

E♭ Alto Saxophone 1 & 2

196 - O Little Town of Bethlehem

PHILLIPS BROOKS

LEWIS H. REDNER
Orchestrated by Ric Domenico

INTRO

Alto Sax. 1 & 2

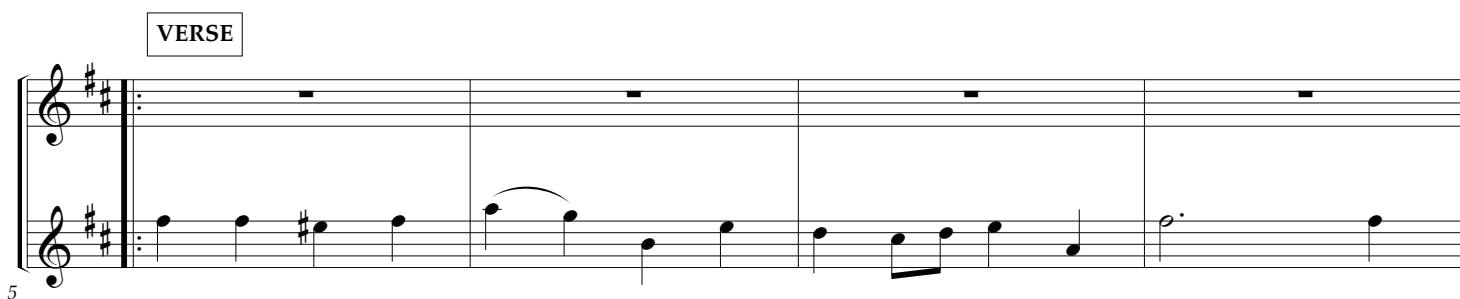
mf

Melody

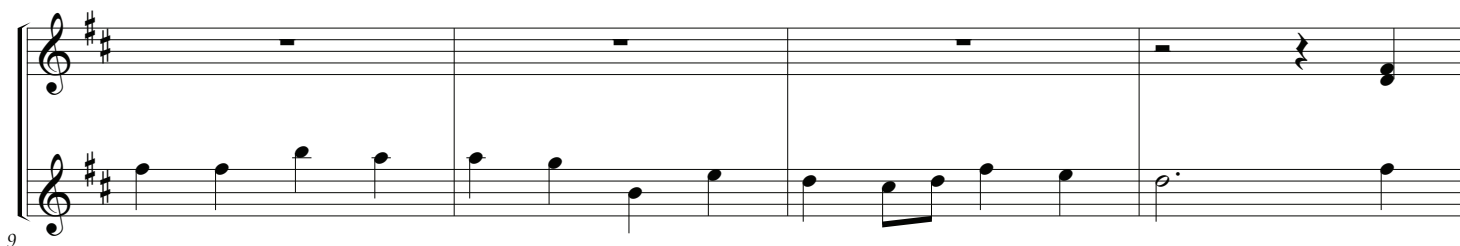


VERSE

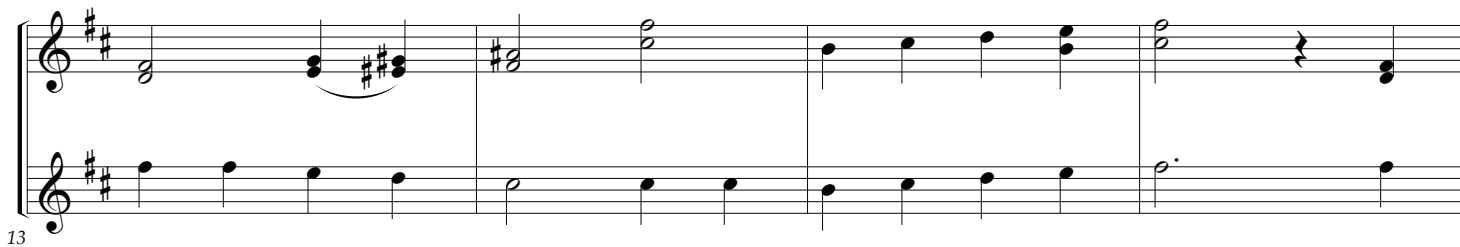
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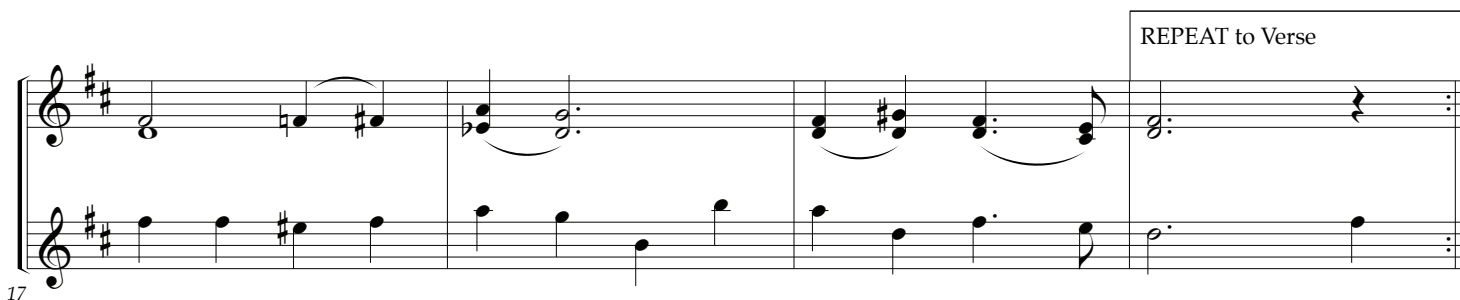


13



REPEAT to Verse

17



196 - O Little Town of Bethlehem - E♭ Alto Saxophone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. O little town of Bethlehem,
How still we see thee lie!
Above thy deep and dreamless sleep
The silent stars go by;
Yet in thy dark streets shineth
The everlasting Light;
The hopes and fears of all the years
Are met in thee tonight.

2. For Christ is born of Mary,
And gathered all above,
While mortals sleep, the angels keep
Their watch of wondering love.
O morning stars, together
Proclaim the holy birth,
And praises sing to God the King,
And peace to men on earth!

3. How silently, how silently
The wondrous gift is given!
So God imparts to human hearts
The blessings of His heaven.
No ear may hear His coming,
But in this world of sin,
Where meek souls will receive Him, still
The dear Christ enters in.

4. O holy Child of Bethlehem!
Descend to us, we pray;
Cast out our sin, and enter in,
Be born in us today!
We hear the Christmas angels
The great glad tidings tell;
O come to us, abide with us,
Our Lord, Immanuel!

E♭ Alto Saxophone 3

196 - O Little Town of Bethlehem

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INTRO

Alto Sax. 3 *mf*

Melody

VERSE

5

9

13

REPEAT to Verse

17

196 - O Little Town of Bethlehem - E $\flat$ Alto Saxophone 3 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. O little town of Bethlehem,
How still we see thee lie!
Above thy deep and dreamless sleep
The silent stars go by;
Yet in thy dark streets shineth
The everlasting Light;
The hopes and fears of all the years
Are met in thee tonight.

2. For Christ is born of Mary,
And gathered all above,
While mortals sleep, the angels keep
Their watch of wondering love.
O morning stars, together
Proclaim the holy birth,
And praises sing to God the King,
And peace to men on earth!

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The blessings of His heaven.
No ear may hear His coming,
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Where meek souls will receive Him, still
The dear Christ enters in.

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Descend to us, we pray;
Cast out our sin, and enter in,
Be born in us today!
We hear the Christmas angels
The great glad tidings tell;
O come to us, abide with us,
Our Lord, Immanuel!

E♭ Baritone Saxophone

196 - O Little Town of Bethlehem

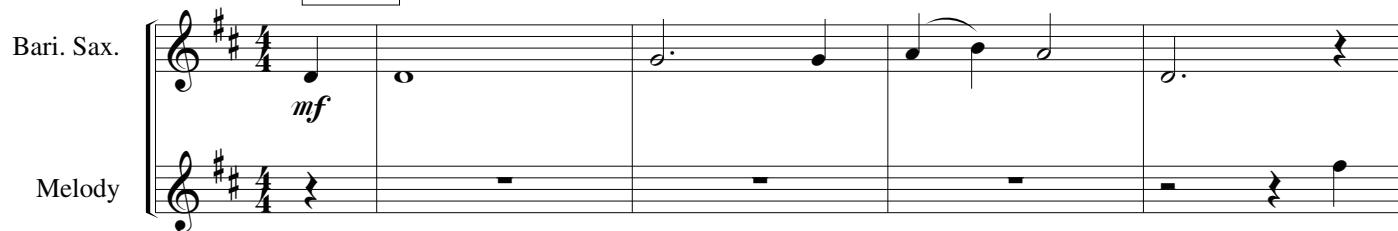
PHILLIPS BROOKS

LEWIS H. REDNER
Orchestrated by Ric Domenico

INTRO

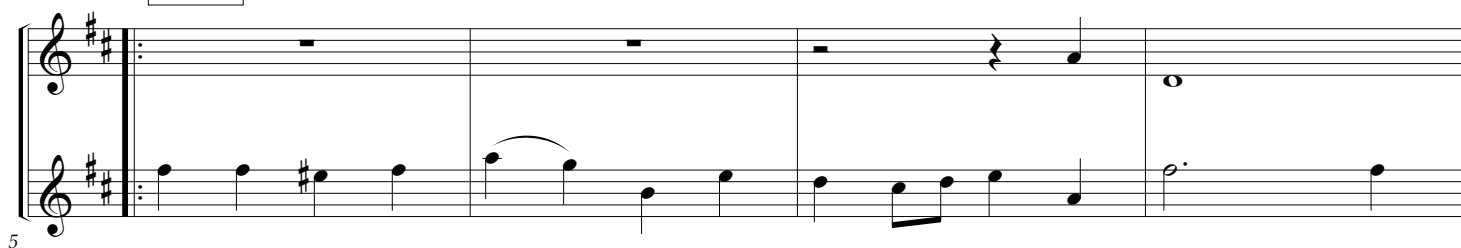
Bari. Sax. *mf*

Melody

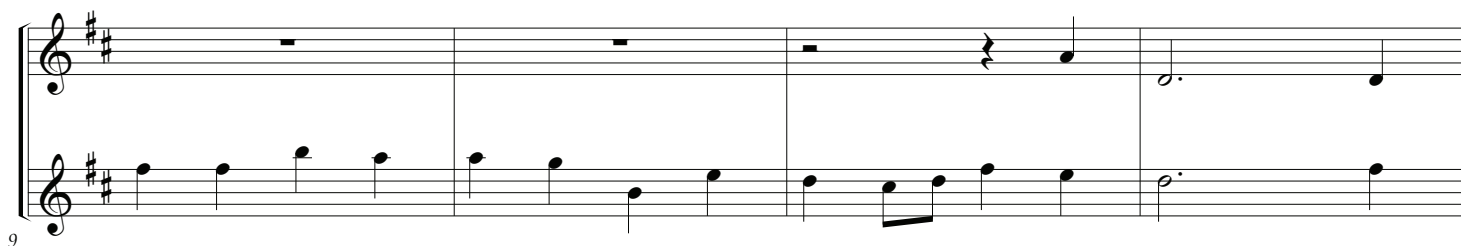


VERSE

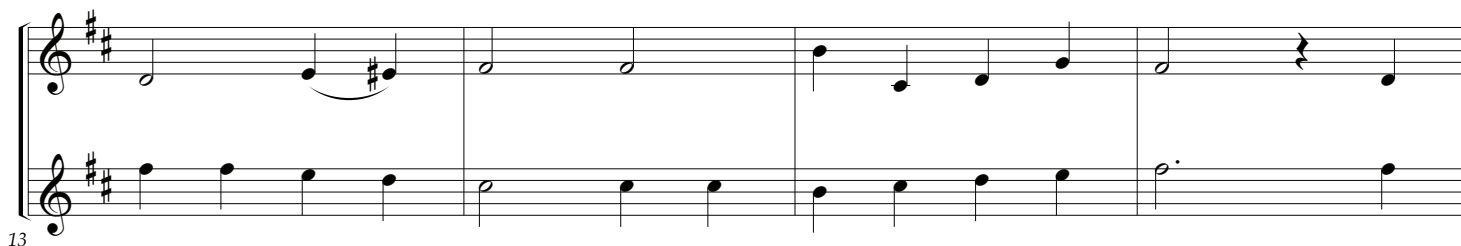
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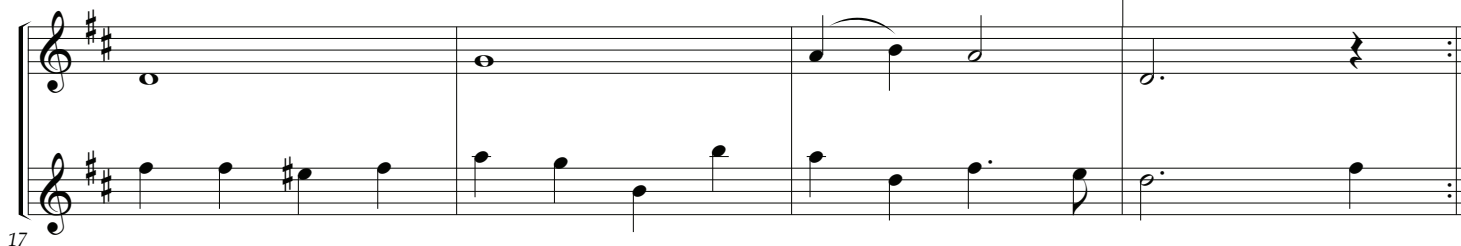


13



REPEAT to Verse

17



196 - O Little Town of Bethlehem - E♭ Baritone Saxophone - 2 of 2

TURNAROUND to Verse

21

This musical block contains the notation for measures 21 through 25. It is written for E♭ Baritone Saxophone in the key of D major (two sharps). The melody in the upper staff consists of a half note D4, a quarter note E4, a half note F#4, a quarter note G4, a half note A4, a quarter note B4, a half note C5, and a quarter note B4. The lower staff provides a harmonic accompaniment with a half note D3, a quarter rest, a half note D3, a quarter rest, a half note D3, a quarter rest, a half note D3, and a quarter note B4. The section concludes with a double bar line and repeat dots.

ENDING

26

This musical block contains the notation for measures 26 and 27, which serve as the ending. The melody in the upper staff is a half note D4. The lower staff provides a harmonic accompaniment with a half note D3. The section concludes with a double bar line and repeat dots.

1. O little town of Bethlehem,
How still we see thee lie!
Above thy deep and dreamless sleep
The silent stars go by;
Yet in thy dark streets shineth
The everlasting Light;
The hopes and fears of all the years
Are met in thee tonight.

2. For Christ is born of Mary,
And gathered all above,
While mortals sleep, the angels keep
Their watch of wondering love.
O morning stars, together
Proclaim the holy birth,
And praises sing to God the King,
And peace to men on earth!

3. How silently, how silently
The wondrous gift is given!
So God imparts to human hearts
The blessings of His heaven.
No ear may hear His coming,
But in this world of sin,
Where meek souls will receive Him, still
The dear Christ enters in.

4. O holy Child of Bethlehem!
Descend to us, we pray;
Cast out our sin, and enter in,
Be born in us today!
We hear the Christmas angels
The great glad tidings tell;
O come to us, abide with us,
Our Lord, Immanuel!

Bass Guitar

196 - O Little Town of Bethlehem

PHILLIPS BROOKS

LEWIS H. REDNER
Orchestrated by Ric Domenico

INTRO

F Fdim F $\frac{Cdim}{Bb}$ $\frac{Gm}{Bb}$ B $\flat$ $\frac{F}{C}$ $\frac{Bdim}{D}$ $\frac{F}{C}$ C⁷ F

mf

VERSE

F Fdim F $\frac{Cdim}{Bb}$ $\frac{Gm}{Bb}$ $\frac{F}{C}$ C $\frac{F}{C}$ C⁷ F

5

F $\frac{F}{Eb}$ D Gm $\frac{Gm}{Bb}$ $\frac{F}{C}$ C^{aug} $\frac{F}{C}$ $\frac{Am}{C}$ C⁷ F

9

F $\frac{Edim}{G}$ G $\sharp$ dim⁷ A $\frac{Gm}{Bb}$ A F

13

F Fdim F $\frac{Cdim}{Bb}$ $\frac{Gm}{Bb}$ B $\flat$ $\frac{F}{C}$ $\frac{Bdim}{D}$ $\frac{F}{C}$ C⁷ REPEAT to Verse F

17

TURNAROUND to Verse F F Fdim F $\frac{Cdim}{Bb}$ $\frac{Gm}{Bb}$ B $\flat$ $\frac{F}{C}$ $\frac{Bdim}{D}$ $\frac{F}{C}$ C⁷ F

21

ENDING

F

26

1. O little town of Bethlehem,
How still we see thee lie!
Above thy deep and dreamless sleep
The silent stars go by;
Yet in thy dark streets shineth
The everlasting Light;
The hopes and fears of all the years
Are met in thee tonight.

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And gathered all above,
While mortals sleep, the angels keep
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Proclaim the holy birth,
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The blessings of His heaven.
No ear may hear His coming,
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The dear Christ enters in.

4. O holy Child of Bethlehem!
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Cast out our sin, and enter in,
Be born in us today!
We hear the Christmas angels
The great glad tidings tell;
O come to us, abide with us,
Our Lord, Immanuel!

Bassoon
(B $\flat$ Bass Clarinet)

196 - O Little Town of Bethlehem

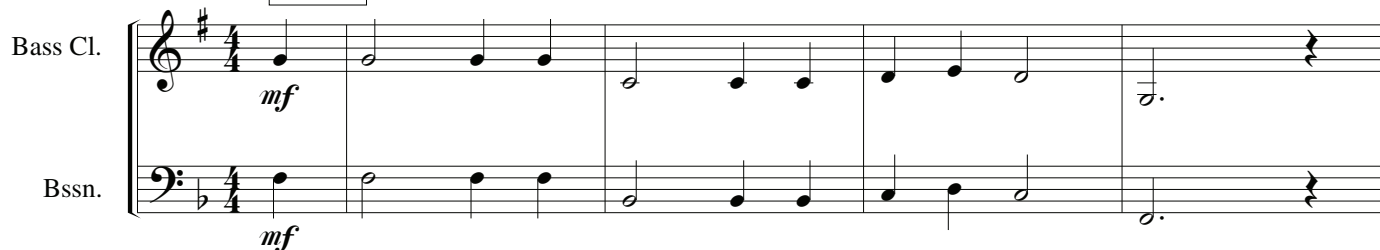
PHILLIPS BROOKS

LEWIS H. REDNER
Orchestrated by Ric Domenico

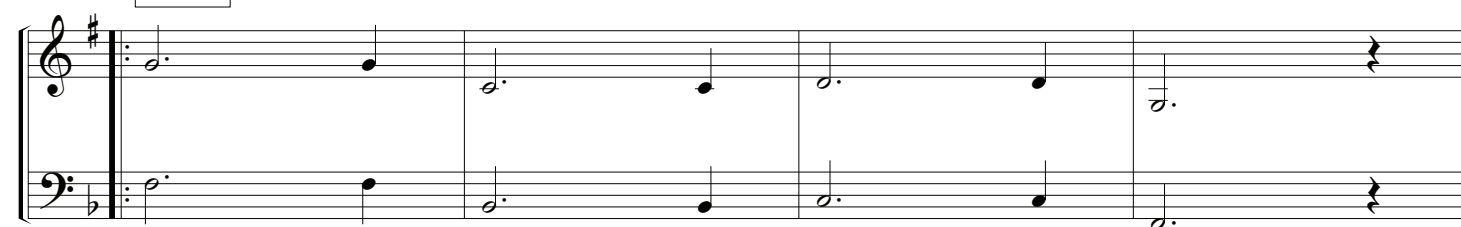
INTRO

Bass Cl. *mf*

Bssn. *mf*



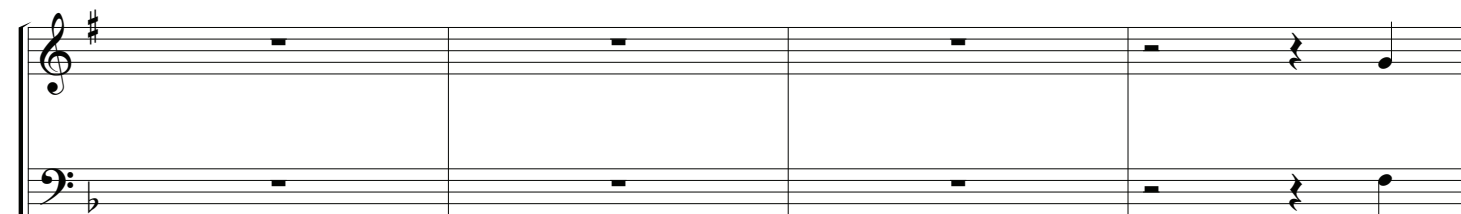
VERSE



5

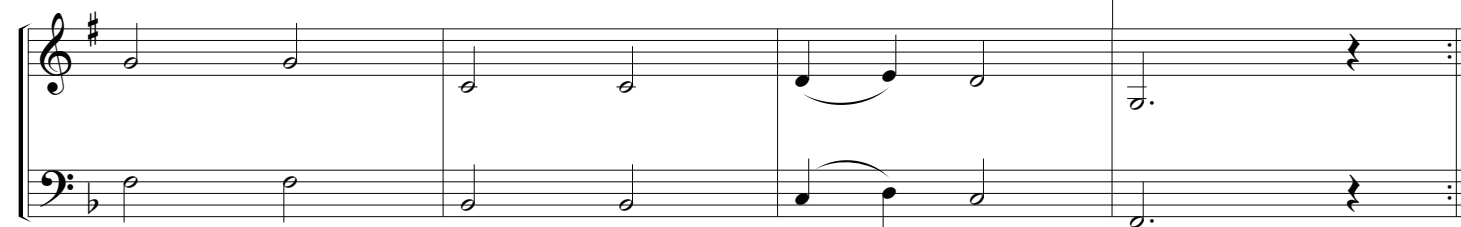


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13

REPEAT to Verse



17

196 - O Little Town of Bethlehem - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. O little town of Bethlehem,
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The silent stars go by;
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Proclaim the holy birth,
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The dear Christ enters in.

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Descend to us, we pray;
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The great glad tidings tell;
O come to us, abide with us,
Our Lord, Immanuel!

Synth Brass Reduction

196 - O Little Town of Bethlehem

PHILLIPS BROOKS

LEWIS H. REDNER
Orchestrated by Ric Domenico

INTRO

5/4 time signature. Treble and bass staves. Treble staff starts with a *mf* dynamic marking. The melody is in the treble staff, and the bass staff provides harmonic support with chords and single notes.

VERSE

5/4 time signature. Treble and bass staves. The melody is in the treble staff, and the bass staff provides harmonic support with chords and single notes.

5

5/4 time signature. Treble and bass staves. The melody is in the treble staff, and the bass staff provides harmonic support with chords and single notes.

9

5/4 time signature. Treble and bass staves. The melody is in the treble staff, and the bass staff provides harmonic support with chords and single notes.

13

5/4 time signature. Treble and bass staves. The melody is in the treble staff, and the bass staff provides harmonic support with chords and single notes. The section ends with a repeat sign and the instruction "REPEAT to Verse".

17

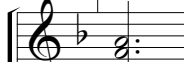
196 - O Little Town of Bethlehem - Synth Brass Reduction - 2 of 2

TURNAROUND to Verse

The musical score for the Turnaround to Verse consists of five measures. The key signature has one flat (Bb). The first measure is a whole rest in both staves. The second measure features a melody in the treble clef starting on G4, moving to A4, Bb4, and C5, with a sharp sign above the Bb4 note. The bass line consists of a whole note chord of G2 and Bb2. The third measure has a melody in the treble clef starting on Bb4, moving to A4, G4, and F4, with a flat sign above the Bb4 note. The bass line consists of a whole note chord of G2 and Bb2. The fourth measure has a melody in the treble clef starting on E4, moving to D4, C4, and B3, with a flat sign above the E4 note. The bass line consists of a whole note chord of G2 and Bb2. The fifth measure has a melody in the treble clef starting on A3, moving to G3, F3, and E3, with a flat sign above the A3 note. The bass line consists of a whole note chord of G2 and Bb2. The piece ends with a double bar line and repeat dots.

21

ENDING



26

1. O little town of Bethlehem,
How still we see thee lie!
Above thy deep and dreamless sleep
The silent stars go by;
Yet in thy dark streets shineth
The everlasting Light;
The hopes and fears of all the years
Are met in thee tonight.

2. For Christ is born of Mary,
And gathered all above,
While mortals sleep, the angels keep
Their watch of wondering love.
O morning stars, together
Proclaim the holy birth,
And praises sing to God the King,
And peace to men on earth!

3. How silently, how silently
The wondrous gift is given!
So God imparts to human hearts
The blessings of His heaven.
No ear may hear His coming,
But in this world of sin,
Where meek souls will receive Him, still
The dear Christ enters in.

4. O holy Child of Bethlehem!
Descend to us, we pray;
Cast out our sin, and enter in,
Be born in us today!
We hear the Christmas angels
The great glad tidings tell;
O come to us, abide with us,
Our Lord, Immanuel!

Cello / Bass

196 - O Little Town of Bethlehem

PHILLIPS BROOKS

LEWIS H. REDNER
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INTRO

Cello / Bs. *mf*

Cello

Bass

Melody

VERSE

5

9

13

17

REPEAT to Verse

The musical score is written for Cello/Bass and Melody. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into sections: an Intro, a Verse, and a Repeat section. The Intro section (measures 1-4) features a Cello/Bass part starting with a mezzo-forte (mf) dynamic, playing a series of eighth and quarter notes, and a Melody part that remains mostly silent. The Verse section (measures 5-16) consists of two systems of four measures each. The first system (measures 5-8) shows the Cello/Bass part with a melodic line and the Melody part with a simple harmonic accompaniment. The second system (measures 9-12) continues the melodic development. The third system (measures 13-16) concludes the verse. The Repeat section (measures 17-20) is marked 'REPEAT to Verse' and contains a melodic phrase that leads back to the beginning of the verse. The score is written on a grand staff with a bass clef for the Cello/Bass part and a treble clef for the Melody part.

196 - O Little Town of Bethlehem - Cello / Bass - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. O little town of Bethlehem,
How still we see thee lie!
Above thy deep and dreamless sleep
The silent stars go by;
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The blessings of His heaven.
No ear may hear His coming,
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The dear Christ enters in.

4. O holy Child of Bethlehem!
Descend to us, we pray;
Cast out our sin, and enter in,
Be born in us today!
We hear the Christmas angels
The great glad tidings tell;
O come to us, abide with us,
Our Lord, Immanuel!

B $\flat$ Clarinet 1 & 2

196 - O Little Town of Bethlehem

PHILLIPS BROOKS

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INTRO

Cl. 1 & 2

mf

Melody

VERSE

5

9

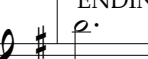
13

REPEAT to Verse

17

196 - O Little Town of Bethlehem - B $\flat$ Clarinet 1 & 2 - 2 of 2[illegible]

ENDING



26

1. O little town of Bethlehem,
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Above thy deep and dreamless sleep
The silent stars go by;
Yet in thy dark streets shineth
The everlasting Light;
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We hear the Christmas angels
The great glad tidings tell;
O come to us, abide with us,
Our Lord, Immanuel!

B $\flat$ Clarinet 3

196 - O Little Town of Bethlehem

PHILLIPS BROOKS

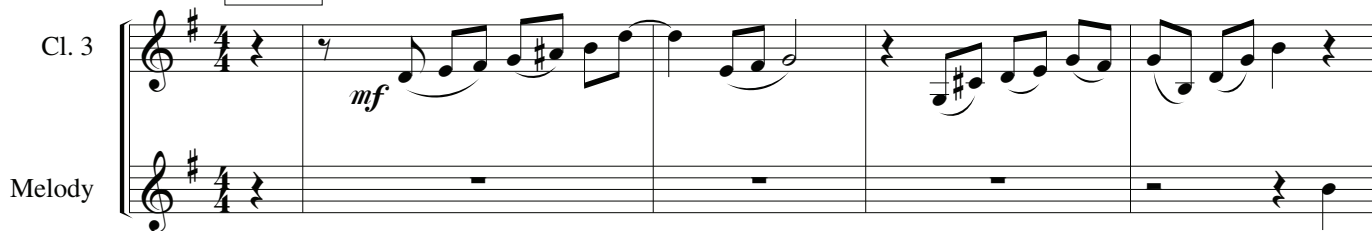
LEWIS H. REDNER
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INTRO

Cl. 3

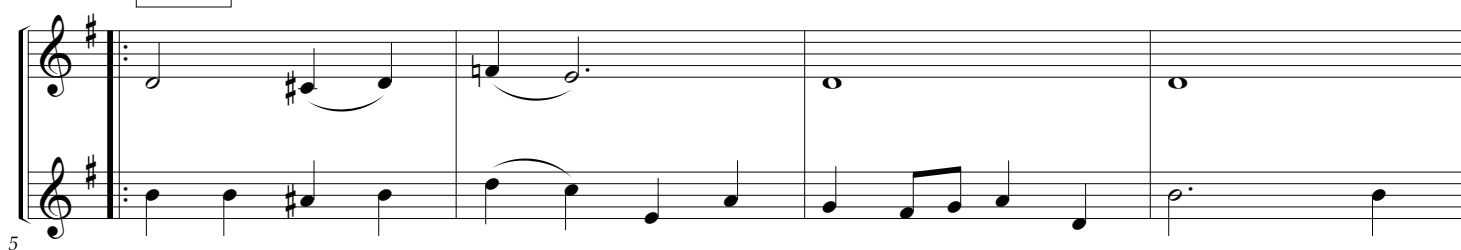
mf

Melody

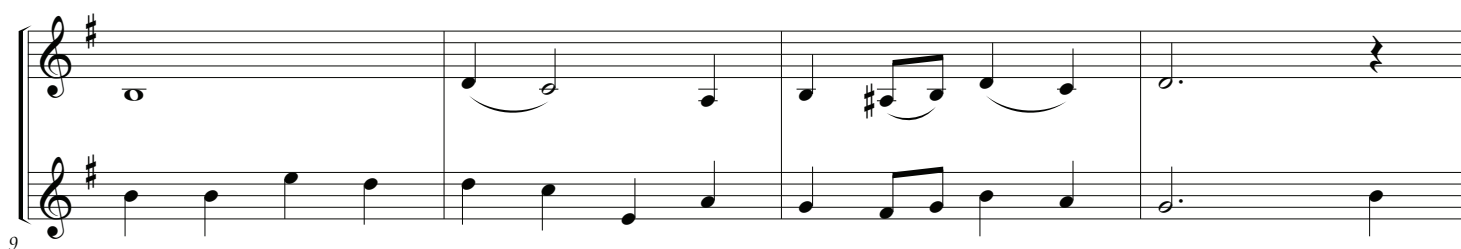


VERSE

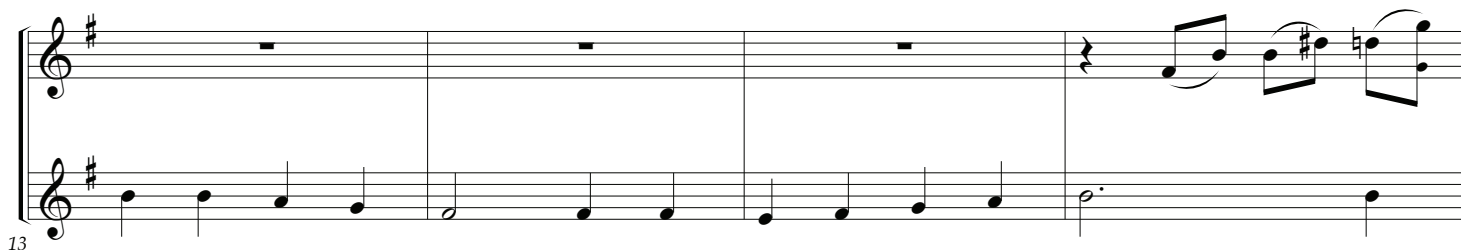
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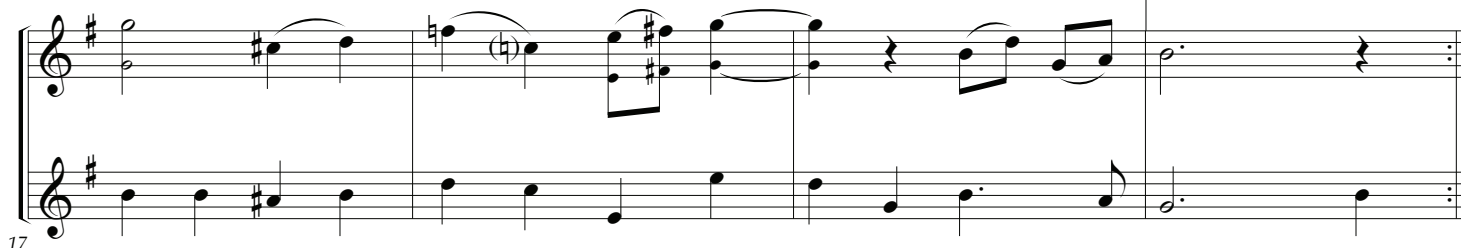


13



REPEAT to Verse

17



196 - O Little Town of Bethlehem - B $\flat$ Clarinet 3 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. O little town of Bethlehem,
How still we see thee lie!
Above thy deep and dreamless sleep
The silent stars go by;
Yet in thy dark streets shineth
The everlasting Light;
The hopes and fears of all the years
Are met in thee tonight.

2. For Christ is born of Mary,
And gathered all above,
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O morning stars, together
Proclaim the holy birth,
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No ear may hear His coming,
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The dear Christ enters in.

4. O holy Child of Bethlehem!
Descend to us, we pray;
Cast out our sin, and enter in,
Be born in us today!
We hear the Christmas angels
The great glad tidings tell;
O come to us, abide with us,
Our Lord, Immanuel!

Flute 1 / Oboe (Flute 2)

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Fl. 1 / Ob. (Fl. 2)

INTRO

mf

Melody

VERSE

5

9

13

17

REPEAT to Verse

TURNAROUND to Verse

21

$$\frac{\partial}{\partial \theta}:$$

26

4. O holy Child of Bethlehem!
Descend to us, we pray;
Cast out our sin, and enter in,
Be born in us today!
We hear the Christmas angels
The great glad tidings tell;
O come to us, abide with us,
Our Lord, Immanuel!

196 - O Little Town of Bethlehem

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INTRO

Vocals

1. O
2. For
3. How
4. O

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon
(B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone
(Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion
Chimes

Timpani

Violin 1 & 2

Viola

Cello / Bass

Cello
Bass

1 2 3 4

196 - O Little Town of Bethlehem - 2 of 6

VERSE

Voc.

lit - tle town of Beth - le - hem, How still we see thee lie! A -
 Christ is born of Ma - ry, And gath - ered all a - bove, While
 si - lent - ly, how si - lent - ly The won - drous gift is giv'n! So
 ho - ly Child of Beth - le - hem! De - scend to us, we pray; Cast

Pno.

F F dim F Cdim B $\flat$ Gm B $\flat$ E $\flat$ C E $\flat$ C 7 F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sx. 1 & 2

Ten. Sax. (Bar. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

Bells

196 - O Little Town of Bethlehem - 3 of 6

Voc.

bove thy deep and dream - less sleep The si - lent stars go by; Yet
mor - tals sleep, and the an - gels keep Their watch - lent of stars go by; Yet
God out our sin, and to and hu - man hearts in, The Be - born in us His to - heav'n. day! O
No
We

Pno.

F E_b D G m G m B_b E_b C aug E_b C⁺ A m C⁷ F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sx. 1 & 2

Ten. Sax. (Bar. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

196 - O Little Town of Bethlehem - 4 of 6

in thy dark streets to shin eth The ev er last ing Light; The
morn ing stars, to geth er Pro claim the ho ly birth, And Where
ear may the hear His com ing, But in this world of sin, tell; O
hear the Christ mas an gels The great glad tid ings

F Edim G G#dim7 A N.C. Gm Bb A F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sx. 1 & 2

Ten. Sax.
(Bar. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

196 - O Little Town of Bethlehem - 5 of 6

REPEAT to Verse

Voc.

hopes and fears of all the years Are met in thee to - night.
 prais - es sing to re - ceive Him, still, And peace to on - earth!
 meek come souls will us, a - bide with us, Our Lord, Christ Im - man - u - el!
 1. O
 2. For
 3. How
 4. O

Pno.

F F dim F C dim B $\flat$ G m B $\flat$ B $\flat$ F C B dim D F C C7 F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bar. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Chimes Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

196 - O Little Town of Bethlehem - 6 of 6

TURNAROUND to Verse

ENDING

Voc.

night.
earth!
in.
el!

1. O night.
2. For earth!
3. How in.
4. O el!

Pno.

F F Fdim F Cdim Bb Gm Bb Bb E C Bdim D E C C7 F F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bar. T.C.)

TURNAROUND to Verse

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Perc.

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

25

26

Harp

196 - O Little Town of Bethlehem

PHILLIPS BROOKS

LEWIS H. REDNER
Arranged by Carl Seal

INTRO

The Intro section consists of two staves. The top staff is a single treble clef line with a 4/4 time signature, containing four measures of whole rests followed by a half note G4. The bottom staff is a grand staff (treble and bass clefs) with a 4/4 time signature. It begins with a harp icon and a 'Tune to: F Scale' instruction. The first three measures contain whole rests. The fourth measure features a glissando (wavy line) starting from a half note F3 in the bass and ascending to a half note F5 in the treble, marked with a mezzo-forte (mf) dynamic.

VERSE

The first line of the Verse consists of two staves. The top staff is a single treble clef line with a 4/4 time signature, containing four measures of music: a half note G4, a quarter note A4, a quarter note B4, and a half note G4. The bottom staff is a grand staff with a 4/4 time signature, containing four measures of whole rests. The first measure of the bottom staff has a '5' written below it.

The second line of the Verse consists of two staves. The top staff is a single treble clef line with a 4/4 time signature, containing four measures of music: a half note G4, a quarter note A4, a quarter note B4, and a half note G4. The bottom staff is a grand staff with a 4/4 time signature, containing four measures of whole rests. The first measure of the bottom staff has a '9' written below it.

196 - O Little Town of Bethlehem - Harp - 2 of 3

13

F Scale gliss.

17

REPEAT to Verse

21

TURNAROUND to Verse

ENDING

F Scale gliss.

1. O little town of Bethlehem,
How still we see thee lie!
Above thy deep and dreamless sleep
The silent stars go by;
Yet in thy dark streets shineth
The everlasting Light;
The hopes and fears of all the years
Are met in thee tonight.

2. For Christ is born of Mary,
And gathered all above,
While mortals sleep, the angels keep
Their watch of wondering love.
O morning stars, together
Proclaim the holy birth,
And praises sing to God the King,
And peace to men on earth!

3. How silently, how silently
The wondrous gift is given!
So God imparts to human hearts
The blessings of His heaven.
No ear may hear His coming,
But in this world of sin,
Where meek souls will receive Him, still
The dear Christ enters in.

4. O holy Child of Bethlehem!
Descend to us, we pray;
Cast out our sin, and enter in,
Be born in us today!
We hear the Christmas angels
The great glad tidings tell;
O come to us, abide with us,
Our Lord, Immanuel!

F Horn 1 & 2

196 - O Little Town of Bethlehem

PHILLIPS BROOKS

LEWIS H. REDNER
Orchestrated by Ric Domenico

INTRO

Horn 1 & 2

mf

Melody

VERSE

5

9

13

17

REPEAT to Verse

196 - O Little Town of Bethlehem - F Horn 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. O little town of Bethlehem,
How still we see thee lie!
Above thy deep and dreamless sleep
The silent stars go by;
Yet in thy dark streets shineth
The everlasting Light;
The hopes and fears of all the years
Are met in thee tonight.

2. For Christ is born of Mary,
And gathered all above,
While mortals sleep, the angels keep
Their watch of wondering love.
O morning stars, together
Proclaim the holy birth,
And praises sing to God the King,
And peace to men on earth!

3. How silently, how silently
The wondrous gift is given!
So God imparts to human hearts
The blessings of His heaven.
No ear may hear His coming,
But in this world of sin,
Where meek souls will receive Him, still
The dear Christ enters in.

4. O holy Child of Bethlehem!
Descend to us, we pray;
Cast out our sin, and enter in,
Be born in us today!
We hear the Christmas angels
The great glad tidings tell;
O come to us, abide with us,
Our Lord, Immanuel!

Lead Sheet

LEWIS H. REDNER

F

1. O
2. For
3. How
4. O

F

9 bove thy deep and dream - less sleep The si - lent stars go by; Yet
mor - tals sleep, the an - gels keep Their watch of won - d'ring love. O
God im - parts to hu - man hearts The bless - ings of His heav'n. No
out our sin, and en - ter in. Be born in us to - day! We

13

F Edim
G G#dim⁷ A N.C. Gm
Bb A

in thy dark streets shin - eth The ev - er - last - ing Light; The
morn - ing stars, to - geth - er Pro - claim the ho - ly birth; And
ear may hear His com - ing, But in this world of sin, Where
hear the Christ - mas an - gels The great glad tid - ings tell; O

[illegible]

196 - O Little Town of Bethlehem - Lead Sheet - 2 of 2

TURNAROUND to Verse

F F Fdim F $\frac{Cdim}{Bb}$ $\frac{Gm}{Bb}$ B $\flat$ $\frac{F}{C}$ $\frac{Bdim}{D}$ $\frac{F}{C}$ C 7 F



21

night.
earth!
in.
el!

1. O
2. For
3. How
4. O

ENDING

F



26

night.
earth!
in.
el!

Lead Sheet 196 - O Little Town of Bethlehem

PHILLIPS BROOKS

LEWIS H. REDNER

INTRO

Capo 3 D D dim D $\frac{A \dim}{G} \frac{E m}{G}$ G $\frac{D}{A} \frac{A \dim}{B} \frac{D}{A}$ A⁷ D

1. O
2. For
3. How
4. O

VERSE

D D dim D $\frac{A \dim}{G} \frac{E m}{G}$ $\frac{D}{A}$ A⁷ D

5 lit - tle town of Beth - le - hem, How still we see thee lie! A -
 Christ is born of Ma - ry, And gath - ered all a - bove, While
 si - lent - ly, how si - lent - ly The won - drous gift is giv'n! So
 ho - ly Child of Beth - le - hem! De - scend to us, we pray; Cast

D $\frac{D}{C}$ B Em $\frac{E m}{G}$ $\frac{D}{A}$ $\frac{F \sharp m}{A}$ A⁷ D

9 bove thy deep and dream - less sleep The si - lent stars go by; Yet
 mor - tals sleep, the an - gels keep Their watch of won - d'ring love. O
 God im - parts to hu - man hearts The bless - ings of His heav'n. No
 out our sin, and en - ter in, Be born in us to - day! We

D $\frac{C \sharp \dim}{E}$ F dim⁷ F[#] N.C. $\frac{E m}{G}$ F[#]

13 in thy dark streets shin - eth The ev - er - last - ing Light; The
 morn - ing stars, to - geth - er Pro - claim the ho - ly birth, And
 ear may hear His com - ing, But in this world of sin, Where
 hear the Christ - mas an - gels The great glad tid - ings tell; O

D D dim D $\frac{A \dim}{G} \frac{E m}{G}$ G $\frac{D}{A} \frac{A \dim}{B} \frac{D}{A}$ A⁷ D

17 hopes and fears of all the years Are met in thee to - night. 1. O
 prais - es sing to God the King, And peace to men on earth! 2. For
 meek souls will re - ceive Him, still The dear Christ en - ters in. 3. How
 come to us, a - bide with us, Our Lord, Im - man - u - el! 4. O

REPEAT to Verse

D

196 - O Little Town of Bethlehem - Lead Sheet - 2 of 2

TURNAROUND to Verse

D D D dim D $\frac{A \dim}{G}$ $\frac{Em}{G}$ G $\frac{D}{A}$ $\frac{A \flat \dim}{B}$ $\frac{D}{A}$ A⁷ D



21

night.
earth!
in.
el!

1. O
2. For
3. How
4. O

ENDING

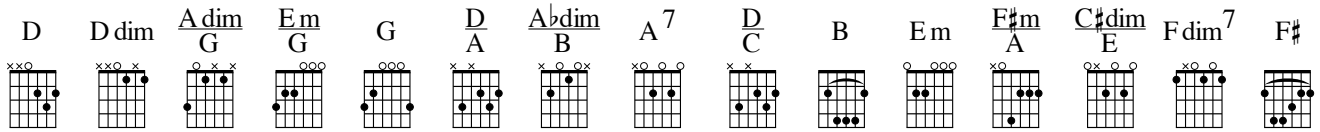
D



26

night.
earth!
in.
el!

Chords Used (Capo 3)



Organ

196 - O Little Town of Bethlehem

PHILLIPS BROOKS

LEWIS H. REDNER

Arranged by Carl Seal

INTRO

Man. Flutes, Strings 8', 4'; Principal 8'
Ped. Soft 16', 8'

mf

VERSE

196 - O Little Town of Bethlehem - Organ - 2 of 2

13

17

21

REPEAT to Verse

TURNAROUND to Verse

ENDING

1. O little town of Bethlehem,
How still we see thee lie!
Above thy deep and dreamless sleep
The silent stars go by;
Yet in thy dark streets shineth
The everlasting Light;
The hopes and fears of all the years
Are met in thee tonight.

2. For Christ is born of Mary,
And gathered all above,
While mortals sleep, the angels keep
Their watch of wondering love.
O morning stars, together
Proclaim the holy birth,
And praises sing to God the King,
And peace to men on earth!

3. How silently, how silently
The wondrous gift is given!
So God imparts to human hearts
The blessings of His heaven.
No ear may hear His coming,
But in this world of sin,
Where meek souls will receive Him, still
The dear Christ enters in.

4. O holy Child of Bethlehem!
Descend to us, we pray;
Cast out our sin, and enter in,
Be born in us today!
We hear the Christmas angels
The great glad tidings tell;
O come to us, abide with us,
Our Lord, Immanuel!

Percussion 1 & 2

196 - O Little Town of Bethlehem

PHILLIPS BROOKS

LEWIS H. REDNER
Orchestrated by Ric Domenico

INTRO

Chimes

Percussion

Timpani

mf

mf

VERSE

3

Bells

3

3

3

3

4

4

13

Chimes

REPEAT to Verse

Bells

17

196 - O Little Town of Bethlehem - Percussion 1 & 2 - 2 of 2

TURNAROUND to Verse
Bells

This musical notation block covers measures 21 through 25. It features a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The melody in the treble clef begins with a half note G4, followed by a quarter rest. The bass line begins with a half note G3, followed by a quarter rest. Measures 22 through 25 contain whole rests for both staves. A double bar line with repeat dots at the end of measure 25 indicates the end of this section.

21

ENDING
Bells

This musical notation block covers measures 26 and 27. It features a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The melody in the treble clef begins with a half note G4, followed by a quarter rest. The bass line begins with a half note G3, followed by a quarter rest. Measures 26 and 27 contain whole rests for both staves. A double bar line with repeat dots at the end of measure 27 indicates the end of this section.

26

1. O little town of Bethlehem,
How still we see thee lie!
Above thy deep and dreamless sleep
The silent stars go by;
Yet in thy dark streets shineth
The everlasting Light;
The hopes and fears of all the years
Are met in thee tonight.

2. For Christ is born of Mary,
And gathered all above,
While mortals sleep, the angels keep
Their watch of wondering love.
O morning stars, together
Proclaim the holy birth,
And praises sing to God the King,
And peace to men on earth!

3. How silently, how silently
The wondrous gift is given!
So God imparts to human hearts
The blessings of His heaven.
No ear may hear His coming,
But in this world of sin,
Where meek souls will receive Him, still
The dear Christ enters in.

4. O holy Child of Bethlehem!
Descend to us, we pray;
Cast out our sin, and enter in,
Be born in us today!
We hear the Christmas angels
The great glad tidings tell;
O come to us, abide with us,
Our Lord, Immanuel!

Piano

196 - O Little Town of Bethlehem

PHILLIPS BROOKS

LEWIS H. REDNER

Arranged by Carl Seal

INTRO

1. O
2. For
3. How
4. O

F Fdim F Cdim B $\flat$ Gm B $\flat$ B $\flat$ E C Bdim D E C C⁷ F

mf

VERSE

lit - tle town of Beth - le - hem, How still we see thee lie! A -
Christ is born of Ma - ry, And gath - ered all a - bove, While
si - lent - ly, how si - lent - ly The won - drous gift is, giv'n! So
ho - ly Child of Beth - le - hem! De - scend to us, we pray; Cast

F Fdim F Cdim B $\flat$ Gm B $\flat$ E C C E C⁷ F

196 - O Little Town of Bethlehem - Piano - 2 of 3

bove thy deep and dream - less sleep The si - lent stars go by; Yet
mor - tals sleep, the an - gels keep Their watch of won - d'ring love. O
God im - parts to hu - man hearts in, The bless - ings in of His heav'n. No
out our sin, and en - ter Be born in us to - day! We

F F_{E♭} D G_m G_m B_b F_C C_{aug} F_C A_m C₇ F

in thy dark streets shin - eth The ev - er - last - ing Light; The
morn - ing stars, to - geth - er Pro - claim the ho - ly birth, And
ear may hear His com - ing, But in this world of sin, Where
hear the Christ - mas an - gels The great glad tid - ings tell; O

F E_{dim} G G_{#dim}⁷ A N.C. G_m B_b A F

hopes and fears of all the years Are met in thee to - night. 1. O
prais - es sing to re - ceive Him, still King, And peace dear Christ en - on earth! 2. For
meek souls will a - bide with us, The Him, still King, And peace dear Christ en - in. 3. How
come to us, a - bide with us, The Him, still King, And peace dear Christ Im - man - u - el! 4. O

F F_{dim} F C_{dim} B_b G_m B_b B_b F_C B_{dim} D F_C C₇ F

REPEAT to Verse

196 - O Little Town of Bethlehem - Piano - 3 of 3

TURNAROUND to Verse

night.
earth!
in.
el!

1. O
2. For
3. How
4. O

TURNAROUND to Verse

F F F dim F $\frac{C \dim}{B\flat}$ $\frac{G m}{B\flat}$ B $\flat$ $\frac{E}{C}$ $\frac{B \dim}{D}$ $\frac{E}{C}$ C⁷ F

ENDING

night.
earth!
in.
el!

ENDING

F

Synth String Reduction

196 - O Little Town of Bethlehem

PHILLIPS BROOKS

LEWIS H. REDNER
Orchestrated by Ric Domenico

INTRO

Musical notation for the Intro, measures 1-4. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is in the treble clef, starting with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The bass line is in the bass clef, starting with a half rest, followed by a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a half note F#2. The dynamic marking *mf* is present.

VERSE

Musical notation for the Verse, measures 5-8. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is in the treble clef, starting with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The bass line is in the bass clef, starting with a half rest, followed by a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a half note F#2.

5

Musical notation for the Verse, measures 9-12. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is in the treble clef, starting with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The bass line is in the bass clef, starting with a half rest, followed by a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a half note F#2.

9

Musical notation for the Verse, measures 13-16. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is in the treble clef, starting with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The bass line is in the bass clef, starting with a half rest, followed by a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a half note F#2.

13

Musical notation for the Verse, measures 17-20. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is in the treble clef, starting with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The bass line is in the bass clef, starting with a half rest, followed by a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a half note F#2. The text "REPEAT to Verse" is present in the treble clef.

17

196 - O Little Town of Bethlehem - Synth String Reduction - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. O little town of Bethlehem,
How still we see thee lie!
Above thy deep and dreamless sleep
The silent stars go by;
Yet in thy dark streets shineth
The everlasting Light;
The hopes and fears of all the years
Are met in thee tonight.

2. For Christ is born of Mary,
And gathered all above,
While mortals sleep, the angels keep
Their watch of wondering love.
O morning stars, together
Proclaim the holy birth,
And praises sing to God the King,
And peace to men on earth!

3. How silently, how silently
The wondrous gift is given!
So God imparts to human hearts
The blessings of His heaven.
No ear may hear His coming,
But in this world of sin,
Where meek souls will receive Him, still
The dear Christ enters in.

4. O holy Child of Bethlehem!
Descend to us, we pray;
Cast out our sin, and enter in,
Be born in us today!
We hear the Christmas angels
The great glad tidings tell;
O come to us, abide with us,
Our Lord, Immanuel!

B $\flat$ Tenor Saxophone
(Baritone T.C.) **196 - O Little Town of Bethlehem**

PHILLIPS BROOKS

LEWIS H. REDNER
Orchestrated by Ric Domenico

INTRO

Ten. Sax.
(Bari. T.C.) *mf*

Melody

VERSE

5

9

13

REPEAT to Verse

17

The musical score is written for B $\flat$ Tenor Saxophone (Baritone T.C.) and Melody. It is in the key of D major (one sharp, F#) and 4/4 time. The score begins with an 'INTRO' section. The Tenor Saxophone part is marked 'mf' and the Melody part is marked 'mf'. The 'VERSE' section consists of four systems of music. The first system starts at measure 5. The second system starts at measure 9. The third system starts at measure 13. The fourth system starts at measure 17 and includes a 'REPEAT to Verse' instruction. The score is numbered 5, 9, 13, and 17.

196 - O Little Town of Bethlehem - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. O little town of Bethlehem,
How still we see thee lie!
Above thy deep and dreamless sleep
The silent stars go by;
Yet in thy dark streets shineth
The everlasting Light;
The hopes and fears of all the years
Are met in thee tonight.

2. For Christ is born of Mary,
And gathered all above,
While mortals sleep, the angels keep
Their watch of wondering love.
O morning stars, together
Proclaim the holy birth,
And praises sing to God the King,
And peace to men on earth!

3. How silently, how silently
The wondrous gift is given!
So God imparts to human hearts
The blessings of His heaven.
No ear may hear His coming,
But in this world of sin,
Where meek souls will receive Him, still
The dear Christ enters in.

4. O holy Child of Bethlehem!
Descend to us, we pray;
Cast out our sin, and enter in,
Be born in us today!
We hear the Christmas angels
The great glad tidings tell;
O come to us, abide with us,
Our Lord, Immanuel!

Trombone 1 & 2

196 - O Little Town of Bethlehem

PHILLIPS BROOKS

LEWIS H. REDNER
Orchestrated by Ric Domenico

INTRO

Trb. 1 & 2 *mf*

Melody

VERSE

5

9

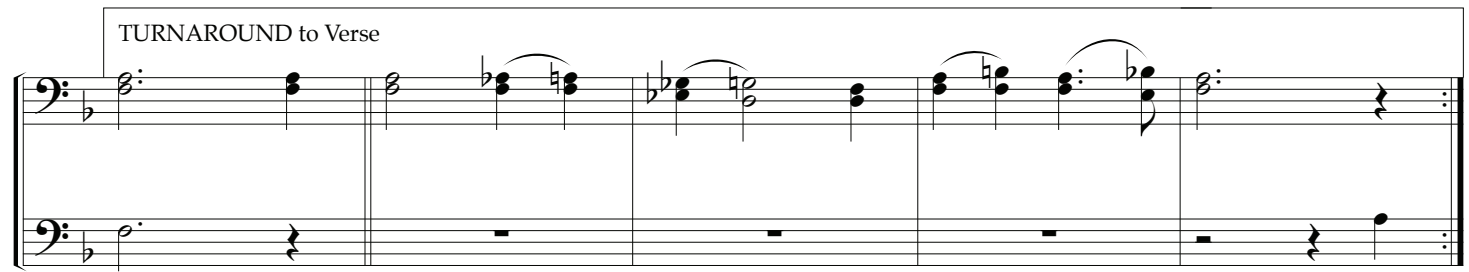
13

17

REPEAT to Verse

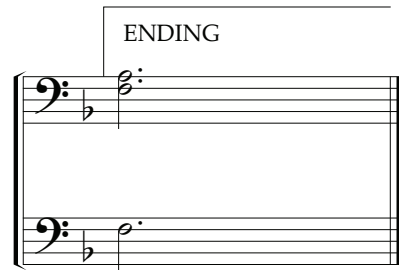
196 - O Little Town of Bethlehem - Trombone 1 & 2 - 2 of 2

TURNAROUND to Verse



21

ENDING



26

1. O little town of Bethlehem,
How still we see thee lie!
Above thy deep and dreamless sleep
The silent stars go by;
Yet in thy dark streets shineth
The everlasting Light;
The hopes and fears of all the years
Are met in thee tonight.

2. For Christ is born of Mary,
And gathered all above,
While mortals sleep, the angels keep
Their watch of wondering love.
O morning stars, together
Proclaim the holy birth,
And praises sing to God the King,
And peace to men on earth!

3. How silently, how silently
The wondrous gift is given!
So God imparts to human hearts
The blessings of His heaven.
No ear may hear His coming,
But in this world of sin,
Where meek souls will receive Him, still
The dear Christ enters in.

4. O holy Child of Bethlehem!
Descend to us, we pray;
Cast out our sin, and enter in,
Be born in us today!
We hear the Christmas angels
The great glad tidings tell;
O come to us, abide with us,
Our Lord, Immanuel!

Trombone 3 / Tuba

196 - O Little Town of Bethlehem

PHILLIPS BROOKS

LEWIS H. REDNER
Orchestrated by Ric Domenico

INTRO

Trb. 3 / Tuba

mf

Melody

VERSE

5

9

13

REPEAT to Verse

17

196 - O Little Town of Bethlehem - Trombone 3 / Tuba - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. O little town of Bethlehem,
How still we see thee lie!
Above thy deep and dreamless sleep
The silent stars go by;
Yet in thy dark streets shineth
The everlasting Light;
The hopes and fears of all the years
Are met in thee tonight.

2. For Christ is born of Mary,
And gathered all above,
While mortals sleep, the angels keep
Their watch of wondering love.
O morning stars, together
Proclaim the holy birth,
And praises sing to God the King,
And peace to men on earth!

3. How silently, how silently
The wondrous gift is given!
So God imparts to human hearts
The blessings of His heaven.
No ear may hear His coming,
But in this world of sin,
Where meek souls will receive Him, still
The dear Christ enters in.

4. O holy Child of Bethlehem!
Descend to us, we pray;
Cast out our sin, and enter in,
Be born in us today!
We hear the Christmas angels
The great glad tidings tell;
O come to us, abide with us,
Our Lord, Immanuel!

B♭ Trumpet 1

196 - O Little Town of Bethlehem

PHILLIPS BROOKS

LEWIS H. REDNER
Orchestrated by Ric Domenico

INTRO

Tpt. 1

mf

Melody

VERSE

5

9

13

REPEAT to Verse

17

196 - O Little Town of Bethlehem - B $\flat$ Trumpet 1 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. O little town of Bethlehem,
How still we see thee lie!
Above thy deep and dreamless sleep
The silent stars go by;
Yet in thy dark streets shineth
The everlasting Light;
The hopes and fears of all the years
Are met in thee tonight.

2. For Christ is born of Mary,
And gathered all above,
While mortals sleep, the angels keep
Their watch of wondering love.
O morning stars, together
Proclaim the holy birth,
And praises sing to God the King,
And peace to men on earth!

3. How silently, how silently
The wondrous gift is given!
So God imparts to human hearts
The blessings of His heaven.
No ear may hear His coming,
But in this world of sin,
Where meek souls will receive Him, still
The dear Christ enters in.

4. O holy Child of Bethlehem!
Descend to us, we pray;
Cast out our sin, and enter in,
Be born in us today!
We hear the Christmas angels
The great glad tidings tell;
O come to us, abide with us,
Our Lord, Immanuel!

B♭ Trumpet 2 & 3

196 - O Little Town of Bethlehem

PHILLIPS BROOKS

LEWIS H. REDNER
Orchestrated by Ric Domenico

INTRO

Tpt. 2 & 3

mf

Melody

VERSE

5

9

13

REPEAT to Verse

17

196 - O Little Town of Bethlehem - B $\flat$ Trumpet 2 & 3 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. O little town of Bethlehem,
How still we see thee lie!
Above thy deep and dreamless sleep
The silent stars go by;
Yet in thy dark streets shineth
The everlasting Light;
The hopes and fears of all the years
Are met in thee tonight.

2. For Christ is born of Mary,
And gathered all above,
While mortals sleep, the angels keep
Their watch of wondering love.
O morning stars, together
Proclaim the holy birth,
And praises sing to God the King,
And peace to men on earth!

3. How silently, how silently
The wondrous gift is given!
So God imparts to human hearts
The blessings of His heaven.
No ear may hear His coming,
But in this world of sin,
Where meek souls will receive Him, still
The dear Christ enters in.

4. O holy Child of Bethlehem!
Descend to us, we pray;
Cast out our sin, and enter in,
Be born in us today!
We hear the Christmas angels
The great glad tidings tell;
O come to us, abide with us,
Our Lord, Immanuel!

Viola

196 - O Little Town of Bethlehem

PHILLIPS BROOKS

LEWIS H. REDNER
Orchestrated by Ric Domenico

INTRO

Vla. *mf*

Melody

VERSE

5

9

13

REPEAT to Verse

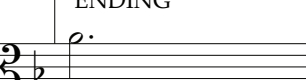
17

196 - O Little Town of Bethlehem - Viola - 2 of 2

[illegible]

21

ENDING



26

1. O little town of Bethlehem,
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The silent stars go by;
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The everlasting Light;
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Violin 1 & 2

196 - O Little Town of Bethlehem

PHILLIPS BROOKS

LEWIS H. REDNER
Orchestrated by Ric Domenico

INTRO

Vln. 1 & 2

mf

Melody

VERSE

5

9

13

REPEAT to Verse

17

The musical score is written for Violin 1 & 2 and a separate Melody line. The key signature is B-flat major (two flats) and the time signature is 4/4. The Intro section (measures 1-4) is marked 'mf' and features a melodic line in the Violin 1 & 2 part and a simple harmonic accompaniment in the Melody part. The Verse section (measures 5-16) is marked '8' and features a more complex melodic line in the Violin 1 & 2 part and a simple harmonic accompaniment in the Melody part. The Repeat section (measures 17-20) is marked 'REPEAT to Verse' and features a melodic line in the Violin 1 & 2 part and a simple harmonic accompaniment in the Melody part.

196 - O Little Town of Bethlehem - Violin 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. O little town of Bethlehem,
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The silent stars go by;
Yet in thy dark streets shineth
The everlasting Light;
The hopes and fears of all the years
Are met in thee tonight.

2. For Christ is born of Mary,
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O morning stars, together
Proclaim the holy birth,
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Our Lord, Immanuel!