

E♭ Alto Saxophone 1 & 2

488 - O Master, Let Me Walk with Thee

WASHINGTON GLADDEN

H. PERCY SMITH
Orchestrated by Don Marsh

INTRO

Alto Sax. 1 & 2

mf

Melody

VERSE

REPEAT to Verse

488 - O Master, Let Me Walk with Thee - E♭ Alto Saxophone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

This musical staff shows measures 21 through 25. The key signature is three sharps (F#, C#, G#). The melody in the upper staff begins with a half rest, followed by a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G#4, a quarter note F#4, a quarter note E4, and a half note D4. The lower staff contains a half rest in measure 21, followed by whole rests in measures 22, 23, 24, and 25.

ENDING

26

This musical staff shows measures 26 and 27. The key signature is three sharps (F#, C#, G#). The melody in the upper staff begins with a half rest, followed by a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G#4, a quarter note F#4, a quarter note E4, and a half note D4. The lower staff contains a half rest in measure 26, followed by a whole rest in measure 27.

1. O Master, let me walk with Thee
In lowly paths of service free;
Tell me Thy secret, help me bear
The strain of toil, the fret of care.
2. Help me the slow of heart to move
By some clear, winning word of love;
Teach me the wayward feet to stay,
And guide them in the homeward way.
3. Teach me Thy patience; still with Thee
In closer, dearer company,
In work that keeps faith sweet and strong,
In trust that triumphs over wrong.
4. In hope that sends a shining ray
Far down the future's broadening way,
In peace that only Thou canst give,
With Thee, O Master, let me live.

E♭ Alto Saxophone 3

488 - O Master, Let Me Walk with Thee

WASHINGTON GLADDEN

H. PERCY SMITH
Orchestrated by Don Marsh

INTRO

Alto Sax. 3

mf

Melody

VERSE

REPEAT to Verse

488 - O Master, Let Me Walk with Thee - E♭ Alto Saxophone 3 - 2 of 2

TURNAROUND to Verse

21

This musical block contains measures 21 through 25 of the score. It is written for E♭ Alto Saxophone 3 in G major (three sharps). The key signature is G major. The time signature is 2/2. The notation consists of a treble and bass staff. Measure 21 starts with a half note G4. Measures 22-25 contain a melodic line in the treble staff and a bass line in the bass staff. The melodic line consists of quarter notes: A4, B4, C5, D5, E5, D5, C5, B4, A4. The bass line consists of half notes: G3, F2, E2, D2, C2, B1, A1, G1. The piece ends with a double bar line and repeat dots.

ENDING

26

This musical block contains measures 26 and 27 of the score. It is written for E♭ Alto Saxophone 3 in G major (three sharps). The key signature is G major. The time signature is 2/2. The notation consists of a treble and bass staff. Measure 26 starts with a half note G4. Measure 27 contains a half note G4. The piece ends with a double bar line and repeat dots.

1. O Master, let me walk with Thee
In lowly paths of service free;
Tell me Thy secret, help me bear
The strain of toil, the fret of care.
2. Help me the slow of heart to move
By some clear, winning word of love;
Teach me the wayward feet to stay,
And guide them in the homeward way.
3. Teach me Thy patience; still with Thee
In closer, dearer company,
In work that keeps faith sweet and strong,
In trust that triumphs over wrong.
4. In hope that sends a shining ray
Far down the future's broadening way,
In peace that only Thou canst give,
With Thee, O Master, let me live.

E♭ Baritone Saxophone

488 - O Master, Let Me Walk with Thee

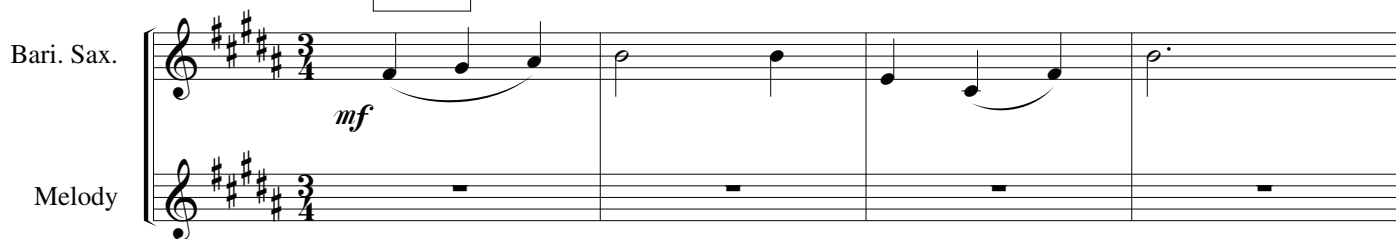
WASHINGTON GLADDEN

H. PERCY SMITH
Orchestrated by Don Marsh

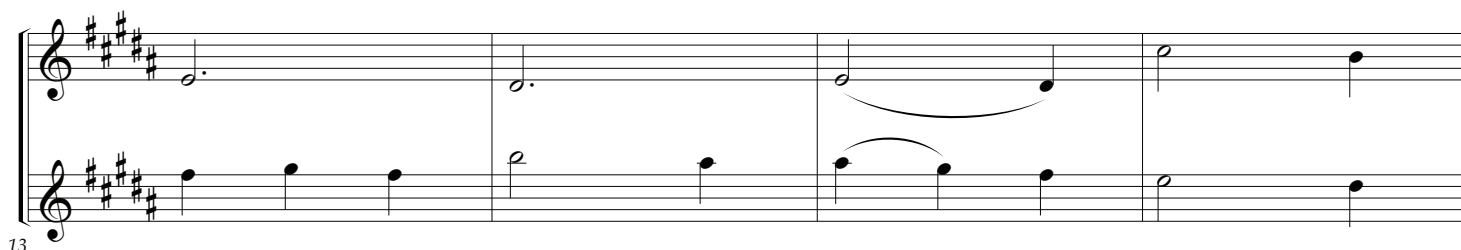
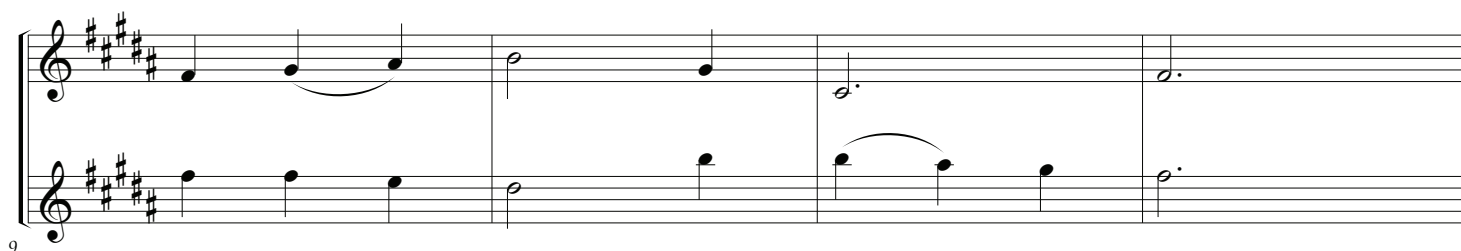
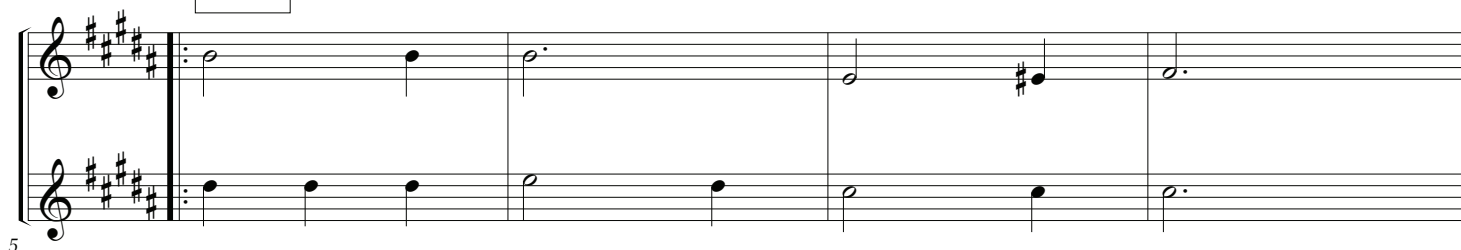
INTRO

Bari. Sax. *mf*

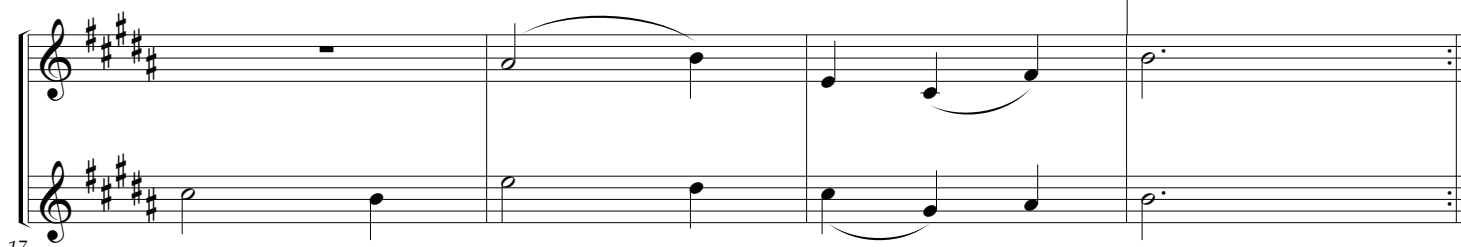
Melody



VERSE



REPEAT to Verse



488 - O Master, Let Me Walk with Thee - E $\flat$ Baritone Saxophone - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. O Master, let me walk with Thee
In lowly paths of service free;
Tell me Thy secret, help me bear
The strain of toil, the fret of care.
2. Help me the slow of heart to move
By some clear, winning word of love;
Teach me the wayward feet to stay,
And guide them in the homeward way.
3. Teach me Thy patience; still with Thee
In closer, dearer company,
In work that keeps faith sweet and strong,
In trust that triumphs over wrong.
4. In hope that sends a shining ray
Far down the future's broadening way,
In peace that only Thou canst give,
With Thee, O Master, let me live.

Bass Guitar

488 - O Master, Let Me Walk with Thee

WASHINGTON GLADDEN

H. PERCY SMITH
Orchestrated by Don Marsh

INTRO

A Bm⁷ A⁷_{C#} D Em_G Em A D

mf

VERSE

D G/D D Em_G E_{G#} A

5

A Bm⁷ A⁷_{C#} D Bm⁷ E⁹ A

9

A_G Em_G A_G D_{F#} G^{#4}₂ G D_{F#} A^{7sus}_E A⁷_E D

13

A⁷ Bm A⁷_{C#} D Em_G Em A

17

REPEAT to Verse
D

TURNAROUND to Verse
D A Bm⁷ A⁷_{C#} D Em_G Em A D

21

ENDING
D

26

1. O Master, let me walk with Thee
In lowly paths of service free;
Tell me Thy secret, help me bear
The strain of toil, the fret of care.
2. Help me the slow of heart to move
By some clear, winning word of love;
Teach me the wayward feet to stay,
And guide them in the homeward way.
3. Teach me Thy patience; still with Thee
In closer, dearer company,
In work that keeps faith sweet and strong,
In trust that triumphs over wrong.
4. In hope that sends a shining ray
Far down the future's broadening way,
In peace that only Thou canst give,
With Thee, O Master, let me live.

Bassoon
(B $\flat$ Bass Clarinet)

488 - O Master, Let Me Walk with Thee

WASHINGTON GLADDEN

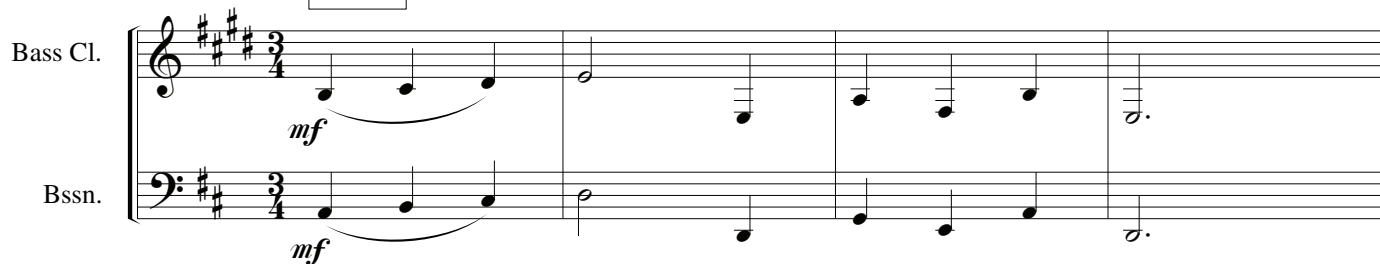
H. PERCY SMITH
Orchestrated by Don Marsh

INTRO

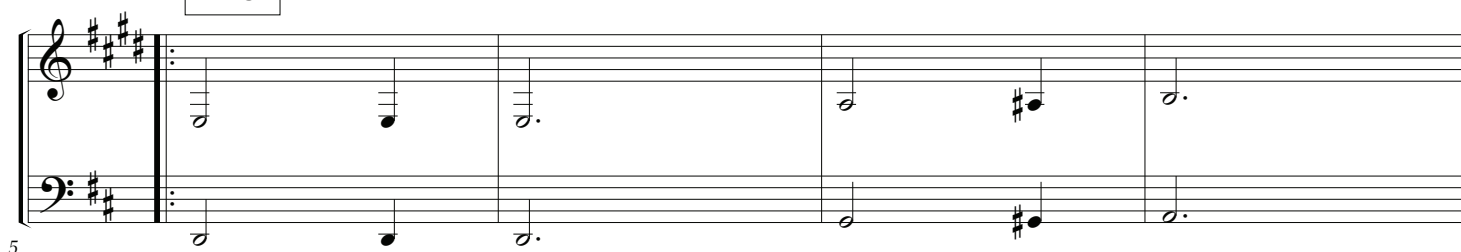
Bass Cl.

Bssn.

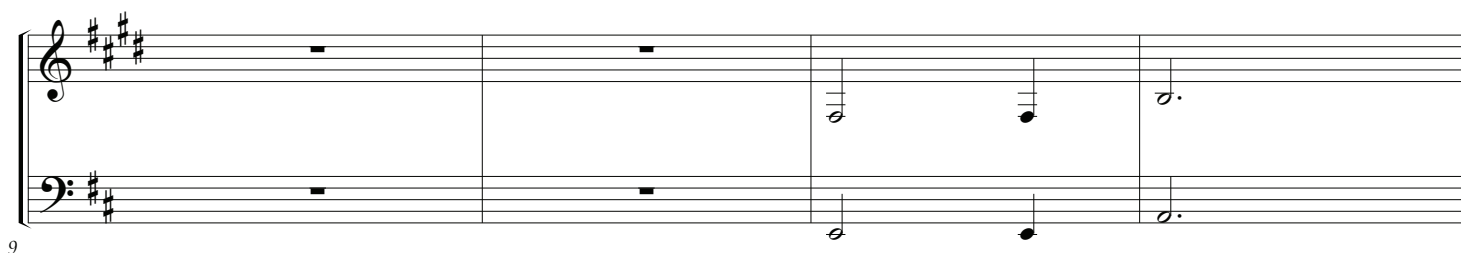
mf



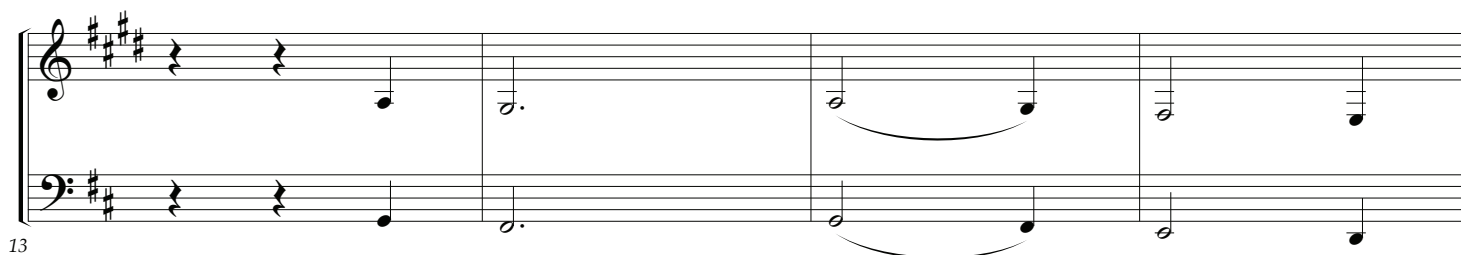
VERSE



5

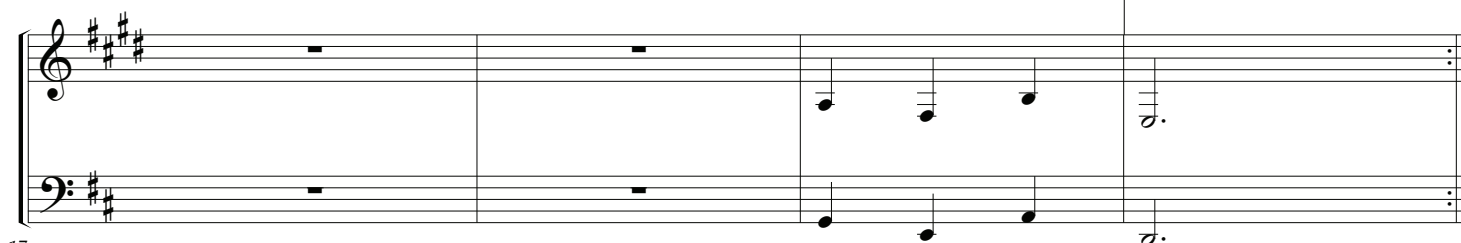


9



13

REPEAT to Verse



17

488 - O Master, Let Me Walk with Thee - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

TURNAROUND to Verse

21

This musical block contains measures 21 through 25. It is written for Bassoon (B $\flat$ Bass Clarinet) in G major (three sharps) and 2/4 time. Measure 21 starts with a treble clef and a key signature of three sharps. The melody begins on a half note G4. Measures 22-25 continue the melody with eighth and quarter notes, including a slur over measures 22 and 23. The piece ends with a double bar line and repeat dots.

ENDING

26

This musical block contains measures 26 and 27. It continues the melody from the previous section. Measure 26 starts with a treble clef and a key signature of three sharps. The melody begins on a half note G4. Measure 27 continues the melody with a half note G4. The piece ends with a double bar line and repeat dots.

1. O Master, let me walk with Thee
In lowly paths of service free;
Tell me Thy secret, help me bear
The strain of toil, the fret of care.
2. Help me the slow of heart to move
By some clear, winning word of love;
Teach me the wayward feet to stay,
And guide them in the homeward way.
3. Teach me Thy patience; still with Thee
In closer, dearer company,
In work that keeps faith sweet and strong,
In trust that triumphs over wrong.
4. In hope that sends a shining ray
Far down the future's broadening way,
In peace that only Thou canst give,
With Thee, O Master, let me live.

Synth Brass Reduction

488 - O Master, Let Me Walk with Thee

WASHINGTON GLADDEN

H. PERCY SMITH
Orchestrated by Don Marsh

INTRO

Measures 1-4 of the Intro section. The music is in 3/4 time with a key signature of two sharps (F# and C#). The melody in the treble clef starts on a whole note chord (F#4, C#5), moves to a half note (F#4), and then a quarter note (C#5). The bass line in the bass clef starts on a whole note chord (F#3, C#4), moves to a half note (F#3), and then a quarter note (C#4). The dynamic marking *mf* is present.

VERSE

Measures 5-8 of the Verse section. The melody in the treble clef starts with a quarter rest, followed by a quarter note (F#4), a half note (C#5), and a quarter note (F#4). The bass line in the bass clef starts with a quarter rest, followed by a quarter note (F#3), a half note (C#4), and a quarter note (F#3). Measure 8 ends with a double bar line.

5

Measures 9-12 of the Verse section. The melody in the treble clef starts with a quarter rest, followed by a quarter note (F#4), a half note (C#5), and a quarter note (F#4). The bass line in the bass clef starts with a quarter rest, followed by a quarter note (F#3), a half note (C#4), and a quarter note (F#3). Measure 12 ends with a double bar line.

9

Measures 13-16 of the Verse section. The melody in the treble clef starts with a quarter rest, followed by a quarter note (F#4), a half note (C#5), and a quarter note (F#4). The bass line in the bass clef starts with a quarter rest, followed by a quarter note (F#3), a half note (C#4), and a quarter note (F#3). Measure 16 ends with a double bar line.

13

REPEAT to Verse

Measures 17-20 of the Verse section. The melody in the treble clef starts with a quarter rest, followed by a quarter note (F#4), a half note (C#5), and a quarter note (F#4). The bass line in the bass clef starts with a quarter rest, followed by a quarter note (F#3), a half note (C#4), and a quarter note (F#3). Measure 20 ends with a double bar line.

17

488 - O Master, Let Me Walk with Thee - Synth Brass Reduction - 2 of 2

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature is two sharps (F# and C#). The notation is in 2/2 time. Measure 21: Treble clef has a whole note chord of F#4 and C#5; Bass clef has a whole note chord of F#2 and C#3. Measure 22: Treble clef has a half note chord of F#4 and C#5, tied to the next measure; Bass clef has a half note chord of F#2 and C#3, tied to the next measure. Measure 23: Treble clef has a half note chord of F#4 and C#5; Bass clef has a half note chord of F#2 and C#3. Measure 24: Treble clef has a half note chord of F#4 and C#5, tied to the next measure; Bass clef has a half note chord of F#2 and C#3, tied to the next measure. Measure 25: Treble clef has a whole note chord of F#4 and C#5; Bass clef has a whole note chord of F#2 and C#3. The piece ends with a double bar line.

21

ENDING

Musical notation for measures 26-27. The key signature is two sharps (F# and C#). The notation is in 2/2 time. Measure 26: Treble clef has a whole note chord of F#4 and C#5; Bass clef has a whole note chord of F#2 and C#3. Measure 27: Treble clef has a whole note chord of F#4 and C#5; Bass clef has a whole note chord of F#2 and C#3. The piece ends with a double bar line.

26

1. O Master, let me walk with Thee
In lowly paths of service free;
Tell me Thy secret, help me bear
The strain of toil, the fret of care.
2. Help me the slow of heart to move
By some clear, winning word of love;
Teach me the wayward feet to stay,
And guide them in the homeward way.
3. Teach me Thy patience; still with Thee
In closer, dearer company,
In work that keeps faith sweet and strong,
In trust that triumphs over wrong.
4. In hope that sends a shining ray
Far down the future's broadening way,
In peace that only Thou canst give,
With Thee, O Master, let me live.

Cello / Bass

488 - O Master, Let Me Walk with Thee

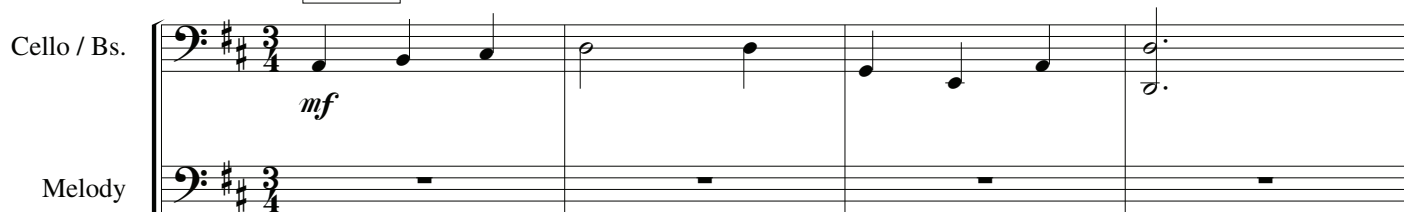
WASHINGTON GLADDEN

H. PERCY SMITH
Orchestrated by Don Marsh

INTRO

Cello / Bs. *mf*

Melody



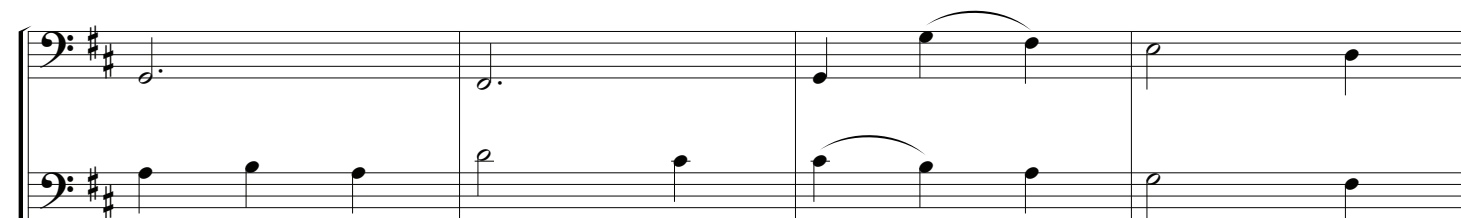
VERSE



5



9



13

REPEAT to Verse



17

488 - O Master, Let Me Walk with Thee - Cello / Bass - 2 of 2

TURNAROUND to Verse

21

This musical block contains measures 21 through 25. It is written for a Cello or Bass in the key of D major (two sharps) and 2/2 time. The notation is on a single staff. Measure 21 begins with a half note D2. Measures 22-25 contain a sequence of eighth notes: E2, F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4. The piece concludes with a double bar line and repeat dots.

ENDING

26

This musical block contains measures 26 and 27. It is written for a Cello or Bass in the key of D major (two sharps) and 2/2 time. The notation is on a single staff. Measure 26 begins with a half note D2. Measure 27 contains a half note E2. The piece concludes with a double bar line and repeat dots.

1. O Master, let me walk with Thee
In lowly paths of service free;
Tell me Thy secret, help me bear
The strain of toil, the fret of care.
2. Help me the slow of heart to move
By some clear, winning word of love;
Teach me the wayward feet to stay,
And guide them in the homeward way.
3. Teach me Thy patience; still with Thee
In closer, dearer company,
In work that keeps faith sweet and strong,
In trust that triumphs over wrong.
4. In hope that sends a shining ray
Far down the future's broadening way,
In peace that only Thou canst give,
With Thee, O Master, let me live.

B $\flat$ Clarinet 1 & 2

488 - O Master, Let Me Walk with Thee

WASHINGTON GLADDEN

H. PERCY SMITH
Orchestrated by Don Marsh

INTRO

Cl. 1 & 2

mf

Melody

VERSE

5

9

13

REPEAT to Verse

17

488 - O Master, Let Me Walk with Thee - B $\flat$ Clarinet 1 & 2 - 2 of 2

21

26

1. O Master, let me walk with Thee
In lowly paths of service free;
Tell me Thy secret, help me bear
The strain of toil, the fret of care.
2. Help me the slow of heart to move
By some clear, winning word of love;
Teach me the wayward feet to stay,
And guide them in the homeward way.
3. Teach me Thy patience; still with Thee
In closer, dearer company,
In work that keeps faith sweet and strong,
In trust that triumphs over wrong.
4. In hope that sends a shining ray
Far down the future's broadening way,
In peace that only Thou canst give,
With Thee, O Master, let me live.

B $\flat$ Clarinet 3

488 - O Master, Let Me Walk with Thee

WASHINGTON GLADDEN

H. PERCY SMITH
Orchestrated by Don Marsh

INTRO

Cl. 3

mf

Melody

VERSE

5

9

13

REPEAT to Verse

17

488 - O Master, Let Me Walk with Thee - B $\flat$ Clarinet 3 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. O Master, let me walk with Thee
In lowly paths of service free;
Tell me Thy secret, help me bear
The strain of toil, the fret of care.
2. Help me the slow of heart to move
By some clear, winning word of love;
Teach me the wayward feet to stay,
And guide them in the homeward way.
3. Teach me Thy patience; still with Thee
In closer, dearer company,
In work that keeps faith sweet and strong,
In trust that triumphs over wrong.
4. In hope that sends a shining ray
Far down the future's broadening way,
In peace that only Thou canst give,
With Thee, O Master, let me live.

Flute 1 / Oboe (Flute 2)

488 - O Master, Let Me Walk with Thee

WASHINGTON GLADDEN

H. PERCY SMITH
Orchestrated by Don Marsh

INTRO

Fl. 1 / Ob. (Fl. 2)

mf

Melody

VERSE

5

9

13

17

REPEAT to Verse

488 - O Master, Let Me Walk with Thee - Flute 1 / Oboe (Flute 2) - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. O Master, let me walk with Thee
In lowly paths of service free;
Tell me Thy secret, help me bear
The strain of toil, the fret of care.
2. Help me the slow of heart to move
By some clear, winning word of love;
Teach me the wayward feet to stay,
And guide them in the homeward way.
3. Teach me Thy patience; still with Thee
In closer, dearer company,
In work that keeps faith sweet and strong,
In trust that triumphs over wrong.
4. In hope that sends a shining ray
Far down the future's broadening way,
In peace that only Thou canst give,
With Thee, O Master, let me live.

488 - O Master, Let Me Walk with Thee

WASHINGTON GLADDEN

H. PERCY SMITH

Orchestrated by Don Marsh

INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Bells

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

488 - O Master, Let Me Walk with Thee - 2 of 6

VERSE

Voc.

1. O Mas - ter, let me walk heart with Thee
 2. Help me the slow of heart to move
 3. Teach Thy pa - tience; still with Thee
 4. In hope that sends a shin - ing ray

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

488 - O Master, Let Me Walk with Thee - 3 of 6

Voc.

In low - ly paths - of ser - vice free;
 By some clear, win - ning word of love;
 In clos - er, dear er com - ny,
 Far down the dear fu - ture's broad - 'ning way,

A Bm⁷ A⁷ C[#] D Bm⁷ E⁹ A

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

488 - O Master, Let Me Walk with Thee - 4 of 6

Voc.

Tell Teach
In In
me me
work work
peace
Thy the
that that
se way
keeps on
cret,
ward
faith
ly
help
feet
sweet
Thou
me to
and
canst
bear
stay,
strong,
give,
The
And
In
With

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

A G Em G A G D F# G#4/2 G D F# A7sus E A7 E D

13

14

15

16

488 - O Master, Let Me Walk with Thee - 5 of 6

REPEAT to Verse

Voc.

strain of toil, the fret of care.
guide them in the home - ward way.
trust that O Mas - umphs ter, o let ver me wrong.
Thee, O Mas - umphs ter, o let ver me live.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

REPEAT to Verse

488 - O Master, Let Me Walk with Thee - 6 of 6

TURNAROUND to Verse

ENDING

Voc.

care.
way.
wrong.
live.

care.
way.
wrong.
live.

Pno.

D A Bm⁷ A⁷_{C#} D Em_G Em A D D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

25

26

Harp

488 - O Master, Let Me Walk with Thee

WASHINGTON GLADDEN

H. PERCY SMITH
Arranged by Carl Seal

INTRO

The Intro section is in 3/4 time and D major. It consists of four measures. The first three measures are whole rests for both the treble and bass staves. The fourth measure features a glissando in the bass staff, indicated by a wavy line and the text "D Scale gliss." and "mf". Above the first measure of the bass staff, there is a diagram showing the fingerings for the D scale: the right hand uses fingers 1, 2, 3, 4, 5, 4, 3, 2, 1 and the left hand uses fingers 5, 4, 3, 2, 1, 2, 3, 4, 5.

VERSE

The first line of the Verse consists of four measures. The treble staff contains a melody of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4. The bass staff contains a bass line of quarter notes: D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1. The measure numbers 5, 6, 7, and 8 are indicated below the bass staff.

The second line of the Verse consists of four measures. The treble staff contains a melody of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4. The bass staff contains a bass line of quarter notes: D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1. The measure numbers 9, 10, 11, and 12 are indicated below the bass staff. The final measure of the line includes a glissando in the bass staff, indicated by a wavy line and the text "D Scale gliss."

488 - O Master, Let Me Walk with Thee - Harp - 2 of 3

13

17

REPEAT to Verse

D Scale gliss.

21

TURNAROUND to Verse

ENDING

D Scale gliss.

D Scale gliss.

1. O Master, let me walk with Thee
In lowly paths of service free;
Tell me Thy secret, help me bear
The strain of toil, the fret of care.
2. Help me the slow of heart to move
By some clear, winning word of love;
Teach me the wayward feet to stay,
And guide them in the homeward way.
3. Teach me Thy patience; still with Thee
In closer, dearer company,
In work that keeps faith sweet and strong,
In trust that triumphs over wrong.
4. In hope that sends a shining ray
Far down the future's broadening way,
In peace that only Thou canst give,
With Thee, O Master, let me live.

F Horn 1 & 2

488 - O Master, Let Me Walk with Thee

WASHINGTON GLADDEN

H. PERCY SMITH
Orchestrated by Don Marsh

INTRO

Horn 1 & 2

mf

Melody

VERSE

5

9

13

17

REPEAT to Verse

488 - O Master, Let Me Walk with Thee - F Horn 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. O Master, let me walk with Thee
In lowly paths of service free;
Tell me Thy secret, help me bear
The strain of toil, the fret of care.
2. Help me the slow of heart to move
By some clear, winning word of love;
Teach me the wayward feet to stay,
And guide them in the homeward way.
3. Teach me Thy patience; still with Thee
In closer, dearer company,
In work that keeps faith sweet and strong,
In trust that triumphs over wrong.
4. In hope that sends a shining ray
Far down the future's broadening way,
In peace that only Thou canst give,
With Thee, O Master, let me live.

Lead Sheet

488 - O Master, Let Me Walk with Thee

WASHINGTON GLADDEN

H. PERCY SMITH

INTRO

A Bm⁷ A⁷_{C#} D Em_G Em A D

mf

VERSE

D G_D D Em_G E_{G#} A

5

1. O Mas - ter, let me walk with Thee
 2. Help me the slow of heart to move
 3. Teach me Thy pa - tience; still with Thee
 4. In hope that sends a shin - ing ray

A Bm⁷ A⁷_{C#} D Bm⁷ E⁹ A

9

In low - ly paths of ser - vice free;
 By some clear, win - ning word of love;
 In clos - er, dear - er com - pa - ny,
 Far down the fu - ture's broad 'ning way,

A_G Em_G A_G D_{F#} G^{#4}₂ G D_{F#} A⁷_E^{sus} A⁷_E D A⁷ Bm

13

Tell me Thy se - cret, help me to bear The strain of
 Teach me the way - ward feet to and stay, And guide them
 In work peace that keeps on - faith ly Thou canst strong, give, In With Thee, that
 O

A⁷_{C#} D Em_G Em A

18

toil, the fret of care.
 in the the home - ward way.
 tri - umphs o ver wrong.
 Mas - ter, let me live.

REPEAT to Verse
 D

TURNAROUND to Verse
 D

A Bm⁷ A⁷_{C#} D Em_G Em A D

22

ENDING
 D

care.
 way.
 wrong.
 live.

488 - O Master, Let Me Walk with Thee - Lead Sheet - 2 of 2

Chords Used

A	B m ⁷	$\frac{A^7}{C^\sharp}$	D	$\frac{Em}{G}$	Em	$\frac{G}{D}$	$\frac{E}{G^\sharp}$
							
E ⁹	$\frac{A}{G}$	$\frac{D}{F^\sharp}$	$G^\sharp \frac{4}{2}$	$\frac{A^7_{sus}}{E}$	$\frac{A^7}{E}$	A ⁷	B m
							

Organ

488 - O Master, Let Me Walk with Thee

WASHINGTON GLADDEN

H. PERCY SMITH
Arranged by Carl Seal

INTRO

Gt. Flute 8', 4'
Ped. Flute 16', 8'

Gt. *mf*

VERSE

488 - O Master, Let Me Walk with Thee - Organ - 2 of 2

15

REPEAT to Verse

21

TURNAROUND to Verse

ENDING

1. O Master, let me walk with Thee
In lowly paths of service free;
Tell me Thy secret, help me bear
The strain of toil, the fret of care.
2. Help me the slow of heart to move
By some clear, winning word of love;
Teach me the wayward feet to stay,
And guide them in the homeward way.
3. Teach me Thy patience; still with Thee
In closer, dearer company,
In work that keeps faith sweet and strong,
In trust that triumphs over wrong.
4. In hope that sends a shining ray
Far down the future's broadening way,
In peace that only Thou canst give,
With Thee, O Master, let me live.

Percussion 1 & 2

488 - O Master, Let Me Walk with Thee

WASHINGTON GLADDEN

H. PERCY SMITH
Orchestrated by Don Marsh

INTRO

Bells

Timpani

mf

VERSE

5

9

13

17

REPEAT to Verse

488 - O Master, Let Me Walk with Thee - Percussion 1 & 2 - 2 of 2

TURNAROUND to Verse

21

This musical notation block contains measures 21 through 25. It is written for two staves, Treble and Bass, in the key of D major (two sharps). Measure 21 has a half note D4 in the treble and a half note D3 in the bass. Measure 22 has a quarter note E4 in the treble and a whole rest in the bass. Measure 23 has a quarter note F#4 in the treble and a whole rest in the bass. Measure 24 has a quarter note G4 in the treble and a quarter note F#3 in the bass. Measure 25 has a quarter note A4 in the treble and a quarter note E3 in the bass. The piece ends with a double bar line and repeat dots in both staves.

ENDING

26

This musical notation block contains measures 26 and 27. It is written for two staves, Treble and Bass, in the key of D major (two sharps). Measure 26 has a half note D4 in the treble and a half note D3 in the bass. Measure 27 has a half note D4 in the treble and a half note D3 in the bass. The piece ends with a double bar line and repeat dots in both staves.

1. O Master, let me walk with Thee
In lowly paths of service free;
Tell me Thy secret, help me bear
The strain of toil, the fret of care.
2. Help me the slow of heart to move
By some clear, winning word of love;
Teach me the wayward feet to stay,
And guide them in the homeward way.
3. Teach me Thy patience; still with Thee
In closer, dearer company,
In work that keeps faith sweet and strong,
In trust that triumphs over wrong.
4. In hope that sends a shining ray
Far down the future's broadening way,
In peace that only Thou canst give,
With Thee, O Master, let me live.

WASHINGTON GLADDEN

H. PERCY SMITH
Arranged by Carl Seal

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for piano (left hand) and guitar (right hand). The key signature is D major (two sharps: F# and C#), and the time signature is 3/4. The piano part begins with a series of chords: A, Bm7, A7/C#, D, Em/G, Em, A, and D. The guitar part is a simple melody that follows the harmonic structure of the piano accompaniment. The score is presented in a clean, professional layout with standard musical notation, including clefs, key signatures, time signatures, and dynamic markings like *mf*.

1. O Mas - ter, let me walk with Thee
2. Help me the slow of heart to move
3. Teach me Thy pa - tience; still with Thee
4. In hope that sends a shin - ing ray

D G/D D E^m/_G E_# A

488 - O Master, Let Me Walk with Thee - Piano - 2 of 3

In low - ly paths of ser - vice free;
By some clear, win - ning word of love;
In clos - er, dear - er pa - ny,
Far down the fu - ture's broad - 'ning way,

A Bm⁷ A⁷_{C#} D Bm⁷ E⁹ A

9

Tell me Thy se - cret, help me bear The
Teach me the way - ward feet to stay, And
In work that keeps on - faith - ly sweet Thou and canst strong, give, In
In peace that that on - ly Thou canst give, With

A G E^m_G A G D F# G^{#4}₂ G D F# A⁷_E^{sus A⁷_E D}

13

strain of toil, the fret of care.
guide them in, the home - ward way.
trust that O tri - umphs, o ver - wrong.
Thee, Mas - ter, let me live.

A⁷ Bm A⁷_{C#} D E^m_G Em A

REPEAT to Verse

REPEAT to Verse

D

17

488 - O Master, Let Me Walk with Thee - Piano - 3 of 3

TURNAROUND to Verse

care.
way.
wrong.
live.

TURNAROUND to Verse

D A B m⁷ A⁷ C[#] D E m G E m A D

21

ENDING

care.
way.
wrong.
live.

ENDING

D

26

Synth String Reduction

488 - O Master, Let Me Walk with Thee

WASHINGTON GLADDEN

H. PERCY SMITH
Orchestrated by Don Marsh

INTRO

musical notation for the Intro section, measures 1-4. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music is written for a synth string reduction, featuring a treble and bass staff. The melody in the treble staff begins with a half note G4, followed by a quarter note A4, and then a half note B4. The bass staff provides a simple harmonic accompaniment with a half note G3, followed by a quarter note A3, and then a half note B3. The dynamic marking *mf* (mezzo-forte) is indicated.

VERSE

musical notation for the Verse section, measures 5-8. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music is written for a synth string reduction, featuring a treble and bass staff. The melody in the treble staff begins with a half note G4, followed by a quarter note A4, and then a half note B4. The bass staff provides a simple harmonic accompaniment with a half note G3, followed by a quarter note A3, and then a half note B3. The dynamic marking *mf* (mezzo-forte) is indicated.

5

musical notation for the Verse section, measures 9-12. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music is written for a synth string reduction, featuring a treble and bass staff. The melody in the treble staff begins with a half note G4, followed by a quarter note A4, and then a half note B4. The bass staff provides a simple harmonic accompaniment with a half note G3, followed by a quarter note A3, and then a half note B3. The dynamic marking *mf* (mezzo-forte) is indicated.

9

musical notation for the Verse section, measures 13-16. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music is written for a synth string reduction, featuring a treble and bass staff. The melody in the treble staff begins with a half note G4, followed by a quarter note A4, and then a half note B4. The bass staff provides a simple harmonic accompaniment with a half note G3, followed by a quarter note A3, and then a half note B3. The dynamic marking *mf* (mezzo-forte) is indicated.

13

REPEAT to Verse

musical notation for the Verse section, measures 17-20. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music is written for a synth string reduction, featuring a treble and bass staff. The melody in the treble staff begins with a half note G4, followed by a quarter note A4, and then a half note B4. The bass staff provides a simple harmonic accompaniment with a half note G3, followed by a quarter note A3, and then a half note B3. The dynamic marking *mf* (mezzo-forte) is indicated.

17

488 - O Master, Let Me Walk with Thee - Synth String Reduction - 2 of 2

TURNAROUND to Verse

21

This musical score for measures 21-25 is in G major (one sharp) and 4/4 time. The melody in the treble clef begins with a half note G4, followed by a quarter rest, then a half note A4, and a quarter rest. Measures 22-24 feature a descending eighth-note line in the treble: G4, F#4, E4, D4, C4, B3, A3, G3. The bass line consists of a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F#4, G4. Measure 25 concludes with a half note G3 and a quarter rest. The piece ends with a double bar line.

ENDING

26

This musical score for measures 26-27 is in G major (one sharp) and 4/4 time. Both the treble and bass staves contain a single half note G3. The piece concludes with a double bar line.

1. O Master, let me walk with Thee
In lowly paths of service free;
Tell me Thy secret, help me bear
The strain of toil, the fret of care.
2. Help me the slow of heart to move
By some clear, winning word of love;
Teach me the wayward feet to stay,
And guide them in the homeward way.
3. Teach me Thy patience; still with Thee
In closer, dearer company,
In work that keeps faith sweet and strong,
In trust that triumphs over wrong.
4. In hope that sends a shining ray
Far down the future's broadening way,
In peace that only Thou canst give,
With Thee, O Master, let me live.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

488 - O Master, Let Me Walk with Thee

WASHINGTON GLADDEN

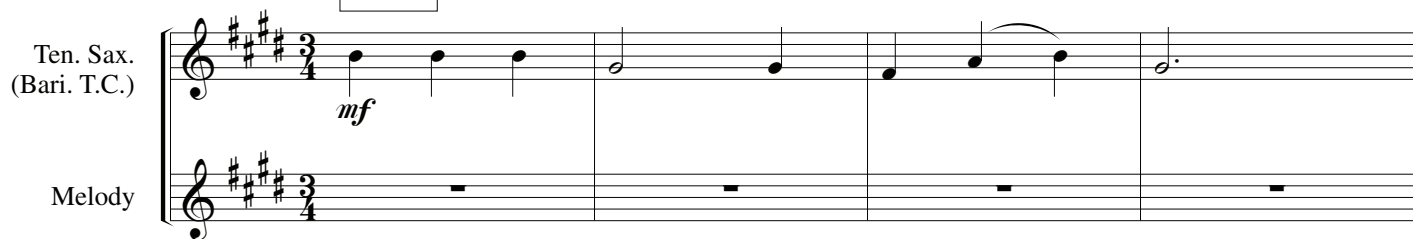
H. PERCY SMITH
Orchestrated by Don Marsh

INTRO

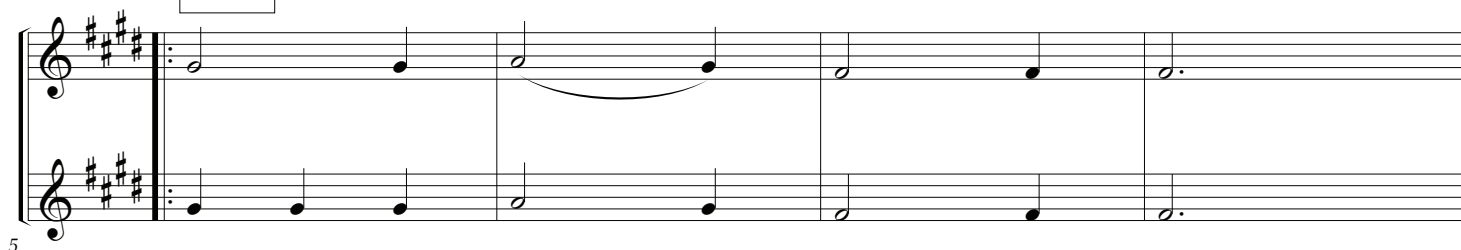
Ten. Sax.
(Bari. T.C.)

mf

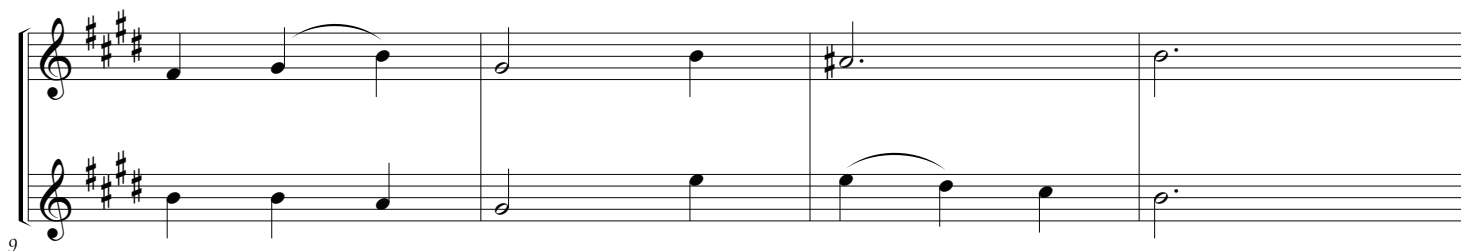
Melody



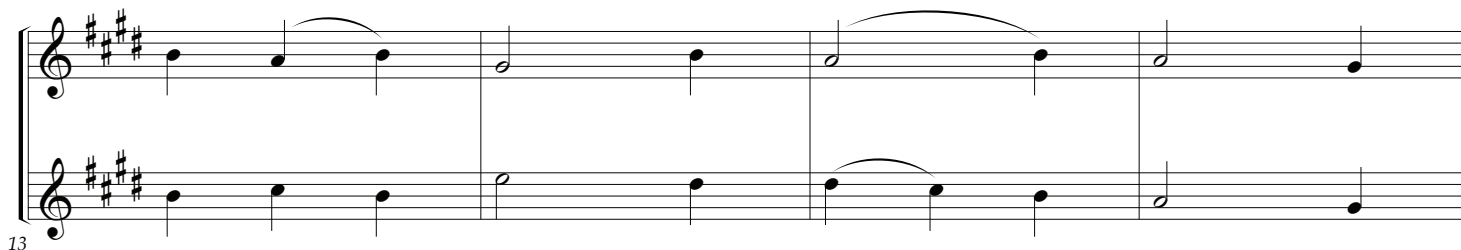
VERSE



5

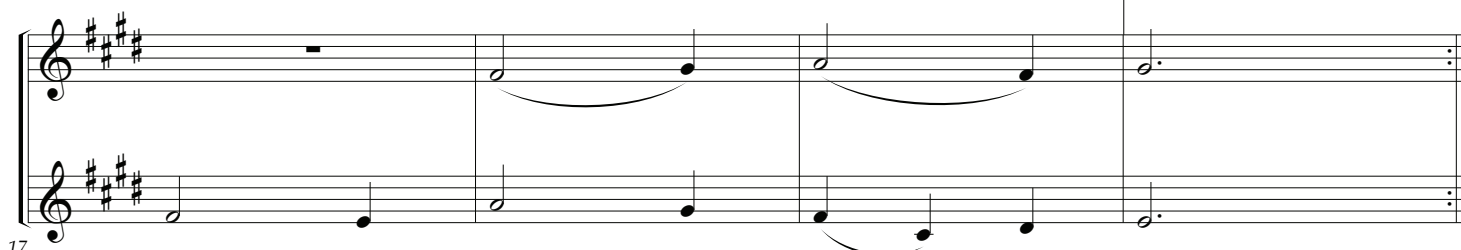


9



13

REPEAT to Verse



17

488 - O Master, Let Me Walk with Thee - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

21

TURNAROUND to Verse

26

ENDING

1. O Master, let me walk with Thee
In lowly paths of service free;
Tell me Thy secret, help me bear
The strain of toil, the fret of care.
2. Help me the slow of heart to move
By some clear, winning word of love;
Teach me the wayward feet to stay,
And guide them in the homeward way.
3. Teach me Thy patience; still with Thee
In closer, dearer company,
In work that keeps faith sweet and strong,
In trust that triumphs over wrong.
4. In hope that sends a shining ray
Far down the future's broadening way,
In peace that only Thou canst give,
With Thee, O Master, let me live.

Trombone 1 & 2

488 - O Master, Let Me Walk with Thee

WASHINGTON GLADDEN

H. PERCY SMITH
Orchestrated by Don Marsh

INTRO

Trb. 1 & 2

mf

Melody

VERSE

5

9

13

REPEAT to Verse

17

488 - O Master, Let Me Walk with Thee - Trombone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. O Master, let me walk with Thee
In lowly paths of service free;
Tell me Thy secret, help me bear
The strain of toil, the fret of care.
2. Help me the slow of heart to move
By some clear, winning word of love;
Teach me the wayward feet to stay,
And guide them in the homeward way.
3. Teach me Thy patience; still with Thee
In closer, dearer company,
In work that keeps faith sweet and strong,
In trust that triumphs over wrong.
4. In hope that sends a shining ray
Far down the future's broadening way,
In peace that only Thou canst give,
With Thee, O Master, let me live.

Trombone 3 / Tuba

488 - O Master, Let Me Walk with Thee

WASHINGTON GLADDEN

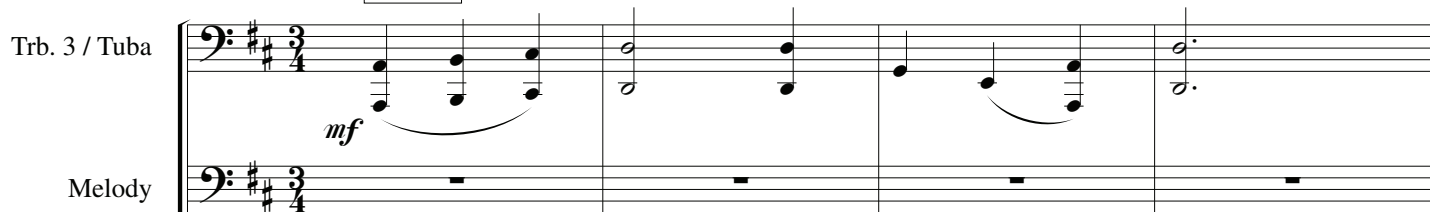
H. PERCY SMITH
Orchestrated by Don Marsh

INTRO

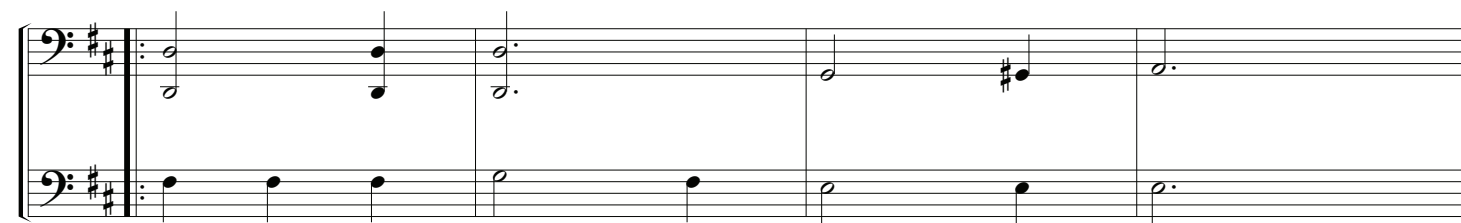
Trb. 3 / Tuba

mf

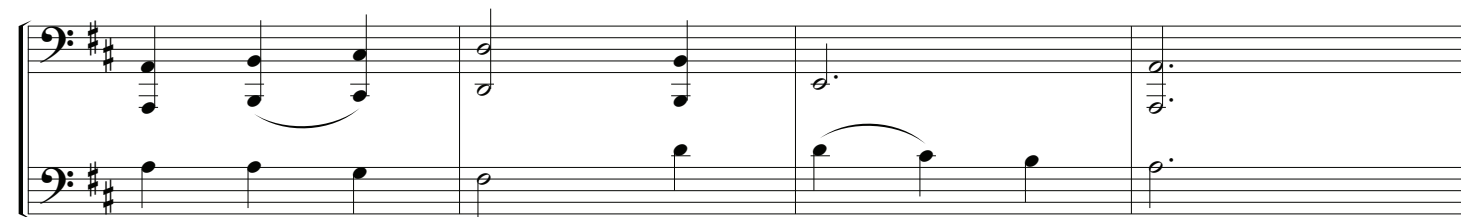
Melody



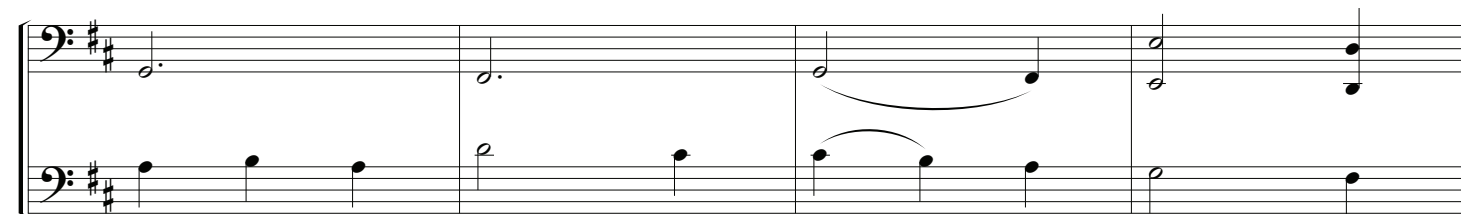
VERSE



5

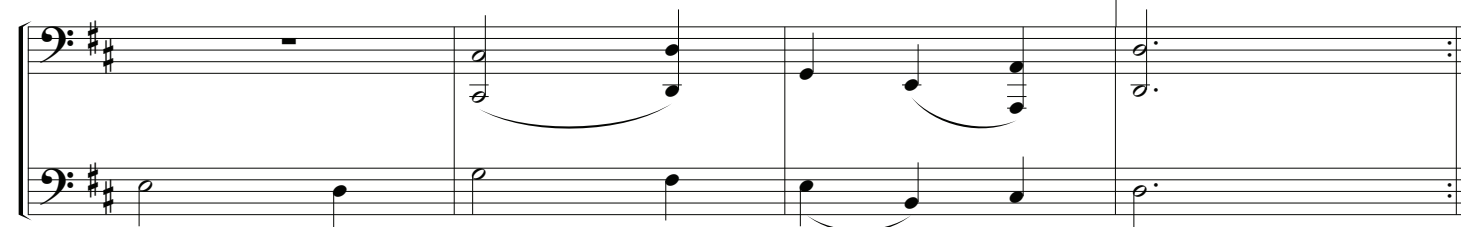


9



13

REPEAT to Verse



17

488 - O Master, Let Me Walk with Thee - Trombone 3 / Tuba - 2 of 2

TURNAROUND to Verse

21

This musical block contains measures 21 through 25. It is written for Trombone 3 and Tuba in a key of D major (two sharps). The notation is in bass clef. Measure 21 starts with a half note D2. Measures 22-25 contain a melodic line in the upper staff with eighth and quarter notes, and a bass line in the lower staff with whole and half notes. A repeat sign is at the end of measure 25.

ENDING

26

This musical block contains measures 26 and 27. It is written for Trombone 3 and Tuba in a key of D major (two sharps). The notation is in bass clef. Measure 26 starts with a half note D2. Measure 27 is a whole rest. A repeat sign is at the end of measure 27.

1. O Master, let me walk with Thee
In lowly paths of service free;
Tell me Thy secret, help me bear
The strain of toil, the fret of care.
2. Help me the slow of heart to move
By some clear, winning word of love;
Teach me the wayward feet to stay,
And guide them in the homeward way.
3. Teach me Thy patience; still with Thee
In closer, dearer company,
In work that keeps faith sweet and strong,
In trust that triumphs over wrong.
4. In hope that sends a shining ray
Far down the future's broadening way,
In peace that only Thou canst give,
With Thee, O Master, let me live.

B♭ Trumpet 1

488 - O Master, Let Me Walk with Thee

WASHINGTON GLADDEN

H. PERCY SMITH
Orchestrated by Don Marsh

INTRO

Tpt. 1

mf

Melody

VERSE

REPEAT to Verse

488 - O Master, Let Me Walk with Thee - B $\flat$ Trumpet 1 - 2 of 2

21

TURNAROUND to Verse

26

ENDING

1. O Master, let me walk with Thee
In lowly paths of service free;
Tell me Thy secret, help me bear
The strain of toil, the fret of care.
2. Help me the slow of heart to move
By some clear, winning word of love;
Teach me the wayward feet to stay,
And guide them in the homeward way.
3. Teach me Thy patience; still with Thee
In closer, dearer company,
In work that keeps faith sweet and strong,
In trust that triumphs over wrong.
4. In hope that sends a shining ray
Far down the future's broadening way,
In peace that only Thou canst give,
With Thee, O Master, let me live.

B♭ Trumpet 2 & 3

488 - O Master, Let Me Walk with Thee

WASHINGTON GLADDEN

H. PERCY SMITH
Orchestrated by Don Marsh

INTRO

Tpt. 2 & 3

mf

Melody

VERSE

5

9

13

17

REPEAT to Verse

488 - O Master, Let Me Walk with Thee - B $\flat$ Trumpet 2 & 3 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. O Master, let me walk with Thee
In lowly paths of service free;
Tell me Thy secret, help me bear
The strain of toil, the fret of care.
2. Help me the slow of heart to move
By some clear, winning word of love;
Teach me the wayward feet to stay,
And guide them in the homeward way.
3. Teach me Thy patience; still with Thee
In closer, dearer company,
In work that keeps faith sweet and strong,
In trust that triumphs over wrong.
4. In hope that sends a shining ray
Far down the future's broadening way,
In peace that only Thou canst give,
With Thee, O Master, let me live.

Viola

488 - O Master, Let Me Walk with Thee

WASHINGTON GLADDEN

H. PERCY SMITH
Orchestrated by Don Marsh

INTRO

Vla. *mf*

Melody

VERSE

5

9

13

17

REPEAT to Verse

488 - O Master, Let Me Walk with Thee - Viola - 2 of 2

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature is two sharps (F# and C#). The time signature is 3/4. The notation is for a Viola part. Measure 21 starts with a half note G4. Measure 22 has a quarter note A4, quarter note B4, and quarter note C5. Measure 23 has a half note D5. Measure 24 has a quarter note E5, quarter note D5, and quarter note C5. Measure 25 has a half note B4. The bottom staff is empty for all measures.

21

ENDING

Musical notation for measures 26-27. The key signature is two sharps (F# and C#). The time signature is 3/4. The notation is for a Viola part. Measure 26 starts with a half note G4. Measure 27 has a quarter note A4, quarter note B4, and quarter note C5. The bottom staff is empty for all measures.

26

1. O Master, let me walk with Thee
In lowly paths of service free;
Tell me Thy secret, help me bear
The strain of toil, the fret of care.
2. Help me the slow of heart to move
By some clear, winning word of love;
Teach me the wayward feet to stay,
And guide them in the homeward way.
3. Teach me Thy patience; still with Thee
In closer, dearer company,
In work that keeps faith sweet and strong,
In trust that triumphs over wrong.
4. In hope that sends a shining ray
Far down the future's broadening way,
In peace that only Thou canst give,
With Thee, O Master, let me live.

Violin 1 & 2

488 - O Master, Let Me Walk with Thee

WASHINGTON GLADDEN

H. PERCY SMITH
Orchestrated by Don Marsh

INTRO

Vln. 1 & 2

mf

Melody

VERSE

REPEAT to Verse

488 - O Master, Let Me Walk with Thee - Violin 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. O Master, let me walk with Thee
In lowly paths of service free;
Tell me Thy secret, help me bear
The strain of toil, the fret of care.
2. Help me the slow of heart to move
By some clear, winning word of love;
Teach me the wayward feet to stay,
And guide them in the homeward way.
3. Teach me Thy patience; still with Thee
In closer, dearer company,
In work that keeps faith sweet and strong,
In trust that triumphs over wrong.
4. In hope that sends a shining ray
Far down the future's broadening way,
In peace that only Thou canst give,
With Thee, O Master, let me live.