

E♭ Alto Saxophone 1 & 2

83 - Be Thou My Vision

Ancient Irish
tr. MARY E. BYRNE;
versified ELEANOR H. HULL

Traditional Irish Melody
Arranged by Ken Barker
Last stanza setting by Gary Rhodes
Orchestrated by Bruce Greer

INTRO

Alto Sax. 1 & 2

mf

Melody

VERSE

5

9

13

REPEAT to Verse

17

83 - Be Thou My Vision - E $\flat$ Alto Saxophone 1 & 2 - 2 of 3

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature is three sharps (F#, C#, G#). The notation is for E $\flat$ Alto Saxophone 1 & 2. Measure 21 starts with a half note G#4. Measures 22-25 show a sequence of chords and eighth notes, ending with a double bar line and repeat dots.

21

ENDING

Musical notation for measures 26-27. The key signature is three sharps (F#, C#, G#). The notation is for E $\flat$ Alto Saxophone 1 & 2. Measure 26 starts with a half note G#4. Measure 27 shows a half note G#4, ending with a double bar line.

26

Opt. Modulation to Last Stanza Setting

VERSE

Musical notation for measures 27-30. The key signature changes to two sharps (F#, C#) for the modulation. Measure 27 starts with a half note G#4. Measures 28-30 show a sequence of chords and eighth notes, ending with a double bar line.

27

Musical notation for measures 31-34. The key signature is two sharps (F#, C#). The notation is for E $\flat$ Alto Saxophone 1 & 2. Measures 31-34 show a melodic line with accents, starting with a half note G#4 and ending with a double bar line.

31

Musical notation for measures 35-38. The key signature is two sharps (F#, C#). The notation is for E $\flat$ Alto Saxophone 1 & 2. Measures 35-38 show a melodic line with accents, starting with a half note G#4 and ending with a double bar line.

35

83 - Be Thou My Vision - Eb Alto Saxophone 1 & 2 - 3 of 3

39

42

Optional Choral Ending

45

1. Be Thou my Vision, O Lord of my heart;
Naught be all else to me, save that Thou art:
Thou my best thought, by day or by night,
Waking or sleeping, Thy presence my light.

2. Be Thou my Wisdom, and Thou my true Word;
I ever with Thee and Thou with me, Lord:
Thou my great Father, I Thy true son,
Thou in me dwelling, and I with Thee one.

3. Riches I heed not, or man's empty praise,
Thou mine inheritance, now and always:
Thou and Thou only, first in my heart,
High King of heaven, my treasure Thou art.

4. High King of heaven, my victory won,
May I reach heaven's joys, O bright heaven's Sun!
Heart of my own heart, whatever befall,
Still be my Vision, O Ruler of all.

Optional Choral Ending
Be my Vision, Ruler of all.

E♭ Alto Saxophone 3

83 - Be Thou My Vision

Ancient Irish
tr. MARY E. BYRNE;
versified ELEANOR H. HULL

Traditional Irish Melody
Arranged by Ken Barker
Last stanza setting by Gary Rhodes
Orchestrated by Bruce Greer

INTRO

Alto Sax. 3

mf

Melody

VERSE

5

9

13

17

REPEAT to Verse

83 - Be Thou My Vision - E♭ Alto Saxophone 3 - 2 of 3

21

26

27

31

35

83 - Be Thou My Vision - E♭ Alto Saxophone 3 - 3 of 3

39

rit. a tempo

42

rit.

Optional Choral Ending

45

rit.

1. Be Thou my Vision, O Lord of my heart;
Naught be all else to me, save that Thou art:
Thou my best thought, by day or by night,
Waking or sleeping, Thy presence my light.

2. Be Thou my Wisdom, and Thou my true Word;
I ever with Thee and Thou with me, Lord:
Thou my great Father, I Thy true son,
Thou in me dwelling, and I with Thee one.

3. Riches I heed not, or man's empty praise,
Thou mine inheritance, now and always:
Thou and Thou only, first in my heart,
High King of heaven, my treasure Thou art.

4. High King of heaven, my victory won,
May I reach heaven's joys, O bright heaven's Sun!
Heart of my own heart, whatever befall,
Still be my Vision, O Ruler of all.

Optional Choral Ending
Be my Vision, Ruler of all.

E♭ Baritone Saxophone

83 - Be Thou My Vision

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tr. MARY E. BYRNE;
versified ELEANOR H. HULL

Traditional Irish Melody
Arranged by Ken Barker
Last stanza setting by Gary Rhodes
Orchestrated by Bruce Greer

INTRO

Bari. Sax. *mf*

Melody

VERSE

5

9

13

REPEAT to Verse

17

83 - Be Thou My Vision - E♭ Baritone Saxophone - 2 of 3

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature is three sharps (F#, C#, G#). The melody in the treble clef consists of: measure 21 (half note D5), measure 22 (half note E5), measure 23 (quarter note F#5, quarter note G#5), measure 24 (quarter note A5, quarter note B5), and measure 25 (half note C6). The bass line consists of whole notes: D4 (measures 21-22), E4 (measures 23-24), and F#4 (measures 25-26).

21

ENDING

Musical notation for measures 26-27. The melody in the treble clef consists of: measure 26 (half note D5) and measure 27 (half note E5). The bass line consists of whole notes: D4 (measures 26-27).

26

Opt. Modulation to Last Stanza Setting

VERSE

Musical notation for measures 27-30. The key signature changes to two sharps (F#, C#) starting in measure 28. The melody in the treble clef consists of: measure 27 (half note D5), measure 28 (half note E5), measure 29 (half note F#5), and measure 30 (half note G#5). The bass line consists of whole notes: D4 (measures 27-28), E4 (measures 29-30).

27

Musical notation for measures 31-34. The melody in the treble clef consists of: measure 31 (half note D5), measure 32 (quarter note E5, quarter note F#5), measure 33 (quarter note G#5, quarter note A5), and measure 34 (half note B5). The bass line consists of whole notes: D4 (measures 31-32), E4 (measures 33-34).

31

Musical notation for measures 35-38. The melody in the treble clef consists of: measure 35 (half note D5), measure 36 (half note E5), measure 37 (quarter note F#5, quarter note G#5), and measure 38 (half note A5). The bass line consists of whole notes: D4 (measures 35-36), E4 (measures 37-38).

35

83 - Be Thou My Vision - E♭ Baritone Saxophone - 3 of 3

39

42

Optional Choral Ending

45

1. Be Thou my Vision, O Lord of my heart;
Naught be all else to me, save that Thou art:
Thou my best thought, by day or by night,
Waking or sleeping, Thy presence my light.

2. Be Thou my Wisdom, and Thou my true Word;
I ever with Thee and Thou with me, Lord:
Thou my great Father, I Thy true son,
Thou in me dwelling, and I with Thee one.

3. Riches I heed not, or man's empty praise,
Thou mine inheritance, now and always:
Thou and Thou only, first in my heart,
High King of heaven, my treasure Thou art.

4. High King of heaven, my victory won,
May I reach heaven's joys, O bright heaven's Sun!
Heart of my own heart, whatever befall,
Still be my Vision, O Ruler of all.

Optional Choral Ending
Be my Vision, Ruler of all.

Bass Guitar

83 - Be Thou My Vision

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tr. MARY E. BYRNE;
versified ELEANOR H. HULL

Traditional Irish Melody
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Last stanza setting by Gary Rhodes
Orchestrated by Bruce Greer

INTRO

D D F# G A Bm F#m A G⁶ G G A D

mf

VERSE

D D C# Bm⁷ Em E D A Bm Bm A G D F# Em⁷ A D

5

A E⁷ B A C# D D F# G D F# D A A sus B A C#

9

G D D C# Bm F#m A G² D F# F#m⁷ G² Em⁷ A

13

D D F# G A Bm F#m A G⁶ G G A D REPEAT to Verse

17

TURNAROUND to Verse D D D F# G A Bm F#m A G⁶ G G A D

21

ENDING

D

26

83 - Be Thou My Vision - Bass Guitar - 2 of 2

VERSE

Opt. Modulation to Last Stanza Setting

27

D

D
C

E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$ A $\flat$ B $\flat$ E $\flat$ B $\flat$ A $\flat$ B $\flat$

31

E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$ B $\flat$ F $\flat$ C $\flat$ B $\flat$ D E $\flat$ E $\flat$ G

35

A $\flat$ B $\flat$ C $\flat$ B $\flat$ D B $\flat$ C $\flat$ B $\flat$ A $\flat$ B $\flat$ A $\flat$ B $\flat$ A $\flat$ E $\flat$ E $\flat$ D

39

C $\flat$ m $\flat$ C $\flat$ m $\flat$ A $\flat$ E $\flat$ M $\flat$ G F m $\flat$ B $\flat$ E $\flat$ G E $\flat$ A $\flat$ B $\flat$

rit. *a tempo*

42

C $\flat$ m $\flat$ B $\flat$ D E $\flat$ E $\flat$ G A $\flat$ 6 C $\flat$ m $\flat$ E $\flat$ B $\flat$ E $\flat$

rit.

Optional Choral Ending

45

E $\flat$ E $\flat$ B $\flat$ F E $\flat$ G A $\flat$ 2 A $\flat$ A $\flat$ A $\flat$ 4 2 A $\flat$ E $\flat$

mp *rit.*

1. Be Thou my Vision, O Lord of my heart;
Naught be all else to me, save that Thou art:
Thou my best thought, by day or by night,
Waking or sleeping, Thy presence my light.

2. Be Thou my Wisdom, and Thou my true Word;
I ever with Thee and Thou with me, Lord:
Thou my great Father, I Thy true son,
Thou in me dwelling, and I with Thee one.

3. Riches I heed not, or man's empty praise,
Thou mine inheritance, now and always:
Thou and Thou only, first in my heart,
High King of heaven, my treasure Thou art.

4. High King of heaven, my victory won,
May I reach heaven's joys, O bright heaven's Sun!
Heart of my own heart, whatever befall,
Still be my Vision, O Ruler of all.

Optional Choral Ending

Be my Vision, Ruler of all.

Bassoon
(B $\flat$ Bass Clarinet)

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Orchestrated by Bruce Greer

INTRO

Bass Cl.

Bssn.

mf

VERSE

5

9

13

REPEAT to Verse

17

83 - Be Thou My Vision - Bassoon (B $\flat$ Bass Clarinet) - 2 of 3

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature is three sharps (F#, C#, G#). The notation is in treble and bass staves. Measure 21: Treble staff has a dotted half note G4, bass staff has a dotted half note F3. Measure 22: Treble staff has a half note G4, bass staff has a half note F3. Measure 23: Treble staff has a quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, bass staff has a quarter note F3, quarter note G3, quarter note A3, quarter note G3, quarter note F3. Measure 24: Treble staff has a half note G4, bass staff has a half note F3. Measure 25: Treble staff has a dotted half note G4, bass staff has a dotted half note F3. The section ends with a double bar line and repeat dots.

21

ENDING

Musical notation for measures 26-27. The key signature is three sharps (F#, C#, G#). The notation is in treble and bass staves. Measure 26: Treble staff has a dotted half note G4, bass staff has a dotted half note F3. Measure 27: Treble staff has a dotted half note G4, bass staff has a dotted half note F3. The section ends with a double bar line.

26

Opt. Modulation to Last Stanza Setting

VERSE

Musical notation for measures 28-30. The key signature changes to one flat (B $\flat$). The notation is in treble and bass staves. Measure 28: Treble staff has a dotted half note G4, bass staff has a dotted half note F3. Measure 29: Treble staff has a dotted half note G4, bass staff has a dotted half note F3. Measure 30: Treble staff has a dotted half note G4, bass staff has a dotted half note F3. The section ends with a double bar line.

27

Musical notation for measures 31-34. The key signature is one flat (B $\flat$). The notation is in treble and bass staves. Measure 31: Treble staff has a dotted half note G4, bass staff has a dotted half note F3. Measure 32: Treble staff has a quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, bass staff has a quarter note F3, quarter note G3, quarter note A3, quarter note G3, quarter note F3. Measure 33: Treble staff has a dotted half note G4, bass staff has a dotted half note F3. Measure 34: Treble staff has a dotted half note G4, bass staff has a dotted half note F3. The section ends with a double bar line.

31

Musical notation for measures 35-38. The key signature is one flat (B $\flat$). The notation is in treble and bass staves. Measure 35: Treble staff has a dotted half note G4, bass staff has a dotted half note F3. Measure 36: Treble staff has a dotted half note G4, bass staff has a dotted half note F3. Measure 37: Treble staff has a quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, bass staff has a quarter note F3, quarter note G3, quarter note A3, quarter note G3, quarter note F3. Measure 38: Treble staff has a dotted half note G4, bass staff has a dotted half note F3. The section ends with a double bar line.

35

83 - Be Thou My Vision - Bassoon (B $\flat$ Bass Clarinet) - 3 of 3

39

39

42

42

Optional Choral Ending

45

45

1. Be Thou my Vision, O Lord of my heart;
Naught be all else to me, save that Thou art:
Thou my best thought, by day or by night,
Waking or sleeping, Thy presence my light.

2. Be Thou my Wisdom, and Thou my true Word;
I ever with Thee and Thou with me, Lord:
Thou my great Father, I Thy true son,
Thou in me dwelling, and I with Thee one.

3. Riches I heed not, or man's empty praise,
Thou mine inheritance, now and always:
Thou and Thou only, first in my heart,
High King of heaven, my treasure Thou art.

4. High King of heaven, my victory won,
May I reach heaven's joys, O bright heaven's Sun!
Heart of my own heart, whatever befall,
Still be my Vision, O Ruler of all.

Optional Choral Ending

Be my Vision, Ruler of all.

Synth Brass Reduction

83 - Be Thou My Vision

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tr. MARY E. BYRNE;
versified ELEANOR H. HULL

Traditional Irish Melody
Arranged by Ken Barker
Last stanza setting by Gary Rhodes
Orchestrated by Bruce Greer

INTRO

Musical notation for the Intro, measures 1-4. The key signature is two sharps (F# and C#), and the time signature is 3/4. The melody is in the treble clef, and the bass line is in the bass clef. The dynamic marking *mf* is present. The melody consists of quarter notes and eighth notes, while the bass line features chords and eighth notes.

VERSE

Musical notation for the first line of the Verse, measures 5-8. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of quarter notes and eighth notes, while the bass line features chords and eighth notes.

5

Musical notation for the second line of the Verse, measures 9-12. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of quarter notes and eighth notes, while the bass line features chords and eighth notes.

9

Musical notation for the third line of the Verse, measures 13-16. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of quarter notes and eighth notes, while the bass line features chords and eighth notes.

13

REPEAT to Verse

Musical notation for the fourth line of the Verse, measures 17-20. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of quarter notes and eighth notes, while the bass line features chords and eighth notes. A repeat sign is present at the end of the line.

17

83 - Be Thou My Vision - Synth Brass Reduction - 2 of 3

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature is two sharps (F# and C#). The notation is for a synth brass reduction, featuring a treble and bass staff. The melody in the treble staff consists of quarter and eighth notes, while the bass staff provides harmonic support with chords and single notes. The section ends with a double bar line and repeat dots.

21

ENDING

Musical notation for measures 26-27. The key signature is two sharps (F# and C#). The notation is for a synth brass reduction, featuring a treble and bass staff. The melody in the treble staff consists of quarter and eighth notes, while the bass staff provides harmonic support with chords and single notes. The section ends with a double bar line and repeat dots.

26

Opt. Modulation to Last Stanza Setting

VERSE

Musical notation for measures 27-30. The key signature changes to two flats (Bb and Eb) for the verse. The notation is for a synth brass reduction, featuring a treble and bass staff. The melody in the treble staff consists of quarter and eighth notes, while the bass staff provides harmonic support with chords and single notes. The section ends with a double bar line and repeat dots.

27

Musical notation for measures 31-34. The key signature is two flats (Bb and Eb). The notation is for a synth brass reduction, featuring a treble and bass staff. The melody in the treble staff consists of quarter and eighth notes, while the bass staff provides harmonic support with chords and single notes. The section ends with a double bar line and repeat dots.

31

Musical notation for measures 35-38. The key signature is two flats (Bb and Eb). The notation is for a synth brass reduction, featuring a treble and bass staff. The melody in the treble staff consists of quarter and eighth notes, while the bass staff provides harmonic support with chords and single notes. The section ends with a double bar line and repeat dots.

35

83 - Be Thou My Vision - Synth Brass Reduction - 3 of 3

39

42

Optional Choral Ending

45

1. Be Thou my Vision, O Lord of my heart;
Naught be all else to me, save that Thou art:
Thou my best thought, by day or by night,
Waking or sleeping, Thy presence my light.

2. Be Thou my Wisdom, and Thou my true Word;
I ever with Thee and Thou with me, Lord:
Thou my great Father, I Thy true son,
Thou in me dwelling, and I with Thee one.

3. Riches I heed not, or man's empty praise,
Thou mine inheritance, now and always:
Thou and Thou only, first in my heart,
High King of heaven, my treasure Thou art.

4. High King of heaven, my victory won,
May I reach heaven's joys, O bright heaven's Sun!
Heart of my own heart, whatever befall,
Still be my Vision, O Ruler of all.

Optional Choral Ending
Be my Vision, Ruler of all.

Cello / Bass

83 - Be Thou My Vision

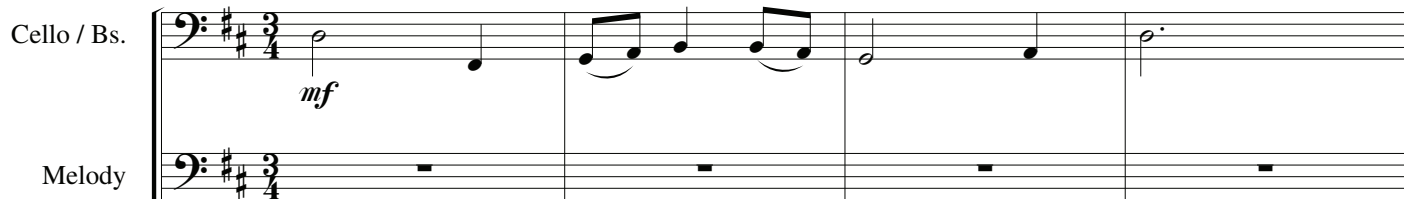
Ancient Irish
tr. MARY E. BYRNE;
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Traditional Irish Melody
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Last stanza setting by Gary Rhodes
Orchestrated by Bruce Greer

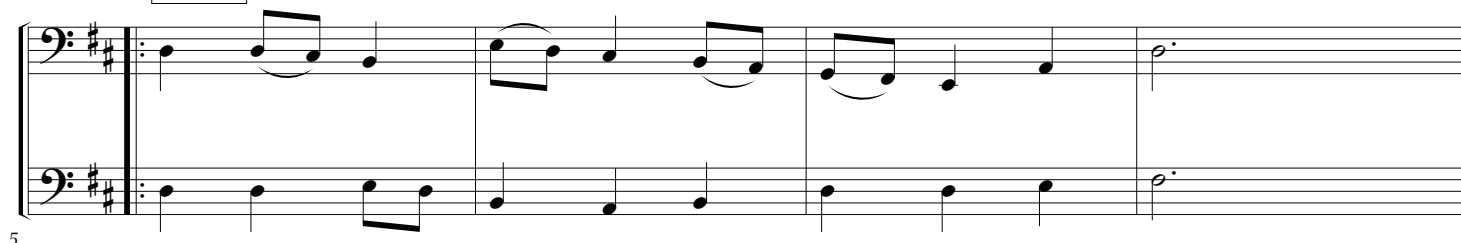
INTRO

Cello / Bs. *mf*

Melody

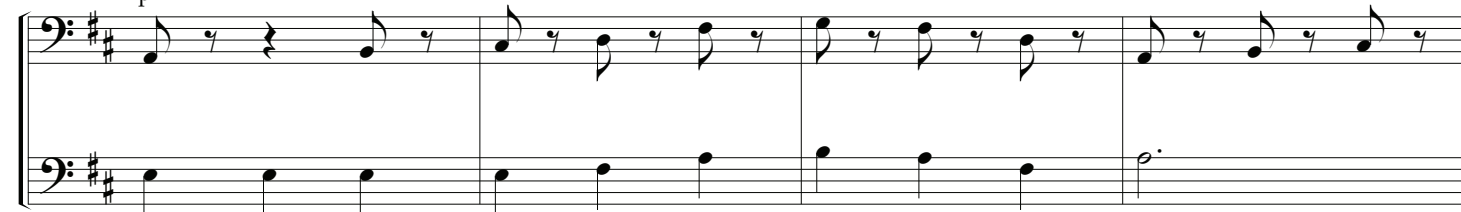


VERSE

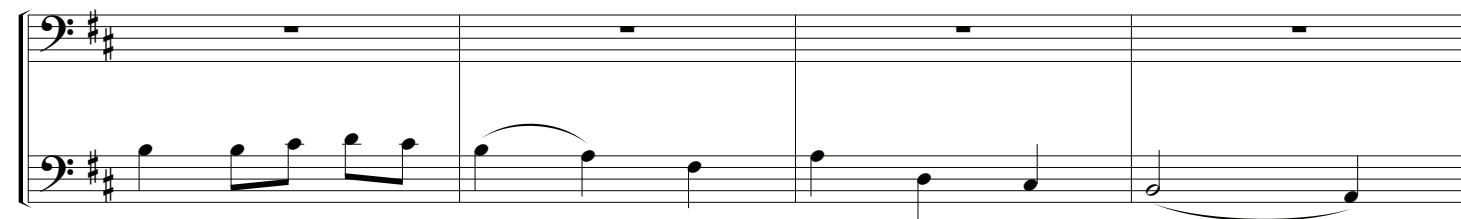


5

pizz.



9



13

arco

REPEAT to Verse



17

83 - Be Thou My Vision - Cello / Bass - 2 of 3

TURNAROUND to Verse

Measures 21-25: The music is in G major (one sharp). The bass line consists of a half note G2, followed by a quarter note F#2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, and a half note A1. The treble line consists of a half note G4, followed by a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, and a half note A3. The section ends with a double bar line and repeat dots.

21

ENDING

Measures 26-27: The music is in G major (one sharp). The bass line consists of a half note G2, followed by a quarter note F#2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, and a half note A1. The treble line consists of a half note G4, followed by a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, and a half note A3. The section ends with a double bar line and repeat dots.

26

Opt. Modulation to Last Stanza Setting

VERSE

Measures 28-30: The music modulates to E minor (three flats). The bass line consists of a half note E2, followed by a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, and a half note F#1. The treble line consists of a half note E4, followed by a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a half note F#3. The section ends with a double bar line and repeat dots.

27

Measures 31-34: The music is in E minor (three flats). The bass line consists of a half note E2, followed by a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, and a half note F#1. The treble line consists of a half note E4, followed by a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a half note F#3. The section ends with a double bar line and repeat dots.

31

Measures 35-38: The music is in E minor (three flats). The bass line consists of a half note E2, followed by a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, and a half note F#1. The treble line consists of a half note E4, followed by a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a half note F#3. The section ends with a double bar line and repeat dots.

35

83 - Be Thou My Vision - Cello / Bass - 3 of 3

39

rit. a tempo

42

rit.

45

Optional Choral Ending

mp rit.

1. Be Thou my Vision, O Lord of my heart;
Naught be all else to me, save that Thou art:
Thou my best thought, by day or by night,
Waking or sleeping, Thy presence my light.

2. Be Thou my Wisdom, and Thou my true Word;
I ever with Thee and Thou with me, Lord:
Thou my great Father, I Thy true son,
Thou in me dwelling, and I with Thee one.

3. Riches I heed not, or man's empty praise,
Thou mine inheritance, now and always:
Thou and Thou only, first in my heart,
High King of heaven, my treasure Thou art.

4. High King of heaven, my victory won,
May I reach heaven's joys, O bright heaven's Sun!
Heart of my own heart, whatever befall,
Still be my Vision, O Ruler of all.

Optional Choral Ending
Be my Vision, Ruler of all.

B♭ Clarinet 1 & 2

83 - Be Thou My Vision

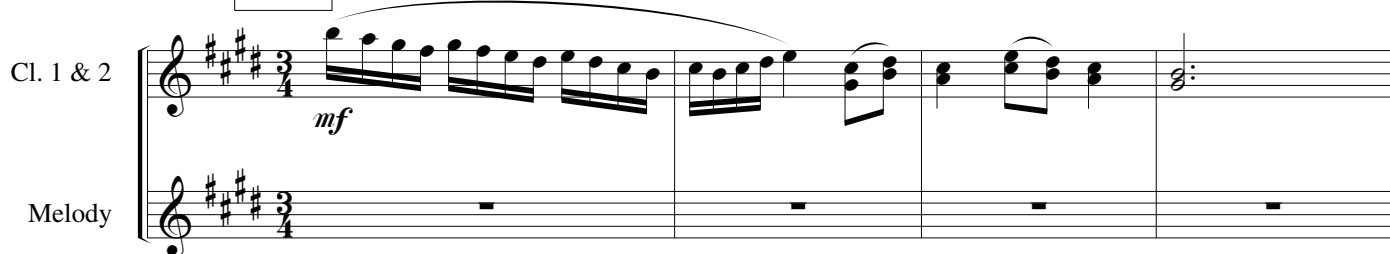
Ancient Irish
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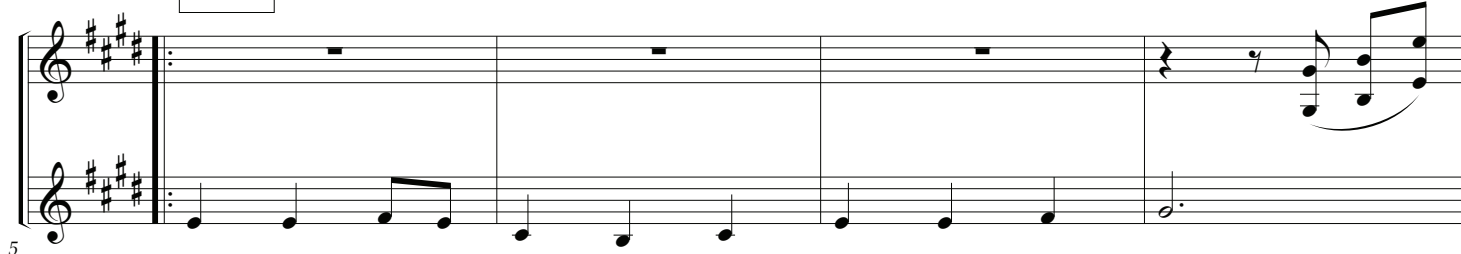
INTRO

Cl. 1 & 2 *mf*

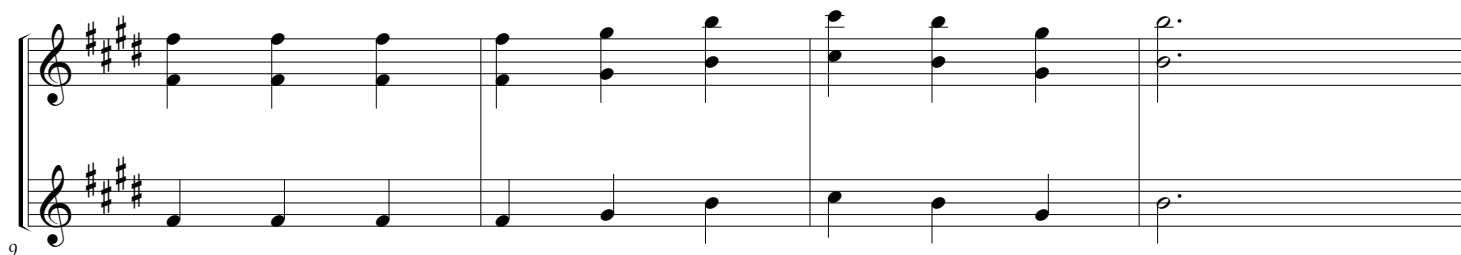
Melody



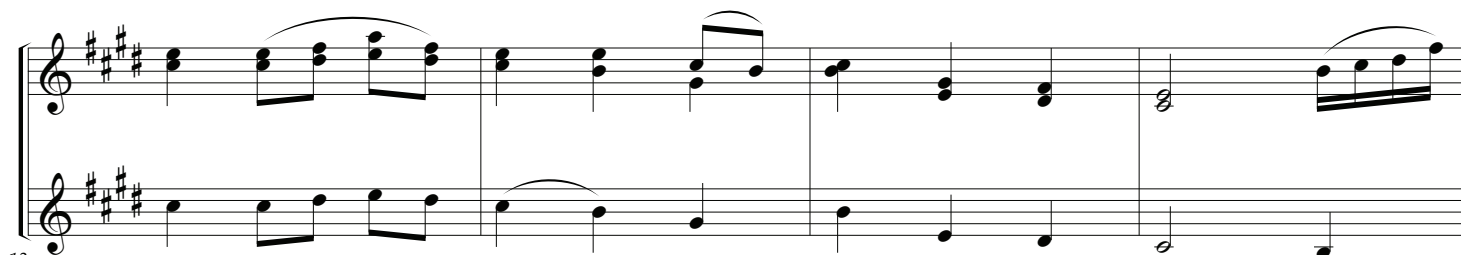
VERSE



5



9



13



17

REPEAT to Verse

83 - Be Thou My Vision - B $\flat$ Clarinet 1 & 2 - 2 of 3

TURNAROUND to Verse

21

ENDING

26

Opt. Modulation to Last Stanza Setting

VERSE

27

31

35

83 - Be Thou My Vision - B $\flat$ Clarinet 1 & 2 - 3 of 3

39

rit. *a tempo*

42

rit.

Optional Choral Ending

45

mp rit.

1. Be Thou my Vision, O Lord of my heart;
Naught be all else to me, save that Thou art:
Thou my best thought, by day or by night,
Waking or sleeping, Thy presence my light.

2. Be Thou my Wisdom, and Thou my true Word;
I ever with Thee and Thou with me, Lord:
Thou my great Father, I Thy true son,
Thou in me dwelling, and I with Thee one.

3. Riches I heed not, or man's empty praise,
Thou mine inheritance, now and always:
Thou and Thou only, first in my heart,
High King of heaven, my treasure Thou art.

4. High King of heaven, my victory won,
May I reach heaven's joys, O bright heaven's Sun!
Heart of my own heart, whatever befall,
Still be my Vision, O Ruler of all.

Optional Choral Ending

Be my Vision, Ruler of all.

B $\flat$ Clarinet 3

83 - Be Thou My Vision

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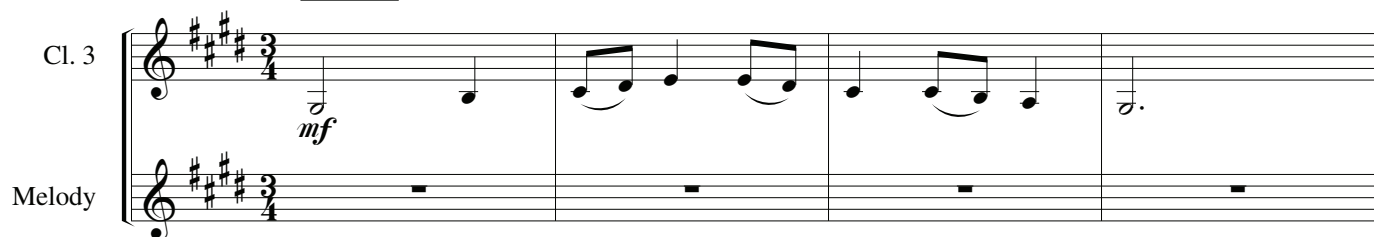
Traditional Irish Melody
Arranged by Ken Barker
Last stanza setting by Gary Rhodes
Orchestrated by Bruce Greer

INTRO

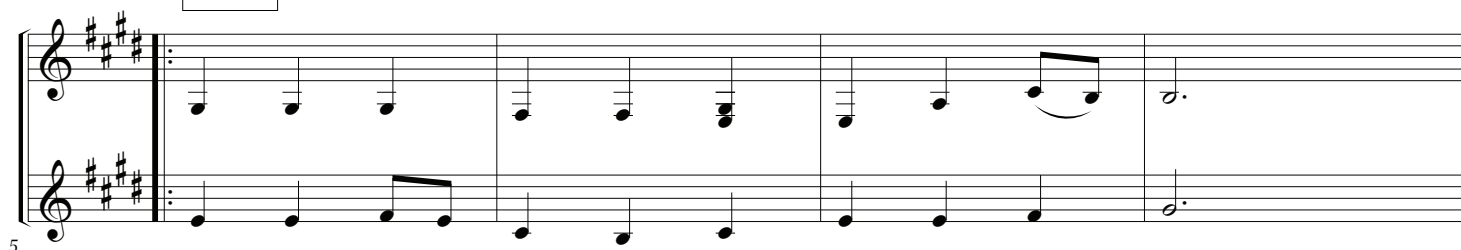
Cl. 3

mf

Melody



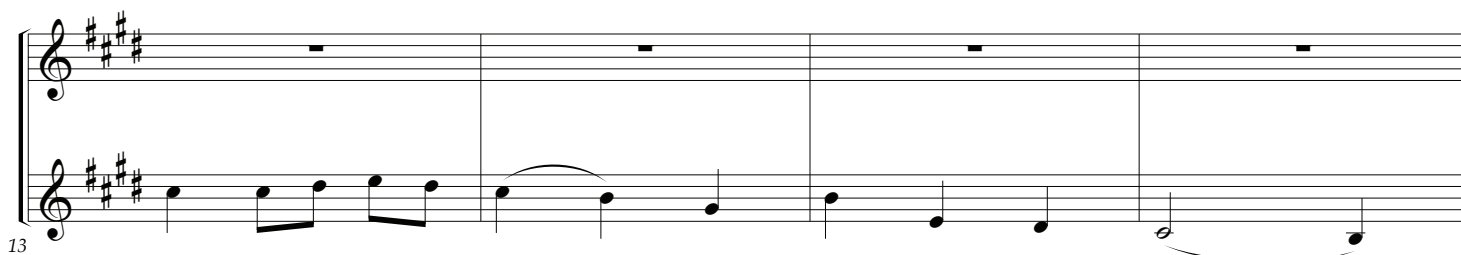
VERSE



5

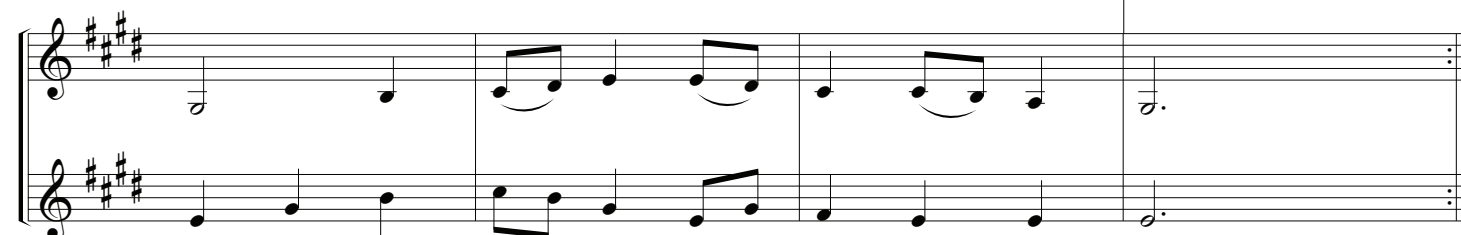


9



13

REPEAT to Verse



17

83 - Be Thou My Vision - B $\flat$ Clarinet 3 - 2 of 3

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature is three sharps (F#, C#, G#). The melody in the treble clef consists of half notes: G4 (measure 21), A4 (measure 22), B4 (measure 23), A4-G4 (measure 24), and F#4 (measure 25). The bass line consists of whole notes: G3 (measure 21), A3 (measure 22), B3 (measure 23), A3-G3 (measure 24), and F#3 (measure 25). A repeat sign is at the end of measure 25.

21

ENDING

Musical notation for measures 26-27. The key signature is three sharps (F#, C#, G#). The melody in the treble clef consists of half notes: G4 (measure 26) and F#4 (measure 27). The bass line consists of whole notes: G3 (measure 26) and F#3 (measure 27). A repeat sign is at the end of measure 27.

26

Opt. Modulation to Last Stanza Setting

VERSE

Musical notation for measures 27-30. Measures 27-28 are in three sharps (F#, C#, G#). At measure 29, the key signature changes to two sharps (F#, C#). The melody in the treble clef consists of half notes: G4 (measure 27), A4 (measure 28), B4 (measure 29), and A4-G4 (measure 30). The bass line consists of whole notes: G3 (measure 27), A3 (measure 28), B3 (measure 29), and A3-G3 (measure 30).

27

Musical notation for measures 31-34. The key signature is two sharps (F#, C#). The melody in the treble clef consists of half notes: G4 (measure 31), A4 (measure 32), B4 (measure 33), and A4-G4 (measure 34). The bass line consists of whole notes: G3 (measure 31), A3 (measure 32), B3 (measure 33), and A3-G3 (measure 34).

31

Musical notation for measures 35-38. The key signature is two sharps (F#, C#). The melody in the treble clef consists of half notes: G4 (measure 35), A4 (measure 36), B4 (measure 37), and A4-G4 (measure 38). The bass line consists of whole notes: G3 (measure 35), A3 (measure 36), B3 (measure 37), and A3-G3 (measure 38).

35

83 - Be Thou My Vision - B $\flat$ Clarinet 3 - 3 of 3

39

42

Optional Choral Ending

45

1. Be Thou my Vision, O Lord of my heart;
Naught be all else to me, save that Thou art:
Thou my best thought, by day or by night,
Waking or sleeping, Thy presence my light.

2. Be Thou my Wisdom, and Thou my true Word;
I ever with Thee and Thou with me, Lord:
Thou my great Father, I Thy true son,
Thou in me dwelling, and I with Thee one.

3. Riches I heed not, or man's empty praise,
Thou mine inheritance, now and always:
Thou and Thou only, first in my heart,
High King of heaven, my treasure Thou art.

4. High King of heaven, my victory won,
May I reach heaven's joys, O bright heaven's Sun!
Heart of my own heart, whatever befall,
Still be my Vision, O Ruler of all.

Optional Choral Ending
Be my Vision, Ruler of all.

Flute 1 / Oboe (Flute 2)

83 - Be Thou My Vision

Ancient Irish
tr. MARY E. BYRNE;
versified ELEANOR H. HULL

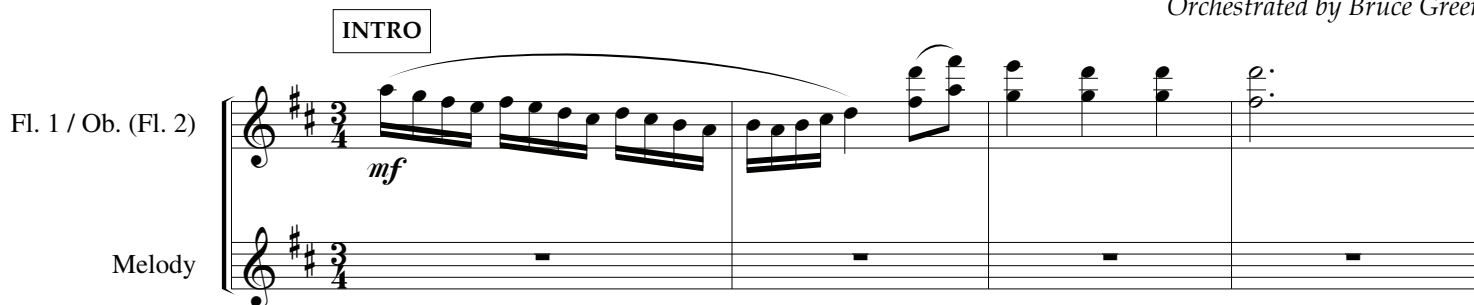
Traditional Irish Melody
Arranged by Ken Barker
Last stanza setting by Gary Rhodes
Orchestrated by Bruce Greer

INTRO

Fl. 1 / Ob. (Fl. 2)

mf

Melody

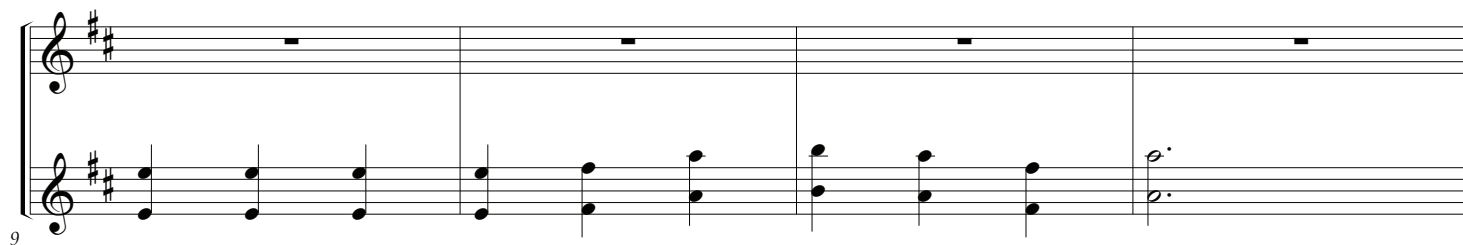


VERSE

5



9

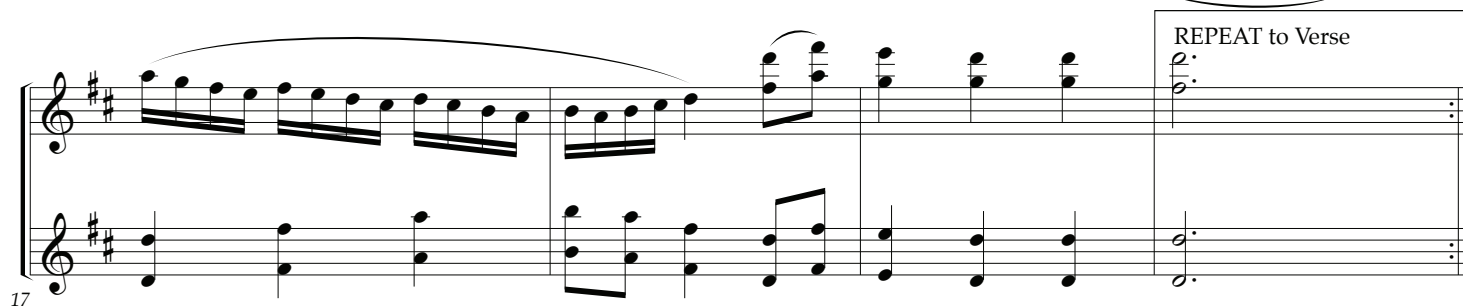


13



17

REPEAT to Verse



83 - Be Thou My Vision - Flute 1 / Oboe (Flute 2) - 2 of 3

TURNAROUND to Verse

21

ENDING

26

Opt. Modulation to Last Stanza Setting

VERSE

27

31

35

83 - Be Thou My Vision - Flute 1 / Oboe (Flute 2) - 3 of 3

39

42

45

Optional Choral Ending

mp

rit.

a tempo

1. Be Thou my Vision, O Lord of my heart;
Naught be all else to me, save that Thou art:
Thou my best thought, by day or by night,
Waking or sleeping, Thy presence my light.

2. Be Thou my Wisdom, and Thou my true Word;
I ever with Thee and Thou with me, Lord:
Thou my great Father, I Thy true son,
Thou in me dwelling, and I with Thee one.

3. Riches I heed not, or man's empty praise,
Thou mine inheritance, now and always:
Thou and Thou only, first in my heart,
High King of heaven, my treasure Thou art.

4. High King of heaven, my victory won,
May I reach heaven's joys, O bright heaven's Sun!
Heart of my own heart, whatever befall,
Still be my Vision, O Ruler of all.

Optional Choral Ending
Be my Vision, Ruler of all.

83 - Be Thou My Vision

Ancient Irish
tr. MARY E. BYRNE;
versified ELEANOR H. HULL

Traditional Irish Melody
Arranged by Ken Barker
Last stanza setting by Gary Rhodes
Orchestrated by Bruce Greer

INTRO

The musical score is for the hymn "Be Thou My Vision". It features a variety of instruments and vocals. The key signature is D major (two sharps) and the time signature is 3/4. The score includes an introduction section. The instruments and their parts are: Vocals (Vocals), Piano (Piano), Flute 1 / Oboe (Flute 2), B♭ Clarinet 1 & 2, Bassoon (B♭ Bass Clarinet), E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone (Baritone T.C.), B♭ Trumpet 1, B♭ Trumpet 2 & 3, F Horn 1 & 2, Trombone 1 & 2, Trombone 3 / Tuba, Percussion 1 (Bells, Sus. Cym. (Timpani Bb)), Timpani / Percussion 2, Violin 1 & 2, Viola, and Cello / Bass. The score includes dynamic markings such as *mf* and *f*. The score is divided into four measures, numbered 1, 2, 3, and 4.

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion 1

Timpani / Percussion 2

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

83 - Be Thou My Vision - 2 of 11

VERSE

Voc.

1. Be Thou my Vi - sion, O Lord of my heart;
 2. Be Thou my Wis - dom, and Thou my Word;
 3. Rich - es I heed not, or man's em - ty praise,
 4. High King of heav - en, or my vic - to - ry won,

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1 Solo

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

83 - Be Thou My Vision - 3 of 11

Voc.

Naught I be all else to me, save that Thou art:
 Thou May mine in her heav - en's joys, Thou me, al ways:
 May I reach heav - en's joys, O bright heav'n's Sun!

Pno.

A E⁷/_B A_{C#} D D_{F#} G D_{F#} D A A_{sus}/_B A_{C#}

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

83 - Be Thou My Vision - 4 of 11

Voc.

Thou my best thought,
Thou my and of Thou my
Heart of my own heart,
by ther, ly, what
day I first ev
or Thy in er
by true my be
night, son, heart, fall,

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1
(Bells)

Triangle

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

G
D

D D_{C#} Bm F#m A G² D_{F#} F#m⁷ G² Em⁷ A

83 - Be Thou My Vision - 5 of 11

REPEAT to Verse

Voc.

Wak - ing or sleep - ing, Thy pres - ence with my light.
 Thou in King be heav - en, and my trea - sure Thou one.
 Still be my Vi - sion, O Rul - er of art. all.

Pno.

D D F# G A Bm F#m A G⁶ G G A D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1 tutti

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2 S.C.

Vln. 1 & 2

Vla. arco

Cello / Bs. arco

17 18 19 20

REPEAT to Verse

83 - Be Thou My Vision - 6 of 11

TURNAROUND to Verse

ENDING

Voc.

light.
one.
art.
all.

light.
one.
art.
all.

Pno.

D D D $\frac{D}{F\#}$ G A Bm $\frac{F\#m}{A}$ G⁶ G $\frac{G}{A}$ D D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

25

26

83 - Be Thou My Vision - 7 of 11

Opt. Modulation to Last Stanza Setting

VERSE

Unison

light.
one.
art.
all.

4. High King of heav - en, my

D

D

E $\flat$

E $\flat$ sus

E $\flat$

A $\flat$

E $\flat$

A $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Opt. Modulation to Last Stanza Setting

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Sus. Cym.

Timpani

Vln. 1 & 2

Vla.

Cello / Bs.

83 - Be Thou My Vision - 8 of 11

Voc. vic - to - ry won, May I reach heav - en's joys,

Pno. $E\flat/B\flat$ $E\flat/B\flat$ $E\flat$ $B\flat$ E^7/C $B\flat/D$ $E\flat$ $E\flat/G$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

31 32 33 34

83 - Be Thou My Vision - 9 of 11

Voc. O bright heav'n's Sun! Heart of my own heart, what -

Pno. A $\flat$ B $\flat$ C m B $\flat$ D B $\flat$ A $\flat$ B $\flat$ A $\flat$ B $\flat$ A $\flat$ E $\flat$ E $\flat$ D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Chimes

Timp. / Perc. 2

S.C.

Vln. 1 & 2

Vla.

Cello / Bs.

35 36 37 38

83 - Be Thou My Vision - 10 of 11

rit. *a tempo*

Voc. ev - er be - fall, Still be my Vi - sion, O

Pno. *rit.* *a tempo*

Fl. 1 / Ob. (Fl. 2) *rit.* *a tempo*

Cl. 1 & 2 *rit.* *a tempo*

Bssn. (Bass Cl.) *rit.* *a tempo*

Alto Sax. 1 & 2 *rit.* *a tempo*

Ten. Sax. (Bari. T.C.) *rit.* *a tempo*

Tpt. 1 *rit.* *a tempo*

Tpt. 2 & 3 *rit.* *a tempo*

Horn 1 & 2 *rit.* *a tempo*

Trb. 1 & 2 *rit.* *a tempo*

Trb. 3 / Tuba *rit.* *a tempo*

Perc. 1 *rit.* *a tempo* Bells

Timp. / Perc. 2 *rit.* *a tempo*

Vln. 1 & 2 *rit.* *a tempo*

Vla. *rit.* *a tempo*

Cello / Bs. *rit.* *a tempo*

39 40 41 42

83 - Be Thou My Vision - 11 of 11

rit. *Optional Choral Ending* *mp* *rit.*

Voc. Rul - er of all. Be my Vi - sion, Rul - er of all.

Pno. *rit.* *mp* *rit.*

Fl. 1 / Ob. (Fl. 2) *rit.* *mp* *rit.*

Cl. 1 & 2 *rit.* *mp* *rit.*

Bssn. (Bass Cl.) *rit.* *mp* *rit.*

Alto Sax. 1 & 2 *rit.* *mp* *rit.*

Ten. Sax. (Bari. T.C.) *rit.* *mp* *rit.*

Tpt. 1 *rit.* *rit.*

Tpt. 2 & 3 *rit.* *rit.*

Horn 1 & 2 *rit.* *rit.*

Trb. 1 & 2 *rit.* *mp* *rit.*

Trb. 3 / Tuba *rit.* *mp* *rit.*

Perc. 1 *rit.* *mp* *rit.*

Timp. / Perc. 2 *rit.* *mp* *rit.*

Vln. 1 & 2 *rit.* *mp* *rit.*

Vla. *rit.* *mp* *rit.*

Cello / Bs. *rit.* *mp* *rit.*

43 44 45 46 47 48

Harp

83 - Be Thou My Vision

Ancient Irish

Traditional Irish Melody
Arranged by Richard Huggins

INTRO

The Intro section is written for Harp and Piano. The Harp part consists of four measures of whole rests. The Piano part is in 3/4 time, D major (two sharps). The first measure has a treble clef with a key signature change from D major to D minor (two sharps) and a series of six eighth notes: F#4, G#4, A4, B4, C5, D5. The second measure has a whole rest in the treble and a half note D4 in the bass. The third measure has a half note G4 in the treble and a half note D4 in the bass. The fourth measure has a whole note D5 in the treble and a whole note D4 in the bass. The dynamic marking *mf* is placed above the third measure.

Tune to: D Scale

mf

VERSE

The first line of the Verse consists of two systems. The first system has a vocal line in the treble clef and piano accompaniment in the grand staff. The vocal line starts with a repeat sign and contains the notes D4, E4, F#4, G4, A4, B4, C5, D5. The piano accompaniment has whole rests in the first three measures and a half note D4 in the fourth measure. The second system has a vocal line with a whole note D5 and a piano accompaniment with a half note G4 in the treble and a half note D4 in the bass.

5

The second line of the Verse consists of two systems. The first system has a vocal line in the treble clef and piano accompaniment in the grand staff. The vocal line contains the notes D4, E4, F#4, G4, A4, B4, C5, D5. The piano accompaniment has whole rests in the first three measures and a half note D4 in the fourth measure. The second system has a vocal line with a whole note D5 and a piano accompaniment with a half note G4 in the treble and a half note D4 in the bass.

9

83 - Be Thou My Vision - Harp - 2 of 4

13

17

REPEAT to Verse

21

TURNAROUND to Verse

ENDING

83 - Be Thou My Vision - Harp - 3 of 4

Opt. Modulation to Last Stanza Setting

VERSE

The first system of the musical score consists of three staves. The top staff is a single treble clef line with a key signature of two sharps (F# and C#). It begins with a half note G4, followed by a whole rest, and then a double bar line. After the double bar line, the key signature changes to two flats (Bb and Eb), and the melody continues with a half note F4, followed by quarter notes E4, D4, C4, B3, and A3. The middle and bottom staves are grand staves (treble and bass clefs). The middle staff has a key signature of two sharps and contains a whole rest, a quarter rest, and a sixteenth-note triplet of eighth notes (G4, A4, B4). The bottom staff also has a key signature of two sharps and contains a whole rest and a quarter rest. A bracket above the middle and bottom staves spans the first two measures and is labeled "Tune to: Eb Scale".

27

The second system of the musical score consists of three staves. The top staff is a single treble clef line with a key signature of two flats (Bb and Eb). It begins with a half note F4, followed by quarter notes E4, D4, C4, B3, and A3. The middle and bottom staves are grand staves. The middle staff has a key signature of two flats and contains a whole rest, a quarter rest, and a sixteenth-note triplet of eighth notes (G4, A4, B4). The bottom staff also has a key signature of two flats and contains a whole rest and a quarter rest. A bracket above the middle and bottom staves spans the first two measures and is labeled "Eb Scale gliss.".

31

The third system of the musical score consists of three staves. The top staff is a single treble clef line with a key signature of two flats (Bb and Eb). It begins with a half note F4, followed by quarter notes E4, D4, C4, B3, and A3. The middle and bottom staves are grand staves. The middle staff has a key signature of two flats and contains a whole rest, a quarter rest, and a sixteenth-note triplet of eighth notes (G4, A4, B4). The bottom staff also has a key signature of two flats and contains a whole rest and a quarter rest. A bracket above the middle and bottom staves spans the first two measures and is labeled "Eb Scale gliss.".

35

83 - Be Thou My Vision - Harp - 4 of 4

39

Optional Choral Ending

44

1. Be Thou my Vision, O Lord of my heart;
Naught be all else to me, save that Thou art:
Thou my best thought, by day or by night,
Waking or sleeping, Thy presence my light.

2. Be Thou my Wisdom, and Thou my true Word;
I ever with Thee and Thou with me, Lord:
Thou my great Father, I Thy true son,
Thou in me dwelling, and I with Thee one.

3. Riches I heed not, or man's empty praise,
Thou mine inheritance, now and always:
Thou and Thou only, first in my heart,
High King of heaven, my treasure Thou art.

4. High King of heaven, my victory won,
May I reach heaven's joys, O bright heaven's Sun!
Heart of my own heart, whatever befall,
Still be my Vision, O Ruler of all.

Optional Choral Ending
Be my Vision, Ruler of all.

F Horn 1 & 2

83 - Be Thou My Vision

Ancient Irish
tr. MARY E. BYRNE;
versified ELEANOR H. HULL

Traditional Irish Melody
Arranged by Ken Barker
Last stanza setting by Gary Rhodes
Orchestrated by Bruce Greer

INTRO

Horn 1 & 2

mf

Melody

VERSE

5

9

13

17

REPEAT to Verse

83 - Be Thou My Vision - F Horn 1 & 2 - 2 of 3

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature is three sharps (F#, C#, G#). The notation is for two staves. Measure 21 starts with a half note F#4. Measures 22-25 contain a melodic line in the upper staff and rests in the lower staff. The section ends with a double bar line and repeat dots.

21

ENDING

Musical notation for measures 26-27. The key signature is three sharps (F#, C#, G#). The notation is for two staves. Measure 26 starts with a half note F#4. Measure 27 contains a half note F#4. The section ends with a double bar line.

26

Opt. Modulation to Last Stanza Setting

VERSE

Musical notation for measures 27-30. Measures 27-28 are in three sharps (F#, C#, G#). Measure 27 starts with a half note F#4, followed by a quarter rest, then eighth notes G#4, A4, B4, and C5. Measure 28 continues with eighth notes D5, C5, B4, and A4. Measures 29-30 are in two flats (Bb, Eb). Measure 29 starts with a half note Bb3. Measure 30 contains a half note Eb3. The section ends with a double bar line.

27

Musical notation for measures 31-34. The key signature is two flats (Bb, Eb). The notation is for two staves. Measures 31-32 contain rests in both staves. Measure 33 starts with a half note Bb3, followed by eighth notes C4, D4, E4, and F4. Measure 34 continues with eighth notes G4, A4, B4, and C5. The section ends with a double bar line.

31

Musical notation for measures 35-38. The key signature is two flats (Bb, Eb). The notation is for two staves. Measure 35 starts with a half note Bb3, followed by eighth notes C4, D4, E4, and F4. Measure 36 continues with eighth notes G4, A4, B4, and C5. Measures 37-38 contain rests in both staves. The section ends with a double bar line.

35

83 - Be Thou My Vision - F Horn 1 & 2 - 3 of 3

39

42

Optional Choral Ending

45

1. Be Thou my Vision, O Lord of my heart;
Naught be all else to me, save that Thou art:
Thou my best thought, by day or by night,
Waking or sleeping, Thy presence my light.

2. Be Thou my Wisdom, and Thou my true Word;
I ever with Thee and Thou with me, Lord:
Thou my great Father, I Thy true son,
Thou in me dwelling, and I with Thee one.

3. Riches I heed not, or man's empty praise,
Thou mine inheritance, now and always:
Thou and Thou only, first in my heart,
High King of heaven, my treasure Thou art.

4. High King of heaven, my victory won,
May I reach heaven's joys, O bright heaven's Sun!
Heart of my own heart, whatever befall,
Still be my Vision, O Ruler of all.

Optional Choral Ending
Be my Vision, Ruler of all.

Lead Sheet

83 - Be Thou My Vision

Ancient Irish
tr. MARY E. BYRNE
versified ELEANOR H. HULL

Traditional Irish Melody
Arranged by Ken Barker
Last stanza setting and choral ending by Gary Rhodes

INTRO

VERSE

Chord progression for Intro and Verse:

Intro: D D/F# G A Bm F#m/A G⁶ G G/A D

Verse: D Bm⁷ Em A/C# Bm

mf

1. Be Thou my Vi - sion, O
2. Be Thou my Wis - dom, and
3. Rich - es I heed not, or
4. High King of heav - en, my

Chord progression for Verse:

G Em⁷ A D A E⁷/B A/C# D D/F# G D/F# D A A^{sus}/B A/C#

7 Lord of my heart; Naught be all else to me, save that Thou art:
Thou my true Word; I ev - er with Thee and Thou with me, Lord:
man's emp - ty praise, Thou mine in - her - i - tance, now and al - ways:
vic - to - ry won, May I reach heav - en's joys, O bright heav'n's Sun!

Chord progression for Verse:

G/D D Bm G² D/F# F#m G² Em⁷ A D D/F# G A Bm F#m/A

13 Thou my best thought, by day or by night, Wak - ing or sleep - ing, Thy
Thou my great Fa - ther, I Thy true son, Thou in me dwell - ing, and
Thou and Thou on - ly, first in my heart, High King of heav - en, my
Heart of my own heart, what - ev - er be - fall, Still be my Vi - sion, O

REPEAT to Verse

TURNAROUND to Verse

Chord progression for Repeat and Turnaround:

Repeat: G⁶ G G/A D

Turnaround: D D D/F# G A Bm F#m/A G⁶ G G/A D

19 pres - ence my light.
I with Thee one.
treas - ure Thou art.
Rul - er of all.

83 - Be Thou My Vision - Lead Sheet - 2 of 2

ENDING
D

Opt. Modulation to Last Stanza Setting
D D/C

VERSE
E^b_{B^b} B^b₂ E^b_{B^b} A^b_{B^b} E^b_{B^b} A^b_{B^b} E^b_{B^b} B^b₇

26 light. one. art. all. light. one. art. all. 4. High King of heav - en, my vic - to - ry

32 won, May I reach heav - en's joys, O bright heav'n's Sun! Heart of my

38 own heart, what - ev - er be - fall, Still be my Vi - sion, O

rit. *a tempo*

Optional Choral Ending
mp *rit.*

43 Rul - er of all. Be my Vi - sion, Rul - er of all.

Chords Used

D	D F [#]	G	A	Bm	F [#] m A	G ⁶	G A	Bm ⁷
Em	A C [#]	Em ⁷	E ⁷ B	A ^{sus} B	G D	G ²	F [#] m	D C
E ^b	B ^b ₂ ⁴	A ^b	B ^b ₇	F ⁷	Cm	B ^b sus	E ^b sus	A ^b ₂ ⁴

Organ

83 - Be Thou My Vision

Ancient Irish
tr. MARY E. BYRNE;
versified ELEANOR H. HULL

Traditional Irish Melody
Arranged by Ken Barker
Organ arranged by Richard Huggins
Last stanza setting by Gary Rhodes

INTRO

Man. Full 8', 4'
Ped. Full 16', 8'

mf

VERSE

83 - Be Thou My Vision - Organ - 2 of 3

REPEAT to Verse

15

TURNAROUND to Verse

ENDING

21

Opt. Modulation to Last Stanza Setting

VERSE

27

Add 2' Reeds

32

83 - Be Thou My Vision - Organ - 3 of 3

37

41

Optional Choral Ending

45

1. Be Thou my Vision, O Lord of my heart;
Naught be all else to me, save that Thou art:
Thou my best thought, by day or by night,
Waking or sleeping, Thy presence my light.

2. Be Thou my Wisdom, and Thou my true Word;
I ever with Thee and Thou with me, Lord:
Thou my great Father, I Thy true son,
Thou in me dwelling, and I with Thee one.

3. Riches I heed not, or man's empty praise,
Thou mine inheritance, now and always:
Thou and Thou only, first in my heart,
High King of heaven, my treasure Thou art.

4. High King of heaven, my victory won,
May I reach heaven's joys, O bright heaven's Sun!
Heart of my own heart, whatever befall,
Still be my Vision, O Ruler of all.

Optional Choral Ending
Be my Vision, Ruler of all.

Percussion 1 & 2

83 - Be Thou My Vision

Ancient Irish
tr. MARY E. BYRNE;
versified ELEANOR H. HULL

Traditional Irish Melody
Arranged by Ken Barker
Last stanza setting by Gary Rhodes
Orchestrated by Bruce Greer

INTRO

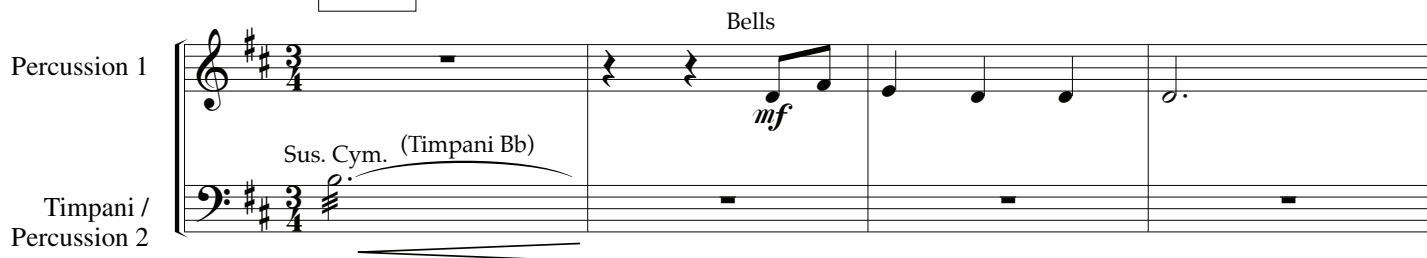
Percussion 1

Bells

mf

Sus. Cym. (Timpani Bb)

Timpani / Percussion 2



VERSE



5



9

(Bells)

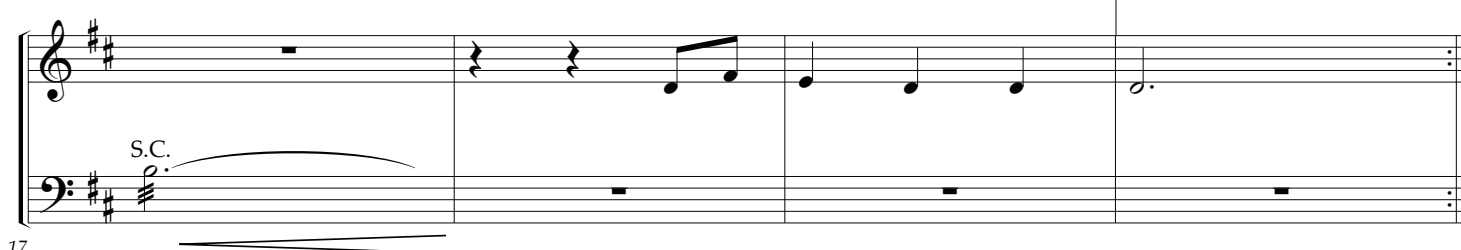
Triangle



13

REPEAT to Verse

S.C.



17

83 - Be Thou My Vision - Percussion 1 & 2 - 2 of 3

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature is two sharps (F# and C#). The melody in the treble clef consists of a dotted quarter note, followed by a whole rest, then eighth notes G4, A4, B4, and a dotted quarter note G4. The bass line has whole rests in measures 21, 23, and 25, and a half note F#3 in measure 22, which is tied to a half note F#3 in measure 24. A crescendo hairpin is placed below the bass line between measures 22 and 24.

21

ENDING

Musical notation for measures 26-27. The key signature is two sharps. The melody in the treble clef is a dotted quarter note G4. The bass line has a whole rest in measure 26 and a whole note F#3 in measure 27.

26

Opt. Modulation to Last Stanza Setting
Sus. Cym.

VERSE

Musical notation for measures 27-30. Measures 27-28 are in the key of D major (two sharps). The melody in the treble clef has a dotted quarter note G4 in measure 27, followed by a whole rest in measure 28. A half note F#3 in measure 28 is tied to a half note F#3 in measure 29. A crescendo hairpin is placed below the bass line between measures 28 and 29. Measures 29-30 are in the key of B minor (two flats). The melody in the treble clef has whole rests in both measures. The bass line has a dotted quarter note B2 in measure 29 and a dotted quarter note B2 in measure 30. The label 'Timpani' is placed above the bass line in measure 29.

27

Musical notation for measures 31-34. The key signature is two flats (Bb and Eb). Measures 31-32 have whole rests in the treble and a dotted quarter note Bb2 in the bass. Measures 33-34 feature triplets in both staves, indicated by a '3' above each staff and a bracketed triplet of eighth notes. The treble triplet consists of eighth notes G4, A4, and B4. The bass triplet consists of eighth notes Bb2, Ab2, and Gb2.

31

Chimes

Musical notation for measures 35-38. The key signature is two flats. Measures 35-36 have whole rests in both staves. Measure 37 has a half note G4 in the treble and a whole rest in the bass. Measure 38 has a half note F#4 in the treble and a whole rest in the bass. The label 'S.C.' is placed above the bass line in measure 37, with a crescendo hairpin extending from measure 37 to measure 38.

35

83 - Be Thou My Vision - Percussion 1 & 2 - 3 of 3

39

42

45

1. Be Thou my Vision, O Lord of my heart;
Naught be all else to me, save that Thou art:
Thou my best thought, by day or by night,
Waking or sleeping, Thy presence my light.

2. Be Thou my Wisdom, and Thou my true Word;
I ever with Thee and Thou with me, Lord:
Thou my great Father, I Thy true son,
Thou in me dwelling, and I with Thee one.

3. Riches I heed not, or man's empty praise,
Thou mine inheritance, now and always:
Thou and Thou only, first in my heart,
High King of heaven, my treasure Thou art.

4. High King of heaven, my victory won,
May I reach heaven's joys, O bright heaven's Sun!
Heart of my own heart, whatever befall,
Still be my Vision, O Ruler of all.

Optional Choral Ending
Be my Vision, Ruler of all.

Piano

83 - Be Thou My Vision

Ancient Irish
tr. MARY E. BYRNE;
versified ELEANOR H. HULL

Traditional Irish Melody
Arranged by Ken Barker
Piano arranged by Richard Huggins
Last stanza setting by Gary Rhodes

INTRO

The Intro is written for piano in D major and 3/4 time. It consists of four measures. The first measure has a treble clef with a whole note D4 and a bass clef with a whole note D2. The second measure has a treble clef with a whole note D#4 and a bass clef with a whole note D2. The third measure has a treble clef with a whole note G4 and a bass clef with a whole note D2. The fourth measure has a treble clef with a whole note A4 and a bass clef with a whole note D2. The tempo is marked *mf*.

D D# G A Bm F#m A G⁶ G G A D

VERSE

The Verse is written for piano in D major and 3/4 time. It consists of four measures. The first measure has a treble clef with a whole note D4 and a bass clef with a whole note D2. The second measure has a treble clef with a whole note D#4 and a bass clef with a whole note D2. The third measure has a treble clef with a whole note G4 and a bass clef with a whole note D2. The fourth measure has a treble clef with a whole note A4 and a bass clef with a whole note D2. The tempo is marked *mf*.

1. Be Thou my Vi - sion, O Lord of my heart;
2. Be Thou my Wis - dom, and Thou of my true Word;
3. Rich - es I heed not, or man's emp - ty praise,
4. High King of heav - en, my vic - to - ry won,

D D# Bm⁷ Em Em A Bm Bm G D Em⁷ A D

83 - Be Thou My Vision - Piano - 2 of 4

Naught be all else to me, save that Thou art:
 I Thou ev er with Thee and Thou me, Lord:
 May mine I in heav en's joys, now O bright heav'n's ways:
 Sun!

A E⁷/_B A_{C#} D D_{F#} G D_{F#} D A A^{sus}/_B A_{C#}

Thou my best thought, by day or by night,
 Thou my great Fa ther, I Thy son,
 Thou and of Thou my on heart, ly, what ev er my be heart,
 Heart of my my own heart, fall,

G_D D D_{C#} Bm F^{#m}/_A G² D_{F#} F^{#m}⁷ G² Em⁷ A

Wak - ing or sleep - ing, Thy pres - ence with my light.
 Thou in me dwell - ing, and I with Thee one.
 High King of heav en, my O trea - sure Thou art.
 Still be my Vi - sion, O Rul - er of all.

D D_{F#} G A Bm F^{#m}/_A G⁶ G G_A

REPEAT to Verse

REPEAT to Verse
D

83 - Be Thou My Vision - Piano - 3 of 4

TURNAROUND to Verse

light.
one.
art.
all.

TURNAROUND to Verse

D D $\frac{D}{F\#}$ G A Bm $\frac{F\#m}{A}$ G⁶ G $\frac{G}{A}$ D

ENDING

light.
one.
art.
all.

ENDING
D

VERSE

Opt. Modulation to Last Stanza Setting

Unison

light.
one.
art.
all.

4. High King of heav - en, my vic - to - ry won,

Opt. Modulation to Last Stanza Setting

D $\frac{D}{C}$ $\frac{E\flat}{B\flat}$ $\frac{E\flat sus}{B\flat}$ $\frac{E\flat}{B\flat}$ $\frac{A\flat}{B\flat}$ $\frac{E\flat}{B\flat}$ $\frac{A\flat}{B\flat}$ $\frac{E\flat}{B\flat}$ $\frac{E\flat sus}{B\flat}$ $\frac{E\flat}{B\flat}$

83 - Be Thou My Vision - Piano - 4 of 4

May I reach heav - en's joys, O bright heav'n's Sun! Heart of my own heart, what -

B $\flat$ F $\frac{7}{C}$ B $\flat$ D E $\flat$ E $\flat$ G A $\flat$ B $\flat$ C $\flat$ B $\flat$ B $\flat$ C $\flat$ B $\flat$ A $\flat$ B $\flat$ A $\flat$ C $\flat$ B $\flat$ D A $\flat$ E $\flat$ E $\flat$ D

33

ev - er be - fall, Still be my Vi - sion, O Rul - er of all.

rit. a tempo rit.

C $\flat$ 7 C $\flat$ 7 B $\flat$ A $\flat$ E $\flat$ M $\frac{7}{G}$ F $\flat$ 7 B $\flat$ E $\flat$ G E $\flat$ A $\flat$ B $\flat$ C $\flat$ B $\flat$ D E $\flat$ E $\flat$ G A $\flat$ 6 C $\flat$ E $\flat$ B $\flat$ E $\flat$

39

Optional Choral Ending

mp rit.

Be my Vi - sion, Rul - er of all.

E $\flat$ E $\flat$ sus F E $\flat$ G A $\flat$ 2 A $\flat$ A $\flat$ 2 A $\flat$ E $\flat$

mp rit.

45

Synth String Reduction

83 - Be Thou My Vision

Ancient Irish
tr. MARY E. BYRNE;
versified ELEANOR H. HULL

Traditional Irish Melody
Arranged by Ken Barker
Last stanza setting by Gary Rhodes
Orchestrated by Bruce Greer

INTRO

Measures 1-4 of the Intro. The music is in 3/4 time with a key signature of two sharps (F# and C#). The melody is in the treble clef, starting on a half note G4, followed by a half note A4, and then a half note B4. The bass line starts on a half note G2, followed by a half note A2, and then a half note B2. The dynamic marking *mf* is present.

VERSE

Measures 5-8 of the Verse. The melody continues in the treble clef, starting on a half note C5, followed by a half note D5, and then a half note E5. The bass line continues with a half note C3, followed by a half note D3, and then a half note E3. The dynamic marking *mf* is present.

Measures 9-12 of the Verse. The melody continues in the treble clef, starting on a half note F#5, followed by a half note G5, and then a half note A5. The bass line continues with a half note F#2, followed by a half note G2, and then a half note A2. The dynamic marking *pizz.* is present.

Measures 13-16 of the Verse. The melody continues in the treble clef, starting on a half note B5, followed by a half note C6, and then a half note D6. The bass line continues with a half note B2, followed by a half note C3, and then a half note D3. The dynamic marking *tr* is present.

REPEAT to Verse

Measures 17-20 of the Verse. The melody continues in the treble clef, starting on a half note E5, followed by a half note F#5, and then a half note G5. The bass line continues with a half note E2, followed by a half note F#2, and then a half note G2. The dynamic marking *arco* is present.

83 - Be Thou My Vision - Synth String Reduction - 2 of 3

TURNAROUND to Verse

21

ENDING

26

Opt. Modulation to Last Stanza Setting

VERSE

27

31

35

83 - Be Thou My Vision - Synth String Reduction - 3 of 3

39

42

Optional Choral Ending

45

1. Be Thou my Vision, O Lord of my heart;
Naught be all else to me, save that Thou art:
Thou my best thought, by day or by night,
Waking or sleeping, Thy presence my light.

2. Be Thou my Wisdom, and Thou my true Word;
I ever with Thee and Thou with me, Lord:
Thou my great Father, I Thy true son,
Thou in me dwelling, and I with Thee one.

3. Riches I heed not, or man's empty praise,
Thou mine inheritance, now and always:
Thou and Thou only, first in my heart,
High King of heaven, my treasure Thou art.

4. High King of heaven, my victory won,
May I reach heaven's joys, O bright heaven's Sun!
Heart of my own heart, whatever befall,
Still be my Vision, O Ruler of all.

Optional Choral Ending

Be my Vision, Ruler of all.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

83 - Be Thou My Vision

Ancient Irish
tr. MARY E. BYRNE;
versified ELEANOR H. HULL

Traditional Irish Melody
Arranged by Ken Barker
Last stanza setting by Gary Rhodes
Orchestrated by Bruce Greer

INTRO

Ten. Sax.
(Bari. T.C.)

mf

Melody

VERSE

5

9

13

REPEAT to Verse

17

83 - Be Thou My Vision - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 3

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature is three sharps (F#, C#, G#). The melody in the treble clef consists of: measure 21 (half note G#4), measure 22 (half note A4), measure 23 (quarter note B4, quarter note A4), measure 24 (half note G#4), and measure 25 (half note F#4). The bass line is mostly whole rests, with a half note G#3 in measure 21.

21

ENDING

Musical notation for measures 26-27. The key signature is three sharps. Measure 26 has a half note G#4 in the treble and a half note G#3 in the bass. Measure 27 has a whole rest in the treble and a half note G#3 in the bass.

26

Opt. Modulation to Last Stanza Setting

VERSE

Musical notation for measures 27-30. Measures 27-28 are in three sharps. Measure 27 has a half note G#4 in the treble and a half note G#3 in the bass. Measure 28 has a whole rest in the treble and a half note G#3 in the bass. Measures 29-30 are in one flat (Bb). Measure 29 has a half note Bb4 in the treble and a half note Bb3 in the bass. Measure 30 has a half note A4 in the treble and a half note A3 in the bass.

27

Musical notation for measures 31-34. The key signature is one flat. Measure 31 has a half note Bb4 in the treble and a half note Bb3 in the bass. Measure 32 has a half note A4 in the treble and a half note A3 in the bass. Measure 33 has a whole rest in the treble and a half note G3 in the bass. Measure 34 has a whole rest in the treble and a half note F3 in the bass.

31

Musical notation for measures 35-38. The key signature is one flat. Measure 35 has a whole rest in the treble and a half note Bb3 in the bass. Measure 36 has a whole rest in the treble and a half note A3 in the bass. Measure 37 has a quarter note Bb4, quarter note A4, quarter note G4, and quarter note F4 in the treble, and a quarter note Bb3, quarter note A3, quarter note G3, and quarter note F3 in the bass. Measure 38 has a half note Bb4 in the treble and a half note Bb3 in the bass.

35

83 - Be Thou My Vision - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 3

39

42

Optional Choral Ending

45

1. Be Thou my Vision, O Lord of my heart;
Naught be all else to me, save that Thou art:
Thou my best thought, by day or by night,
Waking or sleeping, Thy presence my light.

2. Be Thou my Wisdom, and Thou my true Word;
I ever with Thee and Thou with me, Lord:
Thou my great Father, I Thy true son,
Thou in me dwelling, and I with Thee one.

3. Riches I heed not, or man's empty praise,
Thou mine inheritance, now and always:
Thou and Thou only, first in my heart,
High King of heaven, my treasure Thou art.

4. High King of heaven, my victory won,
May I reach heaven's joys, O bright heaven's Sun!
Heart of my own heart, whatever befall,
Still be my Vision, O Ruler of all.

Optional Choral Ending

Be my Vision, Ruler of all.

Trombone 1 & 2

83 - Be Thou My Vision

Ancient Irish
tr. MARY E. BYRNE;
versified ELEANOR H. HULL

Traditional Irish Melody
Arranged by Ken Barker
Last stanza setting by Gary Rhodes
Orchestrated by Bruce Greer

INTRO

Trb. 1 & 2

mf

Melody

VERSE

5

9

13

REPEAT to Verse

17

83 - Be Thou My Vision - Trombone 1 & 2 - 2 of 3

TURNAROUND to Verse

Measures 21-25: The first staff (Trombone 1) contains a series of chords and eighth notes. The second staff (Trombone 2) contains whole notes and rests. The key signature is two sharps (F# and C#).

21

ENDING

Measures 26-27: The first staff (Trombone 1) contains a whole note chord. The second staff (Trombone 2) contains a whole note chord. The key signature is two sharps (F# and C#).

26

Opt. Modulation to Last Stanza Setting

VERSE

Measures 28-30: The first staff (Trombone 1) contains a series of chords. The second staff (Trombone 2) contains a series of eighth notes. The key signature changes to two flats (Bb and Eb) starting in measure 28.

27

Measures 31-34: The first staff (Trombone 1) contains a series of chords. The second staff (Trombone 2) contains a series of eighth notes. The key signature is two flats (Bb and Eb).

31

Measures 35-38: The first staff (Trombone 1) contains a series of chords. The second staff (Trombone 2) contains a series of eighth notes. The key signature is two flats (Bb and Eb).

35

83 - Be Thou My Vision - Trombone 1 & 2 - 3 of 3

39

42

Optional Choral Ending

45

1. Be Thou my Vision, O Lord of my heart;
Naught be all else to me, save that Thou art:
Thou my best thought, by day or by night,
Waking or sleeping, Thy presence my light.

2. Be Thou my Wisdom, and Thou my true Word;
I ever with Thee and Thou with me, Lord:
Thou my great Father, I Thy true son,
Thou in me dwelling, and I with Thee one.

3. Riches I heed not, or man's empty praise,
Thou mine inheritance, now and always:
Thou and Thou only, first in my heart,
High King of heaven, my treasure Thou art.

4. High King of heaven, my victory won,
May I reach heaven's joys, O bright heaven's Sun!
Heart of my own heart, whatever befall,
Still be my Vision, O Ruler of all.

Optional Choral Ending

Be my Vision, Ruler of all.

Trombone 3 / Tuba

83 - Be Thou My Vision

Ancient Irish
tr. MARY E. BYRNE;
versified ELEANOR H. HULL

Traditional Irish Melody
Arranged by Ken Barker
Last stanza setting by Gary Rhodes
Orchestrated by Bruce Greer

INTRO

Trb. 3 / Tuba

Melody

mf

VERSE

5

9

13

17

REPEAT to Verse

83 - Be Thou My Vision - Trombone 3 / Tuba - 2 of 3

TURNAROUND to Verse

Measures 21-25: The music is in the key of D major (two sharps). The bass clef staff contains a half note D2, followed by a whole rest, and then a half note D2. The treble clef staff contains a half note D4, followed by a whole rest, and then a half note D4. The music ends with a double bar line and repeat dots.

21

ENDING

Measures 26-27: The music is in the key of D major (two sharps). The bass clef staff contains a half note D2, followed by a whole rest. The treble clef staff contains a half note D4, followed by a whole rest. The music ends with a double bar line and repeat dots.

26

Opt. Modulation to Last Stanza Setting

VERSE

Measures 27-30: The music is in the key of D major (two sharps). The bass clef staff contains a half note D2, followed by a whole rest, and then a half note D2. The treble clef staff contains a half note D4, followed by a whole rest, and then a half note D4. The music ends with a double bar line and repeat dots.

27

Measures 31-34: The music is in the key of D major (two sharps). The bass clef staff contains a half note D2, followed by a whole rest, and then a half note D2. The treble clef staff contains a half note D4, followed by a whole rest, and then a half note D4. The music ends with a double bar line and repeat dots.

31

Measures 35-38: The music is in the key of D major (two sharps). The bass clef staff contains a half note D2, followed by a whole rest, and then a half note D2. The treble clef staff contains a half note D4, followed by a whole rest, and then a half note D4. The music ends with a double bar line and repeat dots.

35

83 - Be Thou My Vision - Trombone 3 / Tuba - 3 of 3

39

42

Optional Choral Ending

45

1. Be Thou my Vision, O Lord of my heart;
Naught be all else to me, save that Thou art:
Thou my best thought, by day or by night,
Waking or sleeping, Thy presence my light.

2. Be Thou my Wisdom, and Thou my true Word;
I ever with Thee and Thou with me, Lord:
Thou my great Father, I Thy true son,
Thou in me dwelling, and I with Thee one.

3. Riches I heed not, or man's empty praise,
Thou mine inheritance, now and always:
Thou and Thou only, first in my heart,
High King of heaven, my treasure Thou art.

4. High King of heaven, my victory won,
May I reach heaven's joys, O bright heaven's Sun!
Heart of my own heart, whatever befall,
Still be my Vision, O Ruler of all.

Optional Choral Ending
Be my Vision, Ruler of all.

B♭ Trumpet 1

83 - Be Thou My Vision

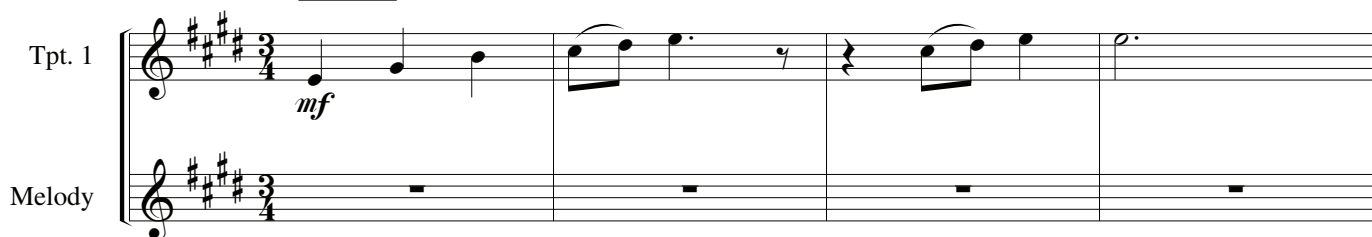
Ancient Irish
tr. MARY E. BYRNE;
versified ELEANOR H. HULL

Traditional Irish Melody
Arranged by Ken Barker
Last stanza setting by Gary Rhodes
Orchestrated by Bruce Greer

INTRO

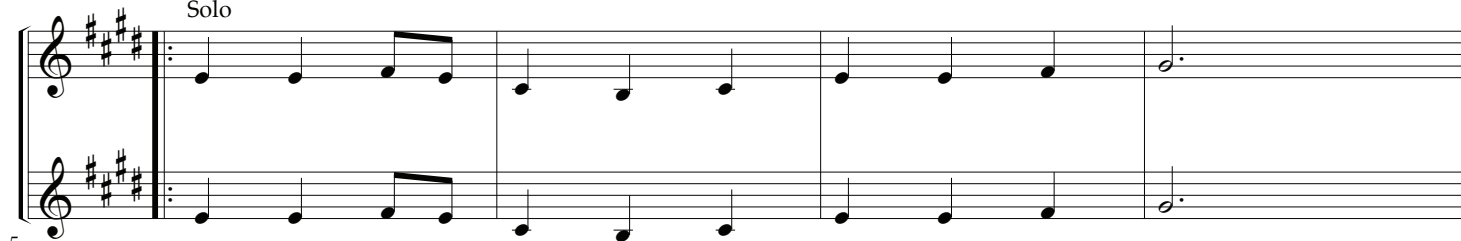
Tpt. 1 *mf*

Melody

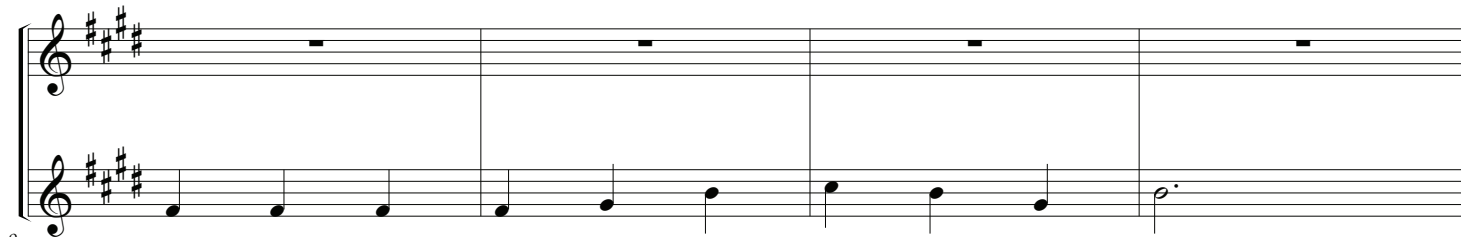


VERSE

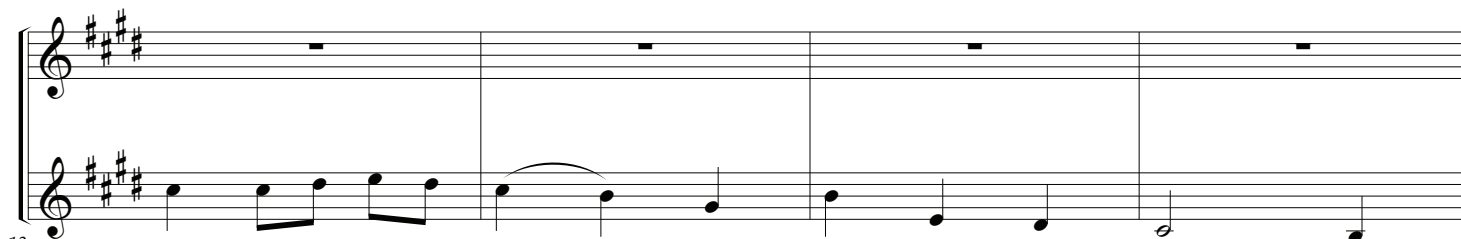
Solo



5



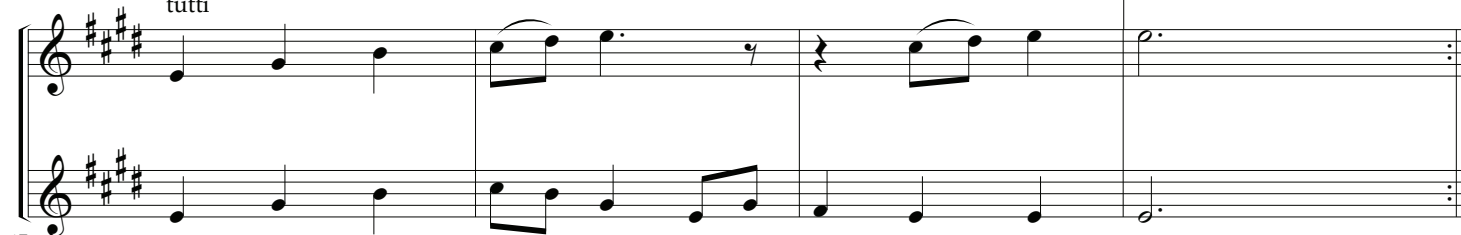
9



13

tutti

REPEAT to Verse



17

83 - Be Thou My Vision - B $\flat$ Trumpet 1 - 2 of 3

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature is three sharps (F#, C#, G#). The melody in the upper staff consists of a half note F#4, followed by quarter notes G#4, A4, B4, and a quarter rest. The lower staff has a half note F#3 in measure 21, followed by whole rests in measures 22-25.

21

ENDING

Musical notation for measures 26-27. The key signature is three sharps. The melody in the upper staff is a half note F#4. The lower staff has a half note F#3 in measure 26, followed by a whole rest in measure 27.

26

Opt. Modulation to Last Stanza Setting

VERSE

Musical notation for measures 27-30. Measures 27-28 are in three sharps. Measure 29 begins a modulation to one flat (B $\flat$), indicated by a key signature change. The melody in the upper staff for measures 27-28 is a half note F#4, followed by quarter notes G#4, A4, and B4. In measure 29, it starts with a quarter rest, then a quarter note B $\flat$ 4, followed by quarter notes A4, G4, and a half note F#4. Measure 30 continues with a half note F#4. The lower staff has whole rests in measures 27-28, and then quarter notes B $\flat$ 3, A3, G3, and F#3 in measures 29-30.

27

Musical notation for measures 31-34. The key signature is one flat (B $\flat$). The melody in the upper staff for measures 31-34 is a half note B $\flat$ 4, followed by quarter notes A4, G4, and F#4. The lower staff has quarter notes B $\flat$ 3, A3, G3, and F#3 in measures 31-34.

31

Musical notation for measures 35-38. The key signature is one flat. The melody in the upper staff for measures 35-38 is a half note B $\flat$ 4, followed by quarter notes A4, G4, and F#4. The lower staff has quarter notes B $\flat$ 3, A3, G3, and F#3 in measures 35-38.

35

83 - Be Thou My Vision - B $\flat$ Trumpet 1 - 3 of 3

39

rit. a tempo

42

rit.

Optional Choral Ending

45

rit.

1. Be Thou my Vision, O Lord of my heart;
Naught be all else to me, save that Thou art:
Thou my best thought, by day or by night,
Waking or sleeping, Thy presence my light.

2. Be Thou my Wisdom, and Thou my true Word;
I ever with Thee and Thou with me, Lord:
Thou my great Father, I Thy true son,
Thou in me dwelling, and I with Thee one.

3. Riches I heed not, or man's empty praise,
Thou mine inheritance, now and always:
Thou and Thou only, first in my heart,
High King of heaven, my treasure Thou art.

4. High King of heaven, my victory won,
May I reach heaven's joys, O bright heaven's Sun!
Heart of my own heart, whatever befall,
Still be my Vision, O Ruler of all.

Optional Choral Ending
Be my Vision, Ruler of all.

B♭ Trumpet 2 & 3

83 - Be Thou My Vision

Ancient Irish
tr. MARY E. BYRNE;
versified ELEANOR H. HULL

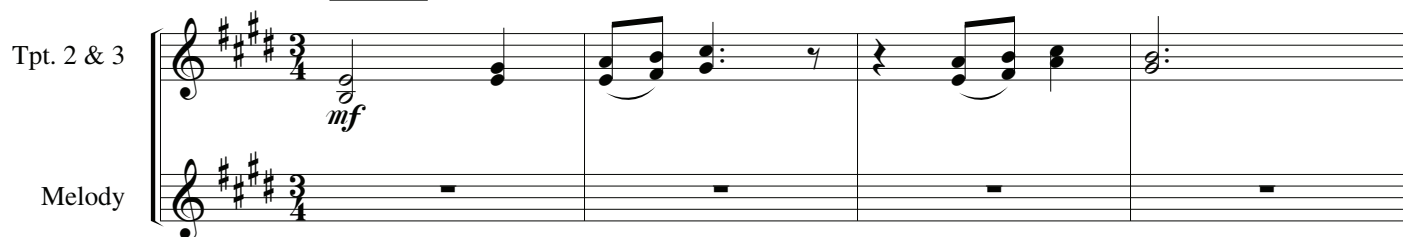
Traditional Irish Melody
Arranged by Ken Barker
Last stanza setting by Gary Rhodes
Orchestrated by Bruce Greer

INTRO

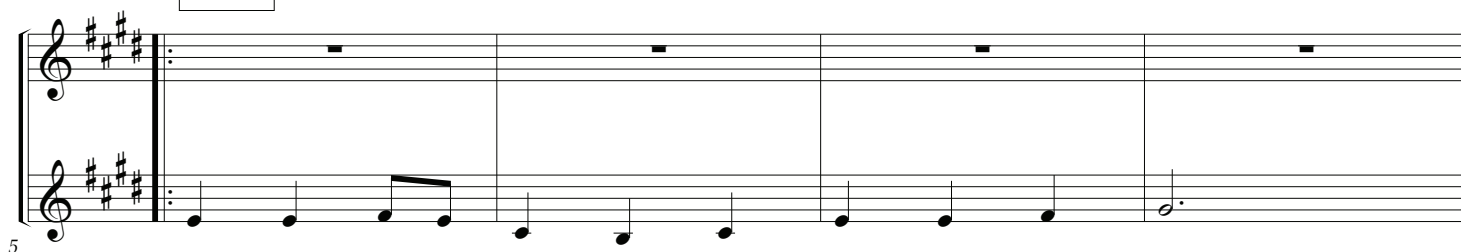
Tpt. 2 & 3

Melody

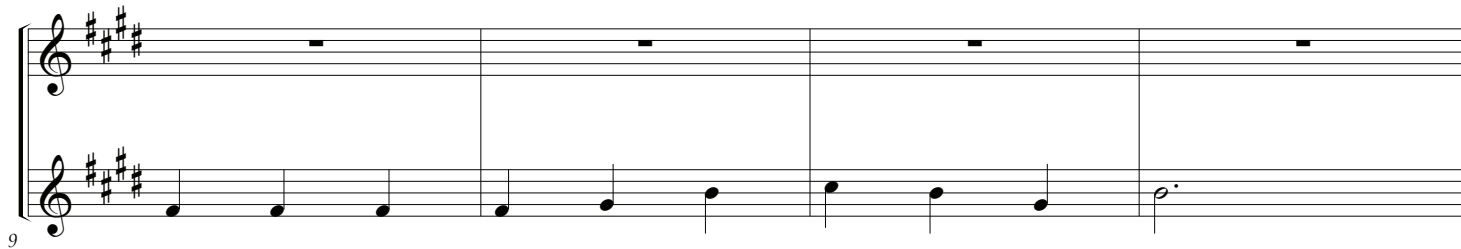
mf



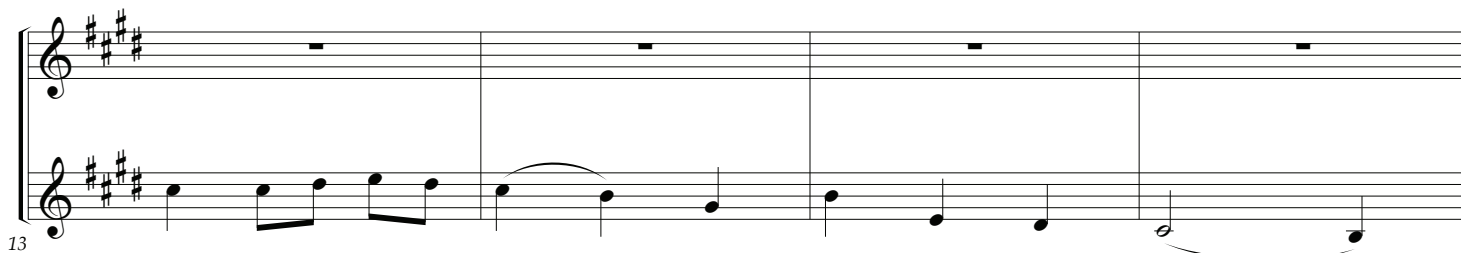
VERSE



5

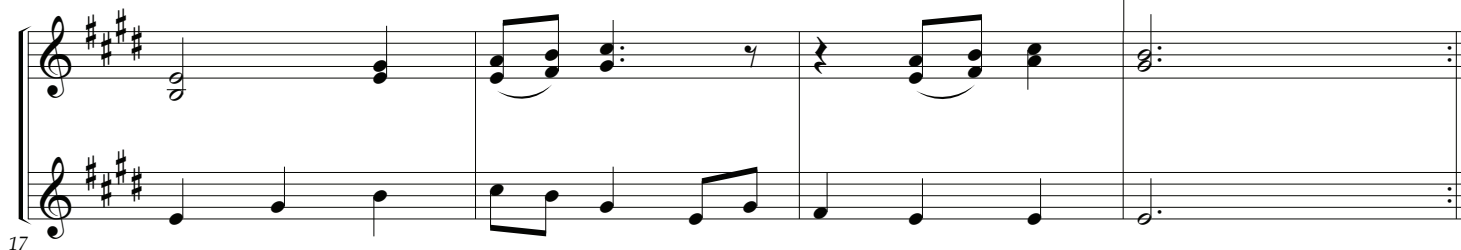


9



13

REPEAT to Verse



17

83 - Be Thou My Vision - B $\flat$ Trumpet 2 & 3 - 2 of 3

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature is D major (two sharps). The notation is for a B $\flat$ Trumpet 2 & 3 part. Measure 21 starts with a whole note chord of D4 and F#4. Measure 22 has a whole note chord of G4 and B4. Measure 23 has a half note chord of A4 and C#5, followed by a quarter rest. Measure 24 has a half note chord of B4 and D5, followed by a quarter rest. Measure 25 has a whole note chord of D5 and F#5. The system ends with a double bar line.

21

ENDING

Musical notation for measures 26-27. The key signature is D major (two sharps). The notation is for a B $\flat$ Trumpet 2 & 3 part. Measure 26 has a whole note chord of D4 and F#4. Measure 27 has a whole note chord of G4 and B4. The system ends with a double bar line.

26

Opt. Modulation to Last Stanza Setting

VERSE

Musical notation for measures 27-30. The key signature changes from D major to C major (no sharps or flats) starting in measure 28. The notation is for a B $\flat$ Trumpet 2 & 3 part. Measure 27 has a whole note chord of D4 and F#4. Measure 28 has a half note chord of C4 and E4, followed by a quarter rest. Measure 29 has a half note chord of F4 and A4, followed by a quarter rest. Measure 30 has a half note chord of G4 and B4, followed by a quarter rest. The system ends with a double bar line.

27

Musical notation for measures 31-34. The key signature is C major (no sharps or flats). The notation is for a B $\flat$ Trumpet 2 & 3 part. Measure 31 has a half note chord of C4 and E4, followed by a quarter rest. Measure 32 has a half note chord of F4 and A4, followed by a quarter rest. Measure 33 has a half note chord of G4 and B4, followed by a quarter rest. Measure 34 has a half note chord of C5 and E5, followed by a quarter rest. The system ends with a double bar line.

31

Musical notation for measures 35-38. The key signature is C major (no sharps or flats). The notation is for a B $\flat$ Trumpet 2 & 3 part. Measure 35 has a half note chord of C4 and E4, followed by a quarter rest. Measure 36 has a half note chord of F4 and A4, followed by a quarter rest. Measure 37 has a half note chord of G4 and B4, followed by a quarter rest. Measure 38 has a half note chord of C5 and E5, followed by a quarter rest. The system ends with a double bar line.

35

83 - Be Thou My Vision - B♭ Trumpet 2 & 3 - 3 of 3

39

42

Optional Choral Ending

45

1. Be Thou my Vision, O Lord of my heart;
Naught be all else to me, save that Thou art:
Thou my best thought, by day or by night,
Waking or sleeping, Thy presence my light.

2. Be Thou my Wisdom, and Thou my true Word;
I ever with Thee and Thou with me, Lord:
Thou my great Father, I Thy true son,
Thou in me dwelling, and I with Thee one.

3. Riches I heed not, or man's empty praise,
Thou mine inheritance, now and always:
Thou and Thou only, first in my heart,
High King of heaven, my treasure Thou art.

4. High King of heaven, my victory won,
May I reach heaven's joys, O bright heaven's Sun!
Heart of my own heart, whatever befall,
Still be my Vision, O Ruler of all.

Optional Choral Ending
Be my Vision, Ruler of all.

Viola

83 - Be Thou My Vision

Ancient Irish
tr. MARY E. BYRNE;
versified ELEANOR H. HULL

Traditional Irish Melody
Arranged by Ken Barker
Last stanza setting by Gary Rhodes
Orchestrated by Bruce Greer

INTRO

Vla. *mf*

Melody

VERSE

5

pizz.

9

13

arco

REPEAT to Verse

17

83 - Be Thou My Vision - Viola - 2 of 3

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature is two sharps (F# and C#), and the time signature is 3/8. The melody in the right hand consists of a half note F#4, followed by a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G#4, a quarter note F#4, and a half note E4. The left hand has whole rests for measures 22-25.

21

ENDING

Musical notation for measures 26-27. The key signature is two sharps (F# and C#), and the time signature is 3/8. The melody in the right hand is a half note F#4. The left hand has a whole rest for measure 26 and a half note E4 for measure 27.

26

Opt. Modulation to Last Stanza Setting

VERSE

Musical notation for measures 28-30. The key signature changes to two flats (Bb and Eb) for measures 28-30. The melody in the right hand starts with a half note F#4, then a half note G#4, and continues with a half note A4, a quarter note B4, a quarter note A4, a quarter note G#4, a quarter note F#4, and a half note E4. The left hand has whole rests for measures 28-29 and a half note E4 for measure 30.

27

Musical notation for measures 31-34. The key signature is two flats (Bb and Eb), and the time signature is 3/8. The melody in the right hand consists of a half note F#4, followed by a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G#4, a quarter note F#4, and a half note E4. The left hand has whole rests for measures 31-32 and a half note E4 for measure 33.

31

Musical notation for measures 35-38. The key signature is two flats (Bb and Eb), and the time signature is 3/8. The melody in the right hand consists of a half note F#4, followed by a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G#4, a quarter note F#4, and a half note E4. The left hand has whole rests for measures 35-36 and a half note E4 for measure 37.

35

83 - Be Thou My Vision - Viola - 3 of 3

39

42

Optional Choral Ending

45

1. Be Thou my Vision, O Lord of my heart;
Naught be all else to me, save that Thou art:
Thou my best thought, by day or by night,
Waking or sleeping, Thy presence my light.

2. Be Thou my Wisdom, and Thou my true Word;
I ever with Thee and Thou with me, Lord:
Thou my great Father, I Thy true son,
Thou in me dwelling, and I with Thee one.

3. Riches I heed not, or man's empty praise,
Thou mine inheritance, now and always:
Thou and Thou only, first in my heart,
High King of heaven, my treasure Thou art.

4. High King of heaven, my victory won,
May I reach heaven's joys, O bright heaven's Sun!
Heart of my own heart, whatever befall,
Still be my Vision, O Ruler of all.

Optional Choral Ending

Be my Vision, Ruler of all.

Violin 1 & 2

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INTRO

Vln. 1 & 2

mf

Melody

VERSE

5

9

13

REPEAT to Verse

17

83 - Be Thou My Vision - Violin 1 & 2 - 2 of 3

TURNAROUND to Verse

21

ENDING

26

Opt. Modulation to Last Stanza Setting

VERSE

27

31

35

83 - Be Thou My Vision - Violin 1 & 2 - 3 of 3

39

rit. a tempo

42

rit.

Optional Choral Ending

45

mp. rit.

1. Be Thou my Vision, O Lord of my heart;
Naught be all else to me, save that Thou art:
Thou my best thought, by day or by night,
Waking or sleeping, Thy presence my light.
2. Be Thou my Wisdom, and Thou my true Word;
I ever with Thee and Thou with me, Lord:
Thou my great Father, I Thy true son,
Thou in me dwelling, and I with Thee one.
3. Riches I heed not, or man's empty praise,
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