

E♭ Alto Saxophone 1 & 2

535 - I Am Thine, O Lord

FANNY J. CROSBY

WILLIAM H. DOANE
Orchestrated by Mark Johnson

INTRO

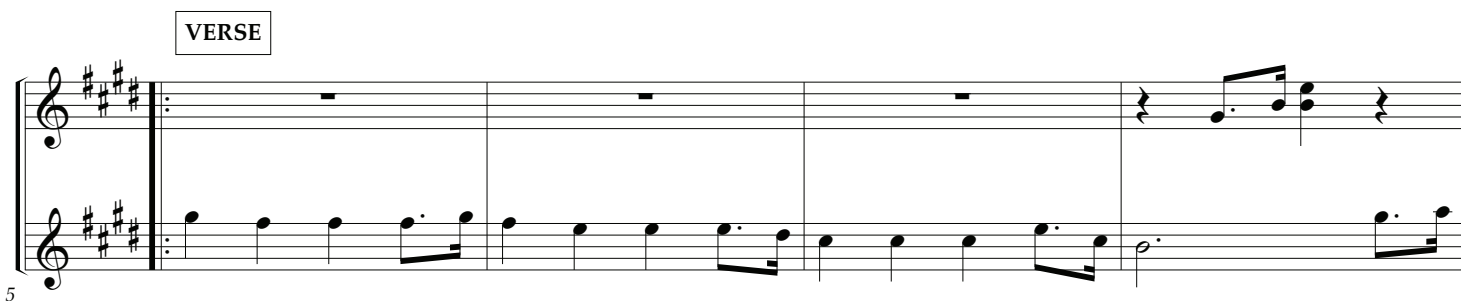
Alto Sax. 1 & 2

Melody

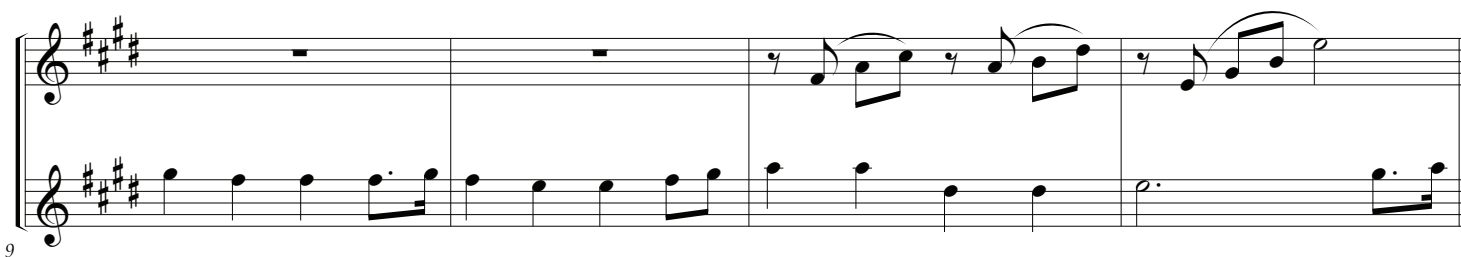


VERSE

5



9



CHORUS

13



17

REPEAT to Verse



535 - I Am Thine, O Lord - E $\flat$ Alto Saxophone 1 & 2 - 2 of 2

21

TURNAROUND to Verse

26

ENDING

1. I am Thine, O Lord, I have heard Thy voice,
And it told Thy love to me.
But I long to rise in the arms of faith,
And be closer drawn to Thee.

Chorus

Draw me nearer, nearer, blessed Lord,
To the cross where Thou hast died.
Draw me nearer, nearer, nearer, blessed Lord,
To Thy precious, bleeding side.

2. Consecrate me now to Thy service, Lord,
By the power of grace divine.
Let my soul look up with a steadfast hope,
And my will be lost in Thine.

3. O the pure delight of a single hour
That before Thy throne I spend;
When I kneel in prayer, and with Thee, my God,
I commune as friend with friend!

4. There are depths of love that I cannot know
Till I cross the narrow sea;
There are heights of joy that I may not reach
Till I rest in peace with Thee.

E♭ Alto Saxophone 3

535 - I Am Thine, O Lord

FANNY J. CROSBY

WILLIAM H. DOANE
Orchestrated by Mark Johnson

INTRO

Alto Sax. 3

Melody

f

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

535 - I Am Thine, O Lord - E $\flat$ Alto Saxophone 3 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. I am Thine, O Lord, I have heard Thy voice,
And it told Thy love to me.
But I long to rise in the arms of faith,
And be closer drawn to Thee.

Chorus

Draw me nearer, nearer, blessed Lord,
To the cross where Thou hast died.
Draw me nearer, nearer, nearer, blessed Lord,
To Thy precious, bleeding side.

2. Consecrate me now to Thy service, Lord,
By the power of grace divine.
Let my soul look up with a steadfast hope,
And my will be lost in Thine.

3. O the pure delight of a single hour
That before Thy throne I spend;
When I kneel in prayer, and with Thee, my God,
I commune as friend with friend!

4. There are depths of love that I cannot know
Till I cross the narrow sea;
There are heights of joy that I may not reach
Till I rest in peace with Thee.

E♭ Baritone Saxophone

535 - I Am Thine, O Lord

FANNY J. CROSBY

WILLIAM H. DOANE
Orchestrated by Mark Johnson

INTRO

Bari. Sax.

Melody

f

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

535 - I Am Thine, O Lord - E $\flat$ Baritone Saxophone - 2 of 2

21

TURNAROUND to Verse

Musical notation for the Turnaround to Verse, measures 21-25. The key signature is E major (three sharps). The melody in the treble clef consists of: measure 21 (half note E4), measure 22 (half note G4), measure 23 (quarter note A4, quarter note G4), measure 24 (quarter note F#4, quarter note E4), and measure 25 (half note E4). The bass line in the bass clef consists of: measure 21 (half note E3), measure 22 (whole rest), measure 23 (whole rest), measure 24 (whole rest), and measure 25 (half note E3, half note G3).

26

ENDING

Musical notation for the Ending, measures 26-27. The key signature is E major (three sharps). The melody in the treble clef consists of: measure 26 (half note E4) and measure 27 (whole rest). The bass line in the bass clef consists of: measure 26 (half note E3) and measure 27 (whole rest).

1. I am Thine, O Lord, I have heard Thy voice,
And it told Thy love to me.
But I long to rise in the arms of faith,
And be closer drawn to Thee.

Chorus

Draw me nearer, nearer, blessed Lord,
To the cross where Thou hast died.
Draw me nearer, nearer, nearer, blessed Lord,
To Thy precious, bleeding side.

2. Consecrate me now to Thy service, Lord,
By the power of grace divine.
Let my soul look up with a steadfast hope,
And my will be lost in Thine.

3. O the pure delight of a single hour
That before Thy throne I spend;
When I kneel in prayer, and with Thee, my God,
I commune as friend with friend!

4. There are depths of love that I cannot know
Till I cross the narrow sea;
There are heights of joy that I may not reach
Till I rest in peace with Thee.

Bass Guitar

535 - I Am Thine, O Lord

FANNY J. CROSBY

WILLIAM H. DOANE
Orchestrated by Mark Johnson

INTRO

G $\frac{G}{B}$ C $\frac{C}{B}$ Am $\frac{Am}{C}$ D $\frac{D^7}{C}$ $\frac{G}{B}$ C D G sus G

f

VERSE

G D⁷ G $\frac{G}{B}$ C G

5

G D⁷ G C Am⁷ D G

9

CHORUS

G C G $\frac{G}{B}$ C $\frac{G}{B}$ $\frac{D^7}{A}$ G D G

13

G C CM⁷ $\frac{G}{D}$ D⁷

17

REPEAT to Verse
G

TURNAROUND to Verse
G G C CM⁷ $\frac{G}{D}$ D⁷ G

21

ENDING

G

26

1. I am Thine, O Lord, I have heard Thy voice,
And it told Thy love to me.
But I long to rise in the arms of faith,
And be closer drawn to Thee.

Chorus

Draw me nearer, nearer, blessed Lord,
To the cross where Thou hast died.
Draw me nearer, nearer, nearer, blessed Lord,
To Thy precious, bleeding side.

2. Consecrate me now to Thy service, Lord,
By the power of grace divine.
Let my soul look up with a steadfast hope,
And my will be lost in Thine.

3. O the pure delight of a single hour
That before Thy throne I spend;
When I kneel in prayer, and with Thee, my God,
I commune as friend with friend!

4. There are depths of love that I cannot know
Till I cross the narrow sea;
There are heights of joy that I may not reach
Till I rest in peace with Thee.

Bassoon
(B $\flat$ Bass Clarinet)

535 - I Am Thine, O Lord

FANNY J. CROSBY

WILLIAM H. DOANE
Orchestrated by Mark Johnson

INTRO

Bass Cl. *f*

Bssn. *f*

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

535 - I Am Thine, O Lord - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. I am Thine, O Lord, I have heard Thy voice,
And it told Thy love to me.
But I long to rise in the arms of faith,
And be closer drawn to Thee.

Chorus

Draw me nearer, nearer, blessed Lord,
To the cross where Thou hast died.
Draw me nearer, nearer, nearer, blessed Lord,
To Thy precious, bleeding side.

2. Consecrate me now to Thy service, Lord,
By the power of grace divine.
Let my soul look up with a steadfast hope,
And my will be lost in Thine.

3. O the pure delight of a single hour
That before Thy throne I spend;
When I kneel in prayer, and with Thee, my God,
I commune as friend with friend!

4. There are depths of love that I cannot know
Till I cross the narrow sea;
There are heights of joy that I may not reach
Till I rest in peace with Thee.

Synth Brass Reduction

535 - I Am Thine, O Lord

FANNY J. CROSBY

WILLIAM H. DOANE
Orchestrated by Mark Johnson

INTRO

Intro section, measures 1-4. The music is in 4/4 time with a key signature of one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The first measure has a forte (f) dynamic marking. The melody consists of quarter and eighth notes, while the bass line features chords and moving lines.

VERSE

Verse section, measures 5-8. The melody is in the treble clef, and the bass line is in the bass clef. Measures 5 and 6 feature a triplet of eighth notes in both staves. Measures 7 and 8 continue the melody and bass line.

5

Verse section, measures 9-12. The melody is in the treble clef, and the bass line is in the bass clef. Measures 9 and 10 have whole rests in the treble. Measures 11 and 12 show the melody and bass line continuing.

9

CHORUS

Chorus section, measures 13-16. The melody is in the treble clef, and the bass line is in the bass clef. Measures 13 and 14 feature a half note in the treble. Measures 15 and 16 continue the melody and bass line.

13

REPEAT to Verse

Repeat section, measures 17-20. The melody is in the treble clef, and the bass line is in the bass clef. Measures 17 and 18 feature a half note in the treble. Measures 19 and 20 continue the melody and bass line.

17

535 - I Am Thine, O Lord - Synth Brass Reduction - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. I am Thine, O Lord, I have heard Thy voice,
And it told Thy love to me.
But I long to rise in the arms of faith,
And be closer drawn to Thee.

Chorus

Draw me nearer, nearer, blessed Lord,
To the cross where Thou hast died.
Draw me nearer, nearer, nearer, blessed Lord,
To Thy precious, bleeding side.

2. Consecrate me now to Thy service, Lord,
By the power of grace divine.
Let my soul look up with a steadfast hope,
And my will be lost in Thine.

3. O the pure delight of a single hour
That before Thy throne I spend;
When I kneel in prayer, and with Thee, my God,
I commune as friend with friend!

4. There are depths of love that I cannot know
Till I cross the narrow sea;
There are heights of joy that I may not reach
Till I rest in peace with Thee.

Cello / Bass

535 - I Am Thine, O Lord

FANNY J. CROSBY

WILLIAM H. DOANE
Orchestrated by Mark Johnson

INTRO

Cello / Bs. *f*

Melody

VERSE

5

9

CHORUS

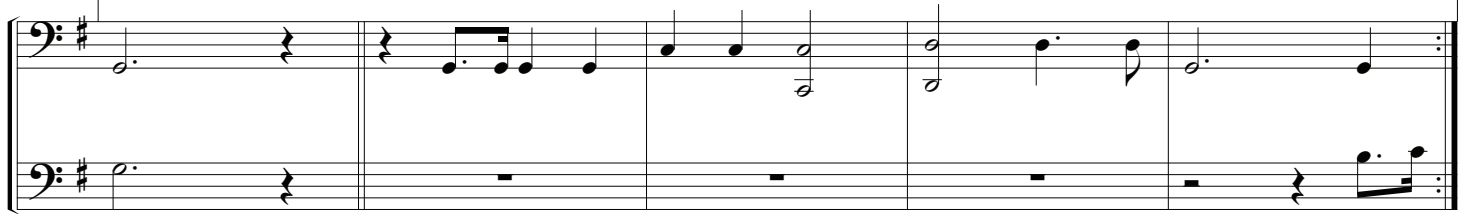
13

REPEAT to Verse

17

535 - I Am Thine, O Lord - Cello / Bass - 2 of 2

TURNAROUND to Verse



21

ENDING



26

1. I am Thine, O Lord, I have heard Thy voice,
And it told Thy love to me.
But I long to rise in the arms of faith,
And be closer drawn to Thee.

Chorus

Draw me nearer, nearer, blessed Lord,
To the cross where Thou hast died.
Draw me nearer, nearer, nearer, blessed Lord,
To Thy precious, bleeding side.

2. Consecrate me now to Thy service, Lord,
By the power of grace divine.
Let my soul look up with a steadfast hope,
And my will be lost in Thine.

3. O the pure delight of a single hour
That before Thy throne I spend;
When I kneel in prayer, and with Thee, my God,
I commune as friend with friend!

4. There are depths of love that I cannot know
Till I cross the narrow sea;
There are heights of joy that I may not reach
Till I rest in peace with Thee.

B $\flat$ Clarinet 1 & 2

535 - I Am Thine, O Lord

FANNY J. CROSBY

WILLIAM H. DOANE
Orchestrated by Mark Johnson

INTRO

Cl. 1 & 2

Melody

f

VERSE

5

9

CHORUS

13

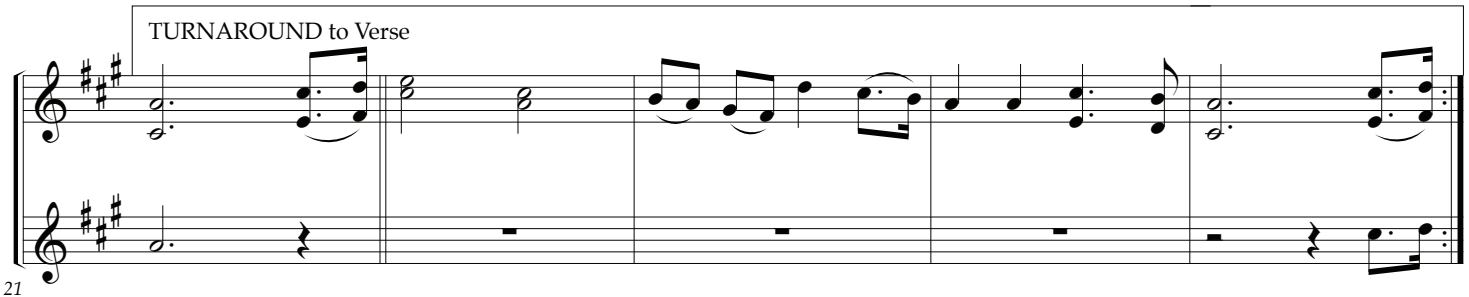
REPEAT to Verse

17

535 - I Am Thine, O Lord - B $\flat$ Clarinet 1 & 2 - 2 of 2

21

TURNAROUND to Verse



26

ENDING



1. I am Thine, O Lord, I have heard Thy voice,
And it told Thy love to me.
But I long to rise in the arms of faith,
And be closer drawn to Thee.

Chorus

Draw me nearer, nearer, blessed Lord,
To the cross where Thou hast died.
Draw me nearer, nearer, nearer, blessed Lord,
To Thy precious, bleeding side.

2. Consecrate me now to Thy service, Lord,
By the power of grace divine.
Let my soul look up with a steadfast hope,
And my will be lost in Thine.

3. O the pure delight of a single hour
That before Thy throne I spend;
When I kneel in prayer, and with Thee, my God,
I commune as friend with friend!

4. There are depths of love that I cannot know
Till I cross the narrow sea;
There are heights of joy that I may not reach
Till I rest in peace with Thee.

B $\flat$ Clarinet 3

535 - I Am Thine, O Lord

FANNY J. CROSBY

WILLIAM H. DOANE
Orchestrated by Mark Johnson

INTRO

Cl. 3

f

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

535 - I Am Thine, O Lord - B $\flat$ Clarinet 3 - 2 of 2

TURNAROUND to Verse

21

This musical block contains measures 21 through 25. It is written for B-flat Clarinet 3 in a key of D major (two sharps). The time signature is 2/2. Measure 21 has a whole note D5 in the treble and a whole rest in the bass. Measure 22 has a quarter rest in the treble and a half note D4 in the bass. Measure 23 has a quarter rest in the treble and a half note E4 in the bass. Measure 24 has a whole note F#4 in the treble and a whole rest in the bass. Measure 25 has a whole note G4 in the treble and a whole rest in the bass, ending with a double bar line.

ENDING

26

This musical block contains measures 26 and 27. It is written for B-flat Clarinet 3 in a key of D major (two sharps). The time signature is 2/2. Measure 26 has a whole note D5 in the treble and a whole rest in the bass. Measure 27 has a whole note D5 in the treble and a whole rest in the bass, ending with a double bar line.

1. I am Thine, O Lord, I have heard Thy voice,
And it told Thy love to me.
But I long to rise in the arms of faith,
And be closer drawn to Thee.

Chorus

Draw me nearer, nearer, blessed Lord,
To the cross where Thou hast died.
Draw me nearer, nearer, nearer, blessed Lord,
To Thy precious, bleeding side.

2. Consecrate me now to Thy service, Lord,
By the power of grace divine.
Let my soul look up with a steadfast hope,
And my will be lost in Thine.

3. O the pure delight of a single hour
That before Thy throne I spend;
When I kneel in prayer, and with Thee, my God,
I commune as friend with friend!

4. There are depths of love that I cannot know
Till I cross the narrow sea;
There are heights of joy that I may not reach
Till I rest in peace with Thee.

Flute 1 / Oboe (Flute 2)

535 - I Am Thine, O Lord

FANNY J. CROSBY

WILLIAM H. DOANE
Orchestrated by Mark Johnson

INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

Musical notation for the Intro section, measures 1-4. The top staff (Fl. 1 / Ob. (Fl. 2)) begins with a forte (f) dynamic and a 4-measure rest. The bottom staff (Melody) has a 4-measure rest. Both staves end with a 4-measure rest.

VERSE

Musical notation for the Verse section, measures 5-8. The top staff (Fl. 1 / Ob. (Fl. 2)) and bottom staff (Melody) both play a continuous melody of eighth notes. The top staff has a repeat sign at the beginning. The section ends with a 4-measure rest.

Musical notation for the Verse section, measures 9-12. The top staff (Fl. 1 / Ob. (Fl. 2)) and bottom staff (Melody) both play a continuous melody of eighth notes. The top staff has a repeat sign at the beginning. The section ends with a 4-measure rest.

CHORUS

Musical notation for the Chorus section, measures 13-16. The top staff (Fl. 1 / Ob. (Fl. 2)) has a 4-measure rest. The bottom staff (Melody) plays a continuous melody of eighth notes. The top staff has a repeat sign at the beginning. The section ends with a 4-measure rest.

REPEAT to Verse

Musical notation for the Chorus section, measures 17-20. The top staff (Fl. 1 / Ob. (Fl. 2)) and bottom staff (Melody) both play a continuous melody of eighth notes. The top staff has a repeat sign at the beginning. The section ends with a 4-measure rest.

535 - I Am Thine, O Lord - Flute 1 / Oboe (Flute 2) - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. I am Thine, O Lord, I have heard Thy voice,
And it told Thy love to me.
But I long to rise in the arms of faith,
And be closer drawn to Thee.

Chorus

Draw me nearer, nearer, blessed Lord,
To the cross where Thou hast died.
Draw me nearer, nearer, nearer, blessed Lord,
To Thy precious, bleeding side.

2. Consecrate me now to Thy service, Lord,
By the power of grace divine.
Let my soul look up with a steadfast hope,
And my will be lost in Thine.

3. O the pure delight of a single hour
That before Thy throne I spend;
When I kneel in prayer, and with Thee, my God,
I commune as friend with friend!

4. There are depths of love that I cannot know
Till I cross the narrow sea;
There are heights of joy that I may not reach
Till I rest in peace with Thee.

535 - I Am Thine, O Lord

FANNY J. CROSBY

WILLIAM H. DOANE
Orchestrated by Mark Johnson

INTRO

Vocals

1. I am
2. Con - se -
3. O the
4. There are

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon
(B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone
(Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Bells

Timpani

Violin 1 & 2

Viola

Cello / Bass

N.C. G $\frac{G}{B}$ C $\frac{C}{B}$ Am $\frac{Am}{C}$ D $\frac{D^7}{C}$ $\frac{G}{B}$ C D G sus G

1 2 3 4

535 - I Am Thine, O Lord - 2 of 6

VERSE

Voc.

Thine, O Lord, I have heard Thy voice, And it told Thy love to me. But I
 crate me now to Thy ser-vice, Lord, By the pow'r of Thy grace I di-vine. Let my
 pure depths of light love of that I can not know Till I cross the throne nar-row spend; sea; When I
 There are

Pno.

G D⁷ G G^B C G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

535 - I Am Thine, O Lord - 3 of 6

Voc.

long soul to rise in the arms of faith, And be clos - er drawn to Thee.
 kneel look in with a stead - fast hope, And my will be lost in Thine.
 heights of prayer, joy, and that I Thee, may my not God, reach Till I com - mune as friend! Thine.
 Draw me

Pno.

G D⁷ G C Am⁷ D G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

535 - I Am Thine, O Lord - 4 of 6

CHORUS

Voc. near - er, near - er, near - er, bless - ed Lord, To the cross where Thou hast died. Draw me

Pno. G C G G/B C G/B D⁷/A G D G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

535 - I Am Thine, O Lord - 5 of 6

REPEAT to Verse

Voc. near - er, near - er, near - er, bless - ed Lord, To Thy pre - cious, bleed - ing side.

1. I am
2. Con - se -
3. O the
4. There are

Pno. G C CM⁷ G D⁷ G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

REPEAT to Verse

535 - I Am Thine, O Lord - 6 of 6

TURNAROUND to Verse

ENDING

Voc.

side.

1. I am
2. Con - se - side.
3. O the
4. There are

Pno.

G G C CM⁷ G^b D⁷ G G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

25

26

Harp

535 - I Am Thine, O Lord

WILLIAM H. DOANE

FANNY J. CROSBY
Arranged by Carl Seal

INTRO

Flute

Tune to: G Scale

G Scale gliss.

f

VERSE

Fl.

5

Fl.

G Scale gliss.

9

535 - I Am Thine, O Lord - Harp - 2 of 3

CHORUS

13

Fl.

G Scale gliss.

REPEAT to Verse

17

Fl.

slowly

TURNAROUND to Verse

ENDING

21

Fl.

G Scale gliss.

1. I am Thine, O Lord, I have heard Thy voice,
And it told Thy love to me.
But I long to rise in the arms of faith,
And be closer drawn to Thee.

Chorus

Draw me nearer, nearer, blessed Lord,
To the cross where Thou hast died.
Draw me nearer, nearer, nearer, blessed Lord,
To Thy precious, bleeding side.

2. Consecrate me now to Thy service, Lord,
By the power of grace divine.
Let my soul look up with a steadfast hope,
And my will be lost in Thine.

3. O the pure delight of a single hour
That before Thy throne I spend;
When I kneel in prayer, and with Thee, my God,
I commune as friend with friend!

4. There are depths of love that I cannot know
Till I cross the narrow sea;
There are heights of joy that I may not reach
Till I rest in peace with Thee.

F Horn 1 & 2

535 - I Am Thine, O Lord

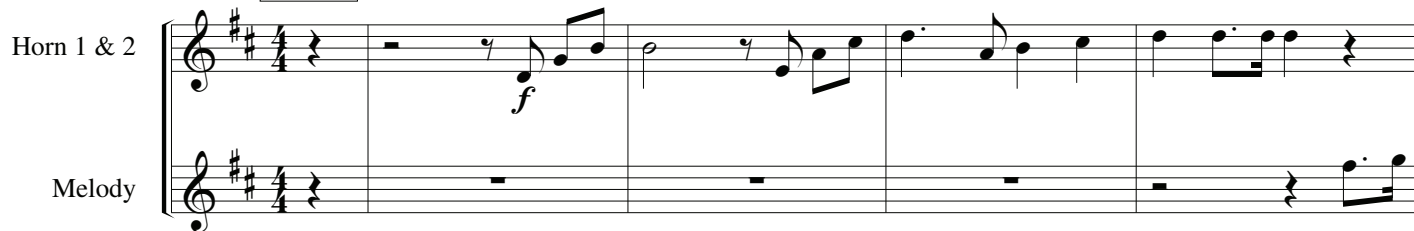
FANNY J. CROSBY

WILLIAM H. DOANE
Orchestrated by Mark Johnson

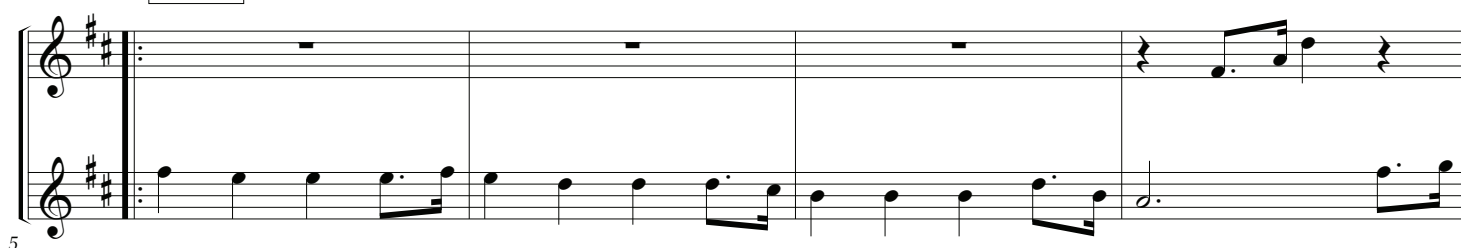
INTRO

Horn 1 & 2

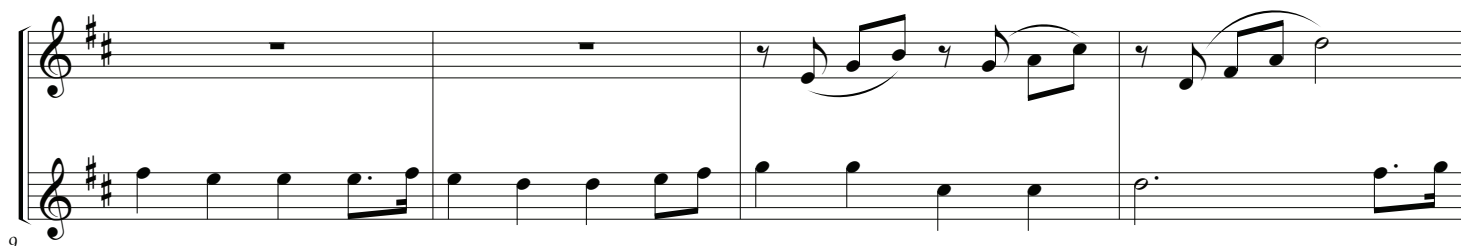
Melody



VERSE

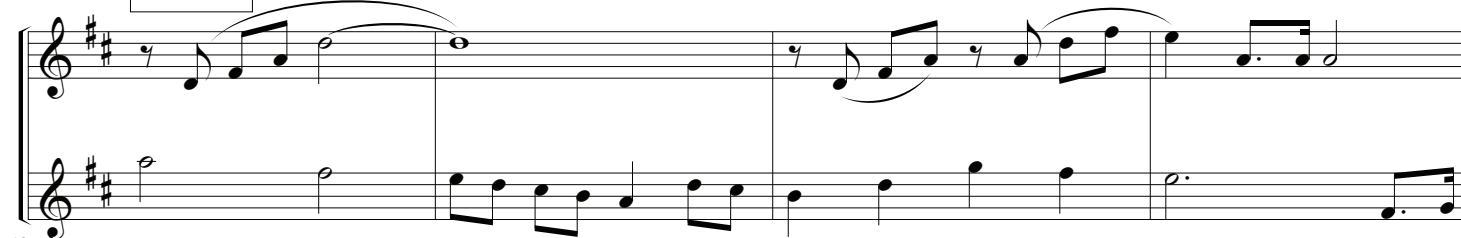


5



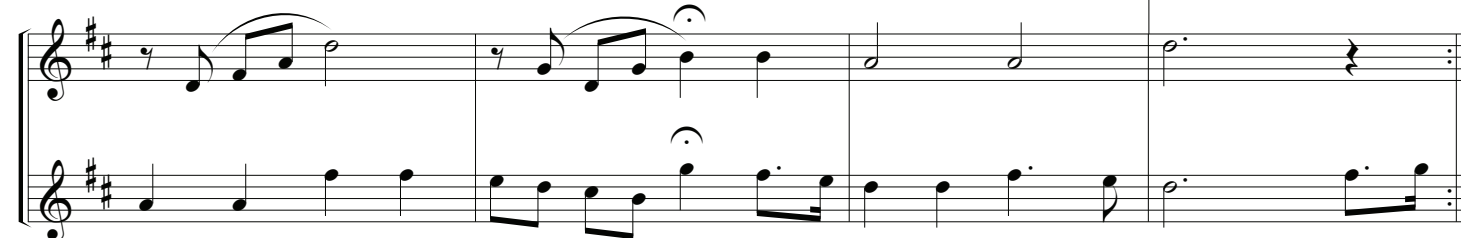
9

CHORUS



13

REPEAT to Verse



17

535 - I Am Thine, O Lord - F Horn 1 & 2 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. It is written for two staves in G major (one sharp). The top staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 22. The bottom staff contains a bass line with mostly whole and half notes. A bracket above the first measure of the top staff is labeled 'TURNAROUND to Verse'. The measure number '21' is printed at the bottom left of the first measure.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27, labeled 'ENDING'. It is written for two staves in G major. Both staves contain a single half note in measure 26, followed by a double bar line in measure 27. The measure number '26' is printed at the bottom left of the first measure.

1. I am Thine, O Lord, I have heard Thy voice,
And it told Thy love to me.
But I long to rise in the arms of faith,
And be closer drawn to Thee.

Chorus

Draw me nearer, nearer, blessed Lord,
To the cross where Thou hast died.
Draw me nearer, nearer, nearer, blessed Lord,
To Thy precious, bleeding side.

2. Consecrate me now to Thy service, Lord,
By the power of grace divine.
Let my soul look up with a steadfast hope,
And my will be lost in Thine.

3. O the pure delight of a single hour
That before Thy throne I spend;
When I kneel in prayer, and with Thee, my God,
I commune as friend with friend!

4. There are depths of love that I cannot know
Till I cross the narrow sea;
There are heights of joy that I may not reach
Till I rest in peace with Thee.

Lead Sheet

535 - I Am Thine, O Lord

FANNY J. CROSBY

WILLIAM H. DOANE

INTRO

N.C. G $\frac{G}{B}$ C $\frac{C}{B}$ Am $\frac{Am}{C}$ D $\frac{D^7}{C}$ $\frac{G}{B}$ C D G sus G

f

1. I am
2. Con - se -
3. O the
4. There are

VERSE

G D⁷ G $\frac{G}{B}$ C G

5 Thine, O Lord, I have heard Thy voice, And it told Thy love to me. But I
crate me now to Thy ser - vice, Lord, By the pow'r of grace di - vine. Let my
pure de - light of a sin - gle hour That be - fore Thy throne I spend; When I
depths of love that I can - not know Till I cross the nar - row sea; There are

G D⁷ G C Am⁷ D G

9 long to rise in the arms of faith, And be clos - er drawn to Thee. Draw me
soul look up with a stead - fast hope, And my will be lost in Thine. Thine.
kneel in prayer, and with Thee, my God, I com - mune as friend with friend! Thine.
heights of joy that I may not reach Till I rest in peace with Thee.

CHORUS

G C G $\frac{G}{B}$ C $\frac{G}{B}$ $\frac{D^7}{A}$ G D G

13 near - er, near - er, bless - ed Lord, To the cross where Thou hast died. Draw me

G C CM⁷ $\frac{G}{D}$ D⁷ G

17 near - er, near - er, near - er, bless - ed Lord, To Thy pre - cious, bleed - ing side. 1. I am side.
2. Con - se -
3. O the
4. There are

REPEAT to Verse

TURNAROUND to Verse

G C CM⁷ $\frac{G}{D}$ D⁷ G

22

ENDING

1. I am side.
2. Con - se -
3. O the
4. There are

535 - I Am Thine, O Lord - Lead Sheet - 2 of 2

Chords Used

G 	$\frac{G}{B}$ 	C 	$\frac{C}{B}$ 	A m 	$\frac{A m}{C}$ 	D 
$\frac{D^7}{C}$ 	G sus 	D⁷ 	A m⁷ 	$\frac{D^7}{A}$ 	C M⁷ 	$\frac{G}{D}$ 

Organ

535 - I Am Thine, O Lord

FANNY J. CROSBY

WILLIAM H. DOANE

Arranged by Carl Seal

INTRO

Man. Full 8', 4', 2'
Ped. Full 16', 8', 4'

f

VERSE

Add Reeds

535 - I Am Thine, O Lord - Organ - 2 of 2

CHORUS

13

REPEAT to Verse

17

Off Reeds

TURNAROUND to Verse

ENDING

21

Off Reeds

1. I am Thine, O Lord, I have heard Thy voice,
And it told Thy love to me.
But I long to rise in the arms of faith,
And be closer drawn to Thee.

Chorus

Draw me nearer, nearer, blessed Lord,
To the cross where Thou hast died.
Draw me nearer, nearer, nearer, blessed Lord,
To Thy precious, bleeding side.

2. Consecrate me now to Thy service, Lord,
By the power of grace divine.
Let my soul look up with a steadfast hope,
And my will be lost in Thine.

3. O the pure delight of a single hour
That before Thy throne I spend;
When I kneel in prayer, and with Thee, my God,
I commune as friend with friend!

4. There are depths of love that I cannot know
Till I cross the narrow sea;
There are heights of joy that I may not reach
Till I rest in peace with Thee.

Percussion 1 & 2

535 - I Am Thine, O Lord

FANNY J. CROSBY

WILLIAM H. DOANE
Orchestrated by Mark Johnson

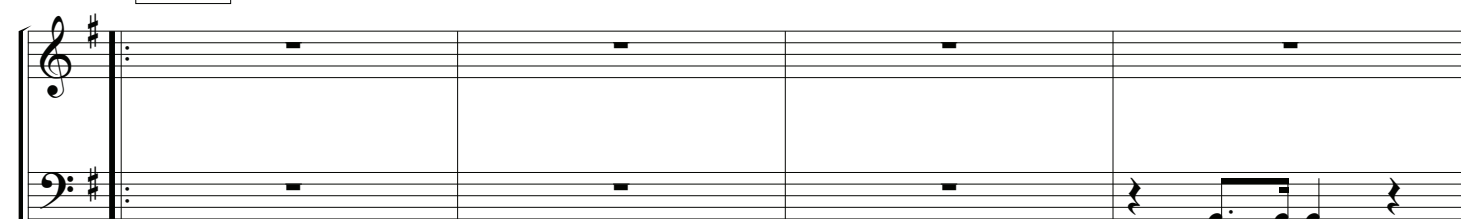
INTRO

Bells

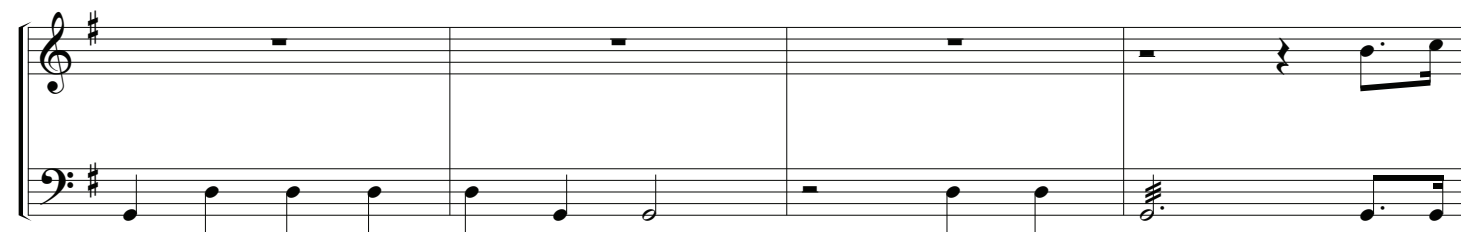
Timpani



VERSE



5



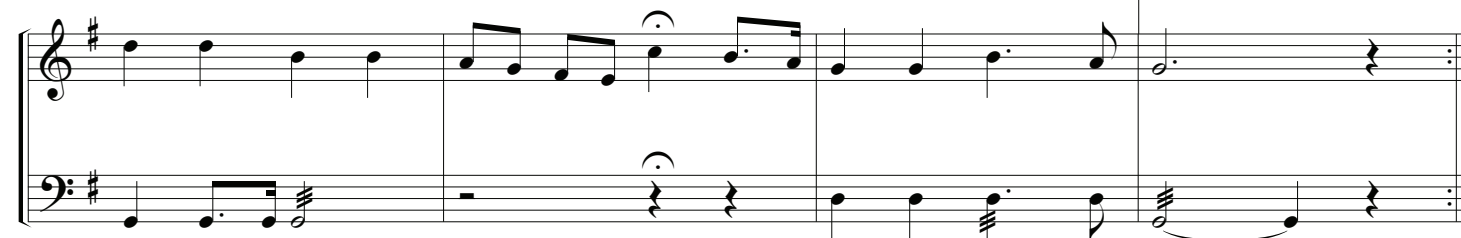
9

CHORUS



13

REPEAT to Verse



17

535 - I Am Thine, O Lord - Percussion 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. I am Thine, O Lord, I have heard Thy voice,
And it told Thy love to me.
But I long to rise in the arms of faith,
And be closer drawn to Thee.

Chorus

Draw me nearer, nearer, blessed Lord,
To the cross where Thou hast died.
Draw me nearer, nearer, nearer, blessed Lord,
To Thy precious, bleeding side.

2. Consecrate me now to Thy service, Lord,
By the power of grace divine.
Let my soul look up with a steadfast hope,
And my will be lost in Thine.

3. O the pure delight of a single hour
That before Thy throne I spend;
When I kneel in prayer, and with Thee, my God,
I commune as friend with friend!

4. There are depths of love that I cannot know
Till I cross the narrow sea;
There are heights of joy that I may not reach
Till I rest in peace with Thee.

Piano

535 - I Am Thine, O Lord

FANNY J. CROSBY

WILLIAM H. DOANE

Arranged by Carl Seal

INTRO

1. I am
2. Con - se -
3. O the
4. There are

N.C. G $\frac{G}{B}$ C $\frac{C}{B}$ Am $\frac{Am}{C}$ D $\frac{D^7}{C}$ $\frac{G}{B}$ C D G sus G

f

VERSE

Thine, O Lord, I have heard Thy voice, And it told Thy love to me. But I
crate me now to Thy ser - vice, Lord, By the pow'r of grace di - vine. Let my
pure de - light of a sin - gle hour That be - fore Thy throne I spend; When I
depths of love that I can not know Till I cross the nar - row sea; There are

G D⁷ G $\frac{G}{B}$ C G

535 - I Am Thine, O Lord - Piano - 2 of 3

long soul to rise in the arms of faith, And be clos - er drawn to Thee.
kneel look up prayer, with a with stead - fast hope, And my will be lost in Thine.
heights of joy and that I Thee, may not God, Till I rest in friend peace with friend! Thee.
Draw me

G D⁷ G C A m⁷ D G

9

CHORUS

near - er, near - er, near - er, bless - ed Lord, To the cross where Thou hast died. Draw me
near - er, near - er,

G C G G B C G B D⁷ A G D G

13

REPEAT to Verse

near - er, near - er, near - er, bless - ed Lord, To Thy pre - cious, bleed - ing side.

1. I am
2. Con - se -
3. O the
4. There are

G C C m⁷ G D D⁷

REPEAT to Verse
G

17

535 - I Am Thine, O Lord - Piano - 3 of 3

TURNAROUND to Verse

side.

1. I am
2. Con - se -
3. O the
4. There are

TURNAROUND to Verse

G

G

C

CM⁷

$\frac{G}{D}$

D⁷

G

21

ENDING

side.

ENDING

G

26

Synth String Reduction

535 - I Am Thine, O Lord

FANNY J. CROSBY

WILLIAM H. DOANE
Orchestrated by Mark Johnson

INTRO

Measures 1-4 of the Intro. The music is in G major (one sharp) and 4/4 time. The melody starts with a half note G4, followed by a quarter note A4, and then a half note B4. The bass line starts with a half note G2, followed by a quarter note A2, and then a half note B2. The melody continues with a quarter note C5, a quarter note B4, and a quarter note A4. The bass line continues with a quarter note C3, a quarter note B2, and a quarter note A2. The melody ends with a quarter note G4, and the bass line ends with a quarter note G2.

VERSE

Measures 5-8 of the Verse. The melody consists of a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of a series of eighth notes: G2, A2, B2, C3, B2, A2, G2, F#2. The melody and bass line are played in a steady eighth-note rhythm.

5

Measures 9-12 of the Verse. The melody continues with a series of eighth notes: E4, D4, C4, B3, A3, G3, F#3, E4. The bass line continues with a series of eighth notes: E2, D2, C2, B1, A1, G1, F#1, E2. The melody and bass line are played in a steady eighth-note rhythm.

9

CHORUS

Measures 13-16 of the Chorus. The melody consists of a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of a series of eighth notes: G2, A2, B2, C3, B2, A2, G2, F#2. The melody and bass line are played in a steady eighth-note rhythm.

13

REPEAT to Verse

Measures 17-20 of the Chorus. The melody consists of a series of eighth notes: E4, D4, C4, B3, A3, G3, F#3, E4. The bass line consists of a series of eighth notes: E2, D2, C2, B1, A1, G1, F#1, E2. The melody and bass line are played in a steady eighth-note rhythm.

17

535 - I Am Thine, O Lord - Synth String Reduction - 2 of 2

21

26

1. I am Thine, O Lord, I have heard Thy voice,
And it told Thy love to me.
But I long to rise in the arms of faith,
And be closer drawn to Thee.

Chorus

Draw me nearer, nearer, blessed Lord,
To the cross where Thou hast died.
Draw me nearer, nearer, nearer, blessed Lord,
To Thy precious, bleeding side.

2. Consecrate me now to Thy service, Lord,
By the power of grace divine.
Let my soul look up with a steadfast hope,
And my will be lost in Thine.

3. O the pure delight of a single hour
That before Thy throne I spend;
When I kneel in prayer, and with Thee, my God,
I commune as friend with friend!

4. There are depths of love that I cannot know
Till I cross the narrow sea;
There are heights of joy that I may not reach
Till I rest in peace with Thee.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

535 - I Am Thine, O Lord

FANNY J. CROSBY

WILLIAM H. DOANE
Orchestrated by Mark Johnson

INTRO

Ten. Sax.
(Bari. T.C.)

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

535 - I Am Thine, O Lord - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The key signature is three sharps (F#, C#, G#). The notation is written on two staves. Measure 21 has a half note G#4 on the top staff and a whole rest on the bottom staff. Measure 22 has a half note A4 on the top staff and a whole rest on the bottom staff. Measure 23 has a half note B4 on the top staff and a whole rest on the bottom staff. Measure 24 has a half note C5 on the top staff and a whole rest on the bottom staff. Measure 25 has a half note B4 on the top staff and a whole rest on the bottom staff, followed by a double bar line and repeat dots.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. The key signature is three sharps (F#, C#, G#). The notation is written on two staves. Measure 26 has a half note G#4 on the top staff and a whole rest on the bottom staff. Measure 27 has a half note A4 on the top staff and a whole rest on the bottom staff, followed by a double bar line.

1. I am Thine, O Lord, I have heard Thy voice,
And it told Thy love to me.
But I long to rise in the arms of faith,
And be closer drawn to Thee.

Chorus

Draw me nearer, nearer, blessed Lord,
To the cross where Thou hast died.
Draw me nearer, nearer, nearer, blessed Lord,
To Thy precious, bleeding side.

2. Consecrate me now to Thy service, Lord,
By the power of grace divine.
Let my soul look up with a steadfast hope,
And my will be lost in Thine.

3. O the pure delight of a single hour
That before Thy throne I spend;
When I kneel in prayer, and with Thee, my God,
I commune as friend with friend!

4. There are depths of love that I cannot know
Till I cross the narrow sea;
There are heights of joy that I may not reach
Till I rest in peace with Thee.

Trombone 1 & 2

535 - I Am Thine, O Lord

FANNY J. CROSBY

WILLIAM H. DOANE
Orchestrated by Mark Johnson

INTRO

Trb. 1 & 2

Melody

f

VERSE

5

9

CHORUS

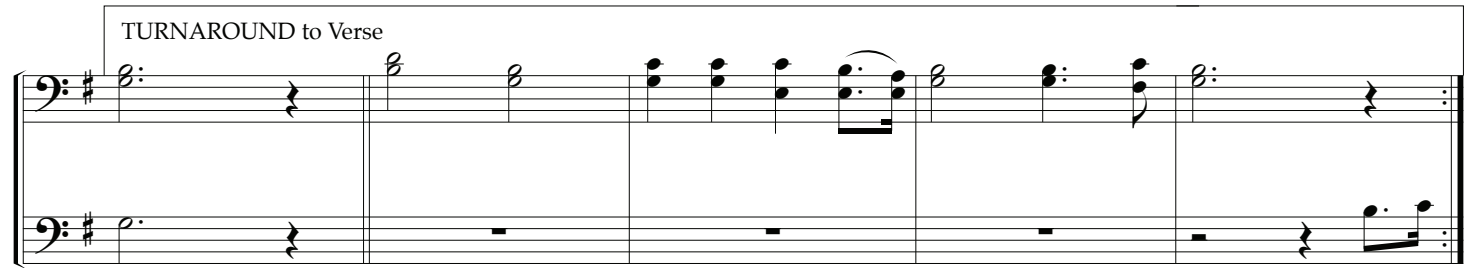
13

REPEAT to Verse

17

535 - I Am Thine, O Lord - Trombone 1 & 2 - 2 of 2

TURNAROUND to Verse



21

ENDING



26

1. I am Thine, O Lord, I have heard Thy voice,
And it told Thy love to me.
But I long to rise in the arms of faith,
And be closer drawn to Thee.

Chorus

Draw me nearer, nearer, blessed Lord,
To the cross where Thou hast died.
Draw me nearer, nearer, nearer, blessed Lord,
To Thy precious, bleeding side.

2. Consecrate me now to Thy service, Lord,
By the power of grace divine.
Let my soul look up with a steadfast hope,
And my will be lost in Thine.

3. O the pure delight of a single hour
That before Thy throne I spend;
When I kneel in prayer, and with Thee, my God,
I commune as friend with friend!

4. There are depths of love that I cannot know
Till I cross the narrow sea;
There are heights of joy that I may not reach
Till I rest in peace with Thee.

Trombone 3 / Tuba

535 - I Am Thine, O Lord

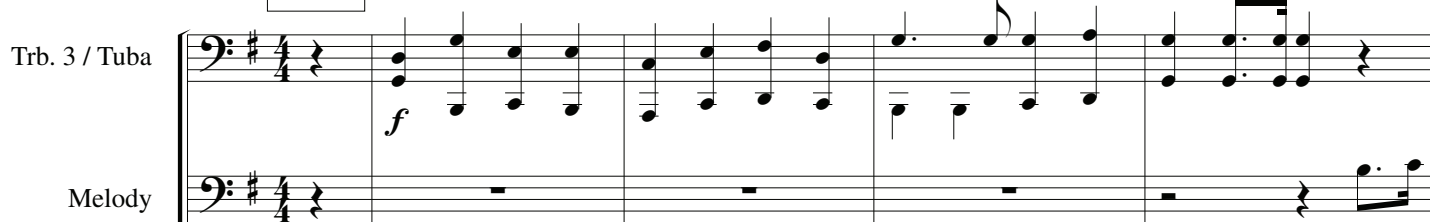
FANNY J. CROSBY

WILLIAM H. DOANE
Orchestrated by Mark Johnson

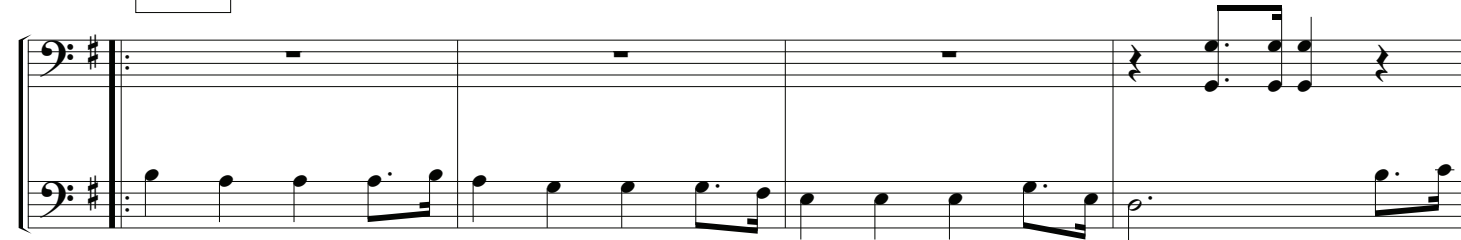
INTRO

Trb. 3 / Tuba

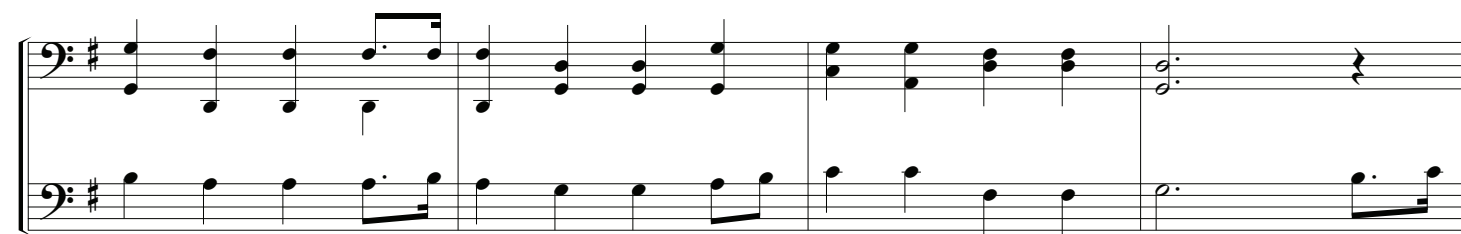
Melody



VERSE



5



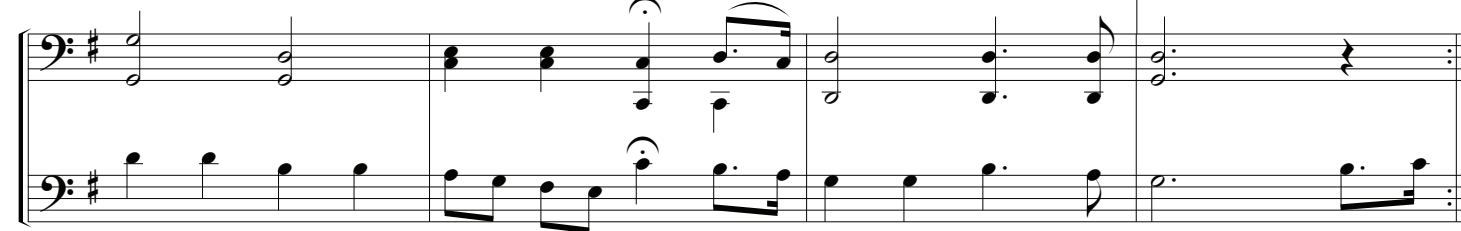
9

CHORUS



13

REPEAT to Verse



17

535 - I Am Thine, O Lord - Trombone 3 / Tuba - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. I am Thine, O Lord, I have heard Thy voice,
And it told Thy love to me.
But I long to rise in the arms of faith,
And be closer drawn to Thee.

Chorus

Draw me nearer, nearer, blessed Lord,
To the cross where Thou hast died.
Draw me nearer, nearer, nearer, blessed Lord,
To Thy precious, bleeding side.

2. Consecrate me now to Thy service, Lord,
By the power of grace divine.
Let my soul look up with a steadfast hope,
And my will be lost in Thine.

3. O the pure delight of a single hour
That before Thy throne I spend;
When I kneel in prayer, and with Thee, my God,
I commune as friend with friend!

4. There are depths of love that I cannot know
Till I cross the narrow sea;
There are heights of joy that I may not reach
Till I rest in peace with Thee.

B♭ Trumpet 1

535 - I Am Thine, O Lord

FANNY J. CROSBY

WILLIAM H. DOANE
Orchestrated by Mark Johnson

INTRO

Tpt. 1

Melody

VERSE

5

9

CHORUS

13

17

REPEAT to Verse

535 - I Am Thine, O Lord - B $\flat$ Trumpet 1 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. I am Thine, O Lord, I have heard Thy voice,
And it told Thy love to me.
But I long to rise in the arms of faith,
And be closer drawn to Thee.

Chorus

Draw me nearer, nearer, blessed Lord,
To the cross where Thou hast died.
Draw me nearer, nearer, nearer, blessed Lord,
To Thy precious, bleeding side.

2. Consecrate me now to Thy service, Lord,
By the power of grace divine.
Let my soul look up with a steadfast hope,
And my will be lost in Thine.

3. O the pure delight of a single hour
That before Thy throne I spend;
When I kneel in prayer, and with Thee, my God,
I commune as friend with friend!

4. There are depths of love that I cannot know
Till I cross the narrow sea;
There are heights of joy that I may not reach
Till I rest in peace with Thee.

B♭ Trumpet 2 & 3

535 - I Am Thine, O Lord

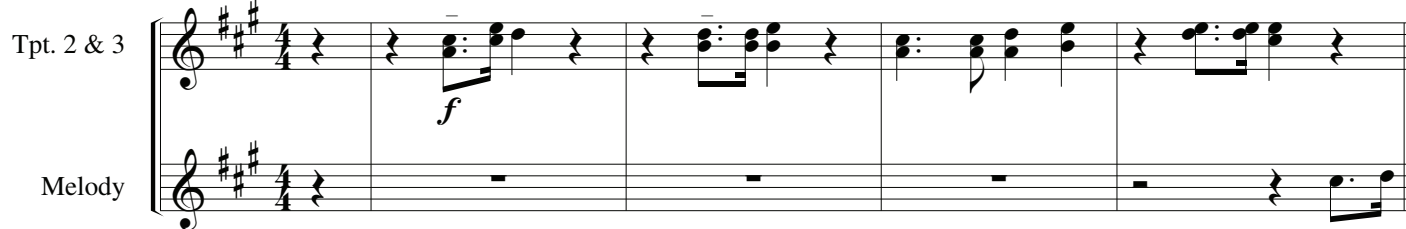
FANNY J. CROSBY

WILLIAM H. DOANE
Orchestrated by Mark Johnson

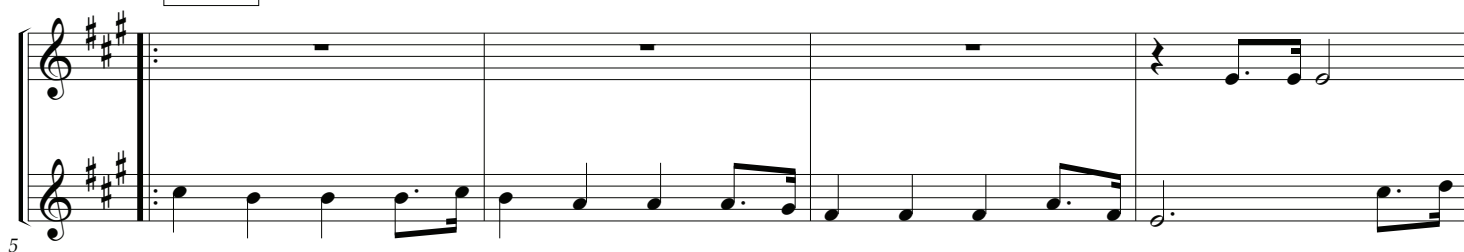
INTRO

Tpt. 2 & 3

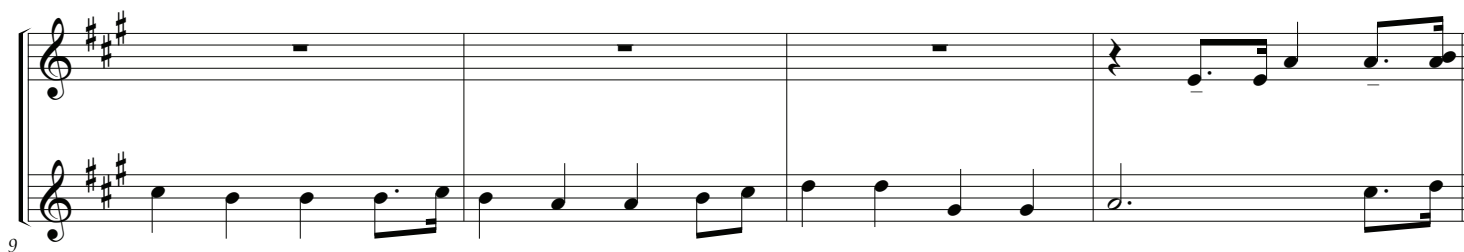
Melody



VERSE

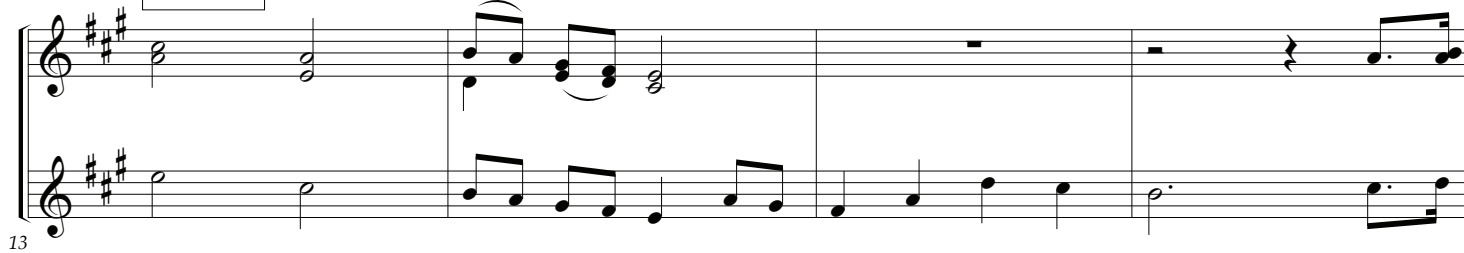


5



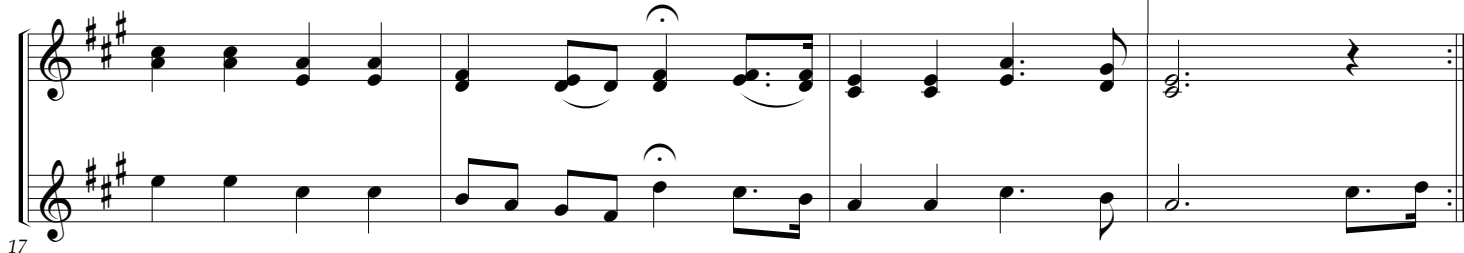
9

CHORUS



13

REPEAT to Verse



17

535 - I Am Thine, O Lord - B $\flat$ Trumpet 2 & 3 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The key signature is three sharps (F#, C#, G#). The notation is for a B-flat trumpet part, indicated by the 'B-flat' in the title. The music consists of a series of chords and melodic lines. Measure 21 starts with a whole note chord. Measures 22-25 continue with various chordal textures and melodic fragments, ending with a double bar line.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. The key signature remains three sharps. Measure 26 begins with a whole note chord. Measure 27 continues with a similar chordal texture, ending with a double bar line.

1. I am Thine, O Lord, I have heard Thy voice,
And it told Thy love to me.
But I long to rise in the arms of faith,
And be closer drawn to Thee.

Chorus

Draw me nearer, nearer, blessed Lord,
To the cross where Thou hast died.
Draw me nearer, nearer, nearer, blessed Lord,
To Thy precious, bleeding side.

2. Consecrate me now to Thy service, Lord,
By the power of grace divine.
Let my soul look up with a steadfast hope,
And my will be lost in Thine.

3. O the pure delight of a single hour
That before Thy throne I spend;
When I kneel in prayer, and with Thee, my God,
I commune as friend with friend!

4. There are depths of love that I cannot know
Till I cross the narrow sea;
There are heights of joy that I may not reach
Till I rest in peace with Thee.

Viola

535 - I Am Thine, O Lord

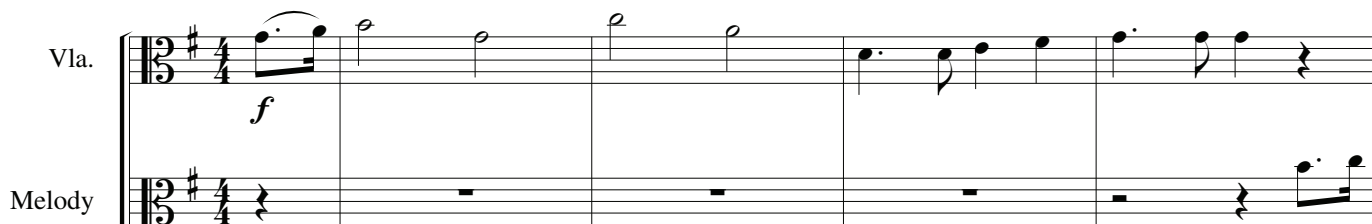
FANNY J. CROSBY

WILLIAM H. DOANE
Orchestrated by Mark Johnson

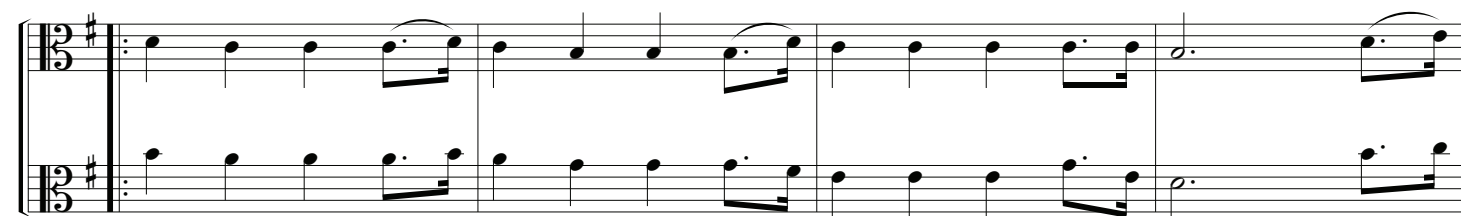
INTRO

Vla. *f*

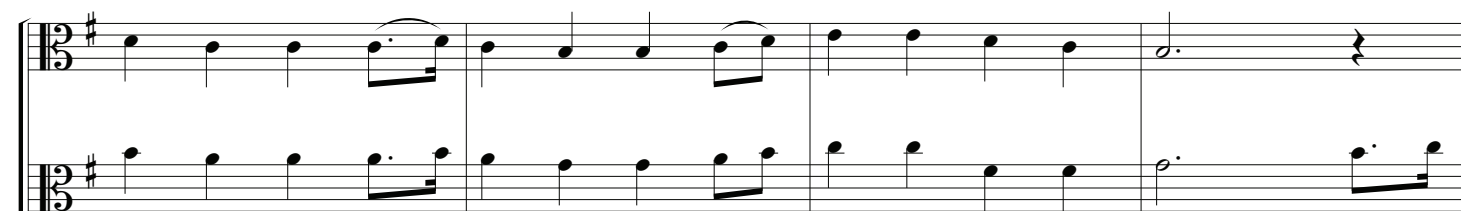
Melody



VERSE

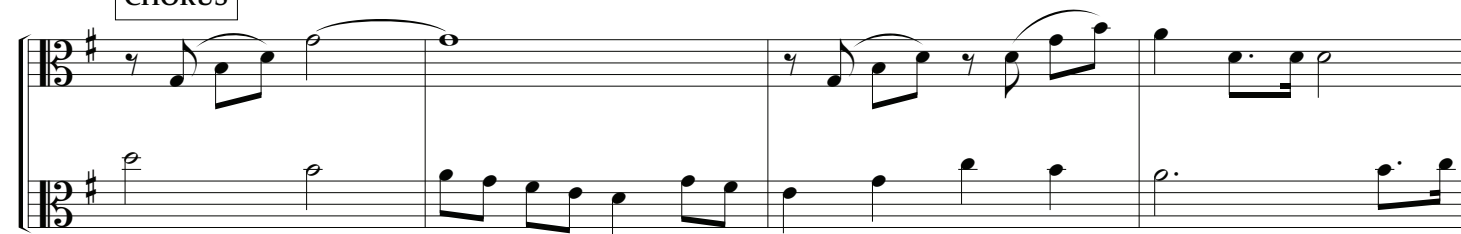


5



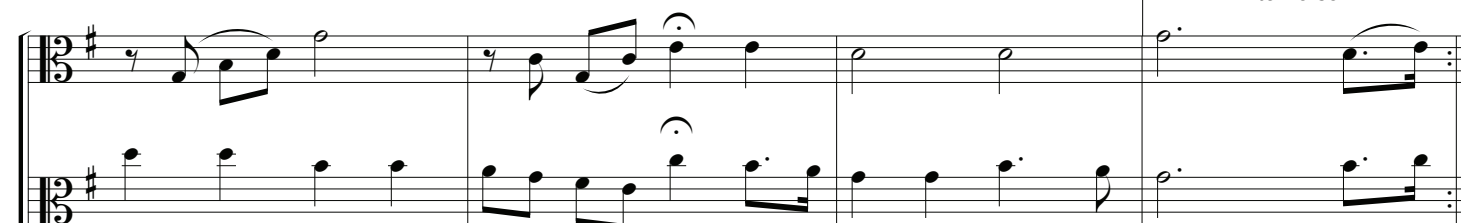
9

CHORUS



13

REPEAT to Verse



17

535 - I Am Thine, O Lord - Viola - 2 of 2

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature is one sharp (F#) and the time signature is 3/4. The notation is for a Viola part. Measure 21: Treble clef, F#4 dotted quarter, G4 quarter, F#4 quarter. Bass clef, F#3 dotted quarter, G3 quarter, F#3 quarter. Measure 22: Treble clef, G4 quarter, A4 quarter, B4 quarter. Bass clef, G3 quarter, A3 quarter, B3 quarter. Measure 23: Treble clef, A4 quarter, B4 quarter, C5 quarter. Bass clef, A3 quarter, B3 quarter, C4 quarter. Measure 24: Treble clef, B4 quarter, C5 quarter, B4 quarter. Bass clef, B3 quarter, C4 quarter, B3 quarter. Measure 25: Treble clef, C5 quarter, B4 quarter, A4 quarter. Bass clef, C4 quarter, B3 quarter, A3 quarter.

21

ENDING

Musical notation for measures 26-27. The key signature is one sharp (F#) and the time signature is 3/4. The notation is for a Viola part. Measure 26: Treble clef, F#4 dotted quarter, G4 quarter, F#4 quarter. Bass clef, F#3 dotted quarter, G3 quarter, F#3 quarter. Measure 27: Treble clef, G4 quarter, A4 quarter, B4 quarter. Bass clef, G3 quarter, A3 quarter, B3 quarter.

26

1. I am Thine, O Lord, I have heard Thy voice,
And it told Thy love to me.
But I long to rise in the arms of faith,
And be closer drawn to Thee.

Chorus

Draw me nearer, nearer, blessed Lord,
To the cross where Thou hast died.
Draw me nearer, nearer, nearer, blessed Lord,
To Thy precious, bleeding side.

2. Consecrate me now to Thy service, Lord,
By the power of grace divine.
Let my soul look up with a steadfast hope,
And my will be lost in Thine.

3. O the pure delight of a single hour
That before Thy throne I spend;
When I kneel in prayer, and with Thee, my God,
I commune as friend with friend!

4. There are depths of love that I cannot know
Till I cross the narrow sea;
There are heights of joy that I may not reach
Till I rest in peace with Thee.

Violin 1 & 2

535 - I Am Thine, O Lord

FANNY J. CROSBY

WILLIAM H. DOANE
Orchestrated by Mark Johnson

INTRO

Vln. 1 & 2

Melody

VERSE

5

A musical score for the song "The Rose Tree". The score is written for two voices, Soprano and Alto, in G major (one sharp) and 4/4 time. The Soprano part begins with a treble clef and a key signature of one sharp (F#). The Alto part begins with a bass clef and a key signature of one sharp (F#). The melody for both parts is identical, starting on a whole note G4, followed by a half note A4, a quarter note B4, and a quarter note C5. The melody then descends: a half note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The melody continues with a half note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The melody then ascends: a half note A3, a quarter note G3, a quarter note F#3, and a quarter note E3. The melody concludes with a half note D3, a quarter note C3, and a quarter note B2. The score is divided into four measures. The first measure contains the first four notes of the melody. The second measure contains the next four notes. The third measure contains the next four notes. The fourth measure contains the final four notes of the melody. The score is written on a grand staff with two staves. The first staff is for the Soprano and the second staff is for the Alto. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures. The first measure contains the first four notes of the melody. The second measure contains the next four notes. The third measure contains the next four notes. The fourth measure contains the final four notes of the melody. The score is written on a grand staff with two staves. The first staff is for the Soprano and the second staff is for the Alto. The key signature is one sharp (F#) and the time signature is 4/4.

CHORUS

13

REPEAT to Verse

REPEAT to Verse

535 - I Am Thine, O Lord - Violin 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. I am Thine, O Lord, I have heard Thy voice,
And it told Thy love to me.
But I long to rise in the arms of faith,
And be closer drawn to Thee.

Chorus

Draw me nearer, nearer, blessed Lord,
To the cross where Thou hast died.
Draw me nearer, nearer, nearer, blessed Lord,
To Thy precious, bleeding side.

2. Consecrate me now to Thy service, Lord,
By the power of grace divine.
Let my soul look up with a steadfast hope,
And my will be lost in Thine.

3. O the pure delight of a single hour
That before Thy throne I spend;
When I kneel in prayer, and with Thee, my God,
I commune as friend with friend!

4. There are depths of love that I cannot know
Till I cross the narrow sea;
There are heights of joy that I may not reach
Till I rest in peace with Thee.