

E♭ Alto Saxophone 1 & 2

247 - In the Cross of Christ I Glory

JOHN BOWRING

ITHAMAR CONKEY
Orchestrated by Kyle Hill

INTRO

Alto Sax. 1 & 2

Melody

mf

VERSE

5

9

13

17

REPEAT to Verse

247 - In the Cross of Christ I Glory - E♭ Alto Saxophone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains the musical notation for measures 21 through 25. It is written for two staves in G major (one sharp). Measure 21 has a half note G4 on the top staff and a half note G3 on the bottom staff. Measure 22 has whole rests on both staves. Measure 23 has a half note A4 on the top staff and a half note A3 on the bottom staff, with a slur over the pair. Measure 24 has a half note B4 on the top staff and a half note B3 on the bottom staff, with a slur over the pair. Measure 25 has a half note C5 on the top staff and a half note C4 on the bottom staff, with a slur over the pair. The piece ends with a double bar line and repeat dots.

ENDING

26

Detailed description: This block contains the musical notation for measures 26 and 27. It is written for two staves in G major. Measure 26 has a half note G4 on the top staff and a half note G3 on the bottom staff. Measure 27 has a half note A4 on the top staff and a half note A3 on the bottom staff. The piece ends with a double bar line and repeat dots.

1. In the cross of Christ I glory,
Towering o'er the wrecks of time;
All the light of sacred story
Gathers round its head sublime.
2. When the woes of life overtake me,
Hopes deceive and fears annoy;
Never shall the cross forsake me:
Lo! it glows with peace and joy.
3. When the sun of bliss is beaming
Light and love upon my way,
From the cross the radiance streaming
Adds new luster to the day.
4. Bane and blessing, pain and pleasure,
By the cross are sanctified;
Peace is there that knows no measure,
Joys that through all time abide.

E♭ Alto Saxophone 3

247 - In the Cross of Christ I Glory

JOHN BOWRING

ITHAMAR CONKEY
Orchestrated by Kyle Hill

INTRO

Alto Sax. 3

mf

Melody

VERSE

REPEAT to Verse

247 - In the Cross of Christ I Glory - E♭ Alto Saxophone 3 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. It is written for E♭ Alto Saxophone 3 in G major (one sharp). The key signature is G major. The notation is on a grand staff (treble and bass clefs). Measure 21 has a whole rest in the treble and a half note G4 in the bass. Measures 22-25 feature a melodic line in the treble: measure 22 has a half note G4, measure 23 has a half note A4, measure 24 has a half note B4, and measure 25 has a half note G4. The bass line has whole rests in measures 22-24 and a half note G4 in measure 25. A bracket above measures 22-24 indicates a phrase. A double bar line with repeat dots is at the end of measure 25.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. It is written for E♭ Alto Saxophone 3 in G major (one sharp). The notation is on a grand staff. Measure 26 has a whole rest in the treble and a half note G4 in the bass. Measure 27 has a whole rest in the treble and a half note G4 in the bass. A double bar line is at the end of measure 27.

1. In the cross of Christ I glory,
Towering o'er the wrecks of time;
All the light of sacred story
Gathers round its head sublime.
2. When the woes of life overtake me,
Hopes deceive and fears annoy;
Never shall the cross forsake me:
Lo! it glows with peace and joy.
3. When the sun of bliss is beaming
Light and love upon my way,
From the cross the radiance streaming
Adds new luster to the day.
4. Bane and blessing, pain and pleasure,
By the cross are sanctified;
Peace is there that knows no measure,
Joys that through all time abide.

E♭ Baritone Saxophone

247 - In the Cross of Christ I Glory

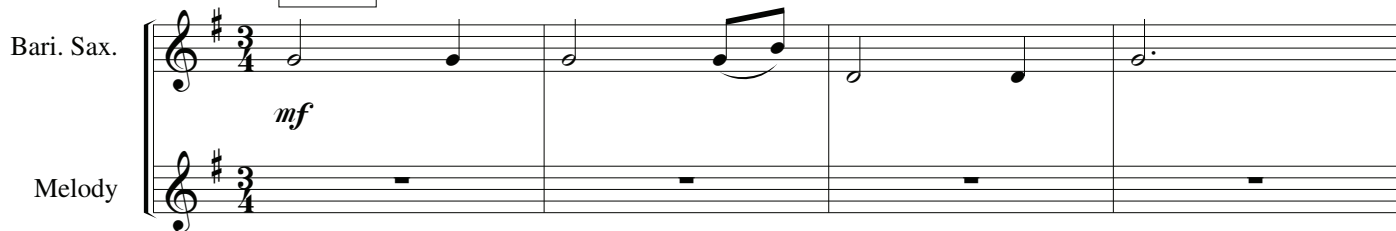
JOHN BOWRING

ITHAMAR CONKEY
Orchestrated by Kyle Hill

INTRO

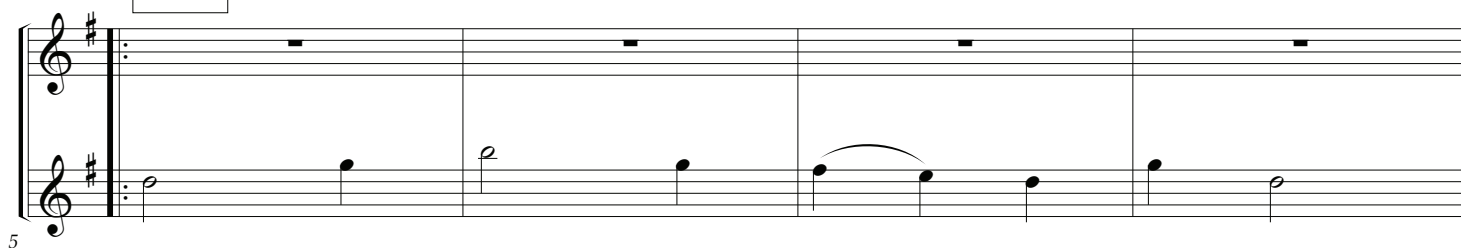
Bari. Sax. *mf*

Melody

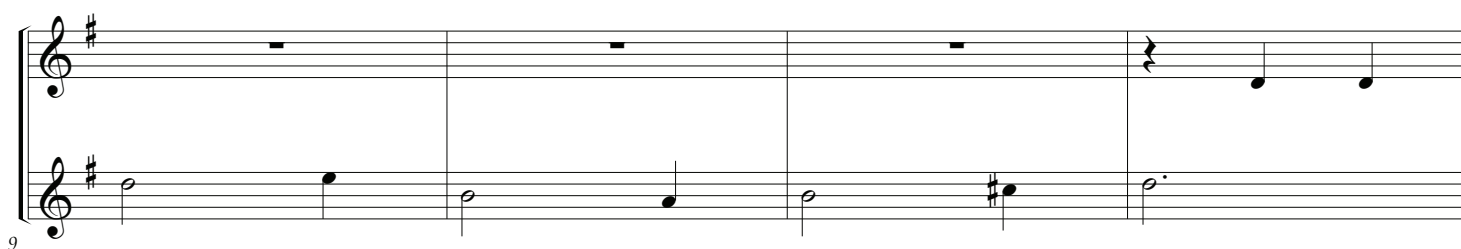


VERSE

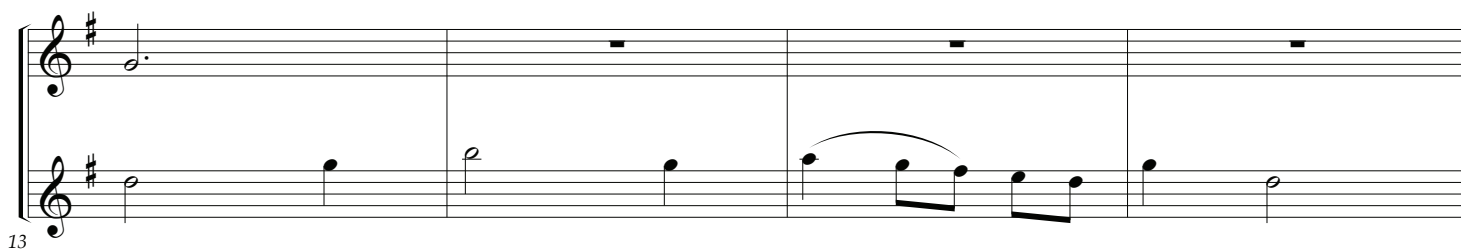
5



9

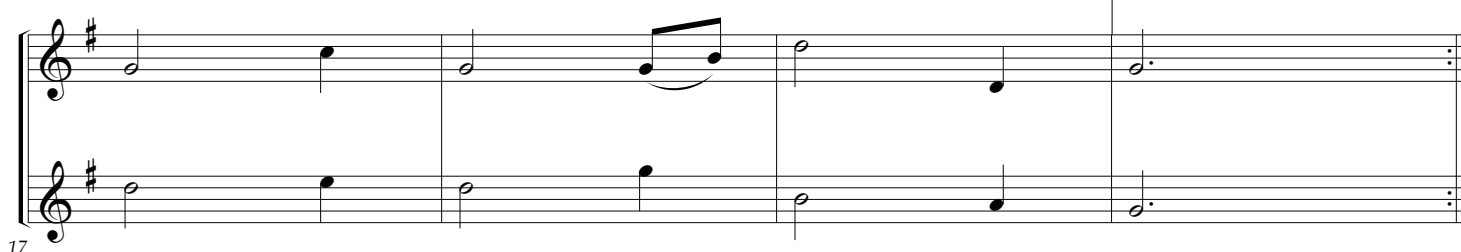


13



REPEAT to Verse

17



247 - In the Cross of Christ I Glory - E $\flat$ Baritone Saxophone - 2 of 2

TURNAROUND to Verse

21

This musical block contains the notation for measures 21 through 25. It is written for E-flat Baritone Saxophone in G major (one sharp). The key signature is G major. The time signature is 4/4. The notation consists of a treble clef staff and a bass clef staff. Measures 21-25 are as follows: Measure 21: Treble staff has a half note G4, a quarter note A4, and a quarter note B4. Bass staff has a half note G2, a quarter note A2, and a quarter note B2. Measure 22: Treble staff has a half note C5, a quarter note B4, and a quarter note A4. Bass staff has a half note C3, a quarter note B2, and a quarter note A2. Measure 23: Treble staff has a half note G4, a quarter note F#4, and a quarter note E4. Bass staff has a half note G2, a quarter note F#2, and a quarter note E2. Measure 24: Treble staff has a half note D5, a quarter note C5, and a quarter note B4. Bass staff has a half note D3, a quarter note C3, and a quarter note B2. Measure 25: Treble staff has a half note C5, a quarter note B4, and a quarter note A4. Bass staff has a half note C3, a quarter note B2, and a quarter note A2. The piece ends with a double bar line.

ENDING

26

This musical block contains the notation for measures 26 through 27. It is written for E-flat Baritone Saxophone in G major (one sharp). The time signature is 4/4. The notation consists of a treble clef staff and a bass clef staff. Measures 26-27 are as follows: Measure 26: Treble staff has a half note G4, a quarter note A4, and a quarter note B4. Bass staff has a half note G2, a quarter note A2, and a quarter note B2. Measure 27: Treble staff has a half note C5, a quarter note B4, and a quarter note A4. Bass staff has a half note C3, a quarter note B2, and a quarter note A2. The piece ends with a double bar line.

1. In the cross of Christ I glory,
Towering o'er the wrecks of time;
All the light of sacred story
Gathers round its head sublime.
2. When the woes of life overtake me,
Hopes deceive and fears annoy;
Never shall the cross forsake me:
Lo! it glows with peace and joy.
3. When the sun of bliss is beaming
Light and love upon my way,
From the cross the radiance streaming
Adds new luster to the day.
4. Bane and blessing, pain and pleasure,
By the cross are sanctified;
Peace is there that knows no measure,
Joys that through all time abide.

Bass Guitar

247 - In the Cross of Christ I Glory

JOHN BOWRING

ITHAMAR CONKEY
Orchestrated by Kyle Hill

INTRO

B $\flat$ B $\flat$ /D F⁷ E $\flat$ /F F⁷ B $\flat$

mf

VERSE

B $\flat$ B $\flat$ /D F⁷ E $\flat$ /F F⁷ B $\flat$

5

B $\flat$ /D E $\flat$ B $\flat$ /F F B $\flat$ Gm C⁷ F

9

B $\flat$ B $\flat$ /D F⁷ B $\flat$

13

B $\flat$ E $\flat$ B $\flat$ B $\flat$ /D B $\flat$ /F F⁷ REPEAT to Verse B $\flat$

17

TURNAROUND to Verse B $\flat$ B $\flat$ E $\flat$ B $\flat$ B $\flat$ /D B $\flat$ /F F⁷ B $\flat$

21

ENDING

B $\flat$

26

1. In the cross of Christ I glory,
Towering o'er the wrecks of time;
All the light of sacred story
Gathers round its head sublime.
2. When the woes of life overtake me,
Hopes deceive and fears annoy;
Never shall the cross forsake me:
Lo! it glows with peace and joy.
3. When the sun of bliss is beaming
Light and love upon my way,
From the cross the radiance streaming
Adds new luster to the day.
4. Bane and blessing, pain and pleasure,
By the cross are sanctified;
Peace is there that knows no measure,
Joys that through all time abide.

Bassoon
(B $\flat$ Bass Clarinet)

247 - In the Cross of Christ I Glory

JOHN BOWRING

ITHAMAR CONKEY
Orchestrated by Kyle Hill

INTRO

Bass Cl. *mf*

Bssn. *mf*

Measures 1-4 of the Intro section. The Bass Clarinet and Bassoon parts are in 3/4 time. The melody is in B-flat major (two flats). The dynamic is mezzo-forte (mf).

VERSE

Measures 5-8 of the Verse section. The Bass Clarinet and Bassoon parts are in 3/4 time. The melody is in B-flat major (two flats). Measure 5 starts with a repeat sign.

5

Measures 9-12 of the Verse section. The Bass Clarinet and Bassoon parts are in 3/4 time. The melody is in B-flat major (two flats). Measure 9 starts with a repeat sign.

9

Measures 13-16 of the Verse section. The Bass Clarinet and Bassoon parts are in 3/4 time. The melody is in B-flat major (two flats). Measure 13 starts with a repeat sign.

13

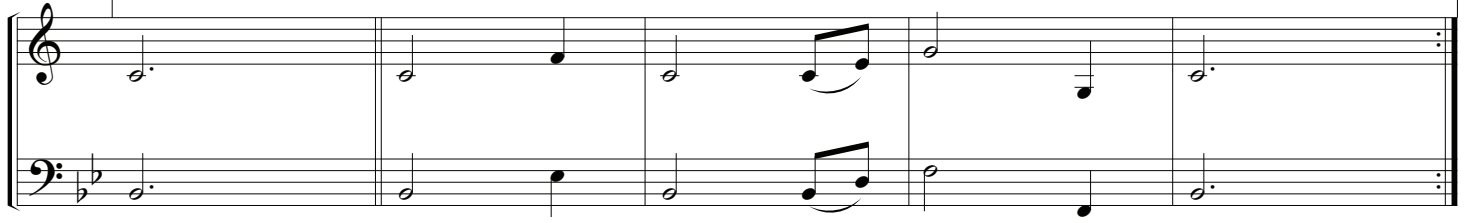
REPEAT to Verse

Measures 17-20 of the Verse section. The Bass Clarinet and Bassoon parts are in 3/4 time. The melody is in B-flat major (two flats). Measure 17 starts with a repeat sign.

17

247 - In the Cross of Christ I Glory - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

TURNAROUND to Verse



21

ENDING



26

1. In the cross of Christ I glory,
Towering o'er the wrecks of time;
All the light of sacred story
Gathers round its head sublime.
2. When the woes of life overtake me,
Hopes deceive and fears annoy;
Never shall the cross forsake me:
Lo! it glows with peace and joy.
3. When the sun of bliss is beaming
Light and love upon my way,
From the cross the radiance streaming
Adds new luster to the day.
4. Bane and blessing, pain and pleasure,
By the cross are sanctified;
Peace is there that knows no measure,
Joys that through all time abide.

Synth Brass Reduction

247 - In the Cross of Christ I Glory

JOHN BOWRING

ITHAMAR CONKEY
Orchestrated by Kyle Hill

INTRO

musical notation for the Intro section, measures 1-4. The key signature is B-flat major (two flats). The time signature is 3/4. The music is written for a synth brass instrument. The first measure has a dynamic marking of *mf*. The notation consists of chords and single notes in both the treble and bass staves.

VERSE

musical notation for the Verse section, measures 5-8. The key signature is B-flat major. The time signature is 3/4. The music is written for a synth brass instrument. The notation consists of chords and single notes in both the treble and bass staves.

5

musical notation for the Verse section, measures 9-12. The key signature is B-flat major. The time signature is 3/4. The music is written for a synth brass instrument. The notation consists of chords and single notes in both the treble and bass staves.

9

musical notation for the Verse section, measures 13-16. The key signature is B-flat major. The time signature is 3/4. The music is written for a synth brass instrument. The notation consists of chords and single notes in both the treble and bass staves.

13

REPEAT to Verse

musical notation for the Verse section, measures 17-20. The key signature is B-flat major. The time signature is 3/4. The music is written for a synth brass instrument. The notation consists of chords and single notes in both the treble and bass staves.

17

247 - In the Cross of Christ I Glory - Synth Brass Reduction - 2 of 2

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature has two flats (B-flat and E-flat). The notation is for a synth brass reduction, featuring a treble and bass staff. Measure 21 has a half note in the treble and a half note in the bass. Measures 22-25 show chords with various durations and ties, ending with a double bar line.

21

ENDING

Musical notation for measures 26-27. The key signature has two flats (B-flat and E-flat). The notation is for a synth brass reduction, featuring a treble and bass staff. Measure 26 has a half note in the treble and a half note in the bass. Measure 27 has a half note in the treble and a half note in the bass, ending with a double bar line.

26

1. In the cross of Christ I glory,
Towering o'er the wrecks of time;
All the light of sacred story
Gathers round its head sublime.
2. When the woes of life overtake me,
Hopes deceive and fears annoy;
Never shall the cross forsake me:
Lo! it glows with peace and joy.
3. When the sun of bliss is beaming
Light and love upon my way,
From the cross the radiance streaming
Adds new luster to the day.
4. Bane and blessing, pain and pleasure,
By the cross are sanctified;
Peace is there that knows no measure,
Joys that through all time abide.

Cello / Bass

247 - In the Cross of Christ I Glory

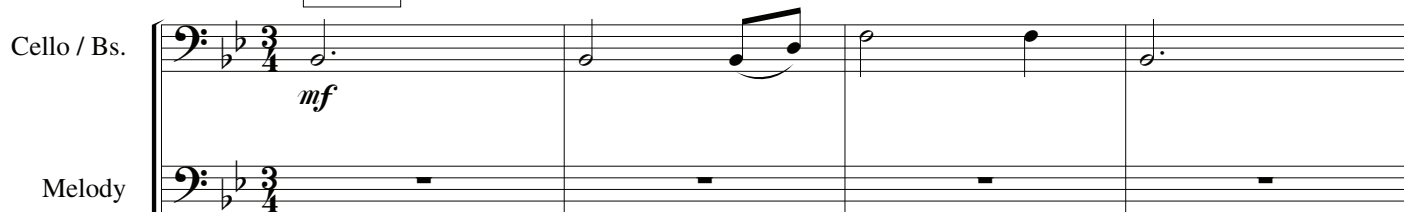
JOHN BOWRING

ITHAMAR CONKEY
Orchestrated by Kyle Hill

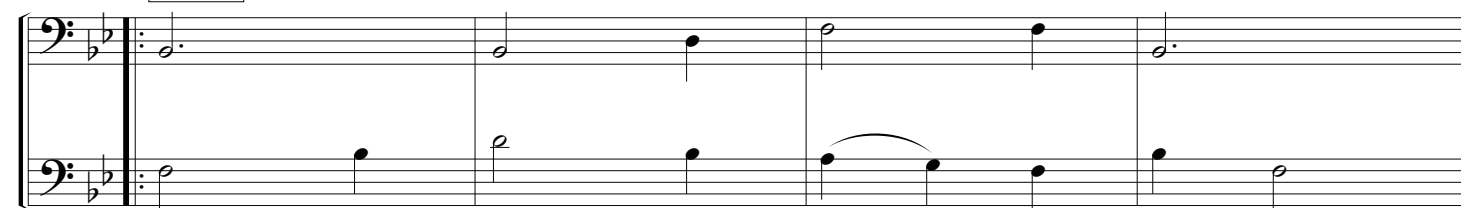
INTRO

Cello / Bs. *mf*

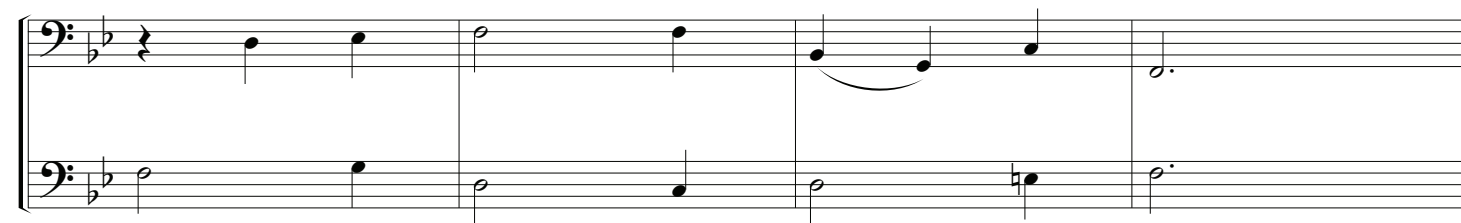
Melody



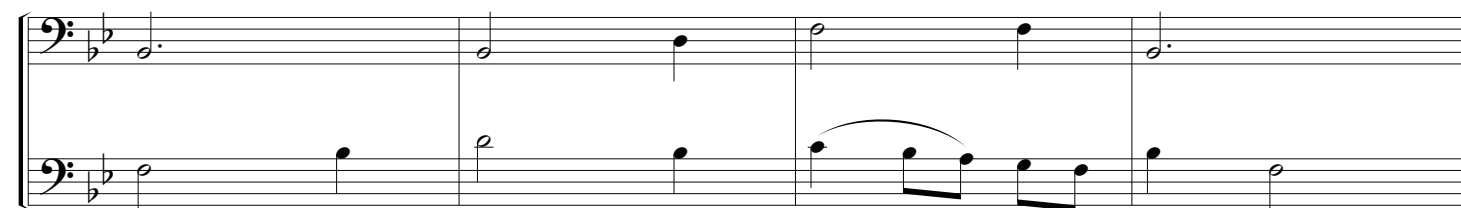
VERSE



5

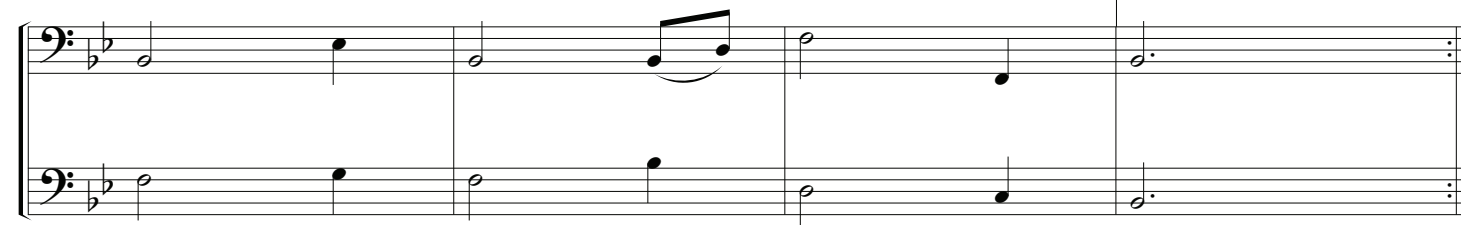


9



13

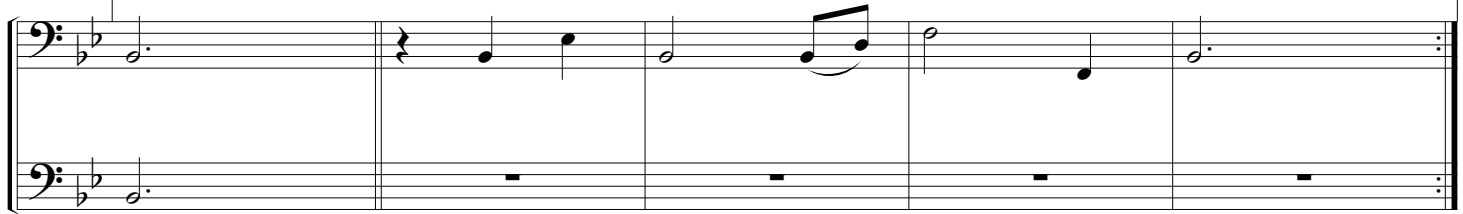
REPEAT to Verse



17

247 - In the Cross of Christ I Glory - Cello / Bass - 2 of 2

TURNAROUND to Verse



21

ENDING



26

1. In the cross of Christ I glory,
Towering o'er the wrecks of time;
All the light of sacred story
Gathers round its head sublime.
2. When the woes of life overtake me,
Hopes deceive and fears annoy;
Never shall the cross forsake me:
Lo! it glows with peace and joy.
3. When the sun of bliss is beaming
Light and love upon my way,
From the cross the radiance streaming
Adds new luster to the day.
4. Bane and blessing, pain and pleasure,
By the cross are sanctified;
Peace is there that knows no measure,
Joys that through all time abide.

B $\flat$ Clarinet 1 & 2

247 - In the Cross of Christ I Glory

JOHN BOWRING

ITHAMAR CONKEY
Orchestrated by Kyle Hill

INTRO

Cl. 1 & 2

mf

Melody

VERSE

5

9

13

REPEAT to Verse

17

247 - In the Cross of Christ I Glory - B $\flat$ Clarinet 1 & 2 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. It is written for two staves, likely representing the B $\flat$ Clarinet 1 and 2 parts. The notation includes a treble clef and a key signature of one flat (B $\flat$). The melody consists of a series of chords, primarily triads, with some notes beamed together. A repeat sign is present at the end of measure 25. The bass staff shows a simple accompaniment pattern with a few notes and rests.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27, labeled as the 'ENDING'. It is written for two staves, likely representing the B $\flat$ Clarinet 1 and 2 parts. The notation includes a treble clef and a key signature of one flat (B $\flat$). The melody consists of a few notes and rests, leading to a final chord. The bass staff shows a simple accompaniment pattern with a few notes and rests.

1. In the cross of Christ I glory,
Towering o'er the wrecks of time;
All the light of sacred story
Gathers round its head sublime.
2. When the woes of life overtake me,
Hopes deceive and fears annoy;
Never shall the cross forsake me:
Lo! it glows with peace and joy.
3. When the sun of bliss is beaming
Light and love upon my way,
From the cross the radiance streaming
Adds new luster to the day.
4. Bane and blessing, pain and pleasure,
By the cross are sanctified;
Peace is there that knows no measure,
Joys that through all time abide.

B $\flat$ Clarinet 3

247 - In the Cross of Christ I Glory

JOHN BOWRING

ITHAMAR CONKEY
Orchestrated by Kyle Hill

INTRO

Cl. 3

mf

Melody

VERSE

REPEAT to Verse

247 - In the Cross of Christ I Glory - B $\flat$ Clarinet 3 - 2 of 2

TURNAROUND to Verse

21

This musical block contains the notation for measures 21 through 25. It is a two-staff system. Measure 21 begins with a treble clef and a dotted quarter note. Measure 22 starts with a repeat sign followed by a quarter note. Measures 23, 24, and 25 each contain a quarter note. The system concludes with a double bar line and repeat dots.

ENDING

26

This musical block contains the notation for measures 26 and 27. It is a two-staff system. Measure 26 begins with a treble clef and a dotted quarter note. Measure 27 contains a quarter note. The system concludes with a double bar line and repeat dots.

1. In the cross of Christ I glory,
Towering o'er the wrecks of time;
All the light of sacred story
Gathers round its head sublime.
2. When the woes of life overtake me,
Hopes deceive and fears annoy;
Never shall the cross forsake me:
Lo! it glows with peace and joy.
3. When the sun of bliss is beaming
Light and love upon my way,
From the cross the radiance streaming
Adds new luster to the day.
4. Bane and blessing, pain and pleasure,
By the cross are sanctified;
Peace is there that knows no measure,
Joys that through all time abide.

Flute 1 / Oboe (Flute 2)

247 - In the Cross of Christ I Glory

JOHN BOWRING

ITHAMAR CONKEY
Orchestrated by Kyle Hill

INTRO

Fl. 1 / Ob. (Fl. 2)

mf

Melody

VERSE

5

9

13

17

REPEAT to Verse

247 - In the Cross of Christ I Glory - Flute 1 / Oboe (Flute 2) - 2 of 2

21

TURNAROUND to Verse

26

ENDING

1. In the cross of Christ I glory,
Towering o'er the wrecks of time;
All the light of sacred story
Gathers round its head sublime.
2. When the woes of life overtake me,
Hopes deceive and fears annoy;
Never shall the cross forsake me:
Lo! it glows with peace and joy.
3. When the sun of bliss is beaming
Light and love upon my way,
From the cross the radiance streaming
Adds new luster to the day.
4. Bane and blessing, pain and pleasure,
By the cross are sanctified;
Peace is there that knows no measure,
Joys that through all time abide.

247 - In the Cross of Christ I Glory

JOHN BOWRING

ITHAMAR CONKEY
Orchestrated by Kyle Hill

INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon
(B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone
(Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Bells

Percussion

Violin 1 & 2

Viola

Cello / Bass

Chords: B♭, B♭ D, F⁷, E♭ F, F⁷, B♭

Measure numbers: 1, 2, 3, 4

247 - In the Cross of Christ I Glory - 2 of 6

VERSE

Voc.

1. In the cross of of Christ I glo - ry,
 2. When the the woes of of life o'er - take - me,
 3. When the the sun - of of bliss pain is and beam - ing
 4. Bane and and bless - ing, pain and plea - sure,

Pno.

B $\flat$ D F 7 E $\flat$ F 7 B $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

247 - In the Cross of Christ I Glory - 3 of 6

Voc.

Tow'r - ing - o'er the wrecks of an time;
 Hopes de - ceive the and fears noy;
 Light and the love cross up are on my way,
 By the cross sanc - ti - fied;

Pno.

B $\flat$ D E $\flat$ B $\flat$ F B $\flat$ G m C⁷ F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Perc.

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

247 - In the Cross of Christ I Glory - 4 of 6

Voc. All Nev From Peace the er the is light shall cross there of the the that sa cross ra knows cred for diance no sto sake stream mea ry me: ing sure,

Pno. B $\flat$ B $\flat$ D F⁷ B $\flat$

Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bssn. (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax. (Bari. T.C.)
 Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3 / Tuba
 Bells
 Perc.
 Vln. 1 & 2
 Vla.
 Cello / Bs.

13 14 15 16

247 - In the Cross of Christ I Glory - 5 of 6

REPEAT to Verse

Voc.

Gath - ers round its head sub - lime.
 Lo! it new that glows with joy.
 Adds the lus through all ter all peace to time.
 Joys that through all ter all time a - bide.

B $\flat$ E $\flat$ B $\flat$ B $\flat$ D B $\flat$ F⁷ B $\flat$

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Perc. M.T.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

247 - In the Cross of Christ I Glory - 6 of 6

TURNAROUND to Verse

ENDING

Voc.

lime.
joy.
day.
bide.

lime.
joy.
day.
bide.

Pno.

B $\flat$ B $\flat$ E $\flat$ B $\flat$ B $\flat$ D B $\flat$ F $\flat$ F $\flat$ 7 B $\flat$ B $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Perc.

M.T.

Vln. 1 & 2

Vla.

Cello / Bs.

21 22 23 24 25 26

Harp

247 - In the Cross of Christ I Glory

JOHN BOWRING

ITHAMAR CONKEY

Arranged by Carl Seal

INTRO

The Intro section is written for Harp in 3/4 time, featuring a key signature of two flats (Bb). The first staff is a single melodic line with four measures of whole rests. The second staff is a grand staff (treble and bass clef) with a key signature of two flats. It includes a harp symbol and a rhythmic pattern of eighth notes: two eighth notes, a quarter note, and four eighth notes. The first two measures contain whole rests in both staves. The third measure has a whole rest in the treble and a whole note in the bass. The fourth measure features a whole note in the treble and a half note in the bass, followed by a glissando (Bb Scale gliss.) marked with a wavy line and a mezzo-forte (mf) dynamic.

VERSE

The first system of the Verse consists of four measures. The top staff is a single melodic line. The bottom staff is a grand staff. The first measure has a whole note in the top staff and a whole note in the bass of the grand staff. The second measure has a whole note in the top staff and a whole note in the bass. The third measure has a half note in the top staff and a half note in the bass. The fourth measure has a half note in the top staff and a half note in the bass.

5

The second system of the Verse consists of four measures. The top staff is a single melodic line. The bottom staff is a grand staff. The first measure has a whole note in the top staff and a whole note in the bass. The second measure has a whole note in the top staff and a whole note in the bass. The third measure has a half note in the top staff and a half note in the bass. The fourth measure has a half note in the top staff and a half note in the bass, followed by a glissando (Bb Scale gliss.) marked with a wavy line.

9

247 - In the Cross of Christ I Glory - Harp - 2 of 3

Musical score for measures 13-16. The system consists of a single treble staff and a grand staff (treble and bass). The key signature has two flats (Bb and Eb). Measure 13: Treble has a half note Bb4, a half note Eb5, and a half note G5. Grand staff has a whole rest. Measure 14: Treble has a half note Bb4, a half note Eb5, and a half note G5. Grand staff has a whole rest. Measure 15: Treble has a half note Bb4, a half note Eb5, and a half note G5. Grand staff has a half note Bb4 in the bass and a half note Eb5 in the treble. Measure 16: Treble has a half note Bb4, a half note Eb5, and a half note G5. Grand staff has a half note Bb4 in the bass and a half note Eb5 in the treble.

13

Musical score for measures 17-20. The system consists of a single treble staff and a grand staff (treble and bass). The key signature has two flats (Bb and Eb). Measure 17: Treble has a half note Bb4, a half note Eb5, and a half note G5. Grand staff has a whole rest. Measure 18: Treble has a half note Bb4, a half note Eb5, and a half note G5. Grand staff has a whole rest. Measure 19: Treble has a half note Bb4, a half note Eb5, and a half note G5. Grand staff has a half note Bb4 in the bass and a half note Eb5 in the treble. Measure 20: Treble has a half note Bb4, a half note Eb5, and a half note G5. Grand staff has a half note Bb4 in the bass and a half note Eb5 in the treble. A box labeled "REPEAT to Verse" is above the treble staff for measures 19 and 20.

17

Musical score for measures 21-24. The system consists of a single treble staff and a grand staff (treble and bass). The key signature has two flats (Bb and Eb). Measure 21: Treble has a half note Bb4, a half note Eb5, and a half note G5. Grand staff has a whole rest. Measure 22: Treble has a half note Bb4, a half note Eb5, and a half note G5. Grand staff has a whole rest. Measure 23: Treble has a half note Bb4, a half note Eb5, and a half note G5. Grand staff has a half note Bb4 in the bass and a half note Eb5 in the treble. Measure 24: Treble has a half note Bb4, a half note Eb5, and a half note G5. Grand staff has a half note Bb4 in the bass and a half note Eb5 in the treble. A box labeled "TURNAROUND to Verse" is above the treble staff for measures 21 and 22. A box labeled "ENDING" is above the treble staff for measures 23 and 24. The grand staff for measures 21 and 22 includes a "Bb Scale gliss." annotation with a wavy line indicating a glissando.

21

1. In the cross of Christ I glory,
Towering o'er the wrecks of time;
All the light of sacred story
Gathers round its head sublime.

2. When the woes of life overtake me,
Hopes deceive and fears annoy;
Never shall the cross forsake me:
Lo! it glows with peace and joy.

3. When the sun of bliss is beaming
Light and love upon my way,
From the cross the radiance streaming
Adds new luster to the day.

4. Bane and blessing, pain and pleasure,
By the cross are sanctified;
Peace is there that knows no measure,
Joys that through all time abide.

F Horn 1 & 2

247 - In the Cross of Christ I Glory

JOHN BOWRING

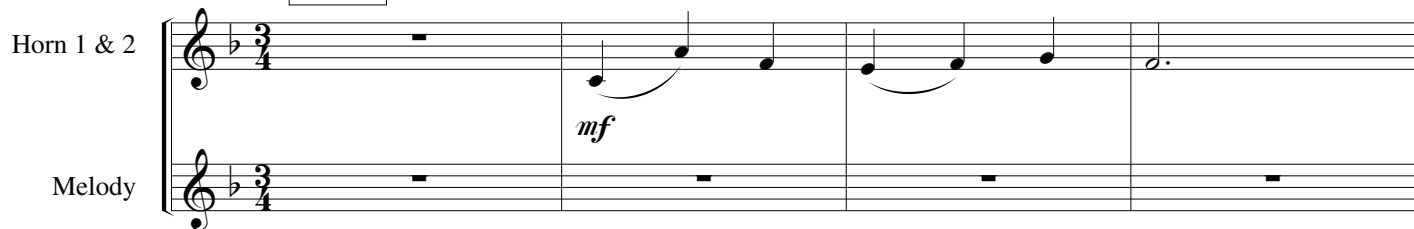
ITHAMAR CONKEY
Orchestrated by Kyle Hill

INTRO

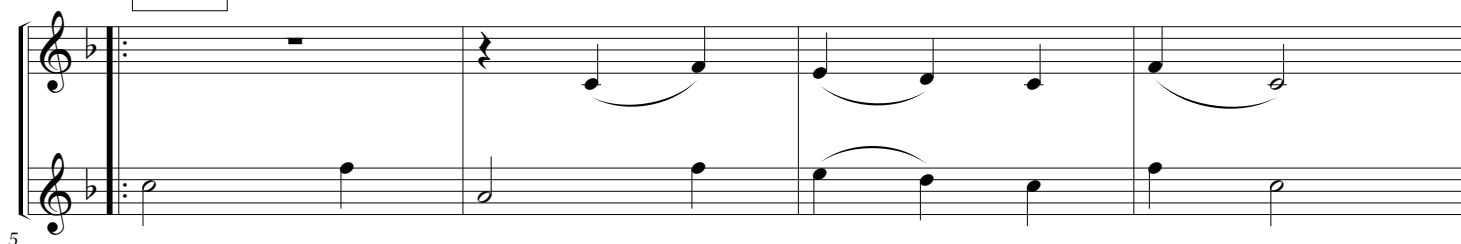
Horn 1 & 2

Melody

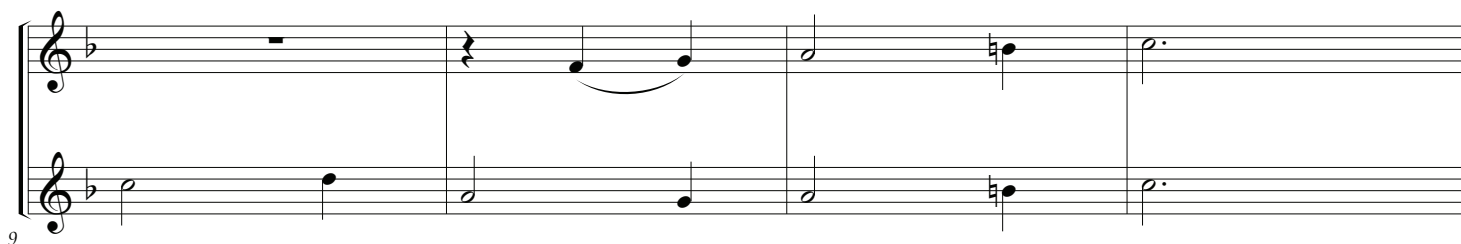
mf



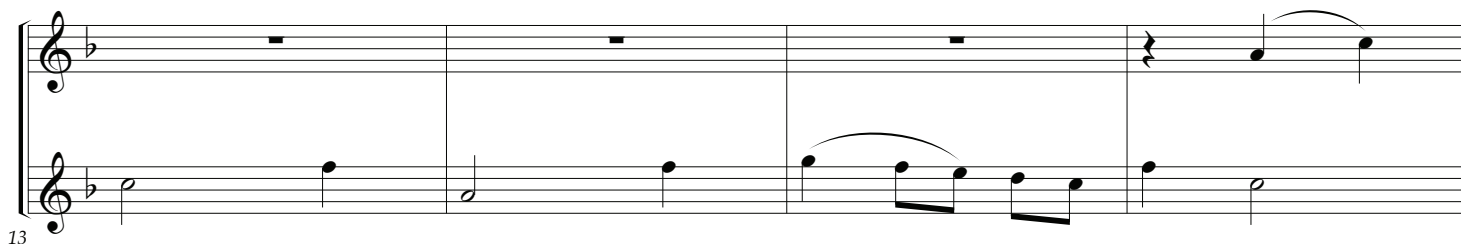
VERSE



5

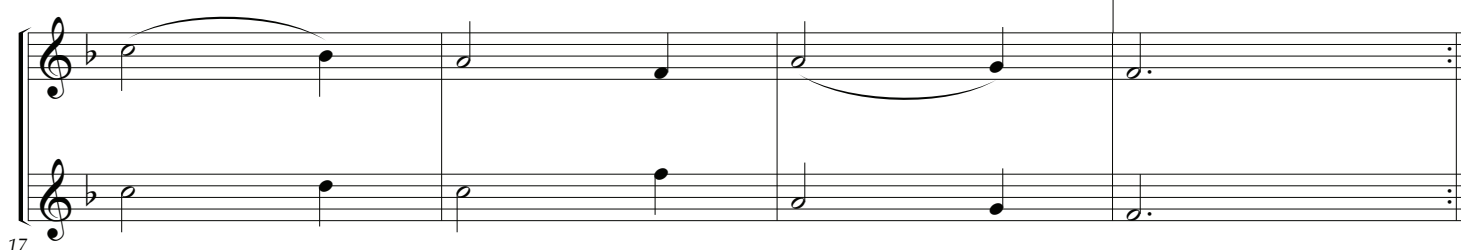


9



13

REPEAT to Verse



17

247 - In the Cross of Christ I Glory - F Horn 1 & 2 - 2 of 2

TURNAROUND to Verse

21

This musical staff shows measures 21 through 25. Measure 21 begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a half note G4. Measures 22 and 23 are whole rests. Measure 24 contains a half note G4, a half note A4, and a half note B4, all beamed together. Measure 25 contains a half note G4 and a half note F4, beamed together. The staff ends with a double bar line and repeat dots.

ENDING

26

This musical staff shows measures 26 and 27. Measure 26 begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a half note G4. Measure 27 contains a half note G4. The staff ends with a double bar line and repeat dots.

1. In the cross of Christ I glory,
Towering o'er the wrecks of time;
All the light of sacred story
Gathers round its head sublime.
2. When the woes of life overtake me,
Hopes deceive and fears annoy;
Never shall the cross forsake me:
Lo! it glows with peace and joy.
3. When the sun of bliss is beaming
Light and love upon my way,
From the cross the radiance streaming
Adds new luster to the day.
4. Bane and blessing, pain and pleasure,
By the cross are sanctified;
Peace is there that knows no measure,
Joys that through all time abide.

Lead Sheet

247 - In the Cross of Christ I Glory

JOHN BOWRING

ITHAMAR CONKEY

INTRO

B $\flat$ B $\flat$ /D F⁷ E $\flat$ /F F⁷ B $\flat$

mf

VERSE

B $\flat$ B $\flat$ /D F⁷ E $\flat$ /F F⁷ B $\flat$

5

1. In the cross of Christ I glo - ry,
 2. When the the woe of of life take me,
 3. When the the sun of of bliss is - beam - ing
 4. Bane and and bless - ing, pain and plea - sure,

B $\flat$ /D E $\flat$ B $\flat$ /F F B $\flat$ Gm C⁷ F

9

Tow'r - ing o'er the wrecks of time;
 Hopes de - ceive the and fears an - noy;
 Light and love up are on my way;
 By the cross are sanc - ti - fied;

B $\flat$ B $\flat$ /D F⁷ B $\flat$

13

All the light of the sa - cred sto - ry
 Nev - er shall of the cross - for sake me:
 From the is cross there that ra - diance stream - ing
 Peace is there that knows no mea - sure,

B $\flat$ E $\flat$ B $\flat$ B $\flat$ /D B $\flat$ /F F⁷

17

Gath - ers round its head sub - lime.
 Lo! it glows with peace and joy.
 Adds new lus - ter all the day.
 Joys that through all time a - bide.

REPEAT to Verse B $\flat$

TURNAROUND to Verse B $\flat$

B $\flat$ E $\flat$ B $\flat$ B $\flat$ /D B $\flat$ /F F⁷ B $\flat$

22

ENDING B $\flat$

lime.
 joy.
 day.
 bide.

Lead Sheet

247 - In the Cross of Christ I Glory

JOHN BOWRING

ITHAMAR CONKEY

INTRO

Capo 1 A

mf

VERSE

5

1. In the cross of Christ I glo - ry,
 2. When the the woes of of life take me,
 3. When the the sun of of bliss beam - ing
 4. Bane and and bless - ing, pain and plea - sure,

9

Tow'r - ing o'er the wrecks of time;
 Hopes de - ceive the and fears an - noy;
 Light and love up are - on my way;
 By the cross are sanc - ti - fied;

13

All the light of the sa - cred sto - ry
 Nev - er shall of the cross - cred for sake me:
 From the is cross there that knows - diance stream - ing
 Peace is there that knows no mea - sure,

17

Gath - ers it round its head sub - lime.
 Lo! new that glows with peace and joy.
 Joys that through all time to time a - day.
 bide.

REPEAT to Verse
 A

TURNAROUND to Verse
 A

22

ENDING
 A

lime.
 joy.
 day.
 bide.

247 - In the Cross of Christ I Glory - Lead Sheet - 2 of 2

Chords Used (Capo 1)

A



$\frac{A}{C\sharp}$



E⁷



$\frac{D}{E}$



D



$\frac{A}{E}$



E



F $\sharp$ m



B⁷



Organ

247 - In the Cross of Christ I Glory

JOHN BOWRING

ITHAMAR CONKEY

Arranged by Carl Seal

INTRO

Man. Full 8', 4'
Ped. Full 16', 8'

mf

VERSE

247 - In the Cross of Christ I Glory - Organ - 2 of 2

13

17

REPEAT to Verse

21

TURNAROUND to Verse

ENDING

1. In the cross of Christ I glory,
Towering o'er the wrecks of time;
All the light of sacred story
Gathers round its head sublime.

2. When the woes of life overtake me,
Hopes deceive and fears annoy;
Never shall the cross forsake me:
Lo! it glows with peace and joy.

3. When the sun of bliss is beaming
Light and love upon my way,
From the cross the radiance streaming
Adds new luster to the day.

4. Bane and blessing, pain and pleasure,
By the cross are sanctified;
Peace is there that knows no measure,
Joys that through all time abide.

Percussion 1 & 2

247 - In the Cross of Christ I Glory

JOHN BOWRING

ITHAMAR CONKEY
Orchestrated by Kyle Hill

INTRO

Bells

Percussion

3

3

Mark tree

mf

VERSE

5

3

3

9

4

4

13

REPEAT to Verse

M.T.

17

The musical score is written for two parts: Bells and Percussion. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into sections: INTRO, VERSE, and a REPEAT section. The INTRO section (measures 1-4) features a triplet of eighth notes in the Bells part and a triplet of eighth notes in the Percussion part, both marked with a '3' above the staff. The VERSE section (measures 5-8) features a melody in the Bells part and a steady eighth-note pattern in the Percussion part. The REPEAT section (measures 9-12) features a melody in the Bells part and a steady eighth-note pattern in the Percussion part. The score includes various musical notations such as treble and bass clefs, time signatures, key signatures, and dynamic markings like *mf* and *M.T.* (Mark tree). The score is numbered 5, 9, 13, and 17 at the beginning of each system.

247 - In the Cross of Christ I Glory - Percussion 1 & 2 - 2 of 2

TURNAROUND to Verse

M.T.

4

4

21

ENDING

26

26

1. In the cross of Christ I glory,
Towering o'er the wrecks of time;
All the light of sacred story
Gathers round its head sublime.
2. When the woes of life overtake me,
Hopes deceive and fears annoy;
Never shall the cross forsake me:
Lo! it glows with peace and joy.
3. When the sun of bliss is beaming
Light and love upon my way,
From the cross the radiance streaming
Adds new luster to the day.
4. Bane and blessing, pain and pleasure,
By the cross are sanctified;
Peace is there that knows no measure,
Joys that through all time abide.

Piano

247 - In the Cross of Christ I Glory

JOHN BOWRING

ITHAMAR CONKEY
Arranged by Carl Seal

INTRO

The Intro section is written for piano in 3/4 time, featuring a key signature of two flats (Bb and Eb). It consists of two staves: a vocal line and a piano accompaniment. The vocal line is a whole note chord, Bb4. The piano accompaniment begins with a half note Bb3 in the bass and a half note Bb4 in the treble, followed by a half note Eb3 in the bass and a half note Eb4 in the treble. The piano accompaniment then moves to a half note F4 in the bass and a half note F5 in the treble, followed by a half note Eb4 in the bass and a half note Eb5 in the treble, and finally a half note Bb4 in the bass and a half note Bb5 in the treble. The piano accompaniment is marked *mf* (mezzo-forte).

VERSE

The Verse section is written for piano in 3/4 time, featuring a key signature of two flats (Bb and Eb). It consists of two staves: a vocal line and a piano accompaniment. The vocal line is a whole note chord, Bb4. The piano accompaniment begins with a half note Bb3 in the bass and a half note Bb4 in the treble, followed by a half note Eb3 in the bass and a half note Eb4 in the treble, and finally a half note Bb4 in the bass and a half note Bb5 in the treble. The piano accompaniment is marked *mf* (mezzo-forte).

1. In the cross of of Christ I glo - ry,
2. When the woes of of life o'er - take me,
3. When the sun of of bliss pain is beam - ing
4. Bane and bless - ing, and plea - sure,

247 - In the Cross of Christ I Glory - Piano - 2 of 3

Tow'r - ing de - o'er the and up wrecks of time;
 Hopes - de - ceive the and fears an noy;
 Light and love the are on sanc my way;
 By the cross are sanc ti - fied;

B $\flat$ D E $\flat$ B $\flat$ F B $\flat$ Gm C 7 F

9

All Nev - the light of the sa cred sto - ry
 From er the shall the the cross for sake - me:
 Peace is there that knows diance no stream - ing
 mea - sure,

B $\flat$ B $\flat$ D F 7 B $\flat$

13

Gath - ers round its head sub lime.
 Lo! it new glows with peace joy.
 Adds that lus through ter all to time day.
 Joys new that through all time a - bide.

B $\flat$ E $\flat$ B $\flat$ B $\flat$ D B $\flat$ F 7 B $\flat$

REPEAT to Verse

17

247 - In the Cross of Christ I Glory - Piano - 3 of 3

TURNAROUND to Verse

lime.
joy.
day.
bide.

This system contains measures 21 through 24. The vocal line (treble clef) has a dotted quarter note on the first measure, followed by three measures of whole rests. The piano accompaniment (bass clef) has a whole note chord in the first measure, followed by three measures of whole rests. The key signature has two flats (B-flat and E-flat).

TURNAROUND to Verse

B $\flat$ B $\flat$ E $\flat$ B $\flat$ B $\flat$ D B $\flat$ F $\flat$ F⁷ B $\flat$

21

This system contains measures 25 through 30. The vocal line (treble clef) has a dotted quarter note on the first measure, followed by three measures of whole rests. The piano accompaniment (bass clef) has a whole note chord in the first measure, followed by three measures of whole rests. The key signature has two flats (B-flat and E-flat).

ENDING

lime.
joy.
day.
bide.

This system contains measures 31 and 32. The vocal line (treble clef) has a dotted quarter note on the first measure, followed by a whole rest. The piano accompaniment (bass clef) has a whole note chord in the first measure, followed by a whole rest. The key signature has two flats (B-flat and E-flat).

ENDING

B $\flat$

26

This system contains measures 33 and 34. The vocal line (treble clef) has a dotted quarter note on the first measure, followed by a whole rest. The piano accompaniment (bass clef) has a whole note chord in the first measure, followed by a whole rest. The key signature has two flats (B-flat and E-flat).

Synth String Reduction

247 - In the Cross of Christ I Glory

JOHN BOWRING

ITHAMAR CONKEY
Orchestrated by Kyle Hill

INTRO

musical notation for the Intro section, measures 1-4. The key signature is B-flat major (two flats). The time signature is 3/4. The music is written for a synth string reduction, featuring a treble and bass staff. The melody in the treble staff begins with a half note G4, followed by a half note A4, and then a half note B4. The bass staff provides a simple harmonic accompaniment with half notes. The dynamic marking *mf* (mezzo-forte) is indicated.

VERSE

musical notation for the Verse section, measures 5-8. The key signature is B-flat major. The time signature is 3/4. The music is written for a synth string reduction, featuring a treble and bass staff. The melody in the treble staff begins with a half note G4, followed by a half note A4, and then a half note B4. The bass staff provides a simple harmonic accompaniment with half notes.

5

musical notation for the Verse section, measures 9-12. The key signature is B-flat major. The time signature is 3/4. The music is written for a synth string reduction, featuring a treble and bass staff. The melody in the treble staff begins with a half note G4, followed by a half note A4, and then a half note B4. The bass staff provides a simple harmonic accompaniment with half notes.

9

musical notation for the Verse section, measures 13-16. The key signature is B-flat major. The time signature is 3/4. The music is written for a synth string reduction, featuring a treble and bass staff. The melody in the treble staff begins with a half note G4, followed by a half note A4, and then a half note B4. The bass staff provides a simple harmonic accompaniment with half notes.

13

musical notation for the Verse section, measures 17-20. The key signature is B-flat major. The time signature is 3/4. The music is written for a synth string reduction, featuring a treble and bass staff. The melody in the treble staff begins with a half note G4, followed by a half note A4, and then a half note B4. The bass staff provides a simple harmonic accompaniment with half notes. A box labeled "REPEAT to Verse" is placed above the final measure.

17

247 - In the Cross of Christ I Glory - Synth String Reduction - 2 of 2

TURNAROUND to Verse

Musical notation for measures 21-25. Measure 21: Treble clef, B-flat 4, dotted half note; Bass clef, B-flat 3, dotted half note. Measure 22: Treble clef, whole rest; Bass clef, B-flat 3, quarter note, G-flat 3, quarter note. Measure 23: Treble clef, A-flat 4, quarter note, G-flat 4, quarter note; Bass clef, F-flat 3, quarter note, E-flat 3, quarter note. Measure 24: Treble clef, G-flat 4, quarter note, F-flat 4, quarter note; Bass clef, D-flat 3, quarter note, C-flat 3, quarter note. Measure 25: Treble clef, E-flat 4, quarter note, D-flat 4, quarter note; Bass clef, B-flat 2, quarter note, A-flat 2, quarter note. All measures end with a double bar line and repeat dots.

21

ENDING

Musical notation for measures 26-27. Measure 26: Treble clef, B-flat 4, dotted half note; Bass clef, B-flat 3, dotted half note. Measure 27: Treble clef, whole rest; Bass clef, B-flat 3, quarter note, G-flat 3, quarter note. Both measures end with a double bar line and repeat dots.

26

1. In the cross of Christ I glory,
Towering o'er the wrecks of time;
All the light of sacred story
Gathers round its head sublime.
2. When the woes of life overtake me,
Hopes deceive and fears annoy;
Never shall the cross forsake me:
Lo! it glows with peace and joy.
3. When the sun of bliss is beaming
Light and love upon my way,
From the cross the radiance streaming
Adds new luster to the day.
4. Bane and blessing, pain and pleasure,
By the cross are sanctified;
Peace is there that knows no measure,
Joys that through all time abide.

B $\flat$ Tenor Saxophone
(Baritone T.C.) **247 - In the Cross of Christ I Glory**

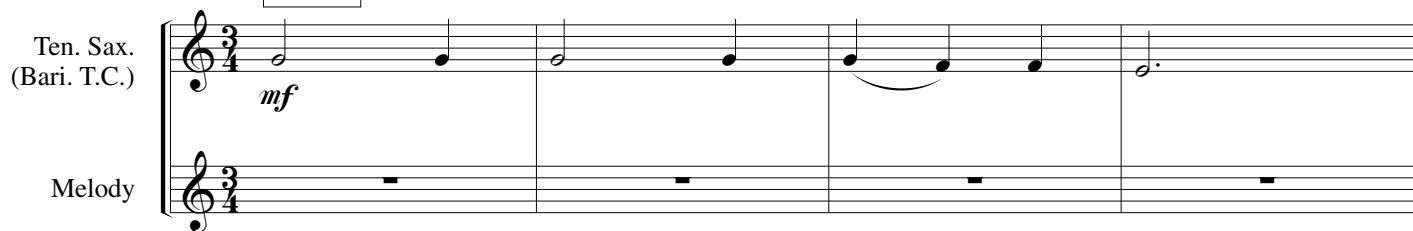
JOHN BOWRING

ITHAMAR CONKEY
Orchestrated by Kyle Hill

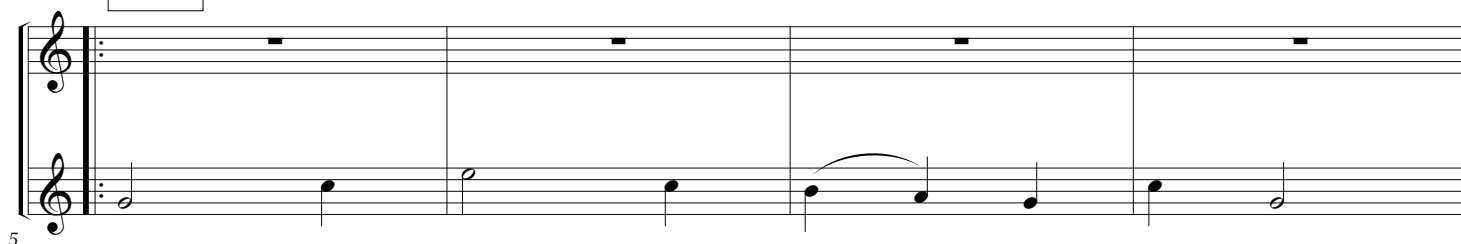
INTRO

Ten. Sax.
(Bari. T.C.) *mf*

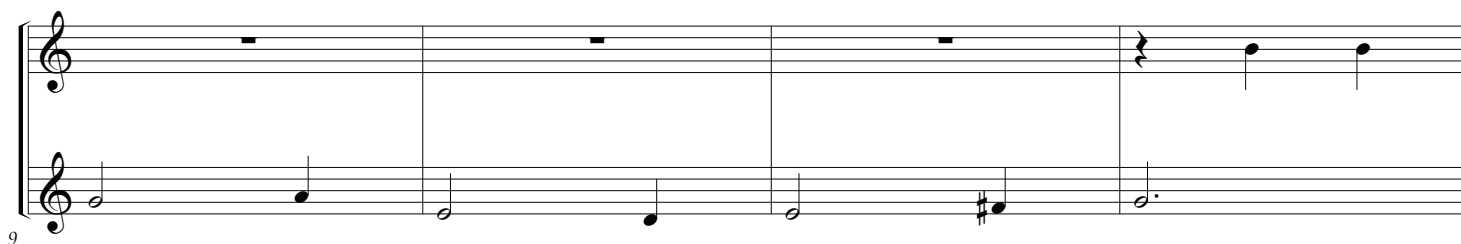
Melody



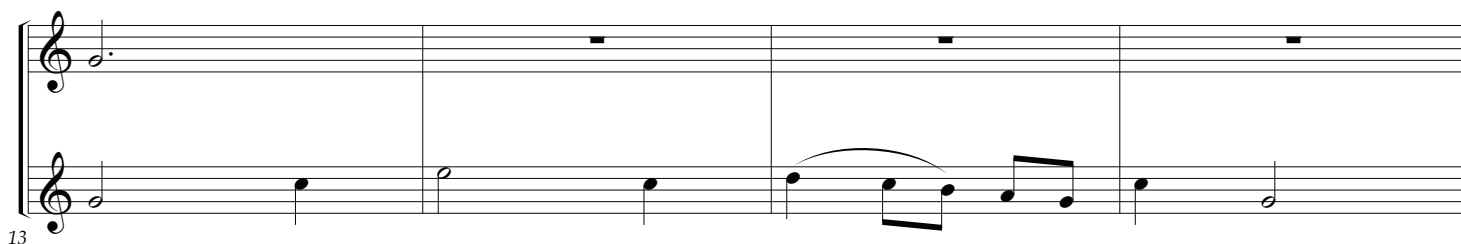
VERSE



5

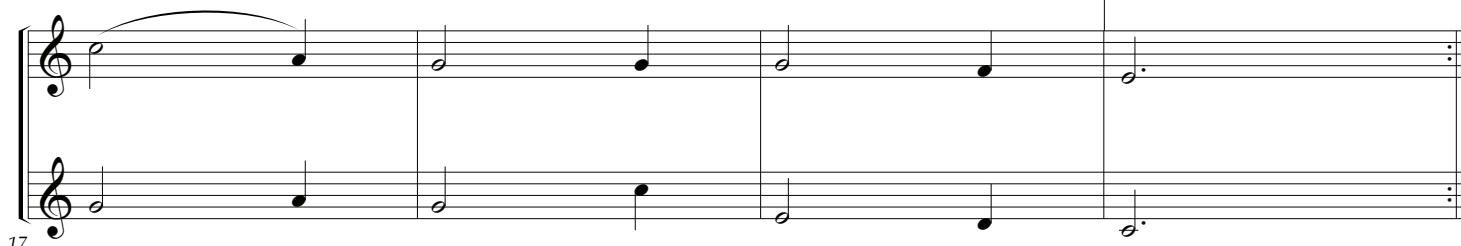


9



13

REPEAT to Verse



17

247 - In the Cross of Christ I Glory - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains the musical notation for measures 21 through 25. It is written for a B-flat Tenor Saxophone (Baritone T.C.) in 2/4 time. The notation is on a single staff with a treble clef. Measure 21 starts with a quarter rest, followed by a quarter note G4. Measure 22 has a quarter note A4, a quarter note B4, and a quarter note C5. Measure 23 has a quarter note D5, a quarter note E5, and a quarter note F5. Measure 24 has a half note G5 and a half note F5. Measure 25 has a quarter note E5, a quarter note D5, and a quarter note C5. The piece ends with a double bar line.

ENDING

26

Detailed description: This block contains the musical notation for measures 26 through 27. It is written for a B-flat Tenor Saxophone (Baritone T.C.) in 2/4 time. The notation is on a single staff with a treble clef. Measure 26 starts with a quarter rest, followed by a quarter note G4. Measure 27 has a quarter note A4, a quarter note B4, and a quarter note C5. The piece ends with a double bar line.

1. In the cross of Christ I glory,
Towering o'er the wrecks of time;
All the light of sacred story
Gathers round its head sublime.
2. When the woes of life overtake me,
Hopes deceive and fears annoy;
Never shall the cross forsake me:
Lo! it glows with peace and joy.
3. When the sun of bliss is beaming
Light and love upon my way,
From the cross the radiance streaming
Adds new luster to the day.
4. Bane and blessing, pain and pleasure,
By the cross are sanctified;
Peace is there that knows no measure,
Joys that through all time abide.

Trombone 1 & 2

247 - In the Cross of Christ I Glory

JOHN BOWRING

ITHAMAR CONKEY
Orchestrated by Kyle Hill

INTRO

Trb. 1 & 2

mf

Melody

VERSE

5

9

13

17

REPEAT to Verse

The musical score is written for Trombone 1 & 2 in a 3/4 time signature with a key signature of one flat (Bb). The Intro section (measures 1-4) features a melody in the upper staff (labeled 'Trb. 1 & 2') and a bass line in the lower staff (labeled 'Melody'). The melody starts with a half note G2, followed by quarter notes F2, E2, D2, and a half note C2. The bass line is a constant C2. The Verse section (measures 5-16) consists of four measures, each with a repeat sign. The melody in the upper staff is a constant C2. The bass line in the lower staff is a constant C2. The section ends with a repeat sign and the instruction 'REPEAT to Verse'.

247 - In the Cross of Christ I Glory - Trombone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. In the cross of Christ I glory,
Towering o'er the wrecks of time;
All the light of sacred story
Gathers round its head sublime.
2. When the woes of life overtake me,
Hopes deceive and fears annoy;
Never shall the cross forsake me:
Lo! it glows with peace and joy.
3. When the sun of bliss is beaming
Light and love upon my way,
From the cross the radiance streaming
Adds new luster to the day.
4. Bane and blessing, pain and pleasure,
By the cross are sanctified;
Peace is there that knows no measure,
Joys that through all time abide.

Trombone 3 / Tuba

247 - In the Cross of Christ I Glory

JOHN BOWRING

ITHAMAR CONKEY
Orchestrated by Kyle Hill

INTRO

Trb. 3 / Tuba

Melody

mf

VERSE

5

9

13

REPEAT to Verse

17

247 - In the Cross of Christ I Glory - Trombone 3 / Tuba - 2 of 2

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature is two flats (B-flat and E-flat). The notation is in bass clef. Measure 21: Bass staff has a dotted half note G2, tenor staff has a dotted half note G2. Measure 22: Bass staff has a dotted half note G2, tenor staff has a dotted half note G2. Measure 23: Bass staff has a dotted half note G2, tenor staff has a dotted half note G2. Measure 24: Bass staff has a dotted half note G2, tenor staff has a dotted half note G2. Measure 25: Bass staff has a dotted half note G2, tenor staff has a dotted half note G2. The section ends with a double bar line.

21

ENDING

Musical notation for measures 26-27. The key signature is two flats (B-flat and E-flat). The notation is in bass clef. Measure 26: Bass staff has a dotted half note G2, tenor staff has a dotted half note G2. Measure 27: Bass staff has a dotted half note G2, tenor staff has a dotted half note G2. The section ends with a double bar line.

26

1. In the cross of Christ I glory,
Towering o'er the wrecks of time;
All the light of sacred story
Gathers round its head sublime.
2. When the woes of life overtake me,
Hopes deceive and fears annoy;
Never shall the cross forsake me:
Lo! it glows with peace and joy.
3. When the sun of bliss is beaming
Light and love upon my way,
From the cross the radiance streaming
Adds new luster to the day.
4. Bane and blessing, pain and pleasure,
By the cross are sanctified;
Peace is there that knows no measure,
Joys that through all time abide.

B $\flat$ Trumpet 1

247 - In the Cross of Christ I Glory

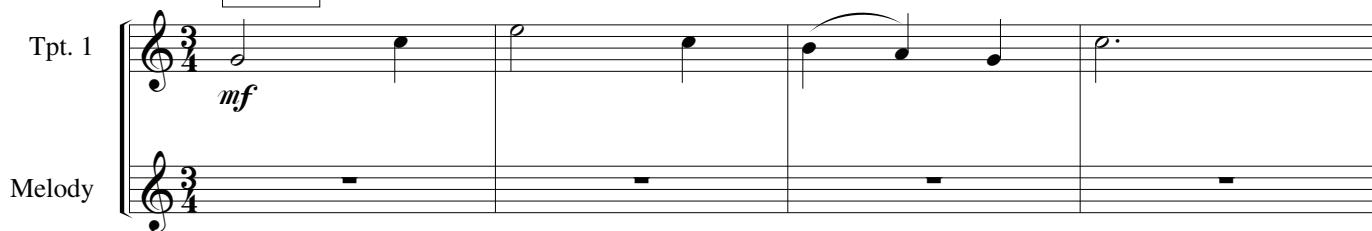
JOHN BOWRING

ITHAMAR CONKEY
Orchestrated by Kyle Hill

INTRO

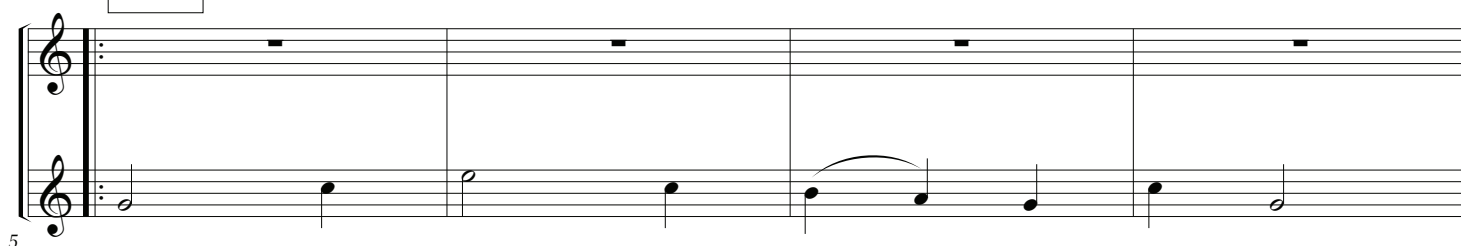
Tpt. 1 *mf*

Melody

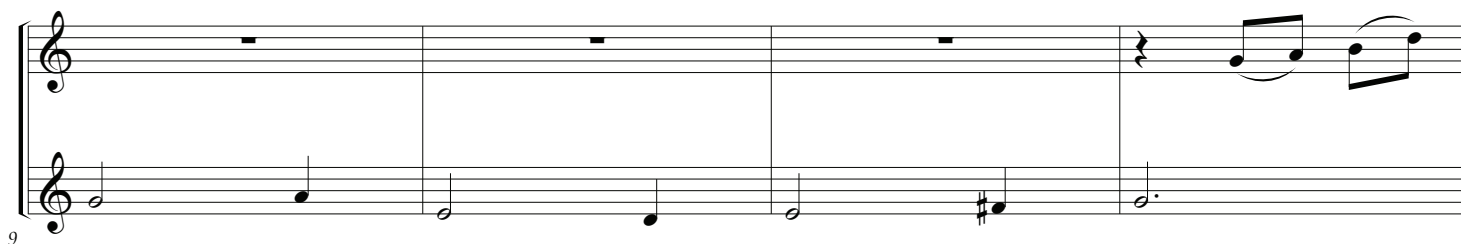


VERSE

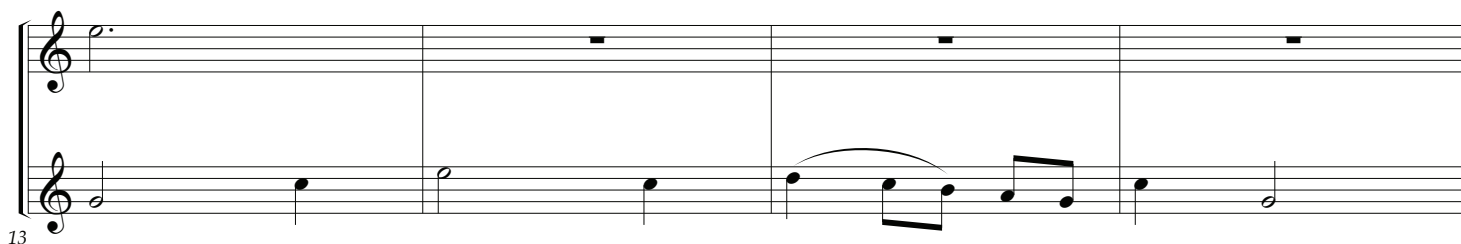
5



9

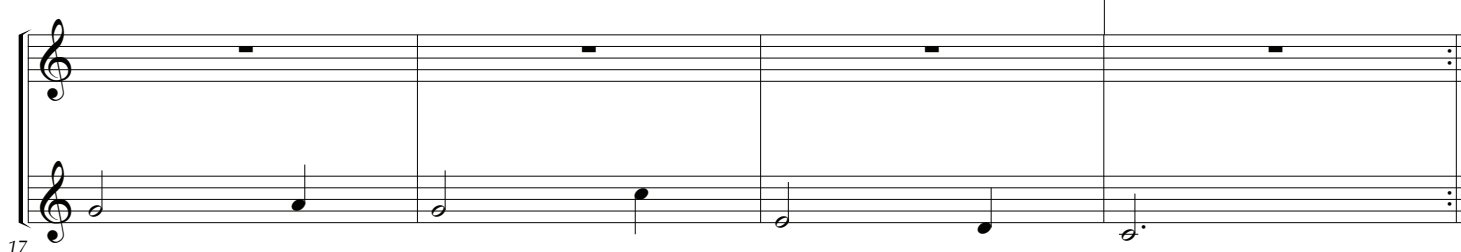


13



REPEAT to Verse

17



247 - In the Cross of Christ I Glory - B $\flat$ Trumpet 1 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. It is written for a B-flat trumpet in two staves. Measure 21 has a whole rest on the top staff and a quarter note G4 on the bottom staff. Measure 22 has a half note G4 on the top staff and a whole rest on the bottom staff. Measure 23 has a half note A4 on the top staff and a whole rest on the bottom staff. Measure 24 has a half note B4 on the top staff and a whole rest on the bottom staff. Measure 25 has a half note C5 on the top staff and a whole rest on the bottom staff. A slur connects the notes in measures 22, 23, and 24. The piece ends with a double bar line in measure 25.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. It is written for a B-flat trumpet in two staves. Measure 26 has a whole rest on the top staff and a quarter note G4 on the bottom staff. Measure 27 has a whole rest on the top staff and a whole rest on the bottom staff. The piece ends with a double bar line in measure 27.

1. In the cross of Christ I glory,
Towering o'er the wrecks of time;
All the light of sacred story
Gathers round its head sublime.
2. When the woes of life overtake me,
Hopes deceive and fears annoy;
Never shall the cross forsake me:
Lo! it glows with peace and joy.
3. When the sun of bliss is beaming
Light and love upon my way,
From the cross the radiance streaming
Adds new luster to the day.
4. Bane and blessing, pain and pleasure,
By the cross are sanctified;
Peace is there that knows no measure,
Joys that through all time abide.

B $\flat$ Trumpet 2 & 3

247 - In the Cross of Christ I Glory

JOHN BOWRING

ITHAMAR CONKEY
Orchestrated by Kyle Hill

INTRO

Tpt. 2 & 3

mf

Melody

VERSE

REPEAT to Verse

247 - In the Cross of Christ I Glory - B $\flat$ Trumpet 2 & 3 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. It is written for two staves, likely representing the B-flat Trumpet 2 and 3 parts. The key signature has two flats (B-flat and E-flat). The time signature is 2/2. Measure 21 starts with a whole rest on the top staff and a half note G2 on the bottom staff. Measure 22 has a whole note chord of G2 and B-flat2 on the top staff, and a whole rest on the bottom staff. Measure 23 has a whole note chord of G2 and B-flat2 on the top staff, and a whole rest on the bottom staff. Measure 24 has a whole note chord of G2 and B-flat2 on the top staff, and a whole rest on the bottom staff. Measure 25 has a whole note chord of G2 and B-flat2 on the top staff, and a whole rest on the bottom staff. The notation includes a 'TURNAROUND to Verse' label above the staff.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27, labeled 'ENDING'. It is written for two staves. Measure 26 has a whole rest on the top staff and a half note G2 on the bottom staff. Measure 27 has a whole rest on the top staff and a whole rest on the bottom staff. The notation includes an 'ENDING' label above the staff.

1. In the cross of Christ I glory,
Towering o'er the wrecks of time;
All the light of sacred story
Gathers round its head sublime.
2. When the woes of life overtake me,
Hopes deceive and fears annoy;
Never shall the cross forsake me:
Lo! it glows with peace and joy.
3. When the sun of bliss is beaming
Light and love upon my way,
From the cross the radiance streaming
Adds new luster to the day.
4. Bane and blessing, pain and pleasure,
By the cross are sanctified;
Peace is there that knows no measure,
Joys that through all time abide.

Viola

247 - In the Cross of Christ I Glory

JOHN BOWRING

ITHAMAR CONKEY
Orchestrated by Kyle Hill

INTRO

Vla. *mf*

Melody

VERSE

5

9

13

REPEAT to Verse

17

247 - In the Cross of Christ I Glory - Viola - 2 of 2

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature is one flat (B-flat). The time signature is 3/4. The notation is for Viola. Measure 21: Treble clef, B-flat, quarter note. Bass clef, B-flat, quarter note. Measure 22: Treble clef, whole rest. Bass clef, B-flat, quarter note. Measure 23: Treble clef, whole rest. Bass clef, B-flat, quarter note. Measure 24: Treble clef, whole rest. Bass clef, B-flat, quarter note. Measure 25: Treble clef, whole rest. Bass clef, B-flat, quarter note. The piece ends with a double bar line.

21

ENDING

Musical notation for measures 26-27. The key signature is one flat (B-flat). The time signature is 3/4. The notation is for Viola. Measure 26: Treble clef, B-flat, quarter note. Bass clef, B-flat, quarter note. Measure 27: Treble clef, B-flat, quarter note. Bass clef, B-flat, quarter note. The piece ends with a double bar line.

26

1. In the cross of Christ I glory,
Towering o'er the wrecks of time;
All the light of sacred story
Gathers round its head sublime.
2. When the woes of life overtake me,
Hopes deceive and fears annoy;
Never shall the cross forsake me:
Lo! it glows with peace and joy.
3. When the sun of bliss is beaming
Light and love upon my way,
From the cross the radiance streaming
Adds new luster to the day.
4. Bane and blessing, pain and pleasure,
By the cross are sanctified;
Peace is there that knows no measure,
Joys that through all time abide.

Violin 1 & 2

247 - In the Cross of Christ I Glory

JOHN BOWRING

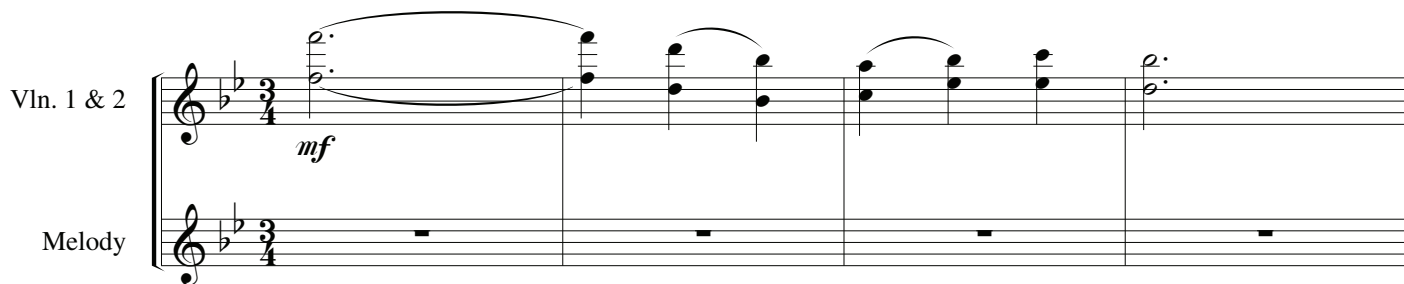
ITHAMAR CONKEY
Orchestrated by Kyle Hill

INTRO

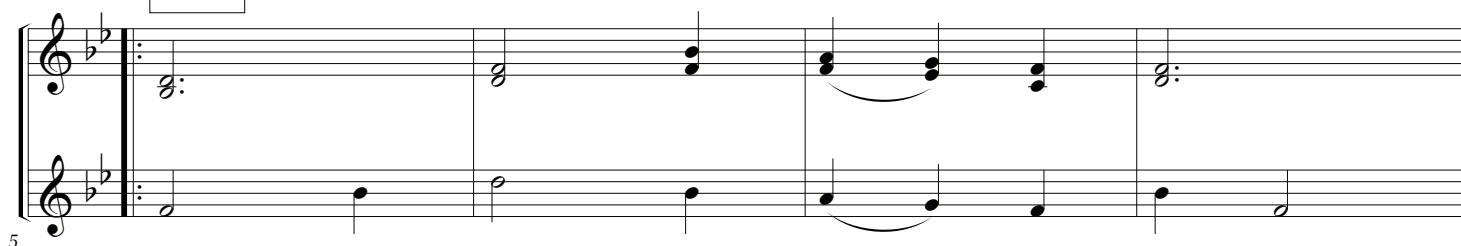
Vln. 1 & 2

mf

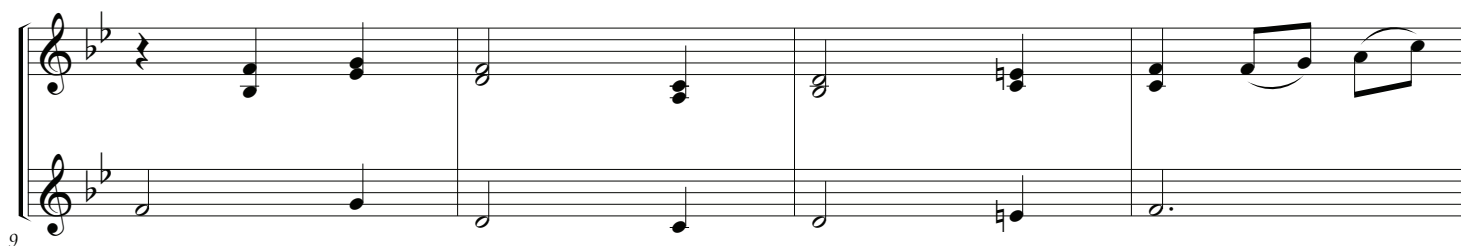
Melody



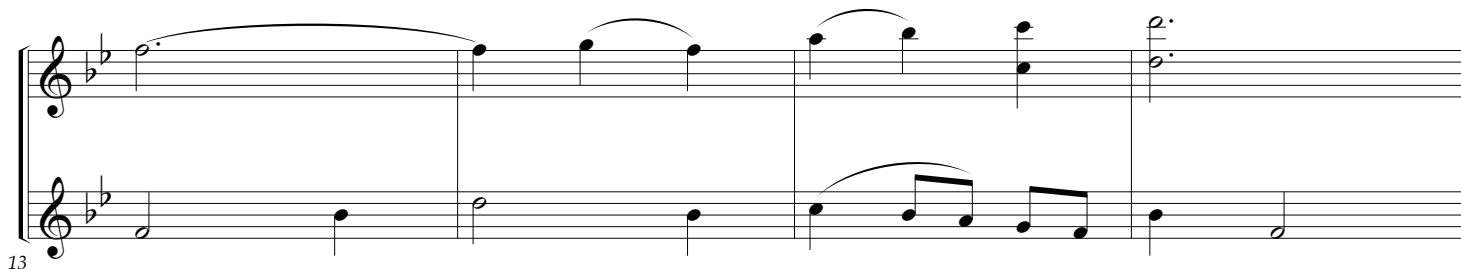
VERSE



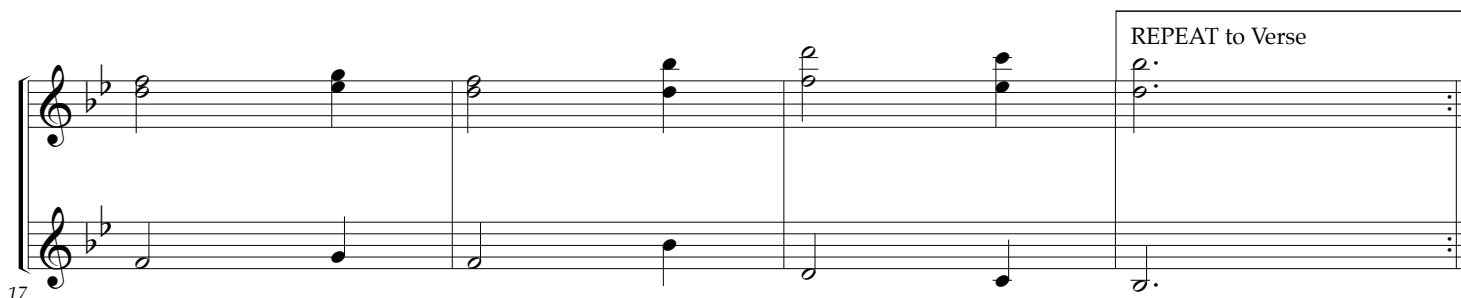
5



9



13



17

REPEAT to Verse

247 - In the Cross of Christ I Glory - Violin 1 & 2 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains the musical notation for measures 21 through 25. It is written for two staves, Violin 1 and Violin 2, in a key with two flats (B-flat and E-flat). Measure 21 starts with a treble clef, a key signature of two flats, and a common time signature. The first staff (Violin 1) has a half note G4, a half note A4, and a half note B4. The second staff (Violin 2) has a half note G3, a half note A3, and a half note B3. Measure 22 has a whole rest in the first staff and a half note G3 in the second staff. Measure 23 has a whole rest in the first staff and a half note A3 in the second staff. Measure 24 has a whole rest in the first staff and a half note B3 in the second staff. Measure 25 has a whole rest in the first staff and a half note G3 in the second staff. The section ends with a double bar line.

ENDING

26

Detailed description: This block contains the musical notation for measures 26 and 27. It is written for two staves, Violin 1 and Violin 2, in a key with two flats (B-flat and E-flat). Measure 26 starts with a treble clef, a key signature of two flats, and a common time signature. The first staff (Violin 1) has a half note G4, a half note A4, and a half note B4. The second staff (Violin 2) has a half note G3, a half note A3, and a half note B3. Measure 27 has a whole rest in the first staff and a half note G3 in the second staff. The section ends with a double bar line.

1. In the cross of Christ I glory,
Towering o'er the wrecks of time;
All the light of sacred story
Gathers round its head sublime.
2. When the woes of life overtake me,
Hopes deceive and fears annoy;
Never shall the cross forsake me:
Lo! it glows with peace and joy.
3. When the sun of bliss is beaming
Light and love upon my way,
From the cross the radiance streaming
Adds new luster to the day.
4. Bane and blessing, pain and pleasure,
By the cross are sanctified;
Peace is there that knows no measure,
Joys that through all time abide.