

E♭ Alto Saxophone 1 & 2

302 - Rejoice, the Lord Is King

CHARLES WESLEY

JOHN DARWALL
Last stanza setting and
Choral ending by Robert Sterling
Orchestrated by Keith Christopher

INTRO

Alto Sax. 1 & 2

Melody

mf

VERSE

5

9

13

REPEAT to Verse

16

302 - Rejoice, the Lord Is King - E♭ Alto Saxophone 1 & 2 - 2 of 3

TURNAROUND to Verse

Musical notation for the Turnaround to Verse, measures 19-23. The key signature is three sharps (F#, C#, G#). The melody in the upper staff features eighth and quarter notes with accents. The bass line in the lower staff consists of a half note followed by rests.

19

ENDING

Musical notation for the Ending, measures 24-25. The key signature is three sharps. The melody in the upper staff has a quarter note followed by a quarter rest. The bass line in the lower staff has a half note followed by a quarter rest.

24

Opt. Modulation to Last Stanza Setting

VERSE

Musical notation for the Verse, measures 25-28. The key signature changes to four sharps (F#, C#, G#, D#). The melody in the upper staff includes a quintuplet of eighth notes marked with a '5'. The bass line in the lower staff has a half note followed by a quarter rest.

25

Musical notation for the Verse, measures 29-32. The key signature is four sharps. The melody in the upper staff features eighth and quarter notes with accents. The bass line in the lower staff has a half note followed by a quarter rest.

29

Musical notation for the Verse, measures 33-36. The key signature is four sharps. The melody in the upper staff includes a triplet of eighth notes marked with a '3' and a fermata. The bass line in the lower staff has a half note followed by a quarter rest.

33

302 - Rejoice, the Lord Is King - E♭ Alto Saxophone 1 & 2 - 3 of 3

37

ENDING

Optional Choral Ending

41

44

1. Rejoice, the Lord is King:
Your Lord and King adore!
Rejoice, give thanks and sing,
And triumph evermore.
Lift up your heart; Lift up your voice!
Rejoice, again I say, rejoice!

2. Jesus, the Savior, reigns,
The God of truth and love;
When He had purged our stains,
He took His seat above.
Lift up your heart; Lift up your voice!
Rejoice, again I say, rejoice!

3. His kingdom cannot fail,
He rules o'er earth and heaven;
The keys of death and hell
Are to our Jesus given.
Lift up your heart; Lift up your voice!
Rejoice, again I say, rejoice!

4. Rejoice in glorious hope!
Our Lord and judge shall come
And take His servants up
To their eternal home.
Lift up your heart; Lift up your voice!
Rejoice, again I say, rejoice!

Optional Choral Ending
Lift up your voice! I say, rejoice!

E♭ Alto Saxophone 3

302 - Rejoice, the Lord Is King

CHARLES WESLEY

JOHN DARWALL
Last stanza setting and
Choral ending by Robert Sterling
Orchestrated by Keith Christopher

INTRO

Alto Sax. 3

mf

Melody

VERSE

5

9

13

16

REPEAT to Verse

302 - Rejoice, the Lord Is King - E♭ Alto Saxophone 3 - 2 of 3

TURNAROUND to Verse

Musical notation for measures 19-23. The key signature is three sharps (F#, C#, G#). The melody in the treble clef starts with a half note F#4, followed by quarter notes G#4, A4, B4, C5, D5, E5, and a half note D5. The bass line is mostly whole rests, with a half note F#3 at the end of measure 23. A double bar line with repeat dots is at the end of measure 23.

19

ENDING

Musical notation for measures 24-25. The key signature is three sharps. The melody in the treble clef starts with a half note F#4. The bass line has a half note F#3. The system ends with a double bar line.

24

Opt. Modulation to Last Stanza Setting

VERSE

Musical notation for measures 25-28. Measures 25-26 are in three sharps. At measure 27, the key signature changes to two sharps (F#, C#). The melody in the treble clef has accents on the eighth notes in measures 27 and 28. The bass line continues in two sharps.

25

Musical notation for measures 29-32. The key signature is two sharps. The melody in the treble clef has accents on the eighth notes in measures 29 and 30. The bass line continues in two sharps.

29

Musical notation for measures 33-36. The key signature is two sharps. Measure 33 features a triplet of eighth notes in the treble clef, marked with a '3' and an accent. The melody in the treble clef has accents on the eighth notes in measures 33, 34, and 36. The bass line continues in two sharps.

33

302 - Rejoice, the Lord Is King - E♭ Alto Saxophone 3 - 3 of 3

37

ENDING

Optional Choral Ending

41

44

1. Rejoice, the Lord is King:
Your Lord and King adore!
Rejoice, give thanks and sing,
And triumph evermore.
Lift up your heart; Lift up your voice!
Rejoice, again I say, rejoice!

2. Jesus, the Savior, reigns,
The God of truth and love;
When He had purged our stains,
He took His seat above.
Lift up your heart; Lift up your voice!
Rejoice, again I say, rejoice!

3. His kingdom cannot fail,
He rules o'er earth and heaven;
The keys of death and hell
Are to our Jesus given.
Lift up your heart; Lift up your voice!
Rejoice, again I say, rejoice!

4. Rejoice in glorious hope!
Our Lord and judge shall come
And take His servants up
To their eternal home.
Lift up your heart; Lift up your voice!
Rejoice, again I say, rejoice!

Optional Choral Ending
Lift up your voice! I say, rejoice!

E♭ Baritone Saxophone

302 - Rejoice, the Lord Is King

CHARLES WESLEY

JOHN DARWALL
*Last stanza setting and
 Choral ending by Robert Sterling
 Orchestrated by Keith Christopher*

INTRO

Bari. Sax.

Melody

mf

VERSE

A musical score for the song "The Rose Tree". It consists of two staves, both in treble clef and key of D major (indicated by two sharps: F# and C#). The time signature is 4/4. The score begins with a double bar line and repeat dots. The melody in the upper staff starts with a whole rest, followed by a quarter note D5, then eighth notes E5, F#5, G5, A5, and B5, ending with a dotted quarter note A5. The lower staff provides a harmonic accompaniment, starting with a quarter note D4, followed by quarter notes E4, F#4, and G4, then a dotted quarter note A4, and continuing with a series of quarter notes (B4, A4, G4, F#4, E4, D4) and ending with a dotted quarter note D4.

A musical score for the song 'The Rose Tree'. It consists of two staves, both in treble clef with a key signature of three sharps (F#, C#, G#). The melody is written on the top staff, and the accompaniment is on the bottom staff. The music is in 4/4 time and spans four measures. The melody starts with a quarter rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. The accompaniment starts with a quarter note G#3, a quarter note A3, a quarter note B3, and a quarter note C4. The melody continues with a half note C5 and a quarter note B4. The accompaniment continues with a half note C4 and a quarter note B3. The melody ends with a quarter note A4 and a quarter note G#4. The accompaniment ends with a half note C4 and a quarter note B3.

13

REPEAT to Verse

A musical score for the song 'The Rose Tree'. It consists of two staves, a treble staff and a bass staff, both in the key of D major (indicated by two sharps: F# and C#). The time signature is 4/4. The melody is written in the treble staff, and the bass line is in the bass staff. The piece is divided into three measures. The first measure contains four quarter notes in both staves. The second measure contains a half note in the treble and a half note in the bass. The third measure contains a dotted half note in the treble and a dotted half note in the bass, followed by a double bar line and repeat dots.

302 - Rejoice, the Lord Is King - E $\flat$ Baritone Saxophone - 2 of 3

TURNAROUND to Verse

Musical notation for measures 19-23. The key signature is three sharps (F#, C#, G#). The melody in the treble clef consists of quarter notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4. The bass line in the bass clef consists of quarter notes: F#3, E3, D3, C3, B2, A2, G2, F#2, E2. The piece ends with a double bar line and repeat dots.

19

ENDING

Musical notation for measures 24-25. The key signature is three sharps (F#, C#, G#). The melody in the treble clef consists of quarter notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4. The bass line in the bass clef consists of quarter notes: F#3, E3, D3, C3, B2, A2, G2, F#2, E2. The piece ends with a double bar line and repeat dots.

24

Opt. Modulation to Last Stanza Setting

VERSE

Musical notation for measures 25-28. The key signature changes from three sharps to two sharps (F#, C#) at measure 26, indicated by a double bar line and a key signature change symbol. The melody in the treble clef consists of quarter notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4. The bass line in the bass clef consists of quarter notes: F#3, E3, D3, C3, B2, A2, G2, F#2, E2. The piece ends with a double bar line and repeat dots.

25

Musical notation for measures 29-32. The key signature is two sharps (F#, C#). The melody in the treble clef consists of quarter notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4. The bass line in the bass clef consists of quarter notes: F#3, E3, D3, C3, B2, A2, G2, F#2, E2. The piece ends with a double bar line and repeat dots.

29

Musical notation for measures 33-36. The key signature is two sharps (F#, C#). The melody in the treble clef consists of quarter notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4. The bass line in the bass clef consists of quarter notes: F#3, E3, D3, C3, B2, A2, G2, F#2, E2. The piece ends with a double bar line and repeat dots.

33

302 - Rejoice, the Lord Is King - E♭ Baritone Saxophone - 3 of 3

37

ENDING

Optional Choral Ending

41

44

1. Rejoice, the Lord is King:
Your Lord and King adore!
Rejoice, give thanks and sing,
And triumph evermore.
Lift up your heart; Lift up your voice!
Rejoice, again I say, rejoice!

2. Jesus, the Savior, reigns,
The God of truth and love;
When He had purged our stains,
He took His seat above.
Lift up your heart; Lift up your voice!
Rejoice, again I say, rejoice!

3. His kingdom cannot fail,
He rules o'er earth and heaven;
The keys of death and hell
Are to our Jesus given.
Lift up your heart; Lift up your voice!
Rejoice, again I say, rejoice!

4. Rejoice in glorious hope!
Our Lord and judge shall come
And take His servants up
To their eternal home.
Lift up your heart; Lift up your voice!
Rejoice, again I say, rejoice!

Optional Choral Ending
Lift up your voice! I say, rejoice!

Bass Guitar

302 - Rejoice, the Lord Is King

CHARLES WESLEY

JOHN DARWALL
Last stanza setting and
Choral ending by Robert Sterling
Orchestrated by Keith Christopher

INTRO

N.C. $\frac{G}{B}$ C $\frac{F}{A}$ $\frac{C}{G}$ F E Am $\frac{Dm}{F}$ $\frac{C}{G}$ G C

mf

VERSE

C $\frac{G}{B}$ C Am $\frac{CM7}{G}$ F $\frac{C}{E}$ $\frac{G7}{D}$ C G

5

C Am Am⁷ D $\frac{D7}{C}$ $\frac{G}{B}$ C $\frac{G}{D}$ D G C

9

F $\frac{G7}{D}$ C $\frac{G}{B}$ C $\frac{F}{A}$ $\frac{C}{G}$

13

F E Am $\frac{Dm}{F}$ $\frac{C}{G}$ G

REPEAT to Verse
C

16

TURNAROUND to Verse
C N.C. $\frac{G}{B}$ C $\frac{F}{A}$ $\frac{C}{G}$ F E Am $\frac{Dm}{F}$ $\frac{C}{G}$ G C

19

ENDING
C

24

302 - Rejoice, the Lord Is King - Bass Guitar - 2 of 2

VERSE

Opt. Modulation to Last Stanza Setting

25

29

33

37

Optional Choral Ending

41

44

1. Rejoice, the Lord is King:
Your Lord and King adore!
Rejoice, give thanks and sing,
And triumph evermore.
Lift up your heart; Lift up your voice!
Rejoice, again I say, rejoice!

2. Jesus, the Savior, reigns,
The God of truth and love;
When He had purged our stains,
He took His seat above.
Lift up your heart; Lift up your voice!
Rejoice, again I say, rejoice!

3. His kingdom cannot fail,
He rules o'er earth and heaven;
The keys of death and hell
Are to our Jesus given.
Lift up your heart; Lift up your voice!
Rejoice, again I say, rejoice!

4. Rejoice in glorious hope!
Our Lord and judge shall come
And take His servants up
To their eternal home.
Lift up your heart; Lift up your voice!
Rejoice, again I say, rejoice!

Optional Choral Ending

Lift up your voice! I say, rejoice!

Bassoon
(B $\flat$ Bass Clarinet) **302 - Rejoice, the Lord Is King**

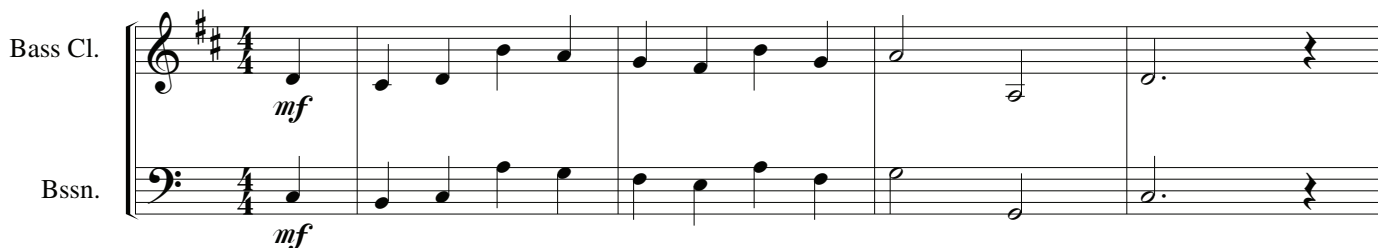
CHARLES WESLEY

JOHN DARWALL
*Last stanza setting and
Choral ending by Robert Sterling
Orchestrated by Keith Christopher*

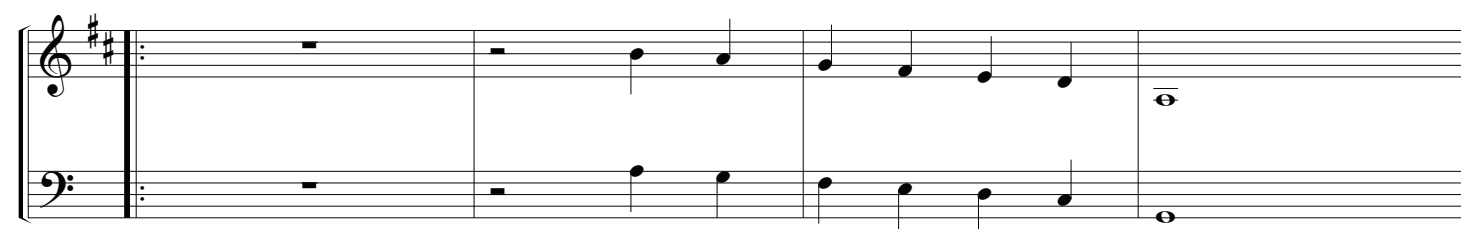
INTRO

Bass Cl. *mf*

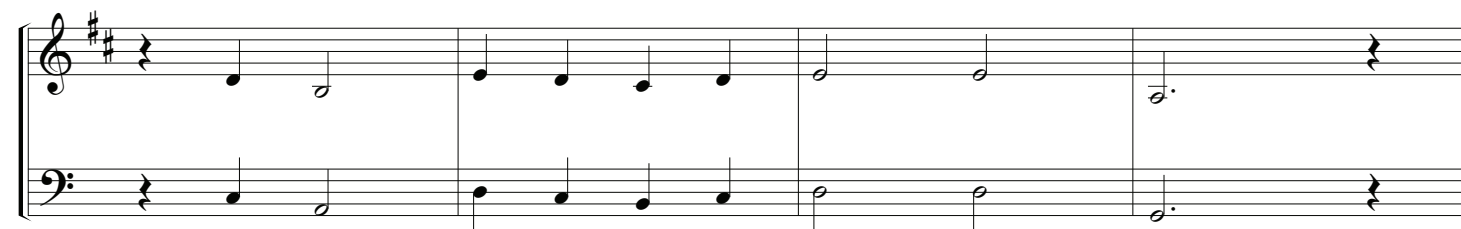
Bssn. *mf*



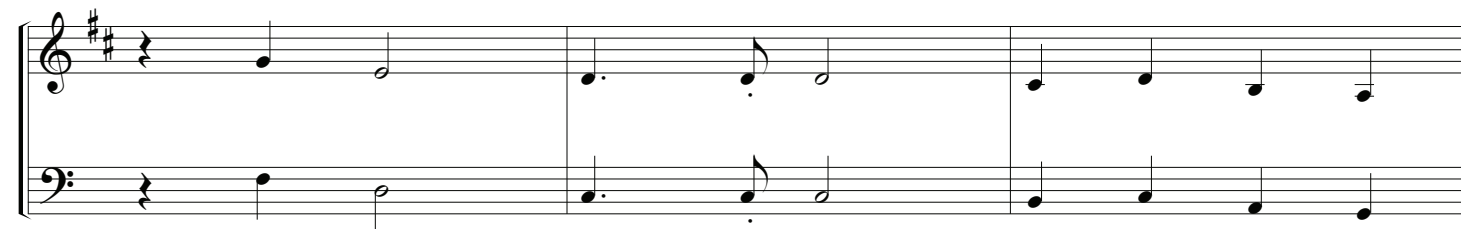
VERSE



5

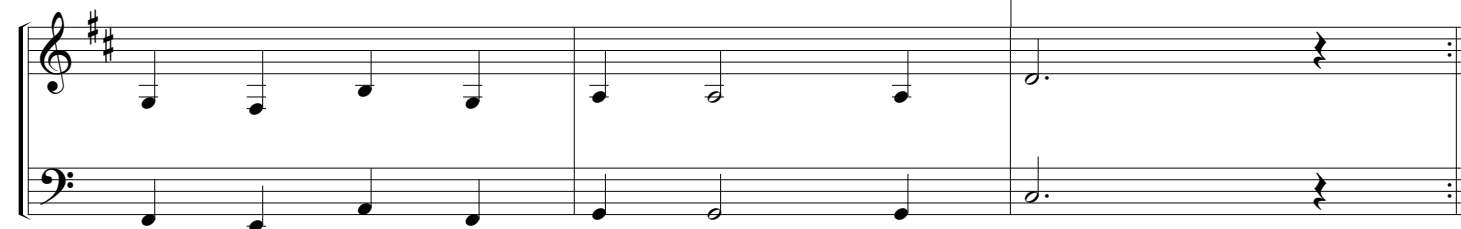


9



13

REPEAT to Verse



16

302 - Rejoice, the Lord Is King - Bassoon (B $\flat$ Bass Clarinet) - 2 of 3

TURNAROUND to Verse

A musical score for the song 'The Rose Tree'. It consists of two staves: a treble staff and a bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The melody is written in the treble staff, and the bass line is in the bass staff. The music is in common time and features a simple, folk-like melody. The score is presented in a clean, black-and-white format with standard musical notation.

19

ENDING

The first measure of the musical score for 'The Rose Tree'. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The first note is a quarter note G4. The bass staff has a common time signature (C) and the first note is a quarter note G2.

24

Opt. Modulation to Last Stanza Setting

VERSE[illegible]

25

A musical score for the song 'The Rose Tree'. It consists of two staves, a treble staff and a bass staff, both in the key of D major (indicated by two sharps: F# and C#). The time signature is 4/4. The melody is written in the treble staff, and the bass line is in the bass staff. The music is divided into four measures by vertical bar lines. The first measure starts with a treble clef and a key signature of two sharps. The melody begins on a whole note D5, followed by a half note E5, and then two quarter notes F#5 and G5. The bass line starts with a whole note D4, followed by a half note E4, and then two quarter notes F#4 and G4. The second measure continues the melody with a half note A5 and a quarter note B5, followed by a half note G5 and a quarter note F#5. The bass line continues with a half note F#4 and a quarter note E4, followed by a half note D4 and a quarter note C#4. The third measure features a half note E5 and a quarter note D5, followed by a half note C#5 and a quarter note B5. The bass line has a half note B3 and a quarter note A3, followed by a half note G3 and a quarter note F#3. The fourth measure concludes with a half note A5 and a quarter note G5, followed by a half note F#5 and a quarter note E5. The bass line ends with a half note E4 and a quarter note D4.

29

[illegible]

33

302 - Rejoice, the Lord Is King - Bassoon (B♭ Bass Clarinet) - 3 of 3

37

ENDING

Optional Choral Ending

41

44

1. Rejoice, the Lord is King:
Your Lord and King adore!
Rejoice, give thanks and sing,
And triumph evermore.
Lift up your heart; Lift up your voice!
Rejoice, again I say, rejoice!

2. Jesus, the Savior, reigns,
The God of truth and love;
When He had purged our stains,
He took His seat above.
Lift up your heart; Lift up your voice!
Rejoice, again I say, rejoice!

3. His kingdom cannot fail,
He rules o'er earth and heaven;
The keys of death and hell
Are to our Jesus given.
Lift up your heart; Lift up your voice!
Rejoice, again I say, rejoice!

4. Rejoice in glorious hope!
Our Lord and judge shall come
And take His servants up
To their eternal home.
Lift up your heart; Lift up your voice!
Rejoice, again I say, rejoice!

Optional Choral Ending
Lift up your voice! I say, rejoice!

Synth Brass Reduction

302 - Rejoice, the Lord Is King

CHARLES WESLEY

JOHN DARWALL
*Last stanza setting and
Choral ending by Robert Sterling
Orchestrated by Keith Christopher*

INTRO

Measures 1-4 of the Intro. The music is in 4/4 time. The treble staff starts with a half note G4, followed by quarter notes A4, B4, and C5. The bass staff has a whole rest in measure 1, then quarter notes G2, F2, E2, and D2. Dynamics include *mf* and *f*. The section ends with a repeat sign in measure 4.

VERSE

Measures 5-8 of the Verse. The treble staff has a whole rest in measure 5, then quarter notes G4, A4, B4, and C5. The bass staff has a whole rest in measure 5, then quarter notes G2, F2, E2, and D2. The section ends with a repeat sign in measure 8.

5

Measures 9-12 of the Verse. The treble staff has a whole rest in measure 9, then quarter notes G4, A4, B4, and C5. The bass staff has a whole rest in measure 9, then quarter notes G2, F2, E2, and D2. The section ends with a repeat sign in measure 12.

9

Measures 13-15 of the Verse. The treble staff has a half note G4, followed by quarter notes A4, B4, and C5. The bass staff has a whole rest in measure 13, then quarter notes G2, F2, E2, and D2. The section ends with a repeat sign in measure 15.

13

Measures 16-19 of the Verse. The treble staff has a half note G4, followed by quarter notes A4, B4, and C5. The bass staff has a whole rest in measure 16, then quarter notes G2, F2, E2, and D2. The section ends with a repeat sign in measure 19.

16

REPEAT to Verse

302 - Rejoice, the Lord Is King - Synth Brass Reduction - 2 of 3

TURNAROUND to Verse

Musical notation for measures 19-23. The key signature has one sharp (F#). The notation is in 4/4 time. Measure 19: Treble clef has a whole rest, bass clef has a quarter note G2, eighth note A2, and quarter note B2. Measure 20: Treble clef has a whole note chord (F#4, A4, C5), bass clef has a whole note chord (F#2, A2, C3). Measure 21: Treble clef has a whole note chord (F#4, A4, C5), bass clef has a whole note chord (F#2, A2, C3). Measure 22: Treble clef has a whole note chord (F#4, A4, C5), bass clef has a whole note chord (F#2, A2, C3). Measure 23: Treble clef has a whole rest, bass clef has a whole note chord (F#2, A2, C3).

19

ENDING

Musical notation for measures 24-25. Measure 24: Treble clef has a whole rest, bass clef has a quarter note G2, eighth note A2, and quarter note B2. Measure 25: Treble clef has a whole rest, bass clef has a quarter note G2, eighth note A2, and quarter note B2.

24

Opt. Modulation to Last Stanza Setting

VERSE

Musical notation for measures 25-28. Measure 25: Treble clef has a whole rest, bass clef has a quarter note G2, eighth note A2, and quarter note B2. Measure 26: Treble clef has a whole note chord (F#4, A4, C5), bass clef has a whole note chord (F#2, A2, C3). Measure 27: Treble clef has a whole note chord (F#4, A4, C5), bass clef has a whole note chord (F#2, A2, C3). Measure 28: Treble clef has a whole note chord (F#4, A4, C5), bass clef has a whole note chord (F#2, A2, C3).

25

Musical notation for measures 29-32. Measure 29: Treble clef has a whole rest, bass clef has a quarter note G2, eighth note A2, and quarter note B2. Measure 30: Treble clef has a whole note chord (F#4, A4, C5), bass clef has a whole note chord (F#2, A2, C3). Measure 31: Treble clef has a whole note chord (F#4, A4, C5), bass clef has a whole note chord (F#2, A2, C3). Measure 32: Treble clef has a whole note chord (F#4, A4, C5), bass clef has a whole note chord (F#2, A2, C3).

29

Musical notation for measures 33-36. Measure 33: Treble clef has a whole rest, bass clef has a quarter note G2, eighth note A2, and quarter note B2. Measure 34: Treble clef has a whole note chord (F#4, A4, C5), bass clef has a whole note chord (F#2, A2, C3). Measure 35: Treble clef has a whole note chord (F#4, A4, C5), bass clef has a whole note chord (F#2, A2, C3). Measure 36: Treble clef has a whole note chord (F#4, A4, C5), bass clef has a whole note chord (F#2, A2, C3).

33

302 - Rejoice, the Lord Is King - Synth Brass Reduction - 3 of 3

37

Optional Choral Ending

41

44

1. Rejoice, the Lord is King:
Your Lord and King adore!
Rejoice, give thanks and sing,
And triumph evermore.
Lift up your heart; Lift up your voice!
Rejoice, again I say, rejoice!

2. Jesus, the Savior, reigns,
The God of truth and love;
When He had purged our stains,
He took His seat above.
Lift up your heart; Lift up your voice!
Rejoice, again I say, rejoice!

3. His kingdom cannot fail,
He rules o'er earth and heaven;
The keys of death and hell
Are to our Jesus given.
Lift up your heart; Lift up your voice!
Rejoice, again I say, rejoice!

4. Rejoice in glorious hope!
Our Lord and judge shall come
And take His servants up
To their eternal home.
Lift up your heart; Lift up your voice!
Rejoice, again I say, rejoice!

Optional Choral Ending
Lift up your voice! I say, rejoice!

Cello / Bass

302 - Rejoice, the Lord Is King

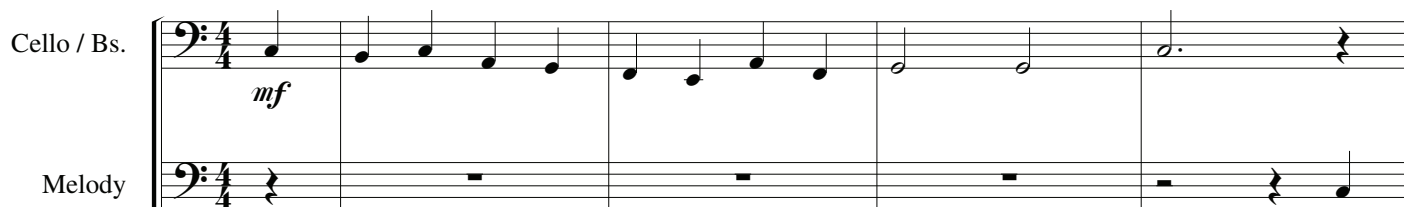
CHARLES WESLEY

JOHN DARWALL
Last stanza setting and
Choral ending by Robert Sterling
Orchestrated by Keith Christopher

INTRO

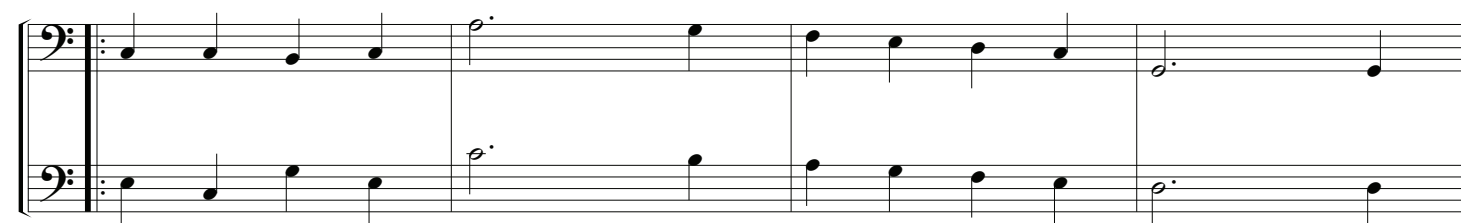
Cello / Bs. *mf*

Melody

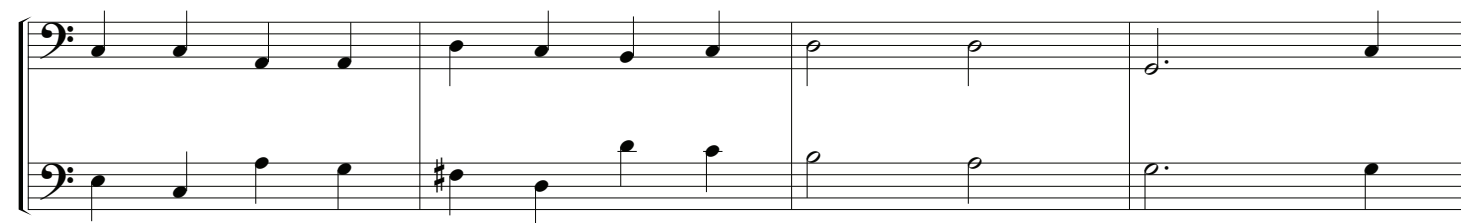


VERSE

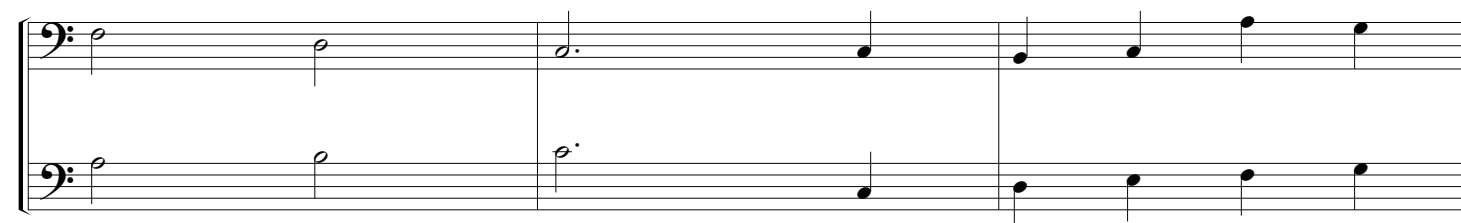
5



9

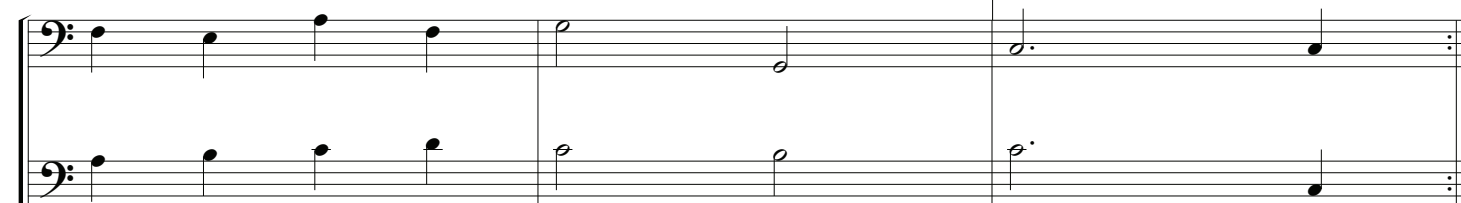


13



REPEAT to Verse

16



302 - Rejoice, the Lord Is King - Cello / Bass - 2 of 3

TURNAROUND to Verse

Measures 19-23. The music is in bass clef. Measure 19: Treble clef has a half note G2, bass clef has a half note G1. Measure 20: Treble clef has a quarter note A2, quarter note B2, quarter note C3, quarter note D3; bass clef has a whole rest. Measure 21: Treble clef has a quarter note E3, quarter note F3, quarter note G3, quarter note A3; bass clef has a whole rest. Measure 22: Treble clef has a quarter note B3, quarter note C4, quarter note D4, quarter note E4; bass clef has a whole rest. Measure 23: Treble clef has a half note F4, quarter rest; bass clef has a half note G2, quarter rest. The system ends with a double bar line and repeat dots.

19

ENDING

Measures 24-25. The music is in bass clef. Measure 24: Treble clef has a half note G2, bass clef has a half note G1. Measure 25: Treble clef has a half note G2, bass clef has a half note G1. The system ends with a double bar line.

24

Opt. Modulation to Last Stanza Setting

VERSE

Measures 25-28. The music is in bass clef. Measure 25: Treble clef has a half note G2, bass clef has a half note G1. Measure 26: Treble clef has a quarter note A2, quarter note B2, quarter note C3, quarter note D3; bass clef has a whole rest. Measure 27: Treble clef has a quarter note E3, quarter note F3, quarter note G3, quarter note A3; bass clef has a whole rest. Measure 28: Treble clef has a quarter note B3, quarter note C4, quarter note D4, quarter note E4; bass clef has a whole rest. The system ends with a double bar line.

25

Measures 29-32. The music is in bass clef. Measure 29: Treble clef has a half note G2, bass clef has a half note G1. Measure 30: Treble clef has a quarter note A2, quarter note B2, quarter note C3, quarter note D3; bass clef has a whole rest. Measure 31: Treble clef has a quarter note E3, quarter note F3, quarter note G3, quarter note A3; bass clef has a whole rest. Measure 32: Treble clef has a quarter note B3, quarter note C4, quarter note D4, quarter note E4; bass clef has a whole rest. The system ends with a double bar line.

29

Measures 33-36. The music is in bass clef. Measure 33: Treble clef has a half note G2, bass clef has a half note G1. Measure 34: Treble clef has a quarter note A2, quarter note B2, quarter note C3, quarter note D3; bass clef has a whole rest. Measure 35: Treble clef has a quarter note E3, quarter note F3, quarter note G3, quarter note A3; bass clef has a whole rest. Measure 36: Treble clef has a quarter note B3, quarter note C4, quarter note D4, quarter note E4; bass clef has a whole rest. The system ends with a double bar line.

33

302 - Rejoice, the Lord Is King - Cello / Bass - 3 of 3

37

ENDING

Optional Choral Ending

41

44

1. Rejoice, the Lord is King:
Your Lord and King adore!
Rejoice, give thanks and sing,
And triumph evermore.
Lift up your heart; Lift up your voice!
Rejoice, again I say, rejoice!

2. Jesus, the Savior, reigns,
The God of truth and love;
When He had purged our stains,
He took His seat above.
Lift up your heart; Lift up your voice!
Rejoice, again I say, rejoice!

3. His kingdom cannot fail,
He rules o'er earth and heaven;
The keys of death and hell
Are to our Jesus given.
Lift up your heart; Lift up your voice!
Rejoice, again I say, rejoice!

4. Rejoice in glorious hope!
Our Lord and judge shall come
And take His servants up
To their eternal home.
Lift up your heart; Lift up your voice!
Rejoice, again I say, rejoice!

Optional Choral Ending
Lift up your voice! I say, rejoice!

B $\flat$ Clarinet 1 & 2

302 - Rejoice, the Lord Is King

CHARLES WESLEY

JOHN DARWALL
*Last stanza setting and
Choral ending by Robert Sterling
Orchestrated by Keith Christopher*

INTRO

Cl. 1 & 2

mf

Melody

tr

VERSE

5

9

tr

13

REPEAT to Verse

16

302 - Rejoice, the Lord Is King - B $\flat$ Clarinet 1 & 2 - 2 of 3

TURNAROUND to Verse

19

ENDING

24

Opt. Modulation to Last Stanza Setting

VERSE

25

29

33

302 - Rejoice, the Lord Is King - B $\flat$ Clarinet 1 & 2 - 3 of 3

37

ENDING

Optional Choral Ending

41

tr

44

1. Rejoice, the Lord is King:
Your Lord and King adore!
Rejoice, give thanks and sing,
And triumph evermore.
Lift up your heart; Lift up your voice!
Rejoice, again I say, rejoice!

2. Jesus, the Savior, reigns,
The God of truth and love;
When He had purged our stains,
He took His seat above.
Lift up your heart; Lift up your voice!
Rejoice, again I say, rejoice!

3. His kingdom cannot fail,
He rules o'er earth and heaven;
The keys of death and hell
Are to our Jesus given.
Lift up your heart; Lift up your voice!
Rejoice, again I say, rejoice!

4. Rejoice in glorious hope!
Our Lord and judge shall come
And take His servants up
To their eternal home.
Lift up your heart; Lift up your voice!
Rejoice, again I say, rejoice!

Optional Choral Ending
Lift up your voice! I say, rejoice!

B $\flat$ Clarinet 3

302 - Rejoice, the Lord Is King

CHARLES WESLEY

JOHN DARWALL
*Last stanza setting and
Choral ending by Robert Sterling
Orchestrated by Keith Christopher*

INTRO

Cl. 3

mf

Melody

VERSE

302 - Rejoice, the Lord Is King - B $\flat$ Clarinet 3 - 2 of 3

TURNAROUND to Verse

Musical notation for measures 19-23. The key signature is two sharps (F# and C#). The melody in the treble clef consists of half notes: B4, A4, G4, F#4, E4, D4, C4. The bass line consists of whole notes: B3, A3, G3, F#3, E3, D3, C3. The piece ends with a double bar line and repeat dots.

19

ENDING

Musical notation for measures 24-25. The key signature is two sharps (F# and C#). The melody in the treble clef consists of half notes: B4, A4, G4, F#4, E4, D4, C4. The bass line consists of whole notes: B3, A3, G3, F#3, E3, D3, C3. The piece ends with a double bar line and repeat dots.

24

Opt. Modulation to Last Stanza Setting

VERSE

Musical notation for measures 25-28. The key signature changes to three sharps (F#, C#, and G#). The melody in the treble clef consists of half notes: B4, A4, G4, F#4, E4, D4, C4. The bass line consists of whole notes: B3, A3, G3, F#3, E3, D3, C3. The piece ends with a double bar line and repeat dots.

25

Musical notation for measures 29-32. The key signature is three sharps (F#, C#, and G#). The melody in the treble clef consists of half notes: B4, A4, G4, F#4, E4, D4, C4. The bass line consists of whole notes: B3, A3, G3, F#3, E3, D3, C3. The piece ends with a double bar line and repeat dots.

29

Musical notation for measures 33-36. The key signature is three sharps (F#, C#, and G#). The melody in the treble clef consists of half notes: B4, A4, G4, F#4, E4, D4, C4. The bass line consists of whole notes: B3, A3, G3, F#3, E3, D3, C3. The piece ends with a double bar line and repeat dots.

33

302 - Rejoice, the Lord Is King - B $\flat$ Clarinet 3 - 3 of 3

37

ENDING

Optional Choral Ending

41

44

1. Rejoice, the Lord is King:
Your Lord and King adore!
Rejoice, give thanks and sing,
And triumph evermore.
Lift up your heart; Lift up your voice!
Rejoice, again I say, rejoice!

2. Jesus, the Savior, reigns,
The God of truth and love;
When He had purged our stains,
He took His seat above.
Lift up your heart; Lift up your voice!
Rejoice, again I say, rejoice!

3. His kingdom cannot fail,
He rules o'er earth and heaven;
The keys of death and hell
Are to our Jesus given.
Lift up your heart; Lift up your voice!
Rejoice, again I say, rejoice!

4. Rejoice in glorious hope!
Our Lord and judge shall come
And take His servants up
To their eternal home.
Lift up your heart; Lift up your voice!
Rejoice, again I say, rejoice!

Optional Choral Ending
Lift up your voice! I say, rejoice!

Flute 1 / Oboe (Flute 2)

302 - Rejoice, the Lord Is King

CHARLES WESLEY

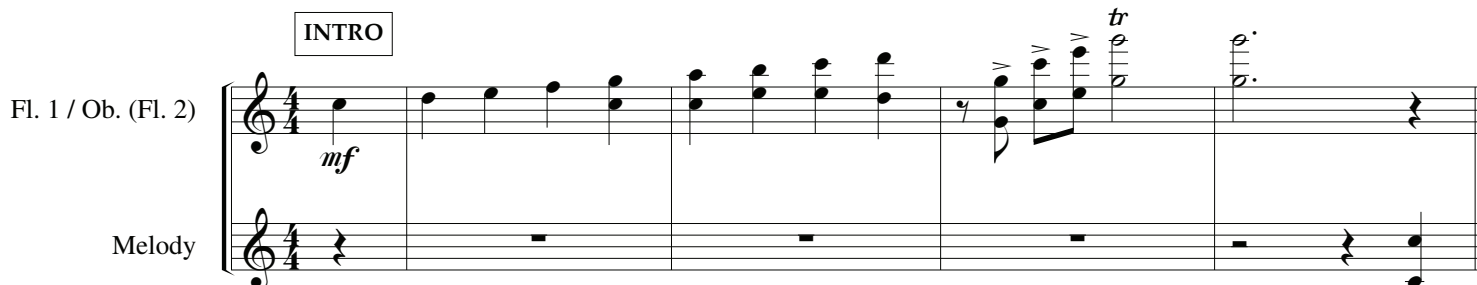
JOHN DARWALL
Last stanza setting and
Choral ending by Robert Sterling
Orchestrated by Keith Christopher

INTRO

Fl. 1 / Ob. (Fl. 2)

mf

Melody

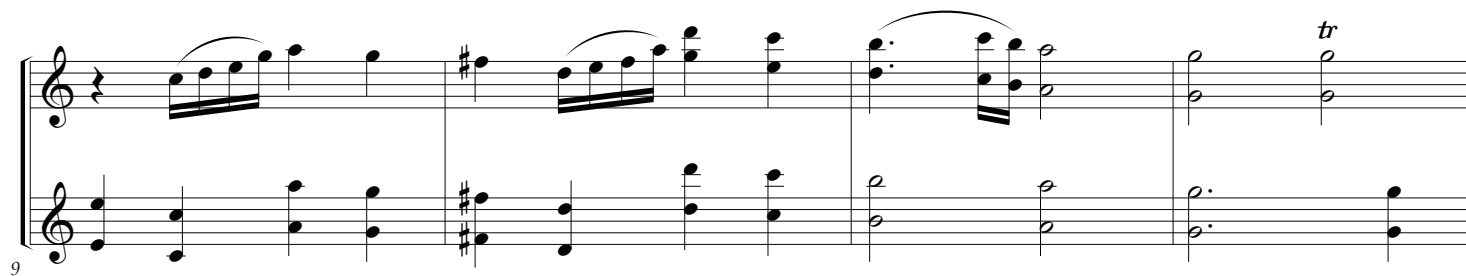


VERSE

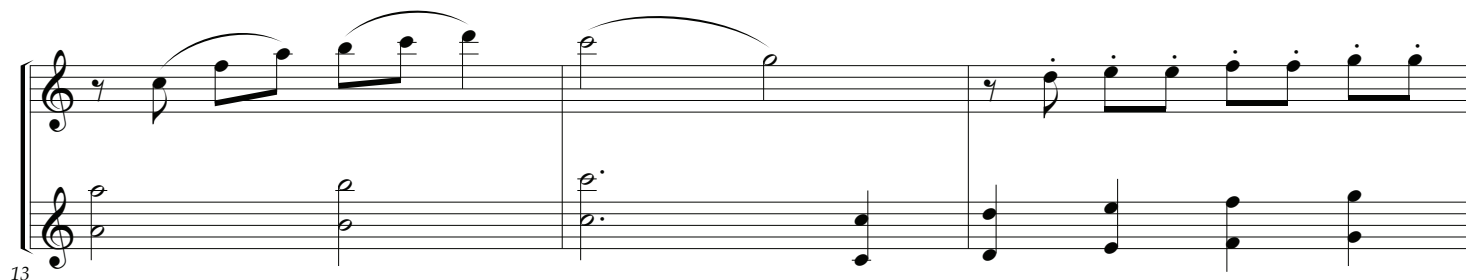
5



9

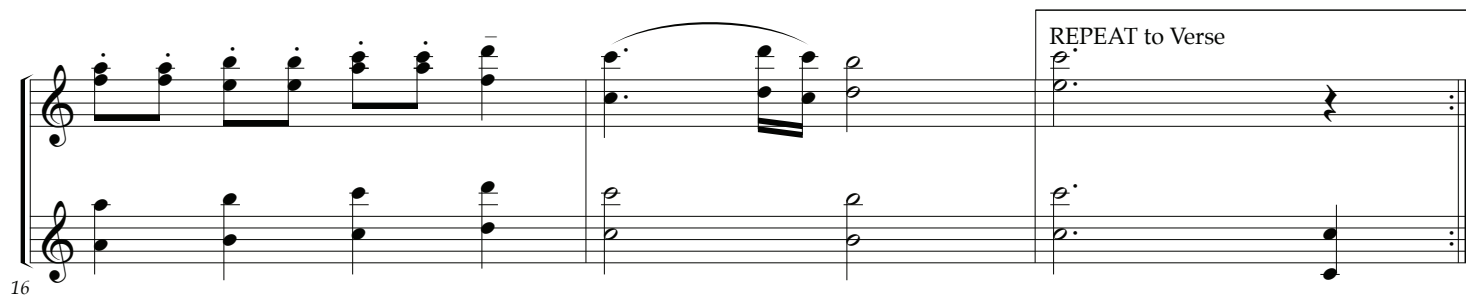


13



16

REPEAT to Verse



302 - Rejoice, the Lord Is King - Flute 1 / Oboe (Flute 2) - 2 of 3

TURNAROUND to Verse

19

ENDING

24

Opt. Modulation to Last Stanza Setting

VERSE

25

29

33

302 - Rejoice, the Lord Is King - Flute 1 / Oboe (Flute 2) - 3 of 3

37

ENDING

41

Optional Choral Ending

44

Fl. 8va to end

1. Rejoice, the Lord is King:
Your Lord and King adore!
Rejoice, give thanks and sing,
And triumph evermore.
Lift up your heart; Lift up your voice!
Rejoice, again I say, rejoice!

2. Jesus, the Savior, reigns,
The God of truth and love;
When He had purged our stains,
He took His seat above.
Lift up your heart; Lift up your voice!
Rejoice, again I say, rejoice!

3. His kingdom cannot fail,
He rules o'er earth and heaven;
The keys of death and hell
Are to our Jesus given.
Lift up your heart; Lift up your voice!
Rejoice, again I say, rejoice!

4. Rejoice in glorious hope!
Our Lord and judge shall come
And take His servants up
To their eternal home.
Lift up your heart; Lift up your voice!
Rejoice, again I say, rejoice!

Optional Choral Ending
Lift up your voice! I say, rejoice!

302 - Rejoice, the Lord Is King

CHARLES WESLEY

JOHN DARWALL

*Last stanza setting and
Choral ending by Robert Sterling
Orchestrated by Keith Christopher*

INTRO

Vocals

1. Re -
2. Je -
3. His
4. Re -

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon
(B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone
(Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion 1
Bells

Timpani / Percussion 2

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

302 - Rejoice, the Lord Is King - 2 of 11

VERSE

Voc.

joyce, the Lord is King: Your Lord and King a dore! Re
 sus, the Sav - ior, The God of truth and love; When
 king - dom in can - not fail, He rules earth and heav'n; The
 joice in glo - rious hope! Our Lord and judge shall come And

C G/B C Am CM⁷ F C E G⁷ D C G

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

302 - Rejoice, the Lord Is King - 3 of 11

Voc.

joyce, give thanks and sing, And tri - umph ev - er more. Lift
He had purged our stains, He took His seat a - bove. Lift
take of His ser - vants hell up To their e - ter - nal home. Lift
Lift

C Am Am⁷ D D⁷/_C G/B C G/D D G C

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

Sus. Cym.

302 - Rejoice, the Lord Is King - 4 of 11

Voc.

up up your heart; Lift up your voice! Re - joice, a - gain I
 up up your heart; Lift up your voice! Re - joice, a - gain I
 up up your heart; Lift up your voice! Re - joice, a - gain I
 up up your heart; Lift up your voice! Re - joice, a - gain I

Pno.

F G⁷ C G⁷ C E A C G F E Am D^m
 F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Snare Drum

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

302 - Rejoice, the Lord Is King - 5 of 11

REPEAT to Verse TURNAROUND to Verse

Voc. say, re - joice! 1. Re - joice!
say, re - joice! 2. Je - joice!
say, re - joice! 3. His - joice!
say, re - joice! 4. Re - joice!

Pno. C G C N.C. G/B C E/A C/G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 S.C. S.D. Bells
(Last time tacet: change to A, D)

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

302 - Rejoice, the Lord Is King - 6 of 11

ENDING

Voc.

1. Re - joice!
2. Je - joice!
3. His - joice!
4. Re - joice!

Pno.

F E Am Dm C G C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

21 22 23 24

S.D.

302 - Rejoice, the Lord Is King - 7 of 11

Opt. Modulation to Last Stanza Setting

Unison

VERSE

Voc.

joyce!
joyce!
joyce!
joyce!

4. Re - joyce in glo - rious hope! Our

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

Opt. Modulation to Last Stanza Setting

S.D.

S.C.

Bells

25

26

27

28

302 - Rejoice, the Lord Is King - 8 of 11

Voc. Lord and judge shall come And take His ser - vants up To their e -

G D F# D^{sus} E D A C# Bm⁷ A A C# D Bm D E E D A² C# A^{sus} B

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

29 30 31 32

302 - Rejoice, the Lord Is King - 9 of 11

ter - nal home. Lift up your heart; Lift

Chords: A, A/C#, E⁷_{sus}, E⁷, A⁷_{sus}, A/G, D/F#, G, E/A, F#, Bm, Bm/C#, Bm/D, D

33 34 35 36

302 - Rejoice, the Lord Is King - 10 of 11

ENDING

Voc. up your voice! Re - joice, a - gain I say, re - joice!

Pno. *rit.*

Fl. 1 / Ob. (Fl. 2) *rit.*

Cl. 1 & 2 *rit.*

Bsn. (Bass Cl.) *rit.*

Alto Sax. 1 & 2 *rit.*

Ten. Sax. (Bari. T.C.) *rit.*

Tpt. 1 *rit.*

Tpt. 2 & 3 *rit.*

Horn 1 & 2 *rit.*

Trb. 1 & 2 *rit.*

Trb. 3 / Tuba *rit.*

Perc. 1 *rit.*

Timp. / Perc. 2 *rit.*

Vln. 1 & 2 *rit.*

Vla. *rit.*

Cello / Bs. *rit.*

ENDING

37 38 39 40

302 - Rejoice, the Lord Is King - 11 of 11

Optional Choral Ending
Sing parts

Sing parts

Voc. joyce! Lift up your voice! I say, re - joyce!

Pno. D A C# D Dsus E D F# G A D D#2 D D#2 D

Fl. 1 / Ob. (Fl. 2) tr Fl. 8va to end

Cl. 1 & 2 tr

Bssn. (Bass Cl.) tr

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Temp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

41 42 43 44 45 46

Harp

302 - Rejoice, the Lord Is King

CHARLES WESLEY

JOHN DARWALL
Arranged by Richard Huggins

INTRO

Intro musical score for Harp. The score is in 4/4 time. The right hand (RH) has a treble clef and a key signature of one sharp (F#). The left hand (LH) has a bass clef and a key signature of one sharp (F#). The RH part begins with a series of sixteenth notes: C4, D4, E4, F#4, G4, A4, B4, C5. The LH part begins with a series of sixteenth notes: C3, D3, E3, F#3, G3, A3, B3, C4. The score includes a 'Tune to: C Scale' instruction and a 'mf' (mezzo-forte) dynamic marking.

VERSE

Verse musical score for Harp. The score is in 4/4 time. The right hand (RH) has a treble clef and a key signature of one sharp (F#). The left hand (LH) has a bass clef and a key signature of one sharp (F#). The RH part begins with a series of eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5. The LH part begins with a series of eighth notes: C3, D3, E3, F#3, G3, A3, B3, C4. The score includes a 'Tune to: C Scale' instruction and a 'mf' (mezzo-forte) dynamic marking.

Verse musical score for Harp. The score is in 4/4 time. The right hand (RH) has a treble clef and a key signature of one sharp (F#). The left hand (LH) has a bass clef and a key signature of one sharp (F#). The RH part begins with a series of eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5. The LH part begins with a series of eighth notes: C3, D3, E3, F#3, G3, A3, B3, C4. The score includes a 'Tune to: C Scale' instruction and a 'C Scale gliss.' (C Scale glissando) instruction.

302 - Rejoice, the Lord Is King - Harp - 2 of 4

13

Musical score for measures 13-15. Measure 13: Treble clef has a half note G4, a half note B4. Bass clef has a whole rest. Measure 14: Treble clef has a half note D5, a half note E5. Bass clef has a quarter note G3, a quarter note B3, a quarter note D4, a quarter note E4, a quarter note G4, a quarter note B4, a quarter note D5, a quarter note E5. Measure 15: Treble clef has a half note F#5, a half note G5. Bass clef has a whole rest.

16

REPEAT to Verse

Musical score for measures 16-18. Measure 16: Treble clef has a half note G4, a half note B4. Bass clef has a whole rest. Measure 17: Treble clef has a half note D5, a half note E5. Bass clef has a quarter note G3, a quarter note B3, a quarter note D4, a quarter note E4, a quarter note G4, a quarter note B4, a quarter note D5, a quarter note E5. Measure 18: Treble clef has a half note F#5, a half note G5. Bass clef has a whole rest.

19

TURNAROUND to Verse

ENDING

Musical score for measures 19-23. Measure 19: Treble clef has a half note G4, a half note B4. Bass clef has a whole rest. Measure 20: Treble clef has a half note D5, a half note E5. Bass clef has a whole rest. Measure 21: Treble clef has a half note F#5, a half note G5. Bass clef has a whole rest. Measure 22: Treble clef has a half note G5, a half note A5. Bass clef has a whole rest. Measure 23: Treble clef has a half note B5, a half note C6. Bass clef has a whole rest.

302 - Rejoice, the Lord Is King - Harp - 3 of 4

Opt. Modulation to Last Stanza Setting

VERSE

Measures 25-28 of the harp part. Measure 25 has a treble clef and a whole rest. Measure 26 has a treble clef and a whole rest. Measure 27 has a treble clef and a whole note D4. Measure 28 has a treble clef and a whole note D4. The piano part consists of two staves. Measure 25 has a treble clef and a whole rest. Measure 26 has a treble clef and a whole rest. Measure 27 has a treble clef and a whole note D4. Measure 28 has a treble clef and a whole note D4. The bass staff has a bass clef and a whole rest. Measure 25 has a bass clef and a whole rest. Measure 26 has a bass clef and a whole rest. Measure 27 has a bass clef and a whole note D4. Measure 28 has a bass clef and a whole note D4. The piano part includes a 'Tune to: D Scale' annotation in measure 25 and a 'D Scale gliss.' annotation in measure 27.

25

Measures 29-32 of the harp part. Measure 29 has a treble clef and a whole note D4. Measure 30 has a treble clef and a whole note D4. Measure 31 has a treble clef and a whole note D4. Measure 32 has a treble clef and a whole note D4. The piano part consists of two staves. Measure 29 has a treble clef and a whole rest. Measure 30 has a treble clef and a whole rest. Measure 31 has a treble clef and a whole note D4. Measure 32 has a treble clef and a whole note D4. The bass staff has a bass clef and a whole rest. Measure 29 has a bass clef and a whole rest. Measure 30 has a bass clef and a whole rest. Measure 31 has a bass clef and a whole note D4. Measure 32 has a bass clef and a whole note D4. The piano part includes a 'D Scale gliss.' annotation in measure 31.

29

Measures 33-36 of the harp part. Measure 33 has a treble clef and a whole note D4. Measure 34 has a treble clef and a whole note D4. Measure 35 has a treble clef and a whole note D4. Measure 36 has a treble clef and a whole note D4. The piano part consists of two staves. Measure 33 has a treble clef and a whole rest. Measure 34 has a treble clef and a whole rest. Measure 35 has a treble clef and a whole note D4. Measure 36 has a treble clef and a whole note D4. The bass staff has a bass clef and a whole rest. Measure 33 has a bass clef and a whole rest. Measure 34 has a bass clef and a whole rest. Measure 35 has a bass clef and a whole note D4. Measure 36 has a bass clef and a whole note D4. The piano part includes a 'D Scale gliss.' annotation in measure 35.

33

302 - Rejoice, the Lord Is King - Harp - 4 of 4

37

ENDING

Optional Choral Ending

42

D Scale glisses (ad lib)

1. Rejoice, the Lord is King:
Your Lord and King adore!
Rejoice, give thanks and sing,
And triumph evermore.
Lift up your heart; Lift up your voice!
Rejoice, again I say, rejoice!

2. Jesus, the Savior, reigns,
The God of truth and love;
When He had purged our stains,
He took His seat above.
Lift up your heart; Lift up your voice!
Rejoice, again I say, rejoice!

3. His kingdom cannot fail,
He rules o'er earth and heaven;
The keys of death and hell
Are to our Jesus given.
Lift up your heart; Lift up your voice!
Rejoice, again I say, rejoice!

4. Rejoice in glorious hope!
Our Lord and judge shall come
And take His servants up
To their eternal home.
Lift up your heart; Lift up your voice!
Rejoice, again I say, rejoice!

Optional Choral Ending
Lift up your voice! I say, rejoice!

F Horn 1 & 2

302 - Rejoice, the Lord Is King

CHARLES WESLEY

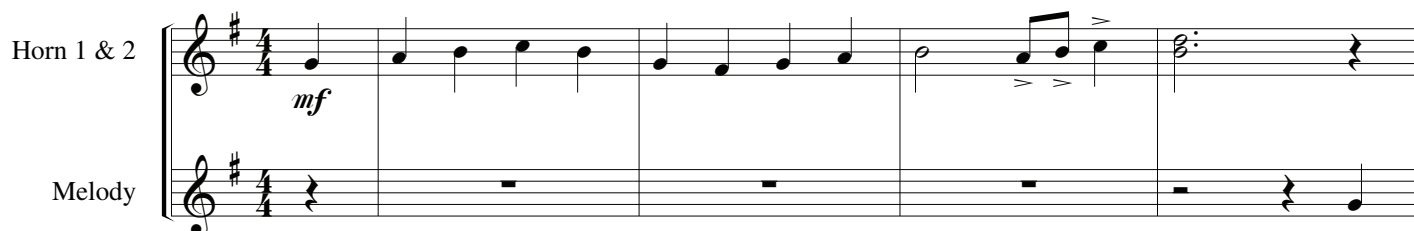
JOHN DARWALL
Last stanza setting and
Choral ending by Robert Sterling
Orchestrated by Keith Christopher

INTRO

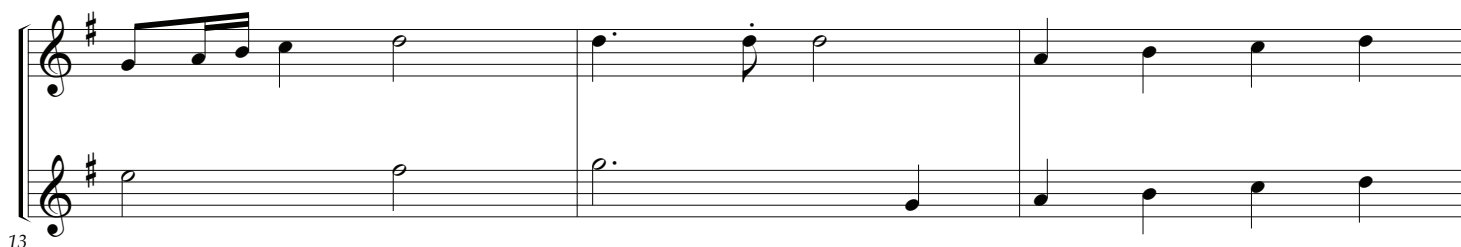
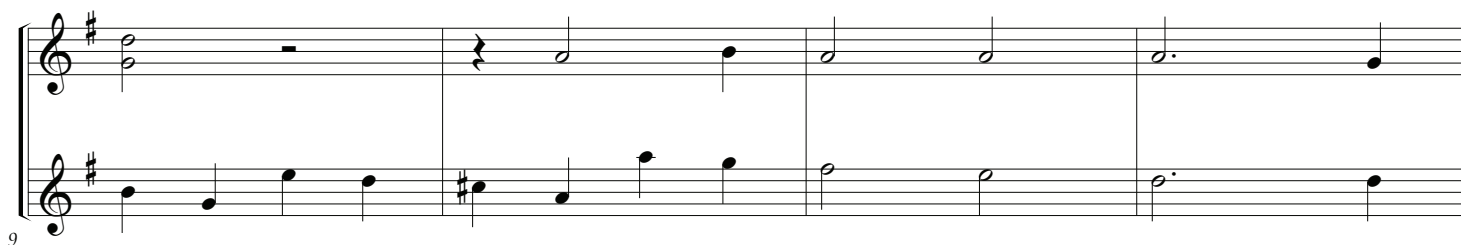
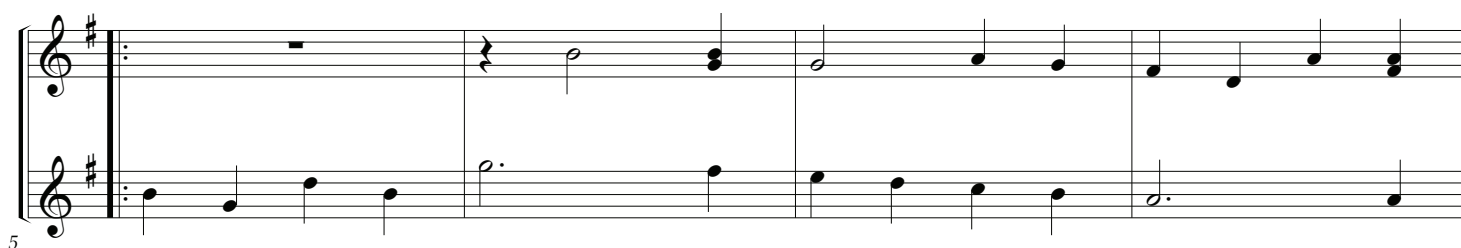
Horn 1 & 2

mf

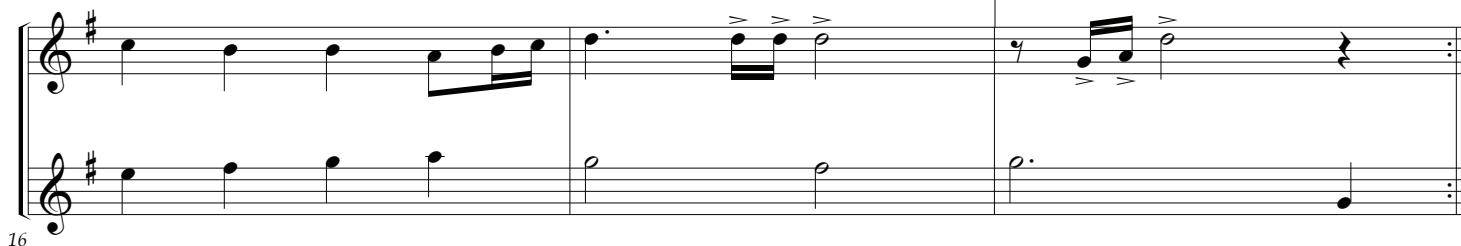
Melody



VERSE



REPEAT to Verse



302 - Rejoice, the Lord Is King - F Horn 1 & 2 - 2 of 3

TURNAROUND to Verse

Musical notation for the Turnaround to Verse, measures 19-23. The key signature is one sharp (F#). The notation is for F Horn 1 & 2. Measure 19 starts with a quarter rest, followed by an eighth note F#4, an eighth note G4, and a quarter note A4. Measure 20 has a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. Measure 21 has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 22 has a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 23 has a quarter note F#3, a quarter note E3, a quarter note D3, and a quarter note C3. The piece ends with a double bar line and repeat dots.

19

ENDING

Musical notation for the Ending, measures 24-25. The key signature is one sharp (F#). The notation is for F Horn 1 & 2. Measure 24 starts with a quarter rest, followed by an eighth note F#4, an eighth note G4, and a quarter note A4. Measure 25 has a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. The piece ends with a double bar line and repeat dots.

24

Opt. Modulation to Last Stanza Setting

VERSE

Musical notation for the Verse, measures 25-28. The key signature is one sharp (F#). The notation is for F Horn 1 & 2. Measure 25 starts with a quarter rest, followed by an eighth note F#4, an eighth note G4, and a quarter note A4. Measure 26 has a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. Measure 27 has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 28 has a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The piece ends with a double bar line and repeat dots.

25

Musical notation for the Verse, measures 29-32. The key signature is two sharps (F# and C#). The notation is for F Horn 1 & 2. Measure 29 starts with a quarter rest, followed by an eighth note F#4, an eighth note G4, and a quarter note A4. Measure 30 has a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. Measure 31 has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 32 has a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The piece ends with a double bar line and repeat dots.

29

Musical notation for the Verse, measures 33-36. The key signature is two sharps (F# and C#). The notation is for F Horn 1 & 2. Measure 33 starts with a quarter rest, followed by an eighth note F#4, an eighth note G4, and a quarter note A4. Measure 34 has a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. Measure 35 has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 36 has a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The piece ends with a double bar line and repeat dots.

33

302 - Rejoice, the Lord Is King - F Horn 1 & 2 - 3 of 3

37

ENDING

Optional Choral Ending

41

44

1. Rejoice, the Lord is King:
Your Lord and King adore!
Rejoice, give thanks and sing,
And triumph evermore.
Lift up your heart; Lift up your voice!
Rejoice, again I say, rejoice!

2. Jesus, the Savior, reigns,
The God of truth and love;
When He had purged our stains,
He took His seat above.
Lift up your heart; Lift up your voice!
Rejoice, again I say, rejoice!

3. His kingdom cannot fail,
He rules o'er earth and heaven;
The keys of death and hell
Are to our Jesus given.
Lift up your heart; Lift up your voice!
Rejoice, again I say, rejoice!

4. Rejoice in glorious hope!
Our Lord and judge shall come
And take His servants up
To their eternal home.
Lift up your heart; Lift up your voice!
Rejoice, again I say, rejoice!

Optional Choral Ending
Lift up your voice! I say, rejoice!

Lead Sheet

302 - Rejoice, the Lord Is King

CHARLES WESLEY

JOHN DARWALL

Last stanza setting and choral ending by Robert Sterling

INTRO

N.C. $\frac{G}{B}$ C $\frac{F}{A}$ $\frac{C}{G}$ F E Am $\frac{Dm}{F}$ $\frac{C}{G}$ G C

VERSE

- C $\frac{G}{B}$ C Am $\frac{CM^7}{G}$
1. Re - joice, the Lord is King: Your
 2. Je - sus, the Sav - ior, reigns, The
 3. His king - dom can - not fail, He
 4. Re - joice in glo - rious hope! Our

F $\frac{C}{E}$ $\frac{G^7}{D}$ C G C Am Am⁷ D $\frac{D^7}{C}$ $\frac{G}{B}$ C $\frac{G}{D}$ D G C

7 Lord and King a - dore! Re - joice, give thanks and sing, And tri - umph ev - er - more. Lift
 God of truth and love; When He had purged our stains, He took His seat a - bove. Lift
 rules o'er earth and heav'n; The keys of death and hell Are to our Je - sus given. Lift
 Lord and judge shall come And take His ser - vants up To their e - ter - nal home. Lift

F $\frac{G^7}{D}$ C $\frac{G}{B}$ C $\frac{F}{A}$ $\frac{C}{G}$ F E Am $\frac{Dm}{F}$ $\frac{C}{G}$ G

13 up your heart; Lift up your voice! Re - joice, a - gain I say, re - joice! 1. Re -
 up your heart; Lift up your voice! Re - joice, a - gain I say, re - joice! 2. Je -
 up your heart; Lift up your voice! Re - joice, a - gain I say, re - joice! 3. His
 up your heart; Lift up your voice! Re - joice, a - gain I say, re - joice! 4. Re -

TURNAROUND to Verse

ENDING

C N.C. $\frac{G}{B}$ C $\frac{F}{A}$ $\frac{C}{G}$ F E Am $\frac{Dm}{F}$ $\frac{C}{G}$ G C

19 joice!
 joice!
 joice!
 joice!

1. Re - joice!
2. Je - joice!
3. His joice!
4. Re - joice!

Opt. Modulation to Last Stanza Setting

VERSE

C $\frac{C}{Bb}$ $\frac{G}{A}$ A D $\frac{D}{F\#}$ D $\frac{A}{C\#}$ $\frac{F\#}{A\#}$ Bm $\frac{DM^7}{F\#}$ G $\frac{D}{F\#}$ $\frac{D^{sus}}{E}$ D $\frac{A}{C\#}$ Bm⁷ A $\frac{A}{C\#}$

25 joice!
 joice!
 joice!
 joice!

4. Re - joice in glo - rious hope! Our Lord and judge shall come And

D Bm D E $\frac{E}{D}$ $\frac{A^2}{C\#}$ $\frac{A^{sus}}{B}$ $\frac{A}{E}$ $\frac{A}{C\#}$ E^{7sus} E⁷ A^{7sus} $\frac{A}{G}$ $\frac{D}{F\#}$ G $\frac{F\#}{A\#}$ F[#]

31 take His ser - vants up To their e - ter - nal home. Lift up your

302 - Rejoice, the Lord Is King - Lead Sheet - 2 of 2

36

B m $\frac{Bm}{C\#}$ $\frac{Bm}{D}$ D $\frac{A}{C\#}$ D $\frac{Dsus}{E}$ $\frac{D}{F\#}$ G $\frac{Gdim}{A\#}$ $\frac{F\#}{A\#}$ B m $\frac{Em}{G}$ $\frac{Dsus}{A}$ *rit.* A

heart; Lift up your voice! Re - joice, a - gain I say, re - joice!

ENDING
D

41

Optional Choral Ending

D $\frac{A}{C\#}$ D $\frac{Dsus}{E}$ $\frac{D}{F\#}$ G A D $\frac{D\#4}{2}$ D $\frac{D\#4}{2}$ D

joice! Lift up your voice! I say, re - joice!

Chords Used

$\frac{G}{B}$	C	$\frac{F}{A}$	$\frac{C}{G}$	F	E	A m	$\frac{Dm}{F}$	G	$\frac{CM^7}{G}$
$\frac{C}{E}$	$\frac{G^7}{D}$	A m ⁷	D	$\frac{D^7}{C}$	$\frac{G}{D}$	$\frac{C}{B\flat}$	$\frac{G}{A}$	A	$\frac{D}{F\#}$
$\frac{F\#}{A\#}$	B m	$\frac{DM^7}{F\#}$	$\frac{Dsus}{E}$	B m ⁷	$\frac{E}{D}$	$\frac{A^2}{C\#}$	$\frac{Asus}{B}$	$\frac{A}{E}$	E ⁷ sus
E ⁷	A ⁷ sus	$\frac{A}{G}$	F ⁷	$\frac{Bm}{C\#}$	$\frac{Bm}{D}$	$\frac{Gdim}{A\#}$ 3fr.	$\frac{Em}{G}$	$\frac{Dsus}{A}$	$\frac{D\#4}{2}$

Organ

302 - Rejoice, the Lord Is King

CHARLES WESLEY

JOHN DARWALL
Arranged by Richard Huggins
Last stanza setting and
Choral ending by Robert Sterling

INTRO

Man. Full 8', 4', 2'
Ped. Full 16', 8', 4'

mf

The Intro section is in 4/4 time. The vocal line consists of five measures: a whole rest, a whole rest, a whole rest, a whole rest, and a half note G4. The piano accompaniment is in 4/4 time. The right hand starts with a half note G4, followed by a half note A4, then a half note B4, and a half note C5. The left hand starts with a half note G2, followed by a half note A2, then a half note B2, and a half note C3. The piano accompaniment is marked *mf*.

VERSE

The first system of the Verse is in 4/4 time. The vocal line consists of four measures: a half note G4, a half note A4, a half note B4, and a half note C5. The piano accompaniment is in 4/4 time. The right hand starts with a half note G4, followed by a half note A4, then a half note B4, and a half note C5. The left hand starts with a half note G2, followed by a half note A2, then a half note B2, and a half note C3. The piano accompaniment is marked *mf*.

The second system of the Verse is in 4/4 time. The vocal line consists of four measures: a half note G4, a half note A4, a half note B4, and a half note C5. The piano accompaniment is in 4/4 time. The right hand starts with a half note G4, followed by a half note A4, then a half note B4, and a half note C5. The left hand starts with a half note G2, followed by a half note A2, then a half note B2, and a half note C3. The piano accompaniment is marked *mf*.

302 - Rejoice, the Lord Is King - Organ - 2 of 3

REPEAT to Verse

14

TURNAROUND to Verse

ENDING

19

Opt. Modulation to Last Stanza Setting

VERSE

25

Add Reeds

29

302 - Rejoice, the Lord Is King - Organ - 3 of 3

33

37

ENDING

41

Opt. Choral Ending

1. Rejoice, the Lord is King:
Your Lord and King adore!
Rejoice, give thanks and sing,
And triumph evermore.
Lift up your heart; Lift up your voice!
Rejoice, again I say, rejoice!

2. Jesus, the Savior, reigns,
The God of truth and love;
When He had purged our stains,
He took His seat above.
Lift up your heart; Lift up your voice!
Rejoice, again I say, rejoice!

3. His kingdom cannot fail,
He rules o'er earth and heaven;
The keys of death and hell
Are to our Jesus given.
Lift up your heart; Lift up your voice!
Rejoice, again I say, rejoice!

4. Rejoice in glorious hope!
Our Lord and judge shall come
And take His servants up
To their eternal home.
Lift up your heart; Lift up your voice!
Rejoice, again I say, rejoice!

Optional Choral Ending
Lift up your voice! I say, rejoice!

Percussion 1 & 2

302 - Rejoice, the Lord Is King

CHARLES WESLEY

JOHN DARWALL
Last stanza setting and
Choral ending by Robert Sterling
Orchestrated by Keith Christopher

INTRO

Percussion 1

Bells

mf

Timpani / Percussion 2

Timpani

mf

VERSE

4

4

5

3

3

Sus. Cym.

9

Snare Drum

13

S.C.

REPEAT to Verse

(Last time tacet: change to A, D)

16

302 - Rejoice, the Lord Is King - Percussion 1 & 2 - 2 of 3

TURNAROUND to Verse
S.D. Bells

19

ENDING
S.D.

24

Opt. Modulation to Last Stanza Setting
S.D. S.C. Bells

VERSE

25

29

33

302 - Rejoice, the Lord Is King - Percussion 1 & 2 - 3 of 3

ENDING

37

Optional Choral Ending

41

44

1. Rejoice, the Lord is King:
Your Lord and King adore!
Rejoice, give thanks and sing,
And triumph evermore.
Lift up your heart; Lift up your voice!
Rejoice, again I say, rejoice!

2. Jesus, the Savior, reigns,
The God of truth and love;
When He had purged our stains,
He took His seat above.
Lift up your heart; Lift up your voice!
Rejoice, again I say, rejoice!

3. His kingdom cannot fail,
He rules o'er earth and heaven;
The keys of death and hell
Are to our Jesus given.
Lift up your heart; Lift up your voice!
Rejoice, again I say, rejoice!

4. Rejoice in glorious hope!
Our Lord and judge shall come
And take His servants up
To their eternal home.
Lift up your heart; Lift up your voice!
Rejoice, again I say, rejoice!

Optional Choral Ending
Lift up your voice! I say, rejoice!

Piano

302 - Rejoice, the Lord Is King

CHARLES WESLEY

JOHN DARWALL
Arranged by Richard Huggins
Last stanza setting and
Choral ending by Robert Sterling

INTRO

1. Re -
2. Je -
3. His
4. Re -

N.C. $\frac{G}{B}$ C $\frac{F}{A}$ $\frac{C}{G}$ F E Am $\frac{Dm}{F}$ $\frac{C}{G}$ G C

mf

VERSE

joyce, the Lord is King: Your Lord and King a - dore! Re -
sus, the Sav - ior, reigns, The God of truth and love; When
king - dom can - not fail, He rules o'er earth and heav'n; The
joyce in glo - rious hope! Our Lord and judge shall come And

C $\frac{G}{B}$ C Am $\frac{CM^7}{G}$ F $\frac{C}{E}$ $\frac{G^7}{D}$ C G

5

302 - Rejoice, the Lord Is King - Piano - 2 of 4

joyce, give thanks and sing, And tri - umph ev - er - more. Lift up your
 He had of purged our stains, He took His seat a - bove. Lift up your
 keys take His ser - vants hell up To their e - ter - nal home. Lift up your
 C Am Am⁷ D D⁷/_C G_B C G_D D G C F G⁷/_D

heart; Lift up your voice! Re - joice, a - gain I say, re - joice! 1. Re -
 heart; Lift up your voice! Re - joice, a - gain I say, re - joice! 2. Je -
 heart; Lift up your voice! Re - joice, a - gain I say, re - joice! 3. His
 heart; Lift up your voice! Re - joice, a - gain I say, re - joice! 4. Re -

REPEAT to Verse

C G_B C E_A C_G F E Am D_m/_F C_G G

TURNAROUND to Verse

joyce!
 joyce!
 joyce!
 joyce!

1. Re -
 2. Je -
 3. His
 4. Re -

TURNAROUND to Verse

C N.C. G_B C E_A C_G F E Am D_m/_F C_G G C

302 - Rejoice, the Lord Is King - Piano - 3 of 4

ENDING

joyce!
joyce!
joyce!
joyce!

ENDING

C.

24

Opt. Modulation to Last Stanza Setting

Unison

VERSE

joyce!
joyce!
joyce!
joyce!

4. Re - joice in glo - rious hope! Our

Opt. Modulation to Last Stanza Setting

C C^b G A A D D F[#] D A C[#] F[#] A[#] B m DM⁷ F[#]

25

Lord and judge shall come And take His ser - vants up To their e -

G D F[#] D^{sus} E D A C[#] B m⁷ A A C[#] D B m D E E D A² C[#] A^{sus} B

29

302 - Rejoice, the Lord Is King - Piano - 4 of 4

ter - nal home. Lift up your heart; Lift

$\frac{A}{E}$ $\frac{A}{C\#}$ E^7_{sus} E^7 A^7_{sus} $\frac{A}{G}$ $\frac{D}{F\#}$ G $\frac{F\#}{A\#}$ $F\#$ Bm $\frac{Bm}{C\#}$ $\frac{Bm}{D}$ D

33

up your voice! Re - joice, a - gain I say, re - joice!

rit.

ENDING

$\frac{A}{C\#}$ D $\frac{D_{sus}}{E}$ $\frac{D}{F\#}$ G $\frac{G\#m}{A\#}$ $\frac{F\#}{A\#}$ Bm $\frac{Em}{G}$ $\frac{D_{sus}}{A}$ A

rit.

ENDING
D

37

Optional Choral Ending
Sing parts

joice! Lift up your voice! I say, re - joice!

D $\frac{A}{C\#}$ D $\frac{D_{sus}}{E}$ $\frac{D}{F\#}$ G A D $\frac{D\#4}{2}$ D $\frac{D\#4}{2}$ D

41

Synth String Reduction

302 - Rejoice, the Lord Is King

CHARLES WESLEY

JOHN DARWALL
Last stanza setting and
Choral ending by Robert Sterling
Orchestrated by Keith Christopher

INTRO

musical notation for the Intro section, measures 1-4. The music is in 4/4 time, featuring a melody in the treble clef and a bass line in the bass clef. The melody starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, and G5. The bass line starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, and G3. The dynamic marking *mf* is present.

VERSE

musical notation for the Verse section, measures 5-8. The melody continues with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, and G5. The bass line continues with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, and G3.

5

musical notation for the Verse section, measures 9-12. The melody continues with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, and G5. The bass line continues with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, and G3.

9

musical notation for the Verse section, measures 13-15. The melody continues with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, and G5. The bass line continues with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, and G3.

13

musical notation for the Verse section, measures 16-18. The melody continues with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, and G5. The bass line continues with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, and G3. The section ends with a repeat sign and the instruction "REPEAT to Verse".

16

302 - Rejoice, the Lord Is King - Synth String Reduction - 2 of 3

TURNAROUND to Verse

Measures 19-23: This section contains a five-measure turnarounds. The melody in the treble clef consists of half notes: G4 (with a fermata), A4, B4, C5, B4, A4, G4. The bass line in the bass clef consists of half notes: G3, F3, E3, D3, C3, B2, A2. Measure 23 ends with a double bar line and repeat dots.

19

ENDING

Measure 24: This is a single-measure ending. The treble clef has a half note G4 with a fermata. The bass clef has a half note G3.

24

Opt. Modulation to Last Stanza Setting

VERSE

Measures 25-28: This section contains a four-measure verse. Measures 25-26 are in the original key (C major). Measure 27 begins a modulation to D major, indicated by two sharps (F# and C#) in the key signature. The melody in the treble clef consists of half notes: G4, A4, B4, C5, B4, A4, G4. The bass line in the bass clef consists of half notes: G3, F3, E3, D3, C3, B2, A2. Measure 28 ends with a double bar line and repeat dots.

25

Measures 29-32: This section contains a four-measure continuation of the verse in D major. The melody in the treble clef consists of half notes: A4, B4, C5, B4, A4, G4. The bass line in the bass clef consists of half notes: G3, F3, E3, D3, C3, B2, A2. Measure 32 ends with a double bar line and repeat dots.

29

Measures 33-36: This section contains a four-measure continuation of the verse in D major. The melody in the treble clef consists of half notes: A4, B4, C5, B4, A4, G4. The bass line in the bass clef consists of half notes: G3, F3, E3, D3, C3, B2, A2. Measure 36 ends with a double bar line and repeat dots.

33

302 - Rejoice, the Lord Is King - Synth String Reduction - 3 of 3

37

ENDING

Optional Choral Ending

41

44

1. Rejoice, the Lord is King:
Your Lord and King adore!
Rejoice, give thanks and sing,
And triumph evermore.
Lift up your heart; Lift up your voice!
Rejoice, again I say, rejoice!

2. Jesus, the Savior, reigns,
The God of truth and love;
When He had purged our stains,
He took His seat above.
Lift up your heart; Lift up your voice!
Rejoice, again I say, rejoice!

3. His kingdom cannot fail,
He rules o'er earth and heaven;
The keys of death and hell
Are to our Jesus given.
Lift up your heart; Lift up your voice!
Rejoice, again I say, rejoice!

4. Rejoice in glorious hope!
Our Lord and judge shall come
And take His servants up
To their eternal home.
Lift up your heart; Lift up your voice!
Rejoice, again I say, rejoice!

Optional Choral Ending
Lift up your voice! I say, rejoice!

B $\flat$ Tenor Saxophone
(Baritone T.C.)

302 - Rejoice, the Lord Is King

CHARLES WESLEY

JOHN DARWALL
*Last stanza setting and
Choral ending by Robert Sterling
Orchestrated by Keith Christopher*

INTRO

Ten. Sax.
(Bari. T.C.)

mf

Melody

VERSE

5

9

13

REPEAT to Verse

16

302 - Rejoice, the Lord Is King - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 3

TURNAROUND to Verse

Musical notation for measures 19-23. The key signature is two sharps (F# and C#). The notation is written for a B $\flat$ Tenor Saxophone (Baritone T.C.). The melody in the upper staff begins with a quarter rest, followed by eighth notes G4, A4, and B4, each with an accent (>). The bass staff has a half note G3. Measures 20-23 continue the melody with quarter notes B4, A4, G4, F#4, E4, D4, C#4, and B4, ending with a double bar line and repeat dots.

19

ENDING

Musical notation for measures 24-25. The key signature is two sharps (F# and C#). The notation is written for a B $\flat$ Tenor Saxophone (Baritone T.C.). The melody in the upper staff begins with a quarter rest, followed by eighth notes G4, A4, and B4, each with an accent (>). The bass staff has a half note G3. Measures 24-25 continue the melody with quarter notes B4, A4, G4, F#4, E4, D4, C#4, and B4, ending with a double bar line and repeat dots.

24

Opt. Modulation to Last Stanza Setting

VERSE

Musical notation for measures 25-28. The key signature is two sharps (F# and C#). The notation is written for a B $\flat$ Tenor Saxophone (Baritone T.C.). The melody in the upper staff begins with a quarter rest, followed by eighth notes G4, A4, and B4, each with an accent (>). The bass staff has a half note G3. Measures 26-28 continue the melody with quarter notes B4, A4, G4, F#4, E4, D4, C#4, and B4, ending with a double bar line and repeat dots.

25

Musical notation for measures 29-32. The key signature is two sharps (F# and C#). The notation is written for a B $\flat$ Tenor Saxophone (Baritone T.C.). The melody in the upper staff begins with a quarter rest, followed by eighth notes G4, A4, and B4, each with an accent (>). The bass staff has a half note G3. Measures 30-32 continue the melody with quarter notes B4, A4, G4, F#4, E4, D4, C#4, and B4, ending with a double bar line and repeat dots.

29

Musical notation for measures 33-36. The key signature is two sharps (F# and C#). The notation is written for a B $\flat$ Tenor Saxophone (Baritone T.C.). The melody in the upper staff begins with a quarter rest, followed by eighth notes G4, A4, and B4, each with an accent (>). The bass staff has a half note G3. Measures 34-36 continue the melody with quarter notes B4, A4, G4, F#4, E4, D4, C#4, and B4, ending with a double bar line and repeat dots.

33

302 - Rejoice, the Lord Is King - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 3

37

ENDING

41

Optional Choral Ending

44

1. Rejoice, the Lord is King:
Your Lord and King adore!
Rejoice, give thanks and sing,
And triumph evermore.
Lift up your heart; Lift up your voice!
Rejoice, again I say, rejoice!

2. Jesus, the Savior, reigns,
The God of truth and love;
When He had purged our stains,
He took His seat above.
Lift up your heart; Lift up your voice!
Rejoice, again I say, rejoice!

3. His kingdom cannot fail,
He rules o'er earth and heaven;
The keys of death and hell
Are to our Jesus given.
Lift up your heart; Lift up your voice!
Rejoice, again I say, rejoice!

4. Rejoice in glorious hope!
Our Lord and judge shall come
And take His servants up
To their eternal home.
Lift up your heart; Lift up your voice!
Rejoice, again I say, rejoice!

Optional Choral Ending
Lift up your voice! I say, rejoice!

Trombone 1 & 2

302 - Rejoice, the Lord Is King

CHARLES WESLEY

JOHN DARWALL
Last stanza setting and
Choral ending by Robert Sterling
Orchestrated by Keith Christopher

INTRO

Trb. 1 & 2

mf

Melody

VERSE

REPEAT to Verse

302 - Rejoice, the Lord Is King - Trombone 1 & 2 - 2 of 3

TURNAROUND to Verse

Measures 19-23 of the Turnaround to Verse section. The music is in bass clef with a key signature of one flat (B-flat). Measure 19 starts with a quarter rest followed by a triplet of eighth notes (G2, F2, E2) with accents. Measure 20 has a half note G2. Measure 21 has a half note F2. Measure 22 has a half note E2. Measure 23 has a half note D2. The section ends with a double bar line and repeat dots.

19

ENDING

Measures 24-25 of the Ending section. Measure 24 has a quarter rest followed by a triplet of eighth notes (G2, F2, E2) with accents. Measure 25 has a half note G2. The section ends with a double bar line.

24

Opt. Modulation to Last Stanza Setting

VERSE

Measures 25-28 of the Verse section. Measure 25 has a quarter rest followed by a triplet of eighth notes (G2, F2, E2) with accents. Measure 26 has a half note G2. Measure 27 has a half note F2. Measure 28 has a half note E2. The section ends with a double bar line.

25

Measures 29-32 of the Verse section. Measure 29 has a quarter rest followed by a triplet of eighth notes (G2, F2, E2) with accents. Measure 30 has a half note G2. Measure 31 has a half note F2. Measure 32 has a half note E2. The section ends with a double bar line.

29

Measures 33-36 of the Verse section. Measure 33 has a quarter rest followed by a triplet of eighth notes (G2, F2, E2) with accents. Measure 34 has a half note G2. Measure 35 has a half note F2. Measure 36 has a half note E2. The section ends with a double bar line.

33

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37

Optional Choral Ending

41

44

1. Rejoice, the Lord is King:
Your Lord and King adore!
Rejoice, give thanks and sing,
And triumph evermore.
Lift up your heart; Lift up your voice!
Rejoice, again I say, rejoice!

2. Jesus, the Savior, reigns,
The God of truth and love;
When He had purged our stains,
He took His seat above.
Lift up your heart; Lift up your voice!
Rejoice, again I say, rejoice!

3. His kingdom cannot fail,
He rules o'er earth and heaven;
The keys of death and hell
Are to our Jesus given.
Lift up your heart; Lift up your voice!
Rejoice, again I say, rejoice!

4. Rejoice in glorious hope!
Our Lord and judge shall come
And take His servants up
To their eternal home.
Lift up your heart; Lift up your voice!
Rejoice, again I say, rejoice!

Optional Choral Ending
Lift up your voice! I say, rejoice!

Trombone 3 / Tuba

302 - Rejoice, the Lord Is King

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JOHN DARWALL
*Last stanza setting and
Choral ending by Robert Sterling
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INTRO

Trb. 3 / Tuba

mf

Melody

VERSE

5

9

13

REPEAT to Verse

16

302 - Rejoice, the Lord Is King - Trombone 3 / Tuba - 2 of 3

TURNAROUND to Verse

Musical notation for the Turnaround to Verse, measures 19-23. The notation is in bass clef with a key signature of one sharp (F#). The melody consists of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, 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B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361

302 - Rejoice, the Lord Is King - Trombone 3 / Tuba - 3 of 3

ENDING

37

Optional Choral Ending

41

44

1. Rejoice, the Lord is King:
Your Lord and King adore!
Rejoice, give thanks and sing,
And triumph evermore.
Lift up your heart; Lift up your voice!
Rejoice, again I say, rejoice!

2. Jesus, the Savior, reigns,
The God of truth and love;
When He had purged our stains,
He took His seat above.
Lift up your heart; Lift up your voice!
Rejoice, again I say, rejoice!

3. His kingdom cannot fail,
He rules o'er earth and heaven;
The keys of death and hell
Are to our Jesus given.
Lift up your heart; Lift up your voice!
Rejoice, again I say, rejoice!

4. Rejoice in glorious hope!
Our Lord and judge shall come
And take His servants up
To their eternal home.
Lift up your heart; Lift up your voice!
Rejoice, again I say, rejoice!

Optional Choral Ending
Lift up your voice! I say, rejoice!

B♭ Trumpet 1

302 - Rejoice, the Lord Is King

CHARLES WESLEY

JOHN DARWALL
*Last stanza setting and
 Choral ending by Robert Sterling
 Orchestrated by Keith Christopher*

INTRO

Tpt. 1

Melody

mf

VERSE

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves, both in treble clef and key of D major (two sharps). The top staff begins with a repeat sign, followed by a whole rest, and then a half note G4. The bottom staff begins with a repeat sign, followed by a half note D4, and then a half note G4. The second system also consists of two staves. The top staff begins with a repeat sign, followed by a whole rest, and then a half note G4. The bottom staff begins with a repeat sign, followed by a half note D4, and then a half note G4. The score is written in a simple, clear style, suitable for a children's songbook.

9

A musical score for the song 'The Rose Tree'. It consists of two staves, both in treble clef and key of D major (two sharps). The top staff contains the melody, featuring a series of eighth and sixteenth notes with various ornaments like grace notes and beams. The bottom staff provides a harmonic accompaniment using quarter and eighth notes. The piece concludes with a final double bar line.

16

REPEAT to Verse

302 - Rejoice, the Lord Is King - B $\flat$ Trumpet 1 - 2 of 3

TURNAROUND to Verse

Musical notation for the Turnaround to Verse, measures 19-23. The key signature is two sharps (F# and C#). The melody in the upper staff consists of half notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C#4. The lower staff has whole rests for measures 19-22 and a half note C#3 in measure 23.

19

ENDING

Musical notation for the Ending, measures 24-25. The key signature is two sharps (F# and C#). The melody in the upper staff is a half note F#4. The lower staff has a half note F#3.

24

Opt. Modulation to Last Stanza Setting

VERSE

Musical notation for the Verse, measures 25-28. The key signature changes to three sharps (F#, C#, and G#) starting in measure 26. The melody in the upper staff consists of half notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C#4. The lower staff has whole rests for measures 25-26 and then follows the melody in measure 27.

25

Musical notation for the Verse, measures 29-32. The key signature is three sharps (F#, C#, and G#). The melody in the upper staff consists of half notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C#4. The lower staff has whole rests for measures 29-30 and then follows the melody in measure 31.

29

Musical notation for the Verse, measures 33-36. The key signature is three sharps (F#, C#, and G#). The melody in the upper staff consists of half notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C#4. The lower staff has whole rests for measures 33-34 and then follows the melody in measure 35.

33

302 - Rejoice, the Lord Is King - B $\flat$ Trumpet 1 - 3 of 3

37

ENDING

rit.

Optional Choral Ending

41

44

1. Rejoice, the Lord is King:
Your Lord and King adore!
Rejoice, give thanks and sing,
And triumph evermore.
Lift up your heart; Lift up your voice!
Rejoice, again I say, rejoice!

2. Jesus, the Savior, reigns,
The God of truth and love;
When He had purged our stains,
He took His seat above.
Lift up your heart; Lift up your voice!
Rejoice, again I say, rejoice!

3. His kingdom cannot fail,
He rules o'er earth and heaven;
The keys of death and hell
Are to our Jesus given.
Lift up your heart; Lift up your voice!
Rejoice, again I say, rejoice!

4. Rejoice in glorious hope!
Our Lord and judge shall come
And take His servants up
To their eternal home.
Lift up your heart; Lift up your voice!
Rejoice, again I say, rejoice!

Optional Choral Ending
Lift up your voice! I say, rejoice!

B♭ Trumpet 2 & 3

302 - Rejoice, the Lord Is King

CHARLES WESLEY

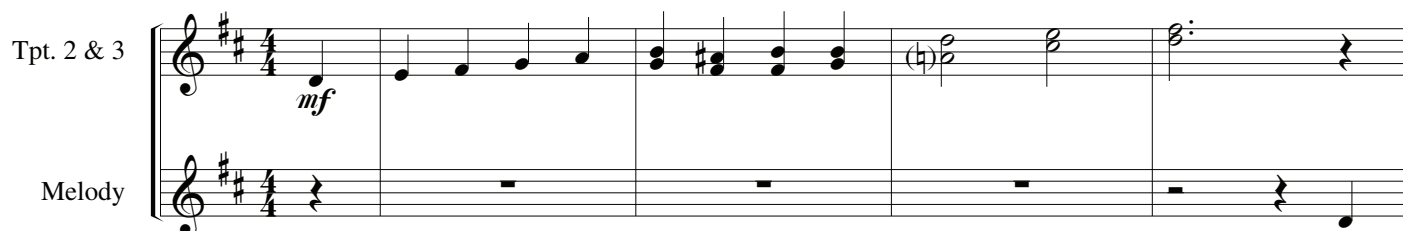
JOHN DARWALL
*Last stanza setting and
Choral ending by Robert Sterling
Orchestrated by Keith Christopher*

INTRO

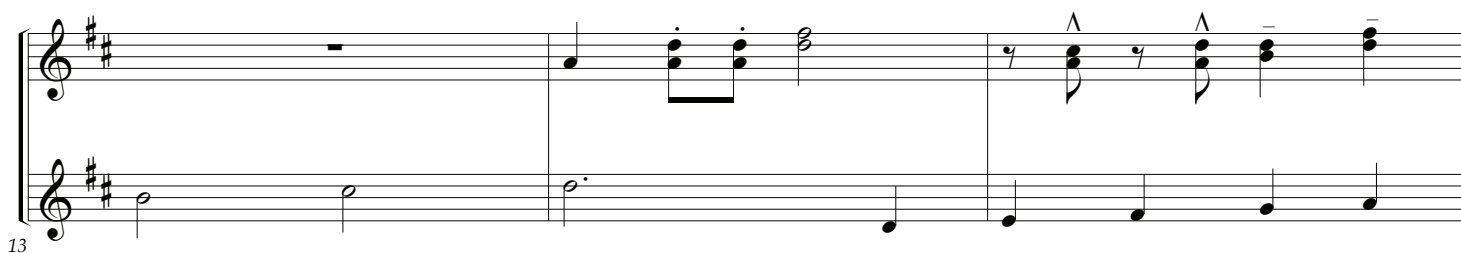
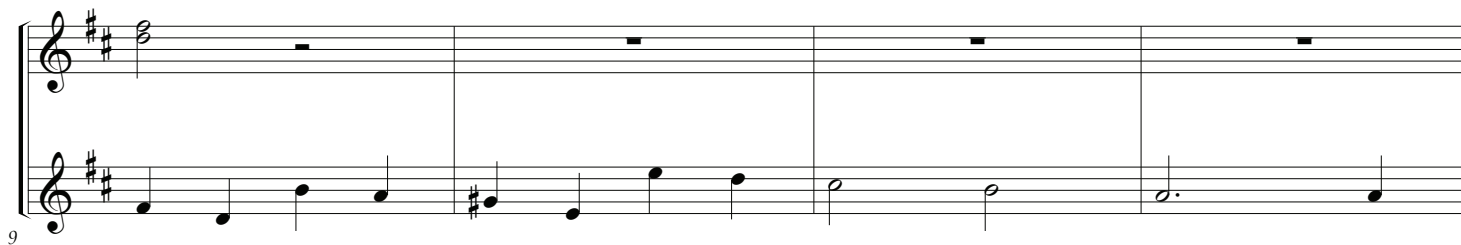
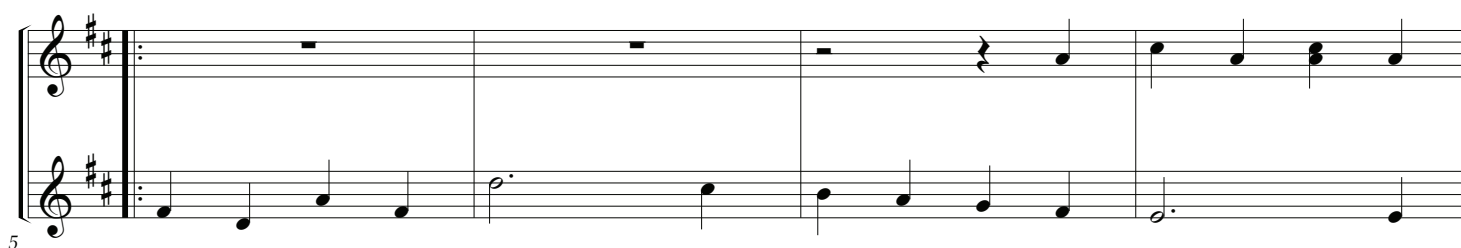
Tpt. 2 & 3

mf

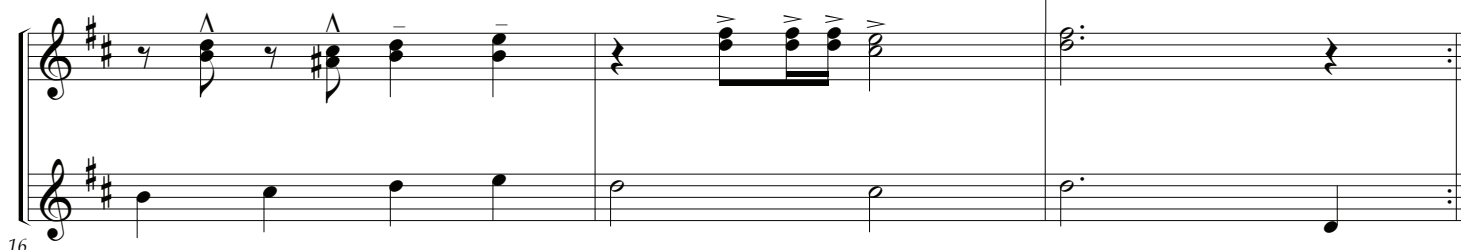
Melody



VERSE



REPEAT to Verse



302 - Rejoice, the Lord Is King - B $\flat$ Trumpet 2 & 3 - 2 of 3

TURNAROUND to Verse

Musical notation for measures 19-23. The key signature is two sharps (F# and C#). The notation is for B $\flat$ Trumpet 2 & 3. Measure 19: Treble clef, F#4, C#5, whole note. Bass clef, F#3, C#4, whole note. Measure 20: Treble clef, G#4, A4, B4, quarter note; F#4, C#5, quarter note. Bass clef, rest. Measure 21: Treble clef, G#4, A4, B4, quarter note; F#4, C#5, quarter note. Bass clef, rest. Measure 22: Treble clef, G#4, A4, B4, quarter note; F#4, C#5, quarter note. Bass clef, rest. Measure 23: Treble clef, F#4, C#5, whole note. Bass clef, F#3, C#4, whole note. A repeat sign is at the end of measure 23.

19

ENDING

Musical notation for measures 24-25. The key signature is two sharps (F# and C#). The notation is for B $\flat$ Trumpet 2 & 3. Measure 24: Treble clef, F#4, C#5, whole note. Bass clef, F#3, C#4, whole note. Measure 25: Treble clef, F#4, C#5, whole note. Bass clef, F#3, C#4, whole note. A repeat sign is at the end of measure 25.

24

Opt. Modulation to Last Stanza Setting

VERSE

Musical notation for measures 25-28. The key signature is two sharps (F# and C#). The notation is for B $\flat$ Trumpet 2 & 3. Measure 25: Treble clef, F#4, C#5, whole note. Bass clef, F#3, C#4, whole note. Measure 26: Treble clef, G#4, A4, B4, quarter note; F#4, C#5, quarter note. Bass clef, rest. Measure 27: Treble clef, G#4, A4, B4, quarter note; F#4, C#5, quarter note. Bass clef, rest. Measure 28: Treble clef, G#4, A4, B4, quarter note; F#4, C#5, quarter note. Bass clef, rest.

25

Musical notation for measures 29-32. The key signature is two sharps (F# and C#). The notation is for B $\flat$ Trumpet 2 & 3. Measure 29: Treble clef, F#4, C#5, whole note. Bass clef, F#3, C#4, whole note. Measure 30: Treble clef, G#4, A4, B4, quarter note; F#4, C#5, quarter note. Bass clef, rest. Measure 31: Treble clef, G#4, A4, B4, quarter note; F#4, C#5, quarter note. Bass clef, rest. Measure 32: Treble clef, G#4, A4, B4, quarter note; F#4, C#5, quarter note. Bass clef, rest.

29

Musical notation for measures 33-36. The key signature is two sharps (F# and C#). The notation is for B $\flat$ Trumpet 2 & 3. Measure 33: Treble clef, F#4, C#5, whole note. Bass clef, F#3, C#4, whole note. Measure 34: Treble clef, G#4, A4, B4, quarter note; F#4, C#5, quarter note. Bass clef, rest. Measure 35: Treble clef, G#4, A4, B4, quarter note; F#4, C#5, quarter note. Bass clef, rest. Measure 36: Treble clef, G#4, A4, B4, quarter note; F#4, C#5, quarter note. Bass clef, rest.

33

302 - Rejoice, the Lord Is King - B $\flat$ Trumpet 2 & 3 - 3 of 3

37

ENDING

rit.

41

Optional Choral Ending

44

1. Rejoice, the Lord is King:
Your Lord and King adore!
Rejoice, give thanks and sing,
And triumph evermore.
Lift up your heart; Lift up your voice!
Rejoice, again I say, rejoice!

2. Jesus, the Savior, reigns,
The God of truth and love;
When He had purged our stains,
He took His seat above.
Lift up your heart; Lift up your voice!
Rejoice, again I say, rejoice!

3. His kingdom cannot fail,
He rules o'er earth and heaven;
The keys of death and hell
Are to our Jesus given.
Lift up your heart; Lift up your voice!
Rejoice, again I say, rejoice!

4. Rejoice in glorious hope!
Our Lord and judge shall come
And take His servants up
To their eternal home.
Lift up your heart; Lift up your voice!
Rejoice, again I say, rejoice!

Optional Choral Ending
Lift up your voice! I say, rejoice!

Viola

302 - Rejoice, the Lord Is King

CHARLES WESLEY

JOHN DARWALL
Last stanza setting and
Choral ending by Robert Sterling
Orchestrated by Keith Christopher

INTRO

Vla. *mf*

Melody

VERSE

REPEAT to Verse

302 - Rejoice, the Lord Is King - Viola - 2 of 3

TURNAROUND to Verse

Musical notation for measures 19-23. The key signature has one sharp (F#). The time signature is 3/4. The notation is for Viola. Measure 19: Treble clef has a half note F#4, Bass clef has a half note F#3. Measure 20: Treble clef has a quarter note G#4, quarter note A4, quarter note B4; Bass clef has a whole rest. Measure 21: Treble clef has a quarter note C5, quarter note D5, quarter note E5; Bass clef has a whole rest. Measure 22: Treble clef has a quarter note F#5, quarter note G5, quarter note A5; Bass clef has a whole rest. Measure 23: Treble clef has a half note B5, Bass clef has a half note F#3. Both staves end with a double bar line and repeat dots.

19

ENDING

Musical notation for measures 24-25. The key signature has one sharp (F#). The time signature is 3/4. The notation is for Viola. Measure 24: Treble clef has a half note F#4, Bass clef has a half note F#3. Measure 25: Treble clef has a half note G#4, Bass clef has a half note F#3. Both staves end with a double bar line and repeat dots.

24

Opt. Modulation to Last Stanza Setting

VERSE

Musical notation for measures 25-28. The key signature changes to two sharps (F# and C#). The time signature is 3/4. The notation is for Viola. Measure 25: Treble clef has a half note F#4, Bass clef has a half note F#3. Measure 26: Treble clef has a quarter note G#4, quarter note A4, quarter note B4; Bass clef has a whole rest. Measure 27: Treble clef has a quarter note C5, quarter note D5, quarter note E5; Bass clef has a whole rest. Measure 28: Treble clef has a quarter note F#5, quarter note G5, quarter note A5; Bass clef has a whole rest. Both staves end with a double bar line and repeat dots.

25

Musical notation for measures 29-32. The key signature has two sharps (F# and C#). The time signature is 3/4. The notation is for Viola. Measure 29: Treble clef has a half note F#4, Bass clef has a half note F#3. Measure 30: Treble clef has a half note G#4, Bass clef has a half note F#3. Measure 31: Treble clef has a half note A4, Bass clef has a half note F#3. Measure 32: Treble clef has a half note B4, Bass clef has a half note F#3. Both staves end with a double bar line and repeat dots.

29

Musical notation for measures 33-36. The key signature has two sharps (F# and C#). The time signature is 3/4. The notation is for Viola. Measure 33: Treble clef has a half note F#4, Bass clef has a half note F#3. Measure 34: Treble clef has a half note G#4, Bass clef has a half note F#3. Measure 35: Treble clef has a half note A4, Bass clef has a half note F#3. Measure 36: Treble clef has a half note B4, Bass clef has a half note F#3. Both staves end with a double bar line and repeat dots.

33

302 - Rejoice, the Lord Is King - Viola - 3 of 3

37

Optional Choral Ending

41

44

1. Rejoice, the Lord is King:
Your Lord and King adore!
Rejoice, give thanks and sing,
And triumph evermore.
Lift up your heart; Lift up your voice!
Rejoice, again I say, rejoice!

2. Jesus, the Savior, reigns,
The God of truth and love;
When He had purged our stains,
He took His seat above.
Lift up your heart; Lift up your voice!
Rejoice, again I say, rejoice!

3. His kingdom cannot fail,
He rules o'er earth and heaven;
The keys of death and hell
Are to our Jesus given.
Lift up your heart; Lift up your voice!
Rejoice, again I say, rejoice!

4. Rejoice in glorious hope!
Our Lord and judge shall come
And take His servants up
To their eternal home.
Lift up your heart; Lift up your voice!
Rejoice, again I say, rejoice!

Optional Choral Ending
Lift up your voice! I say, rejoice!

Violin 1 & 2

302 - Rejoice, the Lord Is King

CHARLES WESLEY

JOHN DARWALL
Last stanza setting and
Choral ending by Robert Sterling
Orchestrated by Keith Christopher

INTRO

Vln. 1 & 2 *mf*

Melody

VERSE

5

9

13

16

REPEAT to Verse

302 - Rejoice, the Lord Is King - Violin 1 & 2 - 2 of 3

TURNAROUND to Verse

19

Opt. Modulation to Last Stanza Setting

VERSE

25

29

33

302 - Rejoice, the Lord Is King - Violin 1 & 2 - 3 of 3

37

ENDING

Optional Choral Ending

41

44

1. Rejoice, the Lord is King:
Your Lord and King adore!
Rejoice, give thanks and sing,
And triumph evermore.
Lift up your heart; Lift up your voice!
Rejoice, again I say, rejoice!

2. Jesus, the Savior, reigns,
The God of truth and love;
When He had purged our stains,
He took His seat above.
Lift up your heart; Lift up your voice!
Rejoice, again I say, rejoice!

3. His kingdom cannot fail,
He rules o'er earth and heaven;
The keys of death and hell
Are to our Jesus given.
Lift up your heart; Lift up your voice!
Rejoice, again I say, rejoice!

4. Rejoice in glorious hope!
Our Lord and judge shall come
And take His servants up
To their eternal home.
Lift up your heart; Lift up your voice!
Rejoice, again I say, rejoice!

Optional Choral Ending
Lift up your voice! I say, rejoice!