

E♭ Alto Saxophone 1 & 2

# 331 - Spirit of God, Descend upon My Heart

GEORGE CROLY

FREDERICK C. ATKINSON

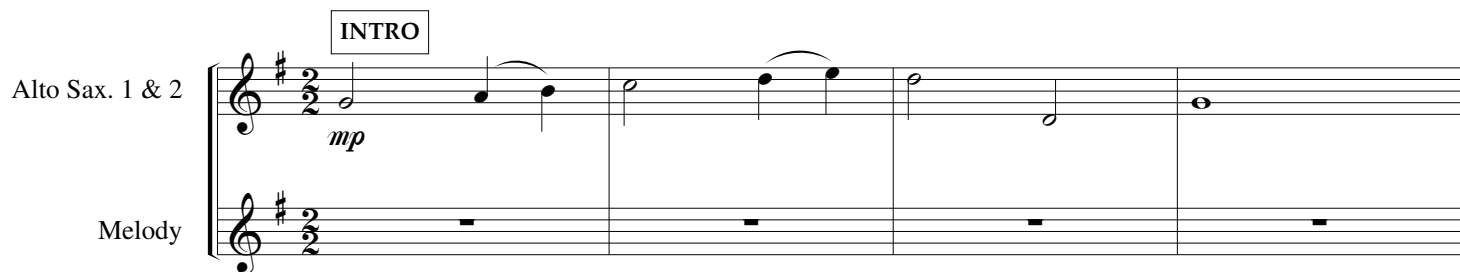
*Orchestrated by Mark Johnson*

Alto Sax. 1 & 2

INTRO

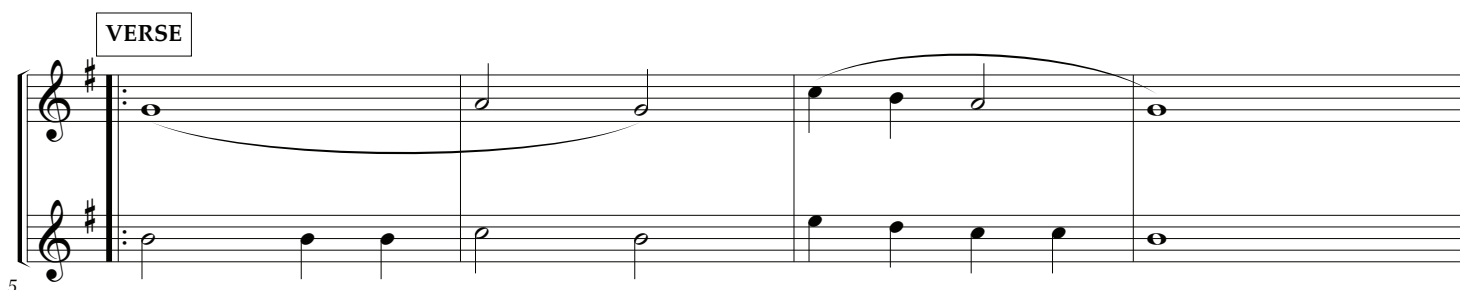
*mp*

Melody

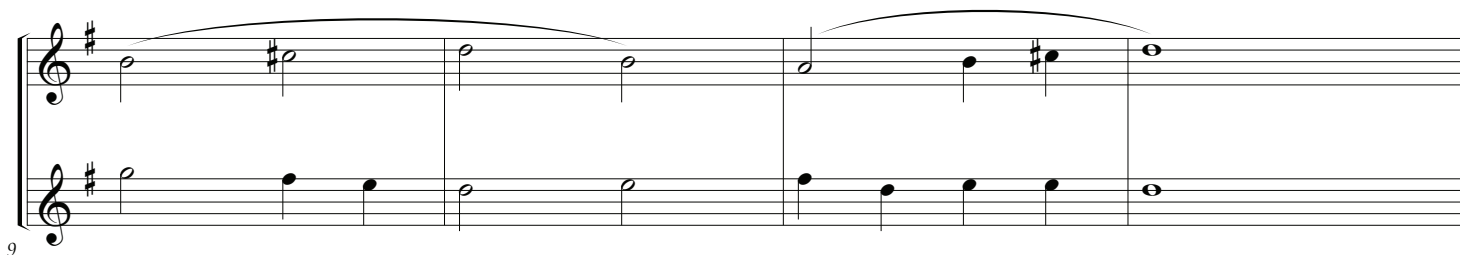


VERSE

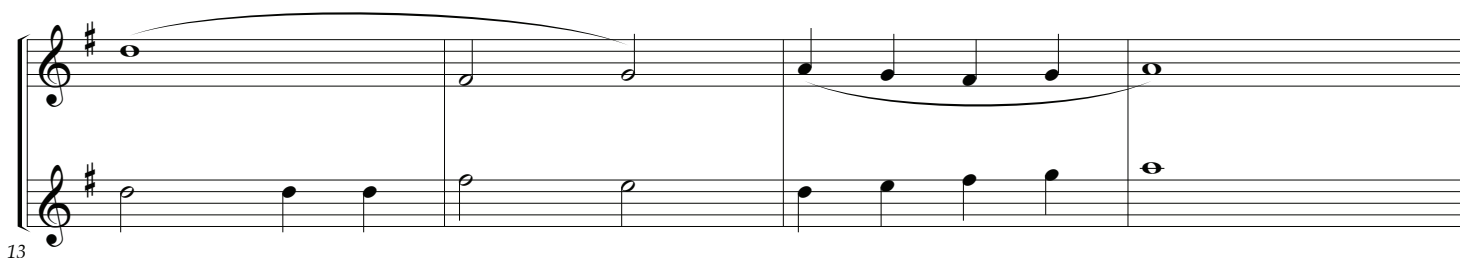
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9

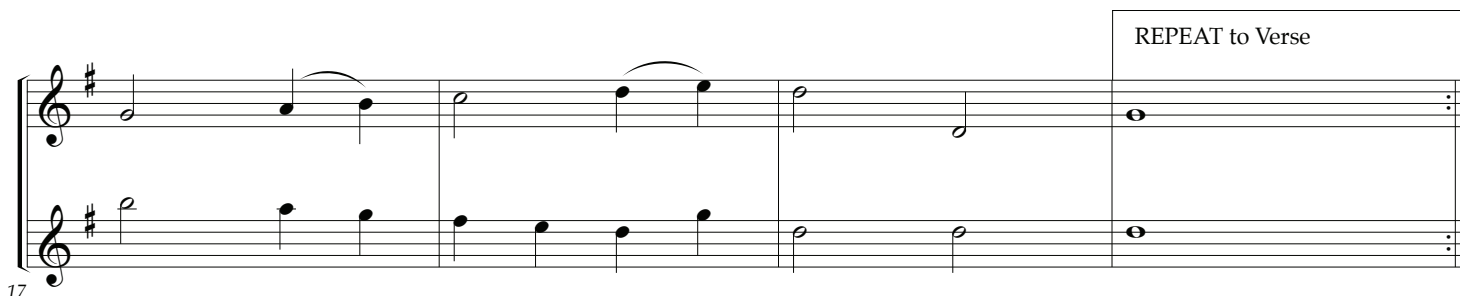


13



17

REPEAT to Verse



331 - Spirit of God, Descend upon My Heart - E $\flat$  Alto Saxophone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. It is written for two staves, both in treble clef with a key signature of one sharp (F#). Measure 21 starts with a whole rest on both staves. Measure 22 has a half note G4 on the top staff and a whole rest on the bottom staff. Measure 23 has a half note A4 on the top staff and a whole rest on the bottom staff. Measure 24 has a half note B4 on the top staff and a whole rest on the bottom staff. Measure 25 has a half note C5 on the top staff and a whole rest on the bottom staff. A bracket above measures 22-24 is labeled 'TURNAROUND to Verse'. The notation ends with a double bar line and repeat dots.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. It is written for two staves, both in treble clef with a key signature of one sharp (F#). Measure 26 has a whole rest on both staves. Measure 27 has a whole rest on both staves. The notation ends with a double bar line and repeat dots.

1. Spirit of God, descend upon my heart;  
Wean it from earth; through all its pulses move;  
Stoop to my weakness, mighty as Thou art,  
And make me love Thee as I ought to love.
2. I ask no dream, no prophet ecstasies,  
No sudden rending of the veil of clay,  
No angel visitant, no opening skies;  
But take the dimness of my soul away.
3. Teach me to feel that Thou art always nigh;  
Teach me the struggles of the soul to bear,  
To check the rising doubt, the rebel sigh;  
Teach me the patience of unceasing prayer.
4. Teach me to love Thee as Thine angels love,  
One holy passion filling all my frame;  
The kindling of the heav'n-descended Dove,  
My heart an altar, and Thy love the flame.

E♭ Alto Saxophone 3

# 331 - Spirit of God, Descend upon My Heart

GEORGE CROLY

FREDERICK C. ATKINSON

*Orchestrated by Mark Johnson*

INTRO

Alto Sax. 3

*mp*

Melody

VERSE

5

9

13

17

REPEAT to Verse

331 - Spirit of God, Descend upon My Heart - E $\flat$  Alto Saxophone 3 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The music is written for two staves, both in treble clef with a key signature of one sharp (F#). Measure 21 starts with a whole rest on both staves. Measure 22 has a half note G4 on the top staff and a whole rest on the bottom staff. Measure 23 has a half note A4 on the top staff and a whole rest on the bottom staff. Measure 24 has a half note B4 on the top staff and a whole rest on the bottom staff. Measure 25 has a half note C5 on the top staff and a whole rest on the bottom staff. The section ends with a double bar line.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. The music is written for two staves, both in treble clef with a key signature of one sharp (F#). Measure 26 has a whole rest on both staves. Measure 27 has a whole rest on both staves. The section ends with a double bar line.

1. Spirit of God, descend upon my heart;  
Wean it from earth; through all its pulses move;  
Stoop to my weakness, mighty as Thou art,  
And make me love Thee as I ought to love.
2. I ask no dream, no prophet ecstasies,  
No sudden rending of the veil of clay,  
No angel visitant, no opening skies;  
But take the dimness of my soul away.
3. Teach me to feel that Thou art always nigh;  
Teach me the struggles of the soul to bear,  
To check the rising doubt, the rebel sigh;  
Teach me the patience of unceasing prayer.
4. Teach me to love Thee as Thine angels love,  
One holy passion filling all my frame;  
The kindling of the heav'n-descended Dove,  
My heart an altar, and Thy love the flame.

E♭ Baritone Saxophone

# 331 - Spirit of God, Descend upon My Heart

GEORGE CROLY

FREDERICK C. ATKINSON

*Orchestrated by Mark Johnson*

**INTRO**

Bari. Sax. *mp*

Melody

**VERSE**

5

9

13

17

REPEAT to Verse

The musical score is written for E♭ Baritone Saxophone and Melody. It is in 2/2 time and has a key signature of one sharp (F#). The score is divided into sections: an Intro, a Verse, and a Repeat section. The Intro is marked 'mp' (mezzo-piano). The Verse starts at measure 5 and continues through measure 17. The Repeat section is marked 'REPEAT to Verse' and ends with a double bar line. The score is for E♭ Baritone Saxophone and Melody.

331 - Spirit of God, Descend upon My Heart - E $\flat$  Baritone Saxophone - 2 of 2

TURNAROUND to Verse

21

This musical staff shows measures 21 through 25. The key signature has one sharp (F#). The melody in the treble clef consists of: a whole note F#4 in measure 21, a half note G#4 in measure 22, a quarter note A4 in measure 23, a quarter note B4 in measure 24, and a whole note C5 in measure 25. The bass line in the bass clef has whole rests in measures 21 through 24, and a whole note C4 in measure 25. A double bar line with repeat dots is at the end of measure 25.

ENDING

26

This musical staff shows measures 26 and 27. Both measures contain a whole note F#4 in the treble clef and a whole note C4 in the bass clef. A double bar line with repeat dots is at the end of measure 27.

1. Spirit of God, descend upon my heart;  
Wean it from earth; through all its pulses move;  
Stoop to my weakness, mighty as Thou art,  
And make me love Thee as I ought to love.
2. I ask no dream, no prophet ecstasies,  
No sudden rending of the veil of clay,  
No angel visitant, no opening skies;  
But take the dimness of my soul away.
3. Teach me to feel that Thou art always nigh;  
Teach me the struggles of the soul to bear,  
To check the rising doubt, the rebel sigh;  
Teach me the patience of unceasing prayer.
4. Teach me to love Thee as Thine angels love,  
One holy passion filling all my frame;  
The kindling of the heav'n-descended Dove,  
My heart an altar, and Thy love the flame.

Bass Guitar

# 331 - Spirit of God, Descend upon My Heart

GEORGE CROLY

FREDERICK C. ATKINSON

*Orchestrated by Mark Johnson*

**INTRO**

B $\flat$  F $\frac{7}{C}$  B $\flat$  D E $\flat$  $\frac{\sharp 4}{2}$  E $\flat$  B $\flat$  F E $\flat$  G B $\flat$  F F $\frac{7}{C}$  B $\flat$

*mp*

**VERSE**

B $\flat$  F $\frac{7}{A}$  B $\flat$  E $\flat$  B $\flat$  D C $\frac{7}{m}$  F $\frac{7}{C}$  B $\flat$

5

G $\frac{7}{m}$  A A $\frac{7}{C\sharp}$  D $\frac{7}{m}$  G $\frac{7}{D}$  F C G $\frac{7}{m}$  C $\frac{7}{C}$  F

9

F F $\frac{7}{C}$  E $\flat$  F F $\frac{7}{C}$  E $\flat$  F F $\frac{7}{C}$  E $\flat$  F F $\frac{7}{C}$

13

B $\flat$  F $\frac{7}{C}$  B $\flat$  D E $\flat$  $\frac{\sharp 4}{2}$  E $\flat$  B $\flat$  F E $\flat$  G B $\flat$  F F $\frac{7}{C}$  B $\flat$

17

**REPEAT to Verse**

B $\flat$

**TURNAROUND to Verse**

B $\flat$  B $\flat$  F $\frac{7}{C}$  B $\flat$  D E $\flat$  $\frac{\sharp 4}{2}$  E $\flat$  B $\flat$  F E $\flat$  G B $\flat$  F F $\frac{7}{C}$  B $\flat$

21

**ENDING**

B $\flat$

26

1. Spirit of God, descend upon my heart;  
Wean it from earth; through all its pulses move;  
Stoop to my weakness, mighty as Thou art,  
And make me love Thee as I ought to love.

2. I ask no dream, no prophet ecstasies,  
No sudden rending of the veil of clay,  
No angel visitant, no opening skies;  
But take the dimness of my soul away.

3. Teach me to feel that Thou art always nigh;  
Teach me the struggles of the soul to bear,  
To check the rising doubt, the rebel sigh;  
Teach me the patience of unceasing prayer.

4. Teach me to love Thee as Thine angels love,  
One holy passion filling all my frame;  
The kindling of the heav'n-descended Dove,  
My heart an altar, and Thy love the flame.

Bassoon  
(B $\flat$  Bass Clarinet)

# 331 - Spirit of God, Descend upon My Heart

GEORGE CROLY

FREDERICK C. ATKINSON

*Orchestrated by Mark Johnson*

INTRO

Bass Cl. *mp*

Bssn. *mp*

Measures 1-4 of the Intro section. The Bass Clarinet part starts with a half note G2, followed by a half note F2. The Bassoon part starts with a half note G2, followed by a half note F2. Both parts have a mezzo-piano (mp) dynamic.

VERSE

Measures 5-8 of the Verse section. The Bass Clarinet part starts with a half note G2, followed by a half note F2. The Bassoon part starts with a half note G2, followed by a half note F2.

5

Measures 9-12 of the Verse section. The Bass Clarinet part starts with a half note G2, followed by a half note F2. The Bassoon part starts with a half note G2, followed by a half note F2.

9

Measures 13-16 of the Verse section. The Bass Clarinet part starts with a half note G2, followed by a half note F2. The Bassoon part starts with a half note G2, followed by a half note F2.

13

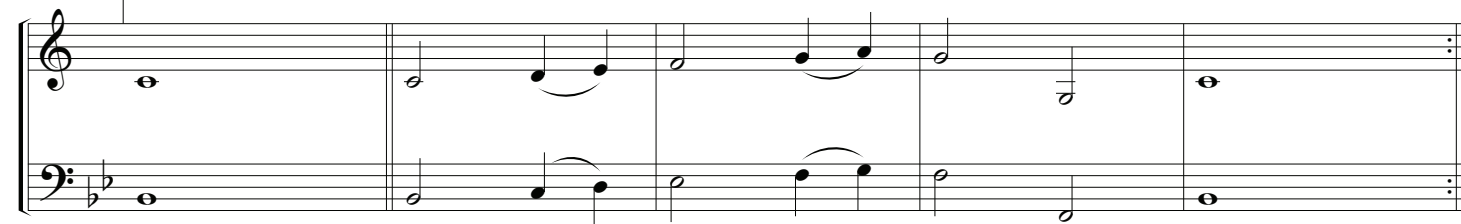
REPEAT to Verse

Measures 17-20 of the Verse section. The Bass Clarinet part starts with a half note G2, followed by a half note F2. The Bassoon part starts with a half note G2, followed by a half note F2.

17

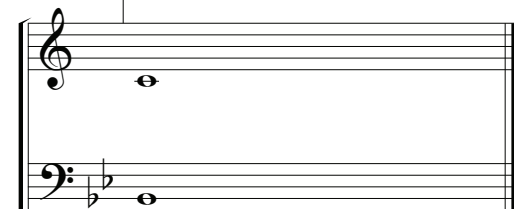
331 - Spirit of God, Descend upon My Heart - Bassoon (B $\flat$  Bass Clarinet) - 2 of 2

TURNAROUND to Verse



21

ENDING



26

1. Spirit of God, descend upon my heart;  
Wean it from earth; through all its pulses move;  
Stoop to my weakness, mighty as Thou art,  
And make me love Thee as I ought to love.
2. I ask no dream, no prophet ecstasies,  
No sudden rending of the veil of clay,  
No angel visitant, no opening skies;  
But take the dimness of my soul away.
3. Teach me to feel that Thou art always nigh;  
Teach me the struggles of the soul to bear,  
To check the rising doubt, the rebel sigh;  
Teach me the patience of unceasing prayer.
4. Teach me to love Thee as Thine angels love,  
One holy passion filling all my frame;  
The kindling of the heav'n-descended Dove,  
My heart an altar, and Thy love the flame.

# Synth Brass Reduction

## 331 - Spirit of God, Descend upon My Heart

GEORGE CROLY

FREDERICK C. ATKINSON

*Orchestrated by Mark Johnson*

### INTRO

musical notation for the Intro section, measures 1-4. The key signature is B-flat major (two flats). The time signature is 4/4. The music is written for a synth brass reduction, featuring a melody in the treble clef and a supporting bass line in the bass clef. The melody starts with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half note C5. The bass line starts with a half note G2, followed by a quarter note A2, a quarter note Bb2, and a half note C3. The dynamics are marked *mp* (mezzo-piano).

### VERSE

musical notation for the Verse section, measures 5-8. The key signature is B-flat major (two flats). The time signature is 4/4. The music is written for a synth brass reduction, featuring a melody in the treble clef and a supporting bass line in the bass clef. The melody starts with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half note C5. The bass line starts with a half note G2, followed by a quarter note A2, a quarter note Bb2, and a half note C3.

5

musical notation for the Verse section, measures 9-12. The key signature is B-flat major (two flats). The time signature is 4/4. The music is written for a synth brass reduction, featuring a melody in the treble clef and a supporting bass line in the bass clef. The melody starts with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half note C5. The bass line starts with a half note G2, followed by a quarter note A2, a quarter note Bb2, and a half note C3.

9

musical notation for the Verse section, measures 13-16. The key signature is B-flat major (two flats). The time signature is 4/4. The music is written for a synth brass reduction, featuring a melody in the treble clef and a supporting bass line in the bass clef. The melody starts with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half note C5. The bass line starts with a half note G2, followed by a quarter note A2, a quarter note Bb2, and a half note C3.

13

### REPEAT to Verse

musical notation for the Verse section, measures 17-20. The key signature is B-flat major (two flats). The time signature is 4/4. The music is written for a synth brass reduction, featuring a melody in the treble clef and a supporting bass line in the bass clef. The melody starts with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half note C5. The bass line starts with a half note G2, followed by a quarter note A2, a quarter note Bb2, and a half note C3.

17

### 331 - Spirit of God, Descend upon My Heart - Synth Brass Reduction - 2 of 2

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature is B-flat major (two flats). The time signature is 8/8. The notation is a synth brass reduction, featuring chords and melodic lines in both treble and bass staves. Measure 21 starts with a whole note chord in both staves. Measures 22-24 contain various chords and melodic movements, including some with ties. Measure 25 ends with a whole note chord in both staves, followed by a double bar line and repeat dots.

21

ENDING

Musical notation for measures 26-27. The key signature is B-flat major (two flats). The time signature is 8/8. The notation is a synth brass reduction, featuring chords in both treble and bass staves. Measure 26 starts with a whole note chord in both staves. Measure 27 continues with a whole note chord in both staves, followed by a double bar line and repeat dots.

26

1. Spirit of God, descend upon my heart;  
Wean it from earth; through all its pulses move;  
Stoop to my weakness, mighty as Thou art,  
And make me love Thee as I ought to love.
2. I ask no dream, no prophet ecstasies,  
No sudden rending of the veil of clay,  
No angel visitant, no opening skies;  
But take the dimness of my soul away.
3. Teach me to feel that Thou art always nigh;  
Teach me the struggles of the soul to bear,  
To check the rising doubt, the rebel sigh;  
Teach me the patience of unceasing prayer.
4. Teach me to love Thee as Thine angels love,  
One holy passion filling all my frame;  
The kindling of the heav'n-descended Dove,  
My heart an altar, and Thy love the flame.

Cello / Bass

# 331 - Spirit of God, Descend upon My Heart

GEORGE CROLY

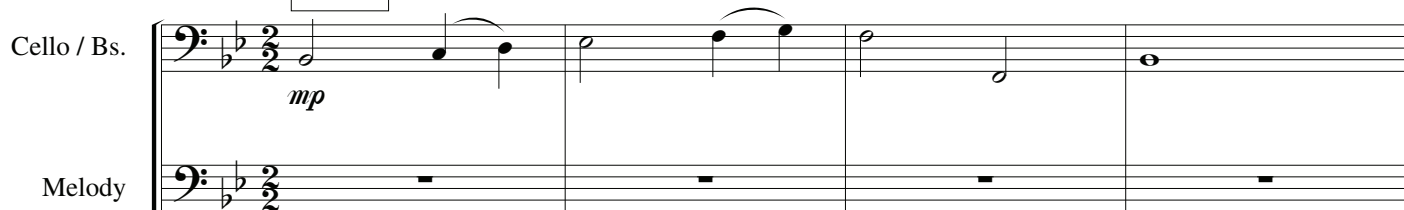
FREDERICK C. ATKINSON

*Orchestrated by Mark Johnson*

## INTRO

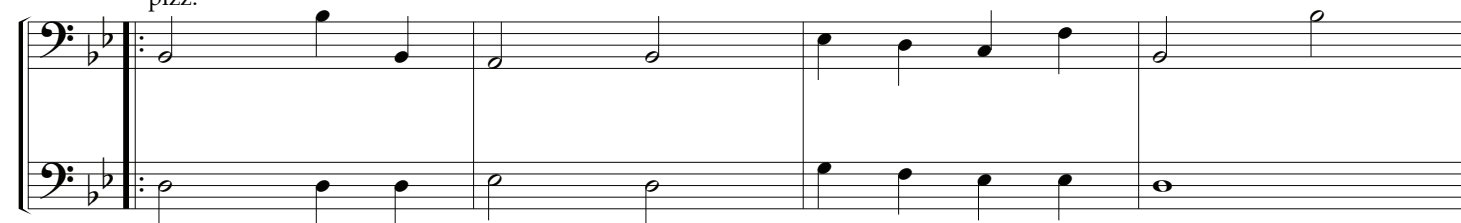
Cello / Bs. *mp*

Melody

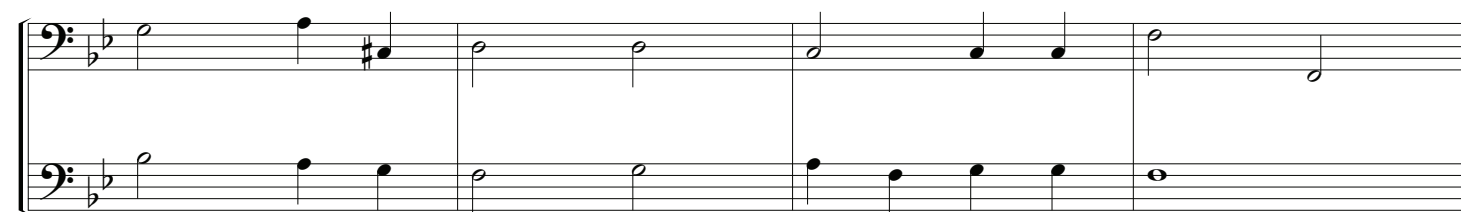


## VERSE

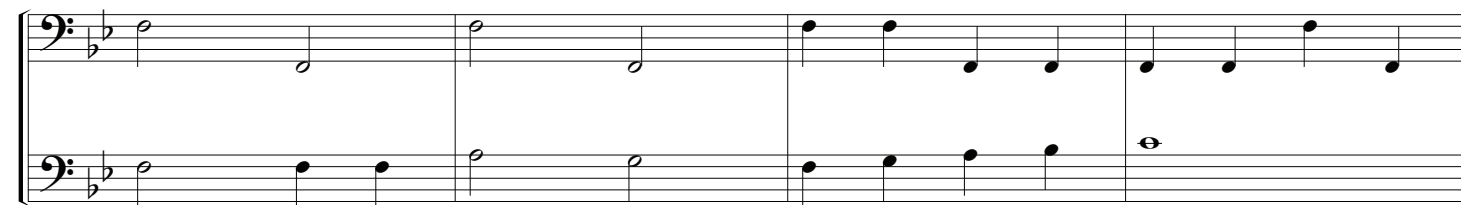
*pizz.*



5

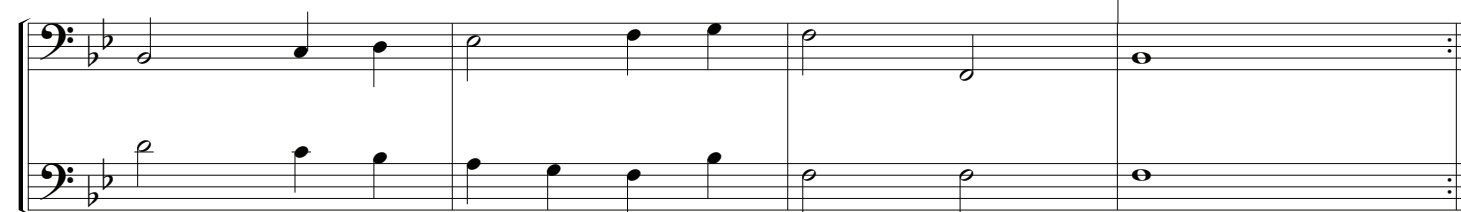


9



13

REPEAT to Verse



17

331 - Spirit of God, Descend upon My Heart - Cello / Bass - 2 of 2

TURNAROUND to Verse

arco

The musical notation for measures 21-25 is written on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). Measure 21: Treble clef has a whole note G2, bass clef has a whole note G1. Measure 22: Treble clef has a half note G2, bass clef has a half rest. Measure 23: Treble clef has a half note A2, bass clef has a half rest. Measure 24: Treble clef has a half note B2, bass clef has a half rest. Measure 25: Treble clef has a half note C3, bass clef has a half rest. The piece ends with a double bar line in measure 25.

21

ENDING

The musical notation for measures 26-27 is written on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). Measure 26: Treble clef has a whole note G2, bass clef has a whole note G1. Measure 27: Treble clef has a whole note G2, bass clef has a whole note G1. The piece ends with a double bar line in measure 27.

26

1. Spirit of God, descend upon my heart;  
Wean it from earth; through all its pulses move;  
Stoop to my weakness, mighty as Thou art,  
And make me love Thee as I ought to love.
2. I ask no dream, no prophet ecstasies,  
No sudden rending of the veil of clay,  
No angel visitant, no opening skies;  
But take the dimness of my soul away.
3. Teach me to feel that Thou art always nigh;  
Teach me the struggles of the soul to bear,  
To check the rising doubt, the rebel sigh;  
Teach me the patience of unceasing prayer.
4. Teach me to love Thee as Thine angels love,  
One holy passion filling all my frame;  
The kindling of the heav'n-descended Dove,  
My heart an altar, and Thy love the flame.

B $\flat$  Clarinet 1 & 2

# 331 - Spirit of God, Descend upon My Heart

GEORGE CROLY

FREDERICK C. ATKINSON

*Orchestrated by Mark Johnson*

**INTRO**

Cl. 1 & 2 *mp*

Melody

**VERSE**

5

9

13

17

REPEAT to Verse

331 - Spirit of God, Descend upon My Heart - B $\flat$  Clarinet 1 & 2 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The notation is for a B-flat Clarinet part. Measure 21 is a whole rest. Measure 22 contains a half note G4 and a half note F4. Measure 23 contains a half note E4 and a half note D4. Measure 24 contains a half note C4 and a half note B3. Measure 25 contains a whole note G3. The key signature has two flats (B-flat and E-flat), and the time signature is 2/2.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. Measure 26 is a whole rest. Measure 27 is a whole rest. The key signature has two flats (B-flat and E-flat), and the time signature is 2/2.

1. Spirit of God, descend upon my heart;  
Wean it from earth; through all its pulses move;  
Stoop to my weakness, mighty as Thou art,  
And make me love Thee as I ought to love.
2. I ask no dream, no prophet ecstasies,  
No sudden rending of the veil of clay,  
No angel visitant, no opening skies;  
But take the dimness of my soul away.
3. Teach me to feel that Thou art always nigh;  
Teach me the struggles of the soul to bear,  
To check the rising doubt, the rebel sigh;  
Teach me the patience of unceasing prayer.
4. Teach me to love Thee as Thine angels love,  
One holy passion filling all my frame;  
The kindling of the heav'n-descended Dove,  
My heart an altar, and Thy love the flame.

B $\flat$  Clarinet 3

# 331 - Spirit of God, Descend upon My Heart

GEORGE CROLY

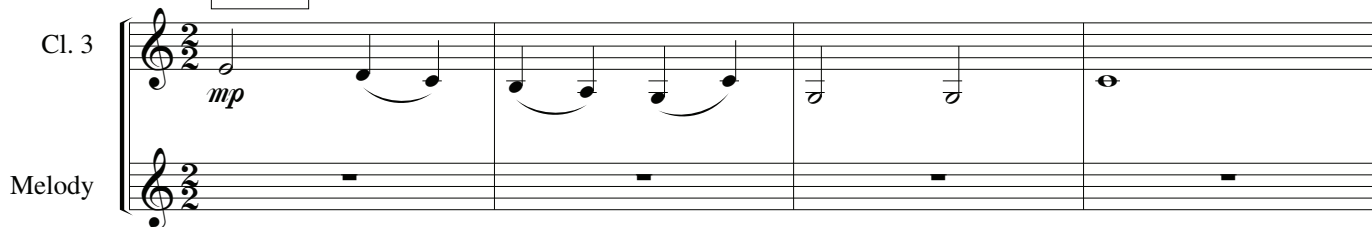
FREDERICK C. ATKINSON

*Orchestrated by Mark Johnson*

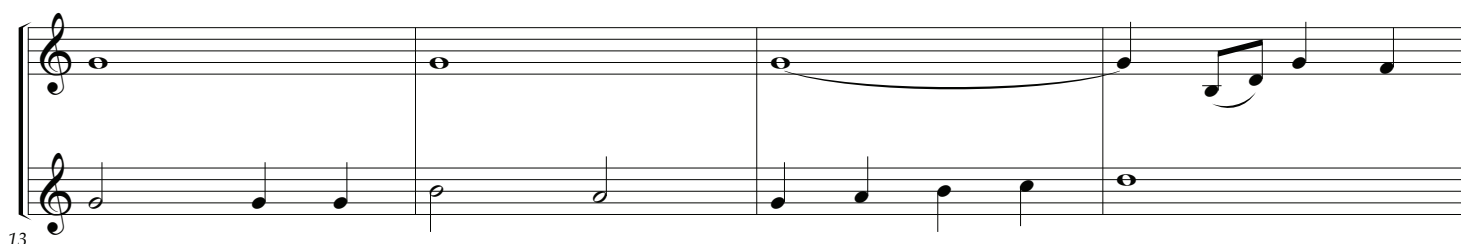
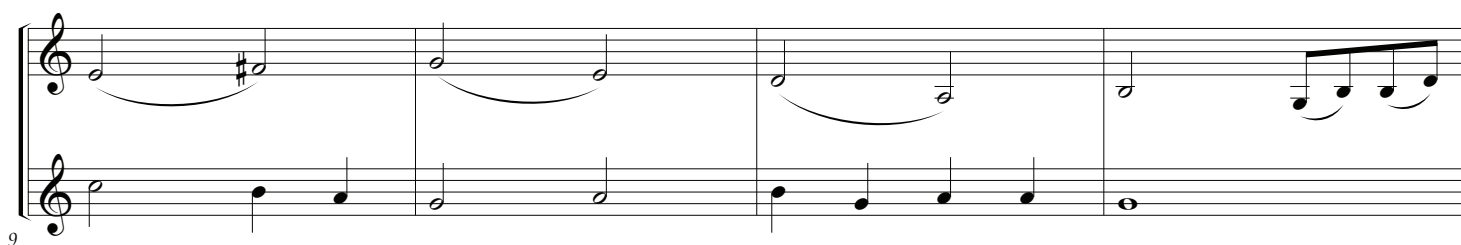
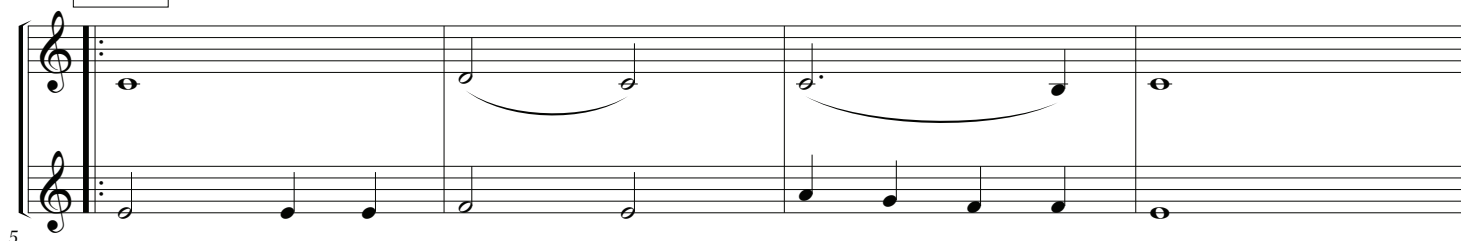
## INTRO

Cl. 3 *mp*

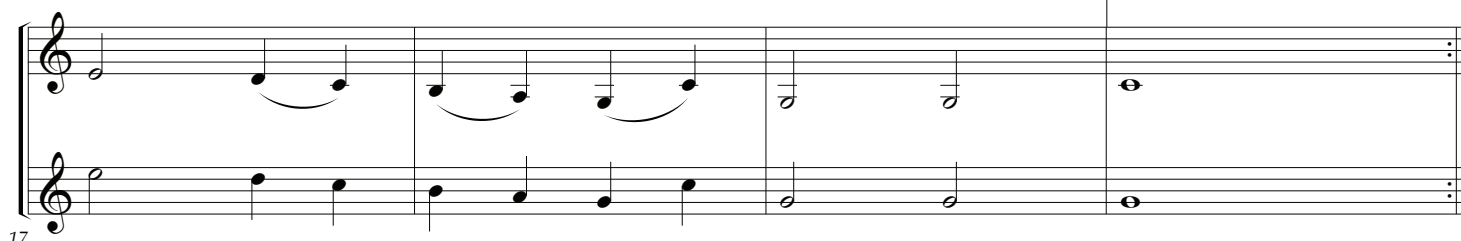
Melody



## VERSE



## REPEAT to Verse



331 - Spirit of God, Descend upon My Heart - B $\flat$  Clarinet 3 - 2 of 2

TURNAROUND to Verse

21

This musical staff system contains measures 21 through 25. The key signature has two flats (B-flat and E-flat). The time signature is 2/2. The notation is as follows:  
Measure 21: Treble clef, whole rest; Bass clef, whole rest.  
Measure 22: Treble clef, half note G4 (first line); Bass clef, whole rest.  
Measure 23: Treble clef, half note A4 (second line) tied to the previous measure; Bass clef, whole rest.  
Measure 24: Treble clef, half note B4 (third line) tied to the previous measure; Bass clef, whole rest.  
Measure 25: Treble clef, half note C5 (third space) tied to the previous measure; Bass clef, whole rest.

ENDING

26

This musical staff system contains measures 26 and 27. The key signature has two flats (B-flat and E-flat). The time signature is 2/2. The notation is as follows:  
Measure 26: Treble clef, whole rest; Bass clef, whole rest.  
Measure 27: Treble clef, whole rest; Bass clef, whole rest.

1. Spirit of God, descend upon my heart;  
Wean it from earth; through all its pulses move;  
Stoop to my weakness, mighty as Thou art,  
And make me love Thee as I ought to love.
2. I ask no dream, no prophet ecstasies,  
No sudden rending of the veil of clay,  
No angel visitant, no opening skies;  
But take the dimness of my soul away.
3. Teach me to feel that Thou art always nigh;  
Teach me the struggles of the soul to bear,  
To check the rising doubt, the rebel sigh;  
Teach me the patience of unceasing prayer.
4. Teach me to love Thee as Thine angels love,  
One holy passion filling all my frame;  
The kindling of the heav'n-descended Dove,  
My heart an altar, and Thy love the flame.

Flute 1 / Oboe (Flute 2)

# 331 - Spirit of God, Descend upon My Heart

GEORGE CROLY

FREDERICK C. ATKINSON

*Orchestrated by Mark Johnson*

## INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

*mp*

## VERSE

5

9

13

17

REPEAT to Verse

331 - Spirit of God, Descend upon My Heart - Flute 1 / Oboe (Flute 2) - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Spirit of God, descend upon my heart;  
Wean it from earth; through all its pulses move;  
Stoop to my weakness, mighty as Thou art,  
And make me love Thee as I ought to love.
2. I ask no dream, no prophet ecstasies,  
No sudden rending of the veil of clay,  
No angel visitant, no opening skies;  
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3. Teach me to feel that Thou art always nigh;  
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To check the rising doubt, the rebel sigh;  
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4. Teach me to love Thee as Thine angels love,  
One holy passion filling all my frame;  
The kindling of the heav'n-descended Dove,  
My heart an altar, and Thy love the flame.

# 331 - Spirit of God, Descend upon My Heart

GEORGE CROLY

FREDERICK C. ATKINSON

Orchestrated by Mark Johnson

**INTRO**

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Triangle

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

# 331 - Spirit of God, Descend upon My Heart - 2 of 6

## VERSE

Voc.

1. Spir - it of God, de - scend up - on my heart;  
 2. I ask no dream, no that proph - et ec - sta - sies;  
 3. Teach me to to feel love Thee as Thine an - ways nigh;  
 4. Teach me to to love love love love love,

B $\flat$  F $\flat$ 7 A B $\flat$  E $\flat$  B $\flat$  D Cm $^7$  F $^7$  B $\flat$

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tri.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs. pizz.

5

6

7

8

# 331 - Spirit of God, Descend upon My Heart - 3 of 6

Voc.

Wean it from earth; through all its puls - es move;  
 No sud - den rend - ing of the veil of clay,  
 Teach me ho - ly strug - gles to my soul all to my bear;  
 One pas - sion fill - ing all to my frame;

Gm A A<sup>7</sup> C<sup>7</sup> Dm G<sup>7</sup> D E C Gm C C<sup>7</sup> F

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tri.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

# 331 - Spirit of God, Descend upon My Heart - 4 of 6

Voc.

Stoop to my weak - ness, might - y as Thou art,  
 No an - gel vis - i - tant, no o - p'ning skies;  
 To check the ris - ing the - reb - el sigh;  
 The kin - dling of the heav'n - de - scend - ed Dove,

F F<sup>7</sup> E<sup>b</sup><sub>F</sub> F<sup>7</sup> E<sup>b</sup><sub>F</sub> F<sup>7</sup> E<sup>b</sup><sub>F</sub> F<sup>7</sup>

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.  
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.  
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tri.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

# 331 - Spirit of God, Descend upon My Heart - 5 of 6

REPEAT to Verse

Voc. And But Teach My make take me heart me the the an love dim - ness as of of I my un - ought soul ceas love - to a ing the love. way. prayer. flame.

Pno. B $\flat$  F $\flat$  C B $\flat$  D E $\flat$  4/2 E $\flat$  B $\flat$  F E $\flat$  G B $\flat$  F F $\flat$  B $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tri.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

# 331 - Spirit of God, Descend upon My Heart - 6 of 6

TURNAROUND to Verse

ENDING

Voc.

love.  
way.  
prayer.  
flame.

love.  
way.  
prayer.  
flame.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.  
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.  
(Bari. T.C.)

TURNAROUND to Verse

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tri.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

arco

21

22

23

24

25

26

Harp

# 331 - Spirit of God, Descend upon My Heart

GEORGE CROLY

FREDERICK C. ATKINSON

*Arranged by Carl Seal*

## INTRO

Intro section, measures 1-4. The music is in 2/2 time, key of Bb. The harp part consists of a single note (Bb) in each measure. The piano part consists of a single note (Bb) in each measure. The piano part includes a fingerings diagram: + + + | + + + +. The text "Tune to: Bb Scale" is written in the piano part.

## VERSE

Verse section, measures 5-8. The music is in 2/2 time, key of Bb. The harp part consists of a single note (Bb) in each measure. The piano part consists of a single note (Bb) in each measure. The piano part includes a fingerings diagram: + + + | + + + +. The text "Tune to: Bb Scale" is written in the piano part.

Verse section, measures 9-12. The music is in 2/2 time, key of Bb. The harp part consists of a single note (Bb) in each measure. The piano part consists of a single note (Bb) in each measure. The piano part includes a fingerings diagram: + + + | + + + +. The text "Tune to: Bb Scale" is written in the piano part.

331 - Spirit of God, Descend upon My Heart - Harp - 2 of 3

13

Bb Scale gliss.

17

REPEAT to Verse

21

TURNAROUND to Verse

ENDING

4

1. Spirit of God, descend upon my heart;  
Wean it from earth; through all its pulses move;  
Stoop to my weakness, mighty as Thou art,  
And make me love Thee as I ought to love.

2. I ask no dream, no prophet ecstasies,  
No sudden rending of the veil of clay,  
No angel visitant, no opening skies;  
But take the dimness of my soul away.

3. Teach me to feel that Thou art always nigh;  
Teach me the struggles of the soul to bear,  
To check the rising doubt, the rebel sigh;  
Teach me the patience of unceasing prayer.

4. Teach me to love Thee as Thine angels love,  
One holy passion filling all my frame;  
The kindling of the heav'n-descended Dove,  
My heart an altar, and Thy love the flame.

F Horn 1 & 2

# 331 - Spirit of God, Descend upon My Heart

GEORGE CROLY

FREDERICK C. ATKINSON

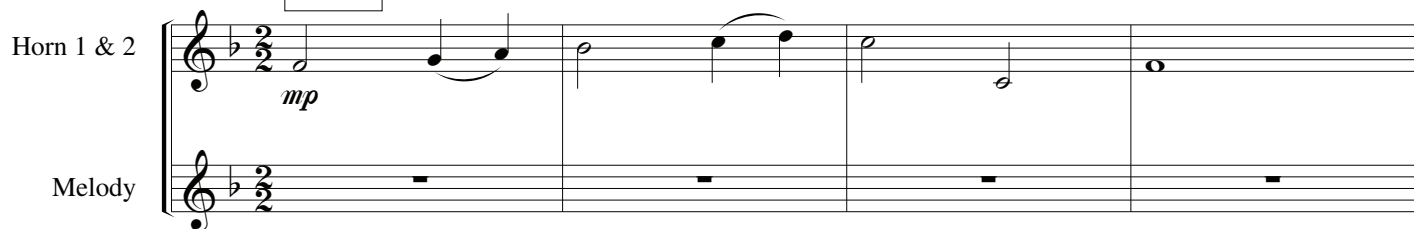
*Orchestrated by Mark Johnson*

INTRO

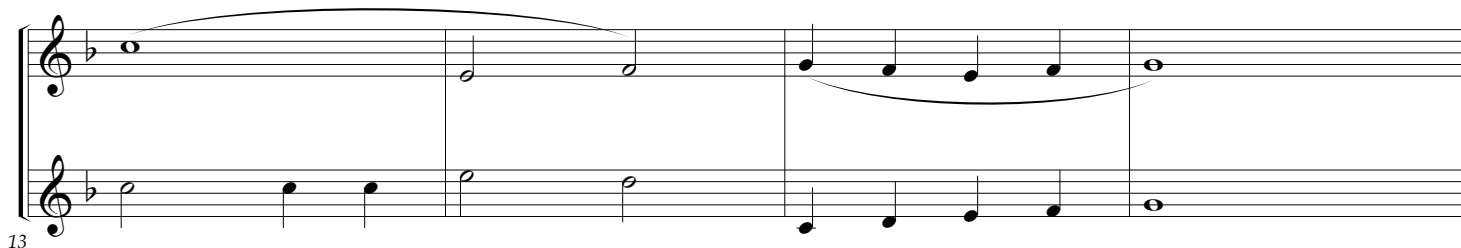
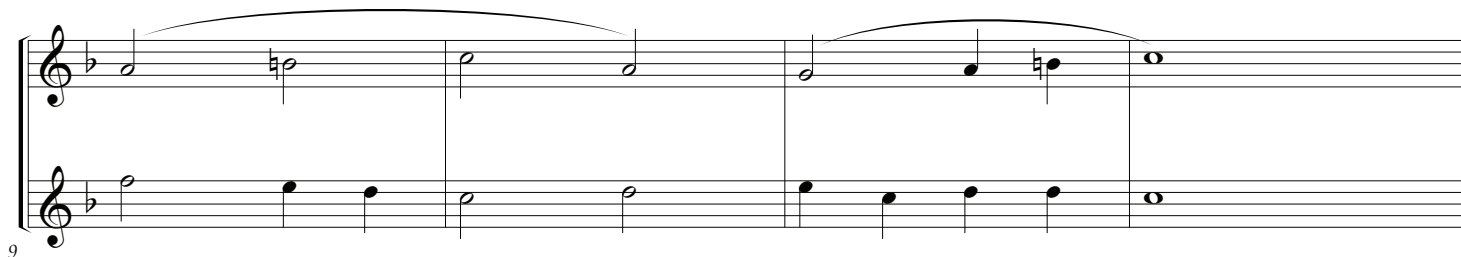
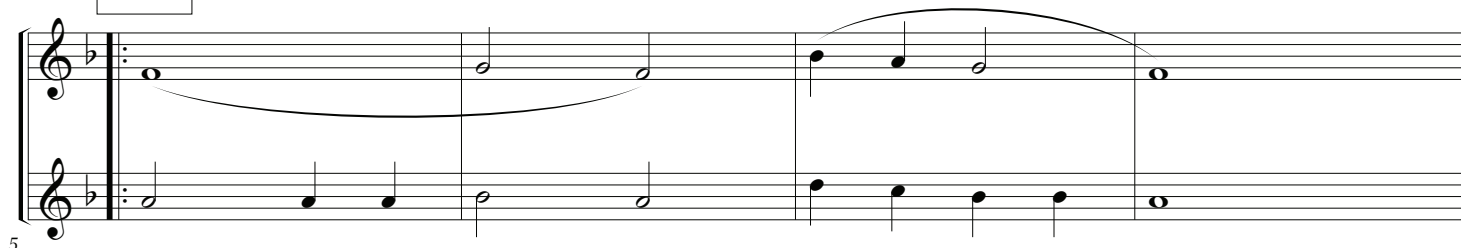
Horn 1 & 2

*mp*

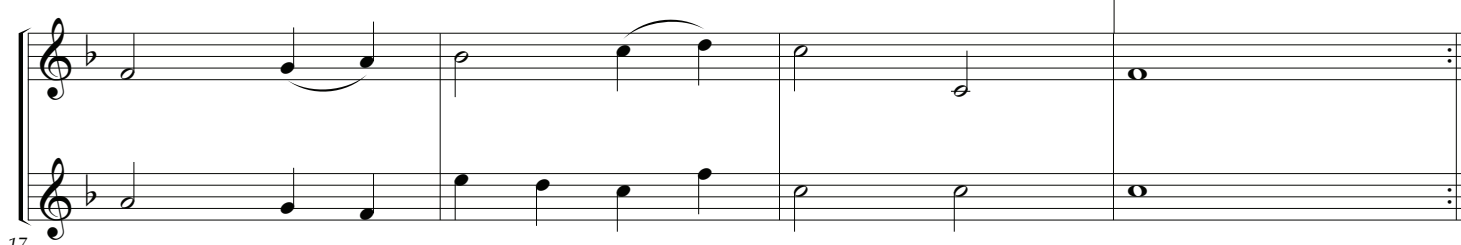
Melody



VERSE



REPEAT to Verse



### 331 - Spirit of God, Descend upon My Heart - F Horn 1 & 2 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains the musical notation for measures 21 through 25. It is written for two staves in F major (one flat). The top staff contains the melody, and the bottom staff contains the accompaniment. The melody starts with a half note F4, followed by a quarter note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, and ends with a half note F4. The accompaniment consists of a steady eighth-note pattern in the right hand and a steady quarter-note pattern in the left hand.

ENDING

26

Detailed description: This block contains the musical notation for measures 26 and 27. It is written for two staves in F major (one flat). The top staff contains the melody, and the bottom staff contains the accompaniment. The melody starts with a half note F4 and ends with a half note F4. The accompaniment consists of a steady eighth-note pattern in the right hand and a steady quarter-note pattern in the left hand.

1. Spirit of God, descend upon my heart;  
Wean it from earth; through all its pulses move;  
Stoop to my weakness, mighty as Thou art,  
And make me love Thee as I ought to love.
2. I ask no dream, no prophet ecstasies,  
No sudden rending of the veil of clay,  
No angel visitant, no opening skies;  
But take the dimness of my soul away.
3. Teach me to feel that Thou art always nigh;  
Teach me the struggles of the soul to bear,  
To check the rising doubt, the rebel sigh;  
Teach me the patience of unceasing prayer.
4. Teach me to love Thee as Thine angels love,  
One holy passion filling all my frame;  
The kindling of the heav'n-descended Dove,  
My heart an altar, and Thy love the flame.

# Lead Sheet

## 331 - Spirit of God, Descend upon My Heart

GEORGE CROLY

FREDERICK C. ATKINSON

### INTRO

B $\flat$  F $\frac{7}{C}$  B $\flat$  D E $\flat$  $\frac{4}{2}$  E $\flat$  B $\flat$  F E $\flat$  G B $\flat$  F F $\frac{7}{C}$  B $\flat$

*mp*

### VERSE

B $\flat$  F $\frac{7}{A}$  B $\flat$  E $\flat$  B $\flat$  D C $\frac{7}{m}$  F $\frac{7}{C}$  B $\flat$

5

1. Spir - it of God, de - scend up - on my heart;  
 2. I ask no dream, no scend proph - et ec - sta - heart;  
 3. Teach me to feel that Thou art al - ways nigh;  
 4. Teach me to love Thee as Thine an - gels love,

G $\frac{7}{m}$  A A $\frac{7}{C\sharp}$  D $\frac{7}{m}$  G $\frac{7}{D}$  F C G $\frac{7}{m}$  C $\frac{7}{C}$  F

9

Wean it from earth; through all its puls - es move;  
 No sud - den rend - ing of the veil of clay;  
 Teach me the strug - gles of the soul to bear,  
 One ho - ly pas - sion fill - ing all my frame;

F F $\frac{7}{C}$  E $\flat$  F F $\frac{7}{C}$  E $\flat$  F F $\frac{7}{C}$  E $\flat$  F F $\frac{7}{C}$  B $\flat$  F $\frac{7}{C}$  B $\flat$  D

13

Stoop to my weak - ness, might - y as Thou art, And make me  
 No an - gel vis - i - tant, no o - p'ning skies; But take the  
 To check the ris - ing doubt, the reb - el sigh; Teach me the  
 The kin - dling of the heav'n - de - scend - ed Dove, My heart an

E $\flat$  $\frac{4}{2}$  E $\flat$  B $\flat$  F E $\flat$  G B $\flat$  F F $\frac{7}{C}$

18

love Thee as I ought soul to a - love.  
 dim - ness of my un - ceas - ing way.  
 pa - tience of and Thy love prayer.  
 al - tar, and flame.

REPEAT to Verse  
 B $\flat$

TURNAROUND to Verse  
 B $\flat$

B $\flat$  F $\frac{7}{C}$  B $\flat$  D E $\flat$  $\frac{4}{2}$  E $\flat$  B $\flat$  F E $\flat$  G B $\flat$  F F $\frac{7}{C}$  B $\flat$

22

love.  
 way.  
 prayer.  
 flame.

ENDING  
 B $\flat$

# Lead Sheet

## 331 - Spirit of God, Descend upon My Heart

GEORGE CROLY

FREDERICK C. ATKINSON

### INTRO

Capo 3 G D<sup>7</sup>/A G/B C<sup>#4</sup>/2 C G/D C/E G/D D<sup>7</sup> G

*mp*

### VERSE

G D<sup>7</sup>/F<sup>#</sup> G C G/B A<sup>m7</sup> D<sup>7</sup> G

5

1. Spir - it of God, de - scend up - on my heart;  
 2. I ask no dream, no scend proph - et ec - sta - sies;  
 3. Teach me to feel that Thou art al - ways nigh;  
 4. Teach me to love Thee as Thine an - gels love,

Em F<sup>#</sup> F<sup>#7</sup>/A<sup>#</sup> B<sup>m</sup> E<sup>7</sup>/B D/A Em A<sup>7</sup> D

9

Wean it from earth; through all its puls - es move;  
 No sud - den rend - ing of the veil of clay;  
 Teach me the strug - gles of the soul to bear,  
 One ho - ly pas - sion fill - ing all my frame;

D D<sup>7</sup> C/D D<sup>7</sup> C/D D<sup>7</sup> C/D D<sup>7</sup> G D<sup>7</sup>/A G/B

13

Stoop to my weak - ness, might - y as Thou art, And make me  
 No an - gel vis - i - tant, no o - p'ning skies; But take the  
 To check the ris - ing doubt, the reb - el sigh; Teach me the  
 The kin - dling of the heav'n - de - scend - ed Dove, My heart an

C<sup>#4</sup>/2 C G/D C/E G/D D<sup>7</sup>

18

love Thee as I ought to love.  
 dim - ness of my soul a - way.  
 pa - tience of un - ceas - ing prayer.  
 al - tar, and Thy love the flame.

REPEAT to Verse G

TURNAROUND to Verse G

G D<sup>7</sup>/A G/B C<sup>#4</sup>/2 C G/D C/E G/D D<sup>7</sup> G

22

love.  
 way.  
 prayer.  
 flame.

ENDING G

## 331 - Spirit of God, Descend upon My Heart - Lead Sheet - 2 of 2

### Chords Used (Capo 3)



# Organ

## 331 - Spirit of God, Descend upon My Heart

GEORGE CROLY

FREDERICK C. ATKINSON

*Arranged by Carl Seal*

### INTRO

Man. Flutes and Strings, 8', 4'  
Ped. Soft 16', 8'

*mp*

### VERSE

# 331 - Spirit of God, Descend upon My Heart - Organ - 2 of 2

15

REPEAT to Verse

21

TURNAROUND to Verse

ENDING

1. Spirit of God, descend upon my heart;  
Wean it from earth; through all its pulses move;  
Stoop to my weakness, mighty as Thou art,  
And make me love Thee as I ought to love.

2. I ask no dream, no prophet ecstasies,  
No sudden rending of the veil of clay,  
No angel visitant, no opening skies;  
But take the dimness of my soul away.

3. Teach me to feel that Thou art always nigh;  
Teach me the struggles of the soul to bear,  
To check the rising doubt, the rebel sigh;  
Teach me the patience of unceasing prayer.

4. Teach me to love Thee as Thine angels love,  
One holy passion filling all my frame;  
The kindling of the heav'n-descended Dove,  
My heart an altar, and Thy love the flame.

## Percussion 1 & 2

# 331 - Spirit of God, Descend upon My Heart

GEORGE CROLY

FREDERICK C. ATKINSON

*Orchestrated by Mark Johnson*

**INTRO**

Triangle

Timpani

*mp*

**VERSE**

5

9

13

17

REPEAT to Verse

The musical score is written for Percussion 1 & 2, specifically for Triangle and Timpani. The key signature is B-flat major (two flats) and the time signature is 2/2. The score is divided into an INTRO and a VERSE section. The INTRO section (measures 1-4) features the Triangle playing a series of eighth notes (G4, A4, Bb4, A4, G4) and the Timpani playing a series of eighth notes (G2, A2, Bb2, A2, G2). The VERSE section (measures 5-17) features the Triangle playing a series of eighth notes (G4, A4, Bb4, A4, G4) and the Timpani playing a series of eighth notes (G2, A2, Bb2, A2, G2). The score includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte). The score is arranged by Mark Johnson and is published by LifeWay Worship.

### 331 - Spirit of God, Descend upon My Heart - Percussion 1 & 2 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The music is written for two staves, Treble and Bass, in a key with two flats (B-flat and E-flat). Measure 21: Treble staff has a diamond-shaped percussion symbol on the first line; Bass staff has a whole note chord of B-flat and E-flat. Measure 22: Treble staff has a whole rest; Bass staff has a half note B-flat followed by a half note E-flat. Measure 23: Treble staff has a whole rest; Bass staff has a whole rest. Measure 24: Treble staff has diamond-shaped percussion symbols on the first and second lines; Bass staff has a half note B-flat followed by a half note E-flat. Measure 25: Treble staff has a diamond-shaped percussion symbol on the first line; Bass staff has a whole note chord of B-flat and E-flat. The section ends with a double bar line.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. The music is written for two staves, Treble and Bass, in a key with two flats (B-flat and E-flat). Measure 26: Treble staff has a diamond-shaped percussion symbol on the first line; Bass staff has a whole note chord of B-flat and E-flat. Measure 27: Treble staff has a diamond-shaped percussion symbol on the first line; Bass staff has a whole note chord of B-flat and E-flat. The section ends with a double bar line.

1. Spirit of God, descend upon my heart;  
Wean it from earth; through all its pulses move;  
Stoop to my weakness, mighty as Thou art,  
And make me love Thee as I ought to love.
2. I ask no dream, no prophet ecstasies,  
No sudden rending of the veil of clay,  
No angel visitant, no opening skies;  
But take the dimness of my soul away.
3. Teach me to feel that Thou art always nigh;  
Teach me the struggles of the soul to bear,  
To check the rising doubt, the rebel sigh;  
Teach me the patience of unceasing prayer.
4. Teach me to love Thee as Thine angels love,  
One holy passion filling all my frame;  
The kindling of the heav'n-descended Dove,  
My heart an altar, and Thy love the flame.

Piano

# 331 - Spirit of God, Descend upon My Heart

GEORGE CROLY

FREDERICK C. ATKINSON

*Arranged by Carl Seal*

## INTRO

The Intro is written for piano in B-flat major, 2/2 time. It consists of four measures. The first measure is a whole rest. The second measure is a whole rest. The third measure is a whole rest. The fourth measure is a whole rest. The piano part begins in the third measure with a melody in the right hand and a bass line in the left hand. The right hand melody is: B-flat (quarter), E7/C (quarter), B-flat (quarter), E-flat (quarter), B-flat (quarter), E-flat (quarter), B-flat (quarter), F7 (quarter), B-flat (quarter), and a final B-flat (quarter). The left hand bass line is: B-flat (quarter), E (quarter), B-flat (quarter), E (quarter), B-flat (quarter), E (quarter), B-flat (quarter), F (quarter), B-flat (quarter), and a final B-flat (quarter). The tempo marking is *mp*.

## VERSE

The Verse is written for piano in B-flat major, 2/2 time. It consists of four measures. The first measure is a whole rest. The second measure is a whole rest. The third measure is a whole rest. The fourth measure is a whole rest. The piano part begins in the first measure with a melody in the right hand and a bass line in the left hand. The right hand melody is: B-flat (quarter), E (quarter), B-flat (quarter), E (quarter), B-flat (quarter), E (quarter), B-flat (quarter), F (quarter), B-flat (quarter), and a final B-flat (quarter). The left hand bass line is: B-flat (quarter), E (quarter), B-flat (quarter), E (quarter), B-flat (quarter), E (quarter), B-flat (quarter), F (quarter), B-flat (quarter), and a final B-flat (quarter). The tempo marking is *mp*.

1. Spir - it of God, de - scend up - on my heart;  
2. I ask no dream, do no proph - et ec - sta - sies;  
3. Teach me to feel that Thou art al - ways nigh;  
4. Teach me to love Thee as Thine an - gels love,

# 331 - Spirit of God, Descend upon My Heart - Piano - 2 of 3

Wean it from earth; through all its pul - es move;  
 No sud - den; - ing of the veil of clay;  
 Teach me the strug - gles of the soul to bear,  
 One ho - ly pas - sion fill - ing all my frame;

G m A A<sup>7</sup> C<sup>#</sup> D m G<sup>7</sup> D F C G m C<sup>7</sup> F

9

Stoop to my weak - ness, might - y as Thou art,  
 No an - gel vis - i - tant, no o - p'ning skies;  
 To check the ris - ing doubt, the reb - el sigh;  
 The kin - dling of the heav'n - de - scend - ed Dove,

F F<sup>7</sup> E<sup>b</sup> F F<sup>7</sup> E<sup>b</sup> F<sup>7</sup> E<sup>b</sup> F<sup>7</sup>

13

And make me love Thee as of I ought to love.  
 But take the dim - ness of my soul a way.  
 Teach me the pa - tience of un - ceas - ing prayer.  
 My heart an al - tar, and Thy love the flame.

B<sup>b</sup> F<sup>7</sup> C B<sup>b</sup> D E<sup>b</sup> F<sup>7</sup> E<sup>b</sup> F<sup>7</sup> E<sup>b</sup> F<sup>7</sup> B<sup>b</sup> F<sup>7</sup>

17

REPEAT to Verse

REPEAT to Verse

# 331 - Spirit of God, Descend upon My Heart - Piano - 3 of 3

TURNAROUND to Verse

love.  
way.  
prayer.  
flame.

TURNAROUND to Verse

B $\flat$  B $\flat$  E $\flat$ <sup>7</sup>/C B $\flat$ /D E $\flat$ <sup>#4</sup>/2 E $\flat$  B $\flat$ /F E $\flat$ /G B $\flat$ /F F<sup>7</sup> B $\flat$

21

ENDING

love.  
way.  
prayer.  
flame.

ENDING

B $\flat$

26

# Synth String Reduction

## 331 - Spirit of God, Descend upon My Heart

GEORGE CROLY

FREDERICK C. ATKINSON

*Orchestrated by Mark Johnson*

### INTRO

mp

The Intro section consists of four measures in 4/4 time. The key signature has two flats (B-flat and E-flat). The melody in the treble clef starts on a whole note G4, followed by a half note F#4, a half note E4, and a whole note D4. The bass line starts on a whole note G3, followed by a half note F#3, a half note E3, and a whole note D3. The dynamic is marked 'mp'.

### VERSE

pizz.

The Verse section begins at measure 5. The melody in the treble clef starts on a whole note G4, followed by a half note F#4, a half note E4, and a whole note D4. The bass line starts on a whole note G3, followed by a half note F#3, a half note E3, and a whole note D3. The dynamic is marked 'pizz.'.

5

The Verse section continues with measures 9-12. The melody in the treble clef starts on a whole note G4, followed by a half note F#4, a half note E4, and a whole note D4. The bass line starts on a whole note G3, followed by a half note F#3, a half note E3, and a whole note D3.

9

The Verse section continues with measures 13-16. The melody in the treble clef starts on a whole note G4, followed by a half note F#4, a half note E4, and a whole note D4. The bass line starts on a whole note G3, followed by a half note F#3, a half note E3, and a whole note D3.

13

### REPEAT to Verse

The Verse section continues with measures 17-20. The melody in the treble clef starts on a whole note G4, followed by a half note F#4, a half note E4, and a whole note D4. The bass line starts on a whole note G3, followed by a half note F#3, a half note E3, and a whole note D3.

17

### 331 - Spirit of God, Descend upon My Heart - Synth String Reduction - 2 of 2

TURNAROUND to Verse

arco

21

Detailed description: This block contains musical notation for measures 21 through 25. The key signature has two flats (B-flat and E-flat). Measure 21 is a whole rest in both staves. Measure 22 starts with a half note G4 in the treble and a half note G2 in the bass, both marked 'arco'. Measures 23 and 24 feature eighth-note patterns: G4-A4-Bb4 in the treble and G2-A2-Bb2 in the bass. Measure 25 is a whole rest in both staves. The notation ends with a double bar line and repeat dots.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. Measure 26 is a whole rest in both staves. Measure 27 is a whole rest in both staves. The notation ends with a double bar line and repeat dots.

1. Spirit of God, descend upon my heart;  
Wean it from earth; through all its pulses move;  
Stoop to my weakness, mighty as Thou art,  
And make me love Thee as I ought to love.
2. I ask no dream, no prophet ecstasies,  
No sudden rending of the veil of clay,  
No angel visitant, no opening skies;  
But take the dimness of my soul away.
3. Teach me to feel that Thou art always nigh;  
Teach me the struggles of the soul to bear,  
To check the rising doubt, the rebel sigh;  
Teach me the patience of unceasing prayer.
4. Teach me to love Thee as Thine angels love,  
One holy passion filling all my frame;  
The kindling of the heav'n-descended Dove,  
My heart an altar, and Thy love the flame.

B♭ Tenor Saxophone  
(Baritone T.C.)

# 331 - Spirit of God, Descend upon My Heart

GEORGE CROLY

FREDERICK C. ATKINSON

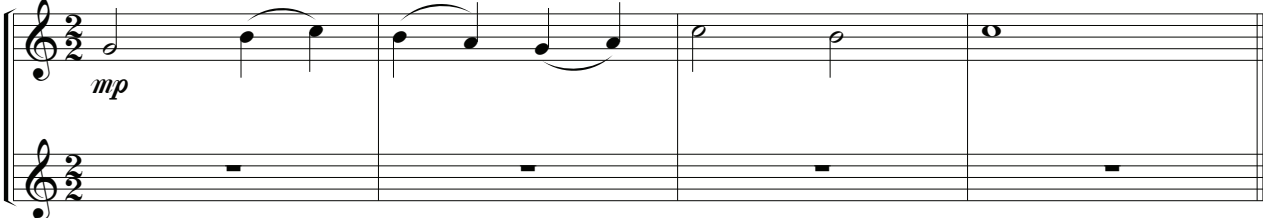
*Orchestrated by Mark Johnson*

INTRO

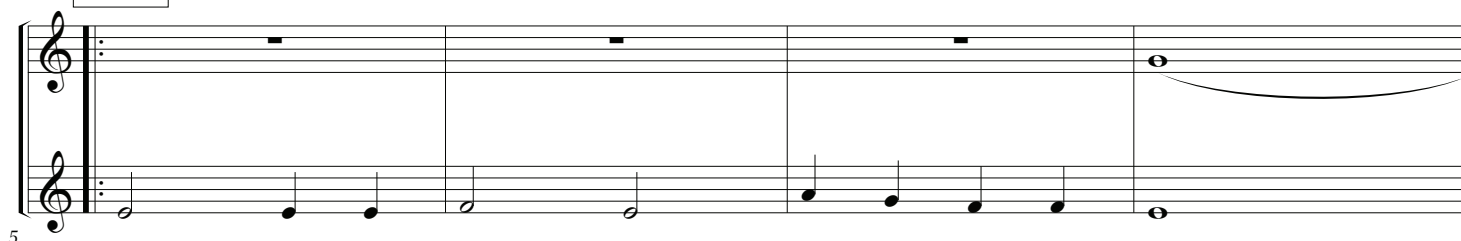
Ten. Sax.  
(Bari. T.C.)

*mp*

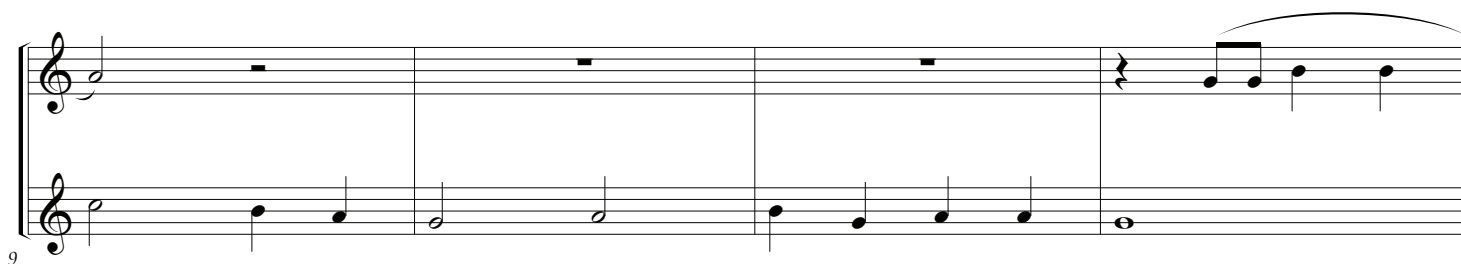
Melody



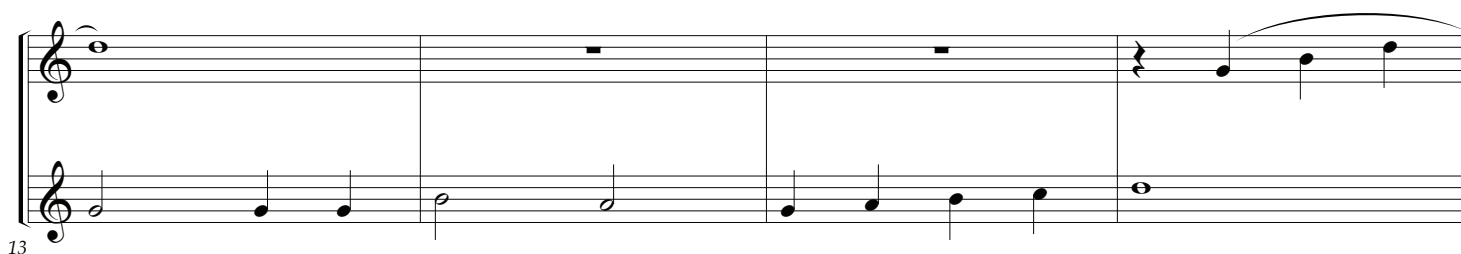
VERSE



5

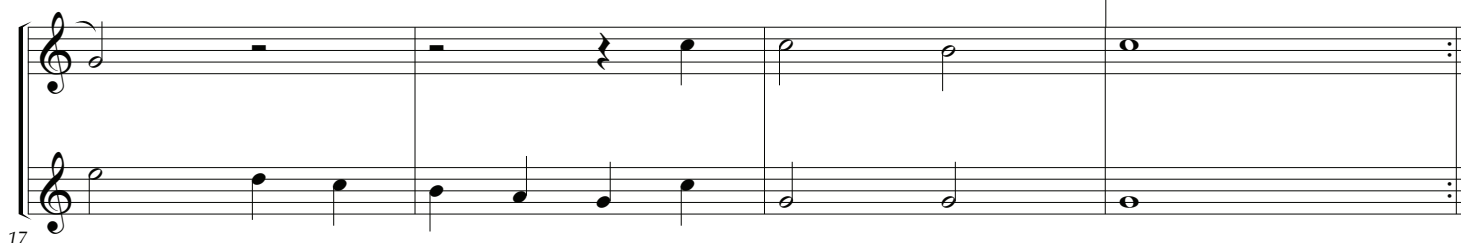


9



13

REPEAT to Verse



17

331 - Spirit of God, Descend upon My Heart - B $\flat$  Tenor Saxophone (Baritone T.C.) - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The notation is written on two staves, both in treble clef. Measure 21 begins with a whole rest on the top staff and a whole note G on the bottom staff. Measure 22 features a half note G on the top staff and a half note G on the bottom staff. Measure 23 has a half note A on the top staff and a half note A on the bottom staff. Measure 24 contains a half note B on the top staff and a half note B on the bottom staff. Measure 25 consists of a whole note C on the top staff and a whole note C on the bottom staff. The section concludes with a double bar line and repeat dots.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. The notation is written on two staves, both in treble clef. Measure 26 begins with a whole rest on the top staff and a whole note G on the bottom staff. Measure 27 features a half note G on the top staff and a half note G on the bottom staff. The section concludes with a double bar line and repeat dots.

1. Spirit of God, descend upon my heart;  
Wean it from earth; through all its pulses move;  
Stoop to my weakness, mighty as Thou art,  
And make me love Thee as I ought to love.
2. I ask no dream, no prophet ecstasies,  
No sudden rending of the veil of clay,  
No angel visitant, no opening skies;  
But take the dimness of my soul away.
3. Teach me to feel that Thou art always nigh;  
Teach me the struggles of the soul to bear,  
To check the rising doubt, the rebel sigh;  
Teach me the patience of unceasing prayer.
4. Teach me to love Thee as Thine angels love,  
One holy passion filling all my frame;  
The kindling of the heav'n-descended Dove,  
My heart an altar, and Thy love the flame.

# Trombone 1 & 2

## 331 - Spirit of God, Descend upon My Heart

GEORGE CROLY

FREDERICK C. ATKINSON

*Orchestrated by Mark Johnson*

### INTRO

Trb. 1 & 2

*mp*

Melody

### VERSE

5

9

13

### REPEAT to Verse

17

331 - Spirit of God, Descend upon My Heart - Trombone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Spirit of God, descend upon my heart;  
Wean it from earth; through all its pulses move;  
Stoop to my weakness, mighty as Thou art,  
And make me love Thee as I ought to love.
2. I ask no dream, no prophet ecstasies,  
No sudden rending of the veil of clay,  
No angel visitant, no opening skies;  
But take the dimness of my soul away.
3. Teach me to feel that Thou art always nigh;  
Teach me the struggles of the soul to bear,  
To check the rising doubt, the rebel sigh;  
Teach me the patience of unceasing prayer.
4. Teach me to love Thee as Thine angels love,  
One holy passion filling all my frame;  
The kindling of the heav'n-descended Dove,  
My heart an altar, and Thy love the flame.

Trombone 3 / Tuba

# 331 - Spirit of God, Descend upon My Heart

GEORGE CROLY

FREDERICK C. ATKINSON

*Orchestrated by Mark Johnson*

**INTRO**

Trb. 3 / Tuba

*mp*

Melody

**VERSE**

5

9

13

17

REPEAT to Verse

This musical score is for the Trombone 3 / Tuba part of the hymn 'Spirit of God, Descend upon My Heart'. It is arranged by Mark Johnson from George Crolly's original. The score is in 2/2 time and B-flat major. It begins with an 'INTRO' section (measures 1-4) marked 'mp' (mezzo-piano). The melody is written in the bass clef. The 'VERSE' section starts at measure 5 and consists of four measures. The first three measures of the verse have a repeat sign at the beginning. The fourth measure of the verse is a half note G4. The verse is repeated three times, with measure numbers 5, 9, 13, and 17 indicating the start of each repetition. The final measure of the fourth repetition is marked 'REPEAT to Verse' and has a repeat sign. The score is written for Trombone 3 / Tuba and includes a Melody line.

### 331 - Spirit of God, Descend upon My Heart - Trombone 3 / Tuba - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Spirit of God, descend upon my heart;  
Wean it from earth; through all its pulses move;  
Stoop to my weakness, mighty as Thou art,  
And make me love Thee as I ought to love.
2. I ask no dream, no prophet ecstasies,  
No sudden rending of the veil of clay,  
No angel visitant, no opening skies;  
But take the dimness of my soul away.
3. Teach me to feel that Thou art always nigh;  
Teach me the struggles of the soul to bear,  
To check the rising doubt, the rebel sigh;  
Teach me the patience of unceasing prayer.
4. Teach me to love Thee as Thine angels love,  
One holy passion filling all my frame;  
The kindling of the heav'n-descended Dove,  
My heart an altar, and Thy love the flame.

B $\flat$  Trumpet 1

# 331 - Spirit of God, Descend upon My Heart

GEORGE CROLY

FREDERICK C. ATKINSON

*Orchestrated by Mark Johnson*

**INTRO**

Tpt. 1 *mp*

Melody

**VERSE**

5

9

13

17

REPEAT to Verse

Detailed description of the musical score: The score is for B-flat Trumpet 1. It begins with an 'INTRO' section (measures 1-4) marked 'mp'. The melody is written in a 2/2 time signature. The first staff is for Tpt. 1, and the second staff is for Melody. The Intro consists of four measures: Measure 1 has a whole note G2; Measure 2 has a half note A2 and a half note B2; Measure 3 has a whole note C3; Measure 4 has a whole rest. The 'VERSE' section starts at measure 5. Measures 5-8 are identical to measures 1-4. Measures 9-12 are identical to measures 1-4. Measures 13-16 are identical to measures 1-4. The 'REPEAT to Verse' section starts at measure 17. Measures 17-20 are identical to measures 1-4. The score ends with a double bar line at measure 20.

### 331 - Spirit of God, Descend upon My Heart - B♭ Trumpet 1 - 2 of 2

TURNAROUND to Verse

21

This musical staff shows measures 21 through 25. Measure 21 is a whole rest. Measures 22-25 contain a melodic line in the right hand (treble clef) and a bass line in the left hand (bass clef). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line consists of whole notes: G3, F#3, E3, D3. The key signature has one flat (B♭).

ENDING

26

This musical staff shows measures 26 and 27. Both measures contain whole notes in both the right hand (treble clef) and left hand (bass clef). The right hand notes are G4 and F#4. The left hand notes are G3 and F#3. The key signature has one flat (B♭).

1. Spirit of God, descend upon my heart;  
Wean it from earth; through all its pulses move;  
Stoop to my weakness, mighty as Thou art,  
And make me love Thee as I ought to love.
2. I ask no dream, no prophet ecstasies,  
No sudden rending of the veil of clay,  
No angel visitant, no opening skies;  
But take the dimness of my soul away.
3. Teach me to feel that Thou art always nigh;  
Teach me the struggles of the soul to bear,  
To check the rising doubt, the rebel sigh;  
Teach me the patience of unceasing prayer.
4. Teach me to love Thee as Thine angels love,  
One holy passion filling all my frame;  
The kindling of the heav'n-descended Dove,  
My heart an altar, and Thy love the flame.

B♭ Trumpet 2 & 3

# 331 - Spirit of God, Descend upon My Heart

GEORGE CROLY

FREDERICK C. ATKINSON

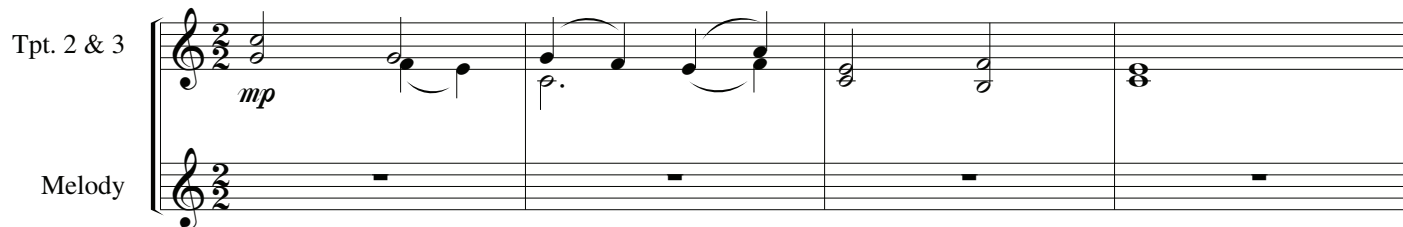
*Orchestrated by Mark Johnson*

INTRO

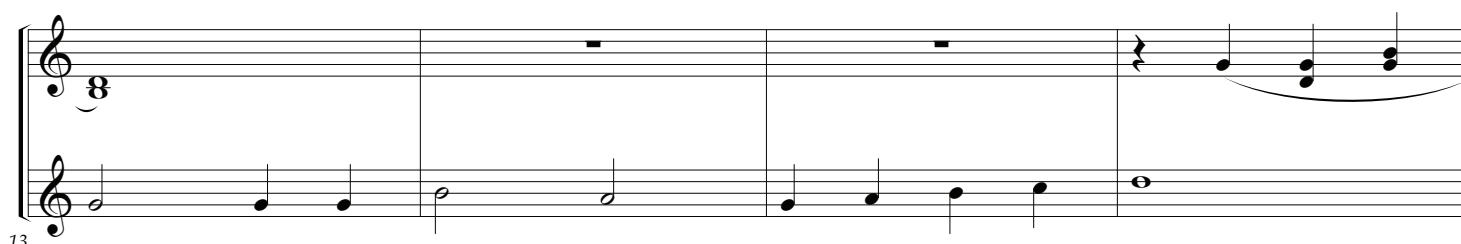
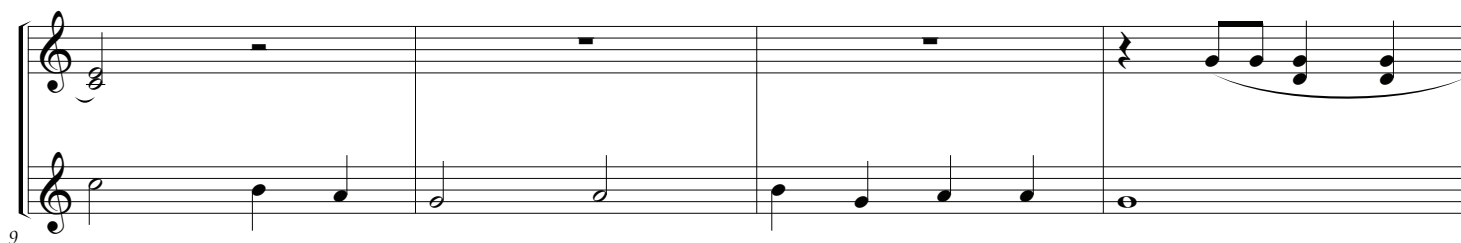
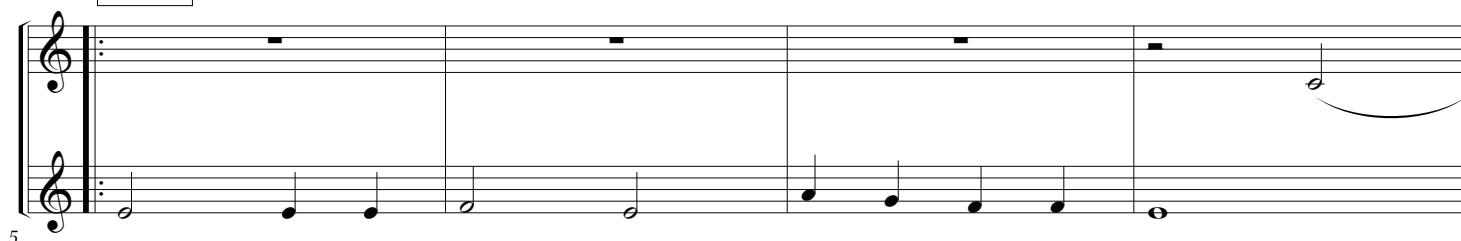
Tpt. 2 & 3

*mp*

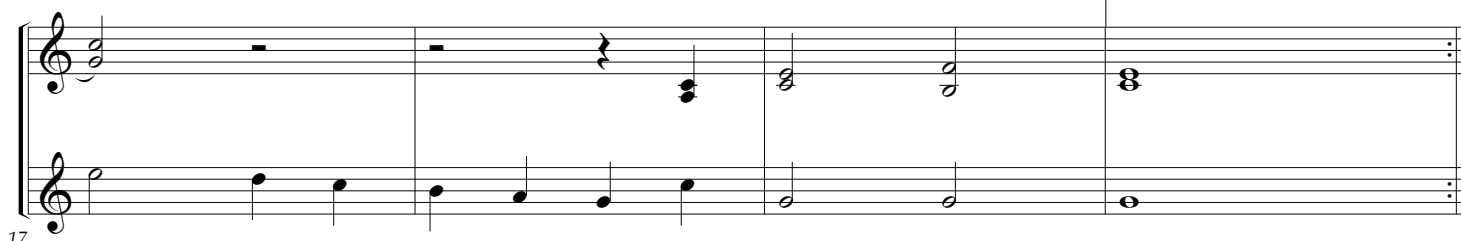
Melody



VERSE



REPEAT to Verse



331 - Spirit of God, Descend upon My Heart - B $\flat$  Trumpet 2 & 3 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The music is written for two staves, likely representing B $\flat$  Trumpet 2 and 3. The key signature has two flats (B $\flat$  and E $\flat$ ), and the time signature is 4/4. Measure 21 starts with a treble clef and a key signature of two flats. Measures 22-25 contain various musical notations including eighth notes, quarter notes, and rests, with some notes beamed together. The notation is in a standard musical score format with a double bar line at the end of measure 25.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27, labeled as the 'ENDING'. It consists of two staves. Measure 26 begins with a treble clef and a key signature of two flats. The notation is sparse, with many rests. Measure 27 concludes the ending with a double bar line. The page number 26 is located at the bottom left of this section.

1. Spirit of God, descend upon my heart;  
Wean it from earth; through all its pulses move;  
Stoop to my weakness, mighty as Thou art,  
And make me love Thee as I ought to love.
2. I ask no dream, no prophet ecstasies,  
No sudden rending of the veil of clay,  
No angel visitant, no opening skies;  
But take the dimness of my soul away.
3. Teach me to feel that Thou art always nigh;  
Teach me the struggles of the soul to bear,  
To check the rising doubt, the rebel sigh;  
Teach me the patience of unceasing prayer.
4. Teach me to love Thee as Thine angels love,  
One holy passion filling all my frame;  
The kindling of the heav'n-descended Dove,  
My heart an altar, and Thy love the flame.

Viola

# 331 - Spirit of God, Descend upon My Heart

GEORGE CROLY

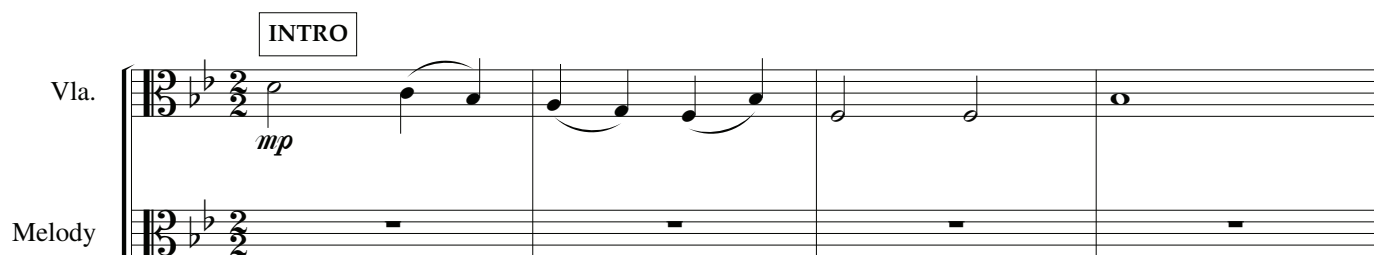
FREDERICK C. ATKINSON

*Orchestrated by Mark Johnson*

**INTRO**

Vla. *mp*

Melody

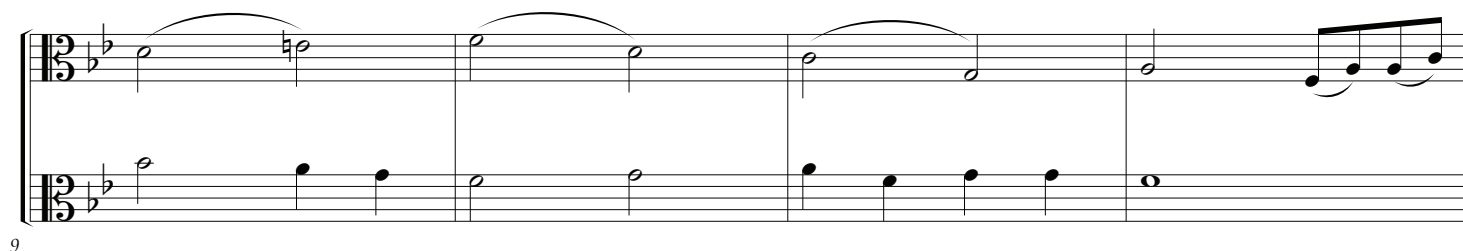


**VERSE**

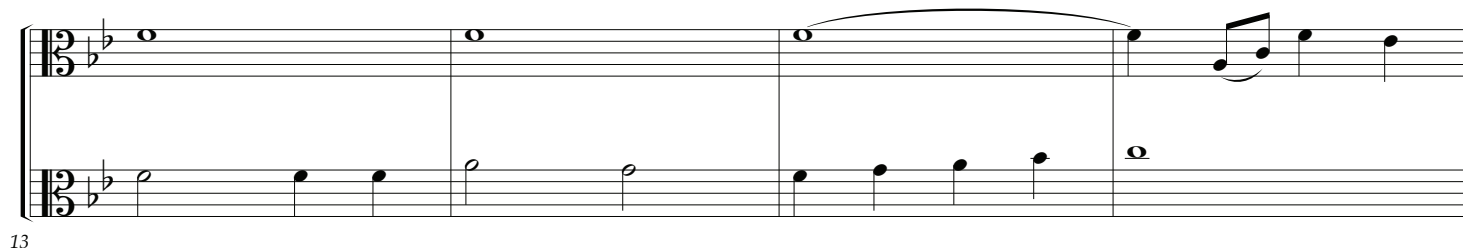
5



9

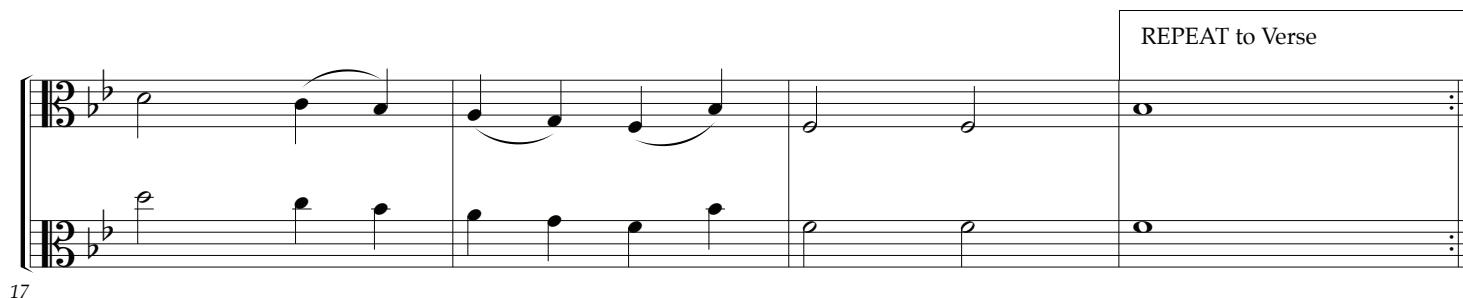


13



17

**REPEAT to Verse**



### 331 - Spirit of God, Descend upon My Heart - Viola - 2 of 2

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The melody in the upper staff consists of: measure 21 (half note B-flat), measure 22 (quarter note D, quarter note E), measure 23 (quarter note F, quarter note G), measure 24 (half note A), and measure 25 (half note B-flat). The lower staff contains whole rests for all five measures.

21

ENDING

Musical notation for measures 26-27. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. Both the upper and lower staves contain a half note B-flat in measure 26, followed by a double bar line in measure 27.

26

1. Spirit of God, descend upon my heart;  
Wean it from earth; through all its pulses move;  
Stoop to my weakness, mighty as Thou art,  
And make me love Thee as I ought to love.
2. I ask no dream, no prophet ecstasies,  
No sudden rending of the veil of clay,  
No angel visitant, no opening skies;  
But take the dimness of my soul away.
3. Teach me to feel that Thou art always nigh;  
Teach me the struggles of the soul to bear,  
To check the rising doubt, the rebel sigh;  
Teach me the patience of unceasing prayer.
4. Teach me to love Thee as Thine angels love,  
One holy passion filling all my frame;  
The kindling of the heav'n-descended Dove,  
My heart an altar, and Thy love the flame.

Violin 1 & 2

# 331 - Spirit of God, Descend upon My Heart

GEORGE CROLY

FREDERICK C. ATKINSON

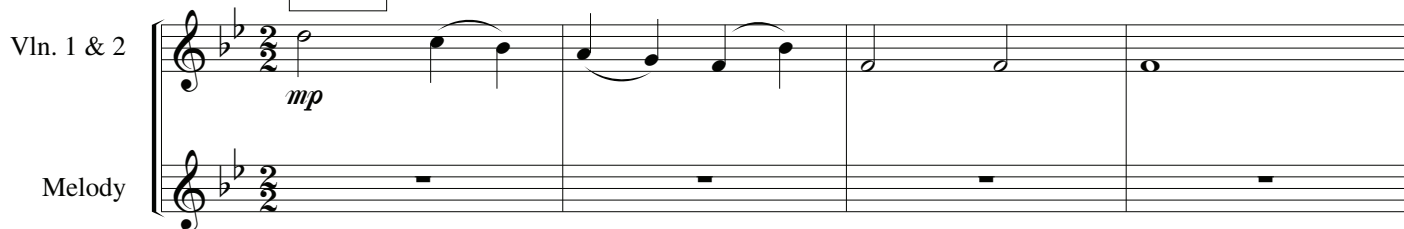
*Orchestrated by Mark Johnson*

INTRO

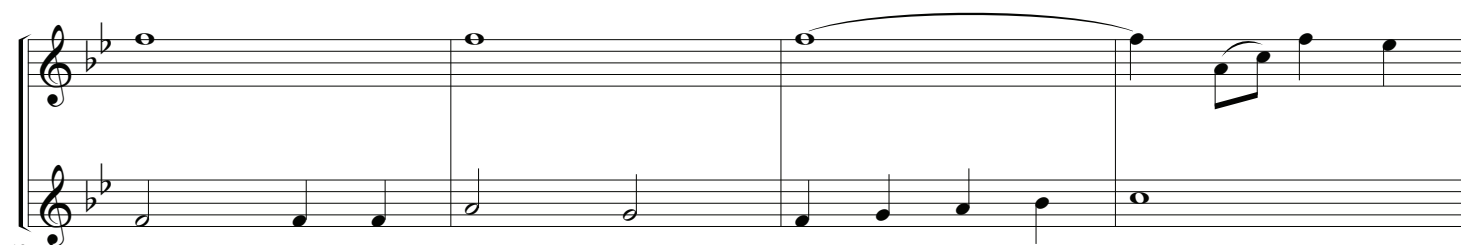
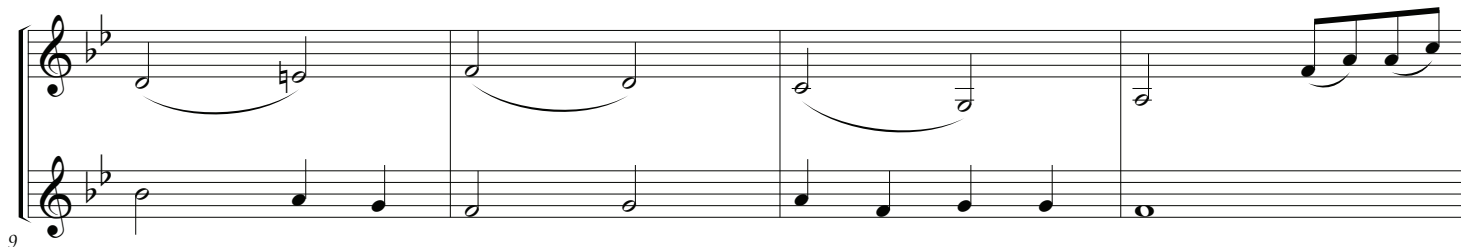
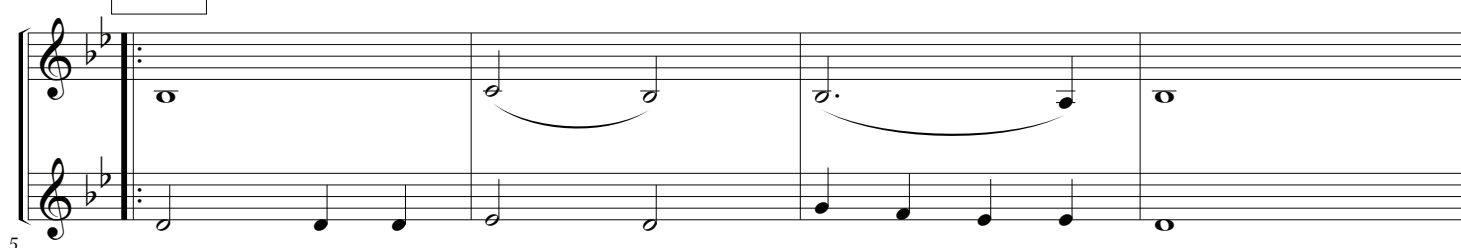
Vln. 1 & 2

*mp*

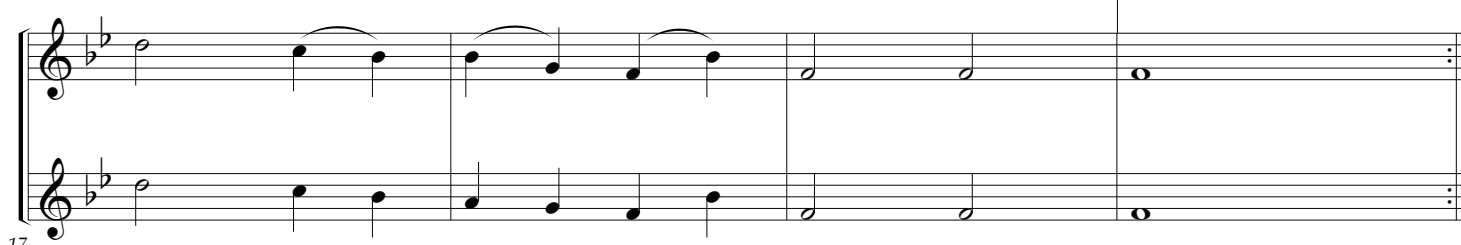
Melody



VERSE



REPEAT to Verse



331 - Spirit of God, Descend upon My Heart - Violin 1 & 2 - 2 of 2

TURNAROUND to Verse

21

This musical block contains measures 21 through 25. It is written for two staves in a key with two flats (B-flat and E-flat). The top staff features a melodic line with a half note on the first line (F4), followed by a quarter note on the second line (G4), a quarter note on the second space (A4), a quarter note on the third line (B4), a quarter note on the third space (C5), a half note on the fourth line (D5), and a final half note on the fourth space (E5). The bottom staff contains whole rests for all measures. A bracket above the first measure of the top staff is labeled 'TURNAROUND to Verse'. The measure number '21' is printed at the bottom left.

ENDING

26

This musical block contains measures 26 and 27. It is written for two staves in the same key as the previous block. Both the top and bottom staves contain whole notes on the first line (F4). A bracket above the first measure of the top staff is labeled 'ENDING'. The measure number '26' is printed at the bottom left.

1. Spirit of God, descend upon my heart;  
Wean it from earth; through all its pulses move;  
Stoop to my weakness, mighty as Thou art,  
And make me love Thee as I ought to love.
2. I ask no dream, no prophet ecstasies,  
No sudden rending of the veil of clay,  
No angel visitant, no opening skies;  
But take the dimness of my soul away.
3. Teach me to feel that Thou art always nigh;  
Teach me the struggles of the soul to bear,  
To check the rising doubt, the rebel sigh;  
Teach me the patience of unceasing prayer.
4. Teach me to love Thee as Thine angels love,  
One holy passion filling all my frame;  
The kindling of the heav'n-descended Dove,  
My heart an altar, and Thy love the flame.