani staff (bass clef) has a half note G2 in the first measure, followed by whole rests for the next three measures, marked *mf*. The 'VERSE' section starts at measure 5. The Percussion staff has whole rests for the first three measures, followed by a half note G4 and a quarter note A4 in the fourth measure. The Timpani staff has a half note G2 in the first measure, followed by whole rests for the next three measures. At measure 9, the Percussion staff has a whole rest for the first three measures, followed by a half note G4 and a quarter note A4 in the fourth measure, marked *Sus. Cym*. The Timpani staff has a half note G2 in the first measure, followed by whole rests for the next three measures. At measure 13, the Percussion staff has a whole rest for the first three measures, followed by a half note G4 and a quarter note A4 in the fourth measure, marked *Bells*. The Timpani staff has a half note G2 in the first measure, followed by whole rests for the next three measures. The 'REPEAT to Verse' section starts at measure 17. The Percussion staff has whole rests for the first three measures, followed by a half note G4 and a quarter note A4 in the fourth measure. The Timpani staff has a half note G2 in the first measure, followed by whole rests for the next three measures.

429 - Sweet Hour of Prayer - Percussion 1 & 2 - 2 of 2

TURNAROUND to Verse

21

This block contains musical notation for measures 21 through 25. The notation is written on a grand staff with a treble and bass clef. Measure 21 has a whole rest in the treble and a half note G in the bass. Measure 22 has a whole rest in both staves. Measure 23 has a quarter rest in the treble and a half note G in the bass. Measure 24 has a quarter note G in the treble and a half note G in the bass. Measure 25 has a quarter note A in the treble and a half note G in the bass, followed by a double bar line and repeat dots.

ENDING

26

This block contains musical notation for measures 26 through 27. The notation is written on a grand staff with a treble and bass clef. Measure 26 has a quarter note G in the treble and a half note G in the bass. Measure 27 has a quarter note A in the treble and a half note G in the bass, followed by a double bar line and repeat dots.

1. Sweet hour of prayer, sweet hour of prayer,
That calls me from a world of care
And bids me at my Father's throne
Make all my wants and wishes known!
In seasons of distress and grief
My soul has often found relief,
And oft escaped the tempter's snare
By thy return, sweet hour of prayer.

2. Sweet hour of prayer, sweet hour of prayer,
Thy wings shall my petition bear
To Him whose truth and faithfulness
Engage the waiting soul to bless:
And since He bids me seek His face,
Believe His Word and trust His grace,
I'll cast on Him my every care,
And wait for thee, sweet hour of prayer.

3. Sweet hour of prayer, sweet hour of prayer,
May I thy consolation share,
Till, from Mount Pisgah's lofty height,
I view my home and take my flight:
This robe of flesh I'll drop and rise
To seize the everlasting prize;
And shout, while passing through the air,
"Farewell, farewell, sweet hour of prayer!"

Piano

429 - Sweet Hour of Prayer

WILLIAM WALFORD

WILLIAM B. BRADBURY

Arranged by Carl Seal

INTRO

The Intro section consists of two staves. The top staff is a vocal line in 6/8 time, starting with a whole rest for four measures, followed by a half note G4 and a quarter note F#4. The bottom staff is a piano accompaniment in 6/8 time, starting with a whole rest for four measures, followed by a half note G4 and a quarter note F#4. The piano part features a melody in the right hand and a bass line in the left hand. Chords are indicated above the right hand: N.C. (first measure), C (second measure), F (third measure), C (fourth measure), C/G (fifth measure), G7 (sixth measure), and C (seventh measure). The piano part begins with a *mf* (mezzo-forte) dynamic.

1. Sweet
2. Sweet
3. Sweet

VERSE

The Verse section consists of two staves. The top staff is a vocal line in 6/8 time, with lyrics underneath. The bottom staff is a piano accompaniment in 6/8 time. The piano part features a melody in the right hand and a bass line in the left hand. Chords are indicated above the right hand: C (first measure), F (second measure), C (third measure), G (fourth measure), C/G (fifth measure), G (sixth measure), and C (seventh measure). The piano part begins with a *mf* (mezzo-forte) dynamic.

hour of prayer, sweet hour of prayer, That calls me from a world of care And
hour of prayer, sweet hour of prayer, Thy wings I shall my con - so - la - tion bear To
hour of prayer, sweet hour of prayer, May I thy con - so - la - tion share, Till,

429 - Sweet Hour of Prayer - Piano - 2 of 3

9

bids me at my Fa - ther's throne Make all my wants and wish - es known! In
Him from whose truth and faith - ful - ness En - gage view the wait - ing and soul take to bless: And This
from Mount Pis - gah's loft - y height, I gage view my home and take my flight: This

C F C C/G G⁷ C

13

sea - sons of dis - tress and grief My soul has of - ten found re - lief, And
since He bids me seek and His face, My Be - lieve seize His Word and trust last - ing grace, I'll And
robe of flesh I'll drop and rise To seize the ev - er - last - ing prize; And

C G⁷/D C/E F C G⁷/D C/E F C G C

17

oft es - caped the tempt - er's snare By thy re - turn, sweet hour of prayer. 1. Sweet
cast on Him my ev - 'ry care, And wait for thee, sweet hour of prayer. 2. Sweet
shout, while pass - ing through the air, 'Fare - well, fare - well, sweet hour of prayer!' 3. Sweet

C F C C/G G⁷ C

REPEAT to Verse

429 - Sweet Hour of Prayer - Piano - 3 of 3

TURNAROUND to Verse

hour of prayer.
hour of prayer.
hour of prayer!"

1. Sweet
2. Sweet
3. Sweet

TURNAROUND to Verse

$\frac{C}{G}$ G^7 C C F C $\frac{C}{G}$ G^7 C

21

ENDING

hour of prayer.
hour of prayer.
hour of prayer!"

ENDING

$\frac{C}{G}$ G^7 C

26

Synth String Reduction

429 - Sweet Hour of Prayer

WILLIAM WALFORD

WILLIAM B. BRADBURY
Orchestrated by Don Marsh

INTRO

5/8

mf

The Intro consists of five measures. The treble staff features a melody starting on a half note, followed by eighth notes and a quarter note. The bass staff provides a simple harmonic accompaniment with half notes.

VERSE

5

The first line of the verse spans five measures. The treble staff continues the melody with various note values and rests. The bass staff maintains the accompaniment pattern.

9

The second line of the verse spans five measures. The treble staff features more complex rhythmic patterns, including eighth and sixteenth notes. The bass staff continues with the accompaniment.

13

The third line of the verse spans five measures. The treble staff has a melodic line with some ties. The bass staff continues the accompaniment.

REPEAT to Verse

17

The fourth line of the verse spans five measures. The treble staff has a melodic line with some ties. The bass staff continues the accompaniment. The line ends with a repeat sign.

429 - Sweet Hour of Prayer - Synth String Reduction - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Sweet hour of prayer, sweet hour of prayer,
That calls me from a world of care
And bids me at my Father's throne
Make all my wants and wishes known!
In seasons of distress and grief
My soul has often found relief,
And oft escaped the tempter's snare
By thy return, sweet hour of prayer.

2. Sweet hour of prayer, sweet hour of prayer,
Thy wings shall my petition bear
To Him whose truth and faithfulness
Engage the waiting soul to bless:
And since He bids me seek His face,
Believe His Word and trust His grace,
I'll cast on Him my every care,
And wait for thee, sweet hour of prayer.

3. Sweet hour of prayer, sweet hour of prayer,
May I thy consolation share,
Till, from Mount Pisgah's lofty height,
I view my home and take my flight:
This robe of flesh I'll drop and rise
To seize the everlasting prize;
And shout, while passing through the air,
"Farewell, farewell, sweet hour of prayer!"

B $\flat$ Tenor Saxophone
(Baritone T.C.)

429 - Sweet Hour of Prayer

WILLIAM WALFORD

WILLIAM B. BRADBURY
Orchestrated by Don Marsh

INTRO

Ten. Sax.
(Bari. T.C.)

Melody

mf

VERSE

5

First system of the verse, measures 5-8. The Tenor Saxophone part begins with a whole rest in measure 5, followed by a half note G4, a quarter note A4, and a half note B4 in measure 6. The Melody part has whole rests in measures 5 and 6, followed by a half note G4 and a quarter note A4 in measure 7.

9

Second system of the verse, measures 9-12. The Tenor Saxophone part continues with a half note B4, a quarter note C5, and a half note D5 in measure 9. The Melody part continues with a half note G4 and a quarter note A4 in measure 9.

13

Third system of the verse, measures 13-16. The Tenor Saxophone part continues with a half note E5, a quarter note F5, and a half note G5 in measure 13. The Melody part continues with a half note G4 and a quarter note A4 in measure 13.

REPEAT to Verse

17

Fourth system of the verse, measures 17-20. The Tenor Saxophone part continues with a half note A5, a quarter note B5, and a half note C6 in measure 17. The Melody part continues with a half note G4 and a quarter note A4 in measure 17.

429 - Sweet Hour of Prayer - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

21

TURNAROUND to Verse

26

ENDING

1. Sweet hour of prayer, sweet hour of prayer,
That calls me from a world of care
And bids me at my Father's throne
Make all my wants and wishes known!
In seasons of distress and grief
My soul has often found relief,
And oft escaped the tempter's snare
By thy return, sweet hour of prayer.

2. Sweet hour of prayer, sweet hour of prayer,
Thy wings shall my petition bear
To Him whose truth and faithfulness
Engage the waiting soul to bless:
And since He bids me seek His face,
Believe His Word and trust His grace,
I'll cast on Him my every care,
And wait for thee, sweet hour of prayer.

3. Sweet hour of prayer, sweet hour of prayer,
May I thy consolation share,
Till, from Mount Pisgah's lofty height,
I view my home and take my flight:
This robe of flesh I'll drop and rise
To seize the everlasting prize;
And shout, while passing through the air,
"Farewell, farewell, sweet hour of prayer!"

Trombone 1 & 2

429 - Sweet Hour of Prayer

WILLIAM WALFORD

WILLIAM B. BRADBURY
Orchestrated by Don Marsh

INTRO

Trb. 1 & 2

mf

Melody

VERSE

5

9

13

17

REPEAT to Verse

429 - Sweet Hour of Prayer - Trombone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Sweet hour of prayer, sweet hour of prayer,
That calls me from a world of care
And bids me at my Father's throne
Make all my wants and wishes known!
In seasons of distress and grief
My soul has often found relief,
And oft escaped the tempter's snare
By thy return, sweet hour of prayer.

2. Sweet hour of prayer, sweet hour of prayer,
Thy wings shall my petition bear
To Him whose truth and faithfulness
Engage the waiting soul to bless:
And since He bids me seek His face,
Believe His Word and trust His grace,
I'll cast on Him my every care,
And wait for thee, sweet hour of prayer.

3. Sweet hour of prayer, sweet hour of prayer,
May I thy consolation share,
Till, from Mount Pisgah's lofty height,
I view my home and take my flight:
This robe of flesh I'll drop and rise
To seize the everlasting prize;
And shout, while passing through the air,
"Farewell, farewell, sweet hour of prayer!"

Trombone 3 / Tuba

429 - Sweet Hour of Prayer

WILLIAM WALFORD

WILLIAM B. BRADBURY

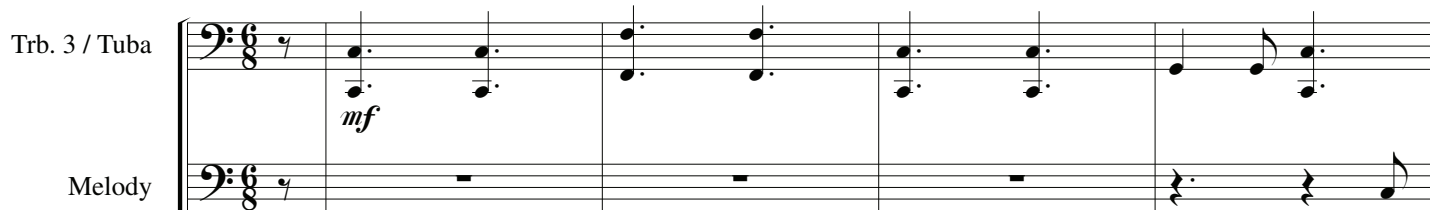
Orchestrated by Don Marsh

INTRO

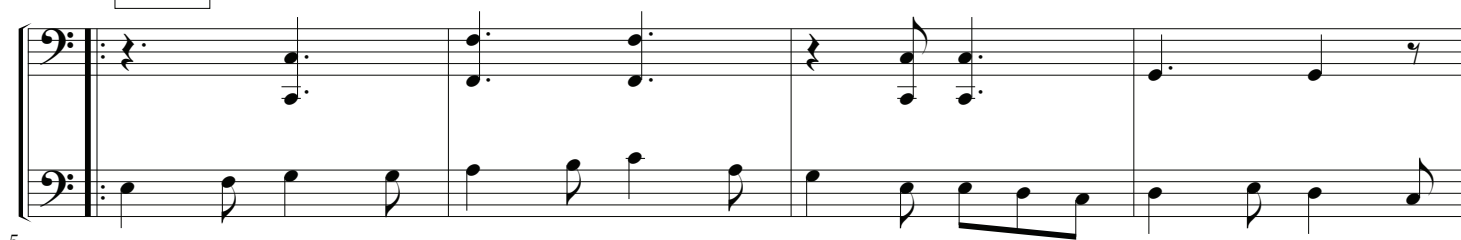
Trb. 3 / Tuba

Melody

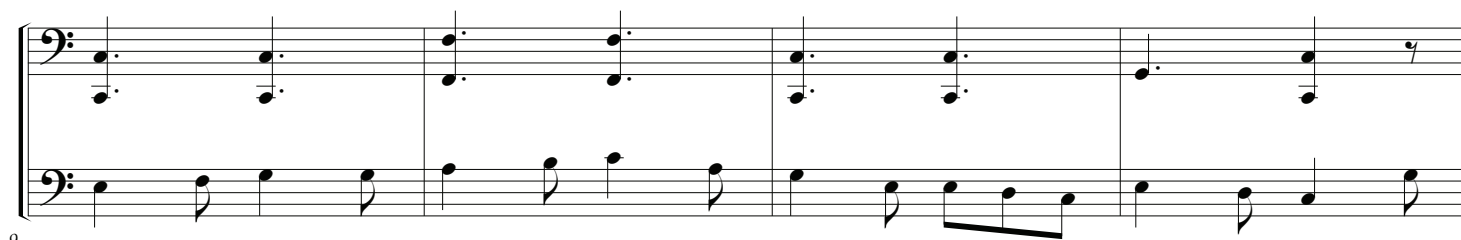
mf



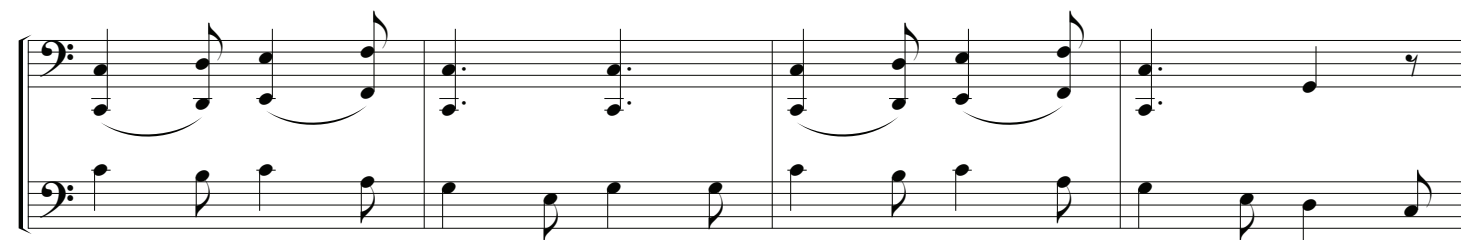
VERSE



5

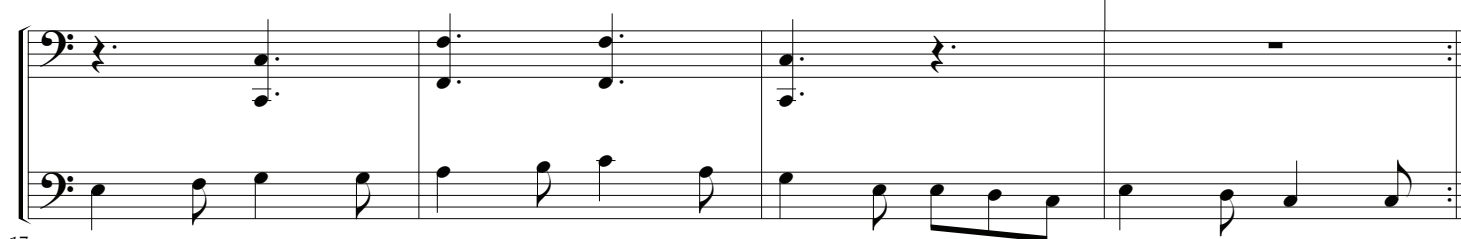


9



13

REPEAT to Verse



17

429 - Sweet Hour of Prayer - Trombone 3 / Tuba - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Sweet hour of prayer, sweet hour of prayer,
That calls me from a world of care
And bids me at my Father's throne
Make all my wants and wishes known!
In seasons of distress and grief
My soul has often found relief,
And oft escaped the tempter's snare
By thy return, sweet hour of prayer.

2. Sweet hour of prayer, sweet hour of prayer,
Thy wings shall my petition bear
To Him whose truth and faithfulness
Engage the waiting soul to bless:
And since He bids me seek His face,
Believe His Word and trust His grace,
I'll cast on Him my every care,
And wait for thee, sweet hour of prayer.

3. Sweet hour of prayer, sweet hour of prayer,
May I thy consolation share,
Till, from Mount Pisgah's lofty height,
I view my home and take my flight:
This robe of flesh I'll drop and rise
To seize the everlasting prize;
And shout, while passing through the air,
"Farewell, farewell, sweet hour of prayer!"

B♭ Trumpet 1

429 - Sweet Hour of Prayer

WILLIAM WALFORD

WILLIAM B. BRADBURY
Orchestrated by Don Marsh

INTRO

Tpt. 1

mf

Melody

VERSE

5

9

13

17

REPEAT to Verse

The musical score is written for B♭ Trumpet 1. It begins with an 'INTRO' section in 6/8 time, marked 'mf'. The melody is played by the trumpet, while the vocal melody is shown on a separate staff. The 'VERSE' section starts at measure 5 and continues through measures 17. The score includes repeat signs and a 'REPEAT to Verse' instruction. The key signature is one sharp (F#) and the time signature is 6/8.

429 - Sweet Hour of Prayer - B $\flat$ Trumpet 1 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Sweet hour of prayer, sweet hour of prayer,
That calls me from a world of care
And bids me at my Father's throne
Make all my wants and wishes known!
In seasons of distress and grief
My soul has often found relief,
And oft escaped the tempter's snare
By thy return, sweet hour of prayer.

2. Sweet hour of prayer, sweet hour of prayer,
Thy wings shall my petition bear
To Him whose truth and faithfulness
Engage the waiting soul to bless:
And since He bids me seek His face,
Believe His Word and trust His grace,
I'll cast on Him my every care,
And wait for thee, sweet hour of prayer.

3. Sweet hour of prayer, sweet hour of prayer,
May I thy consolation share,
Till, from Mount Pisgah's lofty height,
I view my home and take my flight:
This robe of flesh I'll drop and rise
To seize the everlasting prize;
And shout, while passing through the air,
"Farewell, farewell, sweet hour of prayer!"

B♭ Trumpet 2 & 3

429 - Sweet Hour of Prayer

WILLIAM WALFORD

WILLIAM B. BRADBURY

Orchestrated by Don Marsh

INTRO

Tpt. 2 & 3

Melody

mf

VERSE

5

9

13

REPEAT to Verse

17

429 - Sweet Hour of Prayer - B $\flat$ Trumpet 2 & 3 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. It is written for two staves in G major (one sharp). The top staff features a melodic line with eighth and quarter notes, including ties and slurs. The bottom staff provides harmonic support with chords and rests. A bracket labeled 'TURNAROUND to Verse' spans measures 21 to 25.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27, labeled 'ENDING'. It consists of two staves in G major. The top staff has a whole rest in measure 26 and a whole note in measure 27. The bottom staff has a half note in measure 26 and a half note in measure 27.

1. Sweet hour of prayer, sweet hour of prayer,
That calls me from a world of care
And bids me at my Father's throne
Make all my wants and wishes known!
In seasons of distress and grief
My soul has often found relief,
And oft escaped the tempter's snare
By thy return, sweet hour of prayer.

2. Sweet hour of prayer, sweet hour of prayer,
Thy wings shall my petition bear
To Him whose truth and faithfulness
Engage the waiting soul to bless:
And since He bids me seek His face,
Believe His Word and trust His grace,
I'll cast on Him my every care,
And wait for thee, sweet hour of prayer.

3. Sweet hour of prayer, sweet hour of prayer,
May I thy consolation share,
Till, from Mount Pisgah's lofty height,
I view my home and take my flight:
This robe of flesh I'll drop and rise
To seize the everlasting prize;
And shout, while passing through the air,
"Farewell, farewell, sweet hour of prayer!"

Viola

429 - Sweet Hour of Prayer

WILLIAM WALFORD

WILLIAM B. BRADBURY
Orchestrated by Don Marsh

INTRO

Vla. *mf*

Melody

VERSE

5

9

13

REPEAT to Verse

17

429 - Sweet Hour of Prayer - Viola - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Sweet hour of prayer, sweet hour of prayer,
That calls me from a world of care
And bids me at my Father's throne
Make all my wants and wishes known!
In seasons of distress and grief
My soul has often found relief,
And oft escaped the tempter's snare
By thy return, sweet hour of prayer.

2. Sweet hour of prayer, sweet hour of prayer,
Thy wings shall my petition bear
To Him whose truth and faithfulness
Engage the waiting soul to bless:
And since He bids me seek His face,
Believe His Word and trust His grace,
I'll cast on Him my every care,
And wait for thee, sweet hour of prayer.

3. Sweet hour of prayer, sweet hour of prayer,
May I thy consolation share,
Till, from Mount Pisgah's lofty height,
I view my home and take my flight:
This robe of flesh I'll drop and rise
To seize the everlasting prize;
And shout, while passing through the air,
"Farewell, farewell, sweet hour of prayer!"

Violin 1 & 2

429 - Sweet Hour of Prayer

WILLIAM WALFORD

WILLIAM B. BRADBURY

Orchestrated by Don Marsh

INTRO

Vln. 1 & 2 *mf*

Melody

VERSE

5

9

13

REPEAT to Verse

17

The musical score is written for Violin 1 & 2 and a Melody line. It begins with an 'INTRO' section in 6/8 time, marked 'mf'. The Violin 1 & 2 part features a series of chords and moving lines, while the Melody line is mostly rests. The 'VERSE' section starts at measure 5 and continues through measures 9, 13, and 17. The Violin 1 & 2 part plays a complex, flowing melody with many slurs and ties. The Melody line provides a simple harmonic accompaniment. A 'REPEAT to Verse' box is placed over the final measure of the verse (measure 17), indicating a repeat sign. Measure numbers 5, 9, 13, and 17 are indicated at the start of their respective systems.

429 - Sweet Hour of Prayer - Violin 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Sweet hour of prayer, sweet hour of prayer,
That calls me from a world of care
And bids me at my Father's throne
Make all my wants and wishes known!
In seasons of distress and grief
My soul has often found relief,
And oft escaped the tempter's snare
By thy return, sweet hour of prayer.

2. Sweet hour of prayer, sweet hour of prayer,
Thy wings shall my petition bear
To Him whose truth and faithfulness
Engage the waiting soul to bless:
And since He bids me seek His face,
Believe His Word and trust His grace,
I'll cast on Him my every care,
And wait for thee, sweet hour of prayer.

3. Sweet hour of prayer, sweet hour of prayer,
May I thy consolation share,
Till, from Mount Pisgah's lofty height,
I view my home and take my flight:
This robe of flesh I'll drop and rise
To seize the everlasting prize;
And shout, while passing through the air,
"Farewell, farewell, sweet hour of prayer!"