

E♭ Alto Saxophone 1 & 2

642 - God of Our Fathers

DANIEL C. ROBERTS

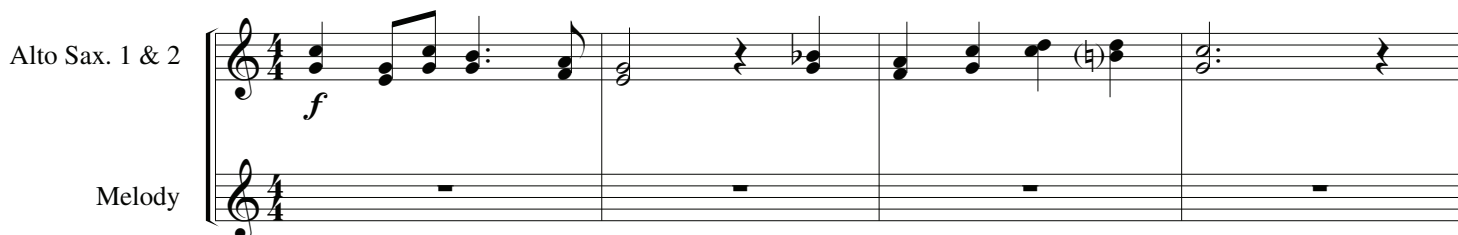
GEORGE W. WARREN

*Last stanza setting and
Choral ending by David T. Clydesdale
Orchestrated by David T. Clydesdale*

INTRO

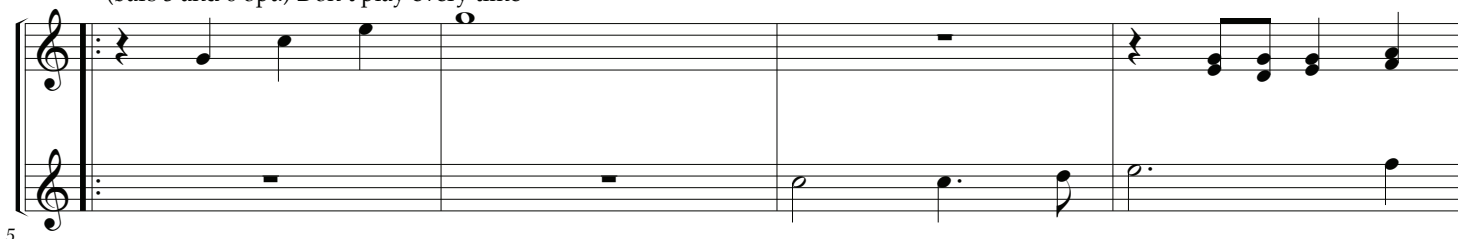
Alto Sax. 1 & 2

Melody

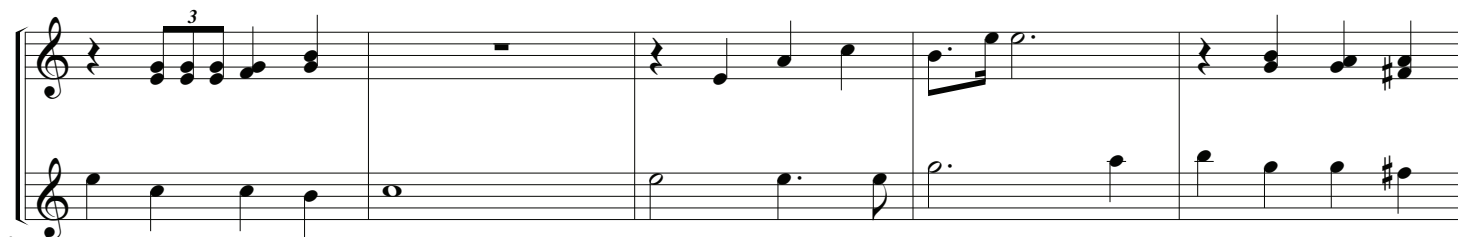


VERSE

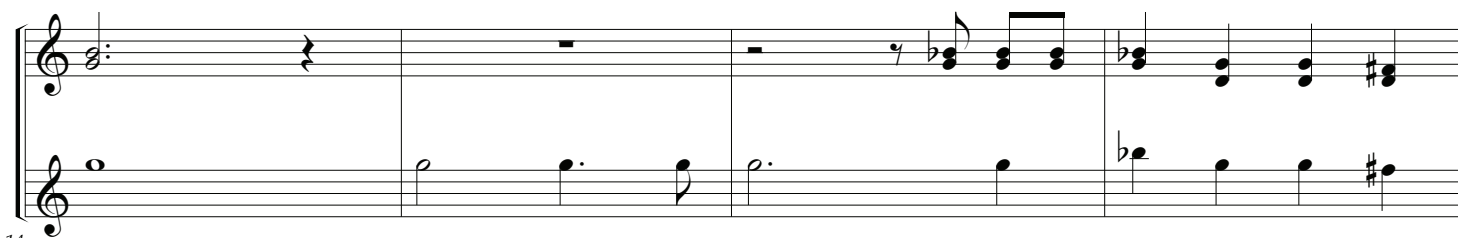
(bars 5 and 6 opt.) Don't play every time



5



9



14

REPEAT to Verse



18

642 - God of Our Fathers - E♭ Alto Saxophone 1 & 2 - 2 of 4

TURNAROUND to Verse

Musical notation for the Turnaround to Verse section, measures 23-27. The music is in 12/8 time. The melody consists of eighth and quarter notes, while the bass line is mostly whole notes. Measure 27 ends with a repeat sign.

23

ENDING

Musical notation for the Ending section, measures 28-29. The music is in 12/8 time. The melody consists of eighth and quarter notes, while the bass line is mostly whole notes. Measure 29 ends with a repeat sign.

28

Opt. Last Stanza Setting

Musical notation for the Opt. Last Stanza Setting section, measures 30-33. The music is in 12/8 time. The melody consists of eighth and quarter notes, while the bass line is mostly whole notes. Measure 33 ends with a repeat sign. The tempo marking *molto rit.* is present in measure 33.

29

VERSE

Musical notation for the Verse section, measures 34-37. The music is in 12/8 time. The melody consists of eighth and quarter notes, while the bass line is mostly whole notes. Measure 37 ends with a repeat sign. The tempo marking *a tempo* is present in measure 34.

34

Musical notation for the Verse section, measures 38-41. The music is in 12/8 time. The melody consists of eighth and quarter notes, while the bass line is mostly whole notes. Measure 41 ends with a repeat sign.

38

642 - God of Our Fathers - E♭ Alto Saxophone 1 & 2 - 3 of 4

42

46

50

(♩ = ♩) Optional Choral Ending

53

56

642 - God of Our Fathers - E♭ Alto Saxophone 1 & 2 - 4 of 4

1. God of our fathers, whose almighty hand
Leads forth in beauty all the starry band
Of shining worlds in splendor through the skies,
Our grateful songs before Thy throne arise.

2. Thy love divine hath led us in the past,
In this free land by Thee our lot is cast;
Be Thou our Ruler, Guardian, Guide and Stay,
Thy Word our law, Thy paths our chosen way.

3. From war's alarms, from deadly pestilence,
Be Thy strong arm our ever sure defense;
Thy true religion in our hearts increase,
Thy bounteous goodness nourish us in peace.

4. Refresh Thy people on their toilsome way.
Lead us from night to never-ending day;
Fill all our lives with love and grace divine;
And glory, laud and praise be ever Thine!

Optional Choral Ending

And glory, laud and praise be ever Thine! Amen!

E♭ Alto Saxophone 3

642 - God of Our Fathers

DANIEL C. ROBERTS

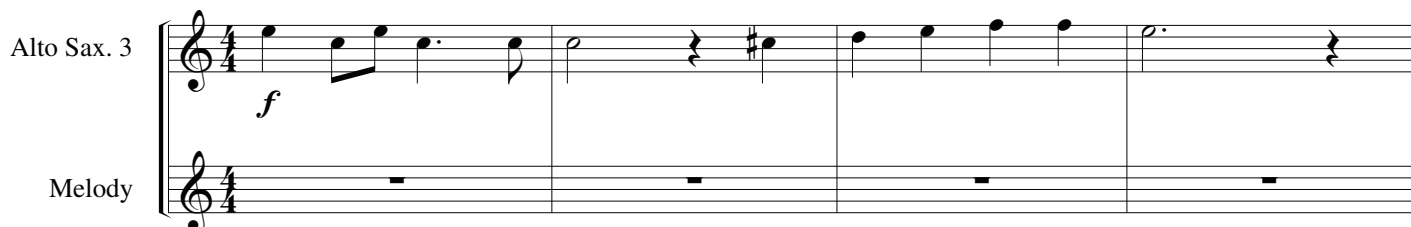
GEORGE W. WARREN

*Last stanza setting and
Choral ending by David T. Clydesdale
Orchestrated by David T. Clydesdale*

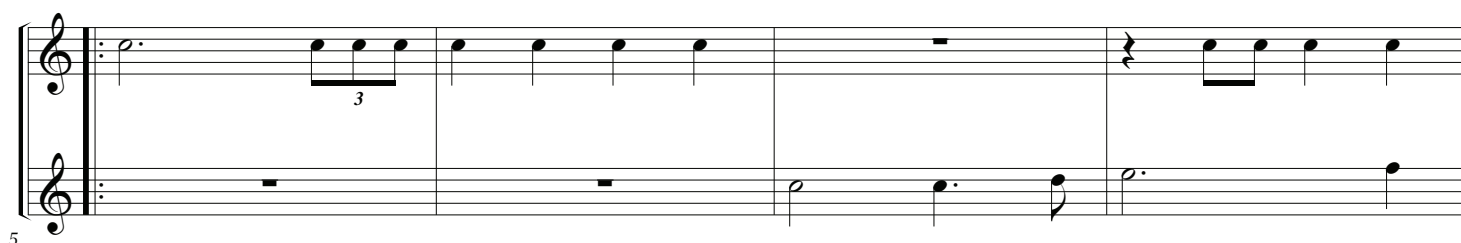
INTRO

Alto Sax. 3

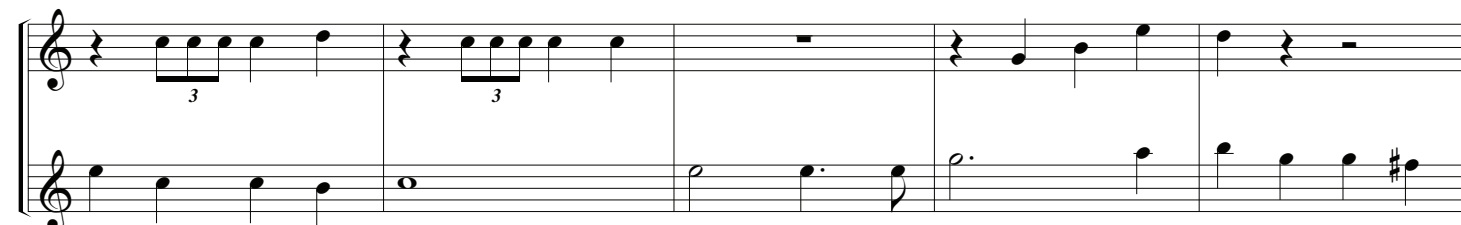
Melody



VERSE



5

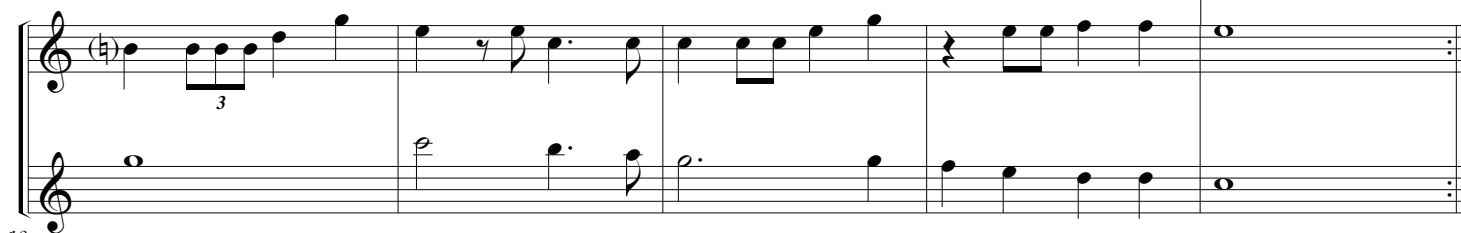


9



14

REPEAT to Verse



18

642 - God of Our Fathers - E♭ Alto Saxophone 3 - 2 of 4

TURNAROUND to Verse

Musical notation for the Turnaround to Verse, measures 23-27. The melody is in 12/8 time, starting with a quarter rest, followed by eighth and sixteenth notes. The bass line consists of whole rests.

23

ENDING

Musical notation for the Ending, measures 28-29. The melody and bass line both consist of whole rests.

28

Opt. Last Stanza Setting

Musical notation for the Opt. Last Stanza Setting, measures 29-33. The melody is in 12/8 time, featuring eighth and sixteenth notes. The bass line consists of whole rests. The tempo marking *molto rit.* is present in measure 33. The section ends with a repeat sign and a final note marked with a fermata.

29

VERSE

Musical notation for the Verse, measures 34-37. The melody is in 12/8 time, starting with a quarter rest, followed by eighth and sixteenth notes. The bass line consists of whole notes. The tempo marking *a tempo* is present in measure 34.

34

Musical notation for the Verse, measures 38-41. The melody is in 12/8 time, featuring eighth and sixteenth notes. The bass line consists of whole notes. A sharp sign is present in measure 39.

38

642 - God of Our Fathers - E $\flat$ Alto Saxophone 3 - 3 of 4

42

46

ENDING

(rit.)

50

($\text{♩} = \text{♩}$) Optional Choral Ending

53

56

642 - God of Our Fathers - E $\flat$ Alto Saxophone 3 - 4 of 4

1. God of our fathers, whose almighty hand
Leads forth in beauty all the starry band
Of shining worlds in splendor through the skies,
Our grateful songs before Thy throne arise.

2. Thy love divine hath led us in the past,
In this free land by Thee our lot is cast;
Be Thou our Ruler, Guardian, Guide and Stay,
Thy Word our law, Thy paths our chosen way.

3. From war's alarms, from deadly pestilence,
Be Thy strong arm our ever sure defense;
Thy true religion in our hearts increase,
Thy bounteous goodness nourish us in peace.

4. Refresh Thy people on their toilsome way.
Lead us from night to never-ending day;
Fill all our lives with love and grace divine;
And glory, laud and praise be ever Thine!

Optional Choral Ending

And glory, laud and praise be ever Thine! Amen!

E♭ Baritone Saxophone

642 - God of Our Fathers

DANIEL C. ROBERTS

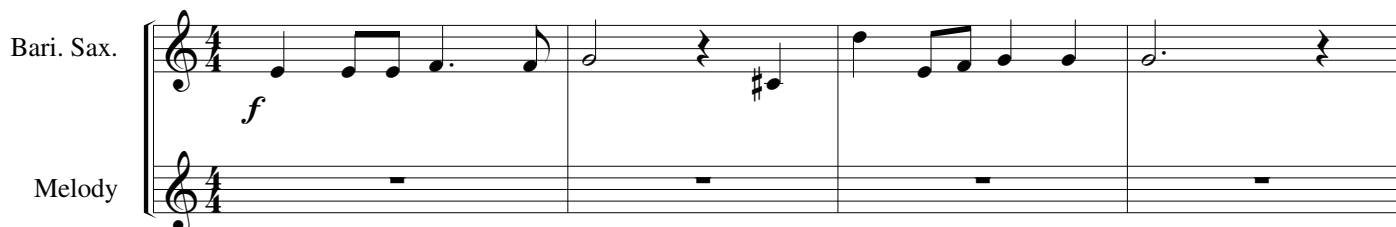
GEORGE W. WARREN

*Last stanza setting and
Choral ending by David T. Clydesdale
Orchestrated by David T. Clydesdale*

INTRO

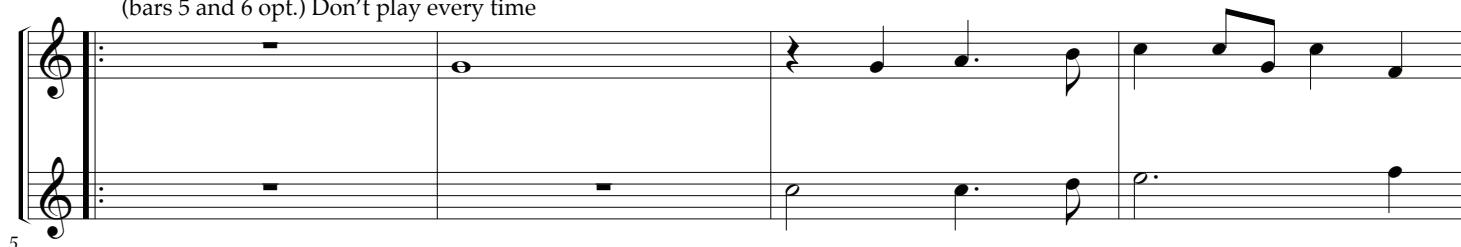
Bari. Sax. *f*

Melody

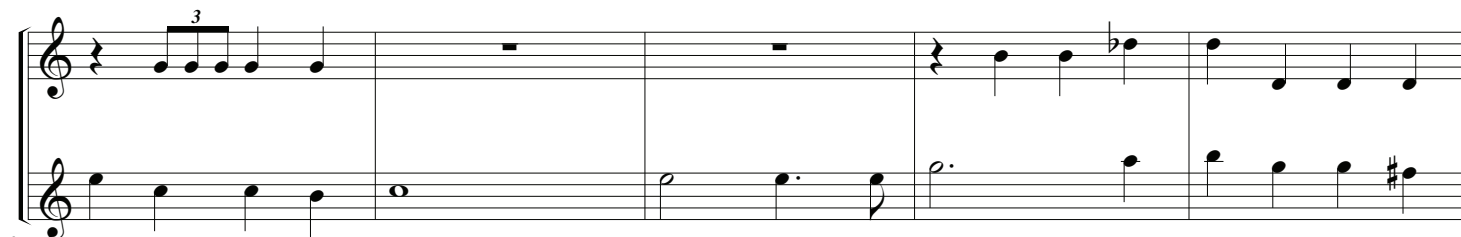


VERSE

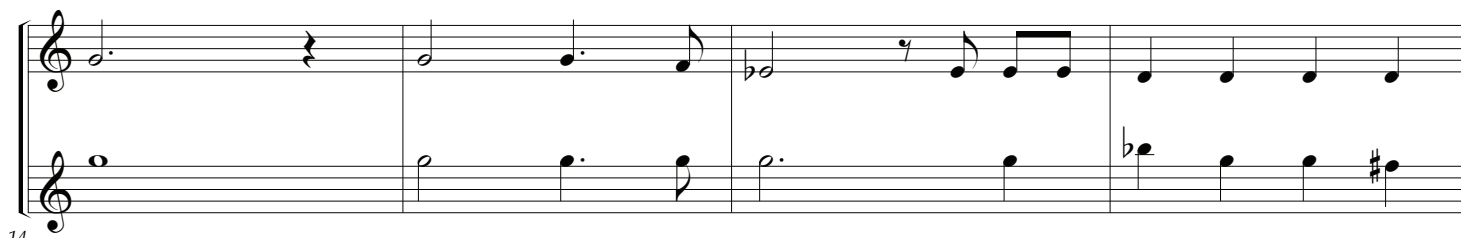
(bars 5 and 6 opt.) Don't play every time



5



9



14



18

REPEAT to Verse

642 - God of Our Fathers - E♭ Baritone Saxophone - 2 of 4

TURNAROUND to Verse

Musical notation for the Turnaround to Verse, measures 23-27. The melody is in 12/8 time, starting on a whole note G4, followed by eighth notes A4, B4, and C5. The bass line consists of whole notes: G3, F3, E3, D3, and C3.

23

ENDING

Musical notation for the Ending, measures 28-29. The melody consists of two whole notes: G4 and F4. The bass line consists of two whole notes: G3 and F3.

28

Opt. Last Stanza Setting

Musical notation for the Opt. Last Stanza Setting, measures 30-33. The melody starts with a whole note G4, followed by eighth notes A4, B4, and C5. Measures 31-32 are whole rests. Measure 33 has a whole note G4. The bass line consists of whole notes: G3, F3, E3, and D3. A tempo change to *molto rit.* occurs at the end of measure 33. The time signature changes to 12/8.

29

VERSE

Musical notation for the Verse, measures 34-37. The melody starts with a whole note G4, followed by eighth notes A4, B4, and C5. Measures 35-36 are whole rests. Measure 37 has a whole note G4. The bass line consists of whole notes: G3, F3, E3, and D3. A tempo change to *a tempo* occurs at the beginning of measure 34. The time signature is 12/8.

34

Musical notation for the Verse, measures 38-41. The melody starts with a whole note G4, followed by eighth notes A4, B4, and C5. Measures 39-40 are whole rests. Measure 41 has a whole note G4. The bass line consists of whole notes: G3, F3, E3, and D3. A tempo change to *a tempo* occurs at the beginning of measure 38. The time signature is 12/8.

38

642 - God of Our Fathers - E♭ Baritone Saxophone - 3 of 4

42

46

50

(♩ = ♩) Optional Choral Ending

53

56

1. God of our fathers, whose almighty hand
Leads forth in beauty all the starry band
Of shining worlds in splendor through the skies,
Our grateful songs before Thy throne arise.

2. Thy love divine hath led us in the past,
In this free land by Thee our lot is cast;
Be Thou our Ruler, Guardian, Guide and Stay,
Thy Word our law, Thy paths our chosen way.

3. From war's alarms, from deadly pestilence,
Be Thy strong arm our ever sure defense;
Thy true religion in our hearts increase,
Thy bounteous goodness nourish us in peace.

4. Refresh Thy people on their toilsome way.
Lead us from night to never-ending day;
Fill all our lives with love and grace divine;
And glory, laud and praise be ever Thine!

Optional Choral Ending

And glory, laud and praise be ever Thine! Amen!

Bass Guitar

642 - God of Our Fathers

DANIEL C. ROBERTS

GEORGE W. WARREN

*Last stanza setting and
Choral ending by David T. Clydesdale
Orchestrated by David T. Clydesdale*

INTRO

E^b/G $\text{A}^b\#4_2$ A^b E^b E dim^7 F m E^b/G E^b/A^b B^bsus B^b7 E^b

f

VERSE

E^b E^b C m B^b E^b A^b

5

E^b/B^b B^bsus B^b7 E^b E^b C m G m C^7/G B^b/F F sus F^7

9

B^b N.C. G^b G^bM^7 G^b7 $\text{B}^b\text{m}/\text{F}$ F sus F^7

14

B^b B^b/A^b E^b/G $\text{A}^b\#4_2$ A^b E^b E dim^7 F m E^b/G E^b/A^b B^bsus B^b7 REPEAT to Verse E^b

18

TURNAROUND to Verse E^b E^b/G $\text{A}^b\#4_2$ A^b E^b E dim^7 F m E^b/G E^b/A^b B^bsus B^b7 E^b

23

ENDING

E^b

28

642 - God of Our Fathers - Bass Guitar - 2 of 3

Opt. Last Stanza Setting

E $\flat$ E $\flat$ D $\flat$ C $\flat$ C $\flat$ B $\flat$ B $\flat$ B $\flat$ A $\flat$ m G $\flat$ G $\flat$ G G $\flat$ F $\sharp$ E $\flat$ m D $\flat$ D E $\flat$ D $\flat$ A $\flat$ C $\flat$ A $\flat$ B $\flat$ B $\flat$ (•=•)



29

molto rit.

VERSE

E $\flat$ A $\flat$ B $\flat$ E $\flat$ E $\flat$ D $\flat$ E $\flat$ C $\flat$ E $\flat$ B $\flat$ A $\flat$ B $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$ B



34

a tempo

E $\flat$ E $\flat$ D $\flat$ C $\flat$ C $\flat$ E $\flat$ G $\flat$ m D $\flat$ sus G $\flat$ m E $\flat$ m $\flat$ 6 G $\flat$ B $\flat$ F E $\flat$ 2 G F A B $\flat$ sus B $\flat$ N.C.



38

G $\flat$ B $\flat$ m F F $\flat$ 7 sus F $\flat$ 7 B $\flat$ sus B $\flat$ B $\flat$ D $\flat$ A $\flat$



42

E $\flat$ E $\flat$ G $\flat$ A $\flat$ A $\flat$ E $\flat$ B $\flat$ C $\flat$ F $\flat$ m $\flat$ 7 E $\flat$ G $\flat$ A $\flat$ B $\flat$



46

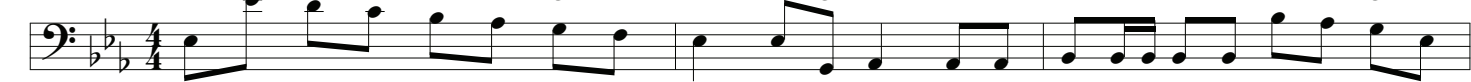
(rit.)

ENDING

E $\flat$

Optional Choral Ending

(•=•) E $\flat$ B $\flat$ sus B $\flat$ sus A $\flat$ E $\flat$ G $\flat$ F $\flat$ m E $\flat$ E $\flat$ G $\flat$ B $\flat$ A $\flat$ A $\flat$ E $\flat$ B $\flat$ E $\flat$ G $\flat$ E $\flat$



50

F $\flat$ m $\flat$ 7 E $\flat$ G $\flat$ B $\flat$ sus B $\flat$ E $\flat$ E $\flat$ D $\flat$ C $\flat$ C $\flat$ B $\flat$ B $\flat$



53

B B $\flat$ A $\flat$ m A $\flat$ m F E $\flat$



56

3

642 - God of Our Fathers - Bass Guitar - 3 of 3

1. God of our fathers, whose almighty hand
Leads forth in beauty all the starry band
Of shining worlds in splendor through the skies,
Our grateful songs before Thy throne arise.

2. Thy love divine hath led us in the past,
In this free land by Thee our lot is cast;
Be Thou our Ruler, Guardian, Guide and Stay,
Thy Word our law, Thy paths our chosen way.

3. From war's alarms, from deadly pestilence,
Be Thy strong arm our ever sure defense;
Thy true religion in our hearts increase,
Thy bounteous goodness nourish us in peace.

4. Refresh Thy people on their toilsome way.
Lead us from night to never-ending day;
Fill all our lives with love and grace divine;
And glory, laud and praise be ever Thine!

Optional Choral Ending

And glory, laud and praise be ever Thine! Amen!

Bassoon
(B $\flat$ Bass Clarinet)

642 - God of Our Fathers

DANIEL C. ROBERTS

GEORGE W. WARREN

*Last stanza setting and
Choral ending by David T. Clydesdale
Orchestrated by David T. Clydesdale*

INTRO

Bass Cl.

Bssn.

f

f

VERSE

5

9

14

REPEAT to Verse

18

642 - God of Our Fathers - Bassoon (B $\flat$ Bass Clarinet) - 2 of 4

TURNAROUND to Verse

Musical notation for measures 23-27. The key signature is B $\flat$ major (two flats). The time signature is 4/4. The notation is in a grand staff (treble and bass clefs). Measure 23 starts with a half note G $\flat$ in the bass clef and a half note A $\flat$ in the treble clef. Measure 24 has a half note G $\flat$ in the bass clef and a half note A $\flat$ in the treble clef. Measure 25 has a half note G $\flat$ in the bass clef and a half note A $\flat$ in the treble clef. Measure 26 has a half note G $\flat$ in the bass clef and a half note A $\flat$ in the treble clef. Measure 27 has a half note G $\flat$ in the bass clef and a half note A $\flat$ in the treble clef.

23

ENDING

Musical notation for measures 28-29. The key signature is B $\flat$ major (two flats). The time signature is 4/4. The notation is in a grand staff (treble and bass clefs). Measure 28 has a half note G $\flat$ in the bass clef and a half note A $\flat$ in the treble clef. Measure 29 has a half note G $\flat$ in the bass clef and a half note A $\flat$ in the treble clef.

28

Opt. Last Stanza Setting

Musical notation for measures 29-33. The key signature is B $\flat$ major (two flats). The time signature is 4/4. The notation is in a grand staff (treble and bass clefs). Measure 29 has a half note G $\flat$ in the bass clef and a half note A $\flat$ in the treble clef. Measure 30 has a half note G $\flat$ in the bass clef and a half note A $\flat$ in the treble clef. Measure 31 has a half note G $\flat$ in the bass clef and a half note A $\flat$ in the treble clef. Measure 32 has a half note G $\flat$ in the bass clef and a half note A $\flat$ in the treble clef. Measure 33 has a half note G $\flat$ in the bass clef and a half note A $\flat$ in the treble clef. The tempo marking *molto rit.* is present in measure 32.

29

VERSE

Musical notation for measures 34-37. The key signature is B $\flat$ major (two flats). The time signature is 12/8. The notation is in a grand staff (treble and bass clefs). Measure 34 has a half note G $\flat$ in the bass clef and a half note A $\flat$ in the treble clef. Measure 35 has a half note G $\flat$ in the bass clef and a half note A $\flat$ in the treble clef. Measure 36 has a half note G $\flat$ in the bass clef and a half note A $\flat$ in the treble clef. Measure 37 has a half note G $\flat$ in the bass clef and a half note A $\flat$ in the treble clef. The tempo marking *a tempo* is present in measure 34.

34

Musical notation for measures 38-41. The key signature is B $\flat$ major (two flats). The time signature is 12/8. The notation is in a grand staff (treble and bass clefs). Measure 38 has a half note G $\flat$ in the bass clef and a half note A $\flat$ in the treble clef. Measure 39 has a half note G $\flat$ in the bass clef and a half note A $\flat$ in the treble clef. Measure 40 has a half note G $\flat$ in the bass clef and a half note A $\flat$ in the treble clef. Measure 41 has a half note G $\flat$ in the bass clef and a half note A $\flat$ in the treble clef.

38

642 - God of Our Fathers - Bassoon (B $\flat$ Bass Clarinet) - 3 of 4

42

3

3

46

ENDING

(rit.)

50

($\text{half note} = \text{half note}$) *Optional Choral Ending*

53

56

3

3

3

1. God of our fathers, whose almighty hand
Leads forth in beauty all the starry band
Of shining worlds in splendor through the skies,
Our grateful songs before Thy throne arise.

2. Thy love divine hath led us in the past,
In this free land by Thee our lot is cast;
Be Thou our Ruler, Guardian, Guide and Stay,
Thy Word our law, Thy paths our chosen way.

3. From war's alarms, from deadly pestilence,
Be Thy strong arm our ever sure defense;
Thy true religion in our hearts increase,
Thy bounteous goodness nourish us in peace.

4. Refresh Thy people on their toilsome way.
Lead us from night to never-ending day;
Fill all our lives with love and grace divine;
And glory, laud and praise be ever Thine!

Optional Choral Ending

And glory, laud and praise be ever Thine! Amen!

Synth Brass Reduction

642 - God of Our Fathers

DANIEL C. ROBERTS

GEORGE W. WARREN

*Last stanza setting and
Choral ending by David T. Clydesdale
Orchestrated by David T. Clydesdale*

INTRO

Intro musical notation, measures 1-4. Treble and bass staves in 4/4 time, key of B-flat major. Measure 1 starts with a forte (f) dynamic. The melody in the treble staff features eighth-note chords, while the bass staff provides a steady eighth-note accompaniment.

VERSE

Verse musical notation, measures 5-8. Treble and bass staves in 4/4 time, key of B-flat major. Measure 5 includes a triplet of eighth notes in the treble staff. A performance instruction "(bars 5 and 6 opt.) Don't play every time" is written in the bass staff. The section concludes with a repeat sign at the end of measure 8.

Verse musical notation, measures 9-13. Treble and bass staves in 4/4 time, key of B-flat major. Measures 9 and 10 feature triplet eighth notes in the treble staff. The melody continues with eighth-note patterns, and the bass staff provides harmonic support with chords and single notes.

Verse musical notation, measures 14-17. Treble and bass staves in 4/4 time, key of B-flat major. Measures 14 and 15 feature triplet eighth notes in the treble staff. The melody continues with eighth-note patterns, and the bass staff provides harmonic support with chords and single notes.

Verse musical notation, measures 18-21. Treble and bass staves in 4/4 time, key of B-flat major. Measures 18 and 19 feature triplet eighth notes in the treble staff. The section concludes with a repeat sign at the end of measure 21, labeled "REPEAT to Verse".

642 - God of Our Fathers - Synth Brass Reduction - 2 of 4

TURNAROUND to Verse

Musical notation for measures 23-27. The key signature is B-flat major (two flats). The time signature is 12/8. The notation is for a synth brass reduction, featuring chords and single notes in both treble and bass staves. Measure 23 starts with a treble staff chord and a bass staff eighth note. Measures 24-27 continue with various chordal textures and melodic lines.

23

ENDING

Musical notation for measures 28-29. Measure 28 consists of a single treble staff chord. Measure 29 consists of a single bass staff chord marked with an '8' time signature.

28

Opt. Last Stanza Setting

Musical notation for measures 29-33. The key signature changes to E-flat major (three flats). The time signature is 12/8. The notation includes a 'molto rit.' (molto ritardando) marking in measure 32. The piece concludes with a double bar line and repeat dots in measure 33.

29

VERSE

Musical notation for measures 34-37. The key signature is B-flat major (two flats). The time signature is 12/8. The notation is marked 'a tempo'. Measures 34-37 feature a mix of chords and moving lines in both staves.

34

Musical notation for measures 38-41. The key signature is B-flat major (two flats). The time signature is 12/8. The notation continues the verse with various chordal and melodic textures.

38

642 - God of Our Fathers - Synth Brass Reduction - 3 of 4

42

46

50

(♩.=♩) *Optional Choral Ending*

53

56

1. God of our fathers, whose almighty hand
Leads forth in beauty all the starry band
Of shining worlds in splendor through the skies,
Our grateful songs before Thy throne arise.

2. Thy love divine hath led us in the past,
In this free land by Thee our lot is cast;
Be Thou our Ruler, Guardian, Guide and Stay,
Thy Word our law, Thy paths our chosen way.

3. From war's alarms, from deadly pestilence,
Be Thy strong arm our ever sure defense;
Thy true religion in our hearts increase,
Thy bounteous goodness nourish us in peace.

4. Refresh Thy people on their toilsome way.
Lead us from night to never-ending day;
Fill all our lives with love and grace divine;
And glory, laud and praise be ever Thine!

Optional Choral Ending

And glory, laud and praise be ever Thine! Amen!

Cello / Bass

642 - God of Our Fathers

DANIEL C. ROBERTS

GEORGE W. WARREN

*Last stanza setting and
Choral ending by David T. Clydesdale
Orchestrated by David T. Clydesdale*

INTRO

Cello / Bs.

Melody

VERSE

(bars 5 and 6 opt.)

tr

Cello: up stems
Bass: down stems

5

9

14

18

REPEAT to Verse

642 - God of Our Fathers - Cello / Bass - 2 of 4

TURNAROUND to Verse

Musical notation for the Turnaround to Verse section, measures 23-27. The notation is in bass clef with a key signature of two flats (B-flat and E-flat). The melody consists of eighth and quarter notes, with a final measure containing a whole note. The bass line is mostly whole notes and rests.

23

ENDING

Musical notation for the Ending section, measures 28-29. The notation is in bass clef with a key signature of two flats. It consists of two measures, each with a whole note in the melody and a whole note in the bass.

28

Opt. Last Stanza Setting

Musical notation for the Opt. Last Stanza Setting section, measures 29-33. The notation is in bass clef with a key signature of two flats. The melody features eighth and quarter notes, with a final measure containing a whole note. The bass line is mostly whole notes and rests. The section ends with a double bar line and a repeat sign.

29

VERSE

Musical notation for the Verse section, measures 34-37. The notation is in bass clef with a key signature of two flats. The melody consists of eighth and quarter notes, with a final measure containing a whole note. The bass line is mostly whole notes and rests. The section begins with the tempo marking 'a tempo'.

34

Musical notation for the Verse section, measures 38-41. The notation is in bass clef with a key signature of two flats. The melody consists of eighth and quarter notes, with a final measure containing a whole note. The bass line is mostly whole notes and rests.

38

642 - God of Our Fathers - Cello / Bass - 3 of 4

42

46

Optional Choral Ending

50

53

56

1. God of our fathers, whose almighty hand
Leads forth in beauty all the starry band
Of shining worlds in splendor through the skies,
Our grateful songs before Thy throne arise.

2. Thy love divine hath led us in the past,
In this free land by Thee our lot is cast;
Be Thou our Ruler, Guardian, Guide and Stay,
Thy Word our law, Thy paths our chosen way.

3. From war's alarms, from deadly pestilence,
Be Thy strong arm our ever sure defense;
Thy true religion in our hearts increase,
Thy bounteous goodness nourish us in peace.

4. Refresh Thy people on their toilsome way.
Lead us from night to never-ending day;
Fill all our lives with love and grace divine;
And glory, laud and praise be ever Thine!

Optional Choral Ending

And glory, laud and praise be ever Thine! Amen!

B $\flat$ Clarinet 1 & 2

642 - God of Our Fathers

DANIEL C. ROBERTS

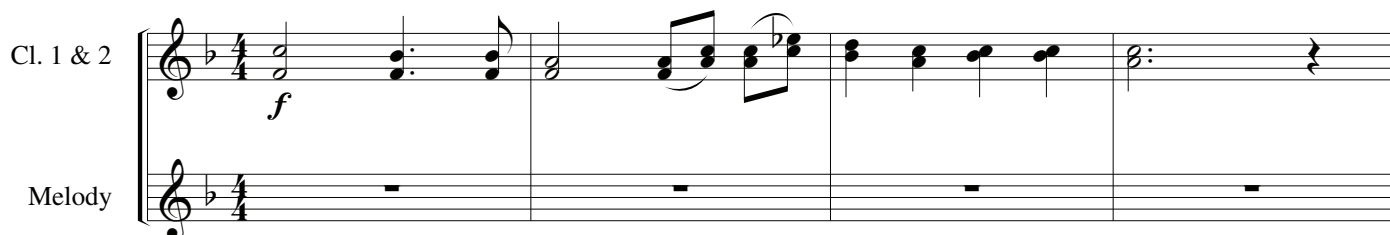
GEORGE W. WARREN

*Last stanza setting and
Choral ending by David T. Clydesdale
Orchestrated by David T. Clydesdale*

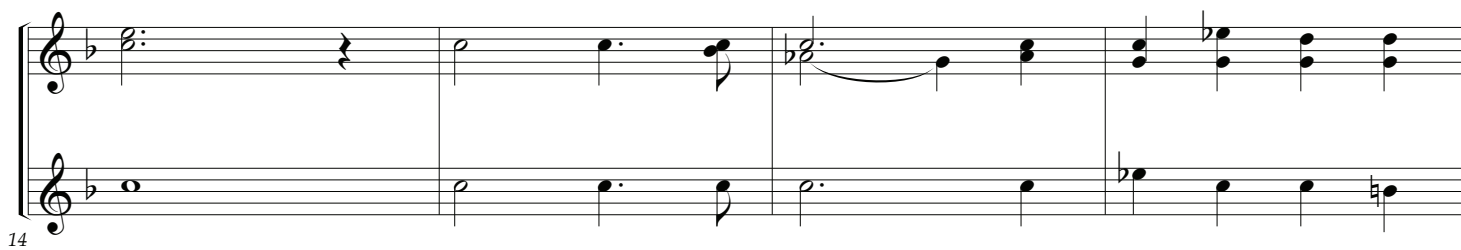
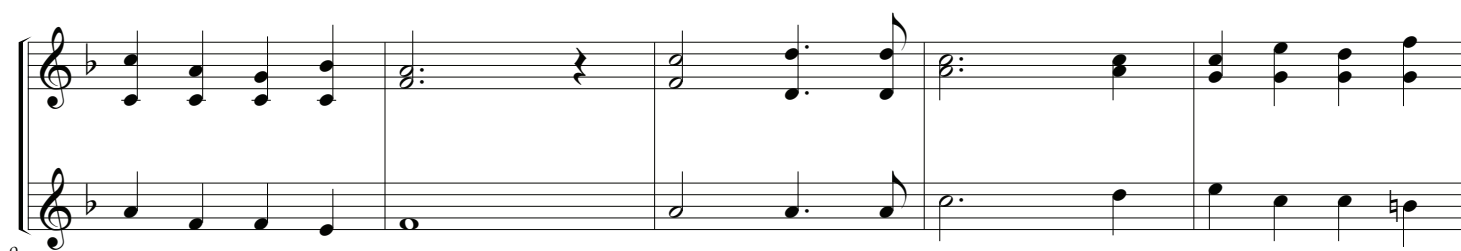
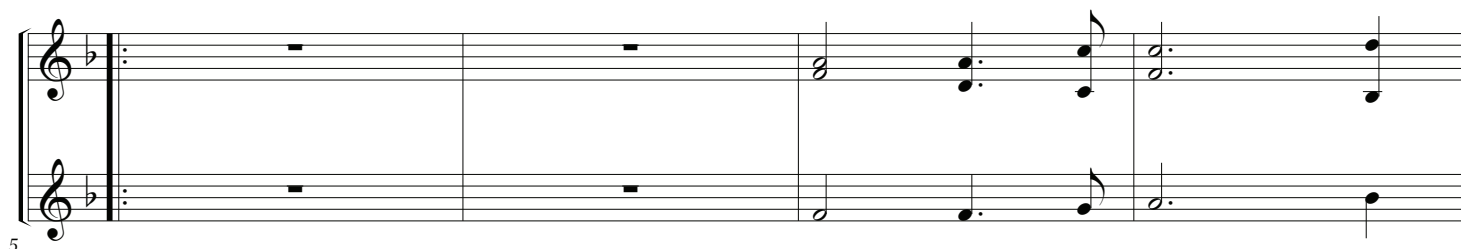
INTRO

Cl. 1 & 2

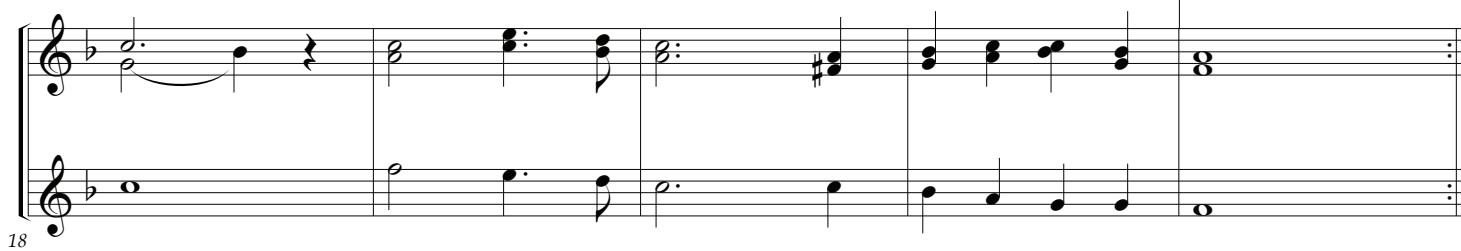
Melody



VERSE



REPEAT to Verse



642 - God of Our Fathers - B $\flat$ Clarinet 1 & 2 - 2 of 4

TURNAROUND to Verse

Musical notation for the Turnaround to Verse section, measures 23-27. The music is in B-flat major, 12/8 time. The melody in the right hand consists of chords and eighth notes, while the left hand provides a simple bass line. The section ends with a double bar line.

23

ENDING

Musical notation for the Ending section, measures 28-29. The music is in B-flat major, 12/8 time. The melody in the right hand consists of a single chord, while the left hand provides a simple bass line. The section ends with a double bar line.

28

Opt. Last Stanza Setting

Musical notation for the Opt. Last Stanza Setting section, measures 29-33. The music is in B-flat major, 12/8 time. The melody in the right hand consists of chords and eighth notes, while the left hand provides a simple bass line. The section ends with a double bar line. The tempo marking *molto rit.* is present.

29

VERSE

Musical notation for the Verse section, measures 34-37. The music is in B-flat major, 12/8 time. The melody in the right hand consists of chords and eighth notes, while the left hand provides a simple bass line. The section ends with a double bar line. The tempo marking *a tempo* is present.

34

Musical notation for the Verse section, measures 38-41. The music is in B-flat major, 12/8 time. The melody in the right hand consists of chords and eighth notes, while the left hand provides a simple bass line. The section ends with a double bar line.

38

642 - God of Our Fathers - B $\flat$ Clarinet 1 & 2 - 3 of 4

42

46

(rit.)

50

($\text{half note} = \text{half note}$) Optional Choral Ending

53

56

642 - God of Our Fathers - B $\flat$ Clarinet 1 & 2 - 4 of 4

1. God of our fathers, whose almighty hand
Leads forth in beauty all the starry band
Of shining worlds in splendor through the skies,
Our grateful songs before Thy throne arise.

2. Thy love divine hath led us in the past,
In this free land by Thee our lot is cast;
Be Thou our Ruler, Guardian, Guide and Stay,
Thy Word our law, Thy paths our chosen way.

3. From war's alarms, from deadly pestilence,
Be Thy strong arm our ever sure defense;
Thy true religion in our hearts increase,
Thy bounteous goodness nourish us in peace.

4. Refresh Thy people on their toilsome way.
Lead us from night to never-ending day;
Fill all our lives with love and grace divine;
And glory, laud and praise be ever Thine!

Optional Choral Ending

And glory, laud and praise be ever Thine! Amen!

B $\flat$ Clarinet 3

642 - God of Our Fathers

DANIEL C. ROBERTS

GEORGE W. WARREN

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INTRO

Cl. 3

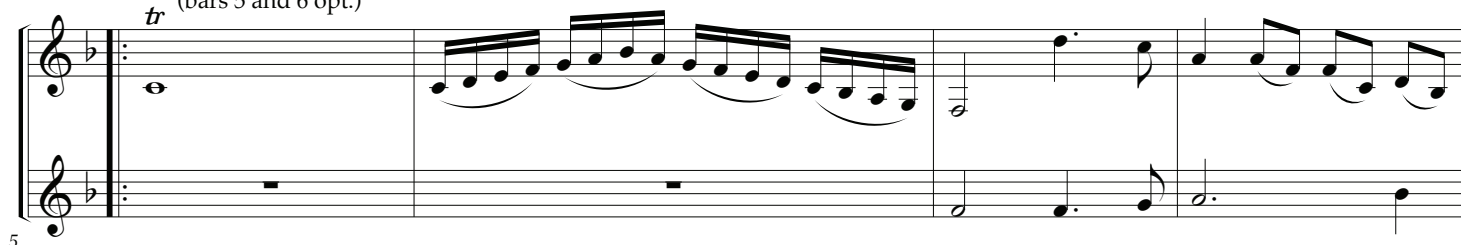
f

Melody

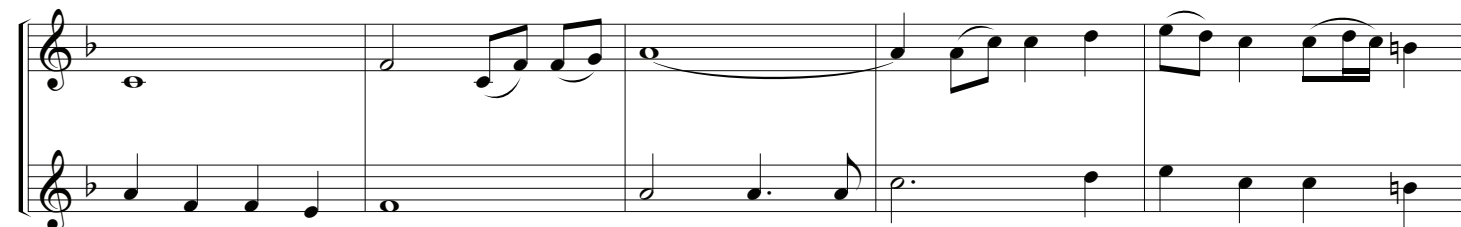


VERSE

tr (bars 5 and 6 opt.)



5



9



14

REPEAT to Verse



18

642 - God of Our Fathers - B $\flat$ Clarinet 3 - 2 of 4

TURNAROUND to Verse

Musical notation for the Turnaround to Verse, measures 23-27. The music is in B $\flat$ major (two flats) and 4/4 time. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a simple harmonic accompaniment with whole and half notes. The section ends with a repeat sign.

23

ENDING

Musical notation for the Ending, measures 28-29. The music is in B $\flat$ major and 4/4 time. The melody in the treble clef is a simple half note followed by a quarter rest, while the bass clef has a whole note. The section ends with a repeat sign.

28

Opt. Last Stanza Setting

Musical notation for the Opt. Last Stanza Setting, measures 29-33. The music is in B $\flat$ major and 4/4 time. The melody in the treble clef features eighth and quarter notes, while the bass clef has a simple accompaniment. The section ends with a repeat sign and a fermata over the final note. The tempo marking *molto rit.* is present.

29

VERSE

Musical notation for the Verse, measures 34-37. The music is in B $\flat$ major and 12/8 time. The melody in the treble clef features eighth and quarter notes, while the bass clef has a simple accompaniment. The tempo marking *a tempo* is present.

34

Musical notation for the Verse, measures 38-41. The music is in B $\flat$ major and 12/8 time. The melody in the treble clef features eighth and quarter notes, while the bass clef has a simple accompaniment. The section ends with a repeat sign.

38

642 - God of Our Fathers - B $\flat$ Clarinet 3 - 3 of 4

42

46

50

($\text{half note} = \text{half note}$) *Optional Choral Ending*

53

56

642 - God of Our Fathers - B $\flat$ Clarinet 3 - 4 of 4

1. God of our fathers, whose almighty hand
Leads forth in beauty all the starry band
Of shining worlds in splendor through the skies,
Our grateful songs before Thy throne arise.

2. Thy love divine hath led us in the past,
In this free land by Thee our lot is cast;
Be Thou our Ruler, Guardian, Guide and Stay,
Thy Word our law, Thy paths our chosen way.

3. From war's alarms, from deadly pestilence,
Be Thy strong arm our ever sure defense;
Thy true religion in our hearts increase,
Thy bounteous goodness nourish us in peace.

4. Refresh Thy people on their toilsome way.
Lead us from night to never-ending day;
Fill all our lives with love and grace divine;
And glory, laud and praise be ever Thine!

Optional Choral Ending

And glory, laud and praise be ever Thine! Amen!

Flute 1 / Oboe (Flute 2)

642 - God of Our Fathers

DANIEL C. ROBERTS

GEORGE W. WARREN

*Last stanza setting and
Choral ending by David T. Clydesdale
Orchestrated by David T. Clydesdale*

INTRO

Fl. 1 / Ob. (Fl. 2)

f

Melody

VERSE

5

9

14

REPEAT to Verse

18

642 - God of Our Fathers - Flute 1 / Oboe (Flute 2) - 2 of 4

TURNAROUND to Verse

Musical notation for measures 23-27. The key signature is three flats (B-flat, E-flat, A-flat). The melody in the upper staff features a series of eighth and quarter notes, while the lower staff provides a harmonic accompaniment with sustained notes and some movement.

23

ENDING

Musical notation for measures 28-29. This section consists of a few sustained notes in both staves, leading to a final double bar line.

28

Opt. Last Stanza Setting

Musical notation for measures 29-33. The key signature changes to two flats (B-flat, E-flat). The melody becomes more active with sixteenth and thirty-second notes. The lower staff has sustained notes. A 'molto rit.' (molto ritardando) marking appears in measure 33. The time signature changes to 12/8 at the end of the section.

29

VERSE

Musical notation for measures 34-37. The key signature is two flats. The melody in the upper staff is marked 'a tempo' and features a mix of eighth and quarter notes. The lower staff has sustained notes with some movement.

34

Musical notation for measures 38-41. The melody continues with various note values, including eighth and quarter notes. The lower staff provides a steady accompaniment with sustained notes.

38

642 - God of Our Fathers - Flute 1 / Oboe (Flute 2) - 3 of 4

42

46

50

(♩ = ♩) Optional Choral Ending

53

56

1. God of our fathers, whose almighty hand
Leads forth in beauty all the starry band
Of shining worlds in splendor through the skies,
Our grateful songs before Thy throne arise.

2. Thy love divine hath led us in the past,
In this free land by Thee our lot is cast;
Be Thou our Ruler, Guardian, Guide and Stay,
Thy Word our law, Thy paths our chosen way.

3. From war's alarms, from deadly pestilence,
Be Thy strong arm our ever sure defense;
Thy true religion in our hearts increase,
Thy bounteous goodness nourish us in peace.

4. Refresh Thy people on their toilsome way.
Lead us from night to never-ending day;
Fill all our lives with love and grace divine;
And glory, laud and praise be ever Thine!

Optional Choral Ending

And glory, laud and praise be ever Thine! Amen!

642 - God of Our Fathers

DANIEL C. ROBERTS

GEORGE W. WARREN

*Last stanza setting and
Choral ending by David T. Clydesdale
Orchestrated by David T. Clydesdale*

INTRO

The musical score is for the hymn 'God of Our Fathers'. It features a variety of instruments and vocals. The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins with an 'INTRO' section. The instruments and their parts are as follows:

- Vocals:** Two staves, both with whole rests throughout the intro.
- Piano:** Two staves. The right hand plays chords and single notes, while the left hand plays a bass line. Chord symbols above the staff include Eb/G, Ab4/2, Ab, Eb, Edim7, Fm, Eb/G, Eb/Ab, Bbsus, Bb7, and Eb. The dynamic is *f*.
- Flute 1 / Oboe (Flute 2):** One staff. Starts with a whole rest, then plays a melodic line. Dynamic is *f*.
- B♭ Clarinet 1 & 2:** One staff. Starts with a whole rest, then plays a melodic line. Dynamic is *f*.
- Bassoon (B♭ Bass Clarinet):** One staff. Starts with a whole rest, then plays a melodic line. Dynamic is *f*.
- E♭ Alto Saxophone 1 & 2:** One staff. Starts with a whole rest, then plays a melodic line. Dynamic is *f*.
- B♭ Tenor Saxophone (Baritone T.C.):** One staff. Starts with a whole rest, then plays a melodic line. Dynamic is *f*.
- B♭ Trumpet 1:** One staff. Starts with a whole rest, then plays a melodic line. Dynamic is *f*.
- B♭ Trumpet 2 & 3:** One staff. Starts with a whole rest, then plays a melodic line. Dynamic is *f*.
- F Horn 1 & 2:** One staff. Starts with a whole rest, then plays a melodic line. Dynamic is *f*.
- Trombone 1 & 2:** One staff. Starts with a whole rest, then plays a melodic line. Dynamic is *f*.
- Trombone 3 / Tuba:** One staff. Starts with a whole rest, then plays a melodic line. Dynamic is *f*.
- Percussion:** One staff. Includes 'Crash cymbal' and 'Sus. Cym.' (Sustained Cymbal). Dynamic is *f*.
- Timpani:** One staff. Starts with a whole rest, then plays a melodic line. Dynamic is *f*.
- Violin 1 & 2:** One staff. Starts with a whole rest, then plays a melodic line. Dynamic is *f*.
- Viola:** One staff. Starts with a whole rest, then plays a melodic line. Dynamic is *f*.
- Cello / Bass:** One staff. Starts with a whole rest, then plays a melodic line. Dynamic is *f*.

The score is divided into four measures, numbered 1, 2, 3, and 4 at the bottom.

642 - God of Our Fathers - 2 of 14

VERSE

[illegible]

642 - God of Our Fathers - 3 of 14

Voc.

whose al - might - y hand Leads forth in beau - ty
led us in the past, In this free land -
dead ly pes - ti - lence, Be Thy in strong arm
on their toil some way. Lead us from night
our to

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

642 - God of Our Fathers - 4 of 14

Voc.

all the star - ry band Of shin - ing worlds in
 Thee our lot is cast; Be Thou our Rul - er,
 nev - er end - ing de - fence; Thy re - li - gion
 Fill true all our lives with

Pno.

B $\flat$ F F^{sus} F⁷ B $\flat$ N.C. G $\flat$ G $\flat$ M⁷ G $\flat$ 7

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

642 - God of Our Fathers - 5 of 14

Voc.

splen - dor through the skies, Our grate - ful songs be -
 Guard - ian, Guide and Stay, Thy Word our law, Thy
 in love our and hearts in di - crease, boun - teous good ness
 And glo - ry, laud and

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

$B\flat m$ F F sus F⁷ B $\flat$ 3 B $\flat$ A $\flat$ E $\flat$ G A $\flat$ ⁴₂ A $\flat$ E $\flat$ E dim⁷

642 - God of Our Fathers - 6 of 14

REPEAT to Verse TURNAROUND to Verse

Voc. fore paths Thy throne a rise. rise. way. way. peace. peace. Thine! Thine!

Pno. Fm Eb G Eb Ab Bbsus Bb7 Eb Eb Eb G Ab#4/2 Ab

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21 22 23 24

642 - God of Our Fathers - 7 of 14

Voc.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

ENDING

rise. way. peace. Thine!

ENDING

25

26

27

28

642 - God of Our Fathers - 8 of 14

[illegible]

642 - God of Our Fathers - 9 of 14

VERSE

Congregation sing hymn melody (Choir sing parts)
(Upper octave opt. these bars)

a tempo

Voc. 4. Re - fresh Thy peo - ple on their toil - some way.

Pno. *a tempo*

Fl. 1 / Ob. (Fl. 2) *a tempo*

Cl. 1 & 2 *a tempo*

Bssn. (Bass Cl.) *a tempo*

Alto Sax. 1 & 2 *a tempo*

Ten. Sax. (Bari. T.C.) *a tempo*

Tpt. 1 *a tempo*

Tpt. 2 & 3 *a tempo*

Horn 1 & 2 *a tempo*

Trb. 1 & 2 *a tempo*

Trb. 3 / Tuba *a tempo*

Perc. *a tempo* C.C. S.C.

Timp. *a tempo*

Vln. 1 & 2 *a tempo*

Vla. *a tempo*

Cello / Bs. *a tempo*

E $\flat$ A $\flat$ B $\flat$ E $\flat$ E $\flat$ E $\flat$ E $\flat$ C $\flat$ E $\flat$ A $\flat$ B $\flat$ B $\flat$ E $\flat$ C $\flat$ E $\flat$ C $\flat$

642 - God of Our Fathers - 10 of 14

Voc. Lead us from night to nev - er - end - ing day;

Pno. $E\flat$ $E\flat$ Cm Cm Gm $Dsus$ Gm $E\flat m^6$ $B\flat$ F $E\flat^2$ F A $Bbsus$ $B\flat$ N.C.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

38 39 40 41

642 - God of Our Fathers - 11 of 14

Voc. Fill all our lives with love and grace di - vine;

Pno. N.C. G $\flat$ B $\flat$ m F F 7 sus F 7 B $\flat$ sus B $\flat$ B $\flat$ D B $\flat$ A $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

42 43 44 45

Detailed description: This is a page of a musical score for the hymn 'God of Our Fathers'. It features a vocal line at the top with lyrics 'Fill all our lives with love and grace di - vine;'. Below the vocal line is a piano accompaniment with various chords and a bass line. The score includes staves for a variety of instruments: Flute 1/Oboe (Flute 2), Clarinet 1 & 2, Bassoon (Bass Clarinet), Alto Saxophone 1 & 2, Tenor Saxophone (Baritone T.C.), Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Trombone 1 & 2, Trombone 3/Tuba, Percussion, Timpani, Violin 1 & 2, Viola, and Cello/Bass. The page shows measures 42 through 45, with measure numbers 42, 43, 44, and 45 printed at the bottom of the page.

642 - God of Our Fathers - 12 of 14

[illegible]

642 - God of Our Fathers - 13 of 14

Optional Choral Ending
Congregation may continue

Voc. Thine! And glo - ry, laud and praise be ev - er

Pno. E^b Bbsus A^b E^b G Fm E^b E^b G A^b A^b E^b E^b G E^b Fm⁷ E^b G Bbsus B b

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. C.C.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

50 51 52 53 54

642 - God of Our Fathers - 14 of 14

Voc. Thine! A - men!

Pno. E^b E^b D C^m C^m B^b C^b C^b B^b $A^b m$ $A^b m$ F E^b

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

choke

55 56 57 58 59

Cello

Harp

642 - God of Our Fathers

DANIEL C. ROBERTS

GEORGE W. WARREN
Arranged by Richard Huggins

INTRO

The Intro section is in 4/4 time and E-flat major. It consists of four measures. The first three measures are whole rests for both the treble and bass staves. The fourth measure features a treble staff with a half note G4, a quarter note A4, and a half note Bb4. The bass staff has a whole rest. A piano (p) dynamic marking is placed below the treble staff in the fourth measure. Above the first two measures, there is a harp-specific notation consisting of two groups of three vertical strokes, each followed by a bar line.

VERSE

The first system of the Verse consists of four measures. The treble staff begins with a repeat sign, followed by a half note G4, a quarter note A4, a half note Bb4, and a half note C5. The bass staff has whole rests for the first two measures, followed by a half note G2 and a half note A2. A glissando (gliss.) marking is placed above the bass staff between the second and third measures, indicating a scale run from G2 to A4. The text "Eb Scale gliss." is written below the bass staff.

The second system of the Verse consists of four measures. The treble staff continues with a half note Bb4, a half note C5, a half note Bb4, and a half note A4. The bass staff has whole rests for the first two measures, followed by a half note G2 and a half note A2. A glissando (gliss.) marking is placed above the bass staff between the second and third measures, indicating a scale run from G2 to A4. The text "Eb Scale gliss." is written below the bass staff.

642 - God of Our Fathers - Harp - 2 of 5

13

Bb7 Chord gliss.

18

Eb Scale gliss.

REPEAT to Verse

23

TURNAROUND to Verse

4

4

4

ENDING

642 - God of Our Fathers - Harp - 3 of 5

Opt. Last Stanza Setting

3

3

3

29

VERSE

molto rit.

(♩ = ♩.)

a tempo

33

37

642 - God of Our Fathers - Harp - 4 of 5

41

45

50

(♩ = ♩) Optional Choral Ending

642 - God of Our Fathers - Harp - 5 of 5

53

Eb Scale gliss.

56

Eb Scale gliss.

1. God of our fathers, whose almighty hand
Leads forth in beauty all the starry band
Of shining worlds in splendor through the skies,
Our grateful songs before Thy throne arise.

2. Thy love divine hath led us in the past,
In this free land by Thee our lot is cast;
Be Thou our Ruler, Guardian, Guide and Stay,
Thy Word our law, Thy paths our chosen way.

3. From war's alarms, from deadly pestilence,
Be Thy strong arm our ever sure defense;
Thy true religion in our hearts increase,
Thy bounteous goodness nourish us in peace.

4. Refresh Thy people on their toilsome way.
Lead us from night to never-ending day;
Fill all our lives with love and grace divine;
And glory, laud and praise be ever Thine!

Optional Choral Ending
And glory, laud and praise be ever Thine! Amen!

F Horn 1 & 2

642 - God of Our Fathers

DANIEL C. ROBERTS

GEORGE W. WARREN

*Last stanza setting and
Choral ending by David T. Clydesdale
Orchestrated by David T. Clydesdale*

INTRO

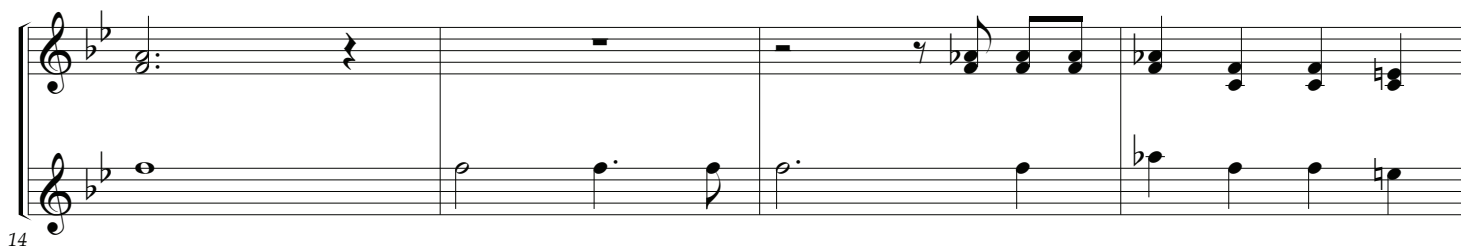
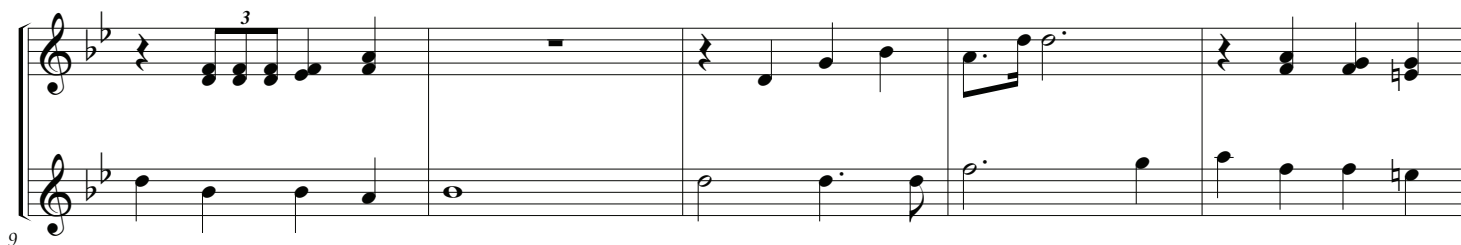
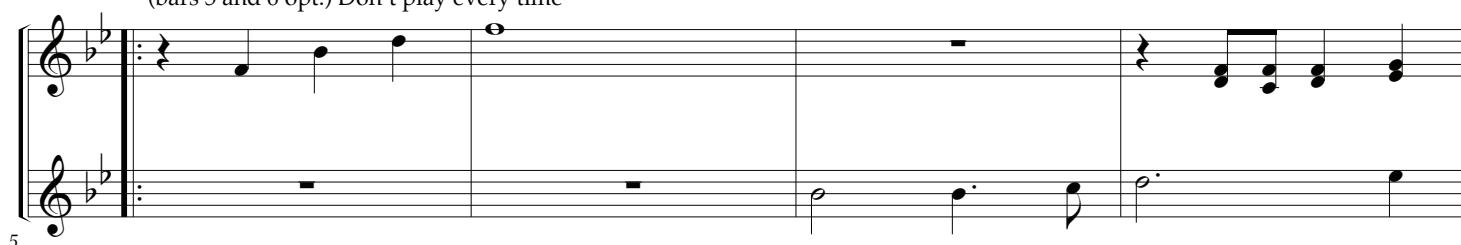
Horn 1 & 2

Melody

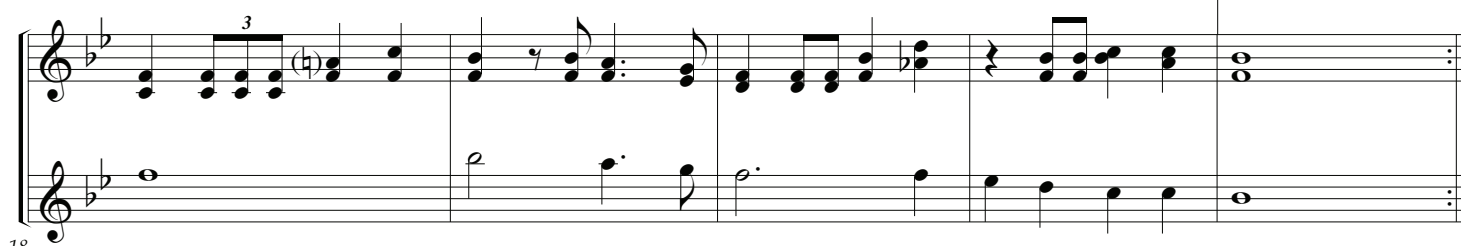


VERSE

(bars 5 and 6 opt.) Don't play every time



REPEAT to Verse



642 - God of Our Fathers - F Horn 1 & 2 - 2 of 4

TURNAROUND to Verse

Musical notation for the Turnaround to Verse, measures 23-27. The key signature is B-flat major (two flats). The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a simple harmonic accompaniment. Measure 27 ends with a double bar line and repeat dots.

23

ENDING

Musical notation for the Ending, measures 28-29. The melody in the treble clef is a simple half note chord, and the bass clef has a half note. Measure 29 ends with a double bar line and repeat dots.

28

Opt. Last Stanza Setting

Musical notation for the Opt. Last Stanza Setting, measures 29-33. The key signature changes to C major (no flats). The melody in the treble clef features more complex rhythms, including sixteenth notes. The bass clef has a simple accompaniment. Measure 33 ends with a double bar line and repeat dots. The tempo marking *molto rit.* is present in measure 33.

29

VERSE

Musical notation for the Verse, measures 34-37. The key signature is B-flat major (two flats). The melody in the treble clef starts with a half note and then moves to eighth notes. The bass clef has a simple accompaniment. Measure 37 ends with a double bar line and repeat dots. The tempo marking *a tempo* is present in measure 34.

34

Musical notation for the Verse, measures 38-41. The melody in the treble clef continues with eighth and quarter notes. The bass clef has a simple accompaniment. Measure 41 ends with a double bar line and repeat dots.

38

642 - God of Our Fathers - F Horn 1 & 2 - 3 of 4

42

46

50

(♩ = ♩) Optional Choral Ending

53

56

642 - God of Our Fathers - F Horn 1 & 2 - 4 of 4

1. God of our fathers, whose almighty hand
Leads forth in beauty all the starry band
Of shining worlds in splendor through the skies,
Our grateful songs before Thy throne arise.

2. Thy love divine hath led us in the past,
In this free land by Thee our lot is cast;
Be Thou our Ruler, Guardian, Guide and Stay,
Thy Word our law, Thy paths our chosen way.

3. From war's alarms, from deadly pestilence,
Be Thy strong arm our ever sure defense;
Thy true religion in our hearts increase,
Thy bounteous goodness nourish us in peace.

4. Refresh Thy people on their toilsome way.
Lead us from night to never-ending day;
Fill all our lives with love and grace divine;
And glory, laud and praise be ever Thine!

Optional Choral Ending

And glory, laud and praise be ever Thine! Amen!

Lead Sheet

642 - God of Our Fathers

DANIEL C. ROBERTS

GEORGE W. WARREN

Last stanza setting and choral ending by David T. Clydesdale

INTRO

VERSE

7

f Eb / G $\text{Ab}^{\#4}/2$ Ab Eb Edim^7 Fm Eb / G Ab Bbsus Bb^7 Eb Eb Cm Bb Eb Ab Eb / Bb Bbsus Bb^7 Eb Eb Cm Gm C^7/G

Trumpet cues

1. God of our fa - thers, whose al - might - y hand Leads forth in beau - ty
 2. Thy love di - vine hath led us in the past, In this free land by
 3. From war's a - larms, from dead - ly pes - ti - lence, Be Thy strong arm our
 4. Re - fresh Thy peo - ple on their toil - some way. Lead us from night to

13

Bb/F F Fsus F^7 Bb N.C. Gb GbM^7 Gb^7 Bbm/F F Fsus F^7 Bb Bb/Ab

all the star - ry band Of shin - ing worlds in splen - dor through the skies,
 Thee our lot is cast; Be Thou our Rul - er, Guard - ian, Guide and Stay,
 ev - er sure de - fense; Thy true re - li - gion in our hearts in - crease,
 nev - er - end - ing day; Fill all our lives with love and grace di - vine;

19

Eb / G $\text{Ab}^{\#4}/2$ Ab Eb Edim^7 Fm Eb / G Ab Bbsus Bb^7 Eb REPEAT to Verse TURNAROUND to Verse

Our grate - ful songs be - fore Thy throne a - rise. rise.
 Thy Word our law, Thy paths our cho - sen way. way.
 Thy boun - teous good - ness nour - ish us in peace. peace.
 And glo - ry, laud and praise be ev - er Thine! Thine!

25

Eb Edim^7 Fm Eb / G Ab Bbsus Bb^7 Eb ENDING

rise.
 way.
 peace.
 Thine!

Opt. Last Stanza Setting

Eb Eb Eb/D Cm Cm/Bb Bb

rise.
 way.
 peace.
 Thine!

31

Cb Cb/Bb Abm Abm/Gb Gb G $\text{G}/\text{F\#}$ Em Em/D D Eb/Db Ab/C Bb/Cb Bb molto rit. a tempo VERSE Eb Ab/Eb Bb/Eb Eb Eb/D Eb/C Fb/Cb

4. Re - fresh Thy peo - ple

642 - God of Our Fathers - Lead Sheet - 2 of 2

36 $\text{E}\flat/\text{B}\flat$ $\text{A}\flat/\text{B}\flat$ $\text{B}\flat$ $\text{E}\flat$ $\text{C}\flat$ $\text{E}\flat$ $\text{C}\flat$ $\text{E}\flat$ $\text{E}\flat/\text{D}$ Cm $\text{Cm}/\text{E}\flat$ Gm Dsus Gm $\text{E}\flat\text{m}^6/\text{G}\flat$ $\text{B}\flat/\text{F}$ $\text{E}\flat^2/\text{G}$ F/A

on their toil - some way. Lead us from night to nev - er - end - ing

41 $\text{B}\flat\text{sus}$ $\text{B}\flat$ N.C. N.C. $\text{G}\flat$ $\text{B}\flat\text{m}/\text{F}$ F^7sus F^7 $\text{B}\flat\text{sus}$ $\text{B}\flat$ $\text{B}\flat/\text{D}$ $\text{B}\flat/\text{A}\flat$

day; Fill all our lives with love and grace di - vine;

46 $\text{E}\flat$ $\text{E}\flat/\text{G}$ $\text{B}\flat/\text{A}\flat$ $\text{A}\flat$ $\text{E}\flat/\text{B}\flat$ Cm Fm^7 (*rit.*) $\text{E}\flat/\text{G}$ $\text{A}\flat$ $\text{B}\flat$ **ENDING** $\text{E}\flat$

And glo - ry, laud and praise be ev - er Thine!

Optional Choral Ending

50 $(\text{half note} = \text{half note}) \text{E}\flat$ $\text{B}\flat\text{sus}$ $\text{B}\flat\text{sus}/\text{A}\flat$ $\text{E}\flat/\text{G}$ Fm $\text{E}\flat$ $\text{E}\flat/\text{G}$ $\text{B}\flat/\text{A}\flat$ $\text{A}\flat$ $\text{E}\flat/\text{B}\flat$ $\text{E}\flat/\text{G}$ $\text{E}\flat$ Fm^7 $\text{E}\flat/\text{G}$ $\text{B}\flat\text{sus}$ $\text{B}\flat$

Thine! And glo - ry, laud and praise be ev - er

55 $\text{E}\flat$ $\text{E}\flat/\text{D}$ Cm $\text{Cm}/\text{B}\flat$ $\text{B}\flat$ $\text{C}\flat$ $\text{C}\flat/\text{B}\flat$ $\text{A}\flat\text{m}$ $\text{A}\flat\text{m}/\text{F}$ $\text{E}\flat$

Thine! A - men!

Lead Sheet

642 - God of Our Fathers

DANIEL C. ROBERTS

GEORGE W. WARREN

Last stanza setting and choral ending by David T. Clydesdale

INTRO

VERSE

Capo 1 D $\text{F}\sharp$ $\text{G}\sharp^4_2$ G D $\text{D}\sharp\text{dim}^7$ Em D $\text{F}\sharp$ D A sus A^7 D

Trumpet cues

D Bm A D G D A sus A^7 D D Bm $\text{F}\sharp\text{m}$ $\text{B}^7_{\text{F}\sharp}$

7

1. God of our fa - thers, whose al - might - y hand Leads forth in beau - ty
 2. Thy love di - vine hath led us in the past, In this free land by
 3. From war's a - larms, from dead - ly pes - ti - lence, Be Thy strong arm our
 4. Re - fresh Thy peo - ple on their toil - some way. Lead us from night to

A E Esus E^7 A N.C. F FM^7 F^7 Am E Esus E^7 A A G

13

all the star - ry band Of shin - ing worlds in splen - dor through the skies,
 Thee our lot is cast; Be Thou our Rul - er, Guard - ian, Guide and Stay,
 ev - er sure de - fense; Thy true re - li - gion in our hearts in - crease,
 nev - er - end - ing day; Fill all our lives with love and grace di - vine;

D $\text{F}\sharp$ $\text{G}\sharp^4_2$ G D $\text{D}\sharp\text{dim}^7$ Em D $\text{F}\sharp$ D A sus A^7

19

Our grate - ful songs be - fore Thy throne a - rise.
 Thy Word our law, Thy paths our cho - sen way.
 Thy boun - teous good - ness nour - ish us in peace.
 And glo - ry, laud and praise be ev - er Thine!

REPEAT to Verse

TURNAROUND to Verse

D D $\text{F}\sharp$ $\text{G}\sharp^4_2$ G

D $\text{D}\sharp\text{dim}^7$ Em D $\text{F}\sharp$ D A sus A^7 D

25

rise.
 way.
 peace.
 Thine!

ENDING

Opt. Last Stanza Setting

D D $\text{D}\sharp$ Bm Bm A A

rise.
 way.
 peace.
 Thine!

Bb Bb Gm Gm F $\text{F}\sharp$ $\text{E}\sharp$ $\text{D}\sharp\text{m}$ $\text{D}\sharp\text{m}$ $\text{C}\sharp$ D C B Ab A A

molto rit.

31

4. Re - fresh Thy peo - ple

VERSE

D G D A D D $\text{C}\sharp$ B Eb Bb

a tempo

642 - God of Our Fathers - Lead Sheet - 2 of 2

36 on their toil - some way. Lead us from night to nev - er - end - ing

Chords: D/A, G/A, A, D, Bb, D, Bb, D, D/C#, Bm, Bm/D, F#m, C#sus, F#m, Dm6/F, A/E, D2/F#, E/G#

41 day; Fill all our lives with love and grace di - vine;

Chords: A sus, A, N.C., N.C., F, Am/E, Esus, E7, A sus, A, A/C#, A/G

46 And glo - ry, laud and praise be ev - er Thine!

Chords: D, D/F#, A/G, G, D/A, Bm, Em7 (rit.), D/F#, G, A, D (ENDING)

50 Thine! And glo - ry, laud and praise be ev - er

Chords: D, A sus, A sus/G, D/F#, Em, D, D/F#, A/G, G, D/A, D/F#, D, Em7, D/F#, A sus, A

55 Thine! A - - men!

Chords: D, D/C#, Bm, Bm/A, A, Bb, Bb/A, Gm, Gm/E, D

Chords Used Capo 1

Chord diagrams for Capo 1:

Row 1: D/F#, G#4/2, G, D, D#dim7, Em, D/G, A sus, A7, Bm, A

Row 2: D/A, F#m, B7/F#, A/E, Esus, E7, F, FM7, F7, Am/E

Row 3: A/G, D/C#, Bm/A, Bb, Bb/A, Gm, Gm/F, F#, F#E, D#m

Row 4: D#m/C#, C#, D/C, G/B, Ab/Bb, G/D, A/D, D/B, Eb/Bb, G/A

Row 5: Bb, Bm/D, C#sus, Dm6/F, D2/F#, E/G#, Em7, Asus/G, Gm/E

Organ

642 - God of Our Fathers

DANIEL C. ROBERTS

GEORGE W. WARREN

Arranged by Richard Huggins

Last stanza setting and

Choral ending by David T. Clydesdale

INTRO

Man. Full 8', 4', 2'; Mixtures
Ped. Full 16', 8', 4'



VERSE

Trumpet cues



642 - God of Our Fathers - Organ - 2 of 4

13

13

18

18

23

23

29

29

642 - God of Our Fathers - Organ - 3 of 4

(♩=♩) VERSE

33

37

41

45

ENDING

642 - God of Our Fathers - Organ - 4 of 4

(♩=♩) *Optional Choral Ending*

The image displays the organ score for the fourth part of the hymn 'God of Our Fathers'. It consists of three systems of staves. Each system includes a single treble staff and a grand staff (treble and bass). The music is written in a key with three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The first system begins at measure 50, the second at measure 53, and the third at measure 56. The score features various musical notations including chords, arpeggios, and melodic lines. The final system concludes with a double bar line and a repeat sign.

1. God of our fathers, whose almighty hand
Leads forth in beauty all the starry band
Of shining worlds in splendor through the skies,
Our grateful songs before Thy throne arise.

2. Thy love divine hath led us in the past,
In this free land by Thee our lot is cast;
Be Thou our Ruler, Guardian, Guide and Stay,
Thy Word our law, Thy paths our chosen way.

3. From war's alarms, from deadly pestilence,
Be Thy strong arm our ever sure defense;
Thy true religion in our hearts increase,
Thy bounteous goodness nourish us in peace.

4. Refresh Thy people on their toilsome way.
Lead us from night to never-ending day;
Fill all our lives with love and grace divine;
And glory, laud and praise be ever Thine!

Optional Choral Ending
And glory, laud and praise be ever Thine! Amen!

Percussion 1 & 2

642 - God of Our Fathers

DANIEL C. ROBERTS

GEORGE W. WARREN

*Last stanza setting and
Choral ending by David T. Clydesdale
Orchestrated by David T. Clydesdale*

INTRO

Crash cymbal

Sus. Cym.

Percussion

Timpani

f

f

VERSE

5

9

14

18

REPEAT to Verse

The musical score is written for Percussion 1 & 2 in 4/4 time. The key signature has two flats (Bb and Eb). The Intro section (measures 1-4) features a Crash cymbal in the first staff and Timpani in the second. The Crash cymbal plays a single note on measure 1, marked with a diamond and a forte (f) dynamic. The Timpani plays a series of eighth notes on measures 2 and 3, also marked with a forte (f) dynamic. The Verse section (measures 5-18) continues with the same instrumentation. The Crash cymbal plays a sustained note on measures 5, 9, 13, and 17, marked with a wedge and a decrescendo hairpin. The Timpani plays a series of eighth notes on measures 6, 10, 14, and 18, marked with a wedge and a decrescendo hairpin. The score ends with a repeat sign and the instruction 'REPEAT to Verse'.

642 - God of Our Fathers - Percussion 1 & 2 - 2 of 4

TURNAROUND to Verse

Musical notation for measures 23-27. The key signature is B-flat major (two flats). The notation is for Percussion 1 & 2. Measure 23 has a treble clef with a whole rest and a bass clef with a half note B-flat. Measure 24 has a treble clef with a whole rest and a bass clef with a half note D-flat. Measure 25 has a treble clef with a whole rest and a bass clef with a half note E-flat. Measure 26 has a treble clef with a whole rest and a bass clef with a half note F. Measure 27 has a treble clef with a whole rest and a bass clef with a half note G. The section ends with a double bar line.

23

ENDING

Musical notation for measures 28-29. The key signature is B-flat major (two flats). The notation is for Percussion 1 & 2. Measure 28 has a treble clef with a whole rest and a bass clef with a half note B-flat. Measure 29 has a treble clef with a whole rest and a bass clef with a half note D-flat. The section ends with a double bar line.

28

Opt. Last Stanza Setting

Musical notation for measures 29-33. The key signature is B-flat major (two flats). The notation is for Percussion 1 & 2. Measure 29 has a treble clef with a whole rest and a bass clef with a half note B-flat. Measure 30 has a treble clef with a whole rest and a bass clef with a half note D-flat. Measure 31 has a treble clef with a whole rest and a bass clef with a half note E-flat. Measure 32 has a treble clef with a whole rest and a bass clef with a half note F. Measure 33 has a treble clef with a whole rest and a bass clef with a half note G. The section ends with a double bar line.

29

VERSE

Musical notation for measures 34-37. The key signature is B-flat major (two flats). The notation is for Percussion 1 & 2. Measure 34 has a treble clef with a whole rest and a bass clef with a half note B-flat. Measure 35 has a treble clef with a whole rest and a bass clef with a half note D-flat. Measure 36 has a treble clef with a whole rest and a bass clef with a half note E-flat. Measure 37 has a treble clef with a whole rest and a bass clef with a half note F. The section ends with a double bar line.

34

Musical notation for measures 38-41. The key signature is B-flat major (two flats). The notation is for Percussion 1 & 2. Measure 38 has a treble clef with a whole rest and a bass clef with a half note B-flat. Measure 39 has a treble clef with a whole rest and a bass clef with a half note D-flat. Measure 40 has a treble clef with a whole rest and a bass clef with a half note E-flat. Measure 41 has a treble clef with a whole rest and a bass clef with a half note F. The section ends with a double bar line.

38

642 - God of Our Fathers - Percussion 1 & 2 - 3 of 4

42

46

ENDING
C.C.

50

(♩.=♩) Optional Choral Ending
C.C.

53

56

choke

3

642 - God of Our Fathers - Percussion 1 & 2 - 4 of 4

1. God of our fathers, whose almighty hand
Leads forth in beauty all the starry band
Of shining worlds in splendor through the skies,
Our grateful songs before Thy throne arise.

2. Thy love divine hath led us in the past,
In this free land by Thee our lot is cast;
Be Thou our Ruler, Guardian, Guide and Stay,
Thy Word our law, Thy paths our chosen way.

3. From war's alarms, from deadly pestilence,
Be Thy strong arm our ever sure defense;
Thy true religion in our hearts increase,
Thy bounteous goodness nourish us in peace.

4. Refresh Thy people on their toilsome way.
Lead us from night to never-ending day;
Fill all our lives with love and grace divine;
And glory, laud and praise be ever Thine!

Optional Choral Ending

And glory, laud and praise be ever Thine! Amen!

Piano

642 - God of Our Fathers

DANIEL C. ROBERTS

GEORGE W. WARREN

Arranged by Richard Huggins

Last stanza setting and

Choral ending by David T. Clydesdale

INTRO

Musical score for the Intro of 'God of Our Fathers'. The score is in 4/4 time, key of B-flat major (three flats). It features a piano introduction with a melody in the right hand and a bass line in the left hand. The melody starts with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half note G4. The bass line starts with a half note Bb3, followed by a quarter note A3, a quarter note G3, and a half note Bb3. The score includes a dynamic marking of *f* (forte) at the beginning. The key signature is B-flat major (three flats). The tempo is 4/4. The score includes a dynamic marking of *f* (forte) at the beginning. The key signature is B-flat major (three flats). The tempo is 4/4.

VERSE

Musical score for the Verse of 'God of Our Fathers'. The score is in 4/4 time, key of B-flat major (three flats). It features a piano introduction with a melody in the right hand and a bass line in the left hand. The melody starts with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half note G4. The bass line starts with a half note Bb3, followed by a quarter note A3, a quarter note G3, and a half note Bb3. The score includes a dynamic marking of *f* (forte) at the beginning. The key signature is B-flat major (three flats). The tempo is 4/4. The score includes a dynamic marking of *f* (forte) at the beginning. The key signature is B-flat major (three flats). The tempo is 4/4.

1. God of our fa - thers, whose al - might - y
2. Thy love di - vine hath led us in the
3. From war's a - larms, from dead - ly pes - ti -
4. Re - fresh Thy peo - ple on their toil - some

642 - God of Our Fathers - Piano - 2 of 5

hand past, lence, way. Leads forth in beau - ty all the star - ry band
In Be Thy strong arm night by our ev - er sure de - fense;
Lead us from night to nev - er - end - ing day;

10

Chords: Eb Eb Cm Gm C⁷/_G B^b F sus F⁷ B^b

Of shin - ing worlds in splen - dor through the skies,
Be Thou our Rul - in, Guard - ian, Guide and Stay,
Thy true re - li - gion with in our hearts in di - crease,
Fill all our lives with love and grace di - vine;

15

Chords: N.C. G^b G^bM⁷ G^b7 B^bm/_F F sus F⁷ B^b 3 B^b/_{A^b}

Our grate - ful songs be - fore Thy throne a - rise.
Thy Word our law, Thy paths our cho - sen way.
Thy boun - teous good - Thy nour - ish us in peace.
And glo - ry, laud and praise be ev - er Thine!

19

Chords: Eb G A^b#₂ A^b Eb Edim⁷ F m Eb G A^b B^bsus B^b7

REPEAT to Verse

642 - God of Our Fathers - Piano - 3 of 5

TURNAROUND to Verse

rise.
way.
peace.
Thine!

TURNAROUND to Verse

E $\flat$ E $\flat$ G A $\flat$ ^{#4}₂ A $\flat$ E $\flat$ E $\dim$ ⁷ F $\flat$ E $\flat$ G E $\flat$ A $\flat$ B $\flat$ sus B $\flat$ ⁷ E $\flat$

ENDING

rise.
way.
peace.
Thine!

ENDING

E $\flat$

Opt. Last Stanza Setting

molto rit. (♩ = ♩.)

rise.
way.
peace.
Thine!

Opt. Last Stanza Setting

E $\flat$ E $\flat$ D E $\flat$ C $\flat$ C $\flat$ B $\flat$ B $\flat$ C $\flat$ B $\flat$ A $\flat$ m A $\flat$ m G $\flat$ G G F $\sharp$ E $\flat$ E $\flat$ D D E $\flat$ D $\flat$ A $\flat$ C A $\flat$ B B $\flat$

molto rit.

642 - God of Our Fathers - Piano - 4 of 5

VERSE

Congregation sing hymn melody (Choir sing parts)

(Upper octave opt. these bars)

a tempo

4. Re - fresh Thy peo - ple on their toil - some way.

a tempo

E^b A^b B^b E^b E^b D E^b C F^b E^b A^b B^b E^b C^b E^b C^b

Lead us from night to nev - er - end - ing day;

E^b E^b D C^m C^m E^b G^m D^{sus} G^m E^bm⁶ G^b B^b F E^b² G F A B^bsus B^b N.C.

Fill all our lives with love and grace di - vine;

N.C. G^b B^bm⁷ F⁷sus F⁷ B^bsus B^b B^b D B^b A^b

642 - God of Our Fathers - Piano - 5 of 5

(rit.)

ENDING

And glo - ry, laud and praise be ev - er Thine!

46

ENDING

(rit.)

(rit.)

(♩ = ♩) Optional Choral Ending
Congregation may continue

Thine! And glo - ry, laud and praise be ev - er

50

Thine! A - men!

55

Synth String Reduction

642 - God of Our Fathers

DANIEL C. ROBERTS

GEORGE W. WARREN

*Last stanza setting and
Choral ending by David T. Clydesdale
Orchestrated by David T. Clydesdale*

INTRO

Measures 1-4 of the Intro. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody is in the treble clef, starting on G4 and moving up stepwise to B4, then down to A4, G4, F4, E4, D4, C4, and B3. The bass line is in the bass clef, starting on B2 and moving up stepwise to G3, F3, E3, D3, C3, B2, and A2. The first measure has a forte (f) dynamic marking.

VERSE

(bars 5 and 6 opt.)

Measures 5-8 of the Verse. The melody continues from the Intro. Measures 5 and 6 are marked with a trill (tr) and a fermata. The bass line continues with a trill (tr) in measure 5. A note in measure 6 has a dynamic marking of p (piano). A text annotation indicates "Cello: up stems" and "Bass: down stems".

5

Measures 9-13 of the Verse. The melody continues with a long note in measure 9, followed by a series of eighth notes in measures 10-13. The bass line continues with a series of eighth notes.

9

Measures 14-17 of the Verse. The melody continues with a series of eighth notes. The bass line continues with a series of eighth notes.

14

Measures 18-21 of the Verse. The melody continues with a series of eighth notes. The bass line continues with a series of eighth notes. The section ends with a double bar line and repeat dots.

18

REPEAT to Verse

642 - God of Our Fathers - Synth String Reduction - 2 of 4

TURNAROUND to Verse

Musical notation for measures 23-27. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The notation features a mix of eighth and sixteenth notes in the treble and bass staves, with some rests and a repeat sign at the end of measure 27.

23

ENDING

Musical notation for measures 28-29. The key signature is three flats. The notation consists of a few notes in the treble and bass staves, ending with a double bar line.

28

Opt. Last Stanza Setting

Musical notation for measures 29-33. The key signature is three flats. The time signature is 12/8. The notation includes a variety of note values, including eighth and sixteenth notes, and a repeat sign at the end of measure 33. The tempo marking 'molto rit.' is present in measure 32.

29

VERSE

Musical notation for measures 34-37. The key signature is three flats. The time signature is 12/8. The notation features a dense arrangement of sixteenth notes in the treble staff and a more sparse bass line. The tempo marking 'a tempo' is present in measure 34.

34

Musical notation for measures 38-41. The key signature is three flats. The time signature is 12/8. The notation continues the dense sixteenth-note pattern in the treble staff and the bass line.

38

642 - God of Our Fathers - Synth String Reduction - 3 of 4

42

46

50

Optional Choral Ending

53

56

1. God of our fathers, whose almighty hand
Leads forth in beauty all the starry band
Of shining worlds in splendor through the skies,
Our grateful songs before Thy throne arise.

2. Thy love divine hath led us in the past,
In this free land by Thee our lot is cast;
Be Thou our Ruler, Guardian, Guide and Stay,
Thy Word our law, Thy paths our chosen way.

3. From war's alarms, from deadly pestilence,
Be Thy strong arm our ever sure defense;
Thy true religion in our hearts increase,
Thy bounteous goodness nourish us in peace.

4. Refresh Thy people on their toilsome way.
Lead us from night to never-ending day;
Fill all our lives with love and grace divine;
And glory, laud and praise be ever Thine!

Optional Choral Ending

And glory, laud and praise be ever Thine! Amen!

B♭ Tenor Saxophone
(Baritone T.C.)

642 - God of Our Fathers

DANIEL C. ROBERTS

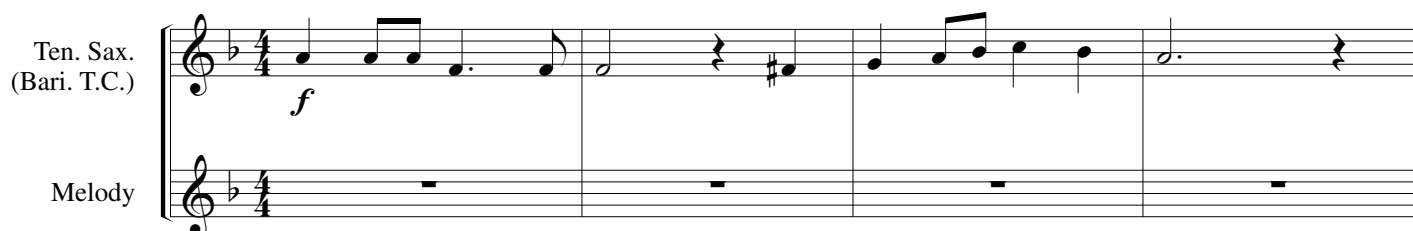
GEORGE W. WARREN

*Last stanza setting and
Choral ending by David T. Clydesdale
Orchestrated by David T. Clydesdale*

INTRO

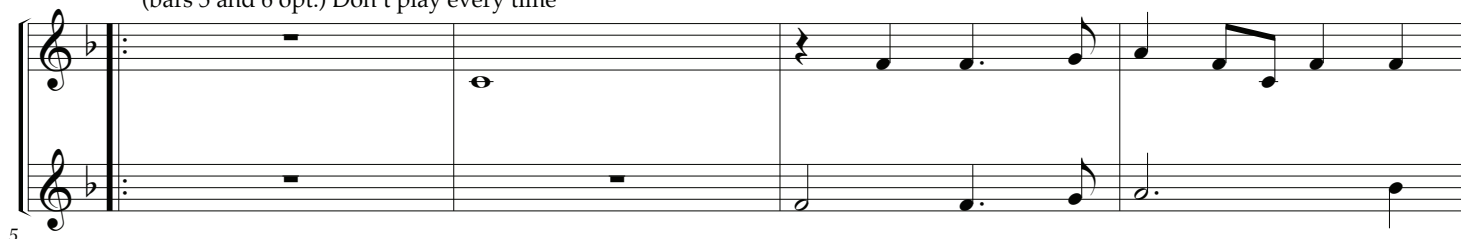
Ten. Sax.
(Bari. T.C.)

Melody

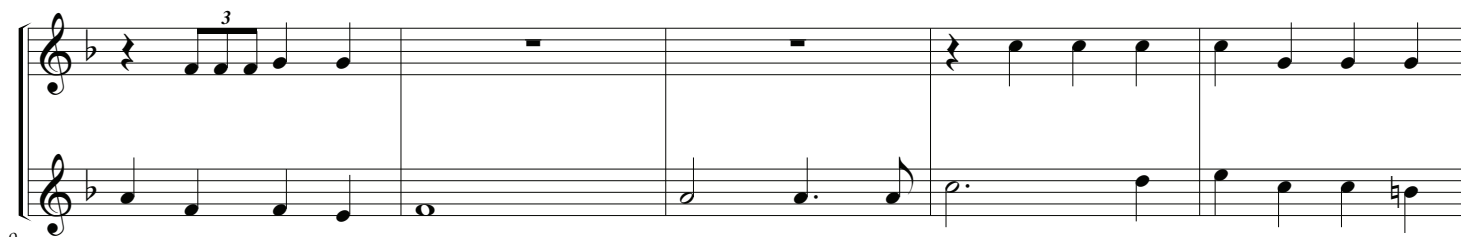


VERSE

(bars 5 and 6 opt.) Don't play every time



5



9



14

REPEAT to Verse



18

642 - God of Our Fathers - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 4

TURNAROUND to Verse

Musical notation for the Turnaround to Verse, measures 23-27. The key signature is B-flat major (two flats). The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a simple harmonic accompaniment with whole and half notes. The section ends with a double bar line and repeat dots.

23

ENDING

Musical notation for the Ending, measures 28-29. The melody in the treble clef is a simple half note followed by a quarter rest. The bass clef has a whole note. The section ends with a double bar line.

28

Opt. Last Stanza Setting

Musical notation for the Opt. Last Stanza Setting, measures 29-33. The key signature changes to E-flat major (three flats). The melody in the treble clef features eighth and quarter notes. The bass clef has whole and half notes. The section ends with a double bar line and repeat dots. A tempo marking *molto rit.* is present in measure 33.

29

VERSE

Musical notation for the Verse, measures 34-37. The key signature is E-flat major (three flats). The melody in the treble clef consists of eighth and quarter notes. The bass clef has whole and half notes. The section starts with a tempo marking *a tempo*. The section ends with a double bar line.

34

Musical notation for the Verse, measures 38-41. The melody in the treble clef consists of eighth and quarter notes. The bass clef has whole and half notes. The section ends with a double bar line.

38

642 - God of Our Fathers - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 4

42

46

50

($\text{♩} = \text{♩}$) *Optional Choral Ending*

53

56

1. God of our fathers, whose almighty hand
Leads forth in beauty all the starry band
Of shining worlds in splendor through the skies,
Our grateful songs before Thy throne arise.

2. Thy love divine hath led us in the past,
In this free land by Thee our lot is cast;
Be Thou our Ruler, Guardian, Guide and Stay,
Thy Word our law, Thy paths our chosen way.

3. From war's alarms, from deadly pestilence,
Be Thy strong arm our ever sure defense;
Thy true religion in our hearts increase,
Thy bounteous goodness nourish us in peace.

4. Refresh Thy people on their toilsome way.
Lead us from night to never-ending day;
Fill all our lives with love and grace divine;
And glory, laud and praise be ever Thine!

Optional Choral Ending

And glory, laud and praise be ever Thine! Amen!

Trombone 1 & 2

642 - God of Our Fathers

DANIEL C. ROBERTS

GEORGE W. WARREN

*Last stanza setting and
Choral ending by David T. Clydesdale
Orchestrated by David T. Clydesdale*

INTRO

Trb. 1 & 2

Melody

f

VERSE

(bars 5 and 6 opt.) Don't play every time

5

9

14

REPEAT to Verse

18

642 - God of Our Fathers - Trombone 1 & 2 - 2 of 4

TURNAROUND to Verse

Musical notation for the Turnaround to Verse, measures 23-27. The key signature is B-flat major (two flats). The time signature is 12/8. The notation is for Trombone 1 & 2. Measure 23 starts with a whole note chord (B-flat, D-flat, F, A-flat). Measure 24 has a half note (B-flat), a quarter note (D-flat), and a quarter note (F). Measure 25 has a half note (B-flat), a quarter note (D-flat), and a quarter note (F). Measure 26 has a half note (B-flat), a quarter note (D-flat), and a quarter note (F). Measure 27 has a whole note chord (B-flat, D-flat, F, A-flat).

23

ENDING

Musical notation for the Ending, measures 28-29. The key signature is B-flat major (two flats). The time signature is 12/8. The notation is for Trombone 1 & 2. Measure 28 has a whole note chord (B-flat, D-flat, F, A-flat). Measure 29 has a whole note chord (B-flat, D-flat, F, A-flat).

28

Opt. Last Stanza Setting

Musical notation for the Opt. Last Stanza Setting, measures 29-33. The key signature is B-flat major (two flats). The time signature is 12/8. The notation is for Trombone 1 & 2. Measure 29 has a whole note chord (B-flat, D-flat, F, A-flat). Measure 30 has a half note (B-flat), a quarter note (D-flat), and a quarter note (F). Measure 31 has a half note (B-flat), a quarter note (D-flat), and a quarter note (F). Measure 32 has a half note (B-flat), a quarter note (D-flat), and a quarter note (F). Measure 33 has a whole note chord (B-flat, D-flat, F, A-flat) with a tempo marking *molto rit.* and a repeat sign.

29

VERSE

Musical notation for the Verse, measures 34-37. The key signature is B-flat major (two flats). The time signature is 12/8. The notation is for Trombone 1 & 2. Measure 34 has a whole note chord (B-flat, D-flat, F, A-flat) with a tempo marking *a tempo*. Measure 35 has a half note (B-flat), a quarter note (D-flat), and a quarter note (F). Measure 36 has a half note (B-flat), a quarter note (D-flat), and a quarter note (F). Measure 37 has a whole note chord (B-flat, D-flat, F, A-flat).

34

Musical notation for the Verse, measures 38-41. The key signature is B-flat major (two flats). The time signature is 12/8. The notation is for Trombone 1 & 2. Measure 38 has a whole note chord (B-flat, D-flat, F, A-flat). Measure 39 has a half note (B-flat), a quarter note (D-flat), and a quarter note (F). Measure 40 has a half note (B-flat), a quarter note (D-flat), and a quarter note (F). Measure 41 has a whole note chord (B-flat, D-flat, F, A-flat).

38

642 - God of Our Fathers - Trombone 1 & 2 - 3 of 4

Measures 42-45 of the score. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The upper staff (Trombone 1) features a melodic line with eighth and quarter notes, while the lower staff (Trombone 2) provides harmonic support with sustained notes and rests.

42

Measures 46-49 of the score. Measures 46-48 continue the melodic and harmonic development. Measure 49 is marked with a repeat sign and a first ending bracket. A box labeled "ENDING" contains a repeat sign and a double bar line. A "rit." (ritardando) marking is placed above the staff in measure 48.

46

Measures 50-52 of the score. Measure 50 is marked with a tempo change to 4/4 time and a key signature change to one flat (B-flat). A note above the staff indicates "(♩ = ♩) Optional Choral Ending". The music continues with a melodic line in the upper staff and harmonic support in the lower staff.

50

Measures 53-55 of the score. Measures 53-54 feature triplet markings (indicated by a '3' and a bracket) over the eighth notes in the upper staff. The lower staff continues with sustained notes. Measure 55 shows a melodic phrase in the upper staff and a sustained note in the lower staff.

53

Measures 56-58 of the score. Measures 56-57 feature a melodic line in the upper staff with accents (marked with a '>' symbol) and a sustained note in the lower staff. Measure 58 shows a melodic phrase in the upper staff with a triplet marking (indicated by a '3' and a bracket) and a sustained note in the lower staff.

56

642 - God of Our Fathers - Trombone 1 & 2 - 4 of 4

1. God of our fathers, whose almighty hand
Leads forth in beauty all the starry band
Of shining worlds in splendor through the skies,
Our grateful songs before Thy throne arise.

2. Thy love divine hath led us in the past,
In this free land by Thee our lot is cast;
Be Thou our Ruler, Guardian, Guide and Stay,
Thy Word our law, Thy paths our chosen way.

3. From war's alarms, from deadly pestilence,
Be Thy strong arm our ever sure defense;
Thy true religion in our hearts increase,
Thy bounteous goodness nourish us in peace.

4. Refresh Thy people on their toilsome way.
Lead us from night to never-ending day;
Fill all our lives with love and grace divine;
And glory, laud and praise be ever Thine!

Optional Choral Ending

And glory, laud and praise be ever Thine! Amen!

Trombone 3 / Tuba

642 - God of Our Fathers

DANIEL C. ROBERTS

GEORGE W. WARREN

*Last stanza setting and
Choral ending by David T. Clydesdale
Orchestrated by David T. Clydesdale*

INTRO

Trb. 3 / Tuba

Melody

f

VERSE

(bars 5 and 6 opt.) Don't play every time

REPEAT to Verse

642 - God of Our Fathers - Trombone 3 / Tuba - 2 of 4

TURNAROUND to Verse

Measures 23-27: The music is in a key of two flats (B-flat major or D-flat minor) and 4/4 time. The melody in the upper staff consists of eighth and quarter notes, while the lower staff provides a simple harmonic accompaniment with whole and half notes. The section ends with a repeat sign.

23

ENDING

Measures 28-29: The ending consists of two measures. The upper staff has a whole note chord, and the lower staff has a whole note chord. The section ends with a repeat sign.

28

Opt. Last Stanza Setting

Measures 30-33: This section is marked 'molto rit.' (molto ritardando). The melody in the upper staff features a key signature change to one flat (B-flat major or A-flat minor) in measure 32. The lower staff continues with a simple harmonic accompaniment. The section ends with a repeat sign.

29

VERSE

Measures 34-37: The verse begins in 12/8 time, marked 'a tempo'. The melody in the upper staff is more active, featuring eighth and sixteenth notes. The lower staff provides a simple harmonic accompaniment with whole and half notes. The section ends with a repeat sign.

34

Measures 38-41: The verse continues in 12/8 time. The melody in the upper staff features a key signature change to one flat (B-flat major or A-flat minor) in measure 39. The lower staff continues with a simple harmonic accompaniment. The section ends with a repeat sign.

38

642 - God of Our Fathers - Trombone 3 / Tuba - 3 of 4

Measures 42-45 of the score. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a mix of eighth and quarter notes in the upper staff, with some triplets. The lower staff provides a harmonic accompaniment with half and quarter notes.

42

Measures 46-49 of the score. Measure 49 is marked as the end of the section. A box labeled "ENDING" is present at the end of the staff, containing a final chord.

46

Measures 50-52 of the score. Measure 50 is marked with a tempo change to 4/4. The music continues with eighth and quarter notes. Measure 52 is marked as the end of the section.

50

Measures 53-55 of the score. Measures 53 and 54 feature triplets of eighth notes. The music continues with eighth and quarter notes. Measure 55 is marked as the end of the section.

53

Measures 56-58 of the score. Measures 56 and 57 feature triplets of eighth notes. Measure 58 is marked as the end of the section.

56

642 - God of Our Fathers - Trombone 3 / Tuba - 4 of 4

1. God of our fathers, whose almighty hand
Leads forth in beauty all the starry band
Of shining worlds in splendor through the skies,
Our grateful songs before Thy throne arise.

2. Thy love divine hath led us in the past,
In this free land by Thee our lot is cast;
Be Thou our Ruler, Guardian, Guide and Stay,
Thy Word our law, Thy paths our chosen way.

3. From war's alarms, from deadly pestilence,
Be Thy strong arm our ever sure defense;
Thy true religion in our hearts increase,
Thy bounteous goodness nourish us in peace.

4. Refresh Thy people on their toilsome way.
Lead us from night to never-ending day;
Fill all our lives with love and grace divine;
And glory, laud and praise be ever Thine!

Optional Choral Ending

And glory, laud and praise be ever Thine! Amen!

B♭ Trumpet 1

642 - God of Our Fathers

DANIEL C. ROBERTS

GEORGE W. WARREN

Last stanza setting and

Choral ending by David T. Clydesdale

Orchestrated by David T. Clydesdale

INTRO

Tpt. 1

Melody

VERSE

5

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves, both in G major (one sharp) and 2/4 time. The top staff begins with a repeat sign, followed by a half note G, a quarter note A, a beamed eighth-note triplet of G-A-B, and a quarter note G. The bottom staff begins with a repeat sign, followed by a whole rest, a whole rest, and then a half note G, a quarter note A, and a quarter note B. The second system continues the melody in the top staff with a quarter rest, a quarter note A, a quarter note B, and a quarter note G. The bottom staff continues with a half note G, a quarter note A, and a quarter note B. The score concludes with a final double bar line.

9

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It begins with a whole rest, followed by a triplet of eighth notes (G4, A4, Bb4), then a quarter note (Bb4), and another whole rest. The lower staff is in treble clef with the same key signature. It starts with a quarter note (G4), followed by quarter notes (A4, Bb4, C5), a half note (Bb4), and a whole note (A4). The second system also has two staves. The upper staff continues with a triplet of eighth notes (G4, A4, Bb4), a quarter note (Bb4), and a whole rest. The lower staff continues with a quarter note (G4), a dotted quarter note (A4), an eighth note (Bb4), a dotted half note (Bb4), and a whole note (A4). The piece concludes with a final whole note (A4) in the lower staff.

14

18

REPEAT to Verse

642 - God of Our Fathers - B $\flat$ Trumpet 1 - 2 of 4

TURNAROUND to Verse

Musical notation for measures 23-27. The key signature is B $\flat$ major (two flats). The time signature is 12/8. The melody in the treble clef consists of: measure 23 (quarter rest, eighth note G4, quarter note A4, eighth note B4), measure 24 (quarter note B4, eighth note A4, quarter note G4, eighth note F4), measure 25 (quarter note E4, eighth note D4, quarter note C4, eighth note B3), measure 26 (quarter note A3, eighth note G3, quarter note F3, eighth note E3), measure 27 (quarter note D3, eighth note C3, quarter note B2, eighth note A2). The bass line is a single whole note D2 in measure 23, followed by whole rests in measures 24-27.

23

ENDING

Musical notation for measures 28-29. The key signature is B $\flat$ major. The time signature is 12/8. The melody in the treble clef consists of: measure 28 (quarter note G4, eighth note A4, quarter note B4, eighth note A4), measure 29 (quarter note G4, eighth note F4, quarter note E4, eighth note D4). The bass line is a single whole note D2 in measure 28, followed by a whole rest in measure 29.

28

Opt. Last Stanza Setting

Musical notation for measures 29-33. The key signature is B $\flat$ major. The time signature is 12/8. The melody in the treble clef consists of: measure 29 (quarter note G4, eighth note A4, quarter note B4, eighth note A4), measure 30 (quarter note G4, eighth note F4, quarter note E4, eighth note D4), measure 31 (quarter note C4, eighth note B3, quarter note A3, eighth note G3), measure 32 (quarter note F3, eighth note E3, quarter note D3, eighth note C3), measure 33 (quarter note B2, eighth note A2, quarter note G2, eighth note F2). The bass line is a single whole note D2 in measure 29, followed by whole rests in measures 30-33. The tempo marking *molto rit.* is present in measure 33. The final measure (33) has a repeat sign and a fermata over the final note.

29

VERSE

Musical notation for measures 34-37. The key signature is B $\flat$ major. The time signature is 12/8. The melody in the treble clef consists of: measure 34 (quarter note G4, eighth note A4, quarter note B4, eighth note A4), measure 35 (quarter note G4, eighth note F4, quarter note E4, eighth note D4), measure 36 (quarter note C4, eighth note B3, quarter note A3, eighth note G3), measure 37 (quarter note F3, eighth note E3, quarter note D3, eighth note C3). The bass line consists of: measure 34 (quarter note D2, eighth note C2, quarter note B1, eighth note A1), measure 35 (quarter note G1, eighth note F1, quarter note E1, eighth note D1), measure 36 (quarter note C2, eighth note B1, quarter note A1, eighth note G1), measure 37 (quarter note F1, eighth note E1, quarter note D1, eighth note C1). The tempo marking *a tempo* is present in measure 34.

34

Musical notation for measures 38-41. The key signature is B $\flat$ major. The time signature is 12/8. The melody in the treble clef consists of: measure 38 (quarter note G4, eighth note A4, quarter note B4, eighth note A4), measure 39 (quarter note G4, eighth note F4, quarter note E4, eighth note D4), measure 40 (quarter note C4, eighth note B3, quarter note A3, eighth note G3), measure 41 (quarter note F3, eighth note E3, quarter note D3, eighth note C3). The bass line consists of: measure 38 (quarter note D2, eighth note C2, quarter note B1, eighth note A1), measure 39 (quarter note G1, eighth note F1, quarter note E1, eighth note D1), measure 40 (quarter note C2, eighth note B1, quarter note A1, eighth note G1), measure 41 (quarter note F1, eighth note E1, quarter note D1, eighth note C1). The tempo marking *a tempo* is present in measure 38.

38

642 - God of Our Fathers - B♭ Trumpet 1 - 3 of 4

42

46

50

(♩ = ♪) *Optional Choral Ending*

53

56

642 - God of Our Fathers - B $\flat$ Trumpet 1 - 4 of 4

1. God of our fathers, whose almighty hand
Leads forth in beauty all the starry band
Of shining worlds in splendor through the skies,
Our grateful songs before Thy throne arise.

2. Thy love divine hath led us in the past,
In this free land by Thee our lot is cast;
Be Thou our Ruler, Guardian, Guide and Stay,
Thy Word our law, Thy paths our chosen way.

3. From war's alarms, from deadly pestilence,
Be Thy strong arm our ever sure defense;
Thy true religion in our hearts increase,
Thy bounteous goodness nourish us in peace.

4. Refresh Thy people on their toilsome way.
Lead us from night to never-ending day;
Fill all our lives with love and grace divine;
And glory, laud and praise be ever Thine!

Optional Choral Ending

And glory, laud and praise be ever Thine! Amen!

B♭ Trumpet 2 & 3

642 - God of Our Fathers

DANIEL C. ROBERTS

GEORGE W. WARREN

*Last stanza setting and
Choral ending by David T. Clydesdale
Orchestrated by David T. Clydesdale*

INTRO

Tpt. 2 & 3

Melody

f

VERSE

5

9

14

REPEAT to Verse

18

642 - God of Our Fathers - B $\flat$ Trumpet 2 & 3 - 2 of 4

TURNAROUND to Verse

Musical notation for measures 23-27. The key signature is B-flat major (two flats). The time signature is 12/8. The notation is for B-flat Trumpet 2 & 3. Measure 23 starts with a whole note chord (F2, A2, C3). Measure 24 has a half note chord (F2, A2, C3) followed by a quarter note G2. Measure 25 has a half note chord (F2, A2, C3) followed by a quarter note G2. Measure 26 has a half note chord (F2, A2, C3) followed by a quarter note G2. Measure 27 has a half note chord (F2, A2, C3) followed by a quarter note G2. The piece ends with a double bar line.

23

ENDING

Musical notation for measures 28-29. The key signature is B-flat major (two flats). The time signature is 12/8. The notation is for B-flat Trumpet 2 & 3. Measure 28 has a whole note chord (F2, A2, C3). Measure 29 has a whole note chord (F2, A2, C3). The piece ends with a double bar line.

28

Opt. Last Stanza Setting

Musical notation for measures 29-33. The key signature is B-flat major (two flats). The time signature is 12/8. The notation is for B-flat Trumpet 2 & 3. Measure 29 has a whole note chord (F2, A2, C3). Measure 30 has a half note chord (F2, A2, C3) followed by a quarter note G2. Measure 31 has a half note chord (F2, A2, C3) followed by a quarter note G2. Measure 32 has a half note chord (F2, A2, C3) followed by a quarter note G2. Measure 33 has a half note chord (F2, A2, C3) followed by a quarter note G2. The piece ends with a double bar line. A tempo marking *molto rit.* is present in measure 33. A note value equivalence (♩ = ♩) is shown at the end of the staff.

29

VERSE

Musical notation for measures 34-37. The key signature is B-flat major (two flats). The time signature is 12/8. The notation is for B-flat Trumpet 2 & 3. Measure 34 has a whole note chord (F2, A2, C3). Measure 35 has a half note chord (F2, A2, C3) followed by a quarter note G2. Measure 36 has a half note chord (F2, A2, C3) followed by a quarter note G2. Measure 37 has a half note chord (F2, A2, C3) followed by a quarter note G2. The piece ends with a double bar line. A tempo marking *a tempo* is present in measure 34.

34

Musical notation for measures 38-41. The key signature is B-flat major (two flats). The time signature is 12/8. The notation is for B-flat Trumpet 2 & 3. Measure 38 has a whole note chord (F2, A2, C3). Measure 39 has a half note chord (F2, A2, C3) followed by a quarter note G2. Measure 40 has a half note chord (F2, A2, C3) followed by a quarter note G2. Measure 41 has a half note chord (F2, A2, C3) followed by a quarter note G2. The piece ends with a double bar line.

38

642 - God of Our Fathers - B $\flat$ Trumpet 2 & 3 - 3 of 4

42

46

50

($\text{♩} = \text{♩}$) *Optional Choral Ending*

53

56

642 - God of Our Fathers - B $\flat$ Trumpet 2 & 3 - 4 of 4

1. God of our fathers, whose almighty hand
Leads forth in beauty all the starry band
Of shining worlds in splendor through the skies,
Our grateful songs before Thy throne arise.

2. Thy love divine hath led us in the past,
In this free land by Thee our lot is cast;
Be Thou our Ruler, Guardian, Guide and Stay,
Thy Word our law, Thy paths our chosen way.

3. From war's alarms, from deadly pestilence,
Be Thy strong arm our ever sure defense;
Thy true religion in our hearts increase,
Thy bounteous goodness nourish us in peace.

4. Refresh Thy people on their toilsome way.
Lead us from night to never-ending day;
Fill all our lives with love and grace divine;
And glory, laud and praise be ever Thine!

Optional Choral Ending

And glory, laud and praise be ever Thine! Amen!

Viola

642 - God of Our Fathers

DANIEL C. ROBERTS

GEORGE W. WARREN

*Last stanza setting and
Choral ending by David T. Clydesdale
Orchestrated by David T. Clydesdale*

INTRO

Vla. *f*

Melody

VERSE

(bars 5 and 6 opt.)

tr

5

9

14

REPEAT to Verse

18

642 - God of Our Fathers - Viola - 2 of 4

TURNAROUND to Verse

Musical notation for measures 23-27. The key signature is two flats (B-flat and E-flat). The time signature is 12/8. The notation is for a Viola part, showing a single melodic line on a five-line staff. The melody consists of eighth and quarter notes, with a final measure ending in a double bar line and repeat dots.

23

ENDING

Musical notation for measures 28-29. The key signature is two flats. The time signature is 12/8. The notation shows a single melodic line on a five-line staff, ending with a double bar line and repeat dots.

28

Opt. Last Stanza Setting

Musical notation for measures 29-33. The key signature is two flats. The time signature is 12/8. The notation shows a single melodic line on a five-line staff. Measure 33 includes the tempo marking *molto rit.* and a final measure with a double bar line and repeat dots.

29

VERSE

Musical notation for measures 34-37. The key signature is two flats. The time signature is 12/8. The notation shows a single melodic line on a five-line staff. Measure 34 includes the tempo marking *a tempo*. The melody is more rhythmic, featuring many eighth notes. The section ends with a double bar line and repeat dots.

34

Musical notation for measures 38-41. The key signature is two flats. The time signature is 12/8. The notation shows a single melodic line on a five-line staff, continuing the rhythmic pattern of the previous measures. The section ends with a double bar line and repeat dots.

38

642 - God of Our Fathers - Viola - 3 of 4

42

46

(♩ = ♪) *Optional Choral Ending*

50

53

56

1. God of our fathers, whose almighty hand
Leads forth in beauty all the starry band
Of shining worlds in splendor through the skies,
Our grateful songs before Thy throne arise.

2. Thy love divine hath led us in the past,
In this free land by Thee our lot is cast;
Be Thou our Ruler, Guardian, Guide and Stay,
Thy Word our law, Thy paths our chosen way.

3. From war's alarms, from deadly pestilence,
Be Thy strong arm our ever sure defense;
Thy true religion in our hearts increase,
Thy bounteous goodness nourish us in peace.

4. Refresh Thy people on their toilsome way.
Lead us from night to never-ending day;
Fill all our lives with love and grace divine;
And glory, laud and praise be ever Thine!

Optional Choral Ending

And glory, laud and praise be ever Thine! Amen!

Violin 1 & 2

642 - God of Our Fathers

DANIEL C. ROBERTS

GEORGE W. WARREN

*Last stanza setting and
Choral ending by David T. Clydesdale
Orchestrated by David T. Clydesdale*

INTRO

Vln. 1 & 2

Melody

f

VERSE

(bars 5 and 6 opt.)

5

tr

9

14

REPEAT to Verse

18

642 - God of Our Fathers - Violin 1 & 2 - 2 of 4

TURNAROUND to Verse

23

ENDING

28

Opt. Last Stanza Setting

29

molto rit.

VERSE

34

a tempo

38

642 - God of Our Fathers - Violin 1 & 2 - 3 of 4

42

46

ENDING

(rit.)

50

(♩ = ♩) *Optional Choral Ending*

53

56

642 - God of Our Fathers - Violin 1 & 2 - 4 of 4

1. God of our fathers, whose almighty hand
Leads forth in beauty all the starry band
Of shining worlds in splendor through the skies,
Our grateful songs before Thy throne arise.

2. Thy love divine hath led us in the past,
In this free land by Thee our lot is cast;
Be Thou our Ruler, Guardian, Guide and Stay,
Thy Word our law, Thy paths our chosen way.

3. From war's alarms, from deadly pestilence,
Be Thy strong arm our ever sure defense;
Thy true religion in our hearts increase,
Thy bounteous goodness nourish us in peace.

4. Refresh Thy people on their toilsome way.
Lead us from night to never-ending day;
Fill all our lives with love and grace divine;
And glory, laud and praise be ever Thine!

Optional Choral Ending

And glory, laud and praise be ever Thine! Amen!