

E♭ Alto Saxophone 1 & 2

550 - Footsteps of Jesus

MARY B. C. SLADE

ASA B. EVERETT

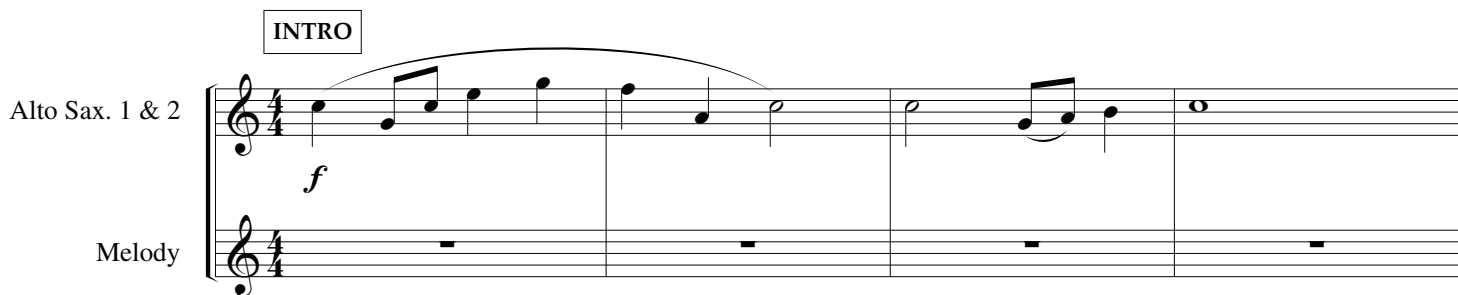
Orchestrated by Mark Johnson

INTRO

Alto Sax. 1 & 2

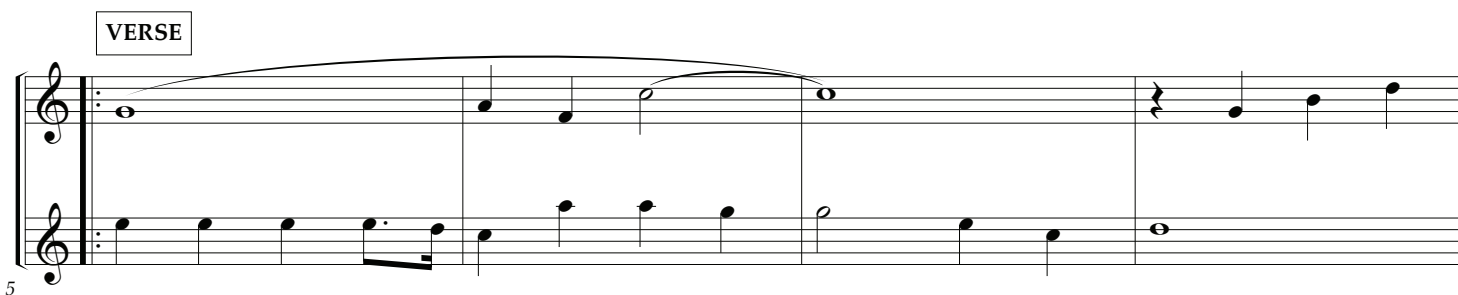
f

Melody

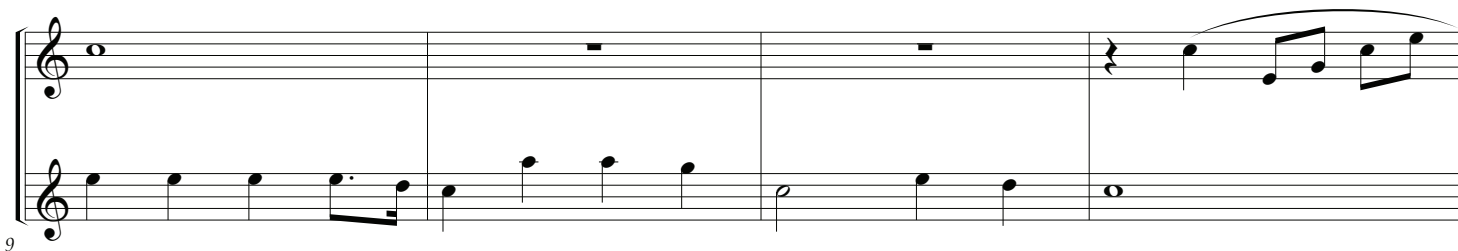


VERSE

5

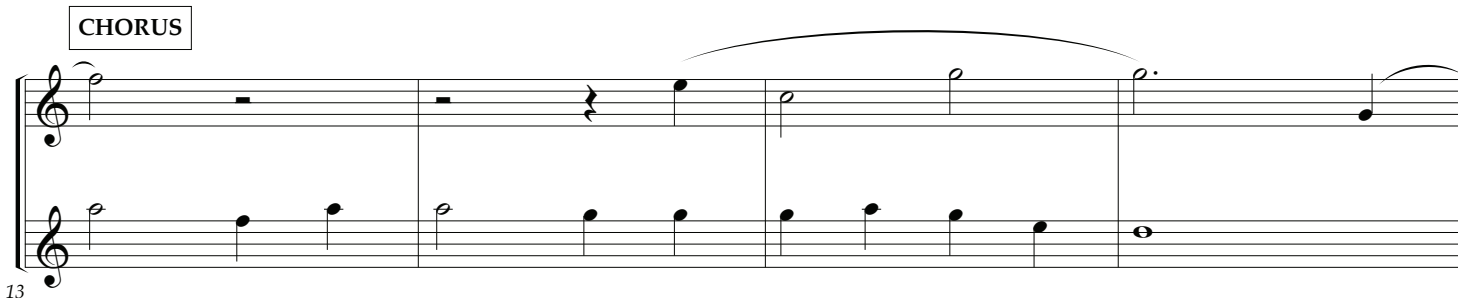


9



CHORUS

13



REPEAT to Verse

17



550 - Footsteps of Jesus - E♭ Alto Saxophone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

This musical staff shows measures 21 through 25. Measure 21 is a whole rest. Measure 22 begins with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 23 continues with eighth notes F#4, E4, D4, C4, B3, A3, G3. Measure 24 has a half note G3. Measure 25 has a whole note G3. A slur covers measures 22 through 25. The bottom staff contains whole rests for measures 21 through 25.

ENDING

26

This musical staff shows measures 26 and 27. Both measures contain whole rests. The bottom staff also contains whole rests for measures 26 and 27.

1. Sweetly, Lord, have we heard Thee calling,
"Come, follow Me!"
And we see where Thy footprints falling,
Lead us to Thee.

Chorus

Footprints of Jesus that make the pathway glow;
We will follow the steps of Jesus where-e'er they go.

2. Though they lead o'er the cold, dark mountains,
Seeking His sheep,
Or along by Siloam's fountains,
Helping the weak.

3. If they lead through the temple holy,
Preaching the Word,
Or in homes of the poor and lowly,
Serving the Lord.

4. Then at last, when on high He sees us,
Our journey done,
We will rest where the steps of Jesus
End at His throne.

E♭ Alto Saxophone 3

550 - Footsteps of Jesus

MARY B. C. SLADE

ASA B. EVERETT
Orchestrated by Mark Johnson

INTRO

Alto Sax. 3

f

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

550 - Footsteps of Jesus - E♭ Alto Saxophone 3 - 2 of 2

TURNAROUND to Verse

21

This block contains musical notation for measures 21 through 25. It is a two-staff system. Measure 21 starts with a treble clef and a key signature of one flat (B-flat). The notation consists of quarter notes in the treble staff and whole rests in the bass staff. The notes in the treble staff are: B-flat (measure 21), D-flat (measure 22), E-flat (measure 23), F (measure 24), and G (measure 25). The system ends with a double bar line.

ENDING

26

This block contains musical notation for measures 26 through 27. It is a two-staff system. Measure 26 starts with a treble clef and a key signature of one flat (B-flat). The notation consists of quarter notes in the treble staff and whole rests in the bass staff. The notes in the treble staff are: B-flat (measure 26), D-flat (measure 27), and E-flat (measure 28). The system ends with a double bar line.

1. Sweetly, Lord, have we heard Thee calling,
"Come, follow Me!"
And we see where Thy footprints falling,
Lead us to Thee.

Chorus

Footprints of Jesus that make the pathway glow;
We will follow the steps of Jesus where-e'er they go.

2. Though they lead o'er the cold, dark mountains,
Seeking His sheep,
Or along by Siloam's fountains,
Helping the weak.

3. If they lead through the temple holy,
Preaching the Word,
Or in homes of the poor and lowly,
Serving the Lord.

4. Then at last, when on high He sees us,
Our journey done,
We will rest where the steps of Jesus
End at His throne.

E♭ Baritone Saxophone

550 - Footsteps of Jesus

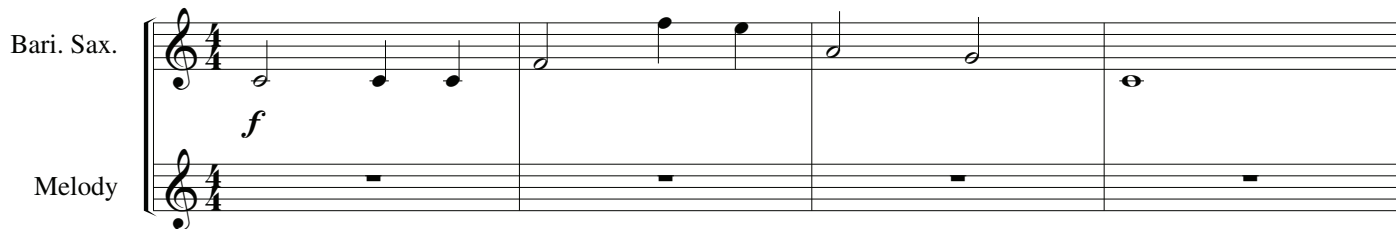
MARY B. C. SLADE

ASA B. EVERETT
Orchestrated by Mark Johnson

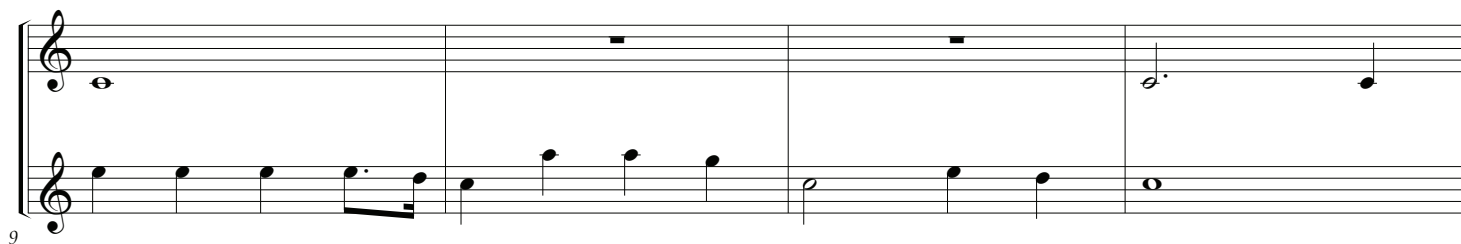
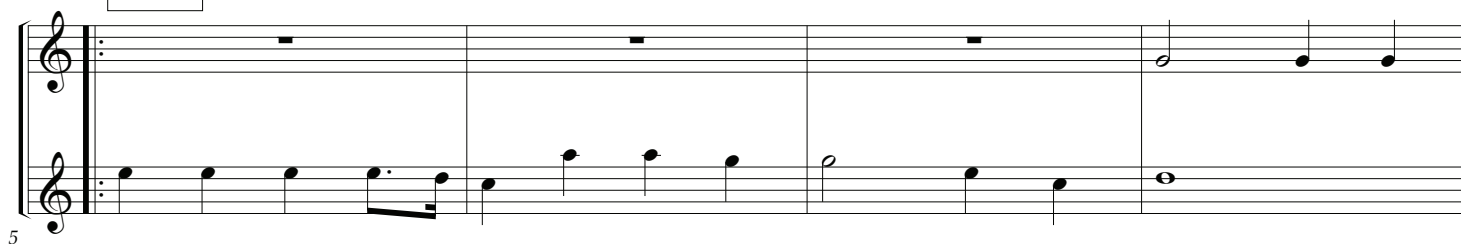
INTRO

Bari. Sax. *f*

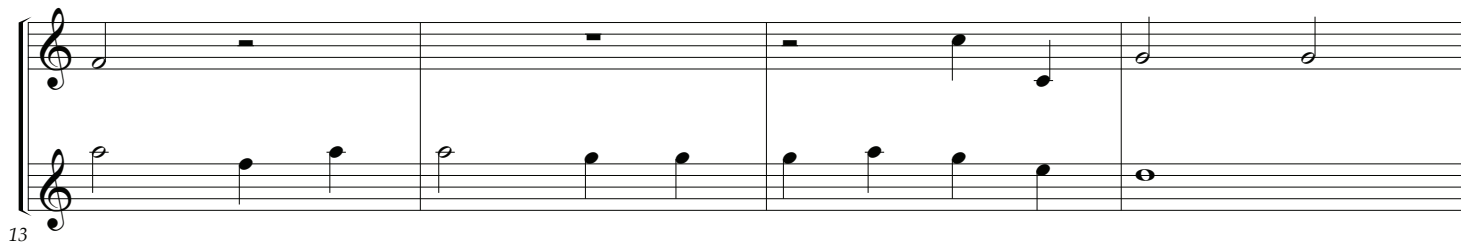
Melody



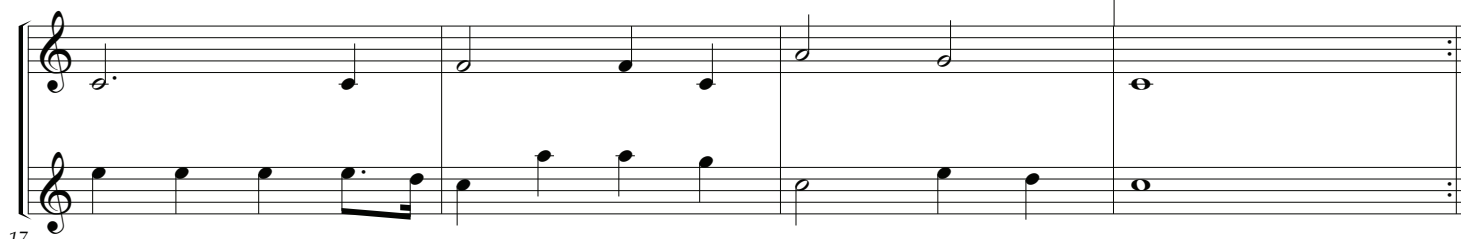
VERSE



CHORUS



REPEAT to Verse



550 - Footsteps of Jesus - E♭ Baritone Saxophone - 2 of 2

TURNAROUND to Verse

21

This musical staff contains measures 21 through 25. Measure 21 begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note G4, followed by a half note F#4, a quarter note E4, and a quarter note D4. Measures 22-25 continue the melody with various note values and rests, ending with a double bar line and repeat dots.

ENDING

26

This musical staff contains measures 26 and 27. Measure 26 begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note G4, followed by a half note F#4, and a quarter note E4. Measure 27 continues the melody with a quarter note D4 and a half note C4, ending with a double bar line and repeat dots.

1. Sweetly, Lord, have we heard Thee calling,
"Come, follow Me!"
And we see where Thy footprints falling,
Lead us to Thee.

Chorus

Footprints of Jesus that make the pathway glow;
We will follow the steps of Jesus where-e'er they go.

2. Though they lead o'er the cold, dark mountains,
Seeking His sheep,
Or along by Siloam's fountains,
Helping the weak.

3. If they lead through the temple holy,
Preaching the Word,
Or in homes of the poor and lowly,
Serving the Lord.

4. Then at last, when on high He sees us,
Our journey done,
We will rest where the steps of Jesus
End at His throne.

Bass Guitar

550 - Footsteps of Jesus

MARY B. C. SLADE

ASA B. EVERETT
Orchestrated by Mark Johnson

INTRO

E $\flat$ A $\flat$ E $\flat$ C m E $\flat$ B $\flat$ B $\flat$ ⁷ E $\flat$



VERSE

E $\flat$ A $\flat$ E $\flat$ B $\flat$



5

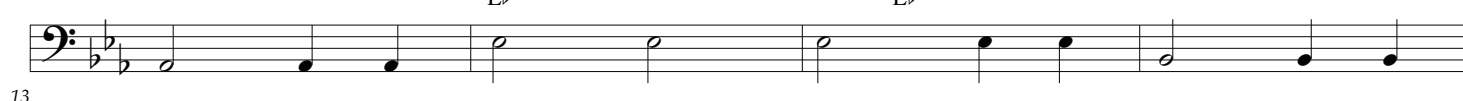
E $\flat$ A $\flat$ E $\flat$ C m E $\flat$ B $\flat$ B $\flat$ ⁷ E $\flat$



9

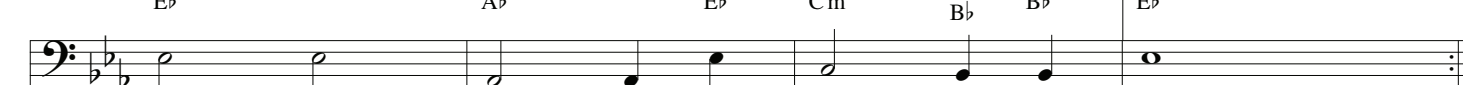
CHORUS

A $\flat$ A $\flat$ E $\flat$ A $\flat$ E $\flat$ B $\flat$



13

E $\flat$ A $\flat$ E $\flat$ C m E $\flat$ B $\flat$ B $\flat$ ⁷ E $\flat$



17

TURNAROUND to Verse

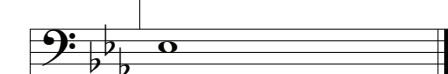
E $\flat$ E $\flat$ A $\flat$ E $\flat$ C m E $\flat$ B $\flat$ B $\flat$ ⁷ E $\flat$



21

ENDING

E $\flat$



26

1. Sweetly, Lord, have we heard Thee calling,
"Come, follow Me!"
And we see where Thy footprints falling,
Lead us to Thee.

Chorus

Footprints of Jesus that make the pathway glow;
We will follow the steps of Jesus where-e'er they go.

2. Though they lead o'er the cold, dark mountains,
Seeking His sheep,
Or along by Siloam's fountains,
Helping the weak.

3. If they lead through the temple holy,
Preaching the Word,
Or in homes of the poor and lowly,
Serving the Lord.

4. Then at last, when on high He sees us,
Our journey done,
We will rest where the steps of Jesus
End at His throne.

Bassoon
(B $\flat$ Bass Clarinet)

550 - Footsteps of Jesus

MARY B. C. SLADE

ASA B. EVERETT
Orchestrated by Mark Johnson

INTRO

Bass Cl. *f*

Bssn. *f*

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

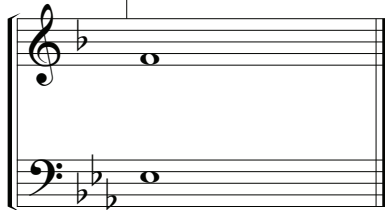
550 - Footsteps of Jesus - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

TURNAROUND to Verse



21

ENDING



26

1. Sweetly, Lord, have we heard Thee calling,
"Come, follow Me!"
And we see where Thy footprints falling,
Lead us to Thee.

Chorus

Footprints of Jesus that make the pathway glow;
We will follow the steps of Jesus where-e'er they go.

2. Though they lead o'er the cold, dark mountains,
Seeking His sheep,
Or along by Siloam's fountains,
Helping the weak.

3. If they lead through the temple holy,
Preaching the Word,
Or in homes of the poor and lowly,
Serving the Lord.

4. Then at last, when on high He sees us,
Our journey done,
We will rest where the steps of Jesus
End at His throne.

Synth Brass Reduction

550 - Footsteps of Jesus

MARY B. C. SLADE

ASA B. EVERETT
Orchestrated by Mark Johnson

INTRO

Intro section, measures 1-4. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody in the treble clef starts on G4, moves to A4, B-flat4, and C5, then descends to B-flat4, A4, and G4. The bass line starts with a forte (f) dynamic, playing a series of chords: G2-B-flat2-E-flat3, F2-A2-B-flat2, E-flat3-G3-A3, and F3-A3-B-flat4. The final measure contains a whole rest in the treble and an 8-measure rest in the bass.

VERSE

Verse section, measures 5-8. The melody in the treble clef features a long note on G4 spanning measures 5 and 6, followed by A4 in measure 7 and B-flat4 in measure 8. The bass line has whole rests in measures 5 and 6, and then plays chords: G2-B-flat2-E-flat3 in measure 7 and F2-A2-B-flat2 in measure 8.

5

Verse section, measures 9-12. The melody in the treble clef has whole rests in measures 9 and 10, followed by a half note on G4 in measure 11 and a quarter note on A4 in measure 12. The bass line has whole rests in measures 9 and 10, and then plays chords: G2-B-flat2-E-flat3 in measure 11 and F2-A2-B-flat2 in measure 12.

9

CHORUS

Chorus section, measures 13-16. The melody in the treble clef has whole rests in measures 13 and 14, followed by a half note on G4 in measure 15 and a quarter note on A4 in measure 16. The bass line has whole rests in measures 13 and 14, and then plays chords: G2-B-flat2-E-flat3 in measure 15 and F2-A2-B-flat2 in measure 16.

13

REPEAT to Verse

Chorus section, measures 17-20. The melody in the treble clef has whole rests in measures 17 and 18, followed by a half note on G4 in measure 19 and a quarter note on A4 in measure 20. The bass line has whole rests in measures 17 and 18, and then plays chords: G2-B-flat2-E-flat3 in measure 19 and F2-A2-B-flat2 in measure 20.

17

550 - Footsteps of Jesus - Synth Brass Reduction - 2 of 2

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature is B-flat major (two flats). The notation is for a synth brass reduction, featuring a treble and bass staff. Measure 21 has a whole note in the treble and an octave 8 in the bass. Measures 22-25 contain various chords and single notes, ending with a double bar line and repeat dots.

21

ENDING

Musical notation for measures 26-27. The key signature is B-flat major (two flats). The notation is for a synth brass reduction, featuring a treble and bass staff. Measure 26 has a whole note in the treble and an octave 8 in the bass. Measure 27 is a whole rest in the treble and an octave 8 in the bass, ending with a double bar line.

26

1. Sweetly, Lord, have we heard Thee calling, "
Come, follow Me!"
And we see where Thy footprints falling,
Lead us to Thee.

Chorus

Footprints of Jesus that make the pathway glow;
We will follow the steps of Jesus wheree'er they go.

2. Though they lead o'er the cold, dark mountains,
Seeking His sheep,
Or along by Siloam's fountains,
Helping the weak.

3. If they lead through the temple holy,
Preaching the Word,
Or in homes of the poor and lowly,
Serving the Lord.

4. Then at last, when on high He sees us,
Our journey done,
We will rest where the steps of Jesus
End at His throne.

Cello / Bass

550 - Footsteps of Jesus

MARY B. C. SLADE

ASA B. EVERETT

Orchestrated by Mark Johnson

INTRO

Cello / Bs. *f*

Melody

VERSE

5

9

CHORUS

13

17

REPEAT to Verse

The musical score is written for Cello/Bass and Melody. It begins with an 'INTRO' section in 4/4 time, marked with a forte 'f' dynamic. The Cello/Bass part features a series of eighth and quarter notes, while the Melody part is mostly rests. The 'VERSE' section follows, consisting of two systems of four measures each. The Cello/Bass part continues with a steady eighth-note pattern, and the Melody part introduces a simple melody of eighth and quarter notes. The 'CHORUS' section follows, also in two systems of four measures. The Cello/Bass part plays a consistent eighth-note accompaniment, and the Melody part plays a series of chords. The score concludes with a 'REPEAT to Verse' section, which is a four-measure phrase that loops back to the beginning of the verse.

550 - Footsteps of Jesus - Cello / Bass - 2 of 2

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature is B-flat major (two flats). The notation is for a cello or bass part. Measure 21 has a whole note B-flat in the bass clef. Measure 22 has a half note B-flat and a half note G. Measure 23 has a half note F and a half note E. Measure 24 has a half note D and a half note C. Measure 25 has a whole note B-flat. The piece ends with a double bar line.

21

ENDING

Musical notation for measures 26-27. The key signature is B-flat major (two flats). The notation is for a cello or bass part. Measure 26 has a whole note B-flat in the bass clef. Measure 27 has a whole note B-flat. The piece ends with a double bar line.

26

1. Sweetly, Lord, have we heard Thee calling,
"Come, follow Me!"
And we see where Thy footprints falling,
Lead us to Thee.

Chorus

Footprints of Jesus that make the pathway glow;
We will follow the steps of Jesus where-e'er they go.

2. Though they lead o'er the cold, dark mountains,
Seeking His sheep,
Or along by Siloam's fountains,
Helping the weak.

3. If they lead through the temple holy,
Preaching the Word,
Or in homes of the poor and lowly,
Serving the Lord.

4. Then at last, when on high He sees us,
Our journey done,
We will rest where the steps of Jesus
End at His throne.

B $\flat$ Clarinet 1 & 2

550 - Footsteps of Jesus

MARY B. C. SLADE

ASA B. EVERETT
Orchestrated by Mark Johnson

INTRO

Cl. 1 & 2

f

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

550 - Footsteps of Jesus - B $\flat$ Clarinet 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Sweetly, Lord, have we heard Thee calling,
 "Come, follow Me!"
 And we see where Thy footprints falling,
 Lead us to Thee.

Chorus

Footprints of Jesus that make the pathway glow;
 We will follow the steps of Jesus where-e'er they go.

2. Though they lead o'er the cold, dark mountains,
 Seeking His sheep,
 Or along by Siloam's fountains,
 Helping the weak.

3. If they lead through the temple holy,
 Preaching the Word,
 Or in homes of the poor and lowly,
 Serving the Lord.

4. Then at last, when on high He sees us,
 Our journey done,
 We will rest where the steps of Jesus
 End at His throne.

B $\flat$ Clarinet 3

550 - Footsteps of Jesus

MARY B. C. SLADE

ASA B. EVERETT
Orchestrated by Mark Johnson

INTRO

Cl. 3 *f*

Melody

VERSE

5

9

CHORUS

13

17

REPEAT to Verse

The musical score is written for Bb Clarinet 3 and a Melody line. It is in 4/4 time and Bb major. The Intro (measures 1-4) features a strong (f) melody in the Clarinet 3 part, while the Melody line is silent. The Verse (measures 5-8) and Chorus (measures 13-16) are written for both parts. The score ends with a 'REPEAT to Verse' instruction at measure 17.

550 - Footsteps of Jesus - B $\flat$ Clarinet 3 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The music is written for B-flat Clarinet in 2/2 time. Measure 21 starts with a whole rest. Measure 22 contains a half note G4, a half note A4, and a half note B4. Measure 23 contains a half note C5, a half note B4, and a half note A4. Measure 24 contains a half note G4, a half note F4, and a half note E4. Measure 25 contains a half note D4 and a whole rest. The key signature has one flat (B-flat), and the time signature is 2/2.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. Both measures contain whole rests. The key signature has one flat (B-flat), and the time signature is 2/2.

1. Sweetly, Lord, have we heard Thee calling,
"Come, follow Me!"
And we see where Thy footprints falling,
Lead us to Thee.

Chorus

Footprints of Jesus that make the pathway glow;
We will follow the steps of Jesus where-e'er they go.

2. Though they lead o'er the cold, dark mountains,
Seeking His sheep,
Or along by Siloam's fountains,
Helping the weak.

3. If they lead through the temple holy,
Preaching the Word,
Or in homes of the poor and lowly,
Serving the Lord.

4. Then at last, when on high He sees us,
Our journey done,
We will rest where the steps of Jesus
End at His throne.

Flute 1 / Oboe (Flute 2)

550 - Footsteps of Jesus

MARY B. C. SLADE

ASA B. EVERETT

Orchestrated by Mark Johnson

INTRO

Fl. 1 / Ob. (Fl. 2)

f

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

550 - Footsteps of Jesus - Flute 1 / Oboe (Flute 2) - 2 of 2

TURNAROUND to Verse

21

This musical staff shows measures 21 through 25. The key signature has two flats (B-flat and E-flat). The melody in the upper staff begins with a whole note chord (F3, A-flat3), followed by a half note (B-flat3), a quarter note (C4), and a dotted quarter note (B-flat3). The lower staff provides harmonic support with whole notes: F3, A-flat3, B-flat3, and C4.

ENDING

26

This musical staff shows measures 26 and 27. Both measures consist of a whole note chord (F3, A-flat3) in the upper staff and a whole note (F3) in the lower staff.

1. Sweetly, Lord, have we heard Thee calling,
"Come, follow Me!"
And we see where Thy footprints falling,
Lead us to Thee.

Chorus

Footprints of Jesus that make the pathway glow;
We will follow the steps of Jesus where-e'er they go.

2. Though they lead o'er the cold, dark mountains,
Seeking His sheep,
Or along by Siloam's fountains,
Helping the weak.

3. If they lead through the temple holy,
Preaching the Word,
Or in homes of the poor and lowly,
Serving the Lord.

4. Then at last, when on high He sees us,
Our journey done,
We will rest where the steps of Jesus
End at His throne.

550 - Footsteps of Jesus

MARY B. C. SLADE

ASA B. EVERETT

Orchestrated by Mark Johnson

INTRO

The musical score is for the hymn "Footsteps of Jesus" (numbered 550). It is arranged by Mark Johnson, based on the original by Mary B. C. Slade and Asa B. Everett. The score is in 4/4 time and begins with a piano introduction. The key signature has two flats (B-flat and E-flat). The instruments included are Vocals, Piano, Flute 1 / Oboe (Flute 2), B-flat Clarinet 1 & 2, Bassoon (B-flat Bass Clarinet), E-flat Alto Saxophone 1 & 2, B-flat Tenor Saxophone (Baritone T.C.), B-flat Trumpet 1, B-flat Trumpet 2 & 3, F Horn 1 & 2, Trombone 1 & 2, Trombone 3 / Tuba, Bells, Timpani, Violin 1 & 2, Viola, and Cello / Bass. The piano introduction consists of four measures. The first measure has a forte (f) dynamic. The second measure has a piano (p) dynamic. The third measure has a piano (p) dynamic. The fourth measure has a piano (p) dynamic. The piano introduction is followed by a section of four measures, numbered 1 through 4. The first measure of this section has a forte (f) dynamic. The second measure has a piano (p) dynamic. The third measure has a piano (p) dynamic. The fourth measure has a piano (p) dynamic. The piano introduction is followed by a section of four measures, numbered 1 through 4. The first measure of this section has a forte (f) dynamic. The second measure has a piano (p) dynamic. The third measure has a piano (p) dynamic. The fourth measure has a piano (p) dynamic.

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B $\flat$ Clarinet 1 & 2

Bassoon (B $\flat$ Bass Clarinet)

E $\flat$ Alto Saxophone 1 & 2

B $\flat$ Tenor Saxophone (Baritone T.C.)

B $\flat$ Trumpet 1

B $\flat$ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Bells

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

550 - Footsteps of Jesus - 2 of 6

VERSE

Voc.

1. Sweet - ly, Lord, have we heard Thee call - ing, "Come, fol - low Me!"
2. Though they lead o'er the cold, dark moun - tains, Seek - ing His sheep,
3. If they lead through the tem - ple ho - ly, Preach - ing the Word,
4. Then at last, when on high He sees us, Our jour - ney done,

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

550 - Footsteps of Jesus - 3 of 6

Voc.

And we see where Thy foot - prints fall - ing, Lead us to Thee.
 Or a - long by *Si - lo - am's foun - tains, Help - ing the weak.
 Or in homes of the poor and low - ly, Serv - ing the Lord.
 We will rest where the steps of Je - sus End at His throne.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

550 - Footsteps of Jesus - 4 of 6

CHORUS

Voc. Foot - prints of Je - sus that make the path - way glow;

Pno. A^b A^b E^b A^b E^b B^b

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

550 - Footsteps of Jesus - 5 of 6

REPEAT to Verse

Voc. We will fol - low the steps of Je - sus where - e'er they go.

Pno. $E\flat$ $A\flat$ $E\flat$ Cm $E\flat$ $B\flat^7$ $E\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

REPEAT to Verse

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

550 - Footsteps of Jesus - 6 of 6

TURNAROUND to Verse

ENDING

Voc.

go.

go.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

25

26

Harp

550 - Footsteps of Jesus

MARY B. SLADE

ASA B. EVERETT
Arranged by Carl Seal

INTRO

INTRO

Musical notation for the Intro section, featuring a treble and bass staff. The key signature is B-flat major (two flats) and the time signature is 4/4. The notation includes a treble staff with a whole rest, a bass staff with a whole rest, and a piano part with a treble staff showing a sequence of eighth notes (F, G, A, B-flat, C, D, E, F) and a bass staff with a whole rest. The piano part is marked with a forte (f) dynamic.

Tune to: Eb Scale

VERSE

VERSE

Musical notation for the Verse section, featuring a treble and bass staff. The key signature is B-flat major (two flats) and the time signature is 4/4. The notation includes a treble staff with a sequence of eighth notes (F, G, A, B-flat, C, D, E, F) and a bass staff with a whole rest. The piano part is marked with a forte (f) dynamic.

5

Musical notation for the Verse section, featuring a treble and bass staff. The key signature is B-flat major (two flats) and the time signature is 4/4. The notation includes a treble staff with a sequence of eighth notes (F, G, A, B-flat, C, D, E, F) and a bass staff with a whole rest. The piano part is marked with a forte (f) dynamic.

Eb Scale gliss.

9

550 - Footsteps of Jesus - Harp - 2 of 3

CHORUS

13

The Chorus section begins at measure 13. The vocal line (treble clef) starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, and F#5, ending with a whole note G5. The piano accompaniment (grand staff) features a series of chords: a G4-A4 dyad, a B4-C5 dyad, a D5-E5 dyad, and a F#5-G5 dyad, each sustained for two measures. The key signature is B-flat major (two flats), and the time signature is 4/4.

REPEAT to Verse

17

The Repeat section begins at measure 17. The vocal line (treble clef) starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, and F#5, ending with a whole note G5. The piano accompaniment (grand staff) features a series of chords: a G4-A4 dyad, a B4-C5 dyad, a D5-E5 dyad, and a F#5-G5 dyad, each sustained for two measures. The key signature is B-flat major (two flats), and the time signature is 4/4.

TURNAROUND to Verse

ENDING

21

The Turnaround section begins at measure 21. The vocal line (treble clef) is a whole note G5. The piano accompaniment (grand staff) features a series of chords: a G4-A4 dyad, a B4-C5 dyad, a D5-E5 dyad, and a F#5-G5 dyad, each sustained for two measures. The key signature is B-flat major (two flats), and the time signature is 4/4.

1. Sweetly, Lord, have we heard Thee calling,
"Come, follow Me!"
And we see where Thy footprints falling,
Lead us to Thee.

Chorus

Footprints of Jesus that make the pathway glow;
We will follow the steps of Jesus where-e'er they go.

2. Though they lead o'er the cold, dark mountains,
Seeking His sheep,
Or along by Siloam's fountains,
Helping the weak.

3. If they lead through the temple holy,
Preaching the Word,
Or in homes of the poor and lowly,
Serving the Lord.

4. Then at last, when on high He sees us,
Our journey done,
We will rest where the steps of Jesus
End at His throne.

F Horn 1 & 2

550 - Footsteps of Jesus

MARY B. C. SLADE

ASA B. EVERETT
Orchestrated by Mark Johnson

INTRO

Horn 1 & 2

f

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

550 - Footsteps of Jesus - F Horn 1 & 2 - 2 of 2

TURNAROUND to Verse

21

This musical staff shows measures 21 through 25. The key signature has two flats (B-flat and E-flat). Measure 21 starts with a whole rest on the treble staff and a whole note on the bass staff. Measures 22-25 contain a melodic line on the treble staff with eighth and quarter notes, and whole rests on the bass staff. A bracket above measures 22-25 is labeled 'TURNAROUND to Verse'. The staff ends with a double bar line and repeat dots.

ENDING

26

This musical staff shows measures 26 and 27. Both measures contain whole notes on both the treble and bass staves. A bracket above measure 26 is labeled 'ENDING'. The staff ends with a double bar line.

1. Sweetly, Lord, have we heard Thee calling,
"Come, follow Me!"
And we see where Thy footprints falling,
Lead us to Thee.

Chorus

Footprints of Jesus that make the pathway glow;
We will follow the steps of Jesus where-e'er they go.

2. Though they lead o'er the cold, dark mountains,
Seeking His sheep,
Or along by Siloam's fountains,
Helping the weak.

3. If they lead through the temple holy,
Preaching the Word,
Or in homes of the poor and lowly,
Serving the Lord.

4. Then at last, when on high He sees us,
Our journey done,
We will rest where the steps of Jesus
End at His throne.

550 - Footsteps of Jesus

MARY B.C. SLADE

ASA B. EVERETT

INTRO

VERSE

Chord progression for Intro and Verse:

Intro: Eb, Ab, Eb, Cm, Eb/Bb, Bb7, Eb

Verse: Eb

1. Sweet - ly, Lord, have we
2. Though they lead o'er the
3. If they lead through the
4. Then at last, when on

Chord progression for Verse continuation:

Ab, Eb, Bb, Eb, Ab, Eb

6 heard Thee call - ing, "Come, fol - low Me!" And we see where Thy foot - prints fall - ing,
 cold, dark moun - tains, Seek - ing His sheep, Or a - long by Si - lo - am's foun - tains,
 tem - ple ho - ly, Preach - ing the Word, Or in homes of the poor and low - ly,
 high He sees us, Our jour - ney done, We will rest where the steps of Je - sus

CHORUS

Chord progression for Chorus:

Cm, Eb/Bb, Bb7, Eb, Ab, Ab/Eb, Eb, Ab/Eb, Eb

11 Lead us to Thee. Foot - prints of Je - sus that make the path - way
 Help - ing the weak.
 Serv - ing the Lord.
 End at His throne.

REPEAT to Verse

Chord progression for Repeat to Verse:

Bb, Eb, Ab, Eb, Cm, Eb/Bb, Bb7, Eb

16 glow; We will fol - low the steps of Je - sus where - e'er they go.

TURNAROUND to Verse

ENDING

Chord progression for Turnaround and Ending:

Turnaround: Eb, Eb, Ab, Eb, Cm, Eb/Bb, Bb7, Eb

Ending: Eb

21 go. go.

550 - Footsteps of Jesus

MARY B.C. SLADE

ASA B. EVERETT

INTRO

VERSE

Capo 1 D G D Bm $\frac{D}{A}$ A⁷ D D

f

1. Sweet - ly, Lord, have we
 2. Though they lead o'er the
 3. If they lead through the
 4. Then at last, when on

G D A D G D

6 heard Thee call - ing, "Come, fol - low Me!" And we see where Thy foot - prints fall - ing,
 cold, dark moun - tains, Seek - ing His sheep, Or a - long by Si - lo - am's foun - tains,
 tem - ple ho - ly, Preach - ing the Word, Or in homes of the poor and low - ly,
 high He sees us, Our jour - ney done, We will rest where the steps of Je - sus

CHORUS

Bm $\frac{D}{A}$ A⁷ D G $\frac{G}{D}$ D $\frac{G}{D}$ D

11 Lead us to Thee. Foot - prints of Je - sus that make the path - way
 Help - ing the weak.
 Serv - ing the Lord.
 End at His throne.

REPEAT to Verse

A D G D Bm $\frac{D}{A}$ A⁷ D

16 glow; We will fol - low the steps of Je - sus where - e'er they go.

TURNAROUND to Verse

ENDING

D D G D Bm $\frac{D}{A}$ A⁷ D D

21 go. go.

Chords Used (Capo 1)

D



G



Bm

 $\frac{D}{A}$ A⁷ $\frac{G}{D}$ 

Organ

550 - Footsteps of Jesus

MARY B. SLADE

ASA B. EVERETT
Arranged by Carl Seal

INTRO

Man. Full 8', 4', 2'
Ped. Full 16', 8'

f

VERSE

550 - Footsteps of Jesus - Organ - 2 of 2

CHORUS

13

REPEAT to Verse

17

TURNAROUND to Verse

ENDING

21

1. Sweetly, Lord, have we heard Thee calling,
"Come, follow Me!"
And we see where Thy footprints falling,
Lead us to Thee.

Chorus
Footprints of Jesus that make the pathway glow;
We will follow the steps of Jesus where-e'er they go.

2. Though they lead o'er the cold, dark mountains,
Seeking His sheep,
Or along by Siloam's fountains,
Helping the weak.

3. If they lead through the temple holy,
Preaching the Word,
Or in homes of the poor and lowly,
Serving the Lord.

4. Then at last, when on high He sees us,
Our journey done,
We will rest where the steps of Jesus
End at His throne.

Percussion 1 & 2

550 - Footsteps of Jesus

MARY B. C. SLADE

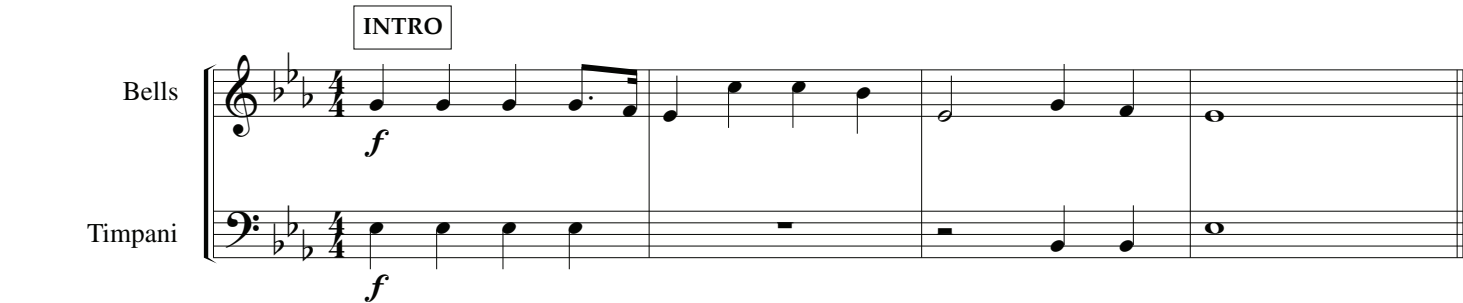
ASA B. EVERETT
Orchestrated by Mark Johnson

INTRO

Bells

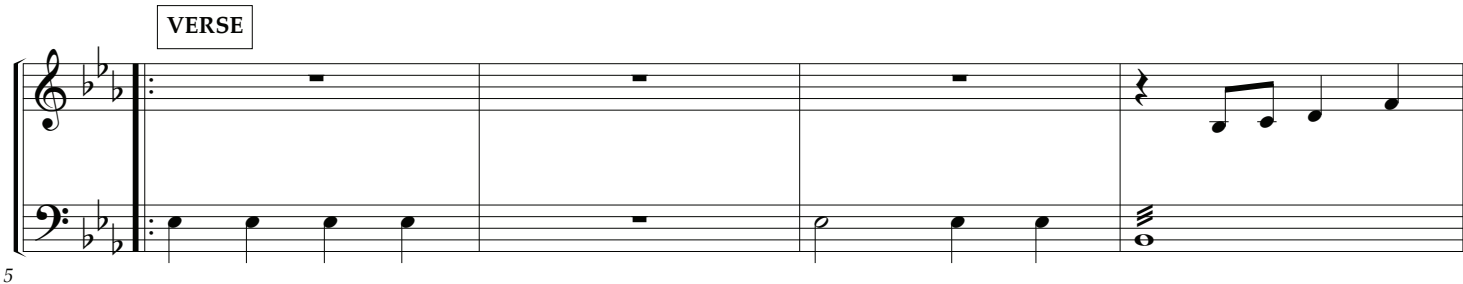
Timpani

f

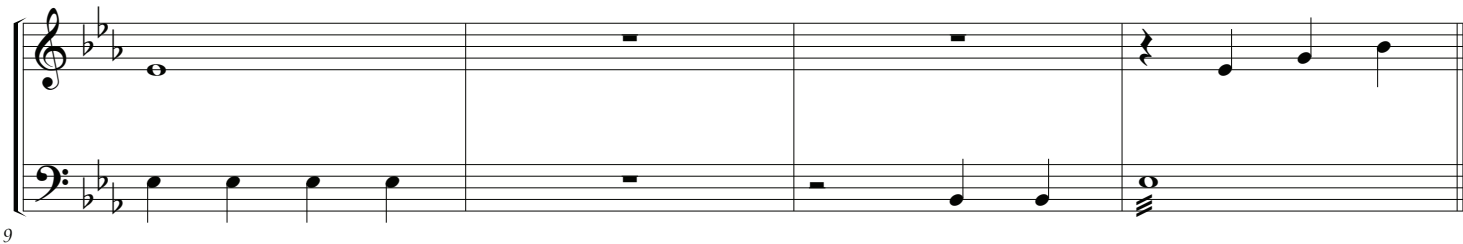


VERSE

5

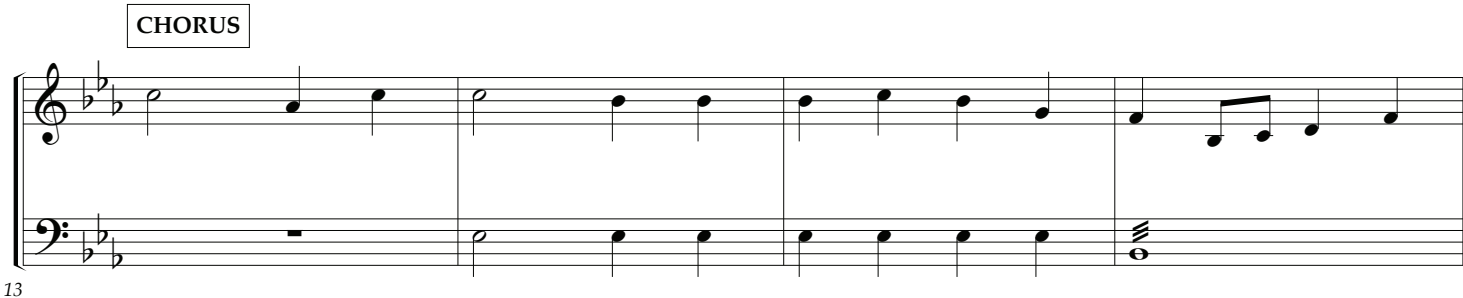


9



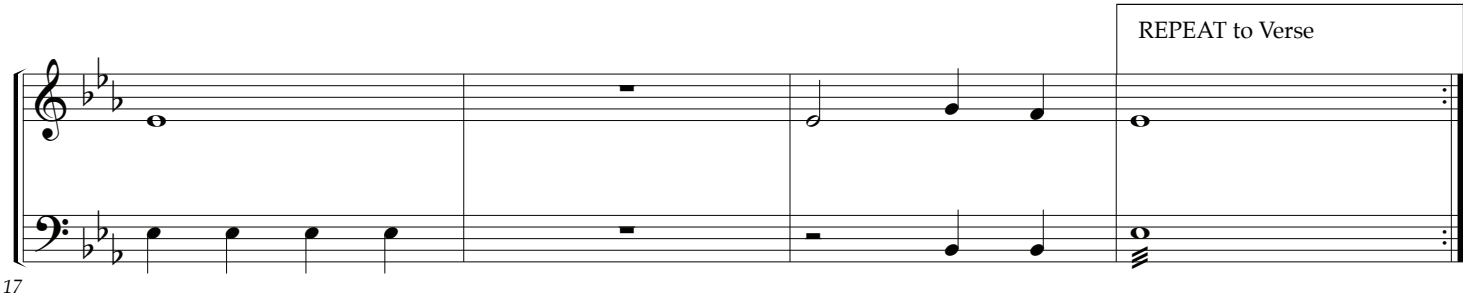
CHORUS

13



REPEAT to Verse

17



550 - Footsteps of Jesus - Percussion 1 & 2 - 2 of 2

TURNAROUND to Verse

21

This musical notation is for measures 21 through 25. It is written for two staves, Treble and Bass, in a key of B-flat major (two flats). The time signature is 2/2. Measure 21 starts with a whole note G2 in the bass and a whole note B-flat3 in the treble. Measure 22 has a half note G2 in the bass and a half note B-flat3 in the treble. Measure 23 has a half note G2 in the bass and a half note B-flat3 in the treble. Measure 24 has a half note G2 in the bass and a half note B-flat3 in the treble. Measure 25 has a whole note G2 in the bass and a whole note B-flat3 in the treble, ending with a double bar line.

ENDING

26

This musical notation is for measures 26 through 27. It is written for two staves, Treble and Bass, in a key of B-flat major (two flats). The time signature is 2/2. Measure 26 starts with a whole note G2 in the bass and a whole note B-flat3 in the treble. Measure 27 has a whole note G2 in the bass and a whole note B-flat3 in the treble, ending with a double bar line.

1. Sweetly, Lord, have we heard Thee calling,
"Come, follow Me!"
And we see where Thy footprints falling,
Lead us to Thee.

Chorus

Footprints of Jesus that make the pathway glow;
We will follow the steps of Jesus where-e'er they go.

2. Though they lead o'er the cold, dark mountains,
Seeking His sheep,
Or along by Siloam's fountains,
Helping the weak.

3. If they lead through the temple holy,
Preaching the Word,
Or in homes of the poor and lowly,
Serving the Lord.

4. Then at last, when on high He sees us,
Our journey done,
We will rest where the steps of Jesus
End at His throne.

Piano

550 - Footsteps of Jesus

MARY B. C. SLADE

ASA B. EVERETT
Arranged by Carl Seal

INTRO

f

E♭ *A♭* *E♭* *Cm* *E♭* *B♭⁷* *E♭*

VERSE

1. Sweet - ly, Lord, have we heard Thee call - ing, "Come, fol - low Me!"
2. Though they lead o'er the cold, dark moun - tains, Seek - ing His sheep,
3. If they lead through the tem - ple ho - ly, Preach - ing the Word,
4. Then at last, when on high He sees us, Our jour - ney done,

E♭ *A♭* *E♭* *B♭*

550 - Footsteps of Jesus - Piano - 2 of 3

And we see where Thy foot - prints fall - ing, Lead us to Thee.
 Or a - long by *Si - lo - am's foun - tains, Help - ing the weak.
 Or in homes of the poor and low - ly, Serv - ing at the Lord.
 We will rest where the steps of Je - sus End at His throne.

9

CHORUS

Foot - prints of Je - sus that make the path - way glow;

13

REPEAT to Verse

We will fol - low the steps of Je - sus where - e'er they go.

17

REPEAT to Verse

550 - Footsteps of Jesus - Piano - 3 of 3

TURNAROUND to Verse

go.

TURNAROUND to Verse

E $\flat$ E $\flat$ A $\flat$ E $\flat$ C m E $\flat$ B $\flat$ 7 E $\flat$

21

ENDING

go.

ENDING

E $\flat$

26

Synth String Reduction

550 - Footsteps of Jesus

MARY B. C. SLADE

ASA B. EVERETT
Orchestrated by Mark Johnson

INTRO

Measures 1-4 of the Intro. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music begins with a forte (f) dynamic. The melody in the treble clef starts on a whole note, followed by a half note, and then a quarter note. The bass line consists of a steady eighth-note accompaniment.

VERSE

Measures 5-8 of the Verse. The melody continues with a half note, a quarter note, and a half note. The bass line remains a steady eighth-note accompaniment.

5

Measures 9-12 of the Verse. The melody continues with a half note, a quarter note, and a half note. The bass line remains a steady eighth-note accompaniment.

9

CHORUS

Measures 13-16 of the Chorus. The melody consists of a series of eighth notes. The bass line consists of a steady eighth-note accompaniment.

13

REPEAT to Verse

Measures 17-20 of the Chorus. The melody continues with a half note, a quarter note, and a half note. The bass line remains a steady eighth-note accompaniment. The section ends with a repeat sign.

17

550 - Footsteps of Jesus - Synth String Reduction - 2 of 2

TURNAROUND to Verse

21

This musical block contains the notation for measures 21 through 25. It is written for a synth string reduction in a key with two flats (B-flat and E-flat) and a common time signature. The notation is presented on a grand staff with a treble and bass clef. Measure 21 begins with a whole note in the treble and a whole note in the bass. Measures 22 through 25 feature a series of eighth and quarter notes, with some measures containing beamed eighth notes and a final measure ending with a double bar line and repeat dots.

ENDING

26

This musical block contains the notation for measures 26 and 27, which serve as the ending. It is written for a synth string reduction in the same key and time signature as the previous section. The notation is presented on a grand staff with a treble and bass clef. Measure 26 begins with a whole note in the treble and a whole note in the bass. Measure 27 continues with a whole note in the treble and a whole note in the bass, ending with a double bar line and repeat dots.

1. Sweetly, Lord, have we heard Thee calling, "
Come, follow Me!"
And we see where Thy footprints falling,
Lead us to Thee.

Chorus

Footprints of Jesus that make the pathway glow;
We will follow the steps of Jesus wheree'er they go.

2. Though they lead o'er the cold, dark mountains,
Seeking His sheep,
Or along by Siloam's fountains,
Helping the weak.

3. If they lead through the temple holy,
Preaching the Word,
Or in homes of the poor and lowly,
Serving the Lord.

4. Then at last, when on high He sees us,
Our journey done,
We will rest where the steps of Jesus
End at His throne.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

550 - Footsteps of Jesus

MARY B. C. SLADE

ASA B. EVERETT
Orchestrated by Mark Johnson

INTRO

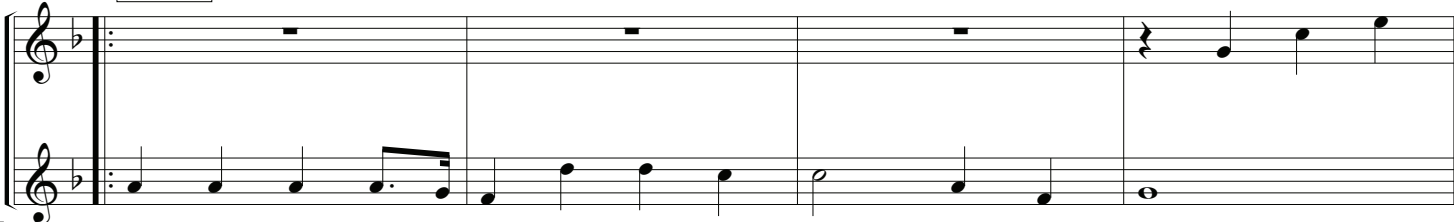
Ten. Sax.
(Bari. T.C.)

f

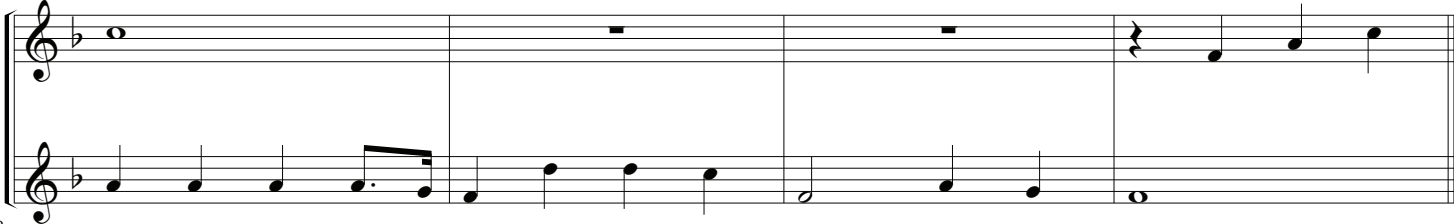
Melody



VERSE

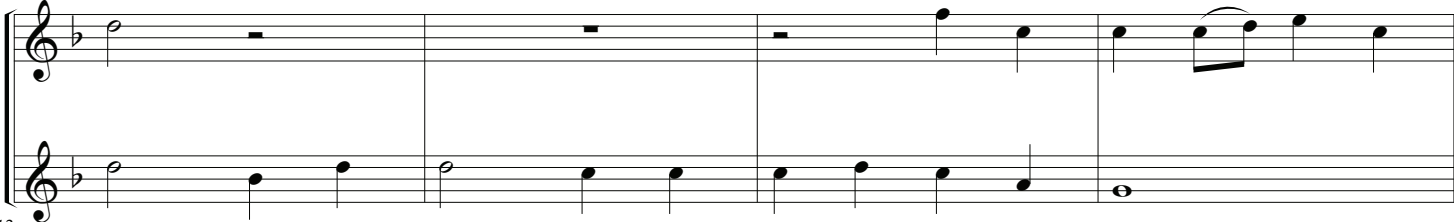


5



9

CHORUS



13

REPEAT to Verse



17

550 - Footsteps of Jesus - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The music is written for a B-flat instrument in a key with one flat (B-flat). The notation is on a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. Measures 21-25 consist of a series of eighth and quarter notes in the treble staff, with rests in the bass staff. A bracket above the staff spans from measure 21 to measure 25, with the text 'TURNAROUND to Verse' written above it. The measure number '21' is printed below the first staff line.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27, labeled as the 'ENDING'. The notation is on a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. Measure 26 contains a whole rest in the treble staff and a whole note in the bass staff. Measure 27 contains a whole rest in the treble staff and a whole note in the bass staff. A bracket above the staff spans from measure 26 to measure 27, with the text 'ENDING' written above it. The measure number '26' is printed below the first staff line.

1. Sweetly, Lord, have we heard Thee calling,
"Come, follow Me!"
And we see where Thy footprints falling,
Lead us to Thee.

Chorus

Footprints of Jesus that make the pathway glow;
We will follow the steps of Jesus where-e'er they go.

2. Though they lead o'er the cold, dark mountains,
Seeking His sheep,
Or along by Siloam's fountains,
Helping the weak.

3. If they lead through the temple holy,
Preaching the Word,
Or in homes of the poor and lowly,
Serving the Lord.

4. Then at last, when on high He sees us,
Our journey done,
We will rest where the steps of Jesus
End at His throne.

Trombone 1 & 2

550 - Footsteps of Jesus

MARY B. C. SLADE

ASA B. EVERETT
Orchestrated by Mark Johnson

INTRO

Trb. 1 & 2

Melody

f

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

550 - Footsteps of Jesus - Trombone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Sweetly, Lord, have we heard Thee calling,
"Come, follow Me!"
And we see where Thy footprints falling,
Lead us to Thee.

Chorus

Footprints of Jesus that make the pathway glow;
We will follow the steps of Jesus where-e'er they go.

2. Though they lead o'er the cold, dark mountains,
Seeking His sheep,
Or along by Siloam's fountains,
Helping the weak.

3. If they lead through the temple holy,
Preaching the Word,
Or in homes of the poor and lowly,
Serving the Lord.

4. Then at last, when on high He sees us,
Our journey done,
We will rest where the steps of Jesus
End at His throne.

Trombone 3 / Tuba

550 - Footsteps of Jesus

MARY B. C. SLADE

ASA B. EVERETT
Orchestrated by Mark Johnson

INTRO

Trb. 3 / Tuba

Melody

f

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

550 - Footsteps of Jesus - Trombone 3 / Tuba - 2 of 2

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature is B-flat major (two flats). The notation is in bass clef. Measure 21: Bass staff has a whole note G2, Treble staff has a whole note G4. Measure 22: Bass staff has a whole note G2, Treble staff has a whole note G4. Measure 23: Bass staff has a whole note G2, Treble staff has a whole note G4. Measure 24: Bass staff has a whole note G2, Treble staff has a whole note G4. Measure 25: Bass staff has a whole note G2, Treble staff has a whole note G4.

21

ENDING

Musical notation for measures 26-27. The key signature is B-flat major (two flats). The notation is in bass clef. Measure 26: Bass staff has a whole note G2, Treble staff has a whole note G4. Measure 27: Bass staff has a whole note G2, Treble staff has a whole note G4.

26

1. Sweetly, Lord, have we heard Thee calling,
"Come, follow Me!"
And we see where Thy footprints falling,
Lead us to Thee.

Chorus

Footprints of Jesus that make the pathway glow;
We will follow the steps of Jesus where-e'er they go.

2. Though they lead o'er the cold, dark mountains,
Seeking His sheep,
Or along by Siloam's fountains,
Helping the weak.

3. If they lead through the temple holy,
Preaching the Word,
Or in homes of the poor and lowly,
Serving the Lord.

4. Then at last, when on high He sees us,
Our journey done,
We will rest where the steps of Jesus
End at His throne.

B♭ Trumpet 1

550 - Footsteps of Jesus

MARY B. C. SLADE

ASA B. EVERETT
Orchestrated by Mark Johnson

INTRO

Tpt. 1 *f*

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

The musical score is written for B♭ Trumpet 1 and includes a Melody line. The key signature is one flat (B♭) and the time signature is 4/4. The score is divided into sections: Intro, Verse, Chorus, and a Repeat section leading back to the Verse. The Intro section (measures 1-4) features a melodic line for the trumpet starting on a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The Melody line is silent. The Verse section (measures 5-8) has the trumpet playing a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The Melody line is silent. The Chorus section (measures 9-12) has the trumpet playing a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The Melody line is silent. The Repeat section (measures 13-16) has the trumpet playing a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The Melody line is silent. The score ends with a double bar line and repeat dots.

550 - Footsteps of Jesus - B $\flat$ Trumpet 1 - 2 of 2

TURNAROUND to Verse

21

This block contains musical notation for measures 21 through 25. It is written for B $\flat$ Trumpet 1 and 2. The key signature has two flats (B $\flat$ and E $\flat$). The notation consists of a treble clef staff with a key signature of two flats. The melody starts on a whole note G $\flat$ (F), followed by a half note G $\flat$ (F), a quarter note A $\flat$ (G $\flat$), a quarter note B $\flat$ (A $\flat$), a quarter note C $\flat$ (B $\flat$), a quarter note D $\flat$ (C $\flat$), a quarter note E $\flat$ (D $\flat$), and a final whole note F (E $\flat$). The bass staff shows a whole note F (E $\flat$) in measure 21, followed by rests in measures 22 through 25.

ENDING

26

This block contains musical notation for measures 26 and 27, labeled as the ending. It is written for B $\flat$ Trumpet 1 and 2. The key signature has two flats (B $\flat$ and E $\flat$). The notation consists of a treble clef staff with a key signature of two flats. The melody starts on a whole note G $\flat$ (F), followed by a half note G $\flat$ (F), and a final whole note F (E $\flat$). The bass staff shows a whole note F (E $\flat$) in measure 26, followed by a whole note F (E $\flat$) in measure 27.

1. Sweetly, Lord, have we heard Thee calling,
"Come, follow Me!"
And we see where Thy footprints falling,
Lead us to Thee.

Chorus

Footprints of Jesus that make the pathway glow;
We will follow the steps of Jesus where-e'er they go.

2. Though they lead o'er the cold, dark mountains,
Seeking His sheep,
Or along by Siloam's fountains,
Helping the weak.

3. If they lead through the temple holy,
Preaching the Word,
Or in homes of the poor and lowly,
Serving the Lord.

4. Then at last, when on high He sees us,
Our journey done,
We will rest where the steps of Jesus
End at His throne.

B♭ Trumpet 2 & 3

550 - Footsteps of Jesus

MARY B. C. SLADE

ASA B. EVERETT
Orchestrated by Mark Johnson

INTRO

Tpt. 2 & 3

Melody

f

VERSE

CHORUS

REPEAT to Verse

550 - Footsteps of Jesus - B $\flat$ Trumpet 2 & 3 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The key signature is B-flat major (one flat). The time signature is 2/2. The notation is for two staves. Measure 21: Treble clef has a whole note chord of G2 and B1; Bass clef has a whole note G1. Measure 22: Treble clef has a whole note chord of G2 and B1; Bass clef has a whole rest. Measure 23: Treble clef has a whole note chord of G2 and B1; Bass clef has a whole rest. Measure 24: Treble clef has a whole note chord of G2 and B1; Bass clef has a whole rest. Measure 25: Treble clef has a whole note chord of G2 and B1; Bass clef has a whole rest. The section ends with a double bar line.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. The key signature is B-flat major (one flat). The time signature is 2/2. The notation is for two staves. Measure 26: Treble clef has a whole note chord of G2 and B1; Bass clef has a whole note G1. Measure 27: Treble clef has a whole note chord of G2 and B1; Bass clef has a whole note G1. The section ends with a double bar line.

1. Sweetly, Lord, have we heard Thee calling,
"Come, follow Me!"
And we see where Thy footprints falling,
Lead us to Thee.

Chorus

Footprints of Jesus that make the pathway glow;
We will follow the steps of Jesus where-e'er they go.

2. Though they lead o'er the cold, dark mountains,
Seeking His sheep,
Or along by Siloam's fountains,
Helping the weak.

3. If they lead through the temple holy,
Preaching the Word,
Or in homes of the poor and lowly,
Serving the Lord.

4. Then at last, when on high He sees us,
Our journey done,
We will rest where the steps of Jesus
End at His throne.

Viola

550 - Footsteps of Jesus

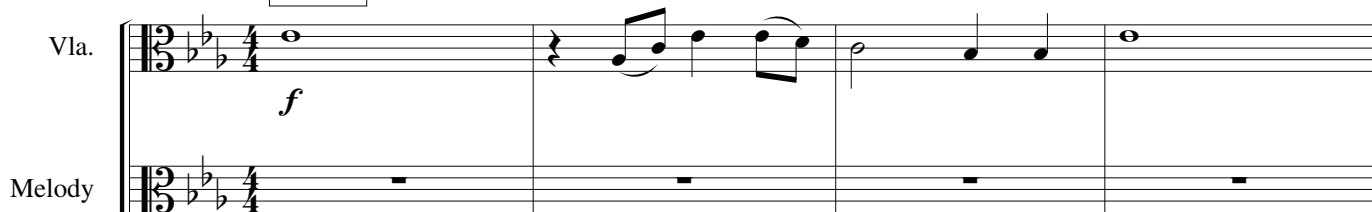
MARY B. C. SLADE

ASA B. EVERETT
Orchestrated by Mark Johnson

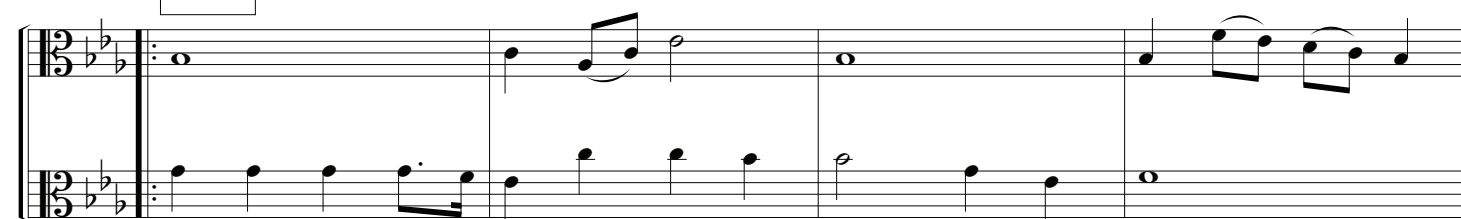
INTRO

Vla. *f*

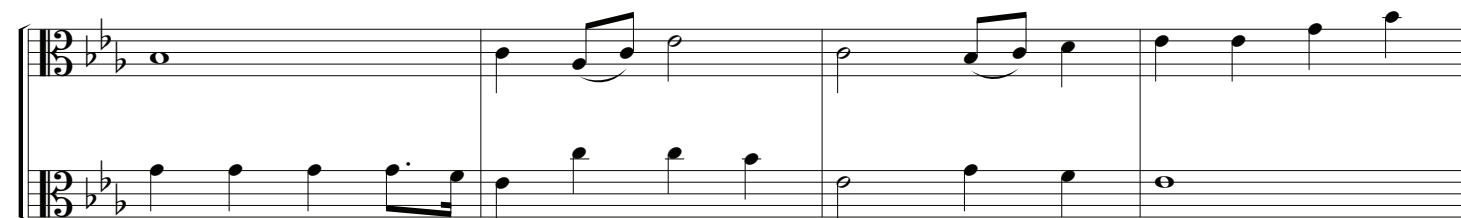
Melody



VERSE

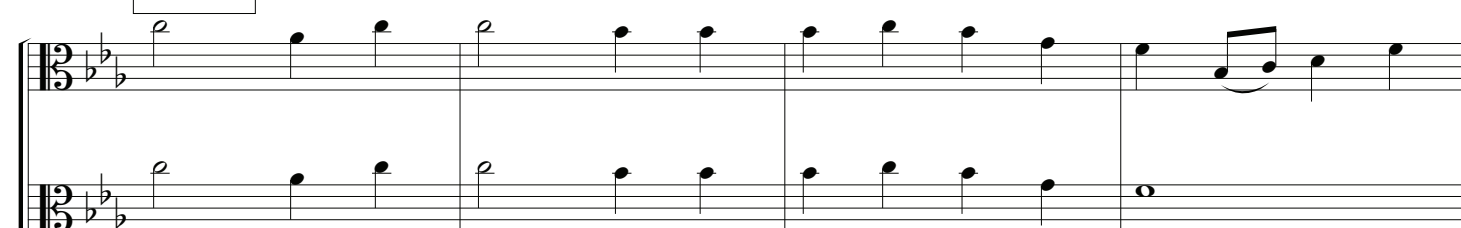


5



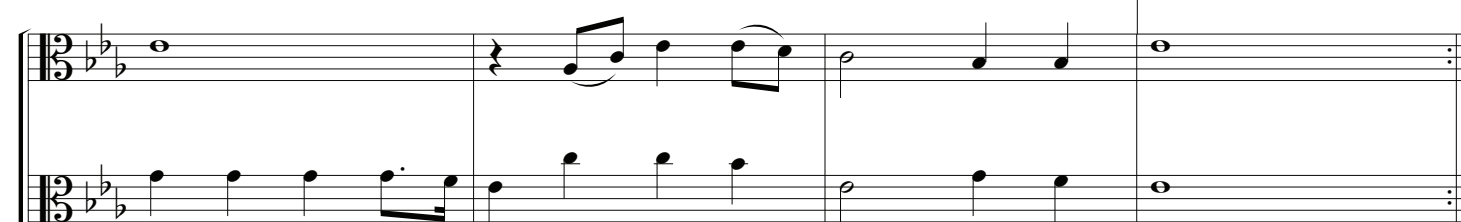
9

CHORUS



13

REPEAT to Verse



17

550 - Footsteps of Jesus - Viola - 2 of 2

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The notation is for Viola. Measure 21: Treble clef, whole note B-flat. Measure 22: Treble clef, quarter note D, quarter note E-flat, quarter note F. Measure 23: Treble clef, quarter note G, quarter note A, quarter note B. Measure 24: Treble clef, quarter note C, quarter note B, quarter note A. Measure 25: Treble clef, whole note G.

21

ENDING

Musical notation for measures 26-27. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The notation is for Viola. Measure 26: Treble clef, whole note B-flat. Measure 27: Treble clef, whole note B-flat.

26

1. Sweetly, Lord, have we heard Thee calling,
"Come, follow Me!"
And we see where Thy footprints falling,
Lead us to Thee.

Chorus

Footprints of Jesus that make the pathway glow;
We will follow the steps of Jesus where-e'er they go.

2. Though they lead o'er the cold, dark mountains,
Seeking His sheep,
Or along by Siloam's fountains,
Helping the weak.

3. If they lead through the temple holy,
Preaching the Word,
Or in homes of the poor and lowly,
Serving the Lord.

4. Then at last, when on high He sees us,
Our journey done,
We will rest where the steps of Jesus
End at His throne.

Violin 1 & 2

550 - Footsteps of Jesus

MARY B. C. SLADE

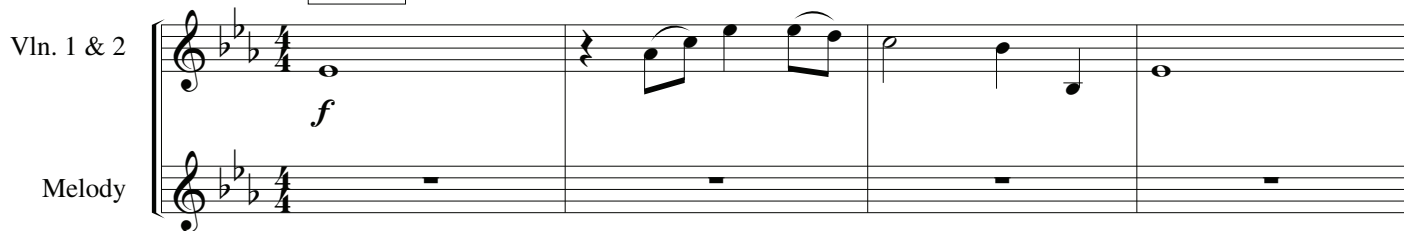
ASA B. EVERETT
Orchestrated by Mark Johnson

INTRO

Vln. 1 & 2

f

Melody



VERSE



5



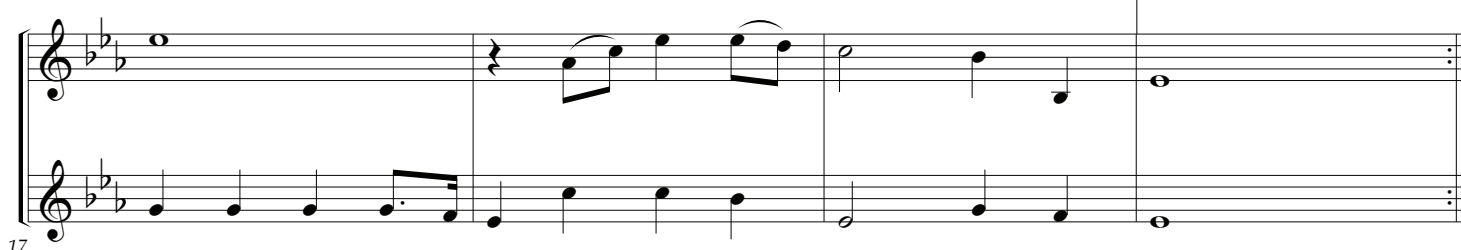
9

CHORUS



13

REPEAT to Verse



17

550 - Footsteps of Jesus - Violin 1 & 2 - 2 of 2

TURNAROUND to Verse

21

This block contains musical notation for measures 21 through 25. It is written for two staves in a key with two flats (B-flat and E-flat). The notation includes a treble clef and a key signature of two flats. The melody in the upper staff begins with a half note G4, followed by a quarter note A4, a quarter note B-flat4, a quarter note C5, a quarter note B-flat4, a quarter note A4, a quarter note G4, and a half note F#4. The lower staff contains whole rests for all five measures. A bracket above the first measure of the upper staff is labeled 'TURNAROUND to Verse'.

ENDING

26

This block contains musical notation for measures 26 and 27. It is written for two staves in a key with two flats (B-flat and E-flat). The notation includes a treble clef and a key signature of two flats. The melody in the upper staff begins with a half note G4, followed by a quarter note A4, a quarter note B-flat4, a quarter note C5, a quarter note B-flat4, a quarter note A4, a quarter note G4, and a half note F#4. The lower staff contains whole rests for all two measures. A bracket above the first measure of the upper staff is labeled 'ENDING'.

1. Sweetly, Lord, have we heard Thee calling,
"Come, follow Me!"
And we see where Thy footprints falling,
Lead us to Thee.

Chorus

Footprints of Jesus that make the pathway glow;
We will follow the steps of Jesus where-e'er they go.

2. Though they lead o'er the cold, dark mountains,
Seeking His sheep,
Or along by Siloam's fountains,
Helping the weak.

3. If they lead through the temple holy,
Preaching the Word,
Or in homes of the poor and lowly,
Serving the Lord.

4. Then at last, when on high He sees us,
Our journey done,
We will rest where the steps of Jesus
End at His throne.