

E♭ Alto Saxophone 1 & 2

# 280 - Redeemed, How I Love to Proclaim It

FANNY J. CROSBY

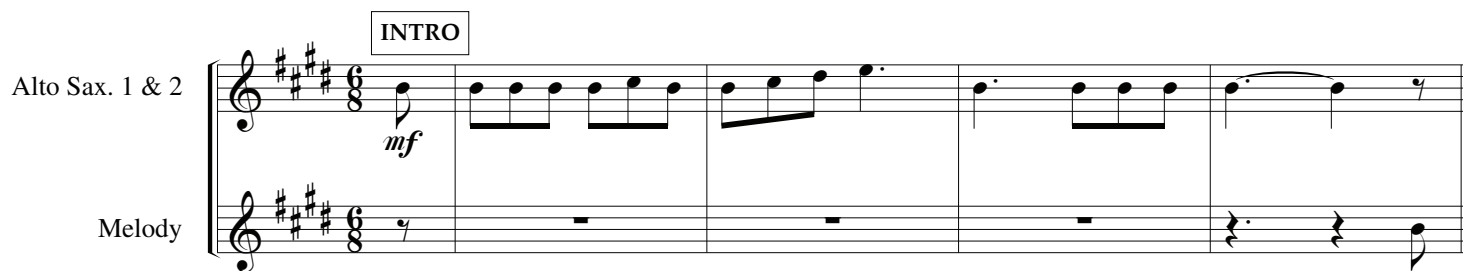
WILLIAM J. KIRKPATRICK  
*Orchestrated by Keith Christopher*

Alto Sax. 1 & 2

INTRO

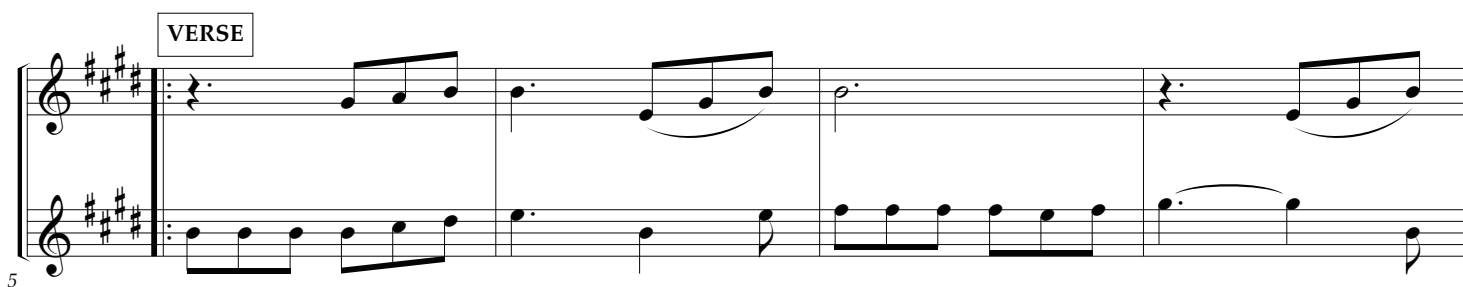
*mf*

Melody

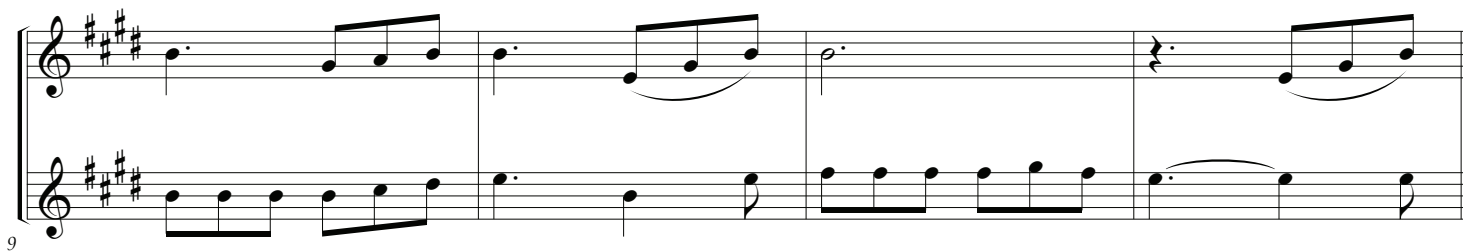


VERSE

5

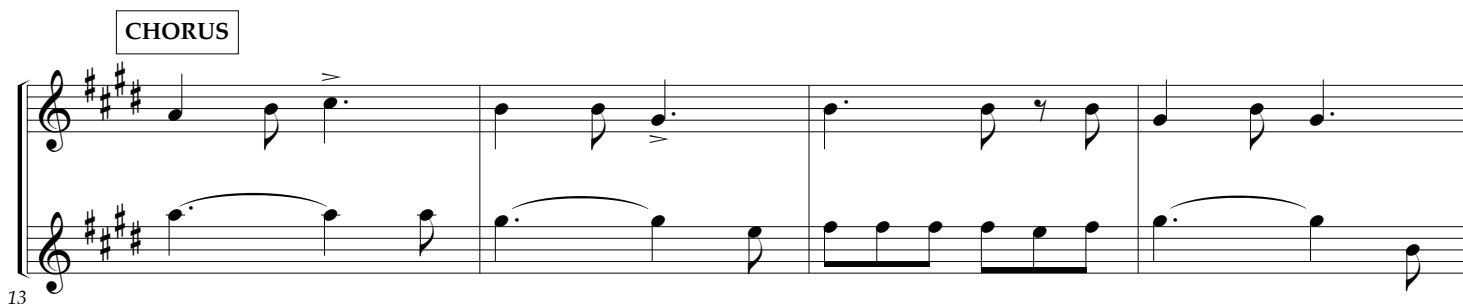


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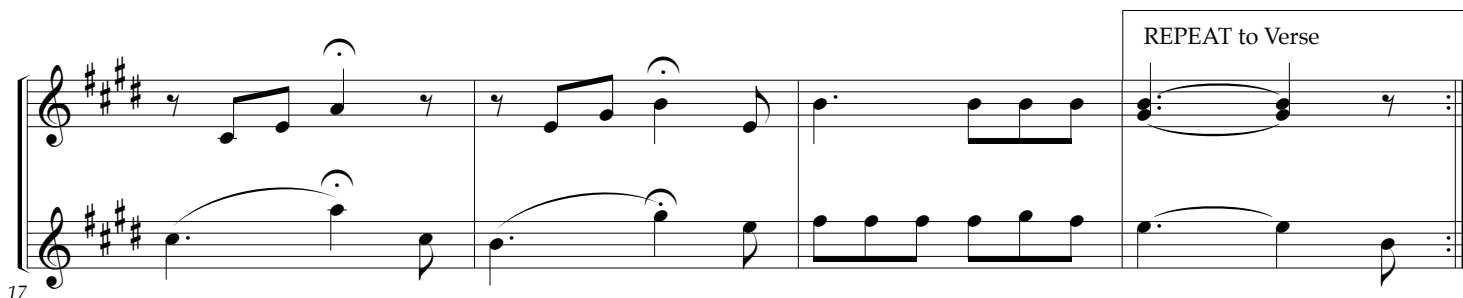
CHORUS

13



17

REPEAT to Verse



280 - Redeemed, How I Love to Proclaim It - E $\flat$  Alto Saxophone 1 & 2 - 2 of 2

21

TURNAROUND to Verse

26

ENDING

1. Redeemed, how I love to proclaim it!  
Redeemed by the blood of the Lamb;  
Redeemed through His infinite mercy,  
His child, and forever, I am.

*Chorus*  
Redeemed, redeemed,  
Redeemed by the blood of the Lamb;  
Redeemed, redeemed,  
His child, and forever, I am.

2. Redeemed, and so happy in Jesus,  
No language my rapture can tell;  
I know that the light of His presence  
With me doth continually dwell.

3. I think of my blessed Redeemer,  
I think of Him all the day long;  
I sing, for I cannot be silent;  
His love is the theme of my song.

4. I know I shall see in His beauty  
The King in whose law I delight;  
Who lovingly guardeth my footsteps  
And giveth me songs in the night.

E♭ Alto Saxophone 3

# 280 - Redeemed, How I Love to Proclaim It

FANNY J. CROSBY

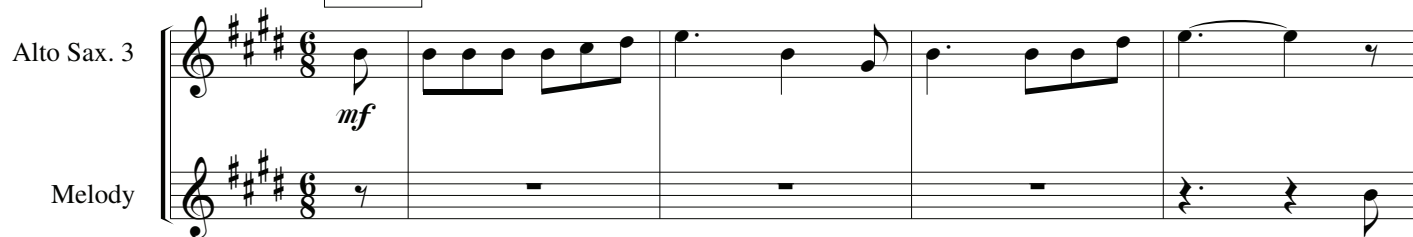
WILLIAM J. KIRKPATRICK  
*Orchestrated by Keith Christopher*

INTRO

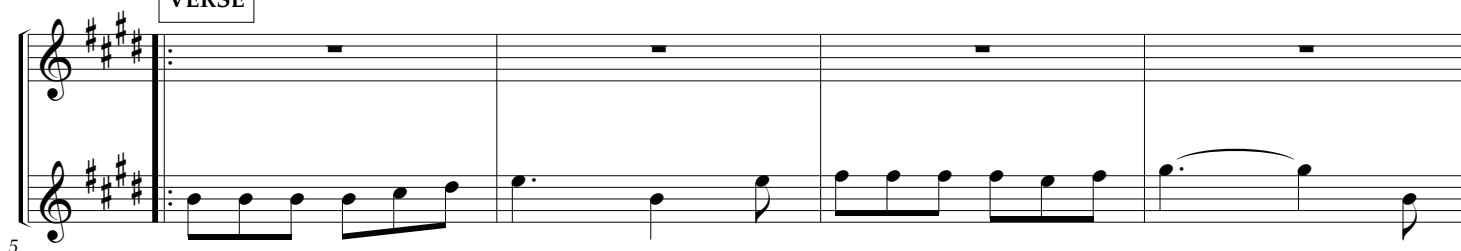
Alto Sax. 3

Melody

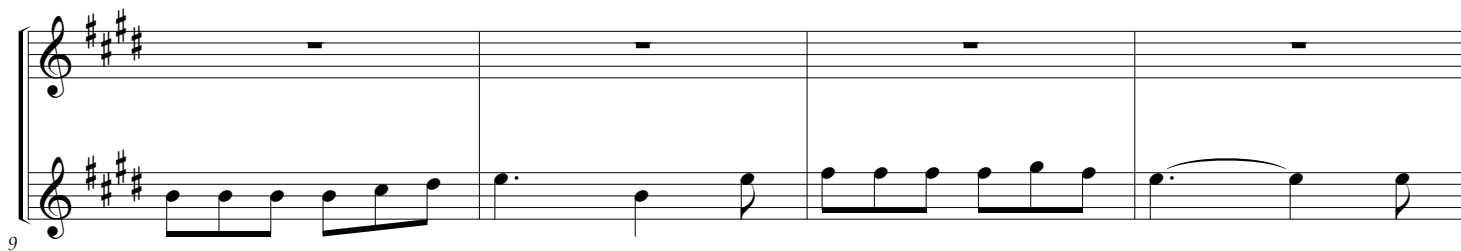
*mf*



VERSE

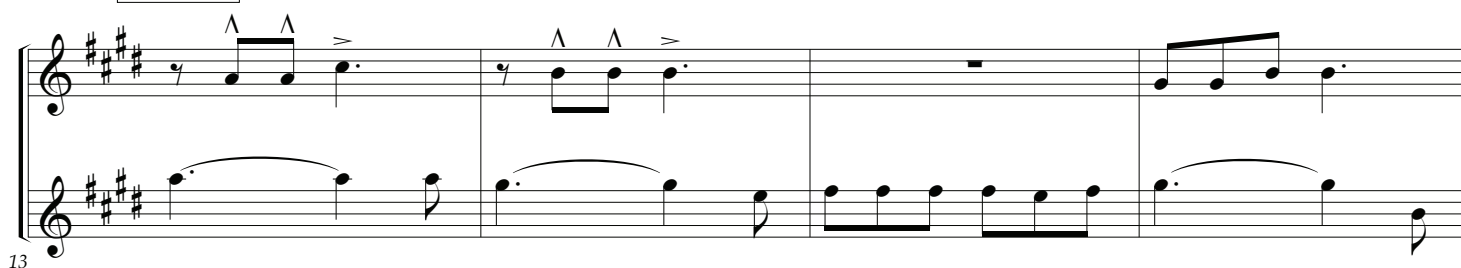


5



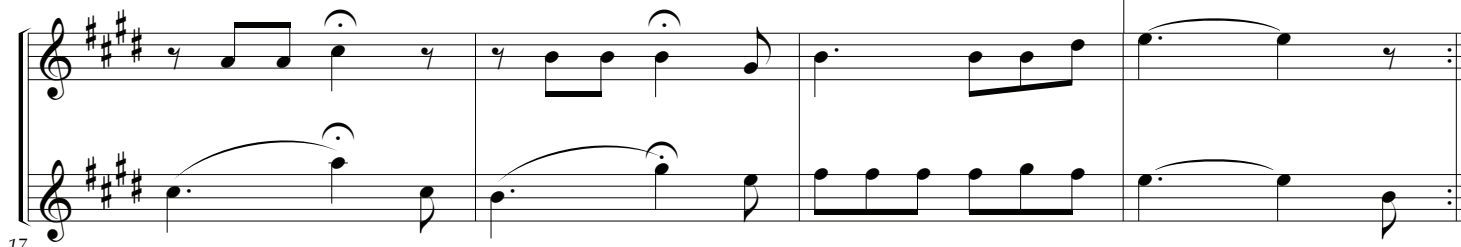
9

CHORUS



13

REPEAT to Verse



17

280 - Redeemed, How I Love to Proclaim It - E♭ Alto Saxophone 3 - 2 of 2

TURNAROUND to Verse

21

This musical block contains measures 21 through 25. It is written for E♭ Alto Saxophone 3 in the key of D major (two sharps) and 2/2 time. The notation is on a grand staff with a treble and bass clef. Measures 21 and 22 feature a half note D5 in the treble and a half note D4 in the bass, both with a fermata. Measures 23 and 24 contain eighth notes: D5, E5, F#5, G5 in the treble, and D4, E4, F#4, G4 in the bass. Measure 25 returns to the half notes D5 and D4 with a fermata. The section ends with a double bar line and repeat dots.

ENDING

26

This musical block contains measures 26 and 27. It is written for E♭ Alto Saxophone 3 in the key of D major (two sharps) and 2/2 time. Both measures feature a half note D5 in the treble and a half note D4 in the bass, both with a fermata. The section ends with a double bar line and repeat dots.

1. Redeemed, how I love to proclaim it!  
Redeemed by the blood of the Lamb;  
Redeemed through His infinite mercy,  
His child, and forever, I am.

*Chorus*  
Redeemed, redeemed,  
Redeemed by the blood of the Lamb;  
Redeemed, redeemed,  
His child, and forever, I am.

2. Redeemed, and so happy in Jesus,  
No language my rapture can tell;  
I know that the light of His presence  
With me doth continually dwell.

3. I think of my blessed Redeemer,  
I think of Him all the day long;  
I sing, for I cannot be silent;  
His love is the theme of my song.

4. I know I shall see in His beauty  
The King in whose law I delight;  
Who lovingly guardeth my footsteps  
And giveth me songs in the night.

E♭ Baritone Saxophone

# 280 - Redeemed, How I Love to Proclaim It

FANNY J. CROSBY

WILLIAM J. KIRKPATRICK  
*Orchestrated by Keith Christopher*

INTRO

Bari. Sax. *mf*

Melody

VERSE

CHORUS

REPEAT to Verse

TURNAROUND to Verse

21

This musical block contains measures 21 through 25. It is written for two staves in E-flat major (three sharps). The melody in the upper staff consists of a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The lower staff has a half note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a half note F#3. The key signature is E-flat major (three sharps).

ENDING

26

This musical block contains measures 26 and 27. It is written for two staves in E-flat major (three sharps). The melody in the upper staff consists of a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The lower staff has a half note G3, a quarter note A3, a quarter note B3, and a half note C4. The key signature is E-flat major (three sharps).

1. Redeemed, how I love to proclaim it!  
Redeemed by the blood of the Lamb;  
Redeemed through His infinite mercy,  
His child, and forever, I am.

*Chorus*  
Redeemed, redeemed,  
Redeemed by the blood of the Lamb;  
Redeemed, redeemed,  
His child, and forever, I am.

2. Redeemed, and so happy in Jesus,  
No language my rapture can tell;  
I know that the light of His presence  
With me doth continually dwell.

3. I think of my blessed Redeemer,  
I think of Him all the day long;  
I sing, for I cannot be silent;  
His love is the theme of my song.

4. I know I shall see in His beauty  
The King in whose law I delight;  
Who lovingly guardeth my footsteps  
And giveth me songs in the night.

# Bass Guitar

## 280 - Redeemed, How I Love to Proclaim It

FANNY J. CROSBY

WILLIAM J. KIRKPATRICK  
*Orchestrated by Keith Christopher*

### INTRO

G C G D<sup>7</sup> G G B D G

*mf*

### VERSE

G C G D<sup>7</sup> G G B D G

5

G C G D<sup>7</sup> G D<sup>7</sup> G

9

### CHORUS

C G D G

13

C G D<sup>7</sup> REPEAT to Verse G

17

TURNAROUND to Verse G C G D<sup>7</sup> G G B D G

21

ENDING G

26

1. Redeemed, how I love to proclaim it!  
Redeemed by the blood of the Lamb;  
Redeemed through His infinite mercy,  
His child, and forever, I am.

*Chorus*

Redeemed, redeemed,  
Redeemed by the blood of the Lamb;  
Redeemed, redeemed,  
His child, and forever, I am.

2. Redeemed, and so happy in Jesus,  
No language my rapture can tell;  
I know that the light of His presence  
With me doth continually dwell.

3. I think of my blessed Redeemer,  
I think of Him all the day long;  
I sing, for I cannot be silent;  
His love is the theme of my song.

4. I know I shall see in His beauty  
The King in whose law I delight;  
Who lovingly guardeth my footsteps  
And giveth me songs in the night.

Bassoon  
(B $\flat$  Bass Clarinet)

# 280 - Redeemed, How I Love to Proclaim It

FANNY J. CROSBY

WILLIAM J. KIRKPATRICK  
*Orchestrated by Keith Christopher*

**INTRO**

Bass Cl. *mf*

Bssn. *mf*

**VERSE**

5

9

**CHORUS**

13

**REPEAT to Verse**

17

280 - Redeemed, How I Love to Proclaim It - Bassoon (B $\flat$  Bass Clarinet) - 2 of 2

21

TURNAROUND to Verse

25

26

ENDING

27

1. Redeemed, how I love to proclaim it!  
Redeemed by the blood of the Lamb;  
Redeemed through His infinite mercy,  
His child, and forever, I am.

*Chorus*  
Redeemed, redeemed,  
Redeemed by the blood of the Lamb;  
Redeemed, redeemed,  
His child, and forever, I am.

2. Redeemed, and so happy in Jesus,  
No language my rapture can tell;  
I know that the light of His presence  
With me doth continually dwell.

3. I think of my blessed Redeemer,  
I think of Him all the day long;  
I sing, for I cannot be silent;  
His love is the theme of my song.

4. I know I shall see in His beauty  
The King in whose law I delight;  
Who lovingly guardeth my footsteps  
And giveth me songs in the night.

# Synth Brass Reduction

## 280 - Redeemed, How I Love to Proclaim It

FANNY J. CROSBY

WILLIAM J. KIRKPATRICK  
*Orchestrated by Keith Christopher*

### INTRO

5/8 time signature. Treble and bass staves. Treble staff starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5. Bass staff starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F#3, G3. Dynamics: *mf*.

### VERSE

5/8 time signature. Treble and bass staves. Treble staff starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Bass staff starts with a quarter rest, followed by quarter notes G2, A2, B2, C3, D3, E3, F#3, G3.

5

5/8 time signature. Treble and bass staves. Treble staff starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5. Bass staff starts with a quarter rest, followed by quarter notes G2, A2, B2, C3, D3, E3, F#3, G3.

9

### CHORUS

5/8 time signature. Treble and bass staves. Treble staff starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Bass staff starts with a quarter rest, followed by quarter notes G2, A2, B2, C3, D3, E3, F#3, G3.

13

### REPEAT to Verse

5/8 time signature. Treble and bass staves. Treble staff starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Bass staff starts with a quarter rest, followed by quarter notes G2, A2, B2, C3, D3, E3, F#3, G3.

17

280 - Redeemed, How I Love to Proclaim It - Synth Brass Reduction - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Redeemed, how I love to proclaim it!  
Redeemed by the blood of the Lamb;  
Redeemed through His infinite mercy,  
His child, and forever, I am.

*Chorus*  
Redeemed, redeemed,  
Redeemed by the blood of the Lamb;  
Redeemed, redeemed,  
His child, and forever, I am.

2. Redeemed, and so happy in Jesus,  
No language my rapture can tell;  
I know that the light of His presence  
With me doth continually dwell.

3. I think of my blessed Redeemer,  
I think of Him all the day long;  
I sing, for I cannot be silent;  
His love is the theme of my song.

4. I know I shall see in His beauty  
The King in whose law I delight;  
Who lovingly guardeth my footsteps  
And giveth me songs in the night.

Cello / Bass

# 280 - Redeemed, How I Love to Proclaim It

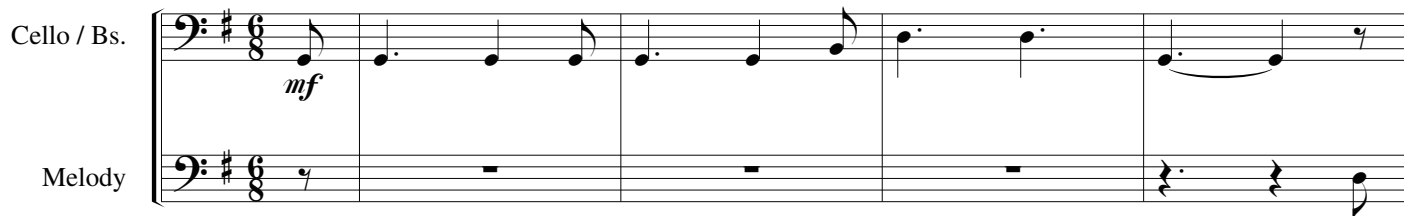
FANNY J. CROSBY

WILLIAM J. KIRKPATRICK  
*Orchestrated by Keith Christopher*

## INTRO

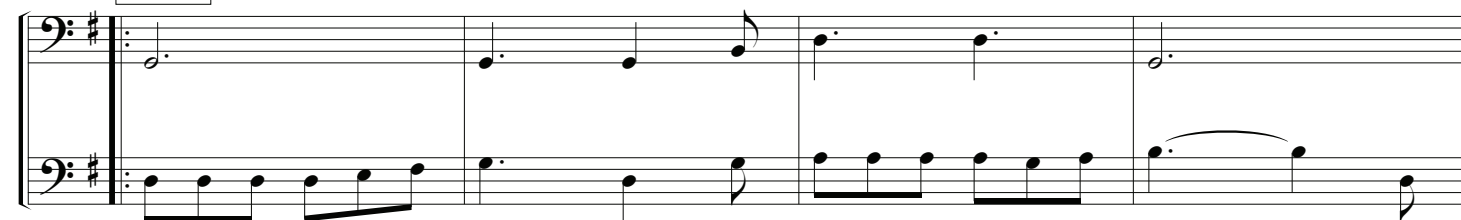
Cello / Bs. *mf*

Melody

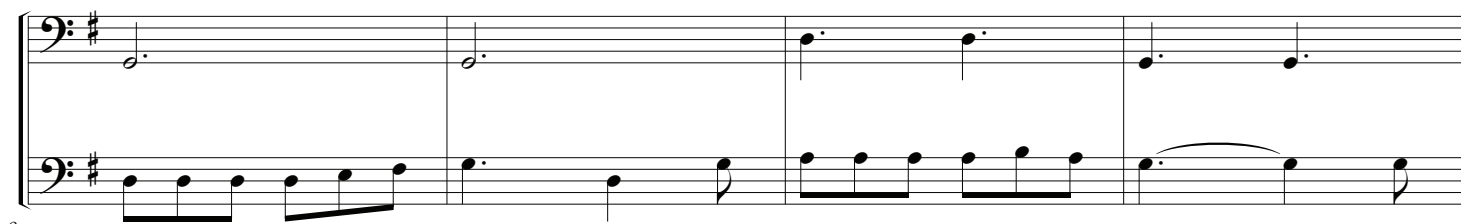


## VERSE

5

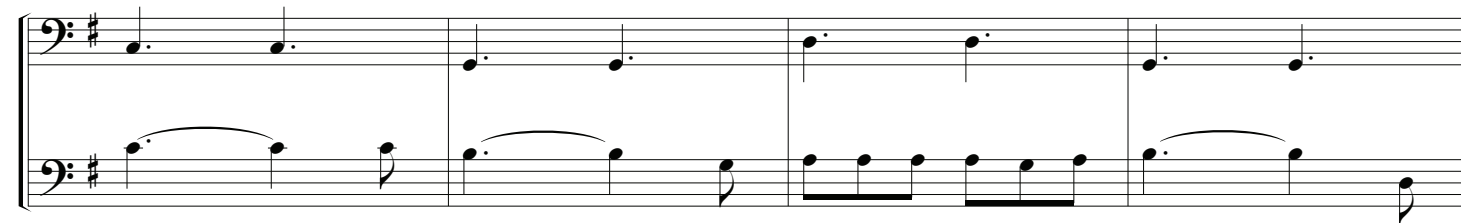


9



## CHORUS

13



17

REPEAT to Verse



280 - Redeemed, How I Love to Proclaim It - Cello / Bass - 2 of 2

TURNAROUND to Verse

21

This musical block contains the notation for measures 21 through 25. It is written for a Cello or Bass in the key of D major (one sharp). The notation is in 4/4 time. Measures 21-24 each contain a half note in the right hand and a half note in the left hand, with a fermata over the final note of each measure. Measure 25 contains a half note in the right hand and a half note in the left hand, with a fermata over the final note of the measure. The key signature is D major (one sharp).

ENDING

26

This musical block contains the notation for measures 26 through 27. It is written for a Cello or Bass in the key of D major (one sharp). The notation is in 4/4 time. Measure 26 contains a half note in the right hand and a half note in the left hand, with a fermata over the final note of the measure. Measure 27 contains a half note in the right hand and a half note in the left hand, with a fermata over the final note of the measure. The key signature is D major (one sharp).

1. Redeemed, how I love to proclaim it!  
Redeemed by the blood of the Lamb;  
Redeemed through His infinite mercy,  
His child, and forever, I am.

*Chorus*  
Redeemed, redeemed,  
Redeemed by the blood of the Lamb;  
Redeemed, redeemed,  
His child, and forever, I am.

2. Redeemed, and so happy in Jesus,  
No language my rapture can tell;  
I know that the light of His presence  
With me doth continually dwell.

3. I think of my blessed Redeemer,  
I think of Him all the day long;  
I sing, for I cannot be silent;  
His love is the theme of my song.

4. I know I shall see in His beauty  
The King in whose law I delight;  
Who lovingly guardeth my footsteps  
And giveth me songs in the night.

B $\flat$  Clarinet 1 & 2

# 280 - Redeemed, How I Love to Proclaim It

FANNY J. CROSBY

WILLIAM J. KIRKPATRICK  
*Orchestrated by Keith Christopher*

**INTRO**

Cl. 1 & 2 *mf*

Melody

**VERSE**

5

9

**CHORUS**

13

17

**REPEAT to Verse**

280 - Redeemed, How I Love to Proclaim It - B $\flat$  Clarinet 1 & 2 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The key signature is three sharps (F#, C#, G#). The notation is for a B-flat Clarinet part. Measure 21 has a treble clef and a key signature of three sharps. It contains a whole note chord of F#4, C#5, and G#5, followed by a quarter rest. Measure 22 has a treble clef and a key signature of three sharps. It contains a quarter note F#4, followed by eighth notes G#4, A4, B4, C5, D5, and E5. Measure 23 has a treble clef and a key signature of three sharps. It contains a quarter note F#4, followed by eighth notes G#4, A4, B4, C5, D5, and E5. Measure 24 has a treble clef and a key signature of three sharps. It contains a quarter note F#4, followed by eighth notes G#4, A4, B4, C5, D5, and E5. Measure 25 has a treble clef and a key signature of three sharps. It contains a whole note chord of F#4, C#5, and G#5, followed by a quarter rest.

ENDING

26

Detailed description: This block contains musical notation for measures 26 through 27. The key signature is three sharps (F#, C#, G#). The notation is for a B-flat Clarinet part. Measure 26 has a treble clef and a key signature of three sharps. It contains a whole note chord of F#4, C#5, and G#5, followed by a quarter rest. Measure 27 has a treble clef and a key signature of three sharps. It contains a whole note chord of F#4, C#5, and G#5, followed by a quarter rest.

1. Redeemed, how I love to proclaim it!  
Redeemed by the blood of the Lamb;  
Redeemed through His infinite mercy,  
His child, and forever, I am.

*Chorus*  
Redeemed, redeemed,  
Redeemed by the blood of the Lamb;  
Redeemed, redeemed,  
His child, and forever, I am.

2. Redeemed, and so happy in Jesus,  
No language my rapture can tell;  
I know that the light of His presence  
With me doth continually dwell.

3. I think of my blessed Redeemer,  
I think of Him all the day long;  
I sing, for I cannot be silent;  
His love is the theme of my song.

4. I know I shall see in His beauty  
The King in whose law I delight;  
Who lovingly guardeth my footsteps  
And giveth me songs in the night.

B $\flat$  Clarinet 3

## 280 - Redeemed, How I Love to Proclaim It

FANNY J. CROSBY

WILLIAM J. KIRKPATRICK  
*Orchestrated by Keith Christopher*

**INTRO**

Cl. 3 *mf*

Melody

**VERSE**

5

9

**CHORUS**

13

**REPEAT to Verse**

17

280 - Redeemed, How I Love to Proclaim It - B $\flat$  Clarinet 3 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The key signature is three sharps (F#, C#, G#) and the time signature is 2/2. The notation is written on two staves. Measure 21 has a half note G#4 on the top staff and a half note F#3 on the bottom staff. Measure 22 has a half note A4 on the top staff and a half note G#3 on the bottom staff. Measure 23 has a half note B4 on the top staff and a half note A3 on the bottom staff. Measure 24 has a half note C5 on the top staff and a half note B2 on the bottom staff. Measure 25 has a half note D5 on the top staff and a half note C2 on the bottom staff. The piece ends with a double bar line.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. The key signature is three sharps (F#, C#, G#) and the time signature is 2/2. The notation is written on two staves. Measure 26 has a half note G#4 on the top staff and a half note F#3 on the bottom staff. Measure 27 has a half note A4 on the top staff and a half note G#3 on the bottom staff. The piece ends with a double bar line.

1. Redeemed, how I love to proclaim it!  
Redeemed by the blood of the Lamb;  
Redeemed through His infinite mercy,  
His child, and forever, I am.

*Chorus*  
Redeemed, redeemed,  
Redeemed by the blood of the Lamb;  
Redeemed, redeemed,  
His child, and forever, I am.

2. Redeemed, and so happy in Jesus,  
No language my rapture can tell;  
I know that the light of His presence  
With me doth continually dwell.

3. I think of my blessed Redeemer,  
I think of Him all the day long;  
I sing, for I cannot be silent;  
His love is the theme of my song.

4. I know I shall see in His beauty  
The King in whose law I delight;  
Who lovingly guardeth my footsteps  
And giveth me songs in the night.

Flute 1 / Oboe (Flute 2)

# 280 - Redeemed, How I Love to Proclaim It

FANNY J. CROSBY

WILLIAM J. KIRKPATRICK  
*Orchestrated by Keith Christopher*

**INTRO**

Fl. 1 / Ob. (Fl. 2)

*mf*

Melody

**VERSE**

5

9

**CHORUS**

13

17

**REPEAT to Verse**

280 - Redeemed, How I Love to Proclaim It - Flute 1 / Oboe (Flute 2) - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Redeemed, how I love to proclaim it!  
Redeemed by the blood of the Lamb;  
Redeemed through His infinite mercy,  
His child, and forever, I am.

*Chorus*  
Redeemed, redeemed,  
Redeemed by the blood of the Lamb;  
Redeemed, redeemed,  
His child, and forever, I am.

2. Redeemed, and so happy in Jesus,  
No language my rapture can tell;  
I know that the light of His presence  
With me doth continually dwell.

3. I think of my blessed Redeemer,  
I think of Him all the day long;  
I sing, for I cannot be silent;  
His love is the theme of my song.

4. I know I shall see in His beauty  
The King in whose law I delight;  
Who lovingly guardeth my footsteps  
And giveth me songs in the night.

# 280 - Redeemed, How I Love to Proclaim It

FANNY J. CROSBY

WILLIAM J. KIRKPATRICK  
Orchestrated by Keith Christopher

**INTRO**

Vocals

1. Re -  
2. Re -  
3. I  
4. I

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

# 280 - Redeemed, How I Love to Proclaim It - 2 of 6

## VERSE

Voc.

deemed, how I love to pro - claim it! Re - deemed by the blood of the Lamb; Re -  
 deemed, and so hap - py in Je - sus, No lan - guage my rap - ture can tell; I  
 think of my bless - ed Re - deem - er, I think of Him all the day long; I  
 know I shall see in His beau - ty The King in whose law I de - light; Who

G C G D<sup>7</sup> G G B D G

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

# 280 - Redeemed, How I Love to Proclaim It - 3 of 6

Voc.

deemed through His in - fi - nite mer - cy, His child, and for - ev - er, I am.  
 know that the light of His pres - ence With me doth con - tin - ual - ly dwell.  
 sing, for I can - not be si - lent; His love is the theme of my song.  
 lov - ing - ly guard - eth my foot - steps And giv - eth me songs in the night.

G C G D<sup>7</sup> G D<sup>7</sup> G

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

S.C.

# 280 - Redeemed, How I Love to Proclaim It - 4 of 6

## CHORUS

Voc. deemed, (re - deemed,) re - deemed, (re - deemed,) Re - deemed by the blood of the Lamb; Re -

Pno. C G D G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. (Bells)

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13

14

15

16

# 280 - Redeemed, How I Love to Proclaim It - 5 of 6

deemed, (re - deemed,) re - deemed, (re - deemed,) His child, and for - ev - er, I am.

REPEAT to Verse

1. Re -  
2. Re -  
3. I  
4. I

C G D<sup>7</sup> G

Fl. 1 / Ob. (Fl. 2)  
Cl. 1 & 2  
Bssn. (Bass Cl.)  
Alto Sax. 1 & 2  
Ten. Sax. (Bari. T.C.)

Tpt. 1  
Tpt. 2 & 3  
Horn 1 & 2  
Trb. 1 & 2  
Trb. 3 / Tuba

Perc. S.C. (Bells)  
Timp.

Vln. 1 & 2  
Vla.  
Cello / Bs.

17 18 19 20

# 280 - Redeemed, How I Love to Proclaim It - 6 of 6

TURNAROUND to Verse

ENDING

Voc. am.

1. Re -  
2. Re - am.  
3. I  
4. I

Pno. G C G D<sup>7</sup> G G B D G G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. S.C. Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21 22 23 24 25 26

Harp

## 280 - Redeemed, How I Love to Proclaim It

WILLIAM J. KIRKPATRICK

FANNY J. CROSBY  
*Arranged by Carl Seal*

### INTRO

The Intro section is written for Harp in G major (one sharp) and 6/8 time. It consists of five measures. The first four measures contain whole rests. The fifth measure features a melodic line in the treble clef starting on G4, moving up stepwise to A4, B4, and C5, followed by a glissando. The bass clef also has a whole rest in the fifth measure. Above the first measure of the piano part is a harp symbol with four vertical lines and a horizontal line, indicating a specific harp technique. The instruction 'Tune to: G Scale' is written below the piano part. The instruction 'G Scale gliss.' is written above the treble clef of the fifth measure. The dynamic marking 'mf' is placed below the piano part in the fifth measure.

### VERSE

The first system of the Verse consists of four measures. The vocal line (treble clef) begins with a repeat sign and contains eighth and quarter notes. The piano accompaniment (grand staff) features chords and moving lines in both hands. A page number '5' is located at the bottom left of this system.

The second system of the Verse continues the music from the first system, also consisting of four measures. It follows the same musical structure with vocal and piano parts. A page number '9' is located at the bottom left of this system.

280 - Redeemed, How I Love to Proclaim It - Harp - 2 of 3

CHORUS

13

*G Scale gliss.*

REPEAT to Verse

17

TURNAROUND to Verse

ENDING

21

1. Redeemed, how I love to proclaim it!  
Redeemed by the blood of the Lamb;  
Redeemed through His infinite mercy,  
His child, and forever, I am.

*Chorus*

Redeemed, redeemed,  
Redeemed by the blood of the Lamb;  
Redeemed, redeemed,  
His child, and forever, I am.

2. Redeemed, and so happy in Jesus,  
No language my rapture can tell;  
I know that the light of His presence  
With me doth continually dwell.

3. I think of my blessed Redeemer,  
I think of Him all the day long;  
I sing, for I cannot be silent;  
His love is the theme of my song.

4. I know I shall see in His beauty  
The King in whose law I delight;  
Who lovingly guardeth my footsteps  
And giveth me songs in the night.

## F Horn 1 & 2

## 280 - Redeemed, How I Love to Proclaim It

FANNY J. CROSBY

WILLIAM J. KIRKPATRICK  
*Orchestrated by Keith Christopher*

INTRO

Horn 1 & 2

Melody

The image shows the beginning of a musical score for 'The Sound of Silence'. It features two staves: 'Horn 1 & 2' and 'Melody'. Both staves are in G major (one sharp) and 6/8 time. The 'Horn 1 & 2' staff starts with a mezzo-forte (mf) dynamic and plays a melodic line. The 'Melody' staff is mostly silent, with a few notes appearing at the end of the first system. A box labeled 'INTRO' is placed above the first measure of the Horn staff.

VERSE

The musical score for the Verse of 'The Rose Tree' is written for two staves in G major (one sharp). The key signature is G major, indicated by a sharp sign on the F line. The time signature is 4/4. The music begins with a repeat sign. The melody in the upper staff starts with a quarter rest, followed by a quarter note G, a quarter note A, and a quarter note B. The bass line in the lower staff starts with a quarter note G, a quarter note A, and a quarter note B. The melody continues with a quarter note C, a quarter note D, and a quarter note E. The bass line continues with a quarter note C, a quarter note D, and a quarter note E. The melody ends with a quarter note F, a quarter note G, and a quarter note A. The bass line ends with a quarter note F, a quarter note G, and a quarter note A. The score is marked with a '5' at the bottom left.

9

CHORUS

The musical score for the chorus of 'The Sound of Music' is presented in two staves. The key signature is one sharp (F#), and the time signature is 4/4. The melody in the upper staff begins with a quarter note G4, followed by a quarter note A4, and a dotted quarter note B4 with a fermata. The lower staff provides a harmonic accompaniment, starting with a dotted quarter note G3, a half note A3, and a quarter note B3. The score is divided into four measures by vertical bar lines. The first measure contains the initial notes, the second measure continues the melody and accompaniment, the third measure features a more active accompaniment with eighth notes, and the fourth measure concludes the phrase with a dotted half note G3 and a quarter note B3.

17

REPEAT to Verse

280 - Redeemed, How I Love to Proclaim It - F Horn 1 & 2 - 2 of 2

TURNAROUND to Verse

21

This musical staff shows measures 21 through 25. The key signature has two sharps (F# and C#). The melody in the upper staff consists of quarter and eighth notes, with a repeat sign at the end of measure 25. The lower staff contains whole notes and rests.

ENDING

26

This musical staff shows measures 26 and 27. Both measures contain a single half note in the upper staff and a whole note in the lower staff, with a repeat sign at the end of measure 27.

1. Redeemed, how I love to proclaim it!  
Redeemed by the blood of the Lamb;  
Redeemed through His infinite mercy,  
His child, and forever, I am.

*Chorus*  
Redeemed, redeemed,  
Redeemed by the blood of the Lamb;  
Redeemed, redeemed,  
His child, and forever, I am.

2. Redeemed, and so happy in Jesus,  
No language my rapture can tell;  
I know that the light of His presence  
With me doth continually dwell.

3. I think of my blessed Redeemer,  
I think of Him all the day long;  
I sing, for I cannot be silent;  
His love is the theme of my song.

4. I know I shall see in His beauty  
The King in whose law I delight;  
Who lovingly guardeth my footsteps  
And giveth me songs in the night.

# Lead Sheet

## 280 - Redeemed, How I Love to Proclaim It

FANNY J. CROSBY

WILLIAM J. KIRKPATRICK

### INTRO

Chords: G, C/G, D<sup>7</sup>/G, G, G/B, D, G

*mf*

1. Re -
2. Re -
3. I
4. I

### VERSE

Chords: G, C/G, D<sup>7</sup>/G, G, G/B, D, G

5 deemed, how I love to pro - claim it! Re - deemed by the blood of the Lamb; Re -  
 deemed, and so hap - py in Je - sus, No lan - guage my rap - ture can tell; I  
 think of my bless - ed Re - deem - er, I think of Him all the day long; I  
 know I shall see in His beau - ty The King in whose law I de - light; Who

Chords: G, C/G, D<sup>7</sup>/G, G, D<sup>7</sup>, G

9 deemed through His in - fi - nite mer - cy, His child, and for - ev - er, I am. Re -  
 know that the light of His pres - ence With me doth con - tin - ual - ly dwell.  
 sing, for I can - not be si - lent; His love is the theme of my song.  
 lov - ing - ly guard - eth my foot - steps And giv - eth me songs in the night.

### CHORUS

Chords: C, G, D, G, C

13 deemed, re - deemed, re - deemed by the blood of the Lamb; Re - deemed, re -

Chords: G, D<sup>7</sup>, G

18 deemed His child, and for - ev - er, I am.

REPEAT to Verse  
 G

TURNAROUND  
 G

1. Re - am.
2. Re -
3. I
4. I

Chords: C/G, D<sup>7</sup>/G, G, G/B, D, G

22

ENDING  
 G

1. Re - am.
2. Re -
3. I
4. I

Chords Used

G



$\frac{C}{G}$



$\frac{D^7}{G}$



$\frac{G}{B}$



D



$D^7$



C



Organ

## 280 - Redeemed, How I Love to Proclaim It

FANNY J. CROSBY

WILLIAM J. KIRKPATRICK

*Arranged by Carl Seal*

### INTRO

Man. Full 8', 4'  
Ped. Full 16', 8'

*mf*

### VERSE

280 - Redeemed, How I Love to Proclaim It - Organ - 2 of 2

CHORUS

13

REPEAT to Verse

17

TURNAROUND to Verse

ENDING

21

1. Redeemed, how I love to proclaim it!  
Redeemed by the blood of the Lamb;  
Redeemed through His infinite mercy,  
His child, and forever, I am.

*Chorus*  
Redeemed, redeemed,  
Redeemed by the blood of the Lamb;  
Redeemed, redeemed,  
His child, and forever, I am.

2. Redeemed, and so happy in Jesus,  
No language my rapture can tell;  
I know that the light of His presence  
With me doth continually dwell.

3. I think of my blessed Redeemer,  
I think of Him all the day long;  
I sing, for I cannot be silent;  
His love is the theme of my song.

4. I know I shall see in His beauty  
The King in whose law I delight;  
Who lovingly guardeth my footsteps  
And giveth me songs in the night.

## Percussion 1 & 2

# 280 - Redeemed, How I Love to Proclaim It

FANNY J. CROSBY

WILLIAM J. KIRKPATRICK  
*Orchestrated by Keith Christopher*

### INTRO

Percussion

Sus. Cym. *mf*

Bells

Timpani *mf*

### VERSE

5

9

### CHORUS

(Bells)

13

S.C.

(Bells)

REPEAT to Verse

17

280 - Redeemed, How I Love to Proclaim It - Percussion 1 & 2 - 2 of 2

TURNAROUND to Verse

S.C.

Bells

21

ENDING

26

1. Redeemed, how I love to proclaim it!  
Redeemed by the blood of the Lamb;  
Redeemed through His infinite mercy,  
His child, and forever, I am.

*Chorus*  
Redeemed, redeemed,  
Redeemed by the blood of the Lamb;  
Redeemed, redeemed,  
His child, and forever, I am.

2. Redeemed, and so happy in Jesus,  
No language my rapture can tell;  
I know that the light of His presence  
With me doth continually dwell.

3. I think of my blessed Redeemer,  
I think of Him all the day long;  
I sing, for I cannot be silent;  
His love is the theme of my song.

4. I know I shall see in His beauty  
The King in whose law I delight;  
Who lovingly guardeth my footsteps  
And giveth me songs in the night.

Piano

# 280 - Redeemed, How I Love to Proclaim It

FANNY J. CROSBY

WILLIAM J. KIRKPATRICK

*Arranged by Carl Seal*

## INTRO

1. Re -  
2. Re -  
3. I  
4. I

*mf*

G C/G D<sup>7</sup>/G G G/B D G

## VERSE

deemed, how I love to pro - claim it! Re - deemed by the blood of the Lamb; Re -  
deemed, and so hap - py in Je - sus, No lan - guage my rap - ture can tell; I  
think of my bless - ed Re - deem - er, I think of Him all the day long; I  
know I shall see in His beau - ty The King in whose law I de - light; Who

G C/G D<sup>7</sup>/G G G/B D G

# 280 - Redeemed, How I Love to Proclaim It - Piano - 2 of 3

deemed through His in - fi - nite mer - cy, His child, and for - ev - er, I am.  
 know that the light of His pres - ence; With me doth con - tin - ual - ly dwell.  
 sing, for I can - not be si - lent; His love is the theme of my song.  
 lov - ing - ly guard - eth my foot - steps And giv - eth me songs in the night.

G C G D<sup>7</sup> G D<sup>7</sup> G

## CHORUS

deemed, (re-deemed,) re - deemed, (re - deemed,) Re - deemed by the blood of the Lamb; Re -

C G D G

## REPEAT to Verse

deemed, (re-deemed,) re - deemed, (re - deemed,) His child, and for - ev - er, I am.

C G D<sup>7</sup> G

1. Re -  
 2. Re -  
 3. I  
 4. I

REPEAT to Verse

# 280 - Redeemed, How I Love to Proclaim It - Piano - 3 of 3

TURNAROUND to Verse

am.

1. Re -
2. Re -
3. I
4. I

TURNAROUND to Verse

G

$\frac{C}{G}$   $\frac{D^7}{G}$

G

$\frac{G}{B}$

D

G

21

ENDING

am.

ENDING

G

26

# Synth String Reduction

## 280 - Redeemed, How I Love to Proclaim It

FANNY J. CROSBY

WILLIAM J. KIRKPATRICK  
*Orchestrated by Keith Christopher*

### INTRO

musical notation for the Intro section, measures 1-4. The key signature is one sharp (F#) and the time signature is 6/8. The music is marked *mf* (mezzo-forte). The melody is in the treble clef, and the bass line is in the bass clef.

### VERSE

musical notation for the Verse section, measures 5-8. The key signature is one sharp (F#) and the time signature is 6/8. The melody is in the treble clef, and the bass line is in the bass clef.

5

musical notation for the Verse section, measures 9-12. The key signature is one sharp (F#) and the time signature is 6/8. The melody is in the treble clef, and the bass line is in the bass clef.

9

### CHORUS

musical notation for the Chorus section, measures 13-16. The key signature is one sharp (F#) and the time signature is 6/8. The melody is in the treble clef, and the bass line is in the bass clef.

13

### REPEAT to Verse

musical notation for the Repeat section, measures 17-20. The key signature is one sharp (F#) and the time signature is 6/8. The melody is in the treble clef, and the bass line is in the bass clef. The section ends with a repeat sign.

17

280 - Redeemed, How I Love to Proclaim It - Synth String Reduction - 2 of 2

TURNAROUND to Verse

21

This musical notation block contains measures 21 through 25. It is written for a synth string reduction in G major (one sharp). The melody in the treble clef consists of a series of eighth and quarter notes, with some measures containing beamed eighth notes. The bass line in the bass clef provides a steady accompaniment with eighth and quarter notes. Measure 25 ends with a double bar line and repeat dots.

ENDING

26

This musical notation block contains measures 26 and 27, which serve as the ending. The treble clef part features a long, sustained chord in the final measure (measure 27). The bass line continues with a few more notes before concluding with a final chord in measure 27, marked with a double bar line and repeat dots.

1. Redeemed, how I love to proclaim it!  
Redeemed by the blood of the Lamb;  
Redeemed through His infinite mercy,  
His child, and forever, I am.

*Chorus*  
Redeemed, redeemed,  
Redeemed by the blood of the Lamb;  
Redeemed, redeemed,  
His child, and forever, I am.

2. Redeemed, and so happy in Jesus,  
No language my rapture can tell;  
I know that the light of His presence  
With me doth continually dwell.

3. I think of my blessed Redeemer,  
I think of Him all the day long;  
I sing, for I cannot be silent;  
His love is the theme of my song.

4. I know I shall see in His beauty  
The King in whose law I delight;  
Who lovingly guardeth my footsteps  
And giveth me songs in the night.

E♭ Tenor Saxophone  
(Baritone T.C.)

## 280 - Redeemed, How I Love to Proclaim It

FANNY J. CROSBY

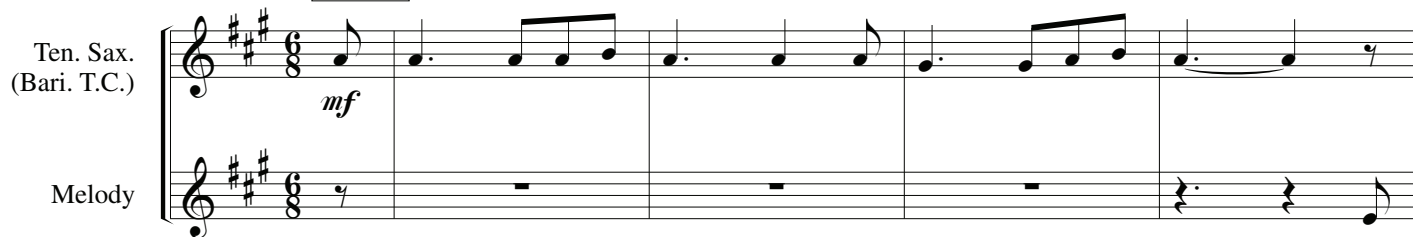
WILLIAM J. KIRKPATRICK  
*Orchestrated by Keith Christopher*

### INTRO

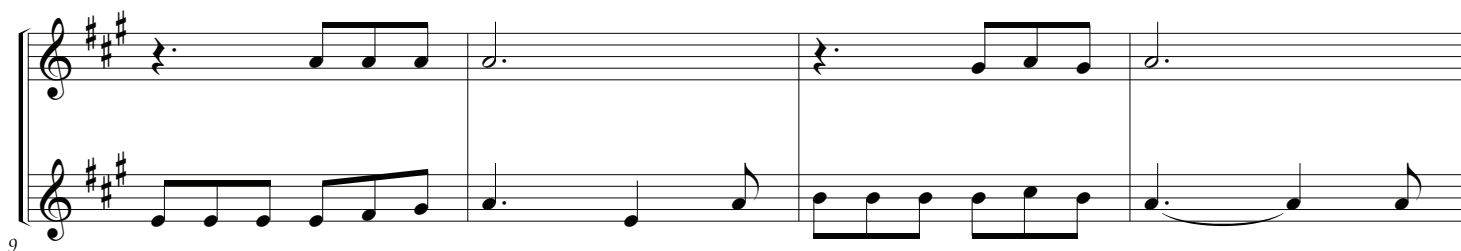
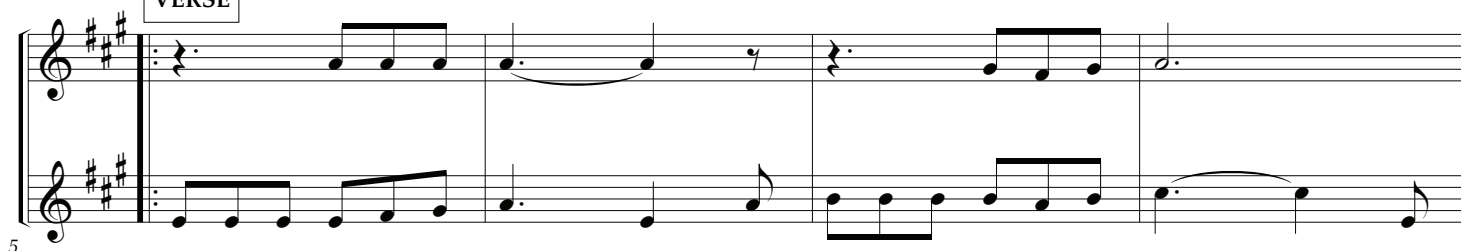
Ten. Sax.  
(Bari. T.C.)

*mf*

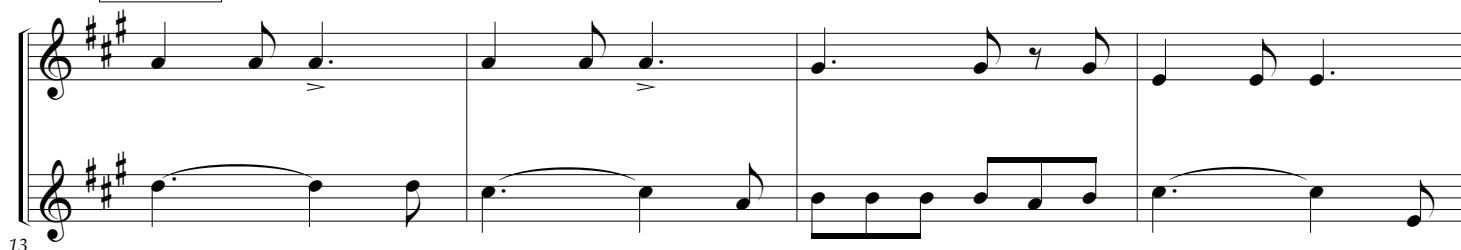
Melody



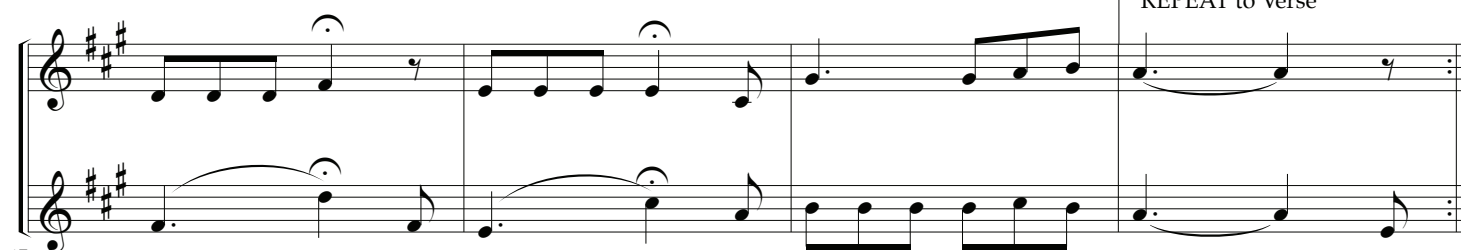
### VERSE



### CHORUS



### REPEAT to Verse



280 - Redeemed, How I Love to Proclaim It - Eb Tenor Saxophone (Baritone T.C.) - 2 of 2

21

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature is three sharps (F#, C#, G#). The notation is for Eb Tenor Saxophone (Baritone T.C.). Measure 21: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter rest. Bass clef, quarter note G2, quarter note A2, quarter note B2, quarter rest. Measure 22: Treble clef, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass clef, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 23: Treble clef, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Bass clef, quarter note F#2, quarter note E2, quarter note D2, quarter note C2. Measure 24: Treble clef, quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Bass clef, quarter note B2, quarter note A2, quarter note G2, quarter note F#2. Measure 25: Treble clef, quarter note E4, quarter note D4, quarter note C4, quarter note B3. Bass clef, quarter note E2, quarter note D2, quarter note C2, quarter note B1. The piece ends with a double bar line.

26

ENDING

Musical notation for measures 26-27. The key signature is three sharps (F#, C#, G#). The notation is for Eb Tenor Saxophone (Baritone T.C.). Measure 26: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 27: Treble clef, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Bass clef, quarter note F#2, quarter note E2, quarter note D2, quarter note C2. The piece ends with a double bar line.

1. Redeemed, how I love to proclaim it!  
Redeemed by the blood of the Lamb;  
Redeemed through His infinite mercy,  
His child, and forever, I am.

*Chorus*  
Redeemed, redeemed,  
Redeemed by the blood of the Lamb;  
Redeemed, redeemed,  
His child, and forever, I am.

2. Redeemed, and so happy in Jesus,  
No language my rapture can tell;  
I know that the light of His presence  
With me doth continually dwell.

3. I think of my blessed Redeemer,  
I think of Him all the day long;  
I sing, for I cannot be silent;  
His love is the theme of my song.

4. I know I shall see in His beauty  
The King in whose law I delight;  
Who lovingly guardeth my footsteps  
And giveth me songs in the night.

# Trombone 1 & 2

## 280 - Redeemed, How I Love to Proclaim It

FANNY J. CROSBY

WILLIAM J. KIRKPATRICK  
*Orchestrated by Keith Christopher*

### INTRO

Trb. 1 & 2

*mf*

Melody

### VERSE

5

9

### CHORUS

13

REPEAT to Verse

17

280 - Redeemed, How I Love to Proclaim It - Trombone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Redeemed, how I love to proclaim it!  
Redeemed by the blood of the Lamb;  
Redeemed through His infinite mercy,  
His child, and forever, I am.

*Chorus*  
Redeemed, redeemed,  
Redeemed by the blood of the Lamb;  
Redeemed, redeemed,  
His child, and forever, I am.

2. Redeemed, and so happy in Jesus,  
No language my rapture can tell;  
I know that the light of His presence  
With me doth continually dwell.

3. I think of my blessed Redeemer,  
I think of Him all the day long;  
I sing, for I cannot be silent;  
His love is the theme of my song.

4. I know I shall see in His beauty  
The King in whose law I delight;  
Who lovingly guardeth my footsteps  
And giveth me songs in the night.

Trombone 3 / Tuba

# 280 - Redeemed, How I Love to Proclaim It

FANNY J. CROSBY

WILLIAM J. KIRKPATRICK  
*Orchestrated by Keith Christopher*

INTRO

Trb. 3 / Tuba

*mf*

Melody

VERSE

CHORUS

REPEAT to Verse

280 - Redeemed, How I Love to Proclaim It - Trombone 3 / Tuba - 2 of 2

TURNAROUND to Verse

21

This musical staff shows measures 21 through 25. The key signature is one sharp (F#). The notation includes a variety of note values and rests, with a repeat sign at the end of measure 25.

ENDING

26

This musical staff shows measures 26 and 27. The key signature is one sharp (F#). The notation includes a variety of note values and rests, with a repeat sign at the end of measure 27.

1. Redeemed, how I love to proclaim it!  
Redeemed by the blood of the Lamb;  
Redeemed through His infinite mercy,  
His child, and forever, I am.

*Chorus*  
Redeemed, redeemed,  
Redeemed by the blood of the Lamb;  
Redeemed, redeemed,  
His child, and forever, I am.

2. Redeemed, and so happy in Jesus,  
No language my rapture can tell;  
I know that the light of His presence  
With me doth continually dwell.

3. I think of my blessed Redeemer,  
I think of Him all the day long;  
I sing, for I cannot be silent;  
His love is the theme of my song.

4. I know I shall see in His beauty  
The King in whose law I delight;  
Who lovingly guardeth my footsteps  
And giveth me songs in the night.

## B♭ Trumpet 1

## 280 - Redeemed, How I Love to Proclaim It

FANNY J. CROSBY

WILLIAM J. KIRKPATRICK  
*Orchestrated by Keith Christopher*

INTRO

The image shows the musical score for the introduction of 'The Sound of Silence'. It consists of two staves: 'Tpt. 1' (Trumpet 1) and 'Melody'. Both staves are in the key of F# major (three sharps: F#, C#, G#) and 6/8 time. The 'Tpt. 1' staff begins with a mezzo-forte (*mf*) dynamic. The melody part is mostly silent, with a few notes appearing at the end of the first system. The 'Tpt. 1' staff plays a series of eighth and quarter notes, while the 'Melody' staff has rests for most of the first system.

5

VERSE

The musical score for the Verse of 'The Rose Tree' is written for two staves in G major (one sharp). The key signature is G major, indicated by one sharp (F#). The time signature is 4/4. The score begins with a repeat sign. The melody is written in the bass clef, and the accompaniment is written in the treble clef. The melody consists of a series of eighth and quarter notes, with a final half note. The accompaniment consists of a series of quarter notes, with a final half note. The score is labeled 'VERSE' in a box above the first staff.

9

The image shows a musical score for the song "The Rose Tree". It consists of two staves, both in treble clef and key of D major (indicated by two sharps). The top staff contains four measures of whole rests. The bottom staff contains the melody: the first measure has a quarter note D4, an eighth note E4, and a quarter note F#4; the second measure has a quarter note G4, an eighth note A4, and a quarter note B4; the third measure has a quarter note C5, an eighth note B4, and a quarter note A4; the fourth measure has a quarter note G4, an eighth note F#4, and a quarter note E4. The score is numbered 9 in the bottom left corner.

CHORUS

The musical score for the chorus of 'The Sound of Silence' is presented in two staves. The key signature is D major (two sharps) and the time signature is 4/4. The melody in the upper staff begins with a quarter rest, followed by an eighth note G4, an eighth note A4, and a dotted quarter note B4. The harmony in the lower staff consists of a dotted half note D4, a half note E4, and a quarter note F#4. The score is divided into four measures by vertical bar lines. The first measure contains the initial notes and rests. The second measure continues the melody with an eighth note G4, an eighth note A4, and a dotted quarter note B4. The third measure features a whole rest in the upper staff and a descending eighth-note scale (F#4, E4, D4) in the lower staff. The fourth measure concludes the phrase with an eighth note G4, an eighth note A4, and a dotted quarter note B4 in the upper staff, and a dotted half note D4, a half note E4, and a quarter note F#4 in the lower staff. The word 'CHORUS' is written in a box above the first measure.

17

REPEAT to Verse

280 - Redeemed, How I Love to Proclaim It - B $\flat$  Trumpet 1 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The key signature is three sharps (F#, C#, G#). The notation is written on two staves. Measure 21 has a half note G#4 on the top staff and a half note F#3 on the bottom staff. Measure 22 has a quarter note G#4, quarter note A4, quarter note B4, and quarter note C5 on the top staff, with a whole rest on the bottom staff. Measure 23 has a quarter note B4, quarter note A4, quarter note G#4, and quarter note F#4 on the top staff, with a whole rest on the bottom staff. Measure 24 has a quarter note E4, quarter note D4, quarter note C#4, and quarter note B3 on the top staff, with a whole rest on the bottom staff. Measure 25 has a half note G#4 on the top staff and a half note F#3 on the bottom staff, ending with a double bar line.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. The key signature is three sharps (F#, C#, G#). The notation is written on two staves. Measure 26 has a half note G#4 on the top staff and a half note F#3 on the bottom staff. Measure 27 has a half note G#4 on the top staff and a half note F#3 on the bottom staff, ending with a double bar line.

1. Redeemed, how I love to proclaim it!  
Redeemed by the blood of the Lamb;  
Redeemed through His infinite mercy,  
His child, and forever, I am.

*Chorus*  
Redeemed, redeemed,  
Redeemed by the blood of the Lamb;  
Redeemed, redeemed,  
His child, and forever, I am.

2. Redeemed, and so happy in Jesus,  
No language my rapture can tell;  
I know that the light of His presence  
With me doth continually dwell.

3. I think of my blessed Redeemer,  
I think of Him all the day long;  
I sing, for I cannot be silent;  
His love is the theme of my song.

4. I know I shall see in His beauty  
The King in whose law I delight;  
Who lovingly guardeth my footsteps  
And giveth me songs in the night.

B♭ Trumpet 2 & 3

# 280 - Redeemed, How I Love to Proclaim It

FANNY J. CROSBY

WILLIAM J. KIRKPATRICK  
*Orchestrated by Keith Christopher*

INTRO

Tpt. 2 & 3

*mf*

Melody

VERSE

CHORUS

REPEAT to Verse

280 - Redeemed, How I Love to Proclaim It - B $\flat$  Trumpet 2 & 3 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The key signature is three sharps (F#, C#, G#). The notation is for two staves. Measure 21 has a treble staff with a whole note chord (F#4, C#5) and a bass staff with a whole note chord (F#2, C#3). Measure 22 has a treble staff with a quarter note F#4, eighth note C#5, quarter note G#4, eighth note F#4, quarter note E4, eighth note D4, quarter note C4, and a bass staff with a whole rest. Measure 23 has a treble staff with a quarter note F#4, eighth note C#5, quarter note G#4, eighth note F#4, quarter note E4, eighth note D4, quarter note C4, and a bass staff with a whole rest. Measure 24 has a treble staff with a quarter note F#4, eighth note C#5, quarter note G#4, eighth note F#4, quarter note E4, eighth note D4, quarter note C4, and a bass staff with a whole rest. Measure 25 has a treble staff with a whole note chord (F#4, C#5) and a bass staff with a whole note chord (F#2, C#3).

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. The key signature is three sharps (F#, C#, G#). The notation is for two staves. Measure 26 has a treble staff with a whole note chord (F#4, C#5) and a bass staff with a whole note chord (F#2, C#3). Measure 27 has a treble staff with a whole note chord (F#4, C#5) and a bass staff with a whole note chord (F#2, C#3).

1. Redeemed, how I love to proclaim it!  
Redeemed by the blood of the Lamb;  
Redeemed through His infinite mercy,  
His child, and forever, I am.

*Chorus*  
Redeemed, redeemed,  
Redeemed by the blood of the Lamb;  
Redeemed, redeemed,  
His child, and forever, I am.

2. Redeemed, and so happy in Jesus,  
No language my rapture can tell;  
I know that the light of His presence  
With me doth continually dwell.

3. I think of my blessed Redeemer,  
I think of Him all the day long;  
I sing, for I cannot be silent;  
His love is the theme of my song.

4. I know I shall see in His beauty  
The King in whose law I delight;  
Who lovingly guardeth my footsteps  
And giveth me songs in the night.

Viola

# 280 - Redeemed, How I Love to Proclaim It

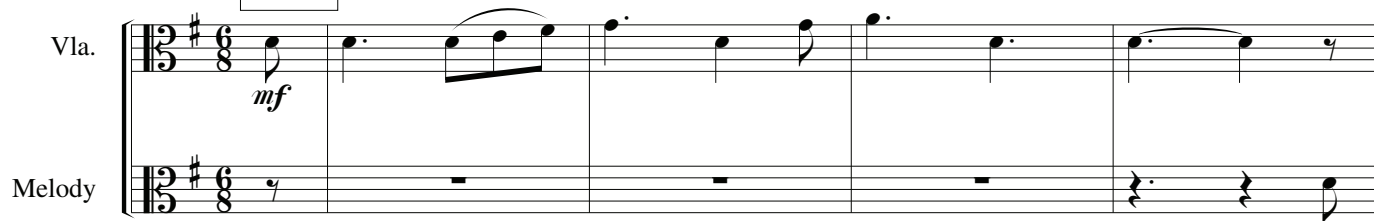
FANNY J. CROSBY

WILLIAM J. KIRKPATRICK  
*Orchestrated by Keith Christopher*

INTRO

Vla. *mf*

Melody



VERSE

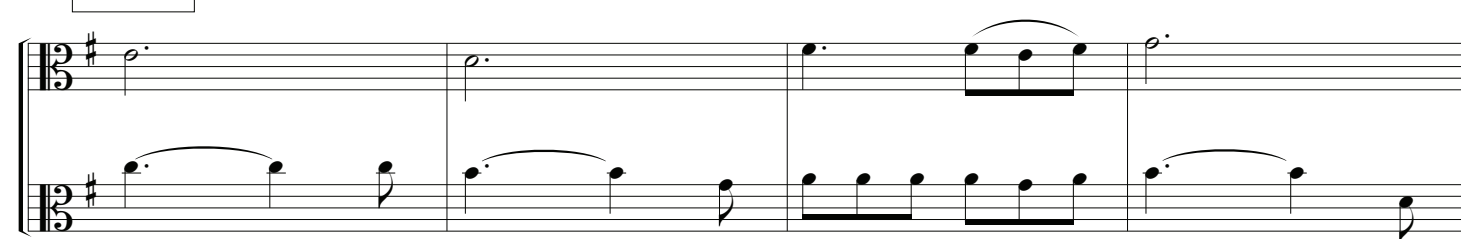


5

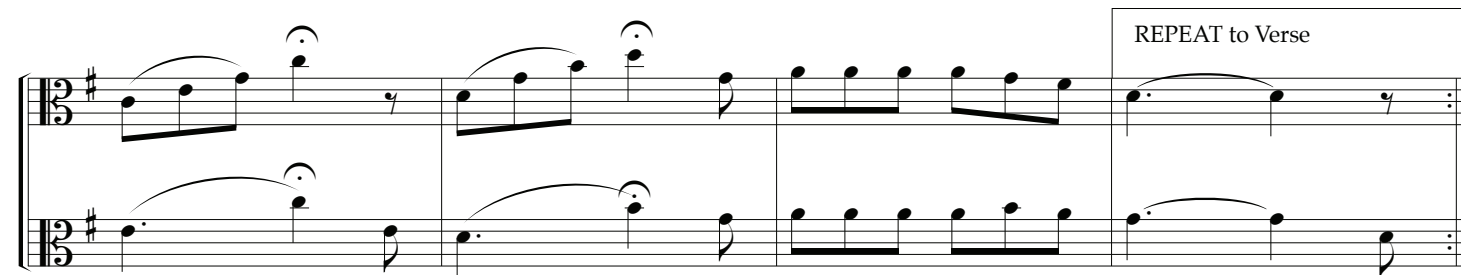


9

CHORUS



13



17

REPEAT to Verse

280 - Redeemed, How I Love to Proclaim It - Viola - 2 of 2

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature is one sharp (F#). The time signature is 3/4. The notation is for a viola part. Measure 21: Treble clef, F#4 quarter, G4 quarter, A4 quarter. Bass clef, F#3 quarter, G3 quarter, A3 quarter. Measure 22: Treble clef, B4 quarter, C5 quarter, D5 quarter. Bass clef, B2 quarter, C3 quarter, D3 quarter. Measure 23: Treble clef, E5 quarter, F#5 quarter, G5 quarter. Bass clef, E2 quarter, F#2 quarter, G2 quarter. Measure 24: Treble clef, A5 quarter, B5 quarter, C6 quarter. Bass clef, A2 quarter, B2 quarter, C3 quarter. Measure 25: Treble clef, D6 quarter, E6 quarter, F#6 quarter. Bass clef, D2 quarter, E2 quarter, F#2 quarter. The piece ends with a double bar line.

21

ENDING

Musical notation for measures 26-27. The key signature is one sharp (F#). The time signature is 3/4. The notation is for a viola part. Measure 26: Treble clef, F#4 quarter, G4 quarter, A4 quarter. Bass clef, F#3 quarter, G3 quarter, A3 quarter. Measure 27: Treble clef, B4 quarter, C5 quarter, D5 quarter. Bass clef, B2 quarter, C3 quarter, D3 quarter. The piece ends with a double bar line.

26

1. Redeemed, how I love to proclaim it!  
Redeemed by the blood of the Lamb;  
Redeemed through His infinite mercy,  
His child, and forever, I am.

*Chorus*  
Redeemed, redeemed,  
Redeemed by the blood of the Lamb;  
Redeemed, redeemed,  
His child, and forever, I am.

2. Redeemed, and so happy in Jesus,  
No language my rapture can tell;  
I know that the light of His presence  
With me doth continually dwell.

3. I think of my blessed Redeemer,  
I think of Him all the day long;  
I sing, for I cannot be silent;  
His love is the theme of my song.

4. I know I shall see in His beauty  
The King in whose law I delight;  
Who lovingly guardeth my footsteps  
And giveth me songs in the night.

# Violin 1 & 2

## 280 - Redeemed, How I Love to Proclaim It

FANNY J. CROSBY

WILLIAM J. KIRKPATRICK  
*Orchestrated by Keith Christopher*

**INTRO**

Vln. 1 & 2 *mf*

Melody

**VERSE**

5

9

**CHORUS**

13

17

REPEAT to Verse

280 - Redeemed, How I Love to Proclaim It - Violin 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Redeemed, how I love to proclaim it!  
Redeemed by the blood of the Lamb;  
Redeemed through His infinite mercy,  
His child, and forever, I am.

*Chorus*  
Redeemed, redeemed,  
Redeemed by the blood of the Lamb;  
Redeemed, redeemed,  
His child, and forever, I am.

2. Redeemed, and so happy in Jesus,  
No language my rapture can tell;  
I know that the light of His presence  
With me doth continually dwell.

3. I think of my blessed Redeemer,  
I think of Him all the day long;  
I sing, for I cannot be silent;  
His love is the theme of my song.

4. I know I shall see in His beauty  
The King in whose law I delight;  
Who lovingly guardeth my footsteps  
And giveth me songs in the night.