

E♭ Alto Saxophone 1 & 2

476 - In the Garden

C. AUSTIN MILES

C. AUSTIN MILES
Orchestrated by Don Marsh

Alto Sax. 1 & 2

INTRO

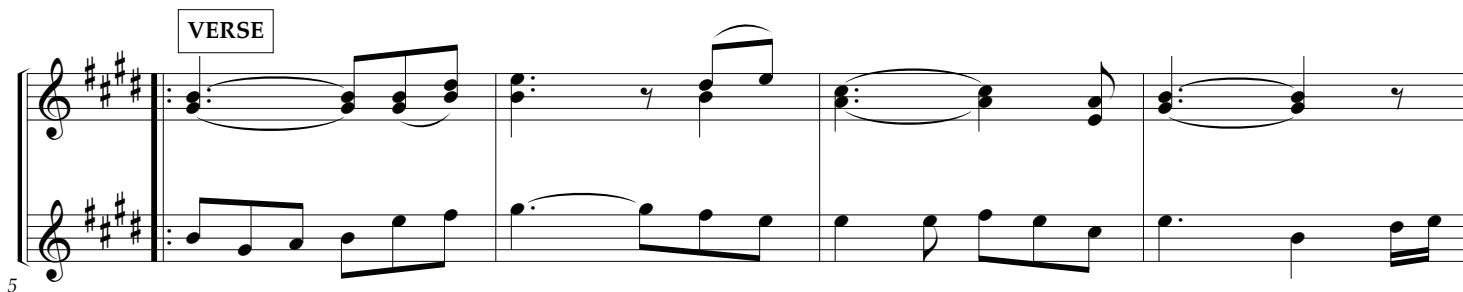
mf

Melody

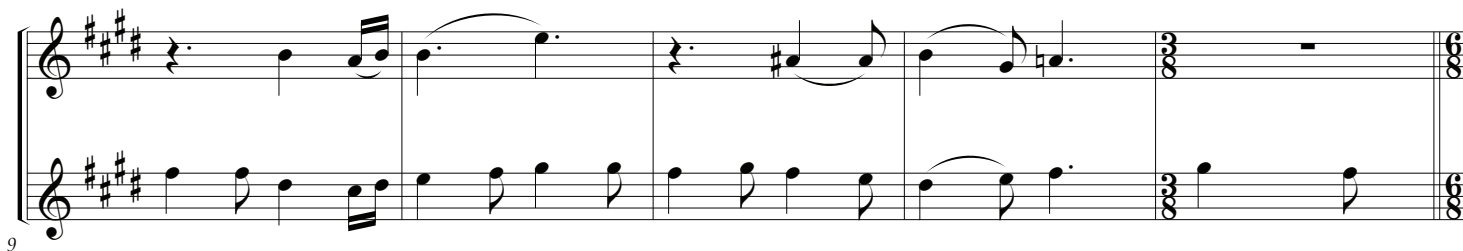


VERSE

5



9



CHORUS

14



REPEAT to Verse

17



476 - In the Garden - E $\flat$ Alto Saxophone 1 & 2 - 2 of 2

21

TURNAROUND to Verse

26

ENDING

1. I come to the garden alone,
While the dew is still on the roses;
And the voice I hear, falling on my ear,
The Son of God discloses.

Chorus

And He walks with me, and He talks with me,
And He tells me I am His own;
And the joy we share as we tarry there
None other has ever known.

2. He speaks, and the sound of His voice
Is so sweet the birds hush their singing;
And the melody that He gave to me
Within my heart is ringing.

3. I'd stay in the garden with Him
Though the night around me be falling;
But He bids me go; through the voice of woe,
His voice to me is calling.

E♭ Alto Saxophone 3

476 - In the Garden

C. AUSTIN MILES

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Orchestrated by Don Marsh

INTRO

Alto Sax. 3

Melody

mf

VERSE

5

9

CHORUS

14

REPEAT to Verse

17

476 - In the Garden - E $\flat$ Alto Saxophone 3 - 2 of 2

TURNAROUND to Verse

21

This musical system contains measures 21 through 25. It is written for E-flat Alto Saxophone in the key of D major (indicated by two sharps: F# and C#). The melody in the upper staff begins with a whole rest in measure 21, followed by a half note D5 in measure 22, a quarter note E5 in measure 23, a quarter note F#5 in measure 24, and a half note G5 in measure 25. The lower staff provides accompaniment with a half note D4 in measure 21, a half note E4 in measure 22, and whole rests in measures 23, 24, and 25. The system concludes with a double bar line and repeat dots.

ENDING

26

This musical system contains measures 26 and 27. The upper staff has whole rests in both measures. The lower staff has a half note D4 in measure 26 and a half note E4 in measure 27. The system concludes with a double bar line and repeat dots.

1. I come to the garden alone,
While the dew is still on the roses;
And the voice I hear, falling on my ear,
The Son of God discloses.

Chorus

And He walks with me, and He talks with me,
And He tells me I am His own;
And the joy we share as we tarry there
None other has ever known.

2. He speaks, and the sound of His voice
Is so sweet the birds hush their singing;
And the melody that He gave to me
Within my heart is ringing.

3. I'd stay in the garden with Him
Though the night around me be falling;
But He bids me go; through the voice of woe,
His voice to me is calling.

E♭ Baritone Saxophone

476 - In the Garden

C. AUSTIN MILES

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Orchestrated by Don Marsh

INTRO

Bari. Sax. *mf*

Melody

VERSE

CHORUS

REPEAT to Verse

476 - In the Garden - E♭ Baritone Saxophone - 2 of 2

21

26

1. I come to the garden alone,
While the dew is still on the roses;
And the voice I hear, falling on my ear,
The Son of God discloses.

Chorus

And He walks with me, and He talks with me,
And He tells me I am His own;
And the joy we share as we tarry there
None other has ever known.

2. He speaks, and the sound of His voice
Is so sweet the birds hush their singing;
And the melody that He gave to me
Within my heart is ringing.

3. I'd stay in the garden with Him
Though the night around me be falling;
But He bids me go; through the voice of woe,
His voice to me is calling.

Bass Guitar

476 - In the Garden

C. AUSTIN MILES

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INTRO

5

mf

G B⁷ E^m $\frac{G^7}{D}$ C $\frac{G}{D}$ D⁷ G

VERSE

5

G $\frac{G}{B}$ D G $\frac{D}{A}$ $\frac{G^7}{B}$ C G D⁷

9

D⁷ $\frac{C}{D}$ $\frac{D}{C}$ $\frac{G}{B}$ D G A⁷ D $\frac{G}{D}$ D⁷

CHORUS

14

G $\frac{D^7}{A}$ D⁷ D⁹ $\frac{F\#}{D}$ G

17

G B⁷ E^m $\frac{G^7}{D}$ C $\frac{G}{D}$ D⁷

REPEAT to Verse

TURNAROUND to Verse

21

G G B⁷ E^m $\frac{G^7}{D}$ C $\frac{G}{D}$ D⁷ G

ENDING

26

G

1. I come to the garden alone,
While the dew is still on the roses;
And the voice I hear, falling on my ear,
The Son of God discloses.

Chorus

And He walks with me, and He talks with me,
And He tells me I am His own;
And the joy we share as we tarry there
None other has ever known.

2. He speaks, and the sound of His voice
Is so sweet the birds hush their singing;
And the melody that He gave to me
Within my heart is ringing.

3. I'd stay in the garden with Him
Though the night around me be falling;
But He bids me go; through the voice of woe,
His voice to me is calling.

Bassoon
(B $\flat$ Bass Clarinet)

476 - In the Garden

C. AUSTIN MILES

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Orchestrated by Don Marsh

INTRO

Bass Cl. *mf*

Bssn. *mf*

VERSE

5

9

CHORUS

14

REPEAT to Verse

17

The musical score is written for Bassoon and Bass Clarinet. It begins with an 8-measure introduction marked 'mf'. The key signature has three sharps (F#, C#, G#) and the time signature is 6/8. The introduction features a melody in the Bass Clarinet and a supporting line in the Bassoon. The verse starts at measure 5 and continues through measure 9. The chorus begins at measure 14 and ends at measure 17. A 'REPEAT to Verse' section follows, which is a 4-measure phrase that leads back to the beginning of the verse. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

476 - In the Garden - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. I come to the garden alone,
While the dew is still on the roses;
And the voice I hear, falling on my ear,
The Son of God discloses.

Chorus

And He walks with me, and He talks with me,
And He tells me I am His own;
And the joy we share as we tarry there
None other has ever known.

2. He speaks, and the sound of His voice
Is so sweet the birds hush their singing;
And the melody that He gave to me
Within my heart is ringing.

3. I'd stay in the garden with Him
Though the night around me be falling;
But He bids me go; through the voice of woe,
His voice to me is calling.

Synth Brass Reduction

476 - In the Garden

C. AUSTIN MILES

C. AUSTIN MILES
Orchestrated by Don Marsh

INTRO

5/8

mf

The Intro section consists of five measures. The melody in the treble clef begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass line in the bass clef starts with a half note G3, followed by a half note F3, and then a half note E3. The music is marked *mf* (mezzo-forte).

VERSE

5

The first line of the Verse section consists of four measures. The melody in the treble clef begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass line in the bass clef starts with a half note G3, followed by a half note F3, and then a half note E3. The music is marked *mf* (mezzo-forte).

9

The second line of the Verse section consists of four measures. The melody in the treble clef begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass line in the bass clef starts with a half note G3, followed by a half note F3, and then a half note E3. The music is marked *mf* (mezzo-forte).

CHORUS

14

The first line of the Chorus section consists of four measures. The melody in the treble clef begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass line in the bass clef starts with a half note G3, followed by a half note F3, and then a half note E3. The music is marked *mf* (mezzo-forte).

REPEAT to Verse

18

The second line of the Chorus section consists of four measures. The melody in the treble clef begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass line in the bass clef starts with a half note G3, followed by a half note F3, and then a half note E3. The music is marked *mf* (mezzo-forte).

476 - In the Garden - Synth Brass Reduction - 2 of 2

TURNAROUND to Verse

Musical notation for measures 22-26. The key signature is one sharp (F#). The notation is for a synth brass reduction, featuring a melody in the treble clef and a harmonic accompaniment in the bass clef. The melody consists of eighth and quarter notes, while the bass part features chords and single notes. The section ends with a double bar line and repeat dots.

22

ENDING

Musical notation for measures 27-28. The key signature is one sharp (F#). The notation is for a synth brass reduction, featuring a melody in the treble clef and a harmonic accompaniment in the bass clef. The melody consists of a half note, and the bass part features a half note chord. The section ends with a double bar line and repeat dots.

27

1. I come to the garden alone,
While the dew is still on the roses;
And the voice I hear, falling on my ear,
The Son of God discloses.

Chorus

And He walks with me, and He talks with me,
And He tells me I am His own;
And the joy we share as we tarry there
None other has ever known.

2. He speaks, and the sound of His voice
Is so sweet the birds hush their singing;
And the melody that He gave to me
Within my heart is ringing.

3. I'd stay in the garden with Him
Though the night around me be falling;
But He bids me go; through the voice of woe,
His voice to me is calling.

Cello / Bass

476 - In the Garden

C. AUSTIN MILES

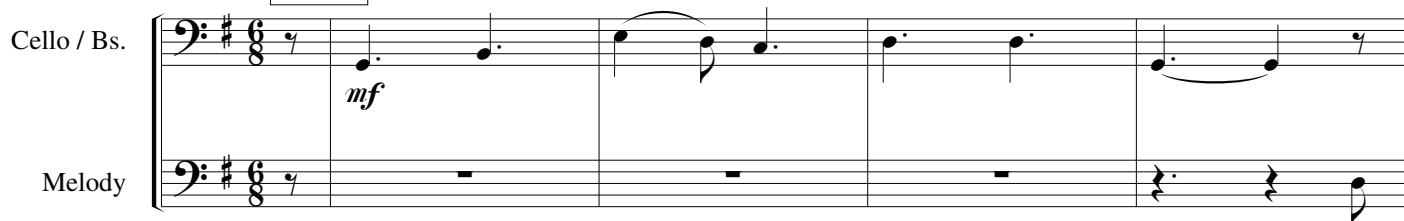
C. AUSTIN MILES
Orchestrated by Don Marsh

INTRO

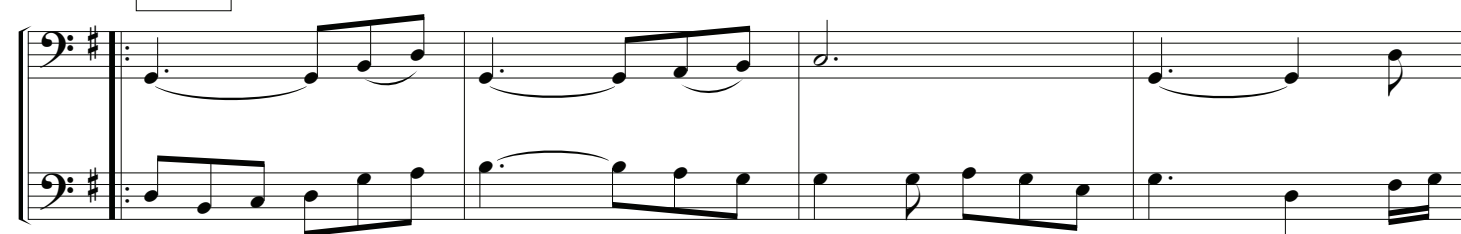
Cello / Bs.

Melody

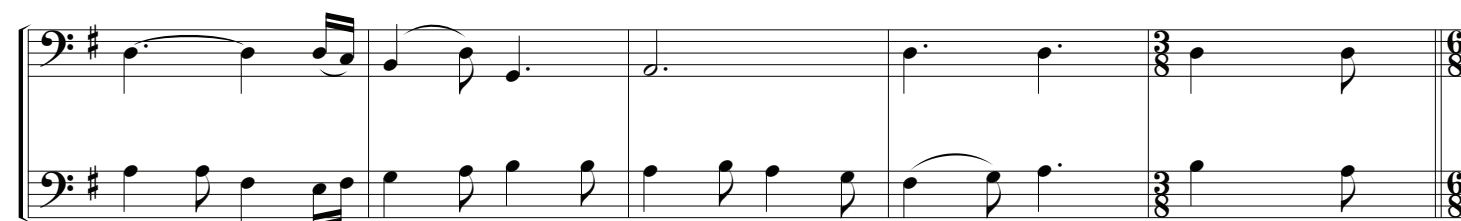
mf



VERSE

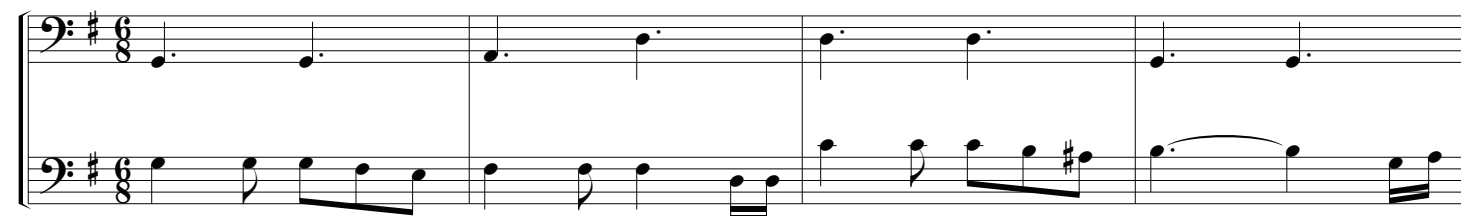


5



9

CHORUS



14

REPEAT to Verse



17

476 - In the Garden - Cello / Bass - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. I come to the garden alone,
While the dew is still on the roses;
And the voice I hear, falling on my ear,
The Son of God discloses.

Chorus

And He walks with me, and He talks with me,
And He tells me I am His own;
And the joy we share as we tarry there
None other has ever known.

2. He speaks, and the sound of His voice
Is so sweet the birds hush their singing;
And the melody that He gave to me
Within my heart is ringing.

3. I'd stay in the garden with Him
Though the night around me be falling;
But He bids me go; through the voice of woe,
His voice to me is calling.

B♭ Clarinet 1 & 2

476 - In the Garden

C. AUSTIN MILES

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Orchestrated by Don Marsh

INTRO

Cl. 1 & 2

mf

Melody

VERSE

CHORUS

REPEAT to Verse

476 - In the Garden - B $\flat$ Clarinet 1 & 2 - 2 of 2

TURNAROUND to Verse

21

This musical block contains measures 21 through 25 of the score. It is written for B $\flat$ Clarinet 1 & 2 in the key of D major (two sharps). The notation is on a grand staff with two staves. Measure 21 has a treble staff with a half note D5, a quarter note E5, and a quarter note F#5, and a bass staff with a half note D4, a quarter note E4, and a quarter note F#4. Measure 22 has a treble staff with a half note G5, a quarter note A5, and a quarter note B5, and a bass staff with a half note G4, a quarter note A4, and a quarter note B4. Measure 23 has a treble staff with a half note C6, a quarter note B5, and a quarter note A5, and a bass staff with a half note C5, a quarter note B4, and a quarter note A4. Measure 24 has a treble staff with a half note G5, a quarter note F#5, and a quarter note E5, and a bass staff with a half note G4, a quarter note F#4, and a quarter note E4. Measure 25 has a treble staff with a half note D5, a quarter note C6, and a quarter note B5, and a bass staff with a half note D4, a quarter note C4, and a quarter note B3. The key signature is D major (two sharps).

ENDING

26

This musical block contains measures 26 and 27 of the score. It is written for B $\flat$ Clarinet 1 & 2 in the key of D major (two sharps). The notation is on a grand staff with two staves. Measure 26 has a treble staff with a half note D5, a quarter note E5, and a quarter note F#5, and a bass staff with a half note D4, a quarter note E4, and a quarter note F#4. Measure 27 has a treble staff with a half note G5, a quarter note A5, and a quarter note B5, and a bass staff with a half note G4, a quarter note A4, and a quarter note B4. The key signature is D major (two sharps).

1. I come to the garden alone,
While the dew is still on the roses;
And the voice I hear, falling on my ear,
The Son of God discloses.

Chorus

And He walks with me, and He talks with me,
And He tells me I am His own;
And the joy we share as we tarry there
None other has ever known.

2. He speaks, and the sound of His voice
Is so sweet the birds hush their singing;
And the melody that He gave to me
Within my heart is ringing.

3. I'd stay in the garden with Him
Though the night around me be falling;
But He bids me go; through the voice of woe,
His voice to me is calling.

B $\flat$ Clarinet 3

476 - In the Garden

C. AUSTIN MILES

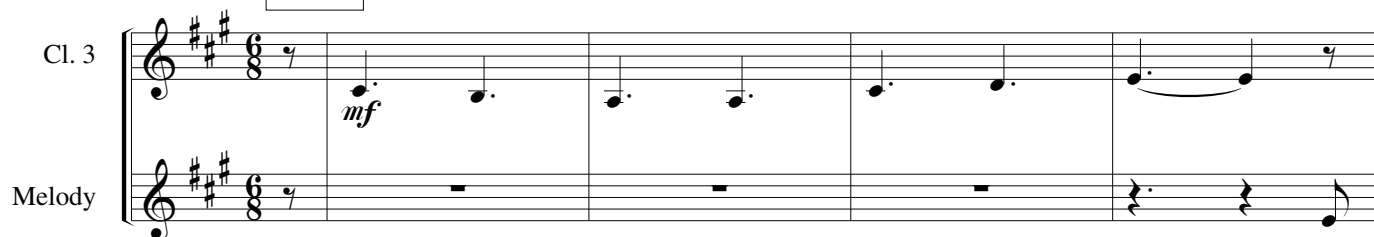
C. AUSTIN MILES
Orchestrated by Don Marsh

INTRO

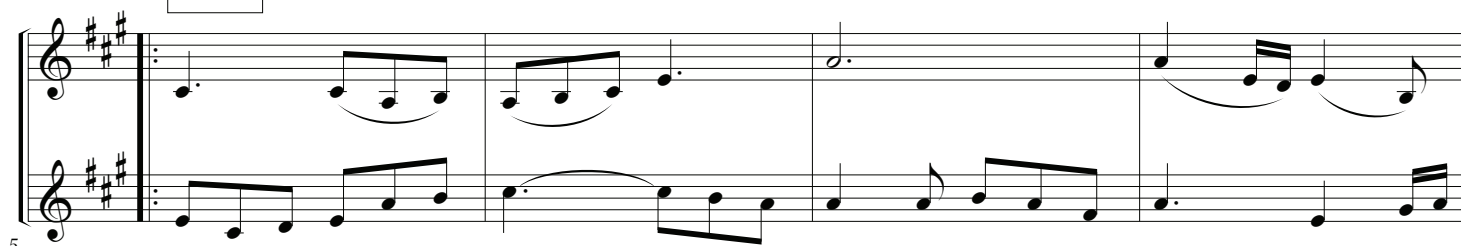
Cl. 3

Melody

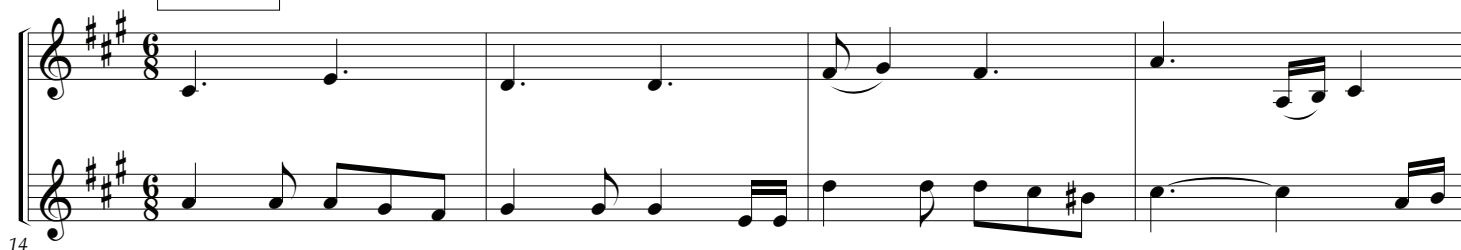
mf



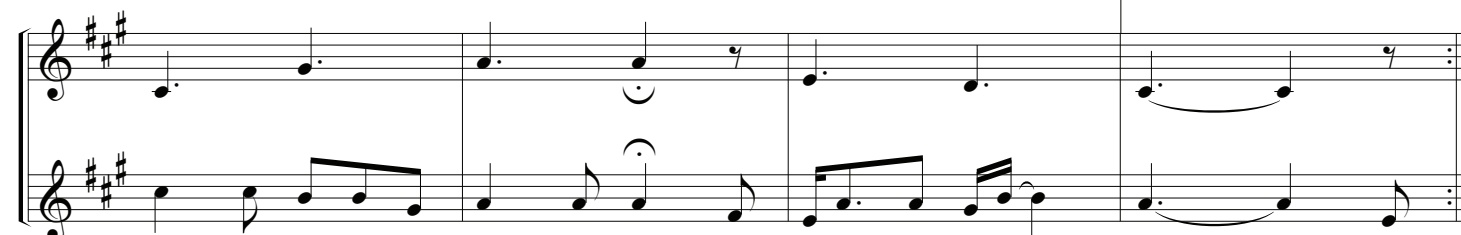
VERSE



CHORUS



REPEAT to Verse



476 - In the Garden - B $\flat$ Clarinet 3 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. I come to the garden alone,
While the dew is still on the roses;
And the voice I hear, falling on my ear,
The Son of God discloses.

Chorus

And He walks with me, and He talks with me,
And He tells me I am His own;
And the joy we share as we tarry there
None other has ever known.

2. He speaks, and the sound of His voice
Is so sweet the birds hush their singing;
And the melody that He gave to me
Within my heart is ringing.

3. I'd stay in the garden with Him
Though the night around me be falling;
But He bids me go; through the voice of woe,
His voice to me is calling.

Flute 1 / Oboe (Flute 2)

476 - In the Garden

C. AUSTIN MILES

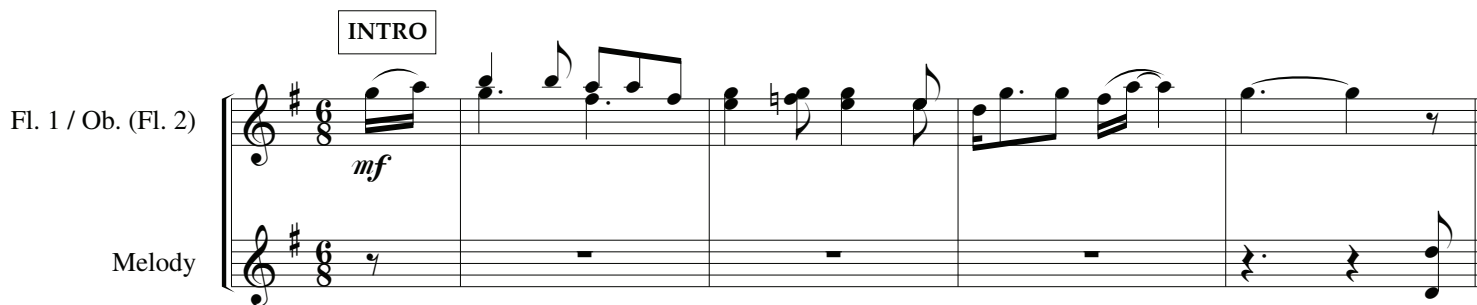
C. AUSTIN MILES
Orchestrated by Don Marsh

INTRO

Fl. 1 / Ob. (Fl. 2)

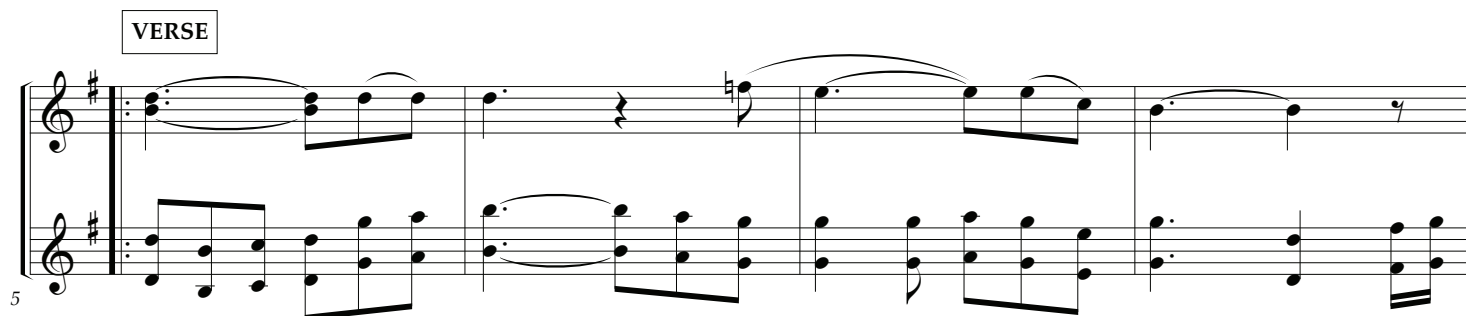
mf

Melody

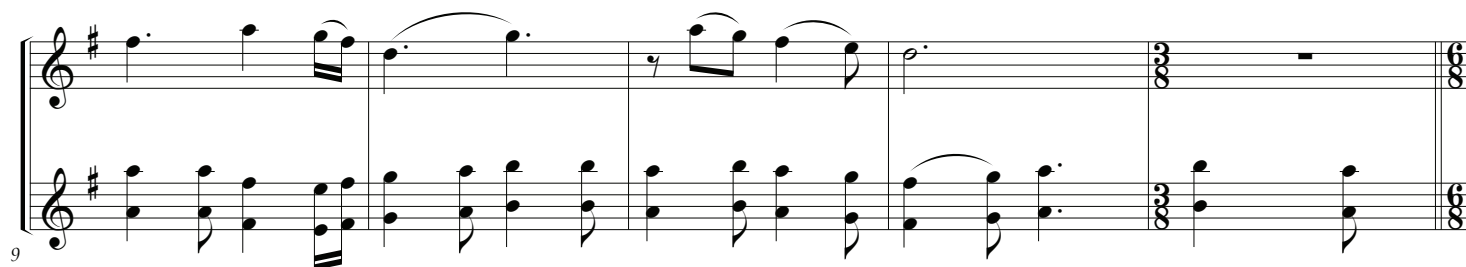


VERSE

5



9



CHORUS

14



REPEAT to Verse

17



476 - In the Garden - Flute 1 / Oboe (Flute 2) - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. I come to the garden alone,
While the dew is still on the roses;
And the voice I hear, falling on my ear,
The Son of God discloses.

Chorus

And He walks with me, and He talks with me,
And He tells me I am His own;
And the joy we share as we tarry there
None other has ever known.

2. He speaks, and the sound of His voice
Is so sweet the birds hush their singing;
And the melody that He gave to me
Within my heart is ringing.

3. I'd stay in the garden with Him
Though the night around me be falling;
But He bids me go; through the voice of woe,
His voice to me is calling.

476 - In the Garden

C. AUSTIN MILES

C. AUSTIN MILES
Orchestrated by Don Marsh

INTRO

Vocals

1. I
2. He
3. I'd

Piano

N.C. G B⁷ Em G⁷/_D C G⁷/_D D⁷ G

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion 1

Timpani / Percussion 2

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

476 - In the Garden - 2 of 6

VERSE

Voc. come to the gar - den a - lone, While the dew is still on the ros - es; And the
speaks, and in the sound of His voice Is so sweet the birds hush their sing - ing; And the
stay in the gar - den with Him Though the night a - round me be fall - ing; But He

G G B D G D A G⁷ C G D⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Bells

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

476 - In the Garden - 3 of 6

Voc. voice I hear, fall - ing on my ear, The Son of God dis - clos - es.
mel - o - dy that He on gave to me With - in my heart is ring - ing.
bids me go; through the voice of woe, His voice to me is call - ing. And He

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12 13

D⁷ C^D D^C G^B D G A⁷ D G^D D⁷

476 - In the Garden - 4 of 6

CHORUS

Voc. walks with me, and He talks with me, And He tells me I am His own, And the

Pno. G D⁷/_A D⁷ D⁹ E[#]/_D G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

14 15 16

Sus. Cym.

Timp.

Detailed description: This is a page of a musical score for a chorus. It features a vocal line with lyrics and a piano accompaniment. The piano part includes chord markings: G, D⁷/_A, D⁷, D⁹, E[#]/_D, and G. The instrumental section includes staves for Flute 1/Oboe, Clarinets 1 & 2, Bassoon, Alto Saxophones 1 & 2, Tenor Saxophone, Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, Trombone 3/Tuba, Percussion 1, Timpani/Percussion 2, Violins 1 & 2, Viola, and Cello/Double Bass. Measures 14, 15, and 16 are indicated at the bottom. A suspended cymbal and timpani are also noted in measure 16.

476 - In the Garden - 5 of 6

REPEAT to Verse

Voc. joy we share as we tar - ry there None oth - er has ev - er known. 1. I 2. He 3. I'd

G B⁷ Em G⁷/D C G/D D⁷ G

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

REPEAT to Verse

476 - In the Garden - 6 of 6

TURNAROUND to Verse

ENDING

Voc.

known.

1. I
 2. He
 3. I'd
- known.

Pno.

G

G

B⁷

Em

G⁷
D

C

G
D

D⁷

G

G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

S.C.

Bells

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

25

26

Harp

476 - In the Garden

C. AUSTIN MILES

C. AUSTIN MILES
Arranged by Carl Seal

INTRO

The Intro section consists of two staves. The top staff is a single treble clef line in G major (one sharp) and 6/8 time, featuring a half rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bottom staff is a grand staff (treble and bass clefs) in the same key and time, with a half rest followed by a quarter note G2, a quarter note A2, and a quarter note B2. Above the first measure of the bottom staff is a harp ornament consisting of six vertical strokes. The second measure of the bottom staff contains the instruction "Tune to: G Scale". The third measure of the bottom staff contains the instruction "mf". The section ends with a double bar line.

VERSE

The first line of the Verse consists of two staves. The top staff is a single treble clef line in G major and 6/8 time, featuring a half rest followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The bottom staff is a grand staff in the same key and time, with a half rest followed by a quarter note G2, a quarter note A2, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F#2, a quarter note E2, and a quarter note D2. The section ends with a double bar line.

The second line of the Verse consists of two staves. The top staff is a single treble clef line in G major and 6/8 time, featuring a half rest followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The bottom staff is a grand staff in the same key and time, with a half rest followed by a quarter note G2, a quarter note A2, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F#2, a quarter note E2, and a quarter note D2. The section ends with a double bar line. The instruction "G Scale gliss." is written above the final measure of the bottom staff.

476 - In the Garden - Harp - 2 of 3

CHORUS

14

G Scale gliss.

REPEAT to Verse

18

Slow arp.

TURNAROUND to Verse

ENDING

22

ENDING

1. I come to the garden alone,
While the dew is still on the roses;
And the voice I hear, falling on my ear,
The Son of God discloses.

Chorus

And He walks with me, and He talks with me,
And He tells me I am His own;
And the joy we share as we tarry there
None other has ever known.

2. He speaks, and the sound of His voice
Is so sweet the birds hush their singing;
And the melody that He gave to me
Within my heart is ringing.

3. I'd stay in the garden with Him
Though the night around me be falling;
But He bids me go; through the voice of woe,
His voice to me is calling.

F Horn 1 & 2

476 - In the Garden

C. AUSTIN MILES

C. AUSTIN MILES
Orchestrated by Don Marsh

INTRO

Horn 1 & 2

mf

Melody

VERSE

5

9

CHORUS

14

17

REPEAT to Verse

Detailed description of the musical score: The score is for F Horn 1 & 2. It begins with an 'INTRO' section (measures 1-4) marked 'mf'. The melody in the Horn 1 & 2 part starts on G4, moves up stepwise to A4, then a half note G4, and a quarter note F#4. The 'VERSE' section (measures 5-8) features a melody in the Horn 1 & 2 part starting on G4, moving up stepwise to A4, then a half note G4, and a quarter note F#4. The 'CHORUS' section (measures 9-12) features a melody in the Horn 1 & 2 part starting on G4, moving up stepwise to A4, then a half note G4, and a quarter note F#4. The 'REPEAT to Verse' section (measures 13-16) features a melody in the Horn 1 & 2 part starting on G4, moving up stepwise to A4, then a half note G4, and a quarter note F#4. The score is written for Horn 1 & 2 and Melody parts.

476 - In the Garden - F Horn 1 & 2 - 2 of 2

TURNAROUND to Verse

21

This musical block contains measures 21 through 25 of the score. It is written for two staves in G major (one sharp). The melody in the upper staff begins with a half note G4, followed by a quarter note A4, and then a quarter rest. In measure 22, it continues with a half note B4, a quarter note C5, and a quarter note B4. Measure 23 features a half note A4, a quarter note G4, and a quarter note F#4. Measure 24 has a half note E4, a quarter note D4, and a quarter note C4. The final measure (25) consists of a half note C4 and a quarter rest. The lower staff provides harmonic support with a half note G2 in measure 21, a whole note G2 in measure 22, and whole notes D3, G2, and C3 in measures 23, 24, and 25 respectively.

ENDING

26

This block contains the final two measures of the piece, measures 26 and 27. Both staves end with a double bar line. The upper staff has a half note G4 in measure 26 and a whole note G4 in measure 27. The lower staff has a half note G2 in measure 26 and a whole note G2 in measure 27.

1. I come to the garden alone,
While the dew is still on the roses;
And the voice I hear, falling on my ear,
The Son of God discloses.

Chorus

And He walks with me, and He talks with me,
And He tells me I am His own;
And the joy we share as we tarry there
None other has ever known.

2. He speaks, and the sound of His voice
Is so sweet the birds hush their singing;
And the melody that He gave to me
Within my heart is ringing.

3. I'd stay in the garden with Him
Though the night around me be falling;
But He bids me go; through the voice of woe,
His voice to me is calling.

Lead Sheet

476 - In the Garden

C. AUSTIN MILES

C. AUSTIN MILES

INTRO

N.C.

G

B⁷

Em

G⁷
D

C

G
D

D⁷

mf

VERSE

G

G

G
B

D

G

D
A

G⁷
B

C

4

1. I come to the gar - den a - lone, voice While the dew sweet is still on the
2. He speaks, and the sound of His voice Is so sweet the birds hush their
3. I'd stay in the gar - den with Him Though the night a - round me be

G

D⁷

C
D

D
C

G
B

D

G

A⁷

8

ros - es; And the voice I hear, fall - ing on my ear, The Son of God dis -
sing - ing; And the mel - o - dy that He gave to me With - in my heart is
fall - ing; But He bids me go; through the voice of woe, His voice to me is

CHORUS

D

G
D

D⁷

G

D⁷
A

D⁷

12

clos - es. And He walks with me, and He talks with me, And He
ring - ing.
call - ing.

D⁹

F#
D

G

G

B⁷

Em

G⁷
D

C

16

tells me I am His own, And the joy we share as we tar - ry there None

G
D

D⁷

REPEAT to Verse

G

TURNAROUND to Verse

G

G

B⁷

20

oth - er has ev - er known. 1. I known.
2. He
3. I'd

Em

G⁷
D

C

G
D

D⁷

G

ENDING

G

24

1. I known.
2. He
3. I'd

476 - In the Garden - Lead Sheet - 2 of 2

Chords Used

	G	B ⁷	E m	G ⁷ D	C	
						
G D		D ⁷	G B	D A	G ⁷ B	C D
						
D C		D	A ⁷	D ⁷ A	D ⁹	E# D
						

Organ

476 - In the Garden

C. AUSTIN MILES

C. AUSTIN MILES
Arranged by Carl Seal

INTRO

Man. Flutes and Strings, 8', 4; Principal 8'
Ped. Flutes and Strings, 16', 8'

mf

The Intro section is written for organ. It begins with a treble clef staff in G major (one sharp) and 6/8 time. The first staff has a whole rest for four measures, followed by a half note G4 and a quarter note F#4. The piano accompaniment starts on the second staff. The right hand plays a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. The dynamic marking *mf* is placed above the first measure of the piano part.

VERSE

The first system of the Verse features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The vocal line begins with a repeat sign and a key signature change to G major. The piano part provides a steady accompaniment with chords and moving lines in both hands.

The second system of the Verse continues the vocal and piano parts. The piano accompaniment includes a measure with a 3/4 time signature change, indicated by a '3' over the staff. The system concludes with a double bar line and repeat dots.

476 - In the Garden - Organ - 2 of 2

CHORUS

14

REPEAT to Verse

18

TURNAROUND to Verse

ENDING

22

1. I come to the garden alone,
While the dew is still on the roses;
And the voice I hear, falling on my ear,
The Son of God discloses.

Chorus
And He walks with me, and He talks with me,
And He tells me I am His own;
And the joy we share as we tarry there
None other has ever known.

2. He speaks, and the sound of His voice
Is so sweet the birds hush their singing;
And the melody that He gave to me
Within my heart is ringing.

3. I'd stay in the garden with Him
Though the night around me be falling;
But He bids me go; through the voice of woe,
His voice to me is calling.

Percussion 1 & 2

476 - In the Garden

C. AUSTIN MILES

C. AUSTIN MILES
Orchestrated by Don Marsh

INTRO

Percussion 1

Bells

mf

Timpani / Percussion 2

mf

VERSE

Bells

5

9

CHORUS

Sus. Cym.

Timp.

14

REPEAT to Verse

17

476 - In the Garden - Percussion 1 & 2 - 2 of 2

TURNAROUND to Verse
S.C.

Bells

21

ENDING

26

1. I come to the garden alone,
While the dew is still on the roses;
And the voice I hear, falling on my ear,
The Son of God discloses.

Chorus

And He walks with me, and He talks with me,
And He tells me I am His own;
And the joy we share as we tarry there
None other has ever known.

2. He speaks, and the sound of His voice
Is so sweet the birds hush their singing;
And the melody that He gave to me
Within my heart is ringing.

3. I'd stay in the garden with Him
Though the night around me be falling;
But He bids me go; through the voice of woe,
His voice to me is calling.

Piano

476 - In the Garden

C. AUSTIN MILES

C. AUSTIN MILES
Arranged by Carl Seal

INTRO

1. I
2. He
3. I'd

N.C. G B⁷ Em G⁷/_D C G_D D⁷ G

mf

The intro consists of two staves. The top staff is a vocal line with three entries: '1. I', '2. He', and '3. I'd'. The bottom staff is a piano accompaniment in G major, 6/8 time, marked *mf*. It begins with a whole rest, followed by a series of chords and eighth notes: N.C. (no chord), G, B⁷, Em, G⁷/_D, C, G_D, D⁷, and G.

VERSE

come to the gar - den a - lone, While the dew is still on the ros - es; And the
speaks, and the sound of His voice Is so sweet the birds hush their sing - ing; And the
stay in the gar - den with Him Though the night a - round me be fall - ing; But He

G G_B D G D_A G⁷/_B C G D⁷

The verse consists of two staves. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment in G major, 6/8 time. It begins with a whole rest, followed by a series of chords and eighth notes: G, G_B, D, G, D_A, G⁷/_B, C, G, and D⁷.

476 - In the Garden - Piano - 2 of 3

voice I hear, fall - ing on my ear, The Son of God dis - clos - es.
mel - o - dy that He gave to me With - in my heart is ring - ing.
bids me go; through the voice of woe, His voice to me is call - ing. And He

D⁷ C D D⁷ G B D G A⁷ D G D⁷

9

CHORUS

walks with me, and He talks with me, And He tells me I am His own, And the

G D⁷/A D⁷ D⁹ E[#]/D G

14

REPEAT to Verse

joy we share as we tar - ry there None oth - er has ev - er known. 1. I
2. He
3. I'd

G B⁷ Em G⁷/D C D⁷ D⁷ G

17

REPEAT to Verse

476 - In the Garden - Piano - 3 of 3

TURNAROUND to Verse

known.

1. I
2. He
3. I'd

TURNAROUND to Verse

G

G

B⁷

Em

G⁷/_D

C

G/_D

D⁷

G

ENDING

known.

ENDING

G

Synth String Reduction

476 - In the Garden

C. AUSTIN MILES

C. AUSTIN MILES
Orchestrated by Don Marsh

INTRO

Measures 1-4 of the Intro. The music is in G major and 6/8 time. The melody is in the treble clef, and the bass line is in the bass clef. The first measure has a *mf* dynamic marking. The melody consists of a half note G, a quarter note A, a quarter note B, a half note C, and a quarter note D. The bass line consists of a half note G, a quarter note F, a quarter note E, a half note D, and a quarter note C.

VERSE

Measures 5-8 of the Verse. The melody continues with a half note E, a quarter note F, a quarter note G, a half note A, and a quarter note B. The bass line continues with a half note C, a quarter note B, a quarter note A, a half note G, and a quarter note F. Measure 9 is marked with a '5' below the staff.

Measures 9-13 of the Verse. The melody continues with a half note C, a quarter note B, a quarter note A, a half note G, and a quarter note F. The bass line continues with a half note E, a quarter note D, a quarter note C, a half note B, and a quarter note A. Measure 14 is marked with a '9' below the staff.

CHORUS

Measures 14-17 of the Chorus. The melody continues with a half note G, a quarter note A, a quarter note B, a half note C, and a quarter note D. The bass line continues with a half note E, a quarter note D, a quarter note C, a half note B, and a quarter note A. Measure 18 is marked with a '14' below the staff.

REPEAT to Verse

Measures 18-21 of the Repeat section. The melody continues with a half note G, a quarter note A, a quarter note B, a half note C, and a quarter note D. The bass line continues with a half note E, a quarter note D, a quarter note C, a half note B, and a quarter note A. Measure 22 is marked with a '17' below the staff.

476 - In the Garden - Synth String Reduction - 2 of 2

TURNAROUND to Verse

21

This musical block contains measures 21 through 25 of the score. It is a synth string reduction in G major (one sharp). The key signature is indicated by a sharp sign on the F line of the treble clef. The time signature is 4/4. The melody in the treble clef consists of chords and single notes: G4-A4 (quarter), G4-A4-B4 (quarter), G4-A4-B4 (quarter), G4-A4-B4 (quarter), and G4-A4 (quarter). The bass line in the bass clef consists of: G2 (quarter), G2-A2 (quarter), G2-A2-B2 (quarter), G2-A2-B2 (quarter), and G2 (quarter). Measure 21 starts with a double bar line. Measure 25 ends with a double bar line.

ENDING

26

This musical block contains measures 26 and 27 of the score. It is a synth string reduction in G major (one sharp). The key signature is indicated by a sharp sign on the F line of the treble clef. The time signature is 4/4. The melody in the treble clef consists of: G4-A4 (quarter), G4-A4-B4 (quarter), G4-A4-B4 (quarter), and G4-A4 (quarter). The bass line in the bass clef consists of: G2 (quarter), G2-A2 (quarter), G2-A2-B2 (quarter), and G2 (quarter). Measure 26 starts with a double bar line. Measure 27 ends with a double bar line.

1. I come to the garden alone,
While the dew is still on the roses;
And the voice I hear, falling on my ear,
The Son of God discloses.

Chorus

And He walks with me, and He talks with me,
And He tells me I am His own;
And the joy we share as we tarry there
None other has ever known.

2. He speaks, and the sound of His voice
Is so sweet the birds hush their singing;
And the melody that He gave to me
Within my heart is ringing.

3. I'd stay in the garden with Him
Though the night around me be falling;
But He bids me go; through the voice of woe,
His voice to me is calling.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

476 - In the Garden

C. AUSTIN MILES

C. AUSTIN MILES
Orchestrated by Don Marsh

INTRO

Ten. Sax.
(Bari. T.C.)

mf

Melody

VERSE

5

9

CHORUS

14

17

REPEAT to Verse

476 - In the Garden - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

21

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature is three sharps (F#, C#, G#). The melody in the upper staff consists of: measure 21 (quarter note F#, quarter note G#, quarter rest), measure 22 (quarter note A, quarter note B, quarter note A), measure 23 (quarter note G, quarter note F#, quarter note E), measure 24 (quarter note D, quarter note C, quarter note B), and measure 25 (quarter note A, quarter note G, quarter rest). The lower staff has whole rests for measures 21-24 and a half note G# in measure 25.

26

ENDING

Musical notation for measures 26-27. The key signature is three sharps (F#, C#, G#). The melody in the upper staff consists of: measure 26 (quarter note F#, quarter note G#, quarter note F#) and measure 27 (quarter note E, quarter note D, quarter note C). The lower staff has whole rests for both measures.

1. I come to the garden alone,
While the dew is still on the roses;
And the voice I hear, falling on my ear,
The Son of God discloses.

Chorus

And He walks with me, and He talks with me,
And He tells me I am His own;
And the joy we share as we tarry there
None other has ever known.

2. He speaks, and the sound of His voice
Is so sweet the birds hush their singing;
And the melody that He gave to me
Within my heart is ringing.

3. I'd stay in the garden with Him
Though the night around me be falling;
But He bids me go; through the voice of woe,
His voice to me is calling.

Trombone 1 & 2

476 - In the Garden

C. AUSTIN MILES

C. AUSTIN MILES
Orchestrated by Don Marsh

INTRO

Trb. 1 & 2

Melody

mf

VERSE

5

9

CHORUS

14

17

REPEAT to Verse

476 - In the Garden - Trombone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. I come to the garden alone,
While the dew is still on the roses;
And the voice I hear, falling on my ear,
The Son of God discloses.

Chorus

And He walks with me, and He talks with me,
And He tells me I am His own;
And the joy we share as we tarry there
None other has ever known.

2. He speaks, and the sound of His voice
Is so sweet the birds hush their singing;
And the melody that He gave to me
Within my heart is ringing.

3. I'd stay in the garden with Him
Though the night around me be falling;
But He bids me go; through the voice of woe,
His voice to me is calling.

Trombone 3 / Tuba

476 - In the Garden

C. AUSTIN MILES

C. AUSTIN MILES
Orchestrated by Don Marsh

INTRO

Trb. 3 / Tuba

Melody

mf

VERSE

5

9

CHORUS

14

REPEAT to Verse

17

476 - In the Garden - Trombone 3 / Tuba - 2 of 2

TURNAROUND to Verse

21

This musical block contains measures 21 through 25 of the score. It is written for Trombone 3 / Tuba in a key of one sharp (F#) and 2/4 time. The notation is in bass clef. Measure 21 has a whole note G2 and a half note F#2. Measure 22 has a whole note E2. Measure 23 has a whole note D2. Measure 24 has a whole note C2. Measure 25 has a whole note B1. The piece ends with a double bar line and repeat dots.

ENDING

26

This musical block contains measures 26 and 27 of the score. It is written for Trombone 3 / Tuba in a key of one sharp (F#) and 2/4 time. The notation is in bass clef. Measure 26 has a whole note G2 and a half note F#2. Measure 27 has a whole note E2. The piece ends with a double bar line and repeat dots.

1. I come to the garden alone,
While the dew is still on the roses;
And the voice I hear, falling on my ear,
The Son of God discloses.

Chorus

And He walks with me, and He talks with me,
And He tells me I am His own;
And the joy we share as we tarry there
None other has ever known.

2. He speaks, and the sound of His voice
Is so sweet the birds hush their singing;
And the melody that He gave to me
Within my heart is ringing.

3. I'd stay in the garden with Him
Though the night around me be falling;
But He bids me go; through the voice of woe,
His voice to me is calling.

B♭ Trumpet 1

476 - In the Garden

C. AUSTIN MILES

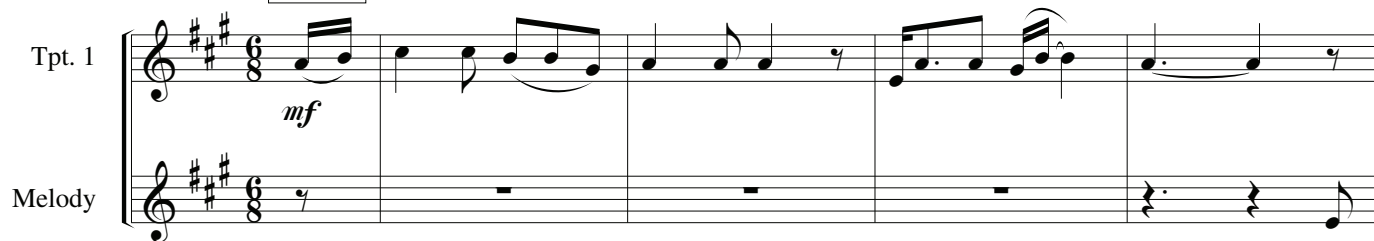
C. AUSTIN MILES
Orchestrated by Don Marsh

INTRO

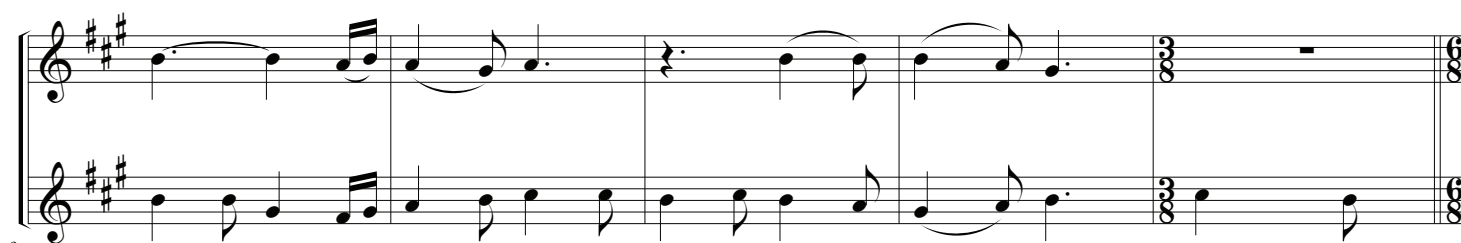
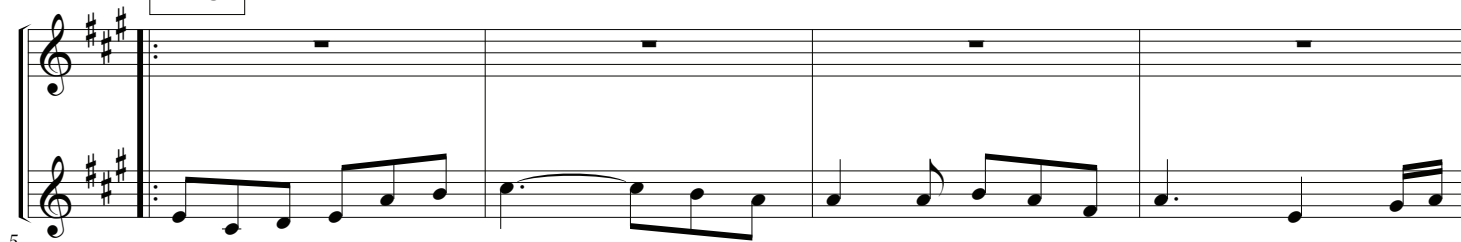
Tpt. 1

mf

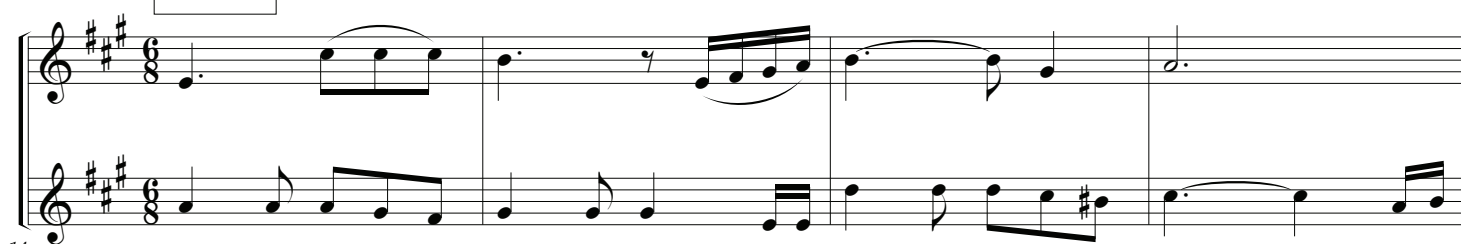
Melody



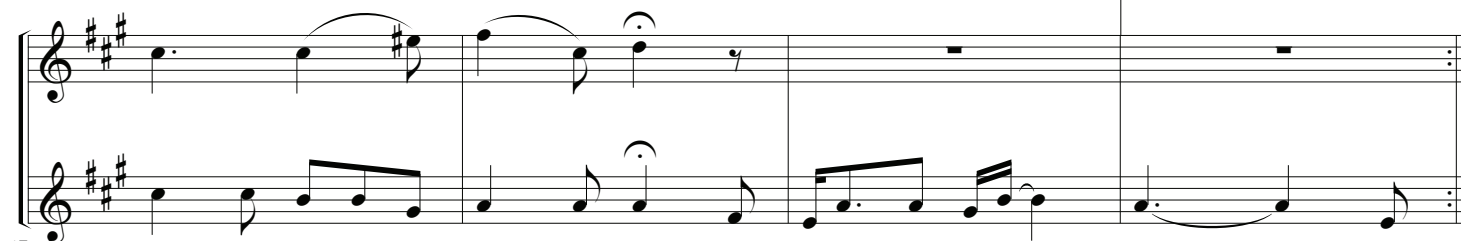
VERSE



CHORUS



REPEAT to Verse



476 - In the Garden - B $\flat$ Trumpet 1 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The key signature is three sharps (F#, C#, G#). The notation is written on two staves. Measure 21 starts with a treble clef and a key signature of three sharps. The melody begins with a quarter rest, followed by an eighth note G#4, a quarter note A4, and a quarter note B4. Measure 22 continues with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G#4. Measure 23 has a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. Measure 24 features a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3. Measure 25 concludes with a quarter note E3, a quarter note D3, and a quarter note C3, followed by a double bar line.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. The key signature remains three sharps. Measure 26 starts with a treble clef and a key signature of three sharps. The melody begins with a quarter rest, followed by an eighth note G#4, a quarter note A4, and a quarter note B4. Measure 27 continues with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G#4, followed by a double bar line.

1. I come to the garden alone,
While the dew is still on the roses;
And the voice I hear, falling on my ear,
The Son of God discloses.

Chorus

And He walks with me, and He talks with me,
And He tells me I am His own;
And the joy we share as we tarry there
None other has ever known.

2. He speaks, and the sound of His voice
Is so sweet the birds hush their singing;
And the melody that He gave to me
Within my heart is ringing.

3. I'd stay in the garden with Him
Though the night around me be falling;
But He bids me go; through the voice of woe,
His voice to me is calling.

B♭ Trumpet 2 & 3

476 - In the Garden

C. AUSTIN MILES

C. AUSTIN MILES
Orchestrated by Don Marsh

INTRO

Tpt. 2 & 3

Melody

mf

VERSE

5

9

CHORUS

14

REPEAT to Verse

17

476 - In the Garden - B $\flat$ Trumpet 2 & 3 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The key signature is three sharps (F#, C#, G#). The notation is for a B-flat trumpet part. Measure 21 has a whole rest in the upper staff and a half note G#4 in the lower staff. Measure 22 has a whole rest in the upper staff and a whole note G#4 in the lower staff. Measure 23 has a whole rest in the upper staff and a whole note G#4 in the lower staff. Measure 24 has a whole rest in the upper staff and a whole note G#4 in the lower staff. Measure 25 has a whole rest in the upper staff and a whole note G#4 in the lower staff.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. The key signature is three sharps (F#, C#, G#). The notation is for a B-flat trumpet part. Measure 26 has a whole rest in the upper staff and a half note G#4 in the lower staff. Measure 27 has a whole rest in the upper staff and a whole note G#4 in the lower staff.

1. I come to the garden alone,
While the dew is still on the roses;
And the voice I hear, falling on my ear,
The Son of God discloses.

Chorus

And He walks with me, and He talks with me,
And He tells me I am His own;
And the joy we share as we tarry there
None other has ever known.

2. He speaks, and the sound of His voice
Is so sweet the birds hush their singing;
And the melody that He gave to me
Within my heart is ringing.

3. I'd stay in the garden with Him
Though the night around me be falling;
But He bids me go; through the voice of woe,
His voice to me is calling.

Viola

476 - In the Garden

C. AUSTIN MILES

C. AUSTIN MILES
Orchestrated by Don Marsh

INTRO

Vla. *mf*

Melody

VERSE

5

9

CHORUS

14

REPEAT to Verse

17

476 - In the Garden - Viola - 2 of 2

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature is one sharp (F#) and the time signature is 3/8. The notation is for Viola. Measure 21: Treble clef, F#4 dotted quarter, G4 quarter, A4 quarter. Bass clef, F#3 dotted quarter, G3 quarter, A3 quarter. Measure 22: Treble clef, B4 dotted quarter, C5 quarter, D5 quarter. Bass clef, B2 dotted quarter, C3 quarter, D3 quarter. Measure 23: Treble clef, E5 dotted quarter, F#5 quarter, G5 quarter. Bass clef, E2 dotted quarter, F#2 quarter, G2 quarter. Measure 24: Treble clef, A5 dotted quarter, B5 quarter, C6 quarter. Bass clef, A2 dotted quarter, B2 quarter, C3 quarter. Measure 25: Treble clef, D6 dotted quarter, E6 quarter, F#6 quarter. Bass clef, D2 dotted quarter, E2 quarter, F#2 quarter. The piece ends with a double bar line.

21

ENDING

Musical notation for measures 26-27. The key signature is one sharp (F#) and the time signature is 3/8. The notation is for Viola. Measure 26: Treble clef, F#4 dotted quarter, G4 quarter, A4 quarter. Bass clef, F#3 dotted quarter, G3 quarter, A3 quarter. Measure 27: Treble clef, B4 dotted quarter, C5 quarter, D5 quarter. Bass clef, B2 dotted quarter, C3 quarter, D3 quarter. The piece ends with a double bar line.

26

1. I come to the garden alone,
While the dew is still on the roses;
And the voice I hear, falling on my ear,
The Son of God discloses.

Chorus

And He walks with me, and He talks with me,
And He tells me I am His own;
And the joy we share as we tarry there
None other has ever known.

2. He speaks, and the sound of His voice
Is so sweet the birds hush their singing;
And the melody that He gave to me
Within my heart is ringing.

3. I'd stay in the garden with Him
Though the night around me be falling;
But He bids me go; through the voice of woe,
His voice to me is calling.

Violin 1 & 2

476 - In the Garden

C. AUSTIN MILES

C. AUSTIN MILES
Orchestrated by Don Marsh

INTRO

Vln. 1 & 2

mf

Melody

VERSE

5

9

CHORUS

14

17

REPEAT to Verse

The musical score is written for Violin 1 & 2 and includes a Melody line. The key signature is one sharp (F#) and the time signature is 6/8. The score is divided into sections: Intro, Verse, Chorus, and a Repeat section leading back to the Verse. The Intro (measures 1-4) features a melody in the right hand and a supporting line in the left hand, marked 'mf'. The Verse (measures 5-8) continues the melody and accompaniment. The Chorus (measures 9-13) introduces a new melody in the right hand and a new accompaniment in the left hand. The Repeat section (measures 14-17) leads back to the Verse. The score is written for Violin 1 & 2 and includes a Melody line.

476 - In the Garden - Violin 1 & 2 - 2 of 2

TURNAROUND to Verse

21

This musical block contains measures 21 through 25. It is written for two staves in G major (one sharp). The top staff features a series of chords and melodic lines, including a half note G4, a quarter note A4, and a half note B4. The bottom staff provides harmonic support with chords and a melodic line that includes a half note G3, a quarter note A3, and a half note B3. The section concludes with a double bar line.

ENDING

26

This musical block contains measures 26 and 27. It is written for two staves in G major. The top staff has a half note G4, and the bottom staff has a half note G3. The section concludes with a double bar line.

1. I come to the garden alone,
While the dew is still on the roses;
And the voice I hear, falling on my ear,
The Son of God discloses.

Chorus

And He walks with me, and He talks with me,
And He tells me I am His own;
And the joy we share as we tarry there
None other has ever known.

2. He speaks, and the sound of His voice
Is so sweet the birds hush their singing;
And the melody that He gave to me
Within my heart is ringing.

3. I'd stay in the garden with Him
Though the night around me be falling;
But He bids me go; through the voice of woe,
His voice to me is calling.