

E♭ Alto Saxophone 1 & 2

123 - Children of the Heavenly Father

CAROLINE V. SANDELL-BERG
translated by ERNST W. OLSON

TRADITIONAL SWEDISH MELODY
Orchestrated by Terry Winch

INTRO

Alto Sax. 1 & 2

Melody

mf

VERSE

5

REPEAT to Verse

9

TURNAROUND to Verse

13

ENDING

18

1. Children of the heav'nly Father
Safely in His bosom gather;
Nestling bird nor star in heaven
Such a refuge e'er was given.

2. God His own doth tend and nourish;
In His holy courts they flourish.
From all evil things He spares them;
In His mighty arms He bears them.

3. Neither life nor death shall ever
From the Lord His children sever;
Unto them His grace He showeth,
And their sorrows all He knoweth.

4. Though He giveth or He taketh,
God His children ne'er forsaketh;
His the loving purpose solely
To preserve them pure and holy.

E♭ Alto Saxophone 3

123 - Children of the Heavenly Father

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TRADITIONAL SWEDISH MELODY
Orchestrated by Terry Winch

INTRO

Alto Sax. 3

Melody

VERSE

5

9

REPEAT to Verse

TURNAROUND to Verse

13

ENDING

18

The musical score is written for E♭ Alto Saxophone 3 and a Melody line. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into several sections: an Intro (measures 1-4), a Verse (measures 5-8), a Repeat to Verse (measures 9-12), a Turnaround to Verse (measures 13-16), and an Ending (measures 17-18). The Alto Sax. 3 part is written in a single staff, and the Melody part is written in a single staff. The score is numbered 5, 9, 13, and 18.

1. Children of the heav'nly Father
Safely in His bosom gather;
Nestling bird nor star in heaven
Such a refuge e'er was given.

2. God His own doth tend and nourish;
In His holy courts they flourish.
From all evil things He spares them;
In His mighty arms He bears them.

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From the Lord His children sever;
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E♭ Baritone Saxophone

123 - Children of the Heavenly Father

CAROLINE V. SANDELL-BERG
translated by ERNST W. OLSON

TRADITIONAL SWEDISH MELODY
Orchestrated by Terry Winch

INTRO

Bari. Sax. *mf*

Melody

VERSE

REPEAT to Verse

TURNAROUND to Verse

ENDING

5

9

13

18

1. Children of the heav'nly Father
Safely in His bosom gather;
Nestling bird nor star in heaven
Such a refuge e'er was given.

2. God His own doth tend and nourish;
In His holy courts they flourish.
From all evil things He spares them;
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From the Lord His children sever;
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Bass Guitar

123 - Children of the Heavenly Father

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TRADITIONAL SWEDISH MELODY
Orchestrated by Terry Winch

INTRO

N.C. F $\frac{E}{A}$ F $\frac{E}{C}$ C A⁷ D^{sus} D^m G⁷ C

mf

VERSE

C $\frac{C}{E}$ C $\frac{C}{G}$ G $\frac{G}{F}$ $\frac{C}{E}$ $\frac{G^7}{D}$ G⁷ A^{m7} $\frac{G^7}{B}$ C^{sus} C C⁷

5

F $\frac{E}{A}$ F $\frac{E}{C}$ C A⁷ D^{sus} D^m G⁷

9

REPEAT to Verse
C

TURNAROUND to Verse
G⁷ C C⁷ F $\frac{E}{C}$ C A⁷ D^{sus} D^m G⁷ C

13

ENDING
G⁷ C

18

1. Children of the heav'nly Father
Safely in His bosom gather;
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Bassoon
(B $\flat$ Bass Clarinet)

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INTRO

Bass Cl. *mf*

Bssn. *mf*

VERSE

5

REPEAT to Verse

9

TURNAROUND to Verse

13

ENDING

18

1. Children of the heav'nly Father
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Synth Brass Reduction

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INTRO

Measures 1-4 of the Intro. The key signature has one sharp (F#). The tempo is marked *mf*. The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a half note B4, and a quarter note C5. The bass line consists of a half note G2, a half note F#2, and a quarter rest.

VERSE

Measures 5-8 of the Verse. The melody continues from the previous section. The bass line consists of a half note G2, a half note F#2, and a quarter rest.

5

REPEAT to Verse

Measures 9-12 of the Repeat section. The melody continues from the previous section. The bass line consists of a half note G2, a half note F#2, and a quarter rest.

9

TURNAROUND to Verse

Measures 13-16 of the Turnaround section. The melody continues from the previous section. The bass line consists of a half note G2, a half note F#2, and a quarter rest.

13

ENDING

Measures 17-18 of the Ending. The melody continues from the previous section. The bass line consists of a half note G2, a half note F#2, and a quarter rest.

18

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Safely in His bosom gather;
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Cello / Bass

123 - Children of the Heavenly Father

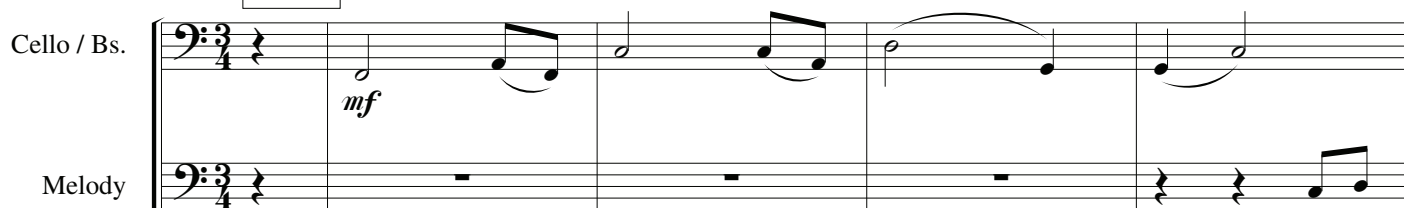
CAROLINE V. SANDELL-BERG
translated by ERNST W. OLSON

TRADITIONAL SWEDISH MELODY
Orchestrated by Terry Winch

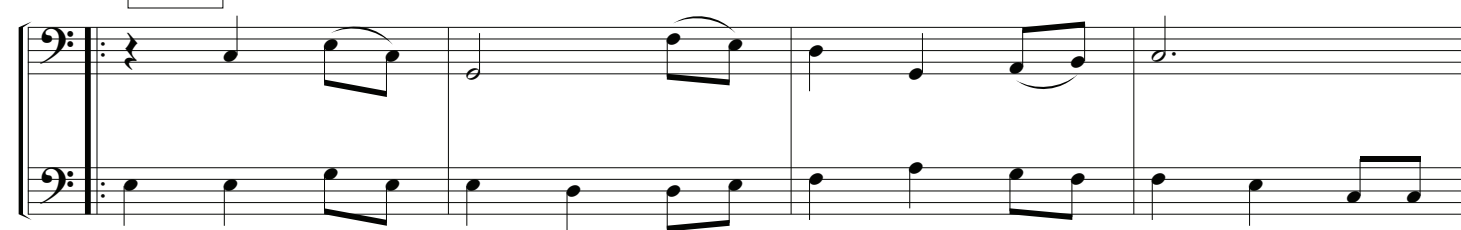
INTRO

Cello / Bs. *mf*

Melody

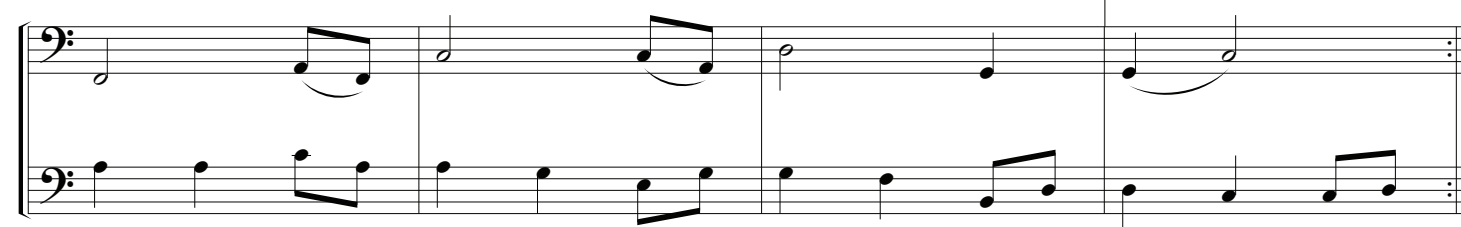


VERSE



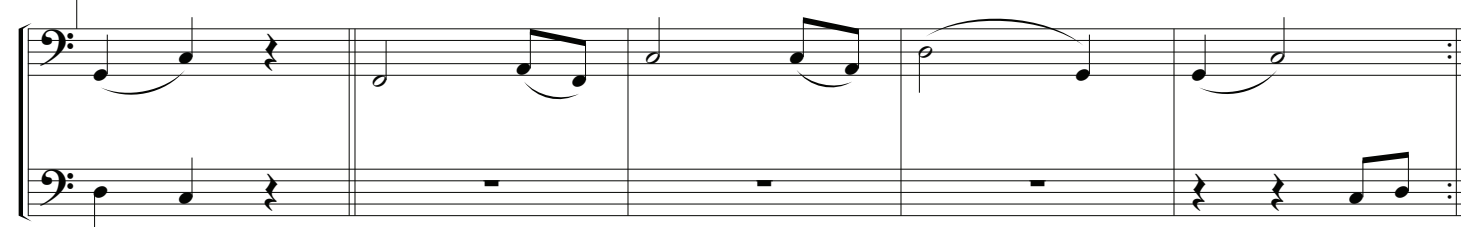
5

REPEAT to Verse



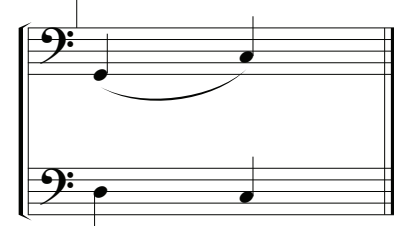
9

TURNAROUND to Verse



13

ENDING



18

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B $\flat$ Clarinet 1 & 2

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TRADITIONAL SWEDISH MELODY
Orchestrated by Terry Winch

INTRO

Cl. 1 & 2

mf

Melody

VERSE

5

REPEAT to Verse

9

TURNAROUND to Verse

13

ENDING

18

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B $\flat$ Clarinet 3

123 - Children of the Heavenly Father

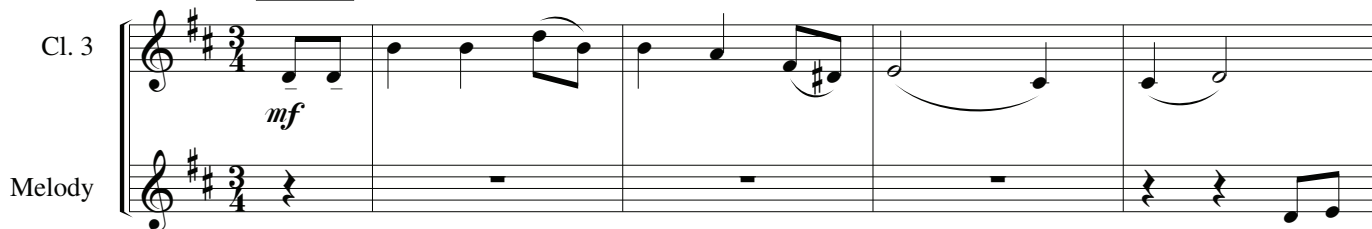
CAROLINE V. SANDELL-BERG
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TRADITIONAL SWEDISH MELODY
Orchestrated by Terry Winch

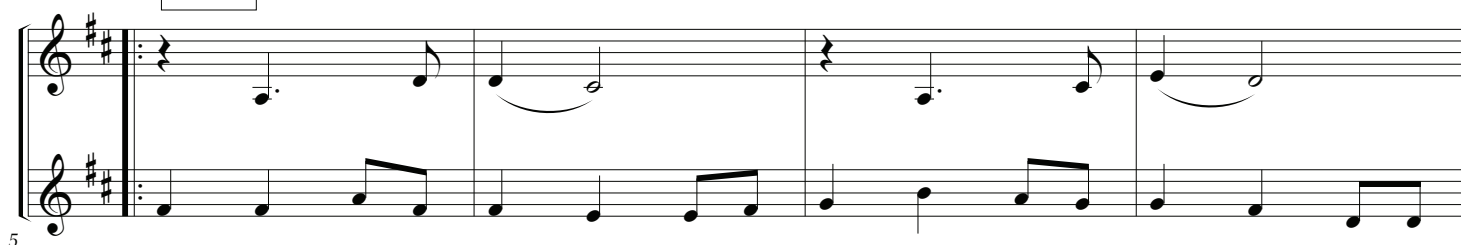
INTRO

Cl. 3 *mf*

Melody

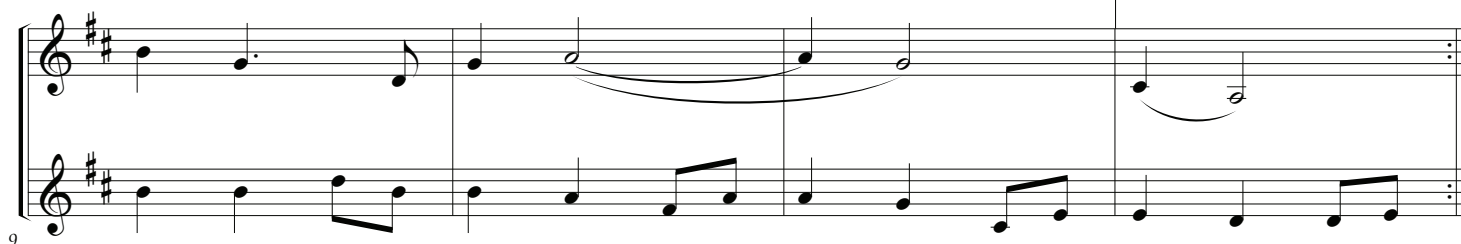


VERSE



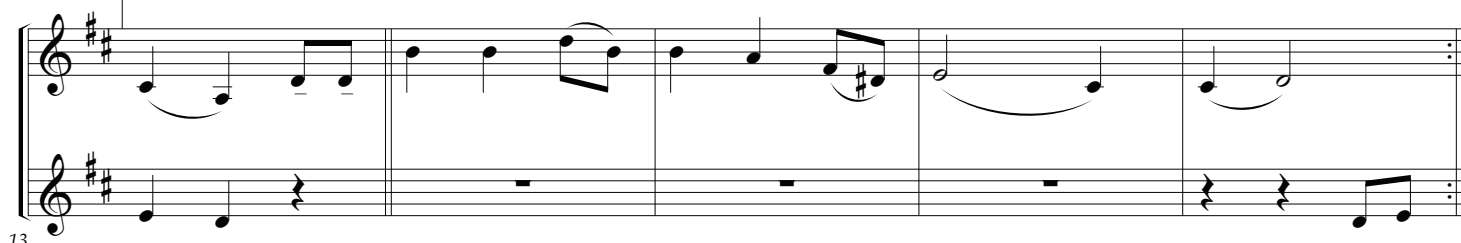
5

REPEAT to Verse



9

TURNAROUND to Verse



13

ENDING



18

1. Children of the heav'nly Father
Safely in His bosom gather;
Nestling bird nor star in heaven
Such a refuge e'er was given.

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Flute 1 / Oboe (Flute 2)

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TRADITIONAL SWEDISH MELODY
Orchestrated by Terry Winch

INTRO

Fl. 1 / Ob. (Fl. 2)

mf

Melody

VERSE

5

REPEAT to Verse

9

TURNAROUND to Verse

13

ENDING

18

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TRADITIONAL SWEDISH MELODY
Orchestrated by Terry Winch

INTRO

Vocals

1. Chil - dren
2. God His
3. Nei - ther
4. Though He

Piano

N.C. F $\frac{E}{A}$ F $\frac{E}{C}$ C A⁷ D^{sus} D^m G⁷ C

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Bells

Percussion

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

123 - Children of the Heavenly Father - 2 of 4

VERSE

Voc.

of the heav'n - ly Fa - ther Safe - ly in His bo - som gath - er; Nest - ling
 own doth tend and nour - ish; In His courts they flour - ish. From all
 life nor death shall ev - er From the Lord His chil - dren ne'er for - sak - eth; Un - to the
 giv - eth or He tak - eth, God His chil - dren

C C E C C G G F C G⁷ G⁷ A m⁷ G⁷ B C sus C C⁷

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

123 - Children of the Heavenly Father - 3 of 4

REPEAT to Verse

Voc.

bird e - nor star in heav - en Such a ref - uge e'er was giv - en. 1. Chil - dren
 e - them vil things He spares them; In His might - y arms He bears - en. 2. God - His
 lov - ing grace He show - eth; And their sor - rows all He know - eth. 3. Nei - ther
 pur - pose sole - ly To pre - serve them pure and ho - ly. 4. Though He

Pno.

F E A F E C C A⁷ Dsus Dm G⁷ C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

REPEAT to Verse

123 - Children of the Heavenly Father - 4 of 4

TURNAROUND to Verse

ENDING

Voc.

giv - en.
bears them.
know - eth.
ho - ly.

1. Chil - dren
2. God His
3. Nei - ther
4. Though He

giv - en.
bears them.
know - eth.
ho - ly.

Pno.

G⁷ C C⁷ F E^bC C A⁷ D^{sus} D^m G⁷ C G⁷ C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Perc.

S.C.

M.T.

Vln. 1 & 2

Vla.

Cello / Bs.

13

14

15

16

17

18

Harp

123 - Children of the Heavenly Father

CAROLINE V. SANDELL-BERG

Traditional Swedish Melody
Arranged by Richard Huggins

INTRO

The Intro section is in 3/4 time. It begins with a treble clef staff containing four measures of whole rests, followed by two measures of a half note G4 and a quarter note A4. Below this, a harp icon is shown with a sequence of eight vertical strokes. The instruction "Tune to: C Scale" is written below the harp icon. The piano accompaniment consists of a grand staff (treble and bass clefs). The treble staff starts with a half note C4, followed by four measures of chords: D4-F4, E4-G4, F4-A4, and G4-B4. The bass staff has whole rests for the first two measures, then a half note C3 in the third measure, followed by a half note D3 and a quarter note E3 in the fourth measure.

VERSE

The Verse section is in 3/4 time. The treble staff begins with a repeat sign, followed by a half note C4, a quarter note D4, a half note E4, a quarter note F4, a half note G4, a quarter note A4, a half note B4, and a quarter note C5. The piano accompaniment consists of a grand staff. The treble staff has a repeat sign, followed by chords: D4-F4, E4-G4, F4-A4, and G4-B4. The bass staff has a repeat sign, followed by chords: D3-F3, E3-G3, F3-A3, and G3-B3.

5

REPEAT to Verse

The Repeat section is in 3/4 time. The treble staff contains a half note C4, a quarter note D4, a half note E4, a quarter note F4, a half note G4, a quarter note A4, a half note B4, and a quarter note C5. The piano accompaniment consists of a grand staff. The treble staff contains a half note C4, a quarter note D4, a half note E4, a quarter note F4, a half note G4, a quarter note A4, a half note B4, and a quarter note C5. The bass staff contains a half note C3, a quarter note D3, a half note E3, a quarter note F3, a half note G3, a quarter note A3, a half note B3, and a quarter note C4.

9

123 - Children of the Heavenly Father - Harp - 2 of 2

TURNAROUND to Verse

13

This musical block contains the 'TURNAROUND to Verse' section, spanning measures 13 to 17. It is written for a harp, with a single treble clef staff and a grand staff (treble and bass clefs). The melody in the treble staff begins with a quarter note G4, followed by a quarter rest, then a half note A4, and ends with a quarter note B4. The grand staff accompaniment starts with a whole rest in measure 13, followed by a series of chords and single notes in measures 14-17, concluding with a double bar line.

ENDING

18

This musical block contains the 'ENDING' section, spanning measures 18 and 19. It is written for a harp, with a single treble clef staff and a grand staff. The melody in the treble staff consists of a quarter note G4 followed by a quarter note A4. The grand staff accompaniment features chords in the treble and single notes in the bass, ending with a double bar line.

1. Children of the heav'nly Father
Safely in His bosom gather;
Nestling bird nor star in heaven
Such a refuge e'er was given.

2. God His own doth tend and nourish;
In His holy courts they flourish.
From all evil things He spares them;
In His mighty arms He bears them.

3. Neither life nor death shall ever
From the Lord His children sever;
Unto them His grace He showeth,
And their sorrows all He knoweth.

4. Though He giveth or He taketh,
God His children ne'er forsaketh;
His the loving purpose solely
To preserve them pure and holy.

F Horn 1 & 2

123 - Children of the Heavenly Father

CAROLINE V. SANDELL-BERG
translated by ERNST W. OLSON

TRADITIONAL SWEDISH MELODY
Orchestrated by Terry Winch

INTRO

Horn 1 & 2

mf

Melody

VERSE

5

REPEAT to Verse

9

TURNAROUND to Verse

13

ENDING

18

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Lead Sheet

123 - Children of the Heavenly Father

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TRADITIONAL SWEDISH MELODY

INTRO

N.C. F $\frac{E}{A}$ F $\frac{E}{C}$ C A^7 D sus D m G^7

mf

VERSE

C C $\frac{C}{E}$ C $\frac{C}{G}$ G $\frac{G}{F}$ $\frac{C}{E}$ $\frac{G^7}{D}$ G^7 $A m^7$ $\frac{G^7}{B}$

1. Chil - dren of the heav'n - ly Fa - ther Safe - ly in His bo - som
2. God His own doth tend and nour - ish; In His ho - ly courts they
3. Nei - ther life nor death shall ev - er From the Lord His chil - dren
4. Though He giv - eth or He tak - eth, God His chil - dren ne'er for -

C sus C C^7 F $\frac{E}{A}$ F $\frac{E}{C}$ C A^7 D sus D m G^7

gath - er; Nest - ling bird - nor star in heav - en Such a ref - uge e'er was
flour - ish. From all e - vil things He spares them; In His might - y arms He
sev - er; Un - to them His grace He shows eth, And their sor - rows all He
sak - eth; His the lov - ing pur - pose sole - ly To pre - serve them pure and

REPEAT to Verse

TURNAROUND to Verse

G^7 C G^7 C C^7 F $\frac{E}{C}$ C A^7

giv - en. 1. Chil - dren giv - en.
bears them. 2. God His bears them.
know - eth. 3. Nei - ther know - eth.
ho - ly. 4. Though He ho - ly.

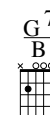
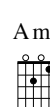
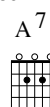
ENDING

D sus D m G^7 C G^7 C

1. Chil - dren giv - en.
2. God His bears them.
3. Nei - ther know - eth.
4. Though He ho - ly.

123 - Children of the Heavenly Father - Lead Sheet - 2 of 2

Chords Used



Organ

123 - Children of the Heavenly Father

CAROLINE V. SANDELL-BERG
translated by ERNST W. OLSON

TRADITIONAL SWEDISH MELODY
Arranged by Richard Huggins

INTRO

Man. Flutes and Strings, 8' and 4'
Ped. Flutes and Strings, 16' and 8'

mf

VERSE

REPEAT to Verse

123 - Children of the Heavenly Father - Organ - 2 of 2

TURNAROUND to Verse

ENDING

Sw: Solo stop

Gt.

13

1. Children of the heav'nly Father
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Nestling bird nor star in heaven
Such a refuge e'er was given.

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From all evil things He spares them;
In His mighty arms He bears them.

3. Neither life nor death shall ever
From the Lord His children sever;
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4. Though He giveth or He taketh,
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To preserve them pure and holy.

Percussion 1 & 2

123 - Children of the Heavenly Father

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translated by ERNST W. OLSON

TRADITIONAL SWEDISH MELODY
Orchestrated by Terry Winch

INTRO

Bells

mf

Sus. Cym.

Mark tree

mf

VERSE

5

9

REPEAT to Verse

TURNAROUND to Verse

S.C.

M.T.

13

ENDING

18

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His the loving purpose solely
To preserve them pure and holy.

Piano

123 - Children of the Heavenly Father

CAROLINE V. SANDELL-BERG
translated by ERNST W. OLSON

TRADITIONAL SWEDISH MELODY
Arranged by Richard Huggins

INTRO

1. Chil - dren
2. God His
3. Nei - ther
4. Though He

N.C. F $\frac{E}{A}$ F $\frac{E}{C}$ C A⁷ D^{sus} D^m G⁷ C

mf

VERSE

of the heav'n - ly Fa - ther Safe - ly in His bo - som gath - er; Nest - ling
own doth tend and nour - ish; In His ho - ly courts they flour - ish. From all
life nor death shall ev - er From the Lord His chil - dren sev - er; Un - to
giv - eth or He tak - eth, God His chil - dren ne'er for - sak - eth; His the

C $\frac{C}{E}$ C $\frac{C}{G}$ G $\frac{G}{F}$ $\frac{C}{E}$ $\frac{G^7}{D}$ G⁷ Am⁷ $\frac{G^7}{B}$ C^{sus} C C⁷

123 - Children of the Heavenly Father - Piano - 2 of 2

REPEAT to Verse

bird nor star in heav - en Such a ref - uge e'er was giv - en. 1. Chil - dren
e - vil things He spares them; In His might - y arms He bears them. 2. God His
them - His grace He show - eth, And their sor - rows all He know - eth. 3. Nei - ther
lov - ing pur - pose sole - ly To pre - serve them pure and ho - ly. 4. Though He

F E/A F E/C C A⁷ D^{sus} D^m G⁷

REPEAT to Verse
C

TURNAROUND to Verse

giv - en. 1. Chil - dren
bears them. 2. God His
know - eth. 3. Nei - ther
ho - ly. 4. Though He

TURNAROUND to Verse

giv - en. 1. Chil - dren
bears them. 2. God His
know - eth. 3. Nei - ther
ho - ly. 4. Though He

G⁷ C C⁷ F F/C C A⁷ D^{sus} D^m G⁷ C

ENDING

giv - en. 1. Chil - dren
bears them. 2. God His
know - eth. 3. Nei - ther
ho - ly. 4. Though He

ENDING

giv - en. 1. Chil - dren
bears them. 2. God His
know - eth. 3. Nei - ther
ho - ly. 4. Though He

G⁷ C

Synth String Reduction

123 - Children of the Heavenly Father

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TRADITIONAL SWEDISH MELODY
Orchestrated by Terry Winch

INTRO

5/4 time signature. Treble clef, bass clef. Dynamics: *mf*. The melody in the treble clef starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The bass line starts with a half note G3, followed by a quarter note A3, a quarter note B3, and a half note C4. The key signature has one sharp (F#).

VERSE

5/4 time signature. Treble clef, bass clef. The melody in the treble clef starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The bass line starts with a half note G3, followed by a quarter note A3, a quarter note B3, and a half note C4. The key signature has one sharp (F#).

5

REPEAT to Verse

5/4 time signature. Treble clef, bass clef. The melody in the treble clef starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The bass line starts with a half note G3, followed by a quarter note A3, a quarter note B3, and a half note C4. The key signature has one sharp (F#).

9

TURNAROUND to Verse

5/4 time signature. Treble clef, bass clef. The melody in the treble clef starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The bass line starts with a half note G3, followed by a quarter note A3, a quarter note B3, and a half note C4. The key signature has one sharp (F#).

13

ENDING

5/4 time signature. Treble clef, bass clef. The melody in the treble clef starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The bass line starts with a half note G3, followed by a quarter note A3, a quarter note B3, and a half note C4. The key signature has one sharp (F#).

18

1. Children of the heav'nly Father
Safely in His bosom gather;
Nestling bird nor star in heaven
Such a refuge e'er was given.

2. God His own doth tend and nourish;
In His holy courts they flourish.
From all evil things He spares them;
In His mighty arms He bears them.

3. Neither life nor death shall ever
From the Lord His children sever;
Unto them His grace He showeth,
And their sorrows all He knoweth.

4. Though He giveth or He taketh,
God His children ne'er forsaketh;
His the loving purpose solely
To preserve them pure and holy.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

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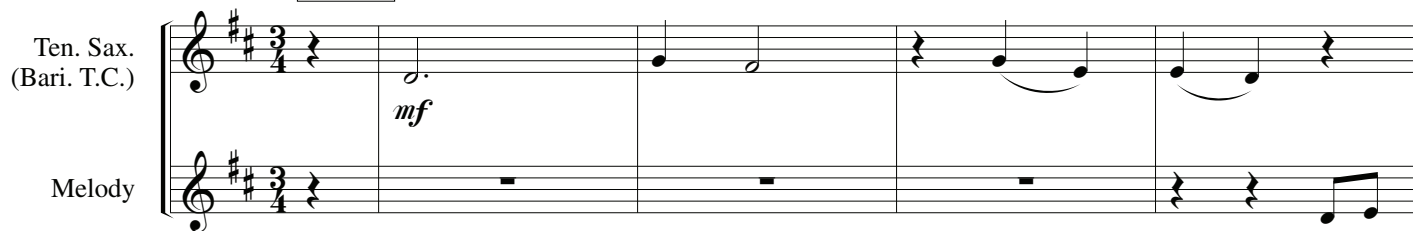
TRADITIONAL SWEDISH MELODY
Orchestrated by Terry Winch

INTRO

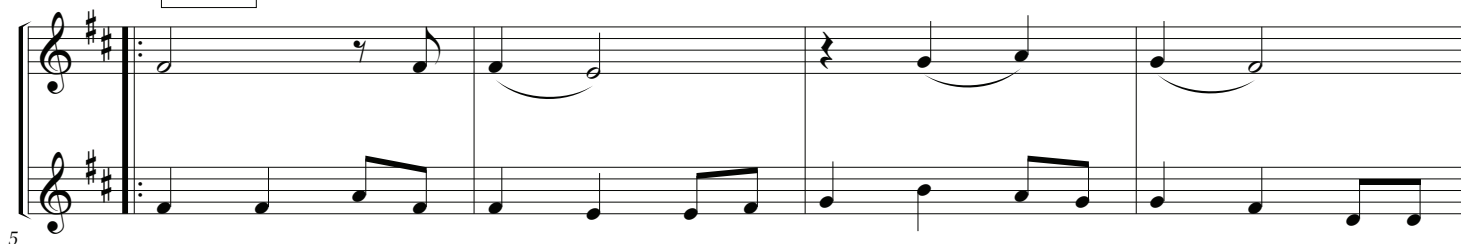
Ten. Sax.
(Bari. T.C.)

mf

Melody

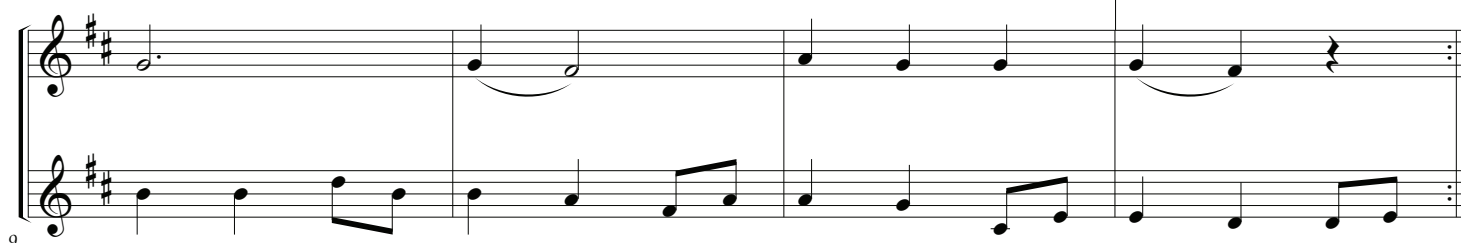


VERSE



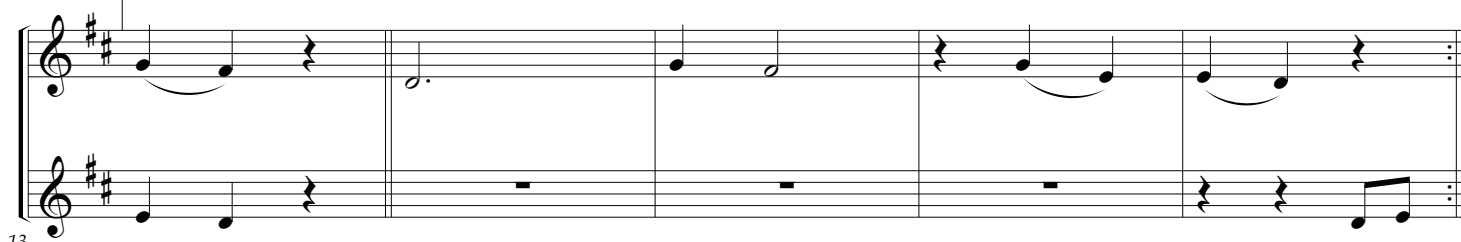
5

REPEAT to Verse



9

TURNAROUND to Verse



13

ENDING



18

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Trombone 1 & 2

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TRADITIONAL SWEDISH MELODY
Orchestrated by Terry Winch

INTRO

Trb. 1 & 2

Melody

mf

VERSE

5

REPEAT to Verse

9

TURNAROUND to Verse

13

ENDING

18

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Safely in His bosom gather;
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Trombone 3 / Tuba

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TRADITIONAL SWEDISH MELODY
Orchestrated by Terry Winch

INTRO

Trb. 3 / Tuba

Melody

mf

VERSE

5

REPEAT to Verse

9

TURNAROUND to Verse

13

ENDING

18

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B♭ Trumpet 1

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INTRO

Tpt. 1

Melody

mf

VERSE

REPEAT to Verse

TURNAROUND to Verse

ENDING

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B♭ Trumpet 2 & 3

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TRADITIONAL SWEDISH MELODY
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INTRO

Tpt. 2 & 3

Melody

mf

VERSE

5

REPEAT to Verse

9

TURNAROUND to Verse

13

ENDING

18

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Viola

123 - Children of the Heavenly Father

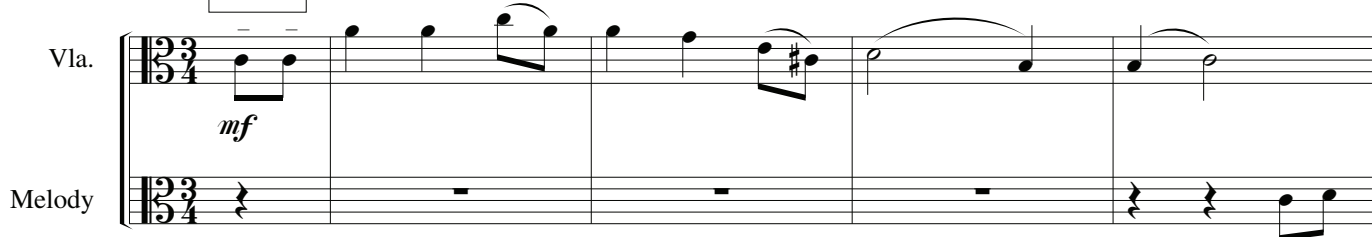
CAROLINE V. SANDELL-BERG
translated by ERNST W. OLSON

TRADITIONAL SWEDISH MELODY
Orchestrated by Terry Winch

INTRO

Vla. *mf*

Melody

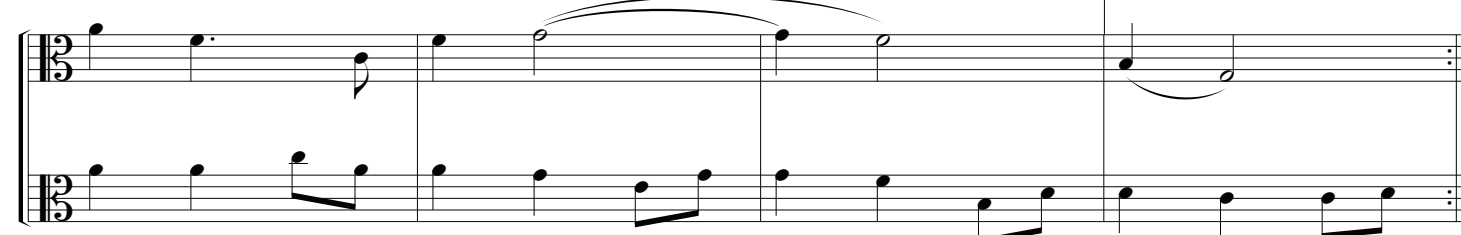


VERSE



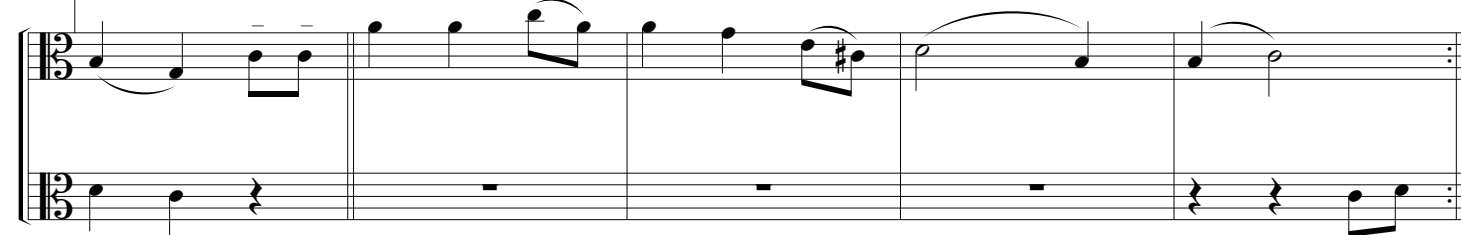
5

REPEAT to Verse



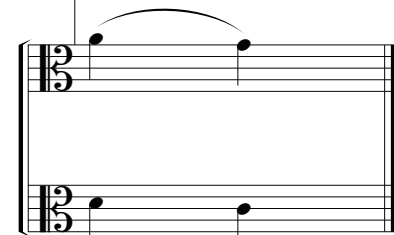
9

TURNAROUND to Verse



13

ENDING



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Violin 1 & 2

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Orchestrated by Terry Winch

INTRO

Vln. 1 & 2 *mf*

Melody

VERSE

5

9

REPEAT to Verse

TURNAROUND to Verse

13

ENDING

18

The musical score is written for Violin 1 & 2 and a separate Melody line. It is in 3/4 time. The Intro (measures 1-4) is marked 'mf'. The Verse (measures 5-12) is marked with a repeat sign at the beginning. The Turnaround (measures 13-16) leads back to the Verse. The Ending (measures 17-18) concludes the piece.

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