

E♭ Alto Saxophone 1 & 2

90 - God Will Take Care of You

CIVILLA D. MARTIN

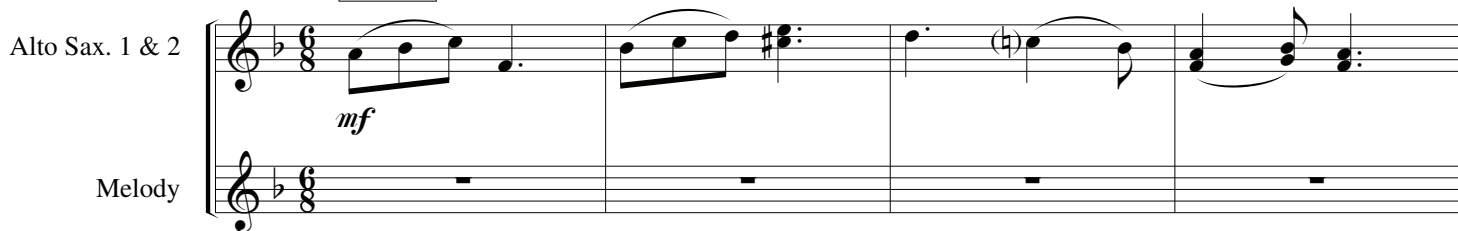
W. STILLMAN MARTIN
Orchestrated by David Shipp

INTRO

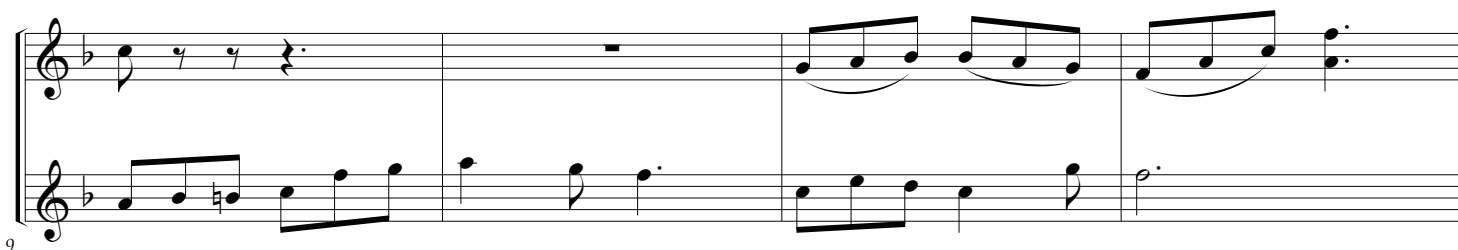
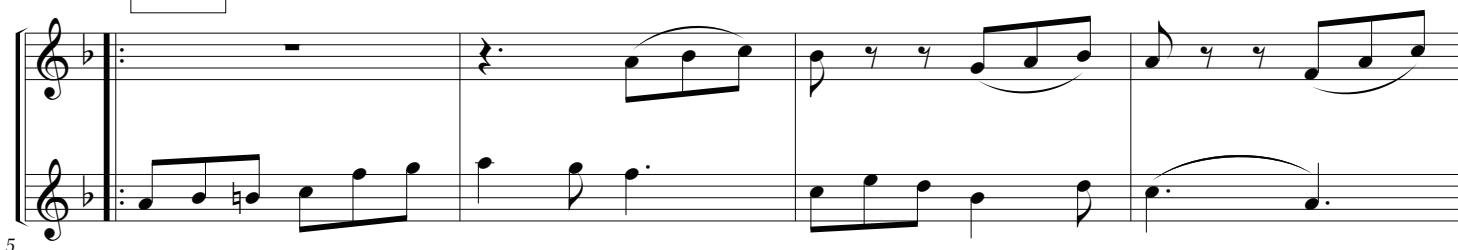
Alto Sax. 1 & 2

Melody

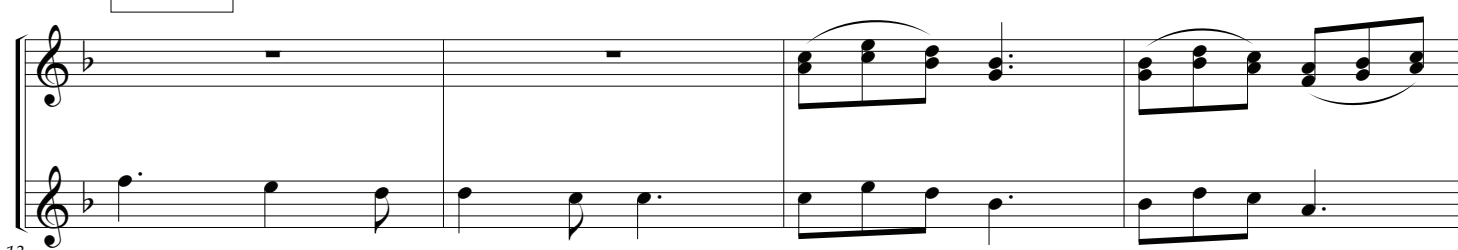
mf



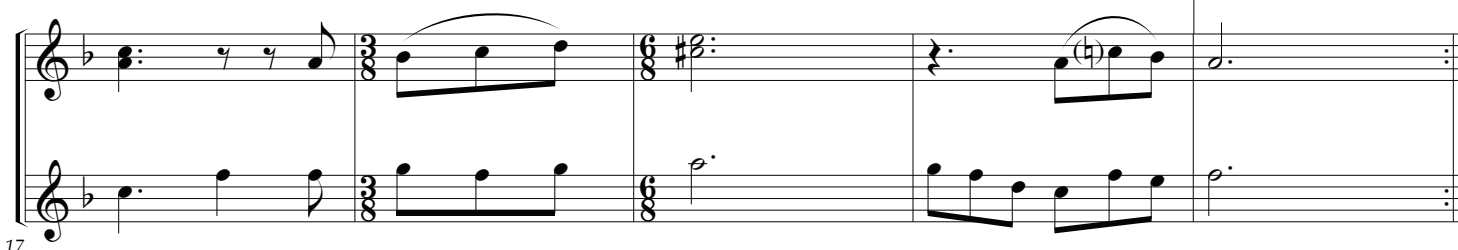
VERSE



CHORUS



REPEAT to Verse



90 - God Will Take Care of You - E $\flat$ Alto Saxophone 1 & 2 - 2 of 2

TURNAROUND to Verse

22

Detailed description: This block contains the musical notation for measures 22 through 26. It is written for E-flat Alto Saxophone 1 & 2. The key signature has one flat (B-flat). The notation is on a single staff. Measure 22 starts with a half note B-flat. Measure 23 has a quarter note B-flat, a quarter note A, and a quarter note G. Measure 24 has a quarter note F, a quarter note E, and a quarter note D. Measure 25 has a quarter note C, a quarter note B, and a quarter note A. Measure 26 has a quarter note G, a quarter note F, and a quarter note E. The piece ends with a double bar line.

ENDING

27

Detailed description: This block contains the musical notation for measures 27 through 28. It is written for E-flat Alto Saxophone 1 & 2. The key signature has one flat (B-flat). The notation is on a single staff. Measure 27 starts with a half note B-flat. Measure 28 has a quarter note B-flat, a quarter note A, and a quarter note G. The piece ends with a double bar line.

1. Be not dismayed whate'er betide,
God will take care of you;
Beneath His wings of love abide,
God will take care of you.

Chorus
God will take care of you,
Through every day, o'er all the way;
He will take care of you,
God will take care of you.

2. Through days of toil when heart doth fail,
God will take care of you;
When dangers fierce your path assail,
God will take care of you.

3. No matter what may be the test,
God will take care of you;
Lean, weary one, upon His breast,
God will take care of you.

E♭ Alto Saxophone 3

90 - God Will Take Care of You

CIVILLA D. MARTIN

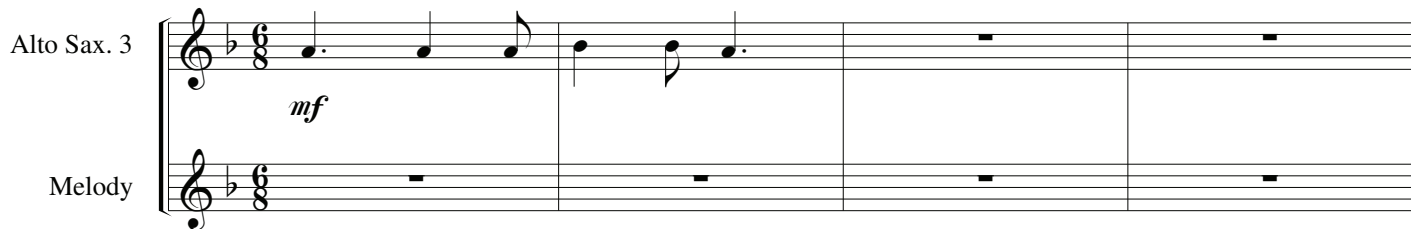
W. STILLMAN MARTIN
Orchestrated by David Shipp

INTRO

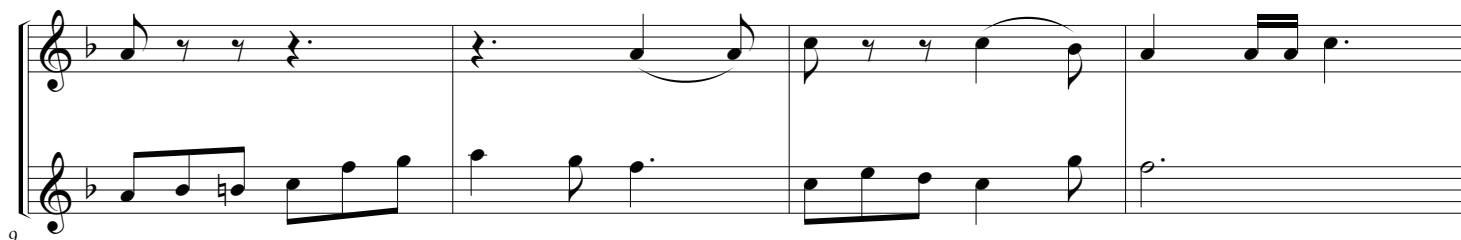
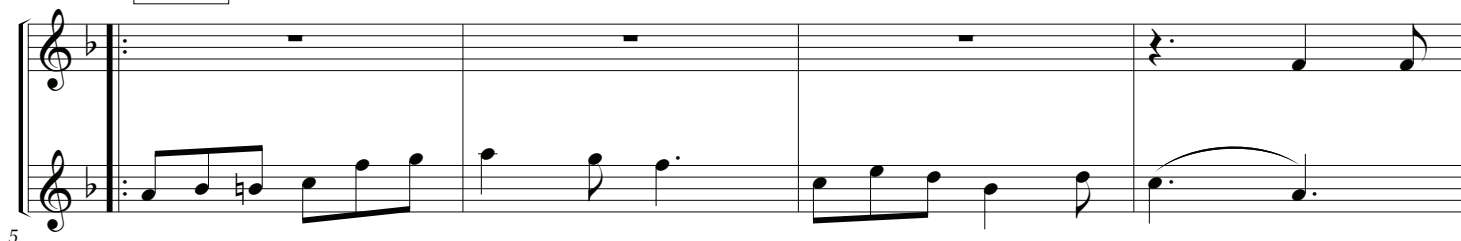
Alto Sax. 3

mf

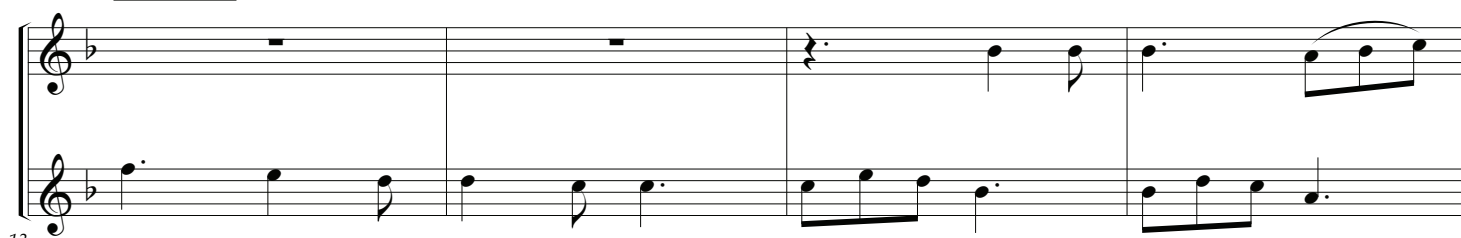
Melody



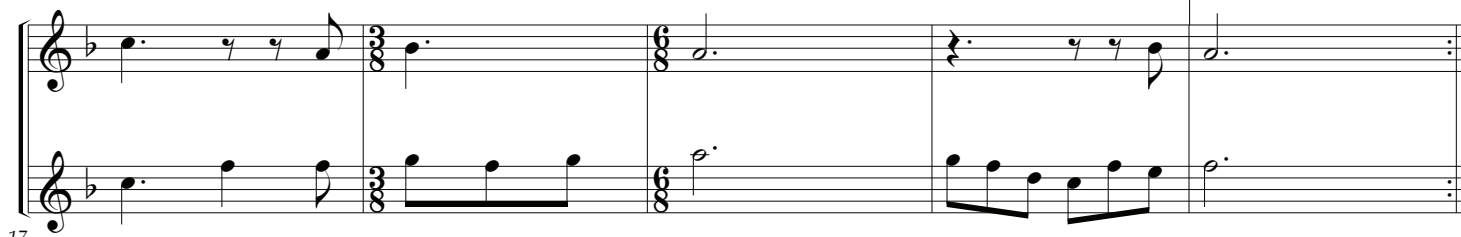
VERSE



CHORUS



REPEAT to Verse



90 - God Will Take Care of You - E♭ Alto Saxophone 3 - 2 of 2

TURNAROUND to Verse

22

Detailed description: This block contains musical notation for measures 22 through 26. The music is written for E♭ Alto Saxophone 3. Measure 22 starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody begins with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note A4. Measure 23 continues with a half note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 24 has a half rest, a quarter rest, a half note G4, and a quarter note F4. Measure 25 has a half rest, a quarter rest, a half note G4, and a quarter note F4. Measure 26 has a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4, ending with a double bar line and repeat dots.

ENDING

27

Detailed description: This block contains musical notation for measures 27 through 28. The music is written for E♭ Alto Saxophone 3. Measure 27 starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody begins with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note A4. Measure 28 continues with a half note G4, a quarter note F4, a quarter note E4, and a quarter note D4, ending with a double bar line.

1. Be not dismayed whate'er betide,
God will take care of you;
Beneath His wings of love abide,
God will take care of you.

Chorus
God will take care of you,
Through every day, o'er all the way;
He will take care of you,
God will take care of you.

2. Through days of toil when heart doth fail,
God will take care of you;
When dangers fierce your path assail,
God will take care of you.

3. No matter what may be the test,
God will take care of you;
Lean, weary one, upon His breast,
God will take care of you.

E♭ Baritone Saxophone

90 - God Will Take Care of You

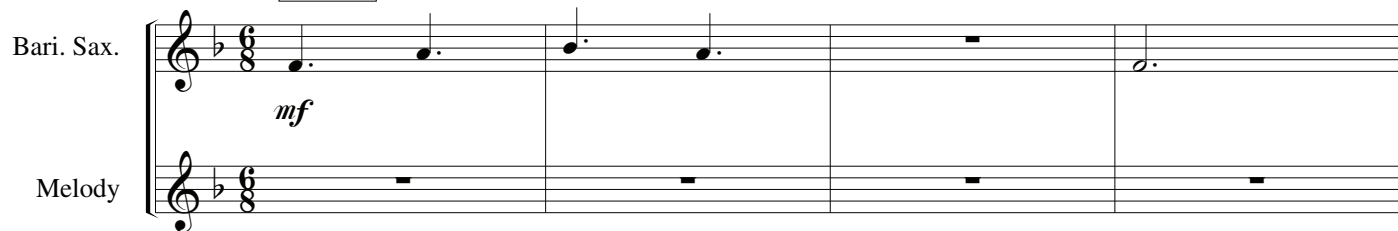
CIVILLA D. MARTIN

W. STILLMAN MARTIN
Orchestrated by David Shipps

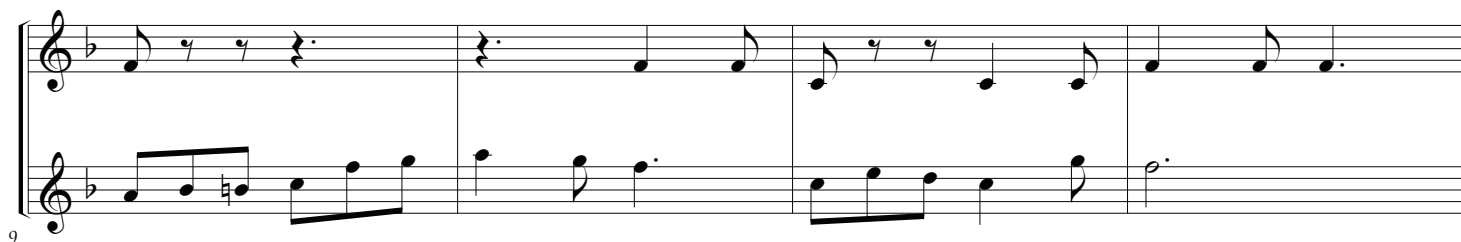
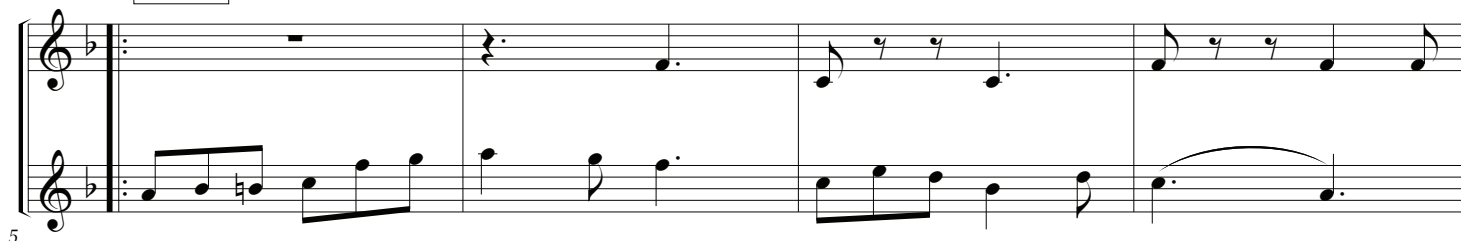
INTRO

Bari. Sax. *mf*

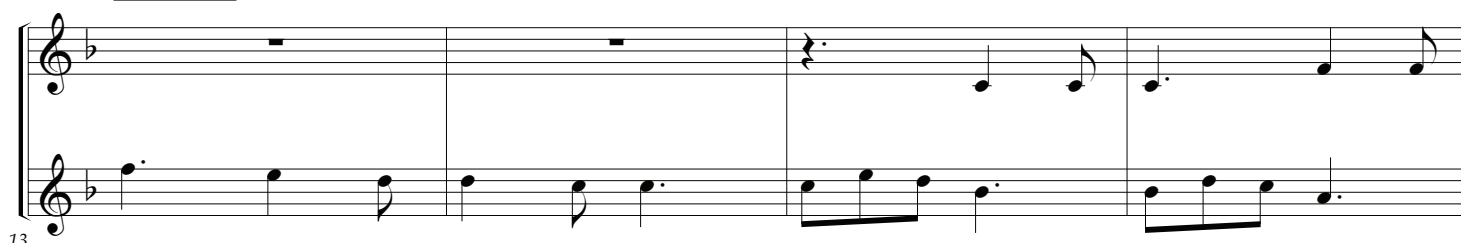
Melody



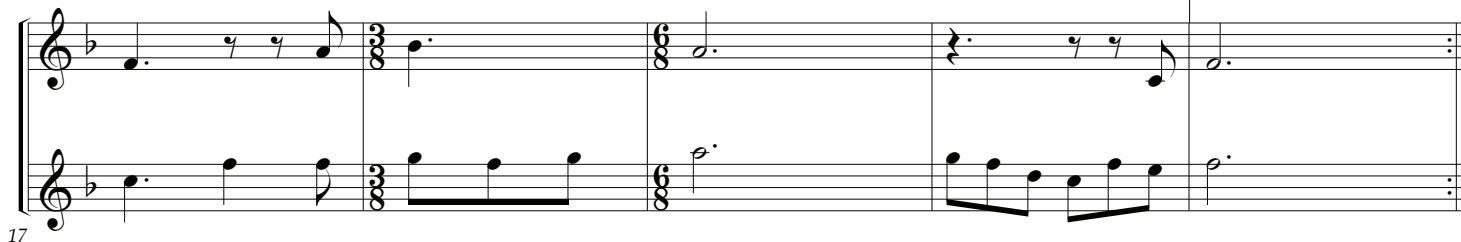
VERSE



CHORUS



REPEAT to Verse



90 - God Will Take Care of You - E $\flat$ Baritone Saxophone - 2 of 2

TURNAROUND to Verse

22

Detailed description: This block contains musical notation for measures 22 through 26. It is written for E-flat Baritone Saxophone in 2/2 time. The key signature has one flat (B-flat). The notation consists of two staves. Measure 22 starts with a treble clef and a B-flat key signature. The first staff has a half note G4, and the second staff has a half note F4. Measure 23 has a half note G4 on the first staff and a half note E4 on the second staff. Measure 24 has a half note G4 on the first staff and a half note D4 on the second staff. Measure 25 has a whole rest on the first staff and a whole rest on the second staff. Measure 26 has a half note G4 on the first staff and a half note F4 on the second staff, ending with a double bar line.

ENDING

27

Detailed description: This block contains musical notation for measures 27 through 28, labeled as the 'ENDING'. It is written for E-flat Baritone Saxophone in 2/2 time. The key signature has one flat (B-flat). The notation consists of two staves. Measure 27 has a half note G4 on the first staff and a half note F4 on the second staff. Measure 28 has a half note G4 on the first staff and a half note E4 on the second staff, ending with a double bar line.

1. Be not dismayed whate'er betide,
God will take care of you;
Beneath His wings of love abide,
God will take care of you.

Chorus
God will take care of you,
Through every day, o'er all the way;
He will take care of you,
God will take care of you.

2. Through days of toil when heart doth fail,
God will take care of you;
When dangers fierce your path assail,
God will take care of you.

3. No matter what may be the test,
God will take care of you;
Lean, weary one, upon His breast,
God will take care of you.

Bass Guitar

90 - God Will Take Care of You

CIVILLA D. MARTIN

W. STILLMAN MARTIN
Orchestrated by David Shipps

INTRO

Chords: A $\flat$, A $\flat$ /C, D $\flat$, C, D $\flat$, A $\flat$ /E $\flat$, E $\flat$, A $\flat$

mf

VERSE

Chords: A $\flat$, A $\flat$ /C, E $\flat$, A $\flat$, E $\flat$ ⁷, A $\flat$, E $\flat$ ⁷, D $\flat$ /E $\flat$, E $\flat$ ⁷, A $\flat$

5

Chords: A $\flat$, A $\flat$ /C, E $\flat$, A $\flat$, E $\flat$ ⁷, A $\flat$, E $\flat$ ⁷, D $\flat$ /E $\flat$, E $\flat$ ⁷, A $\flat$

9

CHORUS

Chords: D $\flat$, D $\flat$ ^{#4}/₂, D $\flat$, D $\flat$ /A $\flat$, A $\flat$, A $\flat$ /E $\flat$, D $\flat$ /E $\flat$, E $\flat$ ⁷, E $\flat$ ⁶, A $\flat$

13

Chords: A $\flat$, A $\flat$ /C, D $\flat$, C, D $\flat$, A $\flat$ /E $\flat$, E $\flat$

REPEAT to Verse

17

TURNAROUND to Verse

Chords: A $\flat$, A $\flat$, A $\flat$ /C, D $\flat$, C, D $\flat$, A $\flat$ /E $\flat$, E $\flat$, A $\flat$

22

ENDING

27

1. Be not dismayed whate'er betide,
God will take care of you;
Beneath His wings of love abide,
God will take care of you.

Chorus

God will take care of you,
Through every day, o'er all the way;
He will take care of you,
God will take care of you.

2. Through days of toil when heart doth fail,
God will take care of you;
When dangers fierce your path assail,
God will take care of you.

3. No matter what may be the test,
God will take care of you;
Lean, weary one, upon His breast,
God will take care of you.

Bassoon
(B $\flat$ Bass Clarinet) **90 - God Will Take Care of You**

CIVILLA D. MARTIN

W. STILLMAN MARTIN
Orchestrated by David Shipps

INTRO

Bass Cl.

Bssn.

mf

mf

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

90 - God Will Take Care of You - Bassoon (B♭ Bass Clarinet) - 2 of 2

TURNAROUND to Verse

22

Detailed description: This block contains musical notation for measures 22 through 26. The notation is for a Bassoon (B♭ Bass Clarinet) part. It features a treble clef with a key signature of two flats (B♭ and E♭) and a common time signature. The melody consists of half notes and quarter notes. Measure 22 starts with a half note G4. Measure 23 has a whole rest. Measure 24 has a half note G4. Measure 25 has a half note A4, followed by a quarter note G4. Measure 26 has a half note F4. The piece ends with a double bar line and repeat dots.

ENDING

27

Detailed description: This block contains musical notation for measures 27 through 28, labeled as the 'ENDING'. It continues the same musical notation as the previous block (treble clef, two flats key signature, common time). Measure 27 has a half note G4. Measure 28 has a half note F4. The piece ends with a double bar line and repeat dots.

1. Be not dismayed whate'er betide,
God will take care of you;
Beneath His wings of love abide,
God will take care of you.

Chorus
God will take care of you,
Through every day, o'er all the way;
He will take care of you,
God will take care of you.

2. Through days of toil when heart doth fail,
God will take care of you;
When dangers fierce your path assail,
God will take care of you.

3. No matter what may be the test,
God will take care of you;
Lean, weary one, upon His breast,
God will take care of you.

Synth Brass Reduction

90 - God Will Take Care of You

CIVILLA D. MARTIN

W. STILLMAN MARTIN
Orchestrated by David Shipp

INTRO

musical notation for the Intro section, measures 1-4. The key signature is B-flat major (two flats). The time signature is 6/8. The notation is for a synth brass reduction, featuring a melody in the treble clef and a supporting bass line in the bass clef. The first measure starts with a mezzo-forte (*mf*) dynamic. The melody begins with a half note G4, followed by a quarter note A4, and then a half note Bb4. The bass line consists of a steady eighth-note pattern: G2, Bb2, D3, Bb2, G2, Bb2.

VERSE

musical notation for the Verse section, measures 5-8. The melody continues from the intro. Measure 5: half note Bb4. Measure 6: quarter note C5, quarter note D5. Measure 7: quarter note E5, quarter note F5. Measure 8: quarter note G5, quarter note F5. The bass line continues with the eighth-note pattern: G2, Bb2, D3, Bb2, G2, Bb2.

musical notation for the Verse section, measures 9-12. Measure 9: half note G4. Measure 10: quarter note A4, quarter note Bb4. Measure 11: quarter note C5, quarter note D5. Measure 12: quarter note E5, quarter note F5. The bass line continues with the eighth-note pattern: G2, Bb2, D3, Bb2, G2, Bb2.

CHORUS

musical notation for the Chorus section, measures 13-16. Measure 13: half note Bb4. Measure 14: quarter note C5, quarter note D5. Measure 15: quarter note E5, quarter note F5. Measure 16: quarter note G5, quarter note F5. The bass line continues with the eighth-note pattern: G2, Bb2, D3, Bb2, G2, Bb2.

REPEAT to Verse

musical notation for the Repeat section, measures 17-20. Measure 17: half note Bb4. Measure 18: quarter note C5, quarter note D5. Measure 19: quarter note E5, quarter note F5. Measure 20: quarter note G5, quarter note F5. The bass line continues with the eighth-note pattern: G2, Bb2, D3, Bb2, G2, Bb2.

90 - God Will Take Care of You - Synth Brass Reduction - 2 of 2

TURNAROUND to Verse

Musical notation for measures 22-26. The key signature is three flats (B-flat, E-flat, A-flat). The notation is for a synth brass reduction, featuring chords and melodic lines in both treble and bass staves. Measure 22 starts with a treble staff chord (F4, A4, C5) and a bass staff chord (B2, D3, F3). Measure 23 has a treble staff chord (F4, A4, C5) and a bass staff chord (B2, D3, F3). Measure 24 has a treble staff chord (F4, A4, C5) and a bass staff chord (B2, D3, F3). Measure 25 has a treble staff chord (F4, A4, C5) and a bass staff chord (B2, D3, F3). Measure 26 has a treble staff chord (F4, A4, C5) and a bass staff chord (B2, D3, F3).

22

ENDING

Musical notation for measures 27-28. The key signature is three flats (B-flat, E-flat, A-flat). The notation is for a synth brass reduction, featuring chords and melodic lines in both treble and bass staves. Measure 27 starts with a treble staff chord (F4, A4, C5) and a bass staff chord (B2, D3, F3). Measure 28 has a treble staff chord (F4, A4, C5) and a bass staff chord (B2, D3, F3).

27

1. Be not dismayed whate'er betide,
God will take care of you;
Beneath His wings of love abide,
God will take care of you.

Chorus

God will take care of you,
Through every day, o'er all the way;
He will take care of you,
God will take care of you.

2. Through days of toil when heart doth fail,
God will take care of you;
When dangers fierce your path assail,
God will take care of you.

3. No matter what may be the test,
God will take care of you;
Lean, weary one, upon His breast,
God will take care of you.

Cello / Bass

90 - God Will Take Care of You

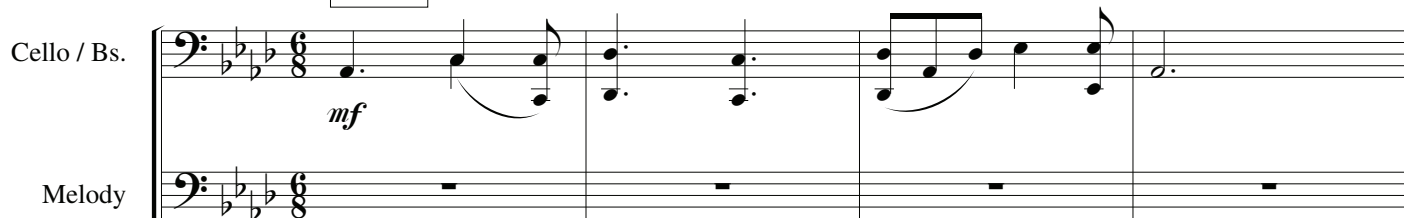
CIVILLA D. MARTIN

W. STILLMAN MARTIN
Orchestrated by David Shipp

INTRO

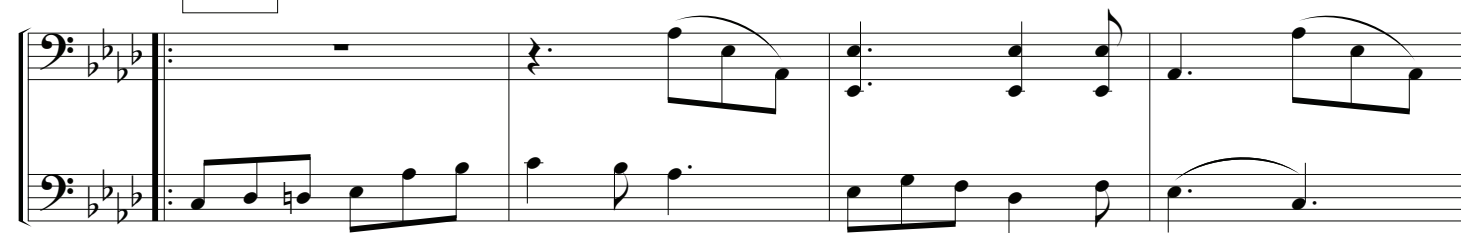
Cello / Bs. *mf*

Melody



VERSE

5



9



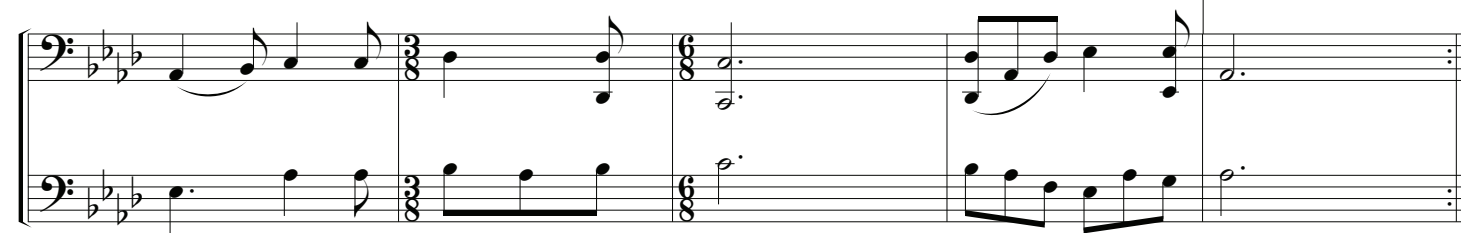
CHORUS

13



REPEAT to Verse

17



90 - God Will Take Care of You - Cello / Bass - 2 of 2

TURNAROUND to Verse

Musical notation for measures 22-26. The key signature is three flats (B-flat, E-flat, A-flat). The notation is for a cello or bass part. Measure 22 starts with a half note G2. Measure 23 has a half note G2. Measure 24 has a half note G2. Measure 25 has a half note G2. Measure 26 has a half note G2. The notation is for a cello or bass part.

22

ENDING

Musical notation for measures 27-28. The key signature is three flats (B-flat, E-flat, A-flat). The notation is for a cello or bass part. Measure 27 starts with a half note G2. Measure 28 has a half note G2. The notation is for a cello or bass part.

27

1. Be not dismayed whate'er betide,
God will take care of you;
Beneath His wings of love abide,
God will take care of you.

Chorus
God will take care of you,
Through every day, o'er all the way;
He will take care of you,
God will take care of you.

2. Through days of toil when heart doth fail,
God will take care of you;
When dangers fierce your path assail,
God will take care of you.

3. No matter what may be the test,
God will take care of you;
Lean, weary one, upon His breast,
God will take care of you.

B $\flat$ Clarinet 1 & 2

90 - God Will Take Care of You

CIVILLA D. MARTIN

W. STILLMAN MARTIN
Orchestrated by David Shipp

INTRO

Cl. 1 & 2

Melody

mf

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

90 - God Will Take Care of You - B $\flat$ Clarinet 1 & 2 - 2 of 2

TURNAROUND to Verse

22

Detailed description: This block contains the musical notation for measures 22 through 26. The music is written for B-flat Clarinet 1 & 2 in a 2/2 time signature. Measure 22 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The first staff has a whole note chord of B-flat and E-flat. The second staff has a whole note chord of B-flat and E-flat. Measure 23 is a whole rest in both staves. Measure 24 has a whole note chord of B-flat and E-flat in the first staff, and a whole note chord of B-flat and E-flat in the second staff. Measure 25 has a whole note chord of B-flat and E-flat in the first staff, and a whole note chord of B-flat and E-flat in the second staff. Measure 26 has a whole note chord of B-flat and E-flat in the first staff, and a whole note chord of B-flat and E-flat in the second staff. The music ends with a double bar line.

ENDING

27

Detailed description: This block contains the musical notation for measures 27 through 28. The music is written for B-flat Clarinet 1 & 2 in a 2/2 time signature. Measure 27 has a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The first staff has a whole note chord of B-flat and E-flat. The second staff has a whole note chord of B-flat and E-flat. Measure 28 is a whole rest in both staves. The music ends with a double bar line.

1. Be not dismayed whate'er betide,
God will take care of you;
Beneath His wings of love abide,
God will take care of you.

Chorus
God will take care of you,
Through every day, o'er all the way;
He will take care of you,
God will take care of you.

2. Through days of toil when heart doth fail,
God will take care of you;
When dangers fierce your path assail,
God will take care of you.

3. No matter what may be the test,
God will take care of you;
Lean, weary one, upon His breast,
God will take care of you.

B $\flat$ Clarinet 3

90 - God Will Take Care of You

CIVILLA D. MARTIN

W. STILLMAN MARTIN
Orchestrated by David Shipp

INTRO

Cl. 3

mf

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

90 - God Will Take Care of You - B $\flat$ Clarinet 3 - 2 of 2

TURNAROUND to Verse

22

This musical block contains the notation for measures 22 through 26. It is written for a B-flat Clarinet in 2/4 time. The key signature has two flats (B-flat and E-flat). Measure 22 begins with a half note G4. Measures 23, 24, and 25 each contain a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. Measure 26 contains a half note G4. The staff ends with a double bar line and repeat dots.

ENDING

27

This musical block contains the notation for measures 27 and 28. It is written for a B-flat Clarinet in 2/4 time. The key signature has two flats (B-flat and E-flat). Measure 27 begins with a half note G4. Measure 28 contains a half note G4. The staff ends with a double bar line.

1. Be not dismayed whate'er betide,
God will take care of you;
Beneath His wings of love abide,
God will take care of you.

Chorus
God will take care of you,
Through every day, o'er all the way;
He will take care of you,
God will take care of you.

2. Through days of toil when heart doth fail,
God will take care of you;
When dangers fierce your path assail,
God will take care of you.

3. No matter what may be the test,
God will take care of you;
Lean, weary one, upon His breast,
God will take care of you.

Flute 1 / Oboe (Flute 2)

90 - God Will Take Care of You

CIVILLA D. MARTIN

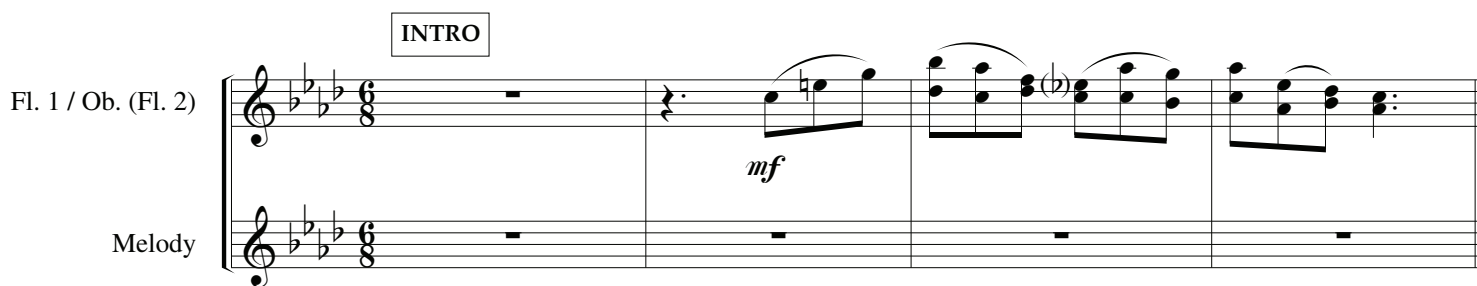
W. STILLMAN MARTIN
Orchestrated by David Shipp

INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

mf



VERSE

5



9



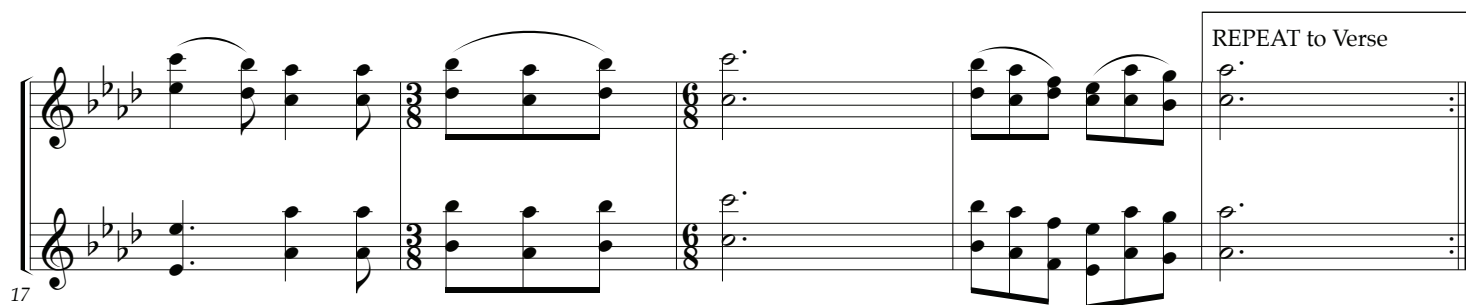
CHORUS

13



REPEAT to Verse

17



90 - God Will Take Care of You - Flute 1 / Oboe (Flute 2) - 2 of 2

TURNAROUND to Verse

22

Detailed description: This block contains musical notation for measures 22 through 26. The key signature has three flats (B-flat, E-flat, A-flat). The notation is for a single melodic line, likely for Flute 1 or Oboe. Measure 22 starts with a half note G4. Measure 23 is a whole rest. Measure 24 begins with a quarter rest, followed by eighth notes A4, B4, and A4. Measure 25 features a triplet of eighth notes: G4 (with a flat), A4, and B4. Measure 26 ends with a half note G4. The piece concludes with a double bar line.

ENDING

27

Detailed description: This block contains musical notation for measures 27 and 28. The key signature remains three flats. Both measures consist of a single half note G4. The piece concludes with a double bar line.

1. Be not dismayed whate'er betide,
God will take care of you;
Beneath His wings of love abide,
God will take care of you.

Chorus
God will take care of you,
Through every day, o'er all the way;
He will take care of you,
God will take care of you.

2. Through days of toil when heart doth fail,
God will take care of you;
When dangers fierce your path assail,
God will take care of you.

3. No matter what may be the test,
God will take care of you;
Lean, weary one, upon His breast,
God will take care of you.

90 - God Will Take Care of You

CIVILLA D. MARTIN

W. STILLMAN MARTIN
Orchestrated by David Shipp

INTRO

Score for "90 - God Will Take Care of You" (Intro section).

Vocals: (Empty staff)

Piano: (8/8 time signature, *mf*)

Flute 1 / Oboe (Flute 2): (8/8 time signature, *mf*)

B♭ Clarinet 1 & 2: (8/8 time signature, *mf*)

Bassoon (B♭ Bass Clarinet): (8/8 time signature, *mf*)

E♭ Alto Saxophone 1 & 2: (8/8 time signature, *mf*)

B♭ Tenor Saxophone (Baritone T.C.): (8/8 time signature, *mf*)

B♭ Trumpet 1: (8/8 time signature, *mf*)

B♭ Trumpet 2 & 3: (8/8 time signature, *mf*)

F Horn 1 & 2: (8/8 time signature, *mf*)

Trombone 1 & 2: (8/8 time signature, *mf*)

Trombone 3 / Tuba: (8/8 time signature, *mf*)

Percussion 1: (8/8 time signature, *mf*)

Timpani / Percussion 2: (8/8 time signature, *mf*)

Violin 1 & 2: (8/8 time signature, *mf*)

Viola: (8/8 time signature, *mf*)

Cello / Bass: (8/8 time signature, *mf*)

Chord symbols above Piano staff: A♭, A♭/C, D♭, C, D♭, A♭/E♭, E♭, A♭.

Measure numbers: 1, 2, 3, 4.

90 - God Will Take Care of You - 2 of 6

VERSE

Voc.

1. Be not dis - mayed what - e'er be - tide, God will take care of you;
 2. Through days of toil when heart doth fail, God will take care of you;
 3. No mat - ter what may heart be the test, God will take care of of you;

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

Triangle

Bells

A $\flat$ A $\flat$ C E $\flat$ A $\flat$ E $\flat$ 7 A $\flat$ E $\flat$ 7 D $\flat$ E $\flat$ 7 A $\flat$

90 - God Will Take Care of You - 3 of 6

Voc. Be - neath His wings of love a - bide, God will take care of you.
When dan - gers fierce of your path as - sail, God will take care of you.
Lean, wea - ry one, up - on His breast, God will take care of you.

Pno. A^b A^b C E^b A^b E^b7 A^b E^b7 D^b E^b E^b7 A^b

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Tri. Bells S.C.

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

90 - God Will Take Care of You - 4 of 6

CHORUS

Voc. God will take care of you, Through ev - 'ry day, o'er all the way;

Pno. D^b $D^{\sharp 4}_2$ D^b $D^b_{A^b}$ A^b $A^b_{E^b}$ $D^b_{E^b}$ E^b7 E^b6 A^b

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Tri.

(opt.)

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

90 - God Will Take Care of You - 5 of 6

REPEAT to Verse

Voc. He will take care of you, God will take care of you.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20 21

Bells

S.C.

Timp.

REPEAT to Verse

90 - God Will Take Care of You - 6 of 6

TURNAROUND to Verse

ENDING

Voc.

you.

you.

Pno.

A^b A^b A^b C D^b C D^b A^b E^b A^b A^b

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

S.C.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

22

23

24

25

26

27

Harp

90 - God Will Take Care of You

CIVILLA D. MARTIN

W. STILLMAN MARTIN

Arranged by Carl Seal

INTRO

The Intro section consists of four measures. The top staff (treble clef) contains whole rests. The bottom staff (bass clef) contains a whole rest in the first measure, followed by a half note chord in the second measure, and whole rests in the third and fourth measures. Above the second measure of the bottom staff, there is a diagram of a harp with a fingered scale: 1-2-3-4-5-4-3-2-1. The text "Tune to: Ab Scale" is written below the first measure of the bottom staff, and "mf" is written below the second measure.

VERSE

The first system of the Verse consists of four measures. The top staff (treble clef) contains a melody of eighth and quarter notes. The bottom staff (bass clef) contains a harmonic accompaniment with chords and moving lines. A measure rest is present in the second measure of the bottom staff.

5

The second system of the Verse consists of four measures, continuing the melody and accompaniment from the first system. The bottom staff includes a glissando instruction: "Ab Scale gliss." with a wavy line indicating the glissando movement.

9

90 - God Will Take Care of You - Harp - 2 of 3

CHORUS

Musical notation for the Chorus, measures 13-16. The melody is in the treble clef, and the accompaniment is in the grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat). Measure 13 starts with a quarter note G4, followed by quarter notes A4, B-flat4, and C5. Measure 14 has quarter notes D5, E5, and F5. Measure 15 has quarter notes G5, A5, and B5. Measure 16 has quarter notes C6, B5, and A5. The accompaniment in the grand staff features chords and single notes, with a melodic line in the right hand and a bass line in the left hand.

13

REPEAT to Verse

Musical notation for the Repeat section, measures 17-21. The melody is in the treble clef, and the accompaniment is in the grand staff. Measure 17 has a quarter note G4, followed by quarter notes A4, B-flat4, and C5. Measure 18 has quarter notes D5, E5, and F5. Measure 19 has quarter notes G5, A5, and B5. Measure 20 has quarter notes C6, B5, and A5. Measure 21 has quarter notes G5, F5, and E5. The accompaniment includes chords and single notes, with a melodic line in the right hand and a bass line in the left hand. A wavy line indicates a trill or tremolo effect in the right hand of measure 21.

17

TURNAROUND to Verse

ENDING

Musical notation for the Turnaround and Ending, measures 22-25. The melody is in the treble clef, and the accompaniment is in the grand staff. Measure 22 has a quarter note G4, followed by quarter notes A4, B-flat4, and C5. Measure 23 has quarter notes D5, E5, and F5. Measure 24 has quarter notes G5, A5, and B5. Measure 25 has quarter notes C6, B5, and A5. The accompaniment includes chords and single notes, with a melodic line in the right hand and a bass line in the left hand. A wavy line indicates a trill or tremolo effect in the right hand of measure 22.

22

1. Be not dismayed whate'er betide,
God will take care of you;
Beneath His wings of love abide,
God will take care of you.

Chorus

God will take care of you,
Through every day, o'er all the way;
He will take care of you,
God will take care of you.

2. Through days of toil when heart doth fail,
God will take care of you;
When dangers fierce your path assail,
God will take care of you.

3. No matter what may be the test,
God will take care of you;
Lean, weary one, upon His breast,
God will take care of you.

F Horn 1 & 2

90 - God Will Take Care of You

CIVILLA D. MARTIN

W. STILLMAN MARTIN
Orchestrated by David Shipp

INTRO

Horn 1 & 2

mf

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

90 - God Will Take Care of You - F Horn 1 & 2 - 2 of 2

TURNAROUND to Verse

22

Detailed description: This block contains musical notation for measures 22 through 26. It is written for two staves in F major (one sharp). The top staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 24. The bottom staff contains a bass line with a dotted half note in measure 22, followed by rests in measures 23-25, and a final dotted half note in measure 26. A bracket above the first staff indicates a 'TURNAROUND to Verse'.

ENDING

27

Detailed description: This block contains musical notation for measures 27 and 28, labeled 'ENDING'. It is written for two staves in F major. Both staves have a dotted half note in measure 27 and a final double bar line in measure 28.

1. Be not dismayed whate'er betide,
God will take care of you;
Beneath His wings of love abide,
God will take care of you.

Chorus
God will take care of you,
Through every day, o'er all the way;
He will take care of you,
God will take care of you.

2. Through days of toil when heart doth fail,
God will take care of you;
When dangers fierce your path assail,
God will take care of you.

3. No matter what may be the test,
God will take care of you;
Lean, weary one, upon His breast,
God will take care of you.

Lead Sheet

90 - God Will Take Care of You

CIVILLA D. MARTIN

W. STILLMAN MARTIN

INTRO

Chords: A^b C^b D^b C D^b A^b/E^b E^b A^b

VERSE

Chords: A^b A^b/C^b E^b A^b E^b7 A^b E^b7 D^b/E^b E^b7 A^b

5 1. Be not dis - mayed what - e'er be - tide, God will take care of you;
 2. Through days of toil when heart doth fail, God will take care of you;
 3. No mat - ter what may heart be the test, God will take care of you;

Chords: A^b A^b/C^b E^b A^b E^b7 A^b E^b7 D^b/E^b E^b7 A^b

9 Be - neath His wings of love a - bide, God will take care of you.
 When dan - gers fierce your path as - sail, God will take care of you.
 Lean, wea - ry one, up - on His breast, God will take care of you.

CHORUS

Chords: D^b D^b4/2 D^b D^b/A^b A^b A^b/E^b D^b/E^b E^b7 E^b6 A^b

13 God will take care of you. Through ev - 'ry day, o'er all the way;

Chords: A^b A^b/C^b D^b C D^b A^b/E^b E^b

17 He will take care of you, God will take care of

Repeat to Verse

TURNAROUND to Verse

Chords: A^b A^b A^b/C^b D^b C

21 you. you.

ENDING

Chords: D^b A^b/E^b E^b A^b A^b

25 you.

Lead Sheet

90 - God Will Take Care of You

CIVILLA D. MARTIN

W. STILLMAN MARTIN

INTRO

Capo 1 G G/B C B C G/D D G

mf

VERSE

5 G G/B D G D⁷ G D⁷ C/D D⁷ G

1. Be not dis - mayed what e'er be - tide, God will take care of you;
 2. Through days of toil when heart doth fail, God will take care of you;
 3. No mat - ter what may be the test, God will take care of you;

9 G G/B D G D⁷ G D⁷ C/D D⁷ G

Be - neath His wings of love a - bide, God will take care of you.
 When dan - gers fierce your path as - sail, God will take care of you.
 Lean, wea - ry one, up - on His breast, God will take care of you.

CHORUS

13 C C^{#4}/₂ C C/G G G/D C/D D⁷ D⁶ G

God will take care of you. Through ev - 'ry day, o'er all the way;

17 G G/B C B C G/D D

He will take care of you, God will take care of

Repeat to Verse

TURNAROUND to Verse

21 G G/B C B

you. you.

ENDING

25 C G/D D G G

you.

90 - God Will Take Care of You - Lead Sheet - 2 of 2

Chords Used (Capo 1)

G	$\frac{G}{B}$	C	B	$\frac{G}{D}$	
D	D ⁷	$\frac{C}{D}$	C ^{#4} ₂	$\frac{C}{G}$	D ⁶

Organ

90 - God Will Take Care of You

CIVILLA D. MARTIN

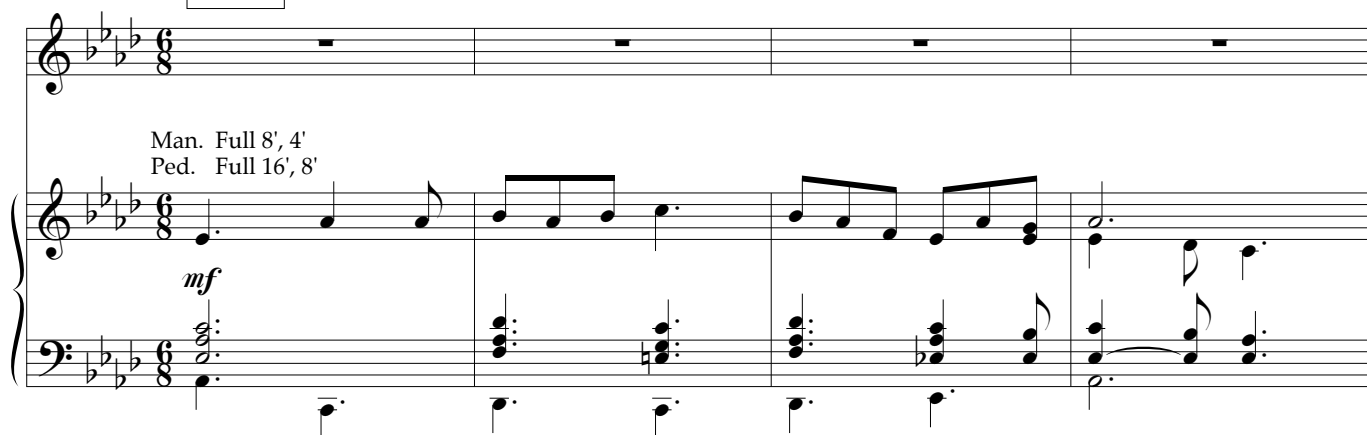
W. STILLMAN MARTIN

Arranged by Carl Seal

INTRO

Man. Full 8', 4'
Ped. Full 16', 8'

mf



VERSE



90 - God Will Take Care of You - Organ - 2 of 2

CHORUS

13

REPEAT to Verse

17

TURNAROUND to Verse

ENDING

22

1. Be not dismayed whate'er betide,
God will take care of you;
Beneath His wings of love abide,
God will take care of you.

Chorus
God will take care of you,
Through every day, o'er all the way;
He will take care of you,
God will take care of you.

2. Through days of toil when heart doth fail,
God will take care of you;
When dangers fierce your path assail,
God will take care of you.

3. No matter what may be the test,
God will take care of you;
Lean, weary one, upon His breast,
God will take care of you.

Percussion 1 & 2

90 - God Will Take Care of You

CIVILLA D. MARTIN

W. STILLMAN MARTIN
Orchestrated by David Shipp

INTRO

Percussion 1

Bells

mf

Sus. Cym.

Timpani

mf

Timpani / Percussion 2

VERSE

Triangle

Bells

5

Tri.

Bells

S.C.

9

CHORUS

(opt.)

Tri.

13

Bells

S.C.

Timpani

REPEAT to Verse

17

90 - God Will Take Care of You - Percussion 1 & 2 - 2 of 2

TURNAROUND to Verse

22

ENDING

27

1. Be not dismayed whate'er betide,
God will take care of you;
Beneath His wings of love abide,
God will take care of you.

Chorus
God will take care of you,
Through every day, o'er all the way;
He will take care of you,
God will take care of you.

2. Through days of toil when heart doth fail,
God will take care of you;
When dangers fierce your path assail,
God will take care of you.

3. No matter what may be the test,
God will take care of you;
Lean, weary one, upon His breast,
God will take care of you.

Piano

90 - God Will Take Care of You

CIVILLA D. MARTIN

W. STILLMAN MARTIN

Arranged by Carl Seal

INTRO

The Intro consists of two staves. The top staff is a treble clef with a key signature of three flats (Bb, Eb, Ab) and a 6/8 time signature. It contains four measures of whole rests. The bottom staff is a bass clef with the same key signature and time signature. It contains four measures of music. The first measure starts with a mezzo-forte (mf) dynamic and features a descending eighth-note pattern in the left hand and a dotted quarter note in the right hand. The subsequent measures continue this pattern with various chords and single notes. Chord symbols are placed above the staff: Ab, Ab/C, Db, C, Db, Ab/Eb, Eb, and Ab.

VERSE

The Verse consists of two staves. The top staff is a treble clef with a key signature of three flats and a 6/8 time signature. It contains four measures of music, each with a vocal line and a piano accompaniment. The bottom staff is a bass clef with the same key signature and time signature. It contains four measures of music, each with a vocal line and a piano accompaniment. The lyrics are written below the vocal lines. Chord symbols are placed above the staff: Ab, Ab/C, Eb, Ab, Eb7, Ab, Eb7, Db/Eb, Eb7, and Ab.

1. Be not dis - mayed what - e'er be - tide, God will take care of you;
2. Through days of toil when heart doth fail, God will take care of you;
3. No mat - ter what may be the test, God will take care of you;

90 - God Will Take Care of You - Piano - 2 of 3

Be - neath His wings of love a - bide, God will take care of you.
 When dan - gers fierce one, of your up - path on as - sail, God will take care of you.
 Lean, wea - ry one, His breast, God will take care of you.

9

CHORUS

God will take care of you, Through ev - 'ry day, o'er all the way;

13

REPEAT to Verse

He will take care of you, God will take care of you.

17

REPEAT to Verse

90 - God Will Take Care of You - Piano - 3 of 3

TURNAROUND to Verse

you.

TURNAROUND to Verse

Ab Ab $\frac{Ab}{C}$ Db C Db $\frac{Ab}{Eb}$ Eb Ab

22

ENDING

you.

ENDING

Ab

27

Synth String Reduction

90 - God Will Take Care of You

CIVILLA D. MARTIN

W. STILLMAN MARTIN
Orchestrated by David Shipp

INTRO

musical notation for the Intro section, measures 1-4. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The melody is in the treble clef, starting with a half note G4, followed by quarter notes A4, B-flat4, and A4. The bass line is in the bass clef, starting with a half note G3, followed by quarter notes A3, B-flat3, and A3. The dynamic marking *mf* is present.

VERSE

musical notation for the Verse section, measures 5-8. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The melody is in the treble clef, starting with a half note G4, followed by quarter notes A4, B-flat4, and A4. The bass line is in the bass clef, starting with a half note G3, followed by quarter notes A3, B-flat3, and A3.

5

musical notation for the Verse section, measures 9-12. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The melody is in the treble clef, starting with a half note G4, followed by quarter notes A4, B-flat4, and A4. The bass line is in the bass clef, starting with a half note G3, followed by quarter notes A3, B-flat3, and A3.

9

CHORUS

musical notation for the Chorus section, measures 13-16. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The melody is in the treble clef, starting with a half note G4, followed by quarter notes A4, B-flat4, and A4. The bass line is in the bass clef, starting with a half note G3, followed by quarter notes A3, B-flat3, and A3.

13

musical notation for the Chorus section, measures 17-20. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The melody is in the treble clef, starting with a half note G4, followed by quarter notes A4, B-flat4, and A4. The bass line is in the bass clef, starting with a half note G3, followed by quarter notes A3, B-flat3, and A3. The section ends with a double bar line and repeat dots.

17

REPEAT to Verse

90 - God Will Take Care of You - Synth String Reduction - 2 of 2

TURNAROUND to Verse

22

This musical block contains measures 22 through 26. It is written for a synth string reduction in a key with three flats (B-flat major or D-flat minor). The notation is in 4/4 time. Measure 22 starts with a treble clef and a whole note chord of B-flat, D-flat, and F. Measure 23 has a bass clef and a whole note chord of B-flat, D-flat, and F. Measure 24 has a treble clef and a whole note chord of B-flat, D-flat, and F. Measure 25 has a bass clef and a whole note chord of B-flat, D-flat, and F. Measure 26 has a treble clef and a whole note chord of B-flat, D-flat, and F. The piece ends with a double bar line.

ENDING

27

This musical block contains measures 27 through 28. It is written for a synth string reduction in a key with three flats (B-flat major or D-flat minor). The notation is in 4/4 time. Measure 27 has a treble clef and a whole note chord of B-flat, D-flat, and F. Measure 28 has a bass clef and a whole note chord of B-flat, D-flat, and F. The piece ends with a double bar line.

1. Be not dismayed whate'er betide,
God will take care of you;
Beneath His wings of love abide,
God will take care of you.

Chorus
God will take care of you,
Through every day, o'er all the way;
He will take care of you,
God will take care of you.

2. Through days of toil when heart doth fail,
God will take care of you;
When dangers fierce your path assail,
God will take care of you.

3. No matter what may be the test,
God will take care of you;
Lean, weary one, upon His breast,
God will take care of you.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

90 - God Will Take Care of You

CIVILLA D. MARTIN

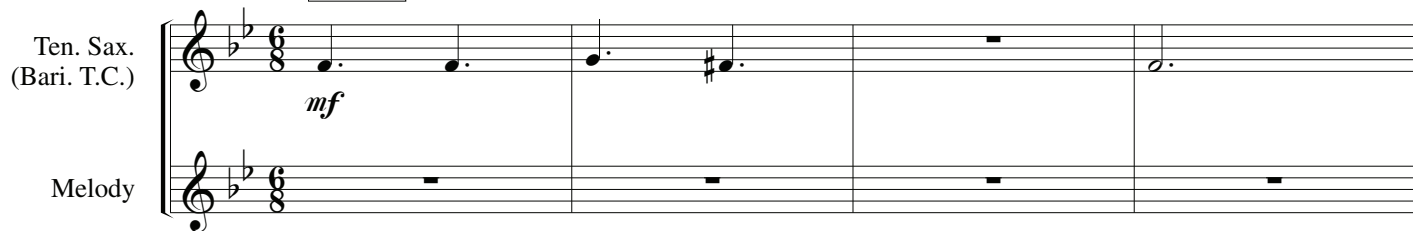
W. STILLMAN MARTIN
Orchestrated by David Shipp

INTRO

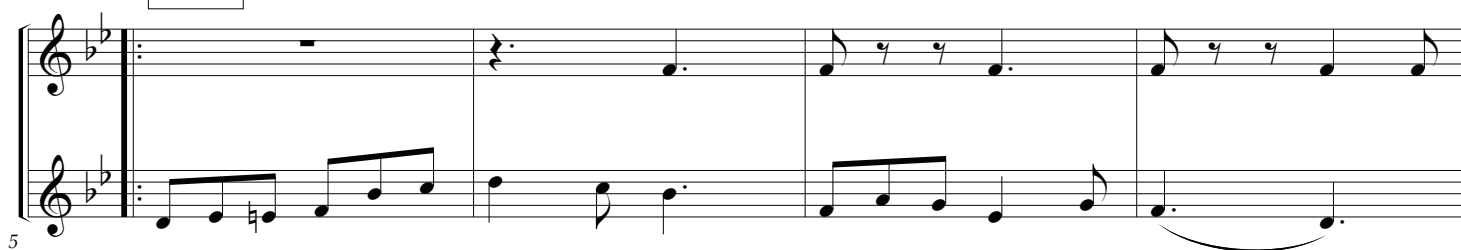
Ten. Sax.
(Bari. T.C.)

mf

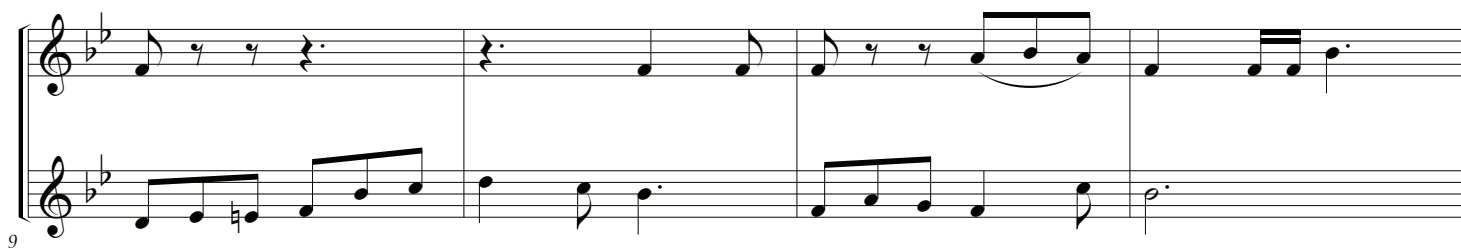
Melody



VERSE

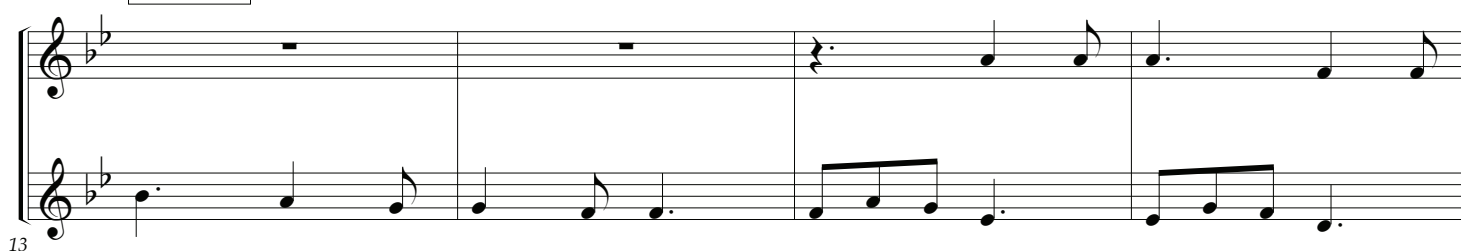


5



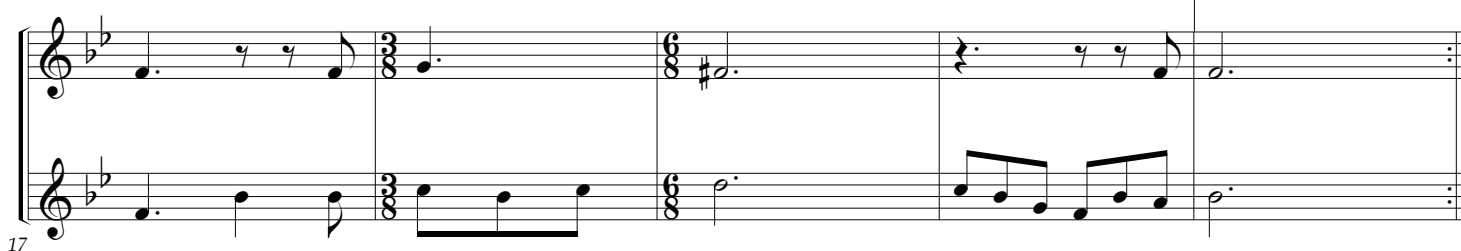
9

CHORUS



13

REPEAT to Verse



17

90 - God Will Take Care of You - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

TURNAROUND to Verse

22

Detailed description: This block contains the musical notation for measures 22 through 26. It is written for B-flat Tenor Saxophone (Baritone T.C.) in a key of B-flat major (two flats). The notation is on a grand staff with a treble and bass clef. Measure 22 starts with a half note G4. Measure 23 has a half note A4. Measure 24 has a half note B4. Measure 25 has a half note C5. Measure 26 has a half note D5. The key signature is B-flat major.

ENDING

27

Detailed description: This block contains the musical notation for measures 27 through 28. It is written for B-flat Tenor Saxophone (Baritone T.C.) in a key of B-flat major (two flats). The notation is on a grand staff with a treble and bass clef. Measure 27 has a half note G4. Measure 28 has a half note A4. The key signature is B-flat major.

1. Be not dismayed whate'er betide,
God will take care of you;
Beneath His wings of love abide,
God will take care of you.

Chorus
God will take care of you,
Through every day, o'er all the way;
He will take care of you,
God will take care of you.

2. Through days of toil when heart doth fail,
God will take care of you;
When dangers fierce your path assail,
God will take care of you.

3. No matter what may be the test,
God will take care of you;
Lean, weary one, upon His breast,
God will take care of you.

Trombone 1 & 2

90 - God Will Take Care of You

CIVILLA D. MARTIN

W. STILLMAN MARTIN
Orchestrated by David Shipp

INTRO

Trb. 1 & 2

mf

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

90 - God Will Take Care of You - Trombone 1 & 2 - 2 of 2

TURNAROUND to Verse

22

ENDING

27

1. Be not dismayed whate'er betide,
God will take care of you;
Beneath His wings of love abide,
God will take care of you.

Chorus
God will take care of you,
Through every day, o'er all the way;
He will take care of you,
God will take care of you.

2. Through days of toil when heart doth fail,
God will take care of you;
When dangers fierce your path assail,
God will take care of you.

3. No matter what may be the test,
God will take care of you;
Lean, weary one, upon His breast,
God will take care of you.

Trombone 3 / Tuba

90 - God Will Take Care of You

CIVILLA D. MARTIN

W. STILLMAN MARTIN
Orchestrated by David Shipp

INTRO

Trb. 3 / Tuba

Melody

mf

VERSE

5

9

CHORUS

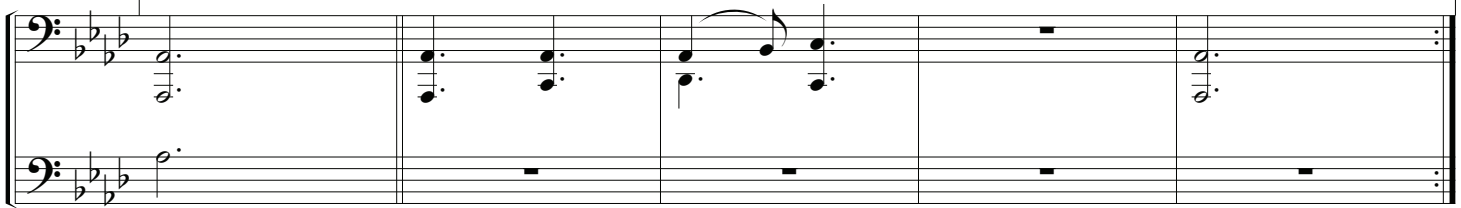
13

REPEAT to Verse

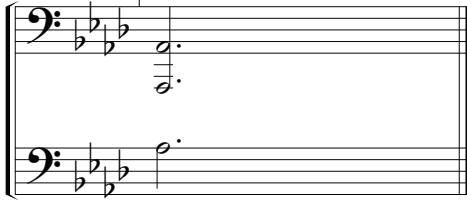
17

90 - God Will Take Care of You - Trombone 3 / Tuba - 2 of 2

TURNAROUND to Verse



ENDING



1. Be not dismayed whate'er betide,
God will take care of you;
Beneath His wings of love abide,
God will take care of you.

Chorus

God will take care of you,
Through every day, o'er all the way;
He will take care of you,
God will take care of you.

2. Through days of toil when heart doth fail,
God will take care of you;
When dangers fierce your path assail,
God will take care of you.

3. No matter what may be the test,
God will take care of you;
Lean, weary one, upon His breast,
God will take care of you.

B♭ Trumpet 1

90 - God Will Take Care of You

CIVILLA D. MARTIN

W. STILLMAN MARTIN
Orchestrated by David Shipp

INTRO

Tpt. 1

mf

Melody

VERSE

CHORUS

REPEAT to Verse

90 - God Will Take Care of You - B $\flat$ Trumpet 1 - 2 of 2

TURNAROUND to Verse

22

This musical staff shows measures 22 through 26. The key signature has two flats (B $\flat$ and E $\flat$). Measure 22 starts with a half note G $\flat$ (F) in the treble clef. Measure 23 has a quarter note A $\flat$ (G) and a quarter note B $\flat$ (A). Measure 24 has a half note C $\flat$ (B) with a slur over it, followed by a quarter note D $\flat$ (C). Measures 25 and 26 are whole rests.

ENDING

27

This musical staff shows measures 27 and 28. Both measures contain a whole note G $\flat$ (F) in the treble clef.

1. Be not dismayed whate'er betide,
God will take care of you;
Beneath His wings of love abide,
God will take care of you.

Chorus
God will take care of you,
Through every day, o'er all the way;
He will take care of you,
God will take care of you.

2. Through days of toil when heart doth fail,
God will take care of you;
When dangers fierce your path assail,
God will take care of you.

3. No matter what may be the test,
God will take care of you;
Lean, weary one, upon His breast,
God will take care of you.

B $\flat$ Trumpet 2 & 3

90 - God Will Take Care of You

CIVILLA D. MARTIN

W. STILLMAN MARTIN
Orchestrated by David Shipp

INTRO

Tpt. 2 & 3

mf

Melody

VERSE

CHORUS

REPEAT to Verse

90 - God Will Take Care of You - B $\flat$ Trumpet 2 & 3 - 2 of 2

TURNAROUND to Verse

22

Detailed description: This block contains musical notation for measures 22 through 26. The key signature has two flats (B-flat and E-flat). The notation is for a B-flat Trumpet 2 & 3 part. Measure 22 starts with a whole note chord of B-flat and E-flat. Measure 23 has a whole note chord of B-flat and E-flat. Measure 24 has a whole note chord of B-flat and E-flat. Measure 25 has a whole note chord of B-flat and E-flat. Measure 26 has a whole note chord of B-flat and E-flat. The notation is written on a single staff with a treble clef.

ENDING

27

Detailed description: This block contains musical notation for measures 27 through 28. The key signature has two flats (B-flat and E-flat). The notation is for a B-flat Trumpet 2 & 3 part. Measure 27 starts with a whole note chord of B-flat and E-flat. Measure 28 has a whole note chord of B-flat and E-flat. The notation is written on a single staff with a treble clef.

1. Be not dismayed whate'er betide,
God will take care of you;
Beneath His wings of love abide,
God will take care of you.

Chorus
God will take care of you,
Through every day, o'er all the way;
He will take care of you,
God will take care of you.

2. Through days of toil when heart doth fail,
God will take care of you;
When dangers fierce your path assail,
God will take care of you.

3. No matter what may be the test,
God will take care of you;
Lean, weary one, upon His breast,
God will take care of you.

Viola

90 - God Will Take Care of You

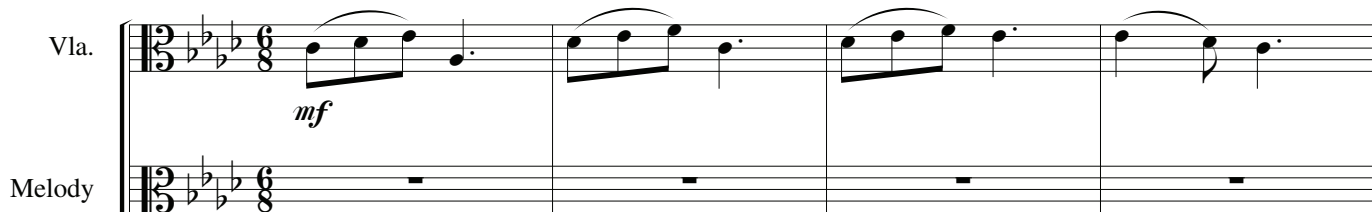
CIVILLA D. MARTIN

W. STILLMAN MARTIN
Orchestrated by David Shipps

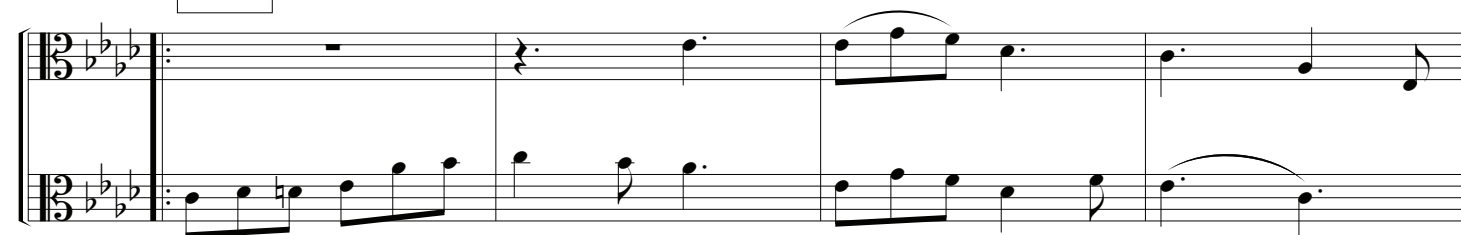
INTRO

Vla. *mf*

Melody



VERSE



5



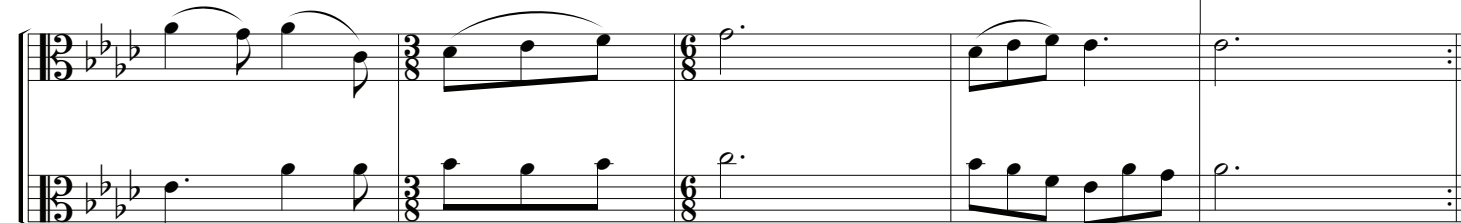
9

CHORUS



13

REPEAT to Verse



17

90 - God Will Take Care of You - Viola - 2 of 2

TURNAROUND to Verse

Musical notation for measures 22-26. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The notation is for a Viola part. Measures 22-26 show a melodic line in the right hand and a bass line in the left hand. The melody consists of eighth and quarter notes, with a final measure ending with a double bar line and repeat dots. The bass line is mostly whole notes and rests.

22

ENDING

Musical notation for measures 27-28. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The notation is for a Viola part. Measures 27-28 show a melodic line in the right hand and a bass line in the left hand. The melody consists of eighth and quarter notes, with a final measure ending with a double bar line and repeat dots. The bass line is mostly whole notes and rests.

27

1. Be not dismayed whate'er betide,
God will take care of you;
Beneath His wings of love abide,
God will take care of you.

Chorus

God will take care of you,
Through every day, o'er all the way;
He will take care of you,
God will take care of you.

2. Through days of toil when heart doth fail,
God will take care of you;
When dangers fierce your path assail,
God will take care of you.

3. No matter what may be the test,
God will take care of you;
Lean, weary one, upon His breast,
God will take care of you.

Violin 1 & 2

90 - God Will Take Care of You

CIVILLA D. MARTIN

W. STILLMAN MARTIN
Orchestrated by David Shipp

INTRO

Vln. 1 & 2 *mf*

Melody

VERSE

5

9

CHORUS

13

17

REPEAT to Verse

90 - God Will Take Care of You - Violin 1 & 2 - 2 of 2

TURNAROUND to Verse

22

This musical block contains measures 22 through 26. It is written for Violin 1 and Violin 2 in a key with three flats (B-flat major or D-flat minor). The notation is as follows:
Measure 22: Violin 1 has a half note G4, and Violin 2 has a half note F4.
Measure 23: Violin 1 has a quarter note G4, a quarter note A4, and a quarter note B4. Violin 2 has a half note F4.
Measure 24: Violin 1 has a quarter note G4, a quarter note A4, and a quarter note B4. Violin 2 has a half note F4.
Measure 25: Violin 1 has a quarter note G4, a quarter note A4, and a quarter note B4. Violin 2 has a half note F4.
Measure 26: Violin 1 has a half note G4, and Violin 2 has a half note F4.

ENDING

27

This musical block contains measures 27 and 28. It is written for Violin 1 and Violin 2 in a key with three flats (B-flat major or D-flat minor). The notation is as follows:
Measure 27: Violin 1 has a half note G4, and Violin 2 has a half note F4.
Measure 28: Violin 1 has a half note G4, and Violin 2 has a half note F4.

1. Be not dismayed whate'er betide,
God will take care of you;
Beneath His wings of love abide,
God will take care of you.

Chorus
God will take care of you,
Through every day, o'er all the way;
He will take care of you,
God will take care of you.

2. Through days of toil when heart doth fail,
God will take care of you;
When dangers fierce your path assail,
God will take care of you.

3. No matter what may be the test,
God will take care of you;
Lean, weary one, upon His breast,
God will take care of you.