

E♭ Alto Saxophone 1 & 2

646 - My Country, 'Tis of Thee

SAMUEL F. SMITH

Thesaurus Musicus
Orchestrated by Keith Christopher

Alto Sax. 1 & 2

INTRO

mf

Melody

VERSE

5

9

14

REPEAT to Verse

19

TURNAROUND to Verse

ENDING

1. My country, 'tis of thee,
Sweet land of liberty,
Of thee I sing:
Land where my fathers died,
Land of the pilgrims' pride,
From every mountainside
Let freedom ring!

2. My native country, thee,
Land of the noble free,
Thy name I love:
I love thy rocks and rills,
Thy woods and templed hills;
My heart with rapture thrills
Like that above.

3. Let music swell the breeze,
And ring from all the trees
Sweet freedom's song:
Let mortal tongues awake;
Let all that breathe partake;
Let rocks their silence break,
The sound prolong.

4. Our fathers' God, to Thee,
Author of liberty,
To Thee we sing:
Long may our land be bright
With freedom's holy light;
Protect us by Thy might,
Great God, our King!

E♭ Alto Saxophone 3

646 - My Country, 'Tis of Thee

SAMUEL F. SMITH

Thesaurus Musicus
Orchestrated by Keith Christopher

INTRO

Alto Sax. 3

mf

Melody

VERSE

5

9

REPEAT to Verse

14

TURNAROUND to Verse

ENDING

19

1. My country, 'tis of thee,
Sweet land of liberty,
Of thee I sing:
Land where my fathers died,
Land of the pilgrims' pride,
From every mountainside
Let freedom ring!

2. My native country, thee,
Land of the noble free,
Thy name I love:
I love thy rocks and rills,
Thy woods and templed hills;
My heart with rapture thrills
Like that above.

3. Let music swell the breeze,
And ring from all the trees
Sweet freedom's song:
Let mortal tongues awake;
Let all that breathe partake;
Let rocks their silence break,
The sound prolong.

4. Our fathers' God, to Thee,
Author of liberty,
To Thee we sing:
Long may our land be bright
With freedom's holy light;
Protect us by Thy might,
Great God, our King!

E♭ Baritone Saxophone

646 - My Country, 'Tis of Thee

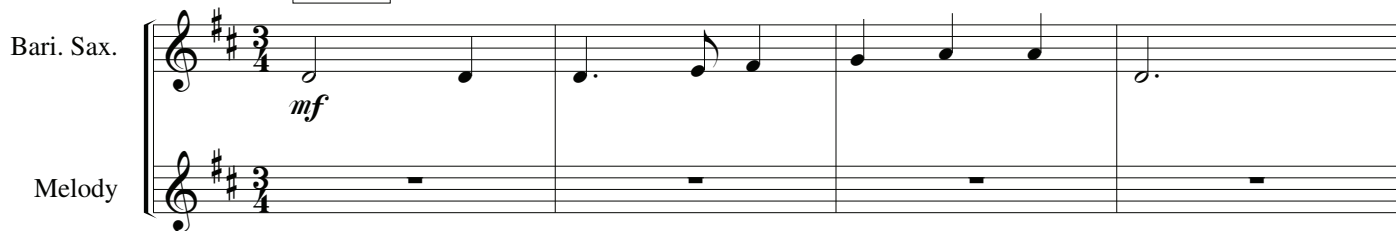
SAMUEL F. SMITH

Thesaurus Musicus
Orchestrated by Keith Christopher

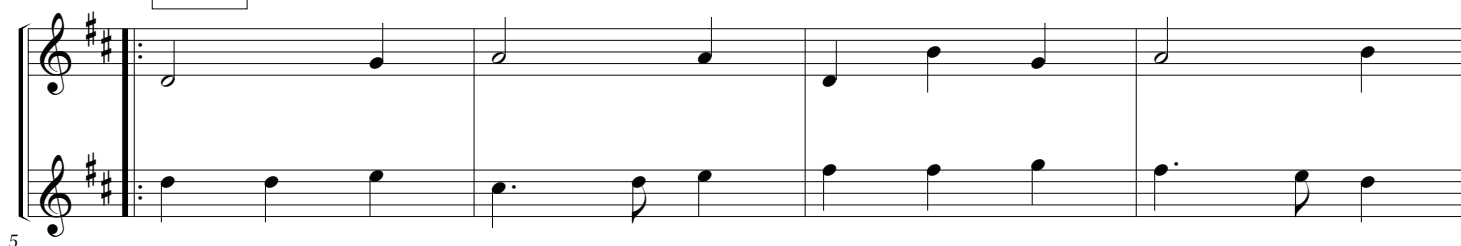
INTRO

Bari. Sax. *mf*

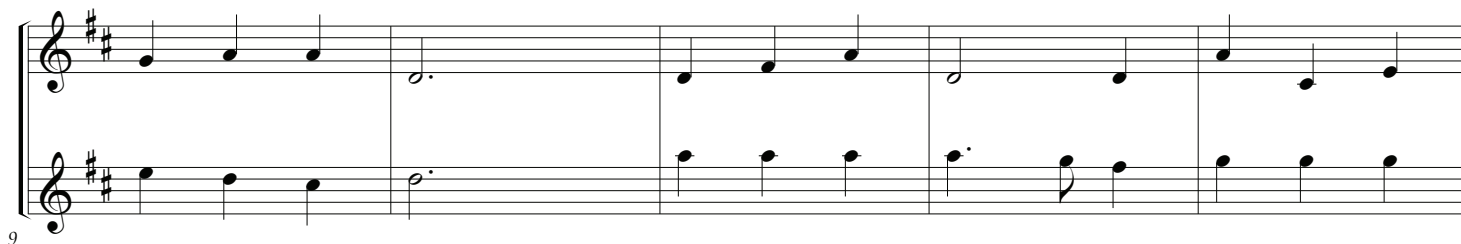
Melody



VERSE

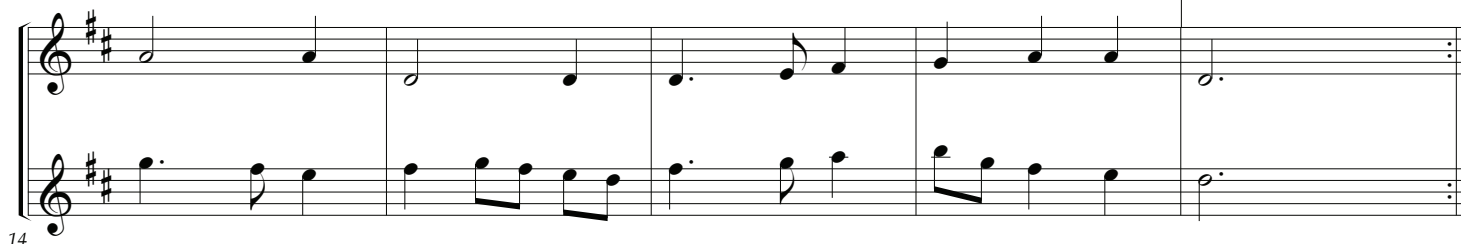


5



9

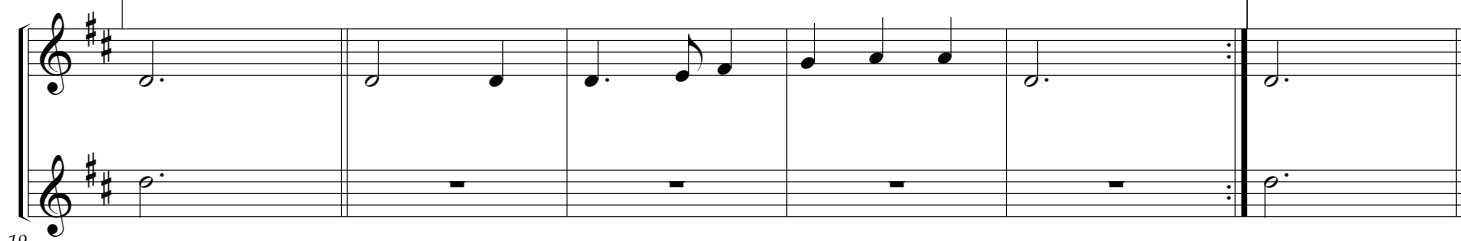
REPEAT to Verse



14

TURNAROUND to Verse

ENDING



19

1. My country, 'tis of thee,
Sweet land of liberty,
Of thee I sing:
Land where my fathers died,
Land of the pilgrims' pride,
From every mountainside
Let freedom ring!

2. My native country, thee,
Land of the noble free,
Thy name I love:
I love thy rocks and rills,
Thy woods and templed hills;
My heart with rapture thrills
Like that above.

3. Let music swell the breeze,
And ring from all the trees
Sweet freedom's song:
Let mortal tongues awake;
Let all that breathe partake;
Let rocks their silence break,
The sound prolong.

4. Our fathers' God, to Thee,
Author of liberty,
To Thee we sing:
Long may our land be bright
With freedom's holy light;
Protect us by Thy might,
Great God, our King!

Bass Guitar

646 - My Country, 'Tis of Thee

SAMUEL F. SMITH

Thesaurus Musicus
Orchestrated by Keith Christopher

INTRO

Bass line for the Intro section. The key signature has one flat (Bb) and the time signature is 3/4. The notes are: F (half), G (quarter), A (quarter), Bb (quarter), C (quarter), D (quarter), E (quarter), F (half). Chords are indicated above the notes: F, C7/G, E/A, Bb, E/C, C7, F. The dynamic marking *mf* is below the first measure.

VERSE

Bass line for the Verse section, measures 1-4. Notes: F (half), G (quarter), A (quarter), Bb (quarter), C (quarter), D (quarter), E (quarter), F (half). Chords: F, Gm/Bb, C, F, Dm, Gm/Bb, E/C, C7, Dm. Measure 5 starts with a repeat sign.

5

Bass line for the Verse section, measures 5-8. Notes: F (half), G (quarter), A (quarter), Bb (quarter), C (quarter), D (quarter), E (quarter), F (half). Chords: Gm/Bb, E/C, C, F, F, E/A, E/C, F, C, C/E, C/G. Measure 9 starts with a repeat sign.

9

Bass line for the Verse section, measures 9-13. Notes: F (half), G (quarter), A (quarter), Bb (quarter), C (quarter), D (quarter), E (quarter), F (half). Chords: C, F, C7/G, E/A, Bb, E/C, C7. Measure 14 starts with a repeat sign.

14

REPEAT to Verse

F

TURNAROUND to Verse

F

F

C7/G

E/A

Bb

E/C

C7

F

ENDING

F

19

1. My country, 'tis of thee,
Sweet land of liberty,
Of thee I sing:
Land where my fathers died,
Land of the pilgrims' pride,
From every mountainside
Let freedom ring!

2. My native country, thee,
Land of the noble free,
Thy name I love:
I love thy rocks and rills,
Thy woods and templed hills;
My heart with rapture thrills
Like that above.

3. Let music swell the breeze,
And ring from all the trees
Sweet freedom's song:
Let mortal tongues awake;
Let all that breathe partake;
Let rocks their silence break,
The sound prolong.

4. Our fathers' God, to Thee,
Author of liberty,
To Thee we sing:
Long may our land be bright
With freedom's holy light;
Protect us by Thy might,
Great God, our King!

Bassoon

(B $\flat$ Bass Clarinet)

646 - My Country, 'Tis of Thee

SAMUEL F. SMITH

Thesaurus Musicus
Orchestrated by Keith Christopher

INTRO

Bass Cl.

Bssn.

mf

The Intro section consists of four measures. The Bass Clarinet staff (treble clef) and Bassoon staff (bass clef) both start with a half note G $\flat$ (B $\flat$ 2) and a half note F $\flat$ (B $\flat$ 1). The Bassoon staff has a *mf* dynamic marking. The melody continues with quarter notes: G $\flat$ (B $\flat$ 2), F $\flat$ (B $\flat$ 1), E $\flat$ (B $\flat$ 1), D $\flat$ (B $\flat$ 1), C $\flat$ (B $\flat$ 1), B $\flat$ (B $\flat$ 1), and A $\flat$ (B $\flat$ 1).

VERSE

The Verse section begins at measure 5. It consists of four measures. The Bass Clarinet staff (treble clef) and Bassoon staff (bass clef) both start with a half note G $\flat$ (B $\flat$ 2) and a half note F $\flat$ (B $\flat$ 1). The Bassoon staff has a *mf* dynamic marking. The melody continues with quarter notes: G $\flat$ (B $\flat$ 2), F $\flat$ (B $\flat$ 1), E $\flat$ (B $\flat$ 1), D $\flat$ (B $\flat$ 1), C $\flat$ (B $\flat$ 1), B $\flat$ (B $\flat$ 1), and A $\flat$ (B $\flat$ 1).

5

The Verse section continues with measures 9-12. The Bass Clarinet staff (treble clef) and Bassoon staff (bass clef) both start with a half note G $\flat$ (B $\flat$ 2) and a half note F $\flat$ (B $\flat$ 1). The Bassoon staff has a *mf* dynamic marking. The melody continues with quarter notes: G $\flat$ (B $\flat$ 2), F $\flat$ (B $\flat$ 1), E $\flat$ (B $\flat$ 1), D $\flat$ (B $\flat$ 1), C $\flat$ (B $\flat$ 1), B $\flat$ (B $\flat$ 1), and A $\flat$ (B $\flat$ 1).

9

REPEAT to Verse

The Verse section continues with measures 13-16. The Bass Clarinet staff (treble clef) and Bassoon staff (bass clef) both start with a half note G $\flat$ (B $\flat$ 2) and a half note F $\flat$ (B $\flat$ 1). The Bassoon staff has a *mf* dynamic marking. The melody continues with quarter notes: G $\flat$ (B $\flat$ 2), F $\flat$ (B $\flat$ 1), E $\flat$ (B $\flat$ 1), D $\flat$ (B $\flat$ 1), C $\flat$ (B $\flat$ 1), B $\flat$ (B $\flat$ 1), and A $\flat$ (B $\flat$ 1).

14

TURNAROUND to Verse

ENDING

The Turnaround section consists of four measures. The Bass Clarinet staff (treble clef) and Bassoon staff (bass clef) both start with a half note G $\flat$ (B $\flat$ 2) and a half note F $\flat$ (B $\flat$ 1). The Bassoon staff has a *mf* dynamic marking. The melody continues with quarter notes: G $\flat$ (B $\flat$ 2), F $\flat$ (B $\flat$ 1), E $\flat$ (B $\flat$ 1), D $\flat$ (B $\flat$ 1), C $\flat$ (B $\flat$ 1), B $\flat$ (B $\flat$ 1), and A $\flat$ (B $\flat$ 1). The Ending section consists of two measures. The Bass Clarinet staff (treble clef) and Bassoon staff (bass clef) both start with a half note G $\flat$ (B $\flat$ 2) and a half note F $\flat$ (B $\flat$ 1). The Bassoon staff has a *mf* dynamic marking. The melody continues with quarter notes: G $\flat$ (B $\flat$ 2), F $\flat$ (B $\flat$ 1), E $\flat$ (B $\flat$ 1), D $\flat$ (B $\flat$ 1), C $\flat$ (B $\flat$ 1), B $\flat$ (B $\flat$ 1), and A $\flat$ (B $\flat$ 1).

19

1. My country, 'tis of thee,
Sweet land of liberty,
Of thee I sing:
Land where my fathers died,
Land of the pilgrims' pride,
From every mountainside
Let freedom ring!

2. My native country, thee,
Land of the noble free,
Thy name I love:
I love thy rocks and rills,
Thy woods and templed hills;
My heart with rapture thrills
Like that above.

3. Let music swell the breeze,
And ring from all the trees
Sweet freedom's song:
Let mortal tongues awake;
Let all that breathe partake;
Let rocks their silence break,
The sound prolong.

4. Our fathers' God, to Thee,
Author of liberty,
To Thee we sing:
Long may our land be bright
With freedom's holy light;
Protect us by Thy might,
Great God, our King!

Synth Brass Reduction

646 - My Country, 'Tis of Thee

SAMUEL F. SMITH

Thesaurus Musicus
Orchestrated by Keith Christopher

INTRO

5/4 time signature, key of B-flat major. The introduction consists of four measures. The melody is played in the treble clef, starting on a half note G4, followed by quarter notes A4, Bb4, and A4. The bass line is played in the bass clef, starting on a half note F3, followed by quarter notes G2, A2, and G2. The melody is marked *mf* (mezzo-forte).

VERSE

5/4 time signature, key of B-flat major. The first line of the verse consists of four measures. The melody is played in the treble clef, starting on a half note G4, followed by quarter notes A4, Bb4, and A4. The bass line is played in the bass clef, starting on a half note F3, followed by quarter notes G2, A2, and G2.

5

5/4 time signature, key of B-flat major. The second line of the verse consists of four measures. The melody is played in the treble clef, starting on a half note G4, followed by quarter notes A4, Bb4, and A4. The bass line is played in the bass clef, starting on a half note F3, followed by quarter notes G2, A2, and G2.

9

REPEAT to Verse

5/4 time signature, key of B-flat major. The third line of the verse consists of four measures. The melody is played in the treble clef, starting on a half note G4, followed by quarter notes A4, Bb4, and A4. The bass line is played in the bass clef, starting on a half note F3, followed by quarter notes G2, A2, and G2. A repeat sign is placed at the end of the section.

14

TURNAROUND to Verse

ENDING

5/4 time signature, key of B-flat major. The turnaround section consists of four measures. The melody is played in the treble clef, starting on a half note G4, followed by quarter notes A4, Bb4, and A4. The bass line is played in the bass clef, starting on a half note F3, followed by quarter notes G2, A2, and G2. The ending section consists of two measures. The melody is played in the treble clef, starting on a half note G4, followed by a quarter note A4. The bass line is played in the bass clef, starting on a half note F3, followed by a quarter note G2.

19

1. My country, 'tis of thee,
Sweet land of liberty,
Of thee I sing:
Land where my fathers died,
Land of the pilgrims' pride,
From every mountainside
Let freedom ring!

2. My native country, thee,
Land of the noble free,
Thy name I love:
I love thy rocks and rills,
Thy woods and templed hills;
My heart with rapture thrills
Like that above.

3. Let music swell the breeze,
And ring from all the trees
Sweet freedom's song:
Let mortal tongues awake;
Let all that breathe partake;
Let rocks their silence break,
The sound prolong.

4. Our fathers' God, to Thee,
Author of liberty,
To Thee we sing:
Long may our land be bright
With freedom's holy light;
Protect us by Thy might,
Great God, our King!

Cello / Bass

646 - My Country, 'Tis of Thee

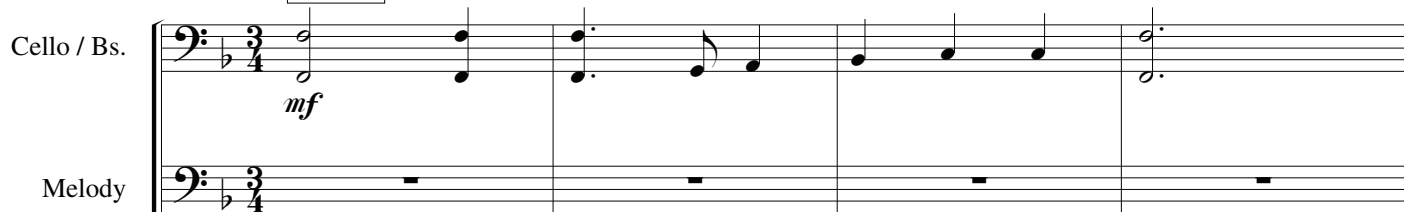
SAMUEL F. SMITH

Thesaurus Musicus
Orchestrated by Keith Christopher

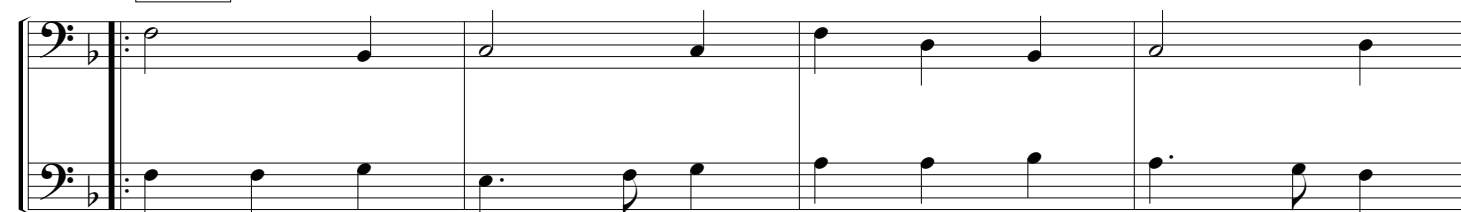
INTRO

Cello / Bs. *mf*

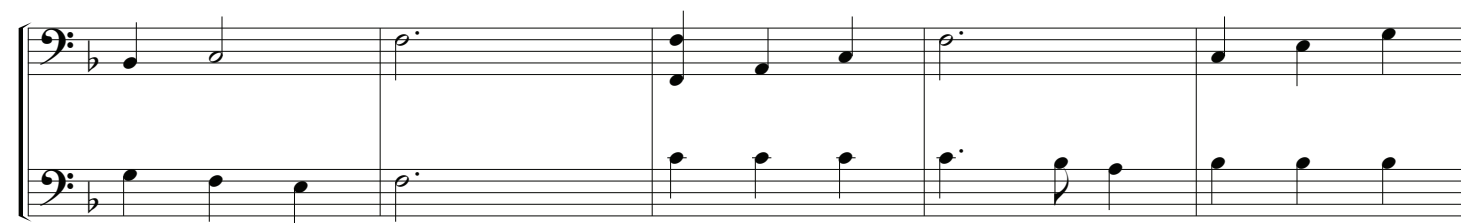
Melody



VERSE



5



9

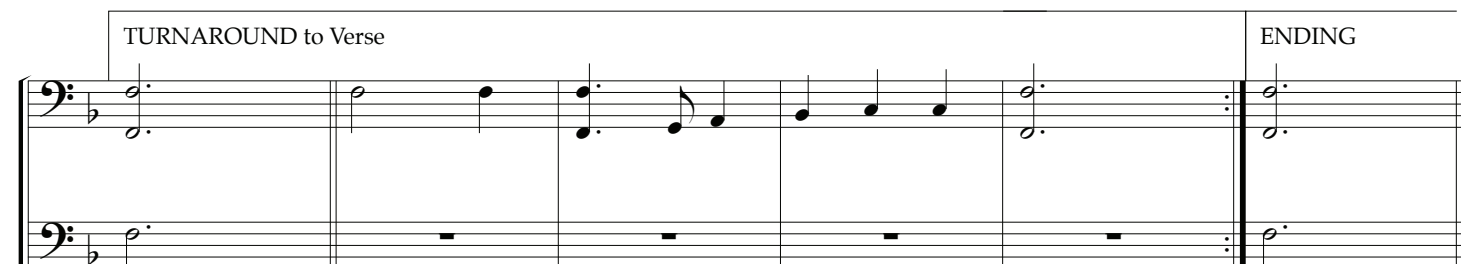


14

REPEAT to Verse

TURNAROUND to Verse

ENDING



19

1. My country, 'tis of thee,
Sweet land of liberty,
Of thee I sing:
Land where my fathers died,
Land of the pilgrims' pride,
From every mountainside
Let freedom ring!

2. My native country, thee,
Land of the noble free,
Thy name I love:
I love thy rocks and rills,
Thy woods and templed hills;
My heart with rapture thrills
Like that above.

3. Let music swell the breeze,
And ring from all the trees
Sweet freedom's song:
Let mortal tongues awake;
Let all that breathe partake;
Let rocks their silence break,
The sound prolong.

4. Our fathers' God, to Thee,
Author of liberty,
To Thee we sing:
Long may our land be bright
With freedom's holy light;
Protect us by Thy might,
Great God, our King!

B $\flat$ Clarinet 1 & 2

646 - My Country, 'Tis of Thee

SAMUEL F. SMITH

Thesaurus Musicus
Orchestrated by Keith Christopher

INTRO

Cl. 1 & 2

mf

Melody

VERSE

5

9

REPEAT to Verse

14

TURNAROUND to Verse

ENDING

19

tr

1. My country, 'tis of thee,
Sweet land of liberty,
Of thee I sing:
Land where my fathers died,
Land of the pilgrims' pride,
From every mountainside
Let freedom ring!

2. My native country, thee,
Land of the noble free,
Thy name I love:
I love thy rocks and rills,
Thy woods and templed hills;
My heart with rapture thrills
Like that above.

3. Let music swell the breeze,
And ring from all the trees
Sweet freedom's song:
Let mortal tongues awake;
Let all that breathe partake;
Let rocks their silence break,
The sound prolong.

4. Our fathers' God, to Thee,
Author of liberty,
To Thee we sing:
Long may our land be bright
With freedom's holy light;
Protect us by Thy might,
Great God, our King!

B♭ Clarinet 3

646 - My Country, 'Tis of Thee

SAMUEL F. SMITH

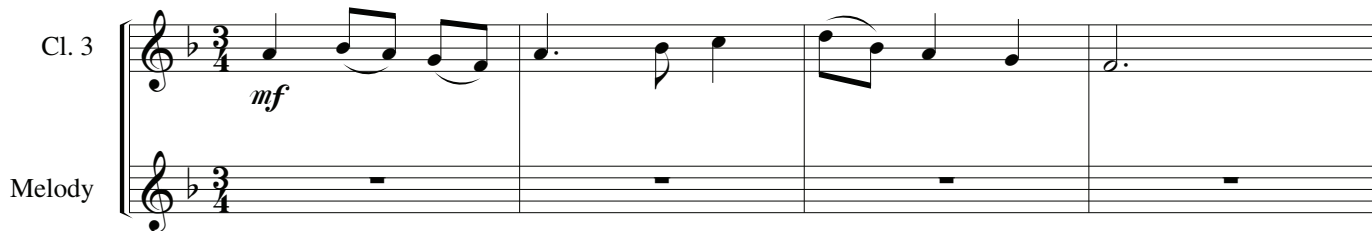
Thesaurus Musicus
Orchestrated by Keith Christopher

INTRO

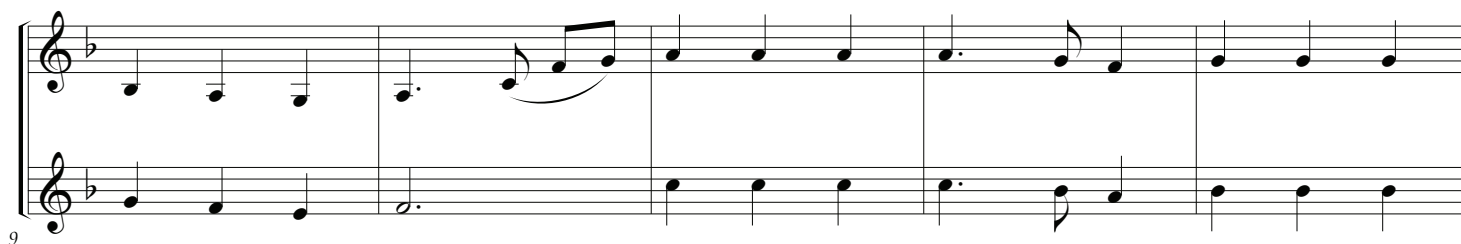
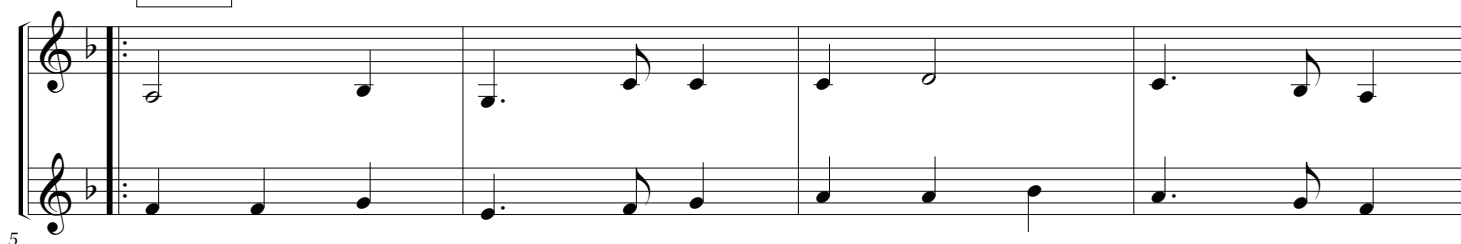
Cl. 3

mf

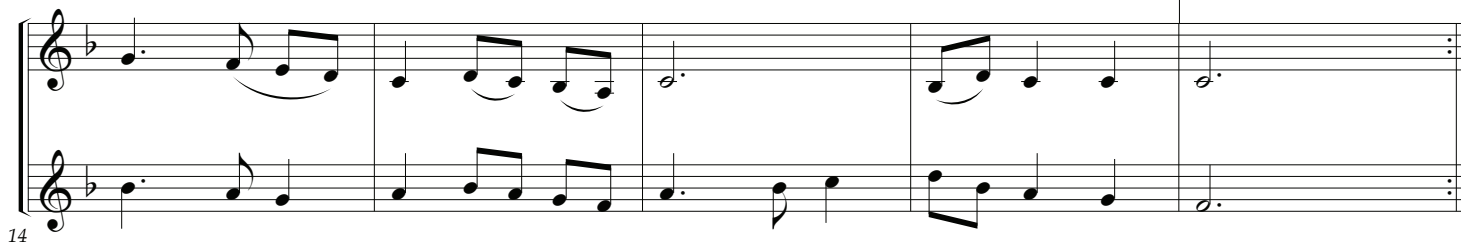
Melody



VERSE

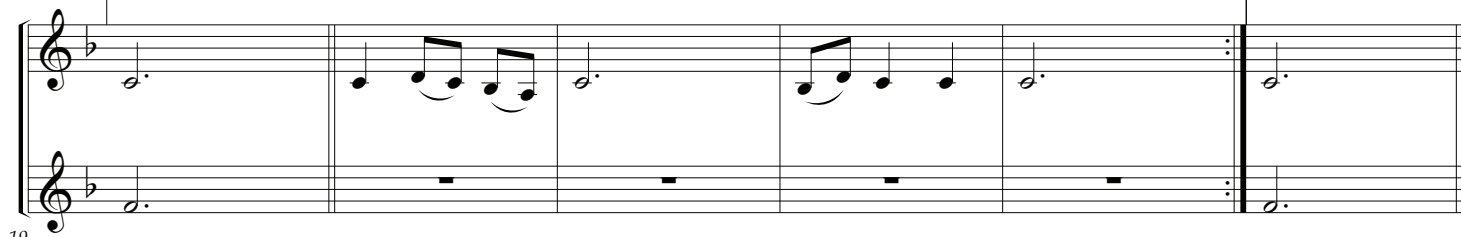


REPEAT to Verse



TURNAROUND to Verse

ENDING



1. My country, 'tis of thee,
Sweet land of liberty,
Of thee I sing:
Land where my fathers died,
Land of the pilgrims' pride,
From every mountainside
Let freedom ring!

2. My native country, thee,
Land of the noble free,
Thy name I love:
I love thy rocks and rills,
Thy woods and templed hills;
My heart with rapture thrills
Like that above.

3. Let music swell the breeze,
And ring from all the trees
Sweet freedom's song:
Let mortal tongues awake;
Let all that breathe partake;
Let rocks their silence break,
The sound prolong.

4. Our fathers' God, to Thee,
Author of liberty,
To Thee we sing:
Long may our land be bright
With freedom's holy light;
Protect us by Thy might,
Great God, our King!

Flute 1 / Oboe (Flute 2)

646 - My Country, 'Tis of Thee

SAMUEL F. SMITH

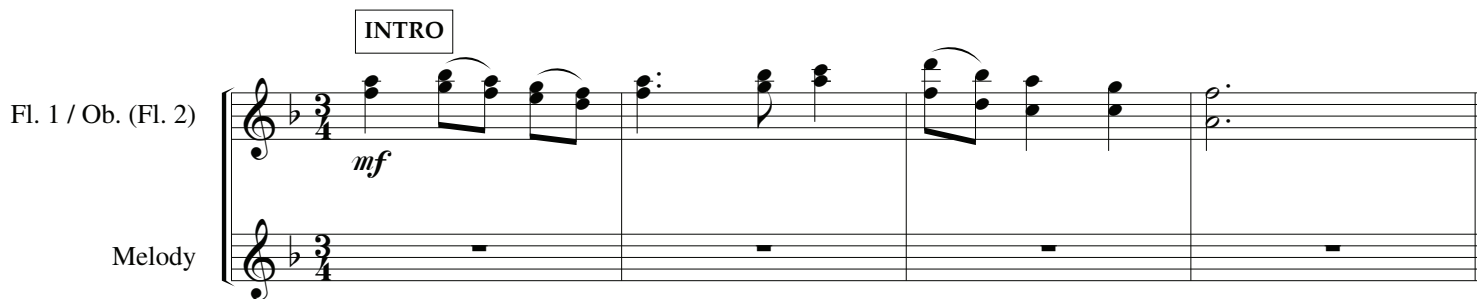
Thesaurus Musicus
Orchestrated by Keith Christopher

INTRO

Fl. 1 / Ob. (Fl. 2)

mf

Melody

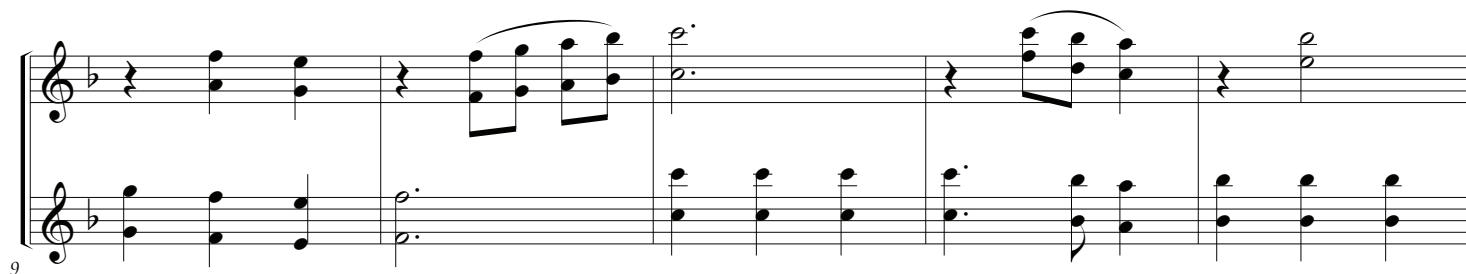


VERSE

5



9



14

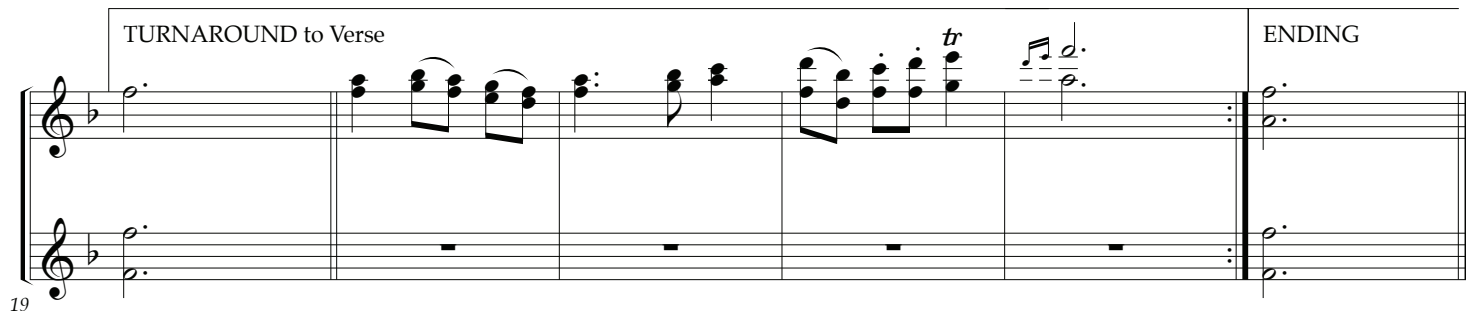
REPEAT to Verse



19

TURNAROUND to Verse

ENDING



1. My country, 'tis of thee,
Sweet land of liberty,
Of thee I sing:
Land where my fathers died,
Land of the pilgrims' pride,
From every mountainside
Let freedom ring!

2. My native country, thee,
Land of the noble free,
Thy name I love:
I love thy rocks and rills,
Thy woods and templed hills;
My heart with rapture thrills
Like that above.

3. Let music swell the breeze,
And ring from all the trees
Sweet freedom's song:
Let mortal tongues awake;
Let all that breathe partake;
Let rocks their silence break,
The sound prolong.

4. Our fathers' God, to Thee,
Author of liberty,
To Thee we sing:
Long may our land be bright
With freedom's holy light;
Protect us by Thy might,
Great God, our King!

646 - My Country, 'Tis of Thee

SAMUEL F. SMITH

Thesaurus Musicus
Orchestrated by Keith Christopher

INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Bells

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

646 - My Country, 'Tis of Thee - 2 of 5

VERSE

Voc.

1. My coun - try, 'tis of thee, Sweet land of lib - er - ty,
 2. My na - tive coun - try, thee, Land of the no - ble free,
 3. Let mu - sic swell the breeze, And ring from all the trees,
 4. Our fa - thers' God, to Thee, Au - thor of of all lib - er - ty,

F Gm Bb C F Dm Gm Bb F C C⁷ Dm

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

646 - My Country, 'Tis of Thee - 3 of 5

Voc.

Of thee I sing: Land where my fa - thers died, Land of the
 Thy name free - dom's love: I love mor - tal a - rills, Thy woods and
 Sweet To Thee we sing: Let Long may tal our tongues land and wake; Let all that
 To Thee we sing: Let Long may tal our tongues land and wake; Let all that

Pno.

Gm B $\flat$ F C C F F E A E C F C C E C G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12 13

646 - My Country, 'Tis of Thee - 4 of 5

REPEAT to Verse

Voc.

pil - grims' pride, From ev - 'ry moun - tain - side Let free - dom ring!
tem - pled hills; My heart with rap - ture thrills Like that a - bove.
breathe par - take; Let rocks their si - lence break, The sound pro - long.
ho - ly light; Pro - tect us by Thy might, The Great God, our King!

Pno.

C F C⁷ G E A B^b E C⁷ F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

14 15 16 17 18

REPEAT to Verse

646 - My Country, 'Tis of Thee - 5 of 5

TURNAROUND to Verse

ENDING

Voc.

ring!
bove.
long.
King!

ring!
bove.
long.
King!

Pno.

F

F

C⁷
G

E
A

B^b

E
C

C⁷

F

F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

19

20

21

22

23

24

Harp

646 - My Country, 'Tis of Thee

SAMUEL F. SMITH

Thesaurus Musicus
Arranged by Carl Seal

INTRO

Flute

Tune to: F Scale

F Scale gliss.
mf

VERSE

Fl.

5

Fl.

F Scale gliss.

9

646 - My Country, 'Tis of Thee - Harp - 2 of 2

REPEAT to Verse

Fl.

F Scale gliss.

14

TURNAROUND to Verse

ENDING

Fl.

19

1. My country, 'tis of thee,
Sweet land of liberty,
Of thee I sing:
Land where my fathers died,
Land of the pilgrims' pride,
From every mountainside
Let freedom ring!

2. My native country, thee,
Land of the noble free,
Thy name I love:
I love thy rocks and rills,
Thy woods and templed hills;
My heart with rapture thrills
Like that above.

3. Let music swell the breeze,
And ring from all the trees
Sweet freedom's song:
Let mortal tongues awake;
Let all that breathe partake;
Let rocks their silence break,
The sound prolong.

4. Our fathers' God, to Thee,
Author of liberty,
To Thee we sing:
Long may our land be bright
With freedom's holy light;
Protect us by Thy might,
Great God, our King!

F Horn 1 & 2

646 - My Country, 'Tis of Thee

SAMUEL F. SMITH

Thesaurus Musicus
Orchestrated by Keith Christopher

INTRO

Horn 1 & 2

mf

Melody

VERSE

REPEAT to Verse

TURNAROUND to Verse

ENDING

1. My country, 'tis of thee,
Sweet land of liberty,
Of thee I sing:
Land where my fathers died,
Land of the pilgrims' pride,
From every mountainside
Let freedom ring!

2. My native country, thee,
Land of the noble free,
Thy name I love:
I love thy rocks and rills,
Thy woods and templed hills;
My heart with rapture thrills
Like that above.

3. Let music swell the breeze,
And ring from all the trees
Sweet freedom's song:
Let mortal tongues awake;
Let all that breathe partake;
Let rocks their silence break,
The sound prolong.

4. Our fathers' God, to Thee,
Author of liberty,
To Thee we sing:
Long may our land be bright
With freedom's holy light;
Protect us by Thy might,
Great God, our King!

Lead Sheet

646 - My Country, 'Tis of Thee

SAMUEL F. SMITH

Thesaurus Musicus

INTRO

VERSE

F C⁷ F B $\flat$ F C⁷ F F G $\flat$ C

1. My coun - try, 'tis of thee,
2. My na - tive coun - try, thee,
3. Let mu - sic swell the breeze,
4. Our fa - thers' God, to Thee,

F Dm G $\flat$ F C⁷ Dm G $\flat$ F C F F F A F C F

Sweet land of lib - er - ty, Of thee I sing: Land where my fa - thers died,
 Land of the no - ble free, Thy name I love: I love thy rocks and rills,
 And ring from all the trees Sweet free - dom's song: Let mor - tal tongues a - wake;
 Au - thor of lib - er - ty, To Thee we sing: Long may our land be bright

C C E C C F C⁷ F B $\flat$ F C⁷

Land of the pil - grims' pride, From ev - 'ry moun - tain - side Let free - dom ring!
 Thy woods and tem - pled hills; My heart with rap - ture thrills Like that a - bove.
 Let all that breathe par - take; Let rocks their si - lence break, The sound pro - long.
 With free - dom's ho - ly light; Pro - tect us by Thy might, Great God, our King!

TURNAROUND to Verse

ENDING

F F C⁷ F B $\flat$ F C⁷ F F

ring! bove. long. King! ring! bove. long. King!

Lead Sheet

646 - My Country, 'Tis of Thee

SAMUEL F. SMITH

Thesaurus Musicus

INTRO

VERSE

Capo 3

mf

1. My coun - try, 'tis of thee,
 2. My na - tive coun - try, thee,
 3. Let mu - sic swell the breeze,
 4. Our fa - thers' God, to Thee,

Sweet land of lib - er - ty, Of thee I sing:
 Land of the no - ble free, Thy name I love:
 And ring from all the trees Sweet free - dom's song:
 Au - thor of lib - er - ty, To Thee we sing:

Land where my fa - thers died,
 I love thy rocks and rills,
 Let mor - tal tongues a - wake;
 Long may our land be bright

13

Land of the pil - grims' pride, From ev - 'ry moun - tain - side Let free - dom ring!
 Thy woods and tem - pled hills; My heart with rap - ture thrills Like that a - bove.
 Let all that breathe par - take; Let rocks their si - lence break, The sound pro - long.
 With free - dom's ho - ly light; Pro - tect us by Thy might, Great God, our King!

REPEAT to Verse D

19

ring!
 bove.
 long.
 King!

mf

ring!
 bove.
 long.
 King!

TURNAROUND to Verse D

ENDING D

Chords Used (Capo 3)

D⁷



A⁷/_E



D/_{F#}



G



D/_A



A⁷



E^m/_G



A



D



Bm



A/_{C#}



A/_E



Organ

646 - My Country, 'Tis of Thee

SAMUEL F. SMITH

Thesaurus Musicus
Arranged by Carl Seal

INTRO

Man. Full 8', 4', 2'
Ped. Full 16', 8', 4'
(Opt. Sw. Solo Trumpet 8')

mf

VERSE

Sw. Opt. Solo Trumpet 8'

5

Add Full Reeds

9

646 - My Country, 'Tis of Thee - Organ - 2 of 2

REPEAT to Verse

14

TURNAROUND to Verse

ENDING

19

1. My country, 'tis of thee,
Sweet land of liberty,
Of thee I sing:
Land where my fathers died,
Land of the pilgrims' pride,
From every mountainside
Let freedom ring!

2. My native country, thee,
Land of the noble free,
Thy name I love:
I love thy rocks and rills,
Thy woods and templed hills;
My heart with rapture thrills
Like that above.

3. Let music swell the breeze,
And ring from all the trees
Sweet freedom's song:
Let mortal tongues awake;
Let all that breathe partake;
Let rocks their silence break,
The sound prolong.

4. Our fathers' God, to Thee,
Author of liberty,
To Thee we sing:
Long may our land be bright
With freedom's holy light;
Protect us by Thy might,
Great God, our King!

Percussion 1 & 2

646 - My Country, 'Tis of Thee

SAMUEL F. SMITH

Thesaurus Musicus
Orchestrated by Keith Christopher

INTRO

Bells

mf

Timpani

mf

VERSE

5

9

REPEAT to Verse

14

TURNAROUND to Verse

ENDING

19

1. My country, 'tis of thee,
Sweet land of liberty,
Of thee I sing:
Land where my fathers died,
Land of the pilgrims' pride,
From every mountainside
Let freedom ring!

2. My native country, thee,
Land of the noble free,
Thy name I love:
I love thy rocks and rills,
Thy woods and templed hills;
My heart with rapture thrills
Like that above.

3. Let music swell the breeze,
And ring from all the trees
Sweet freedom's song:
Let mortal tongues awake;
Let all that breathe partake;
Let rocks their silence break,
The sound prolong.

4. Our fathers' God, to Thee,
Author of liberty,
To Thee we sing:
Long may our land be bright
With freedom's holy light;
Protect us by Thy might,
Great God, our King!

Piano

646 - My Country, 'Tis of Thee

SAMUEL F. SMITH

Thesaurus Musicus
Arranged by Carl Seal

INTRO

The introduction is in 3/4 time, key of B-flat major. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody starts with a half note F, followed by a quarter note G, and then a half note A. The bass line starts with a half note F, followed by a quarter note G, and then a half note A. The introduction ends with a half note F, followed by a quarter note G, and then a half note A.

Chords: F, C⁷/G, E/A, B^b, E/C, C⁷, F

mf

VERSE

The verse is in 3/4 time, key of B-flat major. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody starts with a half note F, followed by a quarter note G, and then a half note A. The bass line starts with a half note F, followed by a quarter note G, and then a half note A. The verse ends with a half note F, followed by a quarter note G, and then a half note A.

1. My coun - try, 'tis of thee, Sweet land of lib - er - ty, Of thee I
2. My na - tive coun - try, thee, Land of the no - ble free, Thy name I
3. Let mu - sic swell the breeze, And ring from all the trees Sweet free - dom's
4. Our fa - thers' God, to Thee, Au - thor of lib - er - ty, To Thee we

Chords: F, Gm/B^b, C, F, Dm, Gm/B^b, E/C, C⁷, Dm, Gm/B^b, E/C, C

646 - My Country, 'Tis of Thee - Piano - 2 of 2

10

sing: Land where my fa - thers died, Land of the pil - grims' pride,
 love: I love my thy rocks and rills, Thy woods and tem - pled hills;
 song: Let mor - tal tongues a - wake; Let all that breathe par - take;
 sing: Long may our land be bright With free - dom's ho - ly light;

F F E A E C F C C E C G C

15

From ev - 'ry moun - tain - side Let free - dom ring!
 My heart with their rap - ture thrills Like that a - bove.
 Pro - tect us by Thy might, The sound of pro - long.
 King!

F C⁷ G F A B^b E C C⁷ F

REPEAT to Verse

19

ring! ring!
 bove. bove.
 long. long.
 King! King!

TURNAROUND to Verse F F C⁷ G F A B^b E C C⁷ F F

ENDING F

Synth String Reduction

646 - My Country, 'Tis of Thee

SAMUEL F. SMITH

Thesaurus Musicus
Orchestrated by Keith Christopher

INTRO

musical notation for the Intro, featuring a treble and bass staff in 3/4 time, with a mezzo-forte (mf) dynamic marking.

VERSE

musical notation for the first line of the Verse, featuring a treble and bass staff in 3/4 time.

5

musical notation for the second line of the Verse, featuring a treble and bass staff in 3/4 time.

9

REPEAT to Verse

musical notation for the third line of the Verse, featuring a treble and bass staff in 3/4 time, with a repeat section marked "REPEAT to Verse".

14

TURNAROUND to Verse

ENDING

musical notation for the Turnaround to Verse and the Ending, featuring a treble and bass staff in 3/4 time.

19

1. My country, 'tis of thee,
Sweet land of liberty,
Of thee I sing:
Land where my fathers died,
Land of the pilgrims' pride,
From every mountainside
Let freedom ring!

2. My native country, thee,
Land of the noble free,
Thy name I love:
I love thy rocks and rills,
Thy woods and templed hills;
My heart with rapture thrills
Like that above.

3. Let music swell the breeze,
And ring from all the trees
Sweet freedom's song:
Let mortal tongues awake;
Let all that breathe partake;
Let rocks their silence break,
The sound prolong.

4. Our fathers' God, to Thee,
Author of liberty,
To Thee we sing:
Long may our land be bright
With freedom's holy light;
Protect us by Thy might,
Great God, our King!

B $\flat$ Tenor Saxophone
(Baritone T.C.)

646 - My Country, 'Tis of Thee

SAMUEL F. SMITH

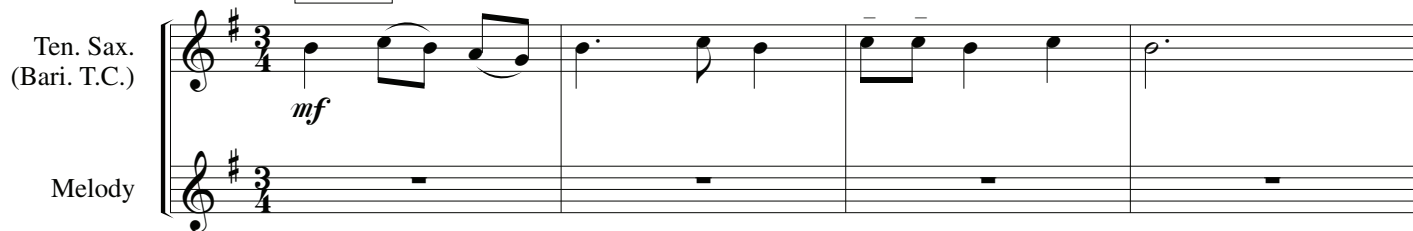
Thesaurus Musicus
Orchestrated by Keith Christopher

INTRO

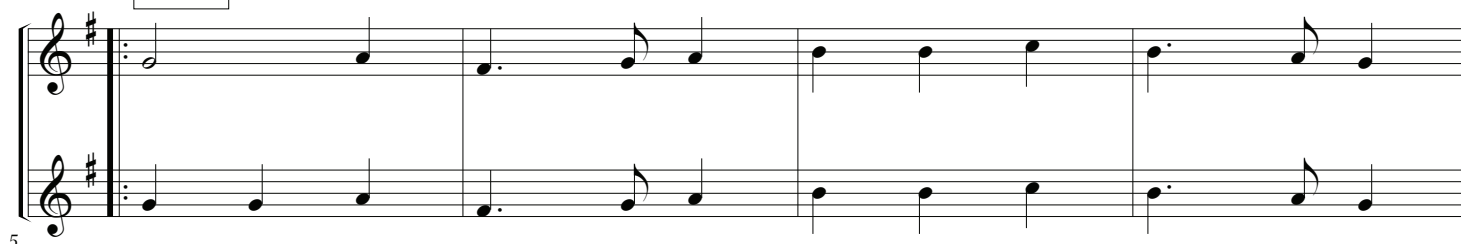
Ten. Sax.
(Bari. T.C.)

mf

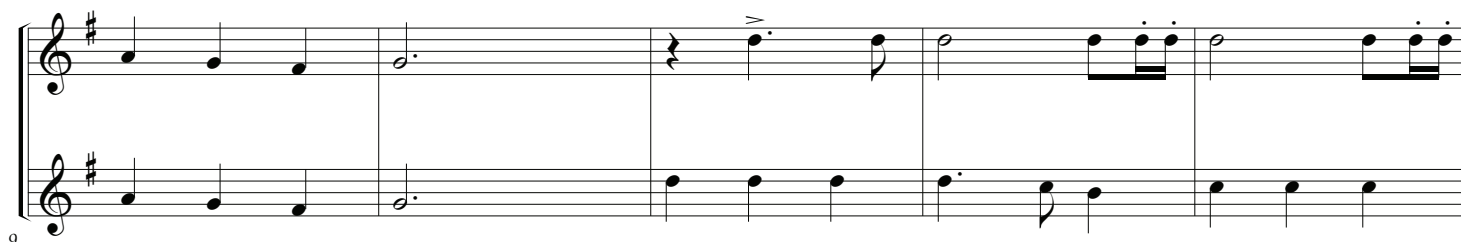
Melody



VERSE

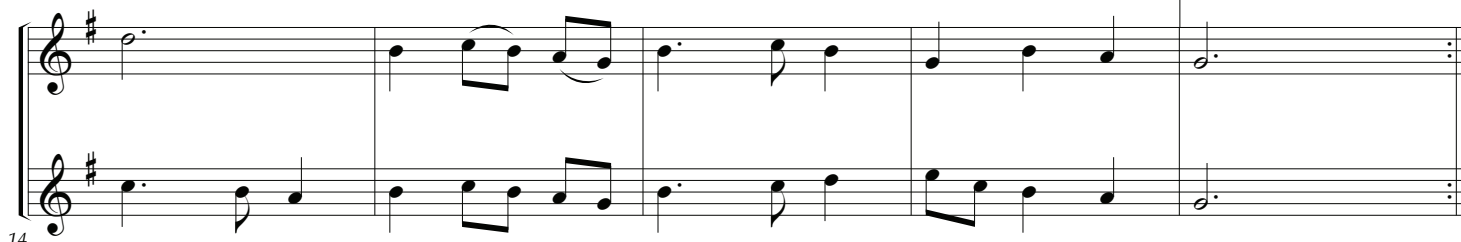


5



9

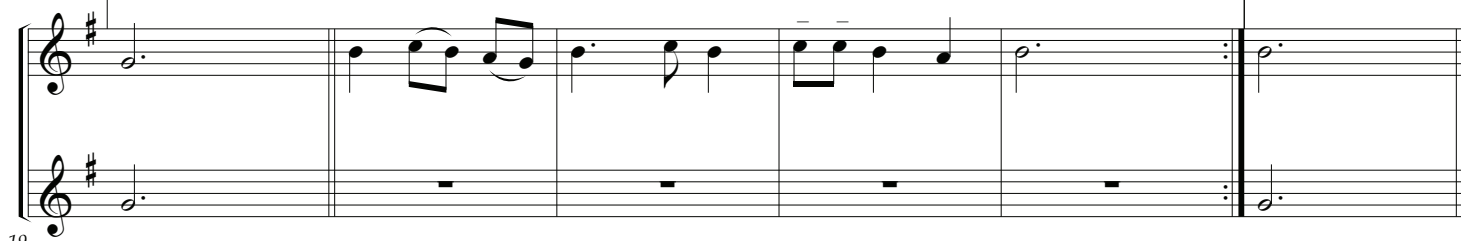
REPEAT to Verse



14

TURNAROUND to Verse

ENDING



19

1. My country, 'tis of thee,
Sweet land of liberty,
Of thee I sing:
Land where my fathers died,
Land of the pilgrims' pride,
From every mountainside
Let freedom ring!

2. My native country, thee,
Land of the noble free,
Thy name I love:
I love thy rocks and rills,
Thy woods and templed hills;
My heart with rapture thrills
Like that above.

3. Let music swell the breeze,
And ring from all the trees
Sweet freedom's song:
Let mortal tongues awake;
Let all that breathe partake;
Let rocks their silence break,
The sound prolong.

4. Our fathers' God, to Thee,
Author of liberty,
To Thee we sing:
Long may our land be bright
With freedom's holy light;
Protect us by Thy might,
Great God, our King!

Trombone 1 & 2

646 - My Country, 'Tis of Thee

SAMUEL F. SMITH

Thesaurus Musicus
Orchestrated by Keith Christopher

INTRO

Trb. 1 & 2

mf

Melody

VERSE

5

9

14

REPEAT to Verse

TURNAROUND to Verse

ENDING

19

1. My country, 'tis of thee,
Sweet land of liberty,
Of thee I sing:
Land where my fathers died,
Land of the pilgrims' pride,
From every mountainside
Let freedom ring!

2. My native country, thee,
Land of the noble free,
Thy name I love:
I love thy rocks and rills,
Thy woods and templed hills;
My heart with rapture thrills
Like that above.

3. Let music swell the breeze,
And ring from all the trees
Sweet freedom's song:
Let mortal tongues awake;
Let all that breathe partake;
Let rocks their silence break,
The sound prolong.

4. Our fathers' God, to Thee,
Author of liberty,
To Thee we sing:
Long may our land be bright
With freedom's holy light;
Protect us by Thy might,
Great God, our King!

Trombone 3 / Tuba

646 - My Country, 'Tis of Thee

SAMUEL F. SMITH

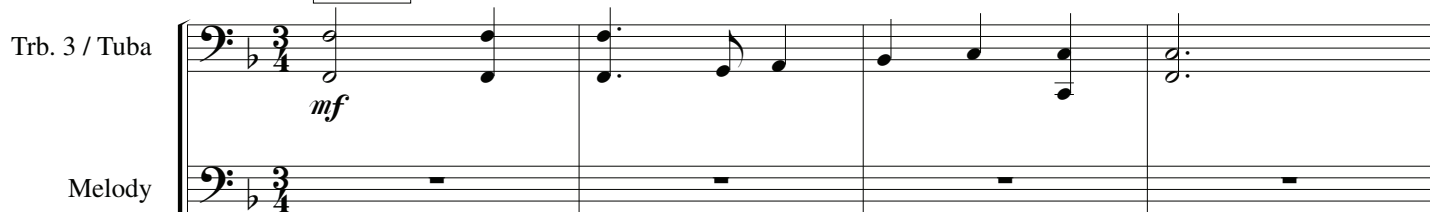
Thesaurus Musicus
Orchestrated by Keith Christopher

INTRO

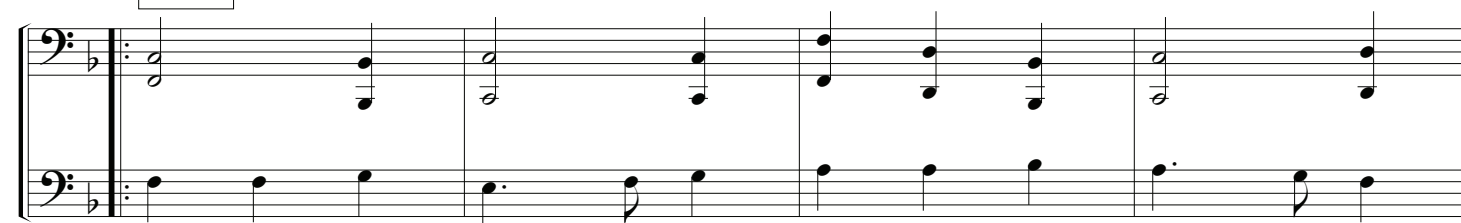
Trb. 3 / Tuba

mf

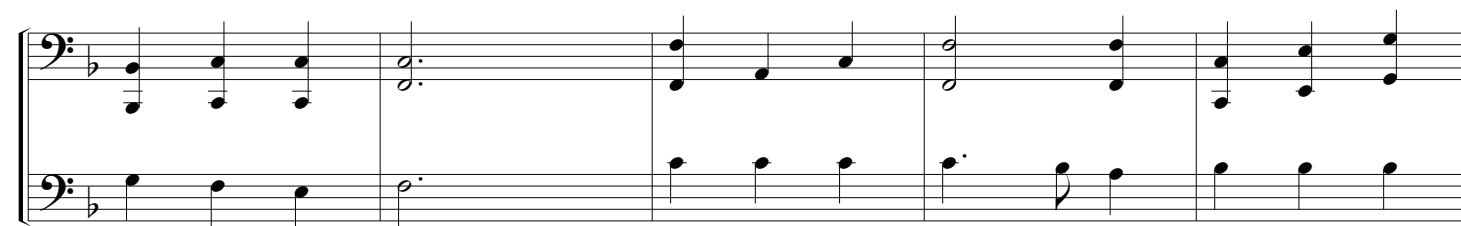
Melody



VERSE

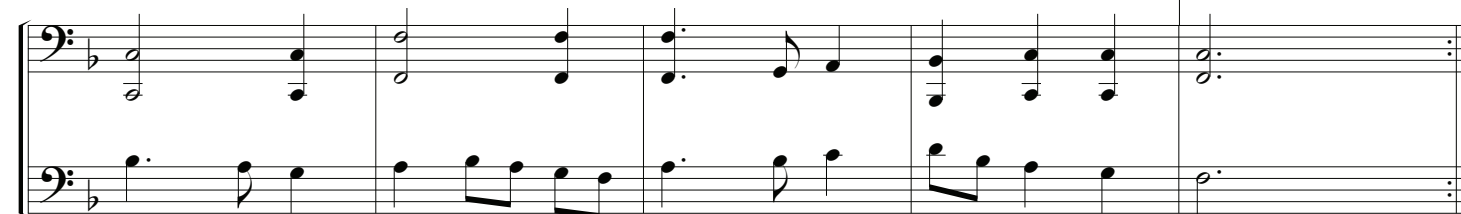


5



9

REPEAT to Verse



14

TURNAROUND to Verse

ENDING



19

1. My country, 'tis of thee,
Sweet land of liberty,
Of thee I sing:
Land where my fathers died,
Land of the pilgrims' pride,
From every mountainside
Let freedom ring!

2. My native country, thee,
Land of the noble free,
Thy name I love:
I love thy rocks and rills,
Thy woods and templed hills;
My heart with rapture thrills
Like that above.

3. Let music swell the breeze,
And ring from all the trees
Sweet freedom's song:
Let mortal tongues awake;
Let all that breathe partake;
Let rocks their silence break,
The sound prolong.

4. Our fathers' God, to Thee,
Author of liberty,
To Thee we sing:
Long may our land be bright
With freedom's holy light;
Protect us by Thy might,
Great God, our King!

B♭ Trumpet 1

646 - My Country, 'Tis of Thee

SAMUEL F. SMITH

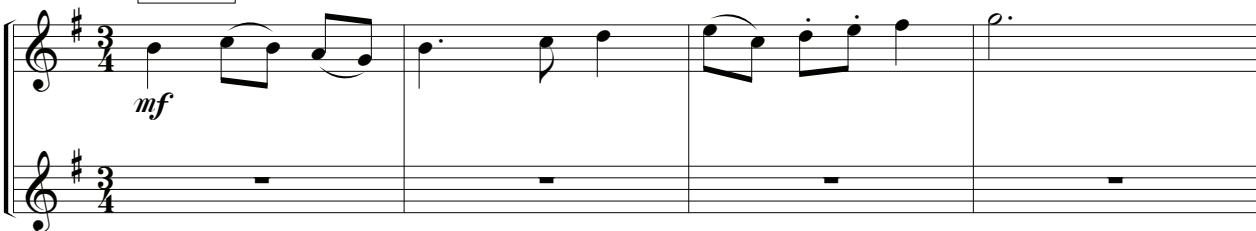
Thesaurus Musicus
Orchestrated by Keith Christopher

INTRO

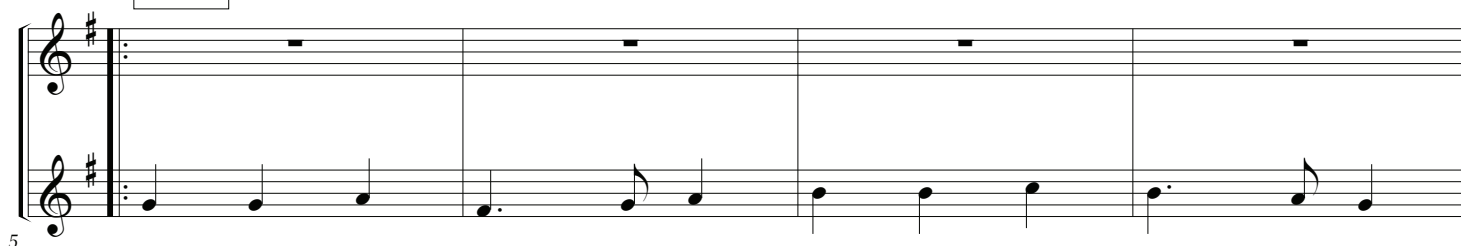
Tpt. 1

mf

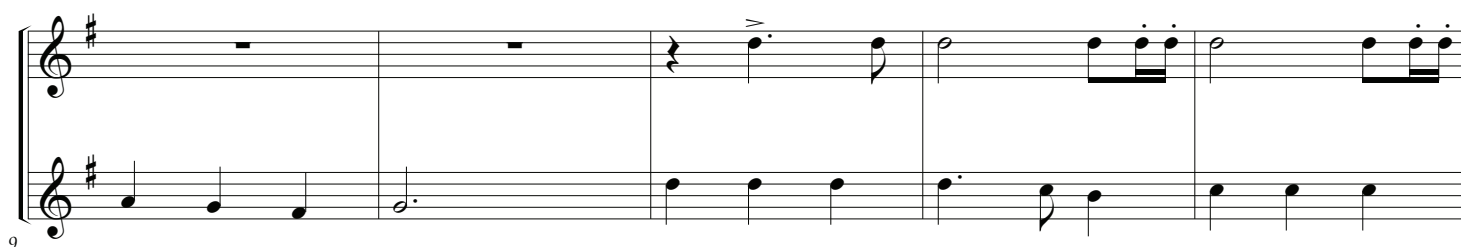
Melody



VERSE

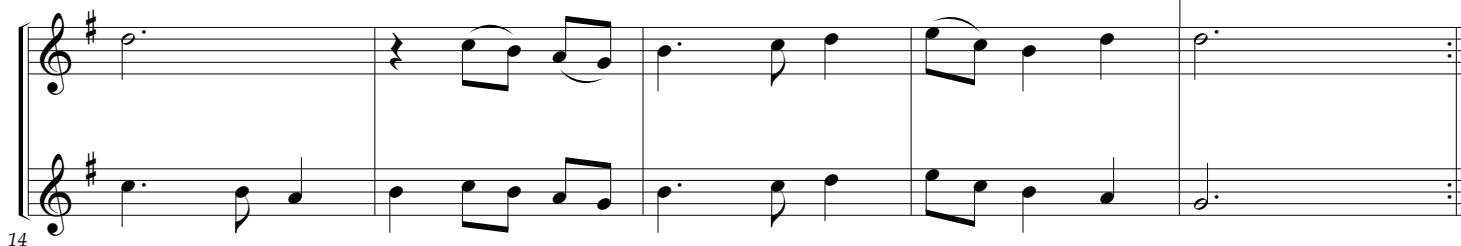


5



9

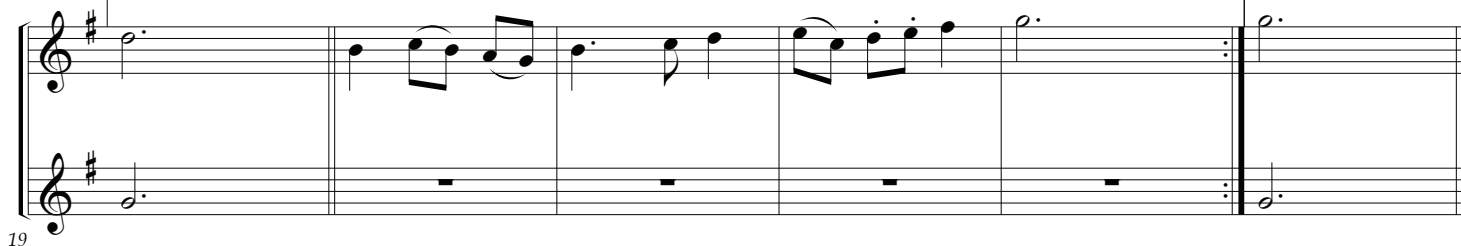
REPEAT to Verse



14

TURNAROUND to Verse

ENDING



19

1. My country, 'tis of thee,
Sweet land of liberty,
Of thee I sing:
Land where my fathers died,
Land of the pilgrims' pride,
From every mountainside
Let freedom ring!

2. My native country, thee,
Land of the noble free,
Thy name I love:
I love thy rocks and rills,
Thy woods and templed hills;
My heart with rapture thrills
Like that above.

3. Let music swell the breeze,
And ring from all the trees
Sweet freedom's song:
Let mortal tongues awake;
Let all that breathe partake;
Let rocks their silence break,
The sound prolong.

4. Our fathers' God, to Thee,
Author of liberty,
To Thee we sing:
Long may our land be bright
With freedom's holy light;
Protect us by Thy might,
Great God, our King!

B♭ Trumpet 2 & 3

646 - My Country, 'Tis of Thee

SAMUEL F. SMITH

Thesaurus Musicus
Orchestrated by Keith Christopher

INTRO

Tpt. 2 & 3

mf

Melody

VERSE

REPEAT to Verse

TURNAROUND to Verse

ENDING

1. My country, 'tis of thee,
Sweet land of liberty,
Of thee I sing:
Land where my fathers died,
Land of the pilgrims' pride,
From every mountainside
Let freedom ring!

2. My native country, thee,
Land of the noble free,
Thy name I love:
I love thy rocks and rills,
Thy woods and templed hills;
My heart with rapture thrills
Like that above.

3. Let music swell the breeze,
And ring from all the trees
Sweet freedom's song:
Let mortal tongues awake;
Let all that breathe partake;
Let rocks their silence break,
The sound prolong.

4. Our fathers' God, to Thee,
Author of liberty,
To Thee we sing:
Long may our land be bright
With freedom's holy light;
Protect us by Thy might,
Great God, our King!

Viola

646 - My Country, 'Tis of Thee

SAMUEL F. SMITH

Thesaurus Musicus
Orchestrated by Keith Christopher

INTRO

Vla. *mf*

Melody

VERSE

5

9

REPEAT to Verse

14

TURNAROUND to Verse

ENDING

19

1. My country, 'tis of thee,
Sweet land of liberty,
Of thee I sing:
Land where my fathers died,
Land of the pilgrims' pride,
From every mountainside
Let freedom ring!

2. My native country, thee,
Land of the noble free,
Thy name I love:
I love thy rocks and rills,
Thy woods and templed hills;
My heart with rapture thrills
Like that above.

3. Let music swell the breeze,
And ring from all the trees
Sweet freedom's song:
Let mortal tongues awake;
Let all that breathe partake;
Let rocks their silence break,
The sound prolong.

4. Our fathers' God, to Thee,
Author of liberty,
To Thee we sing:
Long may our land be bright
With freedom's holy light;
Protect us by Thy might,
Great God, our King!

Violin 1 & 2

646 - My Country, 'Tis of Thee

SAMUEL F. SMITH

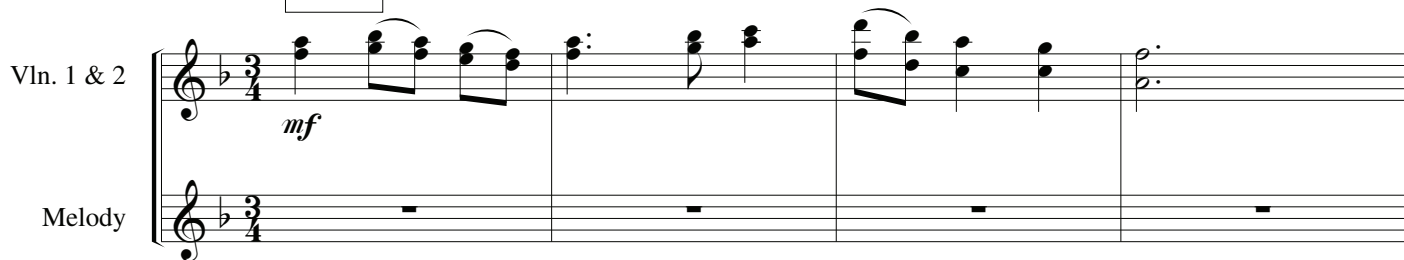
Thesaurus Musicus
Orchestrated by Keith Christopher

INTRO

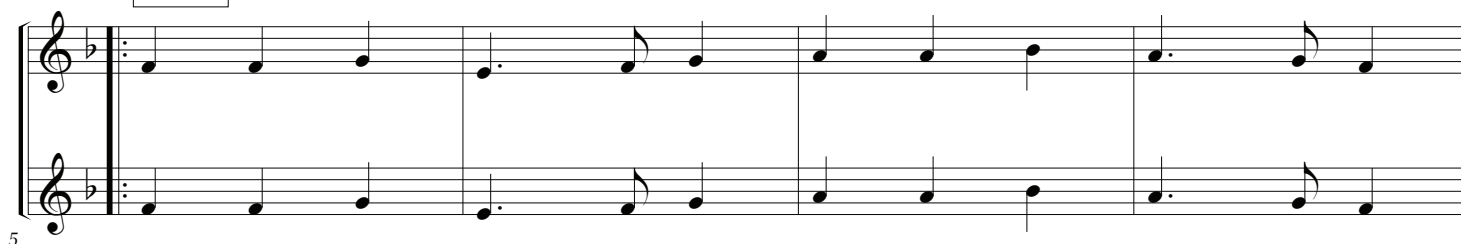
Vln. 1 & 2

mf

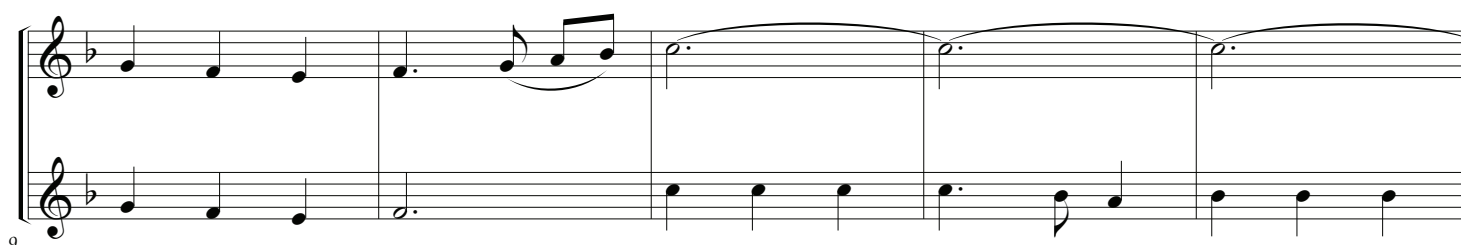
Melody



VERSE

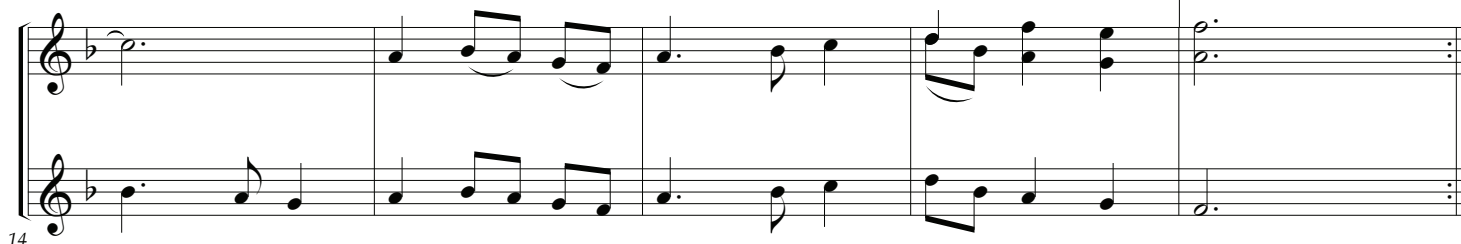


5



9

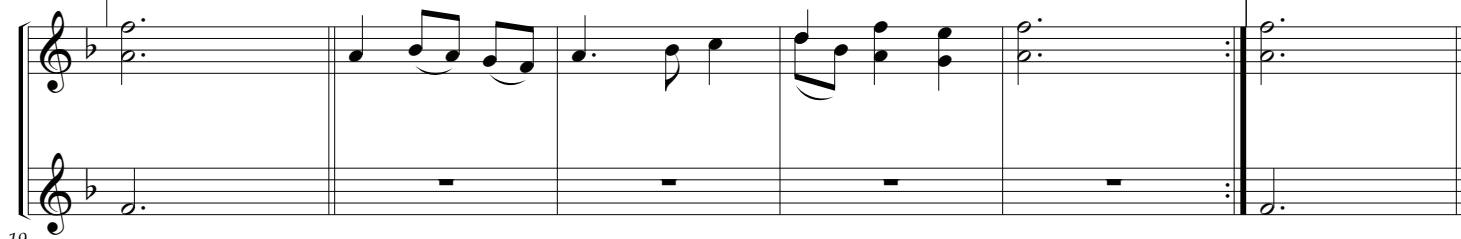
REPEAT to Verse



14

TURNAROUND to Verse

ENDING



19

1. My country, 'tis of thee,
Sweet land of liberty,
Of thee I sing:
Land where my fathers died,
Land of the pilgrims' pride,
From every mountainside
Let freedom ring!

2. My native country, thee,
Land of the noble free,
Thy name I love:
I love thy rocks and rills,
Thy woods and templed hills;
My heart with rapture thrills
Like that above.

3. Let music swell the breeze,
And ring from all the trees
Sweet freedom's song:
Let mortal tongues awake;
Let all that breathe partake;
Let rocks their silence break,
The sound prolong.

4. Our fathers' God, to Thee,
Author of liberty,
To Thee we sing:
Long may our land be bright
With freedom's holy light;
Protect us by Thy might,
Great God, our King!