

E♭ Alto Saxophone 1 & 2

595 - For All the Saints

WILLIAM W. HOW

RALPH VAUGHAN WILLIAMS

Orchestrated by Bruce Greer

INTRO

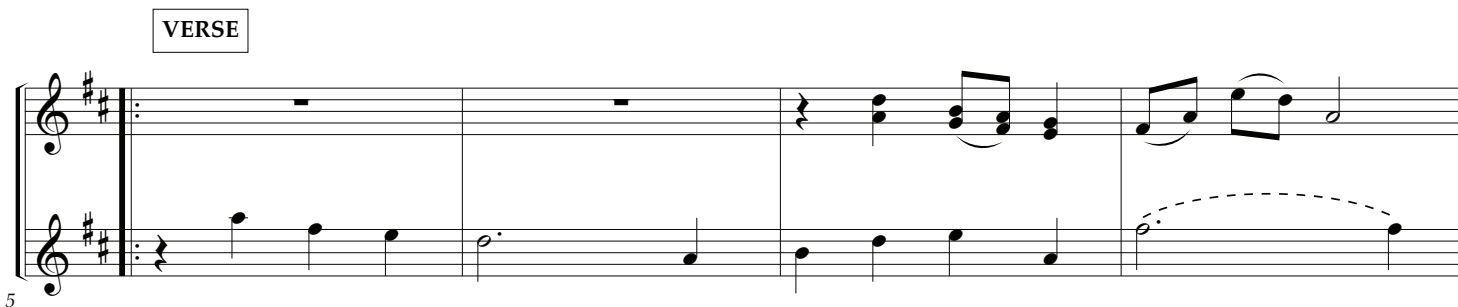
Alto Sax. 1 & 2

Melody

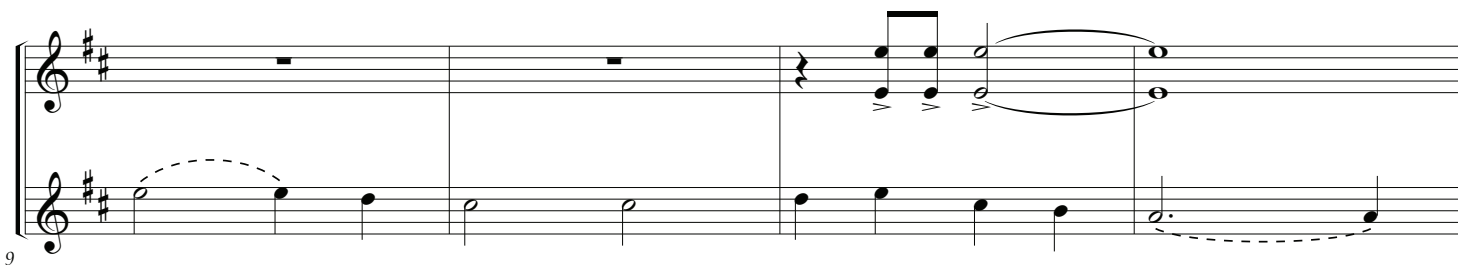


VERSE

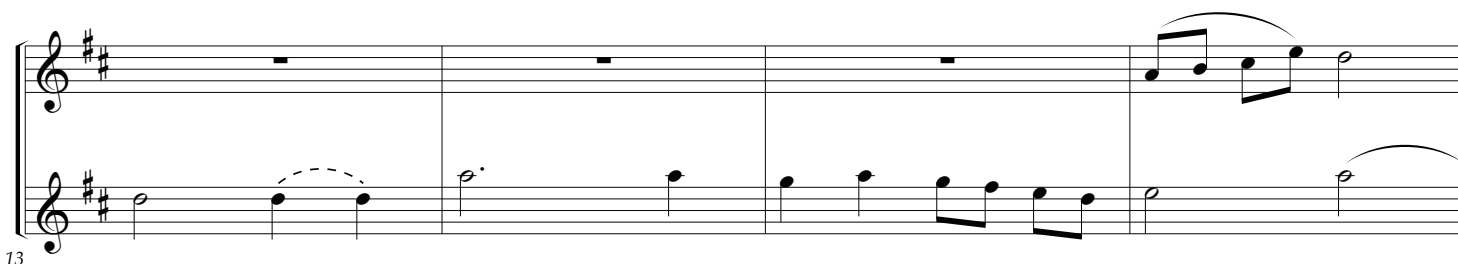
5



9



13



REPEAT to Verse

17



595 - For All the Saints - E♭ Alto Saxophone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The key signature is one sharp (F#), and the time signature is 4/4. The notation is written on two staves. The first staff (treble clef) contains the melody, which starts with a half rest in measure 21, followed by eighth and quarter notes in measures 22-24, and a half note in measure 25. The second staff (bass clef) contains a whole note in measure 21 and whole rests in measures 22-25. A bracket above the first staff spans measures 21 to 25, labeled 'TURNAROUND to Verse'.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. The key signature is one sharp (F#), and the time signature is 4/4. The notation is written on two staves. The first staff (treble clef) contains a half note in measure 26 and a whole rest in measure 27. The second staff (bass clef) contains a whole note in measure 26 and a whole rest in measure 27. A bracket above the first staff spans measures 26 to 27, labeled 'ENDING'.

1. For all the saints who from their labors rest,
Who Thee, by faith before the world confessed,
Thy name, O Jesus, be forever blest.
Alleluia! Alleluia!
2. Thou wast their Rock, their Fortress and their Might;
Thou, Lord, their Captain in the well-fought fight;
Thou, in the darkness drear, their one true Light.
Alleluia! Alleluia!
3. O may Thy soldiers, faithful, true, and bold,
Fight as the saints who nobly fought of old,
And win with them the victor's crown of gold.
Alleluia! Alleluia!
4. And when the strife is fierce, the warfare long,
Steals on the ear the distant triumph song,
And hearts are brave again, and arms are strong.
Alleluia! Alleluia!
5. From earth's wide bounds, from ocean's farthest coast,
Through gates of pearl streams in the countless host,
Singing to Father, Son and Holy Ghost:
Alleluia! Alleluia!

E♭ Alto Saxophone 3

595 - For All the Saints

WILLIAM W. HOW

RALPH VAUGHAN WILLIAMS

Orchestrated by Bruce Greer

INTRO

Alto Sax. 3

f

Melody

VERSE

5

9

13

REPEAT to Verse

17

595 - For All the Saints - E♭ Alto Saxophone 3 - 2 of 2

TURNAROUND to Verse

21

This musical staff shows measures 21 through 25. The key signature is two sharps (F# and C#). Measure 21 has a whole note G4 in the treble and a whole note G3 in the bass. Measure 22 has a quarter note A4, a quarter note B4, and a half note C5. Measure 23 has a quarter rest, followed by eighth notes D5, E5, and F#5, and a half note G5. Measure 24 has a quarter note F#5, a quarter note E5, a quarter note D5, and a half note C5. Measure 25 has a whole note C5 in the treble and a whole note G3 in the bass. The staff ends with a double bar line and repeat dots.

ENDING

26

This musical staff shows measures 26 and 27. The key signature is two sharps (F# and C#). Measure 26 has a whole note G4 in the treble and a whole note G3 in the bass. Measure 27 has a whole note G4 in the treble and a whole note G3 in the bass. The staff ends with a double bar line and repeat dots.

1. For all the saints who from their labors rest,
Who Thee, by faith before the world confessed,
Thy name, O Jesus, be forever blest.
Alleluia! Alleluia!
2. Thou wast their Rock, their Fortress and their Might;
Thou, Lord, their Captain in the well-fought fight;
Thou, in the darkness drear, their one true Light.
Alleluia! Alleluia!
3. O may Thy soldiers, faithful, true, and bold,
Fight as the saints who nobly fought of old,
And win with them the victor's crown of gold.
Alleluia! Alleluia!
4. And when the strife is fierce, the warfare long,
Steals on the ear the distant triumph song,
And hearts are brave again, and arms are strong.
Alleluia! Alleluia!
5. From earth's wide bounds, from ocean's farthest coast,
Through gates of pearl streams in the countless host,
Singing to Father, Son and Holy Ghost:
Alleluia! Alleluia!

E♭ Baritone Saxophone

595 - For All the Saints

WILLIAM W. HOW

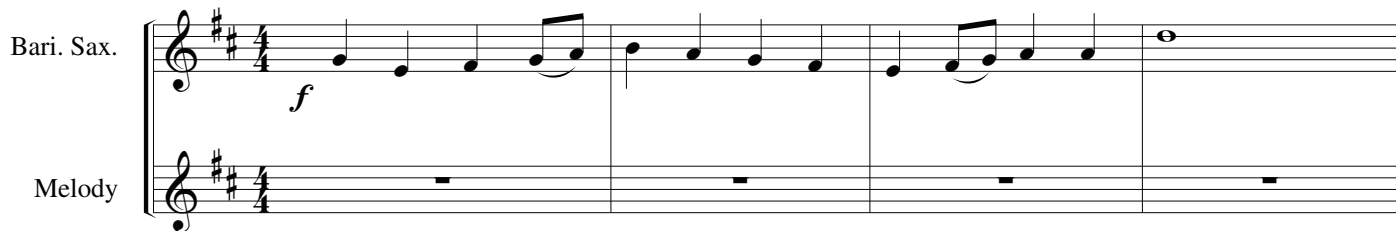
RALPH VAUGHAN WILLIAMS

Orchestrated by Bruce Greer

INTRO

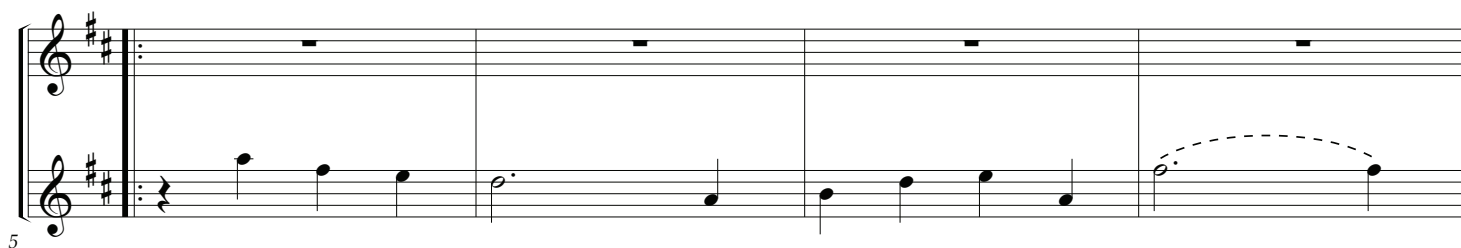
Bari. Sax. *f*

Melody

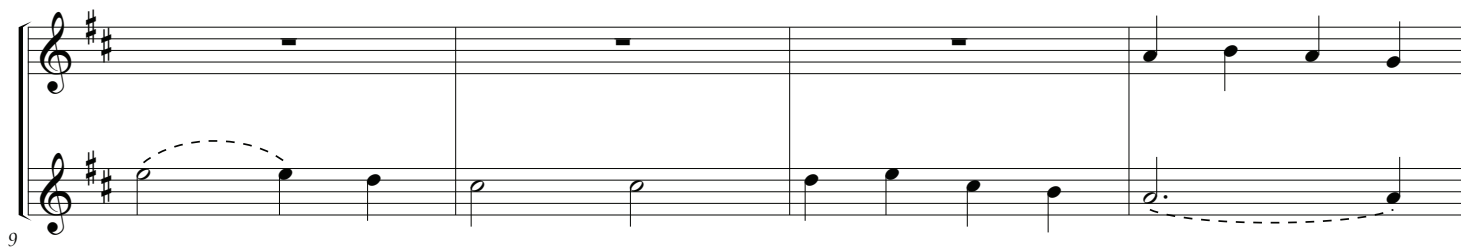


VERSE

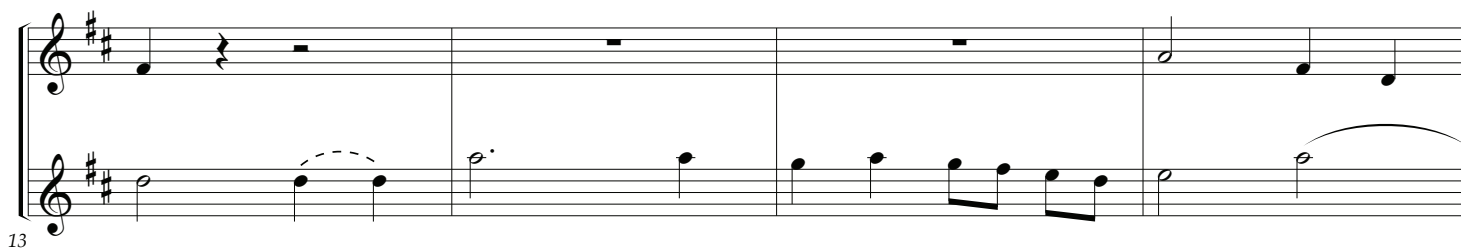
5



9

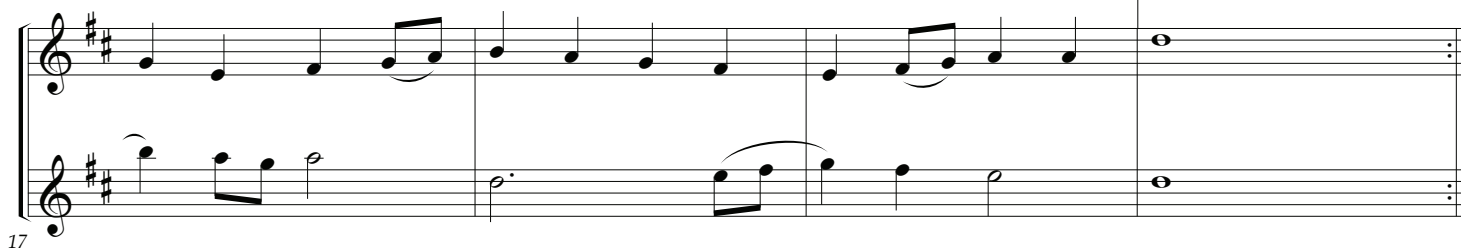


13



REPEAT to Verse

17



595 - For All the Saints - E♭ Baritone Saxophone - 2 of 2

TURNAROUND to Verse

21

This musical staff shows measures 21 through 25. The key signature is two sharps (F# and C#). The melody in the upper staff consists of a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, and a final half note C4. The lower staff contains whole rests for all five measures.

ENDING

26

This musical staff shows measures 26 and 27. Both measures contain a whole note C4 in the upper staff and a whole rest in the lower staff. The piece concludes with a double bar line at the end of measure 27.

1. For all the saints who from their labors rest,
Who Thee, by faith before the world confessed,
Thy name, O Jesus, be forever blest.
Alleluia! Alleluia!
2. Thou wast their Rock, their Fortress and their Might;
Thou, Lord, their Captain in the well-fought fight;
Thou, in the darkness drear, their one true Light.
Alleluia! Alleluia!
3. O may Thy soldiers, faithful, true, and bold,
Fight as the saints who nobly fought of old,
And win with them the victor's crown of gold.
Alleluia! Alleluia!
4. And when the strife is fierce, the warfare long,
Steals on the ear the distant triumph song,
And hearts are brave again, and arms are strong.
Alleluia! Alleluia!
5. From earth's wide bounds, from ocean's farthest coast,
Through gates of pearl streams in the countless host,
Singing to Father, Son and Holy Ghost:
Alleluia! Alleluia!

Bass Guitar

595 - For All the Saints

WILLIAM W. HOW

RALPH VAUGHAN WILLIAMS

Orchestrated by Bruce Greer

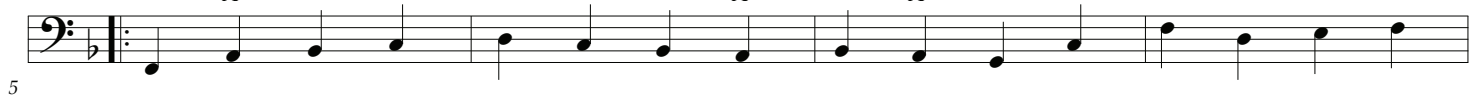
INTRO

B $\flat$ Gm⁷ $\frac{E}{A}$ B $\flat$ ² Dm B $\flat$ $\frac{E}{A}$ Gm⁷ $\frac{E}{A}$ C^{sus} C⁷ F



VERSE

F $\frac{E}{A}$ B $\flat$ M⁷ C⁷ Dm B $\flat$ $\frac{E}{A}$ B $\flat$ $\frac{E}{A}$ Gm C F



G $\frac{F^2}{A}$ $\frac{G^7}{B}$ C² C $\frac{E}{A}$ $\frac{C}{E}$ FM⁷ G⁷ C

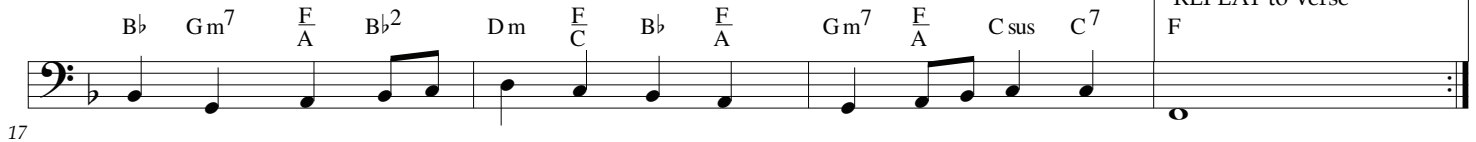


$\frac{E}{A}$ B $\flat$ $\frac{E}{A}$ Gm⁷ F $\frac{E}{E}$ B $\flat$ $\frac{C}{E}$ F $\frac{E}{A}$ C $\frac{E}{A}$ F⁷



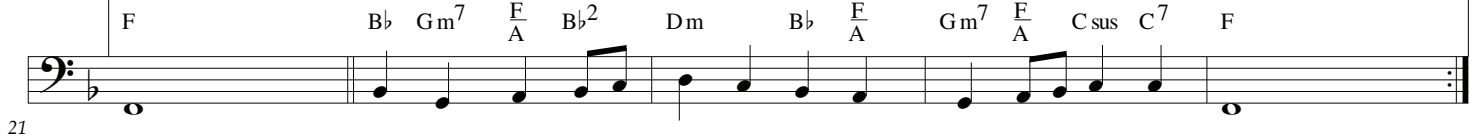
B $\flat$ Gm⁷ $\frac{E}{A}$ B $\flat$ ² Dm $\frac{E}{C}$ B $\flat$ $\frac{E}{A}$ Gm⁷ $\frac{E}{A}$ C^{sus} C⁷ F

REPEAT to Verse



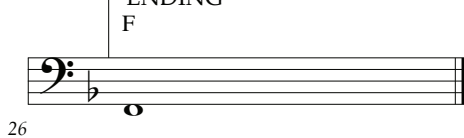
TURNAROUND to Verse

F B $\flat$ Gm⁷ $\frac{E}{A}$ B $\flat$ ² Dm B $\flat$ $\frac{E}{A}$ Gm⁷ $\frac{E}{A}$ C^{sus} C⁷ F



ENDING

F



1. For all the saints who from their labors rest,
Who Thee, by faith before the world confessed,
Thy name, O Jesus, be forever blest.
Alleluia! Alleluia!
2. Thou wast their Rock, their Fortress and their Might;
Thou, Lord, their Captain in the well-fought fight;
Thou, in the darkness drear, their one true Light.
Alleluia! Alleluia!
3. O may Thy soldiers, faithful, true, and bold,
Fight as the saints who nobly fought of old,
And win with them the victor's crown of gold.
Alleluia! Alleluia!
4. And when the strife is fierce, the warfare long,
Steals on the ear the distant triumph song,
And hearts are brave again, and arms are strong.
Alleluia! Alleluia!
5. From earth's wide bounds, from ocean's farthest coast,
Through gates of pearl streams in the countless host,
Singing to Father, Son and Holy Ghost:
Alleluia! Alleluia!

Bassoon
(B $\flat$ Bass Clarinet)

595 - For All the Saints

WILLIAM W. HOW

RALPH VAUGHAN WILLIAMS

Orchestrated by Bruce Greer

INTRO

Bass Cl. *f*

Bssn. *f*

VERSE

5

9

13

REPEAT to Verse

17

595 - For All the Saints - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

TURNAROUND to Verse

21

This musical staff shows measures 21 through 25. The key signature is one sharp (F#). The melody in the treble clef consists of a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The bass line in the bass clef consists of a half note G3, followed by a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a half note F#3. The piece ends with a double bar line and repeat dots.

ENDING

26

This musical staff shows measures 26 and 27. The key signature is one sharp (F#). The melody in the treble clef consists of a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The bass line in the bass clef consists of a half note G3, followed by a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a half note F#3. The piece ends with a double bar line and repeat dots.

1. For all the saints who from their labors rest,
Who Thee, by faith before the world confessed,
Thy name, O Jesus, be forever blest.
Alleluia! Alleluia!
2. Thou wast their Rock, their Fortress and their Might;
Thou, Lord, their Captain in the well-fought fight;
Thou, in the darkness drear, their one true Light.
Alleluia! Alleluia!
3. O may Thy soldiers, faithful, true, and bold,
Fight as the saints who nobly fought of old,
And win with them the victor's crown of gold.
Alleluia! Alleluia!
4. And when the strife is fierce, the warfare long,
Steals on the ear the distant triumph song,
And hearts are brave again, and arms are strong.
Alleluia! Alleluia!
5. From earth's wide bounds, from ocean's farthest coast,
Through gates of pearl streams in the countless host,
Singing to Father, Son and Holy Ghost:
Alleluia! Alleluia!

Synth Brass Reduction

595 - For All the Saints

WILLIAM W. HOW

RALPH VAUGHAN WILLIAMS

Orchestrated by Bruce Greer

INTRO

Measures 1-4 of the Intro. The key signature has one flat (Bb) and the time signature is 4/4. The music is marked with a forte (f) dynamic. The melody in the treble clef starts with a half note chord (Bb2, D3), followed by a quarter note (F3), and then a half note (Bb2). The bass line consists of a steady quarter-note accompaniment: Bb1, D2, F2, Bb1.

VERSE

Measures 5-8 of the Verse. Measures 5 and 6 are whole rests for both staves. In measure 7, the treble clef has a half note chord (Bb2, D3) and the bass clef has a half note chord (Bb1, D2). In measure 8, the treble clef has a half note (F3) and the bass clef has a half note chord (Bb1, D2).

5

Measures 9-12 of the Verse. Measures 9 and 10 are whole rests for both staves. In measure 11, the treble clef has a half note chord (Bb2, D3) and the bass clef has a half note chord (Bb1, D2). In measure 12, the treble clef has a half note (F3) and the bass clef has a half note chord (Bb1, D2).

9

Measures 13-16 of the Verse. Measures 13 and 14 are whole rests for both staves. In measure 15, the treble clef has a half note chord (Bb2, D3) and the bass clef has a half note chord (Bb1, D2). In measure 16, the treble clef has a half note (F3) and the bass clef has a half note chord (Bb1, D2).

13

Measures 17-20 of the Verse. Measures 17 and 18 are whole rests for both staves. In measure 19, the treble clef has a half note chord (Bb2, D3) and the bass clef has a half note chord (Bb1, D2). In measure 20, the treble clef has a half note (F3) and the bass clef has a half note chord (Bb1, D2). The section ends with a double bar line and repeat dots.

REPEAT to Verse

17

595 - For All the Saints - Synth Brass Reduction - 2 of 2

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature has one flat (B-flat). The notation is for a synth brass reduction, featuring a treble and bass staff. Measure 21 starts with a whole note chord in the treble and a whole note chord in the bass. Measure 22 has a half note chord in the treble and a half note chord in the bass. Measure 23 has a quarter note chord in the treble and a quarter note chord in the bass. Measure 24 has a half note chord in the treble and a half note chord in the bass. Measure 25 has a whole note chord in the treble and a whole note chord in the bass.

21

ENDING

Musical notation for measures 26-27. The key signature has one flat (B-flat). The notation is for a synth brass reduction, featuring a treble and bass staff. Measure 26 has a whole note chord in the treble and a whole note chord in the bass. Measure 27 has a whole note chord in the treble and a whole note chord in the bass.

26

1. For all the saints who from their labors rest,
Who Thee, by faith before the world confessed,
Thy name, O Jesus, be forever blest.
Alleluia! Alleluia!
2. Thou wast their Rock, their Fortress and their Might;
Thou, Lord, their Captain in the well-fought fight;
Thou, in the darkness drear, their one true Light.
Alleluia! Alleluia!
3. O may Thy soldiers, faithful, true, and bold,
Fight as the saints who nobly fought of old,
And win with them the victor's crown of gold.
Alleluia! Alleluia!
4. And when the strife is fierce, the warfare long,
Steals on the ear the distant triumph song,
And hearts are brave again, and arms are strong.
Alleluia! Alleluia!
5. From earth's wide bounds, from ocean's farthest coast,
Through gates of pearl streams in the countless host,
Singing to Father, Son and Holy Ghost:
Alleluia! Alleluia!

Cello / Bass

595 - For All the Saints

WILLIAM W. HOW

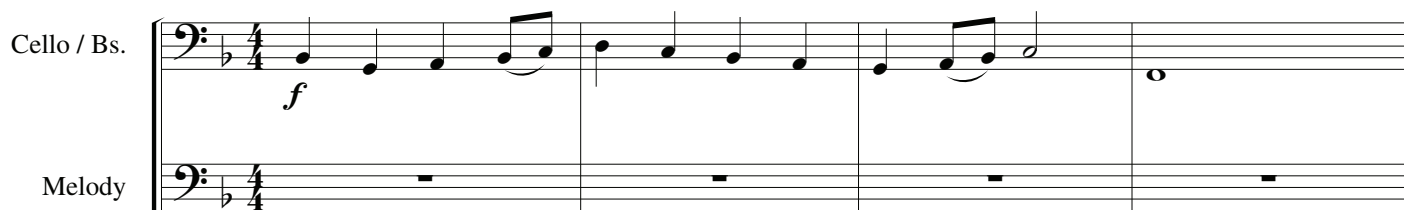
RALPH VAUGHAN WILLIAMS

Orchestrated by Bruce Greer

INTRO

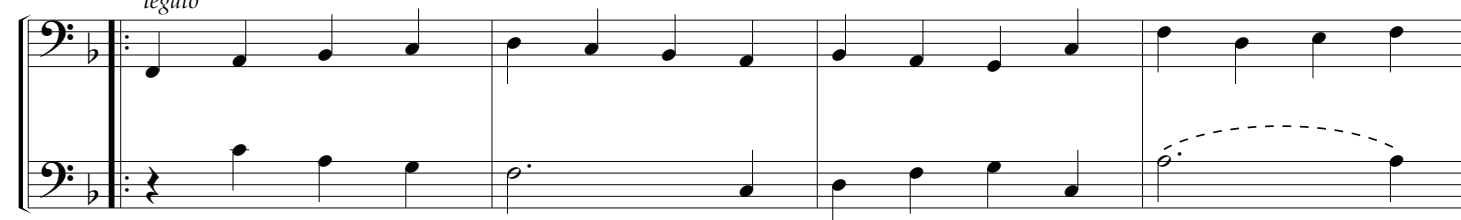
Cello / Bs. *f*

Melody



VERSE

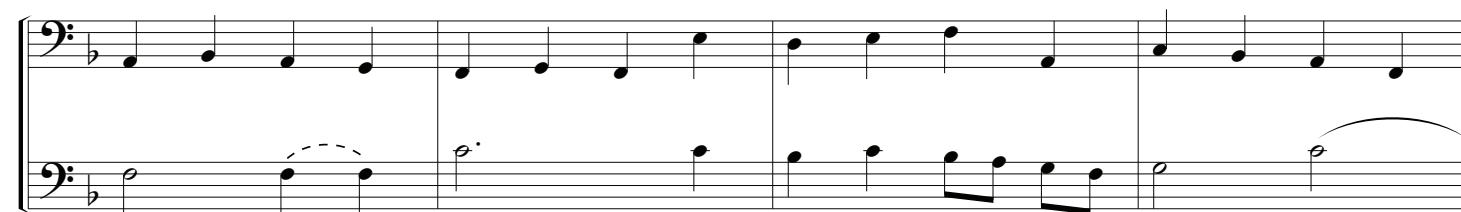
legato



5

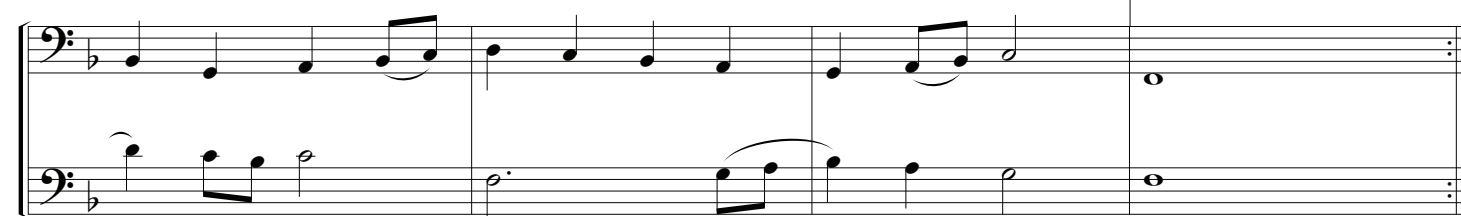


9



13

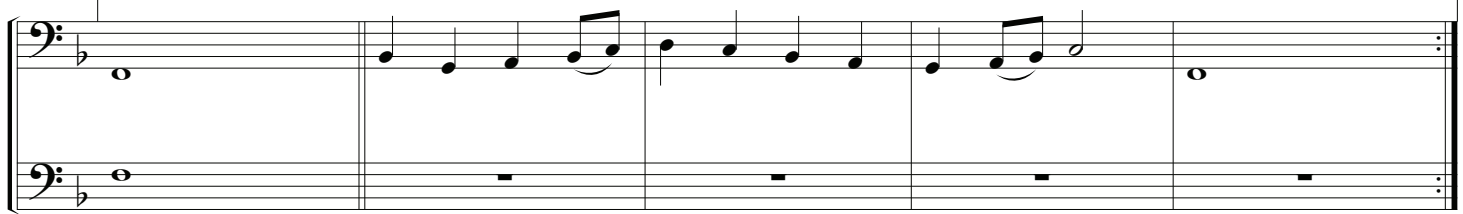
REPEAT to Verse



17

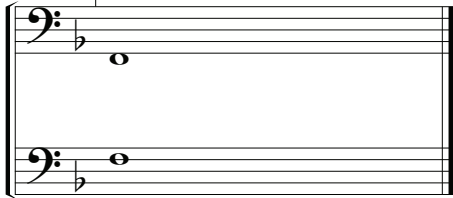
595 - For All the Saints - Cello / Bass - 2 of 2

TURNAROUND to Verse



21

ENDING



26

1. For all the saints who from their labors rest,
Who Thee, by faith before the world confessed,
Thy name, O Jesus, be forever blest.
Alleluia! Alleluia!
2. Thou wast their Rock, their Fortress and their Might;
Thou, Lord, their Captain in the well-fought fight;
Thou, in the darkness drear, their one true Light.
Alleluia! Alleluia!
3. O may Thy soldiers, faithful, true, and bold,
Fight as the saints who nobly fought of old,
And win with them the victor's crown of gold.
Alleluia! Alleluia!
4. And when the strife is fierce, the warfare long,
Steals on the ear the distant triumph song,
And hearts are brave again, and arms are strong.
Alleluia! Alleluia!
5. From earth's wide bounds, from ocean's farthest coast,
Through gates of pearl streams in the countless host,
Singing to Father, Son and Holy Ghost:
Alleluia! Alleluia!

B $\flat$ Clarinet 1 & 2

595 - For All the Saints

WILLIAM W. HOW

RALPH VAUGHAN WILLIAMS

Orchestrated by Bruce Greer

INTRO

Cl. 1 & 2

Melody

f

VERSE

5

9

13

REPEAT to Verse

17

595 - For All the Saints - B $\flat$ Clarinet 1 & 2 - 2 of 2

TURNAROUND to Verse

21

This musical staff shows measures 21 through 25. Measure 21 begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a whole rest. Measure 22 starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a whole note chord consisting of F#4, A4, and C5. Measure 23 starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a whole note chord consisting of F#4, A4, and C5. Measure 24 starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a whole note chord consisting of F#4, A4, and C5. Measure 25 starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a whole note chord consisting of F#4, A4, and C5. The staff ends with a double bar line and repeat dots.

ENDING

26

This musical staff shows measures 26 through 27. Measure 26 begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a whole rest. Measure 27 starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a whole note chord consisting of F#4, A4, and C5. The staff ends with a double bar line and repeat dots.

1. For all the saints who from their labors rest,
Who Thee, by faith before the world confessed,
Thy name, O Jesus, be forever blest.
Alleluia! Alleluia!
2. Thou wast their Rock, their Fortress and their Might;
Thou, Lord, their Captain in the well-fought fight;
Thou, in the darkness drear, their one true Light.
Alleluia! Alleluia!
3. O may Thy soldiers, faithful, true, and bold,
Fight as the saints who nobly fought of old,
And win with them the victor's crown of gold.
Alleluia! Alleluia!
4. And when the strife is fierce, the warfare long,
Steals on the ear the distant triumph song,
And hearts are brave again, and arms are strong.
Alleluia! Alleluia!
5. From earth's wide bounds, from ocean's farthest coast,
Through gates of pearl streams in the countless host,
Singing to Father, Son and Holy Ghost:
Alleluia! Alleluia!

B $\flat$ Clarinet 3

595 - For All the Saints

WILLIAM W. HOW

RALPH VAUGHAN WILLIAMS

Orchestrated by Bruce Greer

INTRO

Cl. 3

f

Melody

VERSE

5

9

13

REPEAT to Verse

17

595 - For All the Saints - B $\flat$ Clarinet 3 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. For all the saints who from their labors rest,
Who Thee, by faith before the world confessed,
Thy name, O Jesus, be forever blest.
Alleluia! Alleluia!
2. Thou wast their Rock, their Fortress and their Might;
Thou, Lord, their Captain in the well-fought fight;
Thou, in the darkness drear, their one true Light.
Alleluia! Alleluia!
3. O may Thy soldiers, faithful, true, and bold,
Fight as the saints who nobly fought of old,
And win with them the victor's crown of gold.
Alleluia! Alleluia!
4. And when the strife is fierce, the warfare long,
Steals on the ear the distant triumph song,
And hearts are brave again, and arms are strong.
Alleluia! Alleluia!
5. From earth's wide bounds, from ocean's farthest coast,
Through gates of pearl streams in the countless host,
Singing to Father, Son and Holy Ghost:
Alleluia! Alleluia!

Flute 1 / Oboe (Flute 2)

595 - For All the Saints

WILLIAM W. HOW

RALPH VAUGHAN WILLIAMS

Orchestrated by Bruce Greer

INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

Musical notation for the Intro section, measures 1-4. The top staff (Fl. 1 / Ob. (Fl. 2)) begins with a forte (f) dynamic and a 4-measure rest. The bottom staff (Melody) contains a 4-measure rest.

VERSE

Musical notation for the Verse section, measures 5-8. The top staff (Fl. 1 / Ob. (Fl. 2)) has a 4-measure rest. The bottom staff (Melody) contains a 4-measure rest.

Musical notation for the Verse section, measures 9-12. The top staff (Fl. 1 / Ob. (Fl. 2)) contains a 4-measure rest. The bottom staff (Melody) contains a 4-measure rest.

Musical notation for the Verse section, measures 13-16. The top staff (Fl. 1 / Ob. (Fl. 2)) contains a 4-measure rest. The bottom staff (Melody) contains a 4-measure rest.

REPEAT to Verse

Musical notation for the Verse section, measures 17-20. The top staff (Fl. 1 / Ob. (Fl. 2)) contains a 4-measure rest. The bottom staff (Melody) contains a 4-measure rest.

595 - For All the Saints - Flute 1 / Oboe (Flute 2) - 2 of 2

TURNAROUND to Verse

21

This musical staff shows measures 21 through 25. The key signature has one flat (B-flat). Measure 21 starts with a whole rest in the bass clef and a half note G4 in the treble clef. Measures 22-25 contain a melodic line in the treble clef with eighth and sixteenth notes, and a bass line with whole and half notes. Measure 25 ends with a repeat sign.

ENDING

26

This musical staff shows measures 26 and 27. Both measures contain whole rests in both the treble and bass clefs. Measure 27 ends with a repeat sign.

1. For all the saints who from their labors rest,
Who Thee, by faith before the world confessed,
Thy name, O Jesus, be forever blest.
Alleluia! Alleluia!
2. Thou wast their Rock, their Fortress and their Might;
Thou, Lord, their Captain in the well-fought fight;
Thou, in the darkness drear, their one true Light.
Alleluia! Alleluia!
3. O may Thy soldiers, faithful, true, and bold,
Fight as the saints who nobly fought of old,
And win with them the victor's crown of gold.
Alleluia! Alleluia!
4. And when the strife is fierce, the warfare long,
Steals on the ear the distant triumph song,
And hearts are brave again, and arms are strong.
Alleluia! Alleluia!
5. From earth's wide bounds, from ocean's farthest coast,
Through gates of pearl streams in the countless host,
Singing to Father, Son and Holy Ghost:
Alleluia! Alleluia!

595 - For All the Saints

WILLIAM W. HOW

RALPH VAUGHAN WILLIAMS

Orchestrated by Bruce Greer

INTRO

The musical score is for the hymn 'For All the Saints' by William W. How, orchestrated by Bruce Greer. It begins with a piano introduction in 4/4 time, marked with a forte (f) dynamic. The piano part features a series of chords: Bb, Gm7, E/A, Bb2, Dm, Bb, E/A, Gm7, E/A, C sus, C7, and F. Above the piano part, the vocal line is shown with a rest for the first four measures. The orchestration includes Flute 1 / Oboe (Flute 2), Bb Clarinet 1 & 2, Bassoon (Bb Bass Clarinet), Eb Alto Saxophone 1 & 2, Bb Tenor Saxophone (Baritone T.C.), Bb Trumpet 1, Bb Trumpet 2 & 3, F Horn 1 & 2, Trombone 1 & 2, Trombone 3 / Tuba, Percussion (Bells or Chimes), Timpani, Violin 1 & 2, Viola, and Cello / Bass. The score is divided into four measures, numbered 1 through 4 at the bottom.

Vocals

Piano

Flute 1 / Oboe (Flute 2)

Bb Clarinet 1 & 2

Bassoon (Bb Bass Clarinet)

Eb Alto Saxophone 1 & 2

Bb Tenor Saxophone (Baritone T.C.)

Bb Trumpet 1

Bb Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

595 - For All the Saints - 2 of 6

VERSE

Unison

Voc.

1. For all the saints who from their la - bors rest, Who
 2. Thou wast may their Rock, sol diers, and tress their Might; Thou,
 3. O may Thy strife - ful, the and their bold, long,
 4. And when Thy wide bounds, from fierce, o - cean's war - fare coast,
 5. From earth's wide bounds, from o - cean's far - thest coast, Through

F E A BbM7 C7 Dm Bb E A Bb E A Gm C F

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

legato

5

6

7

8

595 - For All the Saints - 3 of 6

Voc.

Thee, Lord, Fight Steals gates as on the of faith Cap saints ear pearl - be tain who the streams fore in no - bly tant the world well - fought tri - count - con fough of umph less fessed, fight; old, song, host, Thy And And

Pno.

G E²/_A G⁷/_B C² C E_A C_E FM⁷ G⁷ C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

Sus. Cym.

9 10 11 12

595 - For All the Saints - 4 of 6

Voc.

name, O Je - sus, be for - ev - er blest. Light. Al -
 Thou, in the dark - ness the drear, vic - tor's one crown true gold.
 win with are ing to brave Fa - ther, Son and and Ho - ly are ly strong.
 Sing - ing to Fa - ther, Son and and Ho - ly are ly Ghost:

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

595 - For All the Saints - 5 of 6

REPEAT to Verse

Voc. - le - lu - ia! Al - le - lu - ia!

Pno. B $\flat$ Gm⁷ E $\flat$ A B $\flat$ ² Dm E $\flat$ C B $\flat$ E $\flat$ A Gm⁷ E $\flat$ A C^{sus} C⁷ F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells or Chimes

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

REPEAT to Verse

595 - For All the Saints - 6 of 6

TURNAROUND to Verse

ENDING

Voc.

ia!

ia!

Pno.

Chord progression for Piano:

F B $\flat$ Gm⁷ E $\flat$ /A B $\flat$ ² Dm B $\flat$ E $\flat$ /A Gm⁷ E $\flat$ /A C^{sus} C⁷ F F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

25

26

Harp

595 - For All the Saints

WILLIAM W. HOW

RALPH VAUGHAN WILLIAMS

Arranged by Carl Seal

INTRO

Intro musical score for Harp. The score is in 4/4 time and B-flat major. The first three measures are whole rests. The fourth measure contains a treble clef, a key signature of one flat, and a 4/4 time signature. Above the staff is a harp fingering diagram: a vertical line with a horizontal bar across it, and four vertical lines on the right side. The text "Tune to: F Scale" is written below the staff. The fourth measure also contains a forte dynamic marking (*f*) and a melodic phrase starting on G4, moving up to A4, Bb4, and C5, then down to Bb4 and A4.

VERSE

First line of the Verse musical score. The vocal line (treble clef) begins with a repeat sign, followed by a half rest, then a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a half note F4. The piano accompaniment (treble and bass clefs) begins with a repeat sign, followed by a half rest, then a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a half note F4. The piano part includes a treble clef, a key signature of one flat, and a 4/4 time signature.

Second line of the Verse musical score. The vocal line continues with a half note F4, a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a half note F4. The piano accompaniment continues with a half rest, then a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a half note F4. The piano part includes a treble clef, a key signature of one flat, and a 4/4 time signature. The text "F Scale gliss." is written below the staff.

595 - For All the Saints - Harp - 2 of 3

Musical score for harp, measures 13-16. The score is written for a single harp part. Measure 13 starts with a treble clef and a key signature of one flat (B-flat). The melody begins with a half note G4, followed by a dotted half note F#4, and then a half note E4. Measure 14 continues with a half note D4, a dotted half note C4, and a half note B3. Measure 15 features a half note A3, a dotted half note G3, and a half note F#3. Measure 16 concludes with a half note E3, a dotted half note D3, and a half note C3. The harp part consists of chords: G4-F#4-E4 in measure 13, D4-C4-B3 in measure 14, A3-G3-F#3 in measure 15, and E3-D3-C3 in measure 16.

13

Musical score for harp, measures 17-20. The score is written for a single harp part. Measure 17 starts with a treble clef and a key signature of one flat (B-flat). The melody begins with a half note G4, followed by a dotted half note F#4, and then a half note E4. Measure 18 continues with a half note D4, a dotted half note C4, and a half note B3. Measure 19 features a half note A3, a dotted half note G3, and a half note F#3. Measure 20 concludes with a half note E3, a dotted half note D3, and a half note C3. The harp part consists of chords: G4-F#4-E4 in measure 17, D4-C4-B3 in measure 18, A3-G3-F#3 in measure 19, and E3-D3-C3 in measure 20. A box labeled "REPEAT to Verse" is placed above the staff in measure 20.

17

Musical score for harp, measures 21-24. The score is written for a single harp part. Measure 21 starts with a treble clef and a key signature of one flat (B-flat). The melody begins with a half note G4, followed by a dotted half note F#4, and then a half note E4. Measure 22 continues with a half note D4, a dotted half note C4, and a half note B3. Measure 23 features a half note A3, a dotted half note G3, and a half note F#3. Measure 24 concludes with a half note E3, a dotted half note D3, and a half note C3. The harp part consists of chords: G4-F#4-E4 in measure 21, D4-C4-B3 in measure 22, A3-G3-F#3 in measure 23, and E3-D3-C3 in measure 24. A box labeled "TURNAROUND to Verse" is placed above the staff in measure 21, and a box labeled "ENDING" is placed above the staff in measure 24.

21

1. For all the saints who from their labors rest,
Who Thee, by faith before the world confessed,
Thy name, O Jesus, be forever blest.
Alleluia! Alleluia!

2. Thou wast their Rock, their Fortress and their Might;
Thou, Lord, their Captain in the well-fought fight;
Thou, in the darkness drear, their one true Light.
Alleluia! Alleluia!

3. O may Thy soldiers, faithful, true, and bold,
Fight as the saints who nobly fought of old,
And win with them the victor's crown of gold.
Alleluia! Alleluia!

4. And when the strife is fierce, the warfare long,
Steals on the ear the distant triumph song,
And hearts are brave again, and arms are strong.
Alleluia! Alleluia!

5. From earth's wide bounds, from ocean's farthest coast,
Through gates of pearl streams in the countless host,
Singing to Father, Son and Holy Ghost:
Alleluia! Alleluia!

F Horn 1 & 2

595 - For All the Saints

WILLIAM W. HOW

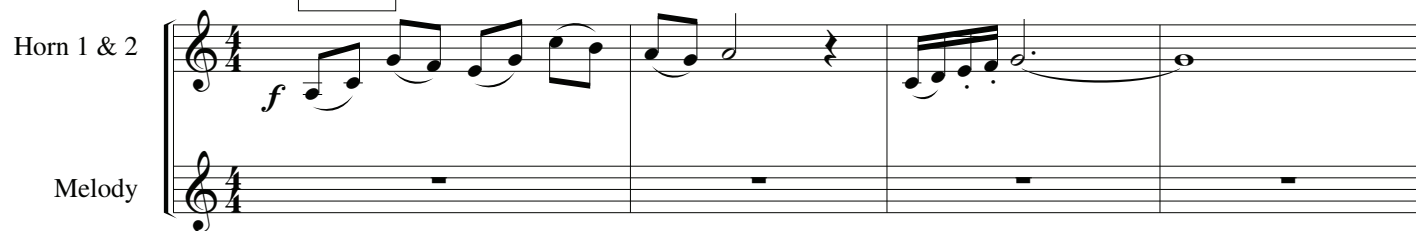
RALPH VAUGHAN WILLIAMS

Orchestrated by Bruce Greer

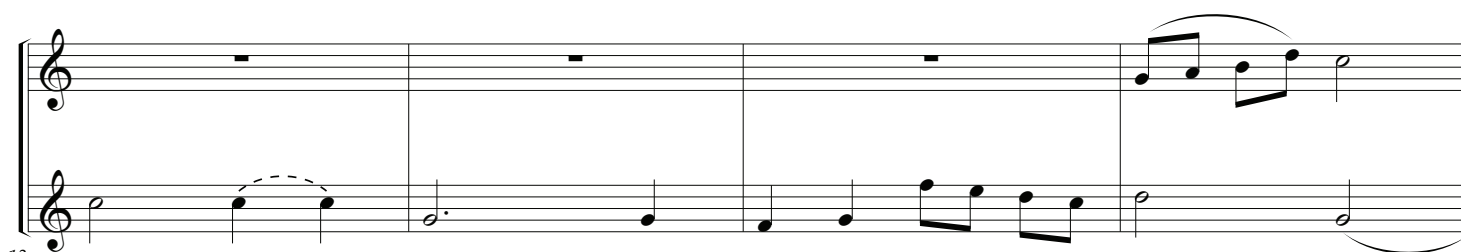
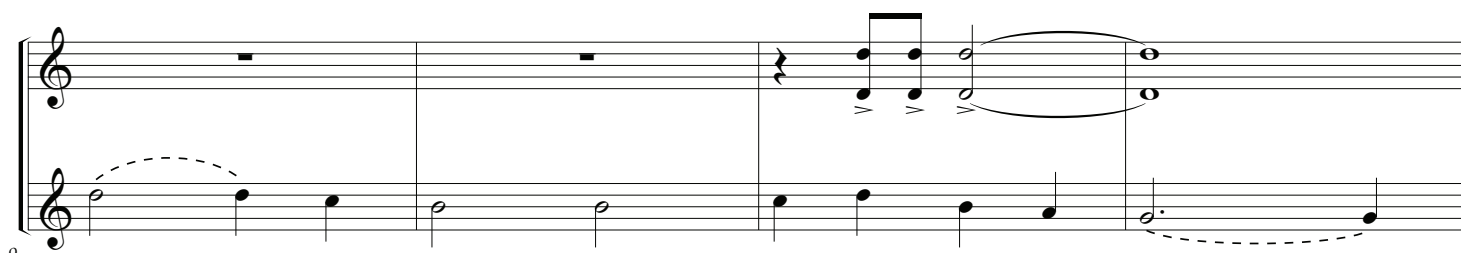
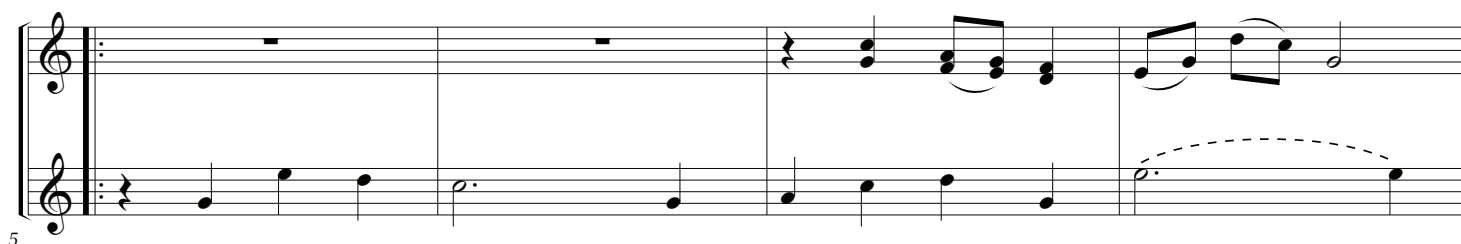
INTRO

Horn 1 & 2

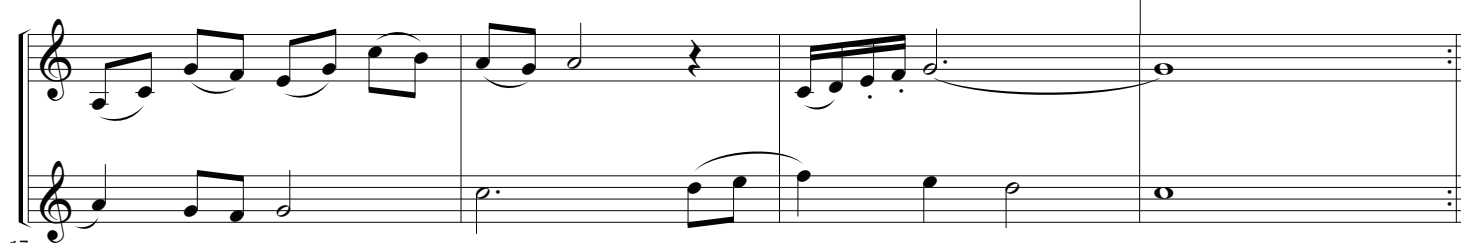
Melody



VERSE



REPEAT to Verse



595 - For All the Saints - F Horn 1 & 2 - 2 of 2

TURNAROUND to Verse

21

This block contains musical notation for measures 21 through 25. It is written for two staves in treble clef. Measure 21 starts with a whole rest on the top staff and a whole note on the bottom staff. Measures 22-25 contain a melodic line on the top staff with eighth and quarter notes, and whole rests on the bottom staff. The section ends with a double bar line.

ENDING

26

This block contains musical notation for measures 26 and 27. It is written for two staves in treble clef. Both measures contain whole rests on both the top and bottom staves. The section ends with a double bar line.

1. For all the saints who from their labors rest,
Who Thee, by faith before the world confessed,
Thy name, O Jesus, be forever blest.
Alleluia! Alleluia!
2. Thou wast their Rock, their Fortress and their Might;
Thou, Lord, their Captain in the well-fought fight;
Thou, in the darkness drear, their one true Light.
Alleluia! Alleluia!
3. O may Thy soldiers, faithful, true, and bold,
Fight as the saints who nobly fought of old,
And win with them the victor's crown of gold.
Alleluia! Alleluia!
4. And when the strife is fierce, the warfare long,
Steals on the ear the distant triumph song,
And hearts are brave again, and arms are strong.
Alleluia! Alleluia!
5. From earth's wide bounds, from ocean's farthest coast,
Through gates of pearl streams in the countless host,
Singing to Father, Son and Holy Ghost:
Alleluia! Alleluia!

595 - For All the Saints

WILLIAM W. HOW

RALPH VAUGHAN WILLIAMS

INTRO

VERSE

f

1. For all the
2. Thou wast their
3. O may Thy
4. And when the
5. From earth's wide

saints who from their la - bors rest, Who Thee, by their faith be -
Rock, their For - tress and their Might; Thou, Lord, as their Cap - tain
sold - diers, faith - ful, true, and bold, Fight Lord, the saints who
strife is fierce, the war - fare long, Steals on the of earl the
bounds, from o - cean's far - thest coast, Through gates of pearl streams

fore the world con - fessed, Thy name, O Je - sus, be for - ev - er
in the well - fought fight; Thou, in the dark - ness drear, their one true
no - bly fought of old, And win with them the vic - tor's crown of
dis - tant tri - umph song, And hearts are to brave a - gain, and arms are
in the count - less host, Sing - ing to Fa - ther, Son, and Ho - ly

blest. Al - le - lu - ia! Al - le - lu - ia!
Light.
gold.
strong.
Ghost:

TURNAROUND to Verse

ENDING

ia! ia!

595 - For All the Saints

WILLIAM W. HOW

RALPH VAUGHAN WILLIAMS

INTRO

VERSE

Capo 3 G Em⁷ D_{F#} G² Bm G D_{F#} Em⁷ D_{F#} A sus A⁷ D

f

1. For all the
2. Thou wast their
3. O may Thy
4. And when the
5. From earth's wide

6 Bm G D_{F#} G D_{F#} Em A D E D_{F#}² E_{G#}⁷ A² A

saints who from their la - bors rest, Who Thee, by faith be -
Rock, their For - tress and their Might; Thou, Lord, as their Cap - tain
sold - diers, faith - ful, true, and bold, Fight Lord, the saints who
strife is fierce, the war - fare long, Through gates on the of ear the
bounds, from o - cean's far - thest coast, Through gates on the of pearl streams

11 D_{F#} A C_# DM⁷ E⁷ A D_{F#} G D_{F#} Em⁷ D D_{C#} G B A C_# D D_{F#}

fore the world con - fessed, Thy name, O Je - sus, be for - ev - er
in the well - fought fight; Thou, in the dark - ness drear, their one true
no - bly fought of old, And win with them the vic - tor's crown of
dis - tant tri - umph song, And hearts are to brave a - gain, and arms are
in the count - less host, Sing - ing to Fa - ther, Son, and Ho - ly

16 A D_{F#} D⁷ G Em⁷ D_{F#} G² Bm D_A G D_{F#} Em⁷ D_{F#} A sus A⁷ D

blest. Al - le - lu - ia! Al - le - lu - ia!

Light.
gold.
strong.
Ghost:

TURNAROUND to Verse

ENDING

21 ia! ia!

Chords Used (Capo 3)

G 	Em⁷ 	D 	G² 	Bm 	A sus 	A⁷ 	
D 	GM⁷ 	Em 	A 	E 	D² 	E⁷ 	
A² 	A 	DM⁷ 	E⁷ 	D 	G 	D⁷ 	D 

Organ

595 - For All the Saints

WILLIAM W. HOW

RALPH VAUGHAN WILLIAMS

Arranged by Carl Seal

INTRO

Man. Principals 8', 4', 2'; Mixtures; Reeds
Ped. Full 16', 8', 4'; Reeds

VERSE

Off Reeds on interior verses

595 - For All the Saints - Organ - 2 of 2

REPEAT to Verse

15

Musical score for a section labeled "TURNAROUND to Verse" and "ENDING". The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature is one flat (B-flat). The tempo/mood is marked "Moderato". The score consists of two systems. The first system is labeled "TURNAROUND to Verse" and the second system is labeled "ENDING". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

1. For all the saints who from their labors rest,
Who Thee, by faith before the world confessed,
Thy name, O Jesus, be forever blest.
Alleluia! Alleluia!

2. Thou wast their Rock, their Fortress and their Might;
Thou, Lord, their Captain in the well-fought fight;
Thou, in the darkness drear, their one true Light.
Alleluia! Alleluia!

3. O may Thy soldiers, faithful, true, and bold,
Fight as the saints who nobly fought of old,
And win with them the victor's crown of gold.
Alleluia! Alleluia!

4. And when the strife is fierce, the warfare long,
Steals on the ear the distant triumph song,
And hearts are brave again, and arms are strong.
Alleluia! Alleluia!

5. From earth's wide bounds, from ocean's farthest coast,
Through gates of pearl streams in the countless host,
Singing to Father, Son and Holy Ghost:
Alleluia! Alleluia!

Percussion 1 & 2

595 - For All the Saints

WILLIAM W. HOW

RALPH VAUGHAN WILLIAMS
Orchestrated by Bruce Greer

INTRO

Bells or Chimes

Percussion

Timpani

f

f

VERSE

Bells

5

3

3

Sus. Cym.

9

3

3

Sus. Cym.

13

Bells or Chimes

REPEAT to Verse

17

595 - For All the Saints - Percussion 1 & 2 - 2 of 2

TURNAROUND to Verse

21

This musical staff shows measures 21 through 25. The key signature has one flat (B-flat). The melody in the treble clef consists of: a whole note B-flat in measure 21, a quarter note D in measure 22, a quarter note E in measure 23, a quarter note F in measure 24, a quarter note G in measure 25, and a whole note B-flat in measure 26. The bass line in the bass clef consists of: a whole note B-flat in measure 21, a whole rest in measure 22, a whole rest in measure 23, a whole rest in measure 24, a quarter note F in measure 25, a quarter note G in measure 26, and a whole note B-flat in measure 27.

ENDING

26

This musical staff shows measures 26 and 27. The melody in the treble clef consists of: a whole note B-flat in measure 26 and a whole note B-flat in measure 27. The bass line in the bass clef consists of: a whole note B-flat in measure 26 and a whole note B-flat in measure 27.

1. For all the saints who from their labors rest,
Who Thee, by faith before the world confessed,
Thy name, O Jesus, be forever blest.
Alleluia! Alleluia!
2. Thou wast their Rock, their Fortress and their Might;
Thou, Lord, their Captain in the well-fought fight;
Thou, in the darkness drear, their one true Light.
Alleluia! Alleluia!
3. O may Thy soldiers, faithful, true, and bold,
Fight as the saints who nobly fought of old,
And win with them the victor's crown of gold.
Alleluia! Alleluia!
4. And when the strife is fierce, the warfare long,
Steals on the ear the distant triumph song,
And hearts are brave again, and arms are strong.
Alleluia! Alleluia!
5. From earth's wide bounds, from ocean's farthest coast,
Through gates of pearl streams in the countless host,
Singing to Father, Son and Holy Ghost:
Alleluia! Alleluia!

Piano

595 - For All the Saints

WILLIAM W. HOW

RALPH VAUGHAN WILLIAMS

Arranged by Carl Seal

INTRO

The piano introduction is in 4/4 time, starting with a key signature of two flats (Bb and Eb). It begins with a series of whole notes in the right hand: Bb, Gm7, E/A, Bb2, Dm, Bb, E/A, Gm7, E/A, C sus, C7, and F. The left hand plays a steady eighth-note accompaniment. The piece ends with a final F chord.

VERSE

Unison

The verse is in 4/4 time, continuing the key signature of two flats. It features a unison vocal line with lyrics and a piano accompaniment. The lyrics are: 1. For all the saints who from their la - bors rest, Who; 2. Thou wast their Rock, - their diers, For - tress and their Might; Thou; 3. O may Thy sol - diers, faith - ful, true, and bold; 4. And when the strife is, fierce, the war - fare long, coast; 5. From earth's wide bounds, from o - cean's far - thest, Through. The piano accompaniment provides harmonic support with chords: F, E/A, BbM7, C7, Dm, Bb, E/A, Bb, E/A, Gm, C, and F. The piece concludes with a final F chord.

595 - For All the Saints - Piano - 2 of 3

9

They, Lord, Fight Steals gates as on the of by their the of faith Cap saints ear pearl - be tain who the streams fore in no - bly dis - tant the world well - fought fought tri - umph count - less con - fessed, fight; old, song, host, Thy And And

G $\frac{F^2}{A}$ $\frac{G^7}{B}$ C² C $\frac{E}{A}$ $\frac{C}{E}$ FM⁷ G⁷ C

13

name, Thou, win hearts Sing - O in with are ing to the Je dark them brave Fa - sus, ness the a - ther, be drear, vic - gain, Son for their tor's and and ev one crown arms Ho - er true of are ly blest. Light. gold. strong. Ghost: Al -

$\frac{E}{A}$ B $\flat$ $\frac{E}{A}$ Gm⁷ F $\frac{E}{E}$ B $\flat$ D $\frac{C}{E}$ F $\frac{E}{A}$ C $\frac{E}{A}$ F⁷

17

le - lu - ia! Al - le - lu - ia!

B $\flat$ Gm⁷ $\frac{E}{A}$ B $\flat$ ² Dm $\frac{F}{C}$ B $\flat$ $\frac{E}{A}$ Gm⁷ $\frac{E}{A}$ C sus C⁷

REPEAT to Verse

REPEAT to Verse

595 - For All the Saints - Piano - 3 of 3

TURNAROUND to Verse

ia!

TURNAROUND to Verse

F B $\flat$ G m⁷ E
A B $\flat$ ² Dm B $\flat$ E
A G m⁷ E
A C sus C⁷ F

21

ENDING

ia!

ENDING

F

26

Synth String Reduction

595 - For All the Saints

WILLIAM W. HOW

RALPH VAUGHAN WILLIAMS

Orchestrated by Bruce Greer

INTRO

Measures 1-4 of the Intro. The music is in 4/4 time with a key signature of one flat (B-flat). The treble clef part begins with a forte (*f*) dynamic, featuring a half note chord (B-flat, D-flat) followed by a half note chord (E-flat, G). The bass clef part features a half note chord (B-flat, D-flat) followed by a half note chord (E-flat, G). The treble clef part has a melodic line starting on B-flat, moving up to D-flat, E-flat, and F, then a half note chord (G, B-flat). The bass clef part has a melodic line starting on B-flat, moving up to D-flat, E-flat, and F, then a half note chord (G, B-flat).

VERSE

Measures 5-8 of the Verse. The music is in 4/4 time with a key signature of one flat (B-flat). The treble clef part features a half note chord (B-flat, D-flat) followed by a half note chord (E-flat, G). The bass clef part features a half note chord (B-flat, D-flat) followed by a half note chord (E-flat, G). The treble clef part has a melodic line starting on B-flat, moving up to D-flat, E-flat, and F, then a half note chord (G, B-flat). The bass clef part has a melodic line starting on B-flat, moving up to D-flat, E-flat, and F, then a half note chord (G, B-flat).

5

Measures 9-12 of the Verse. The music is in 4/4 time with a key signature of one flat (B-flat). The treble clef part features a half note chord (B-flat, D-flat) followed by a half note chord (E-flat, G). The bass clef part features a half note chord (B-flat, D-flat) followed by a half note chord (E-flat, G). The treble clef part has a melodic line starting on B-flat, moving up to D-flat, E-flat, and F, then a half note chord (G, B-flat). The bass clef part has a melodic line starting on B-flat, moving up to D-flat, E-flat, and F, then a half note chord (G, B-flat).

9

Measures 13-16 of the Verse. The music is in 4/4 time with a key signature of one flat (B-flat). The treble clef part features a half note chord (B-flat, D-flat) followed by a half note chord (E-flat, G). The bass clef part features a half note chord (B-flat, D-flat) followed by a half note chord (E-flat, G). The treble clef part has a melodic line starting on B-flat, moving up to D-flat, E-flat, and F, then a half note chord (G, B-flat). The bass clef part has a melodic line starting on B-flat, moving up to D-flat, E-flat, and F, then a half note chord (G, B-flat).

13

REPEAT to Verse

Measures 17-20 of the Verse. The music is in 4/4 time with a key signature of one flat (B-flat). The treble clef part features a half note chord (B-flat, D-flat) followed by a half note chord (E-flat, G). The bass clef part features a half note chord (B-flat, D-flat) followed by a half note chord (E-flat, G). The treble clef part has a melodic line starting on B-flat, moving up to D-flat, E-flat, and F, then a half note chord (G, B-flat). The bass clef part has a melodic line starting on B-flat, moving up to D-flat, E-flat, and F, then a half note chord (G, B-flat).

17

595 - For All the Saints - Synth String Reduction - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. For all the saints who from their labors rest,
Who Thee, by faith before the world confessed,
Thy name, O Jesus, be forever blest.
Alleluia! Alleluia!
2. Thou wast their Rock, their Fortress and their Might;
Thou, Lord, their Captain in the well-fought fight;
Thou, in the darkness drear, their one true Light.
Alleluia! Alleluia!
3. O may Thy soldiers, faithful, true, and bold,
Fight as the saints who nobly fought of old,
And win with them the victor's crown of gold.
Alleluia! Alleluia!
4. And when the strife is fierce, the warfare long,
Steals on the ear the distant triumph song,
And hearts are brave again, and arms are strong.
Alleluia! Alleluia!
5. From earth's wide bounds, from ocean's farthest coast,
Through gates of pearl streams in the countless host,
Singing to Father, Son and Holy Ghost:
Alleluia! Alleluia!

B♭ Tenor Saxophone
(Baritone T.C.)

595 - For All the Saints

WILLIAM W. HOW

RALPH VAUGHAN WILLIAMS

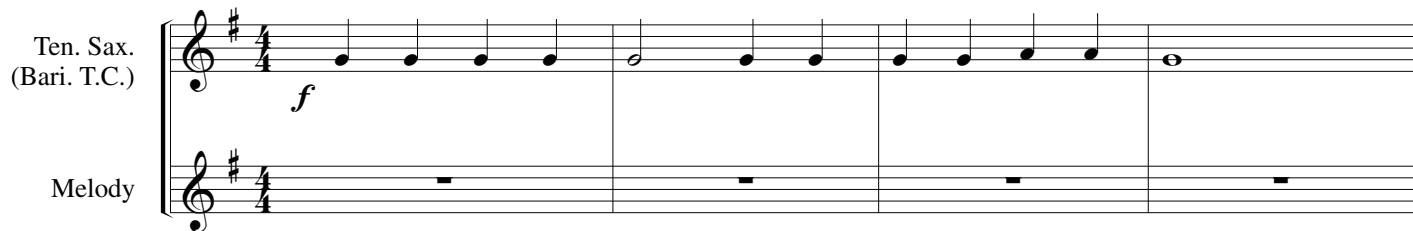
Orchestrated by Bruce Greer

INTRO

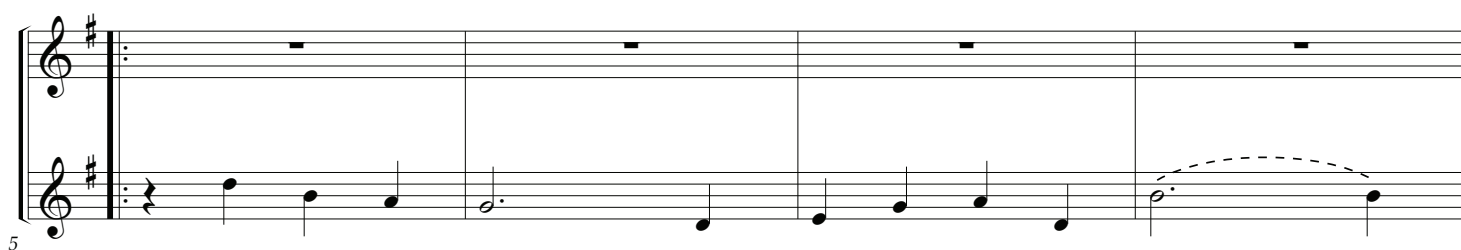
Ten. Sax.
(Bari. T.C.)

f

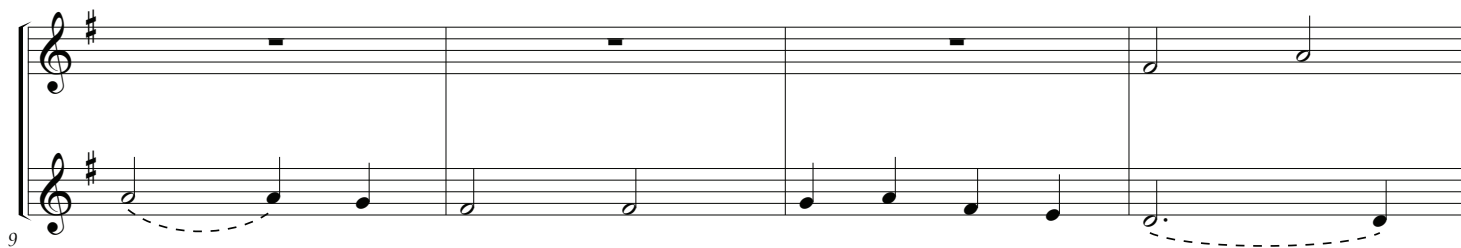
Melody



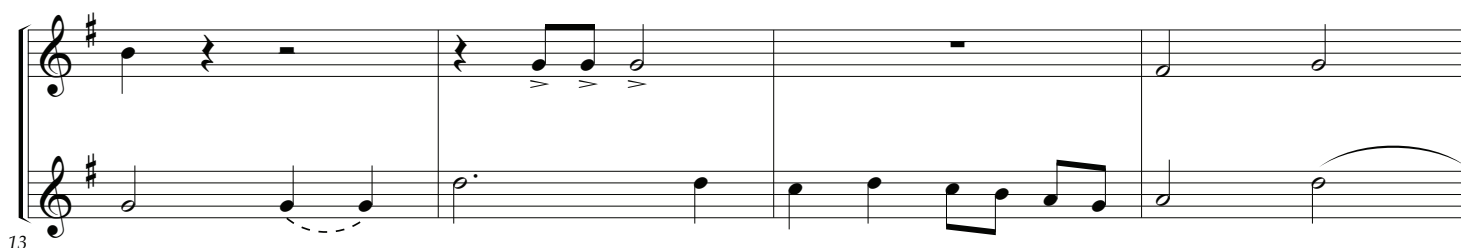
VERSE



5

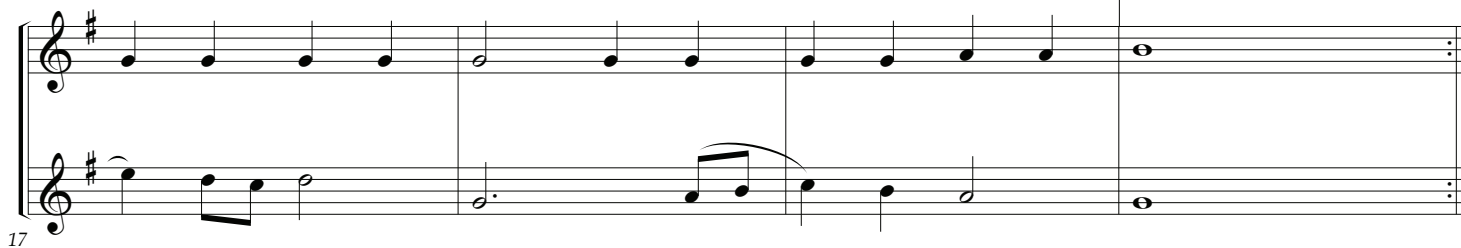


9



13

REPEAT to Verse



17

595 - For All the Saints - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

TURNAROUND to Verse

21

This musical staff shows measures 21 through 25. The key signature has one sharp (F#). The melody in the upper staff consists of a half note G4, followed by four eighth notes (A4, B4, C5, D5), then a half note E5, and finally a half note D5. The lower staff contains whole rests for all five measures. The piece concludes with a double bar line and repeat dots.

ENDING

26

This musical staff shows measures 26 and 27. The key signature has one sharp (F#). Both the upper and lower staves contain whole notes G4 and F#4 respectively. The piece concludes with a double bar line and repeat dots.

1. For all the saints who from their labors rest,
Who Thee, by faith before the world confessed,
Thy name, O Jesus, be forever blest.
Alleluia! Alleluia!
2. Thou wast their Rock, their Fortress and their Might;
Thou, Lord, their Captain in the well-fought fight;
Thou, in the darkness drear, their one true Light.
Alleluia! Alleluia!
3. O may Thy soldiers, faithful, true, and bold,
Fight as the saints who nobly fought of old,
And win with them the victor's crown of gold.
Alleluia! Alleluia!
4. And when the strife is fierce, the warfare long,
Steals on the ear the distant triumph song,
And hearts are brave again, and arms are strong.
Alleluia! Alleluia!
5. From earth's wide bounds, from ocean's farthest coast,
Through gates of pearl streams in the countless host,
Singing to Father, Son and Holy Ghost:
Alleluia! Alleluia!

Trombone 1 & 2

595 - For All the Saints

WILLIAM W. HOW

RALPH VAUGHAN WILLIAMS

Orchestrated by Bruce Greer

INTRO

Trb. 1 & 2

Melody

f

VERSE

5

9

13

REPEAT to Verse

17

595 - For All the Saints - Trombone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. For all the saints who from their labors rest,
Who Thee, by faith before the world confessed,
Thy name, O Jesus, be forever blest.
Alleluia! Alleluia!
2. Thou wast their Rock, their Fortress and their Might;
Thou, Lord, their Captain in the well-fought fight;
Thou, in the darkness drear, their one true Light.
Alleluia! Alleluia!
3. O may Thy soldiers, faithful, true, and bold,
Fight as the saints who nobly fought of old,
And win with them the victor's crown of gold.
Alleluia! Alleluia!
4. And when the strife is fierce, the warfare long,
Steals on the ear the distant triumph song,
And hearts are brave again, and arms are strong.
Alleluia! Alleluia!
5. From earth's wide bounds, from ocean's farthest coast,
Through gates of pearl streams in the countless host,
Singing to Father, Son and Holy Ghost:
Alleluia! Alleluia!

Trombone 3 / Tuba

595 - For All the Saints

WILLIAM W. HOW

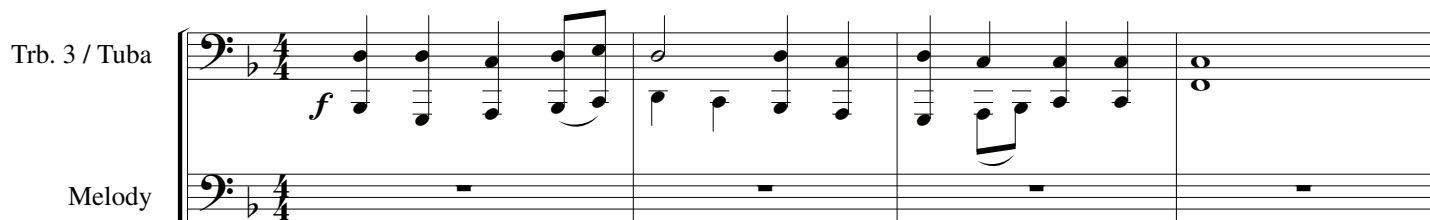
RALPH VAUGHAN WILLIAMS

Orchestrated by Bruce Greer

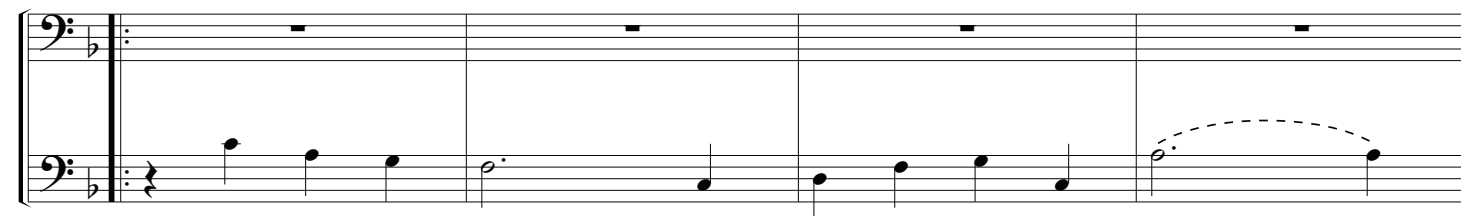
INTRO

Trb. 3 / Tuba

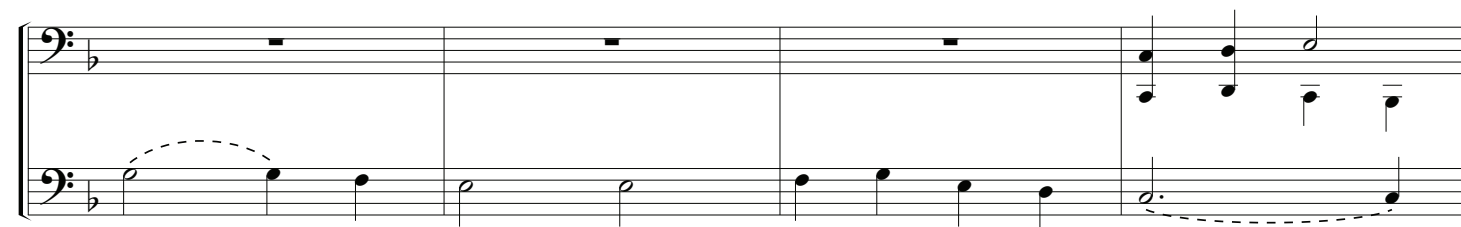
Melody



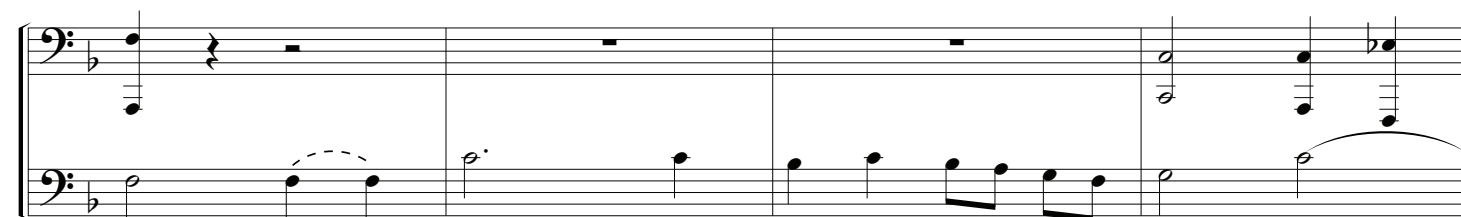
VERSE



5

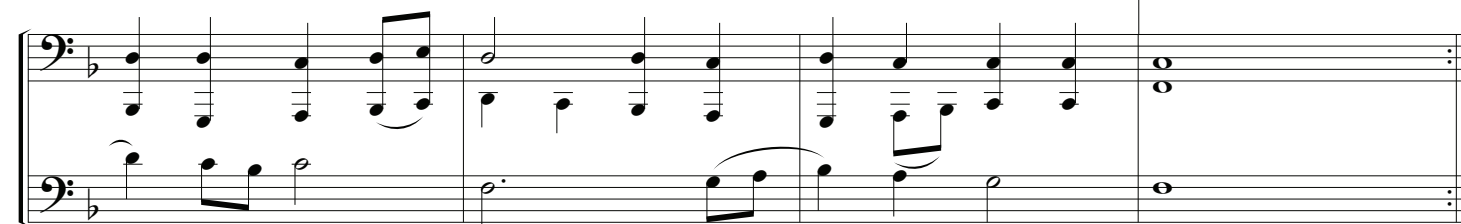


9



13

REPEAT to Verse



17

595 - For All the Saints - Trombone 3 / Tuba - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. For all the saints who from their labors rest,
Who Thee, by faith before the world confessed,
Thy name, O Jesus, be forever blest.
Alleluia! Alleluia!
2. Thou wast their Rock, their Fortress and their Might;
Thou, Lord, their Captain in the well-fought fight;
Thou, in the darkness drear, their one true Light.
Alleluia! Alleluia!
3. O may Thy soldiers, faithful, true, and bold,
Fight as the saints who nobly fought of old,
And win with them the victor's crown of gold.
Alleluia! Alleluia!
4. And when the strife is fierce, the warfare long,
Steals on the ear the distant triumph song,
And hearts are brave again, and arms are strong.
Alleluia! Alleluia!
5. From earth's wide bounds, from ocean's farthest coast,
Through gates of pearl streams in the countless host,
Singing to Father, Son and Holy Ghost:
Alleluia! Alleluia!

B♭ Trumpet 1

595 - For All the Saints

WILLIAM W. HOW

RALPH VAUGHAN WILLIAMS

Orchestrated by Bruce Greer

INTRO

Tpt. 1

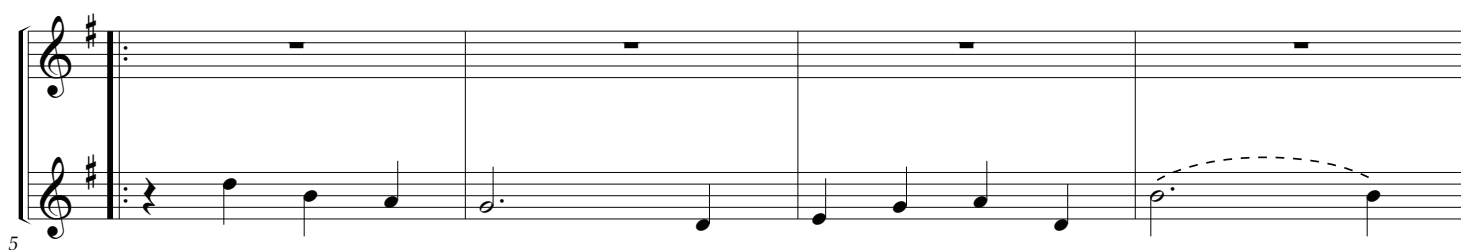
f

Melody

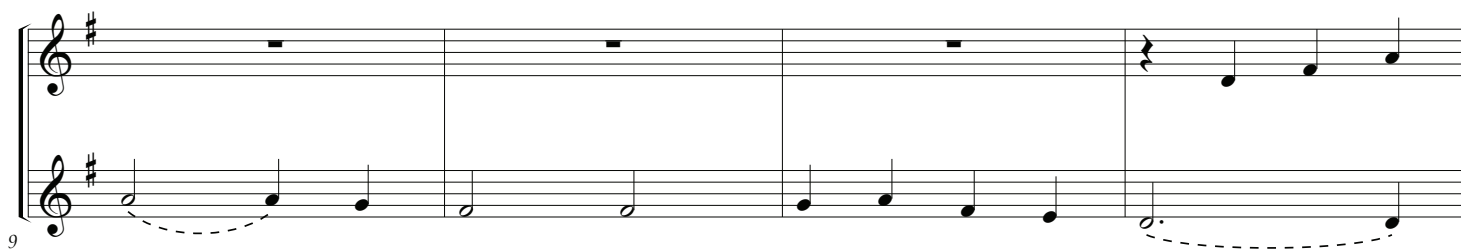


VERSE

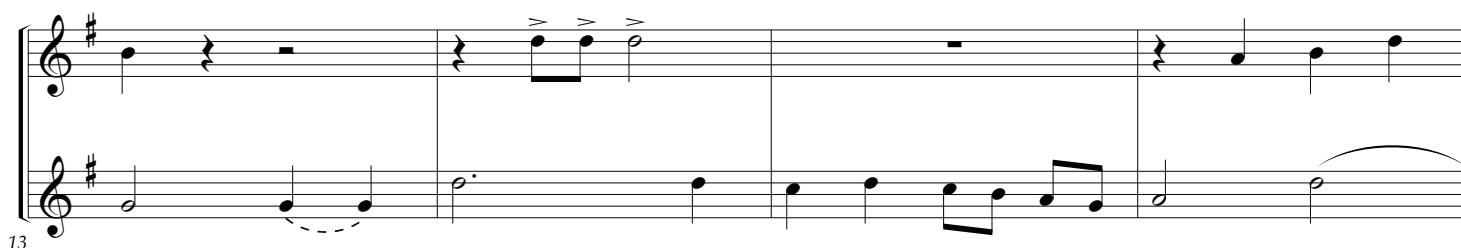
5



9

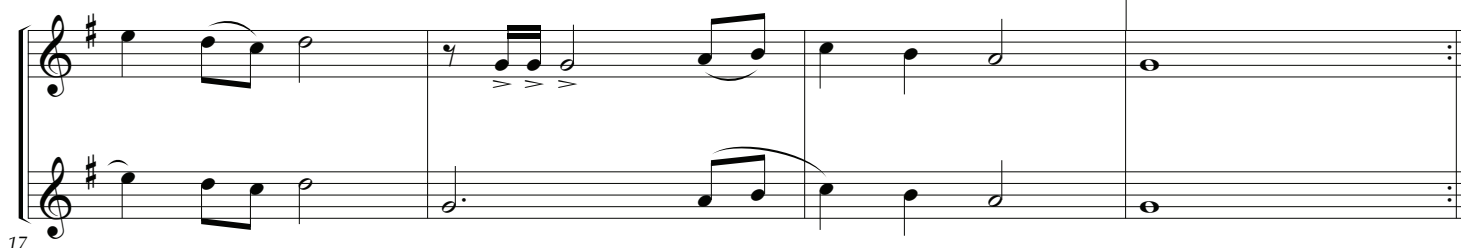


13



REPEAT to Verse

17



595 - For All the Saints - B $\flat$ Trumpet 1 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains the musical notation for measures 21 through 25. It is written for two staves in G major (one sharp). The melody in the upper staff begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note A4. In measure 23, there is a triplet of eighth notes: G4, A4, and B4. The melody continues with a quarter note G4, a quarter note F#4, and a half note E4. The lower staff contains whole rests for all five measures. The key signature is G major, indicated by a sharp sign on the F line.

ENDING

26

Detailed description: This block contains the musical notation for measures 26 and 27. It is written for two staves in G major. Both staves contain whole notes: G4 in the upper staff and E4 in the lower staff. The key signature is G major, indicated by a sharp sign on the F line.

1. For all the saints who from their labors rest,
Who Thee, by faith before the world confessed,
Thy name, O Jesus, be forever blest.
Alleluia! Alleluia!
2. Thou wast their Rock, their Fortress and their Might;
Thou, Lord, their Captain in the well-fought fight;
Thou, in the darkness drear, their one true Light.
Alleluia! Alleluia!
3. O may Thy soldiers, faithful, true, and bold,
Fight as the saints who nobly fought of old,
And win with them the victor's crown of gold.
Alleluia! Alleluia!
4. And when the strife is fierce, the warfare long,
Steals on the ear the distant triumph song,
And hearts are brave again, and arms are strong.
Alleluia! Alleluia!
5. From earth's wide bounds, from ocean's farthest coast,
Through gates of pearl streams in the countless host,
Singing to Father, Son and Holy Ghost:
Alleluia! Alleluia!

B♭ Trumpet 2 & 3

595 - For All the Saints

WILLIAM W. HOW

RALPH VAUGHAN WILLIAMS

Orchestrated by Bruce Greer

INTRO

Tpt. 2 & 3

f

8

Melody

VERSE

5

9

13

REPEAT to Verse

17

595 - For All the Saints - B $\flat$ Trumpet 2 & 3 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. For all the saints who from their labors rest,
Who Thee, by faith before the world confessed,
Thy name, O Jesus, be forever blest.
Alleluia! Alleluia!
2. Thou wast their Rock, their Fortress and their Might;
Thou, Lord, their Captain in the well-fought fight;
Thou, in the darkness drear, their one true Light.
Alleluia! Alleluia!
3. O may Thy soldiers, faithful, true, and bold,
Fight as the saints who nobly fought of old,
And win with them the victor's crown of gold.
Alleluia! Alleluia!
4. And when the strife is fierce, the warfare long,
Steals on the ear the distant triumph song,
And hearts are brave again, and arms are strong.
Alleluia! Alleluia!
5. From earth's wide bounds, from ocean's farthest coast,
Through gates of pearl streams in the countless host,
Singing to Father, Son and Holy Ghost:
Alleluia! Alleluia!

Viola

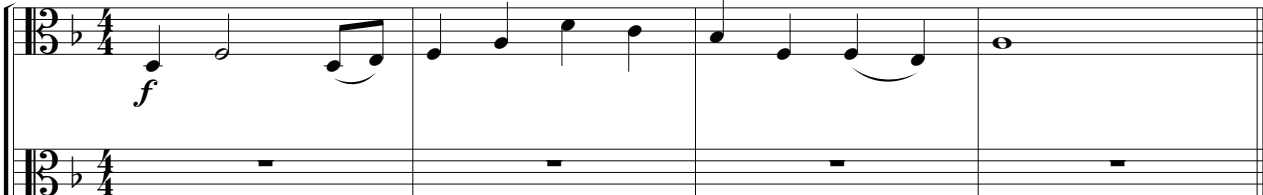
595 - For All the Saints

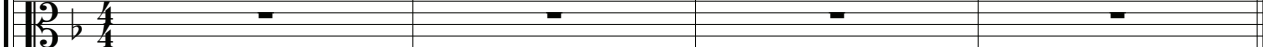
WILLIAM W. HOW

RALPH VAUGHAN WILLIAMS

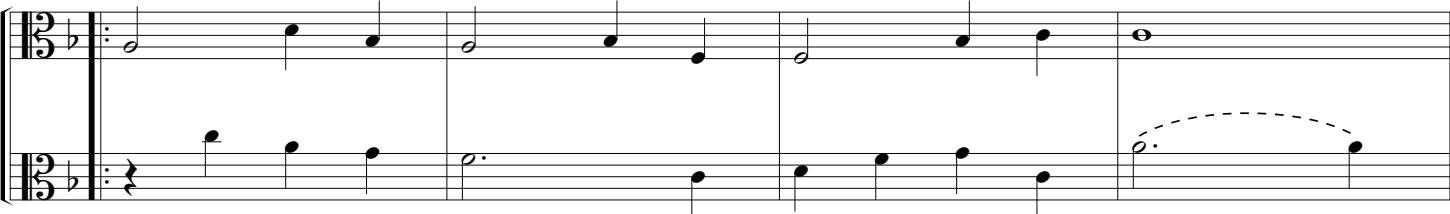
Orchestrated by Bruce Greer

INTRO

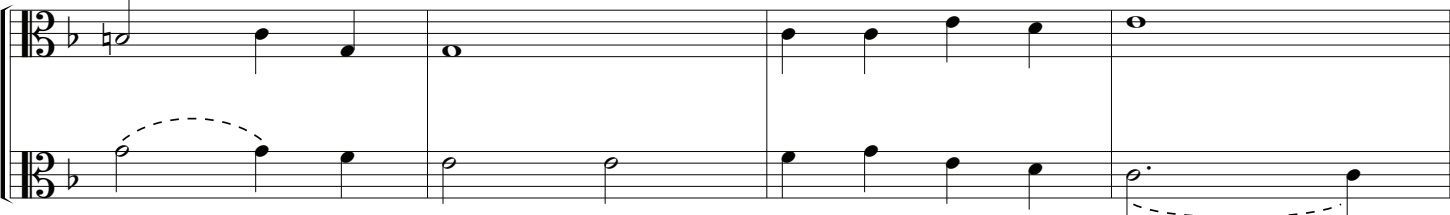
Vla. 

Melody 

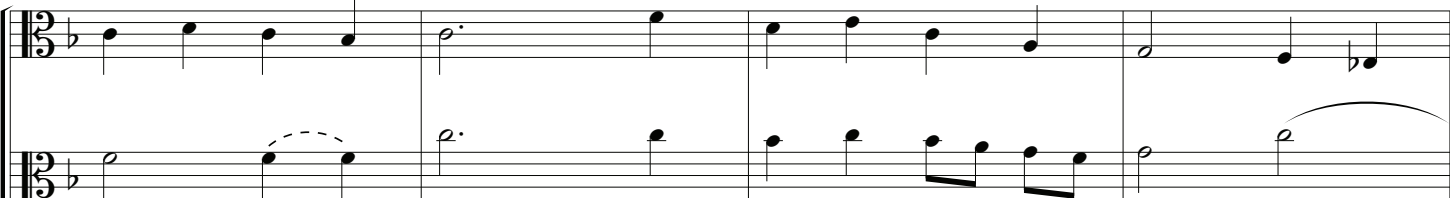
VERSE



5

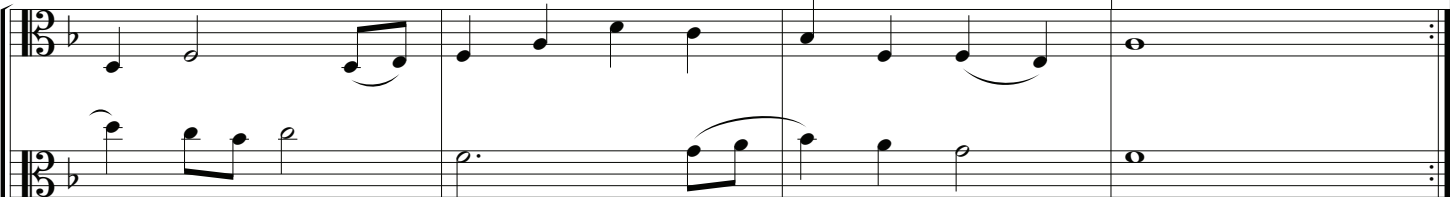


9



13

REPEAT to Verse



17

595 - For All the Saints - Viola - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. For all the saints who from their labors rest,
Who Thee, by faith before the world confessed,
Thy name, O Jesus, be forever blest.
Alleluia! Alleluia!
2. Thou wast their Rock, their Fortress and their Might;
Thou, Lord, their Captain in the well-fought fight;
Thou, in the darkness drear, their one true Light.
Alleluia! Alleluia!
3. O may Thy soldiers, faithful, true, and bold,
Fight as the saints who nobly fought of old,
And win with them the victor's crown of gold.
Alleluia! Alleluia!
4. And when the strife is fierce, the warfare long,
Steals on the ear the distant triumph song,
And hearts are brave again, and arms are strong.
Alleluia! Alleluia!
5. From earth's wide bounds, from ocean's farthest coast,
Through gates of pearl streams in the countless host,
Singing to Father, Son and Holy Ghost:
Alleluia! Alleluia!

Violin 1 & 2

595 - For All the Saints

WILLIAM W. HOW

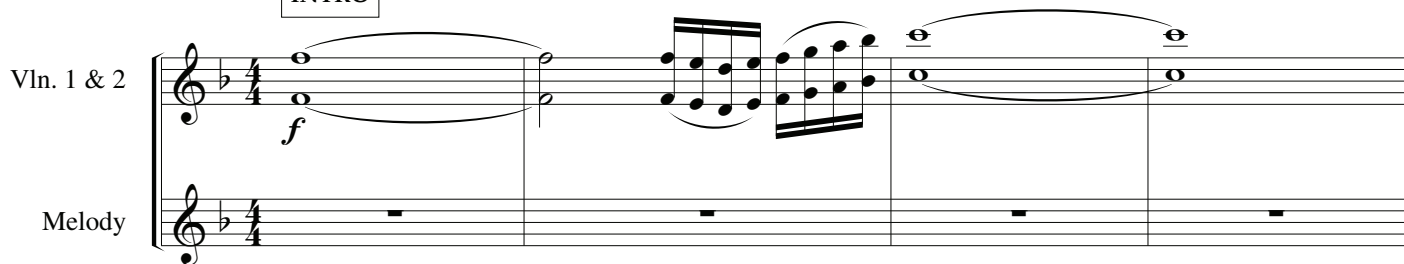
RALPH VAUGHAN WILLIAMS

Orchestrated by Bruce Greer

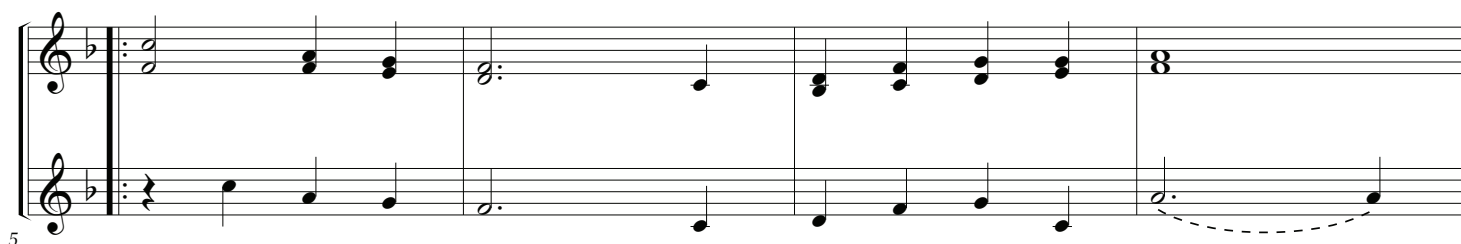
INTRO

Vln. 1 & 2

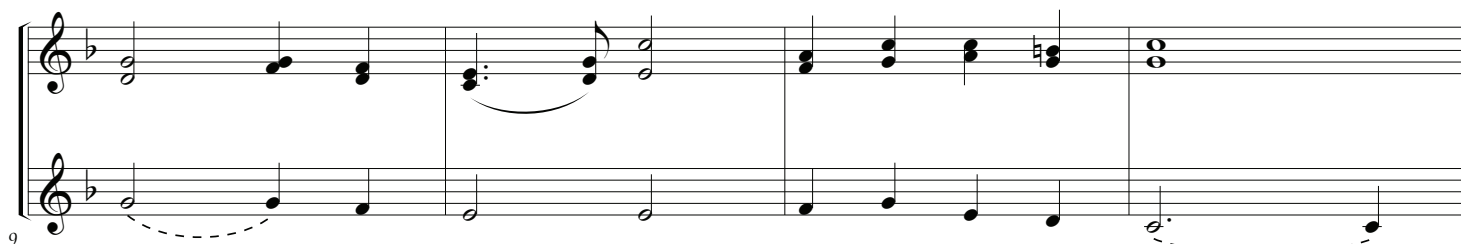
Melody



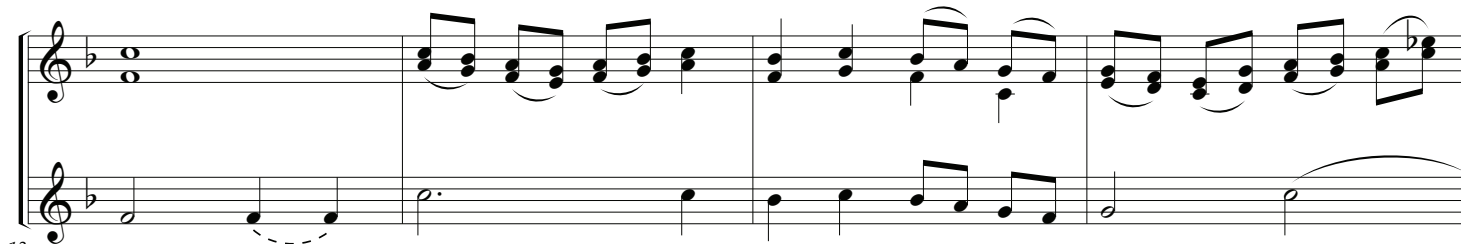
VERSE



5

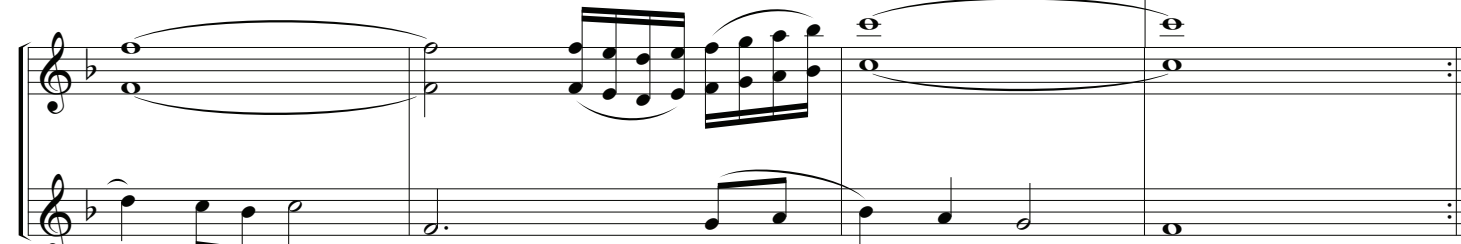


9



13

REPEAT to Verse



17

595 - For All the Saints - Violin 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. For all the saints who from their labors rest,
Who Thee, by faith before the world confessed,
Thy name, O Jesus, be forever blest.
Alleluia! Alleluia!
2. Thou wast their Rock, their Fortress and their Might;
Thou, Lord, their Captain in the well-fought fight;
Thou, in the darkness drear, their one true Light.
Alleluia! Alleluia!
3. O may Thy soldiers, faithful, true, and bold,
Fight as the saints who nobly fought of old,
And win with them the victor's crown of gold.
Alleluia! Alleluia!
4. And when the strife is fierce, the warfare long,
Steals on the ear the distant triumph song,
And hearts are brave again, and arms are strong.
Alleluia! Alleluia!
5. From earth's wide bounds, from ocean's farthest coast,
Through gates of pearl streams in the countless host,
Singing to Father, Son and Holy Ghost:
Alleluia! Alleluia!