

E♭ Alto Saxophone 1 & 2

183 - Good Christian Men, Rejoice

MEDIEVAL LATIN CAROL, 14th Century;
translated by JOHN MASON NEALE

TRADITIONAL GERMAN CAROL, 14th Century
Orchestrated by David Shipps

INTRO

Alto Sax. 1 & 2

mf

Melody

VERSE

5

9

13

17

REPEAT to Verse

183 - Good Christian Men, Rejoice - E $\flat$ Alto Saxophone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The key signature is two sharps (F# and C#). The notation is written on a grand staff with a treble and bass clef. Measure 21 starts with a whole note chord of F#4 and C#5 in the treble, and a whole note F#2 in the bass. Measure 22 has a quarter note F#4, an eighth note G#4, a quarter note A4, and a quarter note G#4 in the treble, with a whole rest in the bass. Measure 23 has a quarter note F#4, an eighth note G#4, a quarter note A4, and a quarter note G#4 in the treble, with a whole rest in the bass. Measure 24 has a quarter note F#4, an eighth note G#4, a quarter note A4, and a quarter note G#4 in the treble, with a whole rest in the bass. Measure 25 has a whole note chord of F#4 and C#5 in the treble, and a whole note F#2 in the bass, ending with a double bar line.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. The key signature is two sharps (F# and C#). The notation is written on a grand staff with a treble and bass clef. Measure 26 has a whole note chord of F#4 and C#5 in the treble, and a whole note F#2 in the bass. Measure 27 has a whole note chord of F#4 and C#5 in the treble, and a whole note F#2 in the bass, ending with a double bar line.

1. Good Christian men, rejoice
With heart and soul and voice!
Give ye heed to what we say:
Jesus Christ is born today!
Man and beast before Him bow,
And He is in the manger now:
Christ is born today,
Christ is born today!

2. Good Christian men, rejoice
With heart and soul and voice!
Now ye hear of endless bliss:
Jesus Christ was born for this!
He has opened heaven's door,
And man is blest forevermore.
Christ was born for this,
Christ was born for this!

3. Good Christian men, rejoice
With heart and soul and voice!
Now ye need not fear the grave:
Jesus Christ was born to save!
Calls you one and calls you all
To gain His everlasting hall.
Christ was born to save,
Christ was born to save!

E♭ Alto Saxophone 3

183 - Good Christian Men, Rejoice

MEDIEVAL LATIN CAROL, 14th Century;
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Orchestrated by David Shipp

INTRO

Alto Sax. 3

mf

Melody

VERSE

5

9

13

17

REPEAT to Verse

183 - Good Christian Men, Rejoice - E♭ Alto Saxophone 3 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The music is written for E♭ Alto Saxophone 3 in the key of D major (two sharps). The notation is on a grand staff with a treble and bass clef. Measure 21 starts with a half note D5. Measure 22 has eighth notes E5, F#5, G5, and A5. Measure 23 has a half note D5. Measure 24 has eighth notes E5, F#5, G5, and A5. Measure 25 has a half note D5. The piece ends with a double bar line and repeat dots.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. The music is written for E♭ Alto Saxophone 3 in the key of D major (two sharps). The notation is on a grand staff with a treble and bass clef. Measure 26 has a half note D5. Measure 27 has a half note D5. The piece ends with a double bar line and repeat dots.

1. Good Christian men, rejoice
With heart and soul and voice!
Give ye heed to what we say:
Jesus Christ is born today!
Man and beast before Him bow,
And He is in the manger now:
Christ is born today,
Christ is born today!

2. Good Christian men, rejoice
With heart and soul and voice!
Now ye hear of endless bliss:
Jesus Christ was born for this!
He has opened heaven's door,
And man is blest forevermore.
Christ was born for this,
Christ was born for this!

3. Good Christian men, rejoice
With heart and soul and voice!
Now ye need not fear the grave:
Jesus Christ was born to save!
Calls you one and calls you all
To gain His everlasting hall.
Christ was born to save,
Christ was born to save!

E♭ Baritone Saxophone

183 - Good Christian Men, Rejoice

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TRADITIONAL GERMAN CAROL, 14th Century
Orchestrated by David Shipps

INTRO

Bari. Sax. *mf*

Melody

VERSE

5

9

13

17

REPEAT to Verse

183 - Good Christian Men, Rejoice - E♭ Baritone Saxophone - 2 of 2

21

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature is two sharps (F# and C#). The melody in the treble clef consists of: measure 21 (quarter rest), measure 22 (quarter G4, quarter A4), measure 23 (quarter B4, quarter A4), measure 24 (quarter G4, quarter F#4), and measure 25 (quarter rest). The bass line in the bass clef consists of: measure 21 (half rest), measure 22 (half rest), measure 23 (half rest), measure 24 (half rest), and measure 25 (quarter G3, quarter F#3, quarter E3).

26

ENDING

Musical notation for measures 26-27. The key signature is two sharps (F# and C#). The melody in the treble clef consists of: measure 26 (half G4) and measure 27 (half rest). The bass line in the bass clef consists of: measure 26 (half rest) and measure 27 (half rest).

1. Good Christian men, rejoice
With heart and soul and voice!
Give ye heed to what we say:
Jesus Christ is born today!
Man and beast before Him bow,
And He is in the manger now:
Christ is born today,
Christ is born today!

2. Good Christian men, rejoice
With heart and soul and voice!
Now ye hear of endless bliss:
Jesus Christ was born for this!
He has opened heaven's door,
And man is blest forevermore.
Christ was born for this,
Christ was born for this!

3. Good Christian men, rejoice
With heart and soul and voice!
Now ye need not fear the grave:
Jesus Christ was born to save!
Calls you one and calls you all
To gain His everlasting hall.
Christ was born to save,
Christ was born to save!

Bass Guitar

183 - Good Christian Men, Rejoice

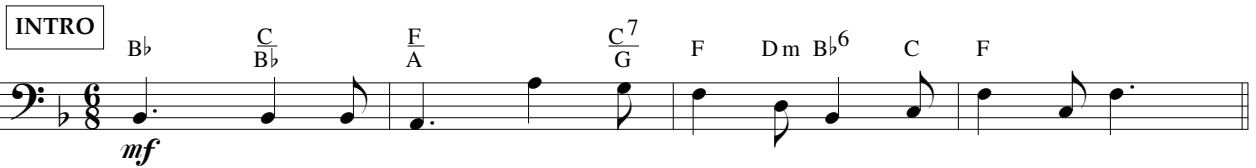
MEDIEVAL LATIN CAROL, 14th Century;
translated by JOHN MASON NEALE

TRADITIONAL GERMAN CAROL, 14th Century
Orchestrated by David Shipp

INTRO

B $\flat$ C $\flat$ B $\flat$ F A C $\flat$ G F Dm B $\flat$ C F

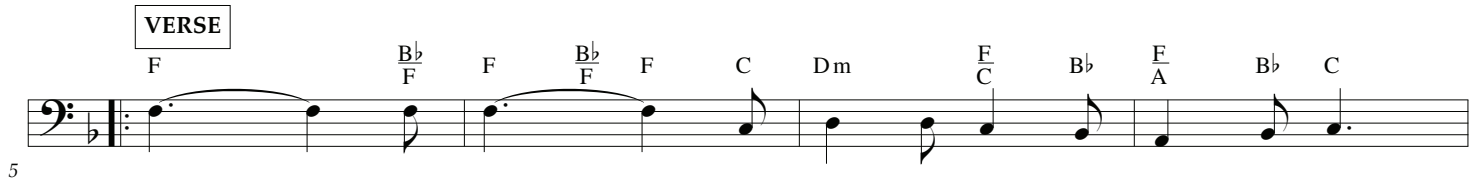
mf



VERSE

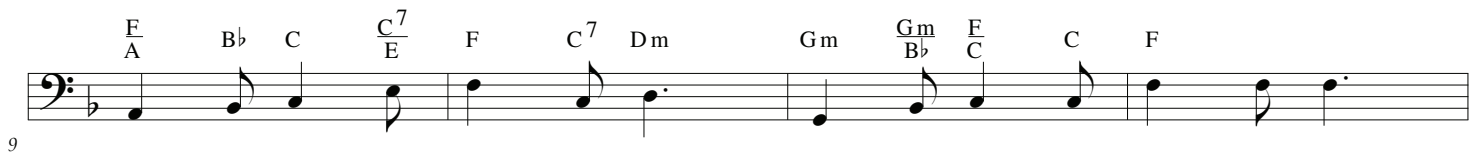
F B $\flat$ F B $\flat$ F C Dm E C B $\flat$ F A B $\flat$ C

5



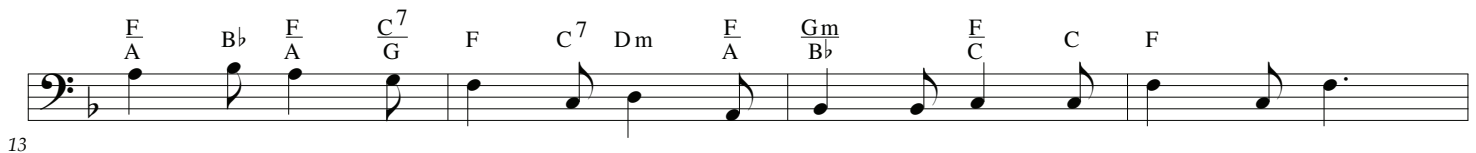
E A B $\flat$ C C $\flat$ E F C $\flat$ Dm Gm G $\flat$ B $\flat$ E C C F

9



E A B $\flat$ E A C $\flat$ G F C $\flat$ Dm E A G $\flat$ B $\flat$ E C C F

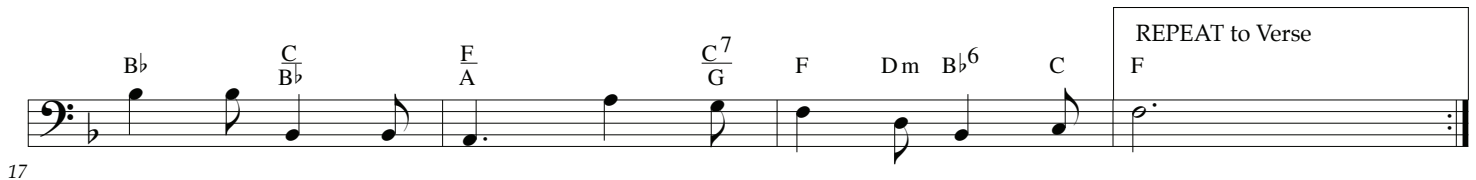
13



B $\flat$ C B $\flat$ F A C $\flat$ G F Dm B $\flat$ C

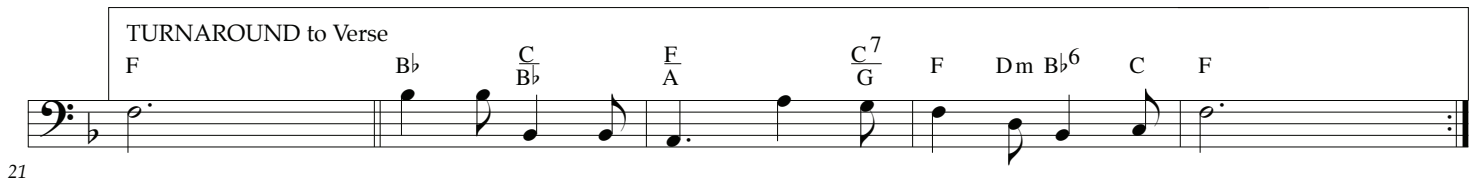
17

REPEAT to Verse
F



TURNAROUND to Verse
F B $\flat$ C B $\flat$ F A C $\flat$ G F Dm B $\flat$ C F

21



ENDING
F

26



1. Good Christian men, rejoice
With heart and soul and voice!
Give ye heed to what we say:
Jesus Christ is born today!
Man and beast before Him bow,
And He is in the manger now:
Christ is born today,
Christ is born today!

2. Good Christian men, rejoice
With heart and soul and voice!
Now ye hear of endless bliss:
Jesus Christ was born for this!
He has opened heaven's door,
And man is blest forevermore.
Christ was born for this,
Christ was born for this!

3. Good Christian men, rejoice
With heart and soul and voice!
Now ye need not fear the grave:
Jesus Christ was born to save!
Calls you one and calls you all
To gain His everlasting hall.
Christ was born to save,
Christ was born to save!

Bassoon
(B $\flat$ Bass Clarinet)

183 - Good Christian Men, Rejoice

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INTRO

Bass Cl. *mf*

Bssn. *mf*

VERSE

5

9

13

REPEAT to Verse

17

The musical score is written for Bassoon and Bass Clarinet. It begins with an 'INTRO' section in 6/8 time, key of D major. The Bass Clarinet part starts with a melody in the treble clef, and the Bassoon part starts with a bass line in the bass clef. Both parts are marked 'mf'. The 'VERSE' section follows, starting at measure 5. It is in 4/4 time, key of D major. The Bass Clarinet part has a melody in the treble clef, and the Bassoon part has a bass line in the bass clef. The score includes measure numbers 5, 9, 13, and 17. A 'REPEAT to Verse' instruction is placed above the final measure of the verse section.

183 - Good Christian Men, Rejoice - Bassoon (B♭ Bass Clarinet) - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Good Christian men, rejoice
With heart and soul and voice!
Give ye heed to what we say:
Jesus Christ is born today!
Man and beast before Him bow,
And He is in the manger now:
Christ is born today,
Christ is born today!

2. Good Christian men, rejoice
With heart and soul and voice!
Now ye hear of endless bliss:
Jesus Christ was born for this!
He has opened heaven's door,
And man is blest forevermore.
Christ was born for this,
Christ was born for this!

3. Good Christian men, rejoice
With heart and soul and voice!
Now ye need not fear the grave:
Jesus Christ was born to save!
Calls you one and calls you all
To gain His everlasting hall.
Christ was born to save,
Christ was born to save!

Synth Brass Reduction

183 - Good Christian Men, Rejoice

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TRADITIONAL GERMAN CAROL, 14th Century
Orchestrated by David Shipp

INTRO

Measures 1-4 of the Intro. The music is in 6/8 time, key of B-flat major. The melody starts on a half note G4, followed by quarter notes A4, Bb4, and A4. The bass line consists of whole notes: Bb3, G3, and F3. A dynamic marking of *mf* is present at the beginning.

VERSE

Measures 5-8 of the Verse. The melody consists of quarter notes: G4, A4, Bb4, and A4. The bass line consists of whole notes: Bb3, G3, and F3.

5

Measures 9-12 of the Verse. The melody consists of quarter notes: G4, A4, Bb4, and A4. The bass line consists of whole notes: Bb3, G3, and F3.

9

Measures 13-16 of the Verse. The melody consists of quarter notes: G4, A4, Bb4, and A4. The bass line consists of whole notes: Bb3, G3, and F3.

13

Measures 17-20 of the Verse. The melody consists of quarter notes: G4, A4, Bb4, and A4. The bass line consists of whole notes: Bb3, G3, and F3. A box labeled "REPEAT to Verse" is placed above the final measure.

17

183 - Good Christian Men, Rejoice - Synth Brass Reduction - 2 of 2

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature has one flat (B-flat). The notation is for a synth brass reduction, featuring chords and single notes in both treble and bass staves. Measure 21 has a whole rest in the treble and a half note B-flat in the bass. Measure 22 has a half note B-flat in the treble and a half note B-flat in the bass. Measure 23 has a half note B-flat in the treble and a half note B-flat in the bass. Measure 24 has a half note B-flat in the treble and a half note B-flat in the bass. Measure 25 has a whole rest in the treble and a half note B-flat in the bass.

21

ENDING

Musical notation for measures 26-27. The key signature has one flat (B-flat). The notation is for a synth brass reduction, featuring chords and single notes in both treble and bass staves. Measure 26 has a whole rest in the treble and a half note B-flat in the bass. Measure 27 has a whole rest in the treble and a half note B-flat in the bass.

26

1. Good Christian men, rejoice
With heart and soul and voice!
Give ye heed to what we say:
Jesus Christ is born today!
Man and beast before Him bow,
And He is in the manger now:
Christ is born today,
Christ is born today!

2. Good Christian men, rejoice
With heart and soul and voice!
Now ye hear of endless bliss:
Jesus Christ was born for this!
He has opened heaven's door,
And man is blest forevermore.
Christ was born for this,
Christ was born for this!

3. Good Christian men, rejoice
With heart and soul and voice!
Now ye need not fear the grave:
Jesus Christ was born to save!
Calls you one and calls you all
To gain His everlasting hall.
Christ was born to save,
Christ was born to save!

Cello / Bass

183 - Good Christian Men, Rejoice

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INTRO

Cello / Bs. *mf*

Melody

VERSE
pizz.

5

arco

9

13

REPEAT to Verse

17

183 - Good Christian Men, Rejoice - Cello / Bass - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Good Christian men, rejoice
With heart and soul and voice!
Give ye heed to what we say:
Jesus Christ is born today!
Man and beast before Him bow,
And He is in the manger now:
Christ is born today,
Christ is born today!

2. Good Christian men, rejoice
With heart and soul and voice!
Now ye hear of endless bliss:
Jesus Christ was born for this!
He has opened heaven's door,
And man is blest forevermore.
Christ was born for this,
Christ was born for this!

3. Good Christian men, rejoice
With heart and soul and voice!
Now ye need not fear the grave:
Jesus Christ was born to save!
Calls you one and calls you all
To gain His everlasting hall.
Christ was born to save,
Christ was born to save!

B $\flat$ Clarinet 1 & 2

183 - Good Christian Men, Rejoice

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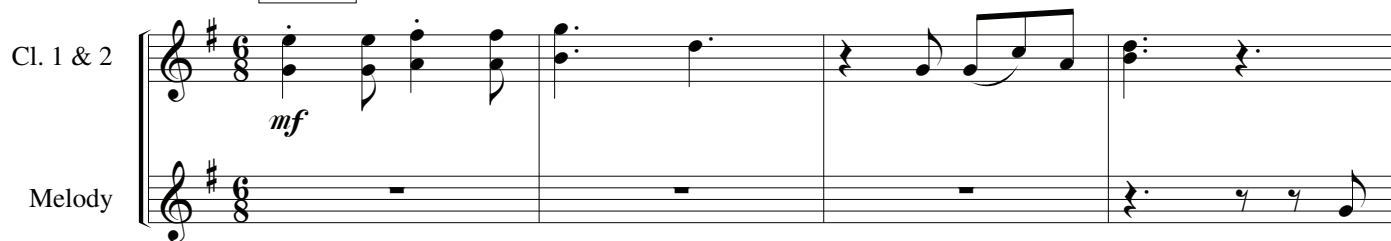
TRADITIONAL GERMAN CAROL, 14th Century
Orchestrated by David Shipps

INTRO

Cl. 1 & 2

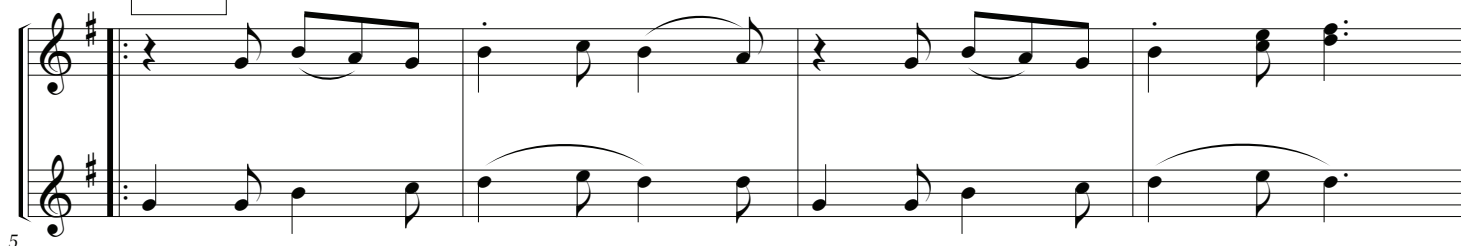
mf

Melody

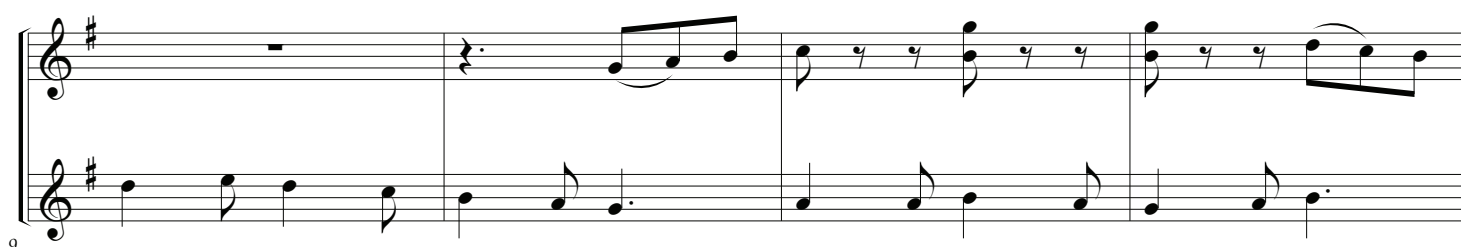


VERSE

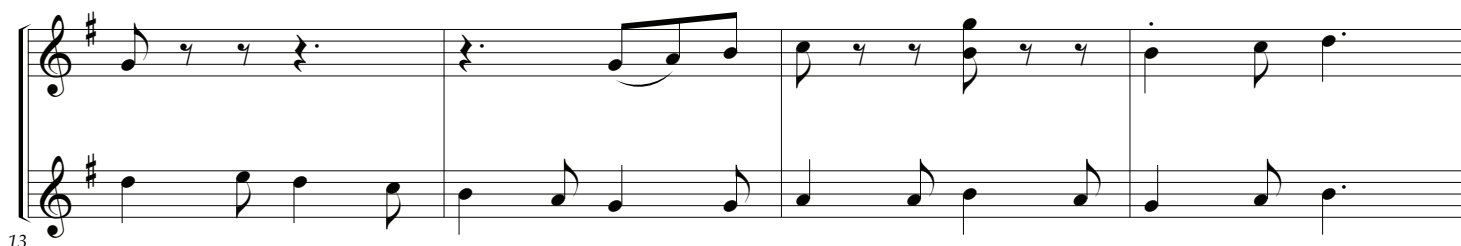
5



9

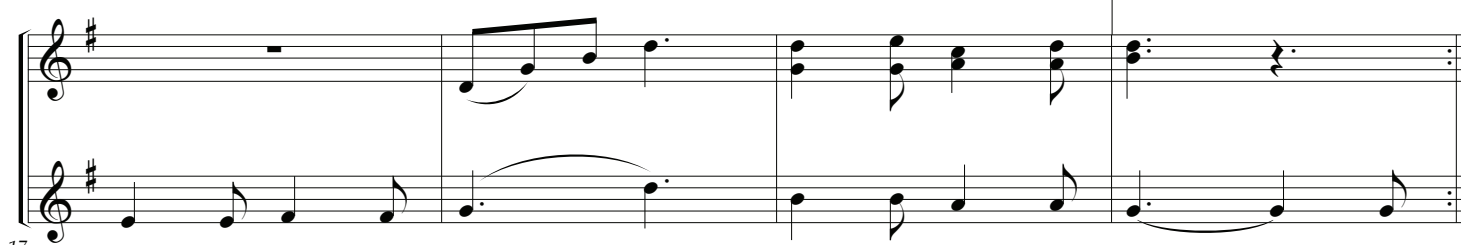


13



REPEAT to Verse

17



183 - Good Christian Men, Rejoice - B $\flat$ Clarinet 1 & 2 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains the musical notation for measures 21 through 25. It is written for two staves in G major (one sharp). Measure 21 has a treble staff with a G4 quarter note and a bass staff with a G3 quarter note. Measure 22 has a treble staff with a whole rest and a bass staff with a whole rest. Measure 23 has a treble staff with an A4 quarter note, a B4 quarter note, and a C5 quarter note, and a bass staff with a whole rest. Measure 24 has a treble staff with a D5 quarter note, a C5 quarter note, and a B4 quarter note, and a bass staff with a whole rest. Measure 25 has a treble staff with a D5 quarter note and a bass staff with a G3 quarter note. The piece ends with a double bar line.

ENDING

26

Detailed description: This block contains the musical notation for measures 26 and 27. It is written for two staves in G major (one sharp). Measure 26 has a treble staff with a G4 quarter note and a bass staff with a G3 quarter note. Measure 27 has a treble staff with a whole rest and a bass staff with a whole rest. The piece ends with a double bar line.

1. Good Christian men, rejoice
With heart and soul and voice!
Give ye heed to what we say:
Jesus Christ is born today!
Man and beast before Him bow,
And He is in the manger now:
Christ is born today,
Christ is born today!

2. Good Christian men, rejoice
With heart and soul and voice!
Now ye hear of endless bliss:
Jesus Christ was born for this!
He has opened heaven's door,
And man is blest forevermore.
Christ was born for this,
Christ was born for this!

3. Good Christian men, rejoice
With heart and soul and voice!
Now ye need not fear the grave:
Jesus Christ was born to save!
Calls you one and calls you all
To gain His everlasting hall.
Christ was born to save,
Christ was born to save!

B $\flat$ Clarinet 3

183 - Good Christian Men, Rejoice

MEDIEVAL LATIN CAROL, 14th Century;
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TRADITIONAL GERMAN CAROL, 14th Century
Orchestrated by David Shipp

INTRO

Cl. 3

mf

7

VERSE

5

9

13

17

REPEAT to Verse

183 - Good Christian Men, Rejoice - B $\flat$ Clarinet 3 - 2 of 2

TURNAROUND to Verse

21

This musical block contains the notation for measures 21 through 25. It is written for two staves in G major (one sharp). The first staff has a treble clef and the second has a bass clef. Measure 21: Treble staff has a half note G4, bass staff has a half note G2. Measure 22: Treble staff has a quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4; bass staff has a whole rest. Measure 23: Treble staff has a quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4; bass staff has a whole rest. Measure 24: Treble staff has a quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4; bass staff has a whole rest. Measure 25: Treble staff has a quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3; bass staff has a quarter note G2, quarter note F#2, quarter note E2, quarter note D2, quarter note C2. The piece ends with a double bar line.

ENDING

26

This musical block contains the notation for measures 26 and 27. It is written for two staves in G major (one sharp). The first staff has a treble clef and the second has a bass clef. Measure 26: Treble staff has a half note G4, bass staff has a half note G2. Measure 27: Treble staff has a half note G4, bass staff has a half note G2. The piece ends with a double bar line.

1. Good Christian men, rejoice
With heart and soul and voice!
Give ye heed to what we say:
Jesus Christ is born today!
Man and beast before Him bow,
And He is in the manger now:
Christ is born today,
Christ is born today!

2. Good Christian men, rejoice
With heart and soul and voice!
Now ye hear of endless bliss:
Jesus Christ was born for this!
He has opened heaven's door,
And man is blest forevermore.
Christ was born for this,
Christ was born for this!

3. Good Christian men, rejoice
With heart and soul and voice!
Now ye need not fear the grave:
Jesus Christ was born to save!
Calls you one and calls you all
To gain His everlasting hall.
Christ was born to save,
Christ was born to save!

Flute 1 / Oboe (Flute 2)

183 - Good Christian Men, Rejoice

MEDIEVAL LATIN CAROL, 14th Century;
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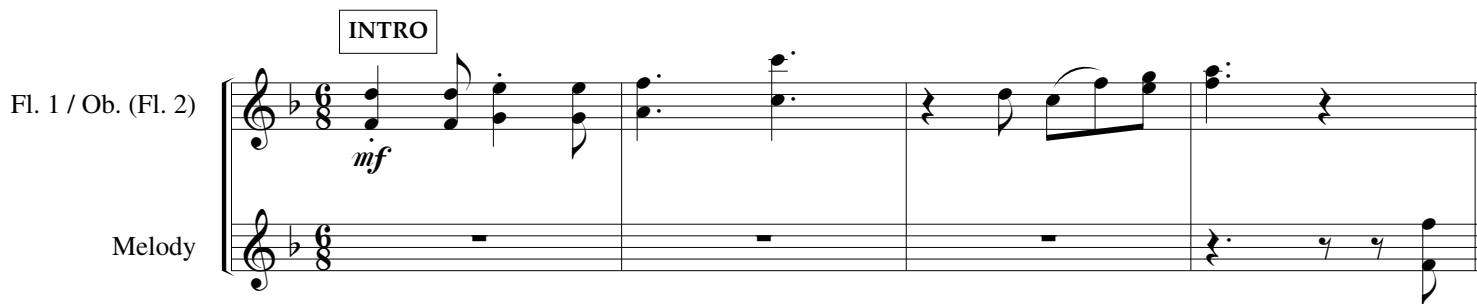
TRADITIONAL GERMAN CAROL, 14th Century
Orchestrated by David Shipps

Fl. 1 / Ob. (Fl. 2)

INTRO

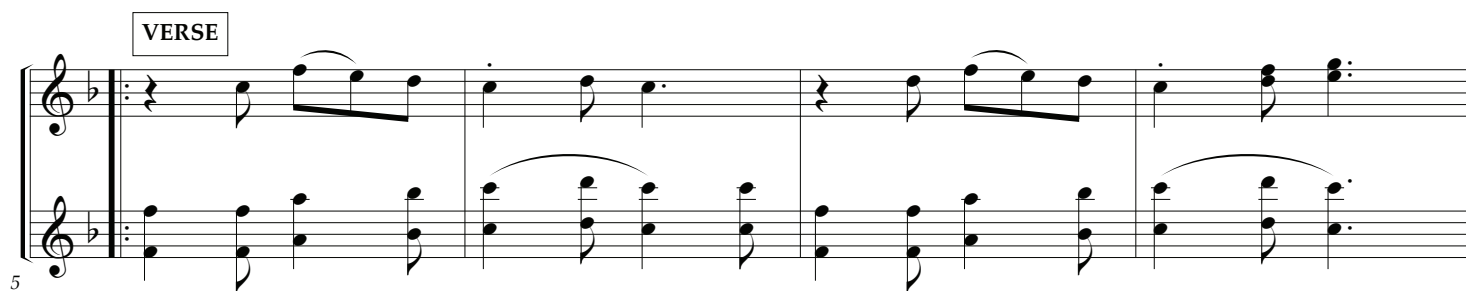
mf

Melody

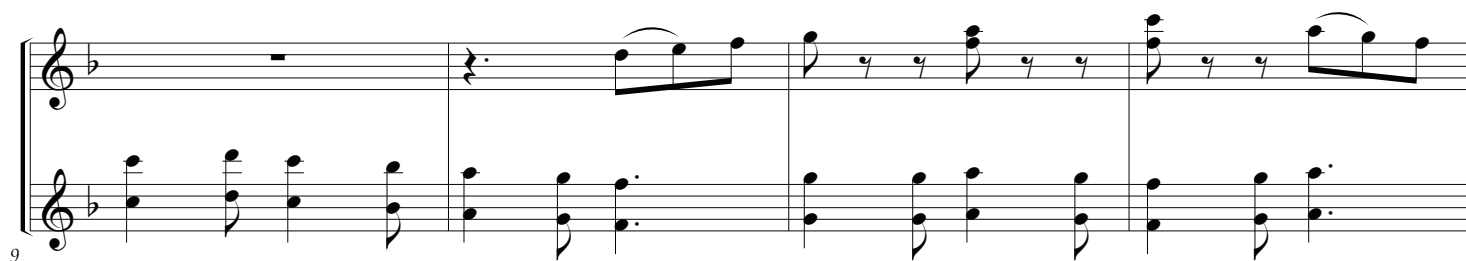


VERSE

5



9

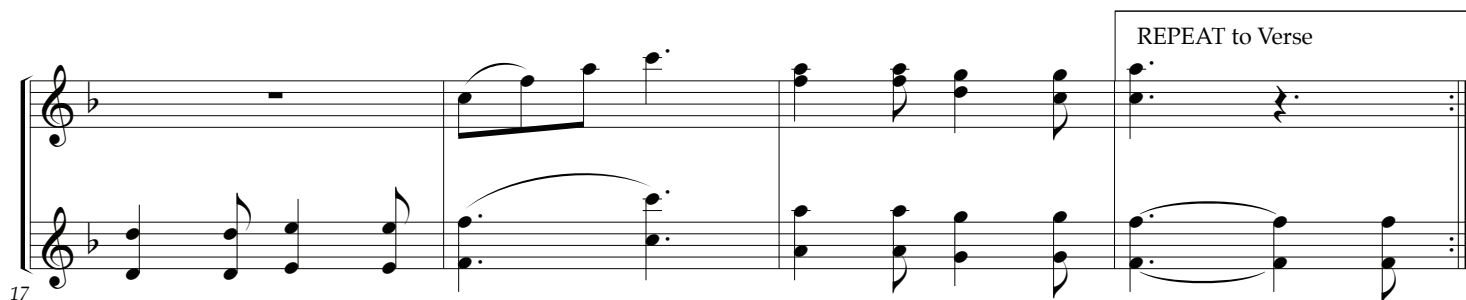


13



17

REPEAT to Verse



183 - Good Christian Men, Rejoice - Flute 1 / Oboe (Flute 2) - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Good Christian men, rejoice
With heart and soul and voice!
Give ye heed to what we say:
Jesus Christ is born today!
Man and beast before Him bow,
And He is in the manger now:
Christ is born today,
Christ is born today!

2. Good Christian men, rejoice
With heart and soul and voice!
Now ye hear of endless bliss:
Jesus Christ was born for this!
He has opened heaven's door,
And man is blest forevermore.
Christ was born for this,
Christ was born for this!

3. Good Christian men, rejoice
With heart and soul and voice!
Now ye need not fear the grave:
Jesus Christ was born to save!
Calls you one and calls you all
To gain His everlasting hall.
Christ was born to save,
Christ was born to save!

183 - Good Christian Men, Rejoice

MEDIEVAL LATIN CAROL, 14th Century;
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TRADITIONAL GERMAN CAROL, 14th Century
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INTRO

Vocals

1. Good
2. Good
3. Good

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon
(B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone
(Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion 1

Timpani / Percussion 2

Violin 1 & 2

Viola

Cello / Bass

183 - Good Christian Men, Rejoice - 2 of 6

VERSE

Voc.

Chris - tian men, re - joice With heart and soul and voice!
Chris - tian men, re - joice With heart and soul and voice!
Chris - tian men, re - joice With heart and soul and voice!

Pno.

F B $\flat$ F B $\flat$ F C Dm E $\flat$ C B $\flat$ E $\flat$ A B $\flat$ C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Tambourine

Triangle

Timp. / Perc. 2

Vln. 1 & 2

pizz.

Vla.

pizz.

Cello / Bs.

pizz.

5 6 7 8

183 - Good Christian Men, Rejoice - 3 of 6

Give ye heed to what we say: Je - sus Christ is born to - day!
 Now ye hear of end - less bliss: Je - sus Christ was born for this!
 Now ye need not fear the grave: Je - sus Christ was born to save!

E A B $\flat$ C C $\flat$ F C $\flat$ Dm Gm Gm $\flat$ E C C F
 A B $\flat$ C E F C $\flat$ Dm Gm Gm $\flat$ E C C F

Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bsn. (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax. (Bari. T.C.)
 Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3 / Tuba
 Perc. 1
 Timp. / Perc. 2
 Vln. 1 & 2
 Vla.
 Cello / Bs.

Tom-tom (Low)
 Bells
 arco

9 10 11 12

183 - Good Christian Men, Rejoice - 4 of 6

Man and beast o - be - fore Him bow, And He is in the man - ger now:
 He Calls you one and opened heav - en's door, all And To gain His ev - er - er - more,
 Calls you one and opened and heav calls you all To gain His ev - er - last - ing hall.

Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bsns. (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax. (Bari. T.C.)
 Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3 / Tuba
 Perc. 1
 Timp. / Perc. 2
 Vln. 1 & 2
 Vla.
 Cello / Bs.

13 14 15 16

183 - Good Christian Men, Rejoice - 5 of 6

REPEAT to Verse

Voc.

Christ is born to day, Christ is born to day!
 Christ was born for this, Christ was born for this!
 Christ was born to save, Christ was born to save!

1. Good
 2. Good
 3. Good

B $\flat$ C $\flat$ E A C $\flat$ ⁷ F Dm B $\flat$ ⁶ C F

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

S.C.

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

183 - Good Christian Men, Rejoice - 6 of 6

TURNAROUND to Verse

ENDING

Voc.

day!
this!
save!

1. Good day!
2. Good this!
3. Good save!

Pno.

F B $\flat$ C B $\flat$ E A C $\flat$ F Dm B $\flat$ C F F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Bells

Bells

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

25

26

Harp

183 - Good Christian Men, Rejoice

Medieval Latin Carol, 14th Century; tr. John Mason Neale

Traditional German Carol, 14th Century
Arranged by Carl Seal

INTRO

The Intro section is written for Harp in 6/8 time. It consists of four measures. The first three measures are whole rests. The fourth measure contains a melody in the treble clef and a chord in the bass clef. Above the first three measures, there is a harp diagram showing the left hand on strings 1-3 and the right hand on strings 4-6. The text 'Tune to: F Scale' is written in the second measure. The fourth measure is marked with a mezzo-forte (*mf*) dynamic.

VERSE

The first system of the Verse consists of four measures. The melody is in the treble clef, and the accompaniment is in the bass clef. The first measure is marked with a repeat sign. The fifth measure is marked with a mezzo-forte (*mf*) dynamic.

The second system of the Verse consists of four measures. The melody is in the treble clef, and the accompaniment is in the bass clef. The first measure is marked with a repeat sign. The fifth measure is marked with a mezzo-forte (*mf*) dynamic.

183 - Good Christian Men, Rejoice - Harp - 2 of 3

13

Musical score for measures 13-16. The vocal line (treble clef) contains four measures of music. The harp accompaniment (grand staff) begins in measure 14 with a whole rest, followed by chords in measures 15 and 16.

17

REPEAT to Verse

F Scale gliss.

Musical score for measures 17-20. The vocal line (treble clef) contains four measures, with the last measure marked "REPEAT to Verse". The harp accompaniment (grand staff) includes a "F Scale gliss." in measure 18 and sustained chords in measures 19 and 20.

21

TURNAROUND to Verse

ENDING

Musical score for measures 21-24. The vocal line (treble clef) contains four measures, with the first measure marked "TURNAROUND to Verse" and the last measure marked "ENDING". The harp accompaniment (grand staff) includes chords in measures 21 and 24, and sustained chords in measures 22 and 23.

1. Good Christian men, rejoice
With heart and soul and voice!
Give ye heed to what we say:
Jesus Christ is born today!
Man and beast before Him bow,
And He is in the manger now:
Christ is born today,
Christ is born today!

2. Good Christian men, rejoice
With heart and soul and voice!
Now ye hear of endless bliss:
Jesus Christ was born for this!
He has opened heaven's door,
And man is blest forevermore.
Christ was born for this,
Christ was born for this!

3. Good Christian men, rejoice
With heart and soul and voice!
Now ye need not fear the grave:
Jesus Christ was born to save!
Calls you one and calls you all
To gain His everlasting hall.
Christ was born to save,
Christ was born to save!

F Horn 1 & 2

183 - Good Christian Men, Rejoice

MEDIEVAL LATIN CAROL, 14th Century;
translated by JOHN MASON NEALE

TRADITIONAL GERMAN CAROL, 14th Century
Orchestrated by David Shipps

[illegible]

183 - Good Christian Men, Rejoice - F Horn 1 & 2 - 2 of 2

TURNAROUND to Verse

21

This block contains musical notation for measures 21 through 25. It is written for two staves, likely representing F Horn 1 and 2. The notation includes various note values, rests, and a repeat sign at the end of measure 25. The first staff has a treble clef and the second staff has a bass clef. The key signature is one flat (B-flat).

ENDING

26

This block contains musical notation for measures 26 and 27, labeled as the 'ENDING'. It is written for two staves, likely representing F Horn 1 and 2. The notation includes a final cadence with a double bar line and repeat dots. The first staff has a treble clef and the second staff has a bass clef. The key signature is one flat (B-flat).

1. Good Christian men, rejoice
With heart and soul and voice!
Give ye heed to what we say:
Jesus Christ is born today!
Man and beast before Him bow,
And He is in the manger now:
Christ is born today,
Christ is born today!

2. Good Christian men, rejoice
With heart and soul and voice!
Now ye hear of endless bliss:
Jesus Christ was born for this!
He has opened heaven's door,
And man is blest forevermore.
Christ was born for this,
Christ was born for this!

3. Good Christian men, rejoice
With heart and soul and voice!
Now ye need not fear the grave:
Jesus Christ was born to save!
Calls you one and calls you all
To gain His everlasting hall.
Christ was born to save,
Christ was born to save!

Lead Sheet

183 - Good Christian Men, Rejoice

MEDIEVAL LATIN CAROL, 14th Century;
translated by JOHN MASON NEALE

TRADITIONAL GERMAN CAROL, 14th century

INTRO

B $\flat$ C $\flat$ F $\flat$ C $\flat$ ⁷/G F Dm B $\flat$ ⁶ C F

mf

1. Good
2. Good
3. Good

VERSE

F B $\flat$ /F F B $\flat$ /F F C Dm F $\flat$ /C B $\flat$ F $\flat$ /A B $\flat$ C

5 Chris - tian men, re - joice With heart and soul and voice!
Chris - tian men, re - joice and heart and soul and voice!
Chris - tian men, re - joice With heart and soul and voice!

F $\flat$ /A B $\flat$ C C $\flat$ ⁷/E F C $\flat$ ⁷ Dm Gm G $\flat$ m/B $\flat$ F $\flat$ /C C F

9 Give ye heed to what we say: Je - sus Christ is born to - day!
Now ye hear of end - less bliss: Je - sus Christ was born for this!
Now ye need not fear the grave: Je - sus Christ was born to save!

F $\flat$ /A B $\flat$ F $\flat$ /A C $\flat$ ⁷/G F C $\flat$ ⁷ Dm F $\flat$ /A G $\flat$ m/B $\flat$ F $\flat$ /C C F

13 Man and beast be - fore Him bow, And He is in the man - ger now:
He has o - pened heav - en's door, And man is blest for - ev - er - more.
Calls you one and calls you all To gain His ev - er - last - ing hall.

B $\flat$ C $\flat$ F $\flat$ C $\flat$ ⁷/G F Dm B $\flat$ ⁶ C

REPEAT to Verse F

TURNAROUND to Verse F

17 Christ is born to - day, Christ is born to - day! 1. Good day!
Christ was born for this, Christ was born for this! 2. Good this!
Christ was born to save, Christ was born to save! 3. Good save!

B $\flat$ C $\flat$ F $\flat$ C $\flat$ ⁷/G F Dm B $\flat$ ⁶ C F

ENDING F

22 1. Good day!
2. Good this!
3. Good save!

Lead Sheet

183 - Good Christian Men, Rejoice

MEDIEVAL LATIN CAROL, 14th Century;
translated by JOHN MASON NEALE

TRADITIONAL GERMAN CAROL, 14th century

INTRO

Capo 1 A B/A E/G# B7/F# E C#m A6 B E

mf

1. Good
2. Good
3. Good

VERSE

E A/E E A/E E B C#m E/B A E/G# A B

5 Chris - tian men, re - joice With heart and soul and voice!
Chris - tian men, re - joice With heart and soul and voice!
Chris - tian men, re - joice With heart and soul and voice!

E/G# A B B7/D# E B7 C#m F#m F#m/A E/B B E

9 Give ye heed to what we say: Je - sus Christ is born to - day!
Now ye hear of end - less bliss: Je - sus Christ was born for this!
Now ye need not fear the grave: Je - sus Christ was born to save!

E/G# A E/G# B7/F# E B7 C#m E/G# F#m/A E/B B E

13 Man and beast be - fore Him bow, And He is in the man - ger now:
He has o - pened heav - en's door, And man is blest for - ev - er - more.
Calls you one and calls you all To gain His ev - er - last - ing hall.

REPEAT to Verse

TURNAROUND to Verse

A B/A E/G# B7/F# E C#m A6 B E

17 Christ is born to - day, Christ is born to - day! 1. Good day!
Christ was born for this, Christ was born for this! 2. Good this!
Christ was born to save, Christ was born to save! 3. Good save!

ENDING

A B/A E/G# B7/F# E C#m A6 B E

22 1. Good day!
2. Good this!
3. Good save!

183 - Good Christian Men, Rejoice - Lead Sheet - 2 of 2

Chords Used (Capo 1)

A	$\frac{B}{A}$	$\frac{E}{G\sharp}$	$\frac{B^7}{F\sharp}$	E	C $\sharp$ m	A ⁶
						
B	$\frac{A}{E}$	$\frac{E}{B}$	$\frac{B^7}{D\sharp}$	B ⁷	F $\sharp$ m	$\frac{F\sharp m}{A}$
						

Organ

183 - Good Christian Men, Rejoice

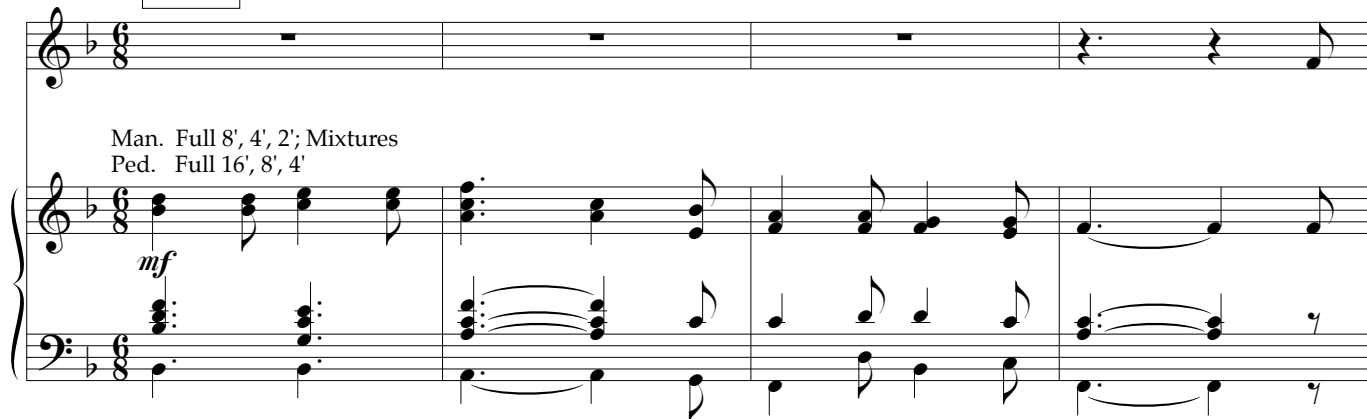
MEDIEVAL LATIN CAROL, 14th Century;
translated by JOHN MASON NEALE

TRADITIONAL GERMAN CAROL, 14th Century
Arranged by Carl Seal

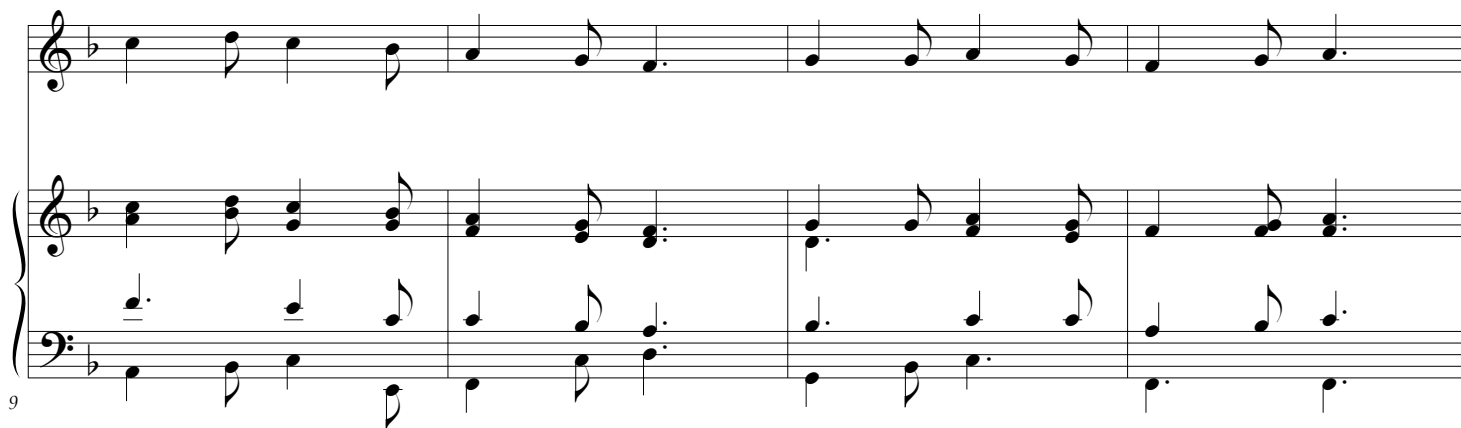
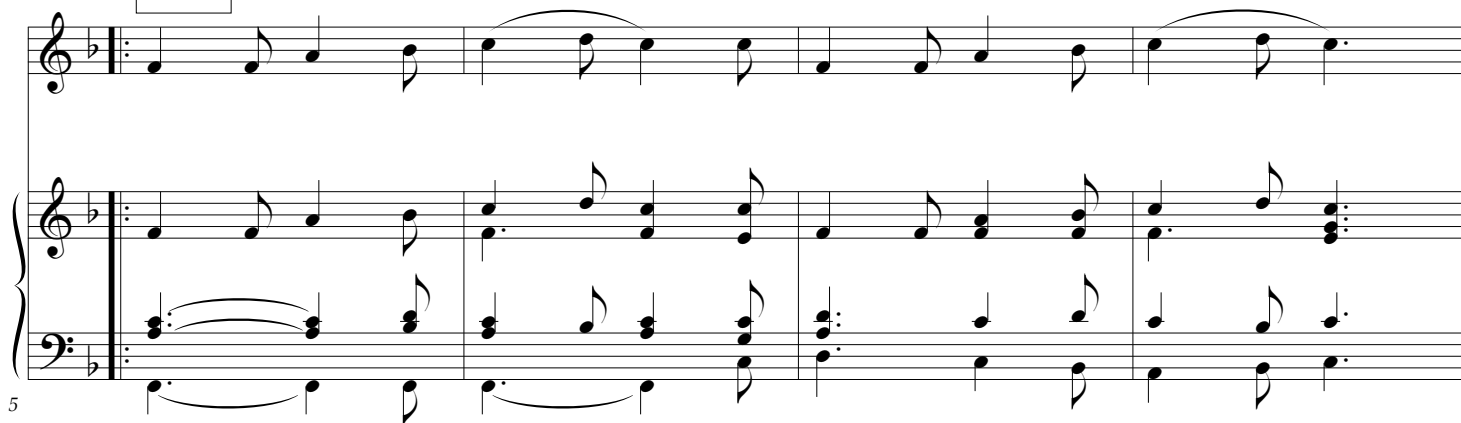
INTRO

Man. Full 8', 4', 2'; Mixtures
Ped. Full 16', 8', 4'

mf



VERSE



183 - Good Christian Men, Rejoice - Organ - 2 of 2

13

REPEAT to Verse

17

TURNAROUND to Verse

ENDING

21

1. Good Christian men, rejoice
With heart and soul and voice!
Give ye heed to what we say:
Jesus Christ is born today!
Man and beast before Him bow,
And He is in the manger now:
Christ is born today,
Christ is born today!

2. Good Christian men, rejoice
With heart and soul and voice!
Now ye hear of endless bliss:
Jesus Christ was born for this!
He has opened heaven's door,
And man is blest forevermore.
Christ was born for this,
Christ was born for this!

3. Good Christian men, rejoice
With heart and soul and voice!
Now ye need not fear the grave:
Jesus Christ was born to save!
Calls you one and calls you all
To gain His everlasting hall.
Christ was born to save,
Christ was born to save!

Percussion 1 & 2

183 - Good Christian Men, Rejoice

MEDIEVAL LATIN CAROL, 14th Century;
translated by JOHN MASON NEALE

TRADITIONAL GERMAN CAROL, 14th Century
Orchestrated by David Shipp

INTRO

Percussion 1

Bells

mf

Sus. Cym.

Timpani

Timpani / Percussion 2

mf

VERSE

Tambourine

Triangle

5

Bells

Tom-tom (Low)

9

Tom-tom (High)

Temp.

13

S.C.

REPEAT to Verse

17

183 - Good Christian Men, Rejoice - Percussion 1 & 2 - 2 of 2

TURNAROUND to Verse

Bells

21

ENDING

Bells

26

1. Good Christian men, rejoice
With heart and soul and voice!
Give ye heed to what we say:
Jesus Christ is born today!
Man and beast before Him bow,
And He is in the manger now:
Christ is born today,
Christ is born today!

2. Good Christian men, rejoice
With heart and soul and voice!
Now ye hear of endless bliss:
Jesus Christ was born for this!
He has opened heaven's door,
And man is blest forevermore.
Christ was born for this,
Christ was born for this!

3. Good Christian men, rejoice
With heart and soul and voice!
Now ye need not fear the grave:
Jesus Christ was born to save!
Calls you one and calls you all
To gain His everlasting hall.
Christ was born to save,
Christ was born to save!

Piano

183 - Good Christian Men, Rejoice

MEDIEVAL LATIN CAROL, 14th Century;
translated by JOHN MASON NEALE

TRADITIONAL GERMAN CAROL, 14th Century
Arranged by Carl Seal

INTRO

1. Good
2. Good
3. Good

mf

B $\flat$ C/B $\flat$ E/A C $\flat$ ⁷/G F Dm B $\flat$ ⁶ C F

VERSE

Chris - tian men, re - joice With heart and soul and voice!
Chris - tian men, re - joice With heart and soul and voice!
Chris - tian men, re - joice With heart and soul and voice!

F B $\flat$ /F F B $\flat$ /F F C Dm E/C B $\flat$ E/A B $\flat$ C

5

183 - Good Christian Men, Rejoice - Piano - 2 of 3

Give ye heed to what we say: Je - sus Christ is born to - day!
 Now ye hear of end - less bliss: Je - sus Christ was born for this!
 Now ye need not fear the grave: Je - sus Christ was born to save!

F/A B♭ C C⁷/E F C⁷ Dm Gm Gm/B♭ E/C C F

9

Man and beast be - fore Him bow, And He is in the man - ger now:
 He has you o - pened and heav - en's door, And To gain His ev - er - more.
 Calls you one and calls you all To gain His ev - er - last - ing hall.

F/A B♭ F/A C⁷/G F C⁷ Dm F/A Gm/B♭ E/C C F

13

Christ is born to - day, Christ is born to - day! 1. Good
 Christ was born for this, Christ was born for this! 2. Good
 Christ was born to save, Christ was born to save! 3. Good

B♭ C/B♭ F/A C⁷/G F Dm B♭⁶ C

REPEAT to Verse

REPEAT to Verse

17

183 - Good Christian Men, Rejoice - Piano - 3 of 3

TURNAROUND to Verse

day!
this!
save!

1. Good
2. Good
3. Good

TURNAROUND to Verse

F B $\flat$ C/B $\flat$ E/A C $\frac{7}{G}$ F Dm B $\flat$ ⁶ C F

21

ENDING

day!
this!
save!

ENDING

F

26

Synth String Reduction

183 - Good Christian Men, Rejoice

MEDIEVAL LATIN CAROL, 14th Century;
translated by JOHN MASON NEALE

TRADITIONAL GERMAN CAROL, 14th Century
Orchestrated by David Shipp

INTRO

musical notation for the Intro section, measures 1-4. The key signature is one flat (Bb) and the time signature is 6/8. The music is marked *mf*. The melody is in the treble clef, and the bass line is in the bass clef. The melody features a series of eighth notes in the first measure, followed by a series of beamed eighth notes in the second measure, and then a series of quarter notes in the third and fourth measures.

VERSE

pizz.

musical notation for the Verse section, measures 5-8. The key signature is one flat (Bb) and the time signature is 6/8. The music is marked *pizz.*. The melody is in the treble clef, and the bass line is in the bass clef. The melody features a series of eighth notes in the first measure, followed by a series of beamed eighth notes in the second measure, and then a series of quarter notes in the third and fourth measures.

5

arco

arco

musical notation for the Verse section, measures 9-12. The key signature is one flat (Bb) and the time signature is 6/8. The music is marked *arco*. The melody is in the treble clef, and the bass line is in the bass clef. The melody features a series of eighth notes in the first measure, followed by a series of beamed eighth notes in the second measure, and then a series of quarter notes in the third and fourth measures.

9

musical notation for the Verse section, measures 13-16. The key signature is one flat (Bb) and the time signature is 6/8. The melody is in the treble clef, and the bass line is in the bass clef. The melody features a series of eighth notes in the first measure, followed by a series of beamed eighth notes in the second measure, and then a series of quarter notes in the third and fourth measures.

13

REPEAT to Verse

musical notation for the Verse section, measures 17-20. The key signature is one flat (Bb) and the time signature is 6/8. The melody is in the treble clef, and the bass line is in the bass clef. The melody features a series of eighth notes in the first measure, followed by a series of beamed eighth notes in the second measure, and then a series of quarter notes in the third and fourth measures.

17

183 - Good Christian Men, Rejoice - Synth String Reduction - 2 of 2

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature has one flat (B-flat). The notation is for a synth string reduction, featuring a treble and bass staff. Measure 21 has a whole note chord in the treble and a half note in the bass. Measure 22 has a half note in the treble and a half note in the bass. Measure 23 has a half note in the treble and a half note in the bass. Measure 24 has a half note in the treble and a half note in the bass. Measure 25 has a whole note chord in the treble and a whole note in the bass.

21

ENDING

Musical notation for measures 26-27. The key signature has one flat (B-flat). The notation is for a synth string reduction, featuring a treble and bass staff. Measure 26 has a whole note chord in the treble and a whole note in the bass. Measure 27 has a whole note chord in the treble and a whole note in the bass.

26

1. Good Christian men, rejoice
With heart and soul and voice!
Give ye heed to what we say:
Jesus Christ is born today!
Man and beast before Him bow,
And He is in the manger now:
Christ is born today,
Christ is born today!

2. Good Christian men, rejoice
With heart and soul and voice!
Now ye hear of endless bliss:
Jesus Christ was born for this!
He has opened heaven's door,
And man is blest forevermore.
Christ was born for this,
Christ was born for this!

3. Good Christian men, rejoice
With heart and soul and voice!
Now ye need not fear the grave:
Jesus Christ was born to save!
Calls you one and calls you all
To gain His everlasting hall.
Christ was born to save,
Christ was born to save!

B♭ Tenor Saxophone

(Baritone T.C.)

183 - Good Christian Men, Rejoice

MEDIEVAL LATIN CAROL, 14th Century;
translated by JOHN MASON NEALE

TRADITIONAL GERMAN CAROL, 14th Century
Orchestrated by David Shipps

INTRO

Ten. Sax.
(Bari. T.C.)

mf

Melody

VERSE

5

9

13

REPEAT to Verse

17

183 - Good Christian Men, Rejoice - B♭ Tenor Saxophone (Baritone T.C.) - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Good Christian men, rejoice
With heart and soul and voice!
Give ye heed to what we say:
Jesus Christ is born today!
Man and beast before Him bow,
And He is in the manger now:
Christ is born today,
Christ is born today!

2. Good Christian men, rejoice
With heart and soul and voice!
Now ye hear of endless bliss:
Jesus Christ was born for this!
He has opened heaven's door,
And man is blest forevermore.
Christ was born for this,
Christ was born for this!

3. Good Christian men, rejoice
With heart and soul and voice!
Now ye need not fear the grave:
Jesus Christ was born to save!
Calls you one and calls you all
To gain His everlasting hall.
Christ was born to save,
Christ was born to save!

Trombone 1 & 2

183 - Good Christian Men, Rejoice

MEDIEVAL LATIN CAROL, 14th Century;
translated by JOHN MASON NEALE

TRADITIONAL GERMAN CAROL, 14th Century
Orchestrated by David Shipps

INTRO

Trb. 1 & 2

Melody

mf

VERSE

5

9

13

17

REPEAT to Verse

183 - Good Christian Men, Rejoice - Trombone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Good Christian men, rejoice
With heart and soul and voice!
Give ye heed to what we say:
Jesus Christ is born today!
Man and beast before Him bow,
And He is in the manger now:
Christ is born today,
Christ is born today!

2. Good Christian men, rejoice
With heart and soul and voice!
Now ye hear of endless bliss:
Jesus Christ was born for this!
He has opened heaven's door,
And man is blest forevermore.
Christ was born for this,
Christ was born for this!

3. Good Christian men, rejoice
With heart and soul and voice!
Now ye need not fear the grave:
Jesus Christ was born to save!
Calls you one and calls you all
To gain His everlasting hall.
Christ was born to save,
Christ was born to save!

Trombone 3 / Tuba

183 - Good Christian Men, Rejoice

MEDIEVAL LATIN CAROL, 14th Century;
translated by JOHN MASON NEALE

TRADITIONAL GERMAN CAROL, 14th Century
Orchestrated by David Shipps

INTRO

Trb. 3 / Tuba

mf

Melody

VERSE

5

9

13

17

REPEAT to Verse

183 - Good Christian Men, Rejoice - Trombone 3 / Tuba - 2 of 2

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature has one flat (B-flat). The notation is in bass clef. Measure 21: Treble staff has a half note B-flat, a quarter rest, and a quarter note B-flat; Bass staff has a half note B-flat. Measure 22: Treble staff has quarter notes B-flat, A, G, F, E, D; Bass staff has a whole rest. Measure 23: Treble staff has a half note B-flat, a quarter note A, and a quarter note G; Bass staff has a whole rest. Measure 24: Treble staff has quarter notes B-flat, A, G, F, E, D; Bass staff has a whole rest. Measure 25: Treble staff has a half note B-flat, a quarter rest, and a quarter note B-flat; Bass staff has a half note B-flat, a quarter note A, and a quarter note G. The section ends with a double bar line.

21

ENDING

Musical notation for measures 26-27. The key signature has one flat (B-flat). The notation is in bass clef. Measure 26: Treble staff has a half note B-flat; Bass staff has a half note B-flat. Measure 27: Treble staff has a half note B-flat; Bass staff has a half note B-flat. The section ends with a double bar line.

26

1. Good Christian men, rejoice
With heart and soul and voice!
Give ye heed to what we say:
Jesus Christ is born today!
Man and beast before Him bow,
And He is in the manger now:
Christ is born today,
Christ is born today!

2. Good Christian men, rejoice
With heart and soul and voice!
Now ye hear of endless bliss:
Jesus Christ was born for this!
He has opened heaven's door,
And man is blest forevermore.
Christ was born for this,
Christ was born for this!

3. Good Christian men, rejoice
With heart and soul and voice!
Now ye need not fear the grave:
Jesus Christ was born to save!
Calls you one and calls you all
To gain His everlasting hall.
Christ was born to save,
Christ was born to save!

B♭ Trumpet 1

183 - Good Christian Men, Rejoice

MEDIEVAL LATIN CAROL, 14th Century;
translated by JOHN MASON NEALE

TRADITIONAL GERMAN CAROL, 14th Century
Orchestrated by David Shipp

INTRO

Tpt. 1

mf

Melody

VERSE

5

9

13

17

REPEAT to Verse

183 - Good Christian Men, Rejoice - B $\flat$ Trumpet 1 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The music is written for two staves in G major (one sharp). The top staff features a melodic line with eighth and quarter notes, while the bottom staff provides a harmonic accompaniment with quarter and eighth notes. A bracket above the first measure of the top staff is labeled 'TURNAROUND to Verse'. The measure number '21' is printed at the bottom left of the first measure.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27, labeled 'ENDING'. It consists of two staves in G major. The top staff has a half note followed by a whole note, and the bottom staff has a half note followed by a whole note. The measure number '26' is printed at the bottom left of the first measure.

1. Good Christian men, rejoice
With heart and soul and voice!
Give ye heed to what we say:
Jesus Christ is born today!
Man and beast before Him bow,
And He is in the manger now:
Christ is born today,
Christ is born today!

2. Good Christian men, rejoice
With heart and soul and voice!
Now ye hear of endless bliss:
Jesus Christ was born for this!
He has opened heaven's door,
And man is blest forevermore.
Christ was born for this,
Christ was born for this!

3. Good Christian men, rejoice
With heart and soul and voice!
Now ye need not fear the grave:
Jesus Christ was born to save!
Calls you one and calls you all
To gain His everlasting hall.
Christ was born to save,
Christ was born to save!

B♭ Trumpet 2 & 3

183 - Good Christian Men, Rejoice

MEDIEVAL LATIN CAROL, 14th Century;
translated by JOHN MASON NEALE

TRADITIONAL GERMAN CAROL, 14th Century
Orchestrated by David Shipp

INTRO

Tpt. 2 & 3

mf

Melody

VERSE

5

9

13

REPEAT to Verse

17

183 - Good Christian Men, Rejoice - B♭ Trumpet 2 & 3 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains the musical notation for measures 21 through 25. It is written for two staves in G major (one sharp). The top staff features a series of chords and single notes, including a half note G4, a quarter note A4, and a half note B4. The bottom staff has whole rests for measures 21-23, followed by a half note G4 and a quarter note A4 in measure 24. A bracket above the first measure of this section is labeled 'TURNAROUND to Verse'.

ENDING

26

Detailed description: This block contains the musical notation for measures 26 and 27. It is written for two staves in G major. Measure 26 consists of a whole note G4 on the top staff and a whole note G3 on the bottom staff. Measure 27 consists of a whole note B4 on the top staff and a whole note B3 on the bottom staff. A bracket above the first measure of this section is labeled 'ENDING'.

1. Good Christian men, rejoice
With heart and soul and voice!
Give ye heed to what we say:
Jesus Christ is born today!
Man and beast before Him bow,
And He is in the manger now:
Christ is born today,
Christ is born today!

2. Good Christian men, rejoice
With heart and soul and voice!
Now ye hear of endless bliss:
Jesus Christ was born for this!
He has opened heaven's door,
And man is blest forevermore.
Christ was born for this,
Christ was born for this!

3. Good Christian men, rejoice
With heart and soul and voice!
Now ye need not fear the grave:
Jesus Christ was born to save!
Calls you one and calls you all
To gain His everlasting hall.
Christ was born to save,
Christ was born to save!

Viola

183 - Good Christian Men, Rejoice

MEDIEVAL LATIN CAROL, 14th Century;
translated by JOHN MASON NEALE

TRADITIONAL GERMAN CAROL, 14th Century
Orchestrated by David Shipp

INTRO

Vla. *mf*

Melody

VERSE

pizz.

5

arco

9

13

REPEAT to Verse

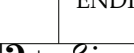
17

183 - Good Christian Men, Rejoice - Viola - 2 of 2

TURNAROUND to Verse

21

ENDING



The image shows the ending of a musical piece. It consists of a treble and a bass staff, both in 3/4 time. The treble staff begins with a half note G4, and the bass staff begins with a half note G3. The notation is simple, with no other notes or rests visible in the provided snippet.

26

1. Good Christian men, rejoice
With heart and soul and voice!
Give ye heed to what we say:
Jesus Christ is born today!
Man and beast before Him bow,
And He is in the manger now:
Christ is born today,
Christ is born today!

2. Good Christian men, rejoice
With heart and soul and voice!
Now ye hear of endless bliss:
Jesus Christ was born for this!
He has opened heaven's door,
And man is blest forevermore.
Christ was born for this,
Christ was born for this!

3. Good Christian men, rejoice
With heart and soul and voice!
Now ye need not fear the grave:
Jesus Christ was born to save!
Calls you one and calls you all
To gain His everlasting hall.
Christ was born to save,
Christ was born to save!

Violin 1 & 2

183 - Good Christian Men, Rejoice

MEDIEVAL LATIN CAROL, 14th Century;
translated by JOHN MASON NEALE

TRADITIONAL GERMAN CAROL, 14th Century
Orchestrated by David Shipp

INTRO

Vln. 1 & 2 *mf*

Melody

VERSE

pizz.

5

arco

9

13

17

REPEAT to Verse

183 - Good Christian Men, Rejoice - Violin 1 & 2 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. It is written for two staves, Violin 1 and Violin 2, in a key with one flat (B-flat). The notation includes various musical symbols such as notes, rests, and beams. A bracket above the first staff indicates a 'TURNAROUND to Verse'. The measure numbers 21, 22, 23, 24, and 25 are written below the staves.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27, labeled 'ENDING'. It is written for two staves, Violin 1 and Violin 2, in a key with one flat (B-flat). The notation includes notes and rests. The measure numbers 26 and 27 are written below the staves.

1. Good Christian men, rejoice
With heart and soul and voice!
Give ye heed to what we say:
Jesus Christ is born today!
Man and beast before Him bow,
And He is in the manger now:
Christ is born today,
Christ is born today!

2. Good Christian men, rejoice
With heart and soul and voice!
Now ye hear of endless bliss:
Jesus Christ was born for this!
He has opened heaven's door,
And man is blest forevermore.
Christ was born for this,
Christ was born for this!

3. Good Christian men, rejoice
With heart and soul and voice!
Now ye need not fear the grave:
Jesus Christ was born to save!
Calls you one and calls you all
To gain His everlasting hall.
Christ was born to save,
Christ was born to save!