

E♭ Alto Saxophone 1 & 2

449 - Because He Lives

GLORIA GAITHER and WILLIAM J. GAITHER

WILLIAM J. GAITHER
Orchestrated by Keith Christopher

INTRO

Alto Sax. 1 & 2

Melody

Musical notation for the Intro section, measures 1-4. The Alto Sax. 1 & 2 part begins with a forte (f) dynamic. The Melody part is silent in measures 1-3 and enters in measure 4.

VERSE

Musical notation for the Verse section, measures 5-8. The Alto Sax. 1 & 2 part is silent in measures 5-6 and enters in measure 7. The Melody part is silent in measure 5 and enters in measure 6.

Musical notation for the Verse section, measures 9-12. The Alto Sax. 1 & 2 part is silent in measures 9-10 and enters in measure 11. The Melody part is silent in measure 9 and enters in measure 10.

Musical notation for the Verse section, measures 13-16. The Alto Sax. 1 & 2 part is silent in measures 13-14 and enters in measure 15. The Melody part is silent in measure 13 and enters in measure 14.

Musical notation for the Verse section, measures 17-20. The Alto Sax. 1 & 2 part is silent in measures 17-18 and enters in measure 19. The Melody part is silent in measure 17 and enters in measure 18.

449 - Because He Lives - E $\flat$ Alto Saxophone 1 & 2 - 2 of 3

CHORUS

21

25

29

REPEAT to Verse

33

TURNAROUND to Verse

ENDING

37

449 - Because He Lives - E♭ Alto Saxophone 1 & 2 - 3 of 3

Opt. Modulation

43

CHORUS

46

51

molto rit.

56

1. God sent His Son, they called Him Jesus;
He came to love, heal and forgive.
He lived and died to buy my pardon;
An empty grave is there to prove my Savior lives.

Chorus
Because He lives I can face tomorrow;
Because He lives all fear is gone;
Because I know He holds the future,
And life is worth the living just because He lives.

2. How sweet to hold a newborn baby,
And feel the pride and joy he gives;
But greater still the calm assurance,
This child can face uncertain days because He lives.

3. And then one day I'll cross the river;
I'll fight life's final war with pain;
And then as death gives way to victory,
I'll see the lights of glory and I'll know He lives.

E♭ Alto Saxophone 3

449 - Because He Lives

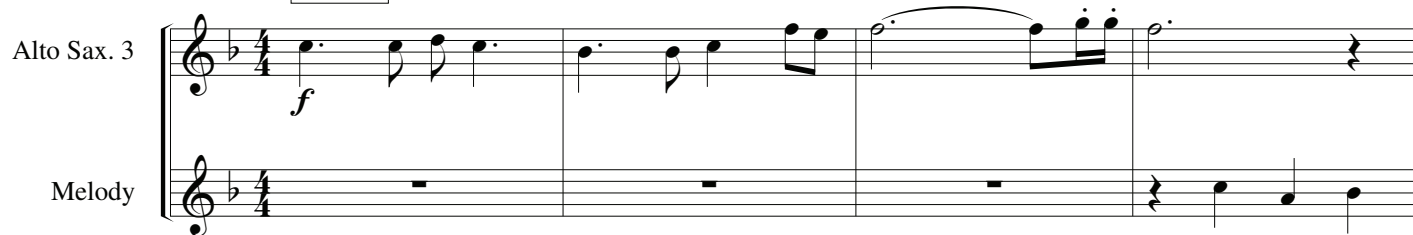
GLORIA GAITHER and WILLIAM J. GAITHER

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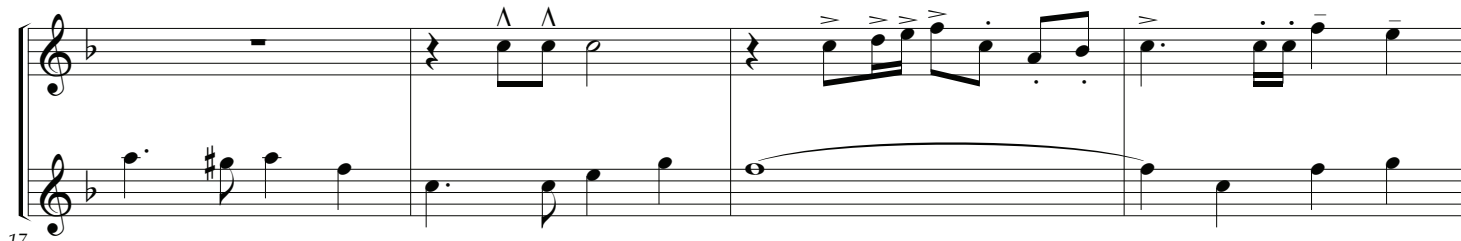
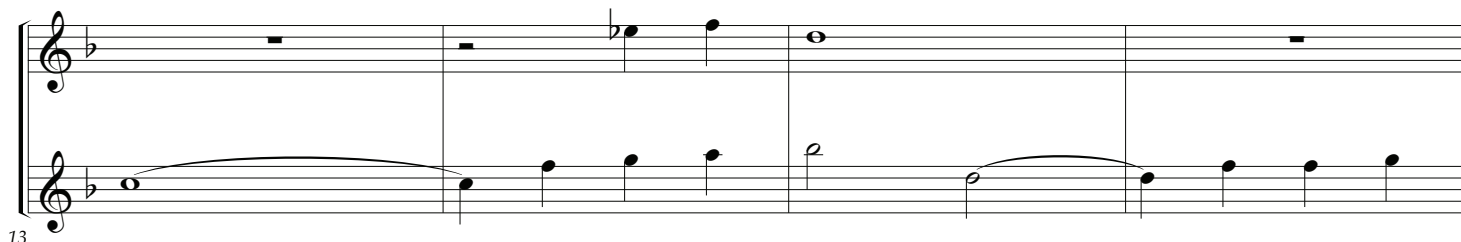
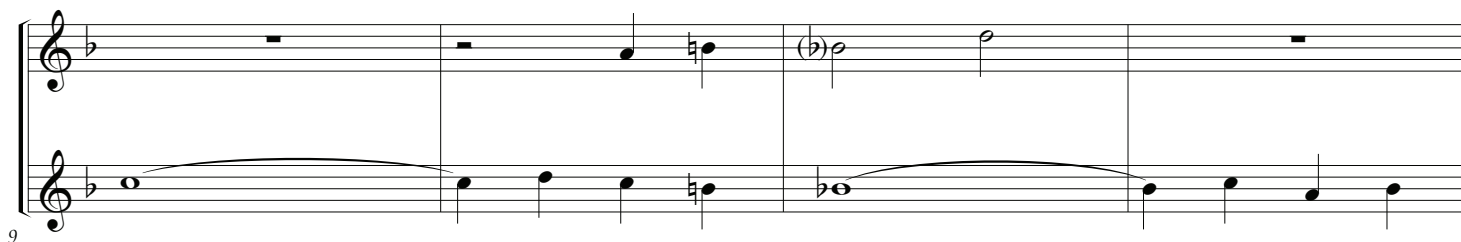
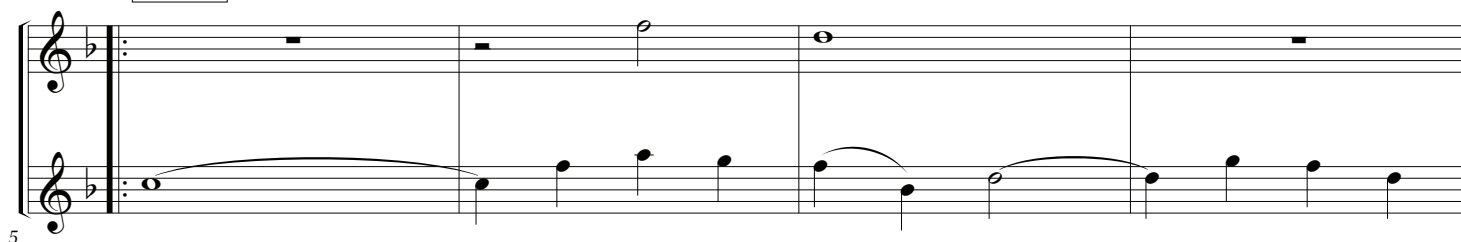
INTRO

Alto Sax. 3

Melody



VERSE



449 - Because He Lives - E $\flat$ Alto Saxophone 3 - 2 of 3

CHORUS

21

Measures 21-24 of the Chorus. The music is in E-flat major (three flats) and 4/4 time. The melody in the right hand starts on a whole rest, followed by quarter notes G4, A4, B4, and C5. The left hand provides a harmonic accompaniment with half notes and quarter notes, including a long slur over measures 21 and 22.

25

Measures 25-28 of the Chorus. The melody continues with quarter notes and half notes. The left hand features a long slur over measures 25 and 26, and another slur over measures 27 and 28.

29

Measures 29-32 of the Chorus. The melody includes eighth notes with accents and quarter notes. The left hand continues with a steady accompaniment of half and quarter notes.

33

REPEAT to Verse

Measures 33-36 of the Chorus. The section concludes with a repeat sign (double bar line with two dots) at the end of measure 36, indicating a return to the beginning of the chorus.

37

TURNAROUND to Verse

ENDING

Measures 37-40 of the Chorus. Measures 37-39 serve as a turnaround, leading back to the start of the chorus. Measure 40 is the final ending, marked with a double bar line and a repeat sign.

449 - Because He Lives - E♭ Alto Saxophone 3 - 3 of 3

Opt. Modulation

43

CHORUS

46

51

56

1. God sent His Son, they called Him Jesus;
He came to love, heal and forgive.
He lived and died to buy my pardon;
An empty grave is there to prove my Savior lives.

Chorus

Because He lives I can face tomorrow;
Because He lives all fear is gone;
Because I know He holds the future,
And life is worth the living just because He lives.

2. How sweet to hold a newborn baby,
And feel the pride and joy he gives;
But greater still the calm assurance,
This child can face uncertain days because He lives.

3. And then one day I'll cross the river;
I'll fight life's final war with pain;
And then as death gives way to victory,
I'll see the lights of glory and I'll know He lives.

E♭ Baritone Saxophone

449 - Because He Lives

GLORIA GAITHER and WILLIAM J. GAITHER

WILLIAM J. GAITHER
Orchestrated by Keith Christopher

INTRO

Bari. Sax. *f*

Melody

VERSE

5

9

13

17

449 - Because He Lives - E $\flat$ Baritone Saxophone - 2 of 3

CHORUS

Measures 21-24 of the Chorus. The music is in E-flat major (one flat) and 4/4 time. The melody in the treble clef consists of quarter notes: G4, A4, B4, A4, G4, F#4, E4, D4. The bass line in the bass clef features a half note G3, a quarter note A3, a quarter note B3, a quarter note A3, a half note G3, a quarter note F#3, a quarter note E3, and a half note D3. A slur covers measures 21-22 in the bass line, and another slur covers measures 23-24.

21

Measures 25-28 of the Chorus. The melody continues with quarter notes: C4, B3, A3, G3, F#3, E3, D3, C3. The bass line continues with a half note C3, a quarter note B2, a quarter note A2, a quarter note G2, a half note F#2, a quarter note E2, a quarter note D2, and a half note C2. A slur covers measures 25-26 in the bass line, and another slur covers measures 27-28.

25

Measures 29-32 of the Chorus. The melody continues with quarter notes: B3, A3, G3, F#3, E3, D3, C3, B3. The bass line continues with a half note B2, a quarter note A2, a quarter note G2, a quarter note F#2, a half note E2, a quarter note D2, a quarter note C2, and a half note B1. A slur covers measures 29-30 in the bass line, and another slur covers measures 31-32.

29

REPEAT to Verse

Measures 33-36. Measures 33-34 continue the Chorus melody: A3, G3, F#3, E3, D3, C3, B3, A3. Measures 35-36 are the REPEAT section, consisting of a half note G3 and a half note F#3 in the treble, and a half note E3 and a half note D3 in the bass. The section ends with a double bar line and repeat dots.

33

TURNAROUND to Verse

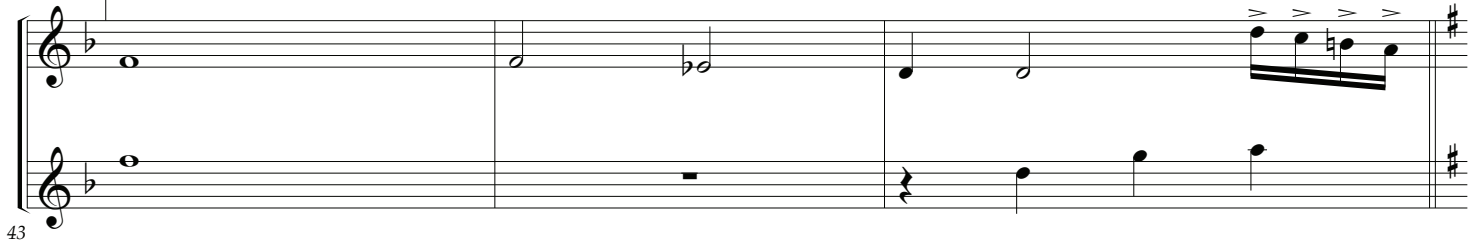
ENDING

Measures 37-40. Measures 37-38 are the TURNAROUND section, consisting of a half note G3 and a half note F#3 in the treble, and a half note E3 and a half note D3 in the bass. Measures 39-40 are the ENDING section, consisting of a half note G3 and a half note F#3 in the treble, and a half note E3 and a half note D3 in the bass. The section ends with a double bar line and repeat dots.

37

449 - Because He Lives - E♭ Baritone Saxophone - 3 of 3

Opt. Modulation

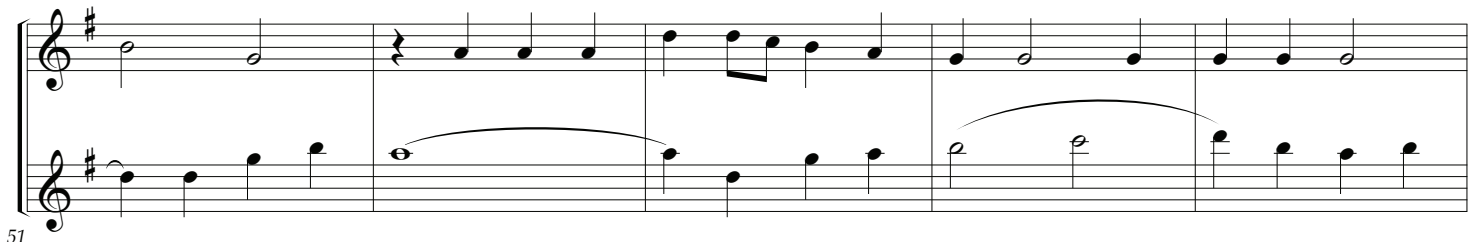


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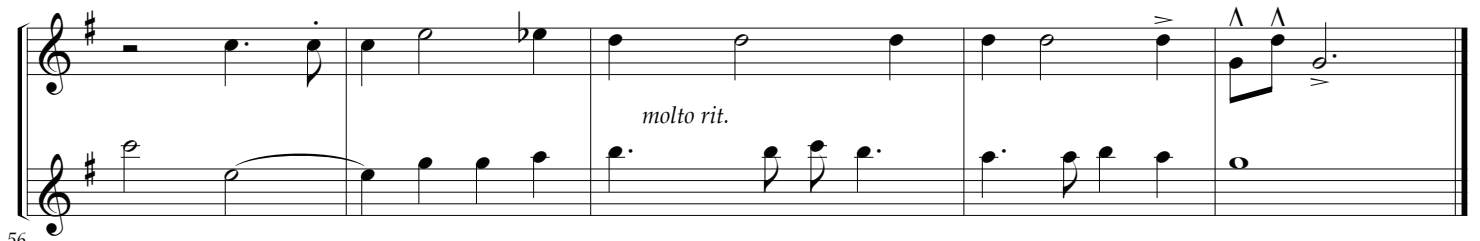
CHORUS



46



51



56

1. God sent His Son, they called Him Jesus;
He came to love, heal and forgive.
He lived and died to buy my pardon;
An empty grave is there to prove my Savior lives.

Chorus

Because He lives I can face tomorrow;
Because He lives all fear is gone;
Because I know He holds the future,
And life is worth the living just because He lives.

2. How sweet to hold a newborn baby,
And feel the pride and joy he gives;
But greater still the calm assurance,
This child can face uncertain days because He lives.

3. And then one day I'll cross the river;
I'll fight life's final war with pain;
And then as death gives way to victory,
I'll see the lights of glory and I'll know He lives.

Bass Guitar

449 - Because He Lives

GLORIA GAITHER and WILLIAM J. GAITHER

WILLIAM J. GAITHER
Orchestrated by Keith Christopher

INTRO

Chord progression for the Intro:

$A\flat$
 $E\flat$ $D\flat$ $A\flat$
 $E\flat$ $E\flat$ $B\flat m^7$
 $E\flat$ $C m$
 $E\flat$ $E\flat^7$ $su E\flat^7$ $A\flat$ $A\flat^4_2$

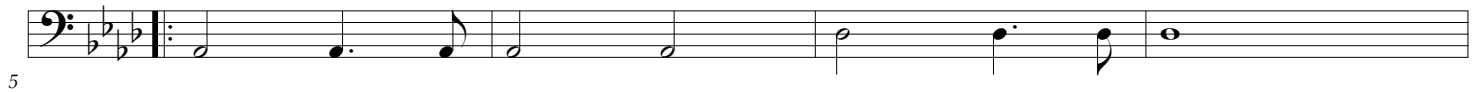


The bass line for the Intro is written in 4/4 time. It starts with a half note $A\flat$ (measure 1), followed by a half note $E\flat$ (measure 2), then a half note $D\flat$ (measure 3), and a half note $A\flat$ (measure 4). In measure 5, there is a half note $B\flat$ and a dotted half note $E\flat$. In measure 6, there is a half note C and a dotted half note $E\flat$. In measure 7, there is a half note $E\flat$ and a dotted half note $A\flat$. In measure 8, there is a half note $A\flat$ and a dotted half note $A\flat$. The piece ends with a double bar line.

VERSE

Chord progression for the Verse (Measures 5-8):

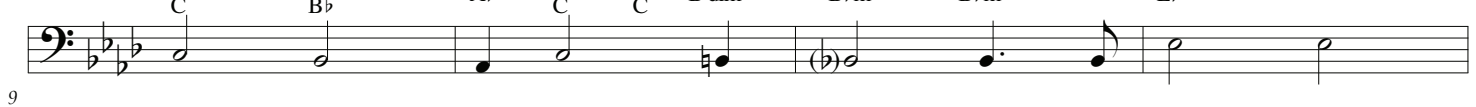
$A\flat$ $A\flat^7$ $D\flat$



The bass line for the Verse (Measures 5-8) is written in 4/4 time. It starts with a half note $A\flat$ (measure 5), followed by a half note $E\flat$ (measure 6), then a half note $D\flat$ (measure 7), and a half note $A\flat$ (measure 8). The piece ends with a double bar line.

Chord progression for the Verse (Measures 9-12):

$A\flat$ C $E\flat^7$ $B\flat$ $A\flat$ $F m$ C $A\flat$ C B dim^7 $B\flat m$ $B\flat m^7$ $E\flat^7$



The bass line for the Verse (Measures 9-12) is written in 4/4 time. It starts with a half note $A\flat$ (measure 9), followed by a half note $E\flat$ (measure 10), then a half note $D\flat$ (measure 11), and a half note $A\flat$ (measure 12). The piece ends with a double bar line.

Chord progression for the Verse (Measures 13-16):

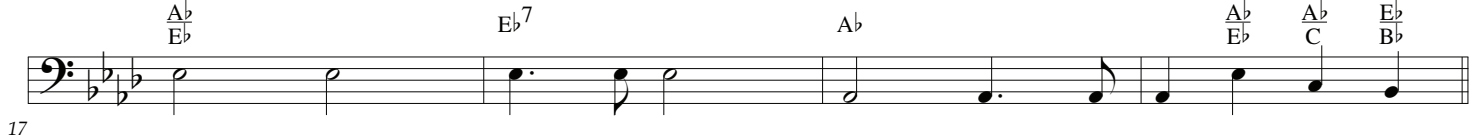
$A\flat$ $G\flat$ $A\flat$ $A\flat^7$ $D\flat$ $D\flat$ F $D\flat m$ E



The bass line for the Verse (Measures 13-16) is written in 4/4 time. It starts with a half note $A\flat$ (measure 13), followed by a half note $E\flat$ (measure 14), then a half note $D\flat$ (measure 15), and a half note $A\flat$ (measure 16). The piece ends with a double bar line.

Chord progression for the Verse (Measures 17-20):

$A\flat$ $E\flat$ $E\flat^7$ $A\flat$ $A\flat$ $E\flat$ $A\flat$ C $E\flat$ $B\flat$

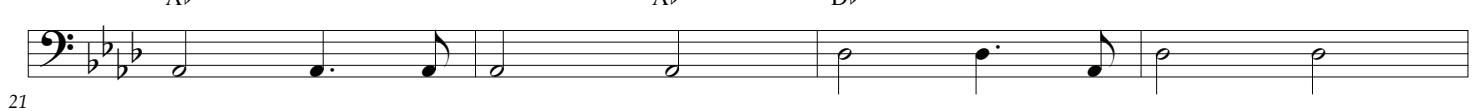


The bass line for the Verse (Measures 17-20) is written in 4/4 time. It starts with a half note $A\flat$ (measure 17), followed by a half note $E\flat$ (measure 18), then a half note $D\flat$ (measure 19), and a half note $A\flat$ (measure 20). The piece ends with a double bar line.

CHORUS

Chord progression for the Chorus (Measures 21-24):

$A\flat$ $A\flat^7$ $D\flat$



The bass line for the Chorus (Measures 21-24) is written in 4/4 time. It starts with a half note $A\flat$ (measure 21), followed by a half note $E\flat$ (measure 22), then a half note $D\flat$ (measure 23), and a half note $A\flat$ (measure 24). The piece ends with a double bar line.

Chord progression for the Chorus (Measures 25-28):

$A\flat$ $E\flat$ $E\flat^7$ $D\flat$ $A\flat$ C $A\flat$ $B\flat m^7$ $E\flat^7$ $A\flat$ C $E\flat^7$ $B\flat$



The bass line for the Chorus (Measures 25-28) is written in 4/4 time. It starts with a half note $A\flat$ (measure 25), followed by a half note $E\flat$ (measure 26), then a half note $D\flat$ (measure 27), and a half note $A\flat$ (measure 28). The piece ends with a double bar line.

449 - Because He Lives - Bass Guitar - 2 of 3

29

A $\flat$ A $\flat$ $\frac{4}{2}$ A $\flat$ G $\flat$ / $\text{A}\flat$ A $\flat$ 7 D $\flat$ D $\flat$ / F D $\flat$ m $\frac{6}{2}$ E

33

A $\flat$ / $\text{E}\flat$ D $\flat$ / $\text{E}\flat$ A $\flat$ / $\text{E}\flat$ E $\flat$ 7 A $\flat$ / $\text{E}\flat$ E $\flat$ 7 REPEAT to Verse A $\flat$ A $\flat$ $\frac{4}{2}$

37

TURNAROUND to Verse A $\flat$ A $\flat$ / $\text{E}\flat$ D $\flat$ / $\text{E}\flat$ A $\flat$ / $\text{E}\flat$ B $\flat$ m/ $\text{E}\flat$ C $\flat$ m/ $\text{E}\flat$ E $\flat$ 7 su E $\flat$ 7 A $\flat$ A $\flat$ $\frac{4}{2}$ ENDING A $\flat$

43

Opt. Modulation A $\flat$ A $\flat$ A $\flat$ / $\text{G}\flat$ E $\flat$ / F F 7

46

CHORUS B $\flat$ B $\flat$ 7 E $\flat$ B $\flat$ / F F 7 / $\text{E}\flat$

51

B $\flat$ / D B $\flat$ C $\flat$ m F 7 B $\flat$ / D F 7 / C B $\flat$ B $\flat$ $\frac{4}{2}$ B $\flat$ A $\flat$ / $\text{B}\flat$ B $\flat$ 7

56

E $\flat$ E $\flat$ / G E $\flat$ m/ $\text{G}\flat$ B $\flat$ / F E $\flat$ / F B $\flat$ / F F 7 B $\flat$ / F F 7 B $\flat$ molto rit.

1. God sent His Son, they called Him Jesus;
He came to love, heal and forgive.
He lived and died to buy my pardon;
An empty grave is there to prove my Savior lives.

Chorus

Because He lives I can face tomorrow;
Because He lives all fear is gone;
Because I know He holds the future,
And life is worth the living just because He lives.

2. How sweet to hold a newborn baby,
And feel the pride and joy he gives;
But greater still the calm assurance,
This child can face uncertain days because He lives.

3. And then one day I'll cross the river;
I'll fight life's final war with pain;
And then as death gives way to victory,
I'll see the lights of glory and I'll know He lives.

Bassoon
(B $\flat$ Bass Clarinet)

449 - Because He Lives

GLORIA GAITHER and WILLIAM J. GAITHER

WILLIAM J. GAITHER
Orchestrated by Keith Christopher

INTRO

Bass Cl.

Bssn.

f

VERSE

5

9

13

17

449 - Because He Lives - Bassoon (B $\flat$ Bass Clarinet) - 2 of 3

CHORUS

Measures 21-24 of the Chorus. The music is in B $\flat$ major (three flats) and 4/4 time. The melody in the treble clef starts with a quarter rest, followed by quarter notes G $\flat$, A $\flat$, and B $\flat$ in measures 21, 22, and 23 respectively, ending with a quarter rest in measure 24. The bass line in the bass clef follows a similar pattern, starting with a quarter rest, followed by quarter notes G $\flat$, A $\flat$, and B $\flat$ in measures 21, 22, and 23, ending with a quarter rest in measure 24.

21

Measures 25-28 of the Chorus. The melody in the treble clef continues with quarter notes C $\flat$, D $\flat$, and E $\flat$ in measures 25, 26, and 27, followed by a quarter note F $\flat$ and a quarter rest in measure 28. The bass line continues with quarter notes C $\flat$, D $\flat$, and E $\flat$ in measures 25, 26, and 27, followed by a quarter note F $\flat$ and a quarter rest in measure 28.

25

Measures 29-32 of the Chorus. The melody in the treble clef has a half rest in measure 29, followed by quarter notes G $\flat$, A $\flat$, and B $\flat$ in measures 30, 31, and 32. The bass line has a half rest in measure 29, followed by quarter notes G $\flat$, A $\flat$, and B $\flat$ in measures 30, 31, and 32.

29

REPEAT to Verse

Measures 33-36, including the REPEAT to Verse section. The melody in the treble clef has a half rest in measure 33, followed by quarter notes G $\flat$, A $\flat$, and B $\flat$ in measures 34, 35, and 36. The bass line has a half rest in measure 33, followed by quarter notes G $\flat$, A $\flat$, and B $\flat$ in measures 34, 35, and 36. The section ends with a double bar line and repeat signs.

33

TURNAROUND to Verse

ENDING

Measures 37-40, including the TURNAROUND to Verse and ENDING sections. The melody in the treble clef has a half rest in measure 37, followed by quarter notes G $\flat$, A $\flat$, and B $\flat$ in measures 38, 39, and 40. The bass line has a half rest in measure 37, followed by quarter notes G $\flat$, A $\flat$, and B $\flat$ in measures 38, 39, and 40. The section ends with a double bar line and repeat signs.

37

449 - Because He Lives - Bassoon (B $\flat$ Bass Clarinet) - 3 of 3

Opt. Modulation

43

CHORUS

46

51

56

1. God sent His Son, they called Him Jesus;
He came to love, heal and forgive.
He lived and died to buy my pardon;
An empty grave is there to prove my Savior lives.

Chorus

Because He lives I can face tomorrow;
Because He lives all fear is gone;
Because I know He holds the future,
And life is worth the living just because He lives.

2. How sweet to hold a newborn baby,
And feel the pride and joy he gives;
But greater still the calm assurance,
This child can face uncertain days because He lives.

3. And then one day I'll cross the river;
I'll fight life's final war with pain;
And then as death gives way to victory,
I'll see the lights of glory and I'll know He lives.

Synth Brass Reduction

449 - Because He Lives

GLORIA GAITHER and WILLIAM J. GAITHER

WILLIAM J. GAITHER
Orchestrated by Keith Christopher

INTRO

Intro section, measures 1-4. The music is in 4/4 time, key of B-flat major (three flats). The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line starts with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The melody continues with a quarter note C5, a quarter note B4, and a quarter note A4. The bass line continues with a quarter note C3, a quarter note B2, and a quarter note A2. The melody ends with a quarter note G4, and the bass line ends with a quarter note G2. The section is marked with a forte (f) dynamic.

VERSE

Verse section, measures 5-8. The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line starts with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The melody continues with a quarter note C5, a quarter note B4, and a quarter note A4. The bass line continues with a quarter note C3, a quarter note B2, and a quarter note A2. The melody ends with a quarter note G4, and the bass line ends with a quarter note G2.

5

Verse section, measures 9-12. The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line starts with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The melody continues with a quarter note C5, a quarter note B4, and a quarter note A4. The bass line continues with a quarter note C3, a quarter note B2, and a quarter note A2. The melody ends with a quarter note G4, and the bass line ends with a quarter note G2.

9

Verse section, measures 13-16. The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line starts with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The melody continues with a quarter note C5, a quarter note B4, and a quarter note A4. The bass line continues with a quarter note C3, a quarter note B2, and a quarter note A2. The melody ends with a quarter note G4, and the bass line ends with a quarter note G2.

13

Verse section, measures 17-20. The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line starts with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The melody continues with a quarter note C5, a quarter note B4, and a quarter note A4. The bass line continues with a quarter note C3, a quarter note B2, and a quarter note A2. The melody ends with a quarter note G4, and the bass line ends with a quarter note G2.

17

449 - Because He Lives - Synth Brass Reduction - 2 of 3

CHORUS

Measures 21-24 of the Chorus. The music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the treble clef starts on a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line consists of a whole note chord (F3, A2, C3) in measures 21 and 22, followed by a half note chord (F3, A2, C3) in measure 23, and a whole note chord (F3, A2, C3) in measure 24. There are repeat signs at the end of measures 21, 22, and 23.

21

Measures 25-28 of the Chorus. The melody in the treble clef starts on a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line consists of a whole note chord (F3, A2, C3) in measures 25 and 26, followed by a half note chord (F3, A2, C3) in measure 27, and a whole note chord (F3, A2, C3) in measure 28. There are repeat signs at the end of measures 25, 26, and 27.

25

Measures 29-32 of the Chorus. The melody in the treble clef starts on a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line consists of a whole note chord (F3, A2, C3) in measures 29 and 30, followed by a half note chord (F3, A2, C3) in measure 31, and a whole note chord (F3, A2, C3) in measure 32. There are repeat signs at the end of measures 29, 30, and 31.

29

REPEAT to Verse

Measures 33-36 of the Chorus. The melody in the treble clef starts on a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line consists of a whole note chord (F3, A2, C3) in measures 33 and 34, followed by a half note chord (F3, A2, C3) in measure 35, and a whole note chord (F3, A2, C3) in measure 36. There are repeat signs at the end of measures 33, 34, and 35.

33

TURNAROUND to Verse

ENDING

Measures 37-40 of the Chorus. The melody in the treble clef starts on a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line consists of a whole note chord (F3, A2, C3) in measures 37 and 38, followed by a half note chord (F3, A2, C3) in measure 39, and a whole note chord (F3, A2, C3) in measure 40. There are repeat signs at the end of measures 37, 38, and 39.

37

449 - Because He Lives - Synth Brass Reduction - 3 of 3

Opt. Modulation

43

CHORUS

46

51

molto rit.

56

1. God sent His Son, they called Him Jesus;
He came to love, heal and forgive.
He lived and died to buy my pardon;
An empty grave is there to prove my Savior lives.

Chorus

Because He lives I can face tomorrow;
Because He lives all fear is gone;
Because I know He holds the future,
And life is worth the living just because He lives.

2. How sweet to hold a newborn baby,
And feel the pride and joy he gives;
But greater still the calm assurance,
This child can face uncertain days because He lives.

3. And then one day I'll cross the river;
I'll fight life's final war with pain;
And then as death gives way to victory,
I'll see the lights of glory and I'll know He lives.

Cello / Bass

449 - Because He Lives

GLORIA GAITHER and WILLIAM J. GAITHER

WILLIAM J. GAITHER
Orchestrated by Keith Christopher

INTRO

Cello / Bs.

f

Melody

VERSE

5

9

13

17

449 - Because He Lives - Cello / Bass - 2 of 3

CHORUS

Measures 21-24 of the Chorus. The music is in 3/4 time and B-flat major. The bass line features a melodic line in the right hand and a supporting line in the left hand, with various rests and ties.

21

Measures 25-28 of the Chorus. The music continues with a melodic line in the right hand and a supporting line in the left hand, featuring various rests and ties.

25

Measures 29-32 of the Chorus. The music continues with a melodic line in the right hand and a supporting line in the left hand, featuring various rests and ties.

29

REPEAT to Verse

Measures 33-36, including the REPEAT to Verse section. The music continues with a melodic line in the right hand and a supporting line in the left hand, featuring various rests and ties.

33

TURNAROUND to Verse

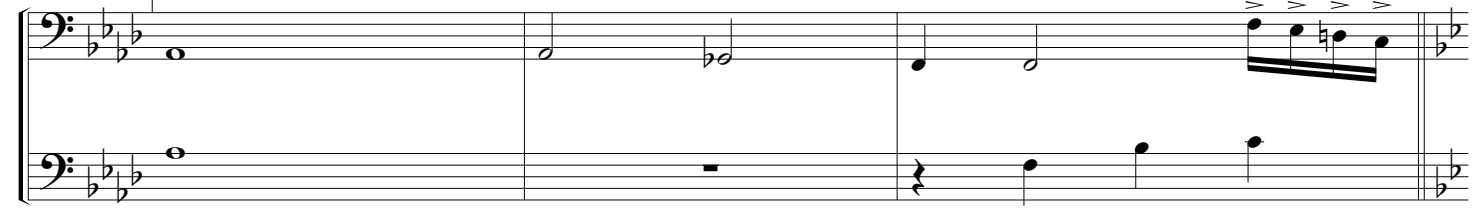
ENDING

Measures 37-40, including the TURNAROUND to Verse and ENDING sections. The music continues with a melodic line in the right hand and a supporting line in the left hand, featuring various rests and ties.

37

449 - Because He Lives - Cello / Bass - 3 of 3

Opt. Modulation

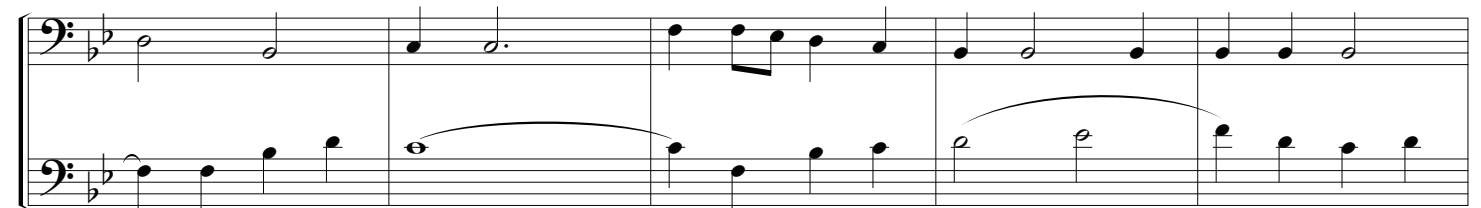


43

CHORUS



46



51



56

1. God sent His Son, they called Him Jesus;
He came to love, heal and forgive.
He lived and died to buy my pardon;
An empty grave is there to prove my Savior lives.

Chorus

Because He lives I can face tomorrow;
Because He lives all fear is gone;
Because I know He holds the future,
And life is worth the living just because He lives.

2. How sweet to hold a newborn baby,
And feel the pride and joy he gives;
But greater still the calm assurance,
This child can face uncertain days because He lives.

3. And then one day I'll cross the river;
I'll fight life's final war with pain;
And then as death gives way to victory,
I'll see the lights of glory and I'll know He lives.

B $\flat$ Clarinet 1 & 2

449 - Because He Lives

GLORIA GAITHER and WILLIAM J. GAITHER

WILLIAM J. GAITHER
Orchestrated by Keith Christopher

INTRO

Cl. 1 & 2

f

Melody

VERSE

5

9

13

17

449 - Because He Lives - B $\flat$ Clarinet 1 & 2 - 2 of 3

CHORUS

21

25

29

REPEAT to Verse

33

TURNAROUND to Verse

ENDING

37

449 - Because He Lives - B $\flat$ Clarinet 1 & 2 - 3 of 3

Opt. Modulation

43

CHORUS

46

51

molto rit.

56

1. God sent His Son, they called Him Jesus;
He came to love, heal and forgive.
He lived and died to buy my pardon;
An empty grave is there to prove my Savior lives.

Chorus

Because He lives I can face tomorrow;
Because He lives all fear is gone;
Because I know He holds the future,
And life is worth the living just because He lives.

2. How sweet to hold a newborn baby,
And feel the pride and joy he gives;
But greater still the calm assurance,
This child can face uncertain days because He lives.

3. And then one day I'll cross the river;
I'll fight life's final war with pain;
And then as death gives way to victory,
I'll see the lights of glory and I'll know He lives.

B $\flat$ Clarinet 3

449 - Because He Lives

GLORIA GAITHER and WILLIAM J. GAITHER

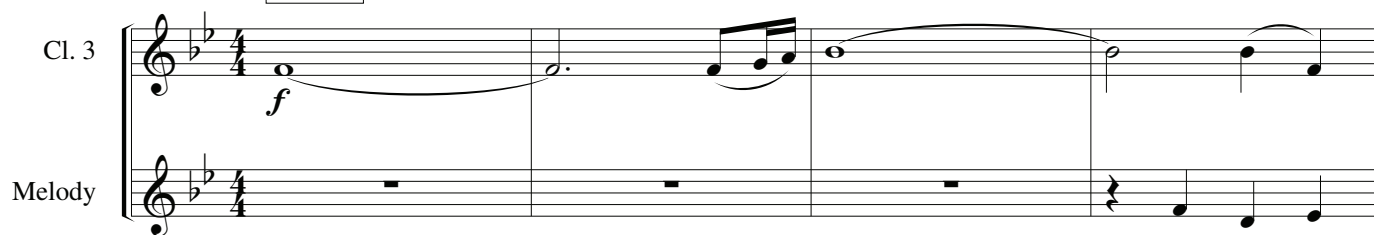
WILLIAM J. GAITHER
Orchestrated by Keith Christopher

INTRO

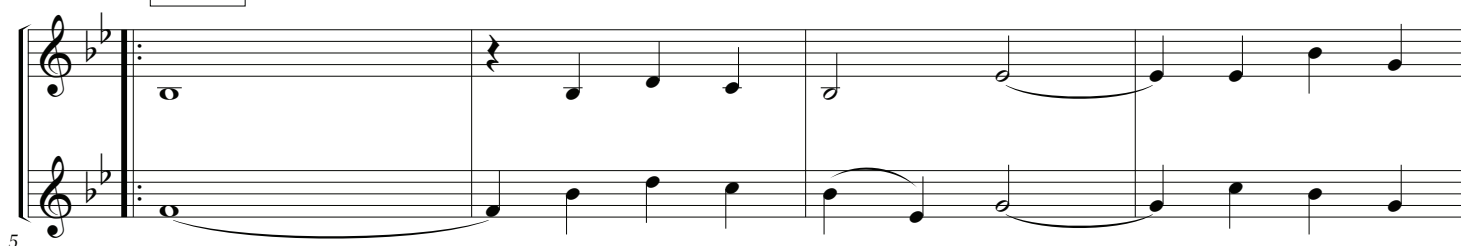
Cl. 3

f

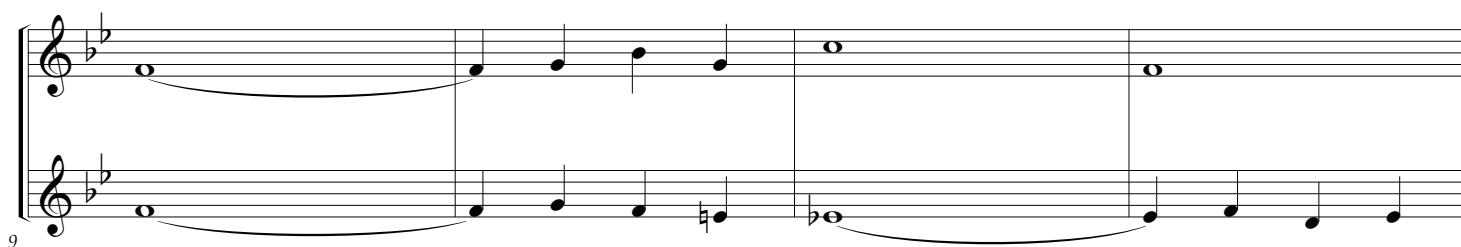
Melody



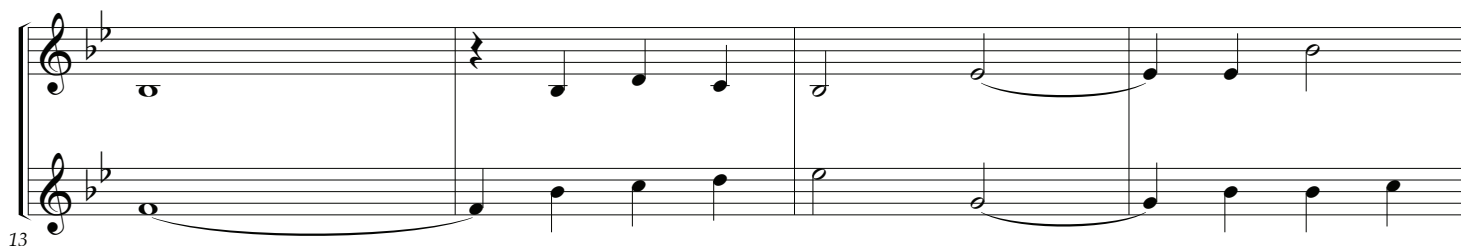
VERSE



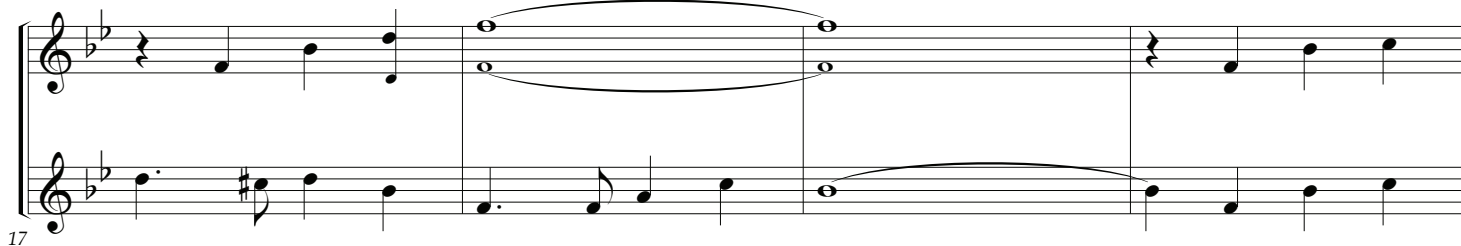
5



9



13



17

449 - Because He Lives - B $\flat$ Clarinet 3 - 2 of 3

CHORUS

21

Musical notation for measures 21-24 of the Chorus. The key signature has two flats (B $\flat$ and E $\flat$). The melody in the upper staff begins with a half note G $\flat$ (F $\sharp$) tied to the next measure, followed by a half note A $\flat$ (G $\sharp$). The lower staff has a half note G $\flat$ (F $\sharp$) tied to the next measure, followed by a half note A $\flat$ (G $\sharp$). Measures 22-24 continue the melodic and harmonic progression.

25

Musical notation for measures 25-28 of the Chorus. The melody in the upper staff continues with a half note B $\flat$ (A $\sharp$), a half note C $\flat$ (B $\sharp$), and a half note D $\flat$ (C $\sharp$). The lower staff has a half note B $\flat$ (A $\sharp$), a half note C $\flat$ (B $\sharp$), and a half note D $\flat$ (C $\sharp$). Measures 26-28 continue the melodic and harmonic progression.

29

Musical notation for measures 29-32 of the Chorus. The melody in the upper staff has a half note E $\flat$ (D $\sharp$) tied to the next measure, followed by a half note F $\flat$ (E $\sharp$). The lower staff has a half note E $\flat$ (D $\sharp$) tied to the next measure, followed by a half note F $\flat$ (E $\sharp$). Measures 30-32 continue the melodic and harmonic progression.

33

REPEAT to Verse

Musical notation for measures 33-36 of the Chorus. The melody in the upper staff has a half note G $\flat$ (F $\sharp$) tied to the next measure, followed by a half note A $\flat$ (G $\sharp$). The lower staff has a half note G $\flat$ (F $\sharp$) tied to the next measure, followed by a half note A $\flat$ (G $\sharp$). Measures 34-36 continue the melodic and harmonic progression. A box labeled "REPEAT to Verse" spans measures 33-36.

37

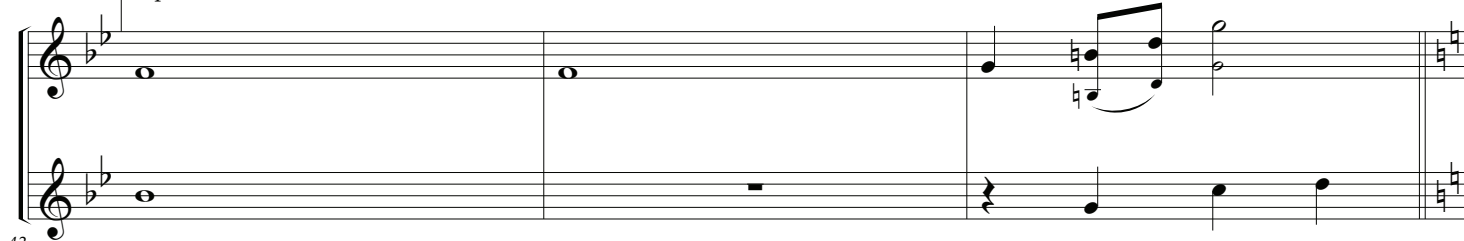
TURNAROUND to Verse

ENDING

Musical notation for measures 37-40 of the Chorus. The melody in the upper staff has a half note B $\flat$ (A $\sharp$) tied to the next measure, followed by a half note C $\flat$ (B $\sharp$). The lower staff has a half note B $\flat$ (A $\sharp$) tied to the next measure, followed by a half note C $\flat$ (B $\sharp$). Measures 38-40 continue the melodic and harmonic progression. A box labeled "TURNAROUND to Verse" spans measures 37-40. A box labeled "ENDING" spans measures 37-40.

449 - Because He Lives - B $\flat$ Clarinet 3 - 3 of 3

Opt. Modulation

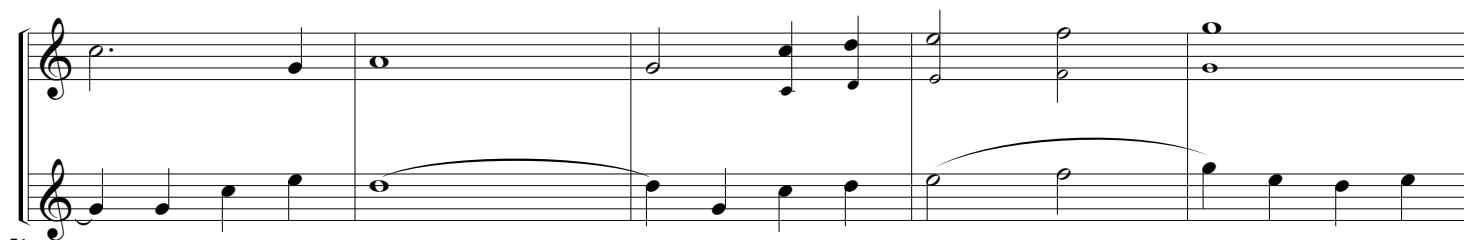


43

CHORUS



46



51



56

molto rit.

1. God sent His Son, they called Him Jesus;
He came to love, heal and forgive.
He lived and died to buy my pardon;
An empty grave is there to prove my Savior lives.

Chorus

Because He lives I can face tomorrow;
Because He lives all fear is gone;
Because I know He holds the future,
And life is worth the living just because He lives.

2. How sweet to hold a newborn baby,
And feel the pride and joy he gives;
But greater still the calm assurance,
This child can face uncertain days because He lives.

3. And then one day I'll cross the river;
I'll fight life's final war with pain;
And then as death gives way to victory,
I'll see the lights of glory and I'll know He lives.

Flute 1 / Oboe (Flute 2)

449 - Because He Lives

GLORIA GAITHER and WILLIAM J. GAITHER

WILLIAM J. GAITHER
Orchestrated by Keith Christopher

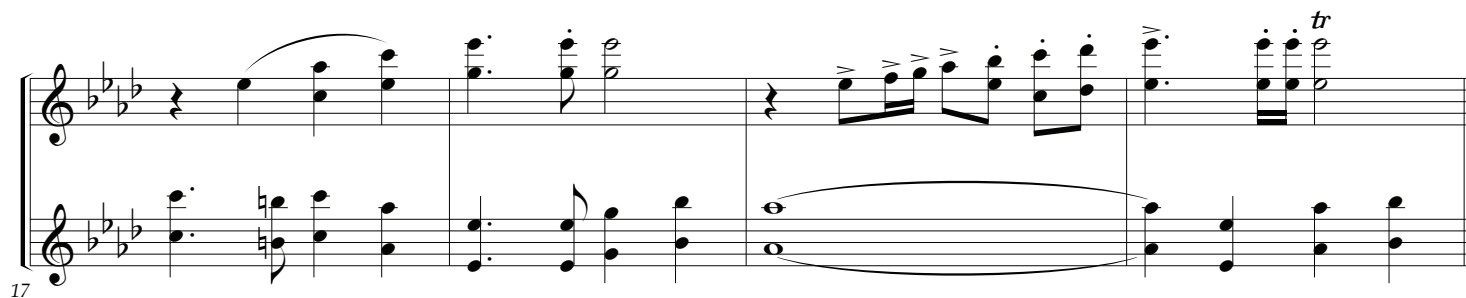
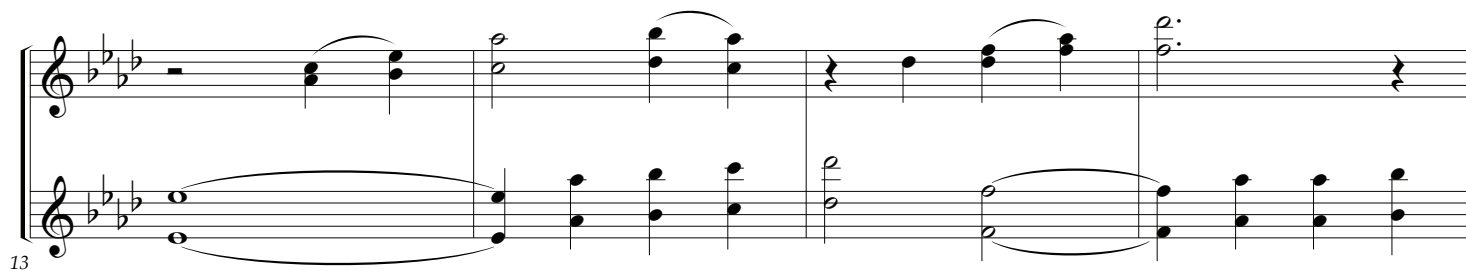
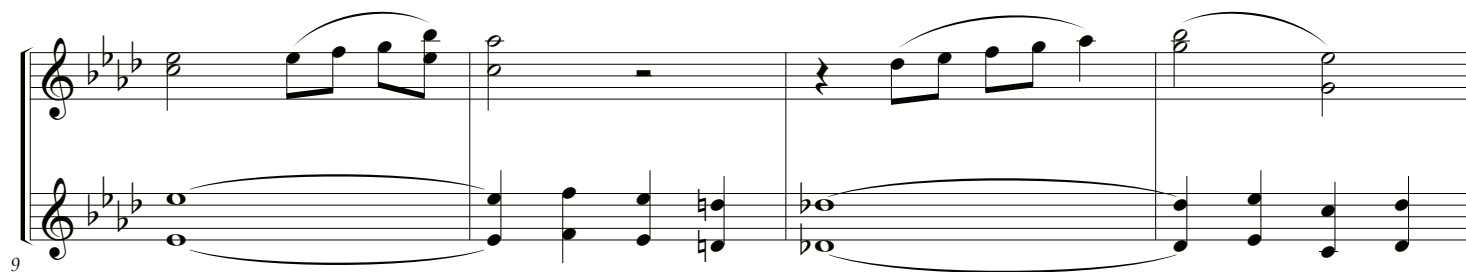
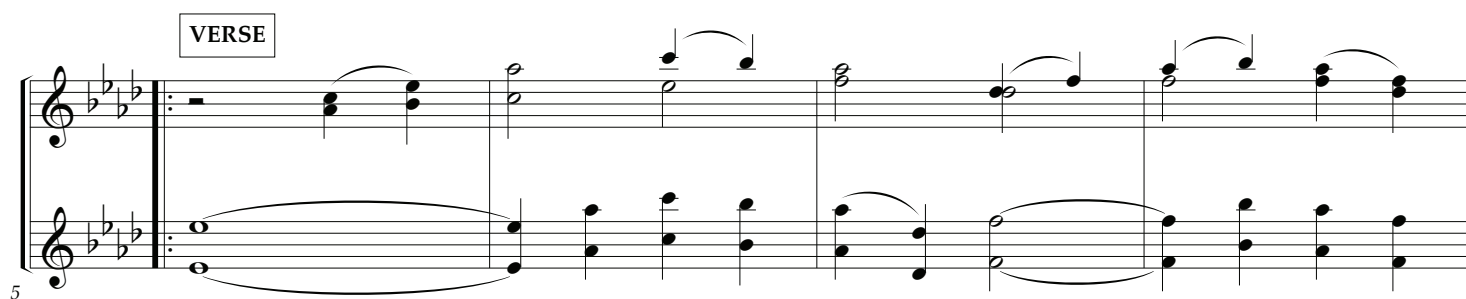
INTRO

Fl. 1 / Ob. (Fl. 2)

Melody



VERSE



449 - Because He Lives - Flute 1 / Oboe (Flute 2) - 2 of 3

CHORUS

21

25

29

REPEAT to Verse

33

TURNAROUND to Verse

ENDING

37

449 - Because He Lives - Flute 1 / Oboe (Flute 2) - 3 of 3

Opt. Modulation

43

CHORUS

46

51

56

molto rit.

tr

1. God sent His Son, they called Him Jesus;
He came to love, heal and forgive.
He lived and died to buy my pardon;
An empty grave is there to prove my Savior lives.

Chorus

Because He lives I can face tomorrow;
Because He lives all fear is gone;
Because I know He holds the future,
And life is worth the living just because He lives.

2. How sweet to hold a newborn baby,
And feel the pride and joy he gives;
But greater still the calm assurance,
This child can face uncertain days because He lives.

3. And then one day I'll cross the river;
I'll fight life's final war with pain;
And then as death gives way to victory,
I'll see the lights of glory and I'll know He lives.

449 - Because He Lives

GLORIA GAITHER and WILLIAM J. GAITHER

WILLIAM J. GAITHER
Orchestrated by Keith Christopher

INTRO

Vocals

1. God sent His
2. How sweet to
3. And then one

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon
(B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone
(Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Bells

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

449 - Because He Lives - 2 of 14

VERSE

Voc. Son, hold day they a I'll called new cross Him born the Je ba riv - sus; by, er; He And I'll came feel fight to the life's

Pno. A^b A^b7 D^b

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5

6

7

8

449 - Because He Lives - 3 of 14

Voc.

love, pride
fi

heal and joy for give.
nal war he gives;
with pain;

He lived and
But great -
And then er
as

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

449 - Because He Lives - 4 of 14

Voc.

died still death to the gives buy calm way my as to par sur - don; ance, t'ry, An This I'll emp - ty child see can the

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

A $\flat$ G $\flat$ A $\flat$ 7 D $\flat$ D $\flat$ F D $\flat$ m F $\flat$

13

14

15

16

449 - Because He Lives - 5 of 14

Voc.

grave face is there to prove my Sav - ior lives. Be - cause He
 lights un - cer - tain days and I'll know He lives.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

Sus. Cym.

Chords: $A\flat$, $E\flat$, $E\flat^7$, $A\flat$, $A\flat$, $E\flat$, $A\flat$, C , $E\flat$, $B\flat$

449 - Because He Lives - 6 of 14

CHORUS

Voc. lives I can face to - mor - row; Be - cause He

Pno. A^b A^b7 D^b

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

449 - Because He Lives - 7 of 14

Voc. lives all fear is gone; Be - cause I

Pno. $A\flat E\flat$ $E\flat^7 D\flat$ $A\flat C$ $A\flat$ $B\flat m^7$ $E\flat^7$ $A\flat C$ $E\flat^7 B\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. S.C.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

25

26

27

28

449 - Because He Lives - 8 of 14

Voc. know He holds the fu - ture, And life is

Pno. A^b A^b_2 A^b $G^b_{A^b}$ A^b_7 D^b D^b_F $D^bm^6_{F^b}$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

29

30

31

32

449 - Because He Lives - 9 of 14

REPEAT to Verse

Voc. worth the liv - ing just be - cause He lives. 1. God sent His 2. How sweet to 3. And then one

Pno. $A\flat$ $D\flat$ $A\flat$ $E\flat^7$ $A\flat$ $E\flat^7$ $A\flat$ $A\flat^4_2$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. M.T.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

33 34 35 36

449 - Because He Lives - 10 of 14

TURNAROUND to Verse

ENDING

Voc. lives. 1. God sent His 2. How sweet to 3. And then one lives.

Pno. A^b $A^b E^b$ $D^b E^b$ $B^b m E^b$ $C^m E^b$ $E^b 7_{sus} E^b 7$ A^b $A^b 4_2$ A^b

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. M.T.

Timp. M.T.

Vln. 1 & 2

Vla.

Cello / Bs.

37 38 39 40 41 42

449 - Because He Lives - 11 of 14

Opt. Modulation

CHORUS

Voc. lives. Be - cause He lives I can face to -

Pno. A^b A^b A^b G^b F^b F⁷ B^b B^{b7}

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. (Bells)

Timp. (Eb to Bb; Ab to F)

Vln. 1 & 2

Vla.

Cello / Bs.

43 44 45 46 47

449 - Because He Lives - 12 of 14

Voc. mor - row; Be - cause He lives all fear is

Pno. E_b $B^b F$ $F^7 E^b$ $B^b D$ B^b

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

48 49 50 51

Detailed description: This is a page of a musical score for the hymn 'Because He Lives'. It covers measures 48 through 51. The vocal part (Voc.) is at the top, with lyrics 'mor - row; Be - cause He lives all fear is'. The piano accompaniment (Pno.) is below the vocal part, with chord symbols E_b , $B^b F$, $F^7 E^b$, $B^b D$, and B^b written above the right hand. The instrumental section includes staves for Flute 1 / Oboe (Fl. 2), Clarinets 1 & 2, Bassoon (Bass Cl.), Alto Saxophones 1 & 2, Tenor Saxophone (Bari. T.C.), Trumpet 1, Trumpets 2 & 3, Horns 1 & 2, Trombones 1 & 2, Trombone 3 / Tuba, Percussion, Timpani, Violins 1 & 2, Viola, and Cello / Bass. The score is written in a key with two flats (B-flat major or D-flat minor) and a common time signature. The vocal melody is in the soprano line, and the piano accompaniment is in the right hand of the grand staff. The instrumental parts are arranged in a standard orchestral layout.

449 - Because He Lives - 13 of 14

Voc. *gone;* Be - cause I know He holds the
 Pno. *Cm F⁷ B^b D F⁷ C B^b B^b₂ B^b A^b B^b B^b⁷*
 Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2 *tr*
 Bssn. (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax. (Bari. T.C.)
 Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3 / Tuba
 Perc. *S.C. Bells*
 Timp.
 Vln. 1 & 2
 Vla.
 Cello / Bs.

52 53 54 55

449 - Because He Lives - 14 of 14

molto rit.

Voc. fu - ture, And life is worth the liv - ing just be - cause He lives.

Pno. *molto rit.*

Fl. 1 / Ob. (Fl. 2) *molto rit.*

Cl. 1 & 2 *molto rit.*

Bssn. (Bass Cl.) *molto rit.*

Alto Sax. 1 & 2 *molto rit.*

Ten. Sax. (Bari. T.C.) *molto rit.*

Tpt. 1 *molto rit.*

Tpt. 2 & 3 *molto rit.*

Horn 1 & 2 *molto rit.*

Trb. 1 & 2 *molto rit.*

Trb. 3 / Tuba *molto rit.*

Perc. *molto rit.*

Timp. *molto rit.*

Vln. 1 & 2 *molto rit.*

Vla. *molto rit.*

Cello / Bs. *molto rit.*

56 57 58 59 60

E $\flat$ G E $\flat$ m G $\flat$ B $\flat$ F E $\flat$ B $\flat$ F F⁷ B $\flat$ F F⁷ B $\flat$

Harp

449 - Because He Lives

GLORIA GAITHER; WILLIAM J. GAITHER

WILLIAM J. GAITHER
Arranged by Richard Huggins

INTRO

The Intro section consists of four measures. The melody is in the treble clef, starting with a whole rest in the first measure, followed by a half rest in the second, and then a quarter rest in the third. The fourth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment is in the grand staff (treble and bass clefs). The first two measures contain whole rests. In the third measure, the right hand plays a triplet of eighth notes G4, A4, and B4, followed by a dotted quarter note G4. The left hand plays a whole rest. The fourth measure contains a whole rest in both hands. A forte (f) dynamic marking is placed below the piano part in the third measure.

VERSE

The first line of the Verse section consists of four measures. The melody is in the treble clef, starting with a whole note G3, followed by quarter notes A3, B3, and C4, then a half note D4, and finally quarter notes E4 and D4. The piano accompaniment is in the grand staff. The right hand plays a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4. The left hand plays a continuous eighth-note pattern: G3, A3, B3, C4, B3, A3, G3. A measure rest is indicated by a double bar line with a diagonal slash.

The second line of the Verse section consists of four measures. The melody is in the treble clef, starting with a whole note G3, followed by quarter notes A3, B3, and C4, then a half note D4, and finally quarter notes E4 and D4. The piano accompaniment is in the grand staff. The right hand plays a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4. The left hand plays a continuous eighth-note pattern: G3, A3, B3, C4, B3, A3, G3. A measure rest is indicated by a double bar line with a diagonal slash.

449 - Because He Lives - Harp - 2 of 6

Measures 13-16 of the harp part. The key signature is three flats (B-flat, E-flat, A-flat). The melody in the treble clef consists of a half note G4, followed by a quarter note A4, a quarter note B-flat4, a quarter note C5, a half note D5, a quarter note E5, a quarter note F5, and a half note G5. The piano accompaniment in the grand staff (treble and bass clefs) features chords and single notes in measures 13-16, with some rests.

13

Measures 17-20 of the harp part. The melody in the treble clef continues with a quarter note G5, a quarter note F5, a quarter note E5, a half note D5, a quarter note C5, a quarter note B-flat4, a quarter note A4, and a half note G4. The piano accompaniment is mostly rests, with a glissando in the bass clef starting in measure 20. The text "Ab Scale gliss." is written above the glissando line.

17

Measures 21-24 of the harp part, labeled "CHORUS". The melody in the treble clef begins with a half note G4, followed by a quarter note A4, a quarter note B-flat4, a quarter note C5, a half note D5, a quarter note E5, a quarter note F5, and a half note G5. The piano accompaniment features chords and single notes in measures 21-24, with some rests.

21

449 - Because He Lives - Harp - 3 of 6

Measures 25-28 of the harp part. The key signature is three flats (B-flat, E-flat, A-flat). Measure 25: Treble clef, whole note G4, half note A4, quarter note B4, quarter note C5. Measure 26: Treble clef, whole note D5, half note E5, quarter note F5, quarter note G5. Measure 27: Treble clef, whole note A5, half note B5, quarter note C6, quarter note D6. Measure 28: Treble clef, whole note E6, half note F6, quarter note G6, quarter note A6. Bass clef: Measures 25-26: Whole rests. Measure 27: Chords (F4-A4, C5-E5, G5-B5). Measure 28: Chords (B5-D6, F6-A6, C7-E7) with a glissando line. Text: *Ab Scale gliss.*

25

Measures 29-32 of the harp part. The key signature is three flats. Measure 29: Treble clef, whole note G4, half note A4, quarter note B4, quarter note C5. Measure 30: Treble clef, whole note D5, half note E5, quarter note F5, quarter note G5. Measure 31: Treble clef, whole note A5, half note B5, quarter note C6, quarter note D6. Measure 32: Treble clef, whole note E6, half note F6, quarter note G6, quarter note A6. Bass clef: Measures 29-32: Whole rests.

29

Measures 33-36 of the harp part. The key signature is three flats. Measure 33: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 34: Treble clef, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 35: Treble clef, whole note A5, half note B5, quarter note C6, quarter note D6. Measure 36: Treble clef, whole note E6, half note F6, quarter note G6, quarter note A6. Bass clef: Measures 33-34: Whole rests. Measure 35: Chords (F4-A4, C5-E5, G5-B5). Measure 36: Chords (B5-D6, F6-A6, C7-E7). Text: REPEAT to Verse

33

449 - Because He Lives - Harp - 4 of 6

TURNAROUND to Verse

ENDING

Ab Scale gliss.

37

Opt. Modulation

CHORUS

Tune to: Bb Scale

Bb Scale gliss.

43

47

449 - Because He Lives - Harp - 5 of 6

51

Bb Scale gliss.

55

58

molto rit.

Bb Scale gliss.

1. God sent His Son, they called Him Jesus;
He came to love, heal and forgive.
He lived and died to buy my pardon;
An empty grave is there to prove my Savior lives.

Chorus

Because He lives I can face tomorrow;
Because He lives all fear is gone;
Because I know He holds the future,
And life is worth the living just because He lives.

2. How sweet to hold a newborn baby,
And feel the pride and joy he gives;
But greater still the calm assurance,
This child can face uncertain days because He lives.

3. And then one day I'll cross the river;
I'll fight life's final war with pain;
And then as death gives way to victory,
I'll see the lights of glory and I'll know He lives.

F Horn 1 & 2

449 - Because He Lives

GLORIA GAITHER and WILLIAM J. GAITHER

WILLIAM J. GAITHER
Orchestrated by Keith Christopher

INTRO

Horn 1 & 2

Melody

VERSE

5

9

13

17

449 - Because He Lives - F Horn 1 & 2 - 2 of 3

CHORUS

21

Measures 21-24 of the Chorus. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the treble clef starts with a quarter rest, followed by quarter notes G4, A4, B-flat4, and a dotted quarter note G4. The bass line starts with a half note G3, followed by quarter notes A3, B-flat3, and a dotted quarter note G3. Measures 22-24 continue the melodic and harmonic progression with various rests and note values.

25

Measures 25-28 of the Chorus. The melody continues with quarter notes G4, A4, B-flat4, and a dotted quarter note G4. The bass line features a half note G3, followed by quarter notes A3, B-flat3, and a dotted quarter note G3. Measures 26-28 show further development of the musical theme.

29

Measures 29-32 of the Chorus. The melody includes eighth notes and quarter notes. The bass line continues with a half note G3, followed by quarter notes A3, B-flat3, and a dotted quarter note G3. Measures 30-32 conclude the Chorus section.

REPEAT to Verse

33

Measures 33-36. Measures 33-34 are part of the Chorus. Measures 35-36 are the REPEAT to Verse section, which consists of a half note G3 in the bass line and a quarter rest in the treble line, followed by a quarter note G4 in the treble line and a half note G3 in the bass line.

TURNAROUND to Verse

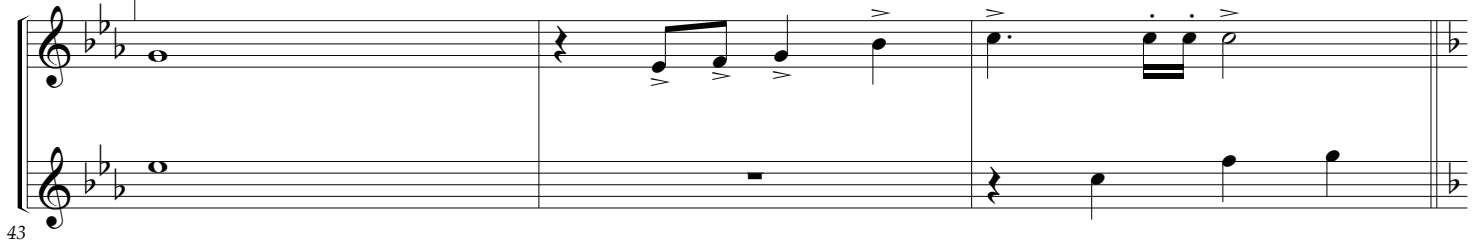
ENDING

37

Measures 37-40. Measures 37-39 are the TURNAROUND to Verse section, which consists of a half note G3 in the bass line and a quarter rest in the treble line, followed by a quarter note G4 in the treble line and a half note G3 in the bass line. Measure 40 is the ENDING section, which consists of a half note G3 in the bass line and a quarter rest in the treble line.

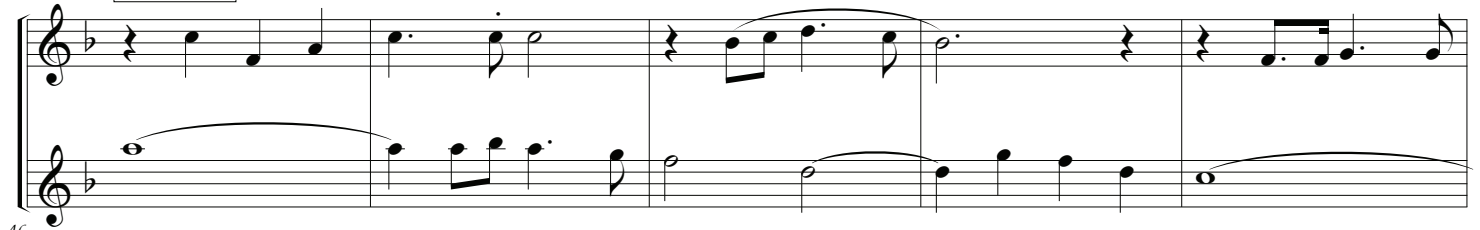
449 - Because He Lives - F Horn 1 & 2 - 3 of 3

Opt. Modulation

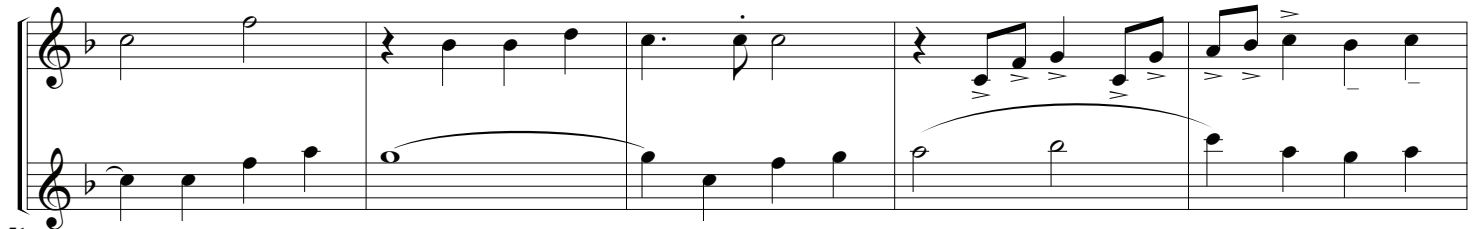


43

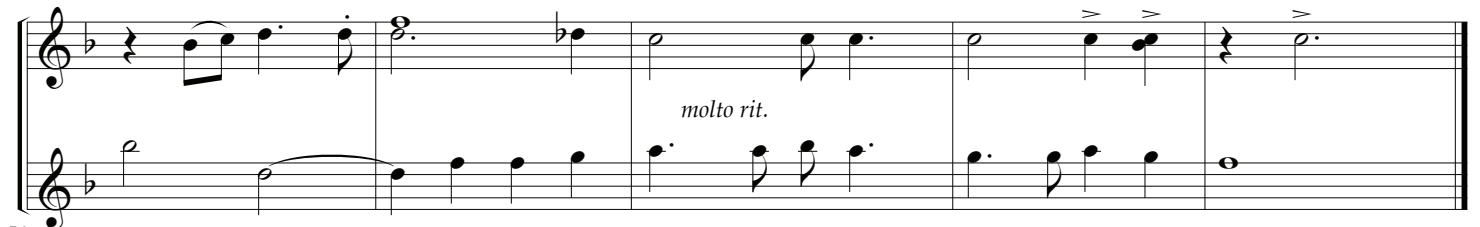
CHORUS



46



51



56

1. God sent His Son, they called Him Jesus;
He came to love, heal and forgive.
He lived and died to buy my pardon;
An empty grave is there to prove my Savior lives.

Chorus

Because He lives I can face tomorrow;
Because He lives all fear is gone;
Because I know He holds the future,
And life is worth the living just because He lives.

2. How sweet to hold a newborn baby,
And feel the pride and joy he gives;
But greater still the calm assurance,
This child can face uncertain days because He lives.

3. And then one day I'll cross the river;
I'll fight life's final war with pain;
And then as death gives way to victory,
I'll see the lights of glory and I'll know He lives.

Lead Sheet

449 - Because He Lives

GLORIA GAITHER and WILLIAM J. GAITHER

WILLIAM J. GAITHER

INTRO

Chords: $\text{A}^\flat/\text{E}^\flat$ $\text{D}^\flat/\text{E}^\flat$ $\text{A}^\flat/\text{E}^\flat$ $\text{B}^\flat\text{m}^7/\text{E}^\flat$ $\text{C}^\flat\text{m}/\text{E}^\flat$ $\text{E}^\flat 7_{\text{sus}}$ $\text{E}^\flat 7$ $\text{A}^\flat$ $\text{A}^\flat 4_2$

f

1. God sent His
2. How sweet to
3. And then one

VERSE

Chords: $\text{A}^\flat$ $\text{A}^\flat 7$ $\text{D}^\flat$ $\text{A}^\flat/\text{C}$ $\text{E}^\flat 7/\text{B}^\flat$ $\text{A}^\flat$ $\text{F}^\flat\text{m}/\text{C}$ $\text{A}^\flat/\text{C}$ $\text{B}^\flat\text{dim}^7$

4 Son, hold day they called Him a new-born baby, I'll cross the riv-er; Je - sus; ba - by, And feel the love, pride He came to love, pride I'll fight life's fi - heal and joy for - and joy he nal war with

Chords: $\text{B}^\flat\text{m}$ $\text{E}^\flat 7$ $\text{A}^\flat$ $\text{G}^\flat/\text{A}^\flat$ $\text{A}^\flat 7$ $\text{D}^\flat$ $\text{D}^\flat/\text{F}$ $\text{D}^\flat\text{m}/\text{F}^\flat$

10 give. gives; pain; He lived and died still death to buy my par - don; An emp - ty gives way to vic - t'ry, This child can I'll see the

CHORUS

Chords: $\text{A}^\flat/\text{E}^\flat$ $\text{E}^\flat 7$ $\text{A}^\flat$ $\text{A}^\flat/\text{E}^\flat$ $\text{A}^\flat/\text{C}$ $\text{E}^\flat/\text{B}^\flat$ $\text{A}^\flat$ $\text{A}^\flat 7$

16 grave is there to prove my Sav - ior lives. Be-cause He lives I can face to- face un - cer - tain days be-cause He lives. lights of glo - ry and I'll know He lives.

Chords: $\text{D}^\flat$ $\text{A}^\flat/\text{E}^\flat$ $\text{E}^\flat 7/\text{D}^\flat$ $\text{A}^\flat/\text{C}$ $\text{A}^\flat$ $\text{B}^\flat\text{m}^7$ $\text{E}^\flat 7$ $\text{A}^\flat/\text{C}$ $\text{E}^\flat 7/\text{B}^\flat$

22 mor - row; Be-cause He lives all fear is gone; Be-cause I

Chords: $\text{A}^\flat$ $\text{A}^\flat 4_2$ $\text{A}^\flat$ $\text{G}^\flat/\text{A}^\flat$ $\text{A}^\flat 7$ $\text{D}^\flat$ $\text{D}^\flat/\text{F}$ $\text{D}^\flat\text{m}^6/\text{F}^\flat$

28 know He holds the fu - ture, And life is

449 - Because He Lives - Lead Sheet - 2 of 2

32

$\text{A}^\flat/\text{E}^\flat$ $\text{D}^\flat/\text{E}^\flat$ $\text{A}^\flat/\text{E}^\flat$ $\text{E}^\flat 7$ $\text{A}^\flat/\text{E}^\flat$ $\text{E}^\flat 7$

REPEAT to Verse
 $\text{A}^\flat$ $\text{A}^\flat 4/2$

worth the liv - ing just be - cause He lives.

1. God sent His
 2. How sweet to
 3. And then one

36

TURNAROUND to Verse
 $\text{A}^\flat$ $\text{A}^\flat/\text{E}^\flat$ $\text{D}^\flat/\text{E}^\flat$ $\text{A}^\flat/\text{E}^\flat$ $\text{B}^\flat\text{m}/\text{E}^\flat$ $\text{Cm}/\text{E}^\flat$ $\text{E}^\flat 7$ $\text{sus E}^\flat 7$ $\text{A}^\flat$ $\text{A}^\flat 4/2$

ENDING
 $\text{A}^\flat$

lives.

1. God sent His
 2. How sweet to
 3. And then one

42

Opt. Modulation
 $\text{A}^\flat$ $\text{A}^\flat$ $\text{A}^\flat/\text{G}^\flat$ $\text{E}^\flat/\text{F}$ $\text{F} 7$

CHORUS
 $\text{B}^\flat$ $\text{B}^\flat 7$ $\text{E}^\flat$

lives. Be - cause He lives I can face to - mor - row;

48

$\text{B}^\flat/\text{F}$ $\text{F} 7/\text{E}^\flat$ $\text{B}^\flat/\text{D}$ $\text{B}^\flat$ Cm $\text{F} 7$ $\text{B}^\flat/\text{D}$ $\text{F} 7/\text{C}$ $\text{B}^\flat$ $\text{B}^\flat 4/2$

Be - cause He lives all fear is gone; Be - cause I know

54

$\text{B}^\flat$ $\text{A}^\flat/\text{B}^\flat$ $\text{B}^\flat 7$ $\text{E}^\flat$ $\text{E}^\flat/\text{G}$ $\text{E}^\flat\text{m}/\text{G}^\flat$ $\text{B}^\flat/\text{F}$ $\text{E}^\flat/\text{F}$ $\text{B}^\flat/\text{F}$ $\text{F} 7$ $\text{B}^\flat/\text{F}$ $\text{F} 7$ $\text{B}^\flat$

molto rit.

He holds the fu - ture, And life is worth the liv - ing just be - cause He lives.

Lead Sheet

449 - Because He Lives

GLORIA GAITHER and WILLIAM J. GAITHER

WILLIAM J. GAITHER

INTRO

Capo 1 $\frac{G}{D}$ $\frac{C}{D}$ $\frac{G}{D}$ $\frac{Am^7}{D}$ $\frac{Bm}{D}$ D^7_{sus} D^7 G G^4_2

f

1. God sent His
2. How sweet to
3. And then one

VERSE

G G^7 C $\frac{G}{B}$ $\frac{D^7}{A}$ G $\frac{Em}{B}$ $\frac{G}{B}$ $A\sharp dim^7$

4 Son, hold day they called Him Je - sus; He came to love, heal and for - a new - born ba - by, And feel the pride and joy he I'll cross the riv - er; I'll fight life's fi - nal war with

Am Am^7 D^7 G $\frac{E}{G}$ G^7 C $\frac{C}{E}$ $\frac{Cm}{Eb}$

10 give. gives; pain; He lived and died still death to buy my par - don; An emp - ty gives way to vic - t'ry, This child can I'll see the

CHORUS

$\frac{G}{D}$ D^7 G $\frac{G}{D}$ $\frac{G}{B}$ $\frac{D}{A}$ G G^7

16 grave is there to prove my Sav - ior lives. Be - cause He lives I can face to - face un - cer - tain days be - cause He lives. lights of glo - ry and I'll know He lives.

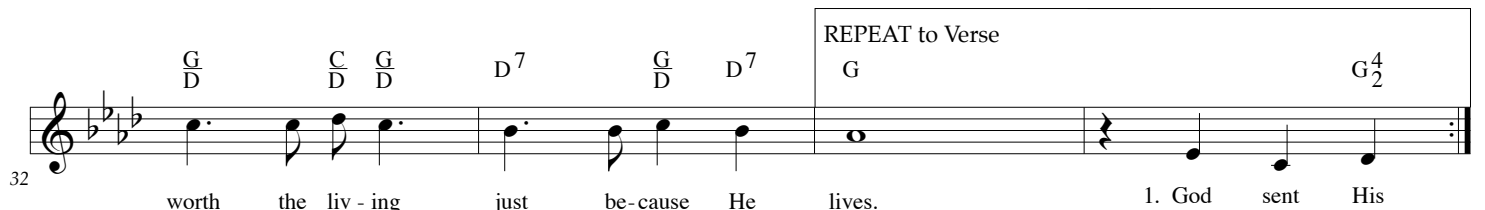
C $\frac{G}{D}$ $\frac{D^7}{C}$ $\frac{G}{B}$ G Am^7

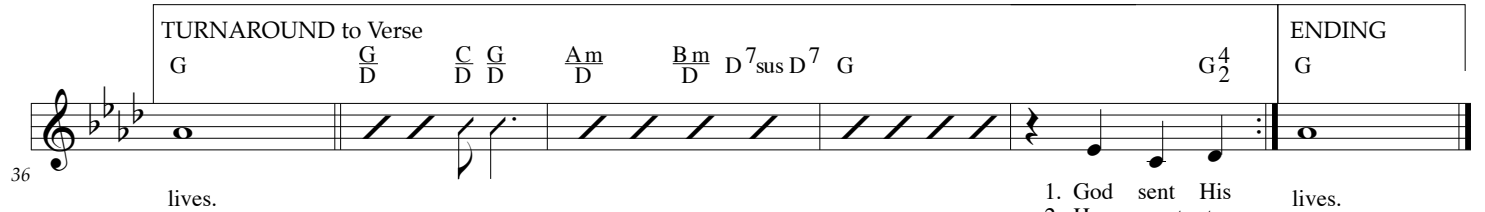
22 mor - row; Be - cause He lives all fear is gone;

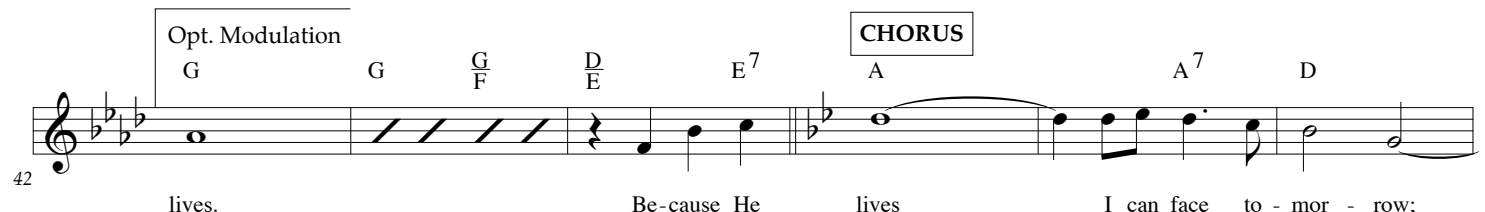
D^7 $\frac{G}{B}$ $\frac{D^7}{A}$ G G^4_2 G $\frac{E}{G}$ G^7 C $\frac{C}{E}$ $\frac{Cm^6}{Eb}$

27 Be - cause I know He holds the fu - ture, And life is

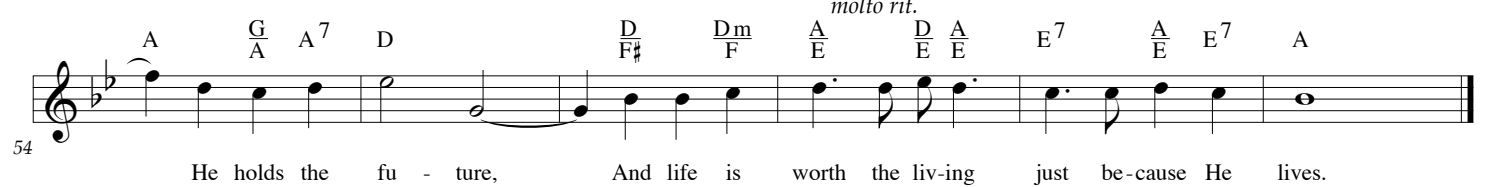
449 - Because He Lives - Lead Sheet - 2 of 2

32  worth the liv - ing just be-cause He lives. 1. God sent His 2. How sweet to 3. And then one

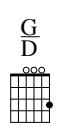
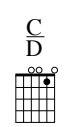
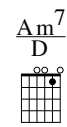
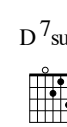
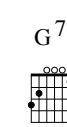
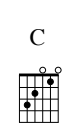
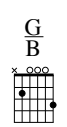
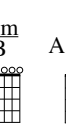
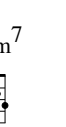
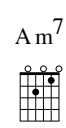
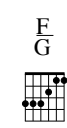
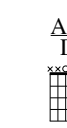
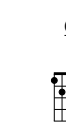
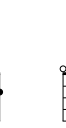
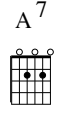
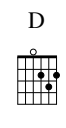
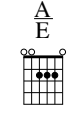
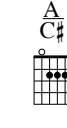
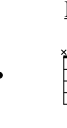
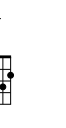
36  lives. 1. God sent His 2. How sweet to 3. And then one

42  lives. Be-cause He lives I can face to - mor - row;

48  Be-cause He lives all fear is gone; Be-cause I know

54  He holds the fu - ture, And life is worth the liv-ing just be-cause He lives.

Chords Used (Capo 1 - Key of G and A)

Organ

449 - Because He Lives

GLORIA GAITHER and WILLIAM J. GAITHER

WILLIAM J. GAITHER
Arranged by Richard Huggins

INTRO

Sw. Strings, String Celestes, 8', 4'
Gt. Full to mixtures
Ped. Full 16', 8', 4'

Reduce pedal

f

Gt.

The Intro is in 4/4 time, key of B-flat major. It features a melodic line in the right hand and a complex accompaniment in the left hand. The left hand includes a 'Gt.' (Great) section with a forte (*f*) dynamic and a 'Ped.' (Pedal) section. The score includes a 'Reduce pedal' instruction.

VERSE

Legato

Sw.

5

The Verse begins with a melodic line in the right hand and a 'Sw.' (Strings) section in the left hand. A 'Legato' instruction is present. The page number 5 is at the bottom left.

increase pedal

Gt.

10

The Verse continues with a melodic line in the right hand and a 'Gt.' (Great) section in the left hand. An 'increase pedal' instruction is present. The page number 10 is at the bottom left.

449 - Because He Lives - Organ - 2 of 4

15

Gt. Add reeds

21

CHORUS

26

31

REPEAT to Verse

449 - Because He Lives - Organ - 3 of 4

TURNAROUND to Verse

ENDING

37

Opt. Modulation

CHORUS

Sw. Full reeds, to the end
(Opt. top notes only on Fanfare Trumpet or similar)

Gt.

43

48

Opt. on Gt.

(Sw.)

molto rit.

55

1. God sent His Son, they called Him Jesus;
He came to love, heal and forgive.
He lived and died to buy my pardon;
An empty grave is there to prove my Savior lives.

Chorus

Because He lives I can face tomorrow;
Because He lives all fear is gone;
Because I know He holds the future,
And life is worth the living just because He lives.

2. How sweet to hold a newborn baby,
And feel the pride and joy he gives;
But greater still the calm assurance,
This child can face uncertain days because He lives.

3. And then one day I'll cross the river;
I'll fight life's final war with pain;
And then as death gives way to victory,
I'll see the lights of glory and I'll know He lives.

Percussion 1 & 2

449 - Because He Lives

GLORIA GAITHER and WILLIAM J. GAITHER

WILLIAM J. GAITHER
Orchestrated by Keith Christopher

INTRO

Percussion

Bells

Mark tree

Timpani

f

VERSE

Bells

5

9

13

Sus. Cym.

17

449 - Because He Lives - Percussion 1 & 2 - 2 of 3

CHORUS

Bells

21

S.C.

25

Bells

29

REPEAT to Verse

M.T.

33

TURNAROUND to Verse

M.T.

ENDING M.T.

37

449 - Because He Lives - Percussion 1 & 2 - 3 of 3

Opt. Modulation

(Bells)

(Eb to Bb; Ab to F)

43

CHORUS

46

S.C.

Bells

51

molto rit.

56

1. God sent His Son, they called Him Jesus;
He came to love, heal and forgive.
He lived and died to buy my pardon;
An empty grave is there to prove my Savior lives.

Chorus
Because He lives I can face tomorrow;
Because He lives all fear is gone;
Because I know He holds the future,
And life is worth the living just because He lives.

2. How sweet to hold a newborn baby,
And feel the pride and joy he gives;
But greater still the calm assurance,
This child can face uncertain days because He lives.

3. And then one day I'll cross the river;
I'll fight life's final war with pain;
And then as death gives way to victory,
I'll see the lights of glory and I'll know He lives.

Piano

449 - Because He Lives

GLORIA GAITHER and WILLIAM J. GAITHER

WILLIAM J. GAITHER
Arranged by Richard Huggins

INTRO

1. God sent His
2. How sweet to
3. And then one

Ab Eb D $\flat$ Eb A $\flat$ Bbm 7 Eb Cm Eb Eb 7 sus Eb 7 A $\flat$ A $\flat$ 4_2

f

VERSE

Son, hold day they called Him Je - sus; He came to
by, a new - born ba - by, And feel the
day I'll cross the riv - er; I'll fight life's

A $\flat$ A $\flat$ 7 D $\flat$

5

449 - Because He Lives - Piano - 2 of 5

love, pride
fi - nal and joy for - give.
heal and nal joy war he gives;
But And then as

9

8^{vb}

Ab C Eb7 Bb Ab Fm C Ab B dim7 Bbm Bbm7 Eb7

died still death to the gives buy calm way my as - par sur - don;
ance, t'ry, An This emp - ty can the

13

Ab Gb Ab7 Db Db F Dbm Fb

grave face lights is there un - cer - tain prove days and my Sav - ior He lives.
be - cause He lives. Be - cause He

17

Ab Eb Eb7 Ab Ab C Eb Bb

449 - Because He Lives - Piano - 3 of 5

CHORUS

lives I can face to - mor - row; Be - cause He

Ab Ab⁷ Db

21

lives all fear is gone; Be - cause I

Ab Eb Eb⁷ Db Ab C Ab Bbm⁷ Eb⁷ Ab C Eb⁷ Bb

25

know He holds the fu - ture, And life is

Ab Ab₂ Ab Gb Ab⁷ Db Db F Dbm⁶ Fb

29

449 - Because He Lives - Piano - 4 of 5

REPEAT to Verse

worth the liv - ing just be - cause He lives.

1. God sent His
2. How sweet to
3. And then one

33

REPEAT to Verse

Ab Eb7 Ab Eb7 Ab Eb7 Ab4/2

TURNAROUND to Verse

lives.

1. God sent His
2. How sweet to
3. And then one

37

TURNAROUND to Verse

Ab Ab Eb7 Bbm Eb Cm Eb7 sus Eb7 Ab Ab4/2

ENDING

lives.

Opt. Modulation

lives. Be - cause He

ENDING

Ab

Opt. Modulation

Ab Ab Eb7 F7

42

CHORUS

46

lives I can face to - mor - row; Be - cause He lives

B^b B^b7 E^b B^b/F F^7/E^b

51

all fear is gone; Be - cause I know He holds the

B^b/D B^b Cm F^7 B^b/D F^7/C B^b B^b_4 B^b A^b/B^b B^b7

56

molto rit.

fu - ture, And life is worth the liv - ing just be - cause He lives.

E^b E^b/G E^bm/G^b B^b/F E^b/F B^b/F F^7 B^b/F F^7 B^b

molto rit.

Synth String Reduction

449 - Because He Lives

GLORIA GAITHER and WILLIAM J. GAITHER

WILLIAM J. GAITHER
Orchestrated by Keith Christopher

INTRO

Intro musical notation for 'Because He Lives'. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The piece begins with a forte (f) dynamic. The melody is written in the treble clef, featuring a series of eighth and quarter notes, with some notes beamed together. The bass line is in the bass clef, consisting of a simple eighth-note pattern. A large slur covers the first two measures of the melody.

VERSE

First line of the verse musical notation. It consists of two measures. The melody in the treble clef starts with a half rest, followed by a quarter note, then a half note, and ends with a quarter note. The bass line in the bass clef starts with a half rest, followed by a quarter note, then a half note, and ends with a quarter note. A large slur covers the first two measures of the melody.

5

Second line of the verse musical notation. It consists of two measures. The melody in the treble clef starts with a half rest, followed by a quarter note, then a half note, and ends with a quarter note. The bass line in the bass clef starts with a half rest, followed by a quarter note, then a half note, and ends with a quarter note. A large slur covers the first two measures of the melody.

9

Third line of the verse musical notation. It consists of two measures. The melody in the treble clef starts with a half rest, followed by a quarter note, then a half note, and ends with a quarter note. The bass line in the bass clef starts with a half rest, followed by a quarter note, then a half note, and ends with a quarter note. A large slur covers the first two measures of the melody.

13

Fourth line of the verse musical notation. It consists of two measures. The melody in the treble clef starts with a half rest, followed by a quarter note, then a half note, and ends with a quarter note. The bass line in the bass clef starts with a half rest, followed by a quarter note, then a half note, and ends with a quarter note. A large slur covers the first two measures of the melody.

17

449 - Because He Lives - Synth String Reduction - 2 of 3

CHORUS

Measures 21-24 of the Chorus. The key signature has three flats (B-flat, E-flat, A-flat). Measure 21 features a long melodic line in the treble clef starting on G4, tied to the next measure, and a bass line starting on G2. Measures 22-24 continue the melodic and harmonic progression.

21

Measures 25-28 of the Chorus. The melodic line in the treble clef continues with various intervals, while the bass line provides a steady accompaniment.

25

Measures 29-32 of the Chorus. Measures 29-30 show a sustained chord in the treble clef. Measures 31-32 continue the melodic and harmonic development.

29

Measures 33-36 of the Chorus. Measures 33-34 feature a sustained chord in the treble clef. Measures 35-36 conclude the chorus with a final melodic phrase and a repeat sign. A box labeled "REPEAT to Verse" spans measures 35 and 36.

33

Measures 37-40 of the Chorus. Measures 37-38 feature a sustained chord in the treble clef. Measures 39-40 conclude the chorus with a final melodic phrase and a repeat sign. A box labeled "TURNAROUND to Verse" spans measures 37 and 38, and a box labeled "ENDING" spans measures 39 and 40.

37

449 - Because He Lives - Synth String Reduction - 3 of 3

Opt. Modulation

43

CHORUS

46

51

56

1. God sent His Son, they called Him Jesus;
He came to love, heal and forgive.
He lived and died to buy my pardon;
An empty grave is there to prove my Savior lives.

Chorus

Because He lives I can face tomorrow;
Because He lives all fear is gone;
Because I know He holds the future,
And life is worth the living just because He lives.

2. How sweet to hold a newborn baby,
And feel the pride and joy he gives;
But greater still the calm assurance,
This child can face uncertain days because He lives.

3. And then one day I'll cross the river;
I'll fight life's final war with pain;
And then as death gives way to victory,
I'll see the lights of glory and I'll know He lives.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

449 - Because He Lives

GLORIA GAITHER and WILLIAM J. GAITHER

WILLIAM J. GAITHER
Orchestrated by Keith Christopher

INTRO

Ten. Sax.
(Bari. T.C.)

Melody

VERSE

5

9

13

17

449 - Because He Lives - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 3

CHORUS

21

Measures 21-24 of the Chorus. The key signature has two flats (B $\flat$ and E $\flat$). The melody in the right hand starts with a quarter rest, followed by quarter notes G $\flat$, A $\flat$, and B $\flat$ in measures 21, 22, and 23 respectively, then a quarter note C $\flat$ in measure 24. The bass line in the left hand features a half note G $\flat$ in measure 21, followed by quarter notes A $\flat$, B $\flat$, and C $\flat$ in measures 22, 23, and 24.

25

Measures 25-28 of the Chorus. The melody in the right hand has a quarter rest in measure 25, followed by quarter notes G $\flat$, A $\flat$, and B $\flat$ in measures 26, 27, and 28. The bass line in the left hand has a half note G $\flat$ in measure 25, followed by quarter notes A $\flat$, B $\flat$, and C $\flat$ in measures 26, 27, and 28.

29

Measures 29-32 of the Chorus. The melody in the right hand starts with a quarter rest in measure 29, followed by eighth notes G $\flat$ and A $\flat$ in measure 30, quarter notes B $\flat$ and C $\flat$ in measure 31, and a half note D $\flat$ in measure 32. The bass line in the left hand has a half note G $\flat$ in measure 29, followed by quarter notes A $\flat$, B $\flat$, and C $\flat$ in measures 30, 31, and 32.

REPEAT to Verse

33

Measures 33-36. Measures 33-34 are the continuation of the Chorus. Measures 35-36 are the REPEAT to Verse section. The melody in the right hand has a half note G $\flat$ in measure 33, followed by quarter notes A $\flat$ and B $\flat$ in measure 34, and a half note C $\flat$ in measure 35. The bass line in the left hand has a half note G $\flat$ in measure 33, followed by quarter notes A $\flat$ and B $\flat$ in measure 34, and a half note C $\flat$ in measure 35.

TURNAROUND to Verse

ENDING

37

Measures 37-40. Measures 37-39 are the TURNAROUND to Verse section. The melody in the right hand has a half note G $\flat$ in measure 37, followed by quarter notes A $\flat$ and B $\flat$ in measure 38, and a half note C $\flat$ in measure 39. The bass line in the left hand has a half note G $\flat$ in measure 37, followed by quarter notes A $\flat$ and B $\flat$ in measure 38, and a half note C $\flat$ in measure 39. Measure 40 is the ENDING section, featuring a half note G $\flat$ in the right hand and a half note C $\flat$ in the left hand.

449 - Because He Lives - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 3

Opt. Modulation

43

CHORUS

46

51

56

1. God sent His Son, they called Him Jesus;
He came to love, heal and forgive.
He lived and died to buy my pardon;
An empty grave is there to prove my Savior lives.

Chorus

Because He lives I can face tomorrow;
Because He lives all fear is gone;
Because I know He holds the future,
And life is worth the living just because He lives.

2. How sweet to hold a newborn baby,
And feel the pride and joy he gives;
But greater still the calm assurance,
This child can face uncertain days because He lives.

3. And then one day I'll cross the river;
I'll fight life's final war with pain;
And then as death gives way to victory,
I'll see the lights of glory and I'll know He lives.

Trombone 1 & 2

449 - Because He Lives

GLORIA GAITHER and WILLIAM J. GAITHER

WILLIAM J. GAITHER
Orchestrated by Keith Christopher

INTRO

Trb. 1 & 2

Melody

f

VERSE

5

9

13

17

449 - Because He Lives - Trombone 1 & 2 - 2 of 3

CHORUS

Measures 21-24 of the Chorus. The music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The bass staff features a melodic line with eighth and quarter notes, while the tenor staff provides harmonic support with chords and sustained notes.

21

Measures 25-28 of the Chorus. The melodic line continues with eighth notes and quarter notes, accompanied by sustained chords in the tenor staff.

25

Measures 29-32 of the Chorus. The music concludes the chorus with a final sustained chord in the tenor staff and a melodic phrase in the bass staff.

29

REPEAT to Verse

Measures 33-36. Measures 33-34 continue the previous musical ideas. Measures 35-36 are marked 'REPEAT to Verse' and consist of sustained chords in the tenor staff and a simple melodic line in the bass staff.

33

TURNAROUND to Verse

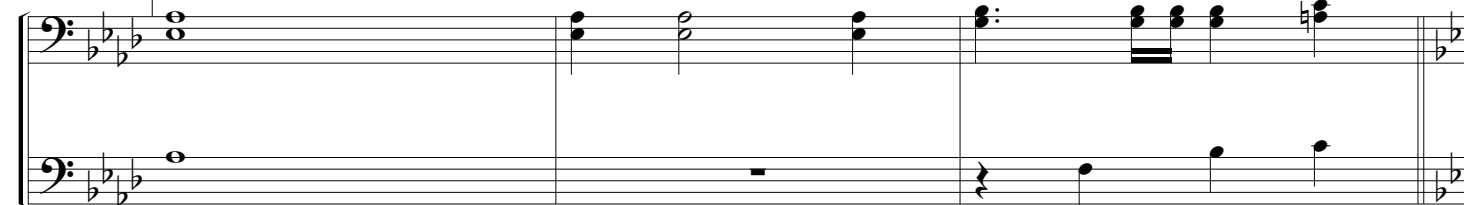
ENDING

Measures 37-40. Measures 37-39 are the 'TURNAROUND to Verse', featuring a melodic line in the bass staff and sustained chords in the tenor staff. Measure 40 is the 'ENDING', consisting of a final sustained chord in the tenor staff and a simple melodic line in the bass staff.

37

449 - Because He Lives - Trombone 1 & 2 - 3 of 3

Opt. Modulation

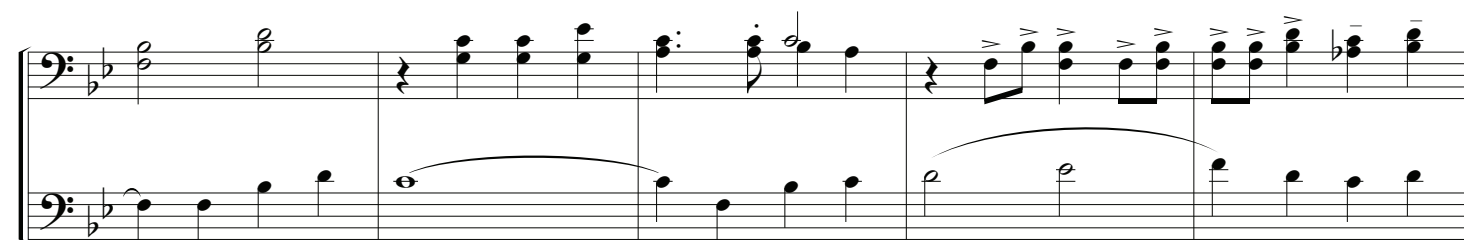


43

CHORUS



46



51



56

1. God sent His Son, they called Him Jesus;
He came to love, heal and forgive.
He lived and died to buy my pardon;
An empty grave is there to prove my Savior lives.

Chorus

Because He lives I can face tomorrow;
Because He lives all fear is gone;
Because I know He holds the future,
And life is worth the living just because He lives.

2. How sweet to hold a newborn baby,
And feel the pride and joy he gives;
But greater still the calm assurance,
This child can face uncertain days because He lives.

3. And then one day I'll cross the river;
I'll fight life's final war with pain;
And then as death gives way to victory,
I'll see the lights of glory and I'll know He lives.

Trombone 3 / Tuba

449 - Because He Lives

GLORIA GAITHER and WILLIAM J. GAITHER

WILLIAM J. GAITHER
Orchestrated by Keith Christopher

INTRO

Trb. 3 / Tuba

Melody

Measures 1-4 of the Intro. The top staff (Trb. 3 / Tuba) begins with a forte (f) dynamic. The bottom staff (Melody) is mostly silent, with a few notes appearing in the final measure.

VERSE

Measures 5-8 of the Verse. The top staff has whole rests. The bottom staff features a melodic line with a slur over measures 5 and 6, and another slur over measures 7 and 8.

5

Measures 9-12 of the Verse. The top staff has whole rests. The bottom staff continues the melodic line with a slur over measures 9 and 10, and another slur over measures 11 and 12.

9

Measures 13-16 of the Verse. The top staff has whole rests. The bottom staff continues the melodic line with a slur over measures 13 and 14, and another slur over measures 15 and 16.

13

Measures 17-20 of the Verse. The top staff has a melodic line with accents (^) over measures 17 and 18. The bottom staff continues the melodic line with a slur over measures 17 and 18, and another slur over measures 19 and 20.

17

449 - Because He Lives - Trombone 3 / Tuba - 2 of 3

CHORUS

Measures 21-24 of the Chorus. The music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The upper staff (Trombone 3) features a melody of eighth and quarter notes, while the lower staff (Tuba) provides a harmonic accompaniment with half notes and quarter notes, including a long slur across measures 21 and 22.

21

Measures 25-28 of the Chorus. The melody in the upper staff continues with eighth and quarter notes. The lower staff features a long slur across measures 25 and 26, followed by quarter notes in measures 27 and 28.

25

Measures 29-32 of the Chorus. The upper staff continues the melodic line. The lower staff has a long slur across measures 29 and 30, followed by quarter notes in measures 31 and 32.

29

REPEAT to Verse

Measures 33-36. Measures 33 and 34 continue the Chorus melody. Measures 35 and 36 are the 'REPEAT to Verse' section, featuring a final cadence with a double bar line and repeat dots. The lower staff has a long slur across measures 33 and 34.

33

TURNAROUND to Verse

ENDING

Measures 37-40. Measures 37 and 38 are the 'TURNAROUND to Verse' section. Measures 39 and 40 are the 'ENDING' section, which concludes with a final cadence. The lower staff has a long slur across measures 37 and 38.

37

449 - Because He Lives - Trombone 3 / Tuba - 3 of 3

Opt. Modulation

43

CHORUS

46

51

56

1. God sent His Son, they called Him Jesus;
He came to love, heal and forgive.
He lived and died to buy my pardon;
An empty grave is there to prove my Savior lives.

Chorus

Because He lives I can face tomorrow;
Because He lives all fear is gone;
Because I know He holds the future,
And life is worth the living just because He lives.

2. How sweet to hold a newborn baby,
And feel the pride and joy he gives;
But greater still the calm assurance,
This child can face uncertain days because He lives.

3. And then one day I'll cross the river;
I'll fight life's final war with pain;
And then as death gives way to victory,
I'll see the lights of glory and I'll know He lives.

B♭ Trumpet 1

449 - Because He Lives

GLORIA GAITHER and WILLIAM J. GAITHER

WILLIAM J. GAITHER
Orchestrated by Keith Christopher

INTRO

Tpt. 1

f

Melody

VERSE

5

9

13

17

449 - Because He Lives - B $\flat$ Trumpet 1 - 2 of 3

CHORUS

21

21

25

25

29

29

REPEAT to Verse

33

REPEAT to Verse

33

TURNAROUND to Verse

ENDING

The musical score is written for two staves in G major (one sharp) and 4/4 time. The first section, 'TURNAROUND to Verse', consists of four measures. The melody in the upper staff begins with a half note G4, followed by a quarter rest, then eighth notes A4, B4, and A4, and ends with a half note G4. The bass line in the lower staff has a half note G3 in the first measure, followed by three measures of whole rests. The second section, 'ENDING', consists of two measures. The melody in the upper staff has a whole note G4. The bass line in the lower staff has a half note G3 followed by a half note A3. The score concludes with a double bar line.

37

449 - Because He Lives - B $\flat$ Trumpet 1 - 3 of 3

Opt. Modulation

43

CHORUS

46

51

56

1. God sent His Son, they called Him Jesus;
He came to love, heal and forgive.
He lived and died to buy my pardon;
An empty grave is there to prove my Savior lives.

Chorus
Because He lives I can face tomorrow;
Because He lives all fear is gone;
Because I know He holds the future,
And life is worth the living just because He lives.

2. How sweet to hold a newborn baby,
And feel the pride and joy he gives;
But greater still the calm assurance,
This child can face uncertain days because He lives.

3. And then one day I'll cross the river;
I'll fight life's final war with pain;
And then as death gives way to victory,
I'll see the lights of glory and I'll know He lives.

B♭ Trumpet 2 & 3

449 - Because He Lives

GLORIA GAITHER and WILLIAM J. GAITHER

WILLIAM J. GAITHER
Orchestrated by Keith Christopher

INTRO

Tpt. 2 & 3

Melody

f

VERSE

5

9

13

17

449 - Because He Lives - B $\flat$ Trumpet 2 & 3 - 2 of 3

CHORUS

21

Measures 21-24 of the Chorus. Measure 21: Treble clef has a whole rest, bass clef has a half note G $\flat$ and a half note F $\flat$. Measure 22: Treble clef has a quarter note G $\flat$, a quarter note A $\flat$, and a quarter note B $\flat$; bass clef has a half note G $\flat$ and a half note F $\flat$. Measure 23: Treble clef has a quarter note G $\flat$, a quarter note A $\flat$, and a quarter note B $\flat$; bass clef has a half note G $\flat$ and a half note F $\flat$. Measure 24: Treble clef has a quarter note G $\flat$, a quarter note A $\flat$, and a quarter note B $\flat$; bass clef has a half note G $\flat$ and a half note F $\flat$.

25

Measures 25-28 of the Chorus. Measure 25: Treble clef has a whole rest, bass clef has a half note G $\flat$ and a half note F $\flat$. Measure 26: Treble clef has a quarter note G $\flat$, a quarter note A $\flat$, and a quarter note B $\flat$; bass clef has a half note G $\flat$ and a half note F $\flat$. Measure 27: Treble clef has a quarter note G $\flat$, a quarter note A $\flat$, and a quarter note B $\flat$; bass clef has a half note G $\flat$ and a half note F $\flat$. Measure 28: Treble clef has a quarter note G $\flat$, a quarter note A $\flat$, and a quarter note B $\flat$; bass clef has a half note G $\flat$ and a half note F $\flat$.

29

Measures 29-32 of the Chorus. Measure 29: Treble clef has a whole rest, bass clef has a half note G $\flat$ and a half note F $\flat$. Measure 30: Treble clef has a quarter note G $\flat$, a quarter note A $\flat$, and a quarter note B $\flat$; bass clef has a half note G $\flat$ and a half note F $\flat$. Measure 31: Treble clef has a quarter note G $\flat$, a quarter note A $\flat$, and a quarter note B $\flat$; bass clef has a half note G $\flat$ and a half note F $\flat$. Measure 32: Treble clef has a quarter note G $\flat$, a quarter note A $\flat$, and a quarter note B $\flat$; bass clef has a half note G $\flat$ and a half note F $\flat$.

REPEAT to Verse

33

Measures 33-36 of the REPEAT to Verse section. Measure 33: Treble clef has a whole rest, bass clef has a half note G $\flat$ and a half note F $\flat$. Measure 34: Treble clef has a whole rest, bass clef has a half note G $\flat$ and a half note F $\flat$. Measure 35: Treble clef has a whole rest, bass clef has a half note G $\flat$ and a half note F $\flat$. Measure 36: Treble clef has a whole rest, bass clef has a half note G $\flat$ and a half note F $\flat$.

TURNAROUND to Verse

ENDING

37

Measures 37-40 of the TURNAROUND to Verse and ENDING section. Measure 37: Treble clef has a whole rest, bass clef has a half note G $\flat$ and a half note F $\flat$. Measure 38: Treble clef has a whole rest, bass clef has a half note G $\flat$ and a half note F $\flat$. Measure 39: Treble clef has a whole rest, bass clef has a half note G $\flat$ and a half note F $\flat$. Measure 40: Treble clef has a whole rest, bass clef has a half note G $\flat$ and a half note F $\flat$.

449 - Because He Lives - B $\flat$ Trumpet 2 & 3 - 3 of 3

Opt. Modulation

43

CHORUS

46

51

56

1. God sent His Son, they called Him Jesus;
He came to love, heal and forgive.
He lived and died to buy my pardon;
An empty grave is there to prove my Savior lives.

Chorus

Because He lives I can face tomorrow;
Because He lives all fear is gone;
Because I know He holds the future,
And life is worth the living just because He lives.

2. How sweet to hold a newborn baby,
And feel the pride and joy he gives;
But greater still the calm assurance,
This child can face uncertain days because He lives.

3. And then one day I'll cross the river;
I'll fight life's final war with pain;
And then as death gives way to victory,
I'll see the lights of glory and I'll know He lives.

Viola

449 - Because He Lives

GLORIA GAITHER and WILLIAM J. GAITHER

WILLIAM J. GAITHER
Orchestrated by Keith Christopher

INTRO

Introductory musical notation for Viola and Melody. The Viola part begins with a forte (*f*) dynamic and a 4-measure rest, followed by a melodic line. The Melody part begins with a 4-measure rest, followed by a melodic line.

VERSE

First system of the Verse musical notation. The Viola part features a melodic line with a 4-measure rest. The Melody part features a melodic line with a 4-measure rest.

5

Second system of the Verse musical notation. The Viola part features a melodic line with a 4-measure rest. The Melody part features a melodic line with a 4-measure rest.

9

Third system of the Verse musical notation. The Viola part features a melodic line with a 4-measure rest. The Melody part features a melodic line with a 4-measure rest.

13

Fourth system of the Verse musical notation. The Viola part features a melodic line with a 4-measure rest. The Melody part features a melodic line with a 4-measure rest.

17

449 - Because He Lives - Viola - 2 of 3

CHORUS

Measures 21-24 of the Chorus. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The melody in the right hand features a half note G4, a half note A4, and a half note B4. The left hand provides a harmonic accompaniment with a half note G3, a half note A3, and a half note B3.

21

Measures 25-28 of the Chorus. The melody in the right hand continues with a half note C5, a half note D5, and a half note E5. The left hand accompaniment consists of a half note G3, a half note A3, and a half note B3.

25

Measures 29-32 of the Chorus. The melody in the right hand features a half note F5, a half note G5, and a half note A5. The left hand accompaniment consists of a half note G3, a half note A3, and a half note B3.

29

REPEAT to Verse

Measures 33-36 of the Chorus. The melody in the right hand features a half note B4, a half note A4, and a half note G4. The left hand accompaniment consists of a half note G3, a half note A3, and a half note B3.

33

TURNAROUND to Verse

ENDING

Measures 37-40 of the Chorus. The melody in the right hand features a half note F5, a half note G5, and a half note A5. The left hand accompaniment consists of a half note G3, a half note A3, and a half note B3.

37

449 - Because He Lives - Viola - 3 of 3

Opt. Modulation

43

CHORUS

46

51

56

1. God sent His Son, they called Him Jesus;
He came to love, heal and forgive.
He lived and died to buy my pardon;
An empty grave is there to prove my Savior lives.

Chorus

Because He lives I can face tomorrow;
Because He lives all fear is gone;
Because I know He holds the future,
And life is worth the living just because He lives.

2. How sweet to hold a newborn baby,
And feel the pride and joy he gives;
But greater still the calm assurance,
This child can face uncertain days because He lives.

3. And then one day I'll cross the river;
I'll fight life's final war with pain;
And then as death gives way to victory,
I'll see the lights of glory and I'll know He lives.

Violin 1 & 2

449 - Because He Lives

GLORIA GAITHER and WILLIAM J. GAITHER

WILLIAM J. GAITHER
Orchestrated by Keith Christopher

INTRO

Vln. 1 & 2

Melody

f

VERSE

5

9

13

17

449 - Because He Lives - Violin 1 & 2 - 2 of 3

CHORUS

21

25

29

33

REPEAT to Verse

37

TURNAROUND to Verse

ENDING

449 - Because He Lives - Violin 1 & 2 - 3 of 3

Opt. Modulation

43

CHORUS

46

51

56

molto rit.

1. God sent His Son, they called Him Jesus;
He came to love, heal and forgive.
He lived and died to buy my pardon;
An empty grave is there to prove my Savior lives.

Chorus
Because He lives I can face tomorrow;
Because He lives all fear is gone;
Because I know He holds the future,
And life is worth the living just because He lives.

2. How sweet to hold a newborn baby,
And feel the pride and joy he gives;
But greater still the calm assurance,
This child can face uncertain days because He lives.

3. And then one day I'll cross the river;
I'll fight life's final war with pain;
And then as death gives way to victory,
I'll see the lights of glory and I'll know He lives.