

E♭ Alto Saxophone 1 & 2

314 - All Hail the Power of Jesus' Name

St. 1,2, EDWARD PERRONET
St. 3,4, JOHN RIPPON

(CORONATION)

OLIVER HOLDEN
*Last stanza setting by Camp Kirkland
Orchestrated by Camp Kirkland*

INTRO

Alto Sax. 1 & 2

Melody

f

VERSE

5

9

13

REPEAT to Verse

16

314 - All Hail the Power of Jesus' Name - E $\flat$ Alto Saxophone 1 & 2 - 2 of 3

TURNAROUND to Verse

Musical notation for measures 19-23. The key signature is two sharps (F# and C#). The notation consists of two staves. Measure 19 has a whole rest on the top staff and a dotted half note on the bottom staff. Measures 20-23 show a melodic line on the top staff and a bass line on the bottom staff, with repeat signs at the end of measure 23.

19

ENDING

Musical notation for measures 24-25. The key signature is two sharps. Measure 24 has a whole rest on the top staff and a dotted half note on the bottom staff. Measure 25 has a whole rest on the top staff and a dotted half note on the bottom staff.

24

Opt. Modulation to Last Stanza Setting

Musical notation for measures 25-28. The key signature changes from two sharps to three sharps (F#, C#, and G#) starting in measure 27. The notation consists of two staves. Measure 25 has a whole rest on the top staff and a dotted half note on the bottom staff. Measures 26-28 show a melodic line on the top staff and a bass line on the bottom staff, with repeat signs at the end of measure 28.

25

VERSE

Broadly

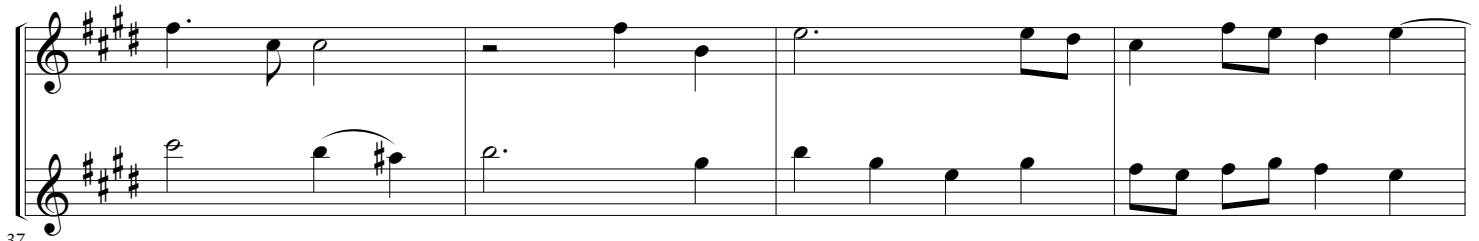
Musical notation for measures 29-32. The key signature is three sharps. Measure 29 has a whole rest on the top staff and a dotted half note on the bottom staff. Measures 30-32 show a melodic line on the top staff and a bass line on the bottom staff, with a *rit.* marking and a hairpin in measure 30.

29

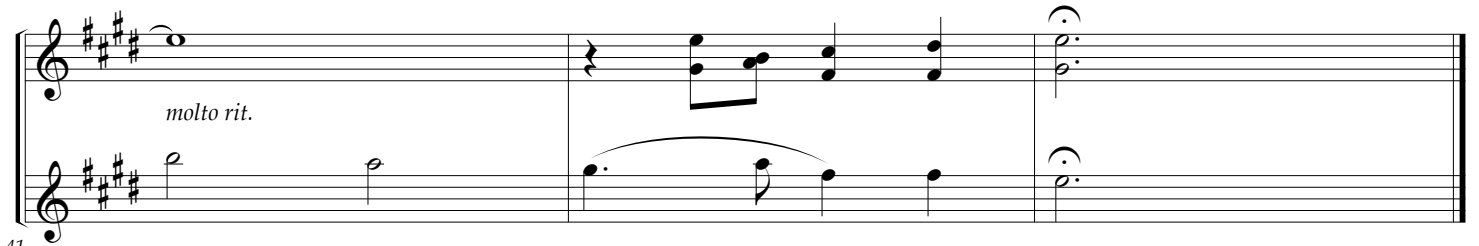
Musical notation for measures 33-36. The key signature is three sharps. Measure 33 has a whole rest on the top staff and a dotted half note on the bottom staff. Measures 34-36 show a melodic line on the top staff and a bass line on the bottom staff.

33

314 - All Hail the Power of Jesus' Name - E $\flat$ Alto Saxophone 1 & 2 - 3 of 3



37



41

1. All hail the power of Jesus' name!
Let angels prostrate fall;
Bring forth the royal diadem,
And crown Him Lord of all;
Bring forth the royal diadem,
And crown Him Lord of all.

2. Ye chosen seed of Israel's race,
Ye ransomed from the fall,
Hail Him who saves you by His grace,
And crown Him Lord of all;
Hail Him who saves you by His grace,
And crown Him Lord of all.

3. Let every kindred, every tribe
On this terrestrial ball,
To Him all majesty ascribe,
And crown Him Lord of all;
To Him all majesty ascribe,
And crown Him Lord of all.

4. O that with yonder sacred throng
We at His feet may fall!
We'll join the everlasting song,
And crown Him Lord of all;
We'll join the everlasting song,
And crown Him Lord of all.

E♭ Alto Saxophone 3

314 - All Hail the Power of Jesus' Name

(CORONATION)

St. 1,2, EDWARD PERRONET

St. 3,4, JOHN RIPPON

OLIVER HOLDEN

Last stanza setting by Camp Kirkland

Orchestrated by Camp Kirkland

INTRO

Alto Sax. 3

f

Melody

VERSE

5

9

13

REPEAT to Verse

16

314 - All Hail the Power of Jesus' Name - E $\flat$ Alto Saxophone 3 - 2 of 3

TURNAROUND to Verse

Measures 19-23 of the score. The key signature is E major (three sharps). The melody in the treble clef consists of quarter notes G4, A4, B4, C5, followed by a half note G4, and then eighth notes G4, A4, B4, C5. The bass line has whole rests in measures 19-22 and a half note G3 in measure 23. The system ends with a double bar line and repeat dots.

19

ENDING

Measures 24-25 of the score. Both the treble and bass staves contain a single half note G3. The system ends with a double bar line.

24

Opt. Modulation to Last Stanza Setting

Measures 25-28 of the score. Measures 25-27 are in E major. In measure 28, the key signature changes to F# major (four sharps), indicated by a key signature change symbol. The melody in measure 28 starts with a half note G4. The bass line has whole rests in measures 25-27 and a half note G3 in measure 28. The system ends with a double bar line.

25

VERSE

Broadly

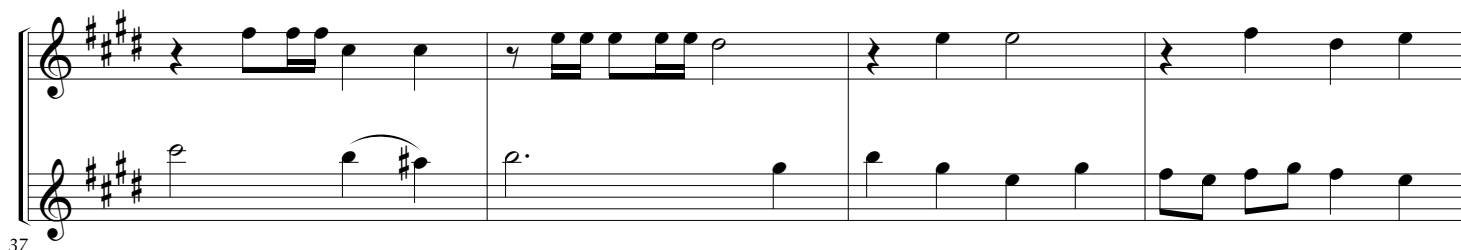
Measures 29-32 of the score. The key signature is F# major. Measure 29 begins with a *rit.* (ritardando) marking and a decrescendo hairpin. The melody in measure 29 starts with a half note G4. The bass line has a whole rest in measure 29 and quarter notes G3, A3, B3, C4 in measures 30-32. The system ends with a double bar line.

29

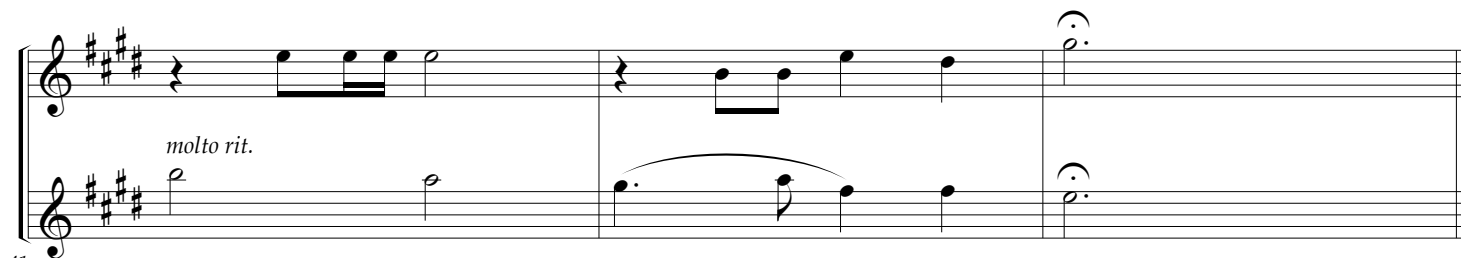
Measures 33-36 of the score. The melody in measure 33 starts with a quarter rest followed by eighth notes G4, A4, B4, C5. The bass line has a half note G3 in measure 33 and quarter notes G3, A3, B3, C4 in measures 34-36. The system ends with a double bar line.

33

314 - All Hail the Power of Jesus' Name - E♭ Alto Saxophone 3 - 3 of 3



37



41

1. All hail the power of Jesus' name!
Let angels prostrate fall;
Bring forth the royal diadem,
And crown Him Lord of all;
Bring forth the royal diadem,
And crown Him Lord of all.

2. Ye chosen seed of Israel's race,
Ye ransomed from the fall,
Hail Him who saves you by His grace,
And crown Him Lord of all;
Hail Him who saves you by His grace,
And crown Him Lord of all.

3. Let every kindred, every tribe
On this terrestrial ball,
To Him all majesty ascribe,
And crown Him Lord of all;
To Him all majesty ascribe,
And crown Him Lord of all.

4. O that with yonder sacred throng
We at His feet may fall!
We'll join the everlasting song,
And crown Him Lord of all;
We'll join the everlasting song,
And crown Him Lord of all.

E♭ Baritone Saxophone

314 - All Hail the Power of Jesus' Name

(CORONATION)

St. 1,2, EDWARD PERRONET

St. 3,4, JOHN RIPPON

OLIVER HOLDEN

Last stanza setting by Camp Kirkland

Orchestrated by Camp Kirkland

INTRO

Bari. Sax. *f*

Melody

VERSE

5

9

13

16

REPEAT to Verse

314 - All Hail the Power of Jesus' Name - E $\flat$ Baritone Saxophone - 2 of 3

TURNAROUND to Verse

Musical notation for the Turnaround to Verse, measures 19-23. The key signature is E major (two sharps). The melody in the treble clef consists of a half note E5, followed by four measures of eighth notes: G5-A5, B5-A5, G5-F#5, and E5-D#5. The bass line is mostly whole rests, with a half note E4 in measure 23.

19

ENDING

Musical notation for the Ending, measures 24-25. The melody in the treble clef is a half note E5. The bass line is a half note E4.

24

Opt. Modulation to Last Stanza Setting

Musical notation for the optional modulation, measures 25-28. Measures 25-26 are in E major. Measure 27 shows a key signature change to E minor (three sharps). The melody in the treble clef continues with eighth notes: G5-A5, B5-A5, G5-F#5, and E5-D#5. The bass line has whole rests in measures 25-26 and a half note E4 in measure 28.

25

VERSE

Broadly

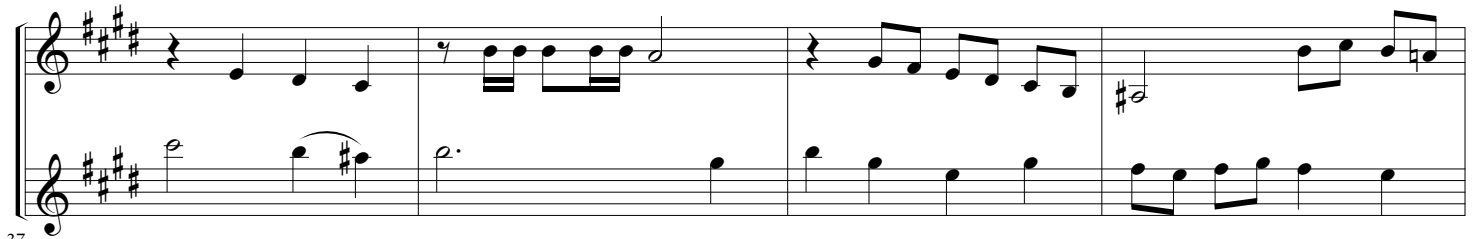
Musical notation for the Verse, measures 29-32. The key signature is E minor (three sharps). The melody in the treble clef starts with a half note E5, followed by eighth notes G5-A5, B5-A5, and G5-F#5. A 'rit.' marking and a hairpin are present. The bass line has whole rests in measure 29 and quarter notes E4, G4, B4, and D5 in measures 30-32.

29

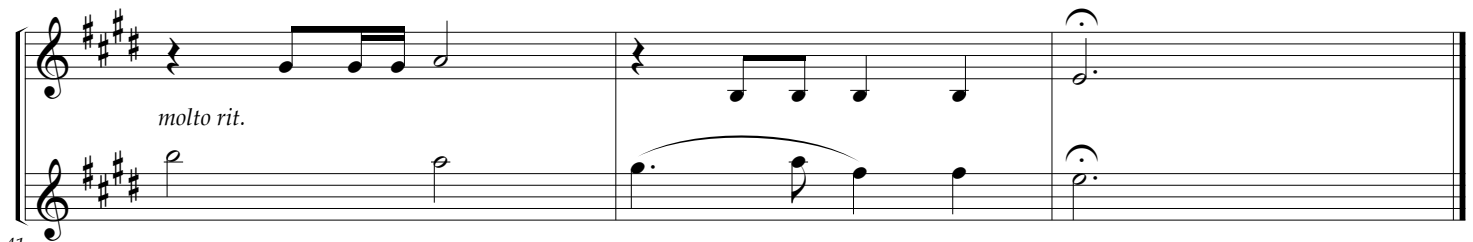
Musical notation for the Verse, measures 33-36. The melody in the treble clef continues with eighth notes: G5-A5, B5-A5, and G5-F#5. The bass line has quarter notes E4, G4, B4, and D5 in measures 33-35, and half notes E4 and G4 in measure 36.

33

314 - All Hail the Power of Jesus' Name - E $\flat$ Baritone Saxophone - 3 of 3



37



41

1. All hail the power of Jesus' name!
Let angels prostrate fall;
Bring forth the royal diadem,
And crown Him Lord of all;
Bring forth the royal diadem,
And crown Him Lord of all.

2. Ye chosen seed of Israel's race,
Ye ransomed from the fall,
Hail Him who saves you by His grace,
And crown Him Lord of all;
Hail Him who saves you by His grace,
And crown Him Lord of all.

3. Let every kindred, every tribe
On this terrestrial ball,
To Him all majesty ascribe,
And crown Him Lord of all;
To Him all majesty ascribe,
And crown Him Lord of all.

4. O that with yonder sacred throng
We at His feet may fall!
We'll join the everlasting song,
And crown Him Lord of all;
We'll join the everlasting song,
And crown Him Lord of all.

Bass Guitar

314 - All Hail the Power of Jesus' Name

(CORONATION)

St. 1,2, EDWARD PERRONET

St. 3,4, JOHN RIPPON

OLIVER HOLDEN

Last stanza setting by Camp Kirkland

Orchestrated by Camp Kirkland

INTRO

$F^2(\text{no } 3)$ $F^2(\text{no } 3)$ $B\flat$ $F^2(\text{no } 3)$ $B\flat$ C $F^2(\text{no } 3)$ $F^2(\text{no } 3)$ $B\flat$ C

f

VERSE

F C Dm C F C Dm $\frac{E}{C}$ C^7 F C

5

F C $\frac{E}{A}$ F C F $\frac{C}{E}$ Dm $\frac{C}{G}$ G

9

C F $\frac{E}{A}$ F C^7 Dm

13

$\frac{E}{A}$ $B\flat$ $\frac{E}{C}$ C^7

REPEAT to Verse

F C

16

TURNAROUND to Verse

F $F^2(\text{no } 3)$ $F^2(\text{no } 3)$ $B\flat$ $F^2(\text{no } 3)$ $B\flat$ C $F^2(\text{no } 3)$ $F^2(\text{no } 3)$ $B\flat$ C

19

ENDING

F

24

314 - All Hail the Power of Jesus' Name - Bass Guitar - 2 of 2

Opt. Modulation to Last Stanza Setting

25 F F²(no3) B^b F²(no3) B^b C G²(no3) G²(no3) C

29 **VERSE** *Broadly*

33 G²(no3) C/D D G B^m F[#] G/F C/E C^m6 E^b G/D D/C

37 G/B D/F[#] E^m E^m D C E^m C[#] G/D D/C G/B G^m6 B^b

41 A sus A^{sus} F[#] A/E D sus G/B E^m G E^m A C[#] D C/D

41 G/B C G/D D sus D G

rit.

molto rit.

1. All hail the power of Jesus' name!
Let angels prostrate fall;
Bring forth the royal diadem,
And crown Him Lord of all;
Bring forth the royal diadem,
And crown Him Lord of all.

2. Ye chosen seed of Israel's race,
Ye ransomed from the fall,
Hail Him who saves you by His grace,
And crown Him Lord of all;
Hail Him who saves you by His grace,
And crown Him Lord of all.

3. Let every kindred, every tribe
On this terrestrial ball,
To Him all majesty ascribe,
And crown Him Lord of all;
To Him all majesty ascribe,
And crown Him Lord of all.

4. O that with yonder sacred throng
We at His feet may fall!
We'll join the everlasting song,
And crown Him Lord of all;
We'll join the everlasting song,
And crown Him Lord of all.

Bassoon
(B $\flat$ Bass Clarinet)

314 - All Hail the Power of Jesus' Name

(CORONATION)

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St. 3,4, JOHN RIPPON

OLIVER HOLDEN

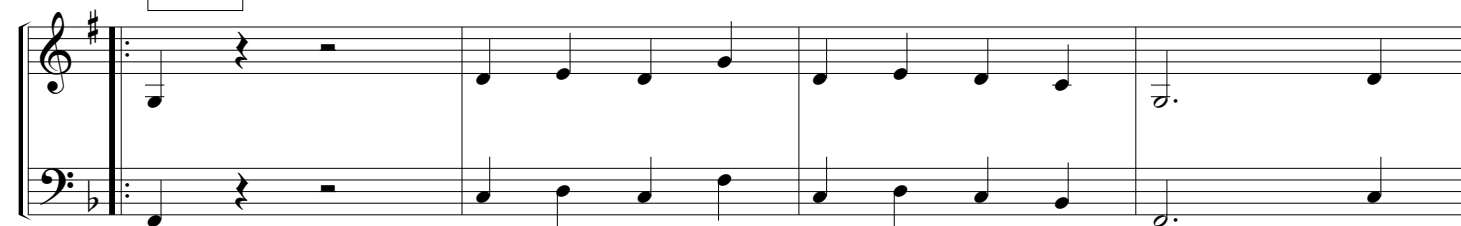
*Last stanza setting by Camp Kirkland
Orchestrated by Camp Kirkland*

INTRO

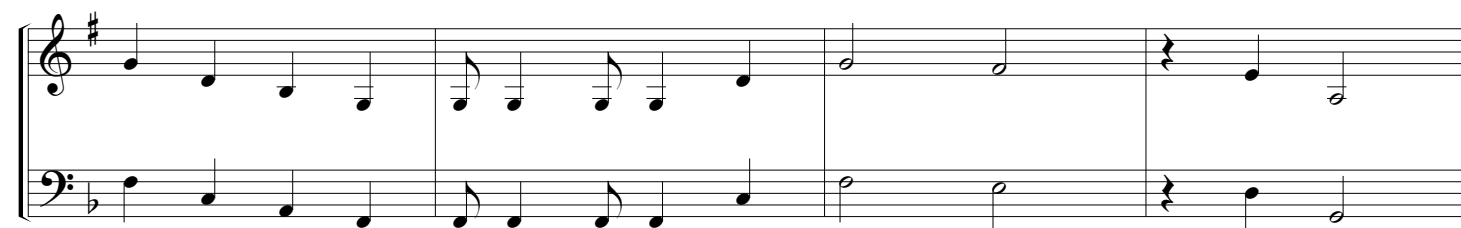
Bass Cl. 

Bssn. 

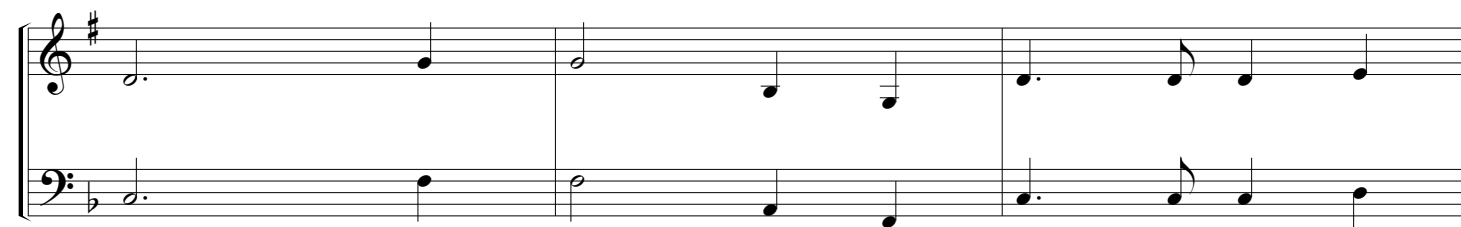
VERSE



5

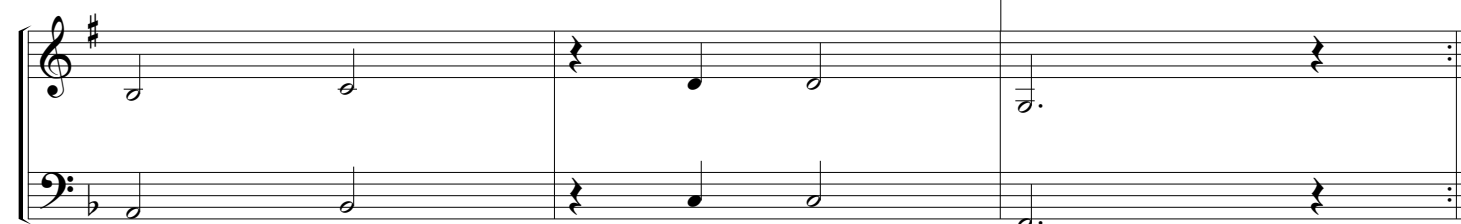


9



13

REPEAT to Verse



16

314 - All Hail the Power of Jesus' Name - Bassoon (B♭ Bass Clarinet) - 2 of 3

TURNAROUND to Verse

Musical notation for the Turnaround to Verse, measures 19-23. The key signature is one sharp (F#). The melody in the treble clef consists of a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F#4, E4, D4. The bass line in the bass clef consists of a half note G3, followed by a quarter note A3, and then a series of eighth notes: B3, A3, G3, F#3, E3, D3. The piece ends with a double bar line and repeat dots.

19

ENDING

Musical notation for the Ending, measures 24-25. The key signature is one sharp (F#). The melody in the treble clef consists of a half note G4. The bass line in the bass clef consists of a half note G3. The piece ends with a double bar line and repeat dots.

24

Opt. Modulation to Last Stanza Setting

Musical notation for the Optional Modulation to Last Stanza Setting, measures 25-28. The key signature changes from one sharp (F#) to two sharps (F# and C#). The melody in the treble clef consists of a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F#4, E4, D4. The bass line in the bass clef consists of a half note G3, followed by a quarter note A3, and then a series of eighth notes: B3, A3, G3, F#3, E3, D3. The piece ends with a double bar line and repeat dots.

25

VERSE

Broadly

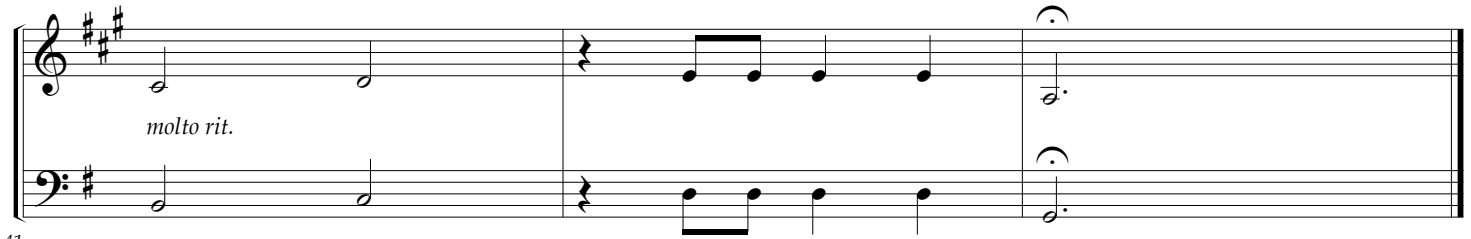
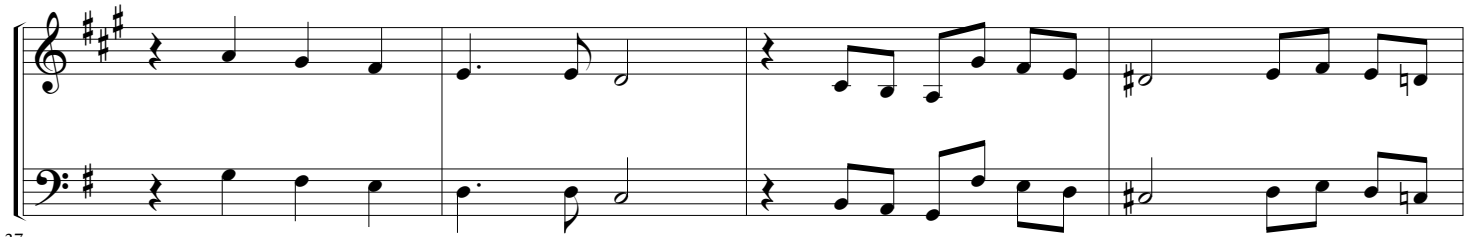
Musical notation for the Verse, measures 29-32. The key signature is two sharps (F# and C#). The melody in the treble clef consists of a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F#4, E4, D4. The bass line in the bass clef consists of a half note G3, followed by a quarter note A3, and then a series of eighth notes: B3, A3, G3, F#3, E3, D3. The piece ends with a double bar line and repeat dots.

29

Musical notation for the Verse, measures 33-36. The key signature is two sharps (F# and C#). The melody in the treble clef consists of a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F#4, E4, D4. The bass line in the bass clef consists of a half note G3, followed by a quarter note A3, and then a series of eighth notes: B3, A3, G3, F#3, E3, D3. The piece ends with a double bar line and repeat dots.

33

314 - All Hail the Power of Jesus' Name - Bassoon (B♭ Bass Clarinet) - 3 of 3



1. All hail the power of Jesus' name!
Let angels prostrate fall;
Bring forth the royal diadem,
And crown Him Lord of all;
Bring forth the royal diadem,
And crown Him Lord of all.

2. Ye chosen seed of Israel's race,
Ye ransomed from the fall,
Hail Him who saves you by His grace,
And crown Him Lord of all;
Hail Him who saves you by His grace,
And crown Him Lord of all.

3. Let every kindred, every tribe
On this terrestrial ball,
To Him all majesty ascribe,
And crown Him Lord of all;
To Him all majesty ascribe,
And crown Him Lord of all.

4. O that with yonder sacred throng
We at His feet may fall!
We'll join the everlasting song,
And crown Him Lord of all;
We'll join the everlasting song,
And crown Him Lord of all.

Synth Brass Reduction

314 - All Hail the Power of Jesus' Name

(CORONATION)

St. 1,2, EDWARD PERRONET

St. 3,4, JOHN RIPPON

OLIVER HOLDEN

Last stanza setting by Camp Kirkland

Orchestrated by Camp Kirkland

INTRO

Measures 1-4 of the Intro. The music is in 4/4 time, key of B-flat major. The treble staff begins with a forte (f) dynamic. The melody consists of quarter and eighth notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

VERSE

Measures 5-8 of the Verse. The melody continues with quarter and eighth notes. The bass staff features a steady accompaniment of chords and single notes.

5

Measures 9-12 of the Verse. The melody includes some eighth-note runs. The bass staff continues with a consistent accompaniment.

9

Measures 13-15 of the Verse. The melody features a series of eighth-note chords. The bass staff provides a solid harmonic foundation.

13

Measures 16-18 of the Verse. Measure 18 contains a repeat sign and the instruction "REPEAT to Verse".

16

314 - All Hail the Power of Jesus' Name - Synth Brass Reduction - 2 of 3

TURNAROUND to Verse

Musical notation for the Turnaround to Verse, measures 19-23. The key signature is B-flat major (two flats). The time signature is 8/8. The notation is for a synth brass reduction, featuring a treble and bass staff. The melody in the treble staff consists of quarter and eighth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines.

19

ENDING

Musical notation for the Ending, measures 24-25. The key signature is B-flat major. The notation is for a synth brass reduction, featuring a treble and bass staff. The melody in the treble staff consists of quarter and eighth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines.

24

Opt. Modulation to Last Stanza Setting

Musical notation for the Opt. Modulation to Last Stanza Setting, measures 25-28. The key signature changes to B major (two sharps) starting in measure 27. The notation is for a synth brass reduction, featuring a treble and bass staff. The melody in the treble staff consists of quarter and eighth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines.

25

VERSE

Broadly

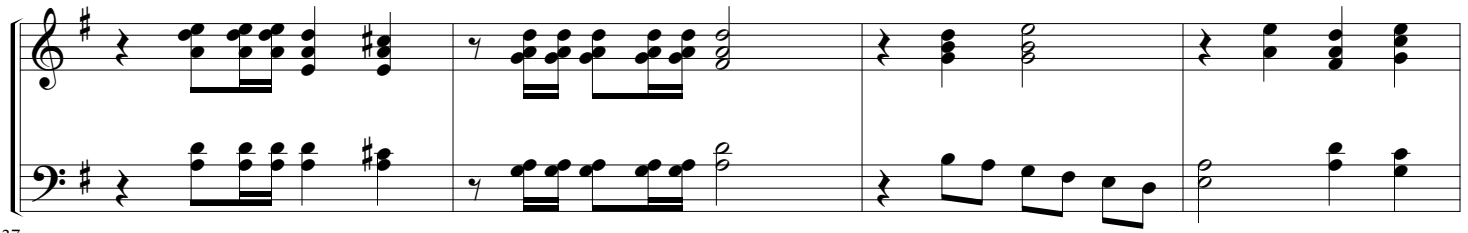
Musical notation for the Verse, measures 29-32. The key signature is B major. The notation is for a synth brass reduction, featuring a treble and bass staff. The melody in the treble staff consists of quarter and eighth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines. A *rit.* (ritardando) marking is present in measure 29, and a *Broadly* marking is present in measure 30.

29

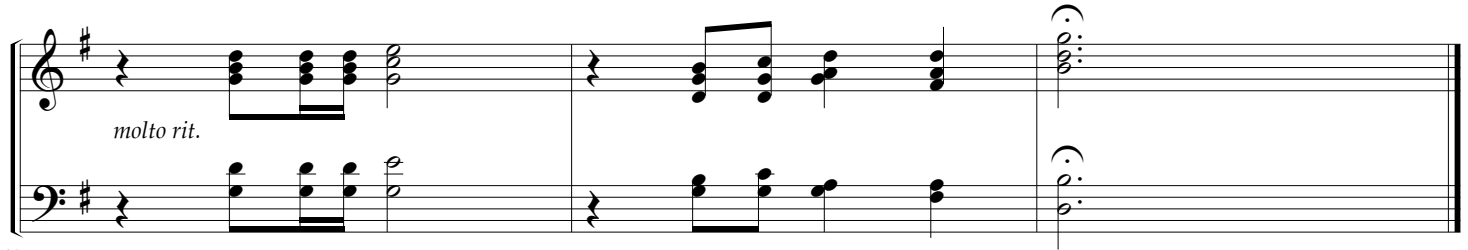
Musical notation for the Verse, measures 33-36. The key signature is B major. The notation is for a synth brass reduction, featuring a treble and bass staff. The melody in the treble staff consists of quarter and eighth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines.

33

314 - All Hail the Power of Jesus' Name - Synth Brass Reduction - 3 of 3



37



41

1. All hail the power of Jesus' name!
Let angels prostrate fall;
Bring forth the royal diadem,
And crown Him Lord of all;
Bring forth the royal diadem,
And crown Him Lord of all.

2. Ye chosen seed of Israel's race,
Ye ransomed from the fall,
Hail Him who saves you by His grace,
And crown Him Lord of all;
Hail Him who saves you by His grace,
And crown Him Lord of all.

3. Let every kindred, every tribe
On this terrestrial ball,
To Him all majesty ascribe,
And crown Him Lord of all;
To Him all majesty ascribe,
And crown Him Lord of all.

4. O that with yonder sacred throng
We at His feet may fall!
We'll join the everlasting song,
And crown Him Lord of all;
We'll join the everlasting song,
And crown Him Lord of all.

Cello / Bass

314 - All Hail the Power of Jesus' Name

(CORONATION)

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St. 3,4, JOHN RIPPON

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INTRO

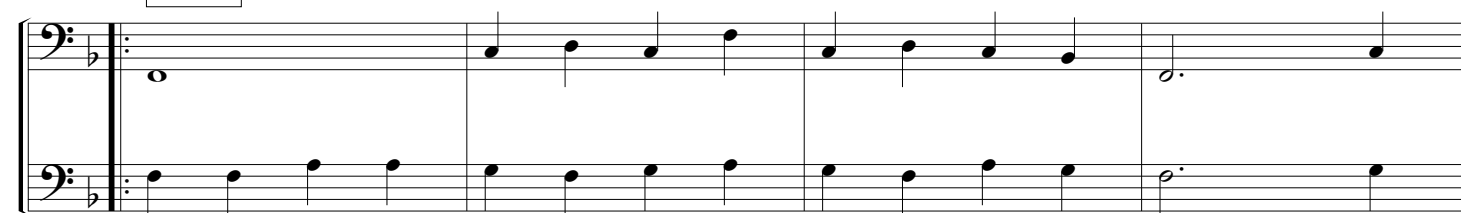
Cello / Bs.

Melody

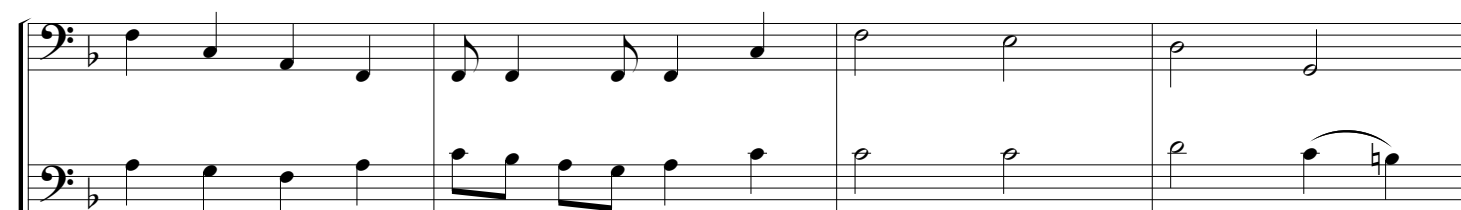
f



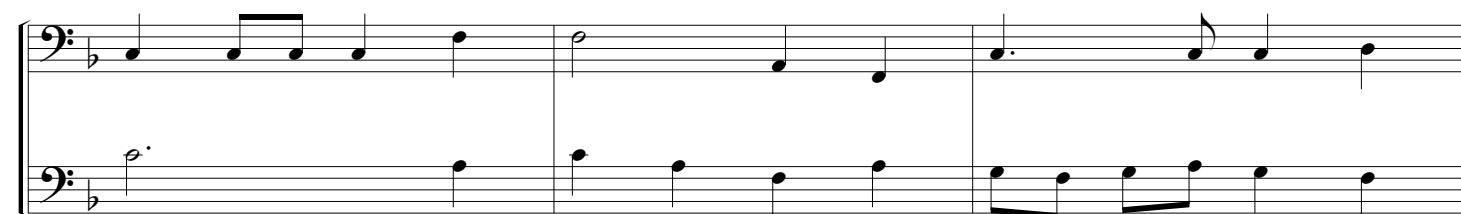
VERSE



5

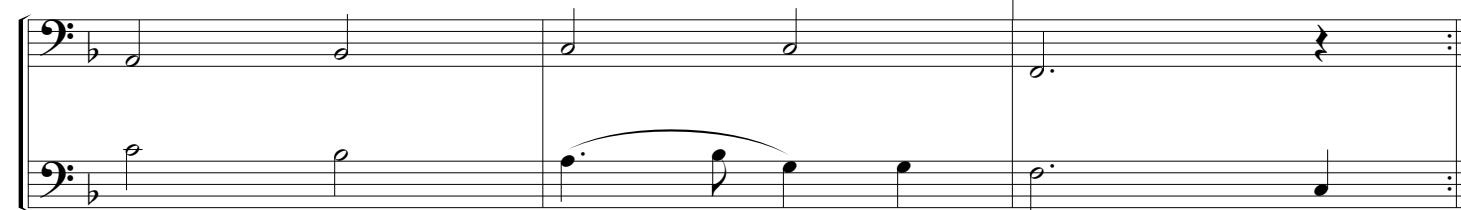


9



13

REPEAT to Verse



16

314 - All Hail the Power of Jesus' Name - Cello / Bass - 2 of 3

TURNAROUND to Verse

Measures 19-23. Treble clef, key of B-flat major. Measure 19: whole note B-flat. Measure 20: quarter note D-flat, eighth note E-flat, quarter note F. Measure 21: quarter note G, eighth note A-flat, quarter note B-flat. Measure 22: quarter note C, eighth note D-flat, quarter note E-flat. Measure 23: quarter note F, eighth note G, quarter note A-flat. Bass clef, key of B-flat major. Measure 19: whole note B-flat. Measure 20: whole rest. Measure 21: whole rest. Measure 22: whole rest. Measure 23: whole rest.

19

ENDING

Measures 24-25. Treble clef, key of B-flat major. Measure 24: whole note B-flat. Measure 25: whole rest. Bass clef, key of B-flat major. Measure 24: whole note B-flat. Measure 25: whole rest.

24

Opt. Modulation to Last Stanza Setting

Measures 25-28. Treble clef, key of B-flat major. Measure 25: whole note B-flat. Measure 26: quarter note D-flat, eighth note E-flat, quarter note F. Measure 27: quarter note G, eighth note A-flat, quarter note B-flat. Measure 28: quarter note C, eighth note D-flat, quarter note E-flat. Bass clef, key of B-flat major. Measure 25: whole note B-flat. Measure 26: whole rest. Measure 27: whole rest. Measure 28: whole rest.

25

VERSE

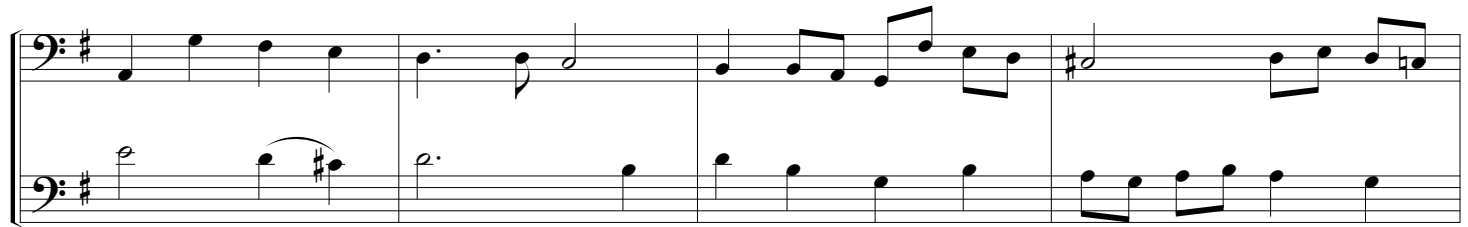
Broadly

Measures 29-32. Treble clef, key of D major. Measure 29: quarter note D, eighth note E, quarter note F-sharp, quarter note G. Measure 30: quarter note A, eighth note B, quarter note C-sharp, quarter note D. Measure 31: quarter note E, eighth note F-sharp, quarter note G, quarter note A. Measure 32: quarter note B, eighth note C-sharp, quarter note D, quarter note E. Bass clef, key of D major. Measure 29: whole rest. Measure 30: quarter note D, eighth note E, quarter note F-sharp, quarter note G. Measure 31: quarter note A, eighth note B, quarter note C-sharp, quarter note D. Measure 32: quarter note E, eighth note F-sharp, quarter note G, quarter note A.

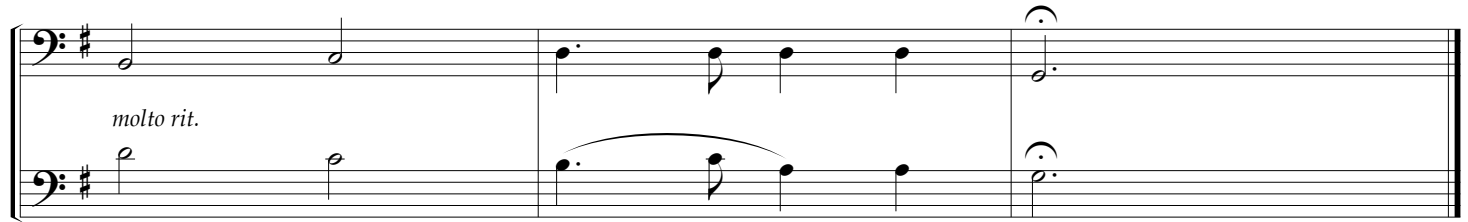
29

Measures 33-36. Treble clef, key of D major. Measure 33: quarter note D, eighth note E, quarter note F-sharp, quarter note G. Measure 34: quarter note A, eighth note B, quarter note C-sharp, quarter note D. Measure 35: quarter note E, eighth note F-sharp, quarter note G, quarter note A. Measure 36: quarter note B, eighth note C-sharp, quarter note D, quarter note E. Bass clef, key of D major. Measure 33: whole rest. Measure 34: quarter note D, eighth note E, quarter note F-sharp, quarter note G. Measure 35: quarter note A, eighth note B, quarter note C-sharp, quarter note D. Measure 36: quarter note E, eighth note F-sharp, quarter note G, quarter note A.

33



37



41

1. All hail the power of Jesus' name!
Let angels prostrate fall;
Bring forth the royal diadem,
And crown Him Lord of all;
Bring forth the royal diadem,
And crown Him Lord of all.

2. Ye chosen seed of Israel's race,
Ye ransomed from the fall,
Hail Him who saves you by His grace,
And crown Him Lord of all;
Hail Him who saves you by His grace,
And crown Him Lord of all.

3. Let every kindred, every tribe
On this terrestrial ball,
To Him all majesty ascribe,
And crown Him Lord of all;
To Him all majesty ascribe,
And crown Him Lord of all.

4. O that with yonder sacred throng
We at His feet may fall!
We'll join the everlasting song,
And crown Him Lord of all;
We'll join the everlasting song,
And crown Him Lord of all.

B $\flat$ Clarinet 1 & 2

314 - All Hail the Power of Jesus' Name

(CORONATION)

St. 1,2, EDWARD PERRONET

St. 3,4, JOHN RIPPON

OLIVER HOLDEN

Last stanza setting by Camp Kirkland

Orchestrated by Camp Kirkland

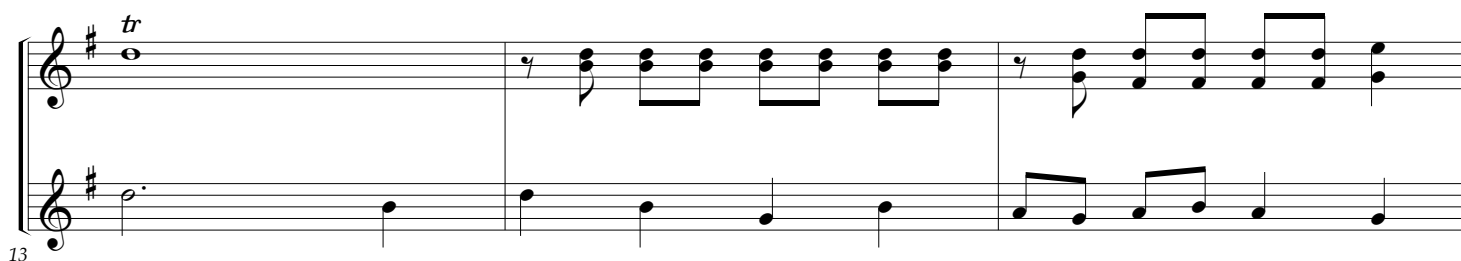
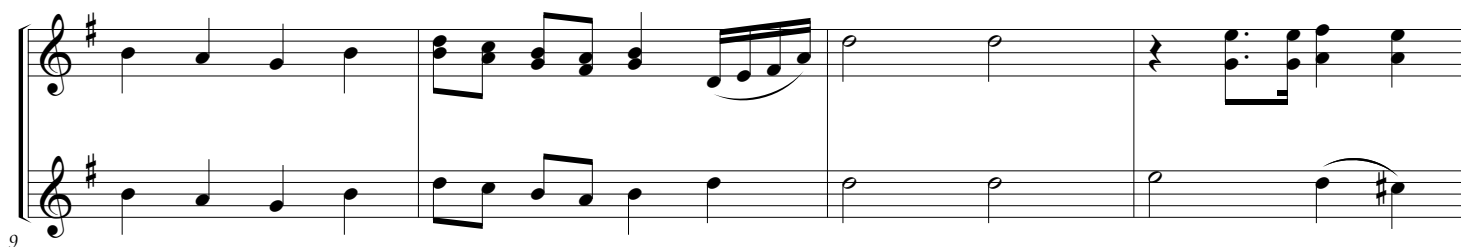
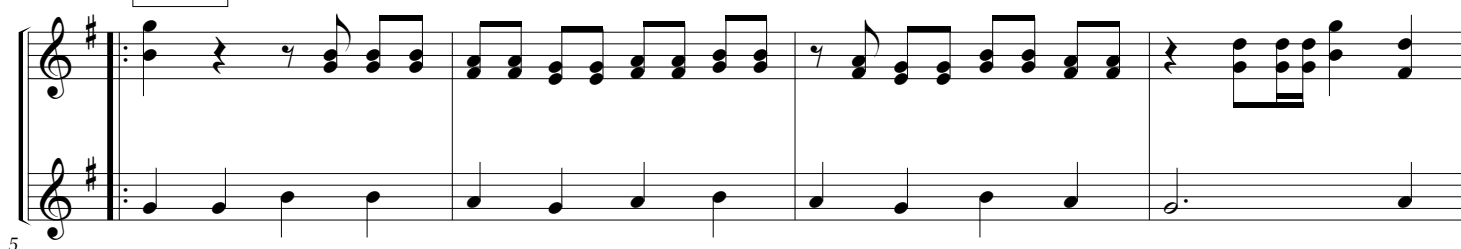
INTRO

Cl. 1 & 2

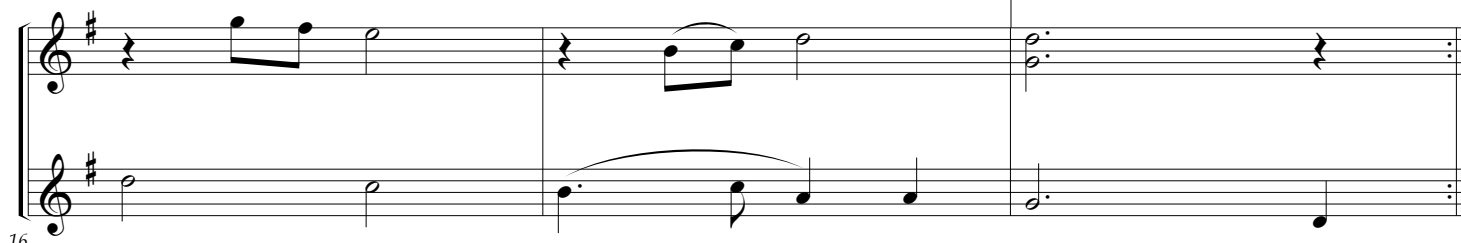
Melody



VERSE



REPEAT to Verse



314 - All Hail the Power of Jesus' Name - B $\flat$ Clarinet 1 & 2 - 2 of 3

TURNAROUND to Verse

19

ENDING

24

Opt. Modulation to Last Stanza Setting

25

VERSE

Broadly

29

33

314 - All Hail the Power of Jesus' Name - B $\flat$ Clarinet 1 & 2 - 3 of 3

37

41

molto rit.

1. All hail the power of Jesus' name!
 Let angels prostrate fall;
 Bring forth the royal diadem,
 And crown Him Lord of all;
 Bring forth the royal diadem,
 And crown Him Lord of all.

2. Ye chosen seed of Israel's race,
 Ye ransomed from the fall,
 Hail Him who saves you by His grace,
 And crown Him Lord of all;
 Hail Him who saves you by His grace,
 And crown Him Lord of all.

3. Let every kindred, every tribe
 On this terrestrial ball,
 To Him all majesty ascribe,
 And crown Him Lord of all;
 To Him all majesty ascribe,
 And crown Him Lord of all.

4. O that with yonder sacred throng
 We at His feet may fall!
 We'll join the everlasting song,
 And crown Him Lord of all;
 We'll join the everlasting song,
 And crown Him Lord of all.

B $\flat$ Clarinet 3

314 - All Hail the Power of Jesus' Name

(CORONATION)

St. 1,2, EDWARD PERRONET

St. 3,4, JOHN RIPPON

OLIVER HOLDEN

Last stanza setting by Camp Kirkland

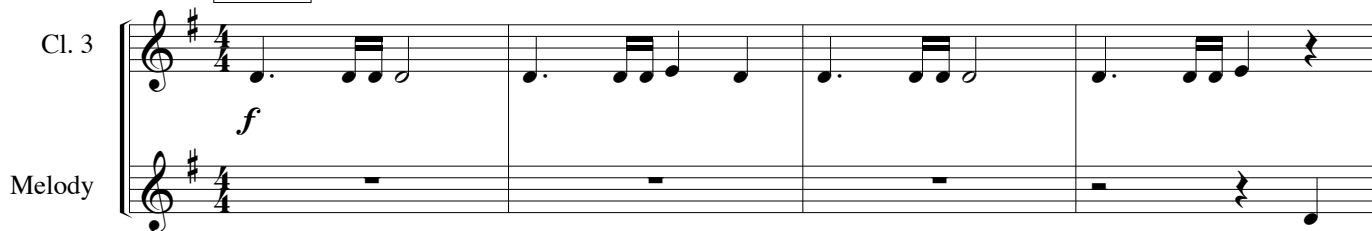
Orchestrated by Camp Kirkland

INTRO

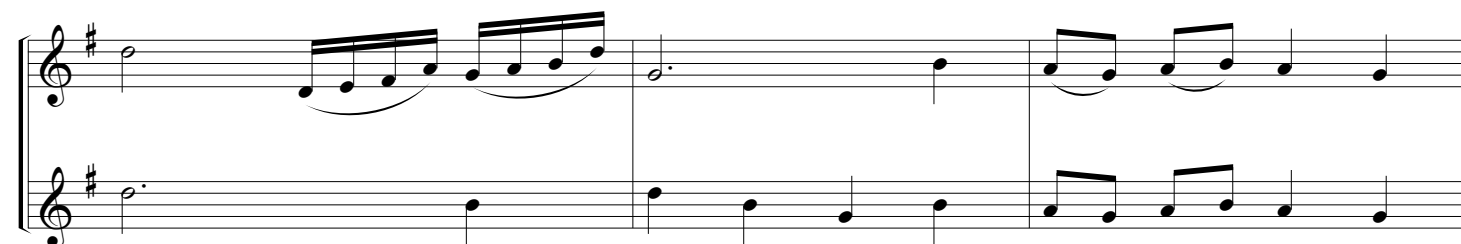
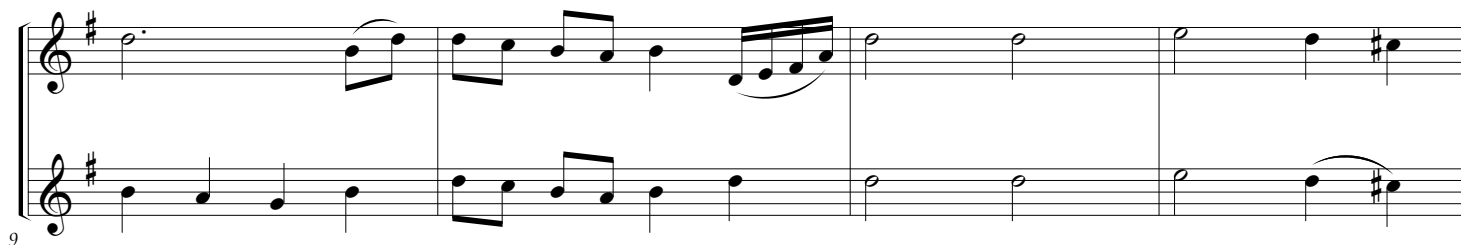
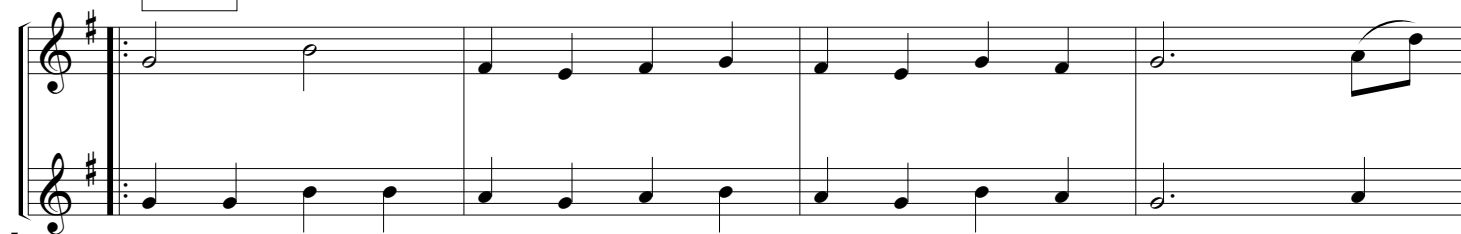
Cl. 3

f

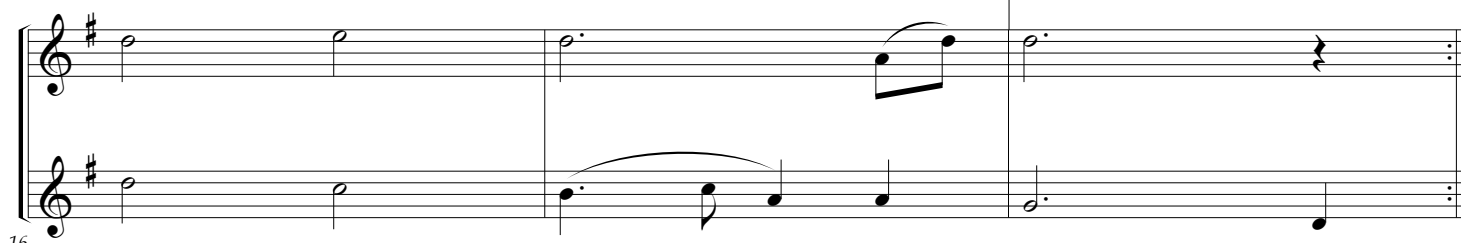
Melody



VERSE



REPEAT to Verse



314 - All Hail the Power of Jesus' Name - B $\flat$ Clarinet 3 - 2 of 3

TURNAROUND to Verse

Musical notation for the Turnaround to Verse, measures 19-23. The key signature is one sharp (F#). The melody in the treble clef consists of a half note G4, followed by four measures of eighth notes: A4-B4, C5-B4, A4-G4, and F#4-E4. The bass line has a half note G3 in measure 19, followed by rests in measures 20-22, and a half note G3 in measure 23.

19

ENDING

Musical notation for the Ending, measures 24-25. The key signature is one sharp (F#). The melody in the treble clef is a half note G4. The bass line has a half note G3 in measure 24 and a half note G3 in measure 25.

24

Opt. Modulation to Last Stanza Setting

Musical notation for the optional modulation, measures 25-28. The key signature changes from one sharp (F#) to three sharps (F#, C#, G#) starting in measure 27. The melody in the treble clef consists of a half note G4, followed by two measures of eighth notes: A4-B4, C5-B4, and a half note G4 in measure 28. The bass line has a half note G3 in measure 25, followed by rests in measures 26-27, and a half note G3 in measure 28.

25

VERSE

Broadly

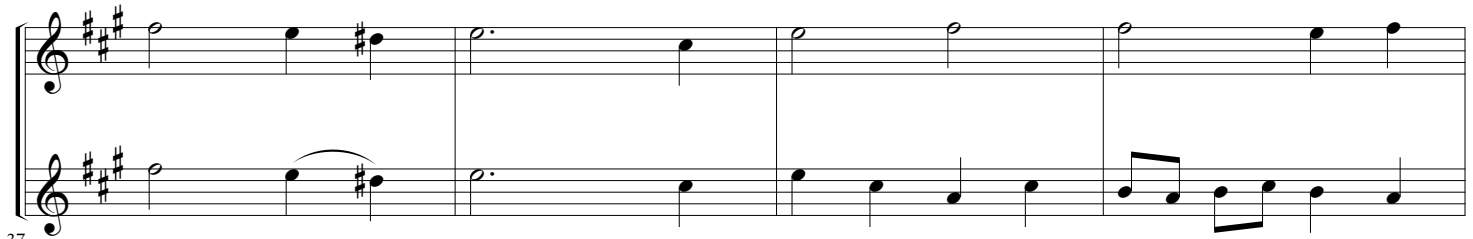
Musical notation for the Verse, measures 29-32. The key signature is three sharps (F#, C#, G#). The melody in the treble clef starts with a half note G4, followed by eighth notes A4-B4, C5-B4, and a half note G4. A *rit.* (ritardando) marking is present in measure 29. The melody continues with a half note G4, followed by eighth notes A4-B4, C5-B4, and a half note G4. The bass line has a half note G3 in measure 29, followed by eighth notes A3-B3, C4-B3, and a half note G3. The melody continues with a half note G4, followed by eighth notes A4-B4, C5-B4, and a half note G4. The bass line has a half note G3 in measure 30, followed by eighth notes A3-B3, C4-B3, and a half note G3. The melody continues with a half note G4, followed by eighth notes A4-B4, C5-B4, and a half note G4. The bass line has a half note G3 in measure 31, followed by eighth notes A3-B3, C4-B3, and a half note G3. The melody continues with a half note G4, followed by eighth notes A4-B4, C5-B4, and a half note G4. The bass line has a half note G3 in measure 32, followed by eighth notes A3-B3, C4-B3, and a half note G3.

29

Musical notation for the Verse, measures 33-36. The key signature is three sharps (F#, C#, G#). The melody in the treble clef starts with a half note G4, followed by eighth notes A4-B4, C5-B4, and a half note G4. The melody continues with a half note G4, followed by eighth notes A4-B4, C5-B4, and a half note G4. The bass line has a half note G3 in measure 33, followed by eighth notes A3-B3, C4-B3, and a half note G3. The melody continues with a half note G4, followed by eighth notes A4-B4, C5-B4, and a half note G4. The bass line has a half note G3 in measure 34, followed by eighth notes A3-B3, C4-B3, and a half note G3. The melody continues with a half note G4, followed by eighth notes A4-B4, C5-B4, and a half note G4. The bass line has a half note G3 in measure 35, followed by eighth notes A3-B3, C4-B3, and a half note G3. The melody continues with a half note G4, followed by eighth notes A4-B4, C5-B4, and a half note G4. The bass line has a half note G3 in measure 36, followed by eighth notes A3-B3, C4-B3, and a half note G3.

33

314 - All Hail the Power of Jesus' Name - B $\flat$ Clarinet 3 - 3 of 3



1. All hail the power of Jesus' name!
Let angels prostrate fall;
Bring forth the royal diadem,
And crown Him Lord of all;
Bring forth the royal diadem,
And crown Him Lord of all.

2. Ye chosen seed of Israel's race,
Ye ransomed from the fall,
Hail Him who saves you by His grace,
And crown Him Lord of all;
Hail Him who saves you by His grace,
And crown Him Lord of all.

3. Let every kindred, every tribe
On this terrestrial ball,
To Him all majesty ascribe,
And crown Him Lord of all;
To Him all majesty ascribe,
And crown Him Lord of all.

4. O that with yonder sacred throng
We at His feet may fall!
We'll join the everlasting song,
And crown Him Lord of all;
We'll join the everlasting song,
And crown Him Lord of all.

Flute 1 / Oboe (Flute 2)

314 - All Hail the Power of Jesus' Name

(CORONATION)

St. 1,2, EDWARD PERRONET

St. 3,4, JOHN RIPPON

OLIVER HOLDEN

Last stanza setting by Camp Kirkland

Orchestrated by Camp Kirkland

Fl. 1 / Ob. (Fl. 2)

INTRO

tr

f

Melody

VERSE

5

9

13

16

REPEAT to Verse

314 - All Hail the Power of Jesus' Name - Flute 1 / Oboe (Flute 2) - 2 of 3

TURNAROUND to Verse *tr*

19

ENDING

24

Opt. Modulation to Last Stanza Setting *tr*

25

VERSE *Broadly*

rit.

29

33

314 - All Hail the Power of Jesus' Name - Flute 1 / Oboe (Flute 2) - 3 of 3

37

41

1. All hail the power of Jesus' name!
 Let angels prostrate fall;
 Bring forth the royal diadem,
 And crown Him Lord of all;
 Bring forth the royal diadem,
 And crown Him Lord of all.

2. Ye chosen seed of Israel's race,
 Ye ransomed from the fall,
 Hail Him who saves you by His grace,
 And crown Him Lord of all;
 Hail Him who saves you by His grace,
 And crown Him Lord of all.

3. Let every kindred, every tribe
 On this terrestrial ball,
 To Him all majesty ascribe,
 And crown Him Lord of all;
 To Him all majesty ascribe,
 And crown Him Lord of all.

4. O that with yonder sacred throng
 We at His feet may fall!
 We'll join the everlasting song,
 And crown Him Lord of all;
 We'll join the everlasting song,
 And crown Him Lord of all.

314 - All Hail the Power of Jesus' Name

St. 1,2, EDWARD PERRONET
St. 3,4, JOHN RIPPON

(CORONATION)

OLIVER HOLDEN
Last stanza setting by Camp Kirkland
Orchestrated by Camp Kirkland

INTRO

Vocals

1. All
2. Ye
3. Let
4. O

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

314 - All Hail the Power of Jesus' Name - 2 of 11

VERSE

Voc.

hail the power of Je - sus' name! Let an - gels pros - trate fall; Bring
 cho - sen seed of Is - rael's race, Ye ran - somed from the fall, Hail
 ev - 'ry kin - dred, ev - 'ry tribe On this ter - res - trial ball, To
 that with yon - der sa - cred throng We at His feet may fall! We'll

Pno.

F C Dm C F C Dm $\frac{F}{C}$ C⁷ F C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

314 - All Hail the Power of Jesus' Name - 3 of 11

Voc.

forth the roy - al di - a - dem, And crown Him Lord of
Him who saves you by His grace, And crown Him Lord of
Him all maj - es - ty as - cribe, And crown Him Lord of
join the ev - er - last - ing song, And crown Him Lord of

Pno.

F C E/A F C F C/E Dm C/G G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

314 - All Hail the Power of Jesus' Name - 4 of 11

Voc.

all; Bring forth the roy - al di - a - dem, And crown Him
 all; Hail Him who saves you by His grace, And crown Him
 all; To Him all maj - es - ty as - cribe, And crown Him
 all; We'll join the ev - er - last - ing song, And crown Him

Pno.

C F F E A F C⁷ Dm E A B^b

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Sus. Cym.

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

314 - All Hail the Power of Jesus' Name - 5 of 11

REPEAT to Verse TURNAROUND to Verse

Voc.

Lord of all. 1. All all.
 Lord of all. 2. Ye all.
 Lord of all. 3. Let all.
 Lord of all. 4. O all.

Pno.

F C C⁷ F C F F²(no3) F²(no3)
 B^b

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

C.C.

314 - All Hail the Power of Jesus' Name - 6 of 11

ENDING

Voc.

1. All
2. Ye
3. Let
4. O

all.
all.
all.
all.

Pno.

F²(no3) B $\flat$ C F²(no3) F²(no3) B $\flat$ C F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21 22 23 24

ENDING

314 - All Hail the Power of Jesus' Name - 7 of 11

Opt. Modulation to Last Stanza Setting

Voc.

all.
all.
all.

Pno.

F F²(no 3) F²(no 3)
B^b F²(no 3) B^b C G²(no 3) G²(no 3)
C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

C.C.

Timpani (Timpani - G, D)

Vln. 1 & 2

Vla.

Cello / Bs.

25

26

27

28

314 - All Hail the Power of Jesus' Name - 8 of 11

VERSE

rit. *Unison* *Broadly*

Voc. 4. O that with yon - der sa - cred throng We at His feet may

Pno. $G^2(\text{no}3)$ C/D D *Broadly* G $B^m/F\sharp$ G/F C/E C^m6/Eb G/D D/C

Fl. 1 / Ob. (Fl. 2) *rit.* *Broadly*

Cl. 1 & 2 *rit.* *Broadly*

Bssn. (Bass Cl.) *rit.* *Broadly*

Alto Sax. 1 & 2 *rit.* *Broadly*

Ten. Sax. (Bari. T.C.) *rit.* *Broadly*

Tpt. 1 *rit.* *Broadly*

Tpt. 2 & 3 *rit.* *Broadly*

Horn 1 & 2 *rit.* *Broadly*

Trb. 1 & 2 *rit.* *Broadly*

Trb. 3 / Tuba *rit.* *Broadly*

Perc. *rit.* *Broadly*

Timp. *rit.* *Broadly*

Vln. 1 & 2 *rit.* *Broadly*

Vla. *rit.* *Broadly*

Cello / Bs. *rit.* *Broadly*

29 30 31 32

314 - All Hail the Power of Jesus' Name - 9 of 11

Voc. fall! We'll join the ev - er - last - ing song, And crown Him

Pno. $\frac{G}{B}$ $\frac{G \text{ sus}}{A}$ G $\frac{D}{F\sharp}$ Em $\frac{Em}{D}$ C $\frac{Em}{C\sharp}$ $\frac{G}{D}$ $\frac{D}{C}$ G $\frac{Gm^6}{Bb}$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

33 34 35 36

314 - All Hail the Power of Jesus' Name - 10 of 11

Voc. Lord of all; We'll join the ev - er - last - ing song, And

Pno. A sus A sus A sus A E Dm D C G B Em G Em A C# D C D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

37

38

39

40

314 - All Hail the Power of Jesus' Name - 11 of 11

molto rit.

Voc. crown Him Lord of all.

Pno. *molto rit.* G B C G D D sus D G

Fl. 1 / Ob. (Fl. 2) *molto rit.*

Cl. 1 & 2 *molto rit.*

Bssn. (Bass Cl.) *molto rit.*

Alto Sax. 1 & 2 *molto rit.*

Ten. Sax. (Bari. T.C.) *molto rit.*

Tpt. 1 *molto rit.*

Tpt. 2 & 3 *molto rit.*

Horn 1 & 2 *molto rit.*

Trb. 1 & 2 *molto rit.*

Trb. 3 / Tuba *molto rit.*

Perc. *molto rit.*

Timp. *molto rit.*

Vln. 1 & 2 *molto rit.*

Vla. *molto rit.*

Cello / Bs. *molto rit.*

Harp

314 - All Hail the Power of Jesus' Name

EDWARD PERRONET, JOHN RIPPON

(CORONATION)

OLIVER HOLDEN

Arranged by Richard Huggins

INTRO

The musical score is written for three staves. The top staff is a single treble clef. The middle and bottom staves are grouped by a brace on the left, indicating a piano accompaniment. The middle staff has a treble clef, and the bottom staff has a bass clef. All three staves are in 4/4 time and have a key signature of one flat (B-flat). The score consists of four measures. The first three measures contain whole rests for all parts. The fourth measure features a half note G4 in the top staff, a half note F4 in the middle staff, and a half note E4 in the bottom staff. Above the first measure of the middle staff, there is a rhythmic notation consisting of a vertical line with a flag, followed by a vertical line with a flag, and then a vertical line with a flag, which is a common notation for a triplet. The text 'Tune to: F Scale' is written below the middle staff in the first measure, and 'C Scale gliss. *f*' is written below the middle staff in the fourth measure.

VERSE

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody begins with a repeat sign and a first ending bracket. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (half). The second system is a grand staff (treble and bass clefs). The treble staff continues the melody with a repeat sign and a first ending bracket. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (half). The bass staff provides a simple harmonic accompaniment, starting with a G2 (half) and then a series of whole notes: Bb2, C3, D3, E3, F3, G3, A3, Bb3. The piece concludes with a final G4 (half) in the treble staff and a Bb2 (half) in the bass staff.

5

A musical score for the song 'The Rose Tree'. The score is written for three parts: a single treble clef (soprano or alto), and a grand staff (treble and bass clefs) for piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The melody in the single treble part consists of eighth and quarter notes, with a final measure containing a half note and a quarter note tied to the next measure. The piano accompaniment in the grand staff features a simple harmonic structure, with the right hand playing chords and the left hand playing single notes or chords.

9

314 - All Hail the Power of Jesus' Name - Harp - 2 of 5

13

Musical score for harp, measures 13-15. The key signature is one flat (B-flat). The score is written for a single harp part. Measure 13 starts with a half note B-flat, followed by a half note D-flat, and then a half note F. Measure 14 starts with a half note A-flat, followed by a half note C, and then a half note E-flat. Measure 15 starts with a half note G, followed by a half note B-flat, and then a half note D. The piece ends with a double bar line.

16

Musical score for harp, measures 16-18. The key signature is one flat (B-flat). The score is written for a single harp part. Measure 16 starts with a half note B-flat, followed by a half note D-flat, and then a half note F. Measure 17 starts with a half note A-flat, followed by a half note C, and then a half note E-flat. Measure 18 starts with a half note G, followed by a half note B-flat, and then a half note D. The piece ends with a double bar line.

REPEAT to Verse

19

Musical score for harp, measures 19-21. The key signature is one flat (B-flat). The score is written for a single harp part. Measure 19 starts with a half note B-flat, followed by a half note D-flat, and then a half note F. Measure 20 starts with a half note A-flat, followed by a half note C, and then a half note E-flat. Measure 21 starts with a half note G, followed by a half note B-flat, and then a half note D. The piece ends with a double bar line.

TURNAROUND to Verse

314 - All Hail the Power of Jesus' Name - Harp - 3 of 5

ENDING

Musical notation for measures 23 and 24. Measure 23 (treble clef) contains a half note G4. Measure 24 (treble clef) contains a half note A4. The piano accompaniment (grand staff) for measure 24 features a descending chromatic scale in the right hand and a half note G2 in the left hand.

24

Opt. Modulation to Last Stanza Setting

Musical notation for measures 25 through 29. Measure 25 (treble clef) contains a half note G4. Measures 26-28 contain whole rests. Measure 29 (treble clef) contains a half note G#4. The piano accompaniment (grand staff) for measures 25-28 features a descending chromatic scale in the right hand and whole rests in the left hand. Measure 29 features a half note G#2 in the left hand and a half note G#4 in the right hand, with the instruction "rit. G Scale gliss." written above the right hand.

25

VERSE

Musical notation for measures 30 through 33. Measure 30 (treble clef) contains a half note G#4. Measures 31-33 contain whole notes G#4, A4, and B4 respectively. The piano accompaniment (grand staff) for measures 30-33 features a half note G#2 in the left hand and whole rests in the right hand. The instruction "Broadly" is written above the right hand of measure 30, and a circled cross symbol is placed below the left hand of measure 30.

30

314 - All Hail the Power of Jesus' Name - Harp - 4 of 5

Measures 34-37 of the harp part. The music is in G major (one sharp). The right hand plays a melody of eighth and quarter notes, while the left hand plays whole notes. Measure 37 ends with a half note G4 and a half note F#4 beamed together.

34

Measures 38-40 of the harp part. Measure 38 continues the melody. Measure 39 features a 'G Scale gliss.' in the left hand, indicated by a wavy line and a circled cross symbol. Measure 40 continues the melody in the right hand.

38

Measures 41-43 of the harp part. Measure 41 continues the melody. Measure 42 has a 'molto rit.' marking. Measure 43 features a 3/4 time signature change and a glissando in the left hand, indicated by a wavy line and a circled cross symbol.

41

1. All hail the power of Jesus' name!
Let angels prostrate fall;
Bring forth the royal diadem,
And crown Him Lord of all;
Bring forth the royal diadem,
And crown Him Lord of all.

2. Ye chosen seed of Israel's race,
Ye ransomed from the fall,
Hail Him who saves you by His grace,
And crown Him Lord of all;
Hail Him who saves you by His grace,
And crown Him Lord of all.

3. Let every kindred, every tribe
On this terrestrial ball,
To Him all majesty ascribe,
And crown Him Lord of all;
To Him all majesty ascribe,
And crown Him Lord of all.

4. O that with yonder sacred throng
We at His feet may fall!
We'll join the everlasting song,
And crown Him Lord of all;
We'll join the everlasting song,
And crown Him Lord of all.

F Horn 1 & 2

314 - All Hail the Power of Jesus' Name

(CORONATION)

St. 1,2, EDWARD PERRONET

St. 3,4, JOHN RIPPON

OLIVER HOLDEN

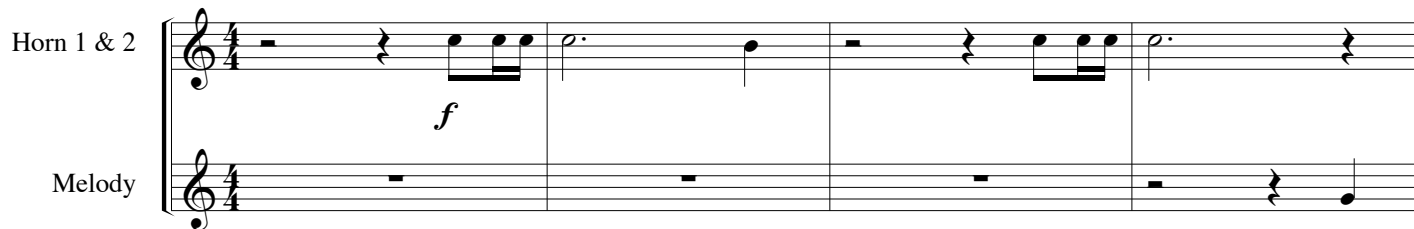
Last stanza setting by Camp Kirkland

Orchestrated by Camp Kirkland

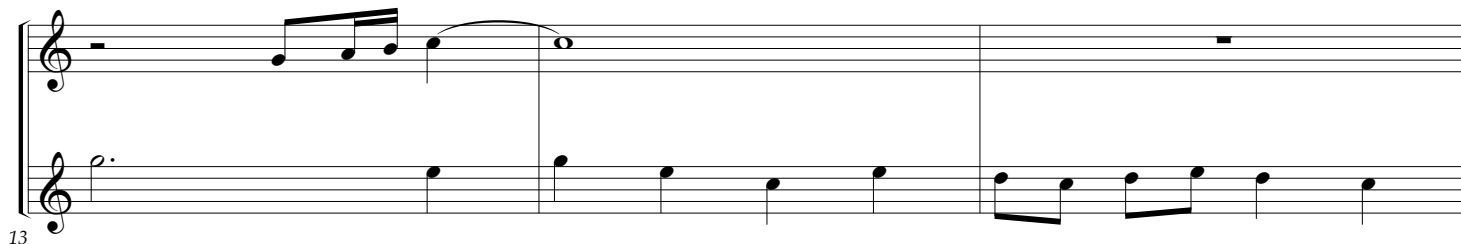
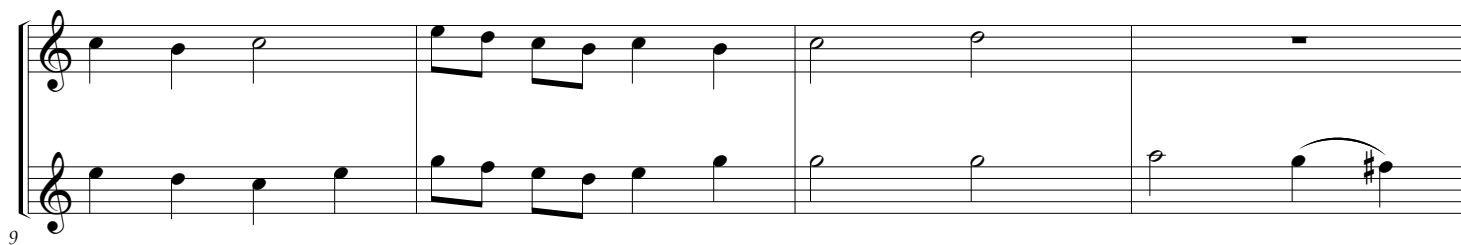
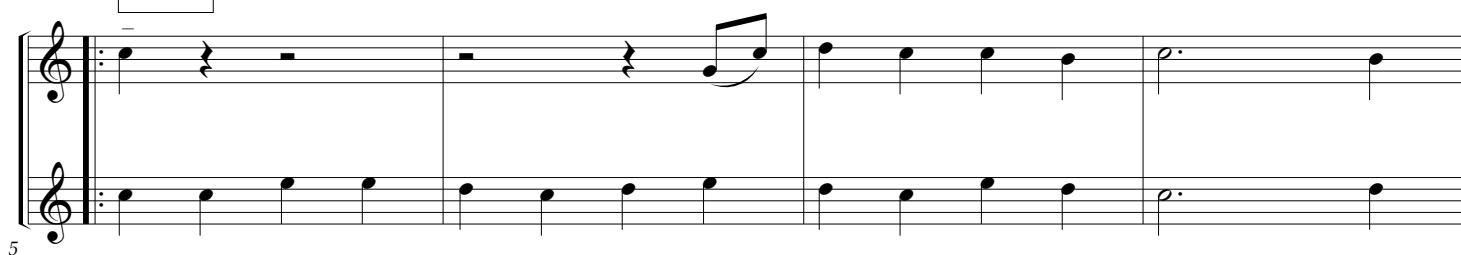
INTRO

Horn 1 & 2

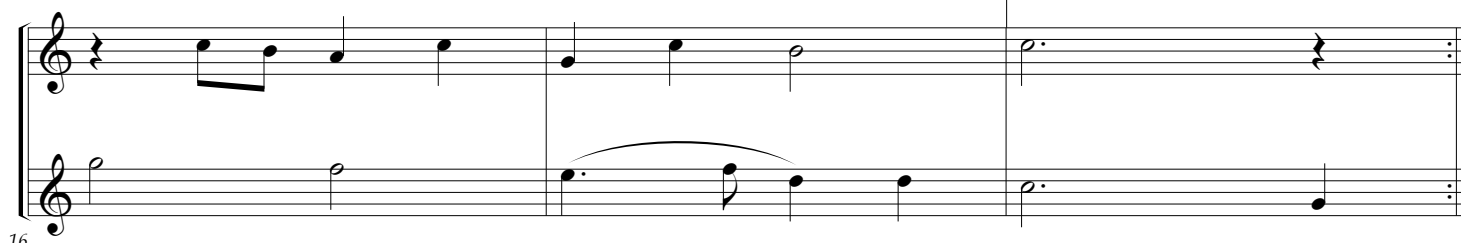
Melody



VERSE



REPEAT to Verse



314 - All Hail the Power of Jesus' Name - F Horn 1 & 2 - 2 of 3

TURNAROUND to Verse

Musical notation for the Turnaround to Verse, measures 19-23. The key signature is one flat (B-flat). The melody in the treble clef consists of a half rest, followed by a quarter rest, then eighth notes G4 and A4, a quarter note Bb4, a half rest, another quarter rest, eighth notes G4 and A4, a quarter note Bb4, and a half note C5. The bass line consists of a half note Bb3, a quarter rest, a half rest, a quarter rest, a half rest, a quarter rest, a half note Bb3, and a quarter note C4. The system ends with a repeat sign.

19

ENDING

Musical notation for the Ending, measures 24-25. The key signature is one flat (B-flat). The melody in the treble clef is a half note Bb4. The bass line is a half note Bb3. The system ends with a repeat sign.

24

Opt. Modulation to Last Stanza Setting

Musical notation for the optional modulation, measures 25-28. The key signature changes to two sharps (F# and C#). The melody in the treble clef consists of a half rest, a quarter rest, eighth notes G#4 and A#4, a quarter note B5, a half rest, a quarter rest, eighth notes G#4 and A#4, a quarter note B5, and a half note C#5. The bass line consists of a half note Bb3, a quarter rest, a half rest, a quarter rest, a half rest, a quarter rest, a half note Bb3, and a quarter note C4. The system ends with a repeat sign.

25

VERSE

Broadly

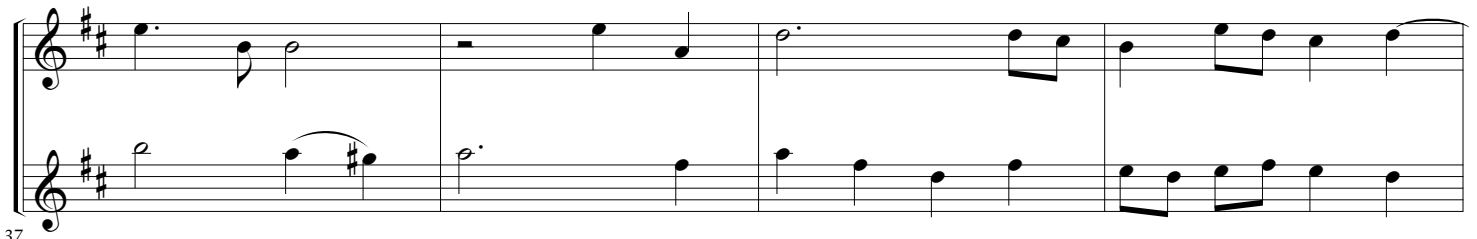
Musical notation for the Verse, measures 29-32. The key signature is two sharps (F# and C#). The melody in the treble clef starts with a half note B4, followed by a quarter note C#5, a quarter note B4, a half note A#4, a quarter note G#4, a half note F#4, and a half note E4. The bass line consists of a half note Bb3, a quarter rest, a half note Bb3, a quarter note C4, a half note C4, a quarter note Bb3, a half note Bb3, a quarter note C4, a half note C4, and a quarter note Bb3. The system ends with a repeat sign.

29

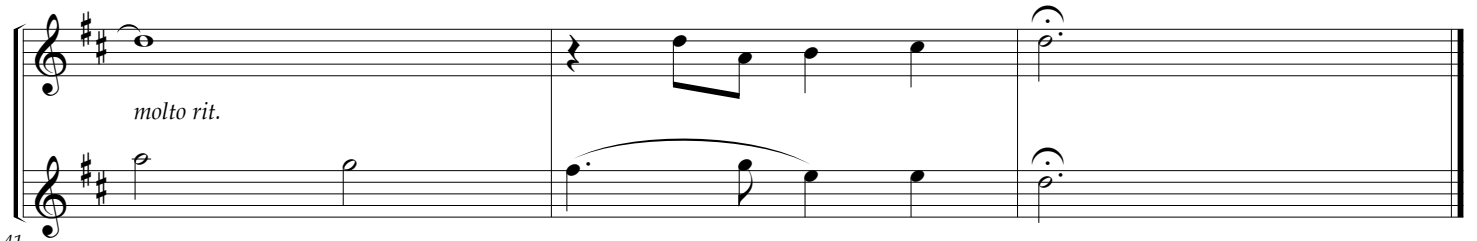
Musical notation for the Verse, measures 33-36. The key signature is two sharps (F# and C#). The melody in the treble clef consists of a half note B4, a quarter note C#5, a quarter note B4, a half note A#4, a quarter note G#4, a half note F#4, and a half note E4. The bass line consists of a half note Bb3, a quarter rest, a half note Bb3, a quarter note C4, a half note C4, a quarter note Bb3, a half note Bb3, a quarter note C4, a half note C4, and a quarter note Bb3. The system ends with a repeat sign.

33

314 - All Hail the Power of Jesus' Name - F Horn 1 & 2 - 3 of 3



37



41

1. All hail the power of Jesus' name!
Let angels prostrate fall;
Bring forth the royal diadem,
And crown Him Lord of all;
Bring forth the royal diadem,
And crown Him Lord of all.

2. Ye chosen seed of Israel's race,
Ye ransomed from the fall,
Hail Him who saves you by His grace,
And crown Him Lord of all;
Hail Him who saves you by His grace,
And crown Him Lord of all.

3. Let every kindred, every tribe
On this terrestrial ball,
To Him all majesty ascribe,
And crown Him Lord of all;
To Him all majesty ascribe,
And crown Him Lord of all.

4. O that with yonder sacred throng
We at His feet may fall!
We'll join the everlasting song,
And crown Him Lord of all;
We'll join the everlasting song,
And crown Him Lord of all.

Lead Sheet

314 - All Hail the Power of Jesus' Name

St. 1,2, EDWARD PERRONET

(CORONATION)

OLIVER HOLDEN

St. 3,4, JOHN RIPPON

Last stanza setting by Camp Kirkland

INTRO

VERSE

$F^2(\text{no } 3)$ $F^2(\text{no } 3)$ $B\flat$ $F^2(\text{no } 3)$ $B\flat$ C $F^2(\text{no } 3)$ $F^2(\text{no } 3)$ $B\flat$ C F

f

1. All hail the power of
2. Ye cho - sen seed of
3. Let ev - 'ry kin - dred,
4. O that with yon - der

C Dm C F C Dm $\frac{E}{C}$ C^7 F C F C $\frac{E}{A}$ F C

F $\frac{C}{E}$ Dm $\frac{C}{G}$ G C F F $\frac{E}{A}$ F C^7 Dm

$\frac{E}{A}$ $B\flat$ $\frac{E}{C}$ C^7

REPEAT to Verse F C

TURNAROUND to Verse F $F^2(\text{no } 3)$ $F^2(\text{no } 3)$ $B\flat$

$F^2(\text{no } 3)$ $B\flat$ C $F^2(\text{no } 3)$ $\frac{F^2(\text{no } 3)}{B\flat}$ $F^2(\text{no } 3)$ $B\flat$ C

ENDING F

Opt. Modulation to Last Stanza Setting

F $F^2(\text{no } 3)$ $\frac{F^2(\text{no } 3)}{B\flat}$ $F^2(\text{no } 3)$ $B\flat$ C $G^2(\text{no } 3)$ $\frac{G^2(\text{no } 3)}{C}$ *rit.* $G^2(\text{no } 3)$ $\frac{C}{D}$ D

314 - All Hail the Power of Jesus' Name - Lead Sheet - 2 of 2

VERSE

30 *Broadly*

G Bm F# G F C E Cm⁶ Eb G D G B Gsus A G D F# Em Em D

that with yon - der sa - cred thron We at His feet may fall! We'll join the ev - er -

35 C Em C# G D D C G B Gm⁶ Bb Asus Asus G Asus F# A E Dsus D C G B Em G Em

last - ing song, And crown Him Lord of all; We'll join the ev - er -

40 A C# D G B *molto rit.* C G D Dsus D G

last - ing song, And crown Him Lord of all.

Lead Sheet

314 - All Hail the Power of Jesus' Name

St. 1,2, EDWARD PERRONET

(CORONATION)

OLIVER HOLDEN

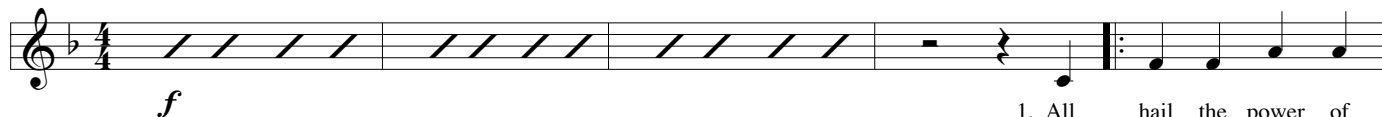
St. 3,4, JOHN RIPPON

Last stanza setting by Camp Kirkland

INTRO

VERSE

Capo 3 D²(no3) $\frac{D^2(no3)}{G}$ D²(no3) G A D²(no3) $\frac{D^2(no3)}{G}$ D²(no3) G A D



f

1. All hail the power of
2. Ye cho - sen seed of
3. Let ev - 'ry kin - dred,
4. O that with yon - der

A Bm A D A Bm $\frac{D}{A}$ A⁷ D A D A $\frac{D}{F\#}$ D A



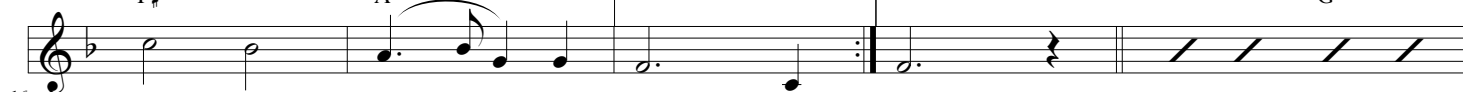
- 6 Je - sus' name! Let an - gels pros - trate fall; Bring forth the roy - al di - a - dem, And
Is - rael's race, Ye ran - somed from the fall, Hail Him who saves you by His grace, And
ev - 'ry tribe On this ter - res - trial ball, To Him all maj - es - ty as - crite, And
sa - cred thron We at His feet may fall! We'll join the ev - er - last - ing song, And

D $\frac{A}{C\#}$ Bm $\frac{A}{E}$ E A D D $\frac{D}{F\#}$ D A⁷ Bm



- 11 crown Him Lord of all; Bring forth the roy - al di - a - dem, And
crown Him Lord of all; Hail Him who saves you by His grace, And
crown Him Lord of all; To Him all maj - es - ty as - crite, And
crown Him Lord of all; We'll join the ev - er - last - ing song, And

$\frac{D}{F\#}$ G $\frac{D}{A}$ A⁷ REPEAT to Verse D A TURNAROUND to Verse D D²(no3) $\frac{D^2(no3)}{G}$



- 16 crown Him Lord of all. 1. All all.
crown Him Lord of all. 2. Ye all.
crown Him Lord of all. 3. Let all.
crown Him Lord of all. 4. O all.

D²(no3) G A D²(no3) $\frac{D^2(no3)}{G}$ D²(no3) G A ENDING D



- 21 all. all.
all. all.
all. all.
all. all.

Opt. Modulation to Last Stanza Setting

D D²(no3) $\frac{D^2(no3)}{G}$ D²(no3) G A E²(no3) $\frac{E^2(no3)}{A}$ rit. E²(no3) $\frac{A}{B}$ B



- 25 all.
all.
all.
all.

4. O

314 - All Hail the Power of Jesus' Name - Lead Sheet - 2 of 2

VERSE

30 *Broadly*

E G#m E A Am⁶ E B E E^{sus} E B C#m C#m
 D# D# D C# C C B A G# F# D# C# B

that with yon - der sa - cred throng We at His feet may fall! We'll join the ev - er -

35

A C#m E B A E Em⁶ F#sus F#sus F#sus F# B sus B A E C#m C#m
 A# A# B G# G G E D# C# C# A G# E C#m C#m

last - ing song, And crown Him Lord of all; We'll join the ev - er -

40 *molto rit.*

F# A B A E A B sus B E
 A# A# B B G# B A B E

last - ing song, And crown Him Lord of all.

Chords Used (Capo 3)

D ² (no3)	D ² (no3) G	G	A	D	B m	D A	A ⁷	
D F#	A C#	E	A E	E ² (no3)	E ² (no3) A	A B	B	
G#m D#	E D	Am ⁶ C	E B	B A	E G#	E ^{sus} F#	B D#	C#m
C#m B	C#m A#	Em ⁶ G	F#sus	F#sus E	F#sus D#	F# C#	B sus	C#m E

Organ

314 - All Hail the Power of Jesus' Name

(CORONATION)

St. 1,2, EDWARD PERRONET

St. 3,4, JOHN RIPPON

OLIVER HOLDEN

Arranged by Richard Huggins

Last stanza setting by Camp Kirkland

INTRO

Sw. Full Reeds
Gt. Full with Mixtures; Sw. to Gt.
Ped. Full with Reeds

Sw. *f* Opt. on Gt. Gt.

The Intro is in 4/4 time, key of B-flat major. It features a melodic line in the right hand and a harmonic accompaniment in the left hand. The melody begins with a whole rest, followed by a half note G, a quarter note A, and a half note B-flat. The accompaniment consists of chords and moving lines in both hands, with a forte dynamic marking.

VERSE

Reeds first and last verses only

The first verse is in 4/4 time, key of B-flat major. It features a melodic line in the right hand and a harmonic accompaniment in the left hand. The melody begins with a whole rest, followed by a half note G, a quarter note A, and a half note B-flat. The accompaniment consists of chords and moving lines in both hands, with a forte dynamic marking.

The second verse is in 4/4 time, key of B-flat major. It features a melodic line in the right hand and a harmonic accompaniment in the left hand. The melody begins with a whole rest, followed by a half note G, a quarter note A, and a half note B-flat. The accompaniment consists of chords and moving lines in both hands, with a forte dynamic marking.

314 - All Hail the Power of Jesus' Name - Organ - 2 of 3

13

16

REPEAT to Verse

19

TURNAROUND to Verse

ENDING

Sw.

f

Opt. on Gt.

Gt.

25

Opt. Modulation to Last Stanza Setting

rit.

314 - All Hail the Power of Jesus' Name - Organ - 3 of 3

VERSE

30

Broadly

35

40

molto rit.

1. All hail the power of Jesus' name!
Let angels prostrate fall;
Bring forth the royal diadem,
And crown Him Lord of all;
Bring forth the royal diadem,
And crown Him Lord of all.

2. Ye chosen seed of Israel's race,
Ye ransomed from the fall,
Hail Him who saves you by His grace,
And crown Him Lord of all;
Hail Him who saves you by His grace,
And crown Him Lord of all.

3. Let every kindred, every tribe
On this terrestrial ball,
To Him all majesty ascribe,
And crown Him Lord of all;
To Him all majesty ascribe,
And crown Him Lord of all.

4. O that with yonder sacred throng
We at His feet may fall!
We'll join the everlasting song,
And crown Him Lord of all;
We'll join the everlasting song,
And crown Him Lord of all.

Percussion 1 & 2

314 - All Hail the Power of Jesus' Name
(CORONATION)

St. 1,2, EDWARD PERRONET
St. 3,4, JOHN RIPPON

OLIVER HOLDEN
Last stanza setting by Camp Kirkland
Orchestrated by Camp Kirkland

INTRO

Crash cymbal

Percussion

Timpani

f

f

VERSE

5

9

13

Sus. Cym.

REPEAT to Verse

16

314 - All Hail the Power of Jesus' Name - Percussion 1 & 2 - 2 of 3

TURNAROUND to Verse
C.C.

19

ENDING

24

Opt. Modulation to Last Stanza Setting
C.C.

25

VERSE

S.C.

Broadly

rit.

2

2

29

4

4

33

314 - All Hail the Power of Jesus' Name - Percussion 1 & 2 - 3 of 3

37

41

1. All hail the power of Jesus' name!
 Let angels prostrate fall;
 Bring forth the royal diadem,
 And crown Him Lord of all;
 Bring forth the royal diadem,
 And crown Him Lord of all.

2. Ye chosen seed of Israel's race,
 Ye ransomed from the fall,
 Hail Him who saves you by His grace,
 And crown Him Lord of all;
 Hail Him who saves you by His grace,
 And crown Him Lord of all.

3. Let every kindred, every tribe
 On this terrestrial ball,
 To Him all majesty ascribe,
 And crown Him Lord of all;
 To Him all majesty ascribe,
 And crown Him Lord of all.

4. O that with yonder sacred throng
 We at His feet may fall!
 We'll join the everlasting song,
 And crown Him Lord of all;
 We'll join the everlasting song,
 And crown Him Lord of all.

Piano

314 - All Hail the Power of Jesus' Name

(CORONATION)

St. 1,2, EDWARD PERRONET

St. 3,4, JOHN RIPPON

OLIVER HOLDEN

Arranged by Richard Huggins

Last stanza setting by Camp Kirkland

INTRO

1. All
2. Ye
3. Let
4. O

f

F^2 (no3) F^2 (no3)
 $B\flat$ F^2 (no3) $B\flat$ C F^2 (no3) F^2 (no3)
 $B\flat$ F^2 (no3) $B\flat$ C

VERSE

hail the power of Je - sus' name! Let an - gels pros - trate fall; Bring
cho - sen seed of Is - rael's race, Ye ran - somed from the fall, Hail
ev - 'ry kin - dred, ev - 'ry tribe On this ter - res - trial ball, To
that with yon - der sa - cred throng We at His feet may fall! We'll

F C Dm C F C Dm $\frac{E}{C}$ C⁷ F C

314 - All Hail the Power of Jesus' Name - Piano - 2 of 4

forth the roy - al di - a - dem, And crown Him Lord of all; Bring
Him who saves you by His grace, And crown Him Lord of all; Hail
Him all maj - es - ty as - cribe, And crown Him Lord of all; To
join the ev - er - last - ing song, And crown Him Lord of all; We'll

F C $\frac{E}{A}$ F C F $\frac{C}{E}$ Dm $\frac{C}{G}$ G C F

9

forth the roy - al di - a - dem, And crown Him Lord of all. 1. All
Him who saves you by His grace, And crown Him Lord of all. 2. Ye
Him all maj - es - ty as - cribe, And crown Him Lord of all. 3. Let
join the ev - er - last - ing song, And crown Him Lord of all. 4. O

F $\frac{E}{A}$ F C^7 Dm $\frac{E}{A}$ B $\flat$ $\frac{E}{C}$ C^7

REPEAT to Verse

14

TURNAROUND to Verse

all.
all.
all.
all.

1. All
2. Ye
3. Let
4. O

TURNAROUND to Verse

F $F^2(no3)$ $\frac{F^2(no3)}{B\flat}$ $F^2(no3)$ B $\flat$ C $F^2(no3)$ $\frac{F^2(no3)}{B\flat}$ $F^2(no3)$ B $\flat$ C

19

314 - All Hail the Power of Jesus' Name - Piano - 3 of 4

ENDING

all.
all.
all.
all.

ENDING
F

24

Opt. Modulation to Last Stanza Setting

all.
all.
all.
all.

rit. Unison

4. O

Opt. Modulation to Last Stanza Setting

F F²(no3) F²(no3)
B^b F²(no3) B^b C G²(no3) G²(no3)
C G²(no3) C² D D

rit.

25

VERSE

Broadly

that with yon - der sa - cred thron We at His feet may fall! We'll

Broadly

G Bm F# G C Cm⁶ G D D G G^{sus} A G D
F# F# E E^b D C B A F#

30

314 - All Hail the Power of Jesus' Name - Piano - 4 of 4

join the ev - er - last - ing song, And crown Him Lord of

Em Em/D C Em/C# G/D D/C G/B Gm⁶/Bb A sus A sus/G A sus/F# A/E

34

all; We'll join the ev - er - last - ing song, And

Dm D/C G/B Em/G Em A/C# D C/D

38

molto rit.

crown Him Lord of all.

G/B C G/D D sus D G

molto rit.

41

Synth String Reduction

314 - All Hail the Power of Jesus' Name

St. 1,2, EDWARD PERRONET
St. 3,4, JOHN RIPPON

OLIVER HOLDEN
*Last stanza setting by Camp Kirkland
Orchestrated by Camp Kirkland*

INTRO

Measures 1-4 of the Intro. The music is in 4/4 time with a key signature of one flat (Bb). The melody in the treble clef starts with a half note chord (F2, Bb2), followed by a half note (F2), and then a quarter note (F2) tied to the next measure. The bass line consists of eighth notes: F1, Bb1, F1, Bb1, F1, Bb1, F1, Bb1. A dynamic marking of *f* (forte) is present in the first measure.

VERSE

Measures 5-8 of the Verse. The melody in the treble clef consists of half notes: F2, Bb2, F2, Bb2, F2, Bb2, F2, Bb2. The bass line consists of quarter notes: F1, Bb1, F1, Bb1, F1, Bb1, F1, Bb1.

5

Measures 9-12 of the Verse. The melody in the treble clef consists of half notes: F2, Bb2, F2, Bb2, F2, Bb2, F2, Bb2. The bass line consists of quarter notes: F1, Bb1, F1, Bb1, F1, Bb1, F1, Bb1.

9

Measures 13-15 of the Verse. The melody in the treble clef consists of half notes: F2, Bb2, F2, Bb2, F2, Bb2, F2, Bb2. The bass line consists of quarter notes: F1, Bb1, F1, Bb1, F1, Bb1, F1, Bb1.

13

Measures 16-18 of the Verse. The melody in the treble clef consists of half notes: F2, Bb2, F2, Bb2, F2, Bb2, F2, Bb2. The bass line consists of quarter notes: F1, Bb1, F1, Bb1, F1, Bb1, F1, Bb1. A box labeled "REPEAT to Verse" is placed over the final measure (18).

16

314 - All Hail the Power of Jesus' Name - Synth String Reduction - 2 of 3

TURNAROUND to Verse

19

ENDING

24

Opt. Modulation to Last Stanza Setting

25

VERSE

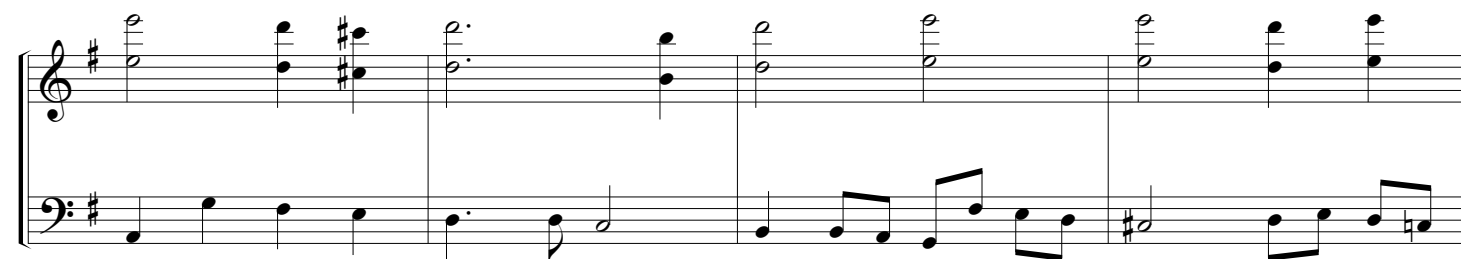
Broadly

rit.

29

33

314 - All Hail the Power of Jesus' Name - Synth String Reduction - 3 of 3



37



41

1. All hail the power of Jesus' name!
Let angels prostrate fall;
Bring forth the royal diadem,
And crown Him Lord of all;
Bring forth the royal diadem,
And crown Him Lord of all.

2. Ye chosen seed of Israel's race,
Ye ransomed from the fall,
Hail Him who saves you by His grace,
And crown Him Lord of all;
Hail Him who saves you by His grace,
And crown Him Lord of all.

3. Let every kindred, every tribe
On this terrestrial ball,
To Him all majesty ascribe,
And crown Him Lord of all;
To Him all majesty ascribe,
And crown Him Lord of all.

4. O that with yonder sacred throng
We at His feet may fall!
We'll join the everlasting song,
And crown Him Lord of all;
We'll join the everlasting song,
And crown Him Lord of all.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

314 - All Hail the Power of Jesus' Name

(CORONATION)

St. 1,2, EDWARD PERRONET
St. 3,4, JOHN RIPPON

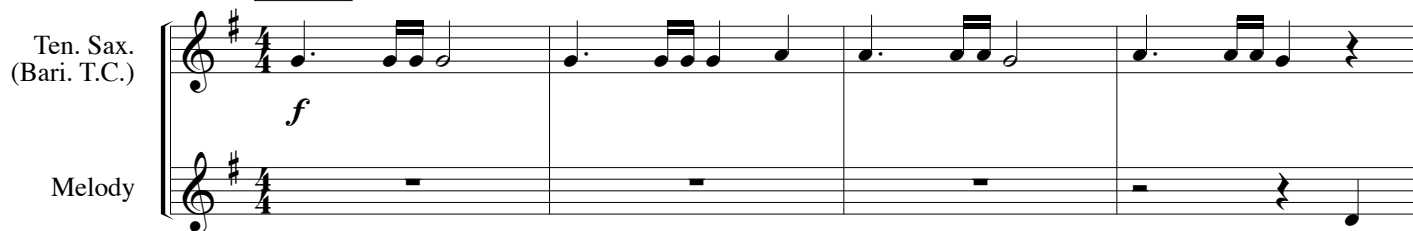
OLIVER HOLDEN

*Last stanza setting by Camp Kirkland
Orchestrated by Camp Kirkland*

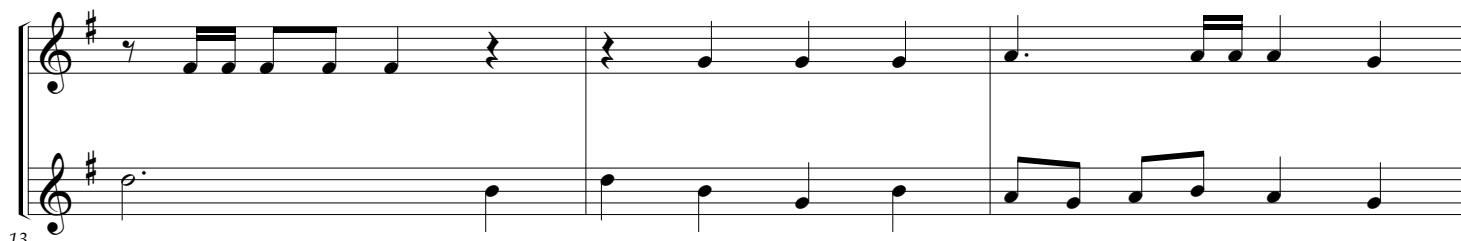
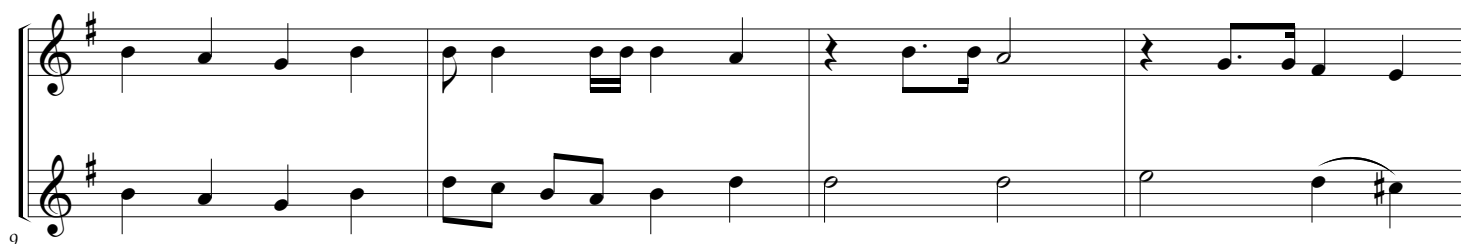
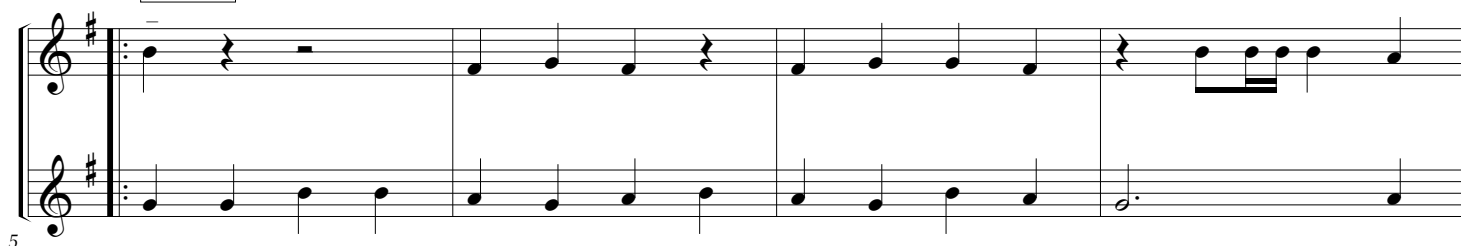
INTRO

Ten. Sax.
(Bari. T.C.)

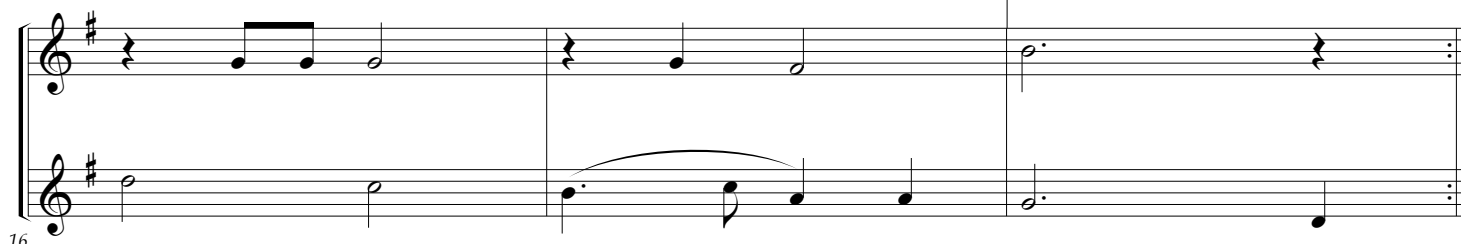
Melody



VERSE



REPEAT to Verse



314 - All Hail the Power of Jesus' Name - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 3

TURNAROUND to Verse

Musical notation for the Turnaround to Verse, measures 19-23. The key signature is one sharp (F#). The melody in the treble clef consists of a half note G4, followed by four measures of eighth notes: A4-G4, A4-G4, A4-G4, and A4-G4. The bass line in the bass clef has a half note G3 in measure 19, followed by four measures of whole rests, and a half note G3 in measure 23.

19

ENDING

Musical notation for the Ending, measures 24-25. The key signature is one sharp (F#). The melody in the treble clef has a half note G4 in measure 24, followed by a whole rest in measure 25. The bass line in the bass clef has a half note G3 in measure 24, followed by a whole rest in measure 25.

24

Opt. Modulation to Last Stanza Setting

Musical notation for the optional modulation, measures 25-28. The key signature changes from one sharp (F#) to three sharps (F#, C#, G#). The melody in the treble clef has a half note G4 in measure 25, followed by two measures of eighth notes: A4-G4 and A4-G4, and a half note G4 in measure 28. The bass line in the bass clef has a half note G3 in measure 25, followed by two measures of whole rests, and a half note G3 in measure 28.

25

VERSE

Broadly

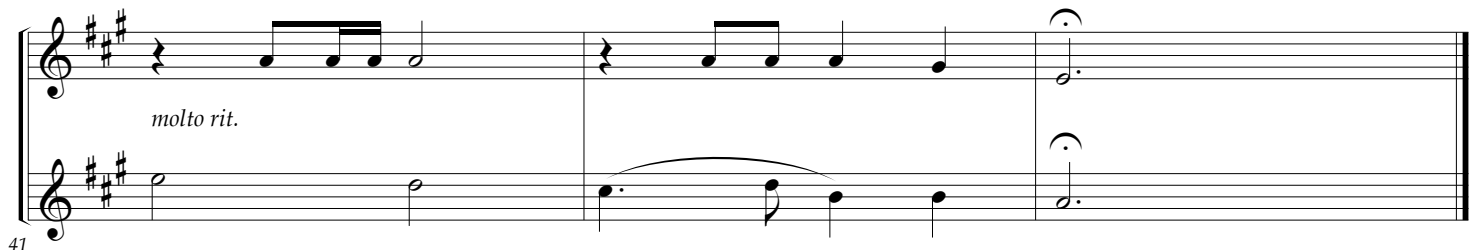
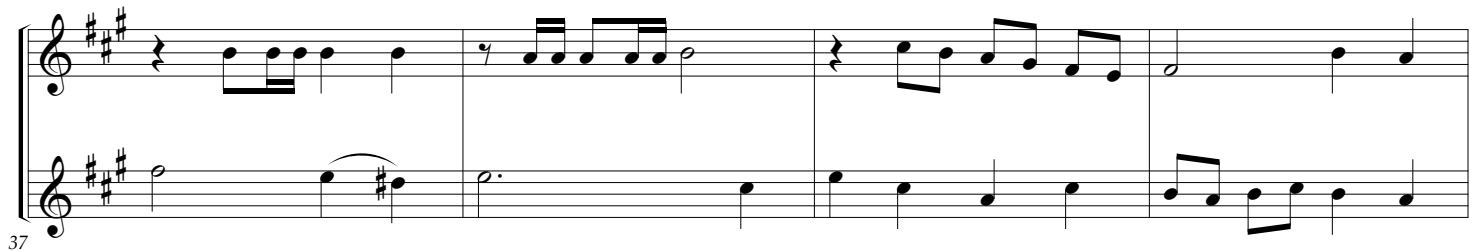
Musical notation for the Verse, measures 29-32. The key signature is three sharps (F#, C#, G#). The melody in the treble clef starts with a half note G4 in measure 29, followed by eighth notes A4-G4, A4-G4, and A4-G4. A *rit.* (ritardando) marking is present in measure 29. The bass line in the bass clef has a half note G3 in measure 29, followed by eighth notes A3-G3, A3-G3, and A3-G3. A *Broadly* marking is present in measure 29.

29

Musical notation for the Verse, measures 33-36. The key signature is three sharps (F#, C#, G#). The melody in the treble clef has a half note G4 in measure 33, followed by eighth notes A4-G4, A4-G4, and A4-G4. The bass line in the bass clef has a half note G3 in measure 33, followed by eighth notes A3-G3, A3-G3, and A3-G3.

33

314 - All Hail the Power of Jesus' Name - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 3



1. All hail the power of Jesus' name!
Let angels prostrate fall;
Bring forth the royal diadem,
And crown Him Lord of all;
Bring forth the royal diadem,
And crown Him Lord of all.

2. Ye chosen seed of Israel's race,
Ye ransomed from the fall,
Hail Him who saves you by His grace,
And crown Him Lord of all;
Hail Him who saves you by His grace,
And crown Him Lord of all.

3. Let every kindred, every tribe
On this terrestrial ball,
To Him all majesty ascribe,
And crown Him Lord of all;
To Him all majesty ascribe,
And crown Him Lord of all.

4. O that with yonder sacred throng
We at His feet may fall!
We'll join the everlasting song,
And crown Him Lord of all;
We'll join the everlasting song,
And crown Him Lord of all.

Trombone 1 & 2

314 - All Hail the Power of Jesus' Name

(CORONATION)

St. 1,2, EDWARD PERRONET

St. 3,4, JOHN RIPPON

OLIVER HOLDEN

Last stanza setting by Camp Kirkland

Orchestrated by Camp Kirkland

INTRO

Trb. 1 & 2

f

Melody

VERSE

5

9

13

REPEAT to Verse

16

314 - All Hail the Power of Jesus' Name - Trombone 1 & 2 - 2 of 3

TURNAROUND to Verse

Musical notation for the Turnaround to Verse, measures 19-23. The key signature is one flat (B-flat). The time signature is 8/8. The notation is for Trombone 1 & 2. The first staff (Trombone 1) has a treble clef and a key signature of one flat. The second staff (Trombone 2) has a bass clef and a key signature of one flat. The music consists of a series of chords and single notes, with a repeat sign at the end of measure 23.

19

ENDING

Musical notation for the Ending, measures 24-25. The key signature is one flat (B-flat). The time signature is 8/8. The notation is for Trombone 1 & 2. The first staff (Trombone 1) has a treble clef and a key signature of one flat. The second staff (Trombone 2) has a bass clef and a key signature of one flat. The music consists of a series of chords and single notes, with a repeat sign at the end of measure 25.

24

Opt. Modulation to Last Stanza Setting

Musical notation for the Opt. Modulation to Last Stanza Setting, measures 25-28. The key signature is one flat (B-flat). The time signature is 8/8. The notation is for Trombone 1 & 2. The first staff (Trombone 1) has a treble clef and a key signature of one flat. The second staff (Trombone 2) has a bass clef and a key signature of one flat. The music consists of a series of chords and single notes, with a repeat sign at the end of measure 28.

25

VERSE

Broadly

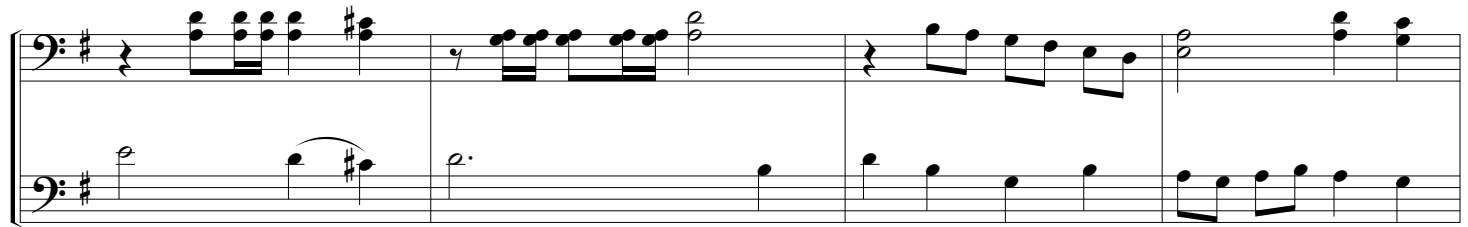
Musical notation for the Verse, measures 29-32. The key signature is one sharp (F-sharp). The time signature is 8/8. The notation is for Trombone 1 & 2. The first staff (Trombone 1) has a treble clef and a key signature of one sharp. The second staff (Trombone 2) has a bass clef and a key signature of one sharp. The music consists of a series of chords and single notes, with a repeat sign at the end of measure 32. A *rit.* marking is present in measure 29.

29

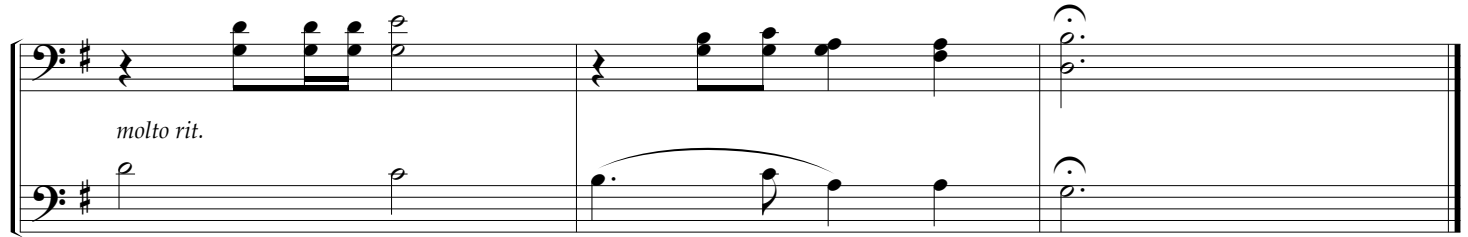
Musical notation for the Verse, measures 33-36. The key signature is one sharp (F-sharp). The time signature is 8/8. The notation is for Trombone 1 & 2. The first staff (Trombone 1) has a treble clef and a key signature of one sharp. The second staff (Trombone 2) has a bass clef and a key signature of one sharp. The music consists of a series of chords and single notes, with a repeat sign at the end of measure 36.

33

314 - All Hail the Power of Jesus' Name - Trombone 1 & 2 - 3 of 3



37



41

1. All hail the power of Jesus' name!
Let angels prostrate fall;
Bring forth the royal diadem,
And crown Him Lord of all;
Bring forth the royal diadem,
And crown Him Lord of all.

2. Ye chosen seed of Israel's race,
Ye ransomed from the fall,
Hail Him who saves you by His grace,
And crown Him Lord of all;
Hail Him who saves you by His grace,
And crown Him Lord of all.

3. Let every kindred, every tribe
On this terrestrial ball,
To Him all majesty ascribe,
And crown Him Lord of all;
To Him all majesty ascribe,
And crown Him Lord of all.

4. O that with yonder sacred throng
We at His feet may fall!
We'll join the everlasting song,
And crown Him Lord of all;
We'll join the everlasting song,
And crown Him Lord of all.

Trombone 3 / Tuba

314 - All Hail the Power of Jesus' Name

(CORONATION)

St. 1,2, EDWARD PERRONET

St. 3,4, JOHN RIPPON

OLIVER HOLDEN

Last stanza setting by Camp Kirkland

Orchestrated by Camp Kirkland

INTRO

Trb. 3 / Tuba

Melody

f

VERSE

5

9

13

REPEAT to Verse

16

314 - All Hail the Power of Jesus' Name - Trombone 3 / Tuba - 2 of 3

TURNAROUND to Verse

Measures 19-23 of the score. The music is in bass clef with a key signature of one flat (B-flat). The melody in the upper staff consists of eighth and quarter notes, while the lower staff provides a simple harmonic accompaniment. The section ends with a repeat sign.

19

ENDING

Measures 24-25 of the score. This section is labeled 'ENDING'. It consists of two measures of music in bass clef with a key signature of one flat. The melody is a single half note in the upper staff, and the lower staff has a whole note. The section ends with a double bar line.

24

Opt. Modulation to Last Stanza Setting

Measures 25-28 of the score. This section is labeled 'Opt. Modulation to Last Stanza Setting'. It shows a modulation from B-flat major to D major, indicated by the key signature change from one flat to two sharps. The melody in the upper staff continues with eighth and quarter notes, and the lower staff provides a simple harmonic accompaniment. The section ends with a repeat sign.

25

VERSE

Broadly

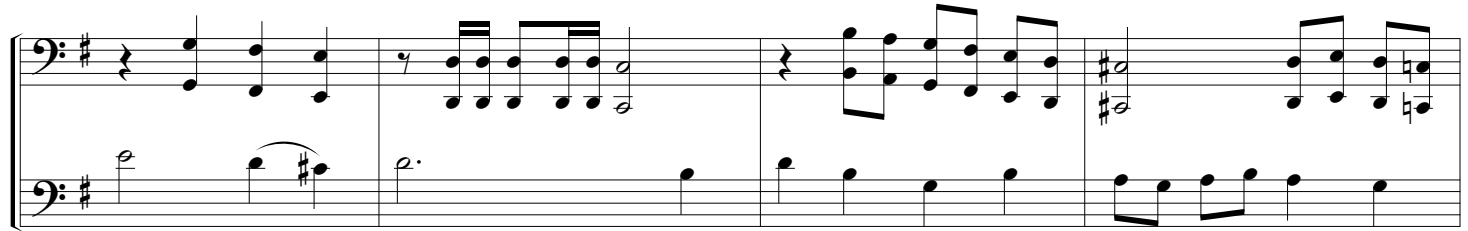
Measures 29-32 of the score. This section is labeled 'VERSE' and 'Broadly'. It begins with a 'rit.' (ritardando) marking and a hairpin indicating a deceleration. The music is in bass clef with a key signature of two sharps (D major). The melody in the upper staff consists of eighth and quarter notes, and the lower staff provides a simple harmonic accompaniment. The section ends with a repeat sign.

29

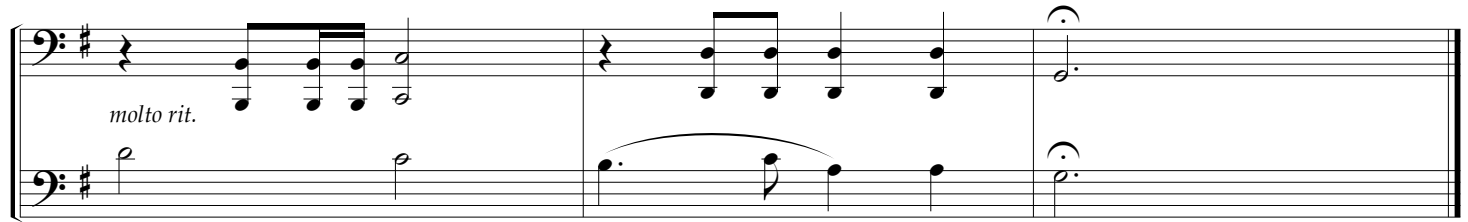
Measures 33-36 of the score. This section continues the 'VERSE' and 'Broadly' tempo. The music is in bass clef with a key signature of two sharps (D major). The melody in the upper staff consists of eighth and quarter notes, and the lower staff provides a simple harmonic accompaniment. The section ends with a repeat sign.

33

314 - All Hail the Power of Jesus' Name - Trombone 3 / Tuba - 3 of 3



37



41

1. All hail the power of Jesus' name!
Let angels prostrate fall;
Bring forth the royal diadem,
And crown Him Lord of all;
Bring forth the royal diadem,
And crown Him Lord of all.

2. Ye chosen seed of Israel's race,
Ye ransomed from the fall,
Hail Him who saves you by His grace,
And crown Him Lord of all;
Hail Him who saves you by His grace,
And crown Him Lord of all.

3. Let every kindred, every tribe
On this terrestrial ball,
To Him all majesty ascribe,
And crown Him Lord of all;
To Him all majesty ascribe,
And crown Him Lord of all.

4. O that with yonder sacred throng
We at His feet may fall!
We'll join the everlasting song,
And crown Him Lord of all;
We'll join the everlasting song,
And crown Him Lord of all.

B $\flat$ Trumpet 1

314 - All Hail the Power of Jesus' Name

(CORONATION)

St. 1,2, EDWARD PERRONET

St. 3,4, JOHN RIPPON

OLIVER HOLDEN

Last stanza setting by Camp Kirkland

Orchestrated by Camp Kirkland

INTRO

Tpt. 1

f

Melody

VERSE

REPEAT to Verse

314 - All Hail the Power of Jesus' Name - B $\flat$ Trumpet 1 - 2 of 3

TURNAROUND to Verse

Musical notation for the Turnaround to Verse, measures 19-23. The key signature is one sharp (F#). The melody in the upper staff consists of a half rest, followed by quarter notes G4, A4, B4, A4, G4, and a dotted quarter note G4. The bass staff has a half note G3, followed by four measures of whole rests, and a half note G2 in the final measure.

19

ENDING

Musical notation for the Ending, measures 24-25. The key signature is one sharp (F#). The melody in the upper staff is a dotted half note G4. The bass staff has a half note G3, followed by a whole rest in measure 25.

24

Opt. Modulation to Last Stanza Setting

Musical notation for the optional modulation, measures 25-28. The key signature changes from one sharp (F#) to three sharps (F#, C#, G#) starting in measure 27. The melody in the upper staff consists of a half rest, followed by quarter notes G4, A4, B4, A4, G4, and a dotted quarter note G4. The bass staff has a half note G3, followed by three measures of whole rests, and a half note G2 in the final measure.

25

VERSE

Broadly

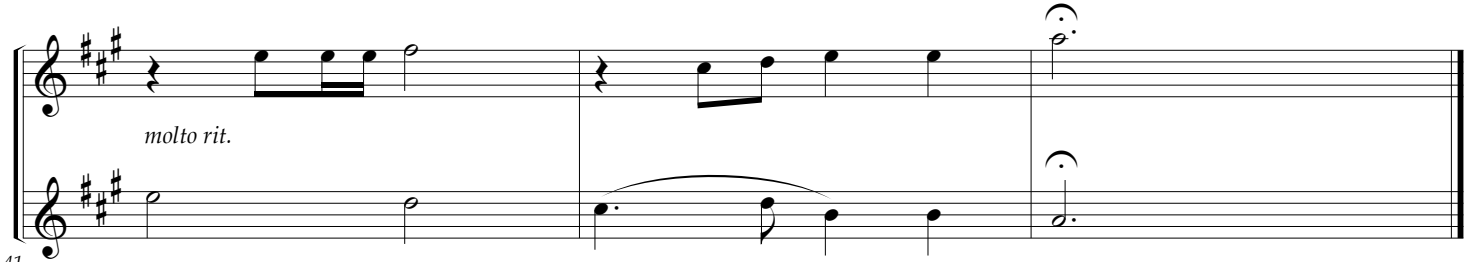
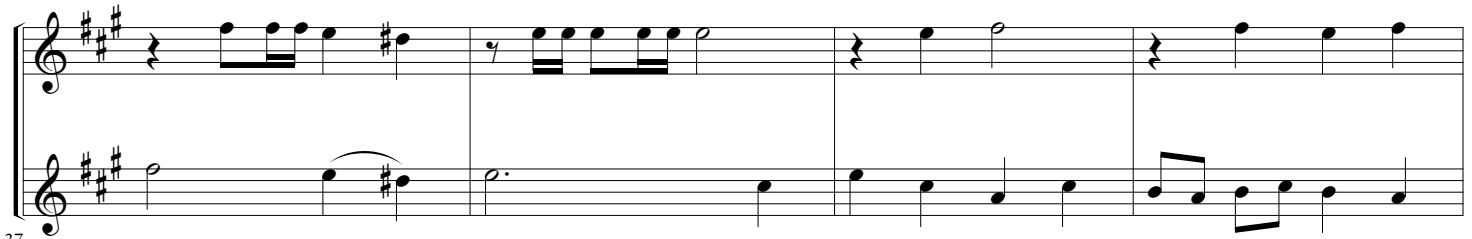
Musical notation for the Verse, measures 29-32. The key signature is three sharps (F#, C#, G#). The melody in the upper staff begins with a dotted half note G4, followed by quarter notes A4, B4, A4, G4, and a dotted quarter note G4. The bass staff has a whole rest in measure 29, followed by quarter notes G3, A3, B3, A3, G3, and a dotted quarter note G3. A *rit.* (ritardando) marking is present in measure 29, and a hairpin symbol indicates a decrescendo in measure 30.

29

Musical notation for the Verse, measures 33-36. The key signature is three sharps (F#, C#, G#). The melody in the upper staff consists of eighth notes G4, A4, B4, A4, G4, followed by a half rest, and then quarter notes G4, A4, B4, A4, G4, and a dotted quarter note G4. The bass staff has a half note G3, followed by quarter notes A3, B3, A3, G3, and a dotted quarter note G3.

33

314 - All Hail the Power of Jesus' Name - B $\flat$ Trumpet 1 - 3 of 3



1. All hail the power of Jesus' name!
Let angels prostrate fall;
Bring forth the royal diadem,
And crown Him Lord of all;
Bring forth the royal diadem,
And crown Him Lord of all.

2. Ye chosen seed of Israel's race,
Ye ransomed from the fall,
Hail Him who saves you by His grace,
And crown Him Lord of all;
Hail Him who saves you by His grace,
And crown Him Lord of all.

3. Let every kindred, every tribe
On this terrestrial ball,
To Him all majesty ascribe,
And crown Him Lord of all;
To Him all majesty ascribe,
And crown Him Lord of all.

4. O that with yonder sacred throng
We at His feet may fall!
We'll join the everlasting song,
And crown Him Lord of all;
We'll join the everlasting song,
And crown Him Lord of all.

B♭ Trumpet 2 & 3

314 - All Hail the Power of Jesus' Name

(CORONATION)

St. 1,2, EDWARD PERRONET

St. 3,4, JOHN RIPPON

OLIVER HOLDEN

Last stanza setting by Camp Kirkland

Orchestrated by Camp Kirkland

INTRO

Tpt. 2 & 3

Melody

f

VERSE

5

9

13

REPEAT to Verse

16

314 - All Hail the Power of Jesus' Name - B $\flat$ Trumpet 2 & 3 - 2 of 3

TURNAROUND to Verse

Musical notation for the Turnaround to Verse, measures 19-23. The key signature is one sharp (F#). The music is in 3/4 time. The melody in the upper staff consists of quarter notes G4, A4, B4, C5, followed by a repeat sign. The bass staff has whole rests for measures 19-22 and a half note G3 in measure 23.

19

ENDING

Musical notation for the Ending, measures 24-25. The key signature is one sharp (F#). The melody in the upper staff is a whole note chord G4-A4-B4, followed by a repeat sign. The bass staff has a whole note G3.

24

Opt. Modulation to Last Stanza Setting

Musical notation for the optional modulation, measures 25-28. The key signature changes to two sharps (F# and C#) starting in measure 27. The melody in the upper staff consists of quarter notes G4, A4, B4, C5, followed by a repeat sign. The bass staff has whole rests for measures 25-26 and measure 28, and a half note G3 in measure 27.

25

VERSE

Broadly

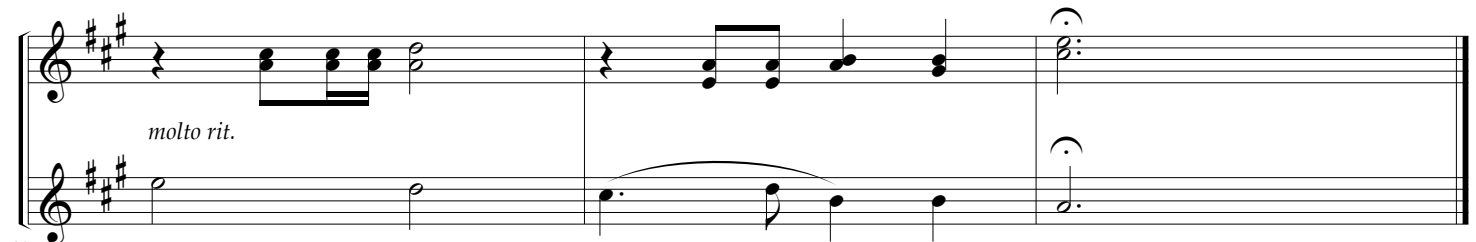
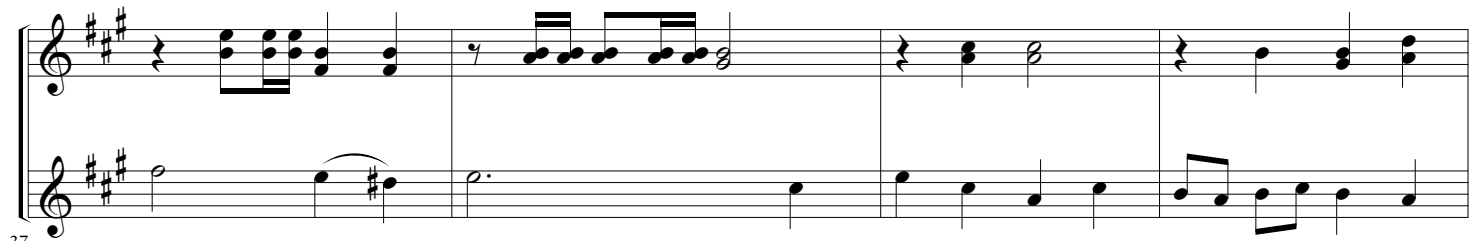
Musical notation for the Verse, measures 29-32. The key signature is two sharps (F# and C#). The tempo marking *rit.* is present in measure 29. The melody in the upper staff consists of quarter notes G4, A4, B4, C5, followed by a repeat sign. The bass staff has whole rests for measures 29-30 and measure 32, and a half note G3 in measure 31.

29

Musical notation for the Verse, measures 33-36. The key signature is two sharps (F# and C#). The melody in the upper staff consists of quarter notes G4, A4, B4, C5, followed by a repeat sign. The bass staff has whole rests for measures 33-34 and measure 36, and a half note G3 in measure 35.

33

314 - All Hail the Power of Jesus' Name - B $\flat$ Trumpet 2 & 3 - 3 of 3



1. All hail the power of Jesus' name!
Let angels prostrate fall;
Bring forth the royal diadem,
And crown Him Lord of all;
Bring forth the royal diadem,
And crown Him Lord of all.

2. Ye chosen seed of Israel's race,
Ye ransomed from the fall,
Hail Him who saves you by His grace,
And crown Him Lord of all;
Hail Him who saves you by His grace,
And crown Him Lord of all.

3. Let every kindred, every tribe
On this terrestrial ball,
To Him all majesty ascribe,
And crown Him Lord of all;
To Him all majesty ascribe,
And crown Him Lord of all.

4. O that with yonder sacred throng
We at His feet may fall!
We'll join the everlasting song,
And crown Him Lord of all;
We'll join the everlasting song,
And crown Him Lord of all.

Viola

314 - All Hail the Power of Jesus' Name

(CORONATION)

St. 1,2, EDWARD PERRONET

St. 3,4, JOHN RIPPON

OLIVER HOLDEN

Last stanza setting by Camp Kirkland

Orchestrated by Camp Kirkland

INTRO

Vla. *f*

Melody

VERSE

5

9

13

REPEAT to Verse

16

314 - All Hail the Power of Jesus' Name - Viola - 2 of 3

TURNAROUND to Verse

Ω

Musical notation for the Turnaround to Verse, measures 19-23. The key signature is one flat (B-flat), and the time signature is 3/8. The notation is for a Viola part, showing a single melodic line. The melody consists of eighth and quarter notes, with a repeat sign at the end of measure 23.

19

ENDING

Ω

Musical notation for the Ending, measures 24-25. The key signature is one flat (B-flat), and the time signature is 3/8. The notation is for a Viola part, showing a single melodic line. The melody consists of eighth and quarter notes, with a repeat sign at the end of measure 25.

24

Opt. Modulation to Last Stanza Setting

Ω

Musical notation for the Opt. Modulation to Last Stanza Setting, measures 25-28. The key signature is one flat (B-flat), and the time signature is 3/8. The notation is for a Viola part, showing a single melodic line. The melody consists of eighth and quarter notes, with a repeat sign at the end of measure 28.

25

VERSE

Broadly

Ω

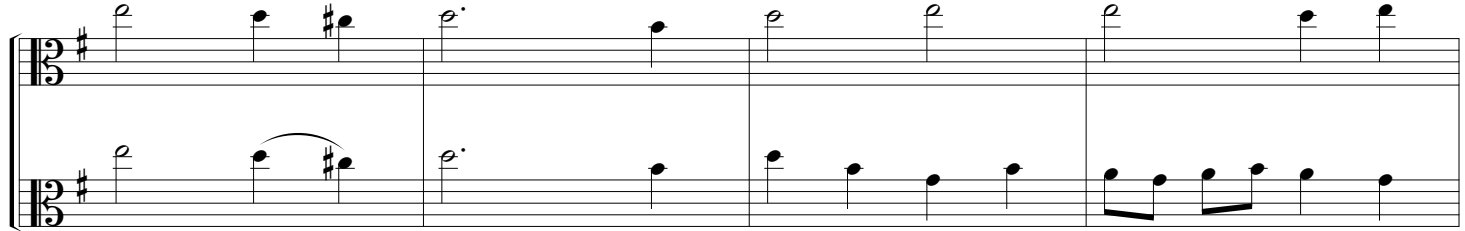
Musical notation for the Verse, measures 29-32. The key signature is one sharp (F-sharp), and the time signature is 3/8. The notation is for a Viola part, showing a single melodic line. The melody consists of eighth and quarter notes, with a repeat sign at the end of measure 32.

29

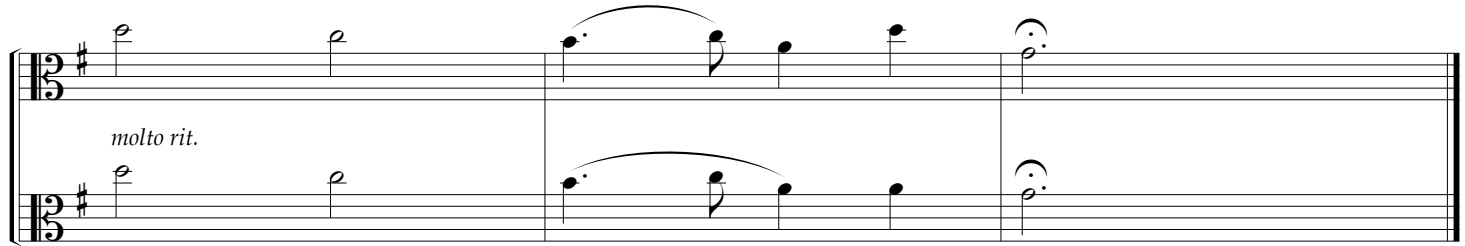
Musical notation for the Verse, measures 33-36. The key signature is one sharp (F-sharp), and the time signature is 3/8. The notation is for a Viola part, showing a single melodic line. The melody consists of eighth and quarter notes, with a repeat sign at the end of measure 36.

33

314 - All Hail the Power of Jesus' Name - Viola - 3 of 3



37



41

1. All hail the power of Jesus' name!
Let angels prostrate fall;
Bring forth the royal diadem,
And crown Him Lord of all;
Bring forth the royal diadem,
And crown Him Lord of all.

2. Ye chosen seed of Israel's race,
Ye ransomed from the fall,
Hail Him who saves you by His grace,
And crown Him Lord of all;
Hail Him who saves you by His grace,
And crown Him Lord of all.

3. Let every kindred, every tribe
On this terrestrial ball,
To Him all majesty ascribe,
And crown Him Lord of all;
To Him all majesty ascribe,
And crown Him Lord of all.

4. O that with yonder sacred throng
We at His feet may fall!
We'll join the everlasting song,
And crown Him Lord of all;
We'll join the everlasting song,
And crown Him Lord of all.

Violin 1 & 2

314 - All Hail the Power of Jesus' Name

(CORONATION)

St. 1,2, EDWARD PERRONET

St. 3,4, JOHN RIPPON

OLIVER HOLDEN

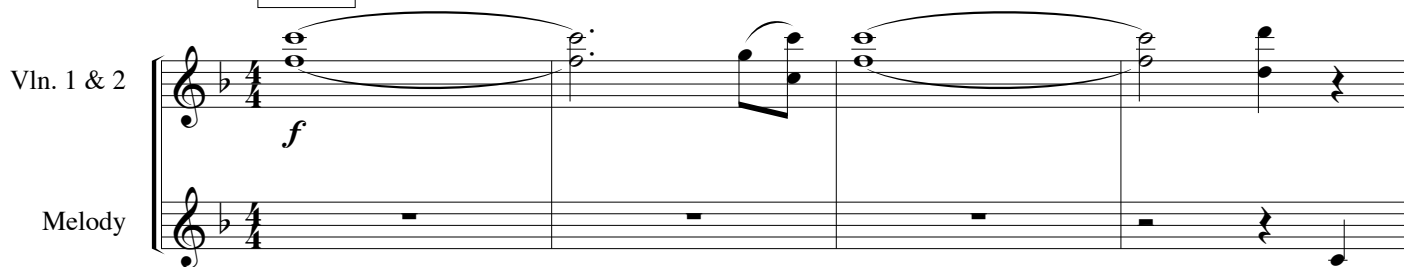
Last stanza setting by Camp Kirkland

Orchestrated by Camp Kirkland

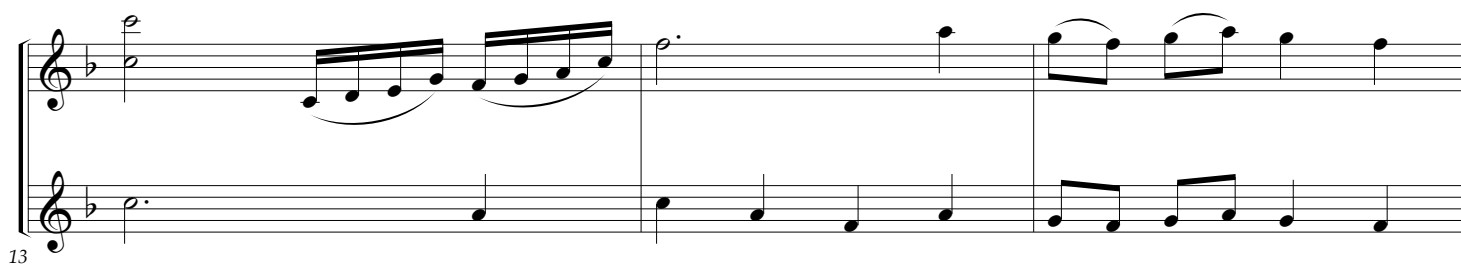
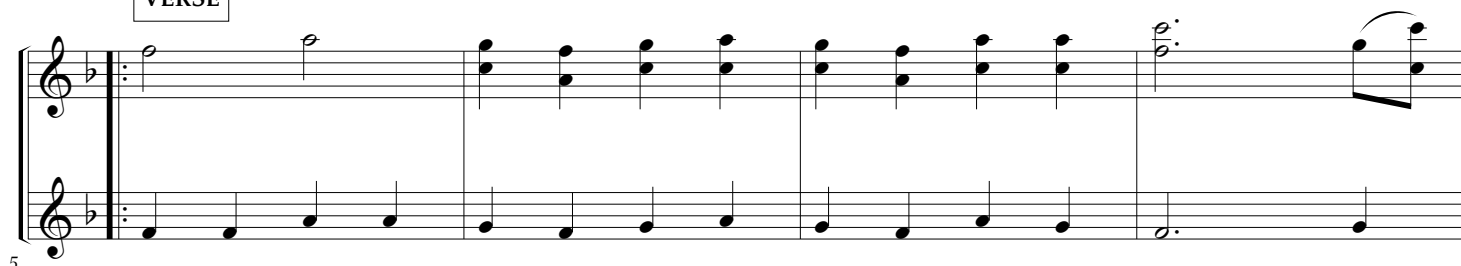
INTRO

Vln. 1 & 2

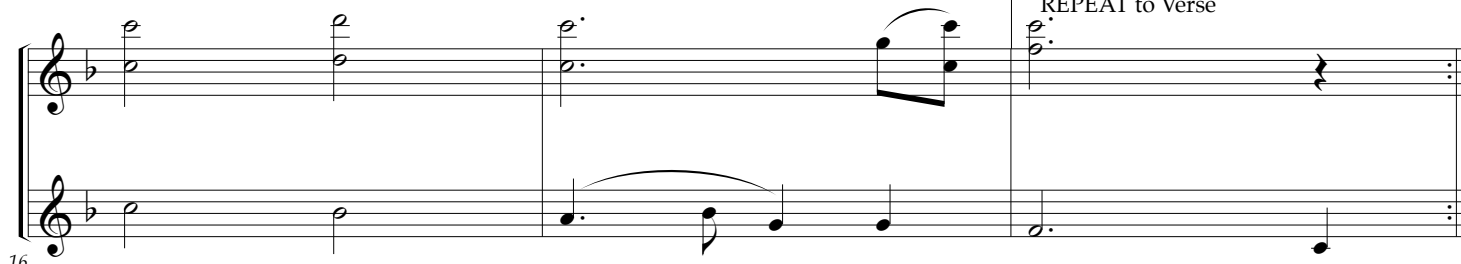
Melody



VERSE



REPEAT to Verse



314 - All Hail the Power of Jesus' Name - Violin 1 & 2 - 2 of 3

TURNAROUND to Verse

19

ENDING

24

Opt. Modulation to Last Stanza Setting

25

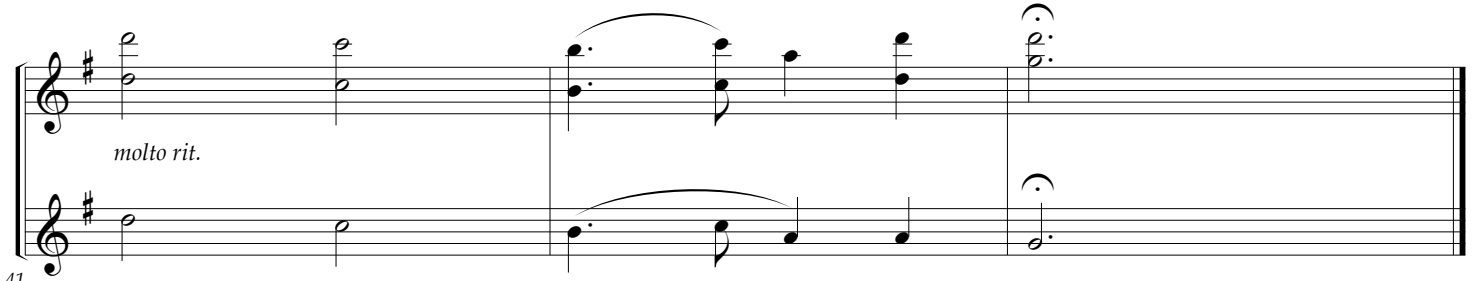
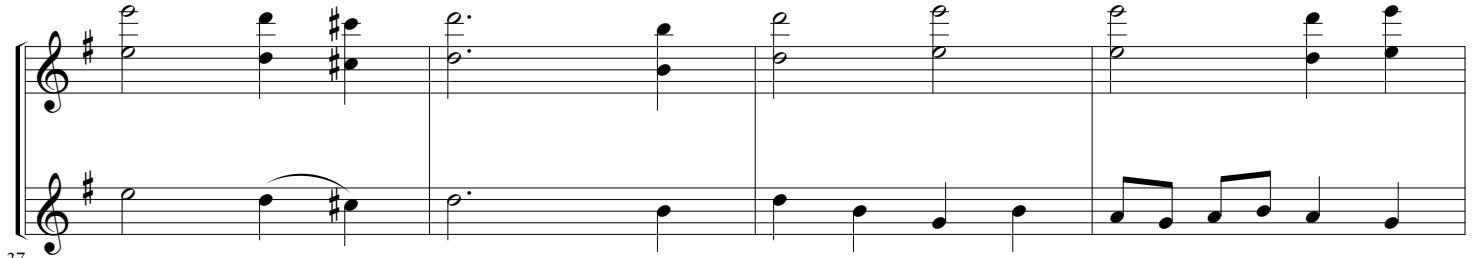
VERSE
Broadly

rit.

29

33

314 - All Hail the Power of Jesus' Name - Violin 1 & 2 - 3 of 3



1. All hail the power of Jesus' name!
Let angels prostrate fall;
Bring forth the royal diadem,
And crown Him Lord of all;
Bring forth the royal diadem,
And crown Him Lord of all.

2. Ye chosen seed of Israel's race,
Ye ransomed from the fall,
Hail Him who saves you by His grace,
And crown Him Lord of all;
Hail Him who saves you by His grace,
And crown Him Lord of all.

3. Let every kindred, every tribe
On this terrestrial ball,
To Him all majesty ascribe,
And crown Him Lord of all;
To Him all majesty ascribe,
And crown Him Lord of all.

4. O that with yonder sacred throng
We at His feet may fall!
We'll join the everlasting song,
And crown Him Lord of all;
We'll join the everlasting song,
And crown Him Lord of all.