

E♭ Alto Saxophone 1 & 2

516 - Like a River Glorious

FRANCES R. HAVERGAL

JAMES MOUNTAIN

Orchestrated by Keith Christopher
Last stanza setting by Danny Zaloudik
Orchestrated by Danny Zaloudik

INTRO

Alto Sax. 1 & 2

mf

Melody

VERSE

5

9

13

17

516 - Like a River Glorious - E♭ Alto Saxophone 1 & 2 - 2 of 4

CHORUS

Measures 21-24 of the Chorus. The music is in 4/4 time with a key signature of two sharps (F# and C#). The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a half note G4, followed by a quarter note A4, a half note B4, and a quarter note C5. The bass line consists of four quarter notes: G3, A3, B3, and C4.

21

REPEAT to Verse

Measures 25-28 of the Chorus. The melody continues with a quarter note D5, a half note E5, and a quarter note F#5. The bass line continues with four quarter notes: D4, E4, F#4, and G4. The section ends with a repeat sign.

25

TURNAROUND to Verse

Measures 29-33 of the Turnaround. The melody consists of a half note G4, a quarter note A4, a half note B4, and a quarter note C5. The bass line consists of four quarter notes: G3, A3, B3, and C4. The section ends with a repeat sign.

29

ENDING

Measures 34-35 of the Ending. The melody consists of a half note G4 and a quarter note A4. The bass line consists of two quarter notes: G3 and A3. The section ends with a repeat sign.

34

Opt. Modulation to Last Stanza Setting

VERSE

Measures 35-38 of the Verse. The melody starts with a half note G4, followed by a quarter note A4, a half note B4, and a quarter note C5. The bass line consists of four quarter notes: G3, A3, B3, and C4. The section is marked with a repeat sign and includes the instruction "rit." (ritardando) and "slightly slower".

35

516 - Like a River Glorious - E♭ Alto Saxophone 1 & 2 - 3 of 4

Measures 39-42 of the score. The key signature is three sharps (F#, C#, G#). The music is written for two staves. Measure 39 features a half note G#4 on the top staff and a half note F#4 on the bottom staff. Measure 40 has a half note G#4 on the top staff and a half note E4 on the bottom staff. Measure 41 has a half note G#4 on the top staff and a half note D#4 on the bottom staff. Measure 42 has a half note G#4 on the top staff and a half note C#4 on the bottom staff.

Measures 43-47 of the score. Measure 43 features a half note G#4 on the top staff and a half note F#4 on the bottom staff. Measure 44 has a half note G#4 on the top staff and a half note E4 on the bottom staff. Measure 45 has a half note G#4 on the top staff and a half note D#4 on the bottom staff. Measure 46 has a half note G#4 on the top staff and a half note C#4 on the bottom staff. Measure 47 has a half note G#4 on the top staff and a half note B3 on the bottom staff.

Measures 48-52 of the score. Measure 48 features a half note G#4 on the top staff and a half note F#4 on the bottom staff. Measure 49 has a half note G#4 on the top staff and a half note E4 on the bottom staff. Measure 50 has a half note G#4 on the top staff and a half note D#4 on the bottom staff. Measure 51 has a half note G#4 on the top staff and a half note C#4 on the bottom staff. Measure 52 has a half note G#4 on the top staff and a half note B3 on the bottom staff.

CHORUS

Measures 53-56 of the score. Measure 53 features a half note G#4 on the top staff and a half note F#4 on the bottom staff. Measure 54 has a half note G#4 on the top staff and a half note E4 on the bottom staff. Measure 55 has a half note G#4 on the top staff and a half note D#4 on the bottom staff. Measure 56 has a half note G#4 on the top staff and a half note C#4 on the bottom staff.

Measures 57-60 of the score. Measure 57 features a half note G#4 on the top staff and a half note F#4 on the bottom staff. Measure 58 has a half note G#4 on the top staff and a half note E4 on the bottom staff. Measure 59 has a half note G#4 on the top staff and a half note D#4 on the bottom staff. Measure 60 has a half note G#4 on the top staff and a half note C#4 on the bottom staff.

516 - Like a River Glorious - E♭ Alto Saxophone 1 & 2 - 4 of 4

61

broader *mf*

rit.

1. Like a river glorious
Is God's perfect peace,
Over all victorious
In its bright increase;
Perfect, yet it floweth
Fuller every day;
Perfect, yet it groweth
Deeper all the way.

Chorus
Stayed upon Jehovah,
Hearts are fully blest;
Finding, as He promised,
Perfect peace and rest.

2. Hidden in the hollow
Of His blessed hand,
Never foe can follow,
Never traitor stand;
Not a surge of worry,
Not a shade of care,
Not a blast of hurry
Touch the spirit there.

3. Every joy or trial
Falleth from above,
Traced upon our dial
By the Sun of Love;
We may trust Him fully
All for us to do;
They who trust Him wholly
Find Him wholly true.

E♭ Alto Saxophone 3

516 - Like a River Glorious

FRANCES R. HAVERGAL

JAMES MOUNTAIN

Orchestrated by Keith Christopher
Last stanza setting by Danny Zaloudik
Orchestrated by Danny Zaloudik

INTRO

Alto Sax. 3

mf

Melody

VERSE

5

9

13

17

516 - Like a River Glorious - E $\flat$ Alto Saxophone 3 - 2 of 4

CHORUS

Musical notation for measures 21-24 of the Chorus. The key signature is two sharps (F# and C#). The melody in the upper staff consists of quarter notes in measures 21-22, followed by a half note in measure 23, and a quarter note in measure 24. The bass line consists of quarter notes in measures 21-22, followed by half notes in measures 23-24.

21

REPEAT to Verse

Musical notation for measures 25-28. Measure 25 has a whole rest in the upper staff and a quarter note in the bass staff. Measure 26 has a quarter note in the upper staff and a half note in the bass staff. Measure 27 has a quarter note in the upper staff and a quarter note in the bass staff. Measure 28 has a whole note in the upper staff and a whole note in the bass staff, followed by a repeat sign.

25

TURNAROUND to Verse

Musical notation for measures 29-33 of the Turnaround. Measures 29-30 have whole notes in the upper staff and whole notes in the bass staff. Measures 31-32 have quarter notes in the upper staff and quarter notes in the bass staff. Measure 33 has a quarter note in the upper staff and a whole note in the bass staff, followed by a repeat sign.

29

ENDING

Musical notation for the Ending. It consists of two measures, each with a whole note in the upper staff and a whole note in the bass staff.

34

Opt. Modulation to Last Stanza Setting

VERSE

Musical notation for measures 35-38 of the Verse. Measure 35 has a quarter rest in the upper staff and a quarter note in the bass staff. Measure 36 has a quarter note in the upper staff and a whole note in the bass staff, with the instruction "rit." below. Measure 37 has a whole note in the upper staff and a quarter note in the bass staff, with the instruction "slightly slower" below. Measure 38 has a whole note in the upper staff and a half note in the bass staff.

35

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39

39

43

43

48

48

CHORUS

53

53

57

57

516 - Like a River Glorious - E♭ Alto Saxophone 3 - 4 of 4

61

1. Like a river glorious
Is God's perfect peace,
Over all victorious
In its bright increase;
Perfect, yet it floweth
Fuller every day;
Perfect, yet it groweth
Deeper all the way.

Chorus
Stayed upon Jehovah,
Hearts are fully blest;
Finding, as He promised,
Perfect peace and rest.

2. Hidden in the hollow
Of His blessed hand,
Never foe can follow,
Never traitor stand;
Not a surge of worry,
Not a shade of care,
Not a blast of hurry
Touch the spirit there.

3. Every joy or trial
Falleth from above,
Traced upon our dial
By the Sun of Love;
We may trust Him fully
All for us to do;
They who trust Him wholly
Find Him wholly true.

E♭ Baritone Saxophone

516 - Like a River Glorious

FRANCES R. HAVERGAL

JAMES MOUNTAIN

Orchestrated by Keith Christopher
Last stanza setting by Danny Zaloudik
Orchestrated by Danny Zaloudik

INTRO

Bari. Sax.

Melody

Musical notation for the Intro section, measures 1-4. The Bari. Sax. part begins with a melody in measure 1, marked *mf*, and continues with a sustained note in measure 2. The Melody part is silent in measures 1-4.

VERSE

Musical notation for the Verse section, measures 5-8. The Bari. Sax. part is silent in measures 5-7 and has a melody in measure 8. The Melody part has a sustained note in measures 5-7 and a melody in measure 8.

5

Musical notation for the Verse section, measures 9-12. The Bari. Sax. part is silent in measures 9-11 and has a melody in measure 12. The Melody part has a sustained note in measures 9-11 and a melody in measure 12.

9

Musical notation for the Verse section, measures 13-16. The Bari. Sax. part is silent in measures 13-15 and has a melody in measure 16. The Melody part has a sustained note in measures 13-15 and a melody in measure 16.

13

Musical notation for the Verse section, measures 17-20. The Bari. Sax. part is silent in measures 17-19 and has a melody in measure 20. The Melody part has a sustained note in measures 17-19 and a melody in measure 20.

17

516 - Like a River Glorious - E $\flat$ Baritone Saxophone - 2 of 4

CHORUS

Musical notation for the Chorus, measures 21-24. The key signature is two sharps (F# and C#). The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of quarter notes and half notes, with a repeat sign at the end of measure 24.

21

REPEAT to Verse

Musical notation for the Chorus, measures 25-28. The key signature is two sharps (F# and C#). The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of quarter notes and half notes, with a repeat sign at the end of measure 28.

25

TURNAROUND to Verse

Musical notation for the Turnaround, measures 29-33. The key signature is two sharps (F# and C#). The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of quarter notes and half notes, with a repeat sign at the end of measure 33.

29

ENDING

Musical notation for the Ending, measures 34-35. The key signature is two sharps (F# and C#). The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of quarter notes and half notes, with a repeat sign at the end of measure 35.

34

Opt. Modulation to Last Stanza Setting

VERSE

Musical notation for the Verse, measures 35-38. The key signature is two sharps (F# and C#). The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of quarter notes and half notes, with a repeat sign at the end of measure 38. The tempo marking *rit.* is present in measure 35, and *slightly slower* is present in measure 36.

35

516 - Like a River Glorious - E♭ Baritone Saxophone - 3 of 4

39

Measures 39-42: Treble clef, key of D major (F#, C#, G#, D). Measure 39: quarter rest, quarter note D, half note G. Measure 40: quarter note D, quarter rest, quarter note G, quarter note F#. Measure 41: half note D, half note G. Measure 42: half note D, half note G, quarter rest, quarter note F#.

43

Measures 43-47: Treble clef, key of D major. Measure 43: whole rest. Measure 44: quarter rest, eighth note G, eighth note F#, quarter note D. Measure 45: half note D, half note G. Measure 46: half note D, quarter note G, quarter rest. Measure 47: whole rest.

48

Measures 48-52: Treble clef, key of D major. Measure 48: quarter rest, quarter note D, half note G. Measure 49: quarter note D, quarter note G, half note F#. Measure 50: quarter note D, quarter note G, quarter note F#, quarter note E. Measure 51: half note D, whole rest. Measure 52: quarter rest, quarter note D, half note G.

CHORUS

53

Measures 53-56: Treble clef, key of D major. Measure 53: half note D, quarter note G, quarter note F#. Measure 54: half note D, half note G. Measure 55: quarter rest, quarter note D, quarter note G, quarter note F#. Measure 56: half note D, half note G.

57

Measures 57-60: Treble clef, key of D major. Measure 57: quarter note D, quarter rest, quarter note G, quarter note F#. Measure 58: half note D, half note G, quarter note F#, quarter note E. Measure 59: half note D, half note G. Measure 60: quarter rest, quarter note D, quarter note G, quarter note F#.

516 - Like a River Glorious - E♭ Baritone Saxophone - 4 of 4

61

1. Like a river glorious
Is God's perfect peace,
Over all victorious
In its bright increase;
Perfect, yet it floweth
Fuller every day;
Perfect, yet it groweth
Deeper all the way.

Chorus
Stayed upon Jehovah,
Hearts are fully blest;
Finding, as He promised,
Perfect peace and rest.

2. Hidden in the hollow
Of His blessed hand,
Never foe can follow,
Never traitor stand;
Not a surge of worry,
Not a shade of care,
Not a blast of hurry
Touch the spirit there.

3. Every joy or trial
Falleth from above,
Traced upon our dial
By the Sun of Love;
We may trust Him fully
All for us to do;
They who trust Him wholly
Find Him wholly true.

Bass Guitar

516 - Like a River Glorious

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JAMES MOUNTAIN

Orchestrated by Keith Christopher
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Orchestrated by Danny Zaloudik

INTRO

F C#dim7 Dm G/B E/C Gm/C C7 F Bb/C

mf

VERSE

F C/E F E7/A Bb C F

5

F C/E F E/A C/G G7 C

9

F C/G E/A Bb E/A Gm7 C7 F C

13

F C#dim7 Dm G/B E/C Gm/C C7 F

17

CHORUS

F C7/G E/A Bb E/A Gm C7/G F C

21

F C#dim7 Dm G/B E/C Gm/C C7

25

REPEAT to Verse

F

516 - Like a River Glorious - Bass Guitar - 2 of 3

TURNAROUND to Verse

F F B $\flat$ F/A F/C G $\flat$ /C C⁷ F

29

ENDING

F

34

Opt. Modulation to Last Stanza Setting

VERSE

F C/E D sus D C G/B G sus A G D/F# C/E D CM⁹ G²/B G

35

rit. *slightly slower*

Am⁷ D sus D G² G B⁷/F# B⁷ Em Bm⁷/D Em C# Gaug/A Em/A

39

D² D A⁹/sus A⁷ D⁷/sus D/F# D sus D C C G²/B G/B Am⁷ GM⁷ CM⁷ Bm⁷ G/B Am⁷ D⁹ GM⁷ CM⁹

43

FM⁹ D⁹/sus D⁷ G B⁷/D# Em A/C# G/D D⁷/sus D⁷ G C/D D/C

48

CHORUS

G/B Am⁷ G C D/C G²/B G/B Am/F# B⁷/b9 Em⁷ A⁹ D⁹/sus D⁷

53

GM⁷ B⁷/D# Em² Em Cm⁶/Eb G/D D⁷/sus D⁷ G Cm/Eb

57

rit.

516 - Like a River Glorious - Bass Guitar - 3 of 3

61 *broader*

64 *rit.*

The sheet music is written for bass guitar in 3/4 time, featuring a key signature of one sharp (F#). The music is divided into two systems. The first system (measures 61-63) includes the following chords: G/D, Dm7/G, G9#5, CM9, Cm6, G/D, Bm7/D, Em/D, and Bm/D. The second system (measures 64-66) includes: D9sus, D7, Eb2, Eb, F9, F2, and G2. The notation includes eighth and quarter notes, with a 'rit.' (ritardando) marking at the start of measure 64.

1. Like a river glorious
Is God's perfect peace,
Over all victorious
In its bright increase;
Perfect, yet it floweth
Fuller every day;
Perfect, yet it groweth
Deeper all the way.

Chorus
Stayed upon Jehovah,
Hearts are fully blest;
Finding, as He promised,
Perfect peace and rest.

2. Hidden in the hollow
Of His blessed hand,
Never foe can follow,
Never traitor stand;
Not a surge of worry,
Not a shade of care,
Not a blast of hurry
Touch the spirit there.

3. Every joy or trial
Falleth from above,
Traced upon our dial
By the Sun of Love;
We may trust Him fully
All for us to do;
They who trust Him wholly
Find Him wholly true.

Bassoon
(B $\flat$ Bass Clarinet)

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JAMES MOUNTAIN

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Last stanza setting by Danny Zaloudik
Orchestrated by Danny Zaloudik

INTRO

Bass Cl.

Bssn.

mf

mf

VERSE

5

9

13

17

516 - Like a River Glorious - Bassoon (B $\flat$ Bass Clarinet) - 2 of 4

CHORUS

21

REPEAT to Verse

25

TURNAROUND to Verse

29

ENDING

34

Opt. Modulation to Last Stanza Setting

VERSE

35

516 - Like a River Glorious - Bassoon (B $\flat$ Bass Clarinet) - 3 of 4

Measures 39-42 of the musical score. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The music is written for Bassoon (B $\flat$ Bass Clarinet) in a grand staff. Measure 39 starts with a whole rest in both staves. Measure 40 has a half note G#4 in the treble and a half note G#3 in the bass. Measure 41 has a half note A#4 in the treble and a half note A#3 in the bass. Measure 42 has a half note B5 in the treble and a half note B3 in the bass.

Measures 43-46 of the musical score. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The music is written for Bassoon (B $\flat$ Bass Clarinet) in a grand staff. Measure 43 has a half note G#4 in the treble and a half note G#3 in the bass. Measure 44 has a half note A#4 in the treble and a half note A#3 in the bass. Measure 45 has a half note B5 in the treble and a half note B3 in the bass. Measure 46 has a half note C#6 in the treble and a half note C#4 in the bass.

Measures 48-52 of the musical score. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The music is written for Bassoon (B $\flat$ Bass Clarinet) in a grand staff. Measure 48 has a half note G#4 in the treble and a half note G#3 in the bass. Measure 49 has a half note A#4 in the treble and a half note A#3 in the bass. Measure 50 has a half note B5 in the treble and a half note B3 in the bass. Measure 51 has a half note C#6 in the treble and a half note C#4 in the bass. Measure 52 has a half note D#6 in the treble and a half note D#4 in the bass.

CHORUS

Measures 53-56 of the musical score. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The music is written for Bassoon (B $\flat$ Bass Clarinet) in a grand staff. Measure 53 has a half note G#4 in the treble and a half note G#3 in the bass. Measure 54 has a half note A#4 in the treble and a half note A#3 in the bass. Measure 55 has a half note B5 in the treble and a half note B3 in the bass. Measure 56 has a half note C#6 in the treble and a half note C#4 in the bass.

Measures 57-60 of the musical score. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The music is written for Bassoon (B $\flat$ Bass Clarinet) in a grand staff. Measure 57 has a half note G#4 in the treble and a half note G#3 in the bass. Measure 58 has a half note A#4 in the treble and a half note A#3 in the bass. Measure 59 has a half note B5 in the treble and a half note B3 in the bass. Measure 60 has a half note C#6 in the treble and a half note C#4 in the bass.

516 - Like a River Glorious - Bassoon (B♭ Bass Clarinet) - 4 of 4

broader

rit.

61

1. Like a river glorious
Is God's perfect peace,
Over all victorious
In its bright increase;
Perfect, yet it floweth
Fuller every day;
Perfect, yet it groweth
Deeper all the way.

Chorus
Stayed upon Jehovah,
Hearts are fully blest;
Finding, as He promised,
Perfect peace and rest.

2. Hidden in the hollow
Of His blessed hand,
Never foe can follow,
Never traitor stand;
Not a surge of worry,
Not a shade of care,
Not a blast of hurry
Touch the spirit there.

3. Every joy or trial
Falleth from above,
Traced upon our dial
By the Sun of Love;
We may trust Him fully
All for us to do;
They who trust Him wholly
Find Him wholly true.

Synth Brass Reduction

516 - Like a River Glorious

FRANCES R. HAVERGAL

JAMES MOUNTAIN

Orchestrated by Keith Christopher
Last stanza setting by Danny Zaloudik
Orchestrated by Danny Zaloudik

INTRO

musical notation for the Intro section, measures 1-4. The key signature is one flat (Bb) and the time signature is 3/2. The melody starts on a half note G4, followed by quarter notes A4, Bb4, and C5. The bass line consists of a half note chord G2-Bb2-Db3, followed by a half note chord G2-Bb2-Db3, and then a half note chord G2-Bb2-Db3. The dynamic marking *mf* is present.

VERSE

musical notation for the Verse section, measures 5-8. The key signature is one flat (Bb) and the time signature is 3/2. The melody consists of a half note chord G4-Bb4-C5, followed by a half note chord G4-Bb4-C5, and then a half note chord G4-Bb4-C5. The bass line consists of a half note chord G2-Bb2-Db3, followed by a half note chord G2-Bb2-Db3, and then a half note chord G2-Bb2-Db3. The dynamic marking *mf* is present.

5

musical notation for the Verse section, measures 9-12. The key signature is one flat (Bb) and the time signature is 3/2. The melody consists of a half note chord G4-Bb4-C5, followed by a half note chord G4-Bb4-C5, and then a half note chord G4-Bb4-C5. The bass line consists of a half note chord G2-Bb2-Db3, followed by a half note chord G2-Bb2-Db3, and then a half note chord G2-Bb2-Db3. The dynamic marking *mf* is present.

9

musical notation for the Verse section, measures 13-16. The key signature is one flat (Bb) and the time signature is 3/2. The melody consists of a half note chord G4-Bb4-C5, followed by a half note chord G4-Bb4-C5, and then a half note chord G4-Bb4-C5. The bass line consists of a half note chord G2-Bb2-Db3, followed by a half note chord G2-Bb2-Db3, and then a half note chord G2-Bb2-Db3. The dynamic marking *mf* is present.

13

musical notation for the Verse section, measures 17-20. The key signature is one flat (Bb) and the time signature is 3/2. The melody consists of a half note chord G4-Bb4-C5, followed by a half note chord G4-Bb4-C5, and then a half note chord G4-Bb4-C5. The bass line consists of a half note chord G2-Bb2-Db3, followed by a half note chord G2-Bb2-Db3, and then a half note chord G2-Bb2-Db3. The dynamic marking *mf* is present.

17

516 - Like a River Glorious - Synth Brass Reduction - 2 of 4

CHORUS

Measures 21-24 of the Chorus. The music is in 4/4 time, key of B-flat major. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of quarter notes and eighth notes, while the bass line consists of quarter notes and eighth notes.

21

REPEAT to Verse

Measures 25-28 of the Repeat to Verse section. The music is in 4/4 time, key of B-flat major. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of quarter notes and eighth notes, while the bass line consists of quarter notes and eighth notes.

25

TURNAROUND to Verse

Measures 29-33 of the Turnaround to Verse section. The music is in 4/4 time, key of B-flat major. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of quarter notes and eighth notes, while the bass line consists of quarter notes and eighth notes.

29

ENDING

Measures 34-35 of the Ending section. The music is in 4/4 time, key of B-flat major. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of quarter notes and eighth notes, while the bass line consists of quarter notes and eighth notes.

34

VERSE

Opt. Modulation to Last Stanza Setting

Measures 35-38 of the Verse section. The music is in 4/4 time, key of B-flat major. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of quarter notes and eighth notes, while the bass line consists of quarter notes and eighth notes. The section includes a modulation to the last stanza setting.

35

516 - Like a River Glorious - Synth Brass Reduction - 3 of 4

Measures 39-42 of the Synth Brass Reduction. The key signature is one sharp (F#). The melody in the treble clef features a half note G4, a quarter note A4, a half note B4, and a quarter note C5. The bass line consists of a half note G2, a quarter note A2, a half note B2, and a quarter note C3. Measure 40 includes a fermata over the G4 half note. Measure 41 features a whole note chord of G4 and B4. Measure 42 has a half note G4 and a quarter note A4.

39

Measures 43-47 of the Synth Brass Reduction. The melody in the treble clef starts with a half note G4, followed by a quarter note A4, a half note B4, and a quarter note C5. The bass line is mostly rests, with a half note G2 and a quarter note A2 in measure 44. Measure 45 has a half note G2 and a quarter note A2. Measure 46 has a half note G2 and a quarter note A2. Measure 47 has a half note G2 and a quarter note A2.

43

Measures 48-52 of the Synth Brass Reduction. The melody in the treble clef starts with a half note G4, followed by a quarter note A4, a half note B4, and a quarter note C5. The bass line is mostly rests, with a half note G2 and a quarter note A2 in measure 49. Measure 50 has a half note G2 and a quarter note A2. Measure 51 has a half note G2 and a quarter note A2. Measure 52 has a half note G2 and a quarter note A2.

48

CHORUS

Measures 53-56 of the Synth Brass Reduction. The melody in the treble clef starts with a half note G4, followed by a quarter note A4, a half note B4, and a quarter note C5. The bass line is mostly rests, with a half note G2 and a quarter note A2 in measure 54. Measure 55 has a half note G2 and a quarter note A2. Measure 56 has a half note G2 and a quarter note A2.

53

Measures 57-60 of the Synth Brass Reduction. The melody in the treble clef starts with a half note G4, followed by a quarter note A4, a half note B4, and a quarter note C5. The bass line is mostly rests, with a half note G2 and a quarter note A2 in measure 58. Measure 59 has a half note G2 and a quarter note A2. Measure 60 has a half note G2 and a quarter note A2.

57

broader

rit.

61

1. Like a river glorious
Is God's perfect peace,
Over all victorious
In its bright increase;
Perfect, yet it floweth
Fuller every day;
Perfect, yet it groweth
Deeper all the way.

Chorus
Stayed upon Jehovah,
Hearts are fully blest;
Finding, as He promised,
Perfect peace and rest.

2. Hidden in the hollow
Of His blessed hand,
Never foe can follow,
Never traitor stand;
Not a surge of worry,
Not a shade of care,
Not a blast of hurry
Touch the spirit there.

3. Every joy or trial
Falleth from above,
Traced upon our dial
By the Sun of Love;
We may trust Him fully
All for us to do;
They who trust Him wholly
Find Him wholly true.

Cello / Bass

516 - Like a River Glorious

FRANCES R. HAVERGAL

JAMES MOUNTAIN

Orchestrated by Keith Christopher
Last stanza setting by Danny Zaloudik
Orchestrated by Danny Zaloudik

INTRO

Cello / Bs. *mf*

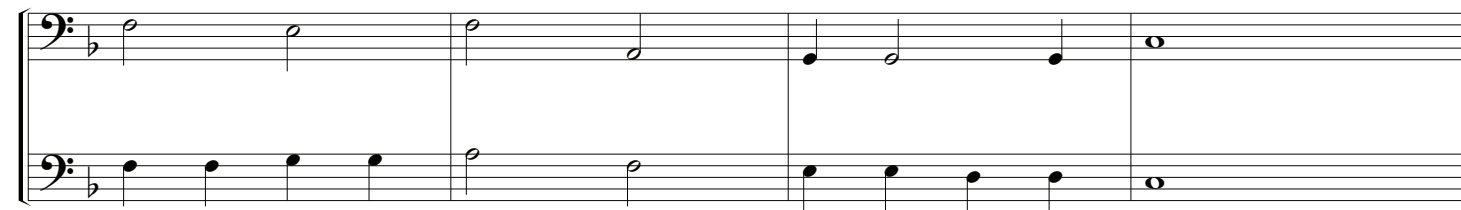
Melody



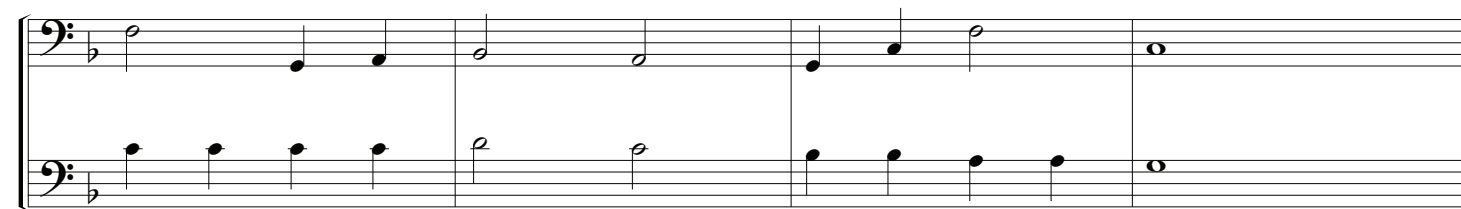
VERSE



5



9



13



17

516 - Like a River Glorious - Cello / Bass - 2 of 4

CHORUS

Measures 21-24 of the Chorus. The music is in bass clef with a key signature of one flat (B-flat). The melody in the upper staff consists of quarter notes: B2, A2, G2, F2, E2, D2, C2, B1. The bass line in the lower staff consists of quarter notes: B1, A1, G1, F1, E1, D1, C1, B0.

21

REPEAT to Verse

Measures 25-28. Measure 25: Upper staff has a half note B2 with a sharp sign (#) above it. Lower staff has a half note B1. Measure 26: Upper staff has a dotted quarter note B2 (with a flat sign (b) above it) followed by an eighth note A2. Lower staff has a half note B1. Measure 27: Upper staff has quarter notes G2, F2, E2. Lower staff has quarter notes A1, G1, F1. Measure 28: Upper staff has a half note D2. Lower staff has a half note E1. Both staves end with a double bar line and repeat dots.

25

TURNAROUND to Verse

Measures 29-33. Measure 29: Upper staff has a half note B2. Lower staff has a half note B1. Measure 30: Upper staff has quarter notes A2, G2. Lower staff has a whole rest. Measure 31: Upper staff has quarter notes F2, E2. Lower staff has a whole rest. Measure 32: Upper staff has quarter notes D2, C2. Lower staff has a whole rest. Measure 33: Upper staff has a half note B2. Lower staff has a whole rest. Both staves end with a double bar line and repeat dots.

29

ENDING

Measures 34-35. Measure 34: Upper staff has a half note B2. Lower staff has a half note B1. Measure 35: Upper staff has a half note B2. Lower staff has a half note B1. Both staves end with a double bar line.

34

Opt. Modulation to Last Stanza Setting

VERSE

Measures 35-38. Measure 35: Upper staff has a half note B2. Lower staff has a half note B1. Measure 36: Upper staff has a dotted quarter note B2 followed by an eighth note A2. Lower staff has a whole rest. Measure 37: Key signature changes to two sharps (D major). Upper staff has quarter notes G3, F3, E3, D3. Lower staff has quarter notes B2, A2, G2, F2. Measure 38: Upper staff has quarter notes E3, D3, C3. Lower staff has quarter notes G2, F2, E2, D2. Both staves end with a double bar line.

35

516 - Like a River Glorious - Cello / Bass - 3 of 4

Cello

Bass

39

43

48

CHORUS

53

57

516 - Like a River Glorious - Cello / Bass - 4 of 4

broader

rit.

61

1. Like a river glorious
Is God's perfect peace,
Over all victorious
In its bright increase;
Perfect, yet it floweth
Fuller every day;
Perfect, yet it groweth
Deeper all the way.

Chorus
Stayed upon Jehovah,
Hearts are fully blest;
Finding, as He promised,
Perfect peace and rest.

2. Hidden in the hollow
Of His blessed hand,
Never foe can follow,
Never traitor stand;
Not a surge of worry,
Not a shade of care,
Not a blast of hurry
Touch the spirit there.

3. Every joy or trial
Falleth from above,
Traced upon our dial
By the Sun of Love;
We may trust Him fully
All for us to do;
They who trust Him wholly
Find Him wholly true.

B $\flat$ Clarinet 1 & 2

516 - Like a River Glorious

FRANCES R. HAVERGAL

JAMES MOUNTAIN

Orchestrated by Keith Christopher
Last stanza setting by Danny Zaloudik
Orchestrated by Danny Zaloudik

INTRO

Cl. 1 & 2

mf

Melody

VERSE

5

9

13

17

516 - Like a River Glorious - B $\flat$ Clarinet 1 & 2 - 2 of 4

CHORUS

21

REPEAT to Verse

25

TURNAROUND to Verse

29

ENDING

34

Opt. Modulation to Last Stanza Setting

VERSE

35

516 - Like a River Glorious - B $\flat$ Clarinet 1 & 2 - 3 of 4

Measures 39-42 of the musical score. The key signature is three sharps (F#, C#, G#). The melody in the upper staff features eighth and quarter notes with some slurs. The lower staff provides a harmonic accompaniment with quarter and eighth notes.

Measures 43-46 of the musical score. The melody in the upper staff includes a triplet of eighth notes in measure 45. The lower staff continues the accompaniment with quarter and eighth notes.

Measures 48-51 of the musical score. The melody in the upper staff features a triplet of eighth notes in measure 49. The lower staff provides a steady accompaniment.

CHORUS

Measures 53-56 of the musical score, the beginning of the chorus. The melody in the upper staff features a triplet of eighth notes in measure 54. The lower staff provides the accompaniment.

Measures 57-60 of the musical score. The melody in the upper staff includes a triplet of eighth notes in measure 59. The lower staff continues the accompaniment.

516 - Like a River Glorious - B $\flat$ Clarinet 1 & 2 - 4 of 4

61

broader

mf

rit.

1. Like a river glorious
Is God's perfect peace,
Over all victorious
In its bright increase;
Perfect, yet it floweth
Fuller every day;
Perfect, yet it groweth
Deeper all the way.

Chorus
Stayed upon Jehovah,
Hearts are fully blest;
Finding, as He promised,
Perfect peace and rest.

2. Hidden in the hollow
Of His blessed hand,
Never foe can follow,
Never traitor stand;
Not a surge of worry,
Not a shade of care,
Not a blast of hurry
Touch the spirit there.

3. Every joy or trial
Falleth from above,
Traced upon our dial
By the Sun of Love;
We may trust Him fully
All for us to do;
They who trust Him wholly
Find Him wholly true.

B♭ Clarinet 3

516 - Like a River Glorious

FRANCES R. HAVERGAL

JAMES MOUNTAIN

Orchestrated by Keith Christopher
Last stanza setting by Danny Zaloudik
Orchestrated by Danny Zaloudik

INTRO

Cl. 3

mf

Melody

VERSE

5

9

13

17

516 - Like a River Glorious - B $\flat$ Clarinet 3 - 2 of 4

CHORUS

Musical notation for the Chorus, measures 21-24. The key signature is one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. The bass line consists of quarter notes: G3, A3, B3, C4, D4, E4, F#4, G4. The melody ends with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4.

21

REPEAT to Verse

Musical notation for the Repeat section, measures 25-28. The key signature is one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. The bass line consists of quarter notes: G3, A3, B3, C4, D4, E4, F#4, G4. The melody ends with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The section ends with a double bar line and repeat dots.

25

TURNAROUND to Verse

Musical notation for the Turnaround section, measures 29-33. The key signature is one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. The bass line consists of quarter notes: G3, A3, B3, C4, D4, E4, F#4, G4. The melody ends with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The section ends with a double bar line and repeat dots.

29

ENDING

Musical notation for the Ending, measures 34-35. The key signature is one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. The bass line consists of quarter notes: G3, A3, B3, C4, D4, E4, F#4, G4. The melody ends with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The section ends with a double bar line and repeat dots.

34

Opt. Modulation to Last Stanza Setting

VERSE

Musical notation for the Verse, measures 35-38. The key signature is one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. The bass line consists of quarter notes: G3, A3, B3, C4, D4, E4, F#4, G4. The melody ends with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The section ends with a double bar line and repeat dots. The tempo marking *rit.* is present in measure 35, and *slightly slower* is present in measure 36.

35

516 - Like a River Glorious - B $\flat$ Clarinet 3 - 3 of 4

39

Measures 39-42 of the score. The key signature is three sharps (F#, C#, G#). The melody in the upper staff features eighth and quarter notes, with a triplet of eighth notes in measure 42. The lower staff provides a harmonic accompaniment with quarter and eighth notes.

43

Measures 43-47 of the score. The melody continues with eighth and quarter notes, including a triplet in measure 44. The lower staff accompaniment consists of quarter and eighth notes.

48

Measures 48-52 of the score. The melody features a half note in measure 48, followed by quarter and eighth notes. The lower staff accompaniment includes quarter notes and rests.

CHORUS

53

Measures 53-56 of the score, the beginning of the chorus. The melody starts with a quarter note, followed by eighth and quarter notes. The lower staff accompaniment features quarter notes and rests.

57

Measures 57-60 of the score. The melody continues with quarter and eighth notes. The lower staff accompaniment includes quarter notes and rests.

516 - Like a River Glorious - B $\flat$ Clarinet 3 - 4 of 4

61

broader

rit.

rit.

rit.

1. Like a river glorious
Is God's perfect peace,
Over all victorious
In its bright increase;
Perfect, yet it floweth
Fuller every day;
Perfect, yet it groweth
Deeper all the way.

Chorus
Stayed upon Jehovah,
Hearts are fully blest;
Finding, as He promised,
Perfect peace and rest.

2. Hidden in the hollow
Of His blessed hand,
Never foe can follow,
Never traitor stand;
Not a surge of worry,
Not a shade of care,
Not a blast of hurry
Touch the spirit there.

3. Every joy or trial
Falleth from above,
Traced upon our dial
By the Sun of Love;
We may trust Him fully
All for us to do;
They who trust Him wholly
Find Him wholly true.

Flute 1 / Oboe (Flute 2)

516 - Like a River Glorious

FRANCES R. HAVERGAL

JAMES MOUNTAIN

Orchestrated by Keith Christopher
Last stanza setting by Danny Zaloudik
Orchestrated by Danny Zaloudik

INTRO

Fl. 1 / Ob. (Fl. 2) *mf*

Melody

VERSE

5

9

13

17

516 - Like a River Glorious - Flute 1 / Oboe (Flute 2) - 2 of 4

CHORUS

21

REPEAT to Verse

25

TURNAROUND to Verse

29

ENDING

34

Opt. Modulation to Last Stanza Setting

VERSE

35

516 - Like a River Glorious - Flute 1 / Oboe (Flute 2) - 3 of 4

39

43

48

53

CHORUS

57

516 - Like a River Glorious - Flute 1 / Oboe (Flute 2) - 4 of 4

61

broader

rit.

1. Like a river glorious
Is God's perfect peace,
Over all victorious
In its bright increase;
Perfect, yet it floweth
Fuller every day;
Perfect, yet it groweth
Deeper all the way.

Chorus
Stayed upon Jehovah,
Hearts are fully blest;
Finding, as He promised,
Perfect peace and rest.

2. Hidden in the hollow
Of His blessed hand,
Never foe can follow,
Never traitor stand;
Not a surge of worry,
Not a shade of care,
Not a blast of hurry
Touch the spirit there.

3. Every joy or trial
Falleth from above,
Traced upon our dial
By the Sun of Love;
We may trust Him fully
All for us to do;
They who trust Him wholly
Find Him wholly true.

FRANCES R. HAVERGAL

516 - Like a River Glorious

JAMES MOUNTAIN

Orchestrated by Keith Christopher

Last stanza setting by Danny Zaloudik

Orchestrated by Danny Zaloudik

INTRO

The musical score is for the song 'Like a River Glorious' and includes an introduction section. The score is written for a large ensemble, including vocals, piano, flute, clarinet, bassoon, saxophones, trumpets, horns, trombones, tuba, percussion, and strings. The key signature is one flat (Bb) and the time signature is 2/2. The score is divided into four measures, numbered 1 through 4 at the bottom. The piano part includes chord symbols: F, C#dim7, Dm, G/B, E/C, G/C, C7, F, and Bb/C. The dynamics are marked as *mf* (mezzo-forte) for most instruments. The percussion part includes bells and timpani. The string parts include violin, viola, and cello/bass.

Vocals

Piano

Flute 1 / Oboe (Flute 2)

Clarinet 1 & 2

Bassoon (Bass Clarinet)

Eb Alto Saxophone 1 & 2

Bb Tenor Saxophone (Baritone T.C.)

Bb Trumpet 1

Bb Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

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516 - Like a River Glorious - 2 of 16

VERSE

Voc.

1. Like a riv - er glo - rious Is God's per - fect peace,
2. Hid - den in the hol - low Of His bless - ed hand,
3. Ev - 'ry joy or tri - al Fall - eth from a - bove,

Pno.

F C E F E⁷/_A B^b C F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3/Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

516 - Like a River Glorious - 3 of 16

Voc.

O - ver all vic - to - rious In its bright in - crease;
 Nev - er foe can fol - low, In Nev - er trai - tor stand;
 Trac'd up - on our di - al By the Sun of Love;

Pno.

F C E F E A C G G⁷ C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3/Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

516 - Like a River Glorious - 4 of 16

Voc. Per - fect, yet it flow - eth Full - er ev - 'ry day;
 Not a surge of wor - ry, Not a shade of care;
 We may trust Him ful - ly All for us to do;

F C G E A B $\flat$ E A Gm⁷ C⁷ F C

Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bsn. (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax. (Bari. T.C.)
 Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3/Tuba
 Perc.
 Timp.
 Vln. 1 & 2
 Vla.
 Cello / Bs.

13 14 15 16

516 - Like a River Glorious - 5 of 16

Voc. Per - fect, yet it grow - eth Deep - er all the way.
 Not a blast of hur - ry Touch the spir - it there.
 They who trust Him whol - ly Find Him whol - ly true.

F C#dim⁷ Dm G B F C Gm C⁷ F

Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bssn. (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax. (Bari. T.C.)
 Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3 / Tuba
 Perc.
 Timp.
 Vln. 1 & 2
 Vla.
 Cello / Bs.

17 18 19 20

Sus. Cym.

516 - Like a River Glorious - 6 of 16

CHORUS

Voc. Stayed up - on Je - ho - vah, Hearts are ful - ly blest;

Pno. F C⁷/_G E_A B_b E_A Gm C⁷/_G F C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3/Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

516 - Like a River Glorious - 7 of 16

REPEAT to Verse

Voc. Find - ing, as He prom - ised, Per - fect peace and rest.

Pno. F C#dim7 Dm G B E C Gm C7 F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

REPEAT to Verse

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3/Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

25

26

27

28

516 - Like a River Glorious - 8 of 16

TURNAROUND to Verse

ENDING

Voc.

rest.

rest.

Pno.

Chord progression for Piano:

F F B $\flat$ E $\flat$ /A E $\flat$ /C G $\flat$ /C C 7 F F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3/Tuba

Perc.

Bells

Mark tree

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

29

30

31

32

33

34

516 - Like a River Glorious - 9 of 16

Opt. Modulation to Last Stanza Setting
rit.

VERSE

slightly slower

Voc.

rest.

3. Ev - 'ry joy or tri - al

Pno.

F

C
E

D sus

D
C

G
B

G sus
A

G

D
F#

C
E

D

CM⁹

G²
B

G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3/Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

35

36

37

38

516 - Like a River Glorious - 10 of 16

Voc. Fall - eth from a - bove, Trac'd up - on our di - al
 Pno. $A m^7$ $D sus$ D G^2 G B^7_{sus} B^7 Em $B^7_{m^7}$ Em $G aug$ Em A
 Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bssn. (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax. (Bari. T.C.)
 Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3/Tuba
 Perc.
 Timp.
 Vln. 1 & 2
 Vla.
 Cello / Bs.

39 40 41 42

Cello
Bass

516 - Like a River Glorious - 11 of 16

Voc. By the Sun of Love; We may trust Him ful - ly
 D² D A⁹_{sus} A⁷ D⁷_{sus} D²_{F#} D^{sus}_C D_C G²_B G_B A m⁷ G M⁷ C M⁷ B m⁷ G_B
 Pno.
 Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bssn. (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax. (Bari. T.C.)
 Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3/Tuba
 Perc. Bells
 Timp.
 Vln. 1 & 2
 Vla.
 Cello / Bs.

43 44 45 46

516 - Like a River Glorious - 12 of 16

Voc. All for us to do; They who trust Him whol - ly

Pno. $A m^7$ D^9 $G M^7$ $C M^9$ $F M^9$ D^9_{sus} D^7 G $B^7_{D\#}$ $E m$ $A_{C\#}$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3/Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

47 48 49 50

516 - Like a River Glorious - 13 of 16

CHORUS

Voc. Find Him whol - ly true. Stayed up - on Je - ho - vah,

Pno. $\frac{G}{D}$ D^7_{sus} D^7 G $\frac{C}{D}$ $\frac{D}{C}$ $\frac{G}{B}$ A_m^7 G C $\frac{D}{C}$ $\frac{G^2}{B}$ $\frac{G}{B}$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3/Tuba

Perc. S.C.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

51

52

53

54

516 - Like a River Glorious - 14 of 16

Voc. Hearts are ful - ly blest; Find - ing, as He prom - ised,

Pno. A^m $F\sharp$ $B^7\flat 9$ $E^m 7$ A^9 D^9_{sus} D^7 $G^m 7$ B^7 $D\sharp$ $E^m 2$ E^m $C^m 6$ $E\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3/Tuba

Perc. Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

55 56 57 58

516 - Like a River Glorious - 15 of 16

rit. *broaden*

Voc. Per - fect peace and rest. Find - ing, as He prom - ised,

Pno. $\frac{G}{D}$ D^7_{sus} D^7 G $\frac{Cm}{Eb}$ $\frac{G}{D}$ $\frac{Dm^7}{G}$ $G^9_{\sharp 5}$ CM^9 Cm^6

Fl. 1 / Ob. (Fl. 2) *rit.* *broaden*

Cl. 1 & 2 *rit.* *broaden* *mf*

Bssn. (Bass Cl.) *rit.* *broaden*

Alto Sax. 1 & 2 *rit.* *broaden* *mf*

Ten. Sax. (Bari. T.C.) *rit.* *broaden*

Tpt. 1 *rit.* *broaden*

Tpt. 2 & 3 *rit.* *broaden*

Horn 1 & 2 *rit.* *broaden* *mf*

Trb. 1 & 2 *rit.* *broaden*

Trb. 3/Tuba *rit.* *broaden*

Perc. *rit.* *broaden*

Timp. *rit.* *broaden*

Vln. 1 & 2 *rit.* *broaden*

Vla. *rit.* *broaden*

Cello / Bs. *rit.* *broaden*

59 60 61 62

516 - Like a River Glorious - 16 of 16

rit.

Voc. Per - fect peace and rest.

Pno. $\frac{G}{D}$ $\frac{Bm^7}{D}$ $\frac{Em}{D}$ $\frac{Bm}{D}$ D^9_{sus} D^7 $E\flat^2$ $E\flat$ F^6_9 F^2 G^2

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3/Tuba

Perc. opt. S.C. Chimes

Timp. (opt. Mark tree)

Vln. 1 & 2

Vla.

Cello / Bs.

rit.

63 64 65 66

Harp

516 - Like a River Glorious

FRANCIS R. HAVERGAL

JAMES MOUNTAIN
Arranged by Richard Huggins

INTRO

Intro section musical notation. The top staff is a single treble clef line with a 2/2 time signature and four measures of whole rests. The bottom staff is a grand staff (treble and bass clefs) with a 2/2 time signature. It begins with a harp icon and a series of vertical lines representing a scale. Below the staff, the text "Tune to: F Scale" is written. The final measure of the bottom staff contains the text "F Scale gliss." and "mf" above a glissando line.

VERSE

First system of the Verse section. The top staff is a single treble clef line with a 2/2 time signature and four measures of music. The bottom staff is a grand staff with a 2/2 time signature. The first measure of the bottom staff is marked "1st time only" and contains a dashed line. The final measure of the bottom staff contains a glissando line.

5

Second system of the Verse section. The top staff is a single treble clef line with a 2/2 time signature and four measures of music. The bottom staff is a grand staff with a 2/2 time signature. The final measure of the bottom staff contains a glissando line and the text "F Scale gliss."

9

516 - Like a River Glorious - Harp - 2 of 6

A musical score for the song 'The Rose Tree'. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) at the bottom. The key signature is one flat (B-flat). The melody is written in the top staff, and the accompaniment is in the grand staff. The score is divided into four measures. The first measure has a whole note in the melody and a whole note chord in the accompaniment. The second measure has a half note in the melody and a half note chord in the accompaniment. The third measure has a quarter note in the melody and a quarter note chord in the accompaniment. The fourth measure has a whole note in the melody and a whole note chord in the accompaniment. The melody is: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (half). The accompaniment consists of chords: G2-Bb2 (whole), G2-Bb2 (half), G2-Bb2 (quarter), and G2-Bb2 (whole).

13

Musical score for "F Scale gliss." in B-flat major, 4/4 time. The score consists of three staves. The top staff (treble clef) contains a melodic line: B-flat4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (half), G5 (half), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), E6 (half), F6 (half). The middle staff (treble clef) contains a whole rest in the first three measures and a whole note B5 in the fourth measure. The bottom staff (bass clef) contains whole rests in the first three measures and a whole note B1 in the fourth measure, followed by a glissando line starting from B1 and ascending to F6.

17

CHORUS

A musical score for the song 'The Rose Tree'. It features three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) at the bottom. The key signature is one flat (B-flat). The top staff contains a melody of quarter and eighth notes. The grand staff has a piano introduction in the first three measures, indicated by a piano (p) dynamic marking and a wavy line. In the fourth measure, the piano part begins with a series of eighth notes in the right hand and quarter notes in the left hand.

21

516 - Like a River Glorious - Harp - 3 of 6

25

REPEAT to Verse

29

TURNAROUND to Verse

ENDING

35

Opt. Modulation to Last Stanza Setting

VERSE

slightly slower

rit.
G Scale gliss.

slightly slower

Tune to: G Scale

516 - Like a River Glorious - Harp - 4 of 6

Measures 39-42 of the harp part. The key signature is one sharp (F#). The melody in the treble clef consists of quarter notes in measures 39 and 41, and half notes in measures 40 and 42. The accompaniment in the grand staff (treble and bass clefs) features chords in measures 40 and 41, and rests in measures 39 and 42.

39

Measures 43-46 of the harp part. The key signature is one sharp (F#). The melody in the treble clef continues with quarter notes in measure 43, a half note in measure 44, and quarter notes in measure 45, followed by a half note and a quarter rest in measure 46. The accompaniment in the grand staff features a 'G Scale gliss.' (glissando) in measure 44, indicated by a wavy line and the text 'G Scale gliss.'.

43

Measures 47-50 of the harp part. The key signature is one sharp (F#). The melody in the treble clef continues with quarter notes in measure 47, a half note in measure 48, and quarter notes in measure 49, followed by a half note and a quarter rest in measure 50. The accompaniment in the grand staff features a chord in measure 49 and rests in measures 47, 48, and 50.

47

516 - Like a River Glorious - Harp - 5 of 6

CHORUS

51

G Scale gliss.

55

G Scale gliss.

59

broader

rit.

broader

516 - Like a River Glorious - Harp - 6 of 6

63

1. Like a river glorious
Is God's perfect peace,
Over all victorious
In its bright increase;
Perfect, yet it floweth
Fuller every day;
Perfect, yet it groweth
Deeper all the way.

Chorus
Stayed upon Jehovah,
Hearts are fully blest;
Finding, as He promised,
Perfect peace and rest.

2. Hidden in the hollow
Of His blessed hand,
Never foe can follow,
Never traitor stand;
Not a surge of worry,
Not a shade of care,
Not a blast of hurry
Touch the spirit there.

3. Every joy or trial
Falleth from above,
Traced upon our dial
By the Sun of Love;
We may trust Him fully
All for us to do;
They who trust Him wholly
Find Him wholly true.

F Horn 1 & 2

516 - Like a River Glorious

FRANCES R. HAVERGAL

JAMES MOUNTAIN

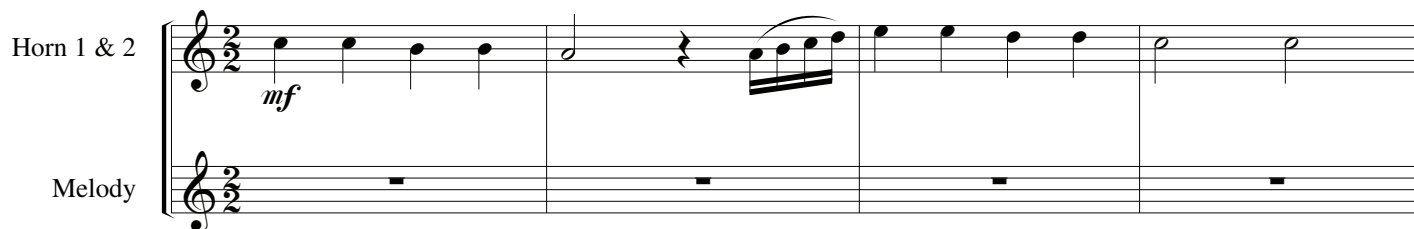
Orchestrated by Keith Christopher
Last stanza setting by Danny Zaloudik
Orchestrated by Danny Zaloudik

INTRO

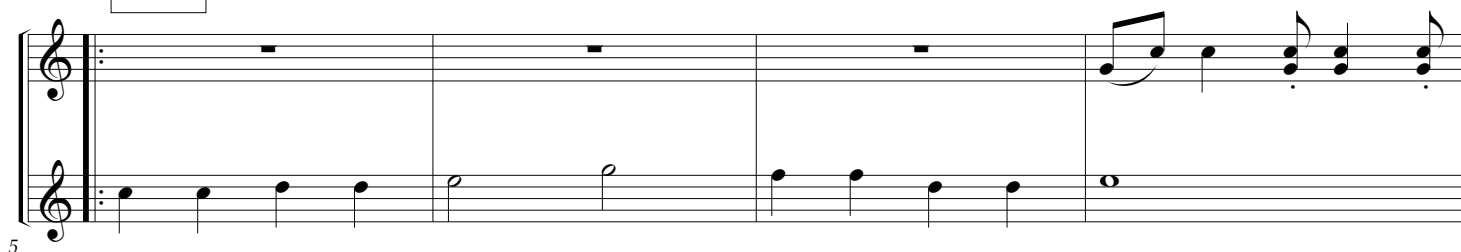
Horn 1 & 2

mf

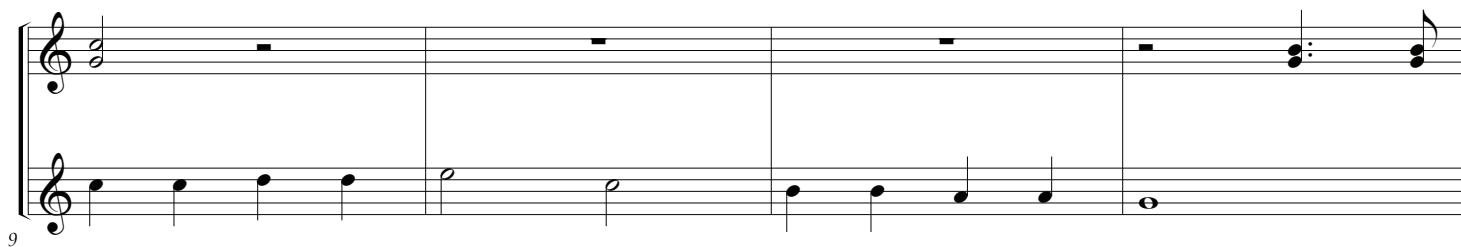
Melody



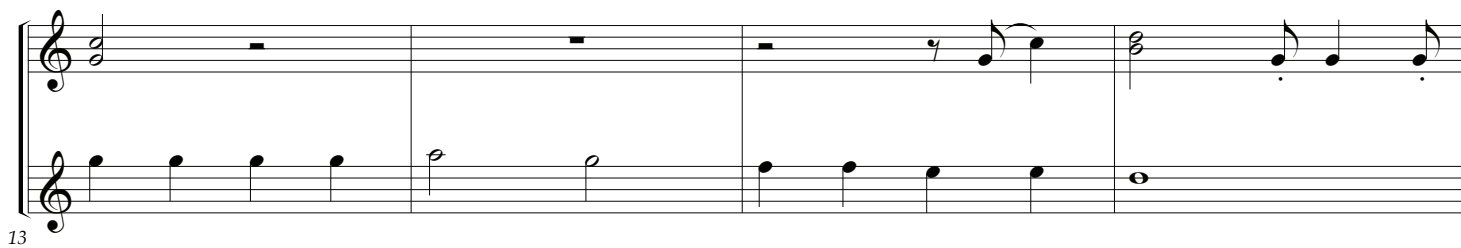
VERSE



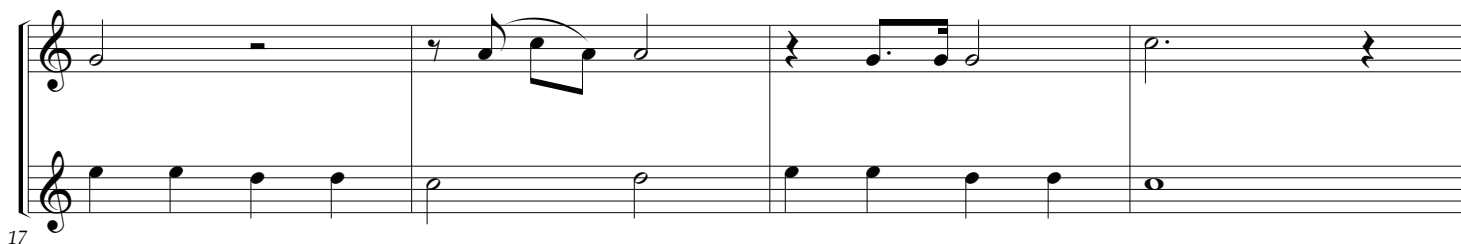
5



9



13



17

516 - Like a River Glorious - F Horn 1 & 2 - 2 of 4

CHORUS

21

Musical notation for the Chorus, measures 21-24. The key signature has one sharp (F#). The melody in the upper staff begins with a half note G4, followed by a quarter note A4, a half note B4, and a quarter note C5. The lower staff provides a harmonic accompaniment with eighth and quarter notes.

REPEAT to Verse

25

Musical notation for the Chorus, measures 25-28. The melody continues with a quarter note D5, a half note E5, and a quarter note F#5. The lower staff continues the accompaniment. The section ends with a repeat sign.

TURNAROUND to Verse

29

Musical notation for the Turnaround, measures 29-33. The melody in the upper staff consists of half notes G4, A4, B4, and C5, followed by a quarter note D5. The lower staff has whole rests. The section ends with a repeat sign.

ENDING

34

Musical notation for the Ending, measures 34-35. Both staves contain whole rests, indicating the end of the piece.

Opt. Modulation to Last Stanza Setting

VERSE

35

Musical notation for the Verse, measures 35-38. The key signature changes to two sharps (F# and C#). The melody in the upper staff begins with a half note D5, followed by a quarter note E5, a half note F#5, and a quarter note G5. The lower staff provides a harmonic accompaniment. The section includes tempo markings: *rit.* (ritardando) and *slightly slower*.

516 - Like a River Glorious - F Horn 1 & 2 - 3 of 4

39

43

48

CHORUS

53

57

516 - Like a River Glorious - F Horn 1 & 2 - 4 of 4

61

1. Like a river glorious
Is God's perfect peace,
Over all victorious
In its bright increase;
Perfect, yet it floweth
Fuller every day;
Perfect, yet it groweth
Deeper all the way.

Chorus
Stayed upon Jehovah,
Hearts are fully blest;
Finding, as He promised,
Perfect peace and rest.

2. Hidden in the hollow
Of His blessed hand,
Never foe can follow,
Never traitor stand;
Not a surge of worry,
Not a shade of care,
Not a blast of hurry
Touch the spirit there.

3. Every joy or trial
Falleth from above,
Traced upon our dial
By the Sun of Love;
We may trust Him fully
All for us to do;
They who trust Him wholly
Find Him wholly true.

Lead Sheet

516 - Like a River Glorious

FRANCES R. HAVERGAL

JAMES MOUNTAIN

Last stanza setting by Danny Zaloudik

INTRO

VERSE

F C#dim7 Dm G/B F/C Gm/C C7 F Bb/C

F C/E F E7/A

mf

1. Like a riv - er glo - rious
2. Hid - den in the hol - low
3. Ev - 'ry joy or tri - al

Bb C F F C/E F E/A C/G G7 C

7 Is God's per - fect peace, O - ver all vic - to - rious In its bright in - crease;
 Of His bless - ed hand, Nev - er foe can fol - low, Nev - er trai - tor stand;
 Fall - eth from a - bove, Trac'd up - on our di - al By the Sun of Love;

F C/G E/A Bb E/A Gm7 C7 F C F C#dim7 Dm G/B

13 Per - fect, yet it flow - eth Ful - ler ev - 'ry day; Per - fect, yet it grow - eth
 Not a surge of wor - ry, Not a shade of care, Not a blast of hur - ry
 We may trust Him ful - ly All for us to do; They who trust Him whol - ly

CHORUS

E/C Gm/C C7 F F C7/G E/A Bb E/A Gm C7/G F C

19 Deep - er all the way. Stayed up - on Je - ho - vah, Hearts are ful - ly blest;
 Touch the spir - it there. Find Him whol - ly true.

F C#dim7 Dm G/B E/C Gm/C C7

25 Find - ing, as He prom - ised, Per - fect peace and rest. rest.

REPEAT to Verse

TURNAROUND to Verse

Bb E/A E/C Gm/C C7 F

31 rest. rest.

ENDING F

Opt. Modulation to Last Stanza Setting F C/E D sus^{rit.} D/C

516 - Like a River Glorious - Lead Sheet - 2 of 2

VERSE

slightly slower

37 3. Ev - 'ry joy or tri - al Fall - eth from a - bove, Trac'd up - on our di - al

43 By the Sun of Love; We may trust Him ful - ly All for us to do;

CHORUS

49 They who trust Him whol - ly Find Him whol - ly true. Stayed up - on Je - ho - vah,

55 Hearts are ful - ly blest; Find - ing, as He prom - ised, Per - fect peace and rest.

61 Find - ing, as He prom - ised, Per - fect peace and rest.

Chords Used in F and G

F C#dim7 Dm G B E Gm C7 Bb C E F7 Bb C E A C G

G7 Gm7 C7 Gm Dsus D C G B G D F# D CM7 Am7 G2 B7sus

B7 Em Bm7 Em Gaug Em D2 A9sus A7 D7sus Dsus Am7 GM7

Bm7 D9 FM9 D9sus B7 A A#m Bb9 Em7 A9 Em2 Cm6

G D Cm Dm7 G9#5 Cm6 D7 Eb2 Eb F9 F2 G2

Organ

516 - Like a River Glorious

FRANCIS R. HAVERGAL

JAMES MOUNTAIN

Arranged by Richard Huggins

Last stanza setting by Danny Zaloudik

INTRO

Man. Full 8', 4', 2'
Ped. Full 16', 8', 4'

mf

VERSE

516 - Like a River Glorious - Organ - 2 of 4

15

CHORUS

21

REPEAT to Verse

25

TURNAROUND to Verse

ENDING

29

516 - Like a River Glorious - Organ - 3 of 4

Opt. Modulation to Last Stanza Setting

VERSE

35

Add Mixtures and Reeds

rit.

slightly slower

40

45

CHORUS

50

516 - Like a River Glorious - Organ - 4 of 4

55

61

1. Like a river glorious
Is God's perfect peace,
Over all victorious
In its bright increase;
Perfect, yet it floweth
Fuller every day;
Perfect, yet it groweth
Deeper all the way.

Chorus
Stayed upon Jehovah,
Hearts are fully blest;
Finding, as He promised,
Perfect peace and rest.

2. Hidden in the hollow
Of His blessed hand,
Never foe can follow,
Never traitor stand;
Not a surge of worry,
Not a shade of care,
Not a blast of hurry
Touch the spirit there.

3. Every joy or trial
Falleth from above,
Traced upon our dial
By the Sun of Love;
We may trust Him fully
All for us to do;
They who trust Him wholly
Find Him wholly true.

Percussion 1 & 2

516 - Like a River Glorious

FRANCES R. HAVERGAL

JAMES MOUNTAIN
Orchestrated by Keith Christopher
Last stanza setting by Danny Zaloudik
Orchestrated by Danny Zaloudik

INTRO

Bells

Percussion

mf

Timpani

mf

VERSE

3

3

5

9

13

17

Sus. Cym.

516 - Like a River Glorious - Percussion 1 & 2 - 2 of 4

CHORUS

21

25

29

34

35

516 - Like a River Glorious - Percussion 1 & 2 - 3 of 4

4

4

39

Bells

43

S.C.

48

CHORUS

Bells

53

57

516 - Like a River Glorious - Percussion 1 & 2 - 4 of 4

broader

rit.

opt. S.C.

Chimes

(opt. Mark tree)

61

1. Like a river glorious
Is God's perfect peace,
Over all victorious
In its bright increase;
Perfect, yet it floweth
Fuller every day;
Perfect, yet it groweth
Deeper all the way.

Chorus
Stayed upon Jehovah,
Hearts are fully blest;
Finding, as He promised,
Perfect peace and rest.

2. Hidden in the hollow
Of His blessed hand,
Never foe can follow,
Never traitor stand;
Not a surge of worry,
Not a shade of care,
Not a blast of hurry
Touch the spirit there.

3. Every joy or trial
Falleth from above,
Traced upon our dial
By the Sun of Love;
We may trust Him fully
All for us to do;
They who trust Him wholly
Find Him wholly true.

FRANCES R. HAVERGAL

JAMES MOUNTAIN

Arranged by Richard Huggins

INTRO

Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is in 2/2 time, key of B-flat major. It features a vocal melody in the top staff, a piano accompaniment in the bottom staff, and a guitar part in the middle staff. The guitar part includes chords: F, C#dim7, Dm, G/B, E/C, Gm/C, C7, F, and Bb/C. The piano part includes dynamics: mf and sf.

VERSE

1. Like a riv - er glo - rious Is God's per - fect peace,
2. Hid - den in the hol - low Of His bless - ed hand,
3. Ev - 'ry joy or tri - al Fall - eth from a - bove,

F C E F F⁷ A B^b C F

516 - Like a River Glorious - Piano - 2 of 6

O - ver all vic - to - rious In its bright in - crease;
Nev - er foe can fol - low, In Nev - er trai - tor; stand;
Trac'd up - on our di - al By the Sun of Love;

F C/E F E/A C/G G⁷ C

9

Per - fect, yet it flow - eth Full - er ev - 'ry day;
Not a surge of wor - ry, Not a shade of care,
We may trust Him wor - ful - ly All for us to do;

F C/G E/A B^b E/A Gm⁷ C⁷ F C

13

Per - fect, yet it grow - eth Deep - er all the way.
Not a blast of hur - ry Touch the spir - it there.
They who trust Him whol - ly Find Him whol - ly true.

F C#dim⁷ Dm G/B E/C Gm/C C⁷ F

17

516 - Like a River Glorious - Piano - 3 of 6

CHORUS

Stayed up - on Je - ho - vah, Hearts are ful - ly blest;

F C⁷/_G F_A B $\flat$ E_A Gm C⁷/_G F C

21

Find - ing, as He prom - ised, Per - fect peace and rest.

F C $\sharp$ dim⁷ Dm G_B E_C Gm_C C⁷

REPEAT to Verse

REPEAT to Verse

25

TURNAROUND to Verse

rest.

TURNAROUND to Verse

F F B $\flat$ E_A E_C Gm_C C⁷ F

29

516 - Like a River Glorious - Piano - 4 of 6

ENDING

Opt. Modulation to Last Stanza Setting *rit.*

rest.

rest.

ENDING

Opt. Modulation to Last Stanza Setting

F

F

C
E

D sus

D
C

rit.

34

VERSE

Unison

slightly slower

3. Ev - 'ry joy or tri - al Fall - eth from a - bove,

G B G² sus A G D F# C E D CM⁹ G² B G Am⁷ D sus D G² G B⁷ sus F# B⁷

slightly slower

37

Trac'd up - on our di - al By the Sun of Love;

Em Bm⁷ D Em C# Gaug A Em A D² D A⁹ sus A⁷ D⁷ sus D F# D sus C D C

41

516 - Like a River Glorious - Piano - 5 of 6

45

We may trust Him ful - ly All for us to do;

Chords: G^2/B , G/B , A^7 , G^7 , C^7 , B^7 , G/B , A^7 , D^9 , G^7 , C^9 , F^9 , D^9_{sus} , D^7

49

They who trust Him whol - ly Find Him whol - ly true.

Chords: G , $B^7/D\sharp$, E^7 , $A/C\sharp$, G/D , D^7_{sus} , D^7 , G , C/D , D/C

CHORUS

53

Stayed up - on Je - ho - vah, Hearts are ful - ly blest;

Chords: G/B , A^7 , G , C , D/C , G^2/B , G/B , $A^7/F\sharp$, $B^7\flat_9$, E^7 , A^9 , D^9_{sus} , D^7

516 - Like a River Glorious - Piano - 6 of 6

rit.

Find - ing, as He prom - ised, Per - fect peace and rest.

GM⁷ B⁷_{D#} Em² Em Cm⁶_{Eb} G/D D⁷_{sus} D⁷ G Cm⁶_{Eb}

rit.

57

broaden

Find - ing, as He prom - ised, Per - fect

broaden

G/D Dm⁷_G G⁹_{#5} CM⁹ Cm⁶ G/D Bm⁷_D Em²_D Bm²_D

61

rit.

peace and rest.

D⁹_{sus} D⁷ Eb² Eb F⁶₉ F² G²

rit.

64

Synth String Reduction

516 - Like a River Glorious

FRANCES R. HAVERGAL

JAMES MOUNTAIN

Orchestrated by Keith Christopher
Last stanza setting by Danny Zaloudik
Orchestrated by Danny Zaloudik

INTRO

Measures 1-4 of the Intro. The music is in 3/2 time, key of B-flat major. The melody starts on a half note G4, followed by quarter notes A4, Bb4, and C5. The bass line starts on a half note F3, followed by quarter notes G2, A2, and Bb2. The dynamic is marked *mf*. A slur covers measures 3 and 4, with a fermata over the final note.

VERSE

Measures 5-8 of the Verse. The melody consists of half notes G4, A4, Bb4, and C5. The bass line consists of half notes F3, G2, A2, and Bb2. Measure 5 is marked with a '5' below the staff.

Measures 9-12 of the Verse. The melody consists of half notes G4, A4, Bb4, and C5. The bass line consists of half notes F3, G2, A2, and Bb2. Measure 9 is marked with a '9' below the staff.

Measures 13-16 of the Verse. The melody consists of half notes G4, A4, Bb4, and C5. The bass line consists of half notes F3, G2, A2, and Bb2. Measure 13 is marked with a '13' below the staff.

Measures 17-20 of the Verse. The melody consists of half notes G4, A4, Bb4, and C5. The bass line consists of half notes F3, G2, A2, and Bb2. Measure 17 is marked with a '17' below the staff. A slur covers measures 19 and 20, with a fermata over the final note.

516 - Like a River Glorious - Synth String Reduction - 2 of 4

CHORUS

21

21

REPEAT to Verse

25

25

TURNAROUND to Verse

29

29

ENDING

34

34

Opt. Modulation to Last Stanza Setting

VERSE

35

35

516 - Like a River Glorious - Synth String Reduction - 3 of 4

Measures 39-42 of the synth string reduction. The key signature is one sharp (F#). The notation features a mix of half notes, quarter notes, and eighth notes, with some measures containing beamed eighth notes and sixteenth notes. The bass line is primarily composed of half notes and quarter notes.

39

Measures 43-47 of the synth string reduction. The notation continues with a variety of note values and rests, maintaining the melodic and harmonic flow of the piece.

43

Measures 48-52 of the synth string reduction. This section includes some more complex rhythmic patterns with beamed notes and rests.

48

CHORUS

Measures 53-56 of the chorus section. The notation shows a continuation of the string reduction with various note values and rests.

53

Measures 57-60 of the chorus section. The notation concludes this segment with a mix of note values and rests.

57

516 - Like a River Glorious - Synth String Reduction - 4 of 4

61

broader

The musical score is for a synth string reduction. It consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The piece is marked 'broader' at the beginning. The melody in the treble staff features a series of chords and single notes, with a 'rit.' (ritardando) marking in the fourth measure. The bass staff provides a harmonic accompaniment with chords and single notes. The piece concludes with a final chord in the treble staff.

1. Like a river glorious
Is God's perfect peace,
Over all victorious
In its bright increase;
Perfect, yet it floweth
Fuller every day;
Perfect, yet it groweth
Deeper all the way.

Chorus
Stayed upon Jehovah,
Hearts are fully blest;
Finding, as He promised,
Perfect peace and rest.

2. Hidden in the hollow
Of His blessed hand,
Never foe can follow,
Never traitor stand;
Not a surge of worry,
Not a shade of care,
Not a blast of hurry
Touch the spirit there.

3. Every joy or trial
Falleth from above,
Traced upon our dial
By the Sun of Love;
We may trust Him fully
All for us to do;
They who trust Him wholly
Find Him wholly true.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

516 - Like a River Glorious

FRANCES R. HAVERGAL

JAMES MOUNTAIN

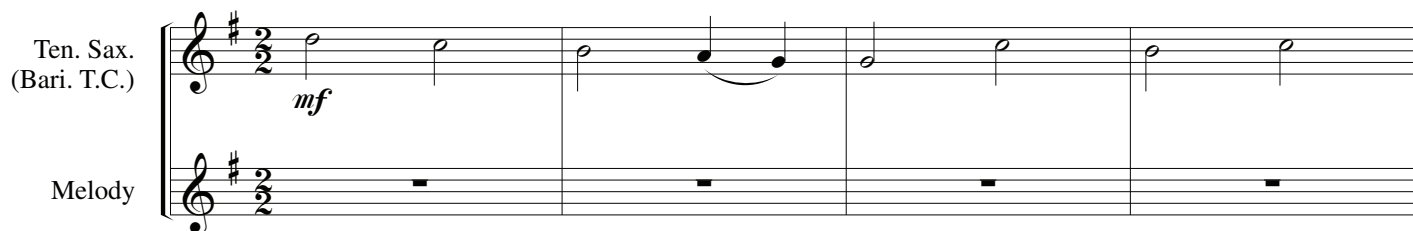
Orchestrated by Keith Christopher
Last stanza setting by Danny Zaloudik
Orchestrated by Danny Zaloudik

INTRO

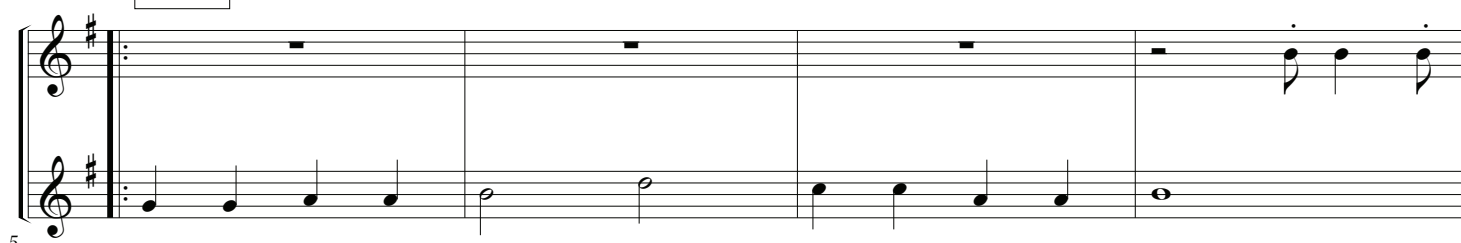
Ten. Sax.
(Bari. T.C.)

mf

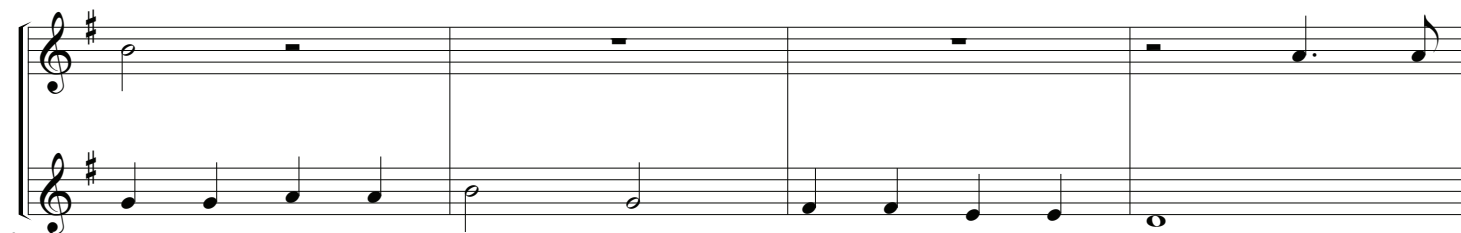
Melody



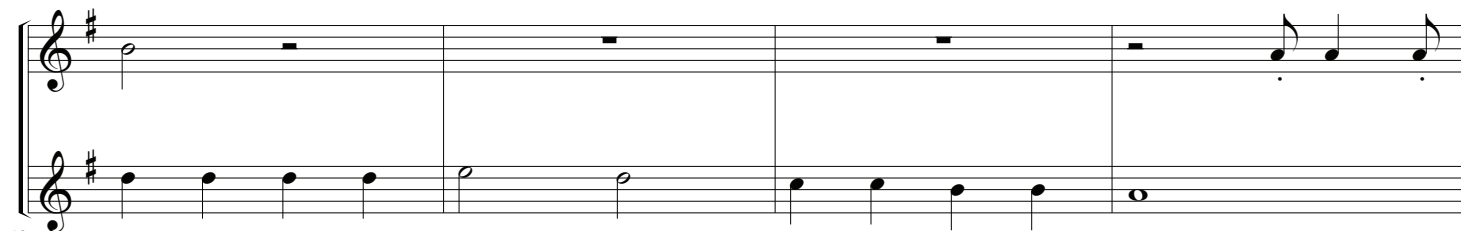
VERSE



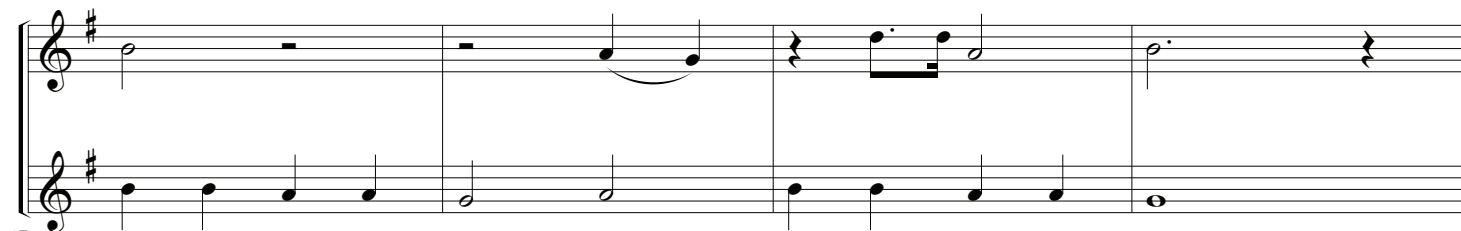
5



9



13



17

516 - Like a River Glorious - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 4

CHORUS

21

Musical notation for the Chorus, measures 21-24. The key signature is one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of quarter notes, half notes, and eighth notes. The bass line consists of quarter notes and half notes.

REPEAT to Verse

25

Musical notation for the Chorus, measures 25-28. The key signature is one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of quarter notes, half notes, and eighth notes. The bass line consists of quarter notes and half notes. A repeat sign is at the end of measure 28.

TURNAROUND to Verse

29

Musical notation for the Turnaround, measures 29-33. The key signature is one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of quarter notes, half notes, and eighth notes. The bass line consists of quarter notes and half notes. A repeat sign is at the end of measure 33.

ENDING

34

Musical notation for the Ending, measures 34-35. The key signature is one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of quarter notes, half notes, and eighth notes. The bass line consists of quarter notes and half notes. A repeat sign is at the end of measure 35.

VERSE

Opt. Modulation to Last Stanza Setting

35

Musical notation for the Verse, measures 35-38. The key signature is one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of quarter notes, half notes, and eighth notes. The bass line consists of quarter notes and half notes. A repeat sign is at the end of measure 38. The tempo marking "rit." is above measure 36, and "slightly slower" is above measure 37.

516 - Like a River Glorious - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 4

39

Measures 39-42 of the score. The key signature is three sharps (F#, C#, G#). The melody in the upper staff begins with a quarter rest, followed by a quarter note G#4, a half note A4, and a half note B4. The lower staff provides a harmonic accompaniment with eighth and quarter notes.

43

Measures 43-46 of the score. The melody in the upper staff has rests in measures 43 and 44, then continues with quarter notes G#4 and A4 in measure 45, and a half note B4 in measure 46. The lower staff continues the accompaniment.

48

Measures 48-51 of the score. The melody in the upper staff starts with a quarter rest, followed by quarter notes G#4 and A4, and then half notes B4 and A4. The lower staff continues the accompaniment.

CHORUS

53

Measures 53-56 of the score, the beginning of the chorus. The melody in the upper staff starts with a quarter note G#4, followed by quarter notes A4 and B4, and then a half note A4. The lower staff continues the accompaniment.

57

Measures 57-60 of the score. The melody in the upper staff continues with a quarter note G#4, a quarter rest, and then half notes A4 and B4. The lower staff continues the accompaniment.

516 - Like a River Glorious - B $\flat$ Tenor Saxophone (Baritone T.C.) - 4 of 4

61

The musical score is written for a B $\flat$ Tenor Saxophone (Baritone T.C.) in 4/4 time. It consists of two staves. The key signature has two sharps (F# and C#). The first staff begins with a treble clef and a key signature of two sharps. The second staff begins with a bass clef and a key signature of two sharps. The first staff has a 'broader' marking above the first measure and a 'rit.' marking above the fourth measure. The second staff has a 'broader' marking below the first measure and a 'rit.' marking below the fourth measure. The score ends with a double bar line.

1. Like a river glorious
Is God's perfect peace,
Over all victorious
In its bright increase;
Perfect, yet it floweth
Fuller every day;
Perfect, yet it groweth
Deeper all the way.

Chorus
Stayed upon Jehovah,
Hearts are fully blest;
Finding, as He promised,
Perfect peace and rest.

2. Hidden in the hollow
Of His blessed hand,
Never foe can follow,
Never traitor stand;
Not a surge of worry,
Not a shade of care,
Not a blast of hurry
Touch the spirit there.

3. Every joy or trial
Falleth from above,
Traced upon our dial
By the Sun of Love;
We may trust Him fully
All for us to do;
They who trust Him wholly
Find Him wholly true.

Trombone 1 & 2

516 - Like a River Glorious

FRANCES R. HAVERGAL

JAMES MOUNTAIN

Orchestrated by Keith Christopher
Last stanza setting by Danny Zaloudik
Orchestrated by Danny Zaloudik

INTRO

Trb. 1 & 2

mf

Melody

VERSE

5

9

13

17

516 - Like a River Glorious - Trombone 1 & 2 - 2 of 4

CHORUS

Measures 21-24 of the Chorus. The music is in bass clef with a key signature of one flat (B-flat). The melody is in the upper staff, and the bass line is in the lower staff. Measure 21 starts with a whole note chord. Measure 22 has a half rest in the upper staff and a half note in the lower staff. Measure 23 has a whole note chord. Measure 24 has a whole note chord.

21

REPEAT to Verse

Measures 25-28 of the Repeat to Verse section. The music continues in the same key and clef. Measure 25 has a whole note chord. Measure 26 has a half note in the upper staff and a half note in the lower staff. Measure 27 has a whole note chord. Measure 28 has a whole note chord.

25

TURNAROUND to Verse

Measures 29-32 of the Turnaround to Verse section. The music continues in the same key and clef. Measure 29 has a whole note chord. Measure 30 has a whole note chord. Measure 31 has a whole note chord. Measure 32 has a whole note chord.

29

ENDING

Measures 33-34 of the Ending section. The music continues in the same key and clef. Measure 33 has a whole note chord. Measure 34 has a whole note chord.

34

VERSE

Opt. Modulation to Last Stanza Setting

Measures 35-38 of the Verse section. The music continues in the same key and clef. Measure 35 has a whole note chord. Measure 36 has a whole note chord. Measure 37 has a whole note chord. Measure 38 has a whole note chord. The tempo marking 'rit.' is placed below measure 36, and 'slightly slower' is placed below measure 37.

35

516 - Like a River Glorious - Trombone 1 & 2 - 3 of 4

39

43

48

CHORUS

53

57

516 - Like a River Glorious - Trombone 1 & 2 - 4 of 4

broader

rit.

61

1. Like a river glorious
Is God's perfect peace,
Over all victorious
In its bright increase;
Perfect, yet it floweth
Fuller every day;
Perfect, yet it groweth
Deeper all the way.

Chorus
Stayed upon Jehovah,
Hearts are fully blest;
Finding, as He promised,
Perfect peace and rest.

2. Hidden in the hollow
Of His blessed hand,
Never foe can follow,
Never traitor stand;
Not a surge of worry,
Not a shade of care,
Not a blast of hurry
Touch the spirit there.

3. Every joy or trial
Falleth from above,
Traced upon our dial
By the Sun of Love;
We may trust Him fully
All for us to do;
They who trust Him wholly
Find Him wholly true.

Trombone 3 / Tuba

516 - Like a River Glorious

FRANCES R. HAVERGAL

JAMES MOUNTAIN

Orchestrated by Keith Christopher
Last stanza setting by Danny Zaloudik
Orchestrated by Danny Zaloudik

INTRO

Trb. 3 / Tuba

mf

Melody

VERSE

5

9

13

17

516 - Like a River Glorious - Trombone 3 / Tuba - 2 of 4

CHORUS

Measures 21-24 of the Chorus. The music is in bass clef with a key signature of one flat (Bb). The melody in the upper staff consists of quarter notes: Bb2, A2, G2, F2, E2, D2, C2, Bb1. The lower staff provides a harmonic accompaniment with quarter notes: Bb1, A1, G1, F1, E1, D1, C1, Bb0.

21

REPEAT to Verse

Measures 25-28 of the Chorus. Measures 25-26 contain a repeat sign. The melody in measure 25 is Bb2, A2, G2, F2, E2, D2, C2, Bb1. The lower staff continues with quarter notes: Bb1, A1, G1, F1, E1, D1, C1, Bb0. Measure 28 ends with a double bar line and repeat dots.

25

TURNAROUND to Verse

Measures 29-33 of the Turnaround. The melody in the upper staff consists of quarter notes: Bb2, A2, G2, F2, E2, D2, C2, Bb1. The lower staff provides a harmonic accompaniment with quarter notes: Bb1, A1, G1, F1, E1, D1, C1, Bb0.

29

ENDING

Measures 34-35 of the Ending. The melody in the upper staff consists of quarter notes: Bb2, A2, G2, F2, E2, D2, C2, Bb1. The lower staff provides a harmonic accompaniment with quarter notes: Bb1, A1, G1, F1, E1, D1, C1, Bb0.

34

Opt. Modulation to Last Stanza Setting

VERSE

Measures 35-38 of the Verse. The music is in bass clef with a key signature of one flat (Bb). The melody in the upper staff consists of quarter notes: Bb2, A2, G2, F2, E2, D2, C2, Bb1. The lower staff provides a harmonic accompaniment with quarter notes: Bb1, A1, G1, F1, E1, D1, C1, Bb0. The section is marked with a repeat sign and the instruction "rit." (ritardando) and "slightly slower".

35

516 - Like a River Glorious - Trombone 3 / Tuba - 3 of 4

Measures 39-42 of the score. The music is in bass clef with a key signature of one sharp (F#). The notation includes various note values, rests, and a repeat sign in measure 40. The bottom staff shows a steady eighth-note accompaniment.

39

Measures 43-47 of the score. Measures 43 and 44 feature a triplet of eighth notes in the upper staff. Measures 45 and 46 show a melodic line with a slur and a grace note. The bottom staff continues with eighth-note accompaniment.

43

Measures 48-52 of the score. Measure 50 contains a measure rest. The notation includes various note values, rests, and a repeat sign in measure 51. The bottom staff shows eighth-note accompaniment.

48

CHORUS

Measures 53-56 of the score, the beginning of the chorus. Measures 53 and 54 feature a melodic line with a slur. The bottom staff shows eighth-note accompaniment.

53

Measures 57-60 of the score. Measures 57 and 58 feature a melodic line with a slur. The bottom staff shows eighth-note accompaniment.

57

516 - Like a River Glorious - Trombone 3 / Tuba - 4 of 4

B♭ Trumpet 1

516 - Like a River Glorious

FRANCES R. HAVERGAL

JAMES MOUNTAIN

Orchestrated by Keith Christopher
Last stanza setting by Danny Zaloudik
Orchestrated by Danny Zaloudik

INTRO

Tpt. 1

mf

Melody

VERSE

5

9

13

17

516 - Like a River Glorious - B $\flat$ Trumpet 1 - 2 of 4

CHORUS

Measures 21-24 of the Chorus. The music is in G major (one sharp) and 4/4 time. The melody in the upper staff consists of quarter notes G4, A4, B4, and C5, followed by a quarter rest, then quarter notes B4, A4, and G4. The lower staff provides harmonic support with quarter notes G3, A3, B3, and C4, followed by a half note G3, then quarter notes F#3, E3, and D3.

21

REPEAT to Verse

Measures 25-28 of the Chorus. Measure 25 has a quarter rest in the upper staff. Measure 26 features a melodic phrase in the upper staff: eighth notes G4 and A4 beamed together, followed by a quarter note B4. Measure 27 continues with quarter notes C5, B4, and A4. Measure 28 ends with a whole note G4. The lower staff continues with quarter notes E3, D3, C3, and B2, followed by a half note A2, then quarter notes G2, F#2, and E2.

25

TURNAROUND to Verse

Measures 29-33 of the Turnaround. The upper staff contains a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, and F#4. The lower staff consists of whole notes: G2, F#2, E2, and D2.

29

ENDING

Measures 34-35 of the Ending. The upper staff has a whole rest. The lower staff has a whole note G2.

34

Opt. Modulation to Last Stanza Setting

VERSE

Measures 35-38 of the Verse. Measures 35-36 are marked *rit.* (ritardando). Measure 37 is marked *slightly slower* and features a key signature change to A major (two sharps). The melody in the upper staff begins with a whole note A4. The lower staff continues with quarter notes G2, F#2, E2, and D2, followed by a half note C2.

35

516 - Like a River Glorious - B $\flat$ Trumpet 1 - 3 of 4

39

43

48

CHORUS

53

57

516 - Like a River Glorious - B $\flat$ Trumpet 1 - 4 of 4

61

broader

rit.

1. Like a river glorious
Is God's perfect peace,
Over all victorious
In its bright increase;
Perfect, yet it floweth
Fuller every day;
Perfect, yet it groweth
Deeper all the way.

Chorus
Stayed upon Jehovah,
Hearts are fully blest;
Finding, as He promised,
Perfect peace and rest.

2. Hidden in the hollow
Of His blessed hand,
Never foe can follow,
Never traitor stand;
Not a surge of worry,
Not a shade of care,
Not a blast of hurry
Touch the spirit there.

3. Every joy or trial
Falleth from above,
Traced upon our dial
By the Sun of Love;
We may trust Him fully
All for us to do;
They who trust Him wholly
Find Him wholly true.

B $\flat$ Trumpet 2 & 3

516 - Like a River Glorious

FRANCES R. HAVERGAL

JAMES MOUNTAIN

Orchestrated by Keith Christopher
Last stanza setting by Danny Zaloudik
Orchestrated by Danny Zaloudik

INTRO

Tpt. 2 & 3

mf

Melody

VERSE

5

9

13

17

516 - Like a River Glorious - B $\flat$ Trumpet 2 & 3 - 2 of 4

CHORUS

Musical notation for the Chorus, measures 21-24. The key signature is one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of quarter notes and eighth notes, with some rests. The bass line consists of quarter notes and eighth notes.

21

REPEAT to Verse

Musical notation for the Repeat section, measures 25-28. The key signature is one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of quarter notes and eighth notes, with some rests. The bass line consists of quarter notes and eighth notes. The section ends with a double bar line and repeat dots.

25

TURNAROUND to Verse

Musical notation for the Turnaround section, measures 29-32. The key signature is one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of quarter notes and eighth notes, with some rests. The bass line consists of quarter notes and eighth notes. The section ends with a double bar line and repeat dots.

29

ENDING

Musical notation for the Ending, measures 33-34. The key signature is one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of quarter notes and eighth notes, with some rests. The bass line consists of quarter notes and eighth notes. The section ends with a double bar line and repeat dots.

34

Opt. Modulation to Last Stanza Setting

VERSE

Musical notation for the Verse, measures 35-38. The key signature is one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of quarter notes and eighth notes, with some rests. The bass line consists of quarter notes and eighth notes. The section ends with a double bar line and repeat dots. The tempo marking *rit.* is present in measure 36, and *slightly slower* is present in measure 37.

35

516 - Like a River Glorious - B $\flat$ Trumpet 2 & 3 - 3 of 4

39

39

43

43

48

48

CHORUS

53

53

57

57

516 - Like a River Glorious - B $\flat$ Trumpet 2 & 3 - 4 of 4

61

broader

rit.

1. Like a river glorious
Is God's perfect peace,
Over all victorious
In its bright increase;
Perfect, yet it floweth
Fuller every day;
Perfect, yet it groweth
Deeper all the way.

Chorus
Stayed upon Jehovah,
Hearts are fully blest;
Finding, as He promised,
Perfect peace and rest.

2. Hidden in the hollow
Of His blessed hand,
Never foe can follow,
Never traitor stand;
Not a surge of worry,
Not a shade of care,
Not a blast of hurry
Touch the spirit there.

3. Every joy or trial
Falleth from above,
Traced upon our dial
By the Sun of Love;
We may trust Him fully
All for us to do;
They who trust Him wholly
Find Him wholly true.

Viola

516 - Like a River Glorious

FRANCES R. HAVERGAL

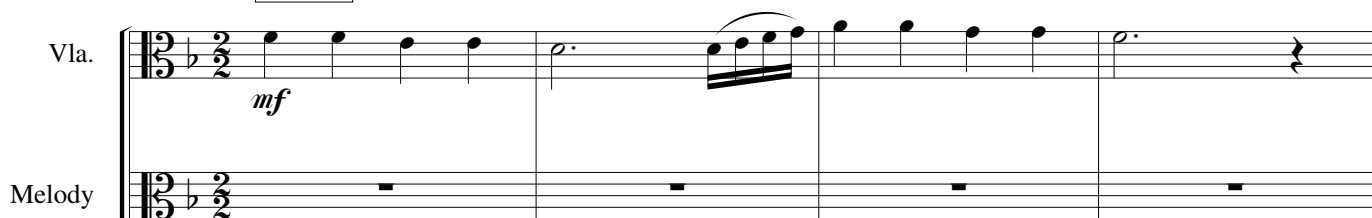
JAMES MOUNTAIN

Orchestrated by Keith Christopher
Last stanza setting by Danny Zaloudik
Orchestrated by Danny Zaloudik

INTRO

Vla. *mf*

Melody



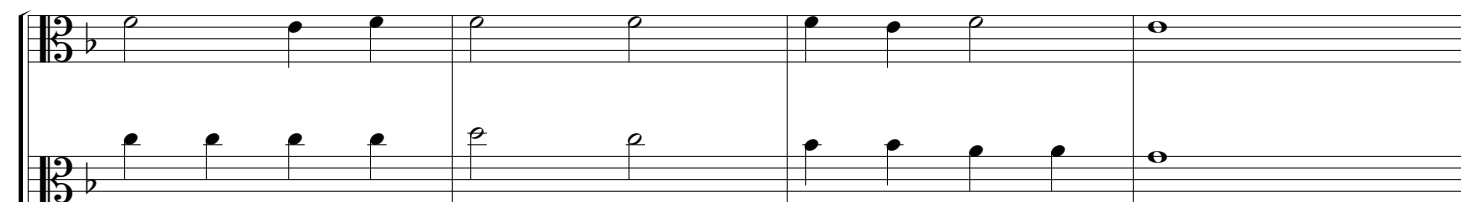
VERSE



5



9



13



17

516 - Like a River Glorious - Viola - 2 of 4

CHORUS

Measures 21-24 of the Chorus. The music is in 3/4 time with a key signature of one flat (B-flat). The melody in the upper staff consists of quarter notes in measures 21-23, followed by a quarter rest and an eighth-note pair (G4, A4) in measure 24. The bass line in the lower staff consists of quarter notes in measures 21-23, followed by a half note (B2) in measure 24.

21

REPEAT to Verse

Measures 25-28 of the Repeat section. The melody in the upper staff consists of quarter notes in measures 25-27, followed by a half note (B4) in measure 28. The bass line in the lower staff consists of quarter notes in measures 25-27, followed by a half note (B2) in measure 28. The section ends with a double bar line and repeat dots.

25

TURNAROUND to Verse

Measures 29-33 of the Turnaround section. The melody in the upper staff consists of half notes in measures 29-30, followed by quarter notes in measures 31-32, and a half note (B4) in measure 33. The bass line in the lower staff consists of half notes in measures 29-30, followed by quarter notes in measures 31-32, and a half note (B2) in measure 33. The section ends with a double bar line and repeat dots.

29

ENDING

Measures 34-35 of the Ending. The melody in the upper staff consists of a half note (B4) in measure 34, followed by a whole note (B4) in measure 35. The bass line in the lower staff consists of a half note (B2) in measure 34, followed by a whole note (B2) in measure 35. The section ends with a double bar line.

34

Opt. Modulation to Last Stanza Setting

VERSE

Measures 35-38 of the Verse. The music is in 3/4 time with a key signature of one sharp (F-sharp). The melody in the upper staff consists of quarter notes in measures 35-36, followed by a quarter rest and an eighth-note pair (G4, A4) in measure 37, and a quarter note (B4) in measure 38. The bass line in the lower staff consists of quarter notes in measures 35-36, followed by a quarter rest and an eighth-note pair (B2, C3) in measure 37, and a quarter note (B2) in measure 38. The section ends with a double bar line. Performance markings include 'rit.' in measure 36 and 'slightly slower' in measure 37.

35

516 - Like a River Glorious - Viola - 3 of 4

Measures 39-42 of the musical score. The key signature is one sharp (F#) and the time signature is 3/4. The music is written for Viola. Measure 39: Treble clef, F#4 quarter, G4 quarter, A4 quarter. Bass clef, F#3 quarter, G3 quarter, A3 quarter. Measure 40: Treble clef, B4 quarter, A4 quarter, G4 quarter. Bass clef, F#3 quarter, G3 quarter, A3 quarter. Measure 41: Treble clef, F#4 half. Bass clef, F#3 half. Measure 42: Treble clef, F#4 quarter, G4 quarter, A4 quarter, B4 quarter. Bass clef, F#3 quarter, G3 quarter, A3 quarter.

39

Measures 43-47 of the musical score. Measure 43: Treble clef, F#4 quarter, G4 quarter, A4 quarter, B4 quarter. Bass clef, F#3 quarter, G3 quarter, A3 quarter. Measure 44: Treble clef, F#4 quarter, G4 quarter, A4 quarter, B4 quarter. Bass clef, F#3 quarter, G3 quarter, A3 quarter. Measure 45: Treble clef, F#4 quarter, G4 quarter, A4 quarter, B4 quarter. Bass clef, F#3 quarter, G3 quarter, A3 quarter. Measure 46: Treble clef, F#4 quarter, G4 quarter, A4 quarter, B4 quarter. Bass clef, F#3 quarter, G3 quarter, A3 quarter. Measure 47: Treble clef, F#4 quarter, G4 quarter, A4 quarter, B4 quarter. Bass clef, F#3 quarter, G3 quarter, A3 quarter.

43

Measures 48-52 of the musical score. Measure 48: Treble clef, F#4 quarter, G4 quarter, A4 quarter. Bass clef, F#3 quarter, G3 quarter, A3 quarter. Measure 49: Treble clef, B4 quarter, A4 quarter, G4 quarter. Bass clef, F#3 quarter, G3 quarter, A3 quarter. Measure 50: Treble clef, F#4 quarter, G4 quarter, A4 quarter. Bass clef, F#3 quarter, G3 quarter, A3 quarter. Measure 51: Treble clef, F#4 quarter, G4 quarter, A4 quarter. Bass clef, F#3 quarter, G3 quarter, A3 quarter. Measure 52: Treble clef, F#4 quarter, G4 quarter, A4 quarter. Bass clef, F#3 quarter, G3 quarter, A3 quarter.

48

CHORUS

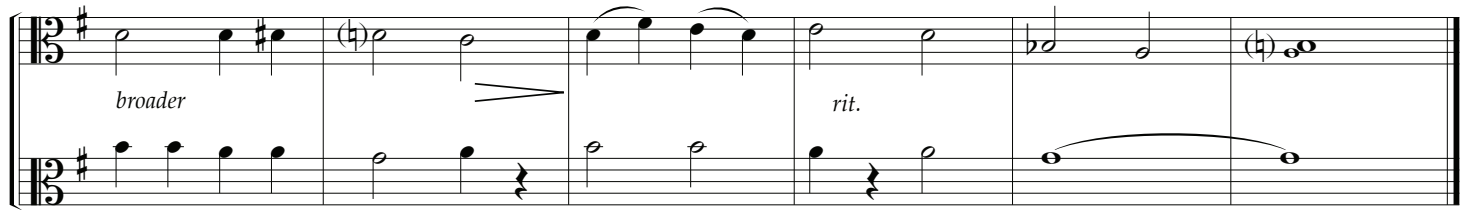
Measures 53-56 of the musical score. Measure 53: Treble clef, F#4 quarter, G4 quarter, A4 quarter. Bass clef, F#3 quarter, G3 quarter, A3 quarter. Measure 54: Treble clef, B4 quarter, A4 quarter, G4 quarter. Bass clef, F#3 quarter, G3 quarter, A3 quarter. Measure 55: Treble clef, F#4 quarter, G4 quarter, A4 quarter. Bass clef, F#3 quarter, G3 quarter, A3 quarter. Measure 56: Treble clef, F#4 quarter, G4 quarter, A4 quarter. Bass clef, F#3 quarter, G3 quarter, A3 quarter.

53

Measures 57-60 of the musical score. Measure 57: Treble clef, F#4 quarter, G4 quarter, A4 quarter. Bass clef, F#3 quarter, G3 quarter, A3 quarter. Measure 58: Treble clef, B4 quarter, A4 quarter, G4 quarter. Bass clef, F#3 quarter, G3 quarter, A3 quarter. Measure 59: Treble clef, F#4 quarter, G4 quarter, A4 quarter. Bass clef, F#3 quarter, G3 quarter, A3 quarter. Measure 60: Treble clef, F#4 quarter, G4 quarter, A4 quarter. Bass clef, F#3 quarter, G3 quarter, A3 quarter.

57

516 - Like a River Glorious - Viola - 4 of 4



61

1. Like a river glorious
Is God's perfect peace,
Over all victorious
In its bright increase;
Perfect, yet it floweth
Fuller every day;
Perfect, yet it groweth
Deeper all the way.

Chorus
Stayed upon Jehovah,
Hearts are fully blest;
Finding, as He promised,
Perfect peace and rest.

2. Hidden in the hollow
Of His blessed hand,
Never foe can follow,
Never traitor stand;
Not a surge of worry,
Not a shade of care,
Not a blast of hurry
Touch the spirit there.

3. Every joy or trial
Falleth from above,
Traced upon our dial
By the Sun of Love;
We may trust Him fully
All for us to do;
They who trust Him wholly
Find Him wholly true.

Violin 1 & 2

516 - Like a River Glorious

FRANCES R. HAVERGAL

JAMES MOUNTAIN

Orchestrated by Keith Christopher
Last stanza setting by Danny Zaloudik
Orchestrated by Danny Zaloudik

INTRO

Vln. 1 & 2 *mf*

Melody

VERSE

5

9

13

17

516 - Like a River Glorious - Violin 1 & 2 - 2 of 4

CHORUS

Measures 21-24 of the Chorus. The music is in B-flat major (two flats) and 4/4 time. The melody in the upper staff consists of half notes and quarter notes, while the lower staff provides harmonic support with chords and single notes. Measure 24 ends with a repeat sign.

21

REPEAT to Verse

Measures 25-28 of the Chorus. Measures 25-27 continue the harmonic pattern, and measure 28 ends with a repeat sign. The lower staff has rests in measures 25-28.

25

TURNAROUND to Verse

Measures 29-33 of the Turnaround. Measures 29-31 feature chords in the upper staff and rests in the lower staff. Measures 32-33 feature a melodic line in the upper staff and rests in the lower staff. Measure 33 ends with a repeat sign.

29

ENDING

Measures 34-34 of the Ending. The music consists of a single measure with a chord in the upper staff and a whole note in the lower staff.

34

Opt. Modulation to Last Stanza Setting

VERSE

Measures 35-38 of the Verse. Measures 35-36 are marked 'rit.' (ritardando). Measure 37 features a modulation key signature change to C major (one sharp) and is marked 'slightly slower'. Measure 38 continues the verse melody. The lower staff has rests in measures 35-36 and a whole note in measure 38.

35

516 - Like a River Glorious - Violin 1 & 2 - 3 of 4

39

Measures 39-42 of the musical score. The key signature is one sharp (F#). The music is written for Violin 1 and Violin 2. Measure 39 features a half note G4 in the first violin and a half note F#4 in the second violin. Measure 40 has a half note G4 in the first violin and a half note F#4 in the second violin. Measure 41 has a half note G4 in the first violin and a half note F#4 in the second violin. Measure 42 has a half note G4 in the first violin and a half note F#4 in the second violin.

43

Measures 43-47 of the musical score. The key signature is one sharp (F#). The music is written for Violin 1 and Violin 2. Measure 43 features a half note G4 in the first violin and a half note F#4 in the second violin. Measure 44 has a half note G4 in the first violin and a half note F#4 in the second violin. Measure 45 has a half note G4 in the first violin and a half note F#4 in the second violin. Measure 46 has a half note G4 in the first violin and a half note F#4 in the second violin. Measure 47 has a half note G4 in the first violin and a half note F#4 in the second violin.

48

Measures 48-52 of the musical score. The key signature is one sharp (F#). The music is written for Violin 1 and Violin 2. Measure 48 features a half note G4 in the first violin and a half note F#4 in the second violin. Measure 49 has a half note G4 in the first violin and a half note F#4 in the second violin. Measure 50 has a half note G4 in the first violin and a half note F#4 in the second violin. Measure 51 has a half note G4 in the first violin and a half note F#4 in the second violin. Measure 52 has a half note G4 in the first violin and a half note F#4 in the second violin.

CHORUS

53

Measures 53-56 of the musical score. The key signature is one sharp (F#). The music is written for Violin 1 and Violin 2. Measure 53 features a half note G4 in the first violin and a half note F#4 in the second violin. Measure 54 has a half note G4 in the first violin and a half note F#4 in the second violin. Measure 55 has a half note G4 in the first violin and a half note F#4 in the second violin. Measure 56 has a half note G4 in the first violin and a half note F#4 in the second violin.

57

Measures 57-60 of the musical score. The key signature is one sharp (F#). The music is written for Violin 1 and Violin 2. Measure 57 features a half note G4 in the first violin and a half note F#4 in the second violin. Measure 58 has a half note G4 in the first violin and a half note F#4 in the second violin. Measure 59 has a half note G4 in the first violin and a half note F#4 in the second violin. Measure 60 has a half note G4 in the first violin and a half note F#4 in the second violin.

516 - Like a River Glorious - Violin 1 & 2 - 4 of 4

61

broader

rit.

1. Like a river glorious
Is God's perfect peace,
Over all victorious
In its bright increase;
Perfect, yet it floweth
Fuller every day;
Perfect, yet it groweth
Deeper all the way.

Chorus
Stayed upon Jehovah,
Hearts are fully blest;
Finding, as He promised,
Perfect peace and rest.

2. Hidden in the hollow
Of His blessed hand,
Never foe can follow,
Never traitor stand;
Not a surge of worry,
Not a shade of care,
Not a blast of hurry
Touch the spirit there.

3. Every joy or trial
Falleth from above,
Traced upon our dial
By the Sun of Love;
We may trust Him fully
All for us to do;
They who trust Him wholly
Find Him wholly true.