

E♭ Alto Saxophone 1 & 2

596 - A Charge to Keep I Have

CHARLES WESLEY, altered

LOWELL MASON
Orchestrated by Don Marsh

INTRO

Alto Sax. 1 & 2

mf

Melody

VERSE

5

REPEAT to Verse

9

TURNAROUND to Verse

13

ENDING

18

596 - A Charge to Keep I Have - E $\flat$ Alto Saxophone 1 & 2 - 2 of 2

1. A charge to keep I have, A God to glorify,
Who gave His Son my soul to save, And fit it for the sky.
2. To serve the present age, My calling to fulfill;
O may it all my powers engage To do my Master's will!
3. Arm me with jealous care As in Thy sight to live,
And now Thy servant, Lord, prepare A strict account to give!
4. Help me to watch and pray, And still on Thee rely,
O let me not my trust betray, But press to realms on high.

E♭ Alto Saxophone 3

596 - A Charge to Keep I Have

CHARLES WESLEY, altered

LOWELL MASON
Orchestrated by Don Marsh

INTRO

Alto Sax. 3

mf

Melody

596 - A Charge to Keep I Have - E $\flat$ Alto Saxophone 3 - 2 of 2

1. A charge to keep I have, A God to glorify,
Who gave His Son my soul to save, And fit it for the sky.
2. To serve the present age, My calling to fulfill;
O may it all my powers engage To do my Master's will!
3. Arm me with jealous care As in Thy sight to live,
And now Thy servant, Lord, prepare A strict account to give!
4. Help me to watch and pray, And still on Thee rely,
O let me not my trust betray, But press to realms on high.

E♭ Baritone Saxophone

596 - A Charge to Keep I Have

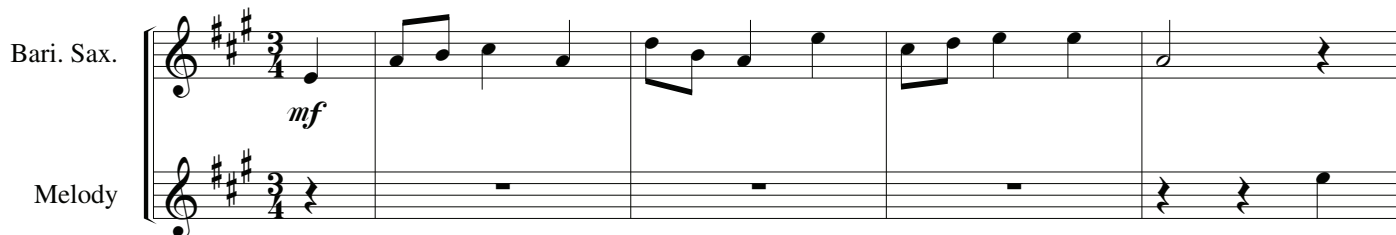
CHARLES WESLEY, altered

LOWELL MASON
Orchestrated by Don Marsh

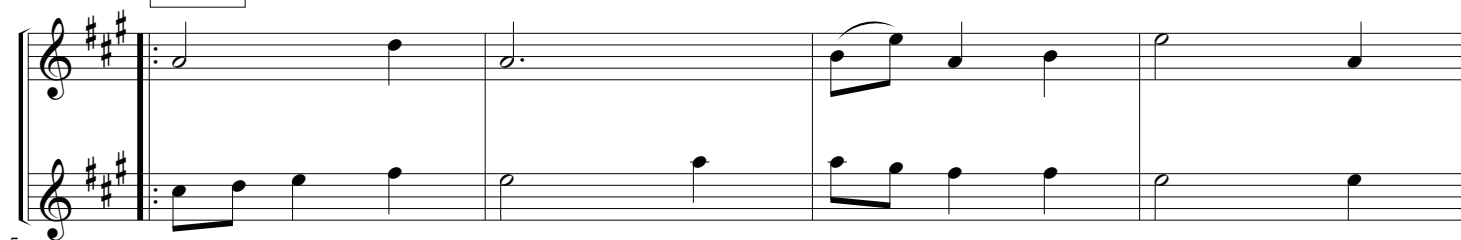
INTRO

Bari. Sax. *mf*

Melody

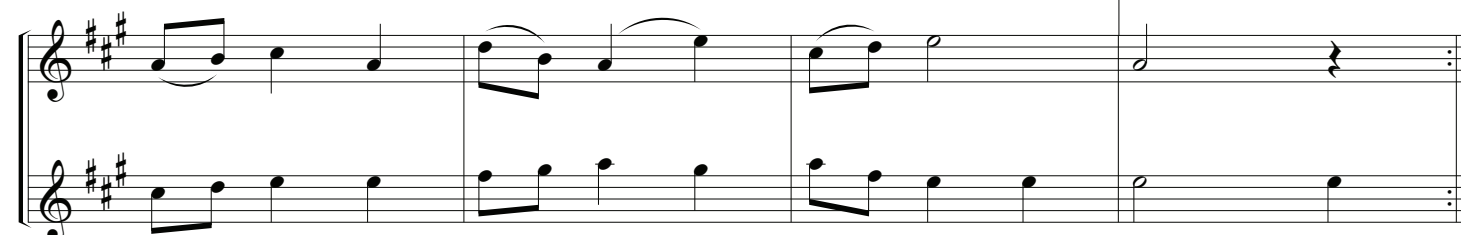


VERSE



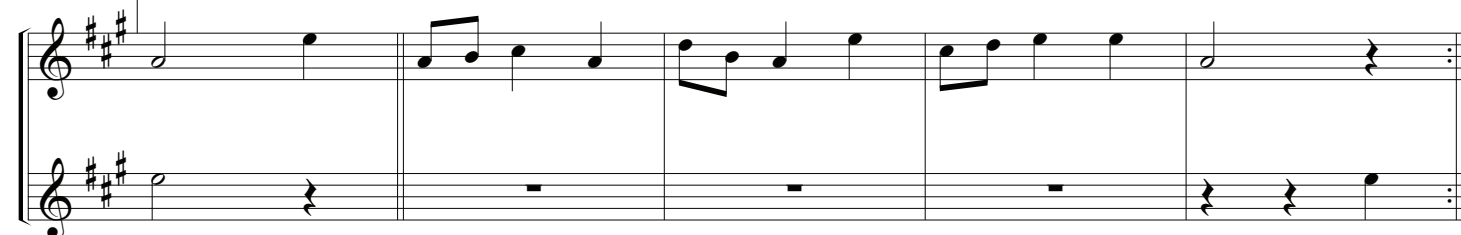
5

REPEAT to Verse



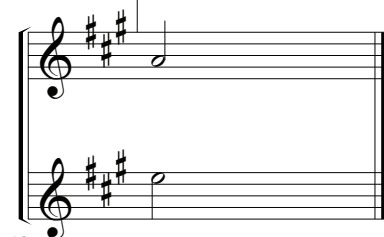
9

TURNAROUND to Verse



13

ENDING



18

596 - A Charge to Keep I Have - E $\flat$ Baritone Saxophone - 2 of 2

1. A charge to keep I have, A God to glorify,
Who gave His Son my soul to save, And fit it for the sky.
2. To serve the present age, My calling to fulfill;
O may it all my powers engage To do my Master's will!
3. Arm me with jealous care As in Thy sight to live,
And now Thy servant, Lord, prepare A strict account to give!
4. Help me to watch and pray, And still on Thee rely,
O let me not my trust betray, But press to realms on high.

Bass Guitar

596 - A Charge to Keep I Have

CHARLES WESLEY, altered

LOWELL MASON
Orchestrated by Don Marsh

INTRO

N.C. C $\frac{G^7}{D}$ $\frac{C}{E}$ C F $\frac{G^7}{D}$ C G $\frac{C}{E}$ F G G^7 C

mf

VERSE

C F C D^7 G C D^7 G C

5

C $\frac{G^7}{D}$ $\frac{C}{E}$ C F $\frac{G^7}{D}$ C G $\frac{C}{E}$ F G G^7 REPEAT to Verse C

9

TURNAROUND to Verse C N.C. C $\frac{G^7}{D}$ $\frac{C}{E}$ C F $\frac{G^7}{D}$ C G $\frac{C}{E}$ F G G^7 C

13

ENDING

C

18

596 - A Charge to Keep I Have - Bass Guitar - 2 of 2

1. A charge to keep I have, A God to glorify,
Who gave His Son my soul to save, And fit it for the sky.
2. To serve the present age, My calling to fulfill;
O may it all my powers engage To do my Master's will!
3. Arm me with jealous care As in Thy sight to live,
And now Thy servant, Lord, prepare A strict account to give!
4. Help me to watch and pray, And still on Thee rely,
O let me not my trust betray, But press to realms on high.

Bassoon (B $\flat$ Bass Clarinet) 596 - A Charge to Keep I Have

CHARLES WESLEY, altered

LOWELL MASON
Orchestrated by Don Marsh

INTRO

Bass Cl. *mf*

Bssn. *mf*

VERSE

5

9

REPEAT to Verse

TURNAROUND to Verse

13

ENDING

18

596 - A Charge to Keep I Have - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

1. A charge to keep I have, A God to glorify,
Who gave His Son my soul to save, And fit it for the sky.
2. To serve the present age, My calling to fulfill;
O may it all my powers engage To do my Master's will!
3. Arm me with jealous care As in Thy sight to live,
And now Thy servant, Lord, prepare A strict account to give!
4. Help me to watch and pray, And still on Thee rely,
O let me not my trust betray, But press to realms on high.

Synth Brass Reduction

596 - A Charge to Keep I Have

CHARLES WESLEY, altered

LOWELL MASON
Orchestrated by Don Marsh

Measures 1-4 of the Synth Brass Reduction. The music is in 3/4 time. Measure 1 starts with a mezzo-forte (mf) dynamic. The melody in the treble clef consists of quarter notes: G4, A4, B4, C5. The bass line consists of quarter notes: G3, A3, B3, C4. Measures 2-4 continue the melody and bass line with various chordal textures.

Measures 5-8 of the Synth Brass Reduction. The melody continues with quarter notes: D5, E5, F5, G5. The bass line continues with quarter notes: D3, E3, F3, G3. Measure 8 ends with a repeat sign.

5

Measures 9-12 of the Synth Brass Reduction. Measures 9-11 contain the main melody and bass line. Measure 12 is a whole rest in both staves, labeled "REPEAT to Verse".

9

Measures 13-16 of the Synth Brass Reduction. Measures 13-15 contain the main melody and bass line. Measure 16 is a whole rest in both staves, labeled "TURNAROUND to Verse".

13

The ending of the Synth Brass Reduction, measures 17-18. It consists of a whole rest in both staves, labeled "ENDING".

18

596 - A Charge to Keep I Have - Synth Brass Reduction - 2 of 2

1. A charge to keep I have, A God to glorify,
Who gave His Son my soul to save, And fit it for the sky.
2. To serve the present age, My calling to fulfill;
O may it all my powers engage To do my Master's will!
3. Arm me with jealous care As in Thy sight to live,
And now Thy servant, Lord, prepare A strict account to give!
4. Help me to watch and pray, And still on Thee rely,
O let me not my trust betray, But press to realms on high.

Cello / Bass

596 - A Charge to Keep I Have

CHARLES WESLEY, altered

LOWELL MASON
Orchestrated by Don Marsh

INTRO

Cello / Bs.

mf

Melody

VERSE

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The vocal line begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts on a whole note G4, followed by a half note A4, and then a quarter note B4. The piano accompaniment starts with a bass clef, a key signature of one sharp (F#), and a common time signature (C). The accompaniment begins with a whole note G3, followed by a half note A3, and then a quarter note B3. The second system continues the melody and accompaniment. The vocal line continues with a quarter note C5, a half note D5, and a quarter note E5. The piano accompaniment continues with a quarter note C4, a half note D4, and a quarter note E4. The score is written in a simple, clear style with black ink on a white background.

5

REPEAT to Verse

A musical score for the song 'The Rose Tree'. It consists of two staves, both in bass clef. The top staff has a key signature of one flat (B-flat) and a 4/4 time signature. The melody is written in a simple, folk-like style. The bottom staff provides a harmonic accompaniment. The score is divided into four measures by vertical bar lines. The first measure contains a whole note chord. The second measure contains a half note chord. The third measure contains a half note chord. The fourth measure contains a whole note chord. The score ends with a double bar line and repeat dots.

9

TURNAROUND to Verse

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is in bass clef and contains a melody of eighth and quarter notes. The bottom staff is also in bass clef and contains a bass line with rests and a few notes. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into five measures, with a double bar line and repeat dots at the end of the fifth measure.

13

ENDING

Two empty bass staves are shown, connected by a brace on the left side. Each staff has a single eighth rest on the first line.

18

596 - A Charge to Keep I Have - Cello / Bass - 2 of 2

1. A charge to keep I have, A God to glorify,
Who gave His Son my soul to save, And fit it for the sky.
2. To serve the present age, My calling to fulfill;
O may it all my powers engage To do my Master's will!
3. Arm me with jealous care As in Thy sight to live,
And now Thy servant, Lord, prepare A strict account to give!
4. Help me to watch and pray, And still on Thee rely,
O let me not my trust betray, But press to realms on high.

B $\flat$ Clarinet 1 & 2

596 - A Charge to Keep I Have

CHARLES WESLEY, altered

LOWELL MASON
Orchestrated by Don Marsh

INTRO

Cl. 1 & 2

mf

Melody

VERSE

5

9

TURNAROUND to Verse

13

ENDING

18

596 - A Charge to Keep I Have - B $\flat$ Clarinet 1 & 2 - 2 of 2

1. A charge to keep I have, A God to glorify,
Who gave His Son my soul to save, And fit it for the sky.
2. To serve the present age, My calling to fulfill;
O may it all my powers engage To do my Master's will!
3. Arm me with jealous care As in Thy sight to live,
And now Thy servant, Lord, prepare A strict account to give!
4. Help me to watch and pray, And still on Thee rely,
O let me not my trust betray, But press to realms on high.

B $\flat$ Clarinet 3

596 - A Charge to Keep I Have

CHARLES WESLEY, altered

LOWELL MASON
Orchestrated by Don Marsh

INTRO

Cl. 3

mf

Melody

VERSE

5

REPEAT to Verse

9

TURNAROUND to Verse

13

ENDING

18

596 - A Charge to Keep I Have - B $\flat$ Clarinet 3 - 2 of 2

1. A charge to keep I have, A God to glorify,
Who gave His Son my soul to save, And fit it for the sky.
2. To serve the present age, My calling to fulfill;
O may it all my powers engage To do my Master's will!
3. Arm me with jealous care As in Thy sight to live,
And now Thy servant, Lord, prepare A strict account to give!
4. Help me to watch and pray, And still on Thee rely,
O let me not my trust betray, But press to realms on high.

Flute 1 / Oboe (Flute 2)

596 - A Charge to Keep I Have

CHARLES WESLEY, altered

LOWELL MASON
Orchestrated by Don Marsh

INTRO

Fl. 1 / Ob. (Fl. 2)

mf

Melody

VERSE

5

9

REPEAT to Verse

13

TURNAROUND to Verse

18

ENDING

596 - A Charge to Keep I Have - Flute 1 / Oboe (Flute 2) - 2 of 2

1. A charge to keep I have, A God to glorify,
Who gave His Son my soul to save, And fit it for the sky.
2. To serve the present age, My calling to fulfill;
O may it all my powers engage To do my Master's will!
3. Arm me with jealous care As in Thy sight to live,
And now Thy servant, Lord, prepare A strict account to give!
4. Help me to watch and pray, And still on Thee rely,
O let me not my trust betray, But press to realms on high.

596 - A Charge to Keep I Have

CHARLES WESLEY, altered

LOWELL MASON
Orchestrated by Don Marsh

INTRO

Vocals

1. A
2. To
3. Arm
4. Help

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon
(B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone
(Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Bells

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

596 - A Charge to Keep I Have - 2 of 4

VERSE

Voc.

charge to keep I have, A God to glo - ri - fy, Who
 serve the pres - ent age, My call - ing to - ful - fill; O
 me with jeal - ous and care pray, As in Thy sight to re - live, And
 me to watch and pray, And still on Thee ly, O

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bar. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

C F C D⁷ G C D⁷ G C

596 - A Charge to Keep I Have - 3 of 4

REPEAT to Verse

Voc.

gave His Son my soul to save, And fit it for the sky. 1. A
 may it all my powers en - gage To do my Mas - ter's will! 2. To
 now Thy ser - vant, Lord, pre - pare A strict ac - count give! 3. Arm
 let me not my, trust be - tray, But press to on high. 4. Help

C G⁷ D C F G⁷ C G C E F G G⁷ C

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bar. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

596 - A Charge to Keep I Have - 4 of 4

TURNAROUND to Verse

ENDING

Voc.

sky.
will!
give!
high.

1. A
2. To
3. Arm
4. Help

sky.
will!
give!
high.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bar. T.C.)

TURNAROUND to Verse

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13

14

15

16

17

18

Harp

596 - A Charge to Keep I Have

CHARLES WESLEY, altered

LOWELL MASON
Arranged by Phillip E. Allen

INTRO

Intro musical score for Harp. The score is in 3/4 time. The melody is written in the treble clef, and the accompaniment is in the bass clef. The melody starts with a quarter rest, followed by a half note G, a quarter note A, and a half note B. The accompaniment starts with a quarter rest, followed by a half note G, a quarter note A, and a half note B. The melody continues with a quarter note C, a half note D, and a quarter note E. The accompaniment continues with a quarter note C, a half note D, and a quarter note E. The melody ends with a quarter note F, a half note G, and a quarter note A. The accompaniment ends with a quarter note F, a half note G, and a quarter note A. The score is marked with a dynamic of *mf* and a tempo of *Tune to: C Scale*.

VERSE

Verse musical score for Harp. The score is in 3/4 time. The melody is written in the treble clef, and the accompaniment is in the bass clef. The melody starts with a quarter note G, a half note A, and a quarter note B. The accompaniment starts with a quarter note G, a half note A, and a quarter note B. The melody continues with a quarter note C, a half note D, and a quarter note E. The accompaniment continues with a quarter note C, a half note D, and a quarter note E. The melody ends with a quarter note F, a half note G, and a quarter note A. The accompaniment ends with a quarter note F, a half note G, and a quarter note A.

5

REPEAT to Verse

Repeat musical score for Harp. The score is in 3/4 time. The melody is written in the treble clef, and the accompaniment is in the bass clef. The melody starts with a quarter note G, a half note A, and a quarter note B. The accompaniment starts with a quarter note G, a half note A, and a quarter note B. The melody continues with a quarter note C, a half note D, and a quarter note E. The accompaniment continues with a quarter note C, a half note D, and a quarter note E. The melody ends with a quarter note F, a half note G, and a quarter note A. The accompaniment ends with a quarter note F, a half note G, and a quarter note A.

9

596 - A Charge to Keep I Have - Harp - 2 of 2

TURNAROUND to Verse

13

ENDING

18

1. A charge to keep I have, A God to glorify,
Who gave His Son my soul to save, And fit it for the sky.
2. To serve the present age, My calling to fulfill;
O may it all my powers engage To do my Master's will!
3. Arm me with jealous care As in Thy sight to live,
And now Thy servant, Lord, prepare A strict account to give!
4. Help me to watch and pray, And still on Thee rely,
O let me not my trust betray, But press to realms on high.

F Horn 1 & 2

596 - A Charge to Keep I Have

CHARLES WESLEY, altered

LOWELL MASON
Orchestrated by Don Marsh

INTRO

Horn 1 & 2

Melody

mf

VERSE

5

REPEAT to Verse

9

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a melody of eighth and quarter notes. The lower staff is also in treble clef with a key signature of one sharp and contains a bass line of quarter and eighth notes. The second system continues the melody and bass line across two staves, ending with a double bar line and repeat dots. A page number '9' is located at the bottom left of the page.

TURNAROUND to Verse

13

ENDING

596 - A Charge to Keep I Have - F Horn 1 & 2 - 2 of 2

1. A charge to keep I have, A God to glorify,
Who gave His Son my soul to save, And fit it for the sky.
2. To serve the present age, My calling to fulfill;
O may it all my powers engage To do my Master's will!
3. Arm me with jealous care As in Thy sight to live,
And now Thy servant, Lord, prepare A strict account to give!
4. Help me to watch and pray, And still on Thee rely,
O let me not my trust betray, But press to realms on high.

Lead Sheet

596 - A Charge to Keep I Have

CHARLES WESLEY, altered

LOWELL MASON

INTRO

N.C. C $\frac{G^7}{D}$ $\frac{C}{E}$ C F $\frac{G^7}{D}$ C G $\frac{C}{E}$ F G G^7 C

VERSE

C F C D^7 G C D^7 G C C $\frac{G^7}{D}$ $\frac{C}{E}$ C

5 charge to keep I have, A God to glo - ri - fy, Who gave His Son my
 serve the pres - ent age, My call - ing to ful - fill; O may it all my
 me with jeal - ous care As in Thy sight to live, And now Thy ser - vant,
 me to watch and pray, And still on Thee re - ly, O let me not my

1. A
2. To
3. Arm
4. Help

G $\frac{G^7}{D}$ C G $\frac{C}{E}$ F G G^7

10 soul to save, And fit it for the sky. 1. A sky.
 powers en - gage To do my Mas - ter's will! 2. To will!
 Lord, pre - pare A strict ac - count to give! 3. Arm give!
 trust be - tray, But press to realms on high. 4. Help high.

REPEAT to Verse C TURNAROUND to Verse C N.C. C $\frac{G^7}{D}$ $\frac{C}{E}$ C

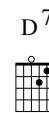
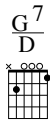
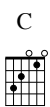
F $\frac{G^7}{D}$ C G $\frac{C}{E}$ F G G^7 C

15

ENDING C

1. A sky.
 2. To will!
 3. Arm give!
 4. Help high.

Chords Used



Organ

596 - A Charge to Keep I Have

CHARLES WESLEY, altered

LOWELL MASON
Arranged by Phillip E. Allen

INTRO

Man. Full to 2'; Diapasons (no Mixtures or Reeds)
Ped. Full 16', 8' and 4'; Man. to Ped. 8' (no Mixtures or Reeds)

mf

VERSE

5

REPEAT to Verse

9

596 - A Charge to Keep I Have - Organ - 2 of 2

TURNAROUND to Verse

ENDING

13

1. A charge to keep I have,
A God to glorify,
Who gave His Son my soul to save,
And fit it for the sky.
2. To serve the present age,
My calling to fulfill;
O may it all my powers engage
To do my Master's will!
3. Arm me with jealous care
As in Thy sight to live,
And now Thy servant, Lord, prepare
A strict account to give!
4. Help me to watch and pray,
And still on Thee rely,
O let me not my trust betray,
But press to realms on high.

Percussion 1 & 2

596 - A Charge to Keep I Have

CHARLES WESLEY, altered

LOWELL MASON
Orchestrated by Don Marsh

INTRO

Bells

Timpani

mf

mf

VERSE

3

3

5

REPEAT to Verse

9

TURNAROUND to Verse

13

ENDING

18

596 - A Charge to Keep I Have - Percussion 1 & 2 - 2 of 2

1. A charge to keep I have, A God to glorify,
Who gave His Son my soul to save, And fit it for the sky.
2. To serve the present age, My calling to fulfill;
O may it all my powers engage To do my Master's will!
3. Arm me with jealous care As in Thy sight to live,
And now Thy servant, Lord, prepare A strict account to give!
4. Help me to watch and pray, And still on Thee rely,
O let me not my trust betray, But press to realms on high.

Piano

596 - A Charge to Keep I Have

CHARLES WESLEY, altered

LOWELL MASON
Arranged by Phillip E. Allen

INTRO

1. A
2. To
3. Arm
4. Help

N.C. C $\frac{G^7}{D}$ $\frac{C}{E}$ C F $\frac{G^7}{D}$ C G $\frac{C}{E}$ F G G^7 C

mf

VERSE

charge to keep I have, A God to glo - ri - fy, Who
serve the pres - ent age, My call - ing to ful - fill; O
me with jeal - ous care As in Thy sight to live, O
me to watch and pray, And still on Thee re - ly, O

C F C D^7 G C D^7 G C

596 - A Charge to Keep I Have - Piano - 2 of 2

REPEAT to Verse

gave His Son my soul to save, And fit it for the sky. 1. A
 may it all my powers en - gage To do my Mas - ter's will! 2. To
 now Thy ser - vant, Lord, pre - pare A strict ac - count to give! 3. Arm
 let me not my trust be - tray, But press to realms on high. 4. Help

C G⁷ C C F G⁷ C G C E F G G⁷ C

9

TURNAROUND to Verse

sky.
 will!
 give!
 high.

1. A
 2. To
 3. Arm
 4. Help

TURNAROUND to Verse

C N.C. C G⁷ C C F G⁷ C G C E F G G⁷ C

13

ENDING

sky.
 will!
 give!
 high.

ENDING

C

18

Synth String Reduction

596 - A Charge to Keep I Have

CHARLES WESLEY, altered

LOWELL MASON
Orchestrated by Don Marsh

INTRO

musical notation for the Intro section, measures 1-4. The key signature is one sharp (F#), and the time signature is 3/4. The melody is in the treble clef, and the bass line is in the bass clef. The dynamic marking *mf* is present.

VERSE

musical notation for the Verse section, measures 5-8. The key signature is one sharp (F#), and the time signature is 3/4. The melody is in the treble clef, and the bass line is in the bass clef.

5

REPEAT to Verse

musical notation for the Repeat to Verse section, measures 9-12. The key signature is one sharp (F#), and the time signature is 3/4. The melody is in the treble clef, and the bass line is in the bass clef.

9

TURNAROUND to Verse

musical notation for the Turnaround to Verse section, measures 13-16. The key signature is one sharp (F#), and the time signature is 3/4. The melody is in the treble clef, and the bass line is in the bass clef.

13

ENDING

musical notation for the Ending section, measures 17-18. The key signature is one sharp (F#), and the time signature is 3/4. The melody is in the treble clef, and the bass line is in the bass clef.

18

596 - A Charge to Keep I Have - Synth String Reduction - 2 of 2

1. A charge to keep I have, A God to glorify,
Who gave His Son my soul to save, And fit it for the sky.
2. To serve the present age, My calling to fulfill;
O may it all my powers engage To do my Master's will!
3. Arm me with jealous care As in Thy sight to live,
And now Thy servant, Lord, prepare A strict account to give!
4. Help me to watch and pray, And still on Thee rely,
O let me not my trust betray, But press to realms on high.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

596 - A Charge to Keep I Have

CHARLES WESLEY, altered

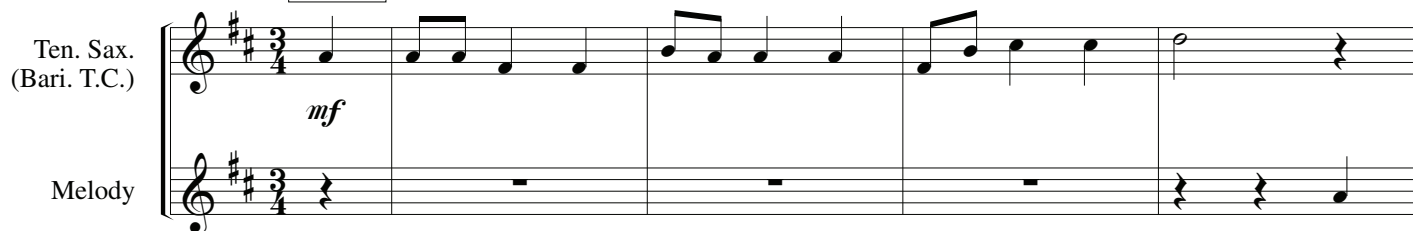
LOWELL MASON
Orchestrated by Don Marsh

INTRO

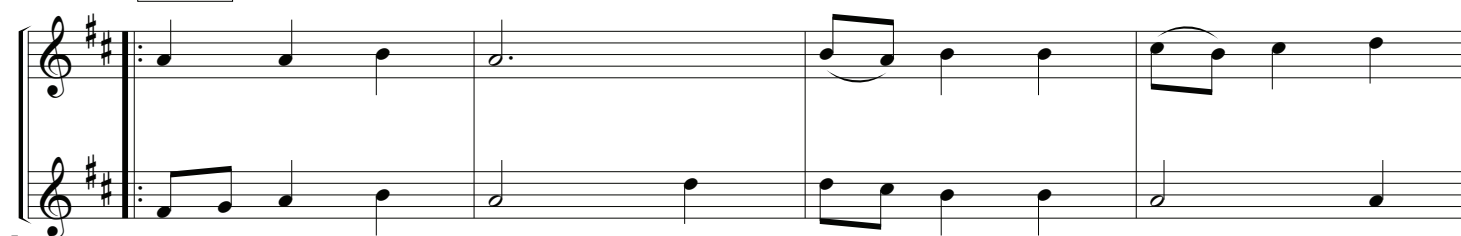
Ten. Sax.
(Bari. T.C.)

mf

Melody

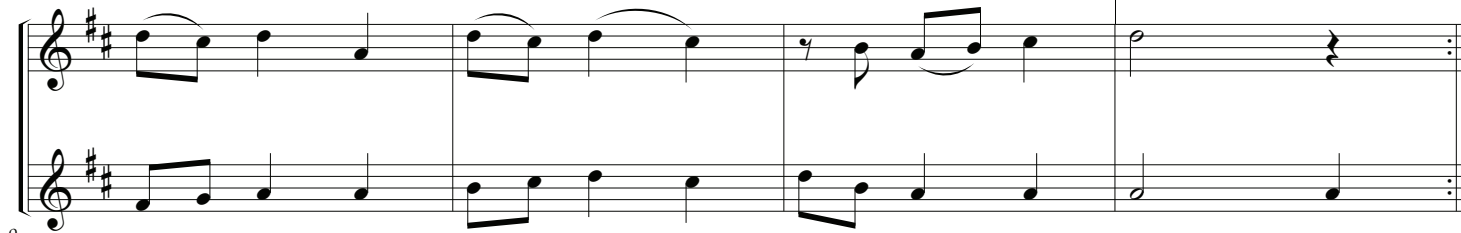


VERSE



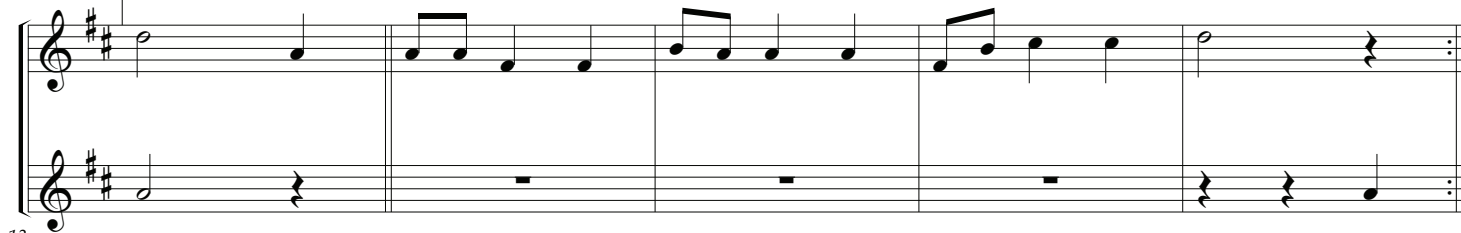
5

REPEAT to Verse



9

TURNAROUND to Verse



13

ENDING



18

1. A charge to keep I have, A God to glorify,
Who gave His Son my soul to save, And fit it for the sky.
2. To serve the present age, My calling to fulfill;
O may it all my powers engage To do my Master's will!
3. Arm me with jealous care As in Thy sight to live,
And now Thy servant, Lord, prepare A strict account to give!
4. Help me to watch and pray, And still on Thee rely,
O let me not my trust betray, But press to realms on high.

Trombone 1 & 2

596 - A Charge to Keep I Have

CHARLES WESLEY, altered

LOWELL MASON
Orchestrated by Don Marsh

INTRO

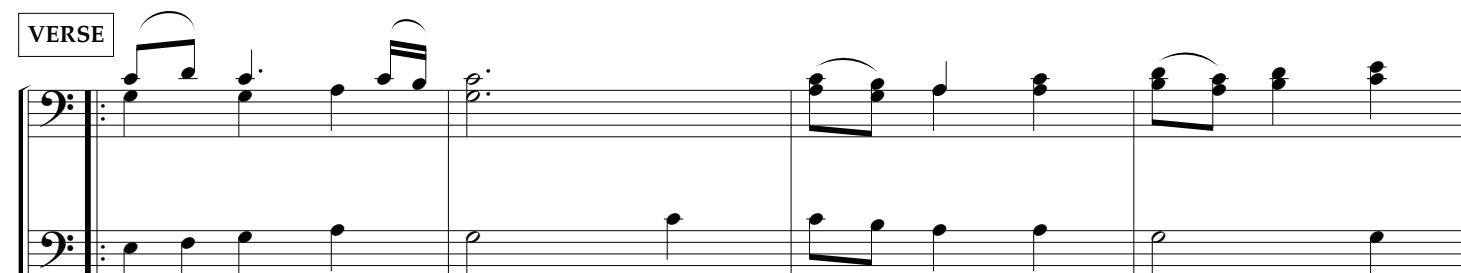
Trb. 1 & 2

mf

Melody

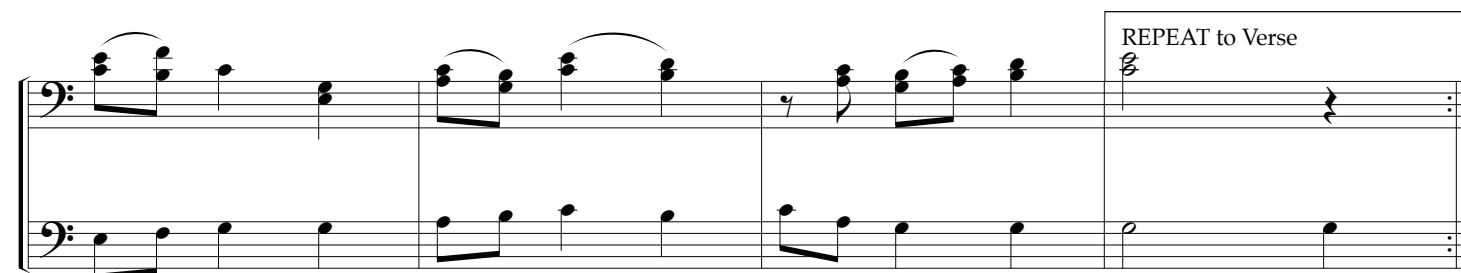


VERSE



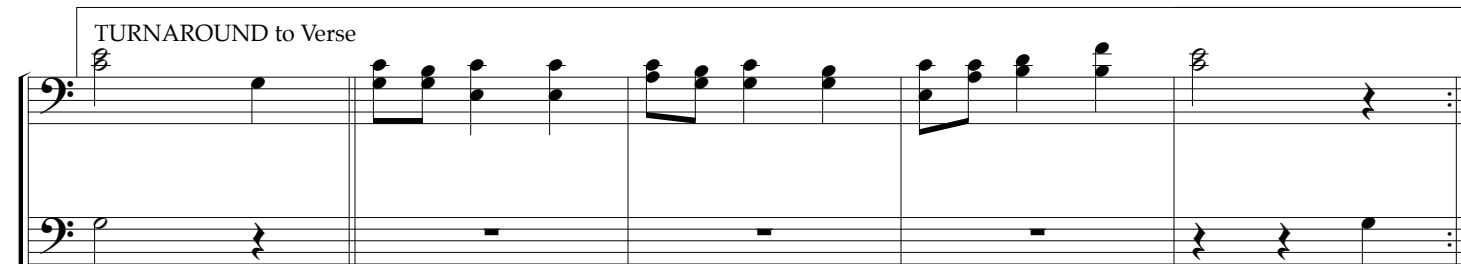
5

REPEAT to Verse



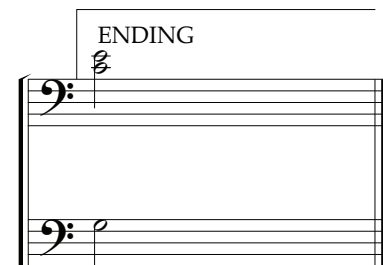
9

TURNAROUND to Verse



13

ENDING



18

596 - A Charge to Keep I Have - Trombone 1 & 2 - 2 of 2

1. A charge to keep I have, A God to glorify,
Who gave His Son my soul to save, And fit it for the sky.
2. To serve the present age, My calling to fulfill;
O may it all my powers engage To do my Master's will!
3. Arm me with jealous care As in Thy sight to live,
And now Thy servant, Lord, prepare A strict account to give!
4. Help me to watch and pray, And still on Thee rely,
O let me not my trust betray, But press to realms on high.

Trombone 3 / Tuba

596 - A Charge to Keep I Have

CHARLES WESLEY, altered

LOWELL MASON
Orchestrated by Don Marsh

INTRO

Trb. 3 / Tuba

mf

Melody

VERSE

5

REPEAT to Verse

9

TURNAROUND to Verse

13

ENDING

18

596 - A Charge to Keep I Have - Trombone 3 / Tuba - 2 of 2

1. A charge to keep I have, A God to glorify,
Who gave His Son my soul to save, And fit it for the sky.
2. To serve the present age, My calling to fulfill;
O may it all my powers engage To do my Master's will!
3. Arm me with jealous care As in Thy sight to live,
And now Thy servant, Lord, prepare A strict account to give!
4. Help me to watch and pray, And still on Thee rely,
O let me not my trust betray, But press to realms on high.

B♭ Trumpet 1

596 - A Charge to Keep I Have

CHARLES WESLEY, altered

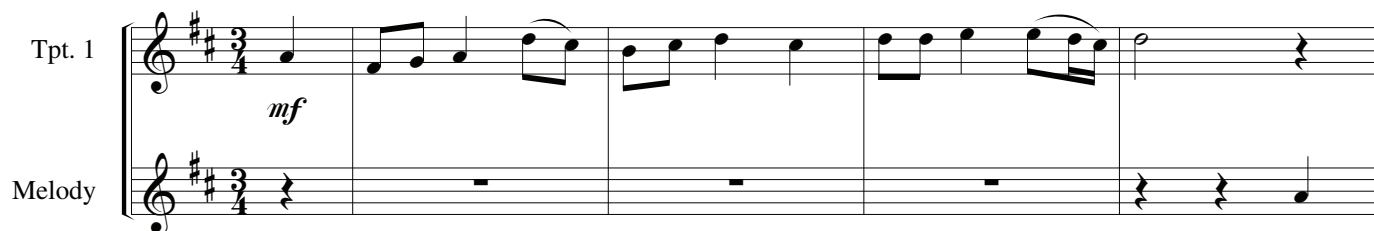
LOWELL MASON
Orchestrated by Don Marsh

INTRO

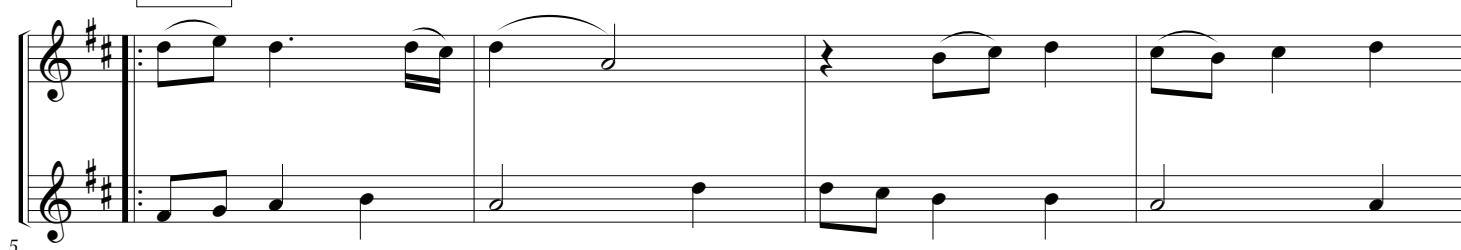
Tpt. 1

mf

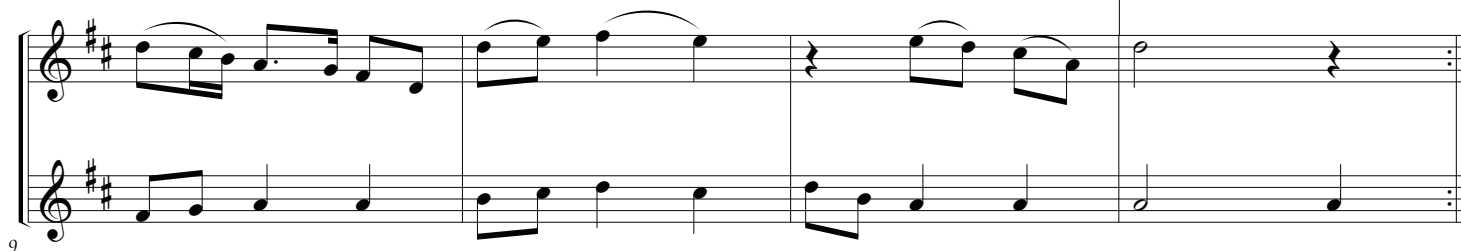
Melody



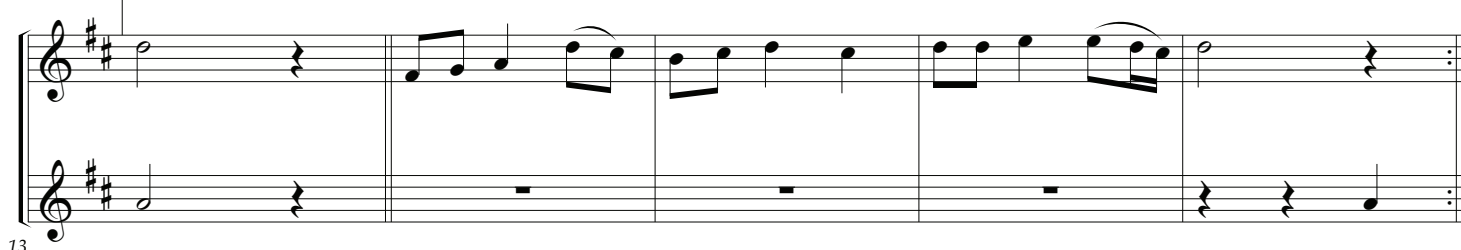
VERSE



REPEAT to Verse



TURNAROUND to Verse



ENDING



596 - A Charge to Keep I Have - B♭ Trumpet 1 - 2 of 2

1. A charge to keep I have, A God to glorify,
Who gave His Son my soul to save, And fit it for the sky.
2. To serve the present age, My calling to fulfill;
O may it all my powers engage To do my Master's will!
3. Arm me with jealous care As in Thy sight to live,
And now Thy servant, Lord, prepare A strict account to give!
4. Help me to watch and pray, And still on Thee rely,
O let me not my trust betray, But press to realms on high.

B♭ Trumpet 2 & 3

596 - A Charge to Keep I Have

CHARLES WESLEY, altered

LOWELL MASON
Orchestrated by Don Marsh

INTRO

Tpt. 2 & 3

mf

Melody

VERSE

5

REPEAT to Verse

9

TURNAROUND to Verse

13

ENDING

18

596 - A Charge to Keep I Have - B $\flat$ Trumpet 2 & 3 - 2 of 2

1. A charge to keep I have, A God to glorify,
Who gave His Son my soul to save, And fit it for the sky.
2. To serve the present age, My calling to fulfill;
O may it all my powers engage To do my Master's will!
3. Arm me with jealous care As in Thy sight to live,
And now Thy servant, Lord, prepare A strict account to give!
4. Help me to watch and pray, And still on Thee rely,
O let me not my trust betray, But press to realms on high.

Viola

596 - A Charge to Keep I Have

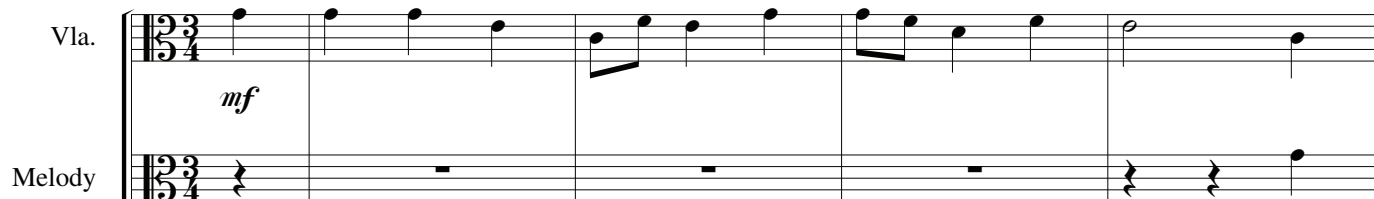
CHARLES WESLEY, altered

LOWELL MASON
Orchestrated by Don Marsh

INTRO

Vla. *mf*

Melody

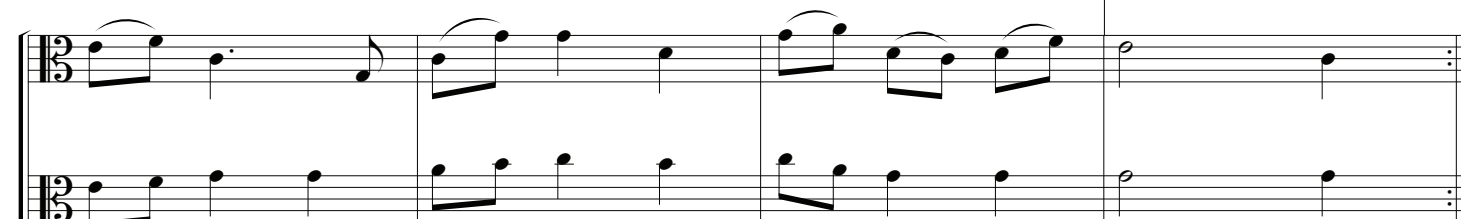


VERSE



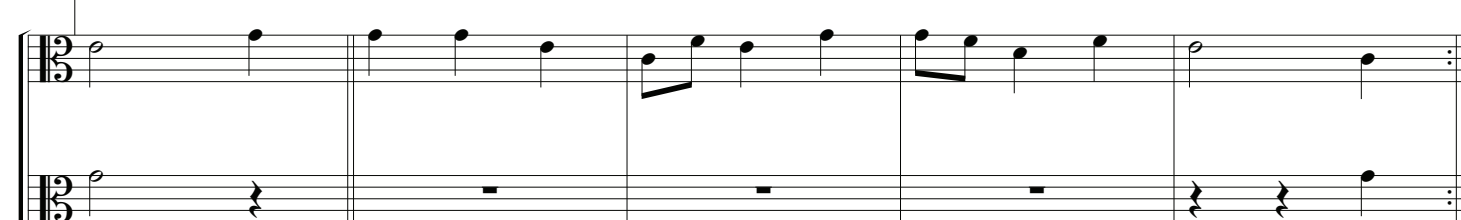
5

REPEAT to Verse



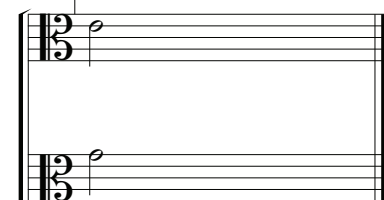
9

TURNAROUND to Verse



13

ENDING



18

596 - A Charge to Keep I Have - Viola - 2 of 2

1. A charge to keep I have, A God to glorify,
Who gave His Son my soul to save, And fit it for the sky.
2. To serve the present age, My calling to fulfill;
O may it all my powers engage To do my Master's will!
3. Arm me with jealous care As in Thy sight to live,
And now Thy servant, Lord, prepare A strict account to give!
4. Help me to watch and pray, And still on Thee rely,
O let me not my trust betray, But press to realms on high.

Violin 1 & 2

596 - A Charge to Keep I Have

CHARLES WESLEY, altered

LOWELL MASON
Orchestrated by Don Marsh

INTRO

Vln. 1 & 2

mf

Melody

VERSE

5

REPEAT to Verse

9

TURNAROUND to Verse

13

ENDING

18

596 - A Charge to Keep I Have - Violin 1 & 2 - 2 of 2

1. A charge to keep I have, A God to glorify,
Who gave His Son my soul to save, And fit it for the sky.
2. To serve the present age, My calling to fulfill;
O may it all my powers engage To do my Master's will!
3. Arm me with jealous care As in Thy sight to live,
And now Thy servant, Lord, prepare A strict account to give!
4. Help me to watch and pray, And still on Thee rely,
O let me not my trust betray, But press to realms on high.