

E♭ Alto Saxophone 1 & 2

115 - God of Grace and God of Glory

HARRY EMERSON FOSDICK

JOHN HUGHES

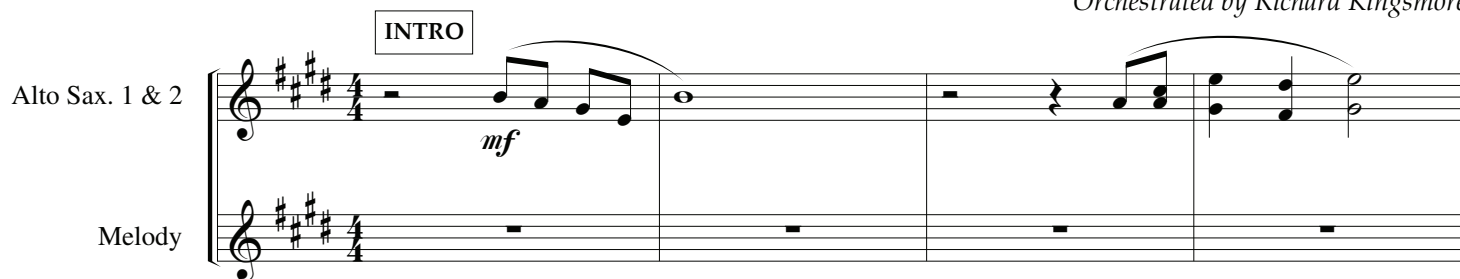
*Last stanza setting and
Choral ending by Richard Kingsmore
Orchestrated by Richard Kingsmore*

Alto Sax. 1 & 2

INTRO

mf

Melody

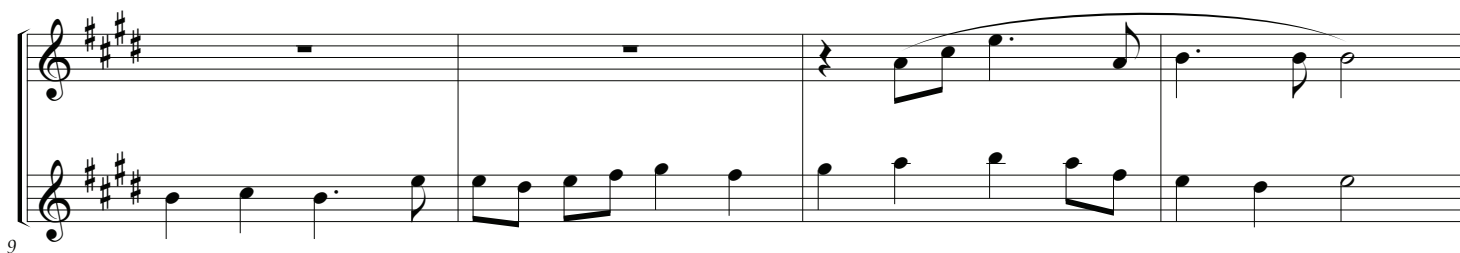


VERSE

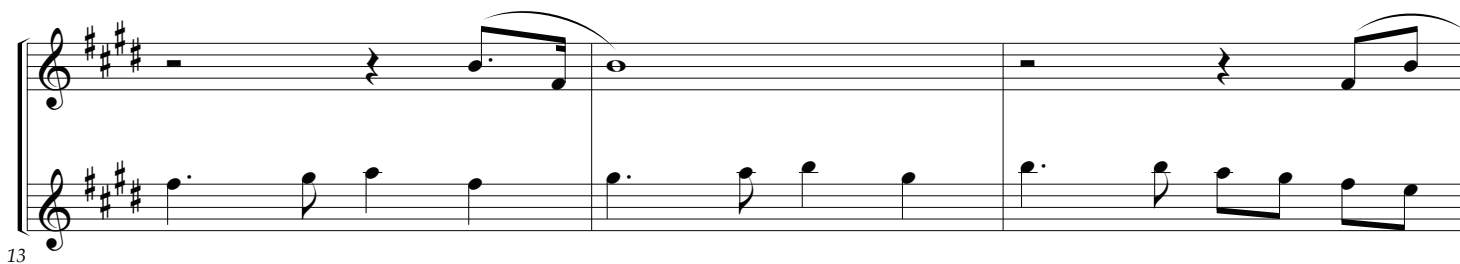
5



9



13



16

REPEAT to Verse



115 - God of Grace and God of Glory - E $\flat$ Alto Saxophone 1 & 2 - 2 of 3

TURNAROUND to Verse

19

ENDING

22

Opt. Modulation to Last Stanza Setting

23

VERSE

28

32

115 - God of Grace and God of Glory - E $\flat$ Alto Saxophone 1 & 2 - 3 of 3

36

Optional Choral Ending

42

1. God of grace and God of glory,
On Thy people pour Thy power;
Crown Thine ancient church's story,
Bring her bud to glorious flower.
Grant us wisdom, Grant us courage
For the facing of this hour,
For the facing of this hour.

2. Lo! the hosts of evil round us
Scorn Thy Christ, assail His ways!
Fears and doubts too long have bound us,
Free our hearts to work and praise.
Grant us wisdom, Grant us courage
For the living of these days,
For the living of these days.

3. Cure Thy children's warring madness,
Bend our pride to Thy control;
Shame our wanton, selfish gladness,
Rich in things and poor in soul.
Grant us wisdom, Grant us courage,
Lest we miss Thy kingdom's goal,
Lest we miss Thy kingdom's goal.

4. Set our feet on lofty places;
Gird our lives that they may be
Armored with all Christ-like graces
In the fight to set men free.
Grant us wisdom, Grant us courage,
That we fail not man nor Thee!
That we fail not man nor Thee!

Optional Choral Ending
That we fail not, fail not man nor Thee!

E♭ Alto Saxophone 3

115 - God of Grace and God of Glory

HARRY EMERSON FOSDICK

JOHN HUGHES

*Last stanza setting and
Choral ending by Richard Kingsmore
Orchestrated by Richard Kingsmore*

INTRO

Alto Sax. 3

Melody

mf

VERSE

5

9

13

REPEAT to Verse

16

115 - God of Grace and God of Glory - E♭ Alto Saxophone 3 - 2 of 3

TURNAROUND to Verse

Musical notation for the Turnaround to Verse, measures 19-21. The key signature is three sharps (F#, C#, G#). The melody in the right hand starts with a quarter rest, followed by a quarter note G#4 and a half note A4. The left hand plays a quarter note F#3, a quarter note G#3, and a half note A3. Measures 20 and 21 are whole rests for both hands.

19

ENDING

Musical notation for the Ending, measures 22-23. The key signature is three sharps (F#, C#, G#). The melody in the right hand starts with a quarter rest, followed by a quarter note G#4 and a half note A4. The left hand plays a quarter note F#3, a quarter note G#3, and a half note A3. Measure 23 ends with a double bar line.

22

Opt. Modulation to Last Stanza Setting

Musical notation for the optional modulation, measures 23-27. The key signature changes from three sharps to one flat (B♭). The melody in the right hand starts with a quarter rest, followed by a quarter note G#4, a half note A4, and a quarter note B♭4. The left hand plays a quarter note F#3, a quarter note G#3, and a half note A3. Measures 24 and 25 are whole rests for both hands. Measure 26 features a melodic line in the right hand: G#4 (quarter), A4 (quarter), B♭4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The left hand plays a quarter note F#3, a quarter note G#3, and a half note A3. Measure 27 features a melodic line in the right hand: G#4 (quarter), A4 (quarter), B♭4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The left hand plays a quarter note F#3, a quarter note G#3, and a half note A3.

23

VERSE

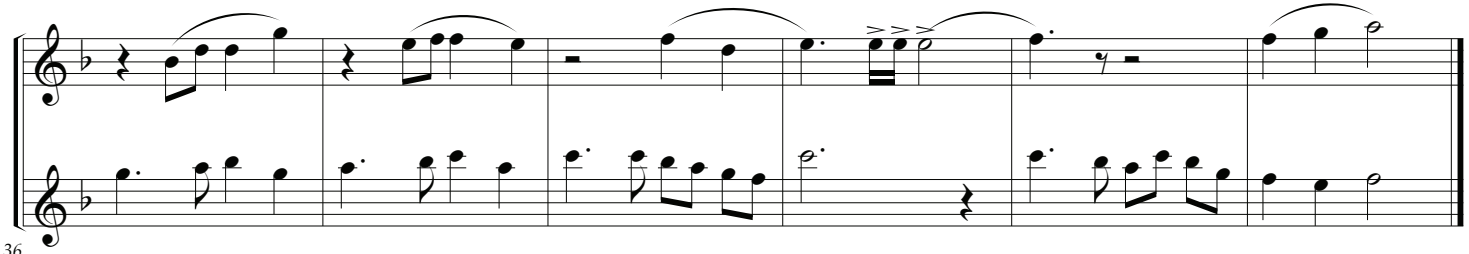
Musical notation for the Verse, measures 28-31. The key signature is one flat (B♭). The melody in the right hand starts with a quarter rest, followed by a quarter note G#4, a half note A4, and a quarter note B♭4. The left hand plays a quarter note F#3, a quarter note G#3, and a half note A3. Measures 29 and 30 are whole rests for both hands. Measure 31 features a melodic line in the right hand: G#4 (quarter), A4 (quarter), B♭4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The left hand plays a quarter note F#3, a quarter note G#3, and a half note A3.

28

Musical notation for the Verse, measures 32-35. The key signature is one flat (B♭). The melody in the right hand starts with a quarter rest, followed by a quarter note G#4, a half note A4, and a quarter note B♭4. The left hand plays a quarter note F#3, a quarter note G#3, and a half note A3. Measures 33 and 34 are whole rests for both hands. Measure 35 features a melodic line in the right hand: G#4 (quarter), A4 (quarter), B♭4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The left hand plays a quarter note F#3, a quarter note G#3, and a half note A3.

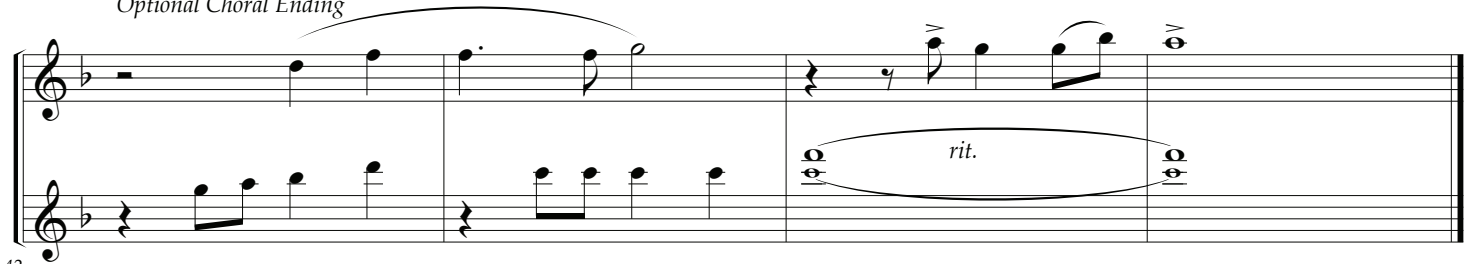
32

115 - God of Grace and God of Glory - E♭ Alto Saxophone 3 - 3 of 3



36

Optional Choral Ending



42

1. God of grace and God of glory,
On Thy people pour Thy power;
Crown Thine ancient church's story,
Bring her bud to glorious flower.
Grant us wisdom, Grant us courage
For the facing of this hour,
For the facing of this hour.

2. Lo! the hosts of evil round us
Scorn Thy Christ, assail His ways!
Fears and doubts too long have bound us,
Free our hearts to work and praise.
Grant us wisdom, Grant us courage
For the living of these days,
For the living of these days.

3. Cure Thy children's warring madness,
Bend our pride to Thy control;
Shame our wanton, selfish gladness,
Rich in things and poor in soul.
Grant us wisdom, Grant us courage,
Lest we miss Thy kingdom's goal,
Lest we miss Thy kingdom's goal.

4. Set our feet on lofty places;
Gird our lives that they may be
Armored with all Christ-like graces
In the fight to set men free.
Grant us wisdom, Grant us courage,
That we fail not man nor Thee!
That we fail not man nor Thee!

Optional Choral Ending
That we fail not, fail not man nor Thee!

E♭ Baritone Saxophone

115 - God of Grace and God of Glory

HARRY EMERSON FOSDICK

JOHN HUGHES

*Last stanza setting and
Choral ending by Richard Kingsmore
Orchestrated by Richard Kingsmore*

INTRO

Bari. Sax.

Melody

mf

VERSE

REPEAT to Verse

115 - God of Grace and God of Glory - E $\flat$ Baritone Saxophone - 2 of 3

TURNAROUND to Verse

Musical notation for measures 19-21. The key signature is E major (four sharps). Measure 19: Treble clef has a quarter rest, then a half note G5, then a half note F#5. Bass clef has a quarter note E4, then a quarter note D4, then a half note C4. Measure 20: Treble clef has a whole rest. Bass clef has a whole rest. Measure 21: Treble clef has a whole rest. Bass clef has a whole rest. The system ends with a double bar line and repeat dots.

19

ENDING

Musical notation for measures 22-23. The key signature is E major. Measure 22: Treble clef has a quarter rest, then a half note G5, then a half note F#5. Bass clef has a quarter note E4, then a quarter note D4, then a half note C4. Measure 23: Treble clef has a whole rest. Bass clef has a whole rest. The system ends with a double bar line.

22

Opt. Modulation to Last Stanza Setting

Musical notation for measures 23-27. The key signature changes from E major to D major (three sharps) at measure 25. Measure 23: Treble clef has a quarter rest, then a half note G5, then a half note F#5. Bass clef has a quarter note E4, then a quarter note D4, then a half note C4. Measure 24: Treble clef has a quarter note G5, then a quarter note F#5, then a half note E5. Bass clef has a whole rest. Measure 25: Treble clef has a quarter note G5, then a quarter note F#5, then a half note E5. Bass clef has a whole rest. Measure 26: Treble clef has a quarter note G5, then a quarter note F#5, then a half note E5. Bass clef has a whole rest. Measure 27: Treble clef has a quarter note G5, then a quarter note F#5, then a half note E5. Bass clef has a whole rest. The system ends with a double bar line.

23

VERSE

Musical notation for measures 28-31. The key signature is D major. Measure 28: Treble clef has a quarter note G5, then a quarter note F#5, then a half note E5. Bass clef has a quarter note E4, then a quarter note D4, then a half note C4. Measure 29: Treble clef has a quarter note G5, then a quarter note F#5, then a half note E5. Bass clef has a quarter note E4, then a quarter note D4, then a half note C4. Measure 30: Treble clef has a quarter note G5, then a quarter note F#5, then a half note E5. Bass clef has a quarter note E4, then a quarter note D4, then a half note C4. Measure 31: Treble clef has a quarter note G5, then a quarter note F#5, then a half note E5. Bass clef has a quarter note E4, then a quarter note D4, then a half note C4. The system ends with a double bar line.

28

Musical notation for measures 32-35. The key signature is D major. Measure 32: Treble clef has a quarter note G5, then a quarter note F#5, then a half note E5. Bass clef has a quarter note E4, then a quarter note D4, then a half note C4. Measure 33: Treble clef has a quarter note G5, then a quarter note F#5, then a half note E5. Bass clef has a quarter note E4, then a quarter note D4, then a half note C4. Measure 34: Treble clef has a quarter note G5, then a quarter note F#5, then a half note E5. Bass clef has a quarter note E4, then a quarter note D4, then a half note C4. Measure 35: Treble clef has a quarter note G5, then a quarter note F#5, then a half note E5. Bass clef has a quarter note E4, then a quarter note D4, then a half note C4. The system ends with a double bar line.

32

115 - God of Grace and God of Glory - E♭ Baritone Saxophone - 3 of 3

36

Optional Choral Ending

42

1. God of grace and God of glory,
On Thy people pour Thy power;
Crown Thine ancient church's story,
Bring her bud to glorious flower.
Grant us wisdom, Grant us courage
For the facing of this hour,
For the facing of this hour.

2. Lo! the hosts of evil round us
Scorn Thy Christ, assail His ways!
Fears and doubts too long have bound us,
Free our hearts to work and praise.
Grant us wisdom, Grant us courage
For the living of these days,
For the living of these days.

3. Cure Thy children's warring madness,
Bend our pride to Thy control;
Shame our wanton, selfish gladness,
Rich in things and poor in soul.
Grant us wisdom, Grant us courage,
Lest we miss Thy kingdom's goal,
Lest we miss Thy kingdom's goal.

4. Set our feet on lofty places;
Gird our lives that they may be
Armored with all Christ-like graces
In the fight to set men free.
Grant us wisdom, Grant us courage,
That we fail not man nor Thee!
That we fail not man nor Thee!

Optional Choral Ending
That we fail not, fail not man nor Thee!

Bass Guitar

115 - God of Grace and God of Glory

HARRY EMERSON FOSDICK

JOHN HUGHES

*Last stanza setting and
Choral ending by Richard Kingsmore
Orchestrated by Richard Kingsmore*

INTRO

G C $\frac{G}{B}$ $\frac{G}{A}$ G $\frac{D}{A}$ $\frac{G}{B}$ C⁶ $\frac{G}{D}$ D G $\frac{C}{E}$ $\frac{G}{B}$ C $\frac{G}{D}$ D G

mf

VERSE

G C $\frac{G}{B}$ $\frac{G}{A}$ G $\frac{D}{A}$ $\frac{G}{B}$ C⁶ $\frac{G}{D}$ D G $\frac{C}{E}$ C Am⁷ $\frac{G}{D}$ D⁷ G

5

G C $\frac{G}{B}$ $\frac{G}{A}$ G $\frac{D}{A}$ $\frac{G}{B}$ C⁶ $\frac{G}{D}$ D G $\frac{C}{E}$ $\frac{G}{B}$ C $\frac{G}{D}$ D G

9

D⁷ $\frac{G}{D}$ D⁷ $\frac{D}{F\#}$ G D⁷ G $\frac{G}{B}$ $\frac{D^7}{A}$ G $\frac{D}{F\#}$ Em⁷

13

D $\frac{G}{B}$ $\frac{D^7}{A}$ G C

REPEAT to Verse
 $\frac{G}{D}$ D⁷ G

16

TURNAROUND to Verse
 $\frac{G}{D}$ D⁷ G $\frac{G}{B}$ $\frac{D^7}{A}$ G C $\frac{G}{D}$ D⁷ G

19

ENDING
 $\frac{G}{D}$ D⁷ G

22

115 - God of Grace and God of Glory - Bass Guitar - 2 of 2

Opt. Modulation to Last Stanza Setting

G D⁷ G N.C. G A^m G B^m A^m G D N.C. A^b B^bm A^b C^m D^b B^bm D^b E^b

23

VERSE

A^b B^bm⁷ A^b C D^bM⁷ E^b F^m D^b B^bm⁷ F^m E^b A^bsus A^b

28

f

A^b F^m A^bM⁷ A^b D^b B^bm⁷ C⁷ D^bM⁷ D^b A^b B^bm⁷ D^b E^b A^b

32

B^bm F^m B^bm⁷ E^b9 A^bM⁷ B^bm⁷ A^bM⁷ C^m B^bm⁷ B^bm A^b E^b E^b A^b B^bm⁷ A^b D^b B^bm A^b E^b A^b

36

Optional Choral Ending

B^bm⁷ E^bsus E^b A^b G^b2 A^b

42

rit.

1. God of grace and God of glory,
On Thy people pour Thy power;
Crown Thine ancient church's story,
Bring her bud to glorious flower.
Grant us wisdom, Grant us courage
For the facing of this hour,
For the facing of this hour.

2. Lo! the hosts of evil round us
Scorn Thy Christ, assail His ways!
Fears and doubts too long have bound us,
Free our hearts to work and praise.
Grant us wisdom, Grant us courage
For the living of these days,
For the living of these days.

3. Cure Thy children's warring madness,
Bend our pride to Thy control;
Shame our wanton, selfish gladness,
Rich in things and poor in soul.
Grant us wisdom, Grant us courage,
Lest we miss Thy kingdom's goal,
Lest we miss Thy kingdom's goal.

4. Set our feet on lofty places;
Gird our lives that they may be
Armored with all Christ-like graces
In the fight to set men free.
Grant us wisdom, Grant us courage,
That we fail not man nor Thee!
That we fail not man nor Thee!

Optional Choral Ending
That we fail not, fail not man nor Thee!

Bassoon
(B $\flat$ Bass Clarinet)

115 - God of Grace and God of Glory

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JOHN HUGHES

*Last stanza setting and
Choral ending by Richard Kingsmore
Orchestrated by Richard Kingsmore*

INTRO

Bass Cl.

Bssn.

mf

mf

VERSE

4

4

5

9

13

REPEAT to Verse

16

115 - God of Grace and God of Glory - Bassoon (B $\flat$ Bass Clarinet) - 2 of 3

TURNAROUND to Verse

Musical notation for measures 19-21. The key signature is three sharps (F#, C#, G#). The melody in the treble clef starts with a quarter rest, followed by a half note G#4, and a quarter note F#4. The bass line in the bass clef starts with a quarter rest, followed by a half note G#2, and a quarter note F#2. Measures 20 and 21 are whole rests in both staves.

19

ENDING

Musical notation for measures 22-23. The key signature is three sharps (F#, C#, G#). The melody in the treble clef starts with a quarter rest, followed by a half note G#4, and a quarter note F#4. The bass line in the bass clef starts with a quarter rest, followed by a half note G#2, and a quarter note F#2. Measure 23 ends with a double bar line.

22

Opt. Modulation to Last Stanza Setting

Musical notation for measures 23-27. Measures 23-24 are in the key of three sharps (F#, C#, G#). Measures 25-27 are in the key of two flats (B $\flat$, E $\flat$). The melody in the treble clef features eighth notes and quarter notes. The bass line in the bass clef features quarter notes and eighth notes. Dynamic markings include accents (>) and a crescendo hairpin.

23

VERSE

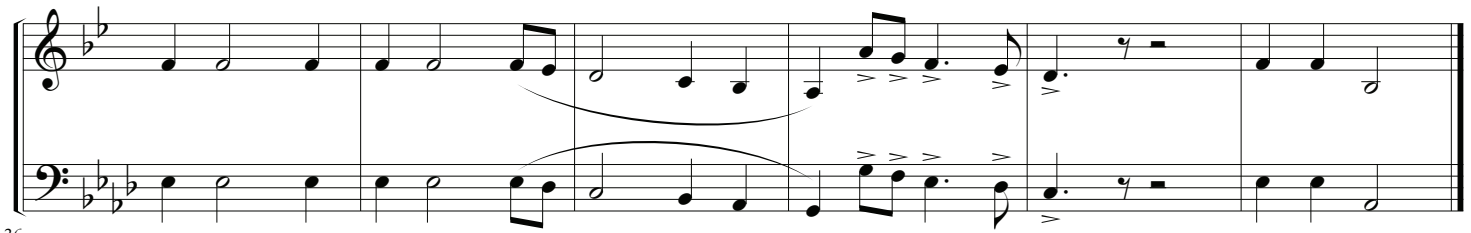
Musical notation for measures 28-31. The key signature is two flats (B $\flat$, E $\flat$). The melody in the treble clef starts with a whole rest, followed by a half note G $\flat$ 4, a quarter note F $\flat$ 4, and a quarter note E $\flat$ 4. The bass line in the bass clef starts with a whole rest, followed by a half note G $\flat$ 2, a quarter note F $\flat$ 2, and a quarter note E $\flat$ 2. Dynamic markings include *f* (forte) in both staves.

28

Musical notation for measures 32-35. The key signature is two flats (B $\flat$, E $\flat$). The melody in the treble clef features eighth notes and quarter notes. The bass line in the bass clef features eighth notes and quarter notes. Measure 35 ends with a double bar line.

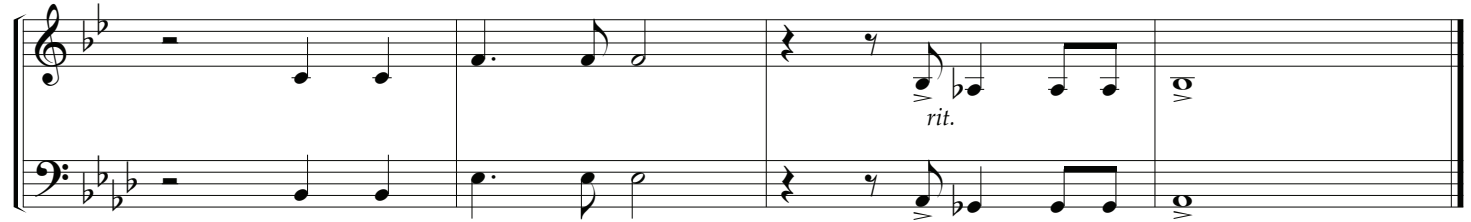
32

115 - God of Grace and God of Glory - Bassoon (B $\flat$ Bass Clarinet) - 3 of 3



36

Optional Choral Ending



42

1. God of grace and God of glory,
On Thy people pour Thy power;
Crown Thine ancient church's story,
Bring her bud to glorious flower.
Grant us wisdom, Grant us courage
For the facing of this hour,
For the facing of this hour.

2. Lo! the hosts of evil round us
Scorn Thy Christ, assail His ways!
Fears and doubts too long have bound us,
Free our hearts to work and praise.
Grant us wisdom, Grant us courage
For the living of these days,
For the living of these days.

3. Cure Thy children's warring madness,
Bend our pride to Thy control;
Shame our wanton, selfish gladness,
Rich in things and poor in soul.
Grant us wisdom, Grant us courage,
Lest we miss Thy kingdom's goal,
Lest we miss Thy kingdom's goal.

4. Set our feet on lofty places;
Gird our lives that they may be
Armored with all Christ-like graces
In the fight to set men free.
Grant us wisdom, Grant us courage,
That we fail not man nor Thee!
That we fail not man nor Thee!

Optional Choral Ending
That we fail not, fail not man nor Thee!

Synth Brass Reduction

115 - God of Grace and God of Glory

HARRY EMERSON FOSDICK

JOHN HUGHES

*Last stanza setting and
Choral ending by Richard Kingsmore
Orchestrated by Richard Kingsmore*

INTRO

Measures 1-4 of the Intro. The key signature is one sharp (F#) and the time signature is 4/4. The melody begins in measure 2 with a half note G4, followed by quarter notes A4, B4, and C5. The bass line is mostly rests, with a half note G2 in measure 4. The dynamic marking *mf* is placed below the melody in measure 2. The section ends with a double bar line in measure 4.

VERSE

Measures 5-8 of the Verse. The melody starts in measure 5 with a half note G4, followed by quarter notes A4, B4, and C5. The bass line has rests in measures 5 and 6, and a half note G2 in measure 8. The section ends with a double bar line in measure 8.

5

Measures 9-12 of the Verse. The melody has a whole note G4 in measure 9, rests in measures 10 and 11, and a half note G4 in measure 12. The bass line has rests in measures 9 and 10, and a half note G2 in measure 12. The section ends with a double bar line in measure 12.

9

Measures 13-15 of the Verse. The melody has a half note G4 in measure 13, followed by quarter notes A4, B4, and C5. The bass line has rests in measures 13 and 14, and a half note G2 in measure 15. The section ends with a double bar line in measure 15.

13

REPEAT to Verse

Measures 16-19 of the Repeat section. The melody has a half note G4 in measure 16, followed by quarter notes A4, B4, and C5. The bass line has rests in measures 16 and 17, and a half note G2 in measure 19. The section ends with a double bar line in measure 19.

16

115 - God of Grace and God of Glory - Synth Brass Reduction - 2 of 3

TURNAROUND to Verse

Measures 19-21: The music is in G major. Measure 19 features a treble staff with a whole rest followed by a half note G4 and a half note A4, and a bass staff with a whole rest followed by a half note G2 and a half note F#2. Measure 20 is a whole rest in both staves. Measure 21 features a treble staff with a half note G4 and a half note A4, and a bass staff with a whole rest.

19

ENDING

Measures 22-23: The music is in G major. Measure 22 features a treble staff with a whole rest followed by a half note G4 and a half note A4, and a bass staff with a whole rest followed by a half note G2 and a half note F#2. Measure 23 is a whole rest in both staves.

22

Opt. Modulation to Last Stanza Setting

Measures 23-27: The music is in G major. Measure 23 features a treble staff with a whole rest followed by a half note G4 and a half note A4, and a bass staff with a whole rest followed by a half note G2 and a half note F#2. Measure 24 features a treble staff with a half note G4 and a half note A4, and a bass staff with a half note G2 and a half note F#2. Measure 25 features a treble staff with a half note G4 and a half note A4, and a bass staff with a half note G2 and a half note F#2. Measure 26 features a treble staff with a half note G4 and a half note A4, and a bass staff with a half note G2 and a half note F#2. Measure 27 features a treble staff with a half note G4 and a half note A4, and a bass staff with a half note G2 and a half note F#2.

23

VERSE

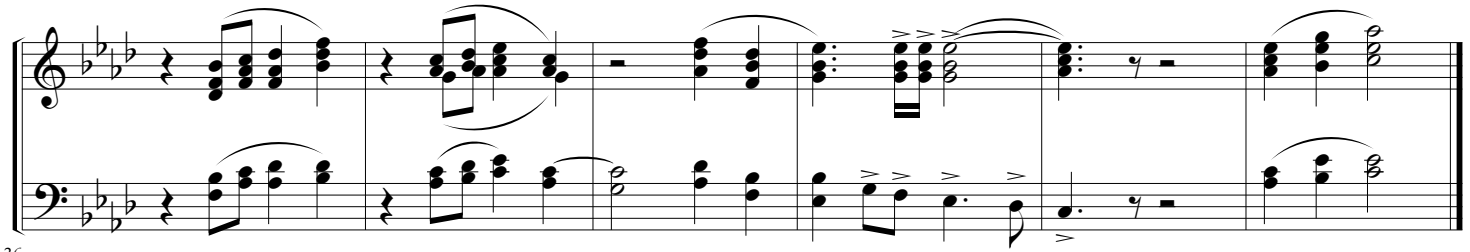
Measures 28-31: The music is in G major. Measure 28 features a treble staff with a whole rest followed by a half note G4 and a half note A4, and a bass staff with a whole rest followed by a half note G2 and a half note F#2. Measure 29 features a treble staff with a half note G4 and a half note A4, and a bass staff with a half note G2 and a half note F#2. Measure 30 features a treble staff with a half note G4 and a half note A4, and a bass staff with a half note G2 and a half note F#2. Measure 31 features a treble staff with a half note G4 and a half note A4, and a bass staff with a half note G2 and a half note F#2.

28

Measures 32-35: The music is in G major. Measure 32 features a treble staff with a whole rest followed by a half note G4 and a half note A4, and a bass staff with a whole rest followed by a half note G2 and a half note F#2. Measure 33 features a treble staff with a half note G4 and a half note A4, and a bass staff with a half note G2 and a half note F#2. Measure 34 features a treble staff with a half note G4 and a half note A4, and a bass staff with a half note G2 and a half note F#2. Measure 35 features a treble staff with a half note G4 and a half note A4, and a bass staff with a half note G2 and a half note F#2.

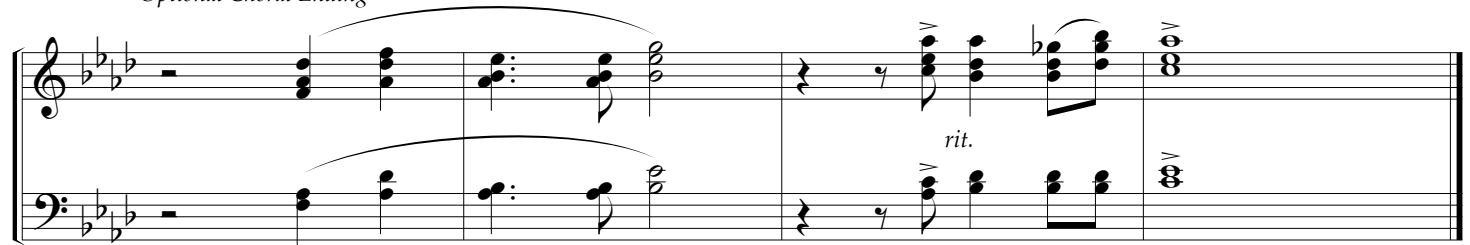
32

115 - God of Grace and God of Glory - Synth Brass Reduction - 3 of 3



36

Optional Choral Ending



42

1. God of grace and God of glory,
On Thy people pour Thy power;
Crown Thine ancient church's story,
Bring her bud to glorious flower.
Grant us wisdom, Grant us courage
For the facing of this hour,
For the facing of this hour.

2. Lo! the hosts of evil round us
Scorn Thy Christ, assail His ways!
Fears and doubts too long have bound us,
Free our hearts to work and praise.
Grant us wisdom, Grant us courage
For the living of these days,
For the living of these days.

3. Cure Thy children's warring madness,
Bend our pride to Thy control;
Shame our wanton, selfish gladness,
Rich in things and poor in soul.
Grant us wisdom, Grant us courage,
Lest we miss Thy kingdom's goal,
Lest we miss Thy kingdom's goal.

4. Set our feet on lofty places;
Gird our lives that they may be
Armored with all Christ-like graces
In the fight to set men free.
Grant us wisdom, Grant us courage,
That we fail not man nor Thee!
That we fail not man nor Thee!

Optional Choral Ending
That we fail not, fail not man nor Thee!

Cello / Bass

115 - God of Grace and God of Glory

HARRY EMERSON FOSDICK

JOHN HUGHES

*Last stanza setting and
Choral ending by Richard Kingsmore
Orchestrated by Richard Kingsmore*

INTRO

Cello / Bs. *mf*

Melody

VERSE

5

9

13

REPEAT to Verse

16

115 - God of Grace and God of Glory - Cello / Bass - 2 of 3

TURNAROUND to Verse

Measures 19-21: The first staff (Cello) contains a melodic line starting on G4, moving to A4, B4, and then a half note G4. The second staff (Bass) contains a simple accompaniment line: G3 (half), A3 (half), B3 (half), and then a whole rest for the final measure.

19

ENDING

Measures 22-23: The first staff (Cello) contains a melodic line starting on G4, moving to A4, B4, and then a half note G4. The second staff (Bass) contains a simple accompaniment line: G3 (half), A3 (half), B3 (half), and then a whole rest for the final measure.

22

Opt. Modulation to Last Stanza Setting

Measures 23-25: The first staff (Cello) contains a melodic line starting on G4, moving to A4, B4, and then a half note G4. The second staff (Bass) contains a simple accompaniment line: G3 (half), A3 (half), B3 (half), and then a whole rest for the final measure. A modulation sign (a double bar line with a sharp symbol) is placed between measures 23 and 24, indicating a key change to D minor.

23

VERSE

Measures 28-31: The first staff (Cello) contains a melodic line starting on G4, moving to A4, B4, and then a half note G4. The second staff (Bass) contains a simple accompaniment line: G3 (half), A3 (half), B3 (half), and then a whole rest for the final measure. A dynamic marking of *f* (forte) is placed at the beginning of measure 28.

28

Measures 32-35: The first staff (Cello) contains a melodic line starting on G4, moving to A4, B4, and then a half note G4. The second staff (Bass) contains a simple accompaniment line: G3 (half), A3 (half), B3 (half), and then a whole rest for the final measure.

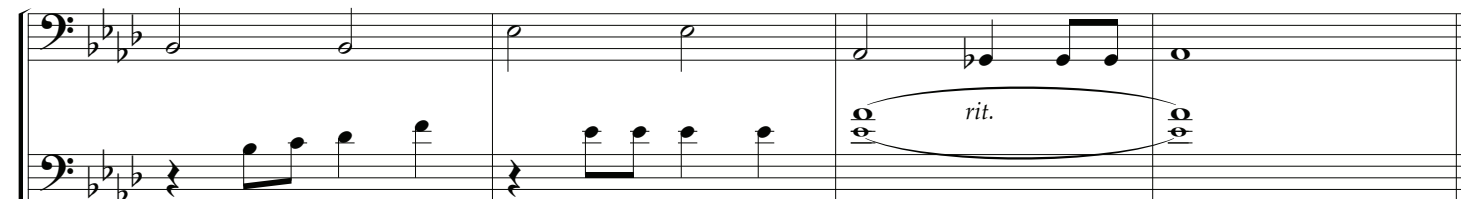
32

115 - God of Grace and God of Glory - Cello / Bass - 3 of 3



36

Optional Choral Ending



42

1. God of grace and God of glory,
On Thy people pour Thy power;
Crown Thine ancient church's story,
Bring her bud to glorious flower.
Grant us wisdom, Grant us courage
For the facing of this hour,
For the facing of this hour.

2. Lo! the hosts of evil round us
Scorn Thy Christ, assail His ways!
Fears and doubts too long have bound us,
Free our hearts to work and praise.
Grant us wisdom, Grant us courage
For the living of these days,
For the living of these days.

3. Cure Thy children's warring madness,
Bend our pride to Thy control;
Shame our wanton, selfish gladness,
Rich in things and poor in soul.
Grant us wisdom, Grant us courage,
Lest we miss Thy kingdom's goal,
Lest we miss Thy kingdom's goal.

4. Set our feet on lofty places;
Gird our lives that they may be
Armored with all Christ-like graces
In the fight to set men free.
Grant us wisdom, Grant us courage,
That we fail not man nor Thee!
That we fail not man nor Thee!

Optional Choral Ending
That we fail not, fail not man nor Thee!

B $\flat$ Clarinet 1 & 2

115 - God of Grace and God of Glory

HARRY EMERSON FOSDICK

JOHN HUGHES

*Last stanza setting and
Choral ending by Richard Kingsmore
Orchestrated by Richard Kingsmore*

INTRO

Cl. 1 & 2 *mf*

Melody

VERSE

5

9

tr

13

REPEAT to Verse

16

115 - God of Grace and God of Glory - B $\flat$ Clarinet 1 & 2 - 2 of 3

TURNAROUND to Verse

19

ENDING

22

Opt. Modulation to Last Stanza Setting

23

VERSE

28

32

115 - God of Grace and God of Glory - B $\flat$ Clarinet 1 & 2 - 3 of 3

36

Optional Choral Ending

42

1. God of grace and God of glory,
On Thy people pour Thy power;
Crown Thine ancient church's story,
Bring her bud to glorious flower.
Grant us wisdom, Grant us courage
For the facing of this hour,
For the facing of this hour.

2. Lo! the hosts of evil round us
Scorn Thy Christ, assail His ways!
Fears and doubts too long have bound us,
Free our hearts to work and praise.
Grant us wisdom, Grant us courage
For the living of these days,
For the living of these days.

3. Cure Thy children's warring madness,
Bend our pride to Thy control;
Shame our wanton, selfish gladness,
Rich in things and poor in soul.
Grant us wisdom, Grant us courage,
Lest we miss Thy kingdom's goal,
Lest we miss Thy kingdom's goal.

4. Set our feet on lofty places;
Gird our lives that they may be
Armored with all Christ-like graces
In the fight to set men free.
Grant us wisdom, Grant us courage,
That we fail not man nor Thee!
That we fail not man nor Thee!

Optional Choral Ending
That we fail not, fail not man nor Thee!

B $\flat$ Clarinet 3

115 - God of Grace and God of Glory

HARRY EMERSON FOSDICK

JOHN HUGHES

*Last stanza setting and
Choral ending by Richard Kingsmore
Orchestrated by Richard Kingsmore*

INTRO

Cl. 3

mf

Melody

VERSE

5

9

13

REPEAT to Verse

16

115 - God of Grace and God of Glory - B $\flat$ Clarinet 3 - 2 of 3

TURNAROUND to Verse

Musical notation for the Turnaround to Verse, measures 19-21. The key signature is three sharps (F#, C#, G#). The melody in the upper staff consists of quarter notes G4, A4, B4, followed by a half note G4. The lower staff has whole rests. The section ends with a repeat sign.

19

ENDING

Musical notation for the Ending, measures 22-23. The key signature is three sharps. The melody in the upper staff consists of quarter notes G4, A4, B4. The lower staff has whole notes G3, A3, B3. The section ends with a double bar line.

22

Opt. Modulation to Last Stanza Setting

Musical notation for the optional modulation, measures 23-27. Measures 23-24 are in three sharps. Measure 25 features a sixteenth-note scale (G4, A4, B4, C5, B4, A4, G4) marked with a '6' and a wedge. Measures 26-27 are in two flats (Bb, Eb) and feature whole notes G3, A3, B3 in the lower staff and whole notes G4, A4, B4 in the upper staff, all tied across the measures.

23

VERSE

Musical notation for the Verse, measures 28-31. The key signature is two flats (Bb, Eb). The melody in the upper staff starts with a half note G3 marked with a forte 'f' dynamic, followed by quarter notes A3, B3, C4, D4, E4, and a half note F4. The lower staff has a half note G3, followed by quarter notes A3, B3, C4, D4, E4, and a half note F4. The section ends with a double bar line.

28

Musical notation for the Verse, measures 32-35. The key signature is two flats. The melody in the upper staff consists of quarter notes G3, A3, B3, C4, D4, and a half note E4. The lower staff has a half note G3, followed by quarter notes A3, B3, C4, D4, E4, and a half note F4. The section ends with a double bar line.

32

115 - God of Grace and God of Glory - B $\flat$ Clarinet 3 - 3 of 3

36

Optional Choral Ending

42

1. God of grace and God of glory,
On Thy people pour Thy power;
Crown Thine ancient church's story,
Bring her bud to glorious flower.
Grant us wisdom, Grant us courage
For the facing of this hour,
For the facing of this hour.

2. Lo! the hosts of evil round us
Scorn Thy Christ, assail His ways!
Fears and doubts too long have bound us,
Free our hearts to work and praise.
Grant us wisdom, Grant us courage
For the living of these days,
For the living of these days.

3. Cure Thy children's warring madness,
Bend our pride to Thy control;
Shame our wanton, selfish gladness,
Rich in things and poor in soul.
Grant us wisdom, Grant us courage,
Lest we miss Thy kingdom's goal,
Lest we miss Thy kingdom's goal.

4. Set our feet on lofty places;
Gird our lives that they may be
Armored with all Christ-like graces
In the fight to set men free.
Grant us wisdom, Grant us courage,
That we fail not man nor Thee!
That we fail not man nor Thee!

Optional Choral Ending

That we fail not, fail not man nor Thee!

Flute 1 / Oboe (Flute 2)

115 - God of Grace and God of Glory

HARRY EMERSON FOSDICK

JOHN HUGHES

*Last stanza setting and
Choral ending by Richard Kingsmore
Orchestrated by Richard Kingsmore*

Fl. 1 / Ob. (Fl. 2)

INTRO

mf

Melody

VERSE

5

9

13

tr

16

REPEAT to Verse

115 - God of Grace and God of Glory - Flute 1 / Oboe (Flute 2) - 2 of 3

TURNAROUND to Verse

19

ENDING

22

Opt. Modulation to Last Stanza Setting

23

VERSE

28

32

115 - God of Grace and God of Glory - Flute 1 / Oboe (Flute 2) - 3 of 3

36

42

Optional Choral Ending

tr

rit.

1. God of grace and God of glory,
On Thy people pour Thy power;
Crown Thine ancient church's story,
Bring her bud to glorious flower.
Grant us wisdom, Grant us courage
For the facing of this hour,
For the facing of this hour.

2. Lo! the hosts of evil round us
Scorn Thy Christ, assail His ways!
Fears and doubts too long have bound us,
Free our hearts to work and praise.
Grant us wisdom, Grant us courage
For the living of these days,
For the living of these days.

3. Cure Thy children's warring madness,
Bend our pride to Thy control;
Shame our wanton, selfish gladness,
Rich in things and poor in soul.
Grant us wisdom, Grant us courage,
Lest we miss Thy kingdom's goal,
Lest we miss Thy kingdom's goal.

4. Set our feet on lofty places;
Gird our lives that they may be
Armored with all Christ-like graces
In the fight to set men free.
Grant us wisdom, Grant us courage,
That we fail not man nor Thee!
That we fail not man nor Thee!

Optional Choral Ending
That we fail not, fail not man nor Thee!

115 - God of Grace and God of Glory

HARRY EMERSON FOSDICK

JOHN HUGHES

*Last stanza setting and
Choral ending by Richard Kingsmore
Orchestrated by Richard Kingsmore*

INTRO

The musical score is for the hymn 'God of Grace and God of Glory'. It features a variety of instruments and vocals. The score is divided into four measures, numbered 1 through 4 at the bottom. The key signature is one sharp (F#), and the time signature is 4/4. The instruments include Vocals, Piano, Flute 1 / Oboe (Flute 2), B♭ Clarinet 1 & 2, Bassoon (B♭ Bass Clarinet), E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone (Baritone T.C.), B♭ Trumpet 1, B♭ Trumpet 2 & 3, F Horn 1 & 2, Trombone 1 & 2, Trombone 3 / Tuba, Percussion (Bells), Timpani, Violin 1 & 2, Viola, and Cello / Bass. The piano part includes a melody with a 'mf' (mezzo-forte) dynamic. The woodwinds and brass parts also have 'mf' markings. The strings provide a harmonic foundation. The vocal part is indicated by a 'Vocals' staff with a 'V' in the first measure. The score is arranged by Richard Kingsmore, based on a last stanza setting and choral ending by Richard Kingsmore, and orchestrated by Richard Kingsmore.

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

115 - God of Grace and God of Glory - 2 of 11

VERSE

Voc.

1. God of grace and God of glo - ry, On Thy peo - ple pour Thy power;
 2. Lo! the hosts of and e - vil round us Scorn Thy Christ as - sail His ways!
 3. Cure Thy chil - dren's war - ring mad - ness, Bend our pride to that Thy con - trol;
 4. Set our feet on loft - y plac - es; Gird our lives they may be

G C $\frac{G}{B}$ $\frac{G}{A}$ G $\frac{D}{A}$ $\frac{G}{B}$ C⁶ $\frac{G}{D}$ D G $\frac{C}{E}$ C Am⁷ $\frac{G}{D}$ D⁷ G

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

115 - God of Grace and God of Glory - 3 of 11

Voc.

Crown Thine an - cient church - 's sto - ry, Bring her bud to glo - rious flower.
 Fears and our doubts too long have bound us, Free our hearts to work and praise.
 Shame our wan - ton, self - ish glad - ness, Rich in the fight and to poor set in men soul. free.
 Ar - mored with all Christ - like grac - es In the fight and to poor set in men soul. free.

Pno.

G C G/B G/A G D/A G/B C⁶ G/D D G C/E G/B C G/D D G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

115 - God of Grace and God of Glory - 4 of 11

Voc.

Grant us wis - dom, Grant us cour - age For the fac - ing of this hour,
 Grant us wis - dom, Grant us cour - age For the liv - ing of these days,
 Grant us wis - dom, Grant us cour - age, For Lest we miss Thy king - dom's goal,
 Grant us wis - dom, Grant us cour - age, That we fail not man nor Thee,

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

115 - God of Grace and God of Glory - 5 of 11

	REPEAT to Verse	TURNAROUND to Verse	ENDING
Voc.	For the fac - ing of this hour. For the liv - ing of these days. Lest we miss Thy king - dom's goal. That we fail not man nor Thee!	of this hour. of these days. of these days. king - dom's goal. man nor Thee!	of this hour. of these days. of these days. king - dom's goal. man nor Thee!
Pno.	G B D ⁷ A G C G D ⁷ G	G B D ⁷ A G C G D ⁷ G	G B D ⁷ A G C G D ⁷ G
Fl. 1 / Ob. (Fl. 2)			
Cl. 1 & 2			
Bssn. (Bass Cl.)			
Alto Sax. 1 & 2			
Ten. Sax. (Bari. T.C.)			
Tpt. 1			
Tpt. 2 & 3			
Horn 1 & 2			
Trb. 1 & 2			
Trb. 3 / Tuba			
Perc.			
Timp.			
Vln. 1 & 2			
Vla.			
Cello / Bs.			

17 18 19 20 21 22

115 - God of Grace and God of Glory - 6 of 11

Opt. Modulation to Last Stanza Setting

Voc.

of this hour.
of these days.
king - dom's goal.
man nor Thee!

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

23 24 25 26

Chords: G D, D⁷, G, N.C., G D, A^m D, G D, B^m D, A^m D, G D, N.C., A^b E^b, B^b E^b, A^b E^b, C^m E^b, D^b E^b, B^b E^b

Tr. (Timp. to A^b, E^b)

S.C.

6

115 - God of Grace and God of Glory - 7 of 11

Unison **f** VERSE

Voc. 4. Set our feet on loft - y plac - es; Gird our lives that

Pno. $D^{\flat} E^{\flat}$ $E^{\flat}$ $A^{\flat}$ $B^{\flat}m^7$ $A^{\flat} C$ $D^{\flat}M^7$ $E^{\flat}$ Fm $D^{\flat}$ $B^{\flat}m^7$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Crash cymbal

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

27 28 29 30

115 - God of Grace and God of Glory - 8 of 11

Voc. they may be Ar - mored with all Christ - like grac - es In the fight to

Pno. Fm_{Eb} Eb $Absus$ A^b A^b_{Eb} Fm_{Eb} $A^bM^7_{Eb}$ A^b_{Eb} D^b_{Eb} $B^bm_{D^b}$ $Csus$ C^7 D^bM^7 D^b A^b_C B^bm^7

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

31 32 33 34

115 - God of Grace and God of Glory - 9 of 11

Voc. set men free. Grant us wis - dom, Grant us cour - age, That we fail not man nor

Pno. $D\flat$ $E\flat$ $A\flat$ $B\flat m$ $E\flat m$ $B\flat m^7$ $E\flat^9$ $A\flat M^7$ $B\flat m^7$ $A\flat M^7$ $C m^7$ $B\flat m^7$ $B\flat m$ $A\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. S.C. Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

35 36 37 38

115 - God of Grace and God of Glory - 10 of 11

Voc. Thee, That we fail not man nor Thee!

Pno. $E\flat$ G $E\flat$ $A\flat$ C $B\flat m^7$ $A\flat$ $D\flat$ F $B\flat m$ F $A\flat$ $E\flat$ $A\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. S.C.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

115 - God of Grace and God of Glory - 11 of 11

Optional Choral Ending

Sing parts

rit.

Voc.

That we fail not, fail not man nor Thee!

Pno.

Bbm⁷

Ebsus

Eb

Ab

G^b2

Ab

rit.

Fl. 1 / Ob. (Fl. 2)

tr

Cl. 1 & 2

tr

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

42

43

44

45

Harp

115 - God of Grace and God of Glory

HARRY EMERSON FOSDICK

JOHN HUGHES

Arranged by Richard Huggins

INTRO

The Intro section is written for Harp in G major (one sharp) and 4/4 time. It consists of four measures. The first measure has a treble clef and a whole rest. The second measure has a treble clef and a whole rest. The third measure has a treble clef and a whole rest. The fourth measure has a treble clef and a whole rest. The piano part begins in the second measure with a treble clef and a whole rest. In the third measure, the piano part has a treble clef and a whole rest. In the fourth measure, the piano part has a treble clef and a whole rest. The bass part has a bass clef and a whole rest in all four measures. A diagram of the harp strings is shown above the piano part in the second measure, with the notes G, A, B, C, D, E, F, G marked. The text 'Tune to: G Scale' is written below the piano part in the second measure. The text 'G Scale gliss.' is written below the piano part in the third measure.

VERSE

The first line of the Verse section consists of four measures. The first measure has a treble clef and a whole rest. The second measure has a treble clef and a whole rest. The third measure has a treble clef and a whole rest. The fourth measure has a treble clef and a whole rest. The piano part begins in the first measure with a treble clef and a whole rest. In the second measure, the piano part has a treble clef and a whole rest. In the third measure, the piano part has a treble clef and a whole rest. In the fourth measure, the piano part has a treble clef and a whole rest. The bass part has a bass clef and a whole rest in all four measures. The text 'G Scale gliss.' is written below the piano part in the fourth measure.

The second line of the Verse section consists of four measures. The first measure has a treble clef and a whole rest. The second measure has a treble clef and a whole rest. The third measure has a treble clef and a whole rest. The fourth measure has a treble clef and a whole rest. The piano part begins in the first measure with a treble clef and a whole rest. In the second measure, the piano part has a treble clef and a whole rest. In the third measure, the piano part has a treble clef and a whole rest. In the fourth measure, the piano part has a treble clef and a whole rest. The bass part has a bass clef and a whole rest in all four measures. The text 'G Scale gliss.' is written below the piano part in the fourth measure.

115 - God of Grace and God of Glory - Harp - 2 of 4

REPEAT to Verse

14

TURNAROUND to Verse

ENDING

G Scale gliss.

19

Opt. Modulation to Last Stanza Setting

Tune to: Ab Scale

23

115 - God of Grace and God of Glory - Harp - 3 of 4

VERSE

Measures 27-30 of the harp part. The key signature is three flats (B-flat, E-flat, A-flat). Measure 27 features a whole rest in the treble and a half note A-flat in the bass. Measure 28 has a whole rest in the treble and a half note B-flat in the bass. Measure 29 has a whole rest in the treble and a half note C in the bass. Measure 30 has a whole rest in the treble and a half note D in the bass. A glissando (sawtooth line) is indicated in the bass staff, starting on a whole rest in measure 27 and ending on a whole rest in measure 28. The text "Ab Scale gliss." is written above the bass staff in measure 27.

27

Measures 31-34 of the harp part. The key signature is three flats. Measure 31 has a whole rest in the treble and a half note E-flat in the bass. Measure 32 has a whole rest in the treble and a half note F in the bass. Measure 33 has a whole rest in the treble and a half note G in the bass. Measure 34 has a whole rest in the treble and a half note A in the bass. A glissando is indicated in the bass staff, starting on a whole rest in measure 31 and ending on a whole rest in measure 32. The text "Ab Scale gliss." is written above the bass staff in measure 31.

31

Measures 35-38 of the harp part. The key signature is three flats. Measure 35 has a whole rest in the treble and a half note B-flat in the bass. Measure 36 has a whole rest in the treble and a half note C in the bass. Measure 37 has a whole rest in the treble and a half note D in the bass. Measure 38 has a whole rest in the treble and a half note E in the bass. The bass staff features a series of chords: a whole rest in measure 35, and chords of B-flat-C, C-D, D-E, E-F, F-G, G-A, and A-B in measures 36 through 38 respectively.

35

115 - God of Grace and God of Glory - Harp - 4 of 4

Ab Scale gliss.

39

Optional Choral Ending

rit.
Ab Scale gliss.

42

1. God of grace and God of glory,
On Thy people pour Thy power;
Crown Thine ancient church's story,
Bring her bud to glorious flower.
Grant us wisdom, Grant us courage
For the facing of this hour,
For the facing of this hour.

2. Lo! the hosts of evil round us
Scorn Thy Christ, assail His ways!
Fears and doubts too long have bound us,
Free our hearts to work and praise.
Grant us wisdom, Grant us courage
For the living of these days,
For the living of these days.

3. Cure Thy children's warring madness,
Bend our pride to Thy control;
Shame our wanton, selfish gladness,
Rich in things and poor in soul.
Grant us wisdom, Grant us courage,
Lest we miss Thy kingdom's goal,
Lest we miss Thy kingdom's goal.

4. Set our feet on lofty places;
Gird our lives that they may be
Armored with all Christ-like graces
In the fight to set men free.
Grant us wisdom, Grant us courage,
That we fail not man nor Thee!
That we fail not man nor Thee!

Optional Choral Ending
That we fail not, fail not man nor Thee!

F Horn 1 & 2

115 - God of Grace and God of Glory

HARRY EMERSON FOSDICK

JOHN HUGHES

*Last stanza setting and
Choral ending by Richard Kingsmore
Orchestrated by Richard Kingsmore*

INTRO

Horn 1 & 2

mf

Melody

VERSE

5

9

13

16

REPEAT to Verse

115 - God of Grace and God of Glory - F Horn 1 & 2 - 2 of 3

TURNAROUND to Verse

Musical notation for measures 19-21. The key signature is two sharps (F# and C#). The notation consists of two staves. Measures 19 and 20 contain whole notes on G4 and A4 in both staves. Measure 21 contains a half note G4 and a quarter note F#4 in the upper staff, with a repeat sign at the end. The lower staff has whole rests in measures 19-20 and a whole rest in measure 21.

19

ENDING

Musical notation for measures 22-23. The key signature is two sharps (F# and C#). The notation consists of two staves. Measures 22 and 23 contain whole notes on G4 and A4 in both staves, ending with a double bar line.

22

Opt. Modulation to Last Stanza Setting

Musical notation for measures 23-27. Measures 23-24 are in the key of D major (two sharps). Measure 25 begins a modulation to B-flat major (two flats), indicated by a key signature change and a fermata. Measures 26-27 continue in B-flat major. The notation consists of two staves. In measures 23-24, the upper staff has a half note G4 and a quarter note A4, while the lower staff has whole notes on G3 and A3. In measure 25, the upper staff has a half note G4 and a quarter note F#4, while the lower staff has a whole rest. In measures 26-27, the upper staff has a half note G4 and a quarter note F#4, while the lower staff has whole notes on G3 and A3.

23

VERSE

Musical notation for measures 28-31. The key signature is two flats (B-flat and E-flat). The notation consists of two staves. Measures 28-31 contain a verse melody. The upper staff begins with a half rest, followed by a quarter note G4, a quarter note A4, a half note B-flat4, and a quarter note A4. The lower staff has whole notes on G3 and A3. A forte (f) dynamic marking is present at the start of measure 28. The notation continues with eighth and sixteenth notes in both staves.

28

Musical notation for measures 32-35. The key signature is two flats (B-flat and E-flat). The notation consists of two staves. Measures 32-35 continue the verse melody. The upper staff begins with a half rest, followed by a quarter note G4, a quarter note A4, a half note B-flat4, and a quarter note A4. The lower staff has whole notes on G3 and A3. The notation continues with eighth and sixteenth notes in both staves.

32

115 - God of Grace and God of Glory - F Horn 1 & 2 - 3 of 3

36

Optional Choral Ending

42

1. God of grace and God of glory,
On Thy people pour Thy power;
Crown Thine ancient church's story,
Bring her bud to glorious flower.
Grant us wisdom, Grant us courage
For the facing of this hour,
For the facing of this hour.

2. Lo! the hosts of evil round us
Scorn Thy Christ, assail His ways!
Fears and doubts too long have bound us,
Free our hearts to work and praise.
Grant us wisdom, Grant us courage
For the living of these days,
For the living of these days.

3. Cure Thy children's warring madness,
Bend our pride to Thy control;
Shame our wanton, selfish gladness,
Rich in things and poor in soul.
Grant us wisdom, Grant us courage,
Lest we miss Thy kingdom's goal,
Lest we miss Thy kingdom's goal.

4. Set our feet on lofty places;
Gird our lives that they may be
Armored with all Christ-like graces
In the fight to set men free.
Grant us wisdom, Grant us courage,
That we fail not man nor Thee!
That we fail not man nor Thee!

Optional Choral Ending
That we fail not, fail not man nor Thee!

Lead Sheet

115 - God of Grace and God of Glory

HARRY EMERSON FOSDICK

JOHN HUGHES

Last stanza setting and ending by Richard Kingsmore

INTRO

VERSE

G C $\frac{G}{B}$ $\frac{G}{A}$ G $\frac{G}{B}$ $\frac{G}{D}$ D G $\frac{C}{E}$ $\frac{G}{B}$ C $\frac{G}{D}$ D G G C $\frac{G}{B}$

mf

1. God of grace and
2. Lo! the hosts of
3. Cure Thy chil - dren's
4. Set our feet on

G $\frac{D}{A}$ $\frac{G}{B}$ C⁶ $\frac{G}{D}$ D G $\frac{C}{E}$ C Am⁷ $\frac{G}{D}$ D⁷ G G C $\frac{G}{B}$

6 God of glo - ry, On Thy peo - ple as - pour Thy power; Crown Thine an - cient
e - vil round us Scorn Thy Christ, sail His ways! Fears and doubts too
war - ring mad - ness, Bend our pride, to Thy con - trol; Shame our wan - ton,
loft - y plac - es; Gird our lives that they may be Ar - mored with all

G $\frac{D}{A}$ $\frac{G}{B}$ C⁶ $\frac{G}{D}$ D G $\frac{C}{E}$ $\frac{G}{B}$ C $\frac{G}{D}$ D G D⁷ $\frac{G}{D}$ D⁷ $\frac{D}{F\#}$ G D⁷ G $\frac{G}{B}$

10 church - 's sto - ry, Bring her bud to glo - rious flower. Grant us wis - dom, Grant us cour - age
long have bound us, Free our hearts to work and praise. Grant us wis - dom, Grant us cour - age
self - ish glad - ness, Rich in things and poor in soul. Grant us wis - dom, Grant us cour - age,
Christ - like grac - es In the fight to set men free. Grant us wis - dom, Grant us cour - age,

D⁷ $\frac{D}{A}$ G $\frac{D}{F\#}$ Em⁷ D G $\frac{G}{B}$ D⁷ $\frac{D}{A}$ G C REPEAT to Verse $\frac{G}{D}$ D⁷ G TURNAROUND to Verse $\frac{G}{D}$ D⁷ G

15 For the fac - ing of this hour, For the fac - ing of this hour. of this hour.
For the liv - ing of these days, For the liv - ing of these days. of these days.
Lest we miss Thy king - dom's goal, Lest we miss Thy king - dom's goal. king - dom's goal.
That we fail not man nor Thee, That we fail not man nor Thee! man nor Thee!

$\frac{G}{B}$ $\frac{D}{A}$ G C $\frac{G}{D}$ D⁷ G ENDING $\frac{G}{D}$ D⁷ G Opt. Modulation to Last Stanza Setting $\frac{G}{D}$ D⁷ G N.C. $\frac{G}{D}$ $\frac{A}{D}$ $\frac{G}{D}$ $\frac{B}{D}$ $\frac{A}{D}$

20 of this hour. of this hour.
of these days. of these days.
king - dom's goal. king - dom's goal.
man nor Thee! man nor Thee!

115 - God of Grace and God of Glory - Lead Sheet - 2 of 2

VERSE

25 G/D N.C. $\text{A}^\flat/\text{E}^\flat$ $\text{B}^\flat\text{m}/\text{E}^\flat$ $\text{A}^\flat/\text{E}^\flat$ $\text{Cm}/\text{E}^\flat$ $\text{D}^\flat/\text{E}^\flat$ $\text{B}^\flat\text{m}/\text{E}^\flat$ $\text{D}^\flat/\text{E}^\flat$ $\text{E}^\flat$ f $\text{A}^\flat$ $\text{B}^\flat\text{m}^7$
 4. Set our feet on

29 $\text{A}^\flat/\text{C}$ $\text{D}^\flat\text{M}^7$ $\text{E}^\flat$ Fm $\text{D}^\flat$ $\text{B}^\flat\text{m}^7$ $\text{Fm}/\text{E}^\flat$ $\text{E}^\flat$ $\text{A}^\flat\text{sus}$ $\text{A}^\flat$ $\text{A}^\flat/\text{E}^\flat$ $\text{Fm}/\text{E}^\flat$ $\text{A}^\flat\text{M}^7/\text{E}^\flat$ $\text{A}^\flat/\text{E}^\flat$
 loft - y plac - es; Gird our lives that they may be Ar - mored with all

33 $\text{D}^\flat/\text{E}^\flat$ $\text{B}^\flat\text{m}/\text{D}^\flat$ $\text{C}^\flat\text{sus}$ C^7 $\text{D}^\flat\text{M}^7$ $\text{D}^\flat$ $\text{A}^\flat/\text{C}$ $\text{B}^\flat\text{m}^7$ $\text{D}^\flat/\text{E}^\flat$ $\text{E}^\flat$ $\text{A}^\flat$ $\text{B}^\flat\text{m}/\text{E}^\flat$ $\text{Fm}/\text{E}^\flat$ $\text{B}^\flat\text{m}^7/\text{E}^\flat$ $\text{E}^\flat^9$ $\text{A}^\flat\text{M}^7/\text{E}^\flat$ $\text{B}^\flat\text{m}^7/\text{E}^\flat$ $\text{A}^\flat\text{M}^7/\text{E}^\flat$
 Christ - like grac - es In the fight to set men free. Grant us wis - dom, Grant us cour - age,

38 Cm^7 $\text{B}^\flat\text{m}^7$ $\text{B}^\flat\text{m}/\text{A}^\flat$ $\text{E}^\flat/\text{G}$ $\text{A}^\flat/\text{C}$ $\text{B}^\flat\text{m}^7$ $\text{A}^\flat$ $\text{D}^\flat/\text{F}$ $\text{B}^\flat\text{m}/\text{F}$ $\text{A}^\flat/\text{E}^\flat$ $\text{E}^\flat$ $\text{A}^\flat$
 That we fail not man nor Thee, That we fail not man nor Thee!

Optional Choral Ending
 42 $\text{B}^\flat\text{m}^7$ $\text{E}^\flat\text{sus}$ $\text{E}^\flat$ $\text{A}^\flat$ *rit.* $\text{A}^\flat$
 That we fail not, fail not man nor Thee!

Lead Sheet

115 - God of Grace and God of Glory

HARRY EMERSON FOSDICK

JOHN HUGHES

Last stanza setting and ending by Richard Kingsmore

INTRO

VERSE

Capo 3 E A E_{G#} E_{F#} E E_{G#} E_B B E A_{C#} E_{G#} A E_B B E E A E_{G#}

mf

1. God of grace and
2. Lo! the hosts of
3. Cure Thy chil - dren's
4. Set our feet on

E B_{F#} E_{G#} A⁶ E_B B E A_{C#} A F_{#m}⁷ E_B B⁷ E E A E_{G#}

6 God of glo - ry, On Thy peo - ple pour Thy power; Crown Thine an - cient
e - vil round us Scorn Thy Christ, as - sail His ways! Fears and doubts too
war - ring mad - ness, Bend our pride to Thy con - trol; Shame our wan - ton,
loft - y plac - es; Gird our lives that they may be Ar - mored with all

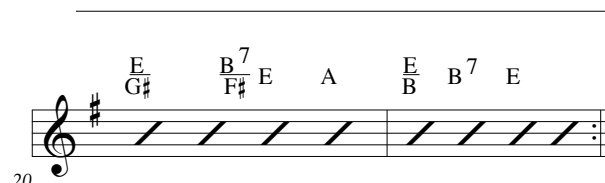
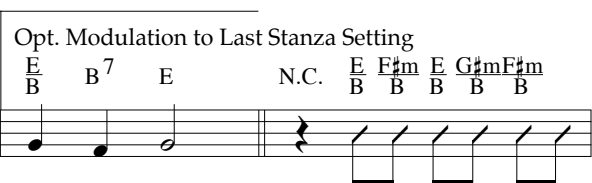
E B_{F#} E_{G#} A⁶ E_B B E A_{C#} E_{G#} A E_B B E B⁷ E_B B⁷ B_{D#} E B⁷ E E_{G#}

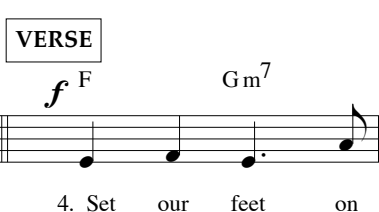
10 church - 's sto - ry, Bring her bud to glo - rious flower. Grant us wis - dom, Grant us cour - age
long have bound us, Free our hearts to work and praise. Grant us wis - dom, Grant us cour - age
self - ish glad - ness, Rich in things and poor in soul. Grant us wis - dom, Grant us cour - age,
Christ - like grac - es In the fight to set men free. Grant us wis - dom, Grant us cour - age,

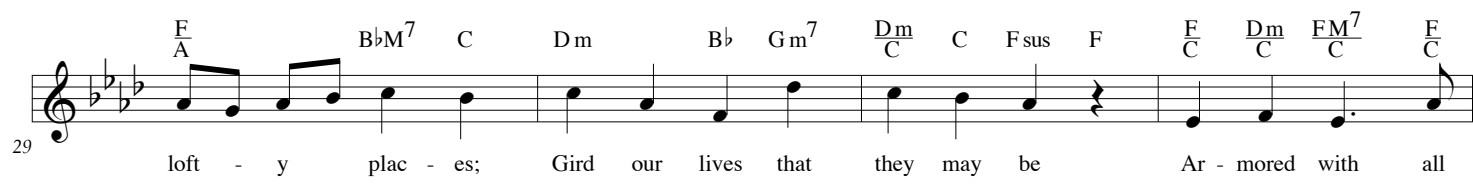
B⁷_{F#} E B_{D#} C_{#m}⁷ B E_{G#} B⁷_{F#} E A REPEAT to Verse TURNAROUND to Verse

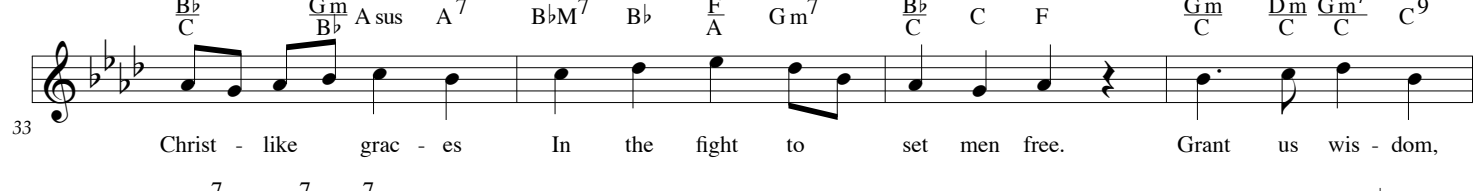
15 For the fac - ing of this hour, For the fac - ing of this hour. of this hour.
For the liv - ing of these days, For the liv - ing of these days. of these days.
Lest we miss Thy king - dom's goal, Lest we miss Thy king - dom's goal. king - dom's goal.
That we fail not man nor Thee, That we fail not man nor Thee! man nor Thee!

115 - God of Grace and God of Glory - Lead Sheet - 2 of 2

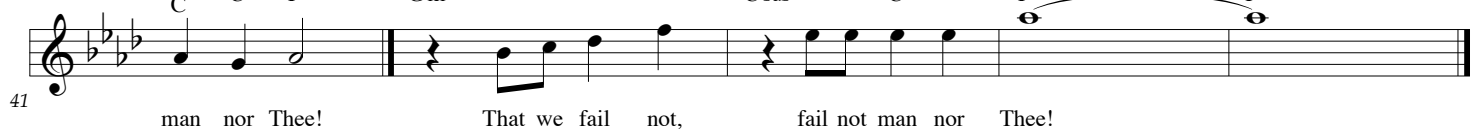
20  **ENDING**  **Opt. Modulation to Last Stanza Setting** 

25  **VERSE** 

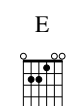
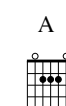
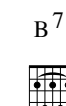
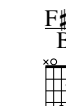
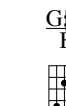
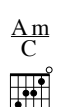
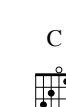
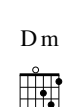
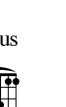
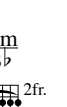
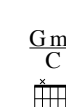
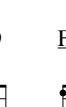
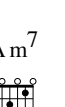
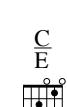
29 

33 

37 

41  *Optional Choral Ending*

Chords Used for Key of G and A^b (capo 3)

Organ

115 - God of Grace and God of Glory

HARRY EMERSON FOSDICK

JOHN HUGHES

Arranged by Richard Huggins

Last stanza setting and

Choral ending by Richard Kingsmore

INTRO

Man. Full 8', 4', 2'
Ped. Full 16', 8', 4'

mf

The Intro section consists of four measures. The right hand (treble clef) plays a series of chords and moving lines, while the left hand (bass clef) provides a steady accompaniment. The tempo is marked *mf* (mezzo-forte).

VERSE

Last verse add Mixtures

5

The Verse section consists of four measures. The right hand (treble clef) plays a series of chords and moving lines, while the left hand (bass clef) provides a steady accompaniment. The tempo is marked *mf* (mezzo-forte).

9

The Choral ending section consists of four measures. The right hand (treble clef) plays a series of chords and moving lines, while the left hand (bass clef) provides a steady accompaniment. The tempo is marked *mf* (mezzo-forte).

115 - God of Grace and God of Glory - Organ - 2 of 3

REPEAT to Verse

14

TURNAROUND to Verse

ENDING

19

Opt. Modulation to Last Stanza Setting

23

Add Reeds

VERSE

27

115 - God of Grace and God of Glory - Organ - 3 of 3

32

37

Optional Choral Ending

42

rit.

1. God of grace and God of glory,
On Thy people pour Thy power;
Crown Thine ancient church's story,
Bring her bud to glorious flower.
Grant us wisdom, Grant us courage
For the facing of this hour,
For the facing of this hour.

2. Lo! the hosts of evil round us
Scorn Thy Christ, assail His ways!
Fears and doubts too long have bound us,
Free our hearts to work and praise.
Grant us wisdom, Grant us courage
For the living of these days,
For the living of these days.

3. Cure Thy children's warring madness,
Bend our pride to Thy control;
Shame our wanton, selfish gladness,
Rich in things and poor in soul.
Grant us wisdom, Grant us courage,
Lest we miss Thy kingdom's goal,
Lest we miss Thy kingdom's goal.

4. Set our feet on lofty places;
Gird our lives that they may be
Armored with all Christ-like graces
In the fight to set men free.
Grant us wisdom, Grant us courage,
That we fail not man nor Thee!
That we fail not man nor Thee!

Optional Choral Ending
That we fail not, fail not man nor Thee!

Percussion 1 & 2

115 - God of Grace and God of Glory

HARRY EMERSON FOSDICK

JOHN HUGHES

*Last stanza setting and
Choral ending by Richard Kingsmore
Orchestrated by Richard Kingsmore*

INTRO

Percussion

Timpani

Bells

mf

mf

VERSE

4

4

3

3

Sus. Cym.

13

REPEAT to Verse

16

115 - God of Grace and God of Glory - Percussion 1 & 2 - 2 of 3

TURNAROUND to Verse

Musical notation for measures 19-21. The key signature is one sharp (F#). The treble clef staff contains whole rests. The bass clef staff contains a quarter rest, a quarter note F#, and a quarter note G#.

19

ENDING

Musical notation for measures 22-23. The key signature is one sharp (F#). The treble clef staff contains a whole rest. The bass clef staff contains a quarter rest, a quarter note F#, and a quarter note G#.

22

Opt. Modulation to Last Stanza Setting
S.C.

Musical notation for measures 23-27. The key signature changes from one sharp (F#) to two flats (Bb, Eb). The treble clef staff contains whole rests. The bass clef staff contains a quarter rest, a quarter note F#, and a quarter note G#. Measures 25-27 show a melodic line in the bass clef staff: a quarter note Bb, an eighth note Ab, an eighth note Gb, and a quarter note Fb.

23

VERSE

Crash cymbal

Musical notation for measures 28-31. The key signature is two flats (Bb, Eb). The treble clef staff contains a whole rest. The bass clef staff contains a quarter rest, a quarter note Bb, and a quarter note Ab. Measures 29-31 show a melodic line in the bass clef staff: a quarter note Bb, an eighth note Ab, an eighth note Gb, and a quarter note Fb.

28

Bells

S.C.

Musical notation for measures 32-35. The key signature is two flats (Bb, Eb). The treble clef staff contains a quarter note Bb, an eighth note Ab, an eighth note Gb, and a quarter note Fb. The bass clef staff contains a quarter rest, a quarter note Bb, and a quarter note Ab. Measures 33-35 show a melodic line in the bass clef staff: a quarter note Bb, an eighth note Ab, an eighth note Gb, and a quarter note Fb.

32

115 - God of Grace and God of Glory - Percussion 1 & 2 - 3 of 3

36

Bells

S.C.

42

Optional Choral Ending

S.C.

rit.

1. God of grace and God of glory,
On Thy people pour Thy power;
Crown Thine ancient church's story,
Bring her bud to glorious flower.
Grant us wisdom, Grant us courage
For the facing of this hour,
For the facing of this hour.

2. Lo! the hosts of evil round us
Scorn Thy Christ, assail His ways!
Fears and doubts too long have bound us,
Free our hearts to work and praise.
Grant us wisdom, Grant us courage
For the living of these days,
For the living of these days.

3. Cure Thy children's warring madness,
Bend our pride to Thy control;
Shame our wanton, selfish gladness,
Rich in things and poor in soul.
Grant us wisdom, Grant us courage,
Lest we miss Thy kingdom's goal,
Lest we miss Thy kingdom's goal.

4. Set our feet on lofty places;
Gird our lives that they may be
Armored with all Christ-like graces
In the fight to set men free.
Grant us wisdom, Grant us courage,
That we fail not man nor Thee!
That we fail not man nor Thee!

Optional Choral Ending
That we fail not, fail not man nor Thee!

Piano

115 - God of Grace and God of Glory

HARRY EMERSON FOSDICK

JOHN HUGHES

Arranged by Richard Huggins

Last stanza setting and

Choral ending by Richard Kingsmore

INTRO

The Intro is in 4/4 time, key of G major. It consists of four measures. The first measure is marked *mf*. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated above the right hand: G, C, G/B, G/A, G, D/A, G/B, C⁶, G/D, D, G, C/E, G/B, C, G/D, D, G.

VERSE

The Verse is in 4/4 time, key of G major. It consists of 16 measures. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated above the right hand: G, C, G/B, G/A, G, D/A, G/B, C⁶, G/D, D, G, C/E, C, A^{m7}, G/D, D⁷, G. The lyrics are as follows:

1. God of grace and God of glo - ry, On Thy peo - ple pour Thy power;
2. Lo! the hosts of e - vil round us Scorn Thy Christ, as sail His ways!
3. Cure Thy chil - dren's war - ring mad - ness, Bend our pride to Thy con - trol;
4. Set our feet on loft - y plac - es; Gird our lives that they may be

115 - God of Grace and God of Glory - Piano - 2 of 5

Crown Thine an - cient church - 's sto - ry, Bring her bud to
Fears and our doubts too long self - have bound us, Free our hearts to
Shame and mored wan with - ton, all Christ - like glad - ness, Rich in the things fight and to
Ar -

G C $\frac{G}{B}$ $\frac{G}{A}$ G $\frac{D}{A}$ $\frac{G}{B}$ C⁶ $\frac{G}{D}$ D G $\frac{C}{E}$ $\frac{G}{B}$ C

glo - rious flower. Grant us wis - dom, Grant us cour - age
work and in praise. Grant us wis - dom, Grant us cour - age
poor set men soul. free. Grant us wis - dom, Grant us cour - age,
set men free. Grant us wis - dom, Grant us cour - age,

$\frac{G}{D}$ D G D⁷ $\frac{G}{D}$ D⁷ $\frac{D}{F\#}$ G D⁷ G $\frac{G}{B}$

For the fac - ing of this hour, For the fac - ing of this hour.
For the liv - ing of these days, For the liv - ing of these days.
Lest we miss Thy king-dom's goal, Lest we miss Thy king-dom's goal.
That we fail not man nor Thee, That we fail not man nor Thee!

$\frac{G}{B}$ $\frac{D}{A}$ G $\frac{D}{F\#}$ Em⁷ D $\frac{G}{B}$ $\frac{D}{A}$ G C

REPEAT to Verse
 $\frac{G}{D}$ D⁷ G

115 - God of Grace and God of Glory - Piano - 3 of 5

TURNAROUND to Verse

of this hour.
of these days.
king - dom's goal.
man nor Thee!

TURNAROUND to Verse

G D D⁷ G G B D⁷ A G C G D D⁷ G

19

ENDING

of this hour.
of these days.
king - dom's goal.
man nor Thee!

ENDING

G D D⁷ G

22

Opt. Modulation to Last Stanza Setting

of this hour.
of these days.
king - dom's goal.
man nor Thee!

Opt. Modulation to Last Stanza Setting

G D D⁷ G N.C. G D Am G Bm Am G D A^b E^b B^bm A^b C^b D^b B^bm D^b E^b E^b

23

115 - God of Grace and God of Glory - Piano - 4 of 5

Unison

VERSE

4. Set our feet on loft - y plac - es; Gird our lives that

A $\flat$

B $\flat$ m7

A $\flat$
C

D $\flat$ M7

E $\flat$

Fm

D $\flat$

B $\flat$ m7

they may be Ar - mored with all Christ - like grac - es

Fm
E $\flat$

E $\flat$

A $\flat$ sus

A $\flat$

A $\flat$

E $\flat$

Fm
E $\flat$

A $\flat$ M7
E $\flat$

A $\flat$

D $\flat$

E $\flat$

B $\flat$ m
D $\flat$

Csus

C7

In the fight to set men free. Grant us wis - dom,

D $\flat$ M7

D $\flat$

A $\flat$
C

B $\flat$ m7

D $\flat$
E $\flat$

E $\flat$

A $\flat$

B $\flat$ m
E $\flat$

Fm
E $\flat$

B $\flat$ m7
E $\flat$

E $\flat$ 9

115 - God of Grace and God of Glory - Piano - 5 of 5

Grant us cour - age, That we fail not man nor Thee,

37

AbM7 Eb Bbm7 Eb AbM7 Eb Cm7 Bbm7 Bbm Ab Eb G Eb

That we fail not man nor Thee!

40

Ab C Bbm7 Ab Db F Bbm F Ab Eb Ab

Optional Choral Ending
Sing parts

That we fail not, fail not man nor Thee!

42

Bbm7 Ebsus Eb Ab Gb2 Ab

rit.

8vb

Synth String Reduction

115 - God of Grace and God of Glory

HARRY EMERSON FOSDICK

JOHN HUGHES

*Last stanza setting and
Choral ending by Richard Kingsmore
Orchestrated by Richard Kingsmore*

INTRO

musical notation for the Intro section, measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, starting on G4, and the bass line is in the bass clef, starting on G2. The dynamic marking *mf* is present.

VERSE

musical notation for the Verse section, measures 5-8. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, starting on G4, and the bass line is in the bass clef, starting on G2.

5

musical notation for the Verse section, measures 9-12. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, starting on G4, and the bass line is in the bass clef, starting on G2.

9

musical notation for the Verse section, measures 13-15. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, starting on G4, and the bass line is in the bass clef, starting on G2.

13

musical notation for the Verse section, measures 16-19. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, starting on G4, and the bass line is in the bass clef, starting on G2. A repeat sign is present at the end of measure 19, with the instruction "REPEAT to Verse" above it.

16

115 - God of Grace and God of Glory - Synth String Reduction - 2 of 3

TURNAROUND to Verse

Measures 19-21: This section is in G major. Measure 19 has a treble staff with a half note G4 and a bass staff with a half note G2. Measure 20 has a treble staff with a dotted half note G4 and a bass staff with a half note G2. Measure 21 has a treble staff with a half note G4 and a bass staff with a half note G2. The section ends with a double bar line.

19

ENDING

Measures 22-23: This section is in G major. Measure 22 has a treble staff with a half note G4 and a bass staff with a half note G2. Measure 23 has a treble staff with a half note G4 and a bass staff with a half note G2. The section ends with a double bar line.

22

Opt. Modulation to Last Stanza Setting

Measures 23-27: This section shows an optional modulation from G major to B-flat major. Measure 23 has a treble staff with a half note G4 and a bass staff with a half note G2. Measure 24 has a treble staff with a half note G4 and a bass staff with a half note G2. Measure 25 has a treble staff with a half note G4 and a bass staff with a half note G2. Measure 26 has a treble staff with a half note G4 and a bass staff with a half note G2. Measure 27 has a treble staff with a half note G4 and a bass staff with a half note G2. The section ends with a double bar line.

23

VERSE

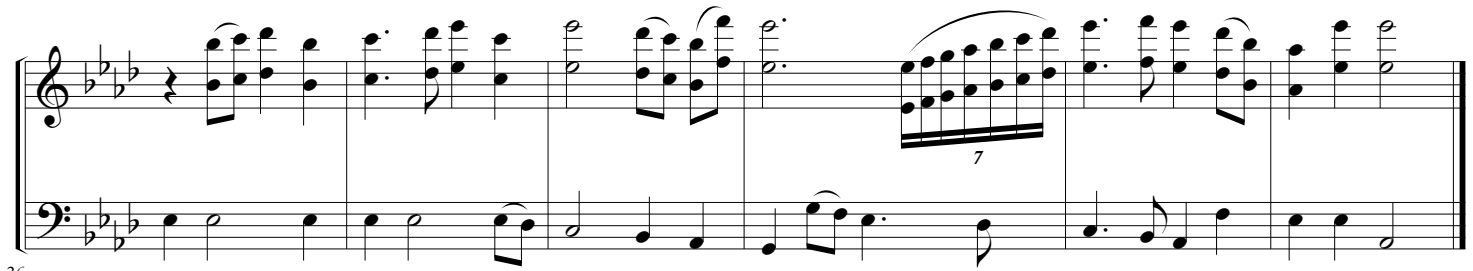
Measures 28-31: This section is in B-flat major. Measure 28 has a treble staff with a half note Bb4 and a bass staff with a half note Bb2. Measure 29 has a treble staff with a half note Bb4 and a bass staff with a half note Bb2. Measure 30 has a treble staff with a half note Bb4 and a bass staff with a half note Bb2. Measure 31 has a treble staff with a half note Bb4 and a bass staff with a half note Bb2. The section ends with a double bar line.

28

Measures 32-35: This section continues the Verse in B-flat major. Measure 32 has a treble staff with a half note Bb4 and a bass staff with a half note Bb2. Measure 33 has a treble staff with a half note Bb4 and a bass staff with a half note Bb2. Measure 34 has a treble staff with a half note Bb4 and a bass staff with a half note Bb2. Measure 35 has a treble staff with a half note Bb4 and a bass staff with a half note Bb2. The section ends with a double bar line.

32

115 - God of Grace and God of Glory - Synth String Reduction - 3 of 3



36

Optional Choral Ending



42

1. God of grace and God of glory,
On Thy people pour Thy power;
Crown Thine ancient church's story,
Bring her bud to glorious flower.
Grant us wisdom, Grant us courage
For the facing of this hour,
For the facing of this hour.

2. Lo! the hosts of evil round us
Scorn Thy Christ, assail His ways!
Fears and doubts too long have bound us,
Free our hearts to work and praise.
Grant us wisdom, Grant us courage
For the living of these days,
For the living of these days.

3. Cure Thy children's warring madness,
Bend our pride to Thy control;
Shame our wanton, selfish gladness,
Rich in things and poor in soul.
Grant us wisdom, Grant us courage,
Lest we miss Thy kingdom's goal,
Lest we miss Thy kingdom's goal.

4. Set our feet on lofty places;
Gird our lives that they may be
Armored with all Christ-like graces
In the fight to set men free.
Grant us wisdom, Grant us courage,
That we fail not man nor Thee!
That we fail not man nor Thee!

Optional Choral Ending
That we fail not, fail not man nor Thee!

B $\flat$ Tenor Saxophone
(Baritone T.C.)

115 - God of Grace and God of Glory

HARRY EMERSON FOSDICK

JOHN HUGHES

*Last stanza setting and
Choral ending by Richard Kingsmore
Orchestrated by Richard Kingsmore*

INTRO

Ten. Sax.
(Bari. T.C.)

Melody

VERSE

5

9

13

16

REPEAT to Verse

115 - God of Grace and God of Glory - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 3

TURNAROUND to Verse

Musical notation for measures 19-21. The key signature is three sharps (F#, C#, G#). The melody in the upper staff begins with a quarter rest, followed by a half note G#4 and a half note A4, tied across measures 19 and 20. The bass line in the lower staff consists of quarter notes G2, F#2, and E2. Measure 21 contains whole rests for both staves.

19

ENDING

Musical notation for measures 22-23. The key signature is three sharps (F#, C#, G#). The melody in the upper staff begins with a quarter rest, followed by a half note G#4 and a half note A4, tied across measures 22 and 23. The bass line in the lower staff consists of quarter notes G2, F#2, and E2. Measure 24 contains whole rests for both staves.

22

Opt. Modulation to Last Stanza Setting

Musical notation for measures 23-27. Measures 23-24 are in the key of three sharps (F#, C#, G#). The melody in the upper staff begins with a quarter rest, followed by a half note G#4 and a half note A4, tied across measures 23 and 24. The bass line in the lower staff consists of quarter notes G2, F#2, and E2. Measures 25-27 are in the key of two flats (Bb, Eb). The melody in the upper staff begins with a quarter rest, followed by a half note Bb4 and a half note C5, tied across measures 25 and 26. The bass line in the lower staff consists of quarter notes G2, F#2, and E2.

23

VERSE

Musical notation for measures 28-31. The key signature is two flats (Bb, Eb). The melody in the upper staff begins with a quarter rest, followed by a half note Bb4 and a half note C5, tied across measures 28 and 29. The bass line in the lower staff consists of quarter notes G2, F#2, and E2. Measure 30 contains whole rests for both staves. Measure 31 contains a quarter note Bb4 and a quarter note C5 in the upper staff, and a quarter note G2 and a quarter note F#2 in the lower staff.

28

Musical notation for measures 32-35. The key signature is two flats (Bb, Eb). The melody in the upper staff begins with a quarter rest, followed by a half note Bb4 and a half note C5, tied across measures 32 and 33. The bass line in the lower staff consists of quarter notes G2, F#2, and E2. Measure 34 contains whole rests for both staves. Measure 35 contains a quarter note Bb4 and a quarter note C5 in the upper staff, and a quarter note G2 and a quarter note F#2 in the lower staff.

32

115 - God of Grace and God of Glory - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 3

36

Optional Choral Ending

42

1. God of grace and God of glory,
On Thy people pour Thy power;
Crown Thine ancient church's story,
Bring her bud to glorious flower.
Grant us wisdom, Grant us courage
For the facing of this hour,
For the facing of this hour.

2. Lo! the hosts of evil round us
Scorn Thy Christ, assail His ways!
Fears and doubts too long have bound us,
Free our hearts to work and praise.
Grant us wisdom, Grant us courage
For the living of these days,
For the living of these days.

3. Cure Thy children's warring madness,
Bend our pride to Thy control;
Shame our wanton, selfish gladness,
Rich in things and poor in soul.
Grant us wisdom, Grant us courage,
Lest we miss Thy kingdom's goal,
Lest we miss Thy kingdom's goal.

4. Set our feet on lofty places;
Gird our lives that they may be
Armored with all Christ-like graces
In the fight to set men free.
Grant us wisdom, Grant us courage,
That we fail not man nor Thee!
That we fail not man nor Thee!

Optional Choral Ending
That we fail not, fail not man nor Thee!

Trombone 1 & 2

115 - God of Grace and God of Glory

HARRY EMERSON FOSDICK

JOHN HUGHES

*Last stanza setting and
Choral ending by Richard Kingsmore
Orchestrated by Richard Kingsmore*

INTRO

Trb. 1 & 2

Melody

mf

VERSE

5

9

13

REPEAT to Verse

16

115 - God of Grace and God of Glory - Trombone 1 & 2 - 2 of 3

TURNAROUND to Verse

Measures 19-21: The top staff (Trombone 1) has a whole note chord of G#2 and B2 in measure 19, followed by rests in measures 20 and 21. The bottom staff (Trombone 2) has a half note G#1 in measure 19, followed by rests in measures 20 and 21.

19

ENDING

Measures 22-23: The top staff (Trombone 1) has a whole note chord of G#2 and B2 in measure 22, followed by a whole note chord of G#2 and B2 in measure 23. The bottom staff (Trombone 2) has a half note G#1 in measure 22, followed by a half note G#1 in measure 23.

22

Opt. Modulation to Last Stanza Setting

Measures 23-27: The top staff (Trombone 1) has a whole note chord of G#2 and B2 in measure 23, followed by a half note G#2 in measure 24, a half note B2 in measure 25, a half note G#2 in measure 26, and a half note B2 in measure 27. The bottom staff (Trombone 2) has a half note G#1 in measure 23, followed by rests in measures 24, 25, 26, and 27.

23

VERSE

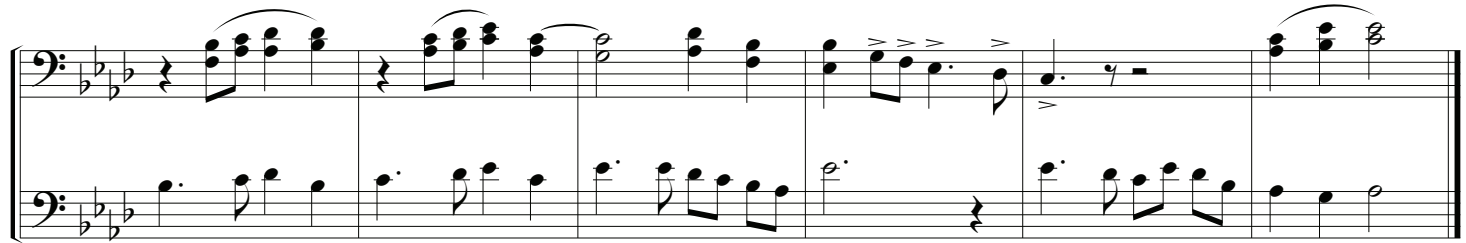
Measures 28-31: The top staff (Trombone 1) has a whole note chord of G#2 and B2 in measure 28, followed by a whole note chord of G#2 and B2 in measure 29, a whole note chord of G#2 and B2 in measure 30, and a whole note chord of G#2 and B2 in measure 31. The bottom staff (Trombone 2) has a half note G#1 in measure 28, followed by a half note G#1 in measure 29, a half note G#1 in measure 30, and a half note G#1 in measure 31.

28

Measures 32-35: The top staff (Trombone 1) has a whole note chord of G#2 and B2 in measure 32, followed by a whole note chord of G#2 and B2 in measure 33, a whole note chord of G#2 and B2 in measure 34, and a whole note chord of G#2 and B2 in measure 35. The bottom staff (Trombone 2) has a half note G#1 in measure 32, followed by a half note G#1 in measure 33, a half note G#1 in measure 34, and a half note G#1 in measure 35.

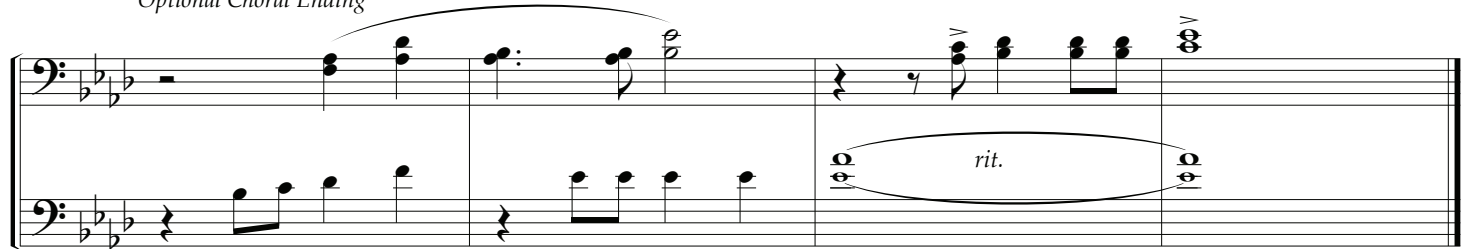
32

115 - God of Grace and God of Glory - Trombone 1 & 2 - 3 of 3



36

Optional Choral Ending



42

1. God of grace and God of glory,
On Thy people pour Thy power;
Crown Thine ancient church's story,
Bring her bud to glorious flower.
Grant us wisdom, Grant us courage
For the facing of this hour,
For the facing of this hour.

2. Lo! the hosts of evil round us
Scorn Thy Christ, assail His ways!
Fears and doubts too long have bound us,
Free our hearts to work and praise.
Grant us wisdom, Grant us courage
For the living of these days,
For the living of these days.

3. Cure Thy children's warring madness,
Bend our pride to Thy control;
Shame our wanton, selfish gladness,
Rich in things and poor in soul.
Grant us wisdom, Grant us courage,
Lest we miss Thy kingdom's goal,
Lest we miss Thy kingdom's goal.

4. Set our feet on lofty places;
Gird our lives that they may be
Armored with all Christ-like graces
In the fight to set men free.
Grant us wisdom, Grant us courage,
That we fail not man nor Thee!
That we fail not man nor Thee!

Optional Choral Ending
That we fail not, fail not man nor Thee!

Trombone 3 / Tuba

115 - God of Grace and God of Glory

HARRY EMERSON FOSDICK

JOHN HUGHES

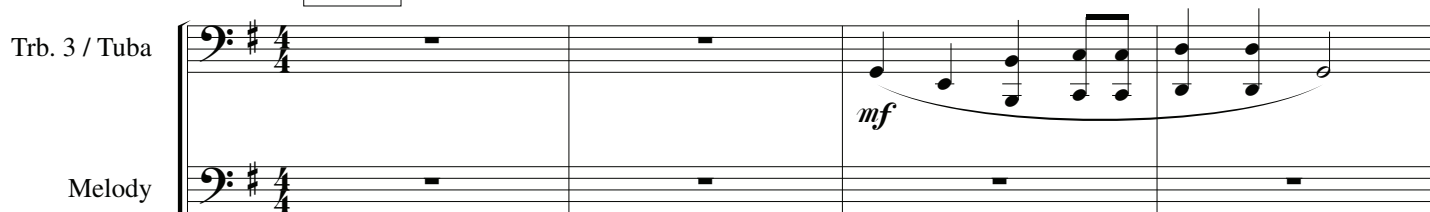
*Last stanza setting and
Choral ending by Richard Kingsmore
Orchestrated by Richard Kingsmore*

INTRO

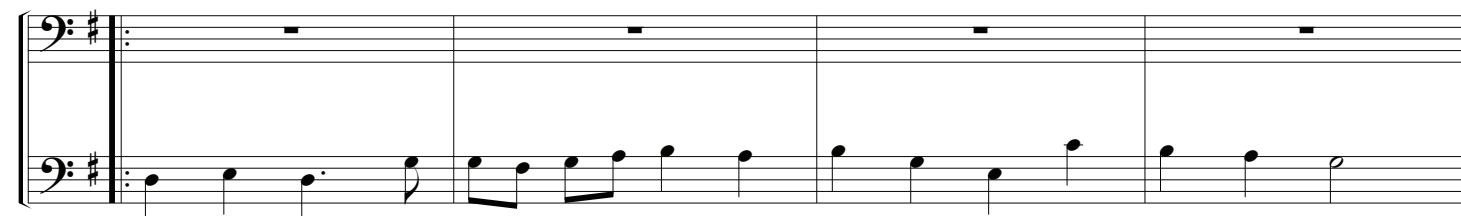
Trb. 3 / Tuba

Melody

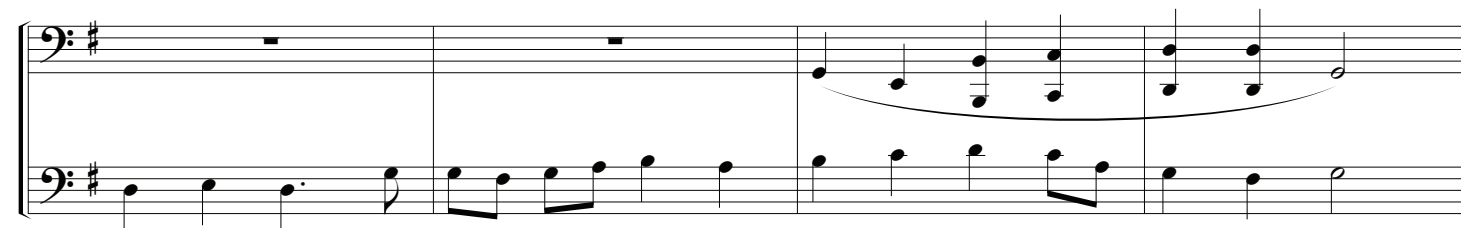
mf



VERSE



5



9



13

REPEAT to Verse



16

115 - God of Grace and God of Glory - Trombone 3 / Tuba - 2 of 3

TURNAROUND to Verse

Measures 19-21 of the score. The key signature is one sharp (F#). The music is written for Trombone 3 / Tuba. Measure 19 features a half note G4 in the upper staff and a half note F#3 in the lower staff, tied across measures 19 and 20. Measures 20 and 21 are whole rests in both staves.

19

ENDING

Measures 22-23 of the score. The key signature is one sharp (F#). The music is written for Trombone 3 / Tuba. Measure 22 features a half note G4 in the upper staff and a half note F#3 in the lower staff, tied across measures 22 and 23. Measure 23 is a whole rest in both staves.

22

Opt. Modulation to Last Stanza Setting

Measures 23-27 of the score. The key signature changes from one sharp (F#) to two flats (Bb, Eb) starting in measure 24. The music is written for Trombone 3 / Tuba. Measure 23 features a half note G4 in the upper staff and a half note F#3 in the lower staff, tied across measures 23 and 24. Measures 24-27 show a melodic line in the upper staff and a bass line in the lower staff, with various rests and ties.

23

VERSE

Measures 28-31 of the score. The key signature is two flats (Bb, Eb). The music is written for Trombone 3 / Tuba. Measure 28 features a half note G4 in the upper staff and a half note F#3 in the lower staff, tied across measures 28 and 29. Measures 29-31 show a melodic line in the upper staff and a bass line in the lower staff, with various rests and ties.

28

Measures 32-35 of the score. The key signature is two flats (Bb, Eb). The music is written for Trombone 3 / Tuba. Measure 32 features a half note G4 in the upper staff and a half note F#3 in the lower staff, tied across measures 32 and 33. Measures 33-35 show a melodic line in the upper staff and a bass line in the lower staff, with various rests and ties.

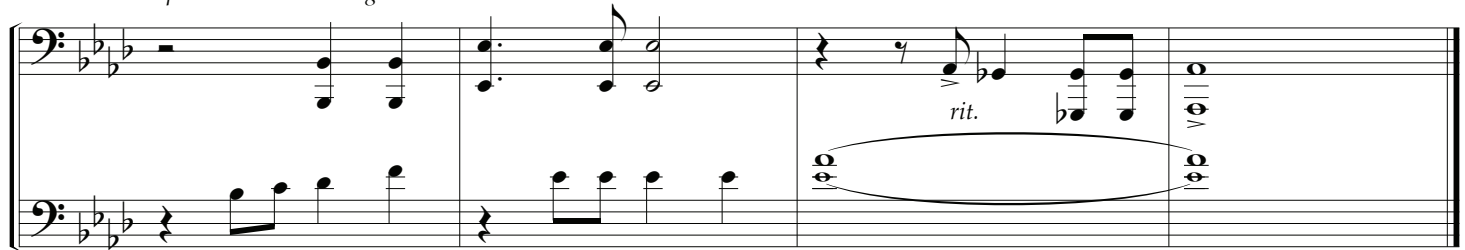
32

115 - God of Grace and God of Glory - Trombone 3 / Tuba - 3 of 3



36

Optional Choral Ending



42

1. God of grace and God of glory,
On Thy people pour Thy power;
Crown Thine ancient church's story,
Bring her bud to glorious flower.
Grant us wisdom, Grant us courage
For the facing of this hour,
For the facing of this hour.

2. Lo! the hosts of evil round us
Scorn Thy Christ, assail His ways!
Fears and doubts too long have bound us,
Free our hearts to work and praise.
Grant us wisdom, Grant us courage
For the living of these days,
For the living of these days.

3. Cure Thy children's warring madness,
Bend our pride to Thy control;
Shame our wanton, selfish gladness,
Rich in things and poor in soul.
Grant us wisdom, Grant us courage,
Lest we miss Thy kingdom's goal,
Lest we miss Thy kingdom's goal.

4. Set our feet on lofty places;
Gird our lives that they may be
Armored with all Christ-like graces
In the fight to set men free.
Grant us wisdom, Grant us courage,
That we fail not man nor Thee!
That we fail not man nor Thee!

Optional Choral Ending
That we fail not, fail not man nor Thee!

B♭ Trumpet 1

115 - God of Grace and God of Glory

HARRY EMERSON FOSDICK

JOHN HUGHES

*Last stanza setting and
Choral ending by Richard Kingsmore
Orchestrated by Richard Kingsmore*

INTRO

Tpt. 1

Melody

mf

VERSE

5

9

13

16

REPEAT to Verse

115 - God of Grace and God of Glory - B $\flat$ Trumpet 1 - 2 of 3

TURNAROUND to Verse

Musical notation for measures 19-21. The key signature is three sharps (F#, C#, G#). The notation is for a B $\flat$ Trumpet part, showing a melodic line in the upper staff and a supporting line in the lower staff. Measure 19 starts with a quarter rest, followed by a quarter note G#4 and a half note F#4. Measure 20 has a whole rest. Measure 21 has a whole rest. The system ends with a double bar line and repeat dots.

19

ENDING

Musical notation for measures 22-23. The key signature is three sharps (F#, C#, G#). The notation is for a B $\flat$ Trumpet part. Measure 22 starts with a quarter rest, followed by a quarter note G#4 and a half note F#4. Measure 23 has a whole rest. The system ends with a double bar line.

22

Opt. Modulation to Last Stanza Setting

Musical notation for measures 23-27. The key signature changes from three sharps to one flat (B $\flat$). The notation is for a B $\flat$ Trumpet part. Measure 23 starts with a quarter rest, followed by a quarter note G#4 and a half note F#4. Measure 24 has a whole rest. Measure 25 has a quarter rest, followed by a quarter note G4 and a half note F4. Measure 26 has a quarter rest, followed by a quarter note G4 and a half note F4. Measure 27 has a quarter rest, followed by a quarter note G4 and a half note F4. The system ends with a double bar line.

23

VERSE

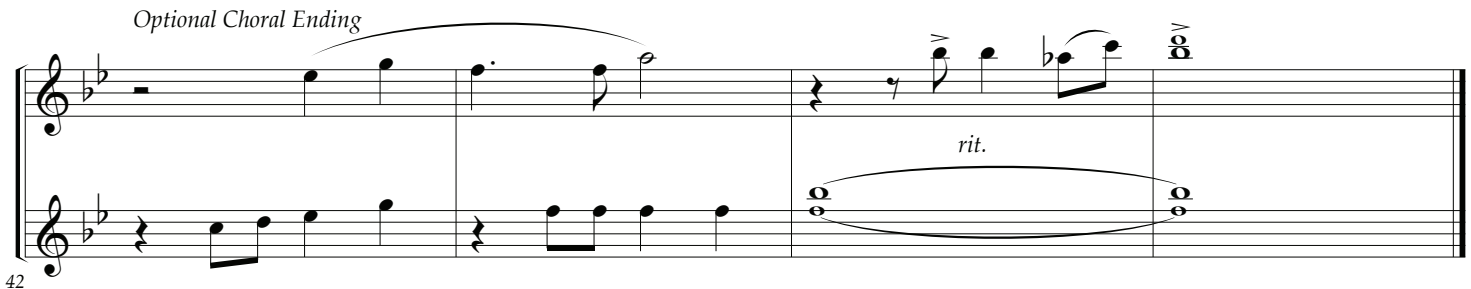
Musical notation for measures 28-31. The key signature is one flat (B $\flat$). The notation is for a B $\flat$ Trumpet part. Measure 28 starts with a quarter rest, followed by a quarter note G4 and a half note F4. Measure 29 has a quarter rest, followed by a quarter note G4 and a half note F4. Measure 30 has a quarter rest, followed by a quarter note G4 and a half note F4. Measure 31 has a quarter rest, followed by a quarter note G4 and a half note F4. The system ends with a double bar line.

28

Musical notation for measures 32-35. The key signature is one flat (B $\flat$). The notation is for a B $\flat$ Trumpet part. Measure 32 starts with a quarter rest, followed by a quarter note G4 and a half note F4. Measure 33 has a quarter rest, followed by a quarter note G4 and a half note F4. Measure 34 has a quarter rest, followed by a quarter note G4 and a half note F4. Measure 35 has a quarter rest, followed by a quarter note G4 and a half note F4. The system ends with a double bar line.

32

115 - God of Grace and God of Glory - B $\flat$ Trumpet 1 - 3 of 3



1. God of grace and God of glory,
On Thy people pour Thy power;
Crown Thine ancient church's story,
Bring her bud to glorious flower.
Grant us wisdom, Grant us courage
For the facing of this hour,
For the facing of this hour.

2. Lo! the hosts of evil round us
Scorn Thy Christ, assail His ways!
Fears and doubts too long have bound us,
Free our hearts to work and praise.
Grant us wisdom, Grant us courage
For the living of these days,
For the living of these days.

3. Cure Thy children's warring madness,
Bend our pride to Thy control;
Shame our wanton, selfish gladness,
Rich in things and poor in soul.
Grant us wisdom, Grant us courage,
Lest we miss Thy kingdom's goal,
Lest we miss Thy kingdom's goal.

4. Set our feet on lofty places;
Gird our lives that they may be
Armored with all Christ-like graces
In the fight to set men free.
Grant us wisdom, Grant us courage,
That we fail not man nor Thee!
That we fail not man nor Thee!

Optional Choral Ending
That we fail not, fail not man nor Thee!

B♭ Trumpet 2 & 3

115 - God of Grace and God of Glory

HARRY EMERSON FOSDICK

JOHN HUGHES

*Last stanza setting and
Choral ending by Richard Kingsmore
Orchestrated by Richard Kingsmore*

INTRO

Tpt. 2 & 3

Melody

mf

VERSE

5

9

13

16

REPEAT to Verse

115 - God of Grace and God of Glory - B $\flat$ Trumpet 2 & 3 - 2 of 3

TURNAROUND to Verse

Measures 19-21 of the Turnaround to Verse. The key signature is three sharps (F#, C#, G#). The melody in the upper staff consists of a quarter rest, a quarter note G#4, a half note F#4, and a quarter note E4. The bass line in the lower staff consists of a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. Measures 20 and 21 are whole rests in both staves.

19

ENDING

Measures 22-23 of the Ending. The key signature is three sharps (F#, C#, G#). The melody in the upper staff consists of a quarter rest, a quarter note G#4, a half note F#4, and a quarter note E4. The bass line in the lower staff consists of a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. Measures 22 and 23 are whole rests in both staves.

22

Opt. Modulation to Last Stanza Setting

Measures 23-27 of the Opt. Modulation to Last Stanza Setting. The key signature changes from three sharps to one flat (B $\flat$). The melody in the upper staff consists of a quarter rest, a quarter note G#4, a half note F#4, and a quarter note E4. The bass line in the lower staff consists of a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. Measures 24 and 25 are whole rests in both staves. Measures 26 and 27 are whole rests in both staves.

23

VERSE

Measures 28-31 of the Verse. The key signature is one flat (B $\flat$). The melody in the upper staff consists of a quarter rest, a quarter note G4, a half note F4, and a quarter note E4. The bass line in the lower staff consists of a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. Measures 29 and 30 are whole rests in both staves. Measures 31 and 32 are whole rests in both staves.

28

Measures 32-35 of the Verse. The key signature is one flat (B $\flat$). The melody in the upper staff consists of a quarter rest, a quarter note G4, a half note F4, and a quarter note E4. The bass line in the lower staff consists of a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. Measures 33 and 34 are whole rests in both staves. Measures 35 and 36 are whole rests in both staves.

32

115 - God of Grace and God of Glory - B $\flat$ Trumpet 2 & 3 - 3 of 3

36

42

Optional Choral Ending

1. God of grace and God of glory,
On Thy people pour Thy power;
Crown Thine ancient church's story,
Bring her bud to glorious flower.
Grant us wisdom, Grant us courage
For the facing of this hour,
For the facing of this hour.

2. Lo! the hosts of evil round us
Scorn Thy Christ, assail His ways!
Fears and doubts too long have bound us,
Free our hearts to work and praise.
Grant us wisdom, Grant us courage
For the living of these days,
For the living of these days.

3. Cure Thy children's warring madness,
Bend our pride to Thy control;
Shame our wanton, selfish gladness,
Rich in things and poor in soul.
Grant us wisdom, Grant us courage,
Lest we miss Thy kingdom's goal,
Lest we miss Thy kingdom's goal.

4. Set our feet on lofty places;
Gird our lives that they may be
Armored with all Christ-like graces
In the fight to set men free.
Grant us wisdom, Grant us courage,
That we fail not man nor Thee!
That we fail not man nor Thee!

Optional Choral Ending
That we fail not, fail not man nor Thee!

Viola

115 - God of Grace and God of Glory

HARRY EMERSON FOSDICK

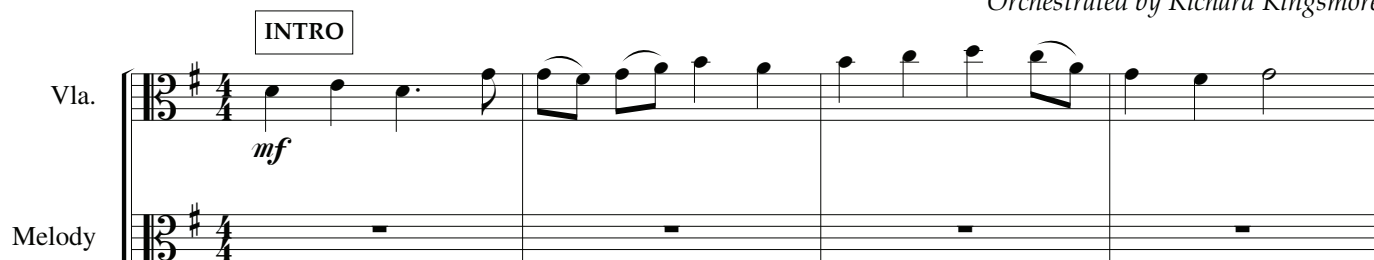
JOHN HUGHES

*Last stanza setting and
Choral ending by Richard Kingsmore
Orchestrated by Richard Kingsmore*

INTRO

Vla. *mf*

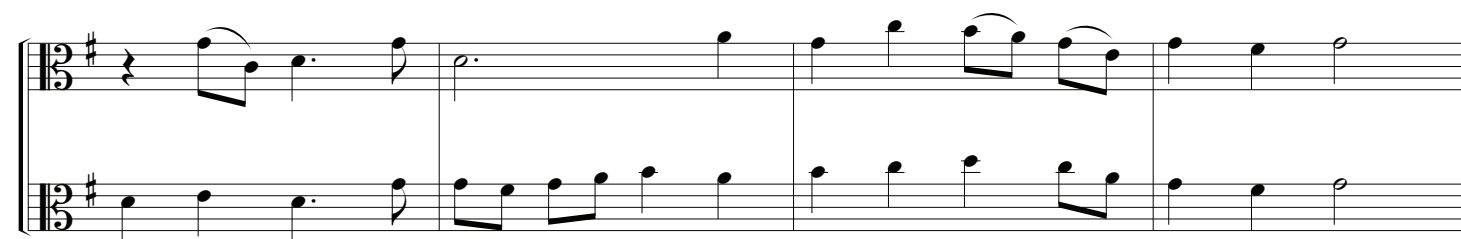
Melody



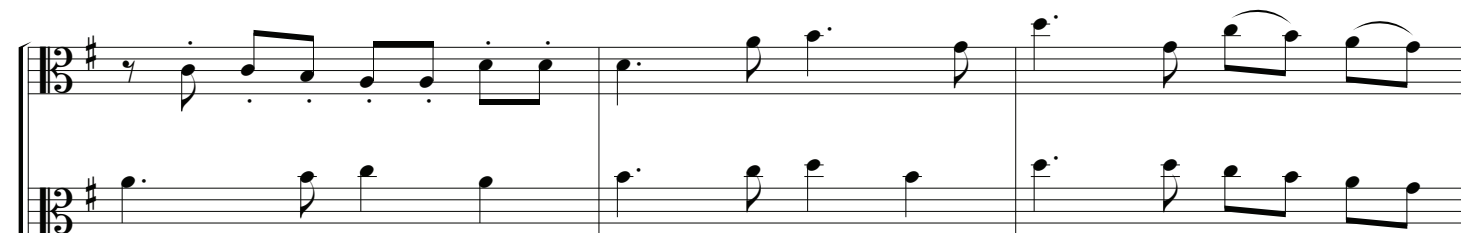
VERSE



5

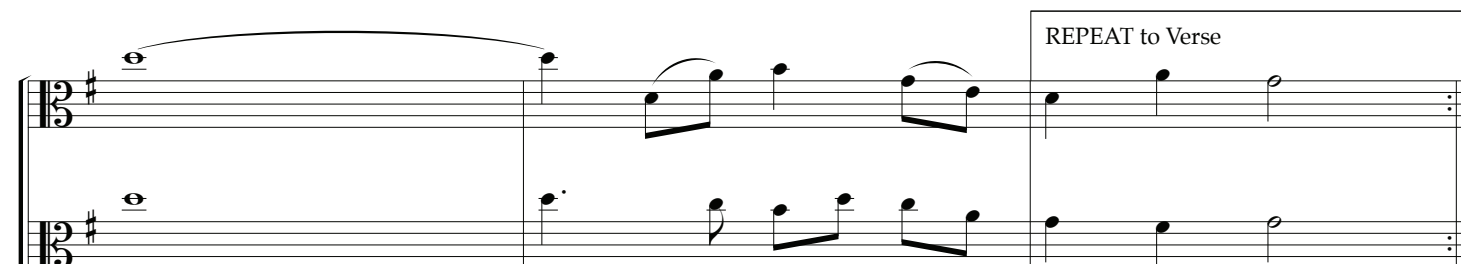


9



13

REPEAT to Verse



16

115 - God of Grace and God of Glory - Viola - 2 of 3

TURNAROUND to Verse

Musical notation for measures 19-21. The key signature is one sharp (F#). The time signature is 3/4. The notation is for a Viola part, showing a treble and bass staff. Measure 19 has a whole note in the treble and a whole note in the bass. Measure 20 has a half note in the treble and a whole note in the bass. Measure 21 has a half note in the treble and a whole note in the bass. The section ends with a double bar line.

19

ENDING

Musical notation for measures 22-23. The key signature is one sharp (F#). The time signature is 3/4. The notation is for a Viola part, showing a treble and bass staff. Measure 22 has a whole note in the treble and a whole note in the bass. Measure 23 has a whole note in the treble and a whole note in the bass. The section ends with a double bar line.

22

Opt. Modulation to Last Stanza Setting

Musical notation for measures 23-27. The key signature changes from one sharp (F#) to two flats (Bb, Eb). The time signature is 3/4. The notation is for a Viola part, showing a treble and bass staff. Measure 23 has a whole note in the treble and a whole note in the bass. Measure 24 has a half note in the treble and a whole note in the bass. Measure 25 has a half note in the treble and a whole note in the bass. Measure 26 has a half note in the treble and a whole note in the bass. Measure 27 has a half note in the treble and a whole note in the bass. The section ends with a double bar line.

23

VERSE

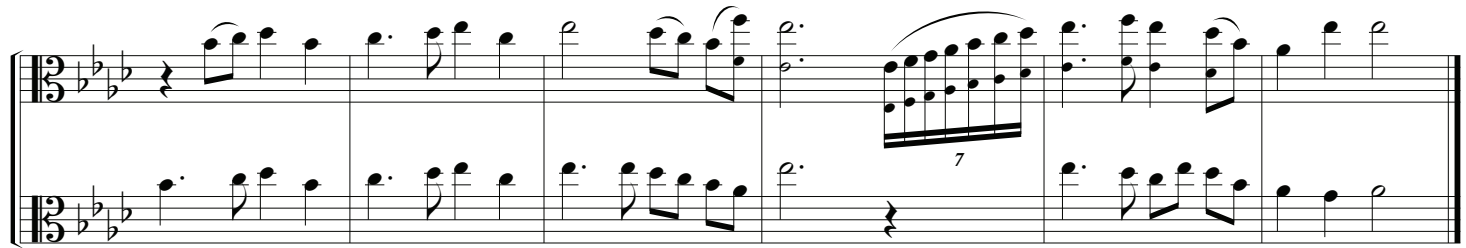
Musical notation for measures 28-31. The key signature is two flats (Bb, Eb). The time signature is 3/4. The notation is for a Viola part, showing a treble and bass staff. Measure 28 has a whole note in the treble and a whole note in the bass. Measure 29 has a half note in the treble and a whole note in the bass. Measure 30 has a half note in the treble and a whole note in the bass. Measure 31 has a half note in the treble and a whole note in the bass. The section ends with a double bar line.

28

Musical notation for measures 32-35. The key signature is two flats (Bb, Eb). The time signature is 3/4. The notation is for a Viola part, showing a treble and bass staff. Measure 32 has a whole note in the treble and a whole note in the bass. Measure 33 has a half note in the treble and a whole note in the bass. Measure 34 has a half note in the treble and a whole note in the bass. Measure 35 has a half note in the treble and a whole note in the bass. The section ends with a double bar line.

32

115 - God of Grace and God of Glory - Viola - 3 of 3



36



42

1. God of grace and God of glory,
On Thy people pour Thy power;
Crown Thine ancient church's story,
Bring her bud to glorious flower.
Grant us wisdom, Grant us courage
For the facing of this hour,
For the facing of this hour.

2. Lo! the hosts of evil round us
Scorn Thy Christ, assail His ways!
Fears and doubts too long have bound us,
Free our hearts to work and praise.
Grant us wisdom, Grant us courage
For the living of these days,
For the living of these days.

3. Cure Thy children's warring madness,
Bend our pride to Thy control;
Shame our wanton, selfish gladness,
Rich in things and poor in soul.
Grant us wisdom, Grant us courage,
Lest we miss Thy kingdom's goal,
Lest we miss Thy kingdom's goal.

4. Set our feet on lofty places;
Gird our lives that they may be
Armored with all Christ-like graces
In the fight to set men free.
Grant us wisdom, Grant us courage,
That we fail not man nor Thee!
That we fail not man nor Thee!

Optional Choral Ending
That we fail not, fail not man nor Thee!

Violin 1 & 2

115 - God of Grace and God of Glory

HARRY EMERSON FOSDICK

JOHN HUGHES

*Last stanza setting and
Choral ending by Richard Kingsmore
Orchestrated by Richard Kingsmore*

INTRO

Vln. 1 & 2 *mf*

Melody

VERSE

5

9

13

16

REPEAT to Verse

The musical score is written for Violin 1 & 2 and a separate Melody line. The key signature is one sharp (F#) and the time signature is 4/4. The Intro section (measures 1-4) is marked 'mf' and features a melodic line in the Violin 1 & 2 part and a whole rest in the Melody part. The Verse section (measures 5-15) is marked 'VERSE' and features a melodic line in the Violin 1 & 2 part and a whole rest in the Melody part. The Choral ending (measures 16-19) is marked 'REPEAT to Verse' and features a melodic line in the Violin 1 & 2 part and a whole rest in the Melody part. The score is numbered 5, 9, 13, and 16.

115 - God of Grace and God of Glory - Violin 1 & 2 - 2 of 3

TURNAROUND to Verse

19

ENDING

22

Opt. Modulation to Last Stanza Setting

23

VERSE

28

32

115 - God of Grace and God of Glory - Violin 1 & 2 - 3 of 3

36

Optional Choral Ending

42

1. God of grace and God of glory,
On Thy people pour Thy power;
Crown Thine ancient church's story,
Bring her bud to glorious flower.
Grant us wisdom, Grant us courage
For the facing of this hour,
For the facing of this hour.

2. Lo! the hosts of evil round us
Scorn Thy Christ, assail His ways!
Fears and doubts too long have bound us,
Free our hearts to work and praise.
Grant us wisdom, Grant us courage
For the living of these days,
For the living of these days.

3. Cure Thy children's warring madness,
Bend our pride to Thy control;
Shame our wanton, selfish gladness,
Rich in things and poor in soul.
Grant us wisdom, Grant us courage,
Lest we miss Thy kingdom's goal,
Lest we miss Thy kingdom's goal.

4. Set our feet on lofty places;
Gird our lives that they may be
Armored with all Christ-like graces
In the fight to set men free.
Grant us wisdom, Grant us courage,
That we fail not man nor Thee!
That we fail not man nor Thee!

Optional Choral Ending
That we fail not, fail not man nor Thee!