

E♭ Alto Saxophone 1 & 2

258 - Blessed Redeemer

AVIS B. CHRISTIANSEN

HARRY DIXON LOES
Orchestrated by David Shipp

INTRO

Alto Sax. 1 & 2

Melody

mf

VERSE

5

9

CHORUS

13

258 - Blessed Redeemer - E $\flat$ Alto Saxophone 1 & 2 - 2 of 2

17

REPEAT to Verse

21

TURNAROUND to Verse

26

ENDING

1. Up Calv'ry's mountain one dreadful morn
Walked Christ, my Savior, weary and worn;
Facing for sinners death on the cross,
That He might save them from endless loss.

Chorus

Blessed Redeemer! Precious Redeemer!
Seems now I see Him on Calvary's tree;
Wounded and bleeding, for sinners pleading-
Blind and unheeding- dying for me!

2. "Father, forgive them!" thus did He pray,
E'en while His lifeblood flowed fast away;
Praying for sinners while in such woe-
No one but Jesus ever loved so.

3. O how I love Him, Savior and Friend,
How can my praises ever find end?
Through years unnumbered on heaven's shore,
My tongue shall praise Him forevermore.

E♭ Alto Saxophone 3

258 - Blessed Redeemer

AVIS B. CHRISTIANSEN

HARRY DIXON LOES
Orchestrated by David Shipp

INTRO

Alto Sax. 3

Melody

mf

VERSE

5

Musical notation for the Verse section, measures 5-8. The notation is in 3/8 time with a key signature of three sharps (F#, C#, G#). The melody line (bottom) features a series of eighth and quarter notes, while the alto saxophone line (top) has rests followed by a melodic phrase in measure 8.

9

Musical notation for the Verse section, measures 9-12. The melody line continues with eighth and quarter notes, and the alto saxophone line has rests followed by a melodic phrase in measure 12.

CHORUS

13

Musical notation for the Chorus section, measures 13-16. The melody line features a series of eighth and quarter notes, and the alto saxophone line has rests followed by a melodic phrase in measure 16.

258 - Blessed Redeemer - E♭ Alto Saxophone 3 - 2 of 2

17

REPEAT to Verse

21

TURNAROUND to Verse

26

ENDING

1. Up Calv'ry's mountain one dreadful morn
Walked Christ, my Savior, weary and worn;
Facing for sinners death on the cross,
That He might save them from endless loss.

Chorus

Blessed Redeemer! Precious Redeemer!
Seems now I see Him on Calvary's tree;
Wounded and bleeding, for sinners pleading-
Blind and unheeding- dying for me!

2. "Father, forgive them!" thus did He pray,
E'en while His lifeblood flowed fast away;
Praying for sinners while in such woe-
No one but Jesus ever loved so.

3. O how I love Him, Savior and Friend,
How can my praises ever find end?
Through years unnumbered on heaven's shore,
My tongue shall praise Him forevermore.

E♭ Baritone Saxophone

258 - Blessed Redeemer

AVIS B. CHRISTIANSEN

HARRY DIXON LOES
Orchestrated by David Shipp

INTRO

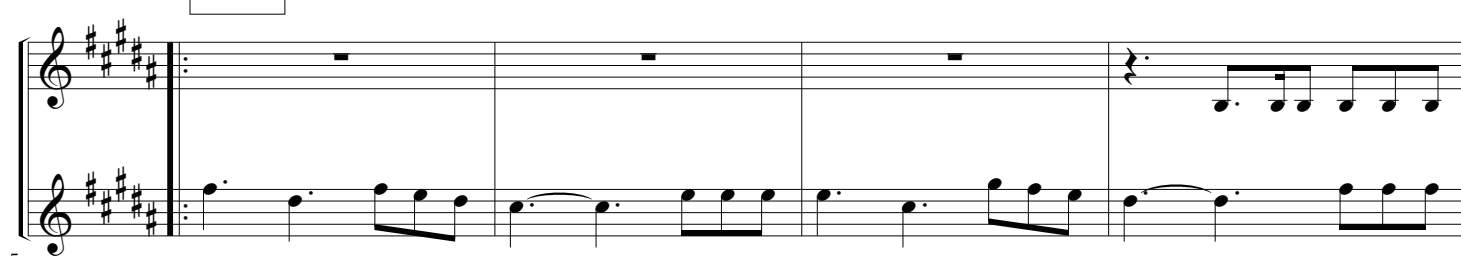
Bari. Sax.

Melody

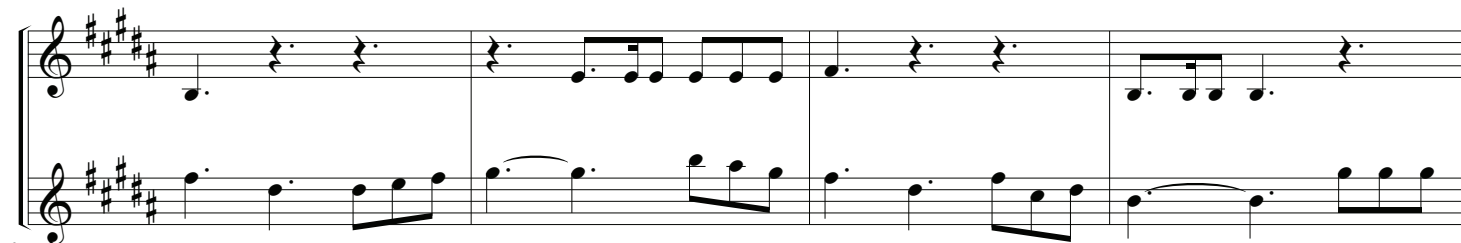
mf



VERSE

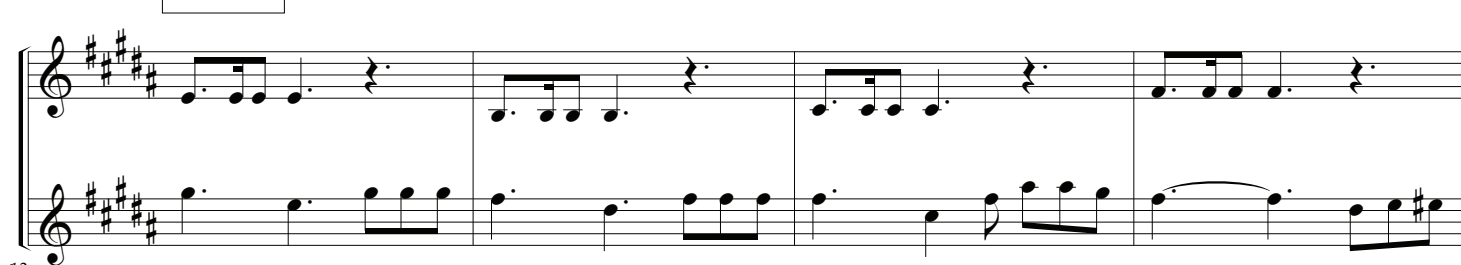


5



9

CHORUS



13

258 - Blessed Redeemer - E $\flat$ Baritone Saxophone - 2 of 2

17

REPEAT to Verse

21

TURNAROUND to Verse

26

ENDING

1. Up Calv'ry's mountain one dreadful morn
Walked Christ, my Savior, weary and worn;
Facing for sinners death on the cross,
That He might save them from endless loss.

Chorus

Blessed Redeemer! Precious Redeemer!
Seems now I see Him on Calvary's tree;
Wounded and bleeding, for sinners pleading-
Blind and unheeding- dying for me!

2. "Father, forgive them!" thus did He pray,
E'en while His lifeblood flowed fast away;
Praying for sinners while in such woe-
No one but Jesus ever loved so.

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How can my praises ever find end?
Through years unnumbered on heaven's shore,
My tongue shall praise Him forevermore.

Bass Guitar

258 - Blessed Redeemer

AVIS B. CHRISTIANSEN

HARRY DIXON LOES
Orchestrated by David Shipps

INTRO

D G D A⁷ D

mf

VERSE

D A A⁷ Bm⁷A⁷
C#

5

D D/C G/B D/A G D/A A⁷ D

9

CHORUS

G D D#dim⁷ A/E E⁷ A A⁷ D

13

D G D A⁷

17

REPEAT to Verse
D

TURNAROUND to Verse
D D G D A⁷ D

21

ENDING

D

26

1. Up Calv'ry's mountain one dreadful morn
Walked Christ, my Savior, weary and worn;
Facing for sinners death on the cross,
That He might save them from endless loss.

Chorus

Blessed Redeemer! Precious Redeemer!
Seems now I see Him on Calvary's tree;
Wounded and bleeding, for sinners pleading-
Blind and unheeding- dying for me!

2. "Father, forgive them!" thus did He pray,
E'en while His lifeblood flowed fast away;
Praying for sinners while in such woe-
No one but Jesus ever loved so.

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How can my praises ever find end?
Through years unnumbered on heaven's shore,
My tongue shall praise Him forevermore.

Bassoon
(B $\flat$ Bass Clarinet)

258 - Blessed Redeemer

AVIS B. CHRISTIANSEN

HARRY DIXON LOES
Orchestrated by David Shipp

INTRO

Bass Cl.

Bssn.

mf

VERSE

5

9

CHORUS

13

The musical score is written for Bassoon and Bass Clarinet. It begins with an 'INTRO' section (measures 1-5) marked 'mf'. The key signature is three sharps (F#, C#, G#) and the time signature is 9/8. The first staff is for Bass Clarinet (Bass Cl.) and the second is for Bassoon (Bssn.). The 'VERSE' section (measures 6-12) starts at measure 5. The 'CHORUS' section (measures 13-16) starts at measure 13. The score is written in a grand staff format with two staves per system.

258 - Blessed Redeemer - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

17

REPEAT to Verse

21

TURNAROUND to Verse

26

ENDING

1. Up Calv'ry's mountain one dreadful morn
Walked Christ, my Savior, weary and worn;
Facing for sinners death on the cross,
That He might save them from endless loss.

Chorus

Blessed Redeemer! Precious Redeemer!
Seems now I see Him on Calvary's tree;
Wounded and bleeding, for sinners pleading-
Blind and unheeding- dying for me!

2. "Father, forgive them!" thus did He pray,
E'en while His lifeblood flowed fast away;
Praying for sinners while in such woe-
No one but Jesus ever loved so.

3. O how I love Him, Savior and Friend,
How can my praises ever find end?
Through years unnumbered on heaven's shore,
My tongue shall praise Him forevermore.

Synth Brass Reduction

258 - Blessed Redeemer

AVIS B. CHRISTIANSEN

HARRY DIXON LOES
Orchestrated by David Shipp

INTRO

Musical notation for the Intro section. The key signature is two sharps (F# and C#), and the time signature is 9/8. The notation is for a synth brass reduction, featuring a melody in the treble clef and a supporting bass line in the bass clef. The melody begins with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4. The bass line starts with a quarter rest, followed by a half note G3, a quarter note A3, and a half note B3. The dynamics are marked *mf* (mezzo-forte).

VERSE

Musical notation for the Verse section. The key signature is two sharps (F# and C#), and the time signature is 9/8. The notation is for a synth brass reduction, featuring a melody in the treble clef and a supporting bass line in the bass clef. The melody begins with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4. The bass line starts with a quarter rest, followed by a half note G3, a quarter note A3, and a half note B3.

5

Musical notation for the Verse section. The key signature is two sharps (F# and C#), and the time signature is 9/8. The notation is for a synth brass reduction, featuring a melody in the treble clef and a supporting bass line in the bass clef. The melody begins with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4. The bass line starts with a quarter rest, followed by a half note G3, a quarter note A3, and a half note B3.

9

CHORUS

Musical notation for the Chorus section. The key signature is two sharps (F# and C#), and the time signature is 9/8. The notation is for a synth brass reduction, featuring a melody in the treble clef and a supporting bass line in the bass clef. The melody begins with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4. The bass line starts with a quarter rest, followed by a half note G3, a quarter note A3, and a half note B3.

13

258 - Blessed Redeemer - Synth Brass Reduction - 2 of 2

17

REPEAT to Verse

21

TURNAROUND to Verse

2.

26

ENDING

1. Up Calv'ry's mountain one dreadful morn
Walked Christ, my Savior, weary and worn;
Facing for sinners death on the cross,
That He might save them from endless loss.

Chorus

Blessed Redeemer! Precious Redeemer!
Seems now I see Him on Calvary's tree;
Wounded and bleeding, for sinners pleading-
Blind and unheeding- dying for me!

2. "Father, forgive them!" thus did He pray,
E'en while His lifeblood flowed fast away;
Praying for sinners while in such woe-
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How can my praises ever find end?
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My tongue shall praise Him forevermore.

Cello / Bass

258 - Blessed Redeemer

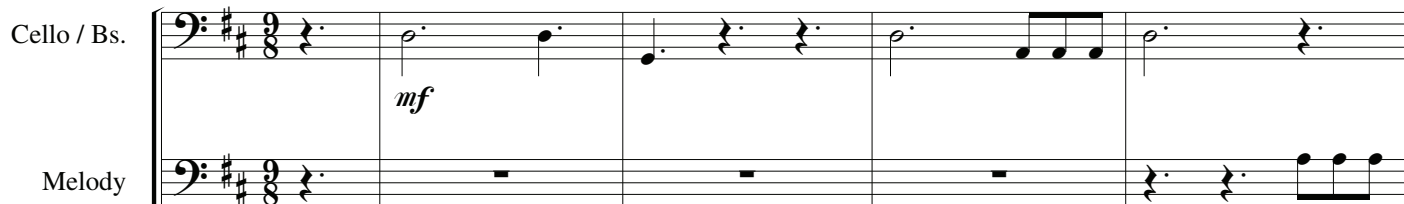
AVIS B. CHRISTIANSEN

HARRY DIXON LOES
Orchestrated by David Shipp

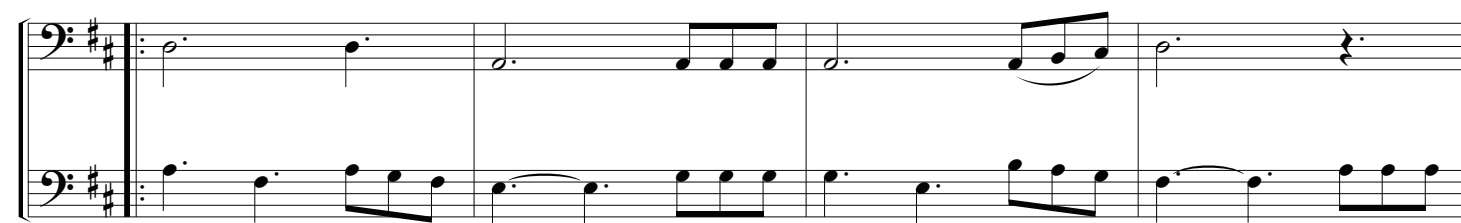
INTRO

Cello / Bs. *mf*

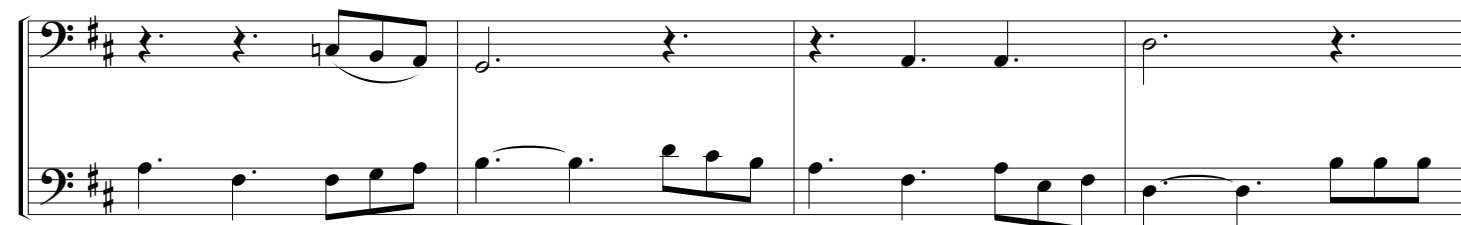
Melody



VERSE



5



9

CHORUS



13

258 - Blessed Redeemer - Cello / Bass - 2 of 2

17

REPEAT to Verse

21

TURNAROUND to Verse

26

ENDING

1. Up Calv'ry's mountain one dreadful morn
Walked Christ, my Savior, weary and worn;
Facing for sinners death on the cross,
That He might save them from endless loss.

Chorus

Blessed Redeemer! Precious Redeemer!
Seems now I see Him on Calvary's tree;
Wounded and bleeding, for sinners pleading-
Blind and unheeding- dying for me!

2. "Father, forgive them!" thus did He pray,
E'en while His lifeblood flowed fast away;
Praying for sinners while in such woe-
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How can my praises ever find end?
Through years unnumbered on heaven's shore,
My tongue shall praise Him forevermore.

B $\flat$ Clarinet 1 & 2

258 - Blessed Redeemer

AVIS B. CHRISTIANSEN

HARRY DIXON LOES
Orchestrated by David Shipps

INTRO

Cl. 1 & 2

mf

Melody

VERSE

5

9

CHORUS

13

258 - Blessed Redeemer - B $\flat$ Clarinet 1 & 2 - 2 of 2

17

21

26

1. Up Calv'ry's mountain one dreadful morn
Walked Christ, my Savior, weary and worn;
Facing for sinners death on the cross,
That He might save them from endless loss.

Chorus

Blessed Redeemer! Precious Redeemer!
Seems now I see Him on Calvary's tree;
Wounded and bleeding, for sinners pleading-
Blind and unheeding- dying for me!

2. "Father, forgive them!" thus did He pray,
E'en while His lifeblood flowed fast away;
Praying for sinners while in such woe-
No one but Jesus ever loved so.

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How can my praises ever find end?
Through years unnumbered on heaven's shore,
My tongue shall praise Him forevermore.

B $\flat$ Clarinet 3

258 - Blessed Redeemer

AVIS B. CHRISTIANSEN

HARRY DIXON LOES
Orchestrated by David Shipp

INTRO

Cl. 3

mf

Melody

VERSE

5

9

CHORUS

13

This musical score is for the B-flat Clarinet 3 part of the hymn 'Blessed Redeemer'. It is arranged by David Shipp for the original composer Harry Dixon Loes and lyricist Avis B. Christiansen. The score is in 3/8 time and the key of D major (indicated by four sharps: F#, C#, G#, D#). The piece is divided into three main sections: an Intro, a Verse, and a Chorus. The Intro (measures 1-4) begins with a melodic line in the Clarinet 3 part, marked *mf* (mezzo-forte), while the Melody part remains silent. The Verse (measures 5-12) features a more active role for the Clarinet 3, with a melodic line that often moves in parallel motion with the vocal melody. The Chorus (measures 13-16) continues this melodic development. Measure numbers 5, 9, and 13 are indicated at the start of their respective sections. The score is written on two staves: the top staff for 'Cl. 3' and the bottom staff for 'Melody'.

258 - Blessed Redeemer - B $\flat$ Clarinet 3 - 2 of 2

17

21

26

1. Up Calv'ry's mountain one dreadful morn
Walked Christ, my Savior, weary and worn;
Facing for sinners death on the cross,
That He might save them from endless loss.

Chorus

Blessed Redeemer! Precious Redeemer!
Seems now I see Him on Calvary's tree;
Wounded and bleeding, for sinners pleading-
Blind and unheeding- dying for me!

2. "Father, forgive them!" thus did He pray,
E'en while His lifeblood flowed fast away;
Praying for sinners while in such woe-
No one but Jesus ever loved so.

3. O how I love Him, Savior and Friend,
How can my praises ever find end?
Through years unnumbered on heaven's shore,
My tongue shall praise Him forevermore.

Flute 1 / Oboe (Flute 2)

258 - Blessed Redeemer

AVIS B. CHRISTIANSEN

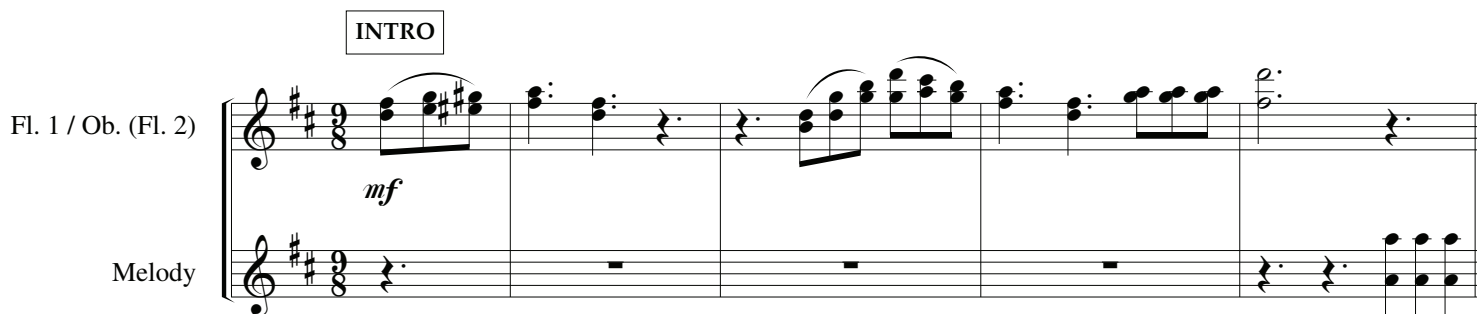
HARRY DIXON LOES
Orchestrated by David Shipp

INTRO

Fl. 1 / Ob. (Fl. 2)

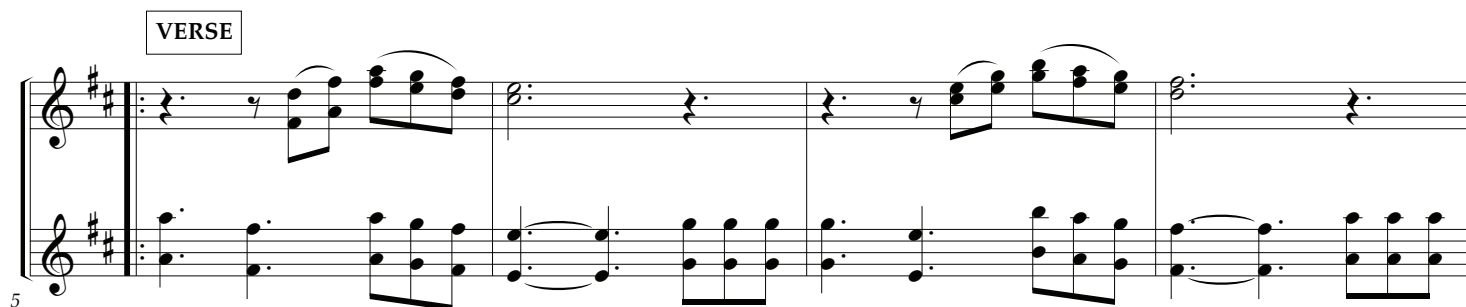
mf

Melody

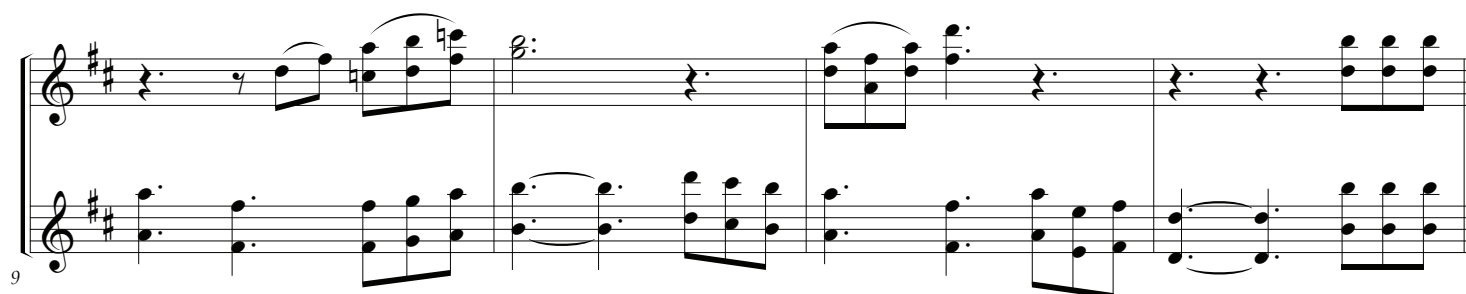


VERSE

5

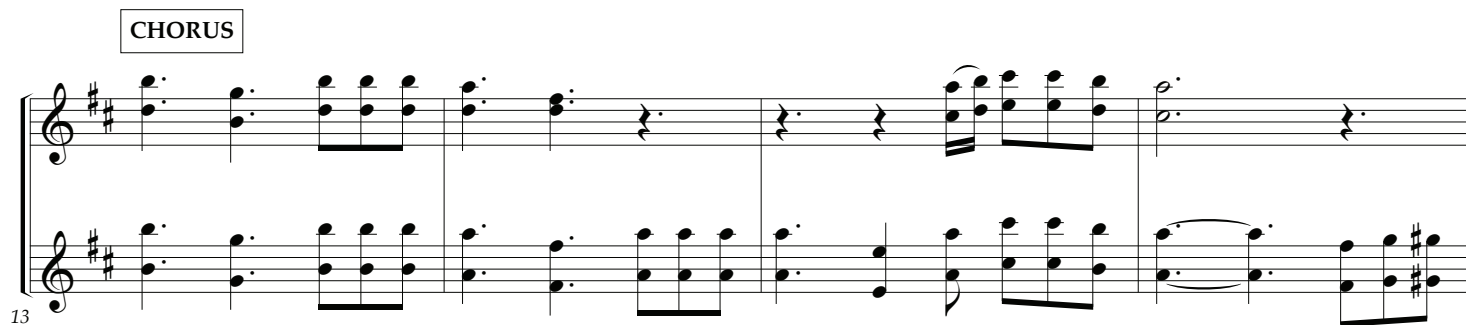


9



CHORUS

13



258 - Blessed Redeemer - Flute 1 / Oboe (Flute 2) - 2 of 2

17

REPEAT to Verse

21

TURNAROUND to Verse

26

ENDING

1. Up Calv'ry's mountain one dreadful morn
Walked Christ, my Savior, weary and worn;
Facing for sinners death on the cross,
That He might save them from endless loss.

Chorus

Blessed Redeemer! Precious Redeemer!
Seems now I see Him on Calvary's tree;
Wounded and bleeding, for sinners pleading-
Blind and unheeding- dying for me!

2. "Father, forgive them!" thus did He pray,
E'en while His lifeblood flowed fast away;
Praying for sinners while in such woe-
No one but Jesus ever loved so.

3. O how I love Him, Savior and Friend,
How can my praises ever find end?
Through years unnumbered on heaven's shore,
My tongue shall praise Him forevermore.

258 - Blessed Redeemer

AVIS B. CHRISTIANSEN

HARRY DIXON LOES
Orchestrated by David Shipp

INTRO

Vocals

1. Up Cal - v'ry's
2. "Fa - ther, for -
3. O how I

Piano

N.C. D G D A⁷ D

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Sus. Cym. Bells S.C.

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

258 - Blessed Redeemer - 2 of 6

VERSE

Voc.

moun - tain one dread-ful morn Walked Christ, my Sav - ior, wea - ry and worn; Fac - ing for
 give them!" thus did He pray, E'en while His life - blood flowed fast a - way; Pray - ing for
 love Him, Sav - ior and Friend, How can my prais - es ev - er find end? Thro' years un -

Pno.

D A A⁷ Bm⁷ A⁷ D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

258 - Blessed Redeemer - 3 of 6

Voc.

sin - ners death on the cross, That He might save them from end - less loss.
 sin - ners while in such woe - No one but Je - sus ev - er loved so. Bless - ed Re -
 num - bered on heav - en's shore, My tongue shall praise Him for - ev - er - more.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

D C G B A G D A A⁷ D G

S.C.

258 - Blessed Redeemer - 4 of 6

CHORUS

Voc. deem - er! Pre-cious Re - deem - er! Seems now I see Him on Cal-va-ry's tree; Wound-ed and

Pno. G D D $\sharp$ dim⁷ $\overset{\text{A}}{\text{E}}$ E⁷ A A⁷ D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13

14

15

16

258 - Blessed Redeemer - 5 of 6

REPEAT to Verse

Voc. bleed - ing, for sin - ners plead - ing- Blind and un - heed - ing- dy - ing for me!

1. Up Cal - v'ry's
2. "Fa - ther, for -
3. O how I

Pno. D G D A⁷ D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells S.C.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

258 - Blessed Redeemer - 6 of 6

TURNAROUND to Verse

ENDING

Voc.

me!

1. Up Cal - v'ry's
2. "Fa - ther, for - me!
3. O how I

Pno.

D

D

G

D

A⁷

D

D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Bells

S.C.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

25

26

Harp

258 - Blessed Redeemer

AVIS B. CHRISTIANSEN

HARRY DIXON LOES
Arranged by Richard Huggins

INTRO

Intro musical notation for Harp. The piece is in D major (two sharps) and 3/8 time. The melody is written on a single treble staff. The first measure is a whole rest, followed by three more whole rests. The final measure contains a quarter rest, a quarter note G, and an eighth note A. Above the second measure, there is a diagram of a harp with seven strings, each marked with a '+' sign, indicating a full strum.

VERSE

First system of the Verse musical notation. The melody is on a single treble staff. The piano accompaniment is on a grand staff (treble and bass). The first measure of the piano part is marked *mf* and contains a D major triad in the treble and a D2 note in the bass. The melody begins with a quarter note D, followed by a quarter note E, a quarter note F#, and a half note G.

Second system of the Verse musical notation. The melody continues on the treble staff. The piano accompaniment continues on the grand staff. The melody features a half note G, a quarter note A, a quarter note B, and a half note C. The piano part provides harmonic support with chords and moving lines in both hands.

258 - Blessed Redeemer - Harp - 2 of 3

CHORUS

Musical score for the Chorus of 'Blessed Redeemer'. The score is written for a harp, featuring a treble and bass staff. The key signature is D major (two sharps). The melody in the treble staff consists of eighth and quarter notes. The bass staff features a 'D Scale gliss.' (glissando) in the first measure, followed by chords and eighth notes. A measure rest with a '2' above it appears in the second measure of both staves. The system ends with a double bar line.

13

REPEAT to Verse

Musical score for the Repeat section of the Chorus. The treble staff continues the melody with eighth and quarter notes, ending with a repeat sign. The bass staff provides harmonic support with chords and eighth notes. The system concludes with a double bar line.

17

TURNAROUND to Verse

ENDING

Musical score for the Turnaround and Ending sections. The treble staff begins with a half note, a quarter note, and a measure rest, followed by a double bar line. The bass staff contains chords and eighth notes. The 'ENDING' section features a treble staff with chords and a bass staff with a half note and a measure rest. The system ends with a double bar line.

21

1. Up Calv'ry's mountain one dreadful morn
Walked Christ, my Savior, weary and worn;
Facing for sinners death on the cross,
That He might save them from endless loss.

Chorus

Blessed Redeemer! Precious Redeemer!
Seems now I see Him on Calvary's tree;
Wounded and bleeding, for sinners pleading-
Blind and unheeding- dying for me!

2. "Father, forgive them!" thus did He pray,
E'en while His lifeblood flowed fast away;
Praying for sinners while in such woe-
No one but Jesus ever loved so.

3. O how I love Him, Savior and Friend,
How can my praises ever find end?
Through years unnumbered on heaven's shore,
My tongue shall praise Him forevermore.

F Horn 1 & 2

258 - Blessed Redeemer

AVIS B. CHRISTIANSEN

HARRY DIXON LOES
Orchestrated by David Shipp

INTRO

Horn 1 & 2

Melody

mf

VERSE

Measures 5-8 of the Verse section. The music is in 3/8 time with a key signature of three sharps (F#, C#, G#). The Horn 1 & 2 part (top staff) features a melodic line starting on a whole rest, followed by eighth and quarter notes. The Melody part (bottom staff) provides a harmonic accompaniment with eighth and quarter notes.

5

Measures 9-12 of the Verse section. The Horn 1 & 2 part continues the melodic line with eighth and quarter notes. The Melody part provides a harmonic accompaniment with eighth and quarter notes.

9

CHORUS

Measures 13-16 of the Chorus section. The Horn 1 & 2 part features a melodic line with eighth and quarter notes. The Melody part provides a harmonic accompaniment with eighth and quarter notes.

13

258 - Blessed Redeemer - F Horn 1 & 2 - 2 of 2

17

REPEAT to Verse

21

TURNAROUND to Verse

26

ENDING

1. Up Calv'ry's mountain one dreadful morn
Walked Christ, my Savior, weary and worn;
Facing for sinners death on the cross,
That He might save them from endless loss.

Chorus

Blessed Redeemer! Precious Redeemer!
Seems now I see Him on Calvary's tree;
Wounded and bleeding, for sinners pleading-
Blind and unheeding- dying for me!

2. "Father, forgive them!" thus did He pray,
E'en while His lifeblood flowed fast away;
Praying for sinners while in such woe-
No one but Jesus ever loved so.

3. O how I love Him, Savior and Friend,
How can my praises ever find end?
Through years unnumbered on heaven's shore,
My tongue shall praise Him forevermore.

Lead Sheet

258 - Blessed Redeemer

AVIS B. CHRISTIANSEN

HARRY DIXON LOES

INTRO

N.C. D G D A⁷ D

mf

1. Up Cal - v'ry's
2. "Fa - ther, for -
3. O how I

VERSE

D A A⁷ Bm⁷ A⁷ C# D

5 moun - tain one dread - ful morn Walked Christ, my Sav - ior, wea - ry and worn; Fac - ing for
give them!" thus did He pray, E'en while His life - blood flowed fast a - way; Pray - ing for
love Him, Sav - ior and Friend, How can my prais - es ev - er find end? Thro' years un -

D D/C G/B D/A G D/A A⁷ D G

9 sin - ners death on the cross, That He might save them from end - less loss. Bless - ed Re -
sin - ners while in such woe - No one but Je - sus ev - er loved so.
num - bered on heav - en's shore, My tongue shall praise Him for - ev - er - more.

CHORUS

G D D#dim⁷ A/E E⁷ A A⁷ D

13 deem - er! Pre - cious Re - deem - er! Seems now I see Him on Cal - va - ry's tree; Wound - ed and

D G D A⁷ D

17 bleed - ing, for sin - ners plead - ing - Blind and un - heed - ing - dy - ing for me!

REPEAT to Verse

D

1. Up Cal - v'ry's
2. "Fa - ther, for -
3. O how I

TURNAROUND to Verse

D D G D A⁷ D

21 me!

ENDING

D

1. Up Cal - v'ry's
2. "Fa - ther, for -
3. O how I

258 - Blessed Redeemer - Lead Sheet - 2 of 2

Chords Used

D

G

A⁷

A

Bm⁷

A⁷
C#

D
C

G
B

D
A

D#dim⁷

A
E

E⁷

Organ

258 - Blessed Redeemer

AVIS B. CHRISTIANSEN

HARRY DIXON LOES
Arranged by Richard Huggins

INTRO

Man. Flutes, Strings 8' and 4'; Principal 8'
Ped. Full (no reeds)

mf

VERSE

258 - Blessed Redeemer - Organ - 2 of 2

CHORUS

13

REPEAT to Verse

17

TURNAROUND to Verse

ENDING

21

1. Up Calv'ry's mountain one dreadful morn
Walked Christ, my Savior, weary and worn;
Facing for sinners death on the cross,
That He might save them from endless loss.

Chorus
Blessed Redeemer! Precious Redeemer!
Seems now I see Him on Calvary's tree;
Wounded and bleeding, for sinners pleading-
Blind and unheeding- dying for me!

2. "Father, forgive them!" thus did He pray,
E'en while His lifeblood flowed fast away;
Praying for sinners while in such woe-
No one but Jesus ever loved so.

3. O how I love Him, Savior and Friend,
How can my praises ever find end?
Through years unnumbered on heaven's shore,
My tongue shall praise Him forevermore.

Percussion 1 & 2

258 - Blessed Redeemer

AVIS B. CHRISTIANSEN

HARRY DIXON LOES
Orchestrated by David Shipp

INTRO

Percussion

Sus. Cym.

Bells

S.C.

mf

Timpani

mf

VERSE

Bells

5

S.C.

9

CHORUS

13

258 - Blessed Redeemer - Percussion 1 & 2 - 2 of 2

17

21

26

1. Up Calv'ry's mountain one dreadful morn
Walked Christ, my Savior, weary and worn;
Facing for sinners death on the cross,
That He might save them from endless loss.

Chorus

Blessed Redeemer! Precious Redeemer!
Seems now I see Him on Calvary's tree;
Wounded and bleeding, for sinners pleading-
Blind and unheeding- dying for me!

2. "Father, forgive them!" thus did He pray,
E'en while His lifeblood flowed fast away;
Praying for sinners while in such woe-
No one but Jesus ever loved so.

3. O how I love Him, Savior and Friend,
How can my praises ever find end?
Through years unnumbered on heaven's shore,
My tongue shall praise Him forevermore.

Piano

258 - Blessed Redeemer

AVIS B. CHRISTIANSEN

HARRY DIXON LOES
Arranged by Richard Huggins

INTRO

1. Up Cal - v'ry's
2. "Fa - ther, for -
3. O how I

N.C. D G D A⁷ D

mf

p

The Intro consists of two staves. The top staff is a vocal line with three verses of lyrics. The bottom staff is a piano accompaniment. The key signature is one sharp (F#) and the time signature is 9/8. The piano part begins with a series of chords: N.C., D, G, D, A⁷, and D. The first two measures are marked *mf* and the last two measures are marked *p*.

VERSE

moun - tain one dread - ful morn Walked Christ, my Sav - ior, wea - ry and worn; Fac - ing for
give them!" thus did He pray, E'en while His life - blood flowed fast a - way; Pray - ing for
love Him, Sav - ior and Friend, How can my prais - es ev - er find end? Thro' years un -

D A A⁷ Bm⁷ A⁷ C# D

5

The Verse consists of two staves. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The key signature is one sharp (F#) and the time signature is 9/8. The piano part begins with a series of chords: D, A, A⁷, Bm⁷, A⁷, and C#. The first measure is marked with a '5' below the staff.

258 - Blessed Redeemer - Piano - 2 of 3

sin - ners death on the cross, That He might save them from end - less loss.
 sin - ners while in such woe, No one but Je - sus ev - er loved so. Bless - ed Re -
 num - bered on heav - en's shore, My tongue shall praise Him for - ev - er - more.

D $\frac{D}{C}$ $\frac{G}{B}$ $\frac{D}{A}$ G $\frac{D}{A}$ A⁷ D G

9

CHORUS

deem - er! Pre - cious Re - deem - er! Seems now I see Him on Cal - va - ry's tree; Wound - ed and

G D D^{#dim7} $\frac{A}{E}$ E⁷ A A⁷ D

13

bleed - ing, for sin - ners plead - ing- Blind and un - heed - ing- dy - ing for me!

1. Up Cal - v'ry's
 2. "Fa - ther, for -
 3. O how I

D G D A⁷

REPEAT to Verse
 D

17

258 - Blessed Redeemer - Piano - 3 of 3

TURNAROUND to Verse

me!

1. Up Cal - v'ry's
2. "Fa - ther, for -
3. O how I

TURNAROUND to Verse

D D G D A⁷ D

21

ENDING

me!

ENDING
D

26

Synth String Reduction

258 - Blessed Redeemer

AVIS B. CHRISTIANSEN

HARRY DIXON LOES
Orchestrated by David Shipp

INTRO

Intro musical notation for 'Blessed Redeemer'. The piece is in G major (one sharp) and 9/8 time. The introduction consists of five measures. The first measure is a whole rest in both staves. The second measure features a mezzo-forte (mf) dynamic, with a half note G in the bass and a half note G in the treble. The third measure has a half note G in the bass and a half note G in the treble. The fourth measure has a half note G in the bass and a half note G in the treble. The fifth measure has a half note G in the bass and a half note G in the treble.

VERSE

First line of the Verse musical notation. It consists of five measures. The first measure has a half note G in the bass and a half note G in the treble. The second measure has a half note G in the bass and a half note G in the treble. The third measure has a half note G in the bass and a half note G in the treble. The fourth measure has a half note G in the bass and a half note G in the treble. The fifth measure has a half note G in the bass and a half note G in the treble.

5

Second line of the Verse musical notation. It consists of five measures. The first measure has a half note G in the bass and a half note G in the treble. The second measure has a half note G in the bass and a half note G in the treble. The third measure has a half note G in the bass and a half note G in the treble. The fourth measure has a half note G in the bass and a half note G in the treble. The fifth measure has a half note G in the bass and a half note G in the treble.

9

CHORUS

First line of the Chorus musical notation. It consists of five measures. The first measure has a half note G in the bass and a half note G in the treble. The second measure has a half note G in the bass and a half note G in the treble. The third measure has a half note G in the bass and a half note G in the treble. The fourth measure has a half note G in the bass and a half note G in the treble. The fifth measure has a half note G in the bass and a half note G in the treble.

13

258 - Blessed Redeemer - Synth String Reduction - 2 of 2

17

21

26

1. Up Calv'ry's mountain one dreadful morn
Walked Christ, my Savior, weary and worn;
Facing for sinners death on the cross,
That He might save them from endless loss.

Chorus

Blessed Redeemer! Precious Redeemer!
Seems now I see Him on Calvary's tree;
Wounded and bleeding, for sinners pleading-
Blind and unheeding- dying for me!

2. "Father, forgive them!" thus did He pray,
E'en while His lifeblood flowed fast away;
Praying for sinners while in such woe-
No one but Jesus ever loved so.

3. O how I love Him, Savior and Friend,
How can my praises ever find end?
Through years unnumbered on heaven's shore,
My tongue shall praise Him forevermore.

B♭ Tenor Saxophone
(Baritone T.C.)

258 - Blessed Redeemer

AVIS B. CHRISTIANSEN

HARRY DIXON LOES
Orchestrated by David Shipp

INTRO

Ten. Sax.
(Bari. T.C.)

mf

Melody

VERSE

5

9

CHORUS

13

258 - Blessed Redeemer - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

17

REPEAT to Verse

21

TURNAROUND to Verse

26

ENDING

1. Up Calv'ry's mountain one dreadful morn
Walked Christ, my Savior, weary and worn;
Facing for sinners death on the cross,
That He might save them from endless loss.

Chorus

Blessed Redeemer! Precious Redeemer!
Seems now I see Him on Calvary's tree;
Wounded and bleeding, for sinners pleading-
Blind and unheeding- dying for me!

2. "Father, forgive them!" thus did He pray,
E'en while His lifeblood flowed fast away;
Praying for sinners while in such woe-
No one but Jesus ever loved so.

3. O how I love Him, Savior and Friend,
How can my praises ever find end?
Through years unnumbered on heaven's shore,
My tongue shall praise Him forevermore.

Trombone 1 & 2

258 - Blessed Redeemer

AVIS B. CHRISTIANSEN

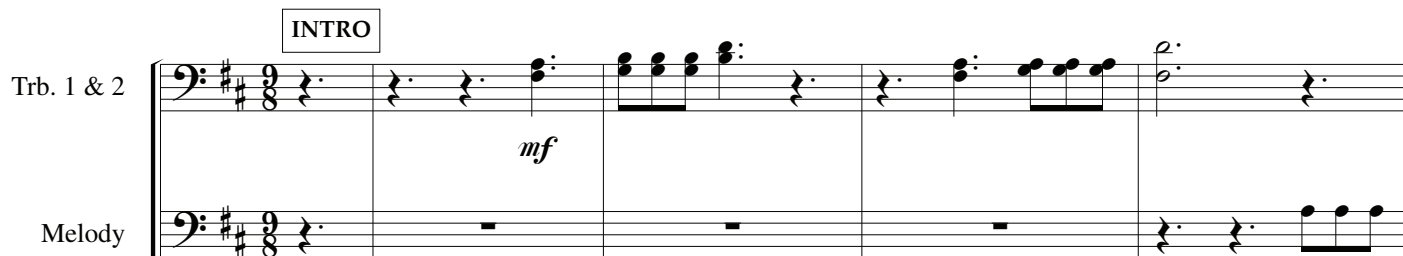
HARRY DIXON LOES
Orchestrated by David Shipp

INTRO

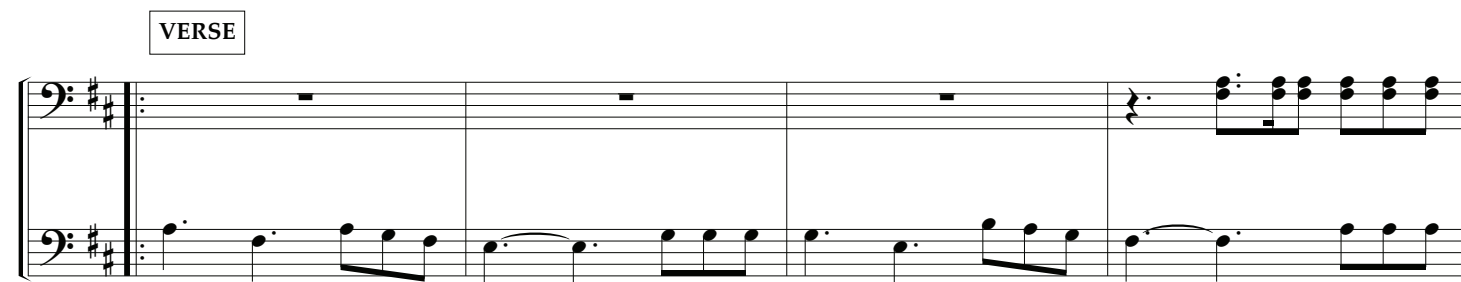
Trb. 1 & 2

Melody

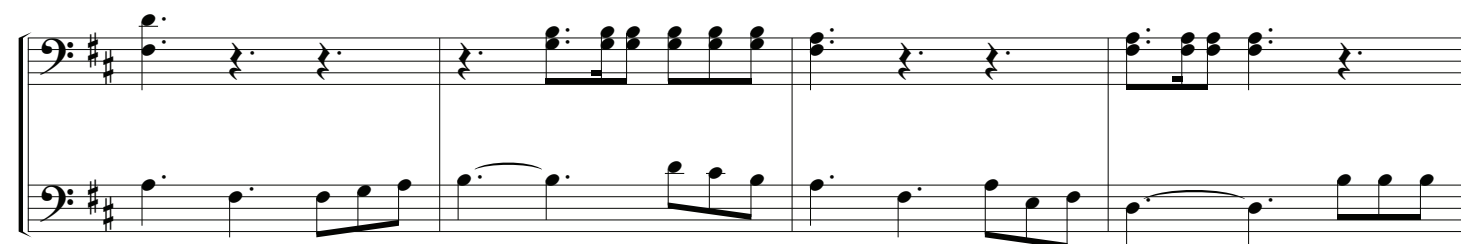
mf



VERSE



5



9

CHORUS



13

258 - Blessed Redeemer - Trombone 1 & 2 - 2 of 2

17

REPEAT to Verse

21

TURNAROUND to Verse

26

ENDING

1. Up Calv'ry's mountain one dreadful morn
Walked Christ, my Savior, weary and worn;
Facing for sinners death on the cross,
That He might save them from endless loss.

Chorus

Blessed Redeemer! Precious Redeemer!
Seems now I see Him on Calvary's tree;
Wounded and bleeding, for sinners pleading-
Blind and unheeding- dying for me!

2. "Father, forgive them!" thus did He pray,
E'en while His lifeblood flowed fast away;
Praying for sinners while in such woe-
No one but Jesus ever loved so.

3. O how I love Him, Savior and Friend,
How can my praises ever find end?
Through years unnumbered on heaven's shore,
My tongue shall praise Him forevermore.

Trombone 3 / Tuba

258 - Blessed Redeemer

AVIS B. CHRISTIANSEN

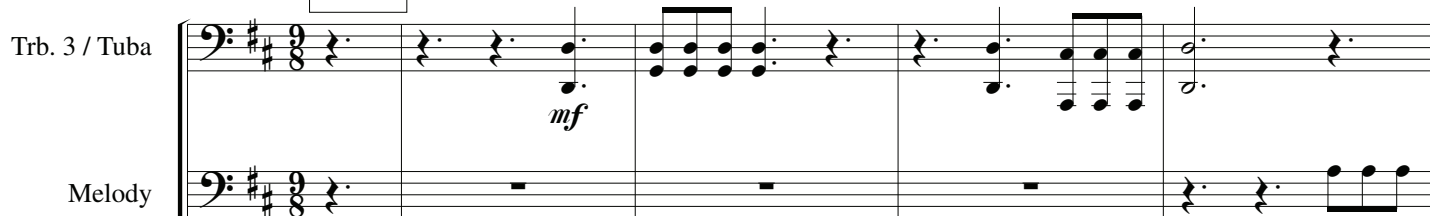
HARRY DIXON LOES
Orchestrated by David Shipp

INTRO

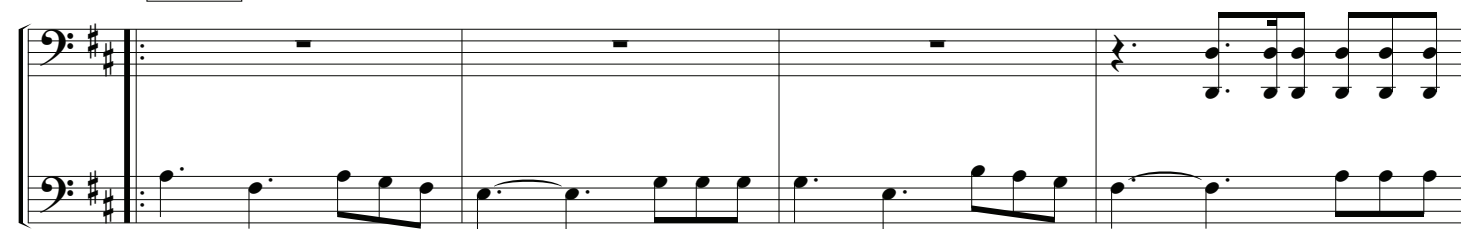
Trb. 3 / Tuba

Melody

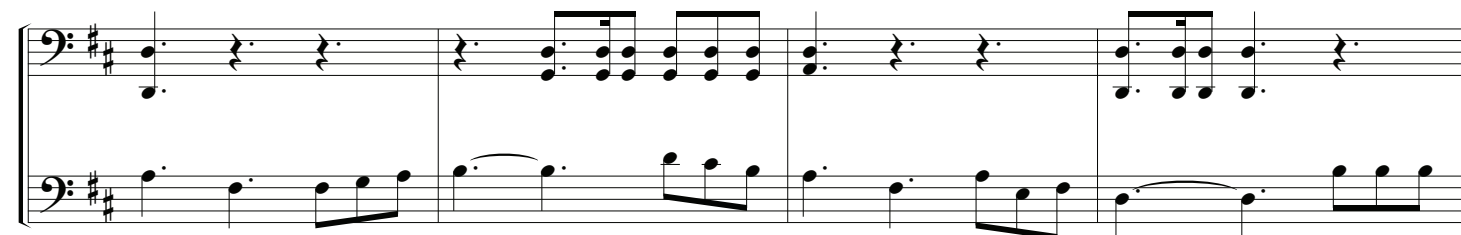
mf



VERSE

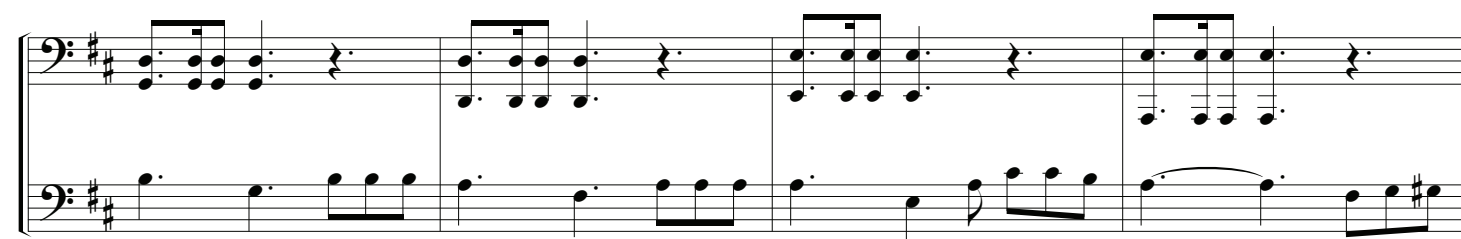


5



9

CHORUS



13

258 - Blessed Redeemer - Trombone 3 / Tuba - 2 of 2

17

REPEAT to Verse

21

TURNAROUND to Verse

26

ENDING

1. Up Calv'ry's mountain one dreadful morn
Walked Christ, my Savior, weary and worn;
Facing for sinners death on the cross,
That He might save them from endless loss.

Chorus

Blessed Redeemer! Precious Redeemer!
Seems now I see Him on Calvary's tree;
Wounded and bleeding, for sinners pleading-
Blind and unheeding- dying for me!

2. "Father, forgive them!" thus did He pray,
E'en while His lifeblood flowed fast away;
Praying for sinners while in such woe-
No one but Jesus ever loved so.

3. O how I love Him, Savior and Friend,
How can my praises ever find end?
Through years unnumbered on heaven's shore,
My tongue shall praise Him forevermore.

B♭ Trumpet 1

258 - Blessed Redeemer

AVIS B. CHRISTIANSEN

HARRY DIXON LOES
Orchestrated by David Shipp

INTRO

Tpt. 1

mf

Melody

VERSE

5

9

CHORUS

13

The musical score is written for B♭ Trumpet 1. It begins with an 'INTRO' section in 3/8 time, marked *mf*. The melody is played by the trumpet, while the vocal melody is shown on a separate staff. The 'VERSE' section starts at measure 5 and continues through measure 9. The 'CHORUS' section begins at measure 13. The key signature is three sharps (F#, C#, G#), and the time signature is 3/8.

258 - Blessed Redeemer - B $\flat$ Trumpet 1 - 2 of 2

17

REPEAT to Verse

21

TURNAROUND to Verse

26

ENDING

1. Up Calv'ry's mountain one dreadful morn
Walked Christ, my Savior, weary and worn;
Facing for sinners death on the cross,
That He might save them from endless loss.

Chorus

Blessed Redeemer! Precious Redeemer!
Seems now I see Him on Calvary's tree;
Wounded and bleeding, for sinners pleading-
Blind and unheeding- dying for me!

2. "Father, forgive them!" thus did He pray,
E'en while His lifeblood flowed fast away;
Praying for sinners while in such woe-
No one but Jesus ever loved so.

3. O how I love Him, Savior and Friend,
How can my praises ever find end?
Through years unnumbered on heaven's shore,
My tongue shall praise Him forevermore.

B♭ Trumpet 2 & 3

258 - Blessed Redeemer

AVIS B. CHRISTIANSEN

HARRY DIXON LOES
Orchestrated by David Shipps

INTRO

Tpt. 2 & 3

Melody

mf

VERSE

5

9

CHORUS

13

258 - Blessed Redeemer - B $\flat$ Trumpet 2 & 3 - 2 of 2

17

REPEAT to Verse

21

TURNAROUND to Verse

26

ENDING

1. Up Calv'ry's mountain one dreadful morn
Walked Christ, my Savior, weary and worn;
Facing for sinners death on the cross,
That He might save them from endless loss.

Chorus

Blessed Redeemer! Precious Redeemer!
Seems now I see Him on Calvary's tree;
Wounded and bleeding, for sinners pleading-
Blind and unheeding- dying for me!

2. "Father, forgive them!" thus did He pray,
E'en while His lifeblood flowed fast away;
Praying for sinners while in such woe-
No one but Jesus ever loved so.

3. O how I love Him, Savior and Friend,
How can my praises ever find end?
Through years unnumbered on heaven's shore,
My tongue shall praise Him forevermore.

Viola

258 - Blessed Redeemer

AVIS B. CHRISTIANSEN

HARRY DIXON LOES
Orchestrated by David Shipp

INTRO

Vla. *mf*

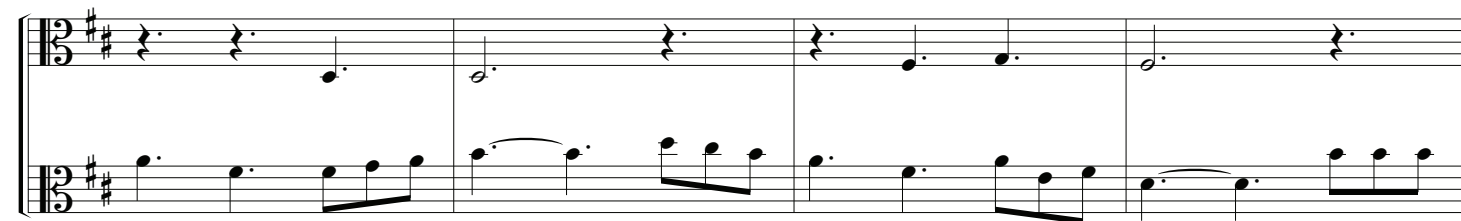
Melody



VERSE



5



9

CHORUS



13

258 - Blessed Redeemer - Viola - 2 of 2

17

21

26

1. Up Calv'ry's mountain one dreadful morn
Walked Christ, my Savior, weary and worn;
Facing for sinners death on the cross,
That He might save them from endless loss.

Chorus

Blessed Redeemer! Precious Redeemer!
Seems now I see Him on Calvary's tree;
Wounded and bleeding, for sinners pleading-
Blind and unheeding- dying for me!

2. "Father, forgive them!" thus did He pray,
E'en while His lifeblood flowed fast away;
Praying for sinners while in such woe-
No one but Jesus ever loved so.

3. O how I love Him, Savior and Friend,
How can my praises ever find end?
Through years unnumbered on heaven's shore,
My tongue shall praise Him forevermore.

Violin 1 & 2

258 - Blessed Redeemer

AVIS B. CHRISTIANSEN

HARRY DIXON LOES
Orchestrated by David Shipp

INTRO

Vln. 1 & 2

mf

Melody

VERSE

5

9

CHORUS

13

258 - Blessed Redeemer - Violin 1 & 2 - 2 of 2

17

21

26

1. Up Calv'ry's mountain one dreadful morn
Walked Christ, my Savior, weary and worn;
Facing for sinners death on the cross,
That He might save them from endless loss.

Chorus

Blessed Redeemer! Precious Redeemer!
Seems now I see Him on Calvary's tree;
Wounded and bleeding, for sinners pleading-
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