

E♭ Alto Saxophone 1 & 2

632 - A Child of the King

HARRIET E. BUELL

JOHN B. SUMNER
Orchestrated by David Winkler

Alto Sax. 1 & 2

INTRO

mf

Melody

VERSE

The musical score for the Verse of 'The Rose Tree' is written for two staves in G major (one sharp) and 2/4 time. The key signature is one sharp (F#). The first staff (treble clef) contains a whole rest in each of the four measures. The second staff (treble clef) contains the following notes: Measure 1: quarter note G4, quarter note A4; Measure 2: quarter note B4, quarter note C5; Measure 3: quarter note D5, quarter note E5; Measure 4: quarter note F#5, quarter note G5. The score is labeled 'VERSE' above the first staff.

9

13

17

Musical score for measures 17 and 18. The key signature is three sharps (F#, C#, G#). The melody in the upper staff features a half note G#4, a quarter note A4, a quarter note B4, a half note C5, and a quarter note B4. The bass line in the lower staff consists of a half note G#3, a quarter note A3, a quarter note B3, a half note C4, and a quarter note B3. The score is written on two staves with a brace on the left.

632 - A Child of the King - E♭ Alto Saxophone 1 & 2 - 2 of 2

CHORUS

21

REPEAT to Verse

25

TURNAROUND to Verse

29

ENDING

34

1. My Father is rich in houses and lands,
He holdeth the wealth of the world in His hands!
Of rubies and diamonds, of silver and gold,
His coffers are full, He has riches untold.

Chorus

I'm a child of the King, A child of the King:
With Jesus my Savior, I'm a child of the King.

2. My Father's own Son, the Savior of men,
Once wandered on earth as the poorest of them;
But now He is pleading our pardon on high,
That we may be His when He comes by and by.

3. I once was an outcast stranger on earth,
A sinner by choice, and an alien by birth,
But I've been adopted, my name's written down,
An heir to a mansion, a robe, and a crown.

E♭ Alto Saxophone 3

632 - A Child of the King

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INTRO

Alto Sax. 3

mf

Melody

VERSE

5

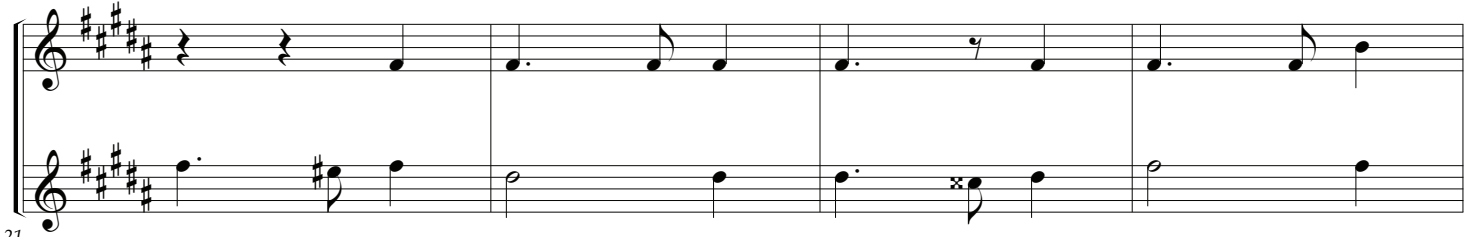
9

13

17

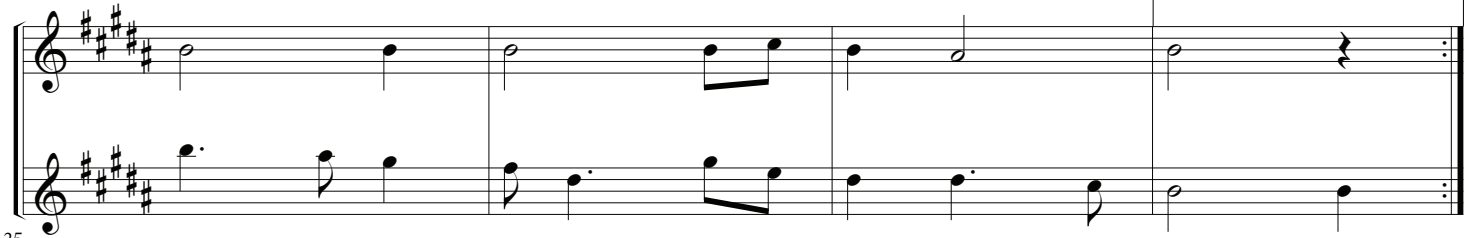
632 - A Child of the King - E $\flat$ Alto Saxophone 3 - 2 of 2

CHORUS



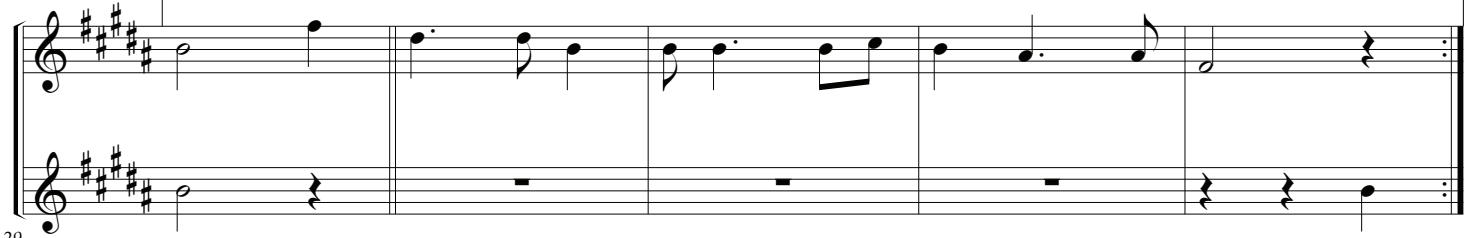
21

REPEAT to Verse



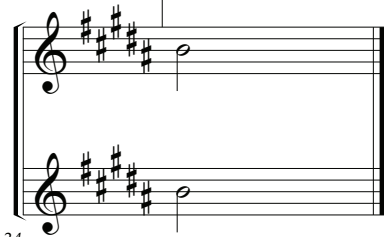
25

TURNAROUND to Verse



29

ENDING



34

1. My Father is rich in houses and lands,
He holdeth the wealth of the world in His hands!
Of rubies and diamonds, of silver and gold,
His coffers are full, He has riches untold.

Chorus

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With Jesus my Savior, I'm a child of the King.

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But now He is pleading our pardon on high,
That we may be His when He comes by and by.

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E♭ Baritone Saxophone

632 - A Child of the King

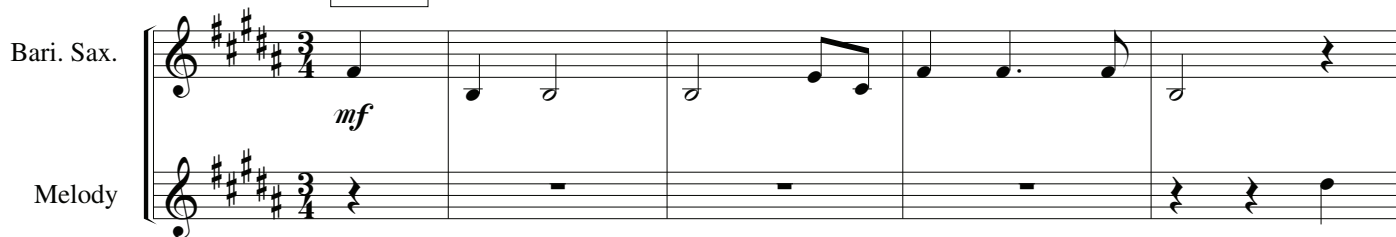
HARRIET E. BUELL

JOHN B. SUMNER
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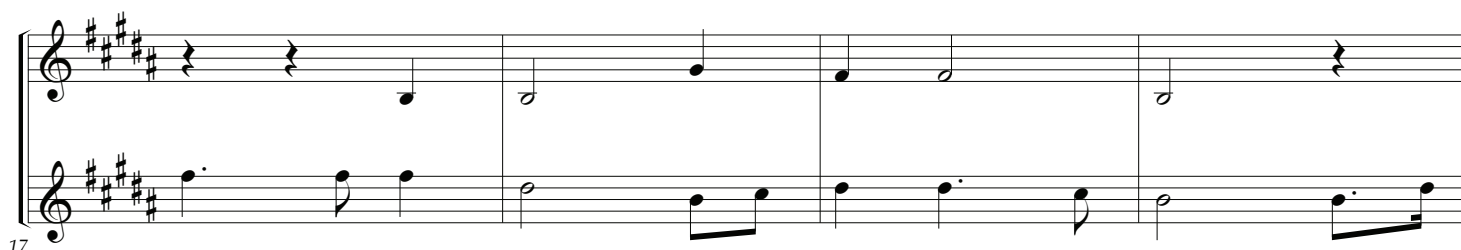
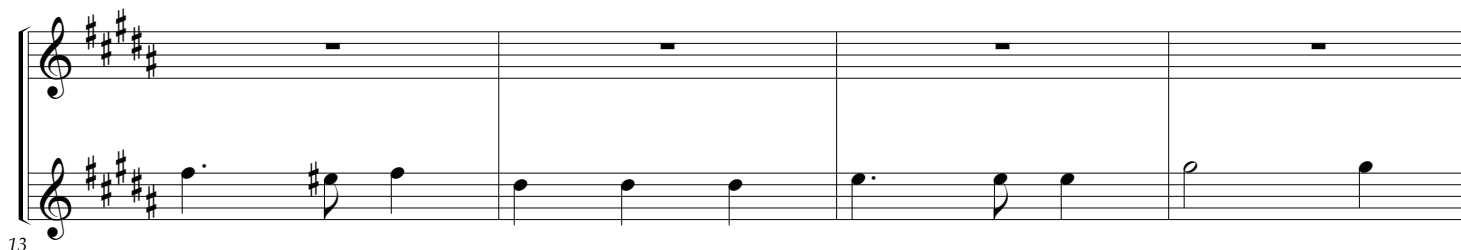
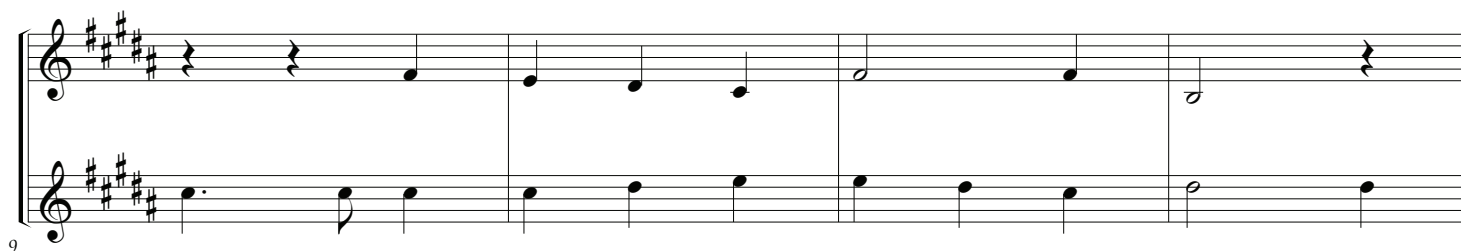
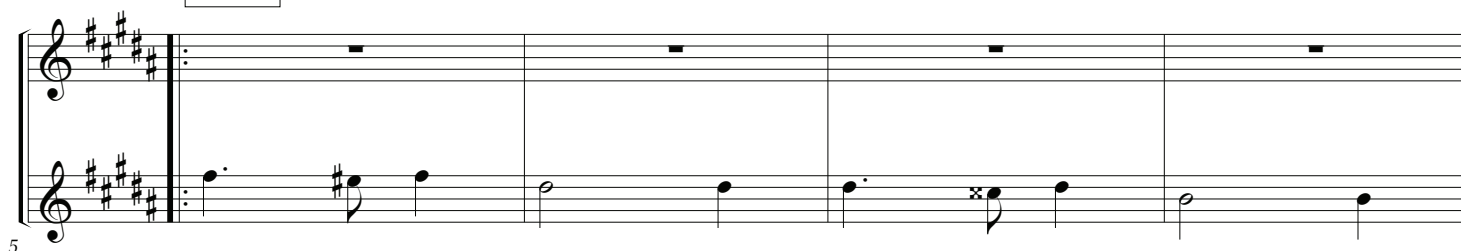
INTRO

Bari. Sax. *mf*

Melody



VERSE



632 - A Child of the King - E $\flat$ Baritone Saxophone - 2 of 2

CHORUS

21

REPEAT to Verse

25

TURNAROUND to Verse

29

ENDING

34

1. My Father is rich in houses and lands,
He holdeth the wealth of the world in His hands!
Of rubies and diamonds, of silver and gold,
His coffers are full, He has riches untold.

Chorus

I'm a child of the King, A child of the King:
With Jesus my Savior, I'm a child of the King.

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Once wandered on earth as the poorest of them;
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That we may be His when He comes by and by.

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Bass Guitar

632 - A Child of the King

HARRIET E. BUELL

JOHN B. SUMNER
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INTRO

N.C. D $\frac{G}{D}$ D G Em $\frac{D}{A}$ $\frac{F\sharp m}{A}$ A⁷ D

mf

VERSE

D D dim D D dim D $\frac{D}{F\sharp}$

5

A $\frac{A}{G}$ $\frac{D}{F\sharp}$ $\frac{A^7}{E}$ A⁷ $\frac{D}{A}$ A D

9

D D dim D D⁷ G

13

D $\frac{E^7}{B}$ $\frac{D}{A}$ $\frac{F\sharp m}{A}$ A⁷ D

17

CHORUS

D D dim D D dim D

21

D $\frac{G}{D}$ D G Em $\frac{D}{A}$ $\frac{F\sharp m}{A}$ A⁷ REPEAT to Verse D

25

632 - A Child of the King - Bass Guitar - 2 of 2

29

34

1. My Father is rich in houses and lands,
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Of rubies and diamonds, of silver and gold,
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Chorus

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With Jesus my Savior, I'm a child of the King.

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That we may be His when He comes by and by.

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Bassoon
(B $\flat$ Bass Clarinet)

632 - A Child of the King

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INTRO

Bass Cl. *mf*

Bssn. *mf*

VERSE

5

9

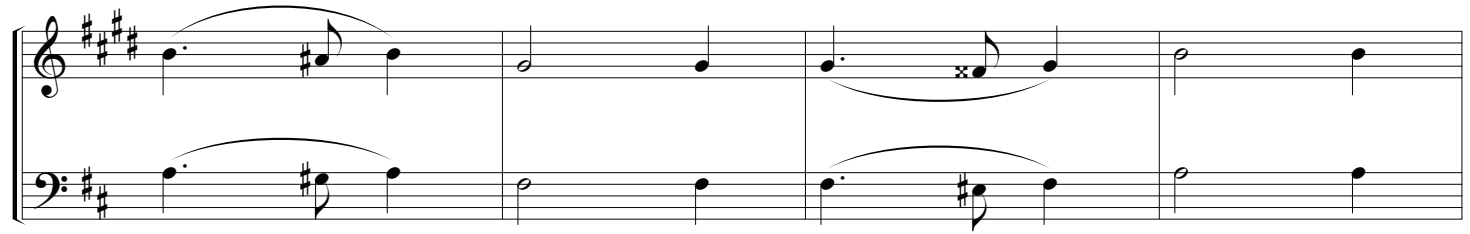
13

17

The musical score is written for Bassoon and Bass Clarinet. It begins with an 'INTRO' section in 3/4 time, marked 'mf'. The key signature has three sharps (F#, C#, G#). The first system shows the Bass Clarinet (Bass Cl.) and Bassoon (Bssn.) parts. The 'VERSE' section starts at measure 5 and continues through measures 17. The score is divided into four systems, with measure numbers 5, 9, 13, and 17 indicated at the beginning of each system. The notation includes various note values, rests, and dynamic markings.

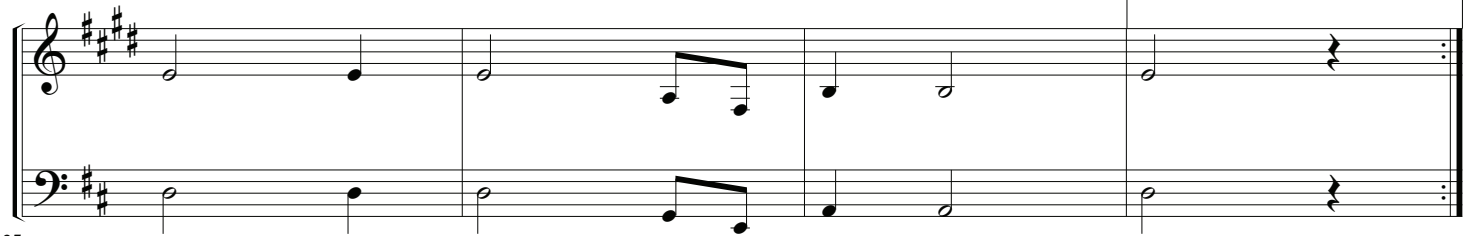
632 - A Child of the King - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

CHORUS



21

REPEAT to Verse



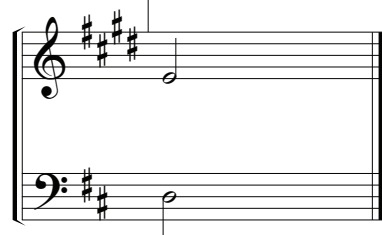
25

TURNAROUND to Verse



29

ENDING



34

1. My Father is rich in houses and lands,
He holdeth the wealth of the world in His hands!
Of rubies and diamonds, of silver and gold,
His coffers are full, He has riches untold.

Chorus

I'm a child of the King, A child of the King:
With Jesus my Savior, I'm a child of the King.

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That we may be His when He comes by and by.

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Synth Brass Reduction

632 - A Child of the King

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INTRO

5/4 time signature, key of D major. The music is marked *mf*. The melody in the treble clef consists of a half note D, followed by a quarter note E, a quarter note F#, and a quarter note G. The bass line consists of a half note D, followed by a quarter note E, a quarter note F#, and a quarter note G. The music ends with a whole note D in both staves.

VERSE

Measures 6-8 of the verse. The melody in the treble clef consists of a half note D, followed by a quarter note E, a quarter note F#, and a quarter note G. The bass line consists of a half note D, followed by a quarter note E, a quarter note F#, and a quarter note G. The music ends with a whole note D in both staves.

5

Measures 9-12 of the verse. The melody in the treble clef consists of a half note D, followed by a quarter note E, a quarter note F#, and a quarter note G. The bass line consists of a half note D, followed by a quarter note E, a quarter note F#, and a quarter note G. The music ends with a whole note D in both staves.

9

Measures 13-16 of the verse. The melody in the treble clef consists of a half note D, followed by a quarter note E, a quarter note F#, and a quarter note G. The bass line consists of a half note D, followed by a quarter note E, a quarter note F#, and a quarter note G. The music ends with a whole note D in both staves.

13

Measures 17-20 of the verse. The melody in the treble clef consists of a half note D, followed by a quarter note E, a quarter note F#, and a quarter note G. The bass line consists of a half note D, followed by a quarter note E, a quarter note F#, and a quarter note G. The music ends with a whole note D in both staves.

17

632 - A Child of the King - Synth Brass Reduction - 2 of 2

CHORUS

21

REPEAT to Verse

25

TURNAROUND to Verse

29

ENDING

34

1. My Father is rich in houses and lands,
He holdeth the wealth of the world in His hands!
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Chorus

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With Jesus my Savior, I'm a child of the King.

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Cello / Bass

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INTRO

Cello / Bs.

mf

Melody

VERSE

5

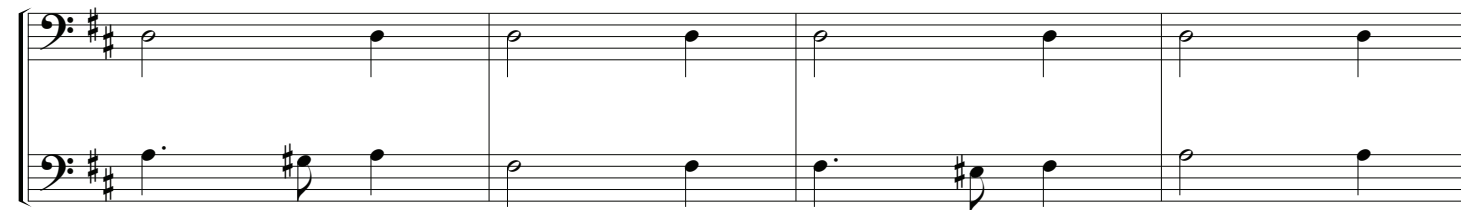
9

13

17

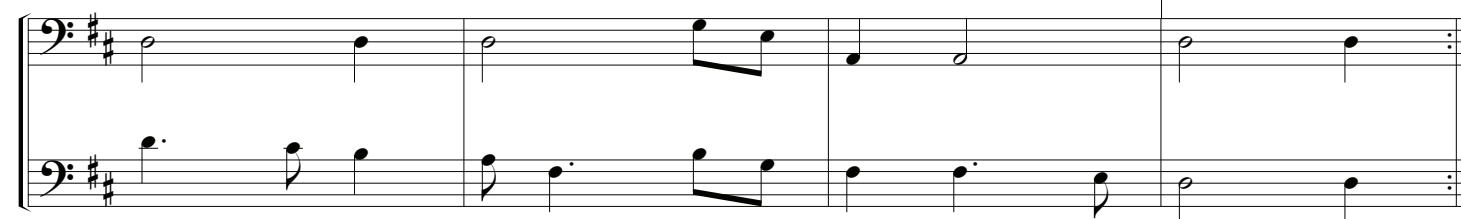
632 - A Child of the King - Cello / Bass - 2 of 2

CHORUS



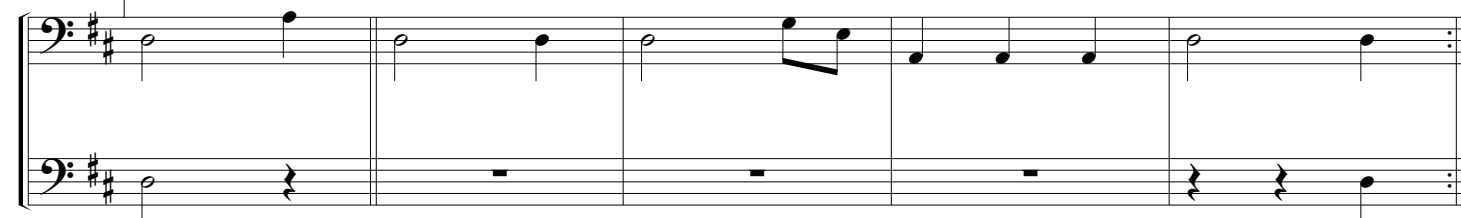
21

REPEAT to Verse



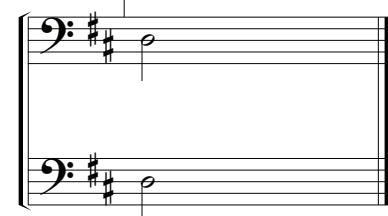
25

TURNAROUND to Verse



29

ENDING



34

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Chorus

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With Jesus my Savior, I'm a child of the King.

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B $\flat$ Clarinet 1 & 2

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INTRO

Cl. 1 & 2

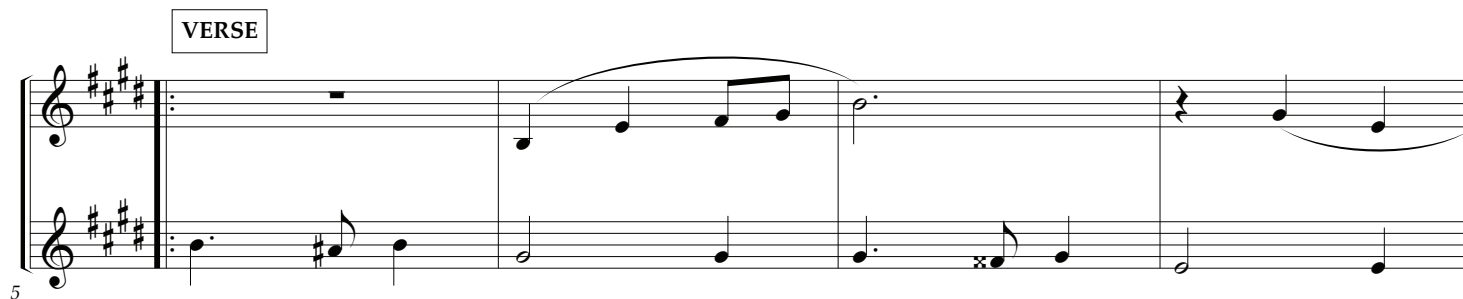
mf

Melody

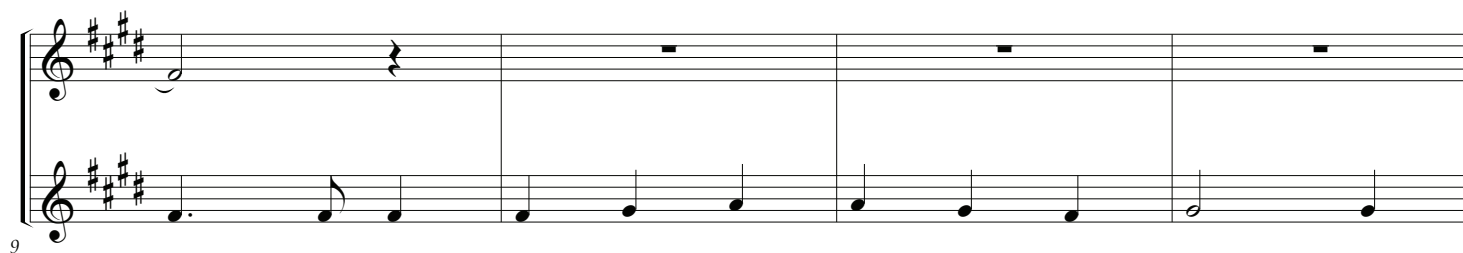


VERSE

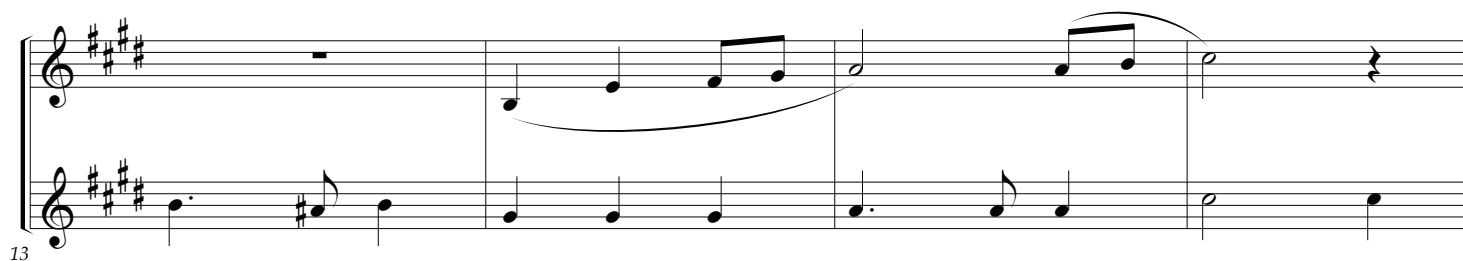
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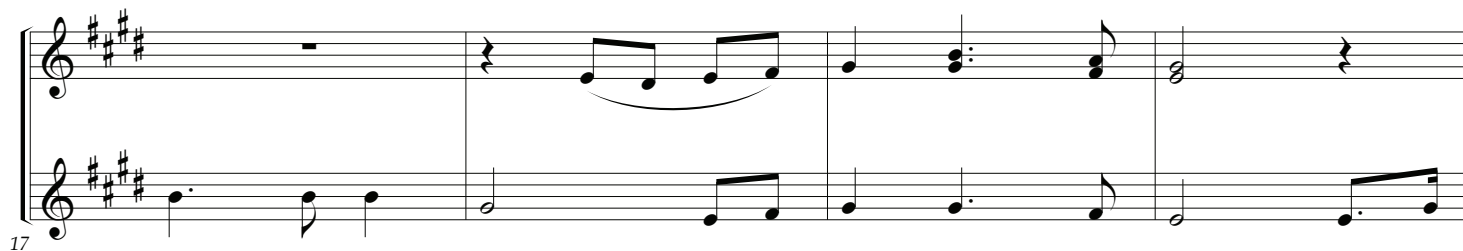
9



13



17



632 - A Child of the King - B $\flat$ Clarinet 1 & 2 - 2 of 2

CHORUS

21

REPEAT to Verse

25

TURNAROUND to Verse

29

ENDING

34

1. My Father is rich in houses and lands,
He holdeth the wealth of the world in His hands!
Of rubies and diamonds, of silver and gold,
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Chorus

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With Jesus my Savior, I'm a child of the King.

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B $\flat$ Clarinet 3

632 - A Child of the King

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INTRO

Cl. 3

mf

Melody

VERSE

5

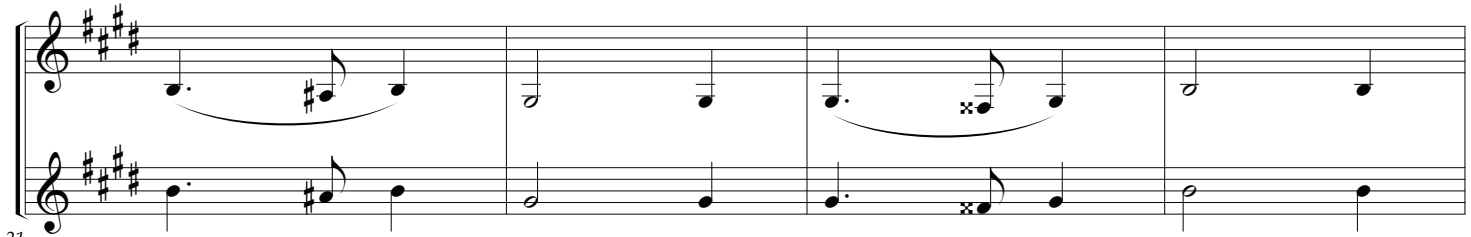
9

13

17

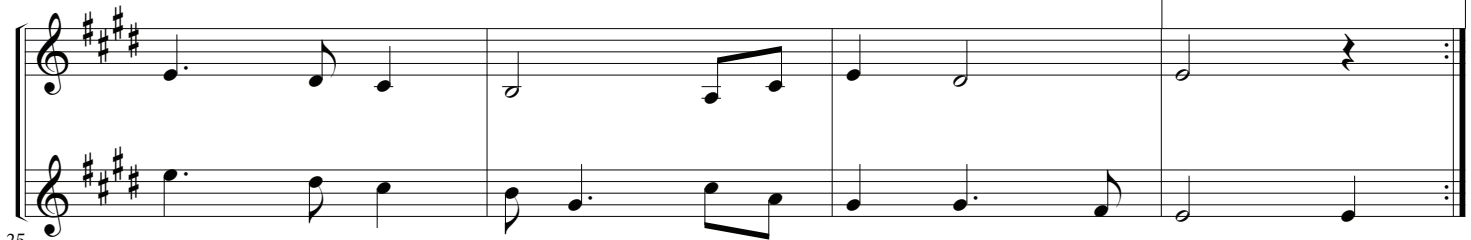
632 - A Child of the King - B $\flat$ Clarinet 3 - 2 of 2

CHORUS



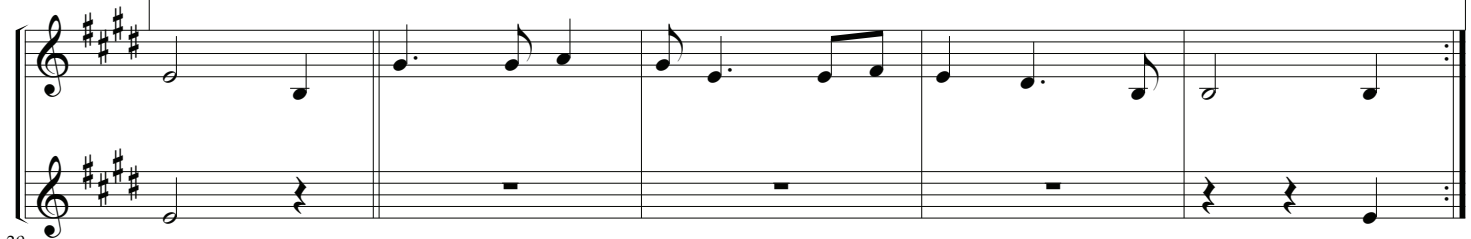
21

REPEAT to Verse



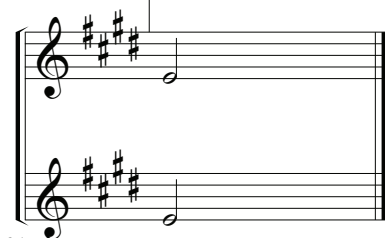
25

TURNAROUND to Verse



29

ENDING



34

1. My Father is rich in houses and lands,
He holdeth the wealth of the world in His hands!
Of rubies and diamonds, of silver and gold,
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Chorus

I'm a child of the King, A child of the King:
With Jesus my Savior, I'm a child of the King.

2. My Father's own Son, the Savior of men,
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But now He is pleading our pardon on high,
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3. I once was an outcast stranger on earth,
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Flute 1 / Oboe (Flute 2)

632 - A Child of the King

HARRIET E. BUELL

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INTRO

Fl. 1 / Ob. (Fl. 2)

mf

Melody

VERSE

Flute only

Flute only

add Oboe

632 - A Child of the King - Flute 1 / Oboe (Flute 2) - 2 of 2

CHORUS

21

25

REPEAT to Verse

29

TURNAROUND to Verse

34

ENDING

1. My Father is rich in houses and lands,
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Of rubies and diamonds, of silver and gold,
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Chorus

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632 - A Child of the King

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INTRO

Vocals

1. My
2. My
3. I

Piano

N.C. D G/D D G Em D A Em A 7 D

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion 1

Timpani / Percussion 2

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

632 - A Child of the King - 2 of 8

VERSE

Voc.

Fa - ther is rich in hous - es and lands, He
 Fa - ther's own Son, in the Sav - ior of men, Once
 once was an out - cast stran - ger on earth, A

Pno.

D D dim D Ddim D D F#

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Bells

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

632 - A Child of the King - 3 of 8

Score for "632 - A Child of the King - 3 of 8". The score is written for a full orchestra and vocal soloist. The key signature is one sharp (F#), and the time signature is 4/4. The score spans measures 9 through 12.

Voc. (Vocal Soloist): The vocal line features a melody with lyrics: "hold - eth the wealth of the world in His hands! Of But sin - dered on by earth choice, as the an poor - est lien of by them; birth, But".

Pno. (Piano): The piano accompaniment provides harmonic support, including chords and arpeggiated figures.

Fl. 1 / Ob. (Fl. 2): Flute 1 / Oboe part, mostly resting.

Cl. 1 & 2: Clarinet 1 & 2 part, mostly resting.

Bssn. (Bass Cl.): Bassoon part, playing a steady eighth-note pattern.

Alto Sax. 1 & 2: Alto Saxophone 1 & 2 part, playing a steady eighth-note pattern.

Ten. Sax. (Bari. T.C.): Tenor Saxophone (Baritone T.C.) part, playing a steady eighth-note pattern.

Tpt. 1: Trumpet 1 part, mostly resting.

Tpt. 2 & 3: Trumpet 2 & 3 part, mostly resting.

Horn 1 & 2: Horn 1 & 2 part, playing a steady eighth-note pattern.

Trb. 1 & 2: Trombone 1 & 2 part, playing a steady eighth-note pattern.

Trb. 3 / Tuba: Trombone 3 / Tuba part, playing a steady eighth-note pattern.

Perc. 1: Percussion 1 part, mostly resting.

Timp. / Perc. 2: Timpani / Percussion 2 part, mostly resting.

Vln. 1 & 2: Violin 1 & 2 part, playing a melody.

Vla.: Viola part, playing a melody.

Cello / Bs.: Cello / Double Bass part, playing a melody.

Measure Numbers: 9, 10, 11, 12.

632 - A Child of the King - 4 of 8

Voc. ru - bies and dia - monds, of sil - ver and gold, His
 now He is plead - ing, our par - don on high, That
 I've been a - dopt - ed, my name's writ - ten down, An

Pno. D D dim D D⁷ G

Fl. 1 / Ob. (Fl. 2) Flute only

Cl. 1 & 2 add Oboe

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

632 - A Child of the King - 5 of 8

Score for "632 - A Child of the King - 5 of 8". The score is written for a large ensemble, including vocalists, piano, and various woodwinds, brass, and strings.

Vocals: The vocal parts (Voc.) are written for a choir or soloists. The lyrics are: "cof - fers are full, He has rich - es un - told. we heir to a man - sion, a robe, by. I'm a crown."

Piano (Pno.): The piano part provides harmonic support for the vocalists. Chords are indicated above the staff: D, E⁷/_B, D_A, E⁷/_A, A⁷, and D.

Woodwinds:

- Fl. 1 / Ob. (Fl. 2): Flute 1 / Oboe (Flute 2)
- Cl. 1 & 2: Clarinet 1 & 2
- Bssn. (Bass Cl.): Bassoon (Bass Clarinet)
- Alto Sax. 1 & 2: Alto Saxophone 1 & 2
- Ten. Sax. (Bari. T.C.): Tenor Saxophone (Baritone Saxophone)

Brass:

- Tpt. 1: Trumpet 1
- Tpt. 2 & 3: Trumpet 2 & 3
- Horn 1 & 2: Horn 1 & 2
- Trb. 1 & 2: Trombone 1 & 2
- Trb. 3 / Tuba: Trombone 3 / Tuba

Strings:

- Perc. 1: Percussion 1
- Tim. / Perc. 2: Timpani / Percussion 2
- Vln. 1 & 2: Violin 1 & 2
- Vla.: Viola
- Cello / Bs.: Cello / Double Bass

The score is divided into measures 17, 18, 19, and 20. The key signature is one sharp (F#).

632 - A Child of the King - 6 of 8

CHORUS

Voc. child of the King, A child of the King: With

Pno. D Ddim D Ddim D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Triangle

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

632 - A Child of the King - 7 of 8

REPEAT to Verse

Voc. Je - sus my Sav - ior, I'm a child of the King. 1. My 2. My 3. I

Pno. D G D D G Em D A Em A A⁷ D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2 Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

25 26 27 28

REPEAT to Verse

632 - A Child of the King - 8 of 8

TURNAROUND to Verse

ENDING

Voc.

King.

1. My
2. My
3. I

King.

Pno.

D N.C. D $\frac{G}{D}$ D G Em $\frac{D}{A}$ $\frac{F\sharp m}{A}$ A⁷ D D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Bells

Timp. / Perc. 2

S.C.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

29

30

31

32

33

34

Harp

632 - A Child of the King

HARRIET E. BUELL

JOHN B. SUMNER
Arranged by Phillip E. Allen

INTRO

Intro section musical notation. The top staff is a single treble clef line in D major (two sharps) and 3/4 time. It contains four measures: the first has a quarter rest, the next two have whole rests, and the fourth has a quarter rest followed by an eighth note G4 and a quarter note F#4. The bottom system consists of a grand staff (treble and bass clefs) in D major and 3/4 time. Above the treble staff is a harp fingering diagram: a vertical line with seven horizontal bars, each containing a '+' sign. The first measure of the grand staff has a quarter rest in both staves, and the following three measures have whole rests in both staves. The text 'Tune to: D Scale' is written in the first measure of the bass staff.

VERSE

First line of the verse section musical notation. The top staff is a single treble clef line in D major and 3/4 time. It contains four measures: the first has a quarter note D4, the second has an eighth note E4 and a quarter note F#4, the third has a quarter note G4, and the fourth has a quarter note A4. The bottom system consists of a grand staff in D major and 3/4 time. The first measure of the grand staff has a quarter rest in both staves, and the following three measures have whole rests in both staves.

5

Second line of the verse section musical notation. The top staff is a single treble clef line in D major and 3/4 time. It contains four measures: the first has a quarter note B4, the second has an eighth note C5 and a quarter note D5, the third has a quarter note E5, and the fourth has a quarter note F#5. The bottom system consists of a grand staff in D major and 3/4 time. The first measure of the grand staff has a quarter rest in both staves, and the following three measures have whole rests in both staves.

9

632 - A Child of the King - Harp - 2 of 3

Musical score for measures 13-16. The system consists of a single treble staff and a grand staff (treble and bass staves). The key signature is D major (two sharps). Measure 13: Treble staff has a dotted quarter note D4, an eighth note E4, and a quarter note F#4. Grand staff: Treble staff has a dotted quarter note D4, a half note E4, and a quarter note F#4. Bass staff has a dotted half note D3. Measure 14: Treble staff has a quarter note G4, a quarter note A4, and a quarter note B4. Grand staff: Treble staff has a half note D4, a half note E4, and a quarter note F#4. Bass staff has a half note D3 and a quarter note E3. Measure 15: Treble staff has a quarter note C5, a quarter note B4, and a quarter note A4. Grand staff: Treble staff has a half note D4, a half note E4, and a quarter note F#4. Bass staff has a half note D3 and a quarter note E3. Measure 16: Treble staff has a half note G4 and a half note F#4. Grand staff: Treble staff has a half note D4, a half note E4, and a quarter note F#4. Bass staff has a half note D3 and a quarter note E3. The dynamic marking *mf* is placed in the first measure of the grand staff.

13

Musical score for measures 17-20. The system consists of a single treble staff and a grand staff (treble and bass staves). The key signature is D major (two sharps). Measure 17: Treble staff has a dotted quarter note D4, an eighth note E4, and a quarter note F#4. Grand staff: Treble staff has a half note D4, a half note E4, and a quarter note F#4. Bass staff has a dotted half note D3. Measure 18: Treble staff has a quarter note G4, a quarter note A4, and a quarter note B4. Grand staff: Treble staff has a half note D4, a half note E4, and a quarter note F#4. Bass staff has a half note D3 and a quarter note E3. Measure 19: Treble staff has a quarter note C5, a quarter note B4, and a quarter note A4. Grand staff: Treble staff has a half note D4, a half note E4, and a quarter note F#4. Bass staff has a half note D3 and a quarter note E3. Measure 20: Treble staff has a half note G4 and a half note F#4. Grand staff: Treble staff has a half note D4, a half note E4, and a quarter note F#4. Bass staff has a half note D3 and a quarter note E3. The dynamic marking *mf* is placed in the first measure of the grand staff. The text *D Scale gliss.* is written in the grand staff for measures 17-19. A glissando line is shown in the grand staff for measure 20, starting from a dotted half note D3 and ending on a dotted half note D4.

17

CHORUS

Musical score for measures 21-24. The system consists of a single treble staff and a grand staff (treble and bass staves). The key signature is D major (two sharps). Measure 21: Treble staff has a dotted quarter note D4, an eighth note E4, and a quarter note F#4. Grand staff: Treble staff has a half note D4, a half note E4, and a quarter note F#4. Bass staff has a dotted half note D3. Measure 22: Treble staff has a quarter note G4, a quarter note A4, and a quarter note B4. Grand staff: Treble staff has a half note D4, a half note E4, and a quarter note F#4. Bass staff has a half note D3 and a quarter note E3. Measure 23: Treble staff has a quarter note C5, a quarter note B4, and a quarter note A4. Grand staff: Treble staff has a half note D4, a half note E4, and a quarter note F#4. Bass staff has a half note D3 and a quarter note E3. Measure 24: Treble staff has a half note G4 and a half note F#4. Grand staff: Treble staff has a half note D4, a half note E4, and a quarter note F#4. Bass staff has a half note D3 and a quarter note E3.

21

632 - A Child of the King - Harp - 3 of 3

25

29

34

1. My Father is rich in houses and lands,
He holdeth the wealth of the world in His hands!
Of rubies and diamonds, of silver and gold,
His coffers are full, He has riches untold.

Chorus
I'm a child of the King, A child of the King:
With Jesus my Savior, I'm a child of the King.

2. My Father's own Son, the Savior of men,
Once wandered on earth as the poorest of them;
But now He is pleading our pardon on high,
That we may be His when He comes by and by.

3. I once was an outcast stranger on earth,
A sinner by choice, and an alien by birth,
But I've been adopted, my name's written down,
An heir to a mansion, a robe, and a crown.

F Horn 1 & 2

632 - A Child of the King

HARRIET E. BUELL

JOHN B. SUMNER
Orchestrated by David Winkler

INTRO

Horn 1 & 2

mf

Melody

VERSE

5

9

13

17

632 - A Child of the King - F Horn 1 & 2 - 2 of 2

CHORUS

21

REPEAT to Verse

25

TURNAROUND to Verse

29

ENDING

34

1. My Father is rich in houses and lands,
He holdeth the wealth of the world in His hands!
Of rubies and diamonds, of silver and gold,
His coffers are full, He has riches untold.

Chorus

I'm a child of the King, A child of the King:
With Jesus my Savior, I'm a child of the King.

2. My Father's own Son, the Savior of men,
Once wandered on earth as the poorest of them;
But now He is pleading our pardon on high,
That we may be His when He comes by and by.

3. I once was an outcast stranger on earth,
A sinner by choice, and an alien by birth,
But I've been adopted, my name's written down,
An heir to a mansion, a robe, and a crown.

Lead Sheet

632 - A Child of the King

HARRIET E. BUELL

JOHN B. SUMNER

INTRO

N.C. D $\frac{G}{D}$ D G Em $\frac{D}{A}$ $\frac{F\sharp m}{A}$ A⁷ D

VERSE

D Ddim D

1. My Fa - ther is rich in
2. My Fa - ther's own Son, the
3. I once was an out - cast

Ddim D A $\frac{A}{G}$ $\frac{D}{F\sharp}$ $\frac{A^7}{E}$ A⁷ $\frac{D}{A}$ A D D Ddim D

7 hous - es and lands, He hold - eth the wealth of the world in His hands! Of ru - bies and
Sav - ior of men, Once wan - dered on earth as the poor - est of them; But now He is
stran - ger on earth, A sin - ner by choice, and an a - lien by birth, But I've been a -

D⁷ G D $\frac{E^7}{B}$ $\frac{D}{A}$ $\frac{F\sharp m}{A}$ A⁷ D

14 dia - monds, of sil - ver and gold, His cof - fers are full, He has rich - es un - told. I'm a
plead - ing our par - don on high, That we may be His when He comes by and by.
dopt - ed, my name's writ - ten down, An heir to a man - sion, a robe, and a crown.

CHORUS

D Ddim D Ddim D D $\frac{G}{D}$ D G Em $\frac{D}{A}$ $\frac{F\sharp m}{A}$ A⁷

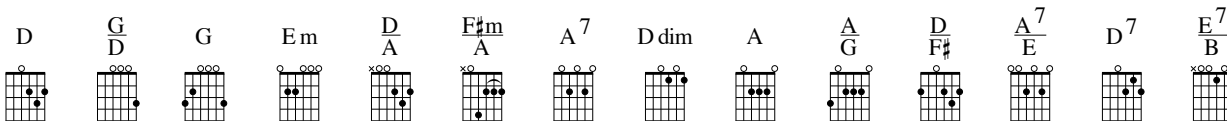
21 child of the King, A child of the King: With Je - sus my Sav - ior, I'm a child of the

REPEAT to Verse **TURNAROUND to Verse** **ENDING**

D D N.C. D $\frac{G}{D}$ D G Em $\frac{D}{A}$ $\frac{F\sharp m}{A}$ A⁷ D D

28 King. 1. My King. 1. My King.
2. My 2. My
3. I 3. I

Chords Used



Organ

632 - A Child of the King

HARRIET E. BUELL

JOHN B. SUMNER
Arranged by Phillip E. Allen

INTRO

Man. Full 8', 4', 2' (no Reeds)
Ped. Full 16' and 8' (no Reeds)

mf

VERSE

632 - A Child of the King - Organ - 2 of 3

15

CHORUS

21

REPEAT to Verse

25

TURNAROUND to Verse

ENDING

29

1. My Father is rich in houses and lands,
He holdeth the wealth of the world in His hands!
Of rubies and diamonds, of silver and gold,
His coffers are full, He has riches untold.

Chorus

I'm a child of the King, A child of the King:
With Jesus my Savior, I'm a child of the King.

2. My Father's own Son, the Savior of men,
Once wandered on earth as the poorest of them;
But now He is pleading our pardon on high,
That we may be His when He comes by and by.

3. I once was an outcast stranger on earth,
A sinner by choice, and an alien by birth,
But I've been adopted, my name's written down,
An heir to a mansion, a robe, and a crown.

Percussion 1 & 2

632 - A Child of the King

HARRIET E. BUELL

JOHN B. SUMNER
Orchestrated by David Winkler

INTRO

Percussion 1

Bells

mf

Sus. Cym.

Timpani

Timpani / Percussion 2

VERSE

Bells

5

3

3

9

13

17

632 - A Child of the King - Percussion 1 & 2 - 2 of 2

CHORUS

Triangle

21

REPEAT to Verse

25

TURNAROUND to Verse

Bells

29

ENDING

34

1. My Father is rich in houses and lands,
He holdeth the wealth of the world in His hands!
Of rubies and diamonds, of silver and gold,
His coffers are full, He has riches untold.

Chorus

I'm a child of the King, A child of the King:
With Jesus my Savior, I'm a child of the King.

2. My Father's own Son, the Savior of men,
Once wandered on earth as the poorest of them;
But now He is pleading our pardon on high,
That we may be His when He comes by and by.

3. I once was an outcast stranger on earth,
A sinner by choice, and an alien by birth,
But I've been adopted, my name's written down,
An heir to a mansion, a robe, and a crown.

Piano

632 - A Child of the King

HARRIET E. BUELL

JOHN B. SUMNER
Arranged by Phillip E. Allen

INTRO

1. My
2. My
3. I

N.C. D G D D G Em D A F#m A A7 D

mf

The intro consists of two staves. The top staff is a single melodic line in treble clef, and the bottom staff is a single melodic line in bass clef. Both are in the key of D major (two sharps) and 3/4 time. The bottom staff begins with a mezzo-forte (*mf*) dynamic. The piano accompaniment is shown in the third system, with chords written above the treble staff and a bass line in the bass staff.

VERSE

Fa - ther is rich in hous - es and lands, He
Fa - ther's own Son, in the Sav - ior and men, Once
once was an out - cast stran - ger on earth, A

D D dim D D dim D D F#

The first line of the verse spans two systems. The vocal melody is in the top staff, and the piano accompaniment is in the bottom staff. Chords are indicated above the vocal staff. The piano part features a steady bass line with chords in the right hand.

hold - eth the wealth of the world in His hands! Of
wan - dered on earth as the poor - est lien of them; But
sin - ner by choice, and an an - lien by birth, But

A A G D F# A7 A7 D A A D

The second line of the verse continues across two systems. The musical notation follows the same format as the first line, with vocal melody and piano accompaniment. The piano part continues with a consistent harmonic support for the vocal line.

632 - A Child of the King - Piano - 2 of 3

ru - bies and dia - monds, of sil - ver and gold, His
now He is plead - ing, our par - ver don on high, That
I've been a dopt - ed, my name's writ - ten down, An

D D dim D D⁷ G

13

cof - fers are full, He has rich - es un - told. I'm a
we hear may be His man - sion, He a robe, by and a crown. a

D E⁷/_B D/A F#m/A A⁷ D

17

CHORUS

child of the King, A child of the King: With

D D dim D D dim D

21

632 - A Child of the King - Piano - 3 of 3

REPEAT to Verse

Je - sus my Sav - ior, I'm a child of the King.

1. My
2. My
3. I

D G/D D G Em D/A F#m/A A⁷

REPEAT to Verse
D

25

TURNAROUND to Verse

King.

1. My
2. My
3. I

TURNAROUND to Verse

D N.C. D G/D D G Em D/A F#m/A A⁷ D

29

ENDING

King.

ENDING
D

34

Synth String Reduction

632 - A Child of the King

HARRIET E. BUELL

JOHN B. SUMNER
Orchestrated by David Winkler

INTRO

Measures 1-4 of the Intro section. The music is in 3/4 time with a key signature of two sharps (F# and C#). The melody in the treble clef starts on G4, moves to A4, then B4, and ends on C5. The bass line in the bass clef starts on G2, moves to A2, then B2, and ends on C3. The dynamic marking *mf* is present in the first measure.

VERSE

Measures 5-8 of the Verse section. The melody in the treble clef starts on G4, moves to A4, then B4, and ends on C5. The bass line in the bass clef starts on G2, moves to A2, then B2, and ends on C3. The dynamic marking *mf* is present in the first measure.

5

Measures 9-12 of the Verse section. The melody in the treble clef starts on G4, moves to A4, then B4, and ends on C5. The bass line in the bass clef starts on G2, moves to A2, then B2, and ends on C3.

9

Measures 13-16 of the Verse section. The melody in the treble clef starts on G4, moves to A4, then B4, and ends on C5. The bass line in the bass clef starts on G2, moves to A2, then B2, and ends on C3.

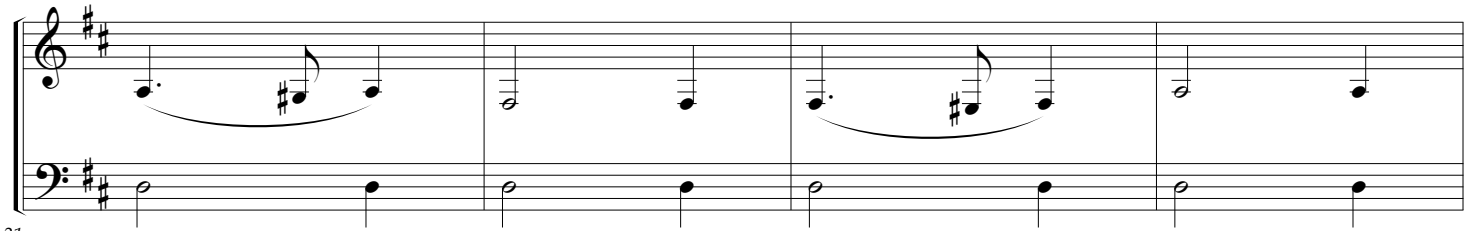
13

Measures 17-20 of the Verse section. The melody in the treble clef starts on G4, moves to A4, then B4, and ends on C5. The bass line in the bass clef starts on G2, moves to A2, then B2, and ends on C3.

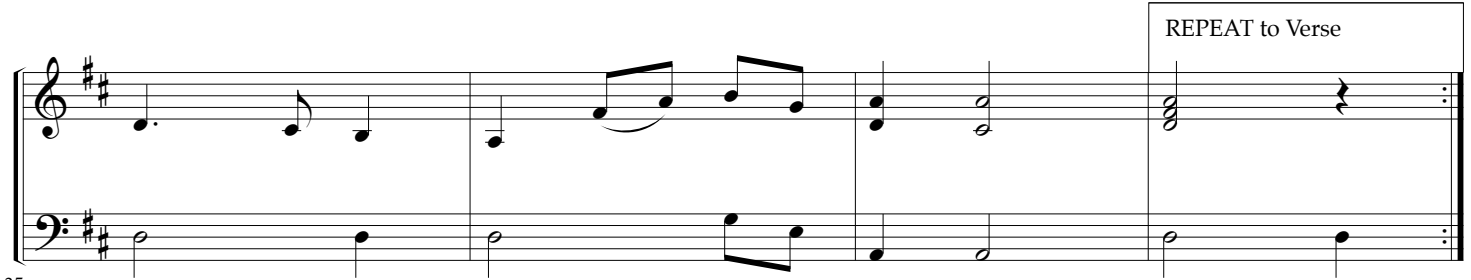
17

632 - A Child of the King - Synth String Reduction - 2 of 2

CHORUS



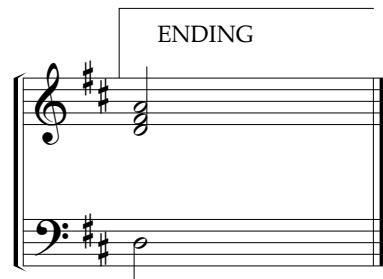
21



25



29



34

1. My Father is rich in houses and lands,
He holdeth the wealth of the world in His hands!
Of rubies and diamonds, of silver and gold,
His coffers are full, He has riches untold.

Chorus

I'm a child of the King, A child of the King:
With Jesus my Savior, I'm a child of the King.

2. My Father's own Son, the Savior of men,
Once wandered on earth as the poorest of them;
But now He is pleading our pardon on high,
That we may be His when He comes by and by.

3. I once was an outcast stranger on earth,
A sinner by choice, and an alien by birth,
But I've been adopted, my name's written down,
An heir to a mansion, a robe, and a crown.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

632 - A Child of the King

HARRIET E. BUELL

JOHN B. SUMNER
Orchestrated by David Winkler

INTRO

Ten. Sax.
(Bari. T.C.)

mf

Melody

VERSE

5

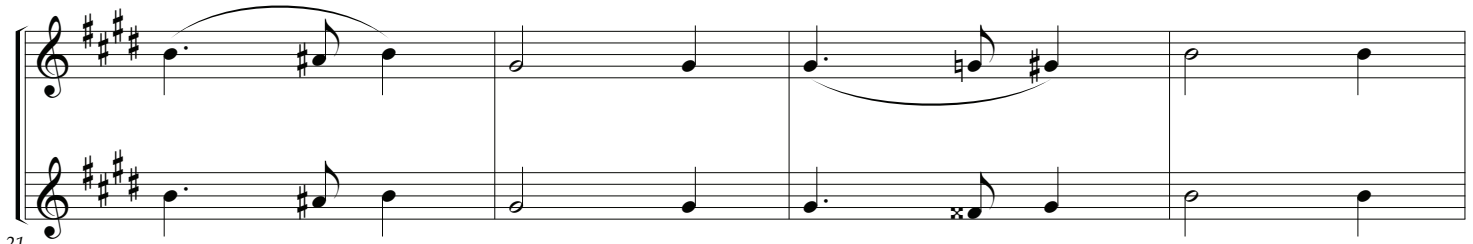
9

13

17

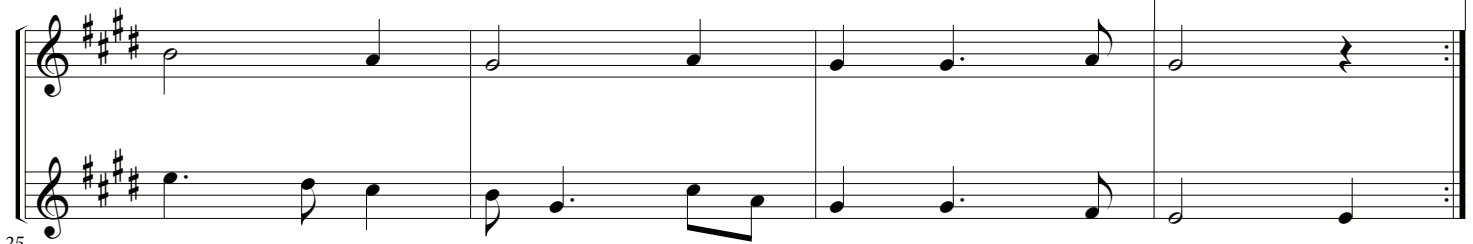
632 - A Child of the King - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

CHORUS



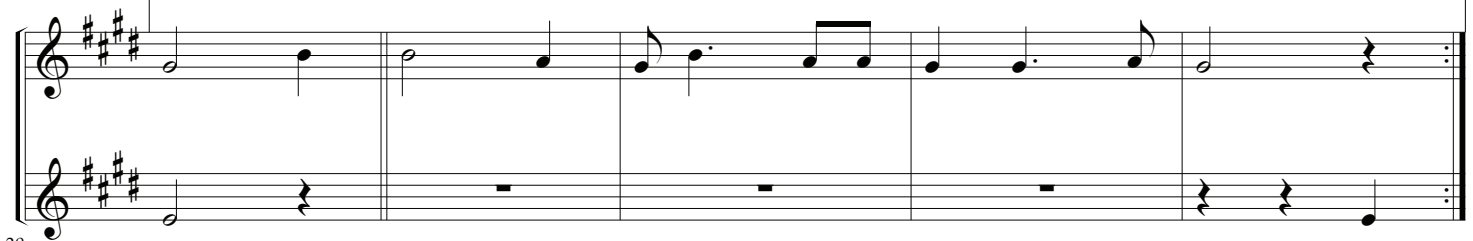
21

REPEAT to Verse



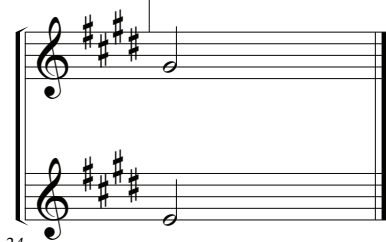
25

TURNAROUND to Verse



29

ENDING



34

1. My Father is rich in houses and lands,
He holdeth the wealth of the world in His hands!
Of rubies and diamonds, of silver and gold,
His coffers are full, He has riches untold.

Chorus

I'm a child of the King, A child of the King:
With Jesus my Savior, I'm a child of the King.

2. My Father's own Son, the Savior of men,
Once wandered on earth as the poorest of them;
But now He is pleading our pardon on high,
That we may be His when He comes by and by.

3. I once was an outcast stranger on earth,
A sinner by choice, and an alien by birth,
But I've been adopted, my name's written down,
An heir to a mansion, a robe, and a crown.

Trombone 1 & 2

632 - A Child of the King

HARRIET E. BUELL

JOHN B. SUMNER
Orchestrated by David Winkler

INTRO

Trb. 1 & 2

mf

Melody

VERSE

5

9

13

17

632 - A Child of the King - Trombone 1 & 2 - 2 of 2

CHORUS

21

REPEAT to Verse

25

TURNAROUND to Verse

29

ENDING

34

1. My Father is rich in houses and lands,
He holdeth the wealth of the world in His hands!
Of rubies and diamonds, of silver and gold,
His coffers are full, He has riches untold.

Chorus

I'm a child of the King, A child of the King:
With Jesus my Savior, I'm a child of the King.

2. My Father's own Son, the Savior of men,
Once wandered on earth as the poorest of them;
But now He is pleading our pardon on high,
That we may be His when He comes by and by.

3. I once was an outcast stranger on earth,
A sinner by choice, and an alien by birth,
But I've been adopted, my name's written down,
An heir to a mansion, a robe, and a crown.

Trombone 3 / Tuba

632 - A Child of the King

HARRIET E. BUELL

JOHN B. SUMNER
Orchestrated by David Winkler

INTRO

Trb. 3 / Tuba

mf

Melody

VERSE

5

9

13

17

632 - A Child of the King - Trombone 3 / Tuba - 2 of 2

CHORUS

21

REPEAT to Verse

25

TURNAROUND to Verse

29

ENDING

34

1. My Father is rich in houses and lands,
He holdeth the wealth of the world in His hands!
Of rubies and diamonds, of silver and gold,
His coffers are full, He has riches untold.

Chorus

I'm a child of the King, A child of the King:
With Jesus my Savior, I'm a child of the King.

2. My Father's own Son, the Savior of men,
Once wandered on earth as the poorest of them;
But now He is pleading our pardon on high,
That we may be His when He comes by and by.

3. I once was an outcast stranger on earth,
A sinner by choice, and an alien by birth,
But I've been adopted, my name's written down,
An heir to a mansion, a robe, and a crown.

B♭ Trumpet 1

632 - A Child of the King

HARRIET E. BUELL

JOHN B. SUMNER
Orchestrated by David Winkler

INTRO

Tpt. 1

mf

Melody

VERSE

5

9

13

17

This musical score is for the Bb Trumpet 1 part of the hymn 'A Child of the King'. It is arranged by David Winkler for John B. Sumner's music. The score is in 3/4 time and D major (four sharps). It begins with an 'INTRO' section of four measures, marked 'mf'. The trumpet part starts on a whole note D5, followed by a half note E5, a quarter note F#5, and a quarter note G5. The melody part is silent in the intro. The 'VERSE' section follows, starting at measure 5. It consists of four systems of four measures each. In each system, the trumpet part has a whole rest in the first measure and then plays a descending line of eighth notes: E5, D5, C#5, B4, A4, G4, F#4, E4. The melody part has whole rests in the first three measures of each system and then plays a descending line of eighth notes: D5, C#5, B4, A4, G4, F#4, E4, D4. The score ends at measure 17.

632 - A Child of the King - B $\flat$ Trumpet 1 - 2 of 2

CHORUS

21

REPEAT to Verse

25

TURNAROUND to Verse

29

ENDING

34

1. My Father is rich in houses and lands,
He holdeth the wealth of the world in His hands!
Of rubies and diamonds, of silver and gold,
His coffers are full, He has riches untold.

Chorus

I'm a child of the King, A child of the King:
With Jesus my Savior, I'm a child of the King.

2. My Father's own Son, the Savior of men,
Once wandered on earth as the poorest of them;
But now He is pleading our pardon on high,
That we may be His when He comes by and by.

3. I once was an outcast stranger on earth,
A sinner by choice, and an alien by birth,
But I've been adopted, my name's written down,
An heir to a mansion, a robe, and a crown.

B♭ Trumpet 2 & 3

632 - A Child of the King

HARRIET E. BUELL

JOHN B. SUMNER
Orchestrated by David Winkler

INTRO

Tpt. 2 & 3 *mf*

Melody

VERSE

5

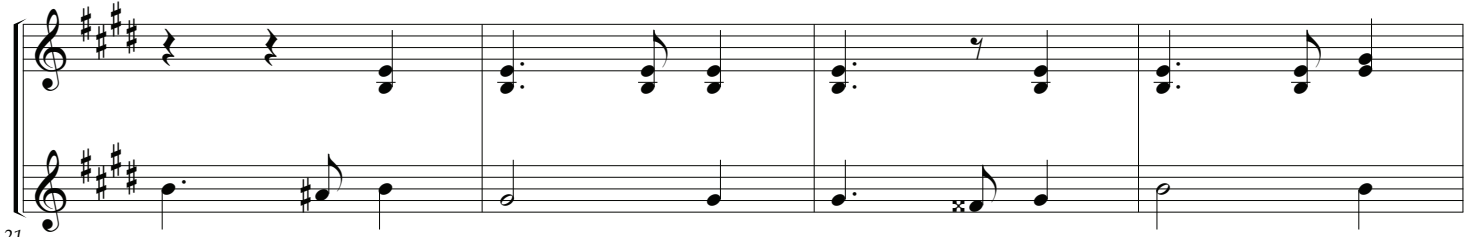
9

13

17

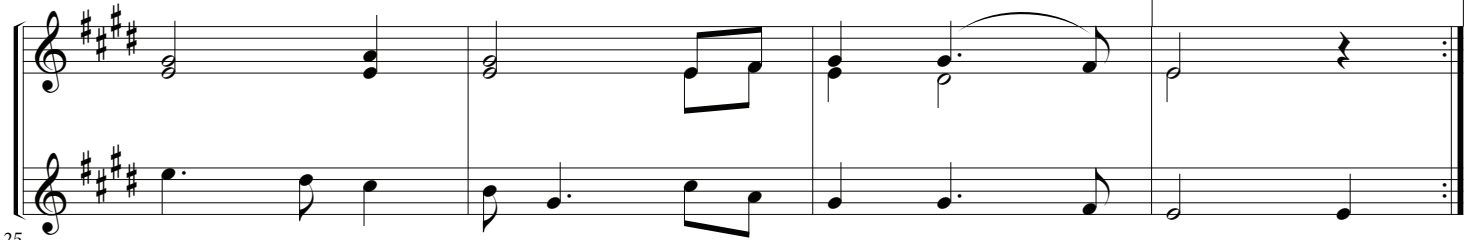
632 - A Child of the King - B $\flat$ Trumpet 2 & 3 - 2 of 2

CHORUS



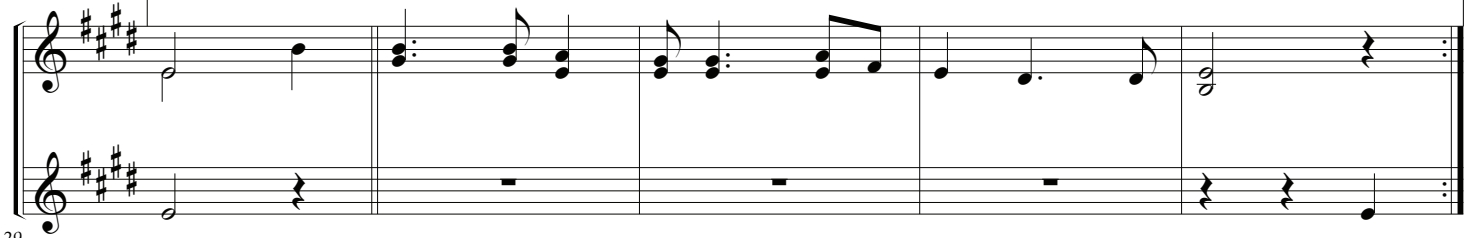
21

REPEAT to Verse



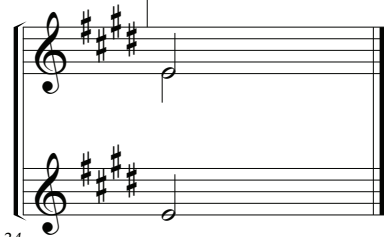
25

TURNAROUND to Verse



29

ENDING



34

1. My Father is rich in houses and lands,
He holdeth the wealth of the world in His hands!
Of rubies and diamonds, of silver and gold,
His coffers are full, He has riches untold.

Chorus

I'm a child of the King, A child of the King:
With Jesus my Savior, I'm a child of the King.

2. My Father's own Son, the Savior of men,
Once wandered on earth as the poorest of them;
But now He is pleading our pardon on high,
That we may be His when He comes by and by.

3. I once was an outcast stranger on earth,
A sinner by choice, and an alien by birth,
But I've been adopted, my name's written down,
An heir to a mansion, a robe, and a crown.

Viola

632 - A Child of the King

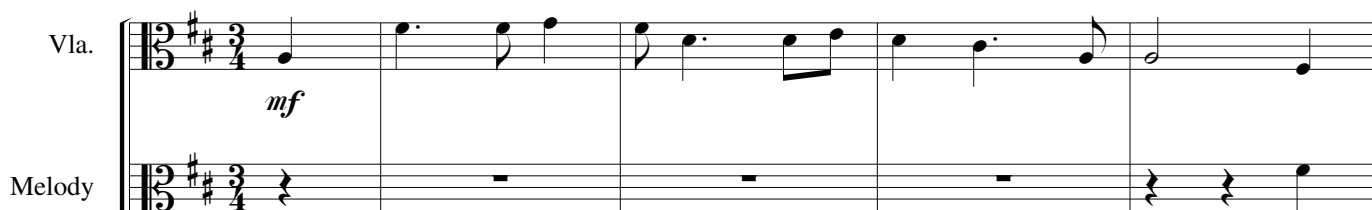
HARRIET E. BUELL

JOHN B. SUMNER
Orchestrated by David Winkler

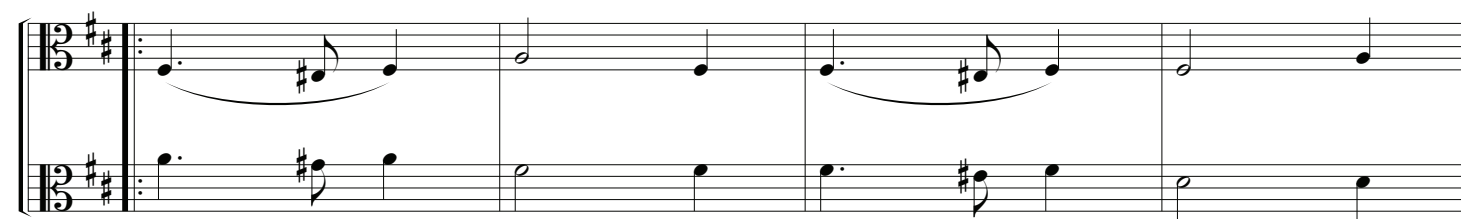
INTRO

Vla. *mf*

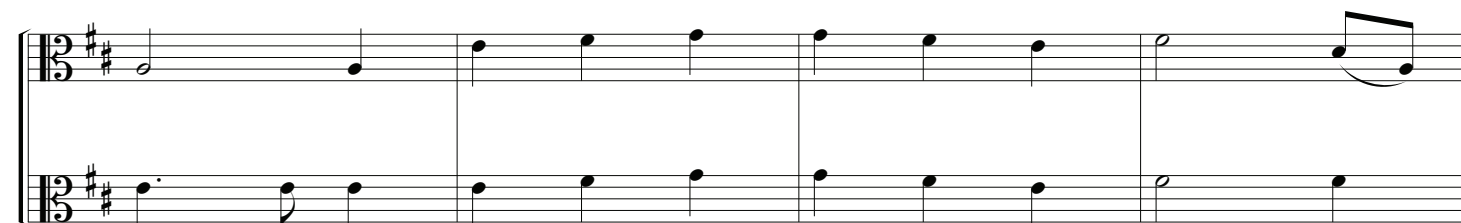
Melody



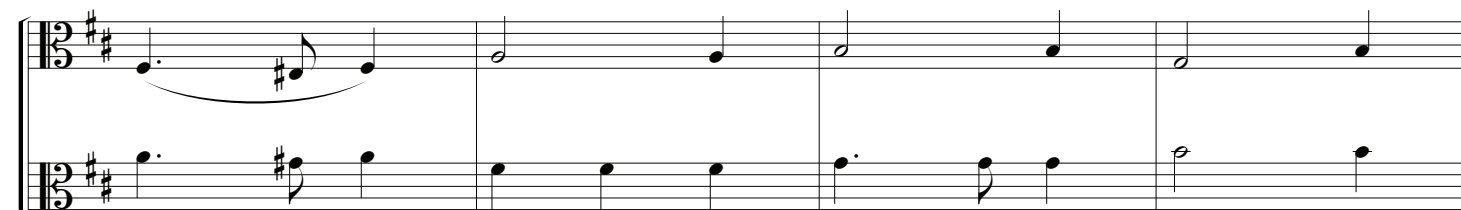
VERSE



5



9



13



17

632 - A Child of the King - Viola - 2 of 2

CHORUS

21

REPEAT to Verse

25

TURNAROUND to Verse

29

ENDING

34

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Chorus

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Violin 1 & 2

632 - A Child of the King

HARRIET E. BUELL

JOHN B. SUMNER
Orchestrated by David Winkler

INTRO

Vln. 1 & 2

mf

Melody

VERSE

632 - A Child of the King - Violin 1 & 2 - 2 of 2

CHORUS

21

25

29

34

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