

E♭ Alto Saxophone 1 & 2

110 - O Love That Will Not Let Me Go

GEORGE MATHESON

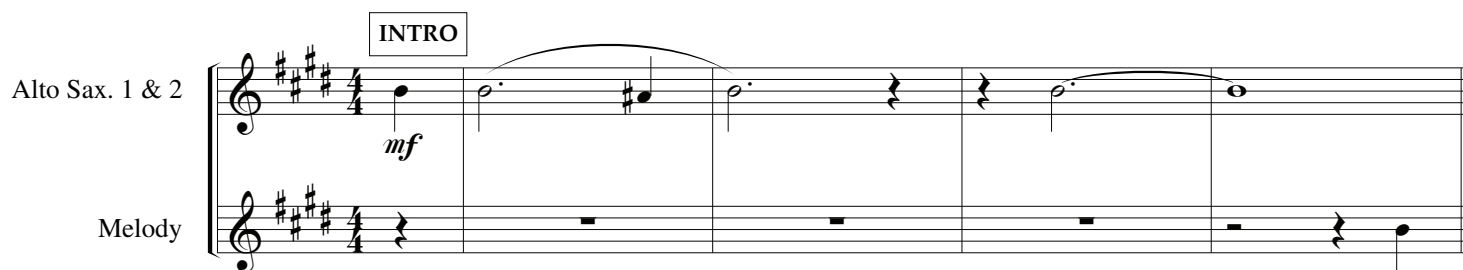
ALBERT L. PEACE
Orchestrated by Billy Payne

Alto Sax. 1 & 2

INTRO

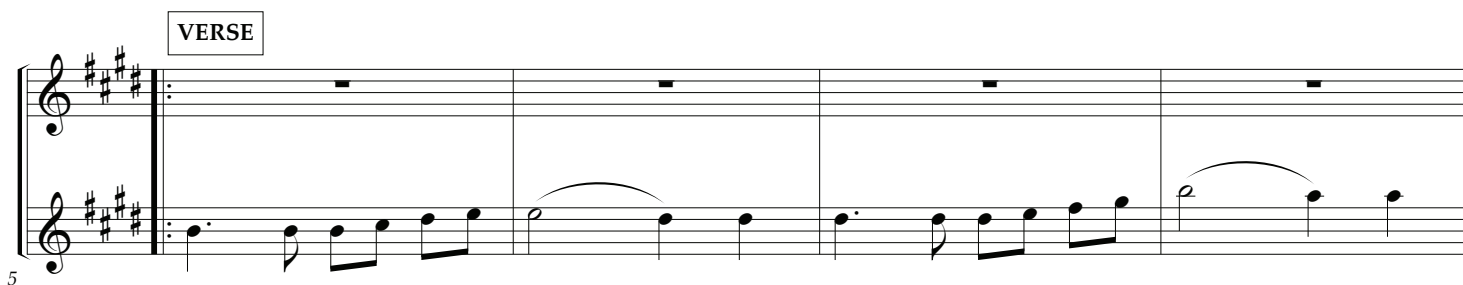
mf

Melody

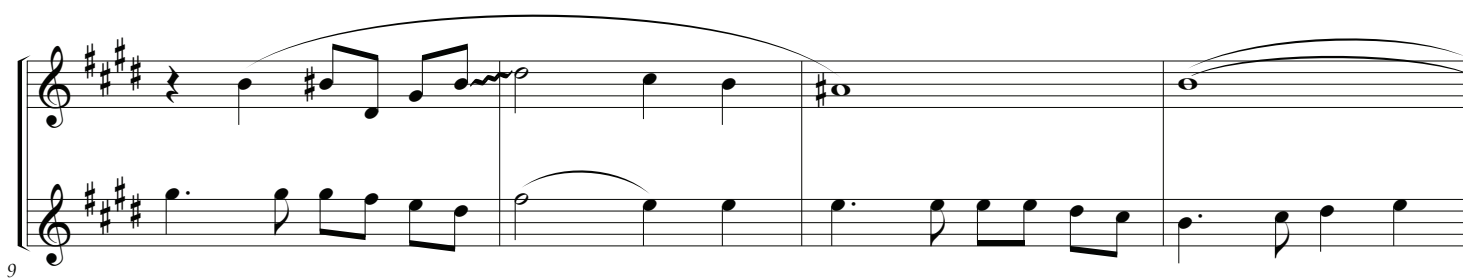


VERSE

5



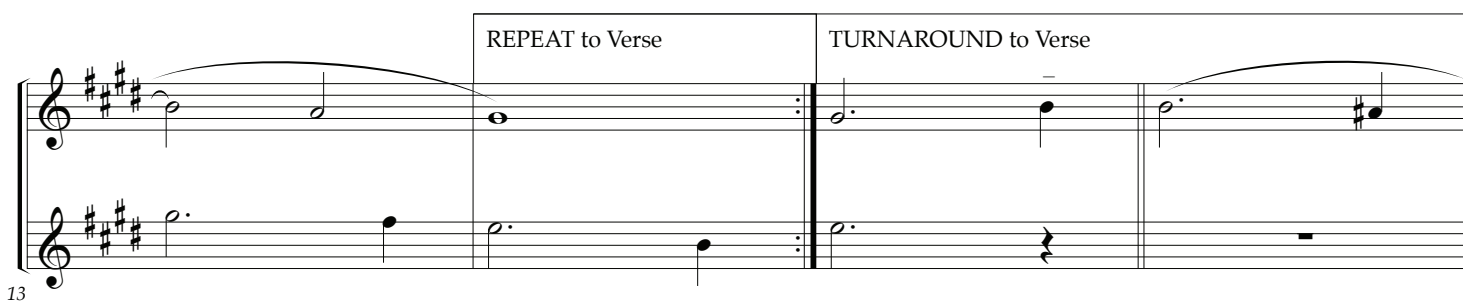
9



13

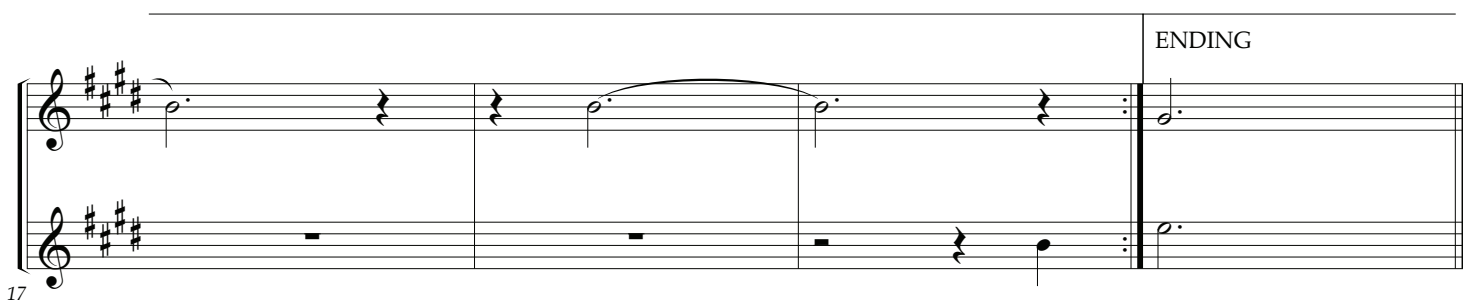
REPEAT to Verse

TURNAROUND to Verse



17

ENDING



1. O Love that will not let me go,
I rest my weary soul in Thee;
I give Thee back the life I owe,
That in Thine ocean depths its flow
May richer, fuller be.
2. O Light that followest all my way,
I yield my flickering torch to Thee;
My heart restores its borrowed ray,
That in Thy sunshine's glow its day
May brighter, fairer be.
3. O Joy that seekest me through pain,
I cannot close my heart to Thee;
I trace the rainbow through the rain,
And feel the promise is not vain
That morn shall tearless be.
4. O cross that liftest up my head,
I dare not ask to hide from thee;
I lay in dust life's glory dead,
And from the ground there blossoms red,
Life that shall endless be.

E♭ Alto Saxophone 3

110 - O Love That Will Not Let Me Go

GEORGE MATHESON

ALBERT L. PEACE
Orchestrated by Billy Payne

INTRO

Alto Sax. 3 *mf*

Melody

VERSE

5

9

REPEAT to Verse

TURNAROUND to Verse

13

ENDING

17

1. O Love that will not let me go,
I rest my weary soul in Thee;
I give Thee back the life I owe,
That in Thine ocean depths its flow
May richer, fuller be.
2. O Light that followest all my way,
I yield my flickering torch to Thee;
My heart restores its borrowed ray,
That in Thy sunshine's glow its day
May brighter, fairer be.
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I cannot close my heart to Thee;
I trace the rainbow through the rain,
And feel the promise is not vain
That morn shall tearless be.
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I dare not ask to hide from thee;
I lay in dust life's glory dead,
And from the ground there blossoms red,
Life that shall endless be.

E♭ Baritone Saxophone

110 - O Love That Will Not Let Me Go

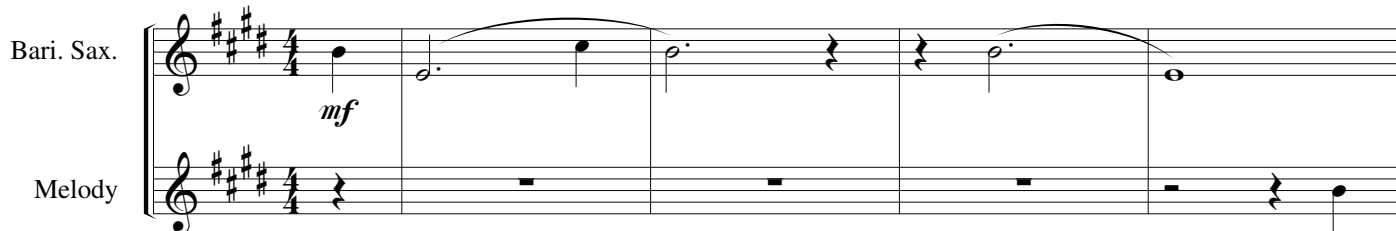
GEORGE MATHESON

ALBERT L. PEACE
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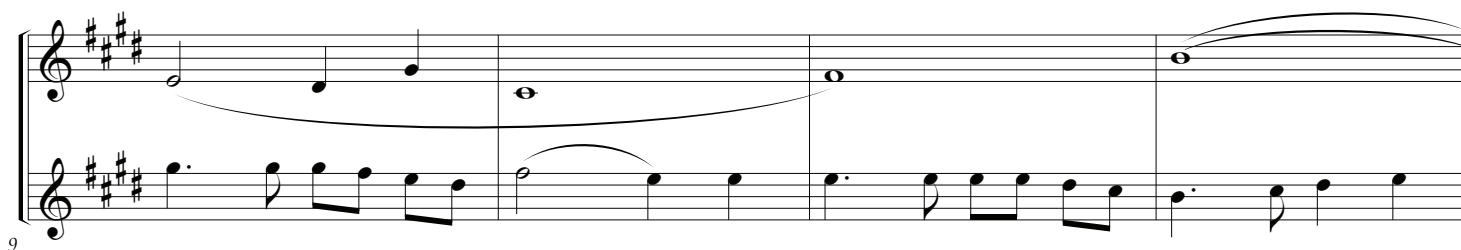
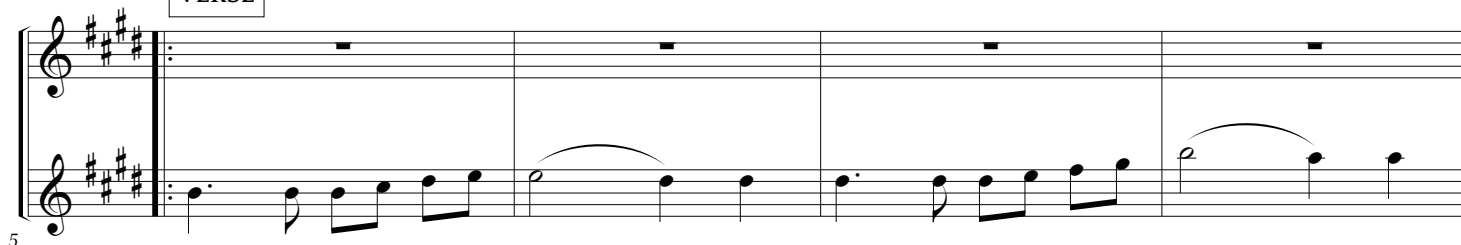
INTRO

Bari. Sax. *mf*

Melody



VERSE

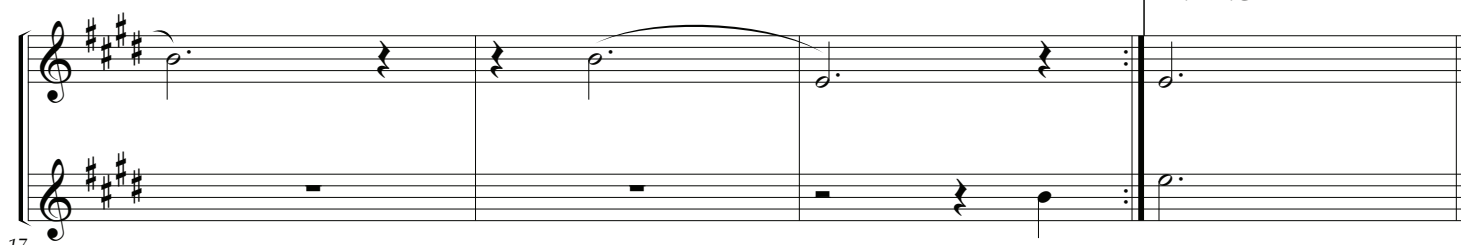


REPEAT to Verse

TURNAROUND to Verse



ENDING



1. O Love that will not let me go,
I rest my weary soul in Thee;
I give Thee back the life I owe,
That in Thine ocean depths its flow
May richer, fuller be.
2. O Light that followest all my way,
I yield my flickering torch to Thee;
My heart restores its borrowed ray,
That in Thy sunshine's glow its day
May brighter, fairer be.
3. O Joy that seekest me through pain,
I cannot close my heart to Thee;
I trace the rainbow through the rain,
And feel the promise is not vain
That morn shall tearless be.
4. O cross that liftest up my head,
I dare not ask to hide from thee;
I lay in dust life's glory dead,
And from the ground there blossoms red,
Life that shall endless be.

Bass Guitar

110 - O Love That Will Not Let Me Go

GEORGE MATHESON

ALBERT L. PEACE
Orchestrated by Billy Payne

INTRO

N.C. G $\frac{A^7}{E}$ $\frac{G}{D}$ D $\frac{G}{D}$ D⁷ G

mf

VERSE

G $\frac{A^7}{E}$ $\frac{G}{D}$ D $\frac{D}{C}$ $\frac{G}{B}$ $\frac{D}{A}$ G $\frac{D}{F\#}$

5

G $\frac{B}{F\#}$ B Esus Em A⁷ $\frac{G}{D}$ D $\frac{G}{D}$

9

D⁷ REPEAT to Verse G TURNAROUND to Verse G $\frac{A^7}{E}$

13

$\frac{G}{D}$ D $\frac{G}{D}$ D⁷ G ENDING G

17

1. O Love that will not let me go,
I rest my weary soul in Thee;
I give Thee back the life I owe,
That in Thine ocean depths its flow
May richer, fuller be.

2. O Light that followest all my way,
I yield my flickering torch to Thee;
My heart restores its borrowed ray,
That in Thy sunshine's glow its day
May brighter, fairer be.

3. O Joy that seekest me through pain,
I cannot close my heart to Thee;
I trace the rainbow through the rain,
And feel the promise is not vain
That morn shall tearless be.

4. O cross that liftest up my head,
I dare not ask to hide from thee;
I lay in dust life's glory dead,
And from the ground there blossoms red,
Life that shall endless be.

Bassoon
(B $\flat$ Bass Clarinet)

110 - O Love That Will Not Let Me Go

GEORGE MATHESON

ALBERT L. PEACE
Orchestrated by Billy Payne

INTRO

Bass Cl. *mf*

Bssn. *mf*

VERSE

5

9

13

REPEAT to Verse

TURNAROUND to Verse

ENDING

17

1. O Love that will not let me go,
I rest my weary soul in Thee;
I give Thee back the life I owe,
That in Thine ocean depths its flow
May richer, fuller be.
2. O Light that followest all my way,
I yield my flickering torch to Thee;
My heart restores its borrowed ray,
That in Thy sunshine's glow its day
May brighter, fairer be.
3. O Joy that seekest me through pain,
I cannot close my heart to Thee;
I trace the rainbow through the rain,
And feel the promise is not vain
That morn shall tearless be.
4. O cross that liftest up my head,
I dare not ask to hide from thee;
I lay in dust life's glory dead,
And from the ground there blossoms red,
Life that shall endless be.

Synth Brass Reduction

110 - O Love That Wilt Not Let Me Go

GEORGE MATHESON

ALBERT L. PEACE
Orchestrated by Billy Payne

INTRO

Measures 1-4 of the Intro. The music is in 4/4 time with a key signature of one sharp (F#). The melody in the treble clef starts on D4, moves to E4, then F#4, and continues with eighth and quarter notes. The bass line in the bass clef provides harmonic support with chords and single notes. A dynamic marking of *mf* (mezzo-forte) is present in the first measure.

VERSE

Measures 5-8 of the Verse. Measures 5 and 6 are marked with a double bar line and a repeat sign. Measures 7 and 8 contain a whole note chord in both staves, with a '4' written above each staff.

5

Measures 9-12 of the Verse. The melody continues with eighth and quarter notes. The bass line consists of chords and single notes. Measure 12 ends with a whole note chord.

9

REPEAT to Verse

TURNAROUND to Verse

Measures 13-16. Measures 13-14 are marked 'REPEAT to Verse' and contain a whole note chord. Measures 15-16 are marked 'TURNAROUND to Verse' and contain a melody in the treble clef and a bass line.

13

ENDING

Measures 17-20 of the Ending. The music features a melody in the treble clef and a bass line. The section concludes with a final chord in measure 20.

17

1. O Love that will not let me go,
I rest my weary soul in Thee;
I give Thee back the life I owe,
That in Thine ocean depths its flow
May richer, fuller be.
2. O Light that followest all my way,
I yield my flickering torch to Thee;
My heart restores its borrowed ray,
That in Thy sunshine's glow its day
May brighter, fairer be.
3. O Joy that seekest me through pain,
I cannot close my heart to Thee;
I trace the rainbow through the rain,
And feel the promise is not vain
That morn shall tearless be.
4. O cross that liftest up my head,
I dare not ask to hide from thee;
I lay in dust life's glory dead,
And from the ground there blossoms red,
Life that shall endless be.

Cello / Bass

110 - O Love That Will Not Let Me Go

GEORGE MATHESON

ALBERT L. PEACE
Orchestrated by Billy Payne

INTRO

Cello / Bs.

mf

Melody

VERSE

Bass - pizz.

5

9

REPEAT to Verse

TURNAROUND to Verse
Bass - arco

13

ENDING

17

1. O Love that will not let me go,
I rest my weary soul in Thee;
I give Thee back the life I owe,
That in Thine ocean depths its flow
May richer, fuller be.
2. O Light that followest all my way,
I yield my flickering torch to Thee;
My heart restores its borrowed ray,
That in Thy sunshine's glow its day
May brighter, fairer be.
3. O Joy that seekest me through pain,
I cannot close my heart to Thee;
I trace the rainbow through the rain,
And feel the promise is not vain
That morn shall tearless be.
4. O cross that liftest up my head,
I dare not ask to hide from thee;
I lay in dust life's glory dead,
And from the ground there blossoms red,
Life that shall endless be.

B $\flat$ Clarinet 1 & 2

110 - O Love That Will Not Let Me Go

GEORGE MATHESON

ALBERT L. PEACE
Orchestrated by Billy Payne

INTRO

Cl. 1 & 2

mf

Melody

VERSE

5

9

tr

13

REPEAT to Verse

TURNAROUND to Verse

ENDING

17

1. O Love that will not let me go,
I rest my weary soul in Thee;
I give Thee back the life I owe,
That in Thine ocean depths its flow
May richer, fuller be.
2. O Light that followest all my way,
I yield my flickering torch to Thee;
My heart restores its borrowed ray,
That in Thy sunshine's glow its day
May brighter, fairer be.
3. O Joy that seekest me through pain,
I cannot close my heart to Thee;
I trace the rainbow through the rain,
And feel the promise is not vain
That morn shall tearless be.
4. O cross that liftest up my head,
I dare not ask to hide from thee;
I lay in dust life's glory dead,
And from the ground there blossoms red,
Life that shall endless be.

B $\flat$ Clarinet 3

110 - O Love That Will Not Let Me Go

GEORGE MATHESON

ALBERT L. PEACE
Orchestrated by Billy Payne

INTRO

Cl. 3

mf

Melody

VERSE

REPEAT to Verse

TURNAROUND to Verse

ENDING

1. O Love that will not let me go,
I rest my weary soul in Thee;
I give Thee back the life I owe,
That in Thine ocean depths its flow
May richer, fuller be.
2. O Light that followest all my way,
I yield my flickering torch to Thee;
My heart restores its borrowed ray,
That in Thy sunshine's glow its day
May brighter, fairer be.
3. O Joy that seekest me through pain,
I cannot close my heart to Thee;
I trace the rainbow through the rain,
And feel the promise is not vain
That morn shall tearless be.
4. O cross that liftest up my head,
I dare not ask to hide from thee;
I lay in dust life's glory dead,
And from the ground there blossoms red,
Life that shall endless be.

Flute 1 / Oboe (Flute 2)

110 - O Love That Will Not Let Me Go

GEORGE MATHESON

ALBERT L. PEACE
Orchestrated by Billy Payne

Fl. 1 / Ob. (Fl. 2)

INTRO

Melody

mf

VERSE

5

9

13

REPEAT to Verse
8

TURNAROUND to Verse
8:

17

ENDING
8:

1. O Love that will not let me go,
I rest my weary soul in Thee;
I give Thee back the life I owe,
That in Thine ocean depths its flow
May richer, fuller be.
2. O Light that followest all my way,
I yield my flickering torch to Thee;
My heart restores its borrowed ray,
That in Thy sunshine's glow its day
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110 - O Love That Will Not Let Me Go

GEORGE MATHESON

ALBERT L. PEACE
Orchestrated by Billy Payne

INTRO

Vocals

1. O
2. O
3. O
4. O

Piano

N.C. G A⁷/_E G/D D G/D D⁷ G

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Sus. Cym.

Timpani

Violin 1 & 2

Viola

Cello / Bass

Mark tree

1 2 3 4

110 - O Love That Will Not Let Me Go - 2 of 5

VERSE

Voc.

Love that will not let me go, I rest my wea - ry soul in Thee; I
 Light that fol - l'west all my way, I yield my flick - 'ring torch to Thee; My
 Joy that seek - est me through pain, I can - not close my heart to Thee; I
 cross that lift - est up my head, I dare not ask to hide from thee; I

G Δ^7 $\frac{G}{D}$ D $\frac{D}{C}$ $\frac{G}{B}$ $\frac{D}{A}$ G $\frac{D}{F\sharp}$

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs. Bass - pizz.

5 6 7 8

110 - O Love That Will Not Let Me Go - 3 of 5

Voc. give Thee back the life I owe, That in Thine o - cean depths its flow May rich - er,
 heart re - stores its bor - rowed ray, That in Thy sun - shine's glow its day May bright - er,
 trace lay in dust life's glo - ry dead, And from the prom - ise is not vain red, That morn shall
 Life that shall

G B F# B Esus Em A⁷ G D D G D

Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bsns. (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax. (Bari. T.C.)
 Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3 / Tuba
 Perc.
 Timp.
 Vln. 1 & 2
 Vla.
 Cello / Bs.

9 10 11 12

110 - O Love That Will Not Let Me Go - 4 of 5

REPEAT to Verse TURNAROUND to Verse

Voc. full fair - er be. 1. O be. 2. O be. 3. O be. 4. O be.

Pno. D⁷ G G G Δ^7 E

Fl. 1 / Ob. (Fl. 2) 8

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1 REPEAT to Verse TURNAROUND to Verse

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs. Bass - arco

13 14 15 16

110 - O Love That Will Not Let Me Go - 5 of 5

ENDING

Voc.

1. O be.
2. O be.
3. O be.
4. O be.

Pno.

G D D G D⁷ G G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

M.T.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

Harp

110 - O Love That Will Not Let Me Go

GEORGE MATHESON

ALBERT L. PEACE
Arranged by Carl Seal

INTRO

The Intro section consists of two staves. The top staff is a single treble clef line with a key signature of one sharp (F#) and a 4/4 time signature. It contains five measures of whole rests, followed by a half note G4. Above the first measure of the Intro is a box labeled "INTRO". The bottom staff is a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a 4/4 time signature. It contains five measures of whole rests, followed by a half note G3. Above the first measure of the bottom staff is a box labeled "Tune to: G Scale". Above the first measure of the bottom staff is a box labeled "mf". Above the first measure of the bottom staff is a box labeled "G Scale gliss.".

VERSE

The Verse section consists of two staves. The top staff is a single treble clef line with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music: a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The bottom staff is a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music: a quarter note G3, a quarter note A3, a quarter note B3, and a half note C4. Above the first measure of the bottom staff is a box labeled "5". Above the first measure of the bottom staff is a box labeled "G Scale gliss.".

The Verse section consists of two staves. The top staff is a single treble clef line with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music: a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The bottom staff is a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music: a quarter note G3, a quarter note A3, a quarter note B3, and a half note C4. Above the first measure of the bottom staff is a box labeled "9". Above the first measure of the bottom staff is a box labeled "G Scale gliss.".

110 - O Love That Will Not Let Me Go - Harp - 2 of 2

13

17

1. O Love that will not let me go,
I rest my weary soul in Thee;
I give Thee back the life I owe,
That in Thine ocean depths its flow
May richer, fuller be.
2. O Light that followest all my way,
I yield my flickering torch to Thee;
My heart restores its borrowed ray,
That in Thy sunshine's glow its day
May brighter, fairer be.
3. O Joy that seekest me through pain,
I cannot close my heart to Thee;
I trace the rainbow through the rain,
And feel the promise is not vain
That morn shall tearless be.
4. O cross that liftest up my head,
I dare not ask to hide from thee;
I lay in dust life's glory dead,
And from the ground there blossoms red,
Life that shall endless be.

F Horn 1 & 2

110 - O Love That Will Not Let Me Go

GEORGE MATHESON

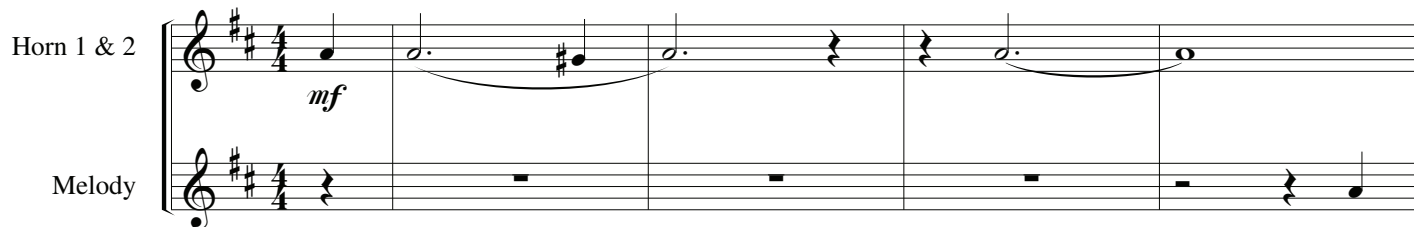
ALBERT L. PEACE
Orchestrated by Billy Payne

INTRO

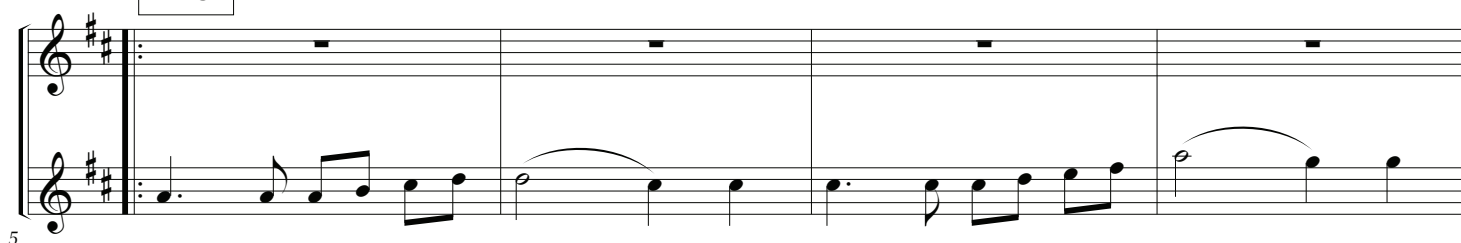
Horn 1 & 2

mf

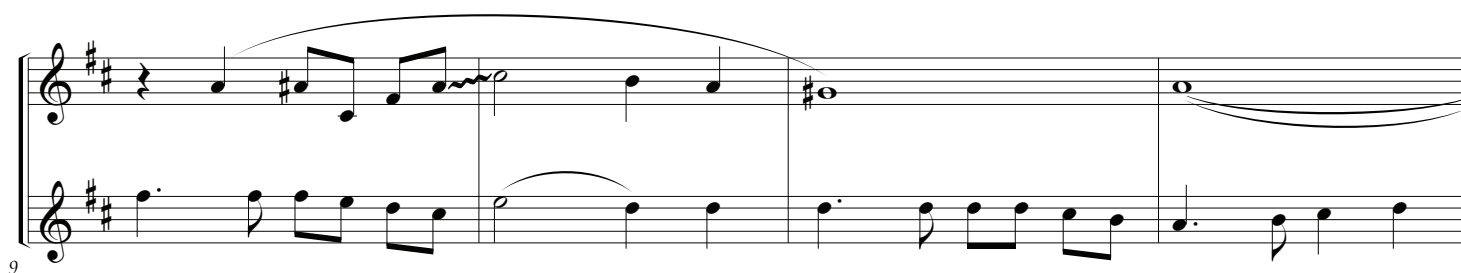
Melody



VERSE



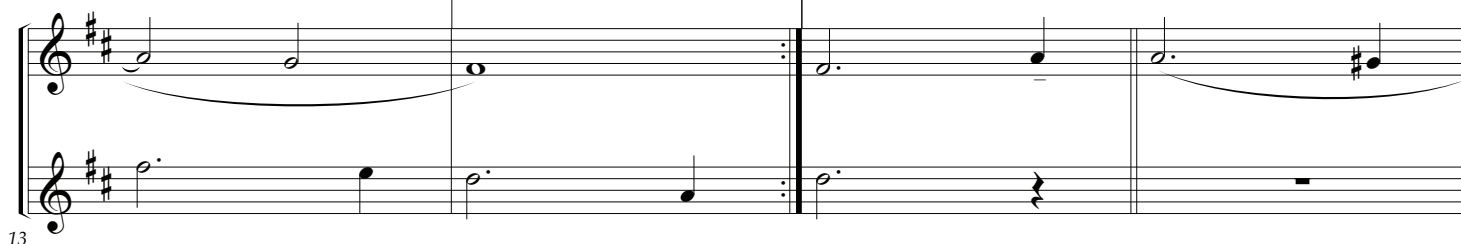
5



9

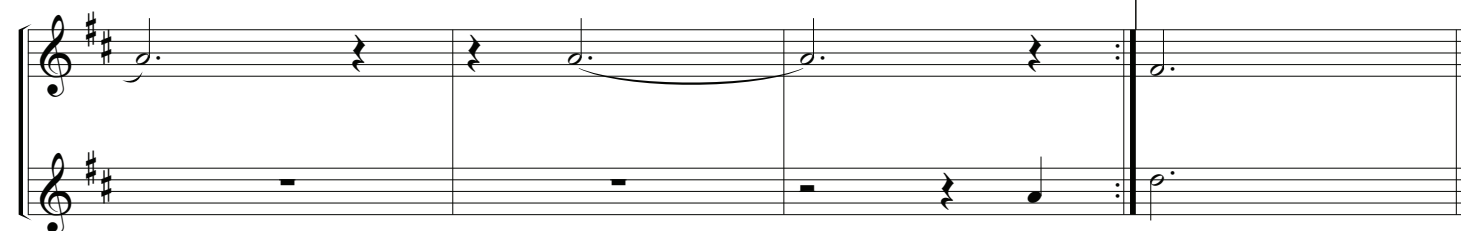
REPEAT to Verse

TURNAROUND to Verse



13

ENDING



17

1. O Love that will not let me go,
I rest my weary soul in Thee;
I give Thee back the life I owe,
That in Thine ocean depths its flow
May richer, fuller be.
2. O Light that followest all my way,
I yield my flickering torch to Thee;
My heart restores its borrowed ray,
That in Thy sunshine's glow its day
May brighter, fairer be.
3. O Joy that seekest me through pain,
I cannot close my heart to Thee;
I trace the rainbow through the rain,
And feel the promise is not vain
That morn shall tearless be.
4. O cross that liftest up my head,
I dare not ask to hide from thee;
I lay in dust life's glory dead,
And from the ground there blossoms red,
Life that shall endless be.

Lead Sheet

110 - O Love That Will Not Let Me Go

GEORGE MATHESON

ALBERT L. PEACE

INTRO

N.C. G $\frac{A^7}{E}$ $\frac{G}{D}$ D $\frac{G}{D}$ D⁷

VERSE

G G $\frac{A^7}{E}$ $\frac{G}{D}$ D $\frac{D}{C}$ $\frac{G}{B}$ $\frac{D}{A}$ G

4 1. O Love that will not let me go, I rest my wea - ry soul in
 2. O Light that fol - I' west all my way, I yield my flick - 'ring torch to
 3. O Joy that seek - est me through pain, I can - not close my heart to
 4. O cross that lift - est up my head, I dare not ask to hide from

$\frac{D}{F\#}$ G $\frac{B}{F\#}$ B Esus Em $\frac{A^7}{E}$

8 Thee; I give Thee back the life I owe, That in Thine o - cean depths its
 Thee; My heart re - stores its bor - rowed ray, That in Thy sun - shine's glow its
 Thee; I trace the rain - bow through the rain, And feel the prom - ise is not
 thee; I lay in dust life's glo - ry dead, And from the ground there blos - soms

$\frac{G}{D}$ D $\frac{G}{D}$ D⁷ REPEAT to Verse TURNAROUND to Verse

12 flow May rich - er, full - er be. 1. O be.
 day May bright - er, fair - er be. 2. O be.
 vain That morn shall tear - less be. 3. O be.
 red, Life that shall end - less be. 4. O be.

G $\frac{A^7}{E}$ $\frac{G}{D}$ D $\frac{G}{D}$ D⁷ G ENDING G

16 1. O be.
 2. O be.
 3. O be.
 4. O be.

Chords Used

G $\frac{A^7}{E}$ $\frac{G}{D}$ D D⁷ $\frac{D}{C}$ $\frac{G}{B}$

D $\frac{B}{F\#}$ B Esus Em $\frac{A^7}{E}$

Organ

110 - O Love That Will Not Let Me Go

GEORGE MATHESON

ALBERT L. PEACE
Arranged by Carl Seal

INTRO

Man. Flutes and Strings, 8', 4'; Principal 8'
Ped. Full 16', 8'

mf

VERSE

5

REPEAT to Verse

10

110 - O Love That Will Not Let Me Go - Organ - 2 of 2

TURNAROUND to Verse

ENDING

15

1. O Love that will not let me go,
I rest my weary soul in Thee;
I give Thee back the life I owe,
That in Thine ocean depths its flow
May richer, fuller be.
2. O Light that followest all my way,
I yield my flickering torch to Thee;
My heart restores its borrowed ray,
That in Thy sunshine's glow its day
May brighter, fairer be.
3. O Joy that seekest me through pain,
I cannot close my heart to Thee;
I trace the rainbow through the rain,
And feel the promise is not vain
That morn shall tearless be.
4. O cross that liftest up my head,
I dare not ask to hide from thee;
I lay in dust life's glory dead,
And from the ground there blossoms red,
Life that shall endless be.

Percussion 1 & 2

110 - O Love That Will Not Let Me Go

GEORGE MATHESON

ALBERT L. PEACE
Orchestrated by Billy Payne

INTRO

Percussion

Sus. Cym.

mf

Mark tree

Timpani

mf

VERSE

Bells

5

3

3

S.C.

9

REPEAT to Verse

TURNAROUND to Verse

13

ENDING

M.T.

17

1. O Love that will not let me go,
I rest my weary soul in Thee;
I give Thee back the life I owe,
That in Thine ocean depths its flow
May richer, fuller be.
2. O Light that followest all my way,
I yield my flickering torch to Thee;
My heart restores its borrowed ray,
That in Thy sunshine's glow its day
May brighter, fairer be.
3. O Joy that seekest me through pain,
I cannot close my heart to Thee;
I trace the rainbow through the rain,
And feel the promise is not vain
That morn shall tearless be.
4. O cross that liftest up my head,
I dare not ask to hide from thee;
I lay in dust life's glory dead,
And from the ground there blossoms red,
Life that shall endless be.

Piano

110 - O Love That Will Not Let Me Go

GEORGE MATHESON

ALBERT L. PEACE
Arranged by Carl Seal

INTRO

1. O
2. O
3. O
4. O

N.C. G $\frac{A^7}{E}$ $\frac{G}{D}$ D $\frac{G}{D}$ D⁷ G

mf

The intro consists of two staves. The top staff is a vocal line with four measures of whole rests, followed by a half note G. The bottom staff is a piano accompaniment in 4/4 time, starting with a half note G and a half note E, followed by a series of chords and eighth notes. The key signature is one sharp (F#) and the time signature is 4/4.

VERSE

Love that will not let me go, I rest my wea - ry soul in Thee; I
Light that fol - l'west all my way, I yield my flick - 'ring torch to Thee; My
Joy that seek - est me through pain, I can - not close my heart to Thee; I
cross that lift - est up my head, I dare not ask to hide from thee; I

G $\frac{A^7}{E}$ $\frac{G}{D}$ D $\frac{D}{C}$ $\frac{G}{B}$ $\frac{D}{A}$ G $\frac{D}{F\#}$

The verse consists of two staves. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment in 4/4 time, featuring chords and eighth notes. The key signature is one sharp (F#) and the time signature is 4/4.

110 - O Love That Will Not Let Me Go - Piano - 2 of 2

give heart trace lay Thee re - stores the rain - bow in dust life's back its bow through the glo - ry life I bor - rowed the rain, dead, owe, ray, And That in Thy the prom - ise from Thine sun - shine's glow is not there o - cean depths its flow day May rich - er, May bright - er, That morn shall Life that shall

G B F# B Esus Em A⁷ G/D D G/D

REPEAT to Verse TURNAROUND to Verse

full - er be. 1. O be.
fair - er be. 2. O be.
tear - less be. 3. O be.
end - less be. 4. O be.

D⁷ REPEAT to Verse TURNAROUND to Verse

G G G A⁷/_E

ENDING

1. O be.
2. O be.
3. O be.
4. O be.

ENDING

G/D D G/D D⁷ G

Synth String Reduction

110 - O Love That Will Not Let Me Go

GEORGE MATHESON

ALBERT L. PEACE
Orchestrated by Billy Payne

INTRO

Measures 1-4 of the Intro. The music is in 4/4 time with a key signature of one sharp (F#). The melody in the treble clef starts with a sixteenth-note triplet (F#, G#, A) followed by a quarter note (B), then a half note (C) and a quarter note (B). The bass line consists of a half note (F#) and a half note (B). The dynamic marking *mf* is present.

VERSE

Measures 5-8 of the Verse. The melody in the treble clef features a half note (F#), a half note (B), and a quarter note (C). The bass line consists of a half note (F#) and a half note (B). Measure 8 ends with a sixteenth-note triplet (F#, G#, A) followed by a quarter note (B).

5

Measures 9-12 of the Verse. The melody in the treble clef features a half note (F#), a half note (B), and a quarter note (C). The bass line consists of a half note (F#) and a half note (B). Measure 12 ends with a sixteenth-note triplet (F#, G#, A) followed by a quarter note (B).

9

REPEAT to Verse

TURNAROUND to Verse

Measures 13-16 of the Verse. Measures 13-14 are marked 'REPEAT to Verse' and contain a half note (F#) and a half note (B). Measures 15-16 are marked 'TURNAROUND to Verse' and contain a half note (F#) and a half note (B). Measure 16 ends with a sixteenth-note triplet (F#, G#, A) followed by a quarter note (B).

13

ENDING

Measures 17-20 of the Ending. The melody in the treble clef features a half note (F#), a half note (B), and a quarter note (C). The bass line consists of a half note (F#) and a half note (B). Measure 20 ends with a sixteenth-note triplet (F#, G#, A) followed by a quarter note (B).

17

1. O Love that will not let me go,
I rest my weary soul in Thee;
I give Thee back the life I owe,
That in Thine ocean depths its flow
May richer, fuller be.
2. O Light that followest all my way,
I yield my flickering torch to Thee;
My heart restores its borrowed ray,
That in Thy sunshine's glow its day
May brighter, fairer be.
3. O Joy that seekest me through pain,
I cannot close my heart to Thee;
I trace the rainbow through the rain,
And feel the promise is not vain
That morn shall tearless be.
4. O cross that liftest up my head,
I dare not ask to hide from thee;
I lay in dust life's glory dead,
And from the ground there blossoms red,
Life that shall endless be.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

110 - O Love That Will Not Let Me Go

GEORGE MATHESON

ALBERT L. PEACE
Orchestrated by Billy Payne

INTRO

Ten. Sax.
(Bari. T.C.) *mf*

Melody

VERSE

5

9

REPEAT to Verse

TURNAROUND to Verse

13

ENDING

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Trombone 1 & 2

110 - O Love That Will Not Let Me Go

GEORGE MATHESON

ALBERT L. PEACE
Orchestrated by Billy Payne

INTRO

Trb. 1 & 2

mf

Melody

VERSE

5

9

REPEAT to Verse

TURNAROUND to Verse

13

ENDING

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I lay in dust life's glory dead,
And from the ground there blossoms red,
Life that shall endless be.

Trombone 3 / Tuba

110 - O Love That Will Not Let Me Go

GEORGE MATHESON

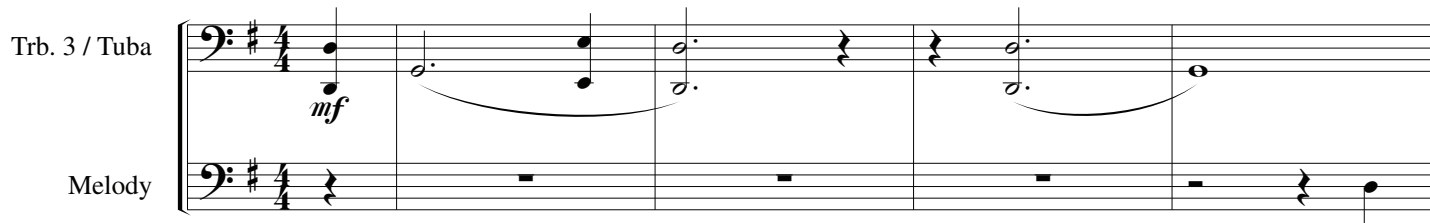
ALBERT L. PEACE
Orchestrated by Billy Payne

INTRO

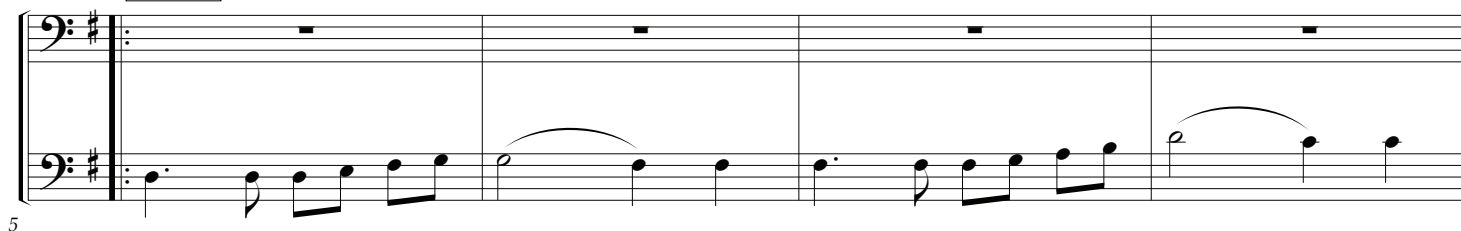
Trb. 3 / Tuba

Melody

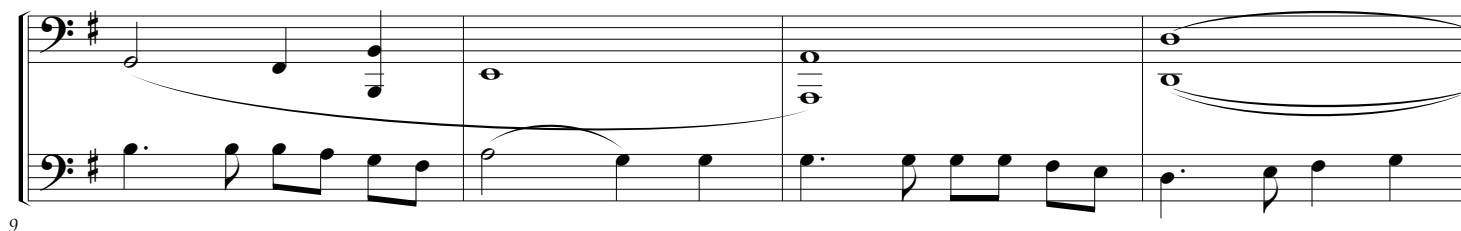
mf



VERSE



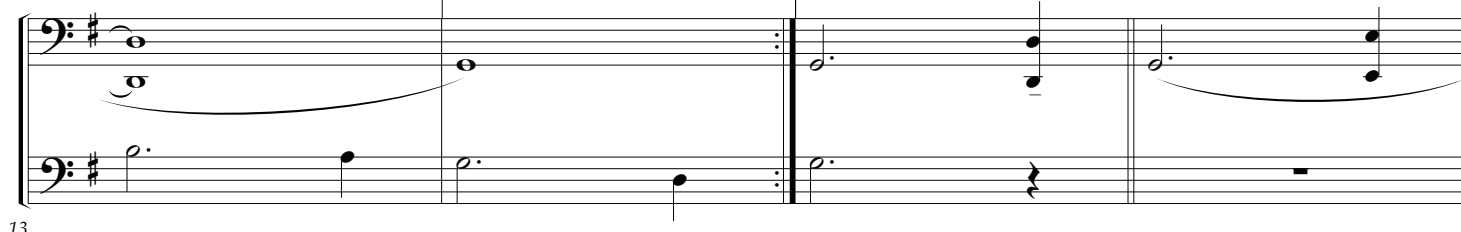
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9

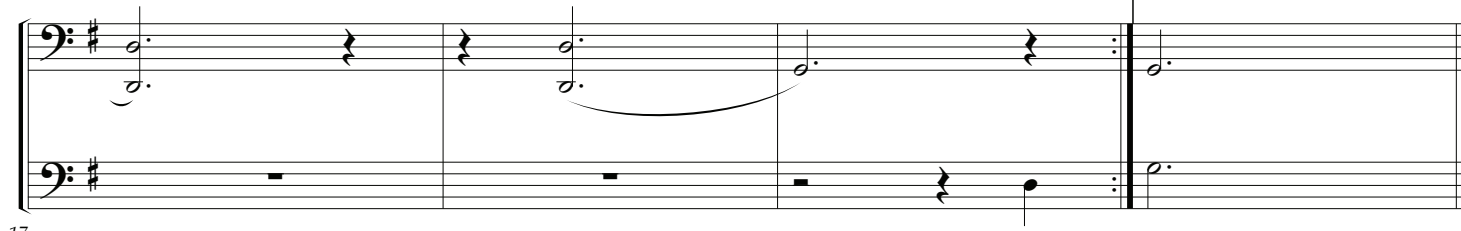
REPEAT to Verse

TURNAROUND to Verse



13

ENDING



17

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B $\flat$ Trumpet 1

110 - O Love That Will Not Let Me Go

GEORGE MATHESON

ALBERT L. PEACE
Orchestrated by Billy Payne

INTRO

Tpt. 1 *mf*

Melody

VERSE

5

9

13

REPEAT to Verse

TURNAROUND to Verse

ENDING

17

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B♭ Trumpet 2 & 3

110 - O Love That Will Not Let Me Go

GEORGE MATHESON

ALBERT L. PEACE
Orchestrated by Billy Payne

INTRO

Tpt. 2 & 3 *mf*

Melody

VERSE

5

9

13

REPEAT to Verse

TURNAROUND to Verse

ENDING

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Viola

110 - O Love That Will Not Let Me Go

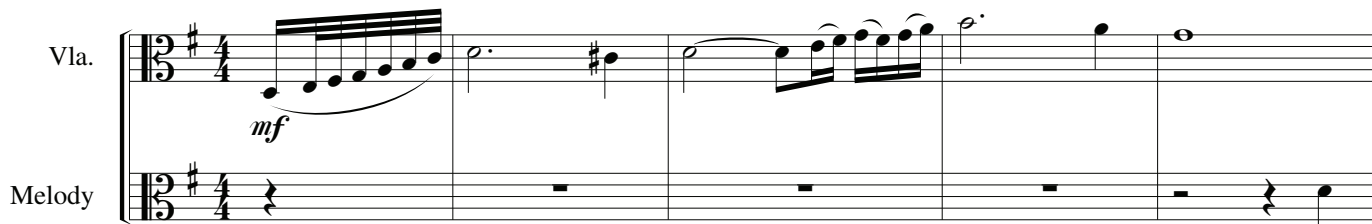
GEORGE MATHESON

ALBERT L. PEACE
Orchestrated by Billy Payne

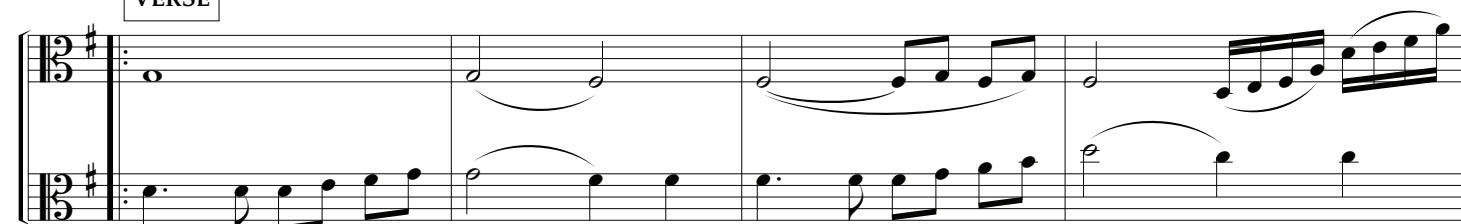
INTRO

Vla. *mf*

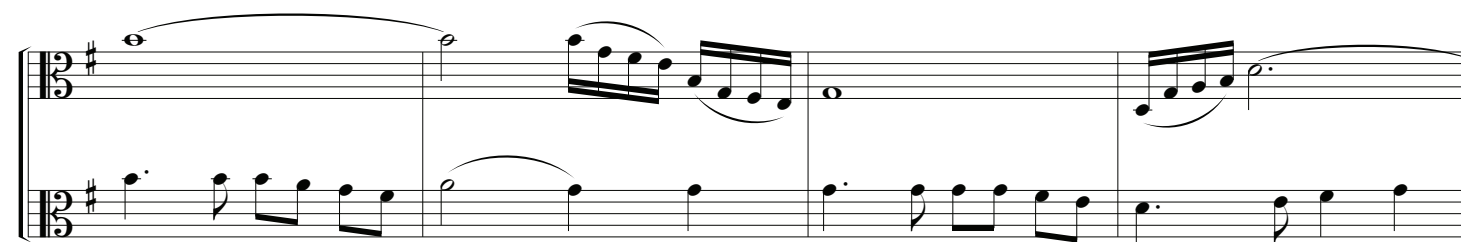
Melody



VERSE



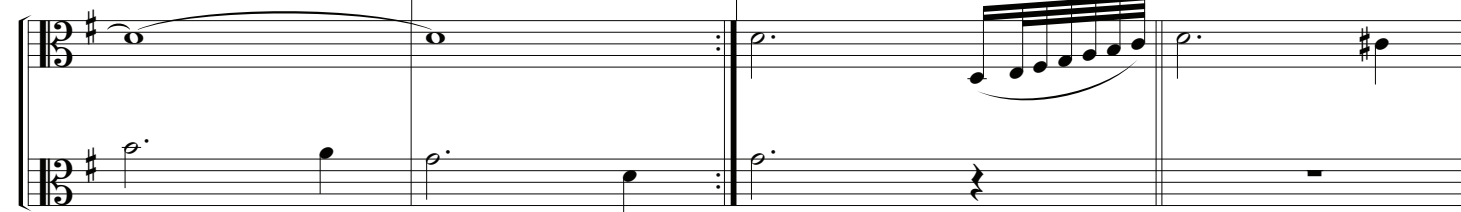
5



9

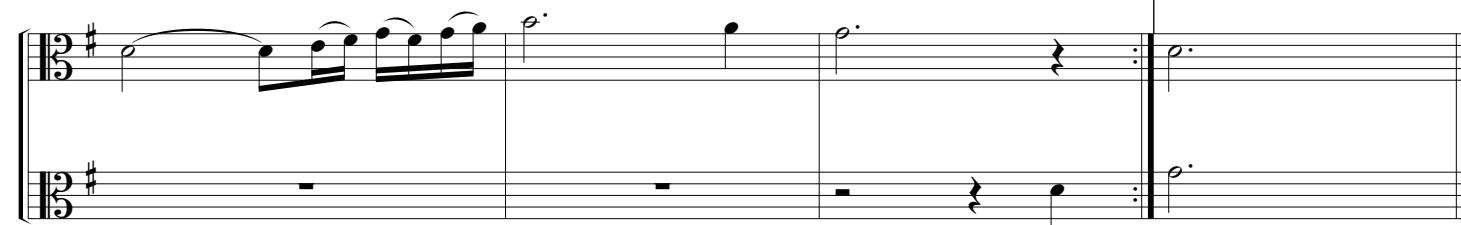
REPEAT to Verse

TURNAROUND to Verse



13

ENDING



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And from the ground there blossoms red,
Life that shall endless be.

Violin 1 & 2

110 - O Love That Will Not Let Me Go

GEORGE MATHESON

ALBERT L. PEACE
Orchestrated by Billy Payne

INTRO

Vln. 1 & 2

mf

Melody

VERSE

REPEAT to Verse

TURNAROUND to Verse

ENDING

1. O Love that will not let me go,
I rest my weary soul in Thee;
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