

E♭ Alto Saxophone 1 & 2

256 - Have You Been to Calvary

RICHARD D. BAKER

RICHARD D. BAKER
Orchestrated by Stan Pethel

Alto Sax. 1 & 2

INTRO

mf

Melody

VERSE

5

9

13

17

256 - Have You Been to Calvary - E♭ Alto Saxophone 1 & 2 - 2 of 3

CHORUS

21

Measures 21-24 of the Chorus. The key signature is E major (four sharps). The melody in the right hand starts on G4, moves to A4, B4, C5, and then has a half rest. The bass line in the left hand consists of whole notes: G2, A2, B2, C3, followed by a half note G2 tied to the next measure.

25

Measures 25-28 of the Chorus. The melody continues with D4, E4, F#4, G4, A4, B4, and C5. The bass line continues with whole notes: D2, E2, F#2, G2, followed by a half note D2 tied to the next measure.

29

Measures 29-33 of the Chorus. The melody includes a tritone substitution (Bb4) and a chromatic descent. The bass line continues with whole notes: A1, B1, C2, D2, followed by a half note A1 tied to the next measure.

REPEAT to Verse

34

Measures 34-37, labeled 'REPEAT to Verse'. The melody features eighth-note patterns and a half note. The bass line continues with whole notes: B1, C2, D2, E2, followed by a half note B1 tied to the next measure. The system ends with repeat signs.

TURNAROUND to Verse

38

Measures 38-41, labeled 'TURNAROUND to Verse'. The melody includes a chromatic line and a half note. The bass line has whole rests for the first three measures, followed by a half note G1. The system ends with repeat signs.

256 - Have You Been to Calvary - E♭ Alto Saxophone 1 & 2 - 3 of 3

ENDING

44

1. Have you been to the cross where the Lord Jesus suffered?
Have you been to Calvary?
Have you been to the place of redemption for sinners?
Have you been to Calvary?

Chorus

It was there on Calvary,
God's dear Son lay down His life for you.
While there's time, don't delay;
Place your faith in Christ Jesus.
Turn your eyes now to Calvary.

2. You can search, you can buy and try everything manmade,
But it cannot satisfy:
It is Christ, only Christ, who gives life more abundant,
And He calls from Calvary.

3. While the Spirit's clear voice can be heard softly pleading,
Give your life to Jesus now:
Trusting faith is the way to have life everlasting,
And He calls from Calvary.

E♭ Alto Saxophone 3

256 - Have You Been to Calvary

RICHARD D. BAKER

RICHARD D. BAKER
Orchestrated by Stan Pethel

INTRO

Alto Sax. 3

mf

Melody

VERSE

A musical score for the song 'The Rose Tree'. It consists of two staves, both in treble clef with a key signature of three sharps (F#, C#, G#). The music is written in 4/4 time. The melody is on the top staff, and the accompaniment is on the bottom staff. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The accompaniment starts with a half note G3, followed by a half note A3, a half note B3, and a half note C4. The melody continues with a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The accompaniment continues with a half note G3, a half note A3, a half note B3, and a half note C4. The melody ends with a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The accompaniment ends with a half note G3, a half note A3, a half note B3, and a half note C4.

73

The musical score for 'The Rose Tree' is written for two staves. The key signature is one sharp (F#), and the time signature is 4/4. The melody is in the upper staff, and the accompaniment is in the lower staff. The melody consists of a series of eighth and sixteenth notes, with some rests. The accompaniment consists of a series of eighth and sixteenth notes, with some rests. The score is divided into four measures. The first measure contains a whole note in the melody and a half note in the accompaniment. The second measure contains a whole note in the melody and a half note in the accompaniment. The third measure contains a whole note in the melody and a half note in the accompaniment. The fourth measure contains a whole note in the melody and a half note in the accompaniment.

17

256 - Have You Been to Calvary - E♭ Alto Saxophone 3 - 2 of 3

CHORUS

Measures 21-24 of the Chorus. The key signature is E major (four sharps). The melody in the right hand starts on a whole rest in measure 21, then moves to quarter notes G4, A4, B4, and A4 in measures 22-24. The bass line in the left hand consists of half notes G3, A3, B3, and A3 in measures 21-24, with a slur over measures 23 and 24.

21

Measures 25-28 of the Chorus. The melody in the right hand continues with quarter notes G4, A4, B4, and A4 in measures 25-28. The bass line in the left hand consists of half notes G3, A3, B3, and A3 in measures 25-28, with a slur over measures 27 and 28.

25

Measures 29-33 of the Chorus. The melody in the right hand has whole rests in measures 29-32, followed by quarter notes G4, A4, and B4 in measure 33. The bass line in the left hand consists of half notes G3, A3, B3, and A3 in measures 29-33, with a slur over measures 32 and 33.

29

REPEAT to Verse

Measures 34-37 of the Chorus. The melody in the right hand consists of quarter notes G4, A4, B4, and A4 in measures 34-37. The bass line in the left hand consists of half notes G3, A3, B3, and A3 in measures 34-37, with a slur over measures 36 and 37.

34

TURNAROUND to Verse

Measures 38-41 of the Chorus. The melody in the right hand consists of quarter notes G4, A4, B4, and A4 in measures 38-41. The bass line in the left hand consists of half notes G3, A3, B3, and A3 in measures 38-41, with a slur over measures 40 and 41.

38

256 - Have You Been to Calvary - E♭ Alto Saxophone 3 - 3 of 3

ENDING

44

1. Have you been to the cross where the Lord Jesus suffered?
Have you been to Calvary?
Have you been to the place of redemption for sinners?
Have you been to Calvary?

Chorus

It was there on Calvary,
God's dear Son lay down His life for you.
While there's time, don't delay;
Place your faith in Christ Jesus.
Turn your eyes now to Calvary.

2. You can search, you can buy and try everything manmade,
But it cannot satisfy:
It is Christ, only Christ, who gives life more abundant,
And He calls from Calvary.

3. While the Spirit's clear voice can be heard softly pleading,
Give your life to Jesus now:
Trusting faith is the way to have life everlasting,
And He calls from Calvary.

E♭ Baritone Saxophone

256 - Have You Been to Calvary

RICHARD D. BAKER

RICHARD D. BAKER
Orchestrated by Stan Pethel

INTRO

Bari. Sax. Melody

mf

VERSE

5

9

13

17

256 - Have You Been to Calvary - E $\flat$ Baritone Saxophone - 2 of 3

CHORUS

21

Measures 21-24 of the Chorus. The key signature is E major (four sharps). The melody in the upper staff consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line in the lower staff consists of half notes: G3, A3, B3, C4, D4, E4, F#4. A slur covers measures 23 and 24 in the bass line.

25

Measures 25-28 of the Chorus. The melody in the upper staff consists of quarter notes: A4, B4, C5, B4, A4, G4, followed by a quarter rest. The bass line in the lower staff consists of half notes: G3, A3, B3, C4, D4, E4, F#4. A slur covers measures 27 and 28 in the bass line.

29

Measures 29-33 of the Chorus. The melody in the upper staff consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line in the lower staff consists of half notes: G3, A3, B3, C4, D4, E4, F#4. A slur covers measures 32 and 33 in the bass line.

REPEAT to Verse

34

Measures 34-37 of the Chorus. The melody in the upper staff consists of quarter notes: A4, B4, C5, B4, A4, G4, followed by a quarter rest. The bass line in the lower staff consists of half notes: G3, A3, B3, C4, D4, E4, F#4. A slur covers measures 36 and 37 in the bass line. The section ends with a repeat sign.

TURNAROUND to Verse

38

Measures 38-41 of the Chorus. The melody in the upper staff consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line in the lower staff consists of half notes: G3, A3, B3, C4, D4, E4, F#4. A slur covers measures 38 and 39 in the bass line. The section ends with a repeat sign.

256 - Have You Been to Calvary - E $\flat$ Baritone Saxophone - 3 of 3

ENDING

44

1. Have you been to the cross where the Lord Jesus suffered?
Have you been to Calvary?
Have you been to the place of redemption for sinners?
Have you been to Calvary?

Chorus

It was there on Calvary,
God's dear Son lay down His life for you.
While there's time, don't delay;
Place your faith in Christ Jesus.
Turn your eyes now to Calvary.

2. You can search, you can buy and try everything manmade,
But it cannot satisfy:
It is Christ, only Christ, who gives life more abundant,
And He calls from Calvary.

3. While the Spirit's clear voice can be heard softly pleading,
Give your life to Jesus now:
Trusting faith is the way to have life everlasting,
And He calls from Calvary.

Bass Guitar

256 - Have You Been to Calvary

RICHARD D. BAKER

RICHARD D. BAKER
Orchestrated by Stan Pethel

INTRO

D $\frac{G}{D}$ A¹³ A⁷ D

mf

VERSE

D DM⁷ D⁷ G $\frac{Gm}{E}$

5

D $\frac{D}{C\#}$ Bm⁷ $\frac{Em}{A}$ A⁷

9

D D⁷ G Bm $\frac{Gm}{E}$

13

D $\frac{G}{D}$ $\frac{Em}{A}$ A¹³ D $\frac{D}{F\#}$

17

CHORUS

G $\frac{A}{G}$ F#m⁷ $\frac{D}{F\#}$

21

G $\frac{A}{G}$ $\frac{D}{F\#}$ Bm A⁷ $\frac{G}{A}$ A⁷

25

256 - Have You Been to Calvary - Bass Guitar - 2 of 2

29

D $\frac{G}{D}$ D⁷ G $\frac{Gm}{E}$

34

34

D G/D A¹³ A⁷ REPEAT to Verse D

The musical notation is for the bass line of the song. It is written on a single staff with a bass clef and a key signature of one sharp (F#). The notation consists of six measures. The first measure has a whole note D2. The second measure has a whole note G2, with a 'G/D' chord symbol above it. The third measure has a whole note A2, with an 'A¹³' chord symbol above it. The fourth measure has a whole note A2, with an 'A⁷' chord symbol above it. The fifth measure has a whole note D2. The sixth measure has a whole note D2, followed by a repeat sign. Above the staff, the chord symbols 'D', 'G/D', 'A¹³', 'A⁷', and 'D' are written above their respective notes. The text 'REPEAT to Verse' is written above the fifth measure.

TURNAROUND to Verse

D $\frac{Gm}{E}$ D $\frac{G}{D}$ A¹³ A⁷ D

38

ENDING
D



44

1. Have you been to the cross where the Lord Jesus suffered?
Have you been to Calvary?
Have you been to the place of redemption for sinners?
Have you been to Calvary?

Chorus

It was there on Calvary,
God's dear Son lay down His life for you.
While there's time, don't delay;
Place your faith in Christ Jesus.
Turn your eyes now to Calvary.

2. You can search, you can buy and try everything manmade,
But it cannot satisfy:
It is Christ, only Christ, who gives life more abundant,
And He calls from Calvary.

3. While the Spirit's clear voice can be heard softly pleading,
Give your life to Jesus now:
Trusting faith is the way to have life everlasting,
And He calls from Calvary.

Bassoon
(B $\flat$ Bass Clarinet) **256 - Have You Been to Calvary**

RICHARD D. BAKER

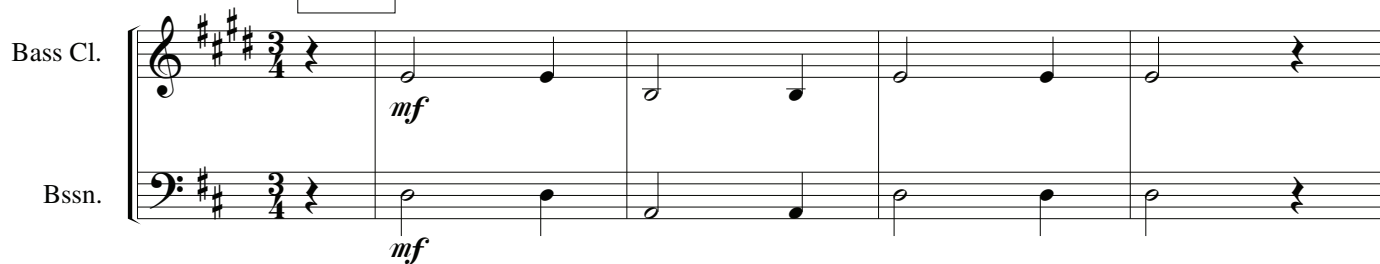
RICHARD D. BAKER
Orchestrated by Stan Pethel

INTRO

Bass Cl.

Bssn.

mf



VERSE



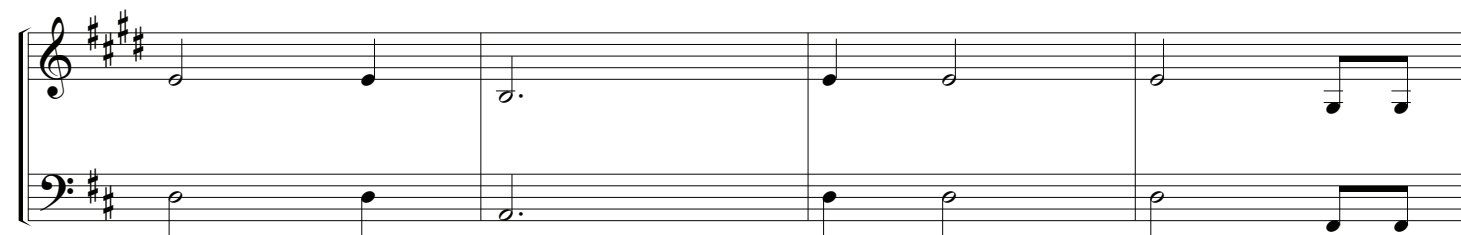
5



9



13



17

256 - Have You Been to Calvary - Bassoon (B $\flat$ Bass Clarinet) - 2 of 3

CHORUS

Musical notation for measures 21-24 of the Chorus. The key signature is three sharps (F#, C#, G#). The melody in the treble clef consists of quarter notes: G4, A4, B4, A4, G4. The bass line in the bass clef consists of quarter notes: E3, F3, G3, F3, E3. Measure numbers 21, 25, 29, and 34 are indicated at the start of their respective systems.

Musical notation for measures 25-28 of the Chorus. The melody in the treble clef consists of quarter notes: A4, B4, C5, B4, A4. The bass line in the bass clef consists of quarter notes: F3, G3, A3, G3, F3.

Musical notation for measures 29-33 of the Chorus. The melody in the treble clef consists of quarter notes: G4, A4, B4, A4, G4. The bass line in the bass clef consists of quarter notes: E3, F3, G3, F3, E3. Measures 29 and 34 are indicated at the start of their respective systems.

REPEAT to Verse

Musical notation for measures 34-37 of the Chorus. The melody in the treble clef consists of quarter notes: G4, A4, B4, A4, G4. The bass line in the bass clef consists of quarter notes: E3, F3, G3, F3, E3. Measure numbers 34 and 38 are indicated at the start of their respective systems.

TURNAROUND to Verse

Musical notation for measures 38-41 of the Chorus. The melody in the treble clef consists of quarter notes: G4, A4, B4, A4, G4. The bass line in the bass clef consists of quarter notes: E3, F3, G3, F3, E3. Measure numbers 38 and 42 are indicated at the start of their respective systems.

256 - Have You Been to Calvary - Bassoon (B $\flat$ Bass Clarinet) - 3 of 3

ENDING

44

1. Have you been to the cross where the Lord Jesus suffered?
Have you been to Calvary?
Have you been to the place of redemption for sinners?
Have you been to Calvary?

Chorus

It was there on Calvary,
God's dear Son lay down His life for you.
While there's time, don't delay;
Place your faith in Christ Jesus.
Turn your eyes now to Calvary.

2. You can search, you can buy and try everything manmade,
But it cannot satisfy:
It is Christ, only Christ, who gives life more abundant,
And He calls from Calvary.

3. While the Spirit's clear voice can be heard softly pleading,
Give your life to Jesus now:
Trusting faith is the way to have life everlasting,
And He calls from Calvary.

Synth Brass Reduction

256 - Have You Been to Calvary

RICHARD D. BAKER

RICHARD D. BAKER
Orchestrated by Stan Pethel

INTRO

5/4 time signature, key of D major. The melody in the treble clef starts on G4, moves to A4, then B4, and continues with eighth and quarter notes. The bass line consists of chords: D2-F#2, G2-B2, A2-C#3, and B2-D3. A *mf* dynamic marking is present in the first measure.

VERSE

Measures 6-9 of the verse. The melody continues with quarter and eighth notes. The bass line features chords and rests. A repeat sign is at the beginning of measure 6.

5

Measures 10-13 of the verse. The melody continues with quarter and eighth notes. The bass line features chords and rests. A slur is over the bass line in measure 12.

9

Measures 14-17 of the verse. The melody continues with quarter and eighth notes. The bass line features chords and rests.

13

Measures 18-21 of the verse. The melody continues with quarter and eighth notes. The bass line features chords and rests.

17

256 - Have You Been to Calvary - Synth Brass Reduction - 2 of 3

CHORUS

Measures 21-24 of the Chorus. The music is in D major (two sharps) and 4/4 time. The melody in the treble clef consists of quarter notes: D4 (measure 21), E4 (measure 22), F#4 (measure 23), and G4 (measure 24). The bass line in the bass clef consists of quarter notes: D3 (measure 21), E3 (measure 22), F#3 (measure 23), and G3 (measure 24). The key signature has two sharps (F# and C#).

21

Measures 25-28 of the Chorus. The melody in the treble clef continues with quarter notes: A4 (measure 25), B4 (measure 26), C#5 (measure 27), and D5 (measure 28). The bass line continues with quarter notes: A3 (measure 25), B3 (measure 26), C#4 (measure 27), and D4 (measure 28). The key signature has two sharps (F# and C#).

25

Measures 29-33 of the Chorus. The melody in the treble clef consists of quarter notes: E4 (measure 29), F#4 (measure 30), G4 (measure 31), A4 (measure 32), and B4 (measure 33). The bass line consists of quarter notes: E3 (measure 29), F#3 (measure 30), G3 (measure 31), A3 (measure 32), and B3 (measure 33). The key signature has two sharps (F# and C#).

29

REPEAT to Verse

Measures 34-37 of the Chorus. The melody in the treble clef consists of quarter notes: C#5 (measure 34), D5 (measure 35), E4 (measure 36), and F#4 (measure 37). The bass line consists of quarter notes: C#4 (measure 34), D4 (measure 35), E3 (measure 36), and F#3 (measure 37). The key signature has two sharps (F# and C#).

34

TURNAROUND to Verse

Measures 38-41 of the Turnaround. The melody in the treble clef consists of quarter notes: G4 (measure 38), A4 (measure 39), B4 (measure 40), and C#5 (measure 41). The bass line consists of quarter notes: G3 (measure 38), A3 (measure 39), B3 (measure 40), and C#4 (measure 41). The key signature has two sharps (F# and C#).

38



44

1. Have you been to the cross where the Lord Jesus suffered?
Have you been to Calvary?
Have you been to the place of redemption for sinners?
Have you been to Calvary?

Chorus

It was there on Calvary,
God's dear Son lay down His life for you.
While there's time, don't delay;
Place your faith in Christ Jesus.
Turn your eyes now to Calvary.

2. You can search, you can buy and try everything manmade,
But it cannot satisfy:
It is Christ, only Christ, who gives life more abundant,
And He calls from Calvary.

3. While the Spirit's clear voice can be heard softly pleading,
Give your life to Jesus now:
Trusting faith is the way to have life everlasting,
And He calls from Calvary.

Cello / Bass

256 - Have You Been to Calvary

RICHARD D. BAKER

RICHARD D. BAKER
Orchestrated by Stan Pethel

INTRO

Cello / Bs. Melody

mf

VERSE

5

9

13

17

256 - Have You Been to Calvary - Cello / Bass - 2 of 3

CHORUS

Measures 21-24 of the Chorus. The key signature is two sharps (F# and C#). The music is written for Cello/Bass. Measure 21: Treble clef has a half note F#4, bass clef has a half note F#2. Measure 22: Treble clef has a half note F#4, bass clef has a half note F#2. Measure 23: Treble clef has a half note F#4, bass clef has a half note F#2. Measure 24: Treble clef has a half note F#4, bass clef has a half note F#2.

21

Measures 25-28 of the Chorus. Measure 25: Treble clef has a half note F#4, bass clef has a half note F#2. Measure 26: Treble clef has a half note F#4, bass clef has a half note F#2. Measure 27: Treble clef has a half note F#4, bass clef has a half note F#2. Measure 28: Treble clef has a half note F#4, bass clef has a half note F#2.

25

Measures 29-33 of the Chorus. Measure 29: Treble clef has a half note F#4, bass clef has a half note F#2. Measure 30: Treble clef has a half note F#4, bass clef has a half note F#2. Measure 31: Treble clef has a half note F#4, bass clef has a half note F#2. Measure 32: Treble clef has a half note F#4, bass clef has a half note F#2. Measure 33: Treble clef has a half note F#4, bass clef has a half note F#2.

29

REPEAT to Verse

Measures 34-37 of the Chorus. Measure 34: Treble clef has a half note F#4, bass clef has a half note F#2. Measure 35: Treble clef has a half note F#4, bass clef has a half note F#2. Measure 36: Treble clef has a half note F#4, bass clef has a half note F#2. Measure 37: Treble clef has a half note F#4, bass clef has a half note F#2.

34

TURNAROUND to Verse

Measures 38-41 of the Turnaround. Measure 38: Treble clef has a half note F#4, bass clef has a half note F#2. Measure 39: Treble clef has a half note F#4, bass clef has a half note F#2. Measure 40: Treble clef has a half note F#4, bass clef has a half note F#2. Measure 41: Treble clef has a half note F#4, bass clef has a half note F#2.

38

256 - Have You Been to Calvary - Cello / Bass - 3 of 3

ENDING

44

1. Have you been to the cross where the Lord Jesus suffered?
Have you been to Calvary?
Have you been to the place of redemption for sinners?
Have you been to Calvary?

Chorus

It was there on Calvary,
God's dear Son lay down His life for you.
While there's time, don't delay;
Place your faith in Christ Jesus.
Turn your eyes now to Calvary.

2. You can search, you can buy and try everything manmade,
But it cannot satisfy:
It is Christ, only Christ, who gives life more abundant,
And He calls from Calvary.

3. While the Spirit's clear voice can be heard softly pleading,
Give your life to Jesus now:
Trusting faith is the way to have life everlasting,
And He calls from Calvary.

B $\flat$ Clarinet 1 & 2

256 - Have You Been to Calvary

RICHARD D. BAKER

RICHARD D. BAKER
Orchestrated by Stan Pethel

INTRO

Cl. 1 & 2

mf

Melody

VERSE

256 - Have You Been to Calvary - B $\flat$ Clarinet 1 & 2 - 2 of 3

CHORUS

21

Measures 21-24 of the Chorus. The key signature is three sharps (F#, C#, G#). The melody in the treble clef consists of eighth and quarter notes, often beamed in pairs. The bass line provides a harmonic accompaniment with half and quarter notes. Measure 24 features a long, sweeping slur across the bass line.

25

Measures 25-28 of the Chorus. The melody continues with eighth and quarter notes. Measure 28 ends with a half note and a quarter note. The bass line continues with a steady accompaniment.

29

Measures 29-33 of the Chorus. Measures 29-32 feature a complex texture with multiple slurs and ties, particularly in the treble clef. Measure 33 concludes the section with a half note and a quarter note.

34

REPEAT to Verse

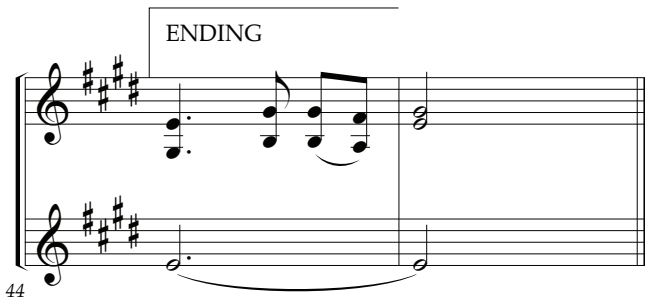
Measures 34-37. Measures 34-35 are part of the Chorus. Measures 36-37 are marked with a repeat sign and the instruction "REPEAT to Verse". The notation includes slurs and ties across measures.

38

TURNAROUND to Verse

Measures 38-42. Measures 38-41 are marked with a turnaround sign and the instruction "TURNAROUND to Verse". The notation includes slurs and ties. Measure 42 concludes the section with a half note and a quarter note.

256 - Have You Been to Calvary - B $\flat$ Clarinet 1 & 2 - 3 of 3



1. Have you been to the cross where the Lord Jesus suffered?
Have you been to Calvary?
Have you been to the place of redemption for sinners?
Have you been to Calvary?

Chorus

It was there on Calvary,
God's dear Son lay down His life for you.
While there's time, don't delay;
Place your faith in Christ Jesus.
Turn your eyes now to Calvary.

2. You can search, you can buy and try everything manmade,
But it cannot satisfy:
It is Christ, only Christ, who gives life more abundant,
And He calls from Calvary.

3. While the Spirit's clear voice can be heard softly pleading,
Give your life to Jesus now:
Trusting faith is the way to have life everlasting,
And He calls from Calvary.

B $\flat$ Clarinet 3

256 - Have You Been to Calvary

RICHARD D. BAKER

RICHARD D. BAKER
Orchestrated by Stan Pethel

INTRO

Cl. 3

mf

Melody

VERSE

5

9

13

17

256 - Have You Been to Calvary - B $\flat$ Clarinet 3 - 2 of 3

CHORUS

21

Measures 21-24 of the Chorus. The key signature is three sharps (F#, C#, G#). The melody in the right hand starts on a half note G#4, followed by quarter notes A4, B4, and A4. The left hand provides a harmonic accompaniment with half notes G#3, A3, and B3, and a final quarter note G#3. A slur connects measures 23 and 24 in both hands.

25

Measures 25-28 of the Chorus. The melody continues with quarter notes G#4, A4, B4, and A4. The left hand continues with half notes G#3, A3, and B3, and a final quarter note G#3. A slur connects measures 27 and 28 in both hands.

29

Measures 29-33 of the Chorus. The melody features eighth notes G#4, A4, and B4, followed by a half note G#4. The left hand features eighth notes G#3, A3, and B3, followed by a half note G#3. A slur connects measures 32 and 33 in both hands.

REPEAT to Verse

34

Measures 34-37 of the Chorus. The melody continues with eighth notes G#4, A4, and B4, followed by a half note G#4. The left hand continues with eighth notes G#3, A3, and B3, followed by a half note G#3. A slur connects measures 36 and 37 in both hands.

TURNAROUND to Verse

38

Measures 38-42 of the Chorus. The melody features eighth notes G#4, A4, and B4, followed by a half note G#4. The left hand features eighth notes G#3, A3, and B3, followed by a half note G#3. A slur connects measures 41 and 42 in both hands.

256 - Have You Been to Calvary - B $\flat$ Clarinet 3 - 3 of 3

ENDING

44

1. Have you been to the cross where the Lord Jesus suffered?
Have you been to Calvary?
Have you been to the place of redemption for sinners?
Have you been to Calvary?

Chorus

It was there on Calvary,
God's dear Son lay down His life for you.
While there's time, don't delay;
Place your faith in Christ Jesus.
Turn your eyes now to Calvary.

2. You can search, you can buy and try everything manmade,
But it cannot satisfy:
It is Christ, only Christ, who gives life more abundant,
And He calls from Calvary.

3. While the Spirit's clear voice can be heard softly pleading,
Give your life to Jesus now:
Trusting faith is the way to have life everlasting,
And He calls from Calvary.

Flute 1 / Oboe (Flute 2)

256 - Have You Been to Calvary

RICHARD D. BAKER

RICHARD D. BAKER
Orchestrated by Stan Pethel

Fl. 1 / Ob. (Fl. 2)

INTRO

mf

Melody

VERSE

5

9

13

17

256 - Have You Been to Calvary - Flute 1 / Oboe (Flute 2) - 2 of 3

CHORUS

21

Measures 21-24 of the Chorus. The music is in D major (two sharps). The melody in the upper staff consists of eighth-note pairs: G4-A4, B4-A4, G4-F#4, E4-D#4, C#4-B3, A3-G#3, F#3-E3, D3-C#3. The lower staff provides harmonic support with chords: D4-F#4-A4, E4-G4-B4, C#4-E4-G4, F#3-A3-C#4, and a half-note D3 in measures 23-24.

25

Measures 25-28 of the Chorus. The melody continues with eighth-note pairs: D3-C#3, B2-A2, G2-F#2, E2-D#2, C#2-B1, A1-G#1, F#1-E1, D1-C#1. The lower staff continues with chords: D3-F#3-A3, E3-G3-B3, C#3-E3-G3, F#2-A2-C#3, and a half-note D2 in measures 27-28.

29

Measures 29-33 of the Chorus. The melody features dotted eighth notes: D4, E4, F#4, G4, A4, B4, C#4, D4. The lower staff continues with chords: D4-F#4-A4, E4-G4-B4, C#4-E4-G4, F#3-A3-C#4, and a half-note D3 in measures 32-33.

34

REPEAT to Verse

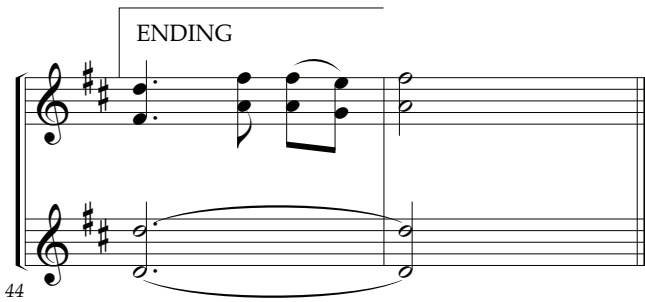
Measures 34-37 of the Chorus. The melody consists of dotted eighth notes: D4, E4, F#4, G4, A4, B4, C#4, D4. The lower staff continues with chords: D4-F#4-A4, E4-G4-B4, C#4-E4-G4, F#3-A3-C#4, and a half-note D3 in measures 36-37.

38

TURNAROUND to Verse

Measures 38-41 of the Chorus. The melody consists of dotted eighth notes: D4, E4, F#4, G4, A4, B4, C#4, D4. The lower staff continues with chords: D4-F#4-A4, E4-G4-B4, C#4-E4-G4, F#3-A3-C#4, and a half-note D3 in measures 40-41.

256 - Have You Been to Calvary - Flute 1 / Oboe (Flute 2) - 3 of 3



1. Have you been to the cross where the Lord Jesus suffered?
Have you been to Calvary?
Have you been to the place of redemption for sinners?
Have you been to Calvary?

Chorus

It was there on Calvary,
God's dear Son lay down His life for you.
While there's time, don't delay;
Place your faith in Christ Jesus.
Turn your eyes now to Calvary.

2. You can search, you can buy and try everything manmade,
But it cannot satisfy:
It is Christ, only Christ, who gives life more abundant,
And He calls from Calvary.

3. While the Spirit's clear voice can be heard softly pleading,
Give your life to Jesus now:
Trusting faith is the way to have life everlasting,
And He calls from Calvary.

256 - Have You Been to Calvary

RICHARD D. BAKER

RICHARD D. BAKER
Orchestrated by Stan Pethel

INTRO

Vocals

1. Have you
2. You can
3. While the

Piano

N.C. D G/D A¹³ A⁷ D

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Bells

Timpani / Percussion

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

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VERSE

8

256 - Have You Been to Calvary - 3 of 11

Voc.

been can - to Cal - va - ry? Have you
life - not to sat - is - fy: It is
to Je - sus now: Trust - ing

Pno.

D D/C Bm⁷ Em A⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp. / Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

256 - Have You Been to Calvary - 4 of 11

Voc.

been Christ, faith to the on - ly place Christ, way of re - demp - tion for a sin - ners? Have you And He

Pno.

D D⁷ G Bm F# Gm E

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp. / Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

13

14

15

16

256 - Have You Been to Calvary - 5 of 11

Voc.

been calls to Cal - va - ry?
calls from Cal - va - ry. It was

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp. / Perc.

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

D G D Em A¹³ D D F#

17

18

19

20

256 - Have You Been to Calvary - 6 of 11

CHORUS

Voc. there on Cal - va - ry, God's dear

Pno. G A G F#m7 D F#

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp. / Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

256 - Have You Been to Calvary - 7 of 11

Voc. Son lay down His life for you. While there's

Pno. G A G D F# B m A⁷ G A A⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp. / Perc. Timpani

Vln. 1 & 2

Vla.

Cello / Bs.

25

26

27

28

256 - Have You Been to Calvary - 8 of 11

Voc. time, don't de - lay; Place your faith in Christ Je - sus. Turn your

Pno. D G D⁷ G G^m E

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp. / Perc. Mark tree

Vln. 1 & 2

Vla.

Cello / Bs.

29

30

31

32

33

256 - Have You Been to Calvary - 9 of 11

REPEAT to Verse

Voc. eyes now to Cal - va - ry.

1. Have you
2. You can
3. While the

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp. / Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

34 35 36 37

256 - Have You Been to Calvary - 10 of 11

TURNAROUND to Verse

Voc. ry.

Pno. D Gm E D G D A¹³ A⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp. / Perc. S.C.

Vln. 1 & 2

Vla.

Cello / Bs.

38

39

40

41

256 - Have You Been to Calvary - 11 of 11

ENDING

Voc.

1. Have you
2. You can
3. While the ry.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp. / Perc.

M.T.

Vln. 1 & 2

Vla.

Cello / Bs.

42

43

44

45

Harp

256 - Have You Been to Calvary

RICHARD D. BAKER

RICHARD D. BAKER
Arranged by Carl Seal

INTRO

The Intro section is written for Harp in D major (two sharps) and 3/4 time. It consists of four measures. The first three measures are whole rests. The fourth measure contains a half note G4 and a quarter note A4. Above the first measure of the piano part is a harp fingering diagram: a vertical line with six horizontal ticks, where the second, third, fourth, and fifth ticks from the top have a vertical bar through them. The piano part also consists of four measures. The first three measures are whole rests. The fourth measure contains a half note G4 and a quarter note A4, marked with a mezzo-forte (*mf*) dynamic. The bass line consists of four measures of whole rests.

VERSE

The first line of the Verse consists of four measures. The vocal line begins with a repeat sign and contains the notes G4, A4, G4, F#4, E4, D4, C4, and B3. The piano part consists of four measures of chords: G4-A4, G4-A4, G4-A4, and G4. The bass line consists of four measures of chords: G4-A4, G4-A4, G4-A4, and G4. A measure number '5' is placed at the beginning of the piano part.

The second line of the Verse consists of four measures. The vocal line contains the notes G4, A4, G4, F#4, E4, D4, C4, and B3, with a slur over the last three notes. The piano part consists of four measures: the first two are whole rests, and the last two contain a half note G4 and a quarter note A4. The bass line consists of four measures of whole rests. A measure number '9' is placed at the beginning of the piano part.

256 - Have You Been to Calvary - Harp - 2 of 4

Musical score for measures 13-16. The key signature is two sharps (F# and C#). The melody in the treble clef consists of eighth and quarter notes. The piano accompaniment in the grand staff features chords and single notes in both the right and left hands.

13

Musical score for measures 17-20. The melody in the treble clef includes a half note and a quarter note. The piano accompaniment in the grand staff features rests and chords in both the right and left hands.

17

CHORUS

Musical score for measures 21-24, labeled as the CHORUS. The melody in the treble clef includes a half note and a quarter note. The piano accompaniment in the grand staff features rests and chords in both the right and left hands.

21

256 - Have You Been to Calvary - Harp - 3 of 4

25

Measures 25-28 of the harp part. The key signature is two sharps (F# and C#). The melody in the right hand consists of quarter notes: F#4, A4, B4, A4, G#4, F#4, E4, D#4. The left hand accompaniment features whole rests in measures 25 and 26, followed by chords in measures 27 and 28: a triad of F#4, A4, B4 in measure 27, and a dyad of F#4, A4 in measure 28.

29

Measures 29-32 of the harp part. The melody in the right hand continues with quarter notes: C#5, D#5, E5, D#5, C#5, B4, A4, G#4. The left hand accompaniment features whole rests in measures 29, 30, and 31, followed by a chord of F#4, A4, B4 in measure 32.

33

REPEAT to Verse

Measures 33-36 of the harp part. The melody in the right hand continues with quarter notes: F#4, A4, B4, A4, G#4, F#4, E4, D#4. The left hand accompaniment features chords: a triad of F#4, A4, B4 in measure 33, and dyads of F#4, A4 in measures 34, 35, and 36. The piece concludes with a double bar line in measure 36.

256 - Have You Been to Calvary - Harp - 4 of 4

TURNAROUND to Verse

38

ENDING

44

1. Have you been to the cross where the Lord Jesus suffered?
Have you been to Calvary?
Have you been to the place of redemption for sinners?
Have you been to Calvary?

Chorus

It was there on Calvary,
God's dear Son lay down His life for you.
While there's time, don't delay;
Place your faith in Christ Jesus.
Turn your eyes now to Calvary.

2. You can search, you can buy and try everything manmade,
But it cannot satisfy:
It is Christ, only Christ, who gives life more abundant,
And He calls from Calvary.

3. While the Spirit's clear voice can be heard softly pleading,
Give your life to Jesus now:
Trusting faith is the way to have life everlasting,
And He calls from Calvary.

F Horn 1 & 2

256 - Have You Been to Calvary

RICHARD D. BAKER

RICHARD D. BAKER
Orchestrated by Stan Pethel

INTRO

Horn 1 & 2

mf

Melody

VERSE

5

9

13

17

256 - Have You Been to Calvary - F Horn 1 & 2 - 2 of 3

CHORUS

Musical notation for measures 21-24. The key signature is three sharps (F#, C#, G#). The melody in the treble clef consists of quarter notes in measures 21-22, followed by eighth notes in measures 23-24. The bass line features half notes in measures 21-22, a dotted half note in measure 23, and a quarter note in measure 24.

Musical notation for measures 25-28. The melody in the treble clef features chords in measures 25-26, followed by quarter notes in measures 27-28. The bass line continues with half notes in measures 25-26, a dotted half note in measure 27, and a quarter note in measure 28.

Musical notation for measures 29-33. The melody in the treble clef includes quarter notes, eighth notes, and a half note in measures 29-30, followed by quarter notes and a half note in measures 31-32, and a quarter note in measure 33. The bass line features half notes in measures 29-30, quarter notes in measures 31-32, and a half note in measure 33.

REPEAT to Verse

Musical notation for measures 34-37. The melody in the treble clef consists of quarter notes in measures 34-35, eighth notes in measure 36, and a quarter note in measure 37. The bass line features half notes in measures 34-35, a dotted half note in measure 36, and a quarter note in measure 37. A repeat sign is present at the end of measure 37.

TURNAROUND to Verse

Musical notation for measures 38-41. The melody in the treble clef features eighth notes in measure 38, quarter notes in measures 39-40, and a quarter note in measure 41. The bass line has a dotted half note in measure 38, followed by whole rests in measures 39-40, and a quarter note in measure 41. A repeat sign is present at the end of measure 41.

256 - Have You Been to Calvary - F Horn 1 & 2 - 3 of 3



44

1. Have you been to the cross where the Lord Jesus suffered?
Have you been to Calvary?
Have you been to the place of redemption for sinners?
Have you been to Calvary?

Chorus

It was there on Calvary,
God's dear Son lay down His life for you.
While there's time, don't delay;
Place your faith in Christ Jesus.
Turn your eyes now to Calvary.

2. You can search, you can buy and try everything manmade,
But it cannot satisfy:
It is Christ, only Christ, who gives life more abundant,
And He calls from Calvary.

3. While the Spirit's clear voice can be heard softly pleading,
Give your life to Jesus now:
Trusting faith is the way to have life everlasting,
And He calls from Calvary.

Lead Sheet

256 - Have You Been to Calvary

RICHARD D. BAKER

RICHARD D. BAKER

INTRO

N.C. D

$\frac{G}{D}$

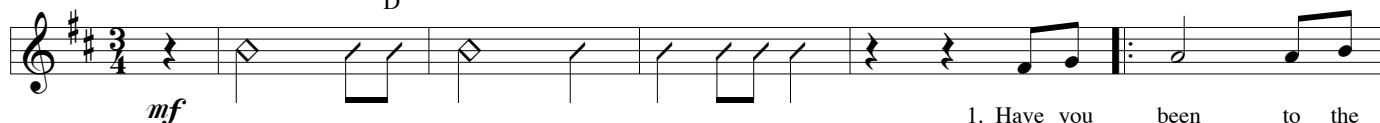
A¹³

A⁷

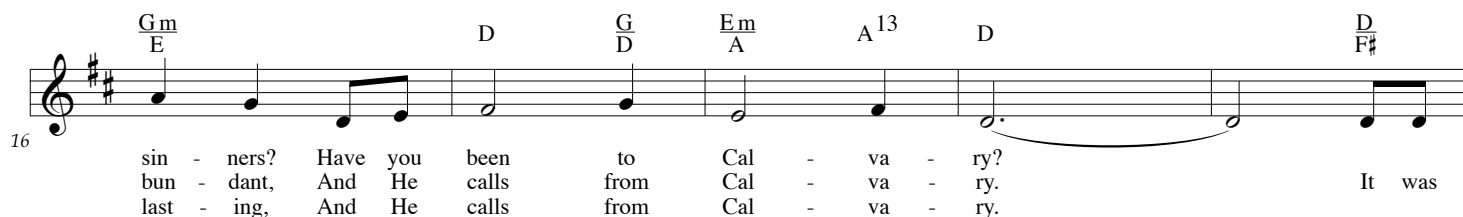
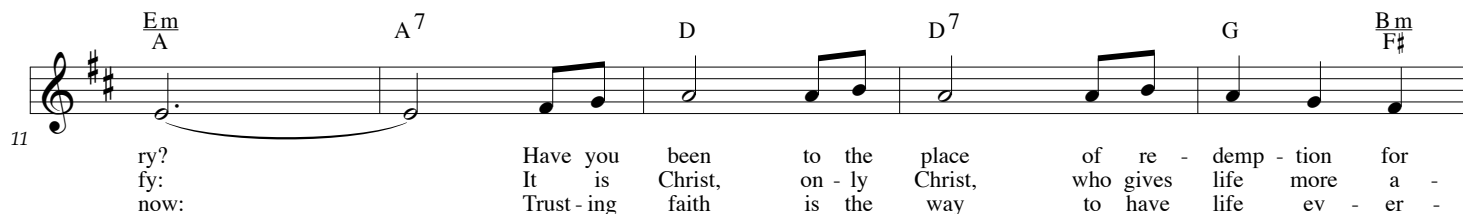
D

VERSE

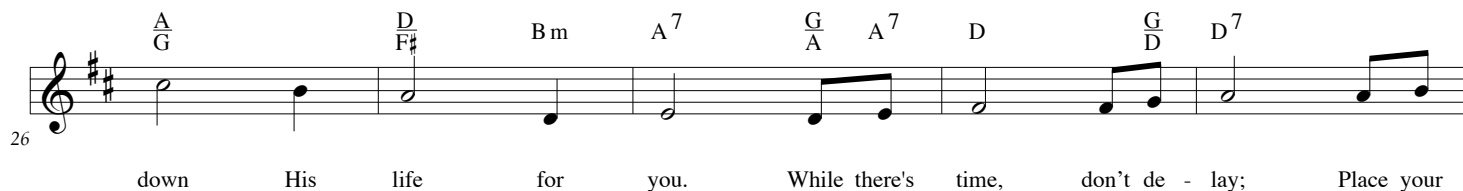
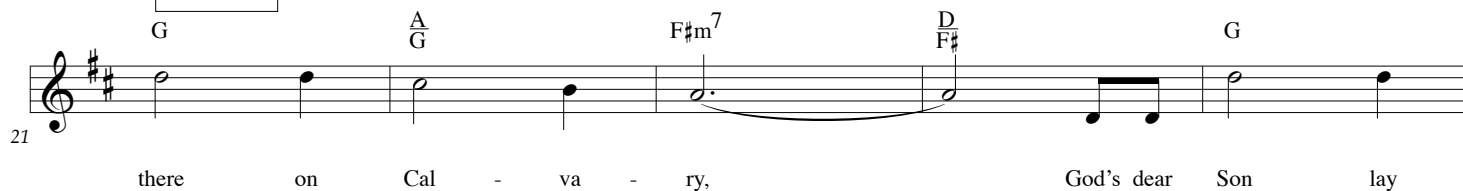
D DM⁷



1. Have you been to the
2. You can search, you can
3. While the Spir - it's clear



CHORUS



256 - Have You Been to Calvary - Lead Sheet - 2 of 2

31

G Gm E D G D A¹³ A⁷

faith in Christ Je - sus. Turn your eyes now to Cal - va -

36

REPEAT to Verse

TURNAROUND to Verse

D D D G D

ry.

1. Have you
2. You can
3. While the

ry.

41

A¹³ A⁷ D

ENDING

D

1. Have you
2. You can
3. While the

ry.

Chords Used

D D⁷ Bm F#m A G F#m⁷ D C# D F# Bm Bm Em A G A 3fr.

Gm E 3fr.

A¹³ A⁷ DM⁷

G D Gm E

Organ

256 - Have You Been to Calvary

RICHARD D. BAKER

RICHARD D. BAKER

Arranged by Carl Seal

INTRO

Sw. Oboe 8'
Gt. Flutes, Strings, 8', 4'
Ped. Soft 16', 8'

Sw.
mf

VERSE

R.H. tacet 2nd time

256 - Have You Been to Calvary - Organ - 2 of 3

15

CHORUS

21

R.H. play all times

Gt.

26

R.H. tacet 2nd time

Sw.

Gt.

32

REPEAT to Verse

256 - Have You Been to Calvary - Organ - 3 of 3

TURNAROUND to Verse

38

ENDING

44

1. Have you been to the cross where the Lord Jesus suffered?
 Have you been to Calvary?
 Have you been to the place of redemption for sinners?
 Have you been to Calvary?

Chorus

It was there on Calvary,
 God's dear Son lay down His life for you.
 While there's time, don't delay;
 Place your faith in Christ Jesus.
 Turn your eyes now to Calvary.

2. You can search, you can buy and try everything manmade,
 But it cannot satisfy:
 It is Christ, only Christ, who gives life more abundant,
 And He calls from Calvary.

3. While the Spirit's clear voice can be heard softly pleading,
 Give your life to Jesus now:
 Trusting faith is the way to have life everlasting,
 And He calls from Calvary.

Percussion 1 & 2

256 - Have You Been to Calvary

RICHARD D. BAKER

RICHARD D. BAKER
Orchestrated by Stan Pethel

INTRO

Bells

mf

Timpani / Percussion

VERSE

5

9

13

17

Sus. Cym.

256 - Have You Been to Calvary - Percussion 1 & 2 - 2 of 3

CHORUS

21

25

Timpani

29

Mark tree

34

REPEAT to Verse

38

TURNAROUND to Verse

S.C.

256 - Have You Been to Calvary - Percussion 1 & 2 - 3 of 3



1. Have you been to the cross where the Lord Jesus suffered?
Have you been to Calvary?
Have you been to the place of redemption for sinners?
Have you been to Calvary?

Chorus

It was there on Calvary,
God's dear Son lay down His life for you.
While there's time, don't delay;
Place your faith in Christ Jesus.
Turn your eyes now to Calvary.

2. You can search, you can buy and try everything manmade,
But it cannot satisfy:
It is Christ, only Christ, who gives life more abundant,
And He calls from Calvary.

3. While the Spirit's clear voice can be heard softly pleading,
Give your life to Jesus now:
Trusting faith is the way to have life everlasting,
And He calls from Calvary.

Piano

256 - Have You Been to Calvary

RICHARD D. BAKER

RICHARD D. BAKER

Arranged by Carl Seal

INTRO

1. Have you
2. You can
3. While the

N.C. D $\frac{G}{D}$ A¹³ A⁷ D

mf

The intro consists of three staves. The top staff is a vocal line with three parts. The middle staff is a piano accompaniment line. The bottom staff is a piano accompaniment line. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked *mf* (mezzo-forte). The chords are N.C., D, $\frac{G}{D}$, A¹³, A⁷, and D.

VERSE

been search, Spir - to you it's the can clear cross buy voice where and can the try be Lord ev - 'ry - thing heard soft - ly Je - sus suf - man - fered? made, plead - ing, Have you But it Give your

D DM⁷ D⁷ G $\frac{Gm}{E}$

The verse consists of three staves. The top staff is a vocal line with three parts. The middle staff is a piano accompaniment line. The bottom staff is a piano accompaniment line. The key signature is one sharp (F#) and the time signature is 3/4. The chords are D, DM⁷, D⁷, G, and $\frac{Gm}{E}$.

256 - Have You Been to Calvary - Piano - 2 of 4

been to Cal - va - ry? Have you
can - not sat - is - fy: It is
life to Je - sus now: Trust - ing

D D C# Bm⁷ Em A⁷

9

been Christ, to the place of re - demp - tion for a sin - ners? Have you
faith is the way Christ, who gives life more ev - er - last - ing, And He

D D⁷ G Bm F# Gm E

13

been to Cal - va - ry? It was
calls from Cal - va - ry.
calls from Cal - va - ry.

D G D Em A¹³ D D F#

17

256 - Have You Been to Calvary - Piano - 3 of 4

CHORUS

there on Cal - va - ry, God's dear

G A G F#m⁷ D F#

21

Son lay down His life for you. While there's

G A G D F# Bm A⁷ G/A A⁷

25

time, don't de - lay; Place your faith in Christ Je - sus.

D G/D D⁷ G Gm/E

29

256 - Have You Been to Calvary - Piano - 4 of 4

REPEAT to Verse

Turn your eyes now to Cal - va - ry.

1. Have you
2. You can
3. While the

D G/D A¹³ A⁷ D

REPEAT to Verse

33

TURNAROUND to Verse

ry.

1. Have you
2. You can
3. While the

TURNAROUND to Verse

D Gm/E D G/D A¹³ A⁷ D

38

ENDING

ry.

ENDING

D

44

Synth String Reduction

256 - Have You Been to Calvary

RICHARD D. BAKER

RICHARD D. BAKER
Orchestrated by Stan Pethel

INTRO

5/4 time signature, key of D major. The melody in the treble clef begins with a half note D4, followed by a quarter note E4, and then a half note F#4. The bass line consists of a half note D3, followed by a quarter note E3, and then a half note F#3. The dynamic marking *mf* is present.

VERSE

5/4 time signature, key of D major. The melody in the treble clef begins with a half note D4, followed by a quarter note E4, and then a half note F#4. The bass line consists of a half note D3, followed by a quarter note E3, and then a half note F#3.

5

5/4 time signature, key of D major. The melody in the treble clef begins with a half note D4, followed by a quarter note E4, and then a half note F#4. The bass line consists of a half note D3, followed by a quarter note E3, and then a half note F#3.

9

5/4 time signature, key of D major. The melody in the treble clef begins with a half note D4, followed by a quarter note E4, and then a half note F#4. The bass line consists of a half note D3, followed by a quarter note E3, and then a half note F#3.

13

5/4 time signature, key of D major. The melody in the treble clef begins with a half note D4, followed by a quarter note E4, and then a half note F#4. The bass line consists of a half note D3, followed by a quarter note E3, and then a half note F#3.

17

256 - Have You Been to Calvary - Synth String Reduction - 2 of 3

CHORUS

21

Measures 21-24 of the Chorus. The key signature is two sharps (F# and C#). The melody in the treble clef consists of a half note chord (F#4, C#5) in measure 21, followed by a half note (F#4) in measure 22, and then a half note (F#4) in measure 23 with a long slur extending into measure 24. The bass line in the bass clef consists of a half note (F#2) in measure 21, followed by a half note (F#2) in measure 22, and then a half note (F#2) in measure 23 with a long slur extending into measure 24.

25

Measures 25-28 of the Chorus. The melody in the treble clef consists of a half note chord (F#4, C#5) in measure 25, followed by a half note (F#4) in measure 26, and then a half note (F#4) in measure 27 with a long slur extending into measure 28. The bass line in the bass clef consists of a half note (F#2) in measure 25, followed by a half note (F#2) in measure 26, and then a half note (F#2) in measure 27 with a long slur extending into measure 28.

29

Measures 29-33 of the Chorus. The melody in the treble clef consists of a half note (F#4) in measure 29, followed by a half note (F#4) in measure 30, and then a half note (F#4) in measure 31 with a long slur extending into measure 32. The bass line in the bass clef consists of a half note (F#2) in measure 29, followed by a half note (F#2) in measure 30, and then a half note (F#2) in measure 31 with a long slur extending into measure 32.

34

REPEAT to Verse

Measures 34-37 of the Chorus. The melody in the treble clef consists of a half note (F#4) in measure 34, followed by a half note (F#4) in measure 35, and then a half note (F#4) in measure 36 with a long slur extending into measure 37. The bass line in the bass clef consists of a half note (F#2) in measure 34, followed by a half note (F#2) in measure 35, and then a half note (F#2) in measure 36 with a long slur extending into measure 37.

38

TURNAROUND to Verse

Measures 38-42 of the Chorus. The melody in the treble clef consists of a half note (F#4) in measure 38, followed by a half note (F#4) in measure 39, and then a half note (F#4) in measure 40 with a long slur extending into measure 41. The bass line in the bass clef consists of a half note (F#2) in measure 38, followed by a half note (F#2) in measure 39, and then a half note (F#2) in measure 40 with a long slur extending into measure 41.



1. Have you been to the cross where the Lord Jesus suffered?
Have you been to Calvary?
Have you been to the place of redemption for sinners?
Have you been to Calvary?

Chorus

It was there on Calvary,
God's dear Son lay down His life for you.
While there's time, don't delay;
Place your faith in Christ Jesus.
Turn your eyes now to Calvary.

2. You can search, you can buy and try everything manmade,
But it cannot satisfy:
It is Christ, only Christ, who gives life more abundant,
And He calls from Calvary.

3. While the Spirit's clear voice can be heard softly pleading,
Give your life to Jesus now:
Trusting faith is the way to have life everlasting,
And He calls from Calvary.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

256 - Have You Been to Calvary

RICHARD D. BAKER

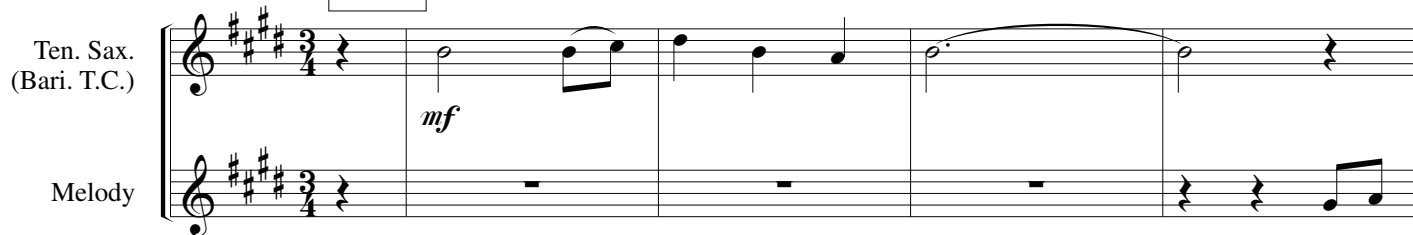
RICHARD D. BAKER
Orchestrated by Stan Pethel

INTRO

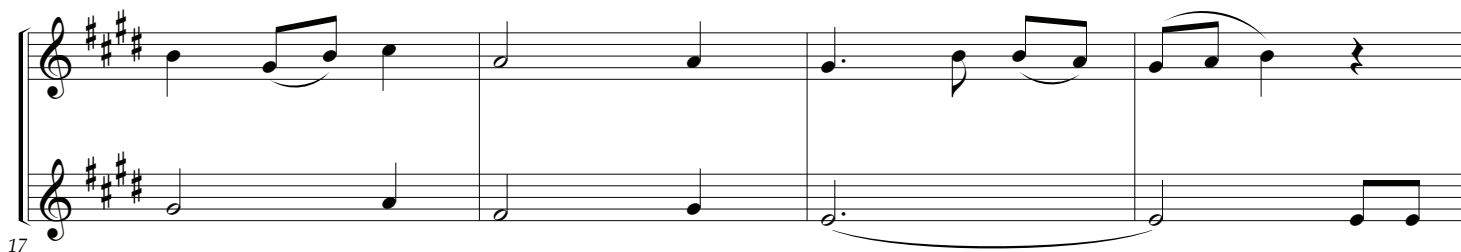
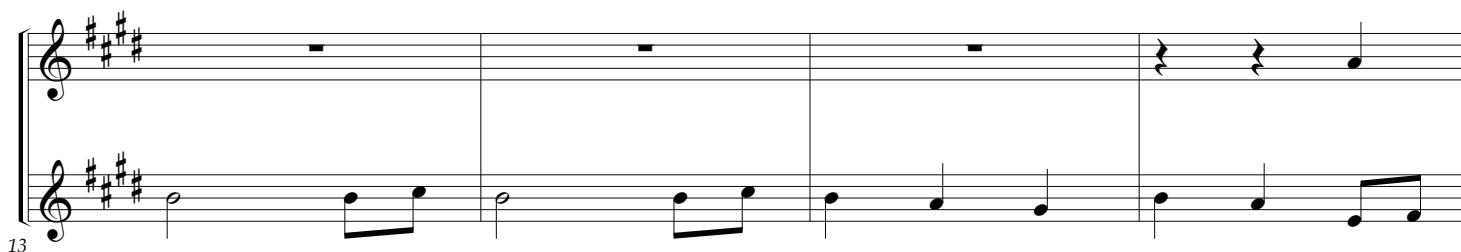
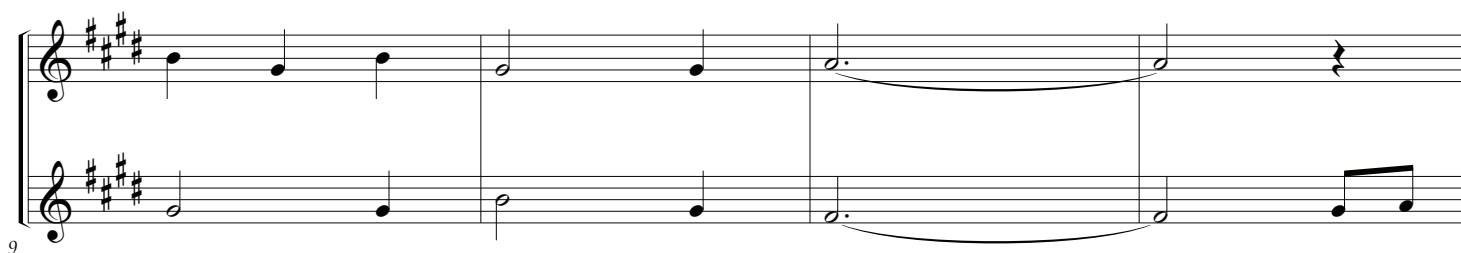
Ten. Sax.
(Bari. T.C.)

mf

Melody



VERSE



256 - Have You Been to Calvary - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 3

CHORUS

21

Measures 21-24 of the Chorus. The key signature is three sharps (F#, C#, G#). The melody in the right hand starts on a half note G#4, followed by a half note A4, a quarter note B4, and a quarter note A4. In measure 23, there is a beamed eighth-note pair (G#4, A4) followed by a quarter note B4. The left hand provides a simple harmonic accompaniment with half notes: G#3, A3, B3, and A3.

25

Measures 25-28 of the Chorus. The melody continues with half notes G#4 and A4, followed by quarter notes B4 and A4. The left hand continues with half notes G#3, A3, B3, and A3.

29

Measures 29-33 of the Chorus. The melody in measure 29 is a half note G#4. Measures 30-32 contain whole rests in the right hand. The left hand continues with half notes: A3, B3, A3, and B3.

34

REPEAT to Verse

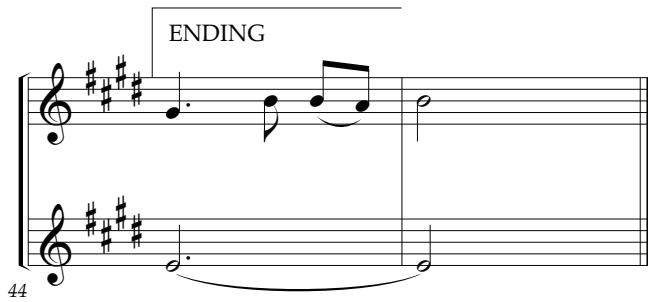
Measures 34-37 of the Chorus. The melody in measure 34 is a half note G#4. In measure 35, there is a beamed eighth-note pair (A4, B4) followed by a quarter note A4. Measures 36-37 contain whole rests in the right hand. The left hand continues with half notes: G#3, A3, B3, and A3.

38

TURNAROUND to Verse

Measures 38-41 of the Chorus. The melody in measure 38 is a half note G#4. In measure 39, there is a beamed eighth-note pair (A4, B4) followed by a quarter note A4. Measures 40-41 contain whole rests in the right hand. The left hand continues with half notes: G#3, A3, B3, and A3.

256 - Have You Been to Calvary - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 3



1. Have you been to the cross where the Lord Jesus suffered?
Have you been to Calvary?
Have you been to the place of redemption for sinners?
Have you been to Calvary?

Chorus

It was there on Calvary,
God's dear Son lay down His life for you.
While there's time, don't delay;
Place your faith in Christ Jesus.
Turn your eyes now to Calvary.

2. You can search, you can buy and try everything manmade,
But it cannot satisfy:
It is Christ, only Christ, who gives life more abundant,
And He calls from Calvary.

3. While the Spirit's clear voice can be heard softly pleading,
Give your life to Jesus now:
Trusting faith is the way to have life everlasting,
And He calls from Calvary.

Trombone 1 & 2

256 - Have You Been to Calvary

RICHARD D. BAKER

RICHARD D. BAKER
Orchestrated by Stan Pethel

INTRO

Trb. 1 & 2

Melody

mf

VERSE

256 - Have You Been to Calvary - Trombone 1 & 2 - 2 of 3

CHORUS

Measures 21-24 of the Chorus. The music is in G major (one sharp) and 4/4 time. The bass staff features a melodic line with a half note G2, quarter notes A2 and B2, a half note C3, and a quarter note D3. The treble staff provides harmonic support with chords: G2-A2 (measures 21-22), G2-A2-B2 (measure 23), and G2-A2-B2-C3 (measure 24).

21

Measures 25-28 of the Chorus. The bass staff continues the melodic line with a half note E2, quarter notes F2 and G2, a half note A2, and a quarter note B2. The treble staff features chords: G2-A2-B2 (measures 25-26), G2-A2-B2-C3 (measure 27), and G2-A2-B2-C3 (measure 28).

25

Measures 29-33 of the Chorus. The bass staff continues the melodic line with a half note C3, quarter notes D3 and E3, a half note F3, and a quarter note G3. The treble staff features chords: G2-A2-B2-C3 (measures 29-30), G2-A2-B2-C3 (measure 31), G2-A2-B2-C3 (measure 32), and G2-A2-B2-C3 (measure 33).

29

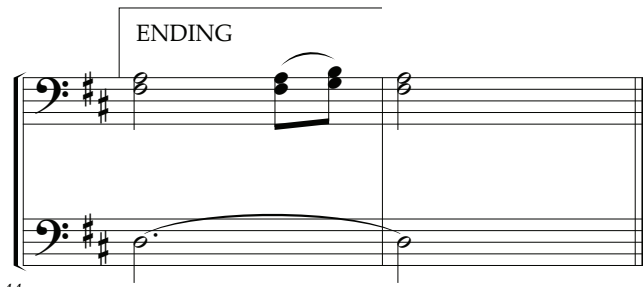
Measures 34-37 of the Chorus. The bass staff continues the melodic line with a half note A2, quarter notes B2 and C3, a half note D3, and a quarter note E3. The treble staff features chords: G2-A2-B2-C3 (measures 34-35), G2-A2-B2-C3 (measure 36), and G2-A2-B2-C3 (measure 37). A box labeled "REPEAT to Verse" spans measures 36 and 37.

34

Measures 38-41 of the Chorus. The bass staff continues the melodic line with a half note F3, quarter notes G3 and A3, a half note B3, and a quarter note C4. The treble staff features chords: G2-A2-B2-C3 (measures 38-39), G2-A2-B2-C3 (measure 40), and G2-A2-B2-C3 (measure 41). A box labeled "TURNAROUND to Verse" spans measures 39 and 40.

38

256 - Have You Been to Calvary - Trombone 1 & 2 - 3 of 3



1. Have you been to the cross where the Lord Jesus suffered?
Have you been to Calvary?
Have you been to the place of redemption for sinners?
Have you been to Calvary?

Chorus

It was there on Calvary,
God's dear Son lay down His life for you.
While there's time, don't delay;
Place your faith in Christ Jesus.
Turn your eyes now to Calvary.

2. You can search, you can buy and try everything manmade,
But it cannot satisfy:
It is Christ, only Christ, who gives life more abundant,
And He calls from Calvary.

3. While the Spirit's clear voice can be heard softly pleading,
Give your life to Jesus now:
Trusting faith is the way to have life everlasting,
And He calls from Calvary.

Trombone 3 / Tuba

256 - Have You Been to Calvary

RICHARD D. BAKER

RICHARD D. BAKER
Orchestrated by Stan Pethel

INTRO

Trb. 3 / Tuba

Melody

mf

VERSE

5

9

13

17

256 - Have You Been to Calvary - Trombone 3 / Tuba - 2 of 3

CHORUS

Measures 21-24 of the Chorus. The music is in bass clef with a key signature of two sharps (F# and C#). The melody in the upper staff consists of four dotted half notes: F#2, C#3, F#2, and C#3. The lower staff provides accompaniment with eighth and quarter notes, including a half-note chord in measure 24.

21

Measures 25-28. The melody continues with quarter notes F#2, C#3, F#2, and a whole rest in measure 28. The accompaniment features a steady eighth-note pattern in the lower staff.

25

Measures 29-33. Measures 29 and 30 are whole rests in the upper staff. The melody begins in measure 31 with quarter notes F#2, C#3, and F#2, followed by a half-note chord in measure 33. The accompaniment continues with eighth-note patterns.

29

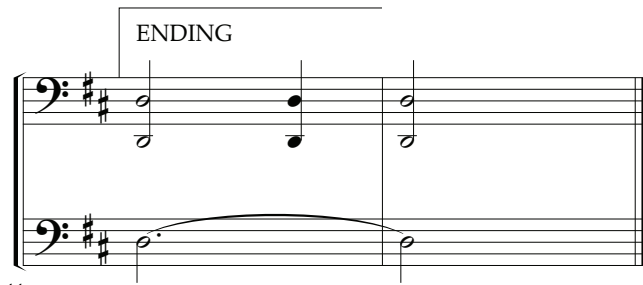
Measures 34-37. The melody consists of quarter notes F#2, C#3, F#2, and C#3, ending with a whole rest in measure 37. The accompaniment includes a half-note chord in measure 37. A box labeled "REPEAT to Verse" spans measures 35-37.

34

Measures 38-41. The melody consists of quarter notes F#2, C#3, F#2, and C#3, ending with a whole rest in measure 41. The accompaniment features a half-note chord in measure 38 and whole rests in measures 39-40. A box labeled "TURNAROUND to Verse" spans measures 38-41.

38

256 - Have You Been to Calvary - Trombone 3 / Tuba - 3 of 3



1. Have you been to the cross where the Lord Jesus suffered?
Have you been to Calvary?
Have you been to the place of redemption for sinners?
Have you been to Calvary?

Chorus

It was there on Calvary,
God's dear Son lay down His life for you.
While there's time, don't delay;
Place your faith in Christ Jesus.
Turn your eyes now to Calvary.

2. You can search, you can buy and try everything manmade,
But it cannot satisfy:
It is Christ, only Christ, who gives life more abundant,
And He calls from Calvary.

3. While the Spirit's clear voice can be heard softly pleading,
Give your life to Jesus now:
Trusting faith is the way to have life everlasting,
And He calls from Calvary.

B♭ Trumpet 1

256 - Have You Been to Calvary

RICHARD D. BAKER

RICHARD D. BAKER
Orchestrated by Stan Pethel

INTRO

Tpt. 1

mf

Melody

VERSE

256 - Have You Been to Calvary - B $\flat$ Trumpet 1 - 2 of 3

CHORUS

21

Musical notation for measures 21-24 of the Chorus. The key signature is three sharps (F#, C#, G#). The melody in the upper staff consists of quarter notes: G4 (measure 21), A4 (measure 22), B4 (measure 23), and A4 (measure 24). The lower staff provides accompaniment with half notes: G3 (measure 21), A3 (measure 22), B3 (measure 23), and A3 (measure 24). A slur connects the B3 and A3 notes in measure 24.

25

Musical notation for measures 25-28 of the Chorus. The melody in the upper staff consists of quarter notes: G4 (measure 25), A4 (measure 26), B4 (measure 27), and A4 (measure 28). The lower staff provides accompaniment with half notes: G3 (measure 25), A3 (measure 26), B3 (measure 27), and A3 (measure 28). A slur connects the B3 and A3 notes in measure 28.

29

Musical notation for measures 29-33 of the Chorus. Measures 29-32 contain whole rests in the upper staff. The melody in the upper staff begins in measure 33 with a quarter note G4, followed by a quarter note A4. The lower staff provides accompaniment with half notes: G3 (measure 29), A3 (measure 30), B3 (measure 31), and A3 (measure 32). A slur connects the B3 and A3 notes in measure 32.

34

REPEAT to Verse

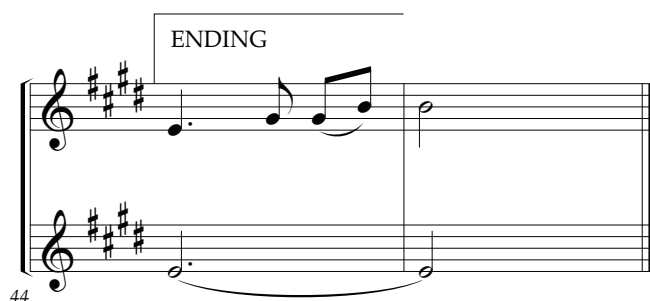
Musical notation for measures 34-37, including a repeat sign. The melody in the upper staff consists of quarter notes: G4 (measure 34), A4 (measure 35), B4 (measure 36), and A4 (measure 37). The lower staff provides accompaniment with half notes: G3 (measure 34), A3 (measure 35), B3 (measure 36), and A3 (measure 37). A slur connects the B3 and A3 notes in measure 37. A repeat sign is at the end of measure 37.

38

TURNAROUND to Verse

Musical notation for measures 38-41, including a repeat sign. The melody in the upper staff consists of quarter notes: G4 (measure 38), A4 (measure 39), B4 (measure 40), and A4 (measure 41). The lower staff provides accompaniment with half notes: G3 (measure 38), A3 (measure 39), B3 (measure 40), and A3 (measure 41). A slur connects the B3 and A3 notes in measure 41. A repeat sign is at the end of measure 41.

256 - Have You Been to Calvary - B $\flat$ Trumpet 1 - 3 of 3



1. Have you been to the cross where the Lord Jesus suffered?
Have you been to Calvary?
Have you been to the place of redemption for sinners?
Have you been to Calvary?

Chorus

It was there on Calvary,
God's dear Son lay down His life for you.
While there's time, don't delay;
Place your faith in Christ Jesus.
Turn your eyes now to Calvary.

2. You can search, you can buy and try everything manmade,
But it cannot satisfy:
It is Christ, only Christ, who gives life more abundant,
And He calls from Calvary.

3. While the Spirit's clear voice can be heard softly pleading,
Give your life to Jesus now:
Trusting faith is the way to have life everlasting,
And He calls from Calvary.

B♭ Trumpet 2 & 3

256 - Have You Been to Calvary

RICHARD D. BAKER

RICHARD D. BAKER
Orchestrated by Stan Pethel

INTRO

Tpt. 2 & 3

mf

Melody

VERSE

5

9

13

17

256 - Have You Been to Calvary - B $\flat$ Trumpet 2 & 3 - 2 of 3

CHORUS

21

Measures 21-24 of the Chorus. The key signature is three sharps (F#, C#, G#). The melody in the upper staff consists of quarter notes and rests. The bass line in the lower staff features half notes and a dotted half note with a slur.

25

Measures 25-28 of the Chorus. The melody continues with quarter notes and rests. The bass line continues with half notes and quarter notes.

29

Measures 29-33 of the Chorus. Measures 29-32 contain whole rests in the upper staff. In measure 33, the upper staff has a quarter note followed by a quarter rest. The bass line continues with quarter notes and a half note.

REPEAT to Verse

34

Measures 34-37. Measures 34-35 are the start of the Repeat section. Measures 36-37 are the end of the Repeat section, marked with repeat signs. The melody in the upper staff includes eighth notes and quarter notes. The bass line includes quarter notes and a dotted half note.

TURNAROUND to Verse

38

Measures 38-41. Measures 38-39 are the start of the Turnaround section. Measures 40-41 are the end of the Turnaround section, marked with repeat signs. The melody in the upper staff includes quarter notes and eighth notes. The bass line includes quarter notes and rests.

256 - Have You Been to Calvary - B $\flat$ Trumpet 2 & 3 - 3 of 3

ENDING

44

1. Have you been to the cross where the Lord Jesus suffered?
Have you been to Calvary?
Have you been to the place of redemption for sinners?
Have you been to Calvary?

Chorus

It was there on Calvary,
God's dear Son lay down His life for you.
While there's time, don't delay;
Place your faith in Christ Jesus.
Turn your eyes now to Calvary.

2. You can search, you can buy and try everything manmade,
But it cannot satisfy:
It is Christ, only Christ, who gives life more abundant,
And He calls from Calvary.

3. While the Spirit's clear voice can be heard softly pleading,
Give your life to Jesus now:
Trusting faith is the way to have life everlasting,
And He calls from Calvary.

Viola

256 - Have You Been to Calvary

RICHARD D. BAKER

RICHARD D. BAKER
Orchestrated by Stan Pethel

INTRO

Vla. *mf*

Melody

VERSE

5

9

13

17

256 - Have You Been to Calvary - Viola - 2 of 3

CHORUS

Measures 21-24 of the Chorus. The music is in 3/4 time with a key signature of two sharps (F# and C#). The melody in the right hand starts on a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The left hand provides a simple accompaniment with half notes G3, A3, B3, and C4, followed by a half note B3. Measures 21 and 22 have a repeat sign at the beginning.

21

Measures 25-28 of the Chorus. The melody continues with a half note A4, followed by quarter notes B4, C5, and B4, then a half note A4. The left hand continues with half notes G3, A3, B3, and C4, followed by a half note B3. Measures 25 and 26 have a repeat sign at the beginning.

25

Measures 29-33 of the Chorus. The melody features eighth notes G4 and A4, followed by quarter notes B4 and C5, then a half note B4. The left hand continues with half notes G3, A3, B3, and C4, followed by a half note B3. Measures 29 and 30 have a repeat sign at the beginning.

29

REPEAT to Verse

Measures 34-37 of the Chorus. The melody continues with eighth notes G4 and A4, followed by quarter notes B4 and C5, then a half note B4. The left hand continues with half notes G3, A3, B3, and C4, followed by a half note B3. Measures 34 and 35 have a repeat sign at the beginning.

34

TURNAROUND to Verse

Measures 38-41 of the Turnaround. The melody consists of eighth notes G4, A4, B4, and C5, followed by a half note B4. The left hand features a half note G3, followed by three measures of whole rests, and then a half note B3. Measures 38 and 39 have a repeat sign at the beginning.

38

256 - Have You Been to Calvary - Viola - 3 of 3



44

1. Have you been to the cross where the Lord Jesus suffered?
Have you been to Calvary?
Have you been to the place of redemption for sinners?
Have you been to Calvary?

Chorus

It was there on Calvary,
God's dear Son lay down His life for you.
While there's time, don't delay;
Place your faith in Christ Jesus.
Turn your eyes now to Calvary.

2. You can search, you can buy and try everything manmade,
But it cannot satisfy:
It is Christ, only Christ, who gives life more abundant,
And He calls from Calvary.

3. While the Spirit's clear voice can be heard softly pleading,
Give your life to Jesus now:
Trusting faith is the way to have life everlasting,
And He calls from Calvary.

Violin 1 & 2

256 - Have You Been to Calvary

RICHARD D. BAKER

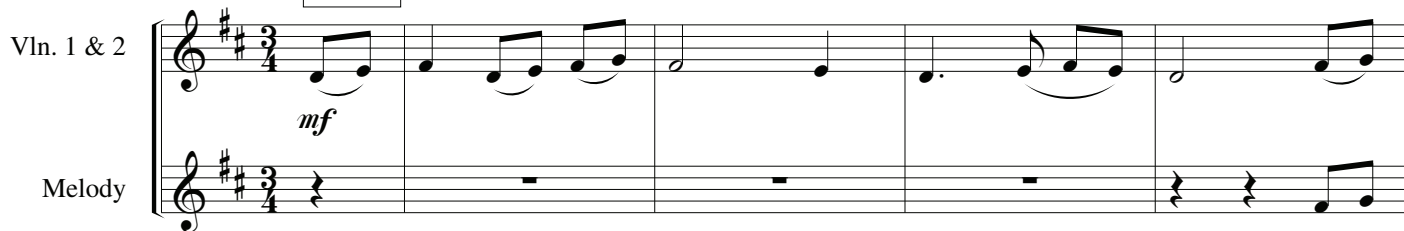
RICHARD D. BAKER
Orchestrated by Stan Pethel

INTRO

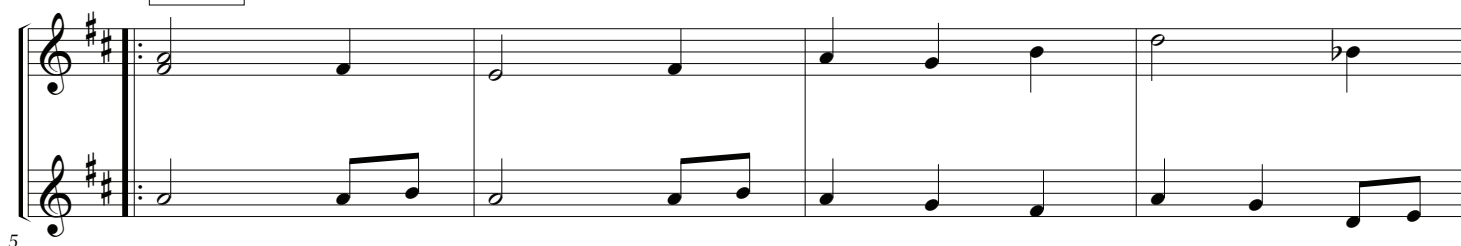
Vln. 1 & 2

mf

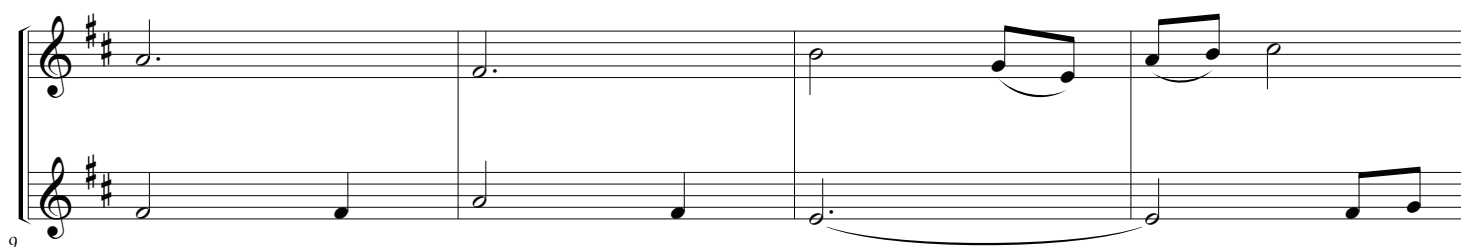
Melody



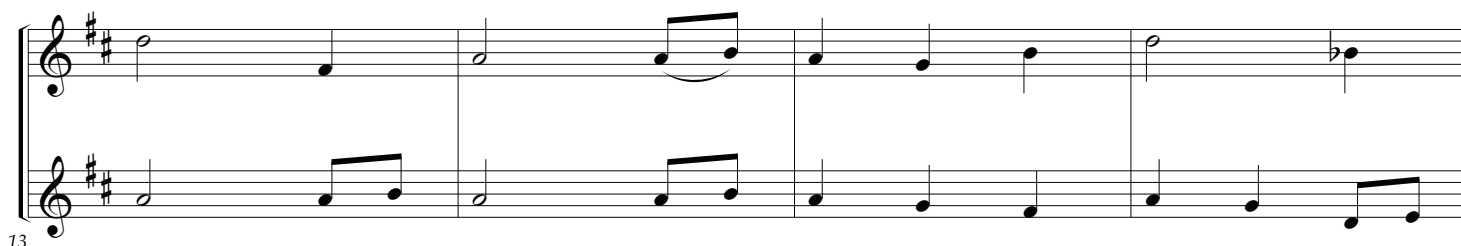
VERSE



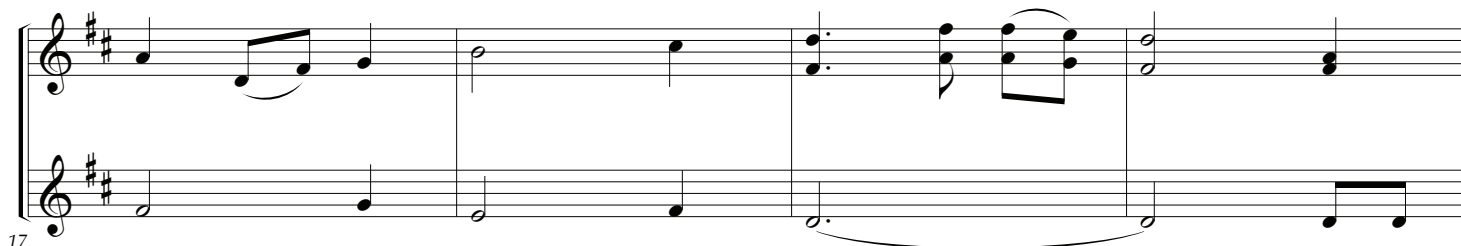
5



9



13



17

256 - Have You Been to Calvary - Violin 1 & 2 - 2 of 3

CHORUS

21

Measures 21-24 of the Chorus. The key signature is two sharps (F# and C#). The music is in 4/4 time. Measure 21: Treble clef has a whole note chord of F#4 and C#5; Bass clef has a whole note chord of F#2 and C#3. Measure 22: Treble clef has a whole note chord of F#4 and C#5; Bass clef has a whole note chord of F#2 and C#3. Measure 23: Treble clef has a whole note chord of F#4 and C#5; Bass clef has a whole note chord of F#2 and C#3. Measure 24: Treble clef has a whole note chord of F#4 and C#5; Bass clef has a whole note chord of F#2 and C#3.

25

Measures 25-28 of the Chorus. Measure 25: Treble clef has a whole note chord of F#4 and C#5; Bass clef has a whole note chord of F#2 and C#3. Measure 26: Treble clef has a whole note chord of F#4 and C#5; Bass clef has a whole note chord of F#2 and C#3. Measure 27: Treble clef has a whole note chord of F#4 and C#5; Bass clef has a whole note chord of F#2 and C#3. Measure 28: Treble clef has a whole note chord of F#4 and C#5; Bass clef has a whole note chord of F#2 and C#3.

29

Measures 29-33 of the Chorus. Measure 29: Treble clef has a whole note chord of F#4 and C#5; Bass clef has a whole note chord of F#2 and C#3. Measure 30: Treble clef has a whole note chord of F#4 and C#5; Bass clef has a whole note chord of F#2 and C#3. Measure 31: Treble clef has a whole note chord of F#4 and C#5; Bass clef has a whole note chord of F#2 and C#3. Measure 32: Treble clef has a whole note chord of F#4 and C#5; Bass clef has a whole note chord of F#2 and C#3. Measure 33: Treble clef has a whole note chord of F#4 and C#5; Bass clef has a whole note chord of F#2 and C#3.

34

REPEAT to Verse

Measures 34-37 of the Chorus. Measure 34: Treble clef has a whole note chord of F#4 and C#5; Bass clef has a whole note chord of F#2 and C#3. Measure 35: Treble clef has a whole note chord of F#4 and C#5; Bass clef has a whole note chord of F#2 and C#3. Measure 36: Treble clef has a whole note chord of F#4 and C#5; Bass clef has a whole note chord of F#2 and C#3. Measure 37: Treble clef has a whole note chord of F#4 and C#5; Bass clef has a whole note chord of F#2 and C#3.

38

TURNAROUND to Verse

Measures 38-41 of the Chorus. Measure 38: Treble clef has a whole note chord of F#4 and C#5; Bass clef has a whole note chord of F#2 and C#3. Measure 39: Treble clef has a whole note chord of F#4 and C#5; Bass clef has a whole note chord of F#2 and C#3. Measure 40: Treble clef has a whole note chord of F#4 and C#5; Bass clef has a whole note chord of F#2 and C#3. Measure 41: Treble clef has a whole note chord of F#4 and C#5; Bass clef has a whole note chord of F#2 and C#3.

256 - Have You Been to Calvary - Violin 1 & 2 - 3 of 3



1. Have you been to the cross where the Lord Jesus suffered?
Have you been to Calvary?
Have you been to the place of redemption for sinners?
Have you been to Calvary?

Chorus

It was there on Calvary,
God's dear Son lay down His life for you.
While there's time, don't delay;
Place your faith in Christ Jesus.
Turn your eyes now to Calvary.

2. You can search, you can buy and try everything manmade,
But it cannot satisfy:
It is Christ, only Christ, who gives life more abundant,
And He calls from Calvary.

3. While the Spirit's clear voice can be heard softly pleading,
Give your life to Jesus now:
Trusting faith is the way to have life everlasting,
And He calls from Calvary.