

E♭ Alto Saxophone 1 & 2

489 - Heavenly Sunlight

H. J. ZELLEY

GEORGE HARRISON COOK

Orchestrated by Don Marsh

INTRO

Alto Sax. 1 & 2

Melody

mf

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

489 - Heavenly Sunlight - E♭ Alto Saxophone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

This musical staff shows measures 21 through 25. The key signature is two sharps (F# and C#). The melody in the upper staff consists of eighth and quarter notes, while the lower staff provides a harmonic accompaniment with chords and single notes. The section concludes with a double bar line and repeat dots.

ENDING

26

This musical staff shows measures 26 and 27. The melody in the upper staff is a simple chord, and the lower staff features a half-note melody. The section ends with a double bar line.

1. Walking in sunlight, all of my journey;
Over the mountains, through the deep vale;
Jesus has said, "I'll never forsake thee,"
Promise divine that never can fail.

Chorus

Heavenly sunlight, heavenly sunlight,
Flooding my soul with glory divine:
Hallelujah, I am rejoicing,
Singing His praises, Jesus is mine.

2. Shadows around me, shadows above me,
Never conceal my Savior and Guide.
He is the light, in Him is no darkness;
Ever I'm walking close to His side.

3. In the bright sunlight, ever rejoicing,
Pressing my way to mansions above;
Singing His praises gladly I'm walking,
Walking in sunlight, sunlight of love.

E♭ Alto Saxophone 3

489 - Heavenly Sunlight

H. J. ZELLEY

GEORGE HARRISON COOK

Orchestrated by Don Marsh

INTRO

Alto Sax. 3

mf

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

489 - Heavenly Sunlight - E♭ Alto Saxophone 3 - 2 of 2

TURNAROUND to Verse

21

This musical staff shows measures 21 through 25. The key signature is two sharps (F# and C#). The melody in the upper staff begins in measure 22 with a half note G4, followed by quarter notes A4, B4, and C5. It continues with a half note D5, a quarter note E5, and a half note F#5. The melody concludes in measure 25 with a half note G5 and a quarter rest. The lower staff provides accompaniment with a half note G3 in measure 21, a half note A3 in measure 22, and a half note B3 in measure 23. Measures 24 and 25 contain whole rests.

ENDING

26

This musical staff shows measures 26 and 27. The key signature remains two sharps. The melody in the upper staff consists of a half note G4 in measure 26 and a half note A4 in measure 27. The lower staff has a half note G3 in measure 26 and a half note A3 in measure 27.

1. Walking in sunlight, all of my journey;
Over the mountains, through the deep vale;
Jesus has said, "I'll never forsake thee,"
Promise divine that never can fail.

Chorus

Heavenly sunlight, heavenly sunlight,
Flooding my soul with glory divine:
Hallelujah, I am rejoicing,
Singing His praises, Jesus is mine.

2. Shadows around me, shadows above me,
Never conceal my Savior and Guide.
He is the light, in Him is no darkness;
Ever I'm walking close to His side.

3. In the bright sunlight, ever rejoicing,
Pressing my way to mansions above;
Singing His praises gladly I'm walking,
Walking in sunlight, sunlight of love.

E♭ Baritone Saxophone

489 - Heavenly Sunlight

H. J. ZELLEY

GEORGE HARRISON COOK

Orchestrated by Don Marsh

INTRO

Bari. Sax. *mf*

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

489 - Heavenly Sunlight - E♭ Baritone Saxophone - 2 of 2

21

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature is two sharps (F# and C#). The notation is written on a grand staff (treble and bass clefs). Measure 21: Treble clef has a half note F#4, bass clef has a half note F#3. Measure 22: Treble clef has a half note G#4, bass clef has a half note G#3. Measure 23: Treble clef has a half note A5, bass clef has a half note A3. Measure 24: Treble clef has a half note B5, bass clef has a half note B3. Measure 25: Treble clef has a half note C#6, bass clef has a half note C#4. The piece ends with a double bar line.

26

ENDING

Musical notation for measures 26-27. The key signature is two sharps (F# and C#). The notation is written on a grand staff (treble and bass clefs). Measure 26: Treble clef has a half note F#4, bass clef has a half note F#3. Measure 27: Treble clef has a half note G#4, bass clef has a half note G#3. The piece ends with a double bar line.

1. Walking in sunlight, all of my journey;
Over the mountains, through the deep vale;
Jesus has said, "I'll never forsake thee,"
Promise divine that never can fail.

Chorus

Heavenly sunlight, heavenly sunlight,
Flooding my soul with glory divine:
Hallelujah, I am rejoicing,
Singing His praises, Jesus is mine.

2. Shadows around me, shadows above me,
Never conceal my Savior and Guide.
He is the light, in Him is no darkness;
Ever I'm walking close to His side.

3. In the bright sunlight, ever rejoicing,
Pressing my way to mansions above;
Singing His praises gladly I'm walking,
Walking in sunlight, sunlight of love.

Bass Guitar

489 - Heavenly Sunlight

H. J. ZELLEY

GEORGE HARRISON COOK

Orchestrated by Don Marsh

INTRO

N.C. F C F C⁷ F

mf

VERSE

F C F G⁷/D C

5

F C F C⁷ F

9

CHORUS

B^b B^b/D E/C B^b F G⁷/D C

13

F C F C⁷ REPEAT to Verse F

17

TURNAROUND to Verse F F C F C⁷ F

21

ENDING

F

26

1. Walking in sunlight, all of my journey;
Over the mountains, through the deep vale;
Jesus has said, "I'll never forsake thee,"
Promise divine that never can fail.

Chorus

Heavenly sunlight, heavenly sunlight,
Flooding my soul with glory divine:
Hallelujah, I am rejoicing,
Singing His praises, Jesus is mine.

2. Shadows around me, shadows above me,
Never conceal my Savior and Guide.
He is the light, in Him is no darkness;
Ever I'm walking close to His side.

3. In the bright sunlight, ever rejoicing,
Pressing my way to mansions above;
Singing His praises gladly I'm walking,
Walking in sunlight, sunlight of love.

Bassoon
(B $\flat$ Bass Clarinet)

489 - Heavenly Sunlight

H. J. ZELLEY

GEORGE HARRISON COOK
Orchestrated by Don Marsh

INTRO

Bass Cl. *mf*

Bssn. *mf*

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

489 - Heavenly Sunlight - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

TURNAROUND to Verse

21

This musical staff shows measures 21 through 25. The key signature has one sharp (F#). The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line in the bass clef consists of quarter notes: G3, F3, E3, D3, C3, B2, A2. The piece ends with a double bar line and repeat dots.

ENDING

26

This musical staff shows measures 26 and 27. The key signature has one sharp (F#). The melody in the treble clef consists of quarter notes: G4, A4, B4, C5. The bass line in the bass clef consists of quarter notes: G3, F3, E3, D3. The piece ends with a double bar line and repeat dots.

1. Walking in sunlight, all of my journey;
Over the mountains, through the deep vale;
Jesus has said, "I'll never forsake thee,"
Promise divine that never can fail.

Chorus

Heavenly sunlight, heavenly sunlight,
Flooding my soul with glory divine:
Hallelujah, I am rejoicing,
Singing His praises, Jesus is mine.

2. Shadows around me, shadows above me,
Never conceal my Savior and Guide.
He is the light, in Him is no darkness;
Ever I'm walking close to His side.

3. In the bright sunlight, ever rejoicing,
Pressing my way to mansions above;
Singing His praises gladly I'm walking,
Walking in sunlight, sunlight of love.

Synth Brass Reduction

489 - Heavenly Sunlight

H. J. ZELLEY

GEORGE HARRISON COOK

Orchestrated by Don Marsh

INTRO

Intro musical notation, measures 1-4. The key signature is one flat (Bb) and the time signature is 9/8. The music is marked *mf* (mezzo-forte). The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of eighth and quarter notes, while the bass line features chords and eighth notes.

VERSE

Verse musical notation, measures 5-8. The melody continues in the treble clef with eighth and quarter notes. The bass line features chords and eighth notes, providing a harmonic foundation.

5

Verse musical notation, measures 9-12. The melody continues in the treble clef. The bass line features chords and eighth notes, providing a harmonic foundation.

9

CHORUS

Chorus musical notation, measures 13-16. The melody continues in the treble clef. The bass line features chords and eighth notes, providing a harmonic foundation.

13

REPEAT to Verse

Repeat musical notation, measures 17-20. The melody continues in the treble clef. The bass line features chords and eighth notes, providing a harmonic foundation.

17

489 - Heavenly Sunlight - Synth Brass Reduction - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Walking in sunlight, all of my journey;
Over the mountains, through the deep vale;
Jesus has said, "I'll never forsake thee,"
Promise divine that never can fail.

Chorus

Heavenly sunlight, heavenly sunlight,
Flooding my soul with glory divine:
Hallelujah, I am rejoicing,
Singing His praises, Jesus is mine.

2. Shadows around me, shadows above me,
Never conceal my Savior and Guide.
He is the light, in Him is no darkness;
Ever I'm walking close to His side.

3. In the bright sunlight, ever rejoicing,
Pressing my way to mansions above;
Singing His praises gladly I'm walking,
Walking in sunlight, sunlight of love.

Cello / Bass

489 - Heavenly Sunlight

H. J. ZELLEY

GEORGE HARRISON COOK

Orchestrated by Don Marsh

INTRO

Cello / Bs. *mf*

Melody

VERSE

5

9

CHORUS

13

17

REPEAT to Verse

489 - Heavenly Sunlight - Cello / Bass - 2 of 2

TURNAROUND to Verse

21

This musical block contains the notation for measures 21 through 25. It is written for a Cello or Bass in a key with one flat (B-flat). The notation is in a single system with two staves. The top staff contains a melodic line with a half note, a quarter note, and a half note. The bottom staff contains a bass line with a half note, a quarter note, and a half note. The measures are separated by bar lines, and the system ends with a double bar line.

ENDING

26

This musical block contains the notation for measures 26 through 27. It is written for a Cello or Bass in a key with one flat (B-flat). The notation is in a single system with two staves. The top staff contains a half note. The bottom staff contains a half note. The measures are separated by bar lines, and the system ends with a double bar line.

1. Walking in sunlight, all of my journey;
Over the mountains, through the deep vale;
Jesus has said, "I'll never forsake thee,"
Promise divine that never can fail.

Chorus

Heavenly sunlight, heavenly sunlight,
Flooding my soul with glory divine:
Hallelujah, I am rejoicing,
Singing His praises, Jesus is mine.

2. Shadows around me, shadows above me,
Never conceal my Savior and Guide.
He is the light, in Him is no darkness;
Ever I'm walking close to His side.

3. In the bright sunlight, ever rejoicing,
Pressing my way to mansions above;
Singing His praises gladly I'm walking,
Walking in sunlight, sunlight of love.

B $\flat$ Clarinet 1 & 2

489 - Heavenly Sunlight

H. J. ZELLEY

GEORGE HARRISON COOK

Orchestrated by Don Marsh

INTRO

Cl. 1 & 2

mf

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

489 - Heavenly Sunlight - B $\flat$ Clarinet 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Walking in sunlight, all of my journey;
Over the mountains, through the deep vale;
Jesus has said, "I'll never forsake thee,"
Promise divine that never can fail.

Chorus

Heavenly sunlight, heavenly sunlight,
Flooding my soul with glory divine:
Hallelujah, I am rejoicing,
Singing His praises, Jesus is mine.

2. Shadows around me, shadows above me,
Never conceal my Savior and Guide.
He is the light, in Him is no darkness;
Ever I'm walking close to His side.

3. In the bright sunlight, ever rejoicing,
Pressing my way to mansions above;
Singing His praises gladly I'm walking,
Walking in sunlight, sunlight of love.

B $\flat$ Clarinet 3

489 - Heavenly Sunlight

H. J. ZELLEY

GEORGE HARRISON COOK

Orchestrated by Don Marsh

INTRO

Cl. 3

mf

Melody

VERSE

CHORUS

REPEAT to Verse

489 - Heavenly Sunlight - B♭ Clarinet 3 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Walking in sunlight, all of my journey;
Over the mountains, through the deep vale;
Jesus has said, "I'll never forsake thee,"
Promise divine that never can fail.

Chorus

Heavenly sunlight, heavenly sunlight,
Flooding my soul with glory divine:
Hallelujah, I am rejoicing,
Singing His praises, Jesus is mine.

2. Shadows around me, shadows above me,
Never conceal my Savior and Guide.
He is the light, in Him is no darkness;
Ever I'm walking close to His side.

3. In the bright sunlight, ever rejoicing,
Pressing my way to mansions above;
Singing His praises gladly I'm walking,
Walking in sunlight, sunlight of love.

Flute 1 / Oboe (Flute 2)

489 - Heavenly Sunlight

H. J. ZELLEY

GEORGE HARRISON COOK

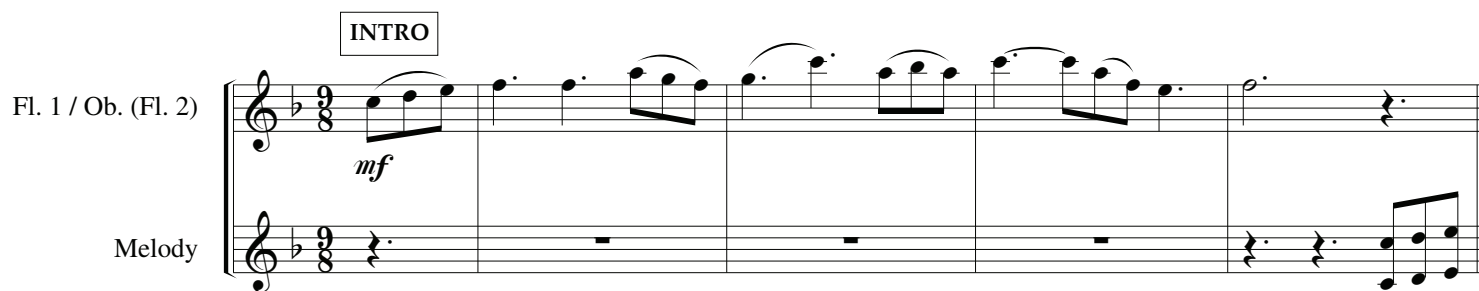
Orchestrated by Don Marsh

INTRO

Fl. 1 / Ob. (Fl. 2)

mf

Melody



VERSE

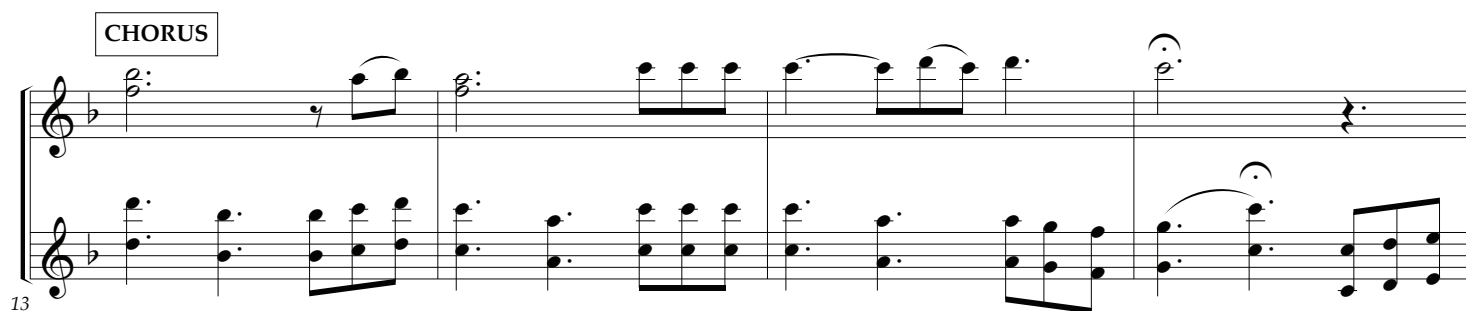
5

9



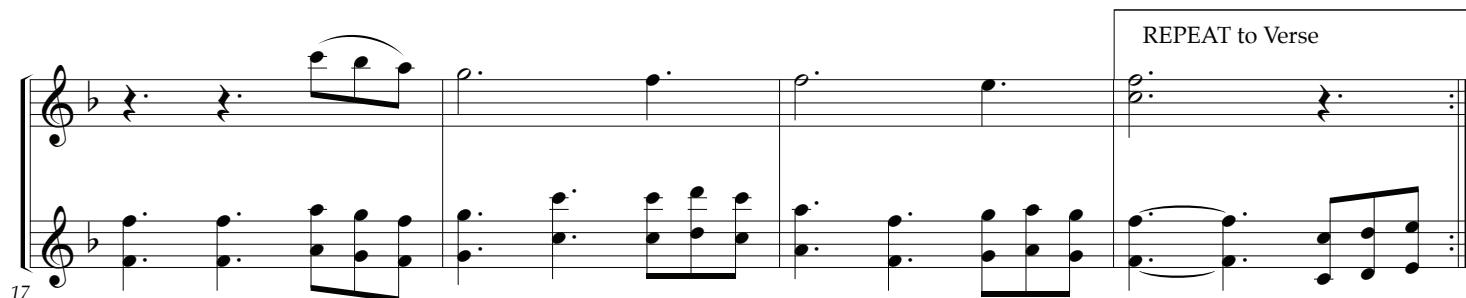
CHORUS

13



REPEAT to Verse

17



489 - Heavenly Sunlight - Flute 1 / Oboe (Flute 2) - 2 of 2

TURNAROUND to Verse

21

This musical staff shows measures 21 through 25. The key signature has one flat (B-flat). The melody in the upper staff consists of eighth and quarter notes with various slurs and ties. The lower staff provides harmonic support with chords and rests.

ENDING

26

This musical staff shows measures 26 and 27, which form the ending. The upper staff has a whole rest, while the lower staff features a long, sustained note with a slur, indicating a final, held position.

1. Walking in sunlight, all of my journey;
Over the mountains, through the deep vale;
Jesus has said, "I'll never forsake thee,"
Promise divine that never can fail.

Chorus

Heavenly sunlight, heavenly sunlight,
Flooding my soul with glory divine:
Hallelujah, I am rejoicing,
Singing His praises, Jesus is mine.

2. Shadows around me, shadows above me,
Never conceal my Savior and Guide.
He is the light, in Him is no darkness;
Ever I'm walking close to His side.

3. In the bright sunlight, ever rejoicing,
Pressing my way to mansions above;
Singing His praises gladly I'm walking,
Walking in sunlight, sunlight of love.

489 - Heavenly Sunlight

H. J. ZELLEY

GEORGE HARRISON COOK

Orchestrated by Don Marsh

INTRO

Vocals

1. Walk - ing in
2. Shad - ows a -
3. In the bright

N.C. F C F C⁷ F

Piano *mf*

Flute 1 / Oboe (Flute 2) *mf*

B♭ Clarinet 1 & 2 *mf*

Bassoon (B♭ Bass Clarinet) *mf*

E♭ Alto Saxophone 1 & 2 *mf*

B♭ Tenor Saxophone (Baritone T.C.) *mf*

B♭ Trumpet 1 *mf*

B♭ Trumpet 2 & 3 *mf*

F Horn 1 & 2 *mf*

Trombone 1 & 2 *mf*

Trombone 3 / Tuba *mf*

Percussion 1 Bells *mf*
Timpani

Timpani / Percussion 2 *mf*

Violin 1 & 2 *mf*

Viola *mf*

Cello / Bass *mf*

1 2 3 4

489 - Heavenly Sunlight - 2 of 6

VERSE

Voc. sun - light, all of my jour - ney; O - ver the moun - tains, through the deep vale; Je - sus has
 round me, shad - ows a - bove me; Nev - er con - ceal Sav - ior and Guide. He is the
 sun - light, ev - er re - joic - ing, Press - ing my way to man - sions a - bove; Sing - ing His

F C F G⁷/_D C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

Bells

Tambourine

Timp.

489 - Heavenly Sunlight - 3 of 6

Voc.

said, "I'll nev - er for - sake thee," Prom - ise di - vine that nev - er can fail. Heav - en - ly
 light, in Him is no dark - ness; Ev - er I'm walk - ing close to His side.
 prais - es glad - ly I'm walk - ing, Walk - ing in sun - light, sun - light of love.

Pno.

F C F C⁷ F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

Add Tuba

Chimes

489 - Heavenly Sunlight - 4 of 6

CHORUS

Voc. sun - light, heav-en - ly sun - light, Flood-ing my soul with glo - ry di - vine: Hal - le -

Pno. $B\flat$ $B\flat$ E $B\flat$ F G^7 D C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Bells

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

13

14

15

16

489 - Heavenly Sunlight - 5 of 6

REPEAT to Verse

Voc. lu - jah, I am re - joic - ing, Sing-ing His prais - es, Je - sus is mine.

1. Walk - ing in
2. Shad - ows a -
3. In the bright

Pno. F C F C⁷ F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

REPEAT to Verse

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

489 - Heavenly Sunlight - 6 of 6

TURNAROUND to Verse

ENDING

Voc.

mine.

1. Walk ing in
2. Shad - ows a - mine.
3. In the bright

F

F

C

F

C⁷

F

F

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

25

26

Harp

489 - Heavenly Sunlight

H. J. ZELLEY

GEORGE HARRISON COOK

Arranged by Carl Seal

INTRO

The musical score is written for a piano and features three staves. The top staff is in treble clef, and the bottom two staves are in bass clef, grouped by a brace on the left. The key signature has one flat (B-flat), and the time signature is 3/8. The score is divided into five measures. The first measure contains a single eighth note in the treble staff and a single eighth note in the bass staff. The second, third, and fourth measures contain whole rests in both the treble and bass staves. The fifth measure contains eighth notes in both staves, followed by a glissando (indicated by a wavy line) in the bass staff. The text 'Tune to: F Scale' is written in the second measure, and 'F Scale gliss. mf' is written in the fifth measure.

VERSE

Musical score for "F Scale gliss." in B-flat major, 4/4 time. The score consists of two systems. The first system has a treble staff with a melody and a grand staff (treble and bass) with accompaniment. The second system continues the accompaniment in the grand staff. The melody in the first system includes a repeat sign and a fermata. The second system includes a wavy line indicating a glissando.

5

9

489 - Heavenly Sunlight - Harp - 2 of 3

CHORUS

Musical notation for the Chorus section, measures 13-16. The notation is in G major (one flat) and 4/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The melody consists of eighth and quarter notes, with a final measure featuring a half note and a quarter note. The accompaniment features chords and single notes, with a final measure featuring a half note and a quarter note.

13

REPEAT to Verse

Musical notation for the Repeat section, measures 17-20. The notation is in G major (one flat) and 4/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The melody consists of eighth and quarter notes, with a final measure featuring a half note and a quarter note. The accompaniment features chords and single notes, with a final measure featuring a half note and a quarter note.

17

TURNAROUND to Verse

ENDING

Musical notation for the Turnaround and Ending sections, measures 21-24. The notation is in G major (one flat) and 4/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The Turnaround section (measures 21-23) features a melody of eighth and quarter notes, with a final measure featuring a half note and a quarter note. The Ending section (measure 24) features a melody of eighth and quarter notes, with a final measure featuring a half note and a quarter note.

21

1. Walking in sunlight, all of my journey;
Over the mountains, through the deep vale;
Jesus has said, "I'll never forsake thee,"
Promise divine that never can fail.

Chorus

Heavenly sunlight, heavenly sunlight,
Flooding my soul with glory divine:
Hallelujah, I am rejoicing,
Singing His praises, Jesus is mine.

2. Shadows around me, shadows above me,
Never conceal my Savior and Guide.
He is the light, in Him is no darkness;
Ever I'm walking close to His side.

3. In the bright sunlight, ever rejoicing,
Pressing my way to mansions above;
Singing His praises gladly I'm walking,
Walking in sunlight, sunlight of love.

F Horn 1 & 2

489 - Heavenly Sunlight

H. J. ZELLEY

GEORGE HARRISON COOK

Orchestrated by Don Marsh

INTRO

Horn 1 & 2

mf

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

489 - Heavenly Sunlight - F Horn 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Walking in sunlight, all of my journey;
Over the mountains, through the deep vale;
Jesus has said, "I'll never forsake thee,"
Promise divine that never can fail.

Chorus

Heavenly sunlight, heavenly sunlight,
Flooding my soul with glory divine:
Hallelujah, I am rejoicing,
Singing His praises, Jesus is mine.

2. Shadows around me, shadows above me,
Never conceal my Savior and Guide.
He is the light, in Him is no darkness;
Ever I'm walking close to His side.

3. In the bright sunlight, ever rejoicing,
Pressing my way to mansions above;
Singing His praises gladly I'm walking,
Walking in sunlight, sunlight of love.

Lead Sheet

489 - Heavenly Sunlight

H. J. ZELLEY

GEORGE HARRISON COOK

INTRO

N.C. F

C

F

C⁷

F



VERSE

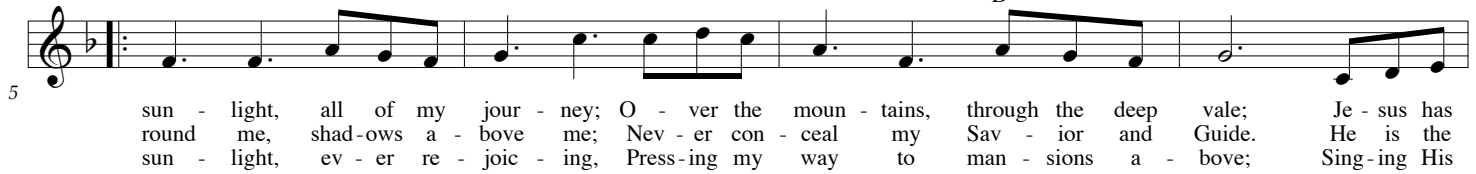
F

C

F

G⁷
D

C



1. Walk - ing in
2. Shad - ows a -
3. In the bright

F

C

F

C⁷

F



CHORUS

B^b

B^b
D

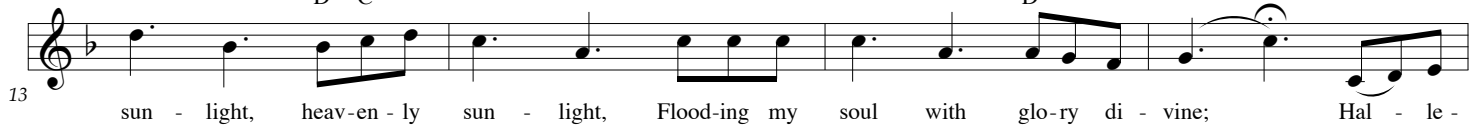
F
C

B^b

F

G⁷
D

C



F

C

F

C⁷

REPEAT to Verse

F

TURNAROUND to Verse

F

N.C.



F

C

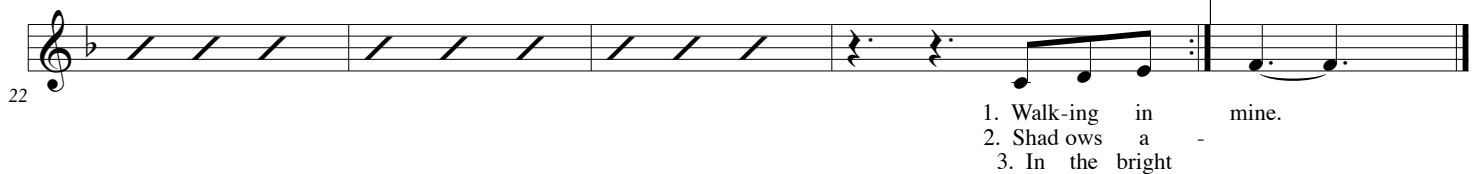
F

C⁷

F

ENDING

F



1. Walk - ing in mine.
2. Shad ows a -
3. In the bright

Lead Sheet

489 - Heavenly Sunlight

H. J. ZELLEY

GEORGE HARRISON COOK

INTRO

Capo 3 N.C. D A D A⁷ D

mf

1. Walk - ing in
2. Shad - ows a -
3. In the bright

VERSE

D A D E⁷/_B A

5 sun - light, all of my jour - ney; O - ver the moun - tains, through the deep vale; Je - sus has
round me, shad - ows a - bove me; Nev - er con - ceal my Sav - ior and Guide. He is the
sun - light, ev - er re - joic - ing, Press - ing my way to man - sions a - bove; Sing - ing His

D A D A⁷ D

9 said, "I'll nev - er for - sake thee," Prom - ise di - vine that nev - er can fail. Heav - en - ly
light, in Him is no dark - ness; Ev - er I'm walk - ing close to His side.
prais - es glad - ly I'm walk - ing, Walk - ing in sun - light, sun - light of love.

CHORUS

G G_B D_A G D E⁷/_B A

13 sun - light, heav - en - ly sun - light, Flood - ing my soul with glo - ry di - vine; Hal - le -

D A D A⁷ D REPEAT to Verse D TURNAROUND to Verse D N.C.

17 lu - jah, I am re - joic - ing, Sing - ing His prais - es, Je - sus is mine. 1. Walk - ing in mine.
2. Shad - ows a - mine.
3. In the bright

D A D A⁷ D ENDING D

22 1. Walk - ing in mine.
2. Shad - ows a - mine.
3. In the bright

489 - Heavenly Sunlight - Lead Sheet - 2 of 2

Chords Used (Capo 3)

D



A



A⁷



E⁷
B



G



G
B



D
A



Organ

489 - Heavenly Sunlight

H. J. ZELLEY

GEORGE HARRISON COOK

Arranged by Carl Seal

INTRO

Man. Full 8', 4', 2'
Ped. Full 16', 8'

mf

VERSE

489 - Heavenly Sunlight - Organ - 2 of 2

CHORUS

13

REPEAT to Verse

17

TURNAROUND to Verse

ENDING

21

1. Walking in sunlight, all of my journey;
Over the mountains, through the deep vale;
Jesus has said, "I'll never forsake thee,"
Promise divine that never can fail.

Chorus
Heavenly sunlight, heavenly sunlight,
Flooding my soul with glory divine:
Hallelujah, I am rejoicing,
Singing His praises, Jesus is mine.

2. Shadows around me, shadows above me,
Never conceal my Savior and Guide.
He is the light, in Him is no darkness;
Ever I'm walking close to His side.

3. In the bright sunlight, ever rejoicing,
Pressing my way to mansions above;
Singing His praises gladly I'm walking,
Walking in sunlight, sunlight of love.

Percussion 1 & 2

489 - Heavenly Sunlight

H. J. ZELLEY

GEORGE HARRISON COOK

Orchestrated by Don Marsh

INTRO

Percussion 1

Bells

mf

Timpani

Timpani / Percussion 2

mf

VERSE

Bells

Tambourine

Chimes

CHORUS

Bells

REPEAT to Verse

5

9

13

17

489 - Heavenly Sunlight - Percussion 1 & 2 - 2 of 2

TURNAROUND to Verse

21 Timp.

ENDING

26

1. Walking in sunlight, all of my journey;
Over the mountains, through the deep vale;
Jesus has said, "I'll never forsake thee,"
Promise divine that never can fail.

Chorus

Heavenly sunlight, heavenly sunlight,
Flooding my soul with glory divine:
Hallelujah, I am rejoicing,
Singing His praises, Jesus is mine.

2. Shadows around me, shadows above me,
Never conceal my Savior and Guide.
He is the light, in Him is no darkness;
Ever I'm walking close to His side.

3. In the bright sunlight, ever rejoicing,
Pressing my way to mansions above;
Singing His praises gladly I'm walking,
Walking in sunlight, sunlight of love.

Piano

489 - Heavenly Sunlight

H. J. ZELLEY

GEORGE HARRISON COOK

Arranged by Carl Seal

INTRO

1. Walk - ing in
2. Shad - ows a -
3. In the bright

N.C. F C F C⁷ F

mf

The intro consists of two staves. The top staff is a vocal line with three verses of lyrics. The bottom staff is a piano accompaniment in 9/8 time, featuring chords and a melodic line. The chords are N.C., F, C, F, C⁷, and F. The piano part starts with a mezzo-forte (*mf*) dynamic.

VERSE

sun - light, all of my jour - ney; O - ver the moun - tains, through the deep vale; Je - sus has
round me, shad - ows a - bove me, Nev - er con - ceal my Sav - ior and Guide. He is the
sun - light, ev - er re - joic - ing, Press - ing my way to man - sions a - bove; Sing - ing His

F C F G⁷/_D C

The verse consists of two staves. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment in 9/8 time, featuring chords and a melodic line. The chords are F, C, F, G⁷/_D, and C. The piano part continues with the same melodic and harmonic structure as the intro.

489 - Heavenly Sunlight - Piano - 2 of 3

said, "I'll nev - er for - sake thee," Prom - ise di - vine that nev - er can fail. Heav - en - ly
light, in Him is no dark - ness; Ev - er I'm walk - ing Walk - ing in sun - light, close to His side. love.

F C F C⁷ F

9

CHORUS

sun - light, heav - en - ly sun - light, Flood - ing my soul with glo - ry di - vine: Hal - le -

B $\flat$ B $\flat$ D F C B $\flat$ F G⁷ D C

13

lu - jah, I am re - joic - ing, Sing - ing His prais - es, Je - sus is mine.

1. Walk - ing in
2. Shad - ows a -
3. In the bright

F C F C⁷ F

REPEAT to Verse

17

489 - Heavenly Sunlight - Piano - 3 of 3

TURNAROUND to Verse

mine.

1. Walk ing in
2. Shad-ows a -
3. In the bright

TURNAROUND to Verse

F N.C. F C F C⁷ F

21

ENDING

mine.

ENDING

F

26

Synth String Reduction

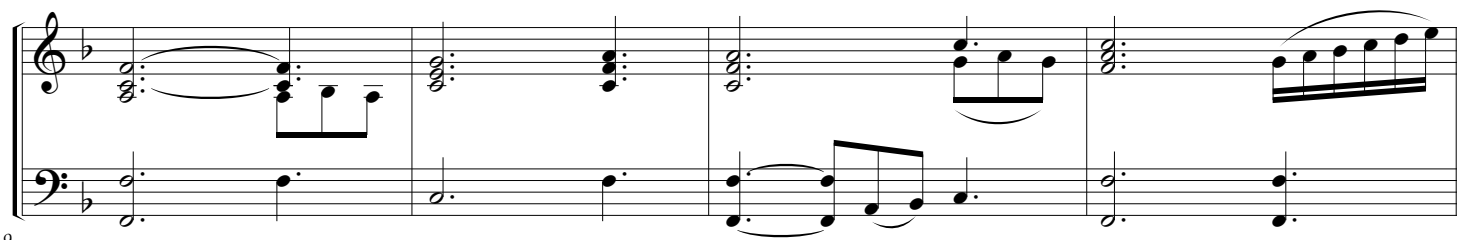
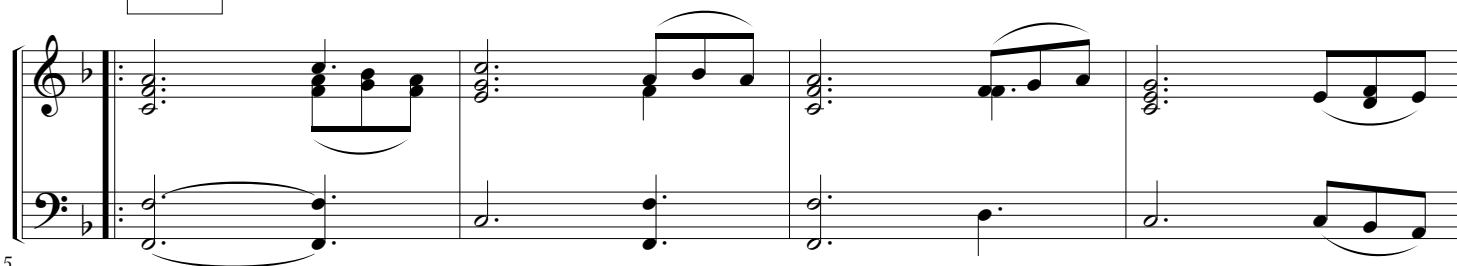
489 - Heavenly Sunlight

H. J. ZELLEY

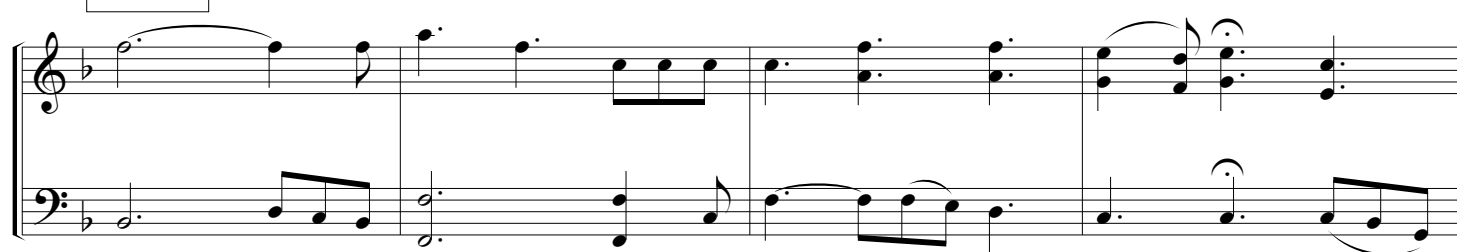
GEORGE HARRISON COOK

Orchestrated by Don Marsh

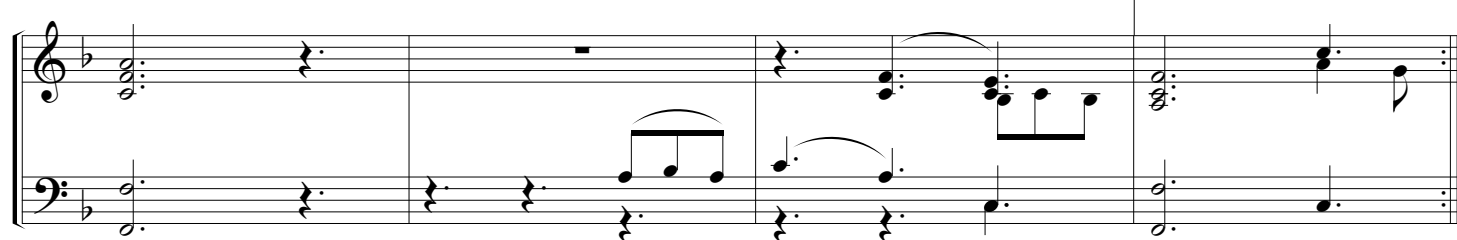
INTRO

**VERSE**

CHORUS



REPEAT to Verse



TURNAROUND to Verse

21

ENDING

26

1. Walking in sunlight, all of my journey;
Over the mountains, through the deep vale;
Jesus has said, "I'll never forsake thee,"
Promise divine that never can fail.

Chorus

Heavenly sunlight, heavenly sunlight,
Flooding my soul with glory divine:
Hallelujah, I am rejoicing,
Singing His praises, Jesus is mine.

2. Shadows around me, shadows above me,
Never conceal my Savior and Guide.
He is the light, in Him is no darkness;
Ever I'm walking close to His side.

3. In the bright sunlight, ever rejoicing,
Pressing my way to mansions above;
Singing His praises gladly I'm walking,
Walking in sunlight, sunlight of love.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

489 - Heavenly Sunlight

H. J. ZELLEY

GEORGE HARRISON COOK

Orchestrated by Don Marsh

INTRO

Ten. Sax.
(Bari. T.C.)

mf

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

489 - Heavenly Sunlight - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains the musical notation for measures 21 through 25. It is written for a B-flat Tenor Saxophone (Baritone T.C.) in the key of D major (one sharp). The notation is on a single staff. Measure 21 starts with a half note D4, followed by a quarter rest. Measure 22 has a half note E4, a quarter note F#4, and a quarter note G4. Measure 23 has a half note A4, a quarter note B4, and a quarter note C5. Measure 24 has a half note B4, a quarter note A4, and a quarter note G4. Measure 25 has a half note F#4, a quarter note E4, and a quarter note D4. The piece ends with a double bar line.

ENDING

26

Detailed description: This block contains the musical notation for measures 26 and 27. It is written for a B-flat Tenor Saxophone (Baritone T.C.) in the key of D major (one sharp). The notation is on a single staff. Measure 26 has a half note D4, followed by a quarter rest. Measure 27 has a half note E4, a quarter note F#4, and a quarter note G4. The piece ends with a double bar line.

1. Walking in sunlight, all of my journey;
Over the mountains, through the deep vale;
Jesus has said, "I'll never forsake thee,"
Promise divine that never can fail.

Chorus

Heavenly sunlight, heavenly sunlight,
Flooding my soul with glory divine:
Hallelujah, I am rejoicing,
Singing His praises, Jesus is mine.

2. Shadows around me, shadows above me,
Never conceal my Savior and Guide.
He is the light, in Him is no darkness;
Ever I'm walking close to His side.

3. In the bright sunlight, ever rejoicing,
Pressing my way to mansions above;
Singing His praises gladly I'm walking,
Walking in sunlight, sunlight of love.

Trombone 1 & 2

489 - Heavenly Sunlight

H. J. ZELLEY

GEORGE HARRISON COOK

Orchestrated by Don Marsh

INTRO

Trb. 1 & 2

mf

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

489 - Heavenly Sunlight - Trombone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Walking in sunlight, all of my journey;
Over the mountains, through the deep vale;
Jesus has said, "I'll never forsake thee,"
Promise divine that never can fail.

Chorus

Heavenly sunlight, heavenly sunlight,
Flooding my soul with glory divine:
Hallelujah, I am rejoicing,
Singing His praises, Jesus is mine.

2. Shadows around me, shadows above me,
Never conceal my Savior and Guide.
He is the light, in Him is no darkness;
Ever I'm walking close to His side.

3. In the bright sunlight, ever rejoicing,
Pressing my way to mansions above;
Singing His praises gladly I'm walking,
Walking in sunlight, sunlight of love.

Trombone 3 / Tuba

489 - Heavenly Sunlight

H. J. ZELLEY

GEORGE HARRISON COOK

Orchestrated by Don Marsh

INTRO

Trb. 3 / Tuba

mf

Melody

VERSE

5

9

Add Tuba

CHORUS

13

17

REPEAT to Verse

489 - Heavenly Sunlight - Trombone 3 / Tuba - 2 of 2

TURNAROUND to Verse

21

This musical staff shows measures 21 through 25. The key signature has one flat (B-flat). The melody in the upper staff begins with a half note G2, followed by a quarter rest, then a half note A2, and continues with eighth and quarter notes. The lower staff provides a bass line with a half note G1, a quarter rest, and a half note F1. The section concludes with a double bar line and repeat dots.

ENDING

26

This musical staff shows measures 26 and 27. The upper staff has a half note G2 followed by a quarter rest. The lower staff has a half note G1 with a slur over it, followed by a quarter rest. The section concludes with a double bar line and repeat dots.

1. Walking in sunlight, all of my journey;
Over the mountains, through the deep vale;
Jesus has said, "I'll never forsake thee,"
Promise divine that never can fail.

Chorus

Heavenly sunlight, heavenly sunlight,
Flooding my soul with glory divine:
Hallelujah, I am rejoicing,
Singing His praises, Jesus is mine.

2. Shadows around me, shadows above me,
Never conceal my Savior and Guide.
He is the light, in Him is no darkness;
Ever I'm walking close to His side.

3. In the bright sunlight, ever rejoicing,
Pressing my way to mansions above;
Singing His praises gladly I'm walking,
Walking in sunlight, sunlight of love.

B♭ Trumpet 1

489 - Heavenly Sunlight

H. J. ZELLEY

GEORGE HARRISON COOK

Orchestrated by Don Marsh

INTRO

Tpt. 1

mf

Melody

VERSE

5

9

CHORUS

13

17

REPEAT to Verse

489 - Heavenly Sunlight - B $\flat$ Trumpet 1 - 2 of 2

21

26

1. Walking in sunlight, all of my journey;
Over the mountains, through the deep vale;
Jesus has said, "I'll never forsake thee,"
Promise divine that never can fail.

Chorus

Heavenly sunlight, heavenly sunlight,
Flooding my soul with glory divine:
Hallelujah, I am rejoicing,
Singing His praises, Jesus is mine.

2. Shadows around me, shadows above me,
Never conceal my Savior and Guide.
He is the light, in Him is no darkness;
Ever I'm walking close to His side.

3. In the bright sunlight, ever rejoicing,
Pressing my way to mansions above;
Singing His praises gladly I'm walking,
Walking in sunlight, sunlight of love.

B♭ Trumpet 2 & 3

489 - Heavenly Sunlight

H. J. ZELLEY

GEORGE HARRISON COOK

Orchestrated by Don Marsh

INTRO

Tpt. 2 & 3

mf

Melody

VERSE

5

9

CHORUS

13

17

REPEAT to Verse

489 - Heavenly Sunlight - B $\flat$ Trumpet 2 & 3 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Walking in sunlight, all of my journey;
Over the mountains, through the deep vale;
Jesus has said, "I'll never forsake thee,"
Promise divine that never can fail.

Chorus

Heavenly sunlight, heavenly sunlight,
Flooding my soul with glory divine:
Hallelujah, I am rejoicing,
Singing His praises, Jesus is mine.

2. Shadows around me, shadows above me,
Never conceal my Savior and Guide.
He is the light, in Him is no darkness;
Ever I'm walking close to His side.

3. In the bright sunlight, ever rejoicing,
Pressing my way to mansions above;
Singing His praises gladly I'm walking,
Walking in sunlight, sunlight of love.

Viola

489 - Heavenly Sunlight

H. J. ZELLEY

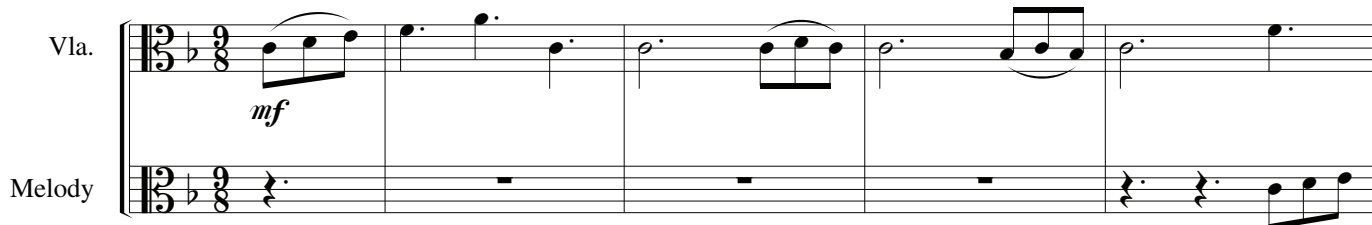
GEORGE HARRISON COOK

Orchestrated by Don Marsh

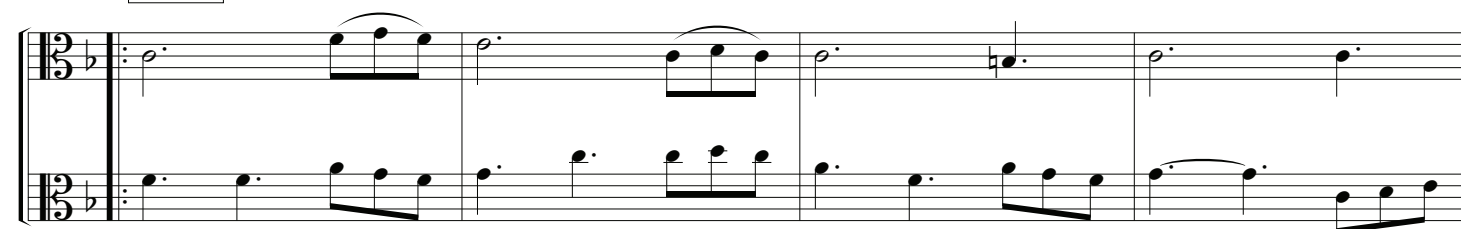
INTRO

Vla. *mf*

Melody



VERSE

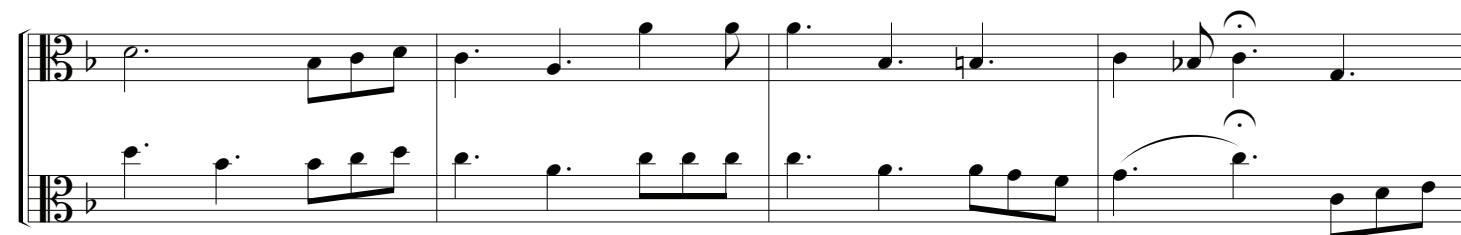


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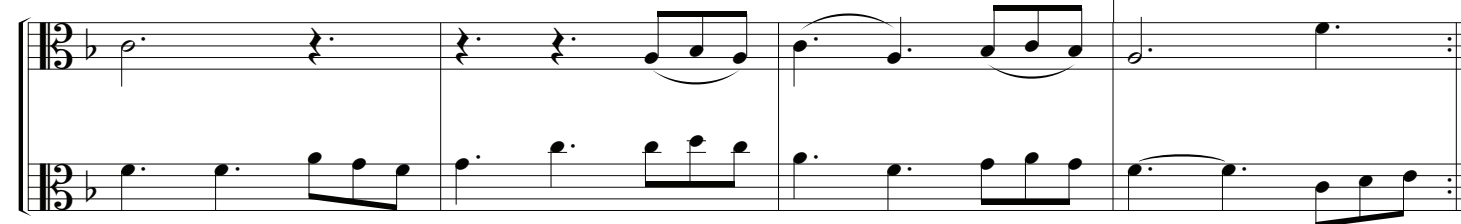
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CHORUS



13

REPEAT to Verse



17

489 - Heavenly Sunlight - Viola - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Walking in sunlight, all of my journey;
Over the mountains, through the deep vale;
Jesus has said, "I'll never forsake thee,"
Promise divine that never can fail.

Chorus

Heavenly sunlight, heavenly sunlight,
Flooding my soul with glory divine:
Hallelujah, I am rejoicing,
Singing His praises, Jesus is mine.

2. Shadows around me, shadows above me,
Never conceal my Savior and Guide.
He is the light, in Him is no darkness;
Ever I'm walking close to His side.

3. In the bright sunlight, ever rejoicing,
Pressing my way to mansions above;
Singing His praises gladly I'm walking,
Walking in sunlight, sunlight of love.

Violin 1 & 2

489 - Heavenly Sunlight

H. J. ZELLEY

GEORGE HARRISON COOK

Orchestrated by Don Marsh

INTRO

Vln. 1 & 2

mf

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

489 - Heavenly Sunlight - Violin 1 & 2 - 2 of 2

21

TURNAROUND to Verse

21

26

ENDING

26

1. Walking in sunlight, all of my journey;
Over the mountains, through the deep vale;
Jesus has said, "I'll never forsake thee,"
Promise divine that never can fail.

Chorus

Heavenly sunlight, heavenly sunlight,
Flooding my soul with glory divine:
Hallelujah, I am rejoicing,
Singing His praises, Jesus is mine.

2. Shadows around me, shadows above me,
Never conceal my Savior and Guide.
He is the light, in Him is no darkness;
Ever I'm walking close to His side.

3. In the bright sunlight, ever rejoicing,
Pressing my way to mansions above;
Singing His praises gladly I'm walking,
Walking in sunlight, sunlight of love.