

E♭ Alto Saxophone 1 & 2

294 - Jesus Is Lord of All

LeROY McCLARD

LeROY McCLARD
Orchestrated by Gary Lanier

INTRO

Alto Sax. 1 & 2

mf

Melody

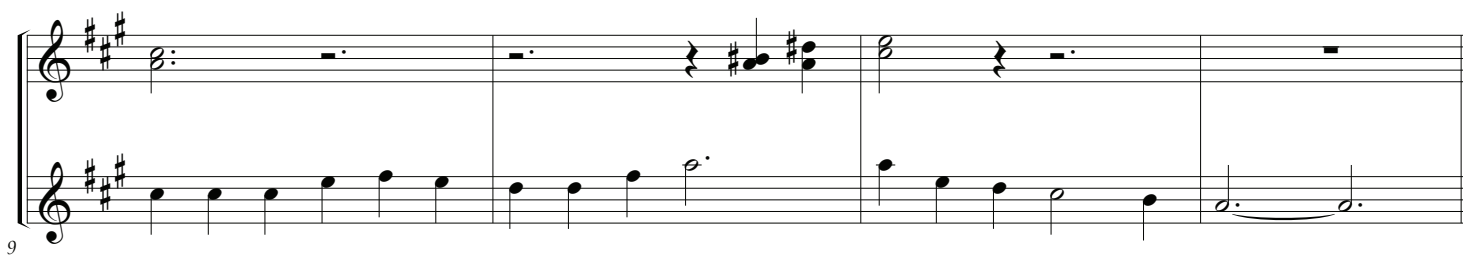


VERSE

5

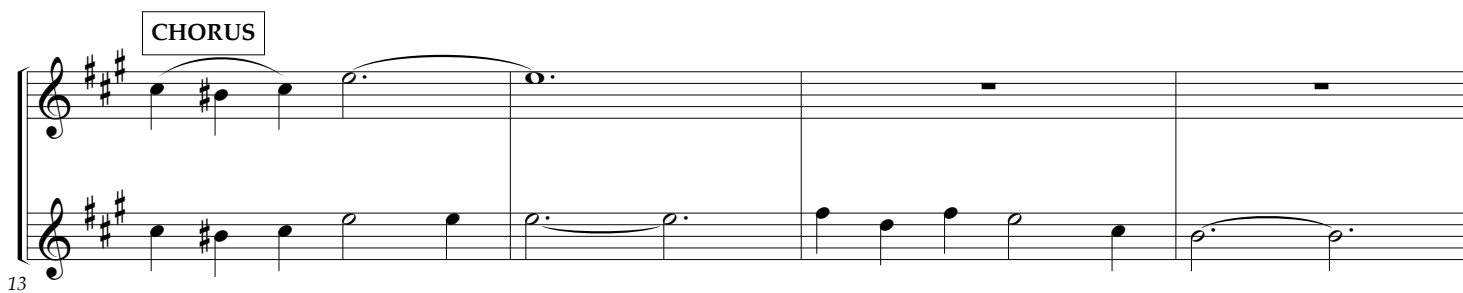


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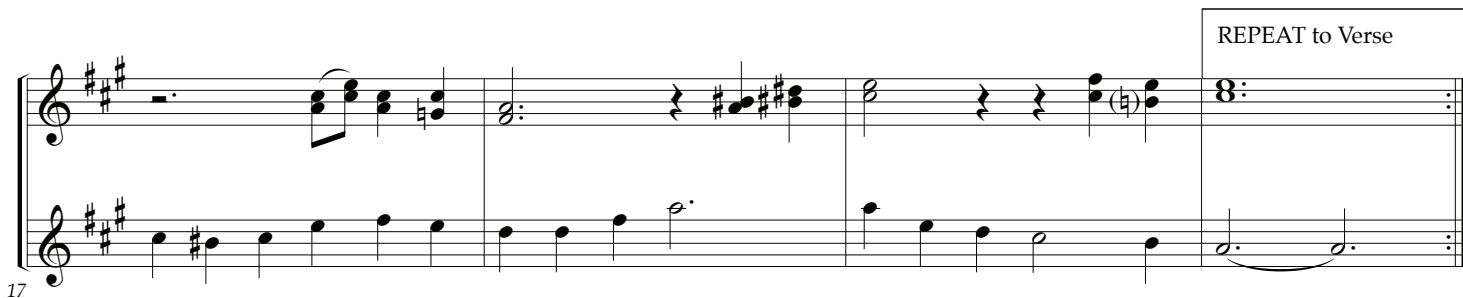
CHORUS

13



REPEAT to Verse

17



294 - Jesus Is Lord of All - E $\flat$ Alto Saxophone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The key signature is E-flat major (three flats). The time signature is 8/8. The notation is for two staves, likely Alto Saxophone 1 and 2. Measure 21 starts with a treble clef and a key signature of three flats. Measures 22-25 contain various musical notes, rests, and phrasing slurs. Measure 25 ends with a double bar line and repeat dots.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. The key signature is E-flat major (three flats). The time signature is 8/8. The notation is for two staves. Measure 26 starts with a treble clef and a key signature of three flats. Measure 27 contains musical notes and rests. The block ends with a double bar line.

1. Jesus is Savior and Lord of my life,
My hope, my glory, my all;
Wonderful Master in joy and in strife,
On Him, you too, may call.

Chorus

Jesus is Lord of all,
Jesus is Lord of all;
Lord of my thoughts and my service each day,
Jesus is Lord of all.

2. Blessed Redeemer, all glorious King,
Worthy of reverence I pay;
Tribute and praises I joyfully bring
To Him, the Life, the Way.

3. Will you surrender your all to Him now?
Follow His will and obey,
Crown Him as Sovereign, before His throne bow;
Give Him your heart today.

E♭ Alto Saxophone 3

294 - Jesus Is Lord of All

LeROY McCLARD

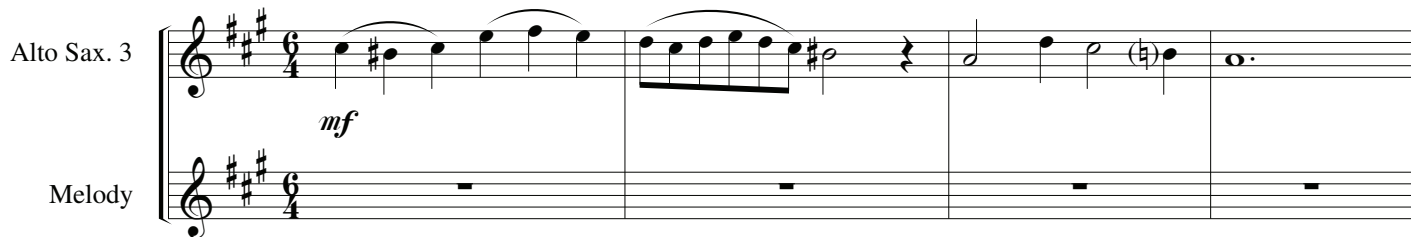
LeROY McCLARD
Orchestrated by Gary Lanier

INTRO

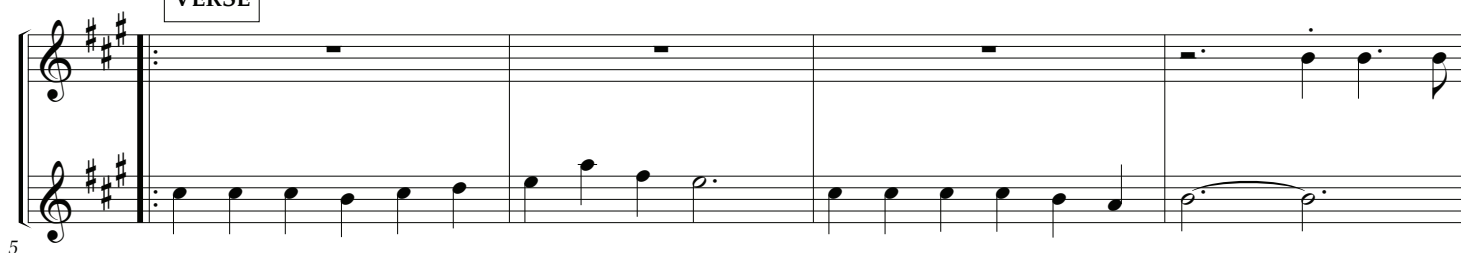
Alto Sax. 3

mf

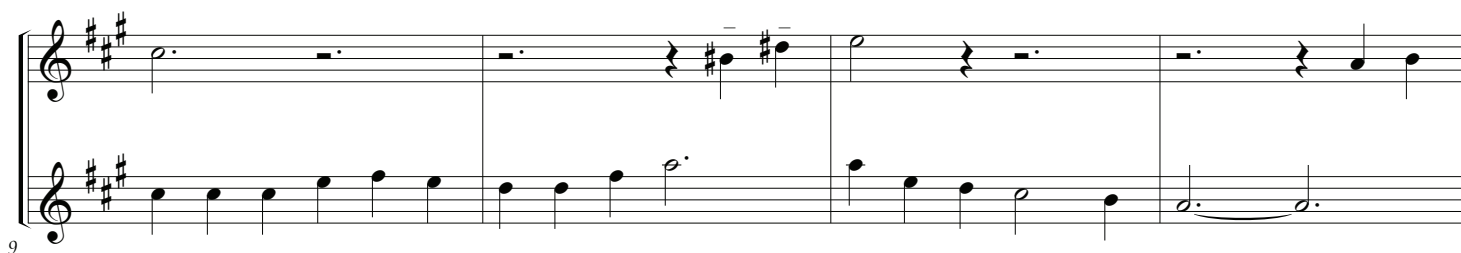
Melody



VERSE

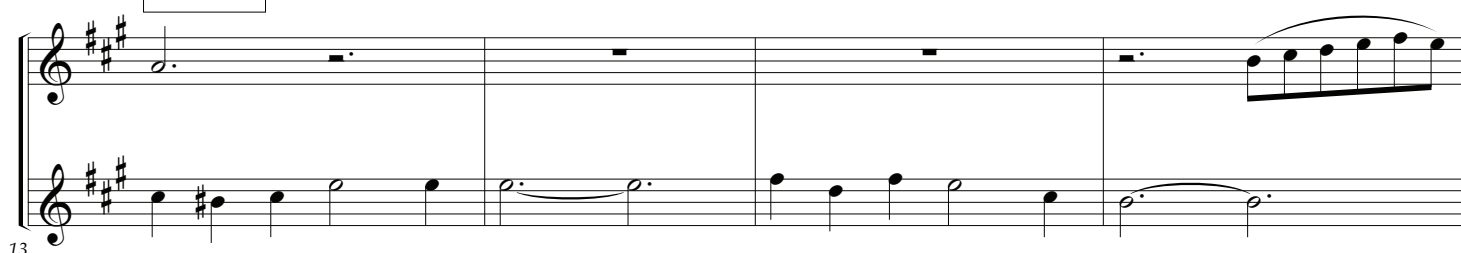


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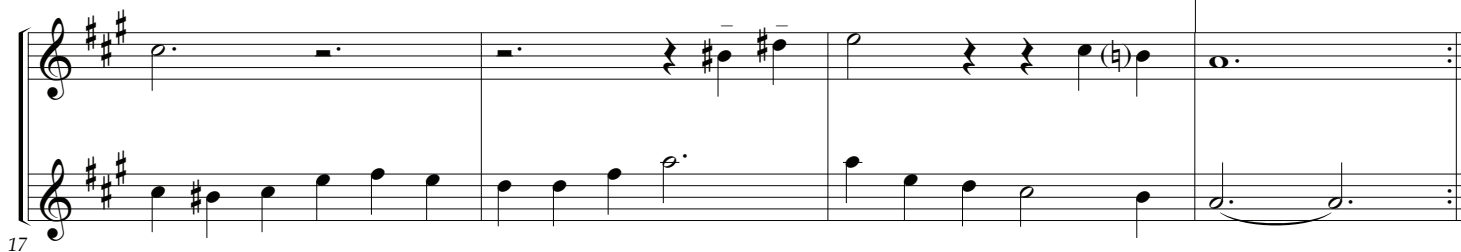
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CHORUS



13

REPEAT to Verse



17

294 - Jesus Is Lord of All - E $\flat$ Alto Saxophone 3 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The key signature is E-flat major (three flats). The notation is for an Alto Saxophone. Measure 21 starts with a whole note G4. Measure 22 has a half note G4, a quarter note A4, and a quarter note B4. Measure 23 has a half note C5, a quarter note B4, and a quarter note A4. Measure 24 has a half note G4, a quarter note F4, and a quarter note E4. Measure 25 has a whole note D4. The piece ends with a double bar line.

ENDING

26

Detailed description: This block contains musical notation for measures 26 through 27. The key signature is E-flat major (three flats). The notation is for an Alto Saxophone. Measure 26 has a whole note G4. Measure 27 has a whole note D4. The piece ends with a double bar line.

1. Jesus is Savior and Lord of my life,
My hope, my glory, my all;
Wonderful Master in joy and in strife,
On Him, you too, may call.

Chorus

Jesus is Lord of all,
Jesus is Lord of all;
Lord of my thoughts and my service each day,
Jesus is Lord of all.

2. Blessed Redeemer, all glorious King,
Worthy of reverence I pay;
Tribute and praises I joyfully bring
To Him, the Life, the Way.

3. Will you surrender your all to Him now?
Follow His will and obey,
Crown Him as Sovereign, before His throne bow;
Give Him your heart today.

E♭ Baritone Saxophone

294 - Jesus Is Lord of All

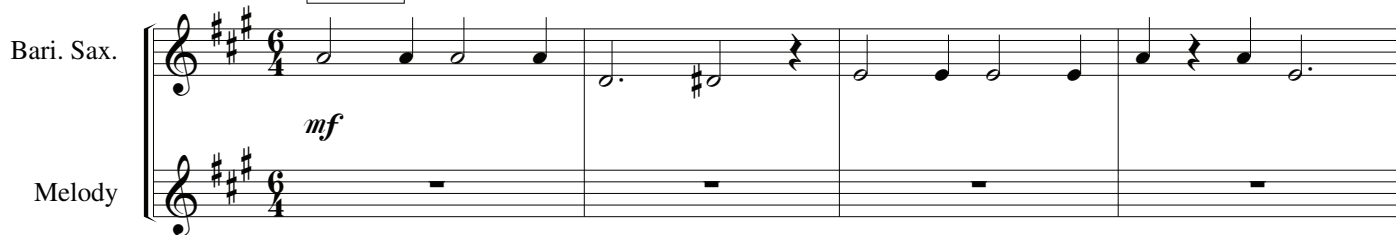
LeROY McCLARD

LeROY McCLARD
Orchestrated by Gary Lanier

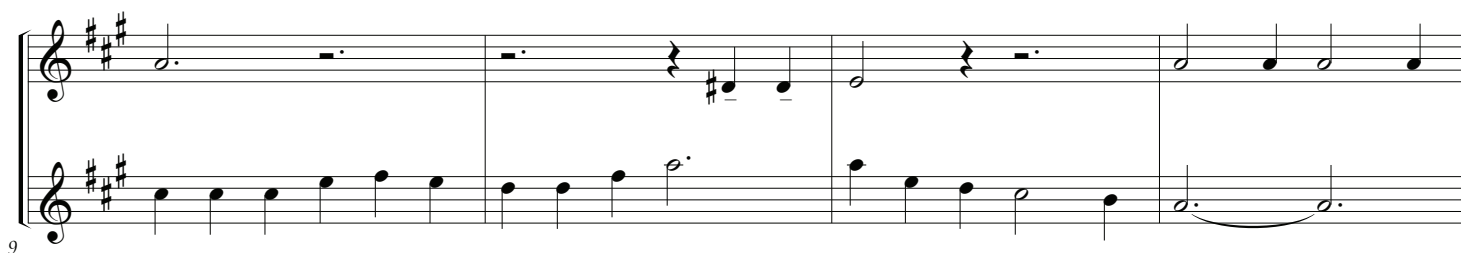
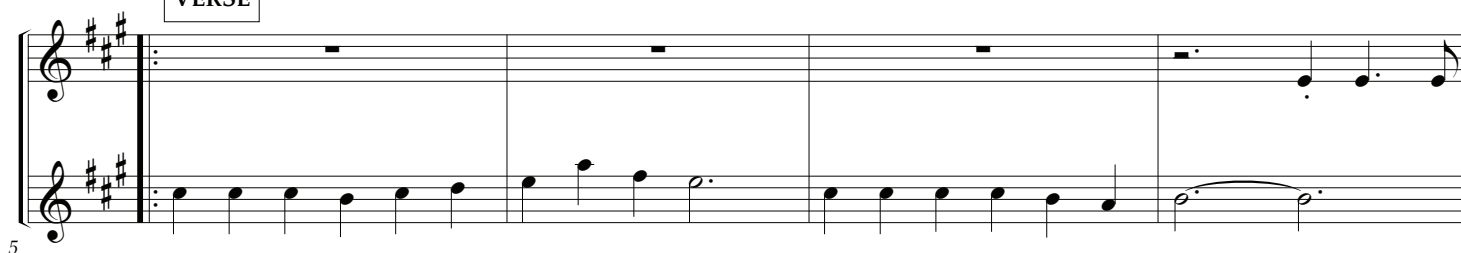
INTRO

Bari. Sax. *mf*

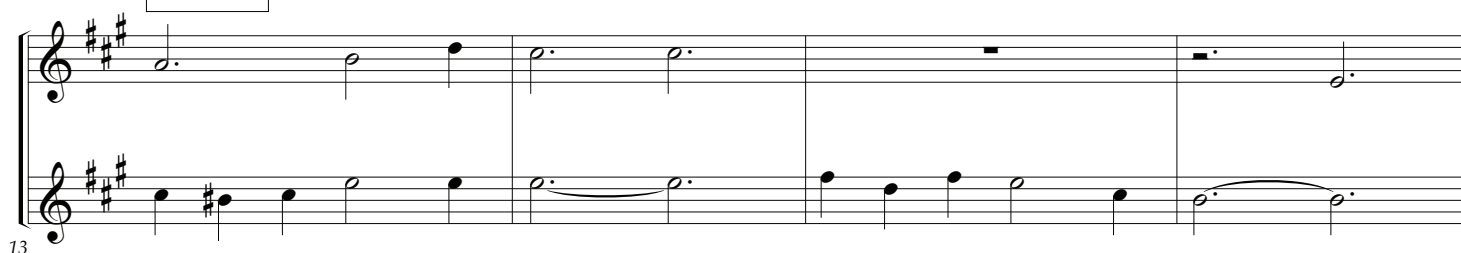
Melody



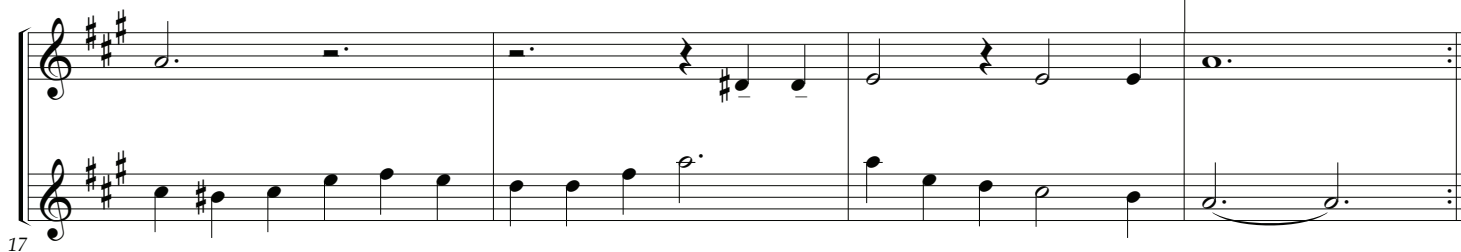
VERSE



CHORUS



REPEAT to Verse



294 - Jesus Is Lord of All - E $\flat$ Baritone Saxophone - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The key signature is E-flat major (three flats). The notation is written on a grand staff (treble and bass clefs). Measure 21 starts with a half note G4 in the treble and a half note E3 in the bass. Measure 22 has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4 in the treble, with a whole rest in the bass. Measure 23 has a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3 in the treble, with a whole rest in the bass. Measure 24 has a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3 in the treble, with a whole rest in the bass. Measure 25 has a half note G3 in the treble and a half note E2 in the bass. The piece ends with a double bar line.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. The key signature is E-flat major (three flats). The notation is written on a grand staff (treble and bass clefs). Measure 26 has a half note G4 in the treble and a half note E3 in the bass. Measure 27 has a half note G4 in the treble and a half note E3 in the bass. The piece ends with a double bar line.

1. Jesus is Savior and Lord of my life,
My hope, my glory, my all;
Wonderful Master in joy and in strife,
On Him, you too, may call.

Chorus

Jesus is Lord of all,
Jesus is Lord of all;
Lord of my thoughts and my service each day,
Jesus is Lord of all.

2. Blessed Redeemer, all glorious King,
Worthy of reverence I pay;
Tribute and praises I joyfully bring
To Him, the Life, the Way.

3. Will you surrender your all to Him now?
Follow His will and obey,
Crown Him as Sovereign, before His throne bow;
Give Him your heart today.

Bass Guitar

294 - Jesus Is Lord of All

LeROY McCLARD

LeROY McCLARD
Orchestrated by Gary Lanier

INTRO

C Cdim C C⁷ $\frac{Am}{C}$ C⁷ F F $\sharp$ dim⁷ $\frac{C}{G}$ $\frac{F}{G}$ $\frac{C}{G}$ $\frac{Am}{G}$ G⁷ C $\frac{F}{G}$

mf

VERSE

C Fm⁶ Eaug $\frac{Em}{D}$ $\frac{C}{E}$ Dm⁶ $\frac{C}{E}$ $\frac{G^7}{D}$ C $\frac{Em^7}{B}$ $\frac{D^7}{A}$ $\frac{Dm^7}{G}$ G

5

C C⁷ F F $\sharp$ dim⁷ $\frac{C}{G}$ $\frac{F}{G}$ $\frac{C}{G}$ $\frac{Em}{G}$ G⁷ C

9

CHORUS

C Cdim C $\frac{G^7}{D}$ $\frac{G}{F}$ $\frac{C}{E}$ F $\frac{C}{E}$ $\frac{G}{D}$ C $\frac{D^7}{A}$ G

13

C Cdim C C⁷ F F $\sharp$ dim⁷ $\frac{C}{G}$ $\frac{F}{G}$ $\frac{Am}{G}$ G⁷ REPEAT to Verse C

17

TURNAROUND to Verse C Cdim C C⁷ F F $\sharp$ dim⁷ $\frac{C}{G}$ $\frac{F}{G}$ $\frac{C}{G}$ $\frac{Am^7}{G}$ G⁷ C

21

ENDING

C

26

1. Jesus is Savior and Lord of my life,
My hope, my glory, my all;
Wonderful Master in joy and in strife,
On Him, you too, may call.

Chorus

Jesus is Lord of all,
Jesus is Lord of all;
Lord of my thoughts and my service each day,
Jesus is Lord of all.

2. Blessed Redeemer, all glorious King,
Worthy of reverence I pay;
Tribute and praises I joyfully bring
To Him, the Life, the Way.

3. Will you surrender your all to Him now?
Follow His will and obey,
Crown Him as Sovereign, before His throne bow;
Give Him your heart today.

Bassoon
(B $\flat$ Bass Clarinet)

294 - Jesus Is Lord of All

LeROY McCLARD

LeROY McCLARD
Orchestrated by Gary Lanier

INTRO

Bass Cl. *mf*

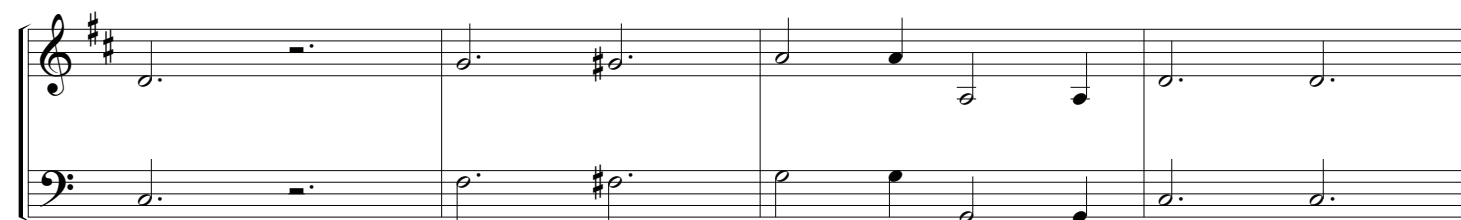
Bssn. *mf*



VERSE



5



9

CHORUS



13

REPEAT to Verse



17

294 - Jesus Is Lord of All - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

TURNAROUND to Verse

21

This musical block contains the notation for measures 21 through 25. It is written for Bassoon (B $\flat$ Bass Clarinet) in G major (one sharp). The key signature is G major. The time signature is 4/4. The notation is in treble and bass staves. Measure 21 has a whole note G4 in the treble and a whole note G2 in the bass. Measure 22 has a half note G4 in the treble and a half note G2 in the bass. Measure 23 has a half note A4 in the treble and a half note A2 in the bass. Measure 24 has a half note B4 in the treble and a half note B2 in the bass. Measure 25 has a half note C5 in the treble and a half note C3 in the bass. The piece ends with a double bar line.

ENDING

26

This musical block contains the notation for measures 26 through 27. It is written for Bassoon (B $\flat$ Bass Clarinet) in G major (one sharp). The key signature is G major. The time signature is 4/4. The notation is in treble and bass staves. Measure 26 has a whole note G4 in the treble and a whole note G2 in the bass. Measure 27 has a whole note G4 in the treble and a whole note G2 in the bass. The piece ends with a double bar line.

1. Jesus is Savior and Lord of my life,
My hope, my glory, my all;
Wonderful Master in joy and in strife,
On Him, you too, may call.

Chorus

Jesus is Lord of all,
Jesus is Lord of all;
Lord of my thoughts and my service each day,
Jesus is Lord of all.

2. Blessed Redeemer, all glorious King,
Worthy of reverence I pay;
Tribute and praises I joyfully bring
To Him, the Life, the Way.

3. Will you surrender your all to Him now?
Follow His will and obey,
Crown Him as Sovereign, before His throne bow;
Give Him your heart today.

Synth Brass Reduction

294 - Jesus Is Lord of All

LeROY McCLARD

LeROY McCLARD
Orchestrated by Gary Lanier

INTRO

Measures 1-4 of the Intro. The music is in 4/4 time with a key signature of one sharp (F#). The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The bass line starts on a half note G2, followed by quarter notes A2, B2, and C3. The dynamic is marked *mf*. Measure 4 ends with a whole note G4.

VERSE

Measures 5-8 of the Verse. Measures 5 and 6 are marked with a '3' above the staff, indicating a triplet. Measures 7 and 8 feature a whole note chord of G4, A4, and B4.

5

Measures 9-12 of the Verse. Measures 9 and 10 are marked with a '3' above the staff, indicating a triplet. Measures 11 and 12 feature a whole note chord of G4, A4, and B4.

9

CHORUS

Measures 13-16 of the Chorus. Measures 13 and 14 feature a whole note chord of G4, A4, and B4. Measures 15 and 16 feature a whole note chord of G4, A4, and B4.

13

REPEAT to Verse

Measures 17-20 of the Chorus. Measures 17 and 18 are marked with a '3' above the staff, indicating a triplet. Measures 19 and 20 feature a whole note chord of G4, A4, and B4.

17

294 - Jesus Is Lord of All - Synth Brass Reduction - 2 of 2

TURNAROUND to Verse

Musical notation for measures 21-25. Measure 21: Treble clef, whole note G4. Bass clef, whole note G2. Measure 22: Treble clef, quarter notes A4, B4, C5, B4, A4. Bass clef, quarter notes G2, A2, B2, C3, B2, A2. Measure 23: Treble clef, eighth notes C5, B4, A4, G4, F#4, E4, D4, C4. Bass clef, half note G2. Measure 24: Treble clef, quarter notes D4, C4, B3, A3, G3, F#3, E3, D3. Bass clef, quarter notes G2, F#2, E2, D2, C2, B1, A1, G1. Measure 25: Treble clef, whole note G4. Bass clef, whole note G2.

21

ENDING

Musical notation for measures 26-27. Measure 26: Treble clef, whole note G4. Bass clef, whole note G2. Measure 27: Treble clef, whole note G4. Bass clef, whole note G2.

26

1. Jesus is Savior and Lord of my life,
My hope, my glory, my all;
Wonderful Master in joy and in strife,
On Him, you too, may call.

Chorus

Jesus is Lord of all,
Jesus is Lord of all;
Lord of my thoughts and my service each day,
Jesus is Lord of all.

2. Blessed Redeemer, all glorious King,
Worthy of reverence I pay;
Tribute and praises I joyfully bring
To Him, the Life, the Way.

3. Will you surrender your all to Him now?
Follow His will and obey,
Crown Him as Sovereign, before His throne bow;
Give Him your heart today.

Cello / Bass

294 - Jesus Is Lord of All

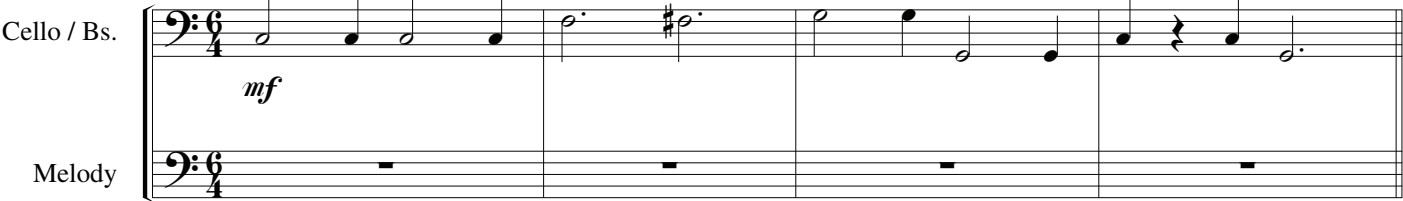
LeROY McCLARD

LeROY McCLARD
Orchestrated by Gary Lanier

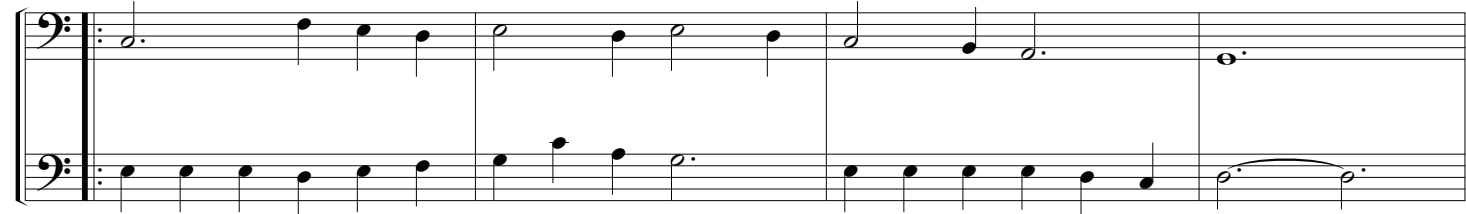
INTRO

Cello / Bs. *mf*

Melody



VERSE

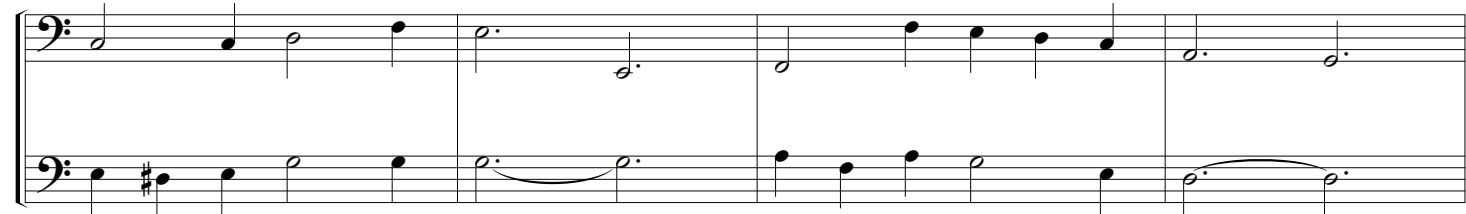


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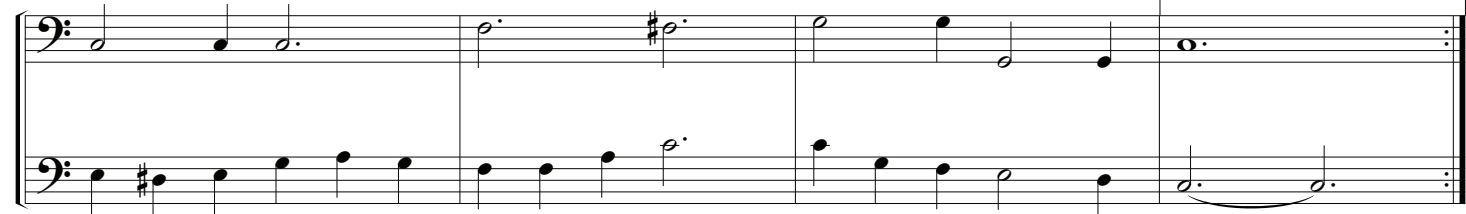
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CHORUS



13

REPEAT to Verse



17

294 - Jesus Is Lord of All - Cello / Bass - 2 of 2

TURNAROUND to Verse

21

This musical block contains the notation for measures 21 through 25. It is written for a Cello or Bass in a 2/2 time signature. The key signature has one sharp (F#). The notation consists of a single staff with a bass clef. Measure 21 begins with a half note G2, followed by a half rest. Measure 22 contains a half note A2. Measure 23 contains a half note B2. Measure 24 contains a half note C3. Measure 25 contains a half note D3. The piece concludes with a double bar line.

ENDING

26

This musical block contains the notation for measures 26 through 27. It is written for a Cello or Bass in a 2/2 time signature. The key signature has one sharp (F#). The notation consists of a single staff with a bass clef. Measure 26 begins with a half note G2, followed by a half rest. Measure 27 contains a half note A2. The piece concludes with a double bar line.

1. Jesus is Savior and Lord of my life,
My hope, my glory, my all;
Wonderful Master in joy and in strife,
On Him, you too, may call.

Chorus

Jesus is Lord of all,
Jesus is Lord of all;
Lord of my thoughts and my service each day,
Jesus is Lord of all.

2. Blessed Redeemer, all glorious King,
Worthy of reverence I pay;
Tribute and praises I joyfully bring
To Him, the Life, the Way.

3. Will you surrender your all to Him now?
Follow His will and obey,
Crown Him as Sovereign, before His throne bow;
Give Him your heart today.

B $\flat$ Clarinet 1 & 2

294 - Jesus Is Lord of All

LeROY McCLARD

LeROY McCLARD
Orchestrated by Gary Lanier

INTRO

Cl. 1 & 2

mf

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

294 - Jesus Is Lord of All - B $\flat$ Clarinet 1 & 2 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains the musical notation for measures 21 through 25. The key signature is one sharp (F#). The notation is for a B-flat Clarinet. Measure 21 starts with a treble clef and a key signature of one sharp. It contains a whole note chord of F#4 and C#5. Measure 22 contains a half note chord of F#4 and C#5, followed by a half note chord of G#4 and D#5. Measure 23 contains a half note chord of G#4 and D#5, followed by a half note chord of A#4 and E#5. Measure 24 contains a half note chord of A#4 and E#5, followed by a half note chord of B#4 and F#5. Measure 25 contains a half note chord of B#4 and F#5, followed by a half note chord of C#5 and G#4. The piece ends with a double bar line.

ENDING

26

Detailed description: This block contains the musical notation for measures 26 through 27. The key signature is one sharp (F#). The notation is for a B-flat Clarinet. Measure 26 starts with a treble clef and a key signature of one sharp. It contains a whole note chord of F#4 and C#5. Measure 27 contains a half note chord of F#4 and C#5, followed by a half note chord of G#4 and D#5. The piece ends with a double bar line.

1. Jesus is Savior and Lord of my life,
My hope, my glory, my all;
Wonderful Master in joy and in strife,
On Him, you too, may call.

Chorus

Jesus is Lord of all,
Jesus is Lord of all;
Lord of my thoughts and my service each day,
Jesus is Lord of all.

2. Blessed Redeemer, all glorious King,
Worthy of reverence I pay;
Tribute and praises I joyfully bring
To Him, the Life, the Way.

3. Will you surrender your all to Him now?
Follow His will and obey,
Crown Him as Sovereign, before His throne bow;
Give Him your heart today.

B $\flat$ Clarinet 3

294 - Jesus Is Lord of All

LeROY McCLARD

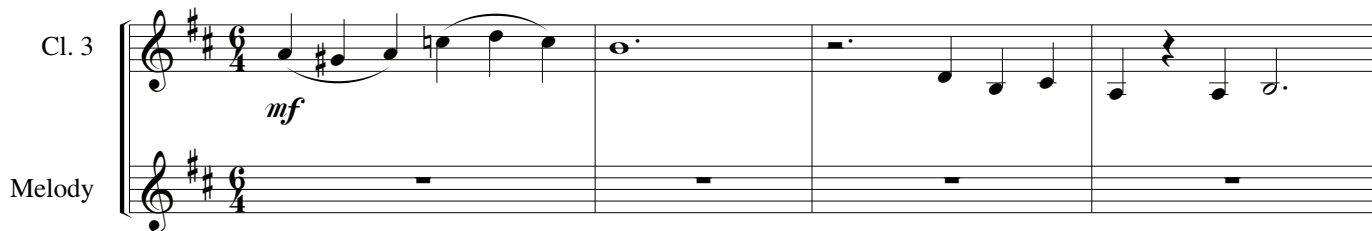
LeROY McCLARD
Orchestrated by Gary Lanier

INTRO

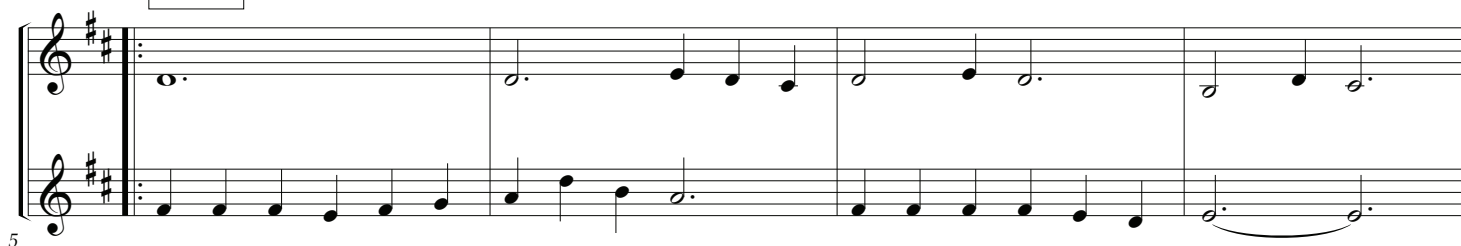
Cl. 3

mf

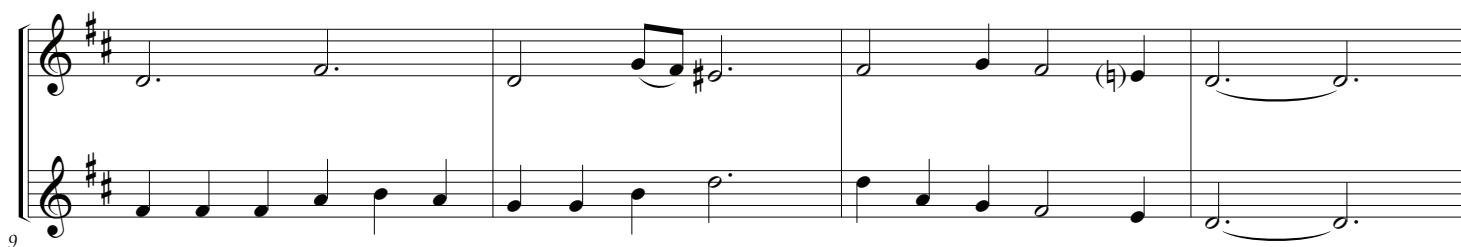
Melody



VERSE

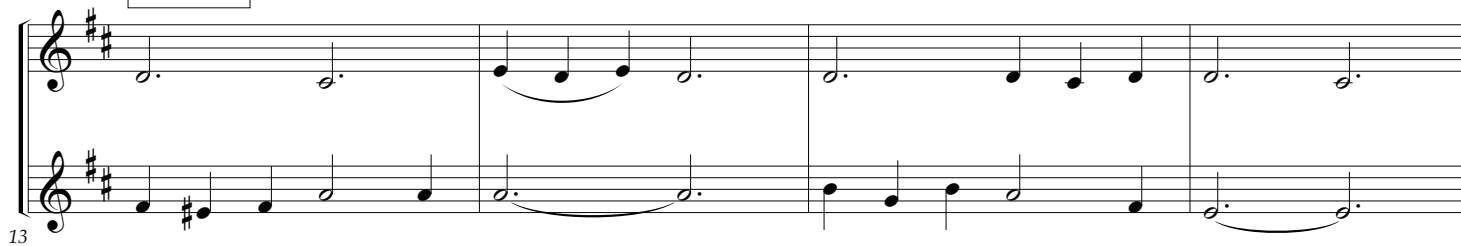


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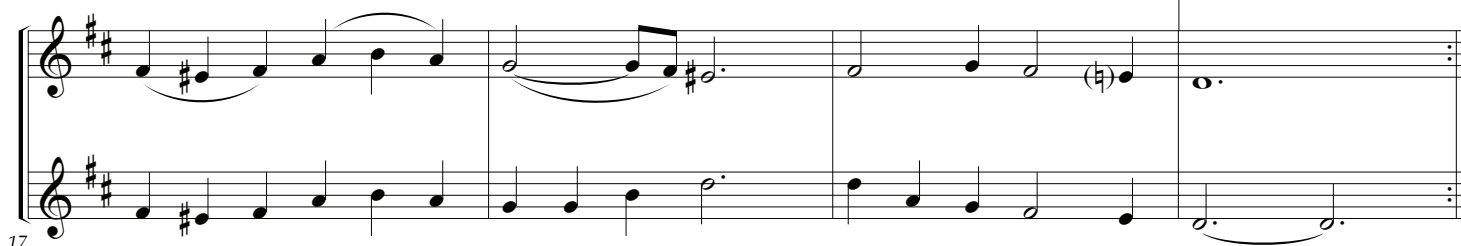
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CHORUS



13

REPEAT to Verse



17

294 - Jesus Is Lord of All - B $\flat$ Clarinet 3 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The key signature is two sharps (F# and C#). The notation is for a B-flat Clarinet part. Measure 21 starts with a whole note G4. Measure 22 has a half note G4, a quarter note A4, a quarter note B4, and a quarter note A4. Measure 23 has a half note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 24 has a half note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 25 has a half note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The piece ends with a double bar line.

ENDING

26

Detailed description: This block contains musical notation for measures 26 through 27. The key signature is two sharps (F# and C#). The notation is for a B-flat Clarinet part. Measure 26 has a whole note G4. Measure 27 has a half note G4, a quarter note A4, a quarter note B4, and a quarter note A4. The piece ends with a double bar line.

1. Jesus is Savior and Lord of my life,
My hope, my glory, my all;
Wonderful Master in joy and in strife,
On Him, you too, may call.

Chorus

Jesus is Lord of all,
Jesus is Lord of all;
Lord of my thoughts and my service each day,
Jesus is Lord of all.

2. Blessed Redeemer, all glorious King,
Worthy of reverence I pay;
Tribute and praises I joyfully bring
To Him, the Life, the Way.

3. Will you surrender your all to Him now?
Follow His will and obey,
Crown Him as Sovereign, before His throne bow;
Give Him your heart today.

Flute 1 / Oboe (Flute 2)

294 - Jesus Is Lord of All

LeROY McCLARD

LeROY McCLARD
Orchestrated by Gary Lanier

INTRO

Fl. 1 / Ob. (Fl. 2)

mf

Melody

VERSE

5

9

CHORUS

13

17

REPEAT to Verse

294 - Jesus Is Lord of All - Flute 1 / Oboe (Flute 2) - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Jesus is Savior and Lord of my life,
My hope, my glory, my all;
Wonderful Master in joy and in strife,
On Him, you too, may call.

Chorus

Jesus is Lord of all,
Jesus is Lord of all;
Lord of my thoughts and my service each day,
Jesus is Lord of all.

2. Blessed Redeemer, all glorious King,
Worthy of reverence I pay;
Tribute and praises I joyfully bring
To Him, the Life, the Way.

3. Will you surrender your all to Him now?
Follow His will and obey,
Crown Him as Sovereign, before His throne bow;
Give Him your heart today.

294 - Jesus Is Lord of All

LeROY McCLARD

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Orchestrated by Gary Lanier

INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Timpani

Violin 1 & 2

Viola

Cello / Bass

Chord symbols: C, C dim, C, C⁷, F, F^{#dim7}, C/G, E/G, C/G, G⁷, C, E/G

Measure numbers: 1, 2, 3, 4

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294 - Jesus Is Lord of All - 2 of 6

VERSE

Voc.

1. Je - sus is Sav - ior and Lord of my life, My hope, my glo - ry, my all;
 2. Bless - ed Re - deem - er, all glo - ri - ous King, Wor - thy of rev - 'rence I o - pay;
 3. Will you sur - ren - der your all to Him now? Fol - low His will and o - bey,

C Fm⁶ Eaug Fm⁶ D C E Dm⁶ C E G⁷ D C Em⁷ B D⁷ A Dm⁷ G G

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

294 - Jesus Is Lord of All - 3 of 6

Voc.

Won - der - ful Mas - ter in joy and in strife, On Him, you too, may call.
 Trib - ute and prais - es I joy - ful - ly bring bow; To Him, the Life, the Way.
 Crown Him as Sov - 'reign, be - fore His throne bow; Give Him your heart to - day.

Pno.

C C⁷ F F^{#dim7} C/G F/G C/G E^m/G G⁷ C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Sus. Cym.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

294 - Jesus Is Lord of All - 4 of 6

CHORUS

Voc. Je - sus is Lord of all, Je - sus is Lord of all;

Pno. C Cdim C G⁷_D G F C²_E C E F C E G D C D⁷_A G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

294 - Jesus Is Lord of All - 5 of 6

REPEAT to Verse

Voc. Lord of my thoughts and my ser - vice each day, Je - sus is Lord of all.

Pno. C Cdim C C⁷ F F[#]dim⁷ C/G F/G A^{bm}/G G⁷ C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

294 - Jesus Is Lord of All - 6 of 6

TURNAROUND to Verse

ENDING

Voc. all. all.

Pno. C C Cdim C C⁷ F F^{#dim7} C/G E/G C/G G⁷ C C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells Mark tree

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21 22 23 24 25 26

Harp

294 - Jesus Is Lord of All

LeROY McCLARD

LeROY McCLARD
Arranged by Richard Huggins

INTRO

The Intro section is written for Harp in 4/4 time. It consists of four measures. The first measure has a treble clef and a whole rest. The second measure has a treble clef and a whole rest. The third measure has a treble clef and a whole rest. The fourth measure has a treble clef and a whole rest. The piano part begins in the second measure with a treble clef and a whole rest. In the third measure, the piano part has a treble clef and a whole rest. In the fourth measure, the piano part has a treble clef and a whole rest. The bass part begins in the second measure with a treble clef and a whole rest. In the third measure, the bass part has a treble clef and a whole rest. In the fourth measure, the bass part has a treble clef and a whole rest. The piano part has a dynamic marking of *mf* in the third measure. The piano part has a tuning instruction of "Tune to: F#dim7 Chord" in the second measure. The piano part has a tuning instruction of "Tune to: C Scale" in the third measure. The piano part has a tuning instruction of "Tune to: C Scale" in the fourth measure.

VERSE

The Verse section is written for Harp in 4/4 time. It consists of four measures. The first measure has a treble clef and a whole rest. The second measure has a treble clef and a whole rest. The third measure has a treble clef and a whole rest. The fourth measure has a treble clef and a whole rest. The piano part begins in the second measure with a treble clef and a whole rest. In the third measure, the piano part has a treble clef and a whole rest. In the fourth measure, the piano part has a treble clef and a whole rest. The bass part begins in the second measure with a treble clef and a whole rest. In the third measure, the bass part has a treble clef and a whole rest. In the fourth measure, the bass part has a treble clef and a whole rest.

The Verse section continues with four measures. The first measure has a treble clef and a whole rest. The second measure has a treble clef and a whole rest. The third measure has a treble clef and a whole rest. The fourth measure has a treble clef and a whole rest. The piano part begins in the second measure with a treble clef and a whole rest. In the third measure, the piano part has a treble clef and a whole rest. In the fourth measure, the piano part has a treble clef and a whole rest. The bass part begins in the second measure with a treble clef and a whole rest. In the third measure, the bass part has a treble clef and a whole rest. In the fourth measure, the bass part has a treble clef and a whole rest.

294 - Jesus Is Lord of All - Harp - 2 of 3

CHORUS

Musical notation for the Chorus. The top staff is a single melodic line in treble clef. The bottom staves are a grand staff (treble and bass clefs) for harp accompaniment. The key signature has one sharp (F#). The melody consists of eighth and quarter notes, with some measures containing rests. The accompaniment features chords and moving lines in both hands.

13

REPEAT to Verse

Musical notation for the Chorus, including a repeat section and a transition to the verse. The top staff continues the melody. The bottom staves include a section labeled "Tune to: F#dim7 Chord" and another labeled "Tune to: C Scale" with a circled cross symbol. The notation includes various musical symbols such as rests, notes, and bar lines.

17

TURNAROUND to Verse

ENDING

Musical notation for the Turnaround and Ending of the Chorus. The top staff shows the melodic line for the turnaround and ending. The bottom staves include a section labeled "Tune to: F#dim7 Chord" and another labeled "Tune to: C Scale" with a circled cross symbol. The notation includes various musical symbols such as rests, notes, and bar lines.

21

1. Jesus is Savior and Lord of my life,
My hope, my glory, my all;
Wonderful Master in joy and in strife,
On Him, you too, may call.

Chorus

Jesus is Lord of all,
Jesus is Lord of all;
Lord of my thoughts and my service each day,
Jesus is Lord of all.

2. Blessed Redeemer, all glorious King,
Worthy of reverence I pay;
Tribute and praises I joyfully bring
To Him, the Life, the Way.

3. Will you surrender your all to Him now?
Follow His will and obey,
Crown Him as Sovereign, before His throne bow;
Give Him your heart today.

F Horn 1 & 2

294 - Jesus Is Lord of All

LeROY McCLARD

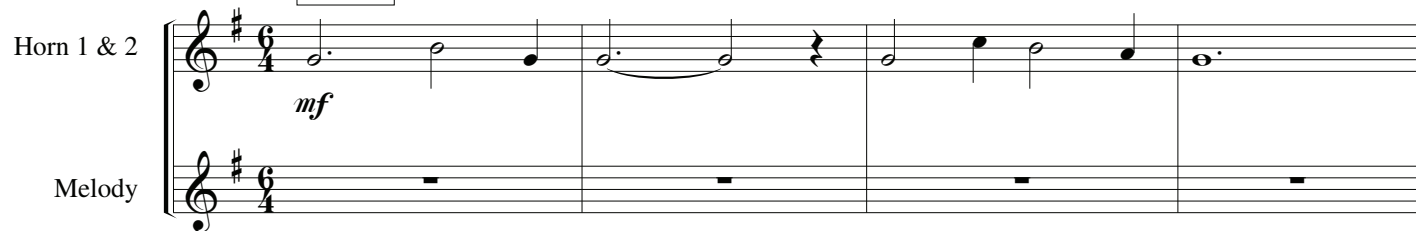
LeROY McCLARD
Orchestrated by Gary Lanier

INTRO

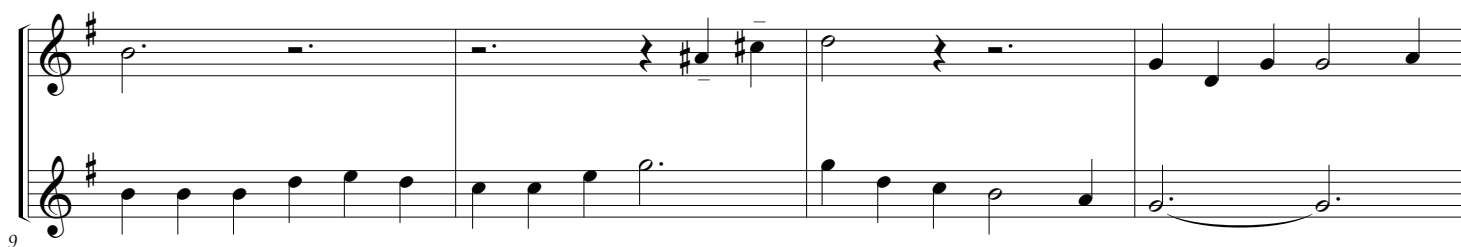
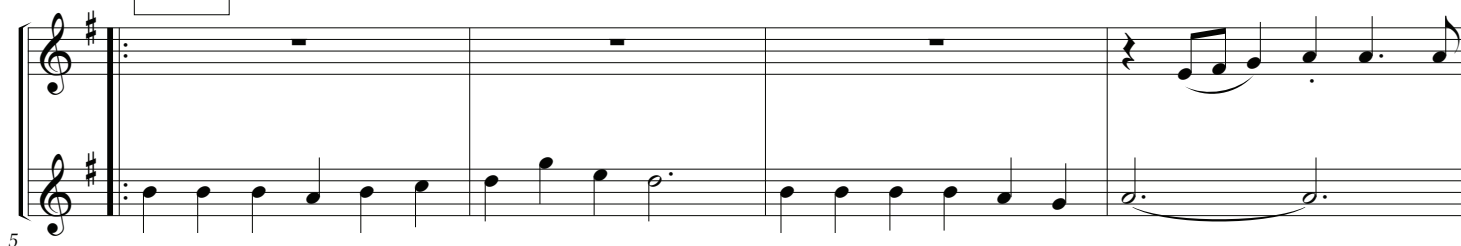
Horn 1 & 2

mf

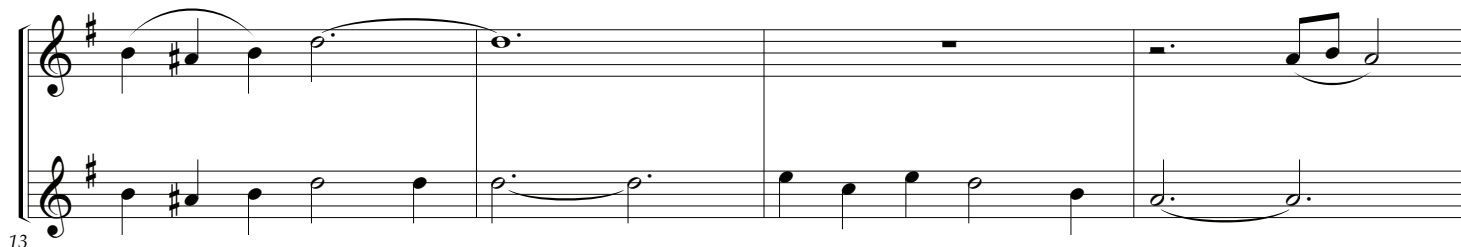
Melody



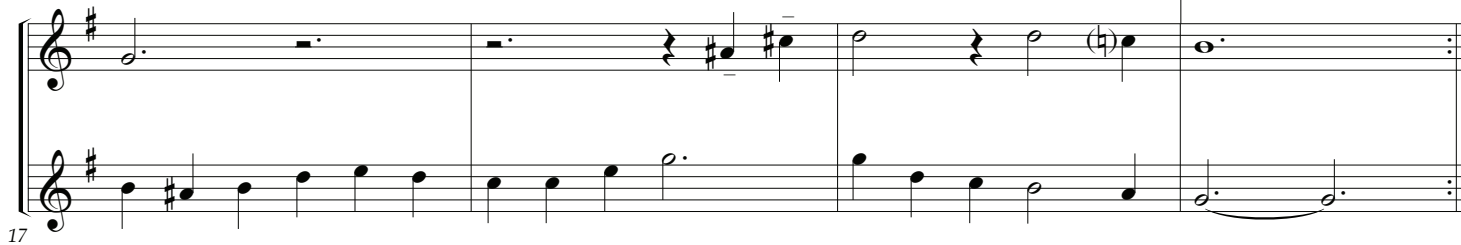
VERSE



CHORUS



REPEAT to Verse



294 - Jesus Is Lord of All - F Horn 1 & 2 - 2 of 2

TURNAROUND to Verse

21

This musical block contains measures 21 through 25. It is written for two staves in G major (one sharp). The top staff features a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 24. The bottom staff provides a harmonic accompaniment with a bass line of eighth and quarter notes. A double bar line appears after measure 23, and a repeat sign is at the end of measure 25.

ENDING

26

This block contains measures 26 and 27. The top staff has a single half note in measure 26, followed by a whole rest in measure 27. The bottom staff has a half note in measure 26 and a whole note in measure 27. A double bar line is at the end of measure 27.

1. Jesus is Savior and Lord of my life,
My hope, my glory, my all;
Wonderful Master in joy and in strife,
On Him, you too, may call.

Chorus

Jesus is Lord of all,
Jesus is Lord of all;
Lord of my thoughts and my service each day,
Jesus is Lord of all.

2. Blessed Redeemer, all glorious King,
Worthy of reverence I pay;
Tribute and praises I joyfully bring
To Him, the Life, the Way.

3. Will you surrender your all to Him now?
Follow His will and obey,
Crown Him as Sovereign, before His throne bow;
Give Him your heart today.

Lead Sheet

294 - Jesus Is Lord of All

LeROY McCLARD

LeROY McCLARD

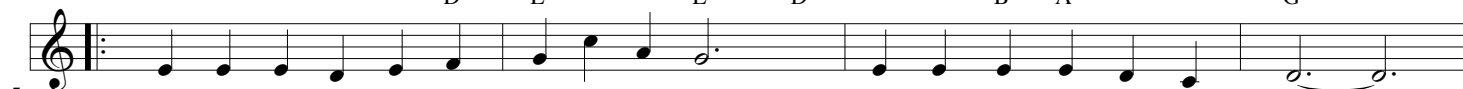
INTRO

C Cdim C C⁷ F F#dim $\frac{C}{G}$ $\frac{F}{G}$ $\frac{C}{G}$ G⁷ C $\frac{F}{G}$



VERSE

C Fm⁶ Eaug $\frac{Fm}{D}$ $\frac{C}{E}$ Dm⁶ $\frac{C}{E}$ $\frac{G^7}{D}$ C $\frac{Em^7}{B}$ $\frac{D^7}{A}$ $\frac{Dm^7}{G}$ G



1. Je - sus is Sav - ior and Lord of my life, My hope, my glo - ry, my all;
2. Bless - ed Re - deem - er, all glo - ri - ous King, Wor - thy of rev - 'rence I pay;
3. Will you sur - ren - der your all to Him now? Fol - low His will and o - bey,

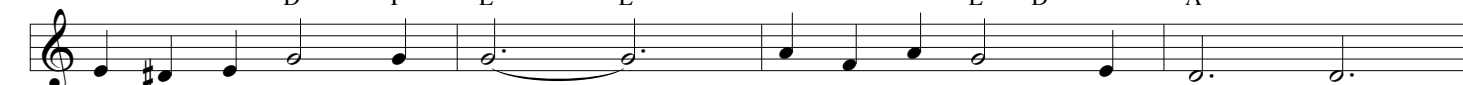
C C⁷ F F#dim $\frac{C}{G}$ $\frac{F}{G}$ $\frac{C}{G}$ $\frac{Em}{G}$ G⁷ C



Won - der - ful Mas - ter in joy and in strife, On Him, you too, may call.
Trib - ute and prais - es I joy - ful - ly bring To Him, the Life, the Way.
Crown Him as Sov - 'reign, be - fore His throne bow; Give Him your heart to - day.

CHORUS

C Cdim C $\frac{G^7}{D}$ $\frac{G}{F}$ $\frac{C^2}{E}$ $\frac{C}{E}$ F $\frac{C}{E}$ $\frac{G}{D}$ C $\frac{D^7}{A}$ G



Je - sus is Lord of all, Je - sus is Lord of all;

C Cdim C C⁷ F F#dim $\frac{C}{G}$ $\frac{F}{G}$ $\frac{Am}{G}$ G⁷



Lord of my thoughts and my ser - vice each day, Je - sus is Lord of all.

REPEAT to Verse

TURNAROUND to Verse

C

C

ENDING

C



all.

294 - Jesus Is Lord of All - Lead Sheet - 2 of 2

Chords Used

C	C dim	C ⁷	F	F [♯] dim	$\frac{C}{G}$	$\frac{E}{G}$	G ⁷
F m ⁶	E aug	$\frac{Fm}{D}$	$\frac{C}{E}$	D m ⁶	$\frac{G^7}{D}$	$\frac{Em^7}{B}$	$\frac{D^7}{A}$
$\frac{Dm^7}{G}$	G	$\frac{Em}{G}$	$\frac{G}{F}$	$\frac{C^2}{E}$	$\frac{G}{D}$	$\frac{Am}{G}$	

Organ

294 - Jesus Is Lord of All

LeROY McCLARD

LeROY McCLARD
Arranged by Richard Huggins

INTRO

Man. Flutes, Strings, 8', 4'; Principal 8'
Ped. Flutes, Strings, 16', 8'

mf

VERSE

294 - Jesus Is Lord of All - Organ - 2 of 2

CHORUS

13

REPEAT to Verse

17

TURNAROUND to Verse

ENDING

21

1. Jesus is Savior and Lord of my life,
My hope, my glory, my all;
Wonderful Master in joy and in strife,
On Him, you too, may call.

Chorus
Jesus is Lord of all,
Jesus is Lord of all;
Lord of my thoughts and my service each day,
Jesus is Lord of all.

2. Blessed Redeemer, all glorious King,
Worthy of reverence I pay;
Tribute and praises I joyfully bring
To Him, the Life, the Way.

3. Will you surrender your all to Him now?
Follow His will and obey,
Crown Him as Sovereign, before His throne bow;
Give Him your heart today.

Percussion 1 & 2

294 - Jesus Is Lord of All

LeROY McCLARD

LeROY McCLARD
Orchestrated by Gary Lanier

INTRO

Bells

Percussion

mf

Timpani

mf

VERSE

3

3

5

Sus. Cym.

9

CHORUS

13

REPEAT to Verse

17

294 - Jesus Is Lord of All - Percussion 1 & 2 - 2 of 2

TURNAROUND to Verse
Bells

21

ENDING
Mark tree

26

1. Jesus is Savior and Lord of my life,
My hope, my glory, my all;
Wonderful Master in joy and in strife,
On Him, you too, may call.

Chorus

Jesus is Lord of all,
Jesus is Lord of all;
Lord of my thoughts and my service each day,
Jesus is Lord of all.

2. Blessed Redeemer, all glorious King,
Worthy of reverence I pay;
Tribute and praises I joyfully bring
To Him, the Life, the Way.

3. Will you surrender your all to Him now?
Follow His will and obey,
Crown Him as Sovereign, before His throne bow;
Give Him your heart today.

Piano

294 - Jesus Is Lord of All

LeROY McCLARD

LeROY McCLARD
Arranged by Richard Huggins

INTRO

The introduction is written for piano in 6/4 time. It consists of two staves. The right hand plays a series of chords and single notes, while the left hand plays a simple bass line. The chords are: C, C dim, C, C⁷, F, F^{#dim7}, C/G, E/G, C/G, G⁷, C, and E/G. The tempo is marked *mf* (mezzo-forte).

VERSE

The verse is written for piano in 6/4 time. It consists of two staves. The right hand plays a series of chords and single notes, while the left hand plays a simple bass line. The chords are: C, Fm⁶ Eaug, Fm/D, C/E, Dm⁶, C/E, G⁷/D, C, Em⁷/B, D⁷/A, Dm⁷/G, and G. The tempo is marked *mf* (mezzo-forte).

1. Je - sus is Sav - ior and Lord of my life, My hope, my glo - ry, my all;
2. Bless - ed Re - deem - er, all glo - ri - ous King, Wor - thy of rev - 'rence I pay;
3. Will you sur - ren - der your all to Him now? Fol - low His will and o - bey,

294 - Jesus Is Lord of All - Piano - 2 of 3

Won - der - ful Mas - ter in joy and in strife, On Him, you too, may call.
Trib - ute and prais - es I joy - ful - ly bring To Him, the Life, the Way.
Crown Him as Sov - reign, be - fore His throne bow; Give Him your heart to - day.

C C⁷ F F^{#dim}⁷ C^G F^G C^G Em^G G⁷ C

9

CHORUS

Je - sus is Lord of all, Je - sus is Lord of all;

C C^{dim} C G⁷_D G_F C²_E C_E F C_E G_D C D⁷_A G

13

REPEAT to Verse

Lord of my thoughts and my ser - vice each day, Je - sus is Lord of all.

C C^{dim} C C⁷ F F^{#dim}⁷ C^G F^G Am^G G⁷ C

17

294 - Jesus Is Lord of All - Piano - 3 of 3

TURNAROUND to Verse

all.

TURNAROUND to Verse

21

C C dim C C⁷ F F^{#dim}⁷ C/G F/G C/G G⁷ C

ENDING

all.

ENDING

C

Synth String Reduction

294 - Jesus Is Lord of All

LeROY McCLARD

LeROY McCLARD
Orchestrated by Gary Lanier

INTRO

musical notation for the Intro section, measures 1-4. The key signature has one sharp (F#), and the time signature is 4/4. The melody is in the treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5. The bass line is in the bass clef, starting with a half note G2, followed by quarter notes A2, B2, and C3. The dynamic marking *mf* is present.

VERSE

musical notation for the Verse section, measures 5-8. The melody is in the treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5. The bass line is in the bass clef, starting with a half note G2, followed by quarter notes A2, B2, and C3.

5

musical notation for the Verse section, measures 9-12. The melody is in the treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5. The bass line is in the bass clef, starting with a half note G2, followed by quarter notes A2, B2, and C3.

9

CHORUS

musical notation for the Chorus section, measures 13-16. The melody is in the treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5. The bass line is in the bass clef, starting with a half note G2, followed by quarter notes A2, B2, and C3.

13

musical notation for the Chorus section, measures 17-20. The melody is in the treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5. The bass line is in the bass clef, starting with a half note G2, followed by quarter notes A2, B2, and C3. The text "REPEAT to Verse" is written above the final measure.

17

294 - Jesus Is Lord of All - Synth String Reduction - 2 of 2

TURNAROUND to Verse

Musical notation for measures 21-25. Measure 21: Treble clef, one whole note G4. Bass clef, one whole note G2. Measure 22: Treble clef, quarter notes G4, A4, B4, A4, G4. Bass clef, quarter notes G2, A2, B2, A2, G2. Measure 23: Treble clef, quarter notes G4, A4, B4, A4, G4. Bass clef, quarter notes G2, A2, B2, A2, G2. Measure 24: Treble clef, quarter notes G4, A4, B4, A4, G4. Bass clef, quarter notes G2, A2, B2, A2, G2. Measure 25: Treble clef, quarter notes G4, A4, B4, A4, G4. Bass clef, quarter notes G2, A2, B2, A2, G2.

21

ENDING

Musical notation for measures 26-27. Measure 26: Treble clef, one whole note G4. Bass clef, one whole note G2. Measure 27: Treble clef, one whole note G4. Bass clef, one whole note G2.

26

1. Jesus is Savior and Lord of my life,
My hope, my glory, my all;
Wonderful Master in joy and in strife,
On Him, you too, may call.

Chorus

Jesus is Lord of all,
Jesus is Lord of all;
Lord of my thoughts and my service each day,
Jesus is Lord of all.

2. Blessed Redeemer, all glorious King,
Worthy of reverence I pay;
Tribute and praises I joyfully bring
To Him, the Life, the Way.

3. Will you surrender your all to Him now?
Follow His will and obey,
Crown Him as Sovereign, before His throne bow;
Give Him your heart today.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

294 - Jesus Is Lord of All

LeROY McCLARD

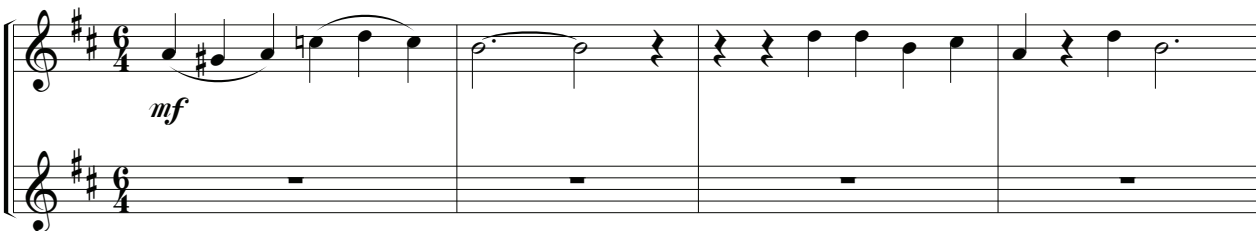
LeROY McCLARD
Orchestrated by Gary Lanier

INTRO

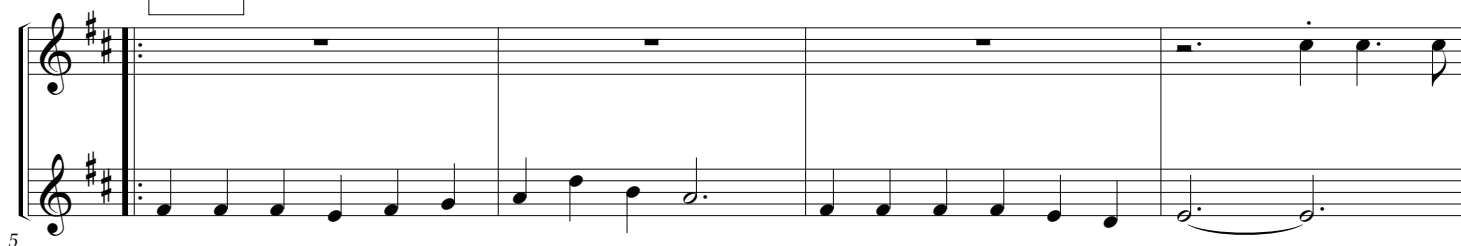
Ten. Sax.
(Bari. T.C.)

mf

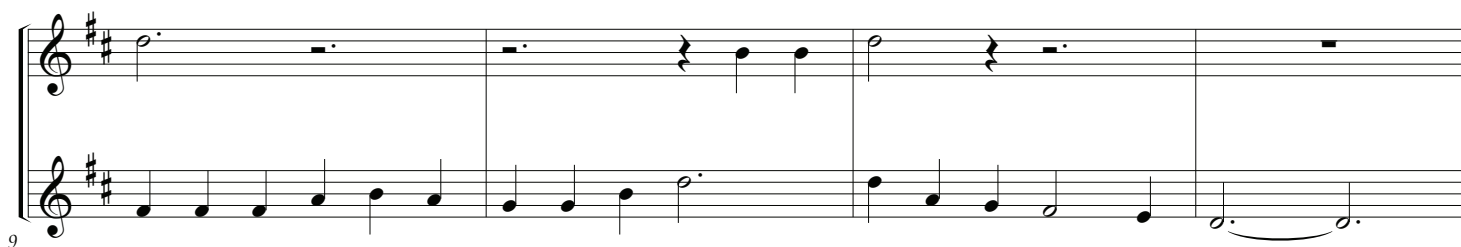
Melody



VERSE

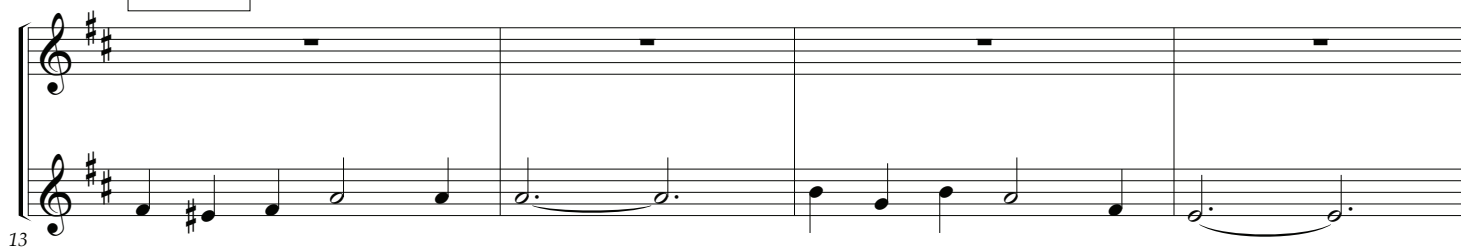


5



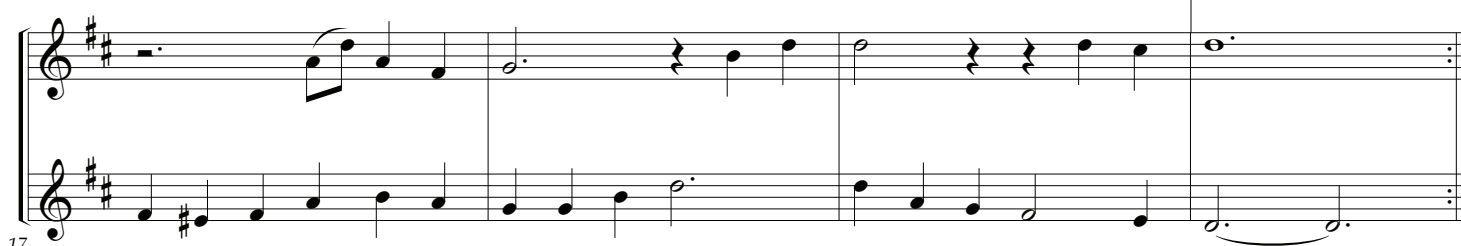
9

CHORUS



13

REPEAT to Verse



17

294 - Jesus Is Lord of All - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

TURNAROUND to Verse

21

This musical staff shows measures 21 through 25. Measure 21 begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It contains a half note G4, followed by a quarter rest. Measure 22 contains a quarter note A4, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 23 contains a half note F#4, followed by a quarter rest. Measure 24 contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. Measure 25 contains a half note A3, followed by a quarter rest. The staff ends with a double bar line.

ENDING

26

This musical staff shows measures 26 through 27. Measure 26 begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It contains a half note G4, followed by a quarter rest. Measure 27 contains a quarter note A4, a quarter note B4, a quarter note A4, and a quarter note G4. The staff ends with a double bar line.

1. Jesus is Savior and Lord of my life,
My hope, my glory, my all;
Wonderful Master in joy and in strife,
On Him, you too, may call.

Chorus

Jesus is Lord of all,
Jesus is Lord of all;
Lord of my thoughts and my service each day,
Jesus is Lord of all.

2. Blessed Redeemer, all glorious King,
Worthy of reverence I pay;
Tribute and praises I joyfully bring
To Him, the Life, the Way.

3. Will you surrender your all to Him now?
Follow His will and obey,
Crown Him as Sovereign, before His throne bow;
Give Him your heart today.

Trombone 1 & 2

294 - Jesus Is Lord of All

LeROY McCLARD

LeROY McCLARD
Orchestrated by Gary Lanier

INTRO

Trb. 1 & 2

mf

Melody

VERSE

5

9

CHORUS

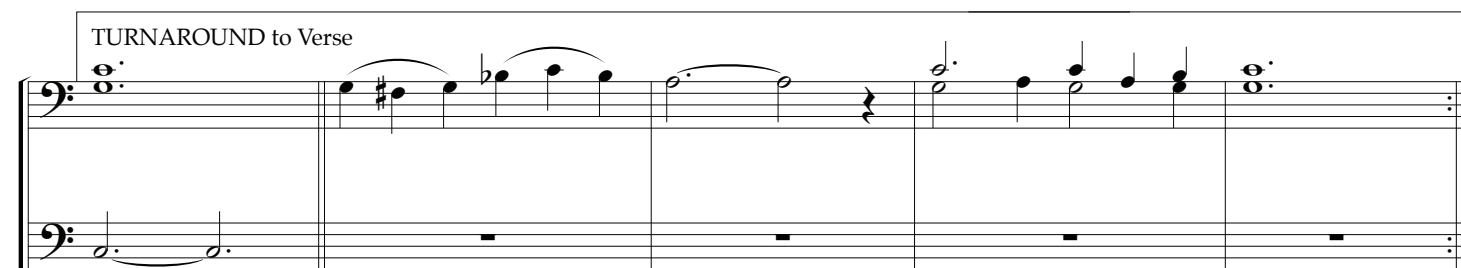
13

REPEAT to Verse

17

294 - Jesus Is Lord of All - Trombone 1 & 2 - 2 of 2

TURNAROUND to Verse



21

ENDING



26

1. Jesus is Savior and Lord of my life,
My hope, my glory, my all;
Wonderful Master in joy and in strife,
On Him, you too, may call.

Chorus

Jesus is Lord of all,
Jesus is Lord of all;
Lord of my thoughts and my service each day,
Jesus is Lord of all.

2. Blessed Redeemer, all glorious King,
Worthy of reverence I pay;
Tribute and praises I joyfully bring
To Him, the Life, the Way.

3. Will you surrender your all to Him now?
Follow His will and obey,
Crown Him as Sovereign, before His throne bow;
Give Him your heart today.

Trombone 3 / Tuba

294 - Jesus Is Lord of All

LeROY McCLARD

LeROY McCLARD
Orchestrated by Gary Lanier

INTRO

Trb. 3 / Tuba

mf

Melody

VERSE

A musical score for the song 'The Rose Tree'. It features two staves: a vocal line on a soprano staff (treble clef) and a piano accompaniment line on a bass staff (bass clef). The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line consists of a single melody line with lyrics written below it. The piano accompaniment includes a bass line and a right-hand line (treble clef) with chords and arpeggios. The score is divided into four measures by vertical bar lines.

[illegible]

CHORUS

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a vocal line in the treble clef and a piano accompaniment in the bass clef. The vocal line begins with a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment starts with a half note G3, followed by a half note A3, and then a half note B3. The second system continues the vocal line with a half note C5, followed by a half note B4, and then a half note A4. The piano accompaniment continues with a half note G3, followed by a half note A3, and then a half note B3. The score is written in 4/4 time and features a key signature of one sharp (F#).

REPEAT to Verse

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a vocal line in the treble clef and a piano accompaniment in the bass clef. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment starts with a quarter note G2, a quarter note A2, and a half note B2. The second system continues the vocal line with a half note C5, a quarter note B4, and a half note A4. The piano accompaniment continues with a quarter note G2, a quarter note A2, and a half note B2. The score concludes with a double bar line and repeat dots.

294 - Jesus Is Lord of All - Trombone 3 / Tuba - 2 of 2

TURNAROUND to Verse

Musical notation for measures 21-25. The top staff (Trombone 3) contains a melodic line with a key signature of one sharp (F#) and a common time signature. The bottom staff (Tuba) contains a bass line. The notation includes various note values, rests, and a repeat sign at the end of measure 25.

21

ENDING

Musical notation for measures 26-27. The top staff (Trombone 3) contains a melodic line. The bottom staff (Tuba) contains a bass line. The notation includes a key signature of one sharp (F#) and a common time signature. The ending concludes with a double bar line.

26

1. Jesus is Savior and Lord of my life,
My hope, my glory, my all;
Wonderful Master in joy and in strife,
On Him, you too, may call.

Chorus

Jesus is Lord of all,
Jesus is Lord of all;
Lord of my thoughts and my service each day,
Jesus is Lord of all.

2. Blessed Redeemer, all glorious King,
Worthy of reverence I pay;
Tribute and praises I joyfully bring
To Him, the Life, the Way.

3. Will you surrender your all to Him now?
Follow His will and obey,
Crown Him as Sovereign, before His throne bow;
Give Him your heart today.

B♭ Trumpet 1

294 - Jesus Is Lord of All

LeROY McCLARD

LeROY McCLARD
Orchestrated by Gary Lanier

INTRO

Tpt. 1

mf

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

The musical score is written for B♭ Trumpet 1 in 6/4 time, featuring a key signature of two sharps (F# and C#). The piece is divided into four main sections: an Intro, a Verse, a Chorus, and a Repeat section leading back to the Verse. The Intro (measures 1-4) begins with a melodic line in the trumpet part, marked *mf*, while the melody part is silent. The Verse (measures 5-12) features a vocal melody in the upper staff and a supporting bass line in the lower staff. The Chorus (measures 13-16) continues with the vocal melody and bass line. The Repeat section (measures 17-20) concludes the chorus and leads back to the Verse. Measure numbers 5, 9, 13, and 17 are indicated at the start of their respective sections.

294 - Jesus Is Lord of All - B $\flat$ Trumpet 1 - 2 of 2

TURNAROUND to Verse

21

This musical block contains measures 21 through 25. It is written for a B-flat trumpet in the key of D major (two sharps). Measure 21 begins with a whole note D5. Measures 22-25 contain a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 23, and a bass line with whole notes D4, E4, and F#4. A repeat sign is at the end of measure 25.

ENDING

26

This block contains measures 26 and 27. Measure 26 has a whole note D5 in the treble and a whole note D4 in the bass. Measure 27 has a half note D5 in the treble and a half note D4 in the bass, followed by a double bar line.

1. Jesus is Savior and Lord of my life,
My hope, my glory, my all;
Wonderful Master in joy and in strife,
On Him, you too, may call.

Chorus

Jesus is Lord of all,
Jesus is Lord of all;
Lord of my thoughts and my service each day,
Jesus is Lord of all.

2. Blessed Redeemer, all glorious King,
Worthy of reverence I pay;
Tribute and praises I joyfully bring
To Him, the Life, the Way.

3. Will you surrender your all to Him now?
Follow His will and obey,
Crown Him as Sovereign, before His throne bow;
Give Him your heart today.

B $\flat$ Trumpet 2 & 3

294 - Jesus Is Lord of All

LeROY McCLARD

LeROY McCLARD
Orchestrated by Gary Lanier

INTRO

Tpt. 2 & 3

mf

Melody

VERSE

CHORUS

REPEAT to Verse

294 - Jesus Is Lord of All - B $\flat$ Trumpet 2 & 3 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The key signature is two sharps (F# and C#). The notation is for a B-flat trumpet part. Measure 21 starts with a whole note G4. Measure 22 has a half note G4, a quarter note A4, and a quarter note B4. Measure 23 has a half note C5, a quarter note B4, and a quarter note A4. Measure 24 has a half note G4, a quarter note F#4, and a quarter note E4. Measure 25 has a whole note D4. The piece ends with a double bar line.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. The key signature is two sharps (F# and C#). The notation is for a B-flat trumpet part. Measure 26 has a whole note G4. Measure 27 has a half note G4 and a half note F#4. The piece ends with a double bar line.

1. Jesus is Savior and Lord of my life,
My hope, my glory, my all;
Wonderful Master in joy and in strife,
On Him, you too, may call.

Chorus

Jesus is Lord of all,
Jesus is Lord of all;
Lord of my thoughts and my service each day,
Jesus is Lord of all.

2. Blessed Redeemer, all glorious King,
Worthy of reverence I pay;
Tribute and praises I joyfully bring
To Him, the Life, the Way.

3. Will you surrender your all to Him now?
Follow His will and obey,
Crown Him as Sovereign, before His throne bow;
Give Him your heart today.

Viola

294 - Jesus Is Lord of All

LeROY McCLARD

LeROY McCLARD
Orchestrated by Gary Lanier

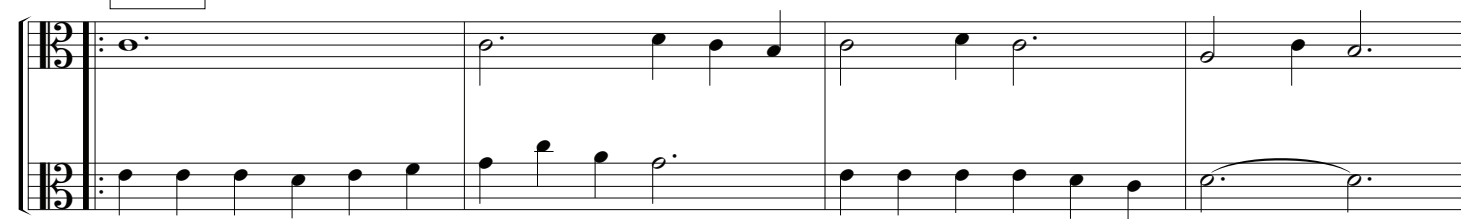
INTRO

Vla. *mf*

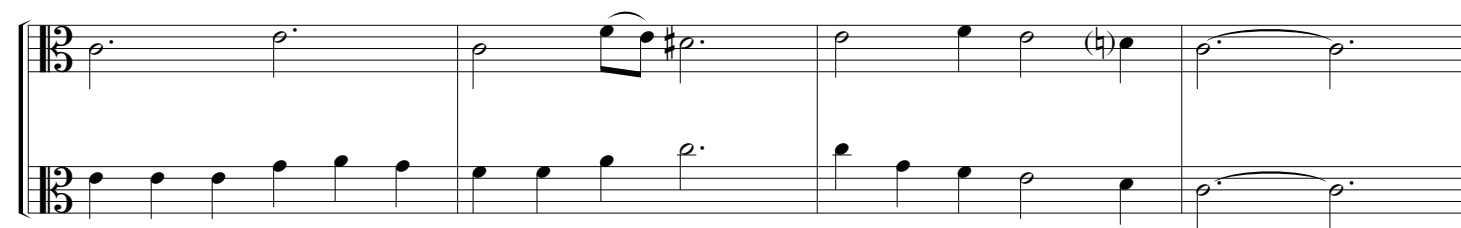
Melody



VERSE

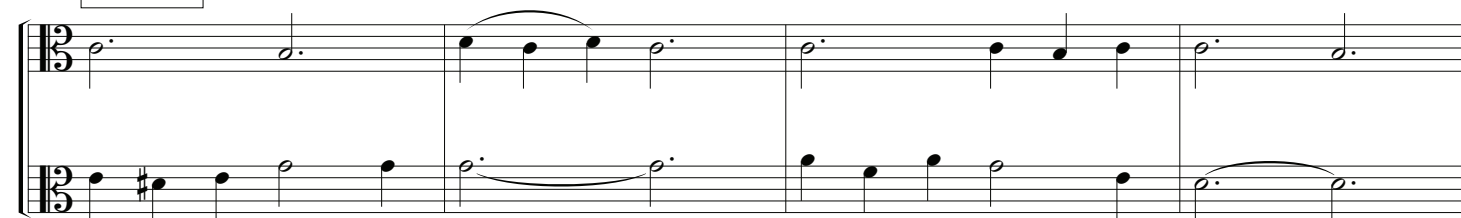


5



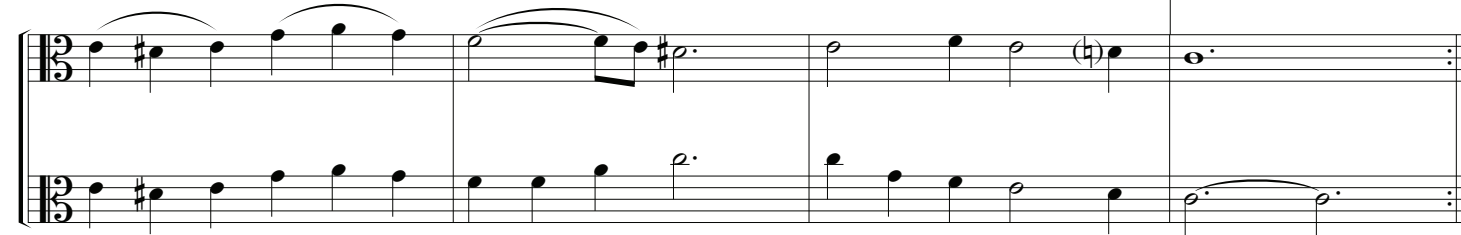
9

CHORUS



13

REPEAT to Verse



17

294 - Jesus Is Lord of All - Viola - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The music is written for Viola in 3/4 time. Measure 21 starts with a treble clef and a key signature of one sharp (F#). The melody begins with a half note G4, followed by a quarter rest. Measures 22-25 continue the melody with eighth and quarter notes, including a key signature change to one flat (Bb) in measure 23. The bass line consists of half notes G2, F2, E2, and D2 across the measures.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27, labeled as the 'ENDING'. The melody in measure 26 is a half note G4. Measure 27 continues with a half note F#4. The bass line consists of half notes G2 and F2.

1. Jesus is Savior and Lord of my life,
My hope, my glory, my all;
Wonderful Master in joy and in strife,
On Him, you too, may call.

Chorus

Jesus is Lord of all,
Jesus is Lord of all;
Lord of my thoughts and my service each day,
Jesus is Lord of all.

2. Blessed Redeemer, all glorious King,
Worthy of reverence I pay;
Tribute and praises I joyfully bring
To Him, the Life, the Way.

3. Will you surrender your all to Him now?
Follow His will and obey,
Crown Him as Sovereign, before His throne bow;
Give Him your heart today.

Violin 1 & 2

294 - Jesus Is Lord of All

LeROY McCLARD

LeROY McCLARD
Orchestrated by Gary Lanier

INTRO

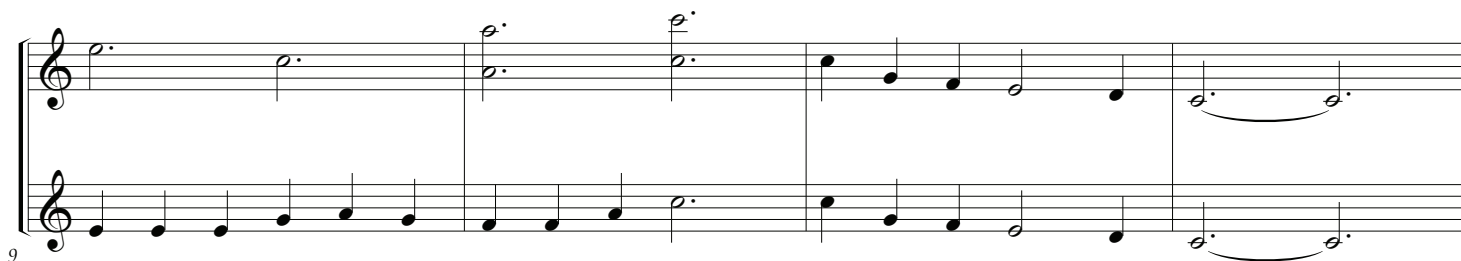
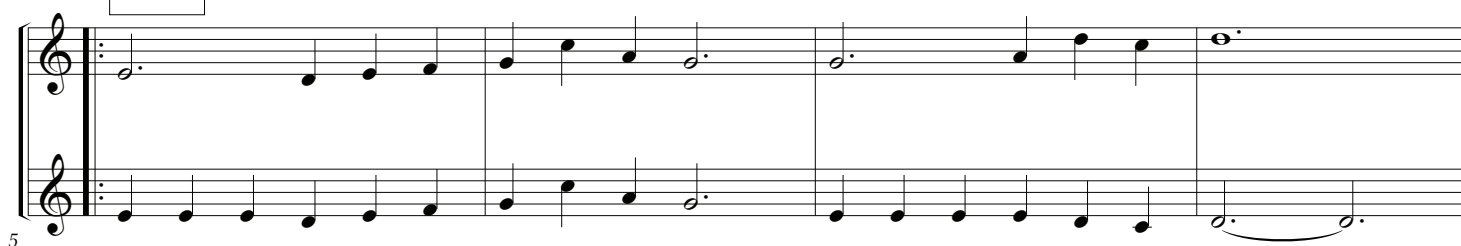
Vln. 1 & 2

mf

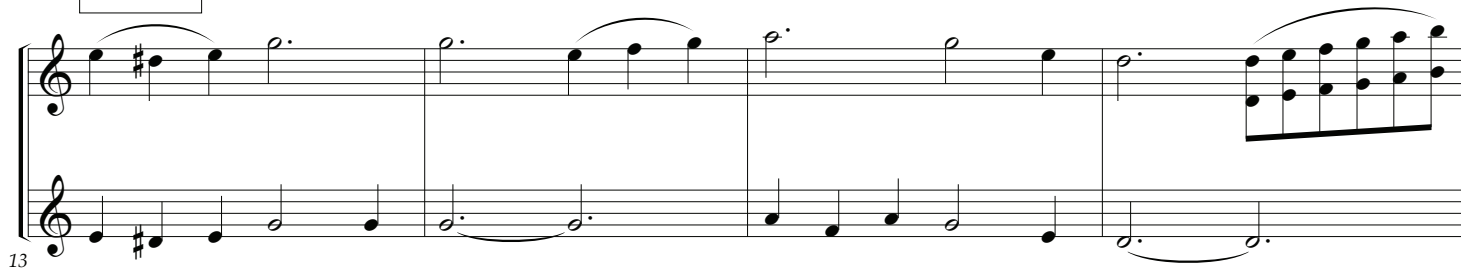
Melody



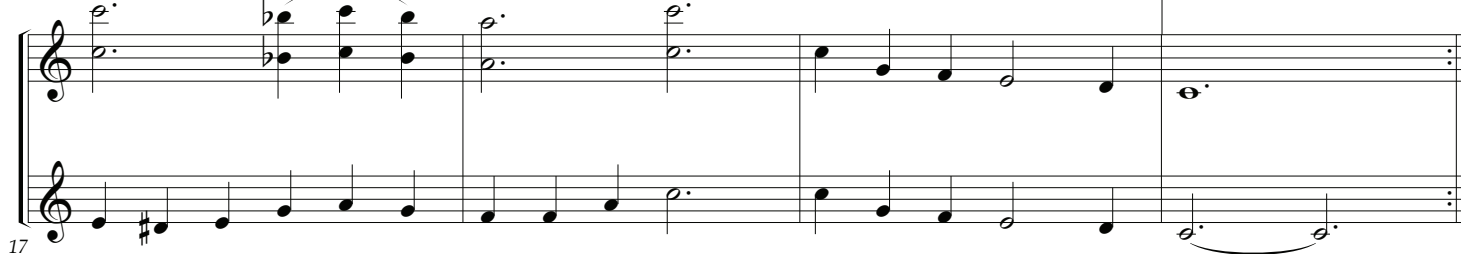
VERSE



CHORUS



REPEAT to Verse



294 - Jesus Is Lord of All - Violin 1 & 2 - 2 of 2

TURNAROUND to Verse

21

This musical block contains measures 21 through 25. It features a treble and bass staff. Measure 21 has a whole note G4 in the treble and a whole note G2 in the bass. Measure 22 has a half note A4 and a half note F#4 in the treble, with a whole note G2 in the bass. Measure 23 has a half note G4 and a half note E4 in the treble, with a whole note G2 in the bass. Measure 24 has a half note D4 and a half note C4 in the treble, with a whole note G2 in the bass. Measure 25 has a whole note G4 in the treble and a whole note G2 in the bass. The key signature has one sharp (F#).

ENDING

26

This musical block contains measures 26 and 27. It features a treble and bass staff. Measure 26 has a whole note G4 in the treble and a whole note G2 in the bass. Measure 27 has a whole note G4 in the treble and a whole note G2 in the bass. The key signature has one sharp (F#).

1. Jesus is Savior and Lord of my life,
My hope, my glory, my all;
Wonderful Master in joy and in strife,
On Him, you too, may call.

Chorus

Jesus is Lord of all,
Jesus is Lord of all;
Lord of my thoughts and my service each day,
Jesus is Lord of all.

2. Blessed Redeemer, all glorious King,
Worthy of reverence I pay;
Tribute and praises I joyfully bring
To Him, the Life, the Way.

3. Will you surrender your all to Him now?
Follow His will and obey,
Crown Him as Sovereign, before His throne bow;
Give Him your heart today.