

E♭ Alto Saxophone 1 & 2

244 - Calvary Covers It All

MRS. WALTER G. TAYLOR

MRS. WALTER G. TAYLOR

Orchestrated by David Gaines

INTRO

Alto Sax. 1 & 2

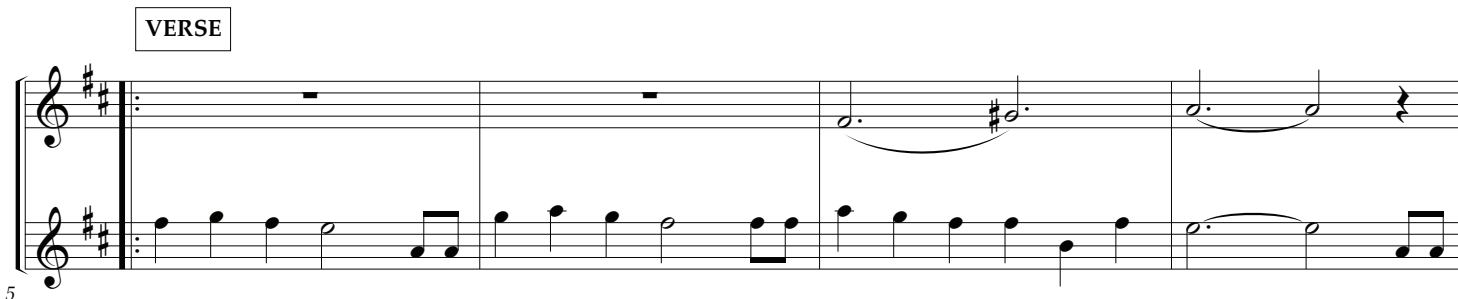
Melody

mf

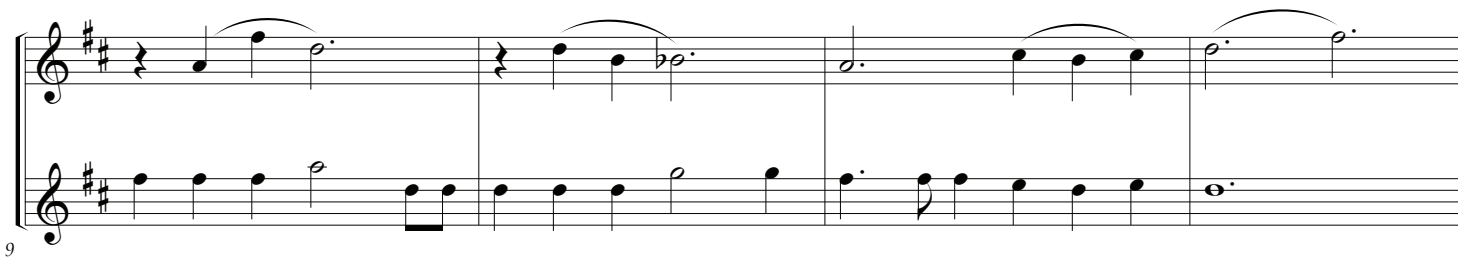


VERSE

5

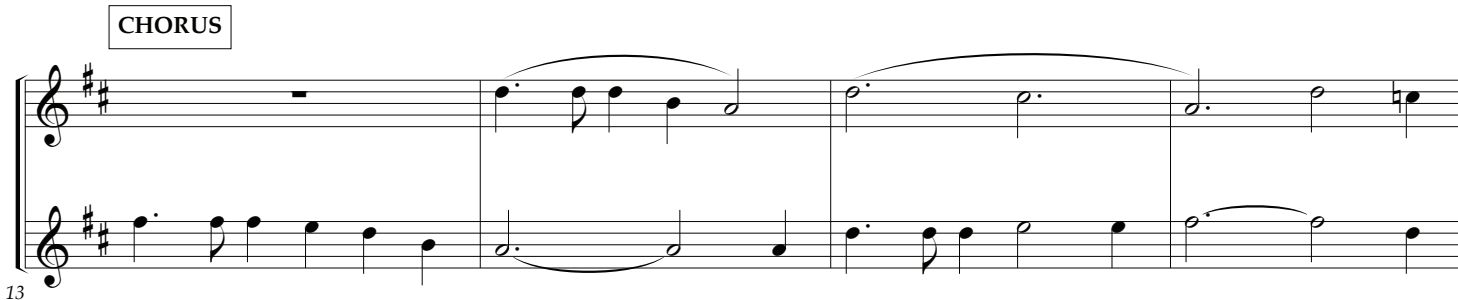


9



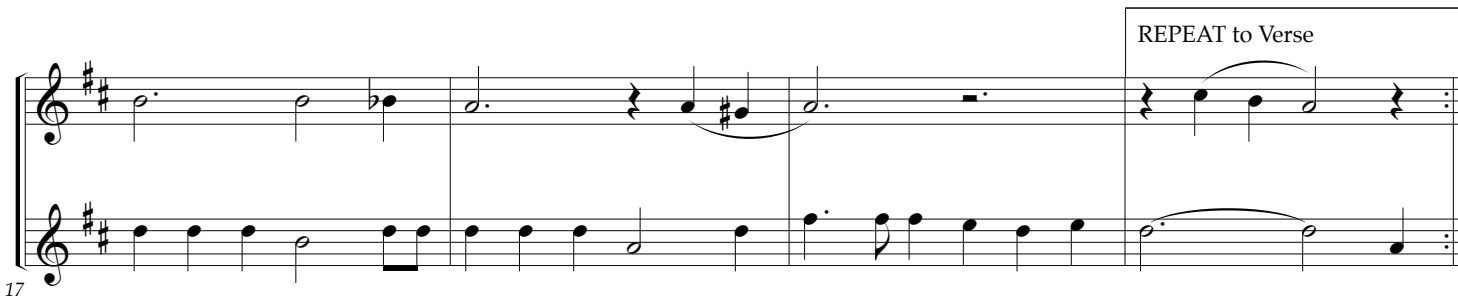
CHORUS

13



REPEAT to Verse

17



244 - Calvary Covers It All - Eb Alto Saxophone 1 & 2 - 2 of 2

21

26

1. Far dearer than all that the world can impart
Was the message that came to my heart;
How that Jesus alone for my sin did atone,
And Calvary covers it all.

Chorus

Calvary covers it all,
My past with its sin and stain;
My guilt and despair Jesus took on Him there,
And Calvary covers it all.

2. The stripes that He bore and the thorns that He wore
Told His mercy and love evermore;
And my heart bowed in shame as I called on His name,
And Calvary covers it all.

3. How matchless the grace, when I looked on the face
Of this Jesus, my crucified Lord;
My redemption complete I then found at His feet,
And Calvary covers it all.

4. How blessed the thought, that my soul, by Him bought,
Shall be His in the glory on high;
Where with gladness and song I'll be one of the throng;
And Calvary covers it all.

E♭ Alto Saxophone 3

244 - Calvary Covers It All

MRS. WALTER G. TAYLOR

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INTRO

Alto Sax. 3

Melody

mf

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

244 - Calvary Covers It All - E♭ Alto Saxophone 3 - 2 of 2

21

TURNAROUND to Verse

26

ENDING

1. Far dearer than all that the world can impart
Was the message that came to my heart;
How that Jesus alone for my sin did atone,
And Calvary covers it all.

Chorus

Calvary covers it all,
My past with its sin and stain;
My guilt and despair Jesus took on Him there,
And Calvary covers it all.

2. The stripes that He bore and the thorns that He wore
Told His mercy and love evermore;
And my heart bowed in shame as I called on His name,
And Calvary covers it all.

3. How matchless the grace, when I looked on the face
Of this Jesus, my crucified Lord;
My redemption complete I then found at His feet,
And Calvary covers it all.

4. How blessed the thought, that my soul, by Him bought,
Shall be His in the glory on high;
Where with gladness and song I'll be one of the throng;
And Calvary covers it all.

E♭ Baritone Saxophone

244 - Calvary Covers It All

MRS. WALTER G. TAYLOR

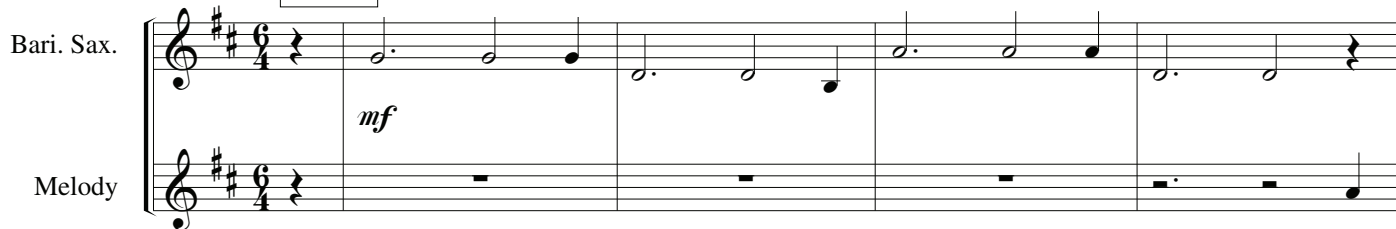
MRS. WALTER G. TAYLOR

Orchestrated by David Gaines

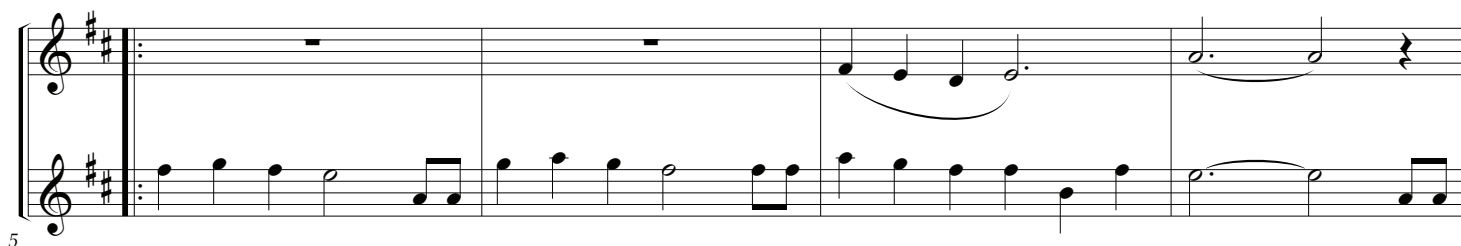
INTRO

Bari. Sax. *mf*

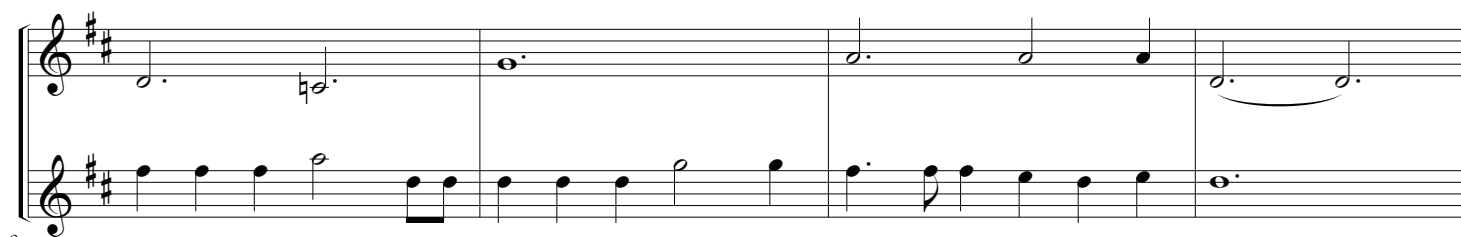
Melody



VERSE

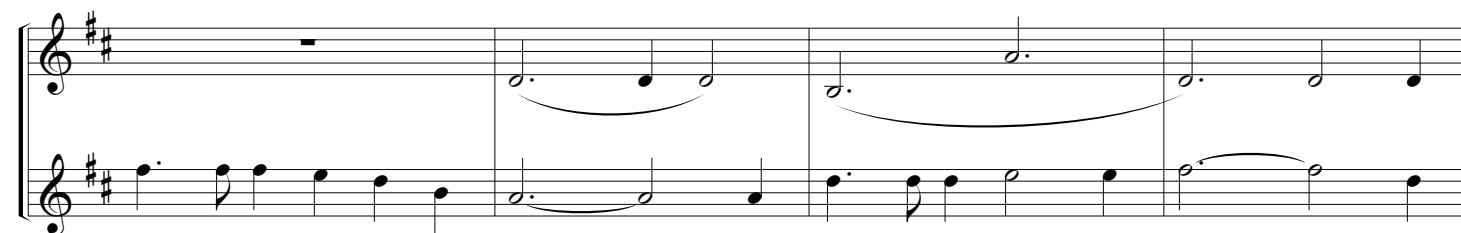


5



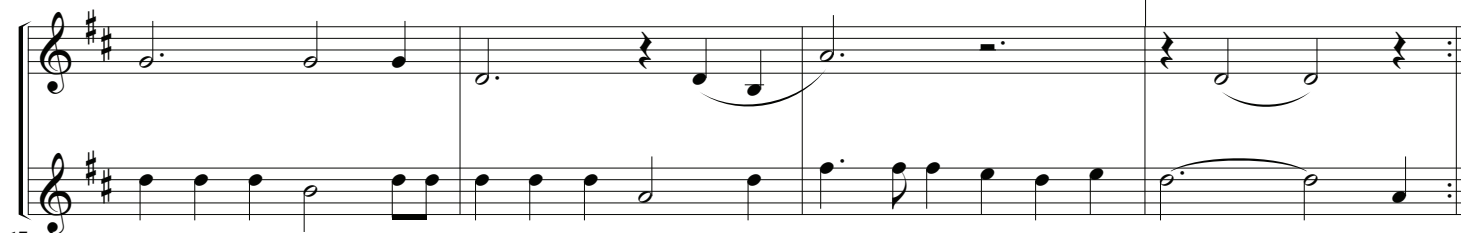
9

CHORUS



13

REPEAT to Verse

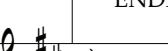


17

244 - Calvary Covers It All - E♭ Baritone Saxophone - 2 of 2

[illegible]

ENDING



26

1. Far dearer than all that the world can impart
Was the message that came to my heart;
How that Jesus alone for my sin did atone,
And Calvary covers it all.

Chorus

Calvary covers it all,
My past with its sin and stain;
My guilt and despair Jesus took on Him there,
And Calvary covers it all.

2. The stripes that He bore and the thorns that He wore
Told His mercy and love evermore;
And my heart bowed in shame as I called on His name,
And Calvary covers it all.

3. How matchless the grace, when I looked on the face
Of this Jesus, my crucified Lord;
My redemption complete I then found at His feet,
And Calvary covers it all.

4. How blessed the thought, that my soul, by Him bought,
Shall be His in the glory on high;
Where with gladness and song I'll be one of the throng;
And Calvary covers it all.

Bass Guitar

244 - Calvary Covers It All

MRS. WALTER G. TAYLOR

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Orchestrated by David Gaines

INTRO

B $\flat$ B $\flat$ m⁶ F G⁷/_D E/C C⁷ B $\flat$ /_C C⁷ F C/F B $\flat$ /_F F

mf

VERSE

F B $\flat$ /_F F C⁷ Dm⁷ C⁷/_E F F A/C C⁷/_G F G⁷ C

5

F E/C $\flat$ F⁷/_C B $\flat$ B $\flat$ m E/C C⁷ B $\flat$ /_C C⁷ F

9

CHORUS

F B $\flat$ /_F F Dm C F F⁷

13

B $\flat$ B $\flat$ m⁶ F G⁷/_D E/C C⁷ B $\flat$ /_C C⁷ REPEAT to Verse
F C/F B $\flat$ /_F F

17

TURNAROUND to Verse

F C/F B $\flat$ /_F F F⁷ B $\flat$ B $\flat$ m⁶ F G⁷/_D E/C C⁷ B $\flat$ /_C C⁷ F C/F B $\flat$ /_F F

21

ENDING

F C/F B $\flat$ /_F F

26

1. Far dearer than all that the world can impart
Was the message that came to my heart;
How that Jesus alone for my sin did atone,
And Calvary covers it all.

Chorus

Calvary covers it all,
My past with its sin and stain;
My guilt and despair Jesus took on Him there,
And Calvary covers it all.

2. The stripes that He bore and the thorns that He wore
Told His mercy and love evermore;
And my heart bowed in shame as I called on His name,
And Calvary covers it all.

3. How matchless the grace, when I looked on the face
Of this Jesus, my crucified Lord;
My redemption complete I then found at His feet,
And Calvary covers it all.

4. How blessed the thought, that my soul, by Him bought,
Shall be His in the glory on high;
Where with gladness and song I'll be one of the throng;
And Calvary covers it all.

Bassoon
(B $\flat$ Bass Clarinet)

244 - Calvary Covers It All

MRS. WALTER G. TAYLOR

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Orchestrated by David Gaines

INTRO

Bass Cl. *mf*

Bssn. *mf*

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

244 - Calvary Covers It All - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Far dearer than all that the world can impart
Was the message that came to my heart;
How that Jesus alone for my sin did atone,
And Calvary covers it all.

Chorus

Calvary covers it all,
My past with its sin and stain;
My guilt and despair Jesus took on Him there,
And Calvary covers it all.

2. The stripes that He bore and the thorns that He wore
Told His mercy and love evermore;
And my heart bowed in shame as I called on His name,
And Calvary covers it all.

3. How matchless the grace, when I looked on the face
Of this Jesus, my crucified Lord;
My redemption complete I then found at His feet,
And Calvary covers it all.

4. How blessed the thought, that my soul, by Him bought,
Shall be His in the glory on high;
Where with gladness and song I'll be one of the throng;
And Calvary covers it all.

Synth Brass Reduction

244 - Calvary Covers It All

MRS. WALTER G. TAYLOR

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Orchestrated by David Gaines

INTRO

Measures 1-4 of the Intro. The key signature has one flat (B-flat). The time signature is 4/4. The melody starts on a whole note G4, followed by quarter notes A4, B-flat4, and A4. The bass line consists of chords: G2-B2 (half), A2-B2 (half), and G2-B2 (half). A *mf* (mezzo-forte) dynamic marking is present in measure 2.

VERSE

Measures 5-8 of the Verse. Measures 5 and 6 are whole rests for both staves. Measure 7 has a melody of G4 (half) and A4 (half) in the treble, and a bass line of G2-B2 (half) and A2-B2 (half). Measure 8 has a melody of A4 (half) and B-flat4 (half) in the treble, and a bass line of G2-B2 (half) and A2-B2 (half).

5

Measures 9-12 of the Verse. Measure 9 has a melody of G4 (half) and A4 (half) in the treble, and a bass line of G2-B2 (half) and A2-B2 (half). Measure 10 has a melody of A4 (half) and B-flat4 (half) in the treble, and a bass line of G2-B2 (half) and A2-B2 (half). Measure 11 has a melody of B-flat4 (half) and A4 (half) in the treble, and a bass line of G2-B2 (half) and A2-B2 (half). Measure 12 has a melody of A4 (half) and G4 (half) in the treble, and a bass line of G2-B2 (half) and A2-B2 (half).

9

CHORUS

Measures 13-16 of the Chorus. Measure 13 is a whole rest for both staves. Measure 14 has a melody of G4 (half) and A4 (half) in the treble, and a bass line of G2-B2 (half) and A2-B2 (half). Measure 15 has a melody of A4 (half) and B-flat4 (half) in the treble, and a bass line of G2-B2 (half) and A2-B2 (half). Measure 16 has a melody of B-flat4 (half) and A4 (half) in the treble, and a bass line of G2-B2 (half) and A2-B2 (half).

13

REPEAT to Verse

Measures 17-20 of the Chorus. Measure 17 has a melody of G4 (half) and A4 (half) in the treble, and a bass line of G2-B2 (half) and A2-B2 (half). Measure 18 has a melody of A4 (half) and B-flat4 (half) in the treble, and a bass line of G2-B2 (half) and A2-B2 (half). Measure 19 has a melody of B-flat4 (half) and A4 (half) in the treble, and a bass line of G2-B2 (half) and A2-B2 (half). Measure 20 has a melody of A4 (half) and G4 (half) in the treble, and a bass line of G2-B2 (half) and A2-B2 (half).

17

244 - Calvary Covers It All - Synth Brass Reduction - 2 of 2

TURNAROUND to Verse

21

This musical block contains the notation for measures 21 through 25. It is written for a synth brass reduction in 4/4 time, featuring a key signature of one flat (B-flat). The notation is presented in two staves: a treble staff and a bass staff. Measure 21 begins with a whole rest in the treble and a half note B-flat in the bass. Measures 22 and 23 each contain a dotted half note in the treble and a half note in the bass. Measure 24 features a dotted half note in the treble and a dotted half note in the bass. Measure 25 concludes with a whole note in the treble and a whole note in the bass. The piece ends with a double bar line and repeat dots.

ENDING

26

This musical block contains the notation for measures 26 and 27. It is written for a synth brass reduction in 4/4 time, featuring a key signature of one flat (B-flat). The notation is presented in two staves: a treble staff and a bass staff. Measure 26 begins with a whole rest in the treble and a half note B-flat in the bass. Measure 27 concludes with a whole note in the treble and a whole note in the bass. The piece ends with a double bar line and repeat dots.

1. Far dearer than all that the world can impart
Was the message that came to my heart;
How that Jesus alone for my sin did atone,
And Calvary covers it all.

Chorus

Calvary covers it all,
My past with its sin and stain;
My guilt and despair Jesus took on Him there,
And Calvary covers it all.

2. The stripes that He bore and the thorns that He wore
Told His mercy and love evermore;
And my heart bowed in shame as I called on His name,
And Calvary covers it all.

3. How matchless the grace, when I looked on the face
Of this Jesus, my crucified Lord;
My redemption complete I then found at His feet,
And Calvary covers it all.

4. How blessed the thought, that my soul, by Him bought,
Shall be His in the glory on high;
Where with gladness and song I'll be one of the throng;
And Calvary covers it all.

Cello / Bass

244 - Calvary Covers It All

MRS. WALTER G. TAYLOR

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Orchestrated by David Gaines

INTRO

Cello / Bs.

mf

Melody

VERSE

First system of the Verse, measures 5-8. The Cello/Bass part (top staff) features a melodic line with eighth and quarter notes, while the Melody part (bottom staff) provides a harmonic accompaniment with eighth and quarter notes. The key signature has one flat (B-flat) and the time signature is 4/4.

5

Second system of the Verse, measures 9-12. The Cello/Bass part continues the melodic line, and the Melody part provides accompaniment. The notation includes various note values and rests.

9

CHORUS

First system of the Chorus, measures 13-16. The Cello/Bass part features a more active melodic line with eighth and quarter notes, and the Melody part provides accompaniment. The notation includes various note values and rests.

13

REPEAT to Verse

Second system of the Chorus, measures 17-20. The Cello/Bass part continues the melodic line, and the Melody part provides accompaniment. The notation includes various note values and rests.

17

244 - Calvary Covers It All - Cello / Bass - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Far dearer than all that the world can impart
Was the message that came to my heart;
How that Jesus alone for my sin did atone,
And Calvary covers it all.

Chorus

Calvary covers it all,
My past with its sin and stain;
My guilt and despair Jesus took on Him there,
And Calvary covers it all.

2. The stripes that He bore and the thorns that He wore
Told His mercy and love evermore;
And my heart bowed in shame as I called on His name,
And Calvary covers it all.

3. How matchless the grace, when I looked on the face
Of this Jesus, my crucified Lord;
My redemption complete I then found at His feet,
And Calvary covers it all.

4. How blessed the thought, that my soul, by Him bought,
Shall be His in the glory on high;
Where with gladness and song I'll be one of the throng;
And Calvary covers it all.

B♭ Clarinet 1 & 2

244 - Calvary Covers It All

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Orchestrated by David Gaines

INTRO

Cl. 1 & 2 *mf*

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

The musical score is written for B♭ Clarinet 1 & 2 and a Melody line. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into sections: Intro, Verse, Chorus, and a Repeat section leading back to the Verse. The Intro is marked 'mf'. The score is numbered 5, 9, 13, and 17.

244 - Calvary Covers It All - B $\flat$ Clarinet 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Far dearer than all that the world can impart
Was the message that came to my heart;
How that Jesus alone for my sin did atone,
And Calvary covers it all.

Chorus

Calvary covers it all,
My past with its sin and stain;
My guilt and despair Jesus took on Him there,
And Calvary covers it all.

2. The stripes that He bore and the thorns that He wore
Told His mercy and love evermore;
And my heart bowed in shame as I called on His name,
And Calvary covers it all.

3. How matchless the grace, when I looked on the face
Of this Jesus, my crucified Lord;
My redemption complete I then found at His feet,
And Calvary covers it all.

4. How blessed the thought, that my soul, by Him bought,
Shall be His in the glory on high;
Where with gladness and song I'll be one of the throng;
And Calvary covers it all.

B $\flat$ Clarinet 3

244 - Calvary Covers It All

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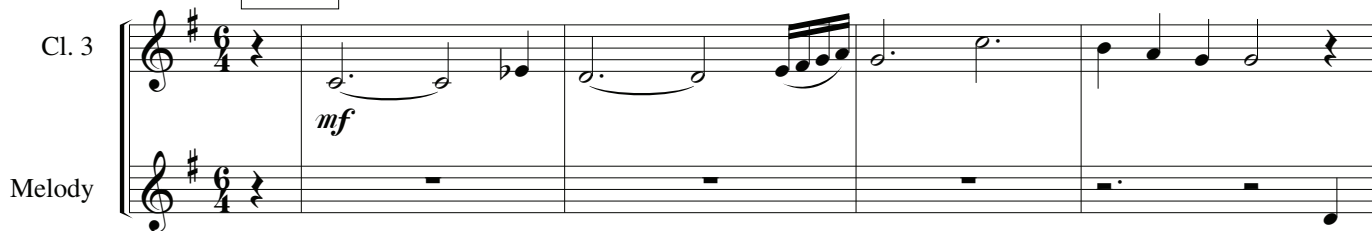
Orchestrated by David Gaines

INTRO

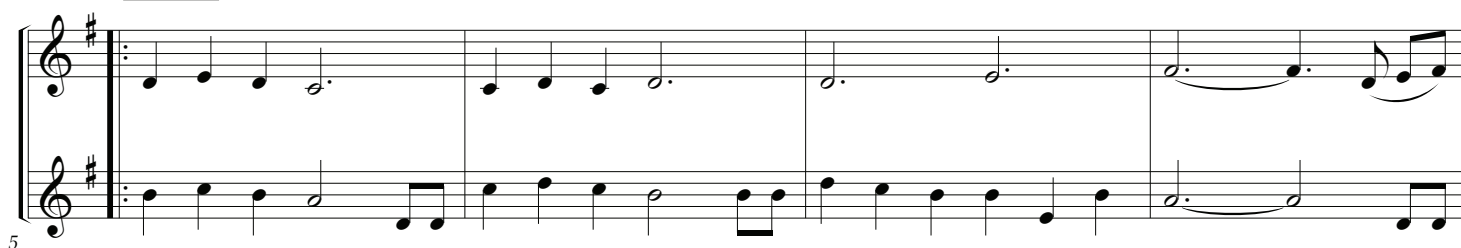
Cl. 3

mf

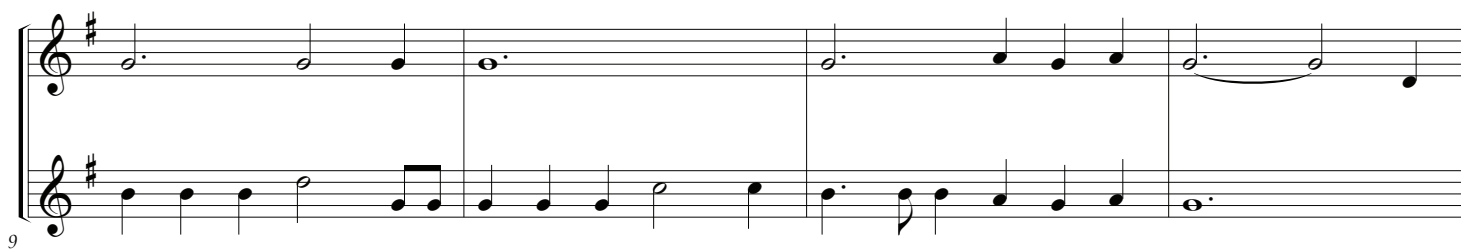
Melody



VERSE



5



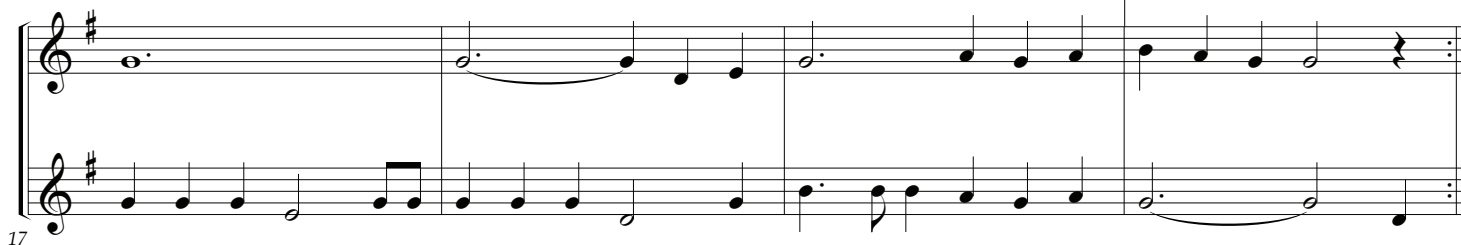
9

CHORUS



13

REPEAT to Verse



17

244 - Calvary Covers It All - B $\flat$ Clarinet 3 - 2 of 2

21

TURNAROUND to Verse

25

26

ENDING

27

1. Far dearer than all that the world can impart
Was the message that came to my heart;
How that Jesus alone for my sin did atone,
And Calvary covers it all.

Chorus

Calvary covers it all,
My past with its sin and stain;
My guilt and despair Jesus took on Him there,
And Calvary covers it all.

2. The stripes that He bore and the thorns that He wore
Told His mercy and love evermore;
And my heart bowed in shame as I called on His name,
And Calvary covers it all.

3. How matchless the grace, when I looked on the face
Of this Jesus, my crucified Lord;
My redemption complete I then found at His feet,
And Calvary covers it all.

4. How blessed the thought, that my soul, by Him bought,
Shall be His in the glory on high;
Where with gladness and song I'll be one of the throng;
And Calvary covers it all.

Flute 1 / Oboe (Flute 2)

244 - Calvary Covers It All

MRS. WALTER G. TAYLOR

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Fl. 1 / Ob. (Fl. 2)

INTRO

mf

Melody

The image shows a musical score for two parts: Fl. 1 / Ob. (Fl. 2) and Melody. The Fl. 1 / Ob. part is written on a single staff with a treble clef, key signature of one flat, and 6/4 time signature. It begins with a mezzo-forte (mf) dynamic. The melody part is written on a single staff with a treble clef, key signature of one flat, and 6/4 time signature, starting with a whole rest. The score is divided into measures by vertical bar lines. The Fl. 1 / Ob. part has a series of notes and rests in the first measure, followed by a series of notes and rests in the second measure, and then a series of notes and rests in the third measure. The Melody part has a whole rest in the first measure, followed by a whole rest in the second measure, and then a whole rest in the third measure.

VERSE

The musical score for the Verse is written for two staves in G major (one sharp). The top staff contains the vocal melody, and the bottom staff contains the piano accompaniment. The key signature has one sharp (F#). The time signature is 4/4. The score begins with a repeat sign. The melody starts with a whole rest, followed by a quarter rest, then a series of eighth and sixteenth notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The score ends with a repeat sign.

A musical score for the song 'The Rose Tree'. It consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It begins with a whole note chord (F4, A4, C5) marked with a fermata. This is followed by a series of eighth and sixteenth notes, including some beamed sixteenth notes. The bottom staff is in treble clef and provides a harmonic accompaniment with chords and single notes. The score is divided into measures by vertical bar lines.

CHORUS

The musical score for the Chorus of 'The Sound of Music' is presented in two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The music features a mix of eighth, quarter, and half notes, with some measures containing rests. A box labeled 'CHORUS' is placed above the first measure of the top staff. The score is numbered 13 in the bottom left corner.

17

REPEAT to Verse

244 - Calvary Covers It All - Flute 1 / Oboe (Flute 2) - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Far dearer than all that the world can impart
Was the message that came to my heart;
How that Jesus alone for my sin did atone,
And Calvary covers it all.

Chorus

Calvary covers it all,
My past with its sin and stain;
My guilt and despair Jesus took on Him there,
And Calvary covers it all.

2. The stripes that He bore and the thorns that He wore
Told His mercy and love evermore;
And my heart bowed in shame as I called on His name,
And Calvary covers it all.

3. How matchless the grace, when I looked on the face
Of this Jesus, my crucified Lord;
My redemption complete I then found at His feet,
And Calvary covers it all.

4. How blessed the thought, that my soul, by Him bought,
Shall be His in the glory on high;
Where with gladness and song I'll be one of the throng;
And Calvary covers it all.

244 - Calvary Covers It All

MRS. WALTER G. TAYLOR

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Orchestrated by David Gaines

INTRO

Vocals

1. Far
2. The
3. How
4. How

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon
(B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone
(Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Bells

Suspended Cymbal

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

244 - Calvary Covers It All - 2 of 6

VERSE

Voc.

dear - er than all that the world can im - part Was the mes - sage that came to my heart; How that
 stripes that He bore and the thorns that He wore Told His mer - cy and love ev - er - more; And my
 match - less the grace, when I looked on the face Of this Je - sus, my cru - ci - fied Lord; My re -
 bless - ed the thought, that my soul, by Him bought, Shall be His in the glo - ry on high; Where with

Pno.

F B $\flat$ F C 7 Dm 7 C 7 E F E A C 7 G F G 7 C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

244 - Calvary Covers It All - 3 of 6

Voc.

Je - sus a - lone for my sin did a - tone, And Cal - va - ry cov - ers it all.
heart bowed in shame as I called on His name, And Cal - va - ry cov - ers it all.
demp - tion com - plete I then found at His feet, And Cal - va - ry cov - ers it all.
glad - ness and song I'll be one of the throng; And Cal - va - ry cov - ers it all.

Pno.

F E^b E⁷/_C B^b B^bm E⁷/_C C⁷ B^b/_C C⁷ F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

244 - Calvary Covers It All - 4 of 6

CHORUS

Voc. Cal - va - ry cov - ers it all, My past with its sin and stain; My

Pno. F B $\flat$ /F F Dm C F F⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

244 - Calvary Covers It All - 5 of 6

REPEAT to Verse

Voc. guilt and de - spair Je - sus took on Him there, And Cal - va - ry cov - ers it all.

1. Far
2. The
3. How
4. How

B $\flat$ B $\flat$ m 6 F G 7 D 7 E 7 C 7 B $\flat$ C 7 F C 7 B $\flat$ F F

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

244 - Calvary Covers It All - 6 of 6

TURNAROUND to Verse

ENDING

Voc.

all.

1. Far
2. The
3. How
4. How

all.

Pno.

F C F B $\flat$ F F 7 B $\flat$ Bbm 6 F G 7 D 7 E C C 7 B $\flat$ C 7 F C F B $\flat$ F F C F B $\flat$ F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

25

26

Harp

244 - Calvary Covers It All

MRS. WALTER G. TAYLOR

MRS. WALTER G. TAYLOR
Arranged by Richard Huggins

INTRO

The Intro section consists of two staves. The top staff is a single melodic line in 6/4 time, starting with a whole rest followed by a half note G4, a whole rest, a half note A4, a whole rest, a half note B4, a whole rest, a half note C5, and a whole note D5. The bottom staff is a piano accompaniment. It begins with a treble clef and a bass clef. The treble clef part starts with a whole rest, followed by a half note G4, a whole rest, a half note A4, a whole rest, a half note B4, a whole rest, a half note C5, and a whole note D5. The bass clef part starts with a whole rest, followed by a half note G3, a whole rest, a half note A3, a whole rest, a half note B3, a whole rest, a half note C4, and a whole note D4. A wavy line indicates a glissando effect on the piano. Above the treble clef staff, there is a diagram of a harp with a wavy line indicating a glissando effect.

VERSE

The Verse section consists of two staves. The top staff is a single melodic line in 6/4 time, starting with a whole rest followed by a half note G4, a whole rest, a half note A4, a whole rest, a half note B4, a whole rest, a half note C5, a whole note D5, a whole rest, a half note G4, a whole rest, a half note A4, a whole rest, a half note B4, a whole rest, a half note C5, and a whole note D5. The bottom staff is a piano accompaniment. It begins with a treble clef and a bass clef. The treble clef part starts with a whole rest, followed by a half note G4, a whole rest, a half note A4, a whole rest, a half note B4, a whole rest, a half note C5, and a whole note D5. The bass clef part starts with a whole rest, followed by a half note G3, a whole rest, a half note A3, a whole rest, a half note B3, a whole rest, a half note C4, and a whole note D4.

5

The Verse section continues with two staves. The top staff is a single melodic line in 6/4 time, starting with a whole rest followed by a half note G4, a whole rest, a half note A4, a whole rest, a half note B4, a whole rest, a half note C5, a whole note D5, a whole rest, a half note G4, a whole rest, a half note A4, a whole rest, a half note B4, a whole rest, a half note C5, and a whole note D5. The bottom staff is a piano accompaniment. It begins with a treble clef and a bass clef. The treble clef part starts with a whole rest, followed by a half note G4, a whole rest, a half note A4, a whole rest, a half note B4, a whole rest, a half note C5, and a whole note D5. The bass clef part starts with a whole rest, followed by a half note G3, a whole rest, a half note A3, a whole rest, a half note B3, a whole rest, a half note C4, and a whole note D4. A wavy line indicates a glissando effect on the piano.

9

244 - Calvary Covers It All - Harp - 2 of 3

CHORUS

Musical notation for the Chorus, measures 13-16. The melody is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The key signature has one flat (B-flat). The melody consists of eighth and quarter notes, with a half note at the end of measure 16. The piano accompaniment features a simple harmonic structure with whole and half notes.

13

REPEAT to Verse

Musical notation for the Chorus, measures 17-20. The melody is in the treble clef, and the piano accompaniment is in the grand staff. The key signature has one flat. The melody includes a repeat sign at the end of measure 20. The piano accompaniment features a simple harmonic structure with whole and half notes.

17

TURNAROUND to Verse

ENDING

Musical notation for the Turnaround and Ending, measures 21-24. The melody is in the treble clef, and the piano accompaniment is in the grand staff. The key signature has one flat. The melody includes a repeat sign at the end of measure 24. The piano accompaniment features a simple harmonic structure with whole and half notes.

21

1. Far dearer than all that the world can impart
Was the message that came to my heart;
How that Jesus alone for my sin did atone,
And Calvary covers it all.

Chorus

Calvary covers it all,
My past with its sin and stain;
My guilt and despair Jesus took on Him there,
And Calvary covers it all.

2. The stripes that He bore and the thorns that He wore
Told His mercy and love evermore;
And my heart bowed in shame as I called on His name,
And Calvary covers it all.

3. How matchless the grace, when I looked on the face
Of this Jesus, my crucified Lord;
My redemption complete I then found at His feet,
And Calvary covers it all.

4. How blessed the thought, that my soul, by Him bought,
Shall be His in the glory on high;
Where with gladness and song I'll be one of the throng;
And Calvary covers it all.

F Horn 1 & 2

244 - Calvary Covers It All

MRS. WALTER G. TAYLOR

MRS. WALTER G. TAYLOR

Orchestrated by David Gaines

INTRO

Horn 1 & 2

mf

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

244 - Calvary Covers It All - F Horn 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Far dearer than all that the world can impart
Was the message that came to my heart;
How that Jesus alone for my sin did atone,
And Calvary covers it all.

Chorus

Calvary covers it all,
My past with its sin and stain;
My guilt and despair Jesus took on Him there,
And Calvary covers it all.

2. The stripes that He bore and the thorns that He wore
Told His mercy and love evermore;
And my heart bowed in shame as I called on His name,
And Calvary covers it all.

3. How matchless the grace, when I looked on the face
Of this Jesus, my crucified Lord;
My redemption complete I then found at His feet,
And Calvary covers it all.

4. How blessed the thought, that my soul, by Him bought,
Shall be His in the glory on high;
Where with gladness and song I'll be one of the throng;
And Calvary covers it all.

Lead Sheet

244 - Calvary Covers It All

MRS. WALTER G. TAYLOR

MRS. WALTER G. TAYLOR

INTRO

N.C. B $\flat$ B $\flat$ m⁶ F G⁷/_D E⁻/_C C⁷ B $\flat$ /_C C⁷ F C_F B $\flat$ /_F F

1. Far
2. The
3. How
4. How

VERSE

F B $\flat$ /_F F C⁷ Dm⁷ C⁷/_E F E⁻/_A C⁷/_G F G⁷

5 dear - er than all that the world can im - part Was the mes - sage that came to my
 stripes that He bore and the thorns that He wore Told His mer - cy and love ev - er -
 match - less the grace, when I looked on the face Of this Je - sus, my cru - ci - fied
 bless - ed the thought, that my soul, by Him bought, Shall be His in the glo - ry on

C F E⁻/_{E $\flat$} F⁷/_C B $\flat$ B $\flat$ m E⁻/_C C⁷ B $\flat$ /_C C⁷

8 heart; How that Je - sus a - lone for my sin did a - tone, And Cal - va - ry cov - ers it
 more; And my heart bowed in shame as I called on His name, And Cal - va - ry cov - ers it
 Lord; My re - demp - tion com - plete I then found at His feet, And Cal - va - ry cov - ers it
 high; Where with glad - ness and song I'll be one of the throng; And Cal - va - ry cov - ers it

CHORUS

F F B $\flat$ /_F F Dm C F F⁷

12 all. Cal - va - ry cov - ers it all, My past with its sin and stain; My
 all.
 all.
 all.

REPEAT to Verse

TURNAROUND to Verse

B $\flat$ B $\flat$ m⁶ F G⁷/_D E⁻/_C C⁷ B $\flat$ /_C C⁷ F

17 guilt and de - spair Je - sus took on Him there, And Cal - va - ry cov - ers it all.

1. Far
 2. The
 3. How
 4. How

ENDING

B $\flat$ B $\flat$ m⁶ F G⁷/_D E⁻/_C C⁷ B $\flat$ /_C C⁷ F C_F B $\flat$ /_F F

22 all.

1. Far
 2. The
 3. How
 4. How

Lead Sheet

244 - Calvary Covers It All

MRS. WALTER G. TAYLOR

MRS. WALTER G. TAYLOR

INTRO

Capo 3 N.C. G Gm⁶ D E⁷/_B D/A A⁷ G/A A⁷ D A/D G/D D

VERSE

5 dear - er than all that the world can im - part Was the mes - sage that came to my
 stripes that He bore and the thorns that He wore Told His mer - cy and love ev - er -
 match - less the grace, when I looked on the face Of this Je - sus, my cru - ci - fied
 bless - ed the thought, that my soul, by Him bought, Shall be His in the glo - ry on

8 heart; How that Je - sus a - lone for my sin did a - tone, And Cal - va - ry cov - ers it
 more; And my heart bowed in shame as I called on His name, And Cal - va - ry cov - ers it
 Lord; My re - demp - tion com - plete I then found at His feet, And Cal - va - ry cov - ers it
 high; Where with glad - ness and song I'll be one of the throng; And Cal - va - ry cov - ers it

CHORUS

12 all. Cal - va - ry cov - ers it all, My past with its sin and stain; My

17 guilt and de - spair Je - sus took on Him there, And Cal - va - ry cov - ers it all. 1. Far all.
 2. The
 3. How
 4. How

ENDING

22 1. Far all.
 2. The
 3. How
 4. How

Chords Used (Capo 3)

G	Gm ⁶	D	E ⁷ B	D A	A ⁷	G A	A D	G D	Bm ⁷
									
A ⁷ C#	D F#	A ⁷ E	E ⁷	A	D C	D ⁷ A	Gm	Bm	D ⁷
									

Organ

244 - Calvary Covers It All

MRS. WALTER G. TAYLOR

MRS. WALTER G. TAYLOR
Arranged by Richard Huggins

INTRO

Man. Full 8', 4' (no mixtures or reeds)
Ped. Full 16', 8' (no reeds)

mf

VERSE

CHORUS

13

17

21

Sw: Solo stop

(end solo stop)

REPEAT to Verse

TURNAROUND to Verse

ENDING

1. Far dearer than all that the world can impart
Was the message that came to my heart;
How that Jesus alone for my sin did atone,
And Calvary covers it all.

Chorus
Calvary covers it all,
My past with its sin and stain;
My guilt and despair Jesus took on Him there,
And Calvary covers it all.

2. The stripes that He bore and the thorns that He wore
Told His mercy and love evermore;
And my heart bowed in shame as I called on His name,
And Calvary covers it all.

3. How matchless the grace, when I looked on the face
Of this Jesus, my crucified Lord;
My redemption complete I then found at His feet,
And Calvary covers it all.

4. How blessed the thought, that my soul, by Him bought,
Shall be His in the glory on high;
Where with gladness and song I'll be one of the throng;
And Calvary covers it all.

Percussion 1 & 2

244 - Calvary Covers It All

MRS. WALTER G. TAYLOR

MRS. WALTER G. TAYLOR
Orchestrated by David Gaines

INTRO

Bells

mf

Suspended Cymbal

mf

VERSE

4

4

5

9

CHORUS

13

13

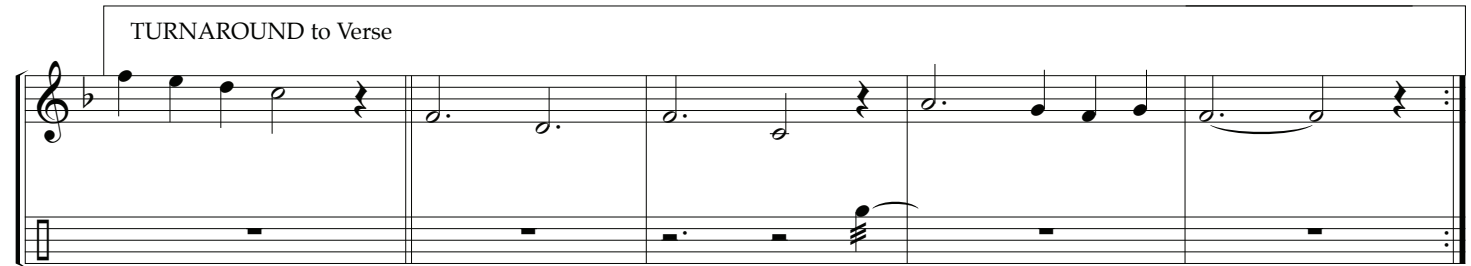
REPEAT to Verse

17

17

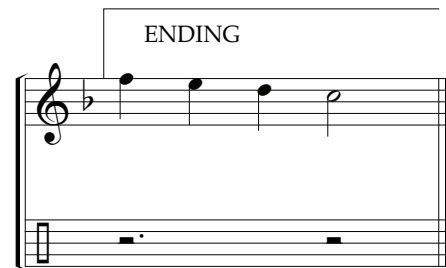
244 - Calvary Covers It All - Percussion 1 & 2 - 2 of 2

TURNAROUND to Verse



21

ENDING



26

1. Far dearer than all that the world can impart
Was the message that came to my heart;
How that Jesus alone for my sin did atone,
And Calvary covers it all.

Chorus

Calvary covers it all,
My past with its sin and stain;
My guilt and despair Jesus took on Him there,
And Calvary covers it all.

2. The stripes that He bore and the thorns that He wore
Told His mercy and love evermore;
And my heart bowed in shame as I called on His name,
And Calvary covers it all.

3. How matchless the grace, when I looked on the face
Of this Jesus, my crucified Lord;
My redemption complete I then found at His feet,
And Calvary covers it all.

4. How blessed the thought, that my soul, by Him bought,
Shall be His in the glory on high;
Where with gladness and song I'll be one of the throng;
And Calvary covers it all.

Piano

244 - Calvary Covers It All

MRS. WALTER G. TAYLOR

MRS. WALTER G. TAYLOR
Arranged by Richard Huggins

INTRO

1. Far
2. The
3. How
4. How

N.C. B $\flat$ B $\flat$ m⁶ F G⁷/_D E/_C C⁷ B $\flat$ /_C C⁷ F C/_F B $\flat$ /_F F

mf

VERSE

dear - er than all that the world can im - part Was the mes - sage that came to my heart; How that
stripes that He bore and the thorns that He wore Told His mer - cy and love ev - er - more; And my
match - less the grace, when I looked on the face Of this Je - sus, my cru - ci - fied Lord; My re -
bless - ed the thought, that my soul, by Him bought, Shall be His in the glo - ry on high; Where with

F B $\flat$ /_F F C⁷ Dm⁷ C⁷/_E F E/_A C⁷/_G F G⁷ C

5

244 - Calvary Covers It All - Piano - 2 of 3

Je - sus a - lone for my sin did a - tone, And Cal - va - ry cov - ers it all.
heart bowed in shame as I called on His name, And Cal - va - ry cov - ers it all.
demp - tion com - plete I then found at His feet, And Cal - va - ry cov - ers it all.
glad - ness and song I'll be one of the throng; And Cal - va - ry cov - ers it all.

F E^b F⁷ C B^b B^bm F⁷ C⁷ B^b C⁷ F

9

CHORUS

Cal - va - ry cov - ers it all, My past with its sin and stain; My

F B^b F F Dm C F F⁷

13

REPEAT to Verse

guilt and de - spair Je - sus took on Him there, And Cal - va - ry cov - ers it all.

B^b B^bm⁶ F G⁷ D F⁷ C⁷ B^b C⁷

17

1. Far
2. The
3. How
4. How

REPEAT to Verse

F C B^b F F

244 - Calvary Covers It All - Piano - 3 of 3

TURNAROUND to Verse

all.

1. Far
2. The
3. How
4. How

TURNAROUND to Verse

F C F Bb F F7 Bb Bbm6 F G7 D E C C7 Bb C7 F C F Bb F

ENDING

all.

ENDING

F C F Bb F

Synth String Reduction

244 - Calvary Covers It All

MRS. WALTER G. TAYLOR

MRS. WALTER G. TAYLOR

Orchestrated by David Gaines

INTRO

Measures 1-4 of the Intro. The music is in 4/4 time with a key signature of one flat (Bb). The melody in the right hand starts with a half note G4, followed by a half note F4, then a quarter note E4, and a quarter note D4. The bass line in the left hand consists of a half note G3, a half note F3, and a half note E3. The dynamic marking *mf* is present.

VERSE

Measures 5-8 of the Verse. The melody in the right hand continues with a half note C5, a half note B4, and a half note A4. The bass line continues with a half note D4, a half note C4, and a half note B3.

5

Measures 9-12 of the Verse. The melody in the right hand continues with a half note G4, a half note F4, and a half note E4. The bass line continues with a half note D4, a half note C4, and a half note B3.

9

CHORUS

Measures 13-16 of the Chorus. The melody in the right hand continues with a half note C5, a half note B4, and a half note A4. The bass line continues with a half note D4, a half note C4, and a half note B3.

13

Measures 17-20 of the Chorus. The melody in the right hand continues with a half note G4, a half note F4, and a half note E4. The bass line continues with a half note D4, a half note C4, and a half note B3. A box labeled "REPEAT to Verse" is present at the end of the section.

17

TURNAROUND to Verse

21

ENDING

26

1. Far dearer than all that the world can impart
Was the message that came to my heart;
How that Jesus alone for my sin did atone,
And Calvary covers it all.

Chorus

Calvary covers it all,
My past with its sin and stain;
My guilt and despair Jesus took on Him there,
And Calvary covers it all.

2. The stripes that He bore and the thorns that He wore
Told His mercy and love evermore;
And my heart bowed in shame as I called on His name,
And Calvary covers it all.

3. How matchless the grace, when I looked on the face
Of this Jesus, my crucified Lord;
My redemption complete I then found at His feet,
And Calvary covers it all.

4. How blessed the thought, that my soul, by Him bought,
Shall be His in the glory on high;
Where with gladness and song I'll be one of the throng;
And Calvary covers it all.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

244 - Calvary Covers It All

MRS. WALTER G. TAYLOR

MRS. WALTER G. TAYLOR
Orchestrated by David Gaines

INTRO

Ten. Sax.
(Bari. T.C.)

mf

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

244 - Calvary Covers It All - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

21

TURNAROUND to Verse

25

26

ENDING

27

1. Far dearer than all that the world can impart
Was the message that came to my heart;
How that Jesus alone for my sin did atone,
And Calvary covers it all.

Chorus

Calvary covers it all,
My past with its sin and stain;
My guilt and despair Jesus took on Him there,
And Calvary covers it all.

2. The stripes that He bore and the thorns that He wore
Told His mercy and love evermore;
And my heart bowed in shame as I called on His name,
And Calvary covers it all.

3. How matchless the grace, when I looked on the face
Of this Jesus, my crucified Lord;
My redemption complete I then found at His feet,
And Calvary covers it all.

4. How blessed the thought, that my soul, by Him bought,
Shall be His in the glory on high;
Where with gladness and song I'll be one of the throng;
And Calvary covers it all.

Trombone 1 & 2

244 - Calvary Covers It All

MRS. WALTER G. TAYLOR

MRS. WALTER G. TAYLOR

Orchestrated by David Gaines

INTRO

Trb. 1 & 2

mf

Melody

VERSE

5

8:

9

CHORUS

13

REPEAT to Verse

17

244 - Calvary Covers It All - Trombone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Far dearer than all that the world can impart
Was the message that came to my heart;
How that Jesus alone for my sin did atone,
And Calvary covers it all.

Chorus

Calvary covers it all,
My past with its sin and stain;
My guilt and despair Jesus took on Him there,
And Calvary covers it all.

2. The stripes that He bore and the thorns that He wore
Told His mercy and love evermore;
And my heart bowed in shame as I called on His name,
And Calvary covers it all.

3. How matchless the grace, when I looked on the face
Of this Jesus, my crucified Lord;
My redemption complete I then found at His feet,
And Calvary covers it all.

4. How blessed the thought, that my soul, by Him bought,
Shall be His in the glory on high;
Where with gladness and song I'll be one of the throng;
And Calvary covers it all.

Trombone 3 / Tuba

244 - Calvary Covers It All

MRS. WALTER G. TAYLOR

MRS. WALTER G. TAYLOR

Orchestrated by David Gaines

INTRO

Trb. 3 / Tuba

Melody

mf

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

244 - Calvary Covers It All - Trombone 3 / Tuba - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The notation is for Trombone 3 / Tuba. It features a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with a final measure containing a double bar line and repeat dots. The bass line is mostly whole notes and rests, with a final measure containing a double bar line and repeat dots.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27, labeled as the 'ENDING'. The notation is for Trombone 3 / Tuba. It features a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, ending with a double bar line. The bass line is mostly whole notes and rests, ending with a double bar line.

1. Far dearer than all that the world can impart
Was the message that came to my heart;
How that Jesus alone for my sin did atone,
And Calvary covers it all.

Chorus

Calvary covers it all,
My past with its sin and stain;
My guilt and despair Jesus took on Him there,
And Calvary covers it all.

2. The stripes that He bore and the thorns that He wore
Told His mercy and love evermore;
And my heart bowed in shame as I called on His name,
And Calvary covers it all.

3. How matchless the grace, when I looked on the face
Of this Jesus, my crucified Lord;
My redemption complete I then found at His feet,
And Calvary covers it all.

4. How blessed the thought, that my soul, by Him bought,
Shall be His in the glory on high;
Where with gladness and song I'll be one of the throng;
And Calvary covers it all.

B♭ Trumpet 1

244 - Calvary Covers It All

MRS. WALTER G. TAYLOR

MRS. WALTER G. TAYLOR

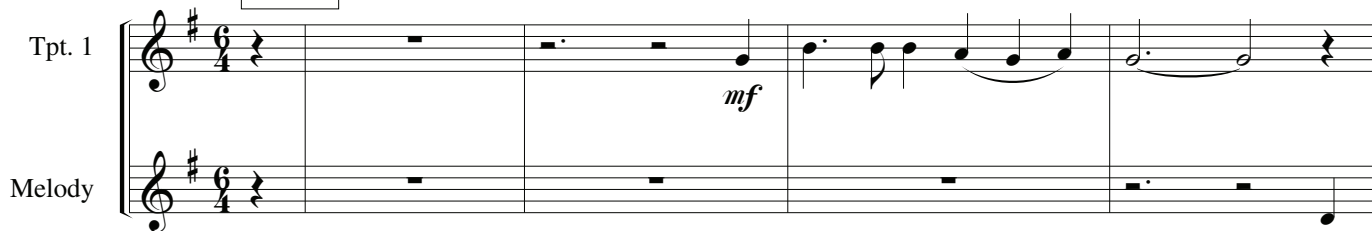
Orchestrated by David Gaines

INTRO

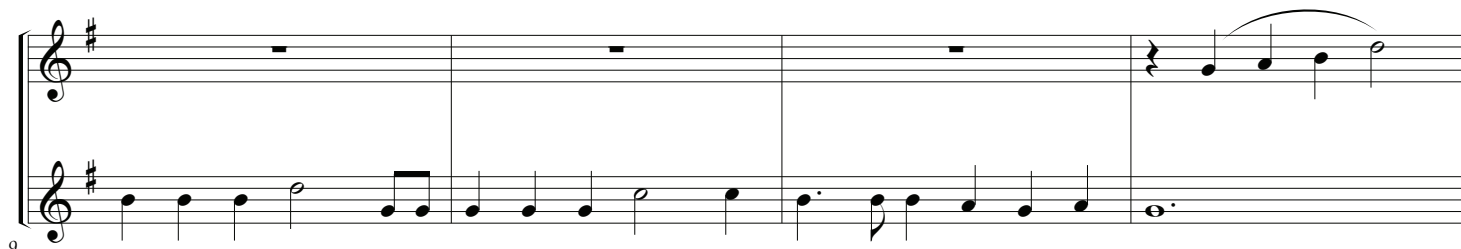
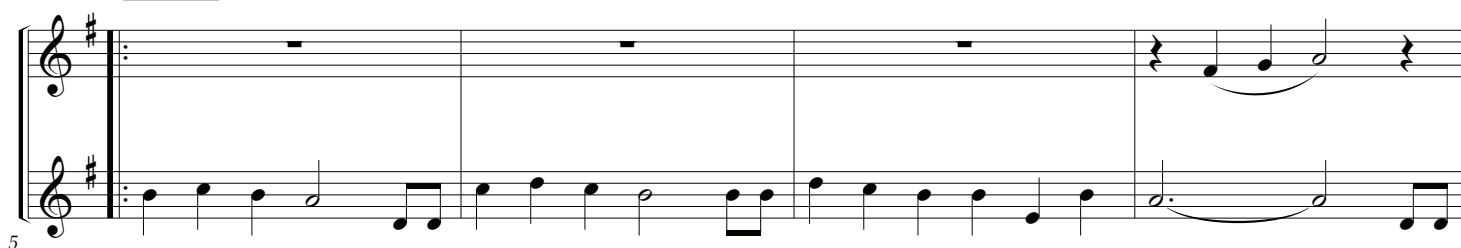
Tpt. 1

Melody

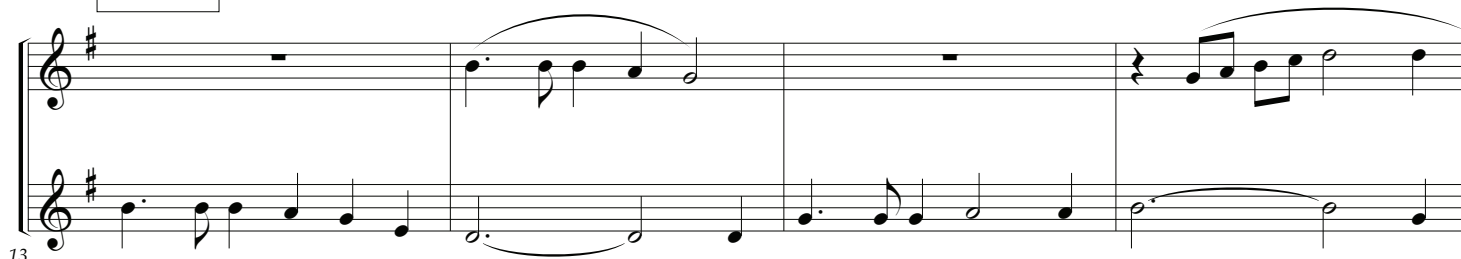
mf



VERSE



CHORUS



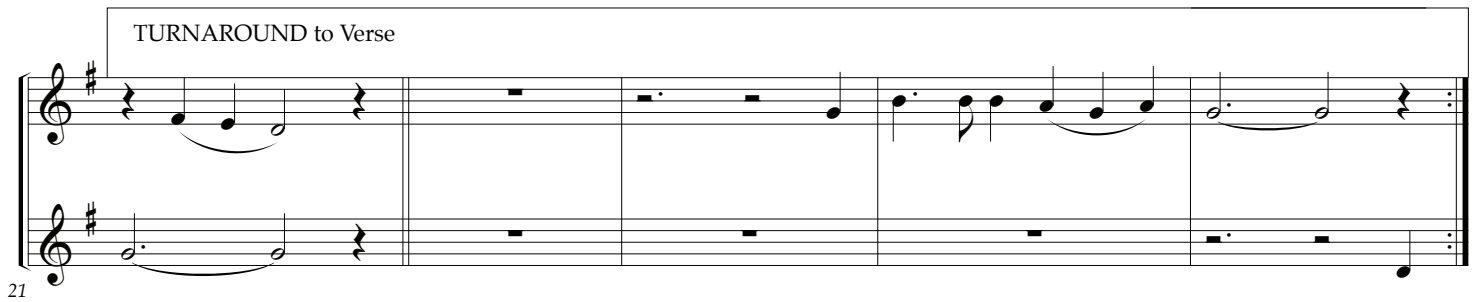
REPEAT to Verse



244 - Calvary Covers It All - B♭ Trumpet 1 - 2 of 2

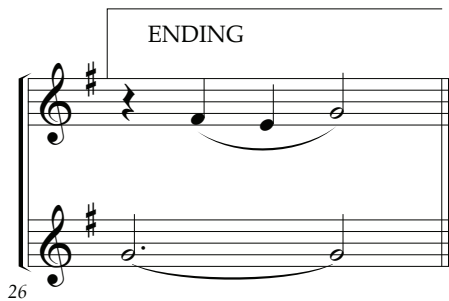
21

TURNAROUND to Verse



26

ENDING



1. Far dearer than all that the world can impart
Was the message that came to my heart;
How that Jesus alone for my sin did atone,
And Calvary covers it all.

Chorus

Calvary covers it all,
My past with its sin and stain;
My guilt and despair Jesus took on Him there,
And Calvary covers it all.

2. The stripes that He bore and the thorns that He wore
Told His mercy and love evermore;
And my heart bowed in shame as I called on His name,
And Calvary covers it all.

3. How matchless the grace, when I looked on the face
Of this Jesus, my crucified Lord;
My redemption complete I then found at His feet,
And Calvary covers it all.

4. How blessed the thought, that my soul, by Him bought,
Shall be His in the glory on high;
Where with gladness and song I'll be one of the throng;
And Calvary covers it all.

B♭ Trumpet 2 & 3

244 - Calvary Covers It All

MRS. WALTER G. TAYLOR

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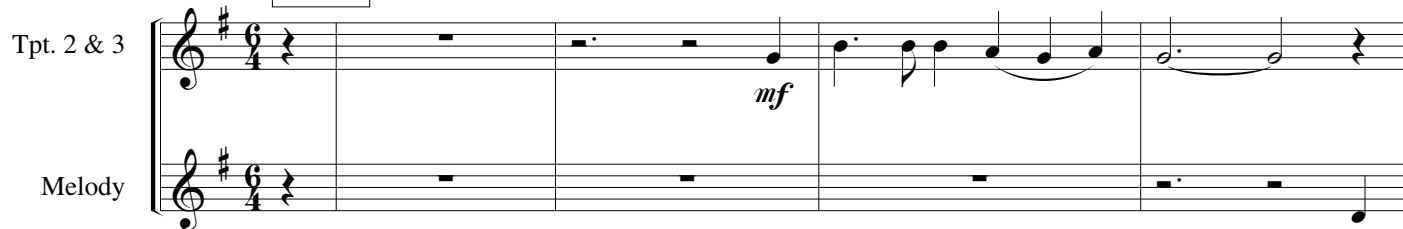
Orchestrated by David Gaines

INTRO

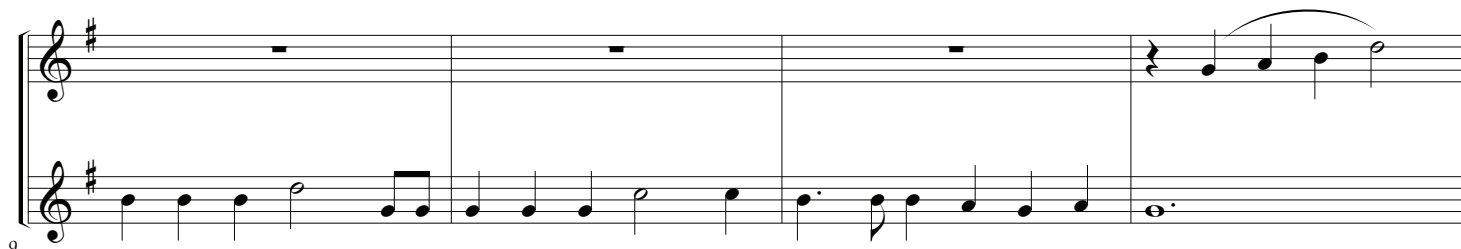
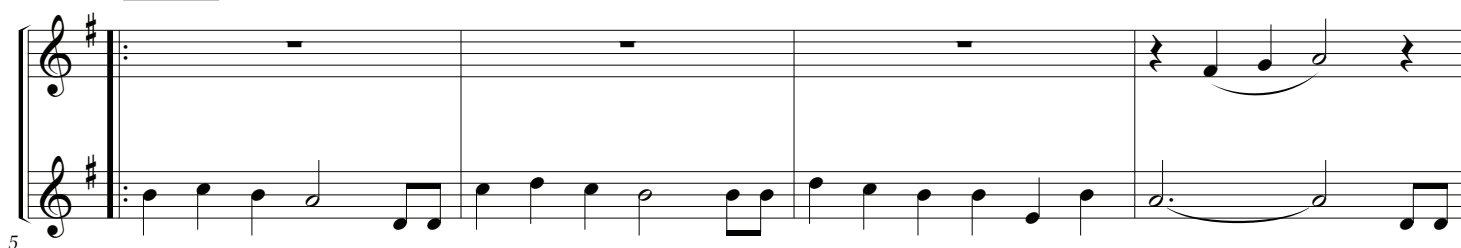
Tpt. 2 & 3

Melody

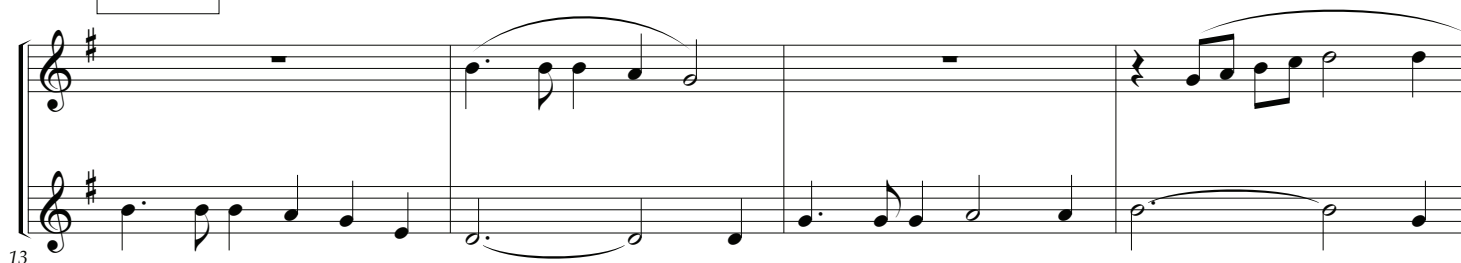
mf



VERSE



CHORUS



REPEAT to Verse



244 - Calvary Covers It All - B $\flat$ Trumpet 2 & 3 - 2 of 2

TURNAROUND to Verse

21

This musical block contains the notation for measures 21 through 25. It is written for two staves in G major (one sharp). The melody in the upper staff begins with a quarter rest, followed by quarter notes G4, A4, and B4, then a quarter rest. The lower staff has a half note G3, a quarter note A3, and a quarter rest. Measures 22-25 continue the melodic and harmonic progression, ending with a double bar line.

ENDING

26

This musical block contains the notation for measures 26 and 27. It is written for two staves in G major. The melody in the upper staff begins with a quarter rest, followed by quarter notes G4, A4, and B4, then a quarter rest. The lower staff has a half note G3, a quarter note A3, and a quarter rest. The block ends with a double bar line.

1. Far dearer than all that the world can impart
Was the message that came to my heart;
How that Jesus alone for my sin did atone,
And Calvary covers it all.

Chorus

Calvary covers it all,
My past with its sin and stain;
My guilt and despair Jesus took on Him there,
And Calvary covers it all.

2. The stripes that He bore and the thorns that He wore
Told His mercy and love evermore;
And my heart bowed in shame as I called on His name,
And Calvary covers it all.

3. How matchless the grace, when I looked on the face
Of this Jesus, my crucified Lord;
My redemption complete I then found at His feet,
And Calvary covers it all.

4. How blessed the thought, that my soul, by Him bought,
Shall be His in the glory on high;
Where with gladness and song I'll be one of the throng;
And Calvary covers it all.

Viola

244 - Calvary Covers It All

MRS. WALTER G. TAYLOR

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Orchestrated by David Gaines

INTRO

Vla. *mf*

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

The musical score is written for Viola and Melody. The key signature is one flat (Bb) and the time signature is 6/4. The score is divided into sections: Intro, Verse, Chorus, and a Repeat section. The Intro section (measures 1-4) features a Viola part starting with a half note G4, followed by a half note F#4, a half note E4, and a half note D4, with a melodic line in the background. The Verse section (measures 5-12) consists of two staves of music. The Chorus section (measures 13-16) also consists of two staves of music. The Repeat section (measures 17-20) is marked 'REPEAT to Verse' and ends with a double bar line. The score includes dynamic markings such as 'mf' and 'f'.

244 - Calvary Covers It All - Viola - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The music is written for Viola in 3/4 time, with a key signature of one flat (B-flat). The notation is on a single staff. Measure 21 starts with a half note G4, followed by quarter notes A4, Bb4, and A4. Measure 22 has a half note G4. Measure 23 has a half note F4. Measure 24 has a half note E4. Measure 25 has a half note D4. The piece ends with a double bar line.

ENDING

26

Detailed description: This block contains musical notation for measures 26 through 27. The music is written for Viola in 3/4 time, with a key signature of one flat (B-flat). The notation is on a single staff. Measure 26 starts with a half note G4, followed by quarter notes A4, Bb4, and A4. Measure 27 has a half note G4. The piece ends with a double bar line.

1. Far dearer than all that the world can impart
Was the message that came to my heart;
How that Jesus alone for my sin did atone,
And Calvary covers it all.

Chorus

Calvary covers it all,
My past with its sin and stain;
My guilt and despair Jesus took on Him there,
And Calvary covers it all.

2. The stripes that He bore and the thorns that He wore
Told His mercy and love evermore;
And my heart bowed in shame as I called on His name,
And Calvary covers it all.

3. How matchless the grace, when I looked on the face
Of this Jesus, my crucified Lord;
My redemption complete I then found at His feet,
And Calvary covers it all.

4. How blessed the thought, that my soul, by Him bought,
Shall be His in the glory on high;
Where with gladness and song I'll be one of the throng;
And Calvary covers it all.

Violin 1 & 2

244 - Calvary Covers It All

MRS. WALTER G. TAYLOR

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Orchestrated by David Gaines

INTRO

Vln. 1 & 2

mf

Melody

VERSE

5

9

CHORUS

13

17

REPEAT to Verse

244 - Calvary Covers It All - Violin 1 & 2 - 2 of 2

TURNAROUND to Verse



21

1. Far dearer than all that the world can impart
Was the message that came to my heart;
How that Jesus alone for my sin did atone,
And Calvary covers it all.

Chorus

Calvary covers it all,
My past with its sin and stain;
My guilt and despair Jesus took on Him there,
And Calvary covers it all.

2. The stripes that He bore and the thorns that He wore
Told His mercy and love evermore;
And my heart bowed in shame as I called on His name,
And Calvary covers it all.

3. How matchless the grace, when I looked on the face
Of this Jesus, my crucified Lord;
My redemption complete I then found at His feet,
And Calvary covers it all.

4. How blessed the thought, that my soul, by Him bought,
Shall be His in the glory on high;
Where with gladness and song I'll be one of the throng;
And Calvary covers it all.